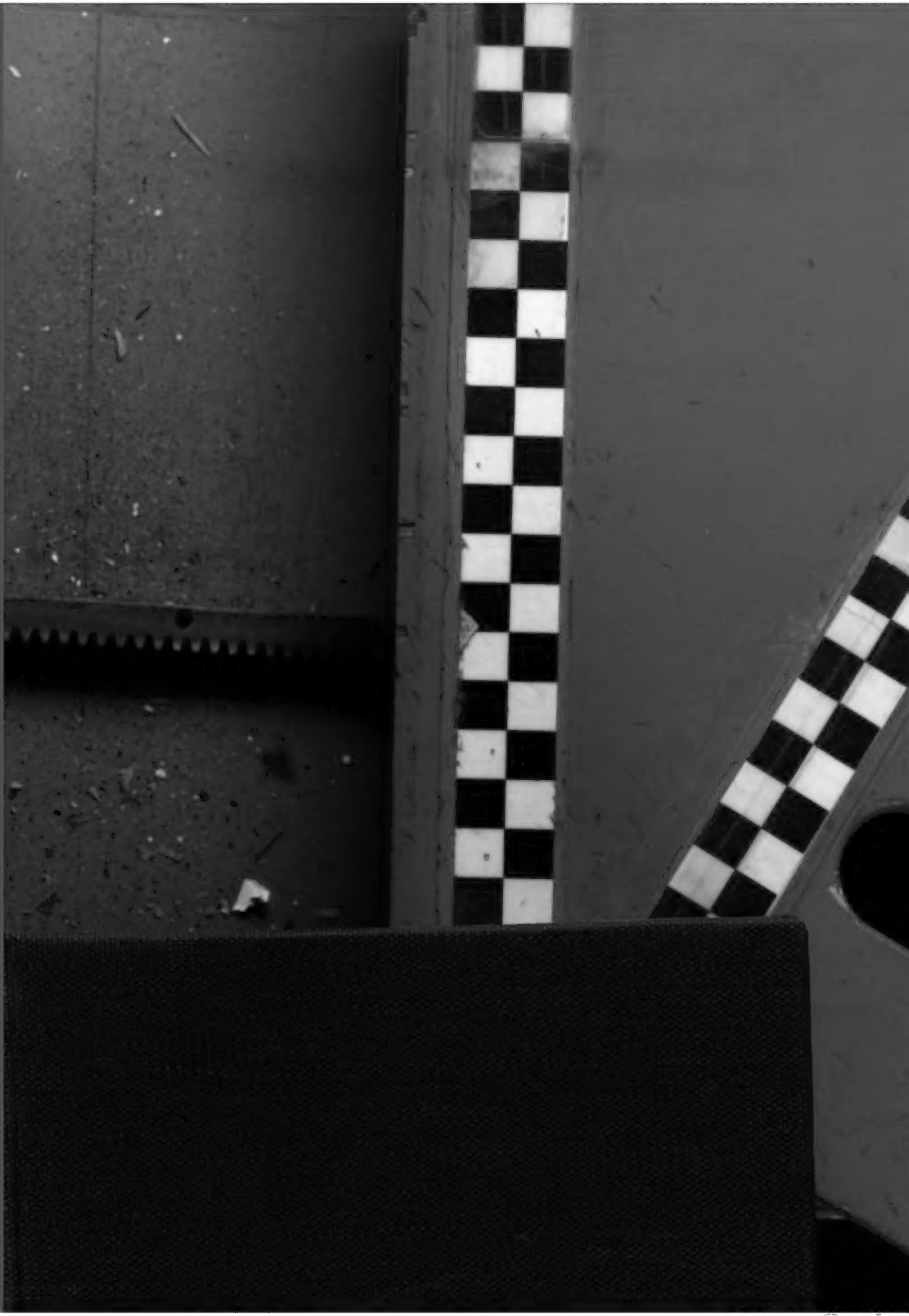
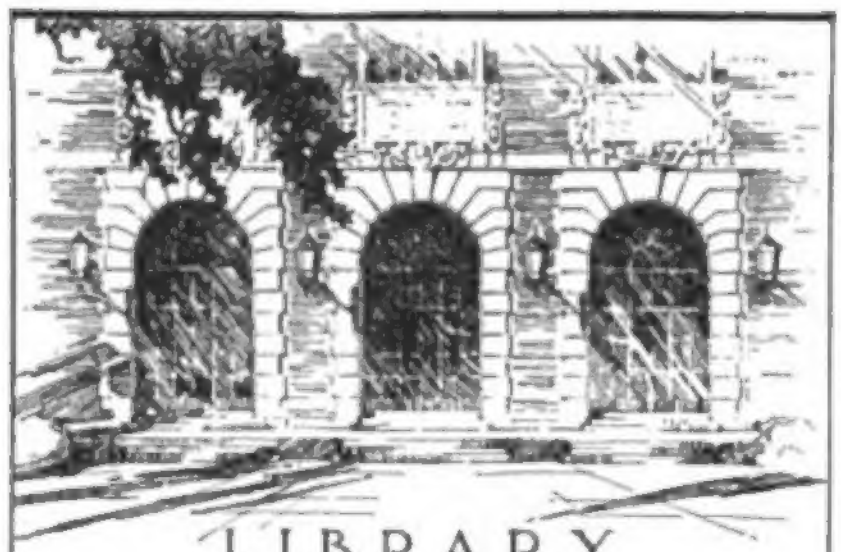


Digitized by Google



Digitized by Google


image
not
available



LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

017.3
An2c
no.1659-
1696
incompl

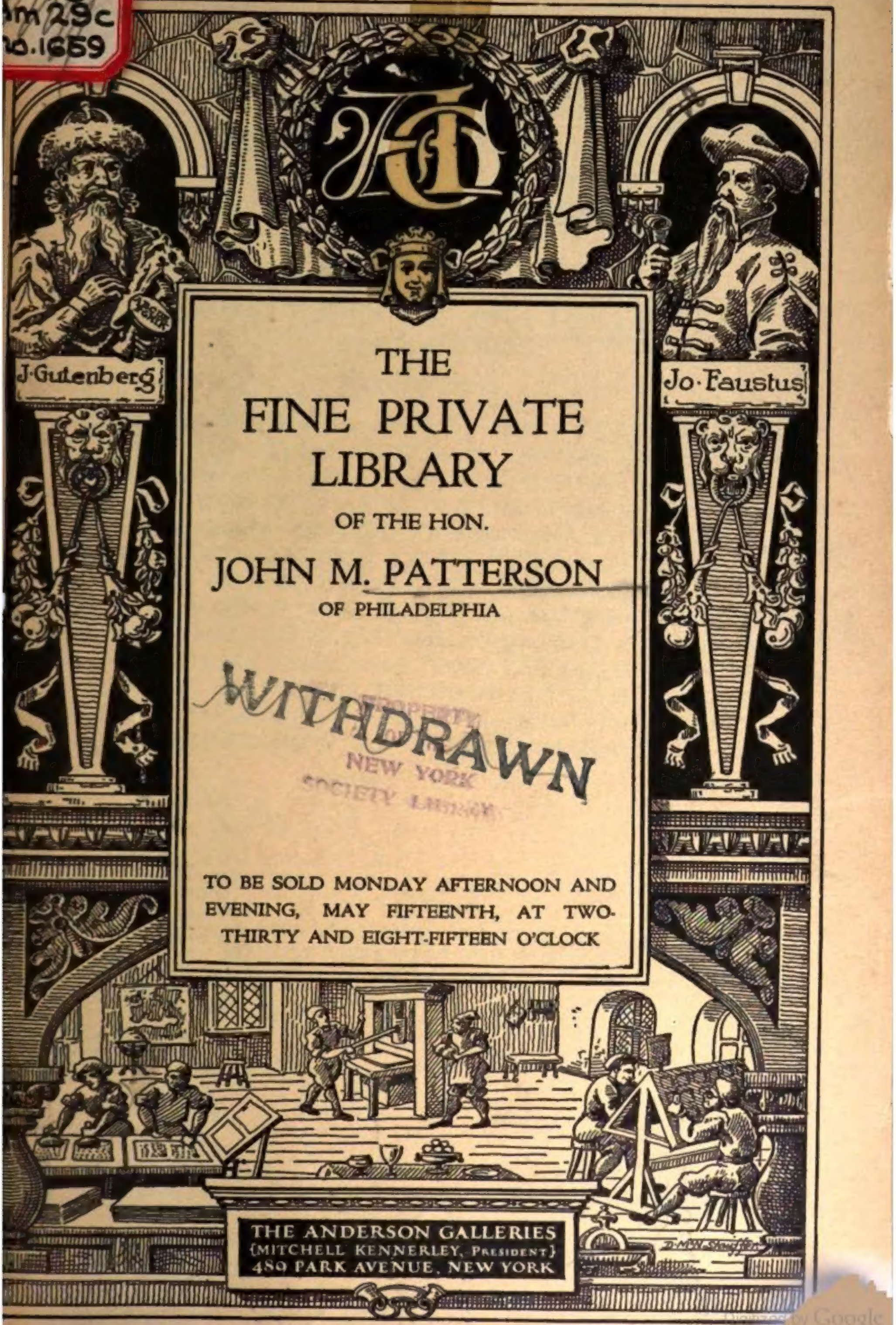
Digitized by Google

Digitized by Google

Digitized by Google

740
.m29c
no.1659

SALE NUMBER 1659—MAY 15, 1922



THE FINE PRIVATE LIBRARY

OF THE HON.

JOHN M. PATTERSON

OF PHILADELPHIA

WITHDRAWN
PROPERTY OF
NEW YORK
SOCIETY LIBRARY

TO BE SOLD MONDAY AFTERNOON AND EVENING, MAY FIFTEENTH, AT TWO-THIRTY AND EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
{MITCHELL KENNERLEY, PRESIDENT}
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

Digitized by Google

SALE NUMBER 1659
ON PUBLIC EXHIBITION FROM MONDAY, MAY EIGHTH

THE FINE PRIVATE LIBRARY

OF THE

HON. JOHN M. PATTERSON

OF PHILADELPHIA

CONSISTING OF

ASSOCIATION BOOKS OF THE MOST PERSONAL AND INTERESTING NATURE; AUTOGRAPH LETTERS, MANUSCRIPTS AND DRAWINGS OF VALUE; AN UNUSUAL COLLECTION OF THE FIRST EDITIONS OF CHARLES DICKENS, WITH MANUSCRIPTS AND AUTOGRAPH LETTERS; JOHNSONIANA, INCLUDING THE ORIGINAL DOOR KNOCKER OF HIS OLD HOUSE; BOSWELL'S OWN COPY OF A GUIDE TO ITALY, AUTOGRAPHED BY HIM FIRST EDITIONS OF THACKERAY, WITH AUTOGRAPH LETTERS AND ORIGINAL DRAWINGS; A SECOND FOLIO SHAKESPEARE A SUPERB ILLUMINED LEAF FROM THE GUTENBERG BIBLE A LEAF ON VELLUM FROM "DONATUS"—THE EARLIEST SPECIMEN OF EUROPEAN PRINTING; AND OTHER RARITIES OF UNCOMMON INTEREST AND IMPORTANCE

TO BE SOLD BY HIS ORDER
MONDAY AFTERNOON AND EVENING
MAY FIFTEENTH
AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

017.3
Am2c
no.1659-1696
incompl.

INTRODUCTION

A Library containing a second folio of Shakespeare as well as a copy of John Stow's "Annales," 1631, which belonged to Charles I, and ranging to a collection of George Moore's firsts, surely furnishes literary food for all tastes. John M. Patterson, President Judge of Common Pleas Court No. 1, of Philadelphia, has been an ardent and a successful collector of rare books for twenty years, and the result of his thought and judgment is herewith presented for a verdict from his fellow book-lovers.

As he has explained it to the composer of this introduction, he believes that the life of collecting is based mainly on the ability to purchase and, naturally, that there can be no buying unless something is sold. Judge Patterson also believes that the emotions brought into play in forming a library are equally divided between the sensation of pursuit and that of possession. There now remains the pleasure—and enlightenment—of dispersal. He is anxious, very anxious, in fact, to ascertain just what sort of a collector he has been.

There is always some danger that superlative expressions may be utilized in describing the units of a fine library. The peril is somewhat greater when the writer has been a factor in forming the collection. However, it can be said justly that the books and autographs here presented for consideration are far above those in the average collection. Most of the books are "high spots" from a literary and a collector's standpoint. Original and fine states predominate, and the associations connected with many of the books are prime, as for instance with the Shakespeare folio already referred to. This is a rare copy which belonged to Lady Ashburton, and was by her loaned to Thomas Carlyle for his use when he was writing "Heroes and Hero Worship."

One of the outstanding features of the library is the presence of representation from the leading historical presses. Beginning with Gutenberg, there is a leaf from the first book printed from movable type—the Biblia Sacra; also a fragment on vellum of Donatus's "De octo partibus orationis," printed by Gutenberg, Mayence, 1448. In addition there are examples from the Caxton, Aldus, Elzevir, Plantin, Baskerville, Strawberry Hill and Kelmscott Presses.

In point of numbers and value the collection of Charles Dickens is striking. Nearly everybody includes the great Victorian when

Digitized by Google

he forms a library, and Judge Patterson was no exception. There are in this collection nearly 250 items, consisting of first editions and the by-products of Dickensiana. Of paramount importance, owing to its extreme rarity, is undoubtedly a pamphlet entitled "Drooping Buds," London, 1852. This is not "according to Eckel," for the reason that neither he nor any other bibliographer ever had seen or heard of a copy with the 1852 date. London dealers prior to 1913 were selling an issue of 1855 and 1860 for 18 guineas and 10 guineas respectively, stating that these issues were the only ones coming under their observation. Up to date Judge Patterson's copy is the only one known. The pamphlet was found by Frank Redway, Wimbledon Common, England, in 1914, bound up with a number of tracts and pamphlets.

The Christmas books are well represented by numerous variants, including the genuine first and the red and green issue, "Trial Issue," of the "Carol." There are also two issues each of "The Battle of Life" and "The Chimes." In the parts will be found "Pickwick Papers"; "Nicholas Nickleby," with the error on page 123; "David Copperfield"; "Little Dorrit"; "Martin Chuzzlewit," with two original drawings by "Phiz" and signed by him; "Our Mutual Friend"; "A Tale of Two Cities," first issue; and "Edwin Drood." A copy of the 8vo edition of "Sketches by Boz," 1839, has inserted a pencil drawing by Cruikshank of Watkins Tottle. There is a three-volume set of the first issues of the "Sketches" which would be difficult to match in point of condition and all the tests. The first issue of the first edition of "Oliver Twist" is a presentation copy to Sergeant Talfourd, who has added an original sonnet. Of peculiar interest, owing to the combination of names in connection with the books, is an eight-volume edition of the works of Daniel Webster, Boston, 1854. It is signed by Daniel Webster and was presented to Charles Dickens by Professor C. C. Felton, of Harvard. There is a Dickens bookplate and the Executor's ticket.

In addition, there is a fine run of speeches in the first edition pamphlet forms. A number of letters will make a strong appeal because of their uniqueness and interesting importance.

When a collector thinks of Dickens, another great Victorian inevitably suggests himself in the person of W. M. Thackeray. Possibly the surest way to connect the two is to refer to a letter of the highest interest in Judge Patterson's library. This is one written by Thackeray to Mrs. Macready, concerning a reconciliation with Dickens. It is dated from Young Street, Kensington, 15th of June, but no year.

Digitized by Google

Next in order of extreme interest is the personal diary of Thackeray. It is in the shape of a Punch's Pocket-Book for 1856. Thackeray carried this diary during a lecture tour in England and Scotland, for on one of the pages he records his receipts, showing that for ten addresses his intake was £977:10:0. Edinburgh, or "Edinburg" as he spells it, gave him £300, while London responded with only £52:10. Paisley, Dumfries and Derby tied with £25 each. The diary is full of interesting details of his daily experiences. He makes many references to dinners and meetings with the prominent men of the day, particularly in Scotland. The latest history of this unique item shows that the book was sold in August, 1920, by Lady Ritchie's daughter (Thackeray's granddaughter) to Maggs Brothers, London, and on the same day, by a bit of good luck, was purchased by Judge Patterson, who happened to be in London at that time.

The challenge is surely a modest one which calls for a book which will equal this. For the closest association and personal interest the present writer has heard of nothing to approach it, with the one exception of George Washington's diary, recently sold.

One sheet of writing paper tells the story of a meeting of Thackeray, Leech and Mark Lemon, the first editor of Punch. A friendly contest, in which microscopic handwriting was the object, resulted in the great novelist writing the Lord's Prayer within the space of a threepenny piece, and Lemon writing two lines from Punch so minutely that it can be read only with the aid of a microscope. John Leech has adorned the sheet with the drawings of 13 persons, 2 horses and a dog.

Lovers of Thackeray's drawings will find five sheets, varying in size from large folios to 8vo, filled with original designs of various objects, including a sketch of Mr. Yellowplush. Each of the sheets is signed W.M.T. in the artist's autograph.

In the collection there is a large number of first editions, including "The Newcomes" in parts, and very fine copies of "The Virginians" and "Pendennis." "Vanity Fair" appears in a binding, with all the "points" which make it a first issue. "The Irish Sketch Book" contains an original Thackeray drawing: "Lovel, the Widower," a page of the original manuscript.

Next in point of numbers and interest is Judge Patterson's collection of the originals of Dr. Samuel Johnson. There are nearly a dozen firsts, all in fine condition and many in the covers as issued. "The Plan of a Dictionary of the English Language," 1747, is in wrappers. "The Dictionary," 1755, is in contemporary calf, rebacked, in a prime state. Then there is "Boswell's Life," bound

Digitized by Google

in half calf; "A Journey to the Western Islands of Scotland," 1775, with the errata slip; "The Vanity of Human Wishes," 1749, a fine copy; "Irene," in original boards, edges slightly trimmed, with the half-title, and two pages of "Books Printed for R. Dodsley" at the end; "The Idler," 1752; "The Crisis," 1770, and "The Constitution Defended," 1770, bound in one volume; "The Rambler," 1751, binding repaired. Boswell's "The Journal of a Tour to the Hebrides with Samuel Johnson," 1785, and the famous biographer's own guide book to Italy, 1761, inscribed in his autograph, James Boswell, Turin, 1765, are among the Boswellian items.

Dr. Johnson's Door Knocker is a relic of value from its human side. It is a great link between the greatest figure in English letters of the 18th century, and those famous men who visited him at Johnson's Court, Fleet Street. Beautifully housed in a full morocco case, by Sangorski & Sutcliffe, and duly attested as to its absolute genuineness by the contractor who demolished the noted residence, its value, from the sentimental side, is unapproached.

Listing the most important individual items chronologically would seem to be the best way to impress their fame on the reader. The first one and the oldest work is an illuminated Book of Hours, of the XV Century, on vellum: A Horæ Beatæ Mariæ Virginis, done by a Holland scribe. Five full pages of miniatures, in gold and colors, with illuminated ornamental letters and borders, make this a desirable possession.

The first English translation of Virgil, by Gawin Douglas, London, 1553, has the extra leaf CLXIII, title in woodcut border, with a portion of the top in facsimile. A fine and very tall copy.

Elzevir's first edition of "De Imitatione Christi," 1553, finely bound by Trautz-Bauzonnet, and the Syston Park copy, uncut, of "De Deo Libri XV," 1559, published by Aldus, are two books which should attract lovers of early printing.

Of the highest importance among the 17th century books is one entitled, "Minucii Felicis Octavius," dated Anno Dom. 1627. As it contains the very rare autograph of Ben Jonson, with his motto in autograph, it at once makes a fervent appeal to the booklover.

William Prynne's "Histrio-Mastix" was the first English book condemned by the Star Chamber to be burned by the public hangman. Only a few first editions escaped, and Judge Patterson owns one of them. Prynne suffered imprisonment and both ears were cut off for writing this book. A 7-page petition, entirely in the handwriting of Prynne, addressed to the House of Commons, asking that he be discharged from prison, is also a part of the library, though not a part of the book.

Digitized by Google

Another volume closely related to the last two items is called "A Decree of Starre Chamber, Concerning Printing, Made the eleventh day of July last past, 1637." This is a fine large copy in black letter, bearing the first edition date as above on the title-page, following the printers' names. It comes from the Halsey library. In 1884 the Grolier Club of New York reprinted this book.

The best edition of Gerard's famous "Herbal" is the one which was edited by Thomas Johnson. This copy is dated 1636 and is in fine condition.

Izaak Walton's "Life of Sanderson," 1678, is a presentation copy of the "Earle of Clarendon." There are also several corrections in the handwriting of the author. It is from the library of the Earl of Munster, with his bookplate. Another first edition of Walton is his life of Mr. George Herbert, London, 1670. There is also a copy of the "Angler" which was owned by Samuel Rogers.

Two famed first editions, doubtless the greatest in point of rarity of 18th century books, are "Robinson Crusoe" and "The Vicar of Wakefield." The first is a perfect first issue with all the "points" required. It is a tall copy measuring 7⅛ by 4⅝ inches, and is bound by Riviere in full crushed levant extra. The "Vicar," however, is in the original calf binding with the leather labels. It is a first issue with the tests. The internal condition is excellent.

Alexander Pope has representation in the shape of a copy of "Homeri Ilias," Paris, 1554, which he gave to Bishop Atterbury with a long Latin inscription signed in full. There is a probability that the poet used this book to aid him in his translation of Homer between 1715 and 1720.

There is an interesting copy of "Gulliver's Travels," in full levant, by Riviere. An original and unpublished poem by Dean Swift is another item. It was addressed to Sergeant Bettesworth, and relates to the well-known quarrel in which the Sergeant threatened to injure the Dean. Both sides of a large folio page are filled with closely written lines.

What may be called a unique and an interesting manuscript is a contract for the sale of Oliver Goldsmith's "History of Animated Nature," dated 27 June, 1772, and signed twice by Goldsmith.

Robert Burns' poem of 8 lines entitled, "My Soger Laddie Gaed over the Sea," in the original manuscript, is mounted together with a copy of the noted Nasmyth portrait.

Summarizing the balance of the library, attention may be called to the following:

A fine original manuscript of Shelley's Poem, "Mighty Eagle Thou That Soarest," written on the back of an original autograph

Digitized by Google

letter from William Godwin (Father of Shelley's second wife) to the poet. The poem was first printed in 1882.

Charles Lamb's Poem entitled "What is an Album?", signed with his initials, enclosed in a buckram slip case.

An original manuscript by Thomas Moore, entitled "There is a Bleak Desert," together with the music and an engrossed transcription of the poem.

"Jane Eyre," with the advertisements dated October 1847, in the original cloth. This was Mary Howitt's copy.

Presentation copy of Thomas Carlyle's "Critical and Miscellaneous Essays," third edition, 1847. "To John Welsh, Esquire. With many kind regards, T.C. Chelsea, Nov. 1847."

George Eliot's copy of George Sand's "Indiana" and "Jacques." This book has an inscription from G. H. Lewes, "To my Beloved" (George Eliot). There are also memoranda by the latter which show when and where she read the two novels.

A presentation copy from George Eliot to Alexander Main, dated May 1874. One of 20 special copies of "The Legend of Jubal and Other Poems," printed on heavy toned paper for the author.

Four presentation copies of William Harrison Ainsworth, each being a first edition.

Charles Reade's "Cloister and the Hearth," London, 1861. The first edition of this notable book is very scarce in the original cloth.

Among Americana there is a fine run of a dozen titles of Franklin imprints between 1740 and 1766. Included are two Poor Richard Almanacs of 1754 and 1756.

A presentation copy of Longfellow's "Evangeline," large paper copy, specially printed for presentation purposes.

Abraham Lincoln's law book, autographed on the fly-leaf "A. Lincoln." The book is dated Boston, 1846. Inserted is a legal document entirely in the autograph of the great President, in the course of which he has written his own name three different ways, "A Lincoln," "Abraham Lincoln," and "Lincoln." The book is from the Lambert collection. This is as fine an example of Lincoln the lawyer as has ever come into an auction room.

President Millard Fillmore's presentation copy of his biography. Presented to S. Austin Allibone. On the back inside cover Fillmore has written that the biography was written while he was in Europe, and without personal communication with him.

An interesting item is the Holy Bible owned by William Penn and which was given by him to his "deare sown John Penn, the first

Digitized by Google

day of the second month, 1705" and signed "Wm. Penn." This Bible was sold at Christie's, July, 1916.

A most important document is the one written by Benedict Arnold to Governor Clinton concerning the defence works of West Point, immediately before the exposure of his treason, and showing the preparations for his step. It consists of two pages folio and is dated Headquarters, Robinson's House, 22nd of August, 1780. The entire manuscript is in perfect condition.

JOHN C. ECKEL

Philadelphia,
April 12, 1922

Digitized by Google

THE LIBRARY
OF THE
HON. JOHN M. PATTERSON
FIRST SESSION
LOTS 1-318

1. **AINSWORTH (WILLIAM HARRISON).** Jack Sheppard. A Romance. *With illustrations by George Cruikshank.* 3 vols., 8vo, original cloth, uncut, enclosed in a red cloth slip case.
London: Richard Bentley, 1839

FIRST EDITION. Inserted is an A. L. s. of 3 pp., to Mr. Jones, dated Dec. 23, 1838, referring to this novel, and remarking that *"Cruikshank's illustrations are, in my opinion, astonishingly fine."*

2. —— Cardinal Pole: or The Days of Philip and Mary. An Historical Romance. 3 vols., 8vo, original cloth, uncut.
London: Chapman & Hall, 1863

FIRST EDITION. Presentation copy from the author with autograph inscription on half-title: "James Beazley, Esq., from the Author, Sept. 1863."

3. —— The Lord Mayor of London: or, City Life in the Last Century. 8vo, original cloth. London: Chapman and Hall, 1863

PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on title: "James Beazley, Esq., from the Author, Sept. 1863." With an autographed portrait dated 1863 inserted.

4. —— The Spanish Match, or, Charles Stuart at Madrid. 3 vols., 8vo, original red cloth. London: Chapman & Hall, 1865

FIRST EDITION. Presentation copy from the author to James Beazley, to whom the book is dedicated, with autograph inscription on title of Vol. 1.: "James Beazley, Esq., from his Friend, W. Harrison Ainsworth."

5. —— The Leaguer of Lathom. A Tale of the Civil War in Lancashire. 3 vols., 8vo, original cloth, uncut.
London: Tinsley Brothers, 1876

FIRST EDITION. Presentation copy from the author, with autograph inscription on fly-leaf: "With the Author's kindest regards."

6. —— Beau Nash; or, Bath in the 18th Century. 3 vols., 8vo, original cloth. London, n. d.

Fine copy. With an autographed portrait of the Author, dated 1871, inserted.

7. **ALDINE PRESS.** Natta (Marcus Antonius). De Deo libri XV. Folio, red morocco, with Aldine anchor in gold on sides, gilt top, uncut. Venetiis: apud Paulum Manutium, 1559

RARE IN UNCUT STATE. The Syston Park copy.

Digitized by Google

ARNOLD'S TREASON AT WEST POINT

8. **ARNOLD (BENEDICT).** A. L. s., 2 pp., folio. Head Quarters, Robinson's House, August 22, 1780. To His Excellency Governor Clinton. Preserved in cloth case.

A LENGTHY LETTER OF GREAT HISTORICAL IMPORTANCE FROM THE TRAITOR TO THE GOVERNOR OF NEW YORK, WRITTEN SHORTLY BEFORE THE DISCOVERY OF HIS TREASON, AND IN IT EVIDENCING HIS PREPARATIONS FOR THE SAME.

At the date of this letter Arnold had been for some time under English influence, to be followed within a month by his display of open treason, and the arrest of Major André.

In this most important communication, ARNOLD SPEAKS OF HIS INTENTION TO RAISE THE CHAIN FOR THE PURPOSE OF REPAIRS, and also mentions his plans for repairs at West Point on an extensive scale, and complains because he cannot get the materials necessary to carry on this work.

EVERYTHING TENDS TO SHOW THAT ARNOLD INTENDED THAT WEST POINT SHOULD BE IN THE MIDST OF CONFUSION, THROUGH A NUMBER OF DIFFERENT WORKS GOING ON, WHICH WOULD OCCUPY THE SOLDIERS, SO THAT ON THE OCCASION OF AN ATTACK BY THE BRITISH THEY WOULD NOT BE ABLE TO PUT UP A PROPER DEFENCE.

The whole letter is most cleverly written in an apparently frank and open manner, suggesting only his zeal for the American cause, and in particular for the great fortress of West Point under his command.

9. **ARNOLD (MATTHEW).** Essays in Criticism. 12mo. London, 1865

FIRST EDITION. Presentation copy from the author, with inscription.

THE PRESIDENTS AND THEIR CABINETS

10. **AUTOGRAPHS.** A Collection of Autograph Letters, Documents, Signatures, etc., of the Presidents of the United States and their Cabinets, from Washington to Wilson, as described below. There are a few duplicates.

Administration of	
WASHINGTON (GEORGE).	Contains autographic material of Alexander Hamilton, Henry Knox, Joseph Habersham, Oliver Wolcott, Timothy Pickering, Samuel Osgood, and 13 portraits.
ADAMS (JOHN).	John Adams, James McHenry, Samuel Dexter, Oliver Wolcott, Joseph Habersham, Timothy Pickering, Charles Lee, and 7 portraits.
JEFFERSON (THOMAS).	John Breckenridge, Joseph Habersham, Cæsar Rodney, Levi Lincoln, Gideon Granger, Jacob Crowninshield, Robert Smith, Benj. Stoddart, Henry Dearborn, Albert Gallatin, Samuel Dexter, and 10 portraits.
MADISON (JAMES).	John Armstrong, W. Eustis, Robert Smith, Richard Rush, Cæsar Rodney, William Pinkney, Return J. Meigs, Wm. Jones, Gideon Granger, Albert Gallatin, G. W. Campbell, Paul Hamilton, W. H. Crawford, B. W. Crowninshield, A. J. Dallas, and 10 portraits.
MONROE (JAMES).	Daniel D. Tompkins, George Graham, Smith Thompson, William Wirt, Samuel L. Southard, Richard Rush, John McLean, B. W. Crowninshield, W. H. Crawford, and J. C. Calhoun, with 8 portraits.

Digitized by Google

Adams (J. Q.).	J. C. Calhoun, John McLean, James Barbour, William Wirt, Samuel L. Southard, Peter B. Porter, Richard Rush, Henry Clay, and 5 portraits.
Jackson (Andrew).	Andrew Jackson, R. B. Taney, Edward Livingston, Louis McLane, John Forsyth, S. D. Ingham, W. J. Duane, Amos Kendall, Levi Woodbury, John H. Eaton, Lewis Cass, B. F. Butler, John Branch, Mahlon Dickerson, W. T. Barry, J. McP. Berrian, and 19 portraits.
Van Buren (Martin).	Martin Van Buren (2), Levi Woodbury, J. R. Poinsett, J. K. Paulding, Amos Kendall, John Forsyth, Mahlon Dickerson, B. F. Butler, J. M. Niles, Felix Grundy, H. D. Gilpin, R. M. Johnson, and 9 portraits
Harrison (W. H.).	Daniel Webster, T. Ewing, Geo. E. Badger, F. Granger, J. J. Crittenden, and 5 portraits.
Tyler (John).	John Tyler, John Pope, W. Wilkins, J. C. Calhoun, T. W. Gilmer, John Nelson, Daniel Webster, J. J. Crittenden, H. S. Legare, C. A. Wickliffe, A. P. Upshur, J. C. Spencer, J. M. Porter, J. Y. Mason, John McLean, Daniel Henshaw, F. Granger, T. Ewing, Geo. E. Badger, M. Forward, G. M. Bibb, and 6 portraits.
Polk (James K.).	James K. Polk, G. M. Dallas, R. J. Walker, Isaac Toucey, J. Y. Mason, W. L. Marcy, Cave Johnson, G. Bancroft, and 11 portraits.
Taylor (Zachary).	Reverdy Johnson, G. W. Crawford, J. Collamer, W. B. Preston, T. Ewing, W. M. Meredith, John M. Clayton, and 9 portraits.
Fillmore (Millard).	Millard Fillmore, W. A. Graham, Daniel Webster, Thomas Corwin, E. Everett, J. J. Crittenden, N. K. Hall, J. P. Kennedy, A. H. H. Stuart, C. M. Conrad, and 9 portraits.
Pierce (Franklin).	Franklin Pierce, W. L. Marcy, R. McClelland, J. C. Dobbin, James Crawford, James Guthrie, Caleb Cushing, and 7 portraits.
Buchanan (James).	James Buchanan, J. C. Breckenridge, Isaac Toucey, P. F. Thomas, Horatio King, A. V. Brown, J. Thompson, J. Holt, J. B. Floyd, John A. Dix, Howell Cobb, Lewis Cass, and 11 portraits.
Lincoln (Abraham).	William H. Seward, Gideon Welles, Caleb B. Smith, H. Hamlin, M. Blair, J. P. Usher, Thomas A. Scott, H. McCulloch, W. Dennison, S. P. Chase, Simon Cameron, and 15 portraits.
Johnson (Andrew).	O. H. Browning, B. F. Wade, W. H. Seward, L. Thomas, W. Dennison, Lafayette Foster, Gideon Welles, Henry Stanberry, James Speed, Hugh McCulloch, A. W. Randall, James Harlan, W. M. Evarts, and 10 portraits.
Grant (U. S.).	J. D. Cameron, W. W. Belknap, Hamilton Fish, A. Taft, S. Colfax, J. W. Marshall, M. H. Carpenter, H. Wilson, L. M. Morrill, M. C. Kerr, E. B. Washburne, E. Pierrepont, G. H. Williams, A. T. Akerman, E. R. Hoar, J. N. Tyner, M. Jewell, J. A. J. Creswell, G. M. Robeson, A. E. Borie, Z. Chandler, C. Delano, J. D. Cox, W. W. Belknap, B. H. Bristow, W. A. Richardson, G. S. Boutwell, and 19 portraits.

Digitized by Google

Hayes (R. B.).	'. B. Hayes, John Sherman, G. W. McCrary, arl Schurz, W. A. Wheeler, S. J. Randall, C. evens, H. Maynard, D. M. Key, N. Goff, R. '. Thompson, A. Ramsay, W. M. Evarts, and portraits.
Garfield (J. A.).	James A. Garfield, W. H. Hunt, T. L. James, S. J. Kirkwood, R. T. Lincoln, W. Windom, J G. Blaine, W. MacVeagh, and 4 portraits.
Arthur (C. A.).	C. A. Arthur, W. Q. Gresham, R. T. Lincoln, H. M. Teller, W. E. Chandler, C. J. Folger, F. T. Frelinghuysen, J. W. Keifer, T. O. Howe, G. F. Edmunds, B. H. Brewster, Frank Hatton, Hugh McCulloch, and 7 portraits.
Cleveland (Grover).	Grover Cleveland, C. S. Fairchild, A. H. Garland, W. C. Endicott, D. Manning, T. A. Hendricks, D. M. Dickinson, W. F. Vilas, W. C. Whitney, T. F. Bayard, and 6 portraits.
Harrison (Benj.).	Whitelaw Reid, L. P. Morton, C. Foster, B. F. Tracy, J. W. Foster, J. G. Blaine, J. M. Rusk, W. H. H. Miller, John Wanamaker, J. N. Noble, S. B. Elkins, R. Proctor, William Windom, and 8 portraits.
Cleveland (Grover).	Grover Cleveland, W. Q. Gresham, A. E. Stevenson, Hoke Smith, D. S. Lamont, H. A. Herbert, J. G. Carlisle, and 4 portraits.
McKinley (William).	William McKinley, L. J. Gage, G. A. Hobart, C. N. Bliss, John Hay, W. R. Day, J. D. Long, R. A. Alger, John Sherman, and 8 portraits.
Roosevelt (Theodore).	John D. Long, Oscar S. Straus, and 2 portraits.
Taft (W. H.).	J. S. Sherman, Champ Clark, and 1 portrait.
Wilson (Woodrow).	Woodrow Wilson, and Thomas R. Marshall.

11. —— Melville W. Fuller, L. s.; B. R. Curtis, A. L. s.; W. L. Marcy, D. s.; Nathan Clifford, A. L. s.; James M. Wayne, A. L. s., *and 53 etched portraits by Rosenthal*, of Justices of the Supreme Court, etc.

12. —— Daniel Webster, D. s., 1838; Andrew Jackson, autograph check, 1835; George Cruikshank, addressed envelope, franked; Frank T. Marzials, A. L. s., 3 pp., 1910. 4 pieces.

13. **AUTOGRAPHS OF ENGLISH JUDGES.** A Collection of Autograph Letters, Letters signed, Documents signed, etc. of a remarkable range of Eminent English Jurists. 155 pieces in all, including a few portraits.

This splendid collection includes: Sir William Blackstone, Thomas Birch, Baron Wynford, Lord Alvanley, Baron Stowell, Baron Russell, Sir James A. Park, Sir Frederick Pollock, Robert, Lord Crauworth, Baron Chelmsford, Sir James Wigram, Earl of Mansfield, Lord Alverstone, Sir William Ashurst, Thomas Erskine, Sir John Coleridge, Lord Esher, and others. There are a few duplicates.

14. **BACON (SIR FRANCIS).** Of the Advancement and Proficience of Learning. IX Bookes. *Engraved portrait and title by William Marshall.* Folio, old calf, rebacked. Oxford, 1640

First Edition.

Digitized by Google

15. **BASKERVILLE PRESS.** The Book of Common Prayer. *Text within woodcut border.* Royal 8vo, full contemporary red morocco, covers and back elaborately tooled in gold, gilt edges.
Cambridge: John Baskerville, 1761

16. **BEAUMONT AND FLETCHER.** Fifty Comedies and Tragedies. Published by the Authors Original Copies, the Songs to each Play being added. *With brilliant impression of the fine and rare portrait frontispiece of Fletcher by William Marshall (inlaid).* Folio, full old panelled calf, skilfully rebacked.
London: Printed by J. Macock, 1679

THE SECOND COLLECTED EDITION, containing several Prologues and Epilogues, besides 17 Plays not found in the First Edition. The inner margin of the title has been repaired and there are numerous manuscript corrections throughout the text. With the Bookplate of William Chesson.

17. **BEAVAN (ARTHUR H.).** Imperial London. *With sixty illustrations by Hanslip Fletcher.* 4to, original cloth, gilt top, uncut.
London, 1901

18. **BESANT (SIR WALTER).** London in the Eighteenth Century, 1903; Mediæval London, Historical, Social, and Ecclesiastical, 1906. *Map, and numerous portraits and illustrations.* 3 vols., 4to, cloth, gilt tops.
London, 1903-6

19. —— Fifty Years Ago. *Numerous illustrations.* 8vo, original cloth.
New York, n. d.

FIRST EDITION. Inserted is an A. L. s. of the Author, 1 p., 8vo, Aug. 10, 1885.

20. **BIBLE IN ENGLISH.** The Holy Bible. *Title within illustrated woodcut border.* 4to, old panelled calf, rebacked.
London: Robert Barker, 1608

BREECHES BIBLE, printed in Black Letter, and with the exception of the usual time stains, a fine copy.

THE "SAUR" BIBLE

21. **BIBLE IN GERMAN.** Biblia, Das ist: Die Heilige Schrift Altes und Neues Testaments. Thick 4to, original calf, rebacked, with clasps, restored (somewhat stained throughout).
Germantown: Gedruckt bey Christoph Saur, 1743

THE FIRST BIBLE PRINTED IN AMERICA IN A EUROPEAN LANGUAGE. First title in red and black. This copy wants the second leaf of "Kurtzer Begriff" at the end. EXTREMELY RARE.

22. **BLACKMORE (R. D.).** The Maid of Sker. 12mo, original cloth.
Edinburgh, 1895

Inserted are the following autograph letters:
A. L. s. on card, from the Author, mentioning "Lorna Doone."
A. L. s., 2 pp., from Miss Eva Pinto Leite, Blackmore's niece, who was the original of "The Maid of Sker."
A. L. s., 4 pp. from Arthur J. Munby, with reference to Miss Leite.
A. L. s., on card, 1 p., small 4to.

Digitized by Google

23. **BLACKSTONE (WILLIAM).** Commentaries on the Laws of England. 4 vols., 4to, calf (rebacked).
Oxford: Clarendon Press, 1765-9

FIRST EDITION. Very scarce. This is the correct issue, containing certain matter on "the liberty of the subject," which was expurgated from the reissue of 1766.

Laid in is an A. L. s., 1 p., folio, dated March 1, 1768, on Legal matters. To Mrs. Edwards. With address, franked.

24. **BLESSINGTON (LADY).** A. L. s., 3 pp., 8vo. No date. To Mr. Wilkes. Asking him to illustrate an article she has written.

25. **BOOTH (EDWIN).** D. s., 3 pp., folio. New York, April 5, 1869.

A MOST INTERESTING BOOTH RELIC, being a mortgage for $54,000 on the Old Walnut Street Theatre in Philadelphia. John S. Clarke, the Comedian, joined with Booth in the execution of this mortgage.

26. **BORROW (GEORGE).** The Bible in Spain. *Portrait inserted.* 3 vols., 12mo, full claret calf, gilt edges. London, 1843

FIRST EDITION. FINE COPY. VERY SCARCE. Inserted in the first volume is an autograph commendatory note on the book, by Arthur Symons. There is also laid in an A. L. s. of the author, dated July 31, 1841, to Miss Worship. A letter of thanks.

27. —— AUTOGRAPH MANUSCRIPT of part of "The Romany Rye," consisting of the author's discourse on "Genteel Nonsense," as applied to the case of Lieut. Perry, a victim of oppression. Tipped in sunken mounts, and bound, with special title-page and a transcription of the MS., 4to, crushed green levant morocco, gilt back and borders, by Sangorski and Sutcliffe. In cloth case.

BOSWELL'S OWN COPY, WITH HIS AUTOGRAPH

28. **[BOSWELL (JAMES).]** Itinerario d'Italia di Francesco Scotto. *Engraved title and maps.* 12mo, original mottled calf, gilt back. In Roma, 1761

A FINE COPY, AND ESPECIALLY INTERESTING, BEING FORMERLY BOSWELL'S OWN COPY, WITH HIS AUTOGRAPH ON FLY-LEAF: "*James Boswell, Turin, 1765.*"

29. **[BOUDINOT (ELIAS).]** A Report of Cases Argued, Debated, and Adjudged in B. R. in the Time of the Late Queen Anne. Especially in the IV, V, VI, VII, and VIII Years of Her Reign. Small folio, full old calf (worn).
London: Printed by E. and R. Nutt, 1737

From the Library of Elias Boudinot, President of the Continental Congress, with his autograph on title.

30. **BRAYLEY (EDWARD WEDLAKE).** Londiniana; or, Reminiscences of the British Metropolis. *Numerous views, plans, and maps.* 4 vols., 12mo, half blue calf, gilt edges (slightly rubbed). London, 1829

FIRST EDITION.

Digitized by Google

31. **BROADSIDE.** Printed Proclamation announcing the finding of Parliament in respect to "The Doctrine of the Fourth Commandment deformed by Popery," etc. By James Oakeford. ALL PRINTED COPIES OF THE BOOK WERE ORDERED BURNED, AND NOT A COPY APPEARS TO SURVIVE, EVEN IN THE BRITISH MUSEUM. Framed library piece. London, 1649

32. **[BRONTE (CHARLOTTE).]** Jane Eyre. An Autobiography. Edited by Currer Bell. 3 vols., 8vo, original cloth, uncut. London: Smith, Elder, and Co., 1847

FIRST EDITION. MARY HOWITT'S COPY, WITH HER AUTOGRAPH ON THE TITLE-PAGE OF THE FIRST VOLUME.

In the first volume are the 32 pp. of book advertisements of Smith, Elder, and Co., dated October 1847. The leaves of all the volumes are entirely uncut, and the original buff-colored end-papers are intact.

A VERY RARE WORK.

33. **BRONTE (THE SISTERS).** Poems by Charlotte, Emily, and Anne Brontë. Now For the First Time Printed. *Frontispiece.* 8vo, boards, uncut. N. Y.: Dodd, Mead, 1902

One of 110 copies.

THE PROOF CORRECTED BY MRS. BROWNING

34. **BROWNING (ELIZABETH BARRETT).** Aurora Leigh. 12mo, gilt decorated vellum. London, 1859

THE CORRECTED PAGE PROOF OF THE FOURTH EDITION, with many corrections in Mrs. Browning's hand.

On the fly-leaf, the author has written: *"Isa Blagden with the true love of E. B. B. Florence, Casa Guidi, Dec. 8, 1856."*

On the verso of the front end paper, Robert Browning has written:

"These 'Proofs' of the Fourth Edition of 'Aurora Leigh' were sent to us at Rome, in the winter of '59, and have been preserved for Isa Blagden by her affectionate friend, R. B. May 21, '59."

35. **BROWNING (ROBERT).** Pacchiarotto and How He Worked in Distemper. London, 1876; Agamemnon of Æschylus. London, 1877; Ferishtah's Fancies. London, 1884; The Inn Album. London, 1875. 4 vols., 12mo, original cloth. London, v. d.

FIRST EDITIONS.

35A. —— Red Cotton Night-Cap Country, 1873; Aristophanes' Apology, 1875; La Saisiaz: The Two Poets of Croisic, 1878; Jocoseria, 1883. 4 vols., 12mo, cloth, uncut. London, 1873-83

FIRST EDITIONS.

36. **BRYANT (WILLIAM CULLEN).** A Forest Hymn. *With woodcut illustrations.* Small 4to, cloth, gilt edges. New York, [1860]

FIRST EDITION. With an A. L. s. inserted, signed "Wm. C. Bryant & Co.," to the Secretary of the Treasury, soliciting the official advertisements of that Department.

37. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. *Engraved portrait by Beuge.* 8vo, crushed crimson levant

Digitized by Google

morocco, sides richly tooled with gilt thistles, gilt top, uncut, by Zaehnsdorf. Edinburgh: Printed for the Author, 1787

A VERY FINE UNCUT COPY OF THE EDINBURGH EDITION, with the misprint "Boxburgh"; and "skinking" in "To a Haggis."

38. —— Autograph Manuscript Poem, "My Soger laddie." 1 p., small 4to, mounted, *with portrait*. 8 lines. From the Upcott collection.

39. **BURR (AARON).** D. s., 1 p., small 4to, New York, March 25, 1825. Recommendation of two men who had served under him as Guides and Vedettes.

40. **BURTON (ROBERT).** The Anatomy of Melancholy. *Engraved title with portrait of the author* (damaged). Folio, old calf, rebacked. Sold w. a. f. Oxford, 1628

Third Edition.

41. **BYRON (GEORGE GORDON, LORD).** Lara, A Tale. Jacqueline, A Tale. 12mo, original boards, uncut (front cover detached). London: Printed for J. Murray, 1814

FIRST EDITION.

42. —— Another copy. Boards, uncut. London, 1814

43. —— The Prisoner of Chillon, and other Poems. 8vo, original wrappers, uncut. In half morocco slip case. London, 1816

FIRST EDITION.

44. —— Franked address portion of an envelope, *with portrait*. Framed library panel.

45. **CALDECOTT PICTURE BOOKS.** Comprises: The Farmer's Boy, The Queen of Hearts, Hey Diddle Diddle, The Three Jovial Huntsmen, The Diverting History of John Gilpin; and others. *Colored plates and other illustrations by Randolph Caldecott.* 26 Nursery Rhymes, in 7 vols., small 4to, boards, one in original wrappers. London and New York, n. d.

"The Diverting History of John Gilpin" is FIRST EDITION. Two of the works are in duplicate.

46. **CARLYLE (THOMAS).** The French Revolution. A History. 3 vols., 12mo, half blue morocco, line tooled, gilt edges, by Riviere. London, 1837

CHOICE COPY OF THE FIRST EDITION. Inserted is an A. L. s. of 2 pp., regarding a correction to be made in a returned proof; also portion of an A. L. s. on literary matters.

47. —— Critical and Miscellaneous Essays: Collected and Republished. 4 vols., 8vo, original green cloth.
London: Chapman and Hall, 1847

Presentation copy from Carlyle, with autograph inscription on fly-leaf of Vol. 1: *"To John Welsh, Esq., with many kind regards. T. C. Chelsea, Nov. 1847."*

Digitized by Google

48. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* 12mo, polished calf, gilt back, gilt edges, original covers bound in, by Riviere.
London, 1866

AN IMMACULATE COPY OF THE RARE FIRST EDITION. With bookplate of Thomas J. Barratt.

49. —— Phantasmagoria and Other Poems. 12mo, original blue cloth (one signature loose). London: Macmillan, 1869

FIRST EDITION. Presentation copy from the author, with autograph inscription on fly-leaf: *"Presented to The Dean . . . and Mrs. Liddell, with kind regards by the author. Jan. 1869."*

50. —— Through the Looking-Glass, and What Alice Found there. *With 50 illustrations by John Tenniel.* 12mo, original red cloth. New York: Macmillan, 1872

51. —— Sylvie and Bruno. London, 1889; Sylvie and Bruno Concluded. London, 1893; *Illustrations by Harry Furniss.* Together 2 vols., 8vo, original cloth, gilt edges. London, 1889-93

FIRST EDITIONS.

A GENUINE LEAF OF CHAUCER'S "CANTERBURY TALES" PRINTED BY WILLIAM CAXTON

52. **CAXTON (WILLIAM).** A Leaf from Chaucer's "Canterbury Tales," "The Tale of the Man of Lawe," lines 155 to 212. Damaged in one corner. Framed library piece. 1478

FROM AN ORIGINAL CAXTON. "From the library of Lord Ashburnham" is written on the back.

53. **CHARLES I.** Eikon Basilike. The Portraicture of His Sacred Majestie in His Solitudes and Sufferings. *Folding engraved frontispiece by Marshall with explanation (mended).* 12mo, contemporary black morocco, gilt edges.
N. p.: Reprinted In R. M. An. Dom. 1648

With the Initials "C. R." surmounted by a Crown stamped in gilt on the covers. This is one of the copies sent to Holland for Charles II to present to his friends.

54. —— England's Black Tribunal. Set forth in the Trial of King Charles I. By the pretended High Court of Justice in Westminster Hall, Jan. 20, 1648. *Portrait.* 12mo, full old calf.
London: Printed for J. Playford, 1680

55. **CHARLES II.** D. s., 1 p., folio. Court at Whitehall, Feb. 9, 1673. Signed also by Samuel Pepys. *With portraits, one in color.* Framed library panel.

56. **[CHASE (SAMUEL).]** The Fifth and Last Part of Modern Reports: Being a Continuation of Several Special Cases argued and adjudged in the Court of the King's Bench, at Westminster

Digitized by Google

. . . in . . . the reign of the late King William. Folio, full old sheep (worn, some pages damaged on the corners).
London: Printed by E. & R. Nutt, 1738

From the Library of Samuel Chase, from Maryland, Signer of the Declaration of Independence, with his autograph and title and his bookplate; also the autographs of Richard Chase (brother of Samuel), and Samuel W. Pennypacker, on the title and fly-leaf. In crisp condition internally.

57. **CHRYSOSTOMUS (JOANNES).** Sancti. *Device of Plantin Press on title.* 18mo, old calf (hinges cracked).
Antverpiæ: Ex officina Christophori Plantini, 1565

Scarce. With bookplate of M. Em. Mancel.

58. **CLASSICS.** Horace. Opera, 1855; Publii Virgilii Maronis Carmina Omnia, 1858; Odes D'Anacreon avec liv compositions par Girodet, 1864. 3 vols., 12mo, morocco, gilt edges, by Pawson & Nicholson. Paris: Firmin Didot, 1855-8

59. **CLAY (HENRY).** A. L. s., 1 p., 4to. Washington, June 2, 1838. To Mrs. M. Harrison Smith. Regarding a bust which had been made of him.

60. —— A. L. s., 1 p., 4to. Jan. 24, no year. To Mess. Gales and Seaton, enclosing a MS. of 2¼ pp. for publication. This MS. is on political subjects and accompanies the letter.

61. **CLEMENS (S. L.).** The Celebrated Jumping Frog of Calaveras County, and other Sketches. By Mark Twain. Edited by John Paul. 12mo, cloth. New York, 1867

First Edition. On the fly-leaf is written: "Did John Paul discover you or did you know you were a good thing yourself?"
Mark Twain has written underneath: "*John Paul never discovered anything nor anybody. He was not even a very good liar. S. L. C. Mark Twain.*"

62. **COKE (SIR EDWARD).** Autograph inscription of two lines, signed, at the foot of a Petition addressed to him. This petition was "referred to Sir Nathaniel Bacon, to end or certifie."

63. **COLLINS (WILKIE).** The Moonstone. A Romance. 3 vols., 12mo, green crimped calf, gilt edges, by Zaehnsdorf.
First Edition. London, 1860

64. —— The Woman in White. 3 vols., 12mo, crimped calf, gilt edges, by Zaehnsdorf. London, 1860

First Edition.

65. **COMBE (WILLIAM).** The Three Tours of Doctor Syntax. By William Combe. *With 81 plates in color by T. Rowlandson.* 3 vols., royal 8vo, half red morocco, gilt backs, gilt tops.
London: Nattali and Bond, 1855

Fine copy. With brilliant impressions of the plates. Vols. 1 and 3 have engraved titles.

Digitized by Google

66. **CONDUCTOR GENERALIS**; or, The Office, Duty, and Authority of Justices of the Peace, etc. Small 4to, old black morocco (one cover loose, and pp. somewhat time-stained).
Philadelphia: Printed and sold by Andrew Bradford, 1722

FIRST EDITION. Autograph of Samuel Swift, 1750, on title.

67. **CROSLAND (MRS. NEWTON).** Lydia: A Woman's Book. 12mo, cloth, uncut. London, 1852

Presentation copy to Mrs. Carlyle, inscribed: *"Mrs. Carlyle, with the Author's best respect and kindest regards. June 5, 1852."*
Beneath this inscription is the further one, IN MRS. CARLYLE'S HAND: *"Helen Welsh with Jane Carlyle's love."*

68. **[CRUIKSHANK (GEORGE).]** A Complete History of The Holy Bible. *With over 150 engravings by J. Sturt.* 3 vols., 8vo, old crinkled calf. Poor condition and sold w. a. f.
In the Savoy, 1716

GEORGE CRUIKSHANK'S COPY, WITH HIS AUTOGRAPH ON EACH TITLE-PAGE.

69. —— BANK RESTRICTION NOTE. Specimen of a Bank Note not to be imitated. Submitted to the consideration of the Bank Directors and the inspection of the Public. Neatly mounted and matted in loose fitting mat, and bound in full crushed green morocco, gilt edges. London: Hone, [1818]

VERY RARE.
About this time in England there was a clever forger of a Bank note who issued a number of forged notes. All these were collected by the Bank of England and destroyed. But those who endeavored to pass forged notes, even though they were innocent parties, were severely punished, frequently by death. This Cruikshank condemned, and decided that he would do away with the severity of the punishment if he possibly could. The result was the Bank Restriction Note, which in his later days he had pleasure in saying, did away with Hanging for passing forged notes.

70. —— Angelo's Pic Nic; or, Table Talk, including numerous Recollections of Public Characters. *Colored frontispiece and vignette on title by George Cruikshank.* 8vo, half olive levant morocco, gilt top. London, 1834

FIRST EDITION. Inscription on fly-leaf: "With Mr. Angelo's Compts." Inserted is a 2 p. A. L. s. of Cruikshank requesting the payment of five guineas for the etching of the frontispiece for the above work: also 2 D. s. by Cruikshank, one acknowledging the payment of the five guineas, mentioned in the foregoing letter.

71. —— Cruikshankiana. An assemblage of the most celebrated works of George Cruikshank. 73 plates on 63 sheets. Folio, on cardboard mounts. Comprising: Travelling in England; Travelling in France; Sailor's Progress; London Nuisances, etc., etc.

ORIGINAL DRAWING BY GEORGE CRUIKSHANK

72. **CRUIKSHANK (GEORGE).** ORIGINAL PENCIL DRAWING, signed, "King Robert the Bruce." Small 4to, mounted. Framed library piece.

Accompanying this is an A. L. s., 2 pp., 8vo, dated July 2, 1870. To W. H. de Merle, inviting him and his wife to call *"to look at a model for*

Digitized by Google

monument to 'King Robert the Bruce' which . . . I had the honor of submitting for her Majesty's inspection yesterday, at Windsor Castle''; etc.

73. —— A. L. s., 1 p., 4to. May 19, 1863. To William M. Thackeray.

''That splendid and flattering notice which you have given of 'Cruikshank's Gallery' in 'The Times' bears out all that I have always thought, and said of your generous nature''; etc.

74. **CRUIKSHANK (I. R.).** Lessons of Thrift, Published for General Benefit by a Member of the Save-all-Club. *Engraved title and 12 colored plates by I. R. Cruikshank.* 8vo, polished calf, gilt edges, by Zaehnsdorf (a few slight foxings). London, 1820

FIRST EDITION. A tall copy.

75. **CUNNINGHAM (PETER).** The Story of Nell Gwyn, and the Sayings of Charles the Second. *Portrait.* 12mo. London, 1852

FIRST EDITION. Presentation copy from the author to John Payne Collier, with inscription *''To John Payne Collier, with the kind regards of Peter Cunningham,''* and with pen and pencil notes by John Payne Collier.

76. **DANTE.** Comedia del Divino Poeta Dante Alighieri. *Medallion portrait on title, and text woodcuts.* Thick small 4to, boards, vellum back (writing on title, and four leaves from a smaller copy).

In Vinegia ad instantia di M. Gioanni Giolitto da Trino, 1536

77. **DARWIN (CHARLES).** The Origin of Species by means of Natural Selection. 12mo, crushed purple levant morocco, gilt top, uncut. London, 1860

AUTHOR'S PRESENTATION COPY, inscribed on half-title: ''With the Author's kind regards.'' An addressed envelope to Herbert Norman, in Darwin's hand, is inserted.

78. **DAVIS (JEFFERSON).** A. L. s., 1 p., 4to. Jan. 27, 1857. To C. G. Faulkner. Asking him to call in regard to an address. *With portrait.* Framed library panel.

THE FIRST ISSUE OF ROBINSON CRUSOE

79. **DEFOE (DANIEL).** The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner; The Farther Adventures of Robinson Crusoe. *Frontispiece by Clark & Pine, and folding map.* 2 vols., 8vo, crushed blue levant morocco, gilt backs, gilt edges, by Riviere. London: Printed for W. Taylor, 1719

A SUPERLATIVE COPY OF THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, with the required points:

Vol. I. Page 2 of Preface, line one has the missspelt word ''apyly.''

Vol. II. Has the last page of Preface blank.

An additional point in Vol. I may be found at page 343, where there are the following typographical errors: ''goingt,'' ''thah,'' ''whice,'' and ''th.''

THIS COPY IS UNUSUALLY TALL, measuring 7⅛ by 4⅝ inches.

Digitized by Google

THE FIRST PUBLICATION OF THE DECLARATION OF INDEPENDENCE IN BOOK FORM

80. **DEMOPHILUS, pseud.** The Genuine Principles of the Ancient Saxon, or English Constitution. Carefully collected from the best Authorities; with some Observations, on their peculiar fitness, for the United Colonies in general, and Pennsylvania in particular. 8vo, half morocco (hinges weak).

Philadelphia: Robert Bell, 1776

THIS IS THE FIRST PUBLICATION OF THE DECLARATION OF INDEPENDENCE IN BOOK FORM, the Document occupying pp. 41-46. Following this, at the end is one page of advertisement dated July 8, 1776. Inserted at the front are the AUTOGRAPHS of John Hancock and George the Third.
VERY RARE.

81. **DEROME BINDING.** Médailles sur les Principaux Evénements du Règne entier de Louis le Grand, avec des explications historiques. *Printed throughout within engraved borders, together with beautiful medallions, both recto and verso.* Royal folio, contemporary red French morocco, gilt back, with crowned monograms in compartments, and the arms of Louis le Grand on sides, gilt edges, by [Derome]. Paris, 1725

A FINE COPY. With bookplates of Sir Henry Hope Edwards and Alexander M. Broadley.

82. **DIBDIN. (T. F.).** Ædes Althorpianæ; or, an Account of the Mansion, Books and Pictures at Althorp, the Residence of John Earl Spencer, to which is added a Supplement to the Bibliotheca Spenceriana. *Illustrated with numerous fine portraits, views, facsimiles, etc.* Royal 8vo, old red morocco (a little scraped), gilt back, gilt edges, [by Lewis]. London, 1822

FIRST EDITION.

THE DICKENS COLLECTION CONSISTING OF ASSOCIATION VOLUMES, AUTOGRAPH LETTERS AND MANUSCRIPTS, ORIGINAL DRAWINGS, ETC.

LOTS 83-318

83. **ADMINISTRATIVE REFORM ASSOCIATION.** Speech of Charles Dickens, Esq., delivered at the Meeting of the . . . at the Theatre Royal, Drury Lane, Wednesday, June 27, 1855. 8vo, sewn. In cloth case. London: Effingham Wilson, 1855

THE VERY RARE FIRST EDITION, AND IN THE FIRST STATE, with the word "thundred" in the sixth line of the speech, on page one.

84. **ADMINISTRATIVE REFORM ASSOCIATION.** The second issue, with the error corrected. 8vo, sewn. London, 1855

IMPORTANT LETTERS REGARDING DICKENS

85. **AINSWORTH (WILLIAM HARRISON).** A. L. s., with initials. 6 pp., 8vo. To Macrone, the publisher.

"I now return you Dickens's agreements—and I repeat what I said last night that there cannot be a doubt of your security in the matter.

Digitized by Google

100. **BLEAK HOUSE.** *Illustrations by H. K. Browne.* 8vo, half dark red levant morocco, gilt top, uncut, by Zaehnsdorf.
FIRST EDITION. Nice copy. London, 1853

101. **BOOKMAN (THE).** Extra Charles Dickens Number for 1914. *Profusely illustrated.* Imp. 8vo, wrappers. 2 copies.
London, 1914

102. **BOSTON DINNER.** Report of the dinner given to Charles Dickens, in Boston, February 1, 1842. Reported by Thomas Gill and William English, reporters of the Morning Post. Most of the speeches revised by their authors. 16mo, original paper covers. Boston: William Crosby & Company, 1842
FIRST EDITION. FINE COPY. VERY SCARCE.
This pamphlet contains the fine speech of Dickens written especially for the occasion; and numerous other interesting data with regard to the dinner, including a poem written and sung by Oliver Wendell Holmes, etc., etc.

103. **CHANGE FOR THE AMERICAN NOTES** in letters from London to New York by An American Lady. [Henry Wood.] 12mo, original cloth, uncut. London, 1843
FIRST EDITION. An answer to the American Notes of Charles Dickens. VERY FINE COPY.

104. **CHANGE FOR THE AMERICAN NOTES:** By an American Lady. [Henry Wood.] 8vo, original wrappers, uncut.
FIRST AMERICAN EDITION. New York: Harper, 1843

105. **CHARACTER SKETCHES** from Charles Dickens, pourtrayed by Kyd. *24 colored plates.* 4to, pictorial boards, stucco binding, loose. 2 copies. London: Tuck, n. d.

106. **CHARACTERISTIC SKETCHES OF YOUNG GENTLEMEN.** By "Quiz" Junior. The whole interspersed with various friendly hints and useful suggestions. *Frontispiece and vignettes.* 12mo, full polished calf, gilt top, by Zaehnsdorf.
London: Published by William Kidd, n. d.
With all the advertisements and the original paper label preserved at the end.

107. **CHARLES DICKENS** Rare Print Collection. The original 10 Parts, 4to, wrappers, in board portfolio. Philadelphia, 1900
CONNOISSEUR EDITION, issued for private circulation.

108. **CHILD'S DREAM OF A STAR (A).** *With illustrations.* 12mo, original cloth, gilt edges, in half morocco slip case.
Boston: Fields, Osgood & Co., 1871
FIRST EDITION IN BOOK FORM. SCARCE.

109. **CHILD'S DREAM OF A STAR (A).** Another copy in cloth.

Digitized by Google

DICKENS' OWN COPY

110. **CHILD'S HISTORY OF ENGLAND (A).** *Frontispieces by F. W. Topham.* 3 vols., square 16mo, original reddish-brown cloth, gilt vignettes on front covers. London, 1852-4

FIRST EDITION. Scarce in this clean condition.
DICKENS' OWN COPY, WITH HIS BOOKPLATE IN EACH VOLUME.

111. **CHILD'S HISTORY OF ENGLAND.** *Illustrations by Marcus Stone.* 12mo, cloth, uncut. London, 1863

FIRST EDITION IN ONE VOLUME.

112. **CHIMES (THE).** A Goblin Story. *Illustrations by Maclise, Doyle, Leech and others.* 12mo, original red cloth, gilt edges, yellow end papers (a bookplate has been pasted over).
London: Chapman and Hall, 1845

FIRST EDITION, Second Issue, with the publishers' name on the engraved vignette below the decoration. FINE COPY.
Accompanying this is a PLAY BILL for the performance June 13, 1845.

113. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. *With illustrations by John Leech.* 12mo, original brown cloth, gilt edges. London: Chapman & Hall, 1843

FIRST EDITION. Title in red and blue, half title in blue, yellow end papers, and "Stave I."
This has all the points of the FIRST ISSUE, except the end papers, which are yellow. Some collectors contend that this is a point of the VERY FIRST ISSUE, and that the green end papers were a second thought.
This is founded on the fact that CHARLES DICKENS USED YELLOW END PAPERS IN EVERY KNOWN INSTANCE OF PRESENTATION COPIES OF "A CHRISTMAS CAROL."
Accompanying this are 4 PLAY BILLS for various performances from 1844 to 1860.

THE RARE "TRIAL" ISSUE

114. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. *With illustrations by John Leech, the full-page plates brilliantly colored.* 12mo, beautifully bound in dark green crushed levant morocco, covers and backs tooled in gold in mistletoe and holly, gilt inside dentelles, doublures and flys of crimson moiré silk, gilt edges, by Riviere, enclosed in cloth slip case. With the original covers bound in.
London: Chapman & Hall, 1844

THIS IS THE EXCESSIVELY RARE TRIAL ISSUE, dated 1844, but issued in 1843, with the title printed in red and green, the half-title in green, and the error of "Stave I."

115. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost Story of Christmas. *With illustrations by John Leech.* 12mo, original blue cloth (pp. stained). Philadelphia: Carey and Hart, 1844

FIRST AMERICAN EDITION. VERY RARE.

116. **CHRISTMAS CAROL (A).** In Prose. Being a Ghost story of Christmas. *Illustrations by Leech.* Phila.: Carey and

Digitized by Google

Hart, 1844; THE CHIMES. A Goblin Story. *Illustrations.* Phila.: Lea and Blanchard, 1845; 2 vols. in one, 12mo, half morocco.
Philadelphia, 1844-45

FIRST AMERICAN EDITIONS. VERY RARE. The two bound together.

117. **CHRISTMAS CAROL (A)**; The Holly Tree. *Portrait.* 2 vols., 8vo, limp suède calf, gilt tops, uncut. East Aurora, 1902-3

A REMARKABLE SET OF THE CHRISTMAS BOOKS IN CORRECT FIRST STATE

118. **CHRISTMAS BOOKS.** 5 vols., 12mo, original cloth, gilt edges, in half morocco solander case. London, 1843-8

A CHRISTMAS CAROL. Title in red and blue. Colored illustrations. Green end papers. "Stave I."

THE CHIMES. Yellow end papers. The publishers' name a part of the engraved title. Plain illustrations.

THE BATTLE OF LIFE. Plain illustrations. The scroll on engraved title, with imprint beneath. THE FIRST ISSUE (or Eckel's second issue). THE SCARCEST OF THE CHRISTMAS BOOKS TO FIND IN FIRST ISSUE.

THE CRICKET ON THE HEARTH. Plain illustrations.

THE HAUNTED MAN AND THE GHOST'S BARGAIN. Plain illustrations.

119. **CHRISTMAS BOOKS.** *With Illustrations by Sir Edwin Landseer, Maclise, Stanfield, Stone, Doyle, Leech and Tenniel.* 8vo, half morocco, gilt edges. London: Chapman & Hall, 1869

120. **CHRISTMAS EVE,** With the spirits; or, the Canon's wanderings through ways unknown. With some further tidings of the lives of Scrooge and Tiny Tim. *5 woodcut plates drawn and engraved by A. R. Dorrington & Co.* 12mo, original cloth, gilt edges. London: Bull, Simmons & Co., 1870

121. **CHRISTMAS NUMBERS OF "ALL THE YEAR ROUND."** 9 numbers, 8vo, sewn, without wrappers, enclosed in red cloth case. 1859-1867

FIRST EDITION of each work of Dickens' contained in the 9 numbers as follows: "The Haunted House"; "A Message from the Sea"; "Somebody's Luggage"; "Mrs. Lirriper's Lodgings"; "Mrs. Lirriper's Legacy"; "Dr. Marigold's Prescription"; "Mugby Junction"; "No Thoroughfare"; "Tom Tiddler's Ground".

122. **CLARK (CUMBERLAND).** Shakespeare and Dickens; Dickens and Talfourd; Charles Dickens and Clarkson Stanfield; Charles Dickens and his Jewish Characters; Dickens' Letter to Colburn; Charles Dickens and the Yorkshire Schools. 6 vols., 8vo, cloth. London: Printed at the Chiswick Press, 1918-19

A SCARCE COLLECTION OF THESE PRIVATELY PRINTED MONOGRAPHS.

123. **CLARK (J. CLAYTON—"Kyd").** Some Well-known Characters from the Works of Charles Dickens. *16 colored plates.* Small 4to, cloth, stucco binding, loose. 2 copies. London, n. d.

Digitized by Google

124. **COLLINS (C. A.).** Strathcairn. 2 vols., 12mo, original cloth, uncut. London, 1864

FIRST EDITION. From the Library of Charles Dickens, with his bookplate and sale ticket, 1864. Charles A. Collins was the brother of Wilkie Collins, and the first husband of Dickens' Daughter, Kate Dickens, now Mrs. Perugini.

125. **CRICKET ON THE HEARTH (THE).** Dramatized by Albert Smith. 12mo, wrappers. In red cloth case. London, 1845

SCARCE. This dramatization bears the date of the year before that of the First Edition of the book.

Accompanying this are 2 PLAY BILLS for the performances on July 9, 1846 and May 23, 1857.

126. **CRICKET ON THE HEARTH (THE).** 8vo, original wrappers, uncut. New York: Harper, 1846

FIRST AMERICAN EDITION.

127. **CROCKETT (S. R.).** A most interesting collection of 59 extracts from books and magazines dealing with the novelist and his writings. Bound together in one vol., thick 8vo, half morocco.

This collection was formed by the celebrated novelist S. R. Crockett.

128. **CURIOUS DANCE ROUND A CURIOUS TREE (A).** 12mo, original pink wrappers, uncut, enclosed in a cloth portfolio.

Second Issue of the First Edition. London, ca. 1860

129. **DARLEY (F. O. C.).** Character Sketches from Dickens. A Series of 13 photogravures. Folio, loose in cloth portfolio. 2 copies, one with 11 duplicate plates. [Philadelphia], n. d.

130. **DAVID COPPERFIELD (THE PERSONAL HISTORY OF).** *With illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, light green printed wrappers, as issued, uncut, enclosed in two brown levant morocco solander cases.

London: Bradbury & Evans, 1850

FIRST ISSUE in the original parts, with the correct date on the engraved title. Some of the backs are a little worn, and a few have names on the wrappers.

Accompanying this are 2 PLAY BILLS, for performances on Nov. 1 and Dec. 13, 1869.

131. **DAVID COPPERFIELD.** *Illustrations by H. K. Browne.* 8vo, half claret straight-grain morocco. London, 1850

FIRST ISSUE OF THE FIRST EDITION, with the correct date on the engraved title. The plates are a little stained, and trimmed rather close.

132. **DICKENS (CHARLES).** The Story of his life. By the author of the Life of Thackeray. *With illustrations and facsimiles.* Three-quarter green levant morocco, gilt back, gilt edges.

London: J. C. Hotten, n. d.

Digitized by Google

ORIGINAL PORTRAIT OF DICKENS BY LEECH

133. **DICKENS (CHARLES).** ORIGINAL PENCIL PORTRAIT OF CHARLES DICKENS, with slight touches of color, BY JOHN LEECH, signed. In an unpolished swinging library frame, with standard.

This portrait was formerly owned by Samuel Wells, the President of the Sheffield Branch of the Dickens' Fellowship, and an A. L. s. from him regarding it is pasted on the back of the frame.

This is probably the ONLY LEECH-DICKENS DRAWING KNOWN, and was executed some time in the fifties.

A LETTER SIGNED "BOZ"

134. **DICKENS (CHARLES).** A. L. s., 1 p., May 27, 1840. To Mrs. Smithson, with addressed portion, franked. Fine framed library panel.

"In the hope and belief that an extra knife and fork will not pierce your heart, and in the assurance that you will be glad to see him, I am going to bring Maclise with me to-day . . . Forgive the penitent and weeping Boz."

135. **DICKENS (CHARLES).** A. L. s., 4 pp., 8vo. Broadstairs, Sixteenth September, 1850. To Miss Boyle.

A FINE LONG LETTER regarding the plays "Everyman in his Humour" and Mrs. Inchbald's "Animal Magnetism," which were performed for the benefit of the Guild of Literature and Art.

"Your letter having arrived in time for me to write a line for the evening post, I come out of a paroxysm of Copperfield, to say that I am PERFECTLY DELIGHTED *to read it, and to know that we are going to act together, in that merry part"*; etc.

136. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Rockingham Castle, Northamptonshire, Twelfth January, 1851. To Sergeant Talfourd. A fine letter, referring to Talfourd's suggestions for the Memorial. With autograph, franked.

137. **DICKENS (CHARLES).** A. L. s., 3 p., 8vo. Devonshire Terrace, March 11, 1851. To Dr. Wilson.

'I am so anxious that Mrs. Dickens should begin with a favorable impression of Malvern, and I am so certain of the impossibility of engendering that impression if she be on any visit, or in any house but our own (from what I have lately observed when we have been staying in the country houses even of intimate friends) that I am obliged, however reluctantly, to decline your hospitable proposal in relation to ourselves"; etc.

138. **DICKENS (CHARLES).** A. L. s., with initials. Broadstairs, Kent, Twenty fourth September, 1851. To "My dear Evans."

"A remarkable circumstance has occurred here, in which I think you will be interested. A voice, apparently proceeding from the Ocean, continually utters these words, in a voice indescribably forlorn—'No accounts yet.' What is your opinion of this prodigy?"

139. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Devonshire Terrace, Thirty first January, 1857. To Mr. Evans. Advising him

Digitized by Google

that he might possibly want five or six hundred pounds in about a week.

140. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Gad's Hill Place, Twenty sixth August, 1860. To Mr. Lillie. Complimenting him on the way he has done the work, but would like to have him get along a little faster with the bookcases and the library. Signed with initials.

141. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Gad's Hill Place, Sixth July, 1861. To Mr. Lillie. Regarding repairs at Gad's Hill.

The entire third page is occupied with a detailed list, room by room, of the work Dickens wanted done.

DICKENS' LETTER ABOUT THE RAILWAY ACCIDENT

142. **DICKENS (CHARLES).** A. L. s., 2 pp., 8vo, Gad's Hill Place, Twelfth June, 1865. To the Head Station Master at Charing Cross. Regarding the terrible Railway accident in which Dickens was.

Writes about a gold watch, chain, charm, etc., which was lost by a lady in the same carriage with him, in the struggle of being got out.

"I promised the lady to make her loss known at headquarters." He then relates the carriage he was in, and how *"the engine broke from it before, and the rest of the train broke from it behind, and went down into the stream below."*

"I would have spoken to you instead of writing, but that I am shaken; not by the beating of the carriage, but by the work afterwards of getting out the dying and dead."

143. **DICKENS (CHARLES).** Check on Messrs. Coutts & Company. Twenty Ninth January, 1866, to order of Mr. Patterson for £12. 14. 0. *With an etched portrait by Johnson.* Framed library piece.

144. **DICKENS (CHARLES).** A. L. s., 2 pp., 8vo. Gad's Hill Place, Twentieth November, 1866. To Mr. Watkins. Regarding a portrait which Mr. Watkins has sent him. In a folding gilt frame.

145. **DICKENS (CHARLES).** A carte-de-visite photograph of Dickens taken in New York in 1867 by J. Gurney and Son; together with a Ticket for Dickens' FINAL READINGS in St. James's Hall, Jan. 14, 1870, and a view of Dickens reading to his friends. Framed library panel.

146. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Gad's Hill Place, Third September, 1867. Correcting a misstatement in the "Journal" concerning his state of health.

"Your Journal is quoted as authority for my being in a 'critical state of health,' and also for certain recommendations supposed to have been applied to my dismal case by 'eminent surgeons.' You will not think me out of humour, or ungrateful for your interest in me, if I beg you to contradict these statements so absurdly unfounded. I am perfectly well, and I have not been ill.

Digitized by Google

P. S. *It has been suggested by a sagacious farmer and member of my village club here, that 'critical' state of health may originally have been a misprint for 'cricketing' in consequence of our having lately won a match.''*

147. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Aboard the Cuba, Queenstown Harbour, Tenth November, 1867. To the Earl Russell. Note of thanks. Framed library piece.

ILLUSTRATING DICKENS' REMARKABLE MEMORY FOR DETAILS

148. **DICKENS (CHARLES).** A. L. s., 2 pp., small 4to. Office of All the Year Round, May First, 1869. To Georgina Hogarth.

''I enclose you a key. The key of the top left hand drawer in my large writing table. I think if you will open that drawer FULL OUT, *you will see lying at the back of it, a banker's pass-book labelled 'Charles Dickens Esqre.' fastened with an elastic band and clasps—and having a line on the label in my writing to the effect 'Important memorandum within.' I want that book when you come up, and also a blue surtout with black silk facings hanging in the side of the wardrobe''*; etc.

149. **DICKENS (CHARLES).** A. L. s., 1 p., 8vo. Doughty Street, October 9, no year. To John Payne Collier. In a full green morocco protecting case, silk lined.

''I send you the best 'proof' I have—bad IS *the best, I fear, but I have the consolation of believing that bad as it is, you could not buy so good a one from a most excellent and most mangled picture.''*

ACCOMPANYING THIS LETTER IS THE PROOF PORTRAIT REFERRED TO, ALSO THE ORIGINAL ADDRESSED WRAPPER, inscribed:

''With a Note.
John Payne Collier Esquire
24 Brompton Square
Charles Dickens.''

ORIGINAL MANUSCRIPT BY DICKENS

150. **DICKENS (CHARLES).** ORIGINAL AUTOGRAPH MANUSCRIPT PROLOGUE to ''The Patrician's Daughter'' by J. Westland Marston. Written on 2 quarto sheets, with his manuscript corrections. A copy of the Tragedy accompanies the Manuscript. In a cloth case.

151. **DICKENSIANA.** An extensive Collection of Books by and about Dickens, comprising his Life, by various authors, Reminiscences of him; Sketches of his Places and People; Monographs on his works, etc., etc. 85 vols., various sizes and bindings.

This collection is a most interesting one, and includes works by Fields, Marzials, Welsh, Forster, Dacosta, Frost, Horne, Menken, Fitzgerald, Ley, Matz, Hassard, Lockwood, Rideall, and many others.

152. **DINNER AT EDINBURGH.** A Report of the Public Dinner Given to Charles Dickens at the Waterloo Rooms, at Edinburgh, Friday June 25, 1841. *Frontispiece.* 8vo, original blue wrappers, uncut. N. p.: Privately Printed, 1915

Digitized by Google

153. **DINNER TO CHARLES DICKENS.** [Kettell (Samuel).] Quozziana: or, Letters from Great Goslington, Mass., giving an account of the Quoz Dinner, and other matters. By Sampson Short-and-Fat. 12mo, half morocco, original wrappers bound in.

Boston, 1842

EXTREMELY RARE. Not in the Wallace or Jupp collection. This is a parody on the Dinner to Dickens in Boston, this year.

154. **DINNER TO CHARLES DICKENS** at the Freemasons' Hall, London, November 2, 1867, Prior to his Departure for the United States. With a Report of the Speeches. 8vo, cloth.

London, 1867

Bound up with the above are: The Menu of the Dinner; The Glees and Madrigals Sung, and the following Christmas Numbers of Household Words and All the Year Round: "The Seven Poor Travellers"; "The Holly-Tree Inn"; "The Perils of certain English Prisoners"; "A House to Let"; "The Haunted House"; "A Message from the Sea"; "Doctor Marigold's Prescription"; and "No Thoroughfare."

155. **DOMBEY AND DAUGHTER.** By Renton Nicholson. *Illustrated with woodcuts.* Large 8vo, wrappers, uncut. Enclosed in full leather slip case.

London: Thomas Farris (1848)

The author of this imitation had at least the temerity to put his name on the title-page.

156. **DOMBEY AND SON (DEALINGS WITH THE FIRM OF)**: Wholesale, Retail, and for Exportation. *With Illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), green printed wrappers, uncut, with the advertisements, as issued. In half morocco solander case (parts rebacked, and two or three corners restored).

London: Bradbury & Evans, Oct. 1846-April 1848

FIRST EDITION in the Original Parts, FIRST ISSUE, with the hook on Captain Cuttle's left arm, on the engraved title, and the uncorrected error of "Delight" for "Joy" on page 284.

Accompanying this is a PLAY BILL for the performance of "Heart's Delight," adapted from this novel, at the Globe Theatre, no date.

157. **DOMBEY AND SON.** *With illustrations by H. K. Browne.* 8vo, half wine-color morocco, gilt edges (plates foxed).

FIRST EDITION. First Issue. London, 1848

158. **DOMBEY AND SON.** Another copy. *Illustrations by H. K. Browne.* 8vo, half claret straight-grain morocco.

FIRST EDITION. London, 1848

ORIGINAL DRAWING BY PHIZ

159. **DOMBEY AND SON.** ORIGINAL DRAWING of "The Shadow in the Little Parlor." By Phiz. Small 4to. Signed. Framed library piece.

Digitized by Google

PROBABLY THE ONLY KNOWN COPY

160. **DROOPING BUDS.** Hospital for Sick Children. Drooping Buds, from Dickens' Household Words. 8vo, sewn. In cloth protecting covers. London: Printed by R. Folkard, 1852

EXCESSIVELY RARE. This article was written by Henry Morley, and one paragraph, on pp. 5-6, beginning "O! baby's dead" WAS SUPPLIED BY CHARLES DICKENS. This insertion by Dickens, according to Morley's own admission in "The Athenæum" of December 14, 1889, ADDED MUCH TO THE PUBLICATION.

The present issue, printed and issued separately, IS PERHAPS UNIQUE. Bibliographers record the issues of 1860 and 1866, BUT THE PRESENT ISSUE APPEARS UNRECORDED.

[SEE ILLUSTRATION]

161. **EDWIN DROOD (THE MYSTERY OF).** *With portrait on steel and 12 illustrations by S. L. Fildes.* In the original 6 parts, green pictorial wrappers, uncut, as issued, in half blue morocco slip case. London: Chapman & Hall, 1870

FIRST EDITION. In the original parts. Accompanying this are 2 PLAY BILLS for the performances on Nov. 4, 1871 and August 5, 1872.

162. **EDWIN DROOD (THE MYSTERY OF).** *With 12 illustrations by S. L. Fildes, and a portrait on steel.* 8vo, original green cloth, gilt stamped cover and back, uncut, with one of the original wrappers inserted. London: Chapman and Hall, 1870

FIRST EDITION. Fine copy with the leaf of advertisements at end.

163. **EDWIN DROOD.** John Jasper's Secret: Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." *With 20 illustrations.* 8vo, original green cloth. London, 1872

By Henry Morford of New York, and his wife. Issued in two parts in America, Philadelphia: Oct. 1871 to March 1872, and in England anonymously. An edition was published in 1901 with the false announcement that the book was by Wilkie Collins and Charles Dickens the younger.

164. **EDWIN DROOD (THE MYSTERY OF).** Complete. By Charles Dickens. Large 8vo, original brick-red cloth. Brattleboro: T. P. James, 1873

The most ambitious of the several attempts to finish "Edwin Drood." The half-title reads: "Part Second of the Mystery of Edwin Drood. By the spirit pen of Charles Dickens, through a medium."

164A. **EDWIN DROOD.** A Great Mystery Solved: Being a Sequel to "The Mystery of Edwin Drood." By Gillan Vase. 3 vols., 12mo, cloth (lib. labels on covers). London, 1873

FIRST EDITION. Scarce.

165. **EDWIN DROOD.** Proctor (Richard A.). Watched by the Dead. A Loving Study of Dickens' Half-Told Tale. *Pictorial title.* 12mo, cloth. London: W. H. Allen & Co., 1887

Another solution of the "Edwin Drood" mystery. Scarce.

Digitized by Google

HOSPITAL

FOR

SICK CHILDREN,

49, GREAT ORMOND STREET.

"DROOPING BUDS;"

FROM DICKENS' HOUSEHOLD WORDS.

The Objects of the Institution are:—

I.—THE MEDICAL AND SURGICAL TREATMENT OF POOR CHILDREN.

II.—THE ATTAINMENT AND DIFFUSION OF KNOWLEDGE REGARDING THE DISEASES OF CHILDREN.

III.—THE TRAINING OF NURSES FOR CHILDREN.

LONDON:

PRINTED BY R. FOLKARD, 22, DEVONSHIRE STREET, QUEEN SQUARE.

1852.

PROBABLY THE ONLY KNOWN COPY

Digitized by Google

166. **EDWIN DROOD.** Lang (Andrew). The Puzzle of Dickens's last plot. 12mo, cloth. London, 1905

FIRST EDITION.

167. **EDWIN DROOD.** John Jasper's Secret. Phila., n. d.; The Cloven Foot (Newell), N. Y., 1870; The Complete Edwin Drood (Walters), Boston, 1913; Trial of John Jasper (Chesterton), London, 1914. 4 vols.

DICKENS' OWN COPY

168. **ELEGANT EXTRACTS FROM THE BRITISH POETS.** Vol. 4, 12mo, half calf. London, 1812

From the Library of Charles Dickens, with his bookplate and the sale ticket.

169. **EVENINGS OF A WORKING MAN,** being the Occupation of His Scanty Leisure. By John Overs. With a Preface relative to the author, by Charles Dickens. *Title printed in red and blue.* 12mo, original salmon-colored cloth, gilt edges, yellow endpapers, as issued. London: T. C. Newby, 1844

FIRST EDITION. Remarkably fine copy.

This copy contains an A. L. s. from Dickens to Overs, which reads as follows:

"Devonshire Terrace,
Tenth May, 1844. Friday

My Dear Mr. Overs:

I have thought it best, for divers reasons, not to put any publisher's name in the letter; but I have slightly altered it, as you will see. Try Newby. If he won't, try Mortimer. If he won't, let me know.

Faithfully yours always,
C. D."

170. **EVENINGS OF A WORKING MAN.** Another copy. 12mo, full polished calf, uncut, by Morrell.
London: T. C. Newby, 1844

FIRST EDITION. A remarkably fine copy.

DICKENS' OWN COPY

171. **FITZGERALD (PERCY).** The Life of Laurence Sterne. *Numerous illustrations.* 2 vols., 8vo, cloth, uncut.
London: Chapman & Hall, 1864

FIRST EDITION. Presentation copy from Fitzgerald to Charles Dickens. Containing Dickens' book-plate and the sale ticket. Also a letter from Fitzgerald declining the book after Dickens' death because he had other relics of him.

172. **FITZGERALD (PERCY).** The Life of Charles Dickens as revealed in his Writings. *Portraits.* 2 vols., 8vo, half green calf, gilt tops, uncut. London: Chatto and Windus, 1905

FIRST EDITION. Autographed by the author, who has also written in the name of the present owner, John M. Patterson.

173. **FORSTER (JOHN).** The Life of Charles Dickens. 3 vols., 8vo, cloth, uncut. London: Chapman & Hall, 1872-4

Digitized by Google

174. **FORSTER (JOHN).** The Life of Charles Dickens. *With 500 portraits, facsimiles and other illustrations, collected, arranged, and annotated by B. W. Matz.* 2 vols., 8vo, cloth, gilt tops, uncut.
London, 1911

MEMORIAL EDITION. AUTOGRAPHED BY Henry F. Dickens, Kate Perugini, Georgina Hogarth, and B. W. Matz.

175. **FORSTER (JOHN).** A. L. s., 2 pp., small 4to. Lincoln's Inn Field, Dec. 2, 1844. To Mr. Harness.

"Dickens is in town for four days (!) Will you come here to-morrow evening at ½ past six to hear him read us his little story! It is a Tea-Party—Dickens objecting on this occasion to anything more social"; etc.

176. **FROZEN DEEP (THE).** A Drama in Three Acts. By Wilkie Collins. 12mo, original wrappers. In brown levant morocco slip case.
Not Published, 1866

FIRST EDITION. RARE.

177. **FROZEN DEEP (THE).** Another copy. By Wilkie Collins. 12mo, original wrappers, red levant morocco, solander case.
Not Published, 1866

This copy was used as a prompt book and contains all the stage directions, changes of text, diagrams of stage positions, etc., marked in ink. *With 9 pages of manuscript describing the costumes to be used and an A. L. s., from the author,* 3 pp., 12mo, dated London, 16 March 1886. This Drama was prepared for the stage by Charles Dickens.

Accompanying this is a Play Bill of the performance of this Drama for Nov. 12, 1866 (slightly damaged).

178. **GAD'S HILL GAZETTE (THE).** For August 5th, 1865. 12mo, 4 pp. In half morocco slip case.

THE ORIGINAL PAPER for August 5th, 1865, which was issued at Gad's Hill, the favorite home of the Great Novelist.

These little papers were issued for a short time and were written and prepared by Dickens' children, Dickens himself contributing to them at various times. They contain chatty particulars about the Dickens family and the friends who were welcome visitors at Gad's Hill.

The first few were written in Manuscript, and the remainder were printed on a small printing press which was presented to the Dickens Family by W. H. Wills.

The number for August 5th is one of these.

Necessarily, but few copies were made of any one of these papers, and any one of them is consequently of the Greatest Scarcity. With a facsimile reproduction.

179. **GENERAL THEATRICAL FUND PROCEEDINGS** at the Sixth Anniversary Festival held at the London Tavern, Bishopsgate Street, Monday, April 14, 1851. 12mo, original wrappers, in half brown levant morocco, slip case.
London: Edward Brewster, 1851

VERY RARE. Charles Dickens was Chairman of this meeting.

180. **GEORGE SILVERMAN'S EXPLANATION.** The Atlantic Monthly for January, February, and March 1868. 8vo, three numbers in the original wrappers, enclosed in half red morocco slip case.
Boston: Ticknor and Fields, 1868

This is the first appearance of the story, written by Dickens at the instance of his friend, James T. Fields.

Digitized by Google

181. **GISSING (GEORGE).** Charles Dickens: A Critical Study. 12mo, original cloth. London: Blackie & Son, 1898

FIRST EDITION.

182. **GREAT EXPECTATIONS.** 3 vols., 8vo, original plum-colored cloth, uncut. London: Chapman and Hall, 1861

This copy has the 32 pages of advertisements at the end of the third volume, dated in three places "May, 1861," but the top edges of the title-pages are smooth.

183. **GREAT EXPECTATIONS.** 3 vols., 8vo, original plum-colored cloth, uncut. London: Chapman and Hall, 1861

In this copy the advertisements are dated "August, 1861," with the smooth tops to the title-pages.

184. **GREAT EXPECTATIONS.** *With 34 plates from original designs by John McLenan.* 8vo, original cloth. Philadelphia: Peterson & Brothers, (1861)

DICKENS' OWN COPY

185. **GRIMALDI (JOSEPH).** Memoirs. *Portrait and 12 very humorous etchings by George Cruikshank.* 2 vols., 8vo, original pink cloth, uncut. London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION. Before the border was added to the plate of the "Last Song," and with the advertisements at the end. With Charles Dickens' bookplate in each volume. Inserted is a letter presenting this copy to John Britton, in which Dickens writes: "*Many thanks for your kind note . . . may you live till I am rich, and I promise you, you will live a long time! As I am not proud of the enclosed book (which was written some dozen years ago, chiefly to please Cruikshank), I make a kind of merit in circulating this copy. . .*"

186. **GRIMALDI (JOSEPH).** Memoirs. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols., 12mo, full polished calf, gilt edges, gilt inside dentelles, by Tout. London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION. With the "Last Song" plate without the border. No advertisements in this copy.

187. **GRIMALDI (JOSEPH).** Another copy. 2 vols., 12mo, half red calf (plates foxed). London: Richard Bentley, 1838

With the border added to the plate of "The Last Song."

188. **GRIMALDI (JOSEPH).** Memoirs. Edited by "Boz." *With illustrations by George Cruikshank, colored frontispiece after De Wilde's portrait.* A new edition, with notes and additions, revised by Charles Whitehead. 12mo, original red cloth, uncut (worn in hinge). London: Richard Bentley, 1846

189. **GRIMALDI (JOSEPH).** A. L. s., 1 p., 8vo. Sept. 12, 1820. To J. P. Harley. Gladly offering his abilities, provided he can get the consent of his employers.

190. **GUILD OF LITERATURE AND ART.** Manuscript Agreement for the Rental of 10 Lancaster Place. 3 pp., folio. May

Digitized by Google

12, 1850. SIGNED BY CHARLES DICKENS AND W. H. WILLS, and the signatures witnessed by John Forster. In cloth protecting case.

This was the house leased for the use of the Guild of Literature and Art. Portraits of Dickens, Wills, and Forster laid in.

191. **[GUILD OF LITERATURE AND ART.]** Play Bill of the Amateur Performance at Knebworth, Monday November 19, 1850. 1 p., folio. In cloth protecting covers.

This Play Bill antedates by one day the earliest Bill of this performance in the Jupp collection.

Two Plays were given: Ben Jonson's "Every Man in his Humour," and Mrs. Inchbald's Farce, "Animal Magnetism." DICKENS ACTED IN BOTH, with John Forster, John Leech, Douglas Jerrold, Miss Hogarth, and others in the cast. Mrs. Dickens was to have taken part, but an accident prevented, and Mrs. Lemon took her place.

192. **GUILD OF LITERATURE AND ART.** Dickens (Charles). A. L. s., 4 pp., 8vo. Guild of Literature and Art, Thirty first October, 1851.

A FINE LONG LETTER, regarding a proposed performance by the members of the Guild. Dickens would undertake this performance at Reading, provided there would be a guarantee of £200.

193. **HARD TIMES.** For these Times. 12mo, original cloth, lower edges uncut. London, 1854

FIRST EDITION.

194. **HEAPHY (THOMAS).** A Wonderful Ghost Story, being Mr. H.'s own Narrative, reprinted from "All the Year Round," with Letters hitherto unpublished of Charles Dickens to the Author respecting it. *Engraved portrait of Dickens.* 12mo, original wrappers. In cloth case. London: Griffith and Farran, 1882

FIRST EDITION.

195. **HUGHES (W. R.).** A Week's Tramp in Dickens-land, together with Personal Reminiscences of the "Inimitable Boz" therein collected. *With more than 100 Illustrations by F. G. Kitton, and others.* 8vo, half levant morocco, gilt top, uncut.

FIRST EDITION. London, 1891

196. **HUNTED DOWN:** A Story. With some account of Thomas Griffiths Wainewright, the Poisoner. *Woodcut vignette of "The Fatal House," on title.* 16mo, original wrappers and advertisements. In cloth solander case.

London: John Camden Hotten, [1870]

FIRST ENGLISH EDITION.

197. **ILLUSTRATIONS.** *A Set of several hundred Illustrations to the various works of Charles Dickens, printed on heavy paper.* 8vo, enclosed in a cloth slip case.

198. **IN MEMORIAM.** The Cornhill Magazine for February 1864. 8vo, crushed black morocco, line borders, gilt top, original wrappers bound in. London, 1864

Contains Dickens' Eulogy of Thackeray, also a monograph on Thackeray by Anthony Trollope.

Digitized by Google

PROSPECTUS OF THE DOUGLAS JERROLD MEMORIAL

199. **JERROLD (DOUGLAS).** ORIGINAL TWO-PAGE CIRCULAR of the Proceedings to be held in Remembrance of the Late Mr. Douglas Jerrold, with the list of the Committee, including the names of many members of the Dickens and Jerrold Circle, such as Shirley Brooks, John Blackwood, Wilkie Collins, Peter Cunningham, Charles Knight, John Leech, John Forster, Mark Lemon, Lord Lytton, Daniel Maclise, W. C. Macready, Albert Smith, Benjamin Webster, W. H. Wills, W. M. Thackeray, Charles Dickens, and numerous others. 2 pages, folio. Mounted.

London, July 18-29, 1857

The Performances included:

1. July 18. "The Frozen Deep." By Wilkie Collins, with Buckstone's Farce "Uncle Joe" to follow.
2. July 22. MR. W. M. THACKERAY'S Lecture on "Weekday Preachers" at St. Martin's Hall.
3. July 24. Mr. Charles Dickens will read his CHRISTMAS CAROL in St. Martin's Hall.
4. July 25. "The Frozen Deep" by Wilkie Collins. Last Performance.
5. July 29. The Late Mr. Douglas Jerrold's Drama, "The Rent Day," followed by his Drama, "Black-Eyed Susan."

Choice copy of this exceedingly interesting Dickens-Jerrold-Thackeray Association Item.

200. **KITTON (FREDERIC G.).** Charles Dickens by Pen and Pencil, and a Supplement. *Numerous fine illustrations on India paper, with remarques.* In the original parts (13 in 12), with 2 parts of Supplement. 4to, wrappers, uncut. London, 1889-90

201. **KITTON (FREDERIC G.).** Phiz. A Memoir. *Illustrated,* 1882; Dickensiana. *Portrait.* 1886; Dickens and his Illustrators. *With 22 portraits and facsimiles of 70 drawings now reproduced for the first time.* 1899. 3 vols., various sizes and bindings.

202. **LAMPLIGHTER (THE).** A Farce. (1838). Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. 8vo, original wrappers, with the RARE PAILTHORPE PLATE, in colored state. In a half morocco slip case.

London, 1879

203. **LAMPLIGHTER (THE).** A. L. s. of Charles Dickens, 3 pp., 8vo. Doughty Street, Saturday Morning. To J. P. Harley.

"I am afraid from not having seen you since the Lamplighter was suffocated, that you may suppose I have some feeling of annoyance on the subject. If you have any notion of the kind, rest assured that I am quite satisfied with the opinions of those who must know so much better than myself what would take upon the stage"; etc.

204. **LAZY TOUR OF TWO IDLE APPRENTICES (THE)**; No Thoroughfare; The Perils of Certain English Prisoners. By Charles Dickens and Wilkie Collins. *With illustrations.* 8vo, original green cloth, uncut. London: Chapman & Hall, 1890

FIRST EDITION; with the black end-papers.

Digitized by Google

205. **LEAVITT (A. J.) AND EAGAN (H. W.).** The Arrival of Dickens. An Ethiopian Sketch. 12mo, half olive morocco, gilt edges, by Riviere. New York: Samuel French, [1867]

VERY SCARCE. Written as a burlesque in connection with Dickens' visit to America in 1867.

206. **LEGENDS AND LYRICS.** By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition with additions. *Illustrated by Tenniel, Millais, Du Maurier, Keene, and others.* 4to, crushed brown levant morocco, gilt edges, by Zaehnsdorf. London: Bell and Daldy, 1866

FINE COPY OF THE FIRST EDITION WITH THE DICKENS INTRODUCTION.

207. **LEMON (MARK).** A. L. s., 4 pp., 8vo. Punch Office, Nov. 3, 1864. To "My dear Charley." [Dickens.] Refers to the death of John Leech.

"I do not forget you, old friend, although my present hard life keeps me away from friends and sometimes family, as I have now no cessation from work . . . Almost every note I open is a wail for poor Leech"; etc.

208. **LETTERS OF CHARLES DICKENS (THE).** Edited by his sister-in-law and his eldest daughter. 3 vols., 8vo, cloth. London: Chapman and Hall, 1880-82

PRESENTATION COPY FROM "MAMIE DICKENS AND GEORGINA HOGARTH" to "Helen Leith," with a five-line inscription.

209. **LIBRARY OF FICTION (THE)**; or, Family Story-Teller. Consisting of original tales, essays and sketches of Character. *With 28 illustrations by Seymour, Buss, Barnard and others.* 2 vols., 8vo, full dark green levant morocco, inside dentelle borders, gilt tops, uncut, with the original blue cloth covers bound in at the end of each vol., by Morrell. London: Chapman & Hall, 1837

This publication contains two sketches by "Boz": "The Tuggses at Ramsgate"; "The Little Talk About Spring and the Sweeps." It also contains contributions of G. P. R. James, Douglas Jerrold, Sheridan Knowles, and others. Volume One, Second Edition, Volume two, First Edition.

210. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, green wrappers, uncut, (some backs worn and some repaired), enclosed in half morocco solander case. London: Bradbury & Evans, 1855-7

FIRST EDITION, FIRST ISSUE. With the white slip in Part XVI, and the advertisements.

211. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* 8vo, half claret straight-grain morocco.

FIRST EDITION. London: Bradbury and Evans, 1857

212. **LITTLE DORRIT.** *With illustrations by H. K. Browne.* 8vo, full dark green morocco, gilt top, uncut, by Zaehnsdorf. London: Bradbury & Evans, 1857

FIRST EDITION. With two of the original wrappers bound in.

Digitized by Google

ORIGINAL DRAWING BY BARNARD

213. **LITTLE DORRIT.** THE ORIGINAL DRAWING by Fred. Barnard, of "Little Dorrit." Large folio, matted. Signed.

214. **LOVING BALLAD OF LORD BATEMAN (THE).** *Illustrated by George Cruikshank.* Small 12mo, original green flexible cloth, with gilt vignette on front cover. In red levant solander case. Leaves loose. London: Charles Tilt, 1839

FIRST EDITION, FIRST ISSUE, according to The Grolier Club Catalogue, with the numeration in the centre of the page.

It is now generally conceded that Thackeray wrote the text, and that the notes and preface were by Dickens.

DICKENS' OWN COPY

215. **MACKAY (CHARLES).** Town Lyrics and other Poems. 12mo, half calf. London, 1848

Dedicated to Charles Dickens. From the Library of Charles Dickens, with his bookplate and the sale ticket.

216. **MARTIN CHUZZLEWIT (THE LIFE AND ADVENTURES OF).** Edited by Boz. *With illustrations by "Phiz."* 8vo, in the original parts (20 in 19), green printed wrappers, uncut, as issued, with the advertisements. Enclosed in cloth case.
London: Chapman & Hall, January 1843-July 1844

FIRST ISSUE OF THE FIRST EDITION. With the backs in unusually good condition.

Accompanying this are 4 PLAY BILLS for performances of Martin Chuzzlewit.

WITH TWO ORIGINAL DRAWINGS BY PHIZ

217. **MARTIN CHUZZLEWIT.** *With illustrations by Phiz.* 8vo, crushed olive levant morocco, gilt back, gilt top, uncut, with one of the original wrappers bound in.
London: Chapman and Hall, 1844

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION. Inserted at pages 24 and 528 ARE TWO OF THE ORIGINAL DRAWINGS BY PHIZ, BOTH OF WHICH ARE SIGNED, AND BOTH ARE LETTERED FOR THE WORK IN THE ARTIST'S HAND. The drawings are: "Martin Chuzzlewit suspects the landlady without any reason," and "Mrs. Gamp makes tea."

DICKENS' OWN COPY

218. **MARTIN CHUZZLEWIT.** Leben und Abenteuer Martin Chuzzlewit's. Von Boz. Aus dem Englischen von E. A. Moriarty. *With 40 illustrations after the originals by H. K. Browne (Phiz).* 10 vols. in five, 16mo, half contemporary calf, marbled edges.
Leipzig, 1843

FIRST EDITION IN GERMAN. Very interesting copy from the Library of Charles Dickens, with his bookplate in Vol. 1. and sale label in all the volumes.

Digitized by Google

ORIGINAL DRAWING BY BARNARD

219. **MARTIN CHUZZLEWIT.** The Original Drawing by Fred. Barnard, of "Mrs. Gamp." Large folio, matted. Signed.

220. **MASTER HUMPHREY'S CLOCK.** *With illustrations by G. Cattermole and H. K. Browne.* In the original 88 Weekly Parts, royal 8vo, sewn, uncut. In two half green morocco solander cases. London: Chapman and Hall, 1840-41

An exceptionally choice copy of the First Issue of the First Edition in weekly parts, the most difficult to secure in perfect state of all the editions of this work.

Accompanying this are 2 play bills for performances of "Nell; or, The Old Curiosity Shop."

221. **MASTER HUMPHREY'S CLOCK.** *With illustrations by G. Cattermole and H. K. Browne.* In the original 20 Monthly Parts, royal 8vo, original green wrappers, uncut (some backs a little worn). In half morocco case.

London: Chapman and Hall, 1840-41

The rare First Edition in monthly numbers. On the first two numbers, the weekly dates appeared; after that, commencing with June, reference was made to the Numbers of the Weekly Parts. A Nice Copy.

222. **MASTER HUMPHREY'S CLOCK.** *With illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, cloth. London, 1840-41

First Edition with the correct covers, the hands pointing to the proper time on the clocks.

223. **MASTER HUMPHREY'S CLOCK.** *With Illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, half claret straight-grain morocco, (name on titles).

First Edition. London: Chapman & Hall, 1840-41

224. **MASTER HUMPHREY'S CLOCK.** *Illustrations by George Cattermole and Hablot Browne.* Vols. 1 and 2 only, in one vol., royal 8vo, half calf (pages slightly foxed).

First Edition. London, 1840

225. **MASTER HUMPHREY'S CLOCK.** A. L. s. of Charles Dickens, 2 pp., 8vo. Devonshire Terrace, December Twenty-first, [1840]. To George Cattermole, describing a scene in "The Old Curiosity Shop." Preserved in a full crushed green morocco binding, with engrossed title-page, by Sangorski and Sutcliffe.

This scene as described by Dickens is fully represented in the drawing which appears on pages 204 of the work. A transcription of the letter, and the leaf containing the woodcut, have been bound in.

ORIGINAL DARLEY DRAWING

226. **MASTER HUMPHREY'S CLOCK.** Darley (F. O. C.). Original Pencil Drawing of "Little Nell and her Grandfather." 6½ by 4¾ inches. Preserved in cloth slip case.

Digitized by Google

227. **MR. NIGHTINGALE'S DIARY.** A Farce in One Act; IS SHE HIS WIFE? Or, Something Singular. A Comic Burletta in one Act; Together 2 vols., 32mo, original green cloth, enclosed in a full brown morocco slip case.

Boston: James R. Osgood and Co., 1877

BOTH VERY SCARCE, and justly considered the FIRST EDITIONS PROCURABLE, as the real First Editions were privately printed, and no copies of the First Edition of the latter are extant, while of the former there are only 3 known copies. Both fine copies.

228. **MRS. GAMP WITH THE STROLLING PLAYERS.** An Unfinished Sketch. *With 2 original plates by Pailthorpe, and a fine portrait of Dickens on Japan vellum.* Thin 8vo, vellum boards, uncut. New York: Privately Printed, 1899

FIRST SEPARATE EDITION, limited to 85 copies, printed for Lowell M. Palmer. This sketch was to be a humorous version of a "New Piljians Projiss," to be published for the benefit of Leigh Hunt, but the project fell through.

229. **MONTRILEUX (J. DE).** "Gentlemen." *Illustrated with colored plates, mounted in the text, by Harry Eliott.* Royal 8vo, three-quarter dark brown levant morocco, gilt top, uncut, inlaid foliage on back, by David. Paris, 1909

One of 125 copies. A French adaptation from Dickens.

230. **MORE HINTS ON ETIQUETTE,** for the Use of Society at Large, and Young Gentlemen in Particular. *With cuts by George Cruikshank.* 16mo, original limp wine-color cloth. In slip case. London: Charles Tilt, 1838

This was at one time attributed to Dickens, on the strength of a page in his handwriting, bound with the original manuscript. It is now generally agreed that Dickens did not write this booklet.

231. **MORNINGS AT BOW STREET.** By J. Wight. *With 21 illustrations by George Cruikshank.* London, 1824; MORE MORNINGS AT BOW STREET. By J. Wight. *With 25 illustrations by George Cruikshank.* London, 1827. Together 2 vols., 8vo, half blue morocco. London, 1824-7

These two works were used much by Dickens in writing his "Sketches by Boz."

232. **MUDFOG PAPERS (THE),** Etc. Now first collected, 12mo, dark green crushed levant morocco by Worsfold, with original covers bound in. London: Richard Bentley & Son, 1880

FIRST EDITION IN BOOK FORM.

233. **NEWSVENDORS' BENEVOLENT & PROVIDENT INSTITUTION (THE).** Speeches in behalf of the Institution, by the late Mr. Charles Dickens, President. 12mo, wrappers.

SCARCE. London: Printed by Buck & Wootton, [1871]

234. **NEWSVENDORS' BENEVOLENT & PROVIDENT INSTITUTION (THE).** Another copy, in a pink glazed wrapper (discolored). London, [1871]

The type setting and border on the wrapper and first page differ in this copy from the preceding one.

Digitized by Google

235. **NICHOLAS NICKLEBY** (The Life and Adventures of). *With illustrations by Phiz.* 8vo, in the monthly numbers as issued (20 in 19), original wrappers, uncut, enclosed in two crimson levant morocco cases. London, 1838-9

A VERY FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, except for a few slight foxings. There is an interesting point hitherto unnoticed by bibligraphers: The inscription on the plate in Part 15 reads: "*Nicholas makes his first visit to the lodgings of Mr. Bray*"; later issues read "*to Mr. Bray.*"

Accompanying this are 4 PLAY BILLS for various performances of "Nicholas Nickleby," all in 1839.

236. **NICHOLAS NICKLEBY** (The Life and Adventures of). *With illustrations by Phiz.* 8vo, in the original parts (20 in 19), original green pictorial wrappers, uncut as issued (worn, and plates foxed), enclosed in a half morocco slip case.
London: Chapman & Hall, April 1838-Oct. 1839

FIRST EDITION, SECOND ISSUE.

237. **NICHOLAS NICKLEBY.** The proclamation, announcing a new work by the Author of "The Pickwick Papers." (Signed) at the end "Boz." 4 pp., 8vo. [London], Feb. 28, 1838

RARE. The "Proclamation" occupies 3 pp., the fourth page being advertisements of "Sketches by Boz" and "The Pickwick Papers."

238. **NICHOLAS NICKLEBY.** *With illustrations by Phiz. Engraved frontispiece portrait by Maclise.* 8vo, half morocco, gilt back, gilt edges (plates discolored).
FIRST EDITION. London: Chapman & Hall, 1839

239. **NICHOLAS NICKLEBY.** *With illustrations by Phiz.* 8vo, half green polished calf, gilt back and edges. London, 1839

FIRST EDITION, second issue. Plates are a little spotted.

240. **NOTES AND COMMENTS** on certain Writings in Prose and Verse by Richard Henry Horne. By Charles Dickens. Small 4to, wrappers, uncut. London, 1920

One of a small number printed for Private Circulation only.

241. **NO THOROUGHFARE.** A Drama in Five Acts. By Charles Dickens and Wilkie Collins. (Altered from the Christmas Story, for Performance on the Stage.) 12mo, original wrappers. In cloth case. London: Office of All the Year Round, 1867

A FINE COPY OF THE RARE FIRST EDITION. Accompanying this copy are 3 PLAY BILLS of the performance of the Drama, for June 1 and 15, 1868.

242. **OLD LEAVES:** Gathered from Household Words. By W. Henry Wills. 12mo, original cream-colored cloth, uncut.
London: Chapman & Hall, 1860

Fifteen of the 37 articles in this book were altered and rewritten by Dickens himself.

243. **OLIVER TWIST,** or The Parish Boy's Progress. By Boz. *With 24 plates by George Cruikshank.* 3 vols., 12mo, full red

Digitized by Google

levant morocco, gilt tops, uncut. By Zaehnsdorf. Original covers and advertisements bound in. London. 1838

FIRST ISSUE OF THE FIRST EDITION. With the rare Fireside plate, and list of engravings for the 3 vols. on a single sheet in Vol. 1.

VERY RARE.

PRESENTATION COPY FROM DICKENS

244. **OLIVER TWIST.** *With 24 etchings by George Cruikshank.* 3 vols., 12mo, specially bound in full crimson morocco, gilt ornamentation on backs and sides, gilt edges, doublures and flys of light blue moire, by Hayday. In green morocco solander case. London, 1838

FIRST EDITION, with the substituted plate in Vol. 3. The plates are somewhat time-discolored.

On the title-page of the first volume is inscribed:

"Mr. Sergeant Talfourd
With the best regards of Charles Dickens."

On the fly-leaf, Talfourd has inscribed *"Sonnet to Charles Dickens, Esq. on reading the complete Oliver Twist."*

245. **OLIVER TWIST**; or, The Parish Boy's Progress. *Illustrations by George Cruikshank.* 12mo, original boards (time worn and shabby). New York: Wm. H. Colyer, 1839

Scarce.

246. **OLIVER TWIST.** By Charles Dickens (Boz). 2 vols., small 8vo, original boards. Philadelphia: Lee & Blanchard, 1839

Containing autograph inscription inserted of Dickens, *"Faithfully Yours, Charles Dickens, City Hotel, Hartford, 9th February, 1842."*

247. **OLIVER TWIST.** *Illustrated by George Cruikshank.* 3 vols., 12mo, original cloth, uncut. London: Chapman & Hall, 1841

THIRD EDITION, but the first with the long introduction by Dickens.

248. **OLIVER TWIST (THE ADVENTURES OF)**; or, The Parish Boy's Progress. *With 24 illustrations on steel, by George Cruikshank.* A New Edition, Revised and Corrected. In the 10 original parts, green printed wrappers, uncut, as issued. In half morocco solander case.

London: Published for the Author, by Bradbury & Evans, 1845-6

VERY RARE. FIRST OCTAVO EDITION IN THE ORIGINAL PARTS. The pictorial green wrapper was designed by Cruikshank. Name on one wrapper. Backs somewhat worn at bottom. Accompanying this are 6 PLAY BILLS for performances of "Oliver Twist," from 1838 to 1855.

249. **OLIVER TWIST (CHARACTERS AND SCENES IN).** A Drama, in Three Acts. Books of Words to Smith's Juvenile Stage, inlaid to 4to size. *Colored frontispiece and title, and 23 pages of plates.* 4to, loose in full morocco solander case. [London, n. d.]

Very scarce, as nearly all copies were cut up by children. A VERY FINE COPY.

Digitized by Google

250. **OLIVER TWIST.** *With 24 illustrations on steel by George Cruikshank.* 8vo, half claret straight-grain morocco, gilt back. London: Bradbury and Evans, 1846

FIRST OCTAVO EDITION.

ORIGINAL DRAWING BY BARNARD

251. **OLIVER TWIST.** THE ORIGINAL DRAWING by Fred. Barnard, of "Bill Sikes." Large folio, matted. Signed and dated 1877.

252. **ON MR. FECHTER'S ACTING.** Atlantic Monthly of August 1869. 8vo, wrappers. In blue cloth slip case. Boston, 1869

EXTREMELY IMPORTANT, as it is Dickens' "Last written and last published piece of casual writing." Contains also "Agatha," by George Eliot.

253. **ON MR. FECHTER'S ACTING.** Another copy, without wrappers, uncut. In half red morocco slip case.

254. **OUR MUTUAL FRIEND.** *With illustrations by Marcus Stone.* 8vo, in the Original Parts (20 in 19), green printed wrappers, uncut, as issued, all the backs skilfully repaired. London: Chapman and Hall, 1864-5

FIRST EDITION in the Original Parts, with all the advertisements, except those for Part 6, and the slip.

Accompanying this is a PLAY BILL for the performance of the adaptation, "The Golden Dustman," for July 1866.

255. **OUR MUTUAL FRIEND.** *With Illustrations by Marcus Stone.* 2 vols., 8vo, full calf, gilt top, uncut, by Zaehnsdorf. London: Chapman & Hall, 1865

FIRST EDITION, bound up from the original parts, with the covers and advertisements preserved.

256. **OUR YOUNG FOLKS.** An Illustrated Magazine for Boys and Girls. *Portrait of Dickens, and numerous plates, including four by John Gilbert to illustrate "A Holiday Romance."* 4 parts in one vol., 8vo, half brown colth. Boston: Ticknor & Fields, 1868

Contains the initial appearance of "A Holiday Romance," for which Charles Dickens received £1000 from Ticknor and Fields. The four original parts [Nos. 37, 39, 40, and 41, January, March, April and May, 1868] with the original wrappers and advertisements bound in.

257. **PICCADILLY ANNUAL (THE)** of Entertaining Literature, retrospective and contemporary. *With illustrations by W. M. Thackeray, Holman Hunt, G. du Maurier, and others.* Royal 8vo, original pictorial wrapper. London, 1870

FIRST EDITION. Contains contributions by Dickens and Thackeray.

258. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE).** Edited by "Boz." *With illustrations by Seymour, Buss, and Phiz.* In the Original Parts (20 in 19), 8vo, original

Digitized by Google

green pictorial wrappers, uncut. In full green morocco solander case. London: Chapman and Hall, 1836-37

FIRST EDITION IN THE ORIGINAL PARTS, all but three of which are dated 1836. Not all the advertisements have been retained, but TWO OF THE DICKENS ADDRESSES ARE PRESENT, AND MANY OF THE PLATES ARE IN THE FIRST STATE. The engraved title has the "Weller" and "Marquis" Granby signs.

Accompanying this are 3 PLAY BILLS of the Performances of "Sam Weller, or the Pickwickians," at the Theatre-Royal, Aug. 28, Aug. 30, and Sept. 6, 1837.

259. **PICKWICK CLUB (THE POSTHUMOUS PAPERS OF THE).** *With 43 Illustrations by R. Seymour and Phiz* (a little spotted). Thick 8vo, half morocco.

FIRST EDITION. London: Chapman and Hall, 1837

260. **PICKWICK.** Quarterly Review. October 1837. 8vo, original wrappers, uncut. London, 1837

Contains a review of "The Pickwick Papers," criticising Dickens severely and prophesying that as he has risen like a rocket, he will come down like a stick. The review occupies 34 pages.

MENTIONS THE DEATH OF MARY HOGARTH

261. **PICKWICK.** A. L. s., 3 pp., 4to. London, December 21, 1837. To William Howison, Edinburgh. Preserved in cloth case. Worn in folds and last leaf backed.

A long letter, replying to Howison's announcement of the formation of an "Edinburgh Pickwick Club." Dickens writes a fine letter of gratification at this welcome assurance of the good will of the members. "*Many of my dearest living friends are natives of your fine city, and my most cherished recollections are of a dearly loved friend and companion who drew her first breath in Edinburgh, and died beside me*"; etc.

262. **PICKWICK.** The Posthumous Papers of the Pickwick Club, Part Second. 12mo, original boards (inside hinges repaired). Philadelphia: Carey, Lea, and Blanchard, 1837

FIRST AMERICAN EDITION of the Second Part of Pickwick.

263. **PICKWICK.** The Posthumous Papers of the Pickwick Club. *54 illustrations by R. Seymour, Phiz, and Crowquill.* 8vo, in the original 26 parts (lacks part 9), original green wrappers (worn), uncut. In board case. New York: James Turney, Jr., 1838

A RARE EARLY AMERICAN EDITION OF "PICKWICK."

264. **PICKWICK.** The Beauties of Pickwick. Collected and arranged by Sam Weller. 8vo, half calf.

SCARCE. London: W. Morgan, 1838

265. **PICKWICK.** The Posthumous Papers of the Pickwick Club. 2 vols., 8vo, rebound in brown cloth, uncut. Paris, 1839

THE FIRST ENGLISH EDITION OF PICKWICK, printed in Paris.

266. **PICKWICK.** The Posthumourous Papers of the Pickwickian Club. Edited by "Boz." *Illustrated with 120 engravings on*

Digitized by Google

wood. 8vo, crushed crimson levant morocco, gilt top, uncut, with one of the original wrappers bound in.

London: Printed and published by E. Lloyd, [1842]

A FINE COPY OF THIS VERY SCARCE IMITATION, consisting of the Numbers of "The Penny Pickwick," collected and bound together.

Of this work, Sala remarks: "This disgraceful fabrication had an enormous sale; and fraudulent as was the enterprise, and base as were the motives of the publisher, they could not fail to testify to the wonderful and universal popularity of Charles Dickens."

267. **PICKWICK.** The Pickwick Treasury of Wit; or, Joe Miller's Jest Book. *Frontispiece.* 18mo, half red polished calf, gilt top, by Root. London, 1843

268. **PICKWICK CARDS (THE).** A New Game, invented by Samuel Weller, for the entertainment of the Club, and dedicated by Tony Weller, to his Grandson and Namesake. *A series of 24 pictorial playing cards, illustrating various characters in the works of Charles Dickens.* 24mo, enclosed in cloth slip case.

VERY SCARCE. [New York, 1844]

269. **PICKWICK.** Letters relating to the History of Pickwick. The three original issues of The Athenæum, with the letter from R. Seymour and copy of Dickens letter to Seymour. Letter from Charles Dickens in reply, giving the full history of Pickwick, and a further letter from Dickens relating to the same. With specially printed title-page, arranged for this copy only. 4to, full polished calf, gilt edges, gilt inside dentelles. London, 1866

270. **PICKWICK.** On the Origin of Sam Weller . . . with a facsimile reprint of the beauties of Pickwick. *Etched portrait of Sam Weller by Pailthorpe.* 8vo, half morocco, gilt top, original wrappers bound in (edges of a few leaves brittle).

London: Jarvis, 1883

271. **PICKWICK.** Jubilee edition. Edited by Charles Dickens, the Younger. 2 vols., 8vo, cloth, gilt tops. London, 1886

The following inscription in the autograph of the editor appears on the half title: *"To Thomas Beard, with sincere regards from his Godson, Charles Dickens, November, 1886."*

272. **PICKWICK.** Pictorial Pickwickiana. Charles Dickens and his Illustrators. Edited by Joseph Grego. *With 350 engravings and drawings.* 2 vols., 12mo, cloth, gilt tops.

London: Chapman and Hall, 1899

273. **PICKWICK.** The Topical Edition. Collected and annotated by C. Van Noordan. 2 vols., royal 8vo, original cloth.

New York: Scribner, 1909

274. **PICKWICK.** The Posthumous Papers of the Pickwick Club. *Illustrated in color by Cecil Alden.* 2 vols., imp. 8vo, vellum, gilt tops, uncut. With protecting covers of suède calf.

One of 250 copies. London: Chapman and Hall, 1910

Digitized by Google

275. **PICKWICK.** Four pieces of Sheet Musick: The Boz Quadrille; Pickwick Galop; The wery last obserwations of Weller, Senior, and Good night little Blossom (the last having one page of the song only). *All contain portrait of Dickens.* 4 pieces, 4to.

276. **PICKWICK.** A Collection of illustrations of Pickwick, comprising: *20 plates by Heath*, n. d.; *40 plates by Crowquill*, in the 10 original parts, n. d.; Portfolio of *12 plates by Frost.* INDIA PAPER COPY, 1908; *24 illustrations by Pailthorpe.* PROOF IMPRESSIONS ON INDIA PAPER, 1882; *12 illustrations by Onwhyn*, 1894, together with a *collection of 866 pictures*, PRINTED FROM THE ORIGINAL WOOD BLOCKS, of Scenes and Characters from the Works of Dickens.

ORIGINAL DRAWING BY BARNARD

277. **PICKWICK.** THE ORIGINAL DRAWING by Fred. Barnard, of "Alfred Jingle." Large folio, matted. Signed and dated, 1877.

ORIGINAL DRAWING BY BARNARD

278. **PICKWICK.** THE ORIGINAL DRAWING by Fred. Barnard, of "Mr. Pickwick." Large folio, matted. Signed and dated, 1877.

279. **PICKWICK ABROAD**; or, The Tour in France. By G. W. M. Reynolds. *With 41 steel engravings by Crowquill and Phillips, and with 33 woodcuts by Bonner.* 8vo, half green calf, gilt top (plates a little time-discolored).
London: Willoughby and Co., n. d.

One of the most successful imitations of a great book ever written by another hand.

280. **PIC-NIC PAPERS (THE).** By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, Phiz, &c.* 3 vols., 8vo, original green cloth, uncut (last volume shaken). London: Henry Colburn, 1841

FIRST EDITION. Dickens wrote the Introduction, "The Lamplighter's Story," and edited the first two vols. The work was issued for the benefit of Mrs. Macrone, the widow of the publisher of Dickens' first book.

281. **PICTURES FROM ITALY.** *With vignettes by Samuel Palmer.* 12mo, original cloth, uncut. London, 1846

FIRST EDITION. With the leaf of advertisement and original end papers.

282. **PICTURES FROM ITALY.** Another copy, not uncut.

283. **PLAYS AND POEMS OF CHARLES DICKENS (THE).** With a Few Miscellanies in Prose now first collected. Edited, prefaced and annotated by Richard Herne Shepherd. 2 vols., large 8vo, original blue cloth, uncut. Labels removed from covers. London: W. H. Allen & Co., 1882

THE SUPPRESSED FIRST ISSUE.

Digitized by Google

284. **READINGS OF CHARLES DICKENS (THE).** 5 vols., 12mo, original green printed wrappers (backs a little worn). In green morocco solander case. London, 1858-64

Comprising: A Christmas Carol, The Chimes, The Cricket on the Hearth, Story of Little Dombey, and The Poor Traveller, Boots at the Holly-Tree Inn, and Mrs. Gamp. A Play Bill of "The Seven Poor Travellers" accompanies this lot.

285. **RELIGIOUS OPINIONS** of the late Reverend Chauncy Hare Townshend. (Edited with Introduction by Charles Dickens.) 8vo, original green cloth, uncut and unopened. Enclosed in half morocco slip case. London: Chapman & Hall, 1869

First Edition. Dickens was the literary executor of the Author, and dedicated "Great Expectations" to him.

286. **ROYAL DRAMATIC COLLEGE** for Aged and Infirm Actors and Actresses. Speech delivered by Charles Dickens on July 21, 1858. 12mo, original wrappers, in cloth case.

Very scarce. London: Wm. Clowes & Sons, 1858

287. **ROYAL FREE HOSPITAL.** Speech of Charles Dickens, at Freemasons' Tavern, May 6, 1863. 12mo, sewn, preserved in buckram covers. London, 1863

288. **ROYAL LITERARY FUND.** The Answer to the Committee's Summary of "Facts." By C. W. Dilke, Charles Dickens, and John Forster. 8vo, sewn. In cloth protecting covers.

Very scarce. London: Bradbury and Evans, 1858

289. **SERGEANT BELL AND HIS RAREE SHOW.** *With woodcuts by Cruikshank, Thompson, Williams, etc.* 12mo, cloth.

First Edition. Sometimes ascribed to Dickens. London, 1839

290. **SKETCHES BY BOZ.** *With illustrations by George Cruikshank.* First Series, 2 vols., 8vo, dark green cloth; Second Series, 1 vol., 8vo, pink cloth, uncut.

London: John Macrone, 1836-7

First Issues of the First Edition, in original bindings, and a most superior copy.

291. **SKETCHES BY BOZ.** Illustrative of Every-Day Life and Every-Day People. *With 26 illustrations by George Cruikshank.* 3 vols., 12mo, full morocco, gilt panelled backs and sides, gilt tops.

London: John Macrone, 1836-7

First Edition. First and Second Series. Two of the titles slightly defaced and plates foxed. Title of Second Series shows variation of type. Stained.

WITH ORIGINAL TRACING BY CRUIKSHANK

292. **SKETCHES BY BOZ.** *With illustrations by George Cruikshank.* 8vo, crushed green levant morocco, gilt top, uncut, with facsimile of Dickens' signature on front cover, by Sangorski and Sutcliffe. London, 1839

First Octavo Edition. Inserted is an Original Pencil Tracing of the drawing for the illustration "Mr. Watkins Tottle and Miss Sillerton," signed by Cruikshank.

Digitized by Google

293. **SKETCHES BY BOZ.** *With 40 illustrations by George Cruikshank* (a little time-discolored, and one loose). 8vo, original cloth, uncut. London: Chapman and Hall, 1839

FIRST OCTAVO EDITION. Inserted is a PROOF of a wrapper, from one of the original wood blocks.

294. **SKETCHES OF YOUNG COUPLES.** *With six Illustrations by Phiz.* 16mo, original green pictorial boards. In slip case. (Slight repairs to hinge.) London: Chapman & Hall, 1840

FIRST EDITION.

295. **SKETCHES OF YOUNG GENTLEMEN.** Dedicated to the Young Ladies. *With six illustrations by "Phiz."* 16mo, half dark green levant morocco, with original front wrapper (mounted) bound in.

FIRST EDITION. London: Chapman & Hall, 1838

296. **SKETCHES OF YOUNG LADIES AND YOUNG GENTLEMEN.** By Quiz. *With six illustrations by Phiz and other original sketches by Tiz, Riz and Biz.* 16mo, original green pictorial boards (repaired).

New York: Wiley & Putnam, and G. Dearborn & Co., 1838

EARLY AMERICAN EDITION. SCARCE.

297. **SPEECH OF CHARLES DICKENS,** on behalf of the Hospital for Sick Children, Feb. 9, 1858. 16mo, wrappers.

London, 1867

VERY SCARCE. Bibliographers mention the First Edition of 1858, and a reprint dated 1874, but this edition seems to be unmentioned. Dickens was Chairman at this Dinner.

298. **SPEECHES,** Literary and Social. By Charles Dickens. Now First Collected. 12mo, crushed olive levant morocco, ornamental gilt back and borders, gilt top, uncut, original covers bound in, by Worsfold. London: J. C. Hotten, n. d.

FINE COPY.

299. **STANLEY (ARTHUR PENRHYN).** Sermon preached in Westminster Abbey, June 19, 1870, being the Sunday following the funeral of Charles Dickens. 8vo, wrappers, in cloth covers.

London, 1870

300. **STRANGE GENTLEMAN (THE).** Play Bill. St. James' Theatre. Nov. 5, 1836. Artaxerxes, after which, an entirely new Burletta (written by Boz) called THE STRANGE GENTLEMAN (cast given). Folio, broadside, folded 4to size and preserved in a cloth portfolio.

The rare Play Bill of the excessively scarce play by Dickens. Accompanying this is a copy of the Burletta (reprint), in wrappers.

301. **SUNDAY UNDER THREE HEADS.** As it is; As Sabbath Bills would Make it; As it Might be Made. By Timothy Sparks. *3 woodcut plates and 3 vignettes on title, reproduced on*

Digitized by Google

front cover. 16mo, polished calf, gilt top, uncut, with the original front wrapper (mounted), bound in, by Bedford.

London: Chapman and Hall, 1836

FIRST EDITION. VERY SCARCE.

302. **SWINBURNE (A. C.).** Charles Dickens. 12mo, cloth, gilt top, uncut. London, 1913

FIRST EDITION.

303. **TALE OF TWO CITIES (A).** *With Illustrations by H. K. Browne.* In the original parts (8 parts in 7), 8vo, original wrappers, uncut. In half morocco slip case.

London: Chapman and Hall, 1859

AN IMMACULATE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with p. 213 misprinted "113," and with both the Thackeray advertisements.

Accompanying this are 2 PLAY BILLS for performances on March 5 and 6, and August 13, 1860.

304. **TALE OF TWO CITIES (A).** *With illustrations by H. K. Browne.* 8vo, original cloth, uncut.

London: Chapman & Hall, 1859

FIRST EDITION, SECOND ISSUE. With the original yellow end-papers, and with the error on p. 213 corrected. With the Widener bookplate.

ORIGINAL DRAWING BY BARNARD

305. **TALE OF TWO CITIES.** THE ORIGINAL DRAWING by Fred. Barnard, of "Sydney Carton." Large folio, matted. Signed.

THACKERAY'S RECONCILIATION WITH DICKENS

306. **THACKERAY (WILLIAM M.).** A. L. s., 1 p., 8vo. Kensington, June 15th, no year. To Mrs. Macready.

A MOST IMPORTANT THACKERAY LETTER, as the following quotation shows:

"I am sure, considering circumstances, you and Mr. Macready will give me some other day but the 21st for Greenwich. Dickens has just written begging me to dine with him and meet Forster, and make up quarrels and be friends. I had asked Sir A. Gordon and Lady Gordon, who had promised to meet you, but he too is implicated in the reconciliation dinner"; etc.

THE LETTER IS SIGNED "WILLIAM MAKEPEACE THACKERAY."

On the verso of the last page is written in pencil what was probably Mrs. Macready's reply to the foregoing, beginning as follows:

"I am only too happy in my knowledge of the occasion, that defers our intended visit to you at Greenwich, to have a word of anything but gratitude and satisfaction"; etc.

307. **THOMSON (DAVID CROAL).** Life and Labours of Hablot Knight Browne—"Phiz." *Profusely illustrated with reproductions on India paper.* 4to, cloth, gilt top, uncut.

One of 250 copies. New York, 1885

308. **TO BE READ AT DUSK.** The Keepsake for 1852. Edited by the Countess of Blessington. *Illustrated with steel engrav-*

Digitized by Google

ings. Large 8vo, original binding of full red morocco gilt, gilt edges. London: Longman, Brown, Green, and Longman, n. d.

Contains "To be Read at Dusk," by Dickens. The first appearance of this piece. Not in the Jupp collection.

309. **TO BE READ AT DUSK.** 8vo, pamphlet folded, uncut, and partially unopened. In cloth folder. London, 1852

FIRST EDITION of the privately printed issue, excessively rare.

310. **UNCOMMERCIAL TRAVELLER (THE).** *With an engraving after Darley inserted.* 8vo, full crimson levant morocco, gilt top, gilt inside dentelles, by Zaehnsdorf.

FIRST EDITION. London: Chapman & Hall, 1861

311. **UNCOMMERCIAL TRAVELLER (THE).** 8vo, cloth, uncut (worn and shabby). London: Chapman & Hall, 1861

Second Edition. Containing autograph of Catherine Dickens on the fly-leaf.

WITH ORIGINAL WATER-COLOR DRAWING BY PAILTHORPE

312. **VILLAGE COQUETTES (THE).** A Comic Opera. The Music by John Hullah. 8vo, crushed olive levant morocco, gilt top, uncut, by Tout. London: Richard Bentley, 1836

FIRST EDITION. Inserted is a fine impression of the etched plate by Pailthorpe, WITH AN ORIGINAL WATER-COLOR DRAWING OF THE SAME.

Accompanying this is a PLAY BILL for the performance on Jan. 12, 1837.

DICKENS' OWN COPY

313. **VULGAR TONGUE (THE).** A Glossary of Slang, Cant, and Flash Words and Phrases, used in London from 1839 to 1859; Flash Songs, etc. By Dunaege Anglicus. 16mo, cloth.

London, 1859

PRESENTATION COPY TO CHARLES DICKENS FROM THE PUBLISHER (Quaritch), AND CONTAINS DICKENS' BOOKPLATE AND SALE LABEL.

314. **WACKFORD, SQUEERS, AND PECKSNIFF.** An Unpublished Letter by Charles Dickens. Small 4to, limp boards.

[London,] n. d.

ONE OF 25 COPIES PRINTED BY CLEMENT SHORTER, for circulation among his friends. Autographed by him.

315. **WALDIE'S SELECT CIRCULATING LIBRARY.** Vol. 4. July 1 to Dec. 23, 1834. 4to, half red morocco (slightly worn). Philadelphia: Adam Waldie, 1834

On p. 136 is "Mrs. Joseph Porter 'Over the Way,'" the FIRST WORK OF DICKENS PRINTED IN AMERICA.

316. **WARD (H. SNOWDEN).** The Real Dickens Land, with an outline of Dickens's Life. *Profusely illustrated.* 4to, three-quarter red morocco, gilt top, uncut. London, 1904

Digitized by Google

317. **WEBSTER (DANIEL).** Works. *Portrait.* 6 vols., 8vo, cloth. Boston, 1854

SUBSCRIBER'S COPY. Autographed by Daniel Webster. Presentation copy TO CHARLES DICKENS, from C. C. Felton.

WITH DICKENS' BOOKPLATE IN TWO OF THE VOLUMES, AND SALE LABEL IN THE ENTIRE SET.

318. **WILKINS (WILLIAM GLYDE).** First and Early American Editions of the Works of Charles Dickens. *Facsimiles.* 8vo, boards, uncut. Cedar Rapids: Privately Printed, 1910

One of 200 copies.

Digitized by Google

SECOND SESSION

LOTS 319-618

319. **[DICKINSON (JOHN).]** Cases Argued and Decreed in the High Court of Chancery. Third Edition, corrected. *Black Letter.* Folio, old cloth, rebacked with leather (pages somewhat stained). In the Savoy, 1735

From the libraries of John Dickinson, author of the Farmer's Letters; William B. Reed, 1839, author of various historical works, and Gov. Samuel W. Pennypacker, of Penn., with their autographs.

320. **DISRAELI (BENJAMIN, Earl of Beaconsfield).** A. L. s., 4 pp., 8vo, (1840). To his sister. With a carte-de-visite photograph.

"Everything is very dull, nothing is thought of but the Q's marriage, and nobody ever mentions it, unless the ballad-mongers, who may be heard in every quarter chanting—

'They say I'm a ninny,
And not worth a ginny,
But Vic., she declares I'm a trump' "; etc.

PRINTED ON VELLUM: THE EARLIEST EUROPEAN TYPE-PRINTING

321. **DONATUS (AELIUS).** De octo partibus orationis. *Black letter, 27 long lines to a full page. Printed on vellum, capital spaces. Capitals and initial strokes supplied in red.* Half a leaf —a horizontal strip showing the whole height of the leaf—printed on both sides. Folio, tipped on mount, in buckram portfolio.

[Mayence: Johann Gutenberg, about 1448-9]

AN EXCESSIVELY RARE SPECIMEN OF WHAT IS CONSIDERED THE EARLIEST PIECE OF EUROPEAN TYPE-PRINTING, AND IS ONLY KNOWN BY FRAGMENTS. The British Museum possesses fragments of this, the earliest edition of Donatus.

The reason why all editions of Donatus exist only in fragments may be found in the fact that this work WAS ONE OF THE MOST POPULAR LATIN GRAMMARS EVER TORN TO PIECES BY SCHOOLBOYS. It was written in the Fourth century by Ælius Donatus, the teacher of St. Jerome, and remained the beginner's text book for a thousand years. In the fifteenth century the demand for this book was enormous.

Experimenting with his new invention and feeling his way towards the production of his monumental Bibles, the earliest printer issued some small pieces, among which were the editions of the popular school book.

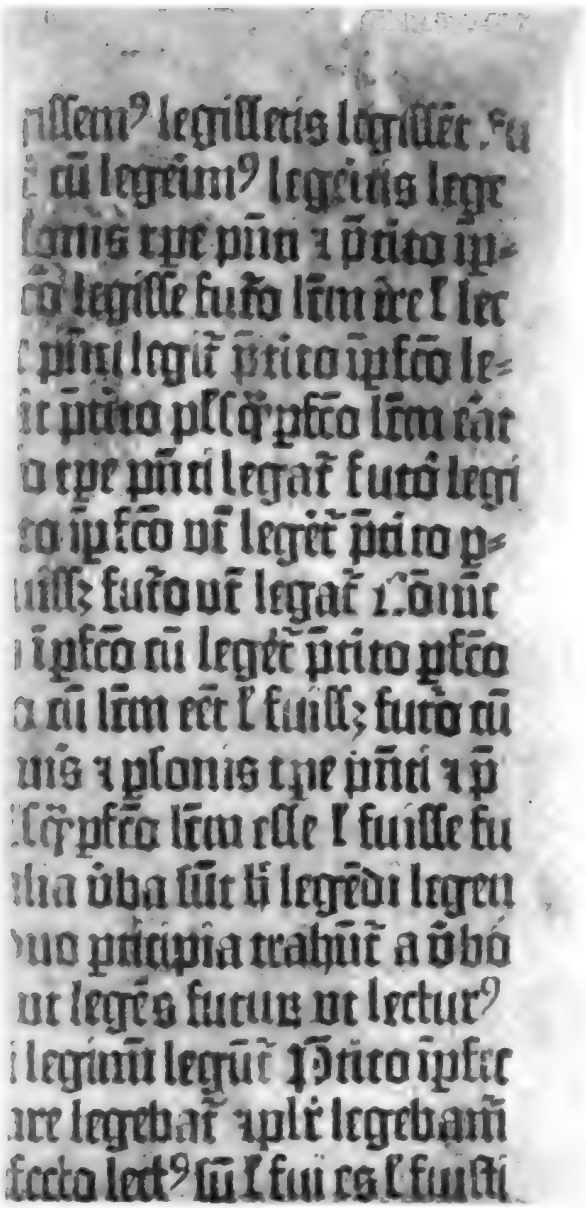
It is probable that printing was only tolerated at first as a handy if crude imitation of manuscript work, and these fragments were printed on vellum so as to present a similar appearance to the manuscript works.

The Donatuses were distributed among monastic schools, and their publication was undertaken, no doubt, as a ready means of mitigating those financial difficulties of which, as with most inventors, Gutenberg had an overwhelming share.

It was probably in connection with the continuous demand for copies of this book that printing with movable type rapidly developed.

[SEE ILLUSTRATION]

Digitized by Google



PRINTED ON VELLUM BY GUTENBERG, BEFORE THE FAMOUS BIBLE

Digitized by Google

322. **DOUGLAS (GAWIN).** The XIII Bukes of Eneados of the famose Poete Virgill. Translatet out of Latyne verses into Scottish metir. *Title within woodcut border. Printed in Gothic characters.* Thick small 4to, crushed brown morocco, gilt and blind tooling. Arms on sides, gilt edges. In full morocco solander case. Imprinted at London, 1553

VERY RARE. THIS IS THE FIRST METRICAL TRANSLATION OF THE ÆNEID, Caxton's translation of 1490 being in prose. The title has been re-margined, and has a corner in pen-and-ink facsimile, otherwise a fine and perfect copy, with the extra leaf in sig. X.

323. **DRINKWATER (JOHN).** Autograph Manuscript Poem, signed, of "Last Confessional." 7 stanzas of four lines each. 1 p., 4to.

324. **DUGDALE (SIR WILLIAM).** The History of St. Paul's Cathedral in London, from its Foundation. The Second Edition corrected and enlarged by the author's own hand. *Portrait and numerous views of St. Paul's before the Fire of London, engraved by Hollar.* Folio, diced calf (rebacked and worn). London, 1716

LARGE PAPER COPY. This is the only edition containing the account of the Northern Cathedrals.

325. **DU MAURIER (GEORGE).** Trilby. *Illustrations.* 8 parts, bound in one vol., 8vo, half morocco. New York, 1894

The text of the Original Issue extracted from Harper's New Monthly Magazine, with the suppressed illustrations and the references to Whistler.

326. **DUNBAR (PAUL LAURENCE).** Autograph Manuscript Poem, signed. "Resignation." One verse of four lines, on 1 p., 4to.

326A. **EARLY ARITHMETIC.** Fenning (Daniel). The American Youth's Instructor. 12mo, old calf, rebacked. Dover, N. H., 1795

327. **ELIOT (GEORGE).** Adam Bede. 3 vols., 8vo, original cloth, uncut. Library labels removed from covers. Edinburgh: Blackwood, 1859

FIRST EDITION. Laid in is a fine friendly A. L. s. of 4 pp., 8vo, with postscript, dated London, Jan. 22, 1864. The letter is signed, "M. E. Lewes."

328. —— Felix Holt the Radical. 3 vols., 8vo, original cloth, uncut. Edinburgh: Blackwood, 1866

FIRST EDITION.

329. —— The Legend of Jubal and Other Poems. 12mo, original cloth, uncut. Edinburgh: William Blackwood, 1874

FIRST EDITION. With the advertisements and the slip of errata. One of the 20 special copies printed on heavy toned paper for George Eliot's own use. Presentation copy from the author, with autograph inscription on half-title: *"To Alexander Main in memory of his helpful sympathy, from George Eliot, May 1874."*

Digitized by Google

330. —— A. L. s., signed "M. E. Lewes." 1 p., 12mo, Regent's Park, Feb. 16, 1874. To Robert Browning. With envelope and *portrait*. Framed library panel.

331. **ELZEVIR PRESS.** Kempis (Thomas à). De Imitatione Christi. *Engraved title.* 18mo, crushed dark green levant morocco, gilt edges, by Trautz-Bauzonnet.

Lugduni: Apud Joh: et Dan: Elsevirios, [1663]

THE RARE FIRST ELZEVIR EDITION.

332. —— Pisonis (Gulielmi). De Indiæ utriusque re Naturali et Medica. Libri Quatuordecim. *Engraved title and numerous woodcuts of plants, animals, etc.* Folio, old suède calf (some leaves damp-stained).

Amstelædami: Apud Ludovicum et Danielem Elzevirios, 1658

333. **EMERSON (R. W.).** Essays. FIRST EDITION. Boston, 1841; Letters and Social Aims. Boston, 1876; Aldrich (T. B.). Mercedes, and Later Lyrics. Boston, 1884; and another. Together 4 vols., 12mo, and 8vo, original cloth. V. p., v. d.

334. —— Autographed verse of 3 lines.

"O what is Heaven but the fellowship
Of minds that each can stand against the world
By its own meek but incorruptible will.
R. Waldo Emerson." ..

With portrait. Framed library panel.

335. **ENGLISH CATHEDRALS, ETC.** An oblong half morocco folio, containing *about 325 engraved views of English Cathedrals, Churches, Portraits, etc.*

336. **ENGLISH VIEWS.** A New Display of the Beauties of England. *Adorned with a variety of copperplate cuts, neatly engraved.* 2 vols., 8vo, boards, uncut (backs broken, and name pasted on titles). London, 1762

337. **ESTIENNE (HENRI).** Traicté de la Conformitie du language Francois avec le Grec. Divisé en trois livres. *Estienne's device on title.* Small 8vo, crushed dark blue levant morocco, Jansen style, gilt edges, by Duru.

[Geneva]: Henri Estienne, [1565]

CHOICE COPY OF THE VERY RARE FIRST EDITION.

This book, which is of extreme importance in the history of the French language, was written to show that Greek is the most beautiful of all tongues and that French has of all modern languages the nearest affinity to it. The first edition is especially sought after, as the contemptuous references to the Pope (on p. 22 of the introduction), and to the names of Saints, were afterwards suppressed.

With the Huth bookplate.

338. **FAIRFAX (LORD).** D. s., on vellum. Dec. 22, 1747. Deed for 282 acres of land in Fauquier County. Badly faded.

Digitized by Google

339. **FILLMORE (MILLARD).** Biography of. *Portrait.* 12mo, original cloth. Buffalo: Thomas & Lathrops, 1856

FIRST EDITION. Presentation copy from President Fillmore with autograph inscription on fly-leaf: *"S. Austin Allibone, Esq., With the Respects of Millard Fillmore. Dec. 13, 1861."* On the inside of the back cover Fillmore has written: *"Millard Fillmore, This Biography was written by Mr. Ivory Chamberlain of the Com'l. Advertiser, while I was in Europe and consequently without personal communication with me. M. F."*

340. **FORE-EDGE PAINTING.** Loftie (W. J.). Kensington. Picturesque and Historical. *With over 300 illustrations, some in colors.* Imp. 8vo, full brown morocco, gilt edges. London, 1888

With two Fore-Edge Paintings under the gold: one of a Lamb Under a Tree, and the other, a Boy Holding a Sail Boat.
With the Bookplate of Sarah R. Dunn.

340A. **FORTESQUE (SIR JOHN).** De Laudibus Legum Angliæ. Hereto are ioind the two Summes of Sir Ralph de Hengman. Never before publisht. Small 8vo, morocco (repair to title margin). London: For the Companie of Stationers, 1616

SCARCE. The volume is filled with marginal MS. notes, which are said to be by Justice Gould.

341. **[FRANCIS (SIR PHILIP, "Jemmy Twitcher").]** A. L. s., 8 pp., folio. No date. To Mr. Woodfall. A long letter, written over his pseudonym, on Political matters.

Francis is the reputed author of the Letters of Junius, and THIS IS ONE OF THE FAMOUS LETTERS.

342. **[FRANKLIN (BENJAMIN).]** Poor Richard improved: Being an Almanack and Ephemeris, or the Motions of the Sun and Moon . . . for the Year 1754. By Richard Saunders. 12mo, limp olive stamped morocco, silk doublures (last leaf defective and edges a trifle brittle).

Philadelphia: Printed and sold by B. Franklin, and D. Hall, n. d.

RARE. 11 different portraits of Franklin, mainly tinted by hand, have been bound in.

343. [——] Poor Richard improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon . . . for the Year 1756. 12mo, three-quarter crushed crimson levant morocco (edges a little brittle; a few slight repairs, and inner upper margin somewhat wormed).

Philadelphia: Printed and Sold by B. Franklin, and D. Hall, n. d.

RARE.

344. [——] A Pocket Almanack for the Year 1766. Fitted to the use of Pennsylvania. By R. Saunders. 32mo, original marbled wrappers, fitted in a sunken mount, 12mo, three-quarter crushed crimson levant morocco, gilt edges.

Philadelphia: Printed and sold by B. Franklin and D. Hall, n. d.

A VERY FINE COPY OF THIS RARE ALMANAC, INTERLEAVED, WITH MANUSCRIPT NOTES ON SOME OF THE BLANK PAGES.

Digitized by Google

344A. —— Pepper (William). The Medical Side of Benjamin Franklin. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut.
One of 250 copies. Philadelphia, 1911

345. —— D. s., 1 p., small 4to. In Council, Philadelphia, Dec. 23, 1785. Order on the Treasurer. *With portrait.* Framed library piece.

346. **FRANKLIN IMPRINT.** The Charters of the Province of Pensilvania and City of Philadelphia; also, A COLLECTION OF ALL THE LAWS of the Province of Pennsylvania: Now in Force. In one vol., folio, original calf, rebacked (name cut from margin of first two leaves, and some pp. time-stained).
Philadelphia: Printed and Sold by B. Franklin, 1742
The work was edited by John Kinsey, who added an Appendix. All three titles bear Franklin's imprint. The autograph of John Jones, Jr., appears on the second title.

347. —— Another copy. Folio (worn, and some pp. stained).

348. —— A Confession of Faith, put forth by the Elders and Brethren of many Congregations of Christians . . . in London and the Country. Adopted by the Baptist Association, met at Philadelphia, Sept. 25, 1742. 16mo, original limp calf (worn, and some pp. stained). In cloth slip case.
SCARCE. Philadelphia: Printed by B. Franklin, 1743

349. —— The Late Association for Defence Farther Encouraged; or Defensive War Defended, etc. By Gilbert Tennent. 12mo, half calf (rubbed, title stained, and second leaf mounted on inner margin).
Philadelphia: Printed and Sold by B. Franklin, and D. Hall, 1748

350. —— Conductor Generalis: or, the Office, Duty, and Authority of Justices of the Peace, etc. Thick 12mo, original calf.
Philadelphia: Printed and Sold by B. Franklin, and D. Hall, 1750
Second Edition, with large additions. RARE.

351. —— The Anarchy of the Ranters, and other Libertines; the Hierarchy of the Romanists, etc. By Robert Barclay. 12mo, original calf.
Philadelphia: Re-printed, and Sold by B. Franklin, and D. Hall, 1757
Bound in at the end: "An Epistle to the National Meeting of Friends in Dublin." Written by Joseph Pike. Philadelphia: Franklin and Hall, 1757.

352. —— The Doctrine of Baptisms, reduced from its Ancient and Modern Corruptions; and restored to its Primitive Soundness and Integrity. By William Dell. 12mo, three-quarter olive levant morocco.
Philadelphia: Reprinted by B. Franklin and D. Hall, 1759

Digitized by Google

353. —— The Liberty of the Spirit and of the Flesh distinguished. By John Rutty. 12mo, three-quarter olive levant morocco.

Philadelphia, Re-printed by B. Franklin, and D. Hall, 1759

354. —— An Extract from a Treatise by William Law, called, The Spirit of Prayer. 12mo, three-quarter olive levant morocco.

Philadelphia: Printed by B. Franklin, and D. Hall, 1760

355. —— The Trial of Spirits, both in Teachers and Hearers. By William Dell. 12mo, three-quarter olive levant morocco.

Philadelphia: Re-printed by B. Franklin and D. Hall, 1760

356. **FRAUNCE (ABRAHAM).** The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe. *Title within woodcut border, folding table. Black Letter.* 4to, full panelled calf, gilt back, gilt edges, by Pratt.

London: Imprinted by William How, 1588

FIRST EDITION. Very Scarce and Curious. Dedicated to Henry Earle of Pembroke, and others. It is believed by Shakespearean Critics that it was from this volume that Shakespeare acquired much of his legal knowledge. Contains the rare blank leaf at Aa II, and the rare folding table (slight tear in the folds) at p. 118. The running title very slightly cut into on the last few pages of the book. With the armorial bookplate of Cornelius Paine, and his autograph on the fly-leaf, 1837.

357. **FRITH (W. P.).** My Autobiography and Reminiscences. *Illustrations.* 2 vols., 8vo, half blue morocco, gilt tops, uncut.

London, 1887

FIRST EDITION. With 2 A. L. s. from the author inserted, one referring to the book. EXTRA-ILLUSTRATED by the insertion of 50 fine and appropriate portraits.

358. **FULLER (THOMAS).** The History of the Worthies of England. *Brilliant engraved portrait by Loggan.* Folio, full russia, rebacked. London, 1662

A VERY FINE CLEAN COPY OF THE FIRST EDITION. With bookplates of Gosford and John Walter. This copy contains the alphabetical Index, which was not issued until later.

359. **GARRICK (DAVID).** A Collection of interesting relics of David Garrick, consisting of Letters to him; Accounts rendered; MS. Accounts of his cases in Chancery against Lord Camden, etc., etc., many of them bearing Garrick's endorsement. 15 pieces, 4to and folio. About 100 pages in all.

360. —— A. L. in the third person, 2 pp., 12mo. No date. To Dr. Smith. Framed between glass, *with 6 portraits.*

361. **GAY (JOHN).** Trivia; or, the Art of Walking the Streets of London. *3 head-piece vignettes, and publisher's device on title.* 8vo, half morocco. London: Printed for Bernard Lintott, n. d.

FIRST EDITION. Bound in with the above are five miscellaneous pamphlets on London. Note on inside of front cover states that the manuscript list of contents of the volume is in the handwriting of Sir Henry Ellis.

Digitized by Google

362. **GERARDE (JOHN).** The Herball; or, Generall Historie of Plantes. *Engraved title and thousands of woodcuts.* Thick folio, full black morocco, gilt edges. London, 1636

FINE COPY OF THE BEST EDITION OF THIS CELEBRATED HERBAL. With the autograph of Tho. Randolph, Archdeacon of Oxford, and other inscriptions on fly-leaf.

363. **GLADSTONE (WILLIAM E.).** Landmarks of Homeric Study. 12mo, cloth. London, 1890

FIRST EDITION. Presentation copy from the author to General Cesnola; the letter which accompanied the volume is pasted on inside of front cover. With the Cesnola bookplate.

364. **GODWIN (GEORGE).** The Churches of London: A History and Description of the Ecclesiastical Edifices of the Metropolis. *Numerous plates engraved by J. Le Keux.* 2 vols., 8vo, half calf (slightly foxed). London: C. Tilt, 1838-9

365. **GOETHE (J. W. VON).** Faust. Translated by Abraham Hayward. *Illustrations in color by Willy Pogany.* Imp. 8vo, crushed green levant morocco, gilt back and sides, with inlaid roses; doublures of crushed crimson levant morocco, flys of dark red moire, gilt top, uncut. Boston, n. d.

One of 500 copies. Inserted is an A. L. s. of Goethe, in German, dated Weimar, Dec. 28, 1823.

366. **GOLDSMITH (OLIVER).** The Life of Richard Nash of Bath. Extracted principally from his Original Papers. *Fine engraved portrait by Walker.* 8vo, polished mottled calf, gilt edges. FIRST EDITION. FINE COPY. London, 1762

FIRST EDITION OF "THE VICAR OF WAKEFIELD"

367. **GOLDSMITH (OLIVER).** The Vicar of Wakefield: A Tale. Supposed to have been written by Himself. 2 vols., 12mo, original sprinkled calf (one cover loose). In full levant morocco case, elaborately gilt-tooled on back and sides, with bees hovering around rose sprays, and the quotation in centre of sides: "The flower for me, the honey for thee," by Riviere. Salisbury, 1766

THE GENUINE FIRST ISSUE OF THE FIRST EDITION, with the error "Waekefield" in the headline on p. 95 of Vol. II.

CHARLES LAMB'S COPY, WITH HIS AUTOGRAPH

368. **GOLDSMITH (OLIVER).** The Traveller, the Deserted Village, and other Poems. 8vo, original boards, paper label, uncut. In slip case. Bungay, 1826

A FINE ASSOCIATION COPY OF THIS VOLUME, BEING CHARLES LAMB'S OWN COPY, WITH HIS AUTOGRAPH ON INSIDE FRONT COVER.

GOLDSMITH'S CONTRACT FOR THE SALE OF HIS "ANIMATED NATURE"

369. **GOLDSMITH (OLIVER).** THE ORIGINAL WRITTEN AGREEMENT between Oliver Goldsmith and William Griffin, where-

Digitized by Google

by the latter agrees to purchase the entire work, including the copyright, for Eight Hundred and Forty Pounds. 1 p., large 4to, June 27, 1772. SIGNED TWICE BY GOLDSMITH. On the verso is Griffin's Manuscript assignment of the Contract to John Nourse. In cloth covers.

There was a complete set in eight volumes of "An History of the Earth and Animated Nature, by Oliver Goldsmith, London: Printed for J. Nourse, 1789" in George Washington's Library.

370. **GOLF**: A Royal and Ancient Game. *Numerous illustrations.* Royal 8vo. Edinburgh, 1875

371. **GRAY (THOMAS).** Poems. 12mo, crushed brown levant morocco, gilt and blind tooling on back and sides, gilt top, uncut, by Sangorski and Sutcliffe. London: Dodsley, 1768

FIRST COLLECTED EDITION. Inserted is a LEAF FROM A DIARY KEPT BY THE POET FOR 1763, with many thermometric entries by him. In addition, under date of Jan. 3d. he has written, "First Narcs. Polyanth. in water blows (white with a pale yellow cup)."

FORE-EDGE PAINTING

371A. **GRAY (THOMAS).** Poems. *With engravings from the designs of Richard Westall.* Small 12mo, contemporary stamped black straight-grain morocco (rubbed), gilt edges, doublures and flys of crimson moire. London, 1821

WITH A SPLENDIDLY EXECUTED FORE-EDGE PAINTING OF ETON COLLEGE, in brilliant coloring. A DELIGHTFUL LITTLE VOLUME.

WITH ORIGINAL DRAWING

372. **GREENAWAY (KATE).** The last page of an A. L. s., mentioning Walter Crane and Aubrey Beardsley. With an original water-color drawing (unsigned) of a little girl at a desk about to draw, and two other children in the doorway peering into the room. *With portrait.* Framed library panel.

A SIGNED BINDING BY GROLIER

373. **GROLIER BINDING.** Platonis Opera, interprete Marcilio Ficino. *Roman letter* (wants zI, and slightly wormed at beginning and end, inner margins of a few preliminary leaves stained). Folio, old calf, sides tooled and gilt in a geometrical design formed of three and two-line fillets. In the centre of the upper cover is stamped the title of the book, while at the foot is the inscription "Jo GROLERII ET AMICORUM." On the back cover in the centre is Grolier's motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM," gilt and gauffred edges. Venitiis: a Philippo Pincio, 1517

A FINE AND SOUND SPECIMEN OF A GROLIER BINDING.

374. **GROWDON (JOSEPH).** A. L. s., 10 pp., folio. 28. 2 mo., 1691. To William Penn, Governor of Pennsylvania.

Growdon was a landowner in Bucks County, Pa., and this letter is one of complaint against the actions of certain of his neighbors.

Digitized by Google

375. **GRUND (FRANCIS J.).** Thoughts and Reflections on the present position of Europe, and its probable Consequences to the United States. 12mo. Philadelphia, 1860

FIRST EDITION. With a 2 p. A. L. s. of the author inserted.

A GENUINE LEAF OF THE GUTENBERG BIBLE—ONE OF EIGHT SEPARATE LEAVES IN THE ENTIRE BIBLE WITH ILLUMINATED INITIALS

THE FIRST BOOK PRINTED FROM MOVABLE TYPES

376. **GUTENBERG BIBLE.** BIBLIA SACRA LATINA (commonly called the Vulgate). Gothic characters, double columns, 40-41-42 lines to the page. A GENUINE, PERFECT LEAF, containing the First and Second Chapters of PAUL'S EPISTLE TO THE GALATIANS. *With beautifully illuminated initial at beginning of book, and rubricated chapter initial, and headlines.*

Moguntiæ (Mainz): Jo. Gutenberg et Jo. Fust [1450-55]

Size of leaf, 11½ by 15½ inches, with broad margins in the original proportions, and the distinctive watermark, a bunch of grapes. Bound together with printed title-page and bibliographical essay (4 pages), in a folio volume, full dark blue morocco, blind-tooled borders, lettered in gold on front cover. In slip case. The title-page reads as follows:—

A NOBLE FRAGMENT: BEING A LEAF OF THE GUTENBERG BIBLE, 1450-55. With a Bibliographical Essay by A. Edward Newton.

New York: Gabriel Wells, 1921

These preliminary pages were printed under the direction of Bruce Rogers, at the shop of William Edwin Rudge, New York.

This is the first time there has come into the auction room one of the much-talked-of leaves of the Gutenberg Bible taken from the copy formerly in the Royal Library at Munich, which Mr. Gabriel Wells, in a spirit which met with general commendation, has sold to public institutions and private collectors.

The importance of the Gutenberg Bible cannot be over-estimated: It is not only the first book ever printed with movable type, but also the EDITIO PRINCEPS of the Holy Bible. It still remains the finest example of the typographical art, and is unquestionably the greatest and most famous book in the world.

This opportunity to secure a Perfect Leaf (and an exceptionally fine one), from the Gutenberg Bible, is a chance which should be welcomed.

377. **[HAMILTON (ALEXANDER).]** The Federalist: A Collection of Essays, written in favour of the New Constitution, as agreed upon by the Federal Convention, September 17, 1787. 2 vols., 12mo, one vol. boards, the other old calf.

New York: Printed and Sold by J. and A. M'Lean, 1788

FIRST EDITION. These Essays were written by Alexander Hamilton, John Jay, and James Madison, and this is the First Edition in Collected Form. Vol. 1 is in an old contemporary full calf binding (the binding is damaged). Vol. 2 IS IN THE ORIGINAL BOARD BINDING AND IS ENTIRELY UNCUT, AND MOST OF THE PAGES ARE UNOPENED. The paper used in this copy is slightly different from that of the usual copies, in that it is much thicker and of a different texture.

378. **HAMILTON (LADY EMMA).** A. L. s., 2 pp., 4to. Merton, Sept. 1, [1805]. To J. D. Thompson, Secretary to the Admiralty. Asking him for a line when Lord Nelson has hoisted his flag.

Digitized by Google

379. **HAMILTON (SIR WILLIAM).** A. L. s., 3 pp., 4to. No date. To Lady Emma Hamilton. Writes that he is going on a short fishing trip.

"I still think I shall be time enough to receive and embrace my dear Lord Nelson on his arrival about Thursday or Friday . . . It is true that I am not most violently attached to anything in this world, but be assured more to you than to all the rest put together."

380. **HARDY (THOMAS).** Tess of the D'Urbervilles. 3 vols., 12mo (binding shaken, and covers slightly discolored).

FIRST EDITION. London, [1891]

THOMAS HARDY ON THE "AMERICAN RED CROSS"

381. **HARDY (THOMAS).** A. L. s., 1 p., 8vo. Dorchester, Oct. 3, 1900. To Mr. F. D. Higbee, of the American Red Cross Society. Saying that he would not be able to meet him, as he was leaving London. He expresses his views of the "American Red Cross Society" on a second page.

"A society for the relief of suffering is entitled to every man's gratitude; and though, in the past century, material growth has been out of all proportion to moral growth, the existence of such a society as this leaves one not altogether witthout hope that during the next hundred years the relations between our inward and our outward progress may become less of a reproach to civilisation. T. H."

381A. **HASSEL (J.).** Memoirs of the Life of the late George Morland: with Critical and Descriptive Observations on the whole of his Works. *5 colored plates, and 2 plain.* 4to, original boards, cloth back (slightly worn). London, 1806

FIRST EDITION. Rare in this state. With a promissory note, signed by Morland, laid in.

382. **[HATTON (EDWARD).]** A New View of London; or, An Ample Account of that City. *Large folding plates.* 2 vols. in one, 8vo, calf (rebacked and shaken). Sold w. a. f.

FIRST EDITION. London, 1708

383. **HAWTHORNE (NATHANIEL).** The Scarlet Letter. A Romance. 12mo, original cloth, uncut. In half morocco slip case. Boston, 1850

FIRST ISSUE OF THE FIRST EDITION, with the word "reduplicate" on p. 21.

384. —— The House of Seven Gables. A Romance. 12mo, original cloth, lower edges uncut. Preserved in a light green crushed levant morocco solander case, gilt fillet tooling on back and sides. Boston, 1851

AN IMMACULATE COPY OF THE FIRST EDITION, with the advertisements dated March 1851.

385. —— True Stories from History and Biography. *Illustrated.* 12mo. Boston, 1851

FIRST ISSUE OF THE FIRST EDITION. With H. W. Poor bookplate.

Digitized by Google

386. —— A Wonder-Book for Girls and Boys. *Illustrated.* 12mo (lacks an end paper). Boston, 1852

FIRST EDITION.

387. —— The Snow-Image, and Other Twice-Told Tales. Boston, 1852; Doctor Grimshawe's Secret. Boston, 1883; Stedman (E. C.). Poems, Lyrical and Idyllic. N. Y., 1860. Together 3 vols., 12mo and 8vo, original cloth. V. p., v. d.

388. —— D. s., 1 p., small 4to. Salem, May 27, 1848. Surveyor's certificate.

389. **HAYES (RUTHERFORD B.).** Address before the Military Order of the Loyal Legion of the United States, partly in Manuscript and partly in type, with an A. L. s., 1 p., 8vo, dated Fremont, Oct. 16, 1891. To Gen. James Grant Wilson. Bound in small 4to, half red morocco, gilt top.

Inserted is an Autographed quotation from George Eliot, in President Hayes' hand, signed, "*America is the cradle of the future.*"

390. **HENRY (PATRICK).** A. D. s., 1 p., small 4to. Feb. 5, 1789. Power of attorney. Worn in folds. *With portrait.* Framed library piece.

391. **HOLMES (OLIVER WENDELL).** Urania: A Rhymed Lesson. Pronounced before the Mercantile Library Association, October 14, 1846. 8vo, full straight-grain brown morocco, original paper wrappers bound in, gilt top, by Stikeman.
Boston: William D. Ticknor, 1846

FIRST EDITION. RARE. With portrait and eight line autograph verse signed, inserted. Dated Boston, March 1st, 1854. The verse appears on p. 5 of the printed text.

391A. —— Elsie Venner: A Romance of Destiny. 2 vols., 12mo, cloth, uncut. Boston, 1861

FIRST EDITION.

392. —— A. L. s., 1 p., 12mo. 296 Beacon Street, March 24, 1885. To the Editor of the Advertiser, correcting a misstatement.

"*The expression 'caterpillar bridges' is not mine, but Mr. Lowell's, from whom I borrowed it*"; etc.

393. —— A. L. s., 1 p., 12mo. Beverly Farms, Mass. July 21, 1891. To Mr. Bowen. Letter of congratulation. *With portrait.* Framed library panel.

394. **HOWELL (JAMES).** Londonipolis: An Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain. *Engraved portrait of the author, and folding plate of London.* Small folio, calf (rebacked). London, 1657

FIRST EDITION. The double-page plate of London shows the city in Shakespeare's time.

Digitized by Google

395. **HORÆ BEATÆ MARIÆ VIRGINIS,** hollandice, cum Calendario. Illuminated Manuscript on vellum, *164 leaves, written in bold Gothic letter, long lines, 17 to a full page, Calendar in red and black, red rubrics, 19 leaves, with illuminated ornamental letters, and half borders, besides numerous smaller and decorated initials, also six decorative borders with large illuminated capitals, and* FIVE FULL-PAGE BEAUTIFULLY EXECUTED MINIATURES IN GOLD *and colors; also within borders, representing:*

The Pentecost. *The Crucifixion.*
The Annunciation. *The Day of Judgment.*
The Office of the Dead.

Small 4to, old sprinkled calf, gilt back (a few leaves damp-stained).
SAEC. XV

396. **HORATIUS FLACCUS (QUINTUS).** Opera cum quattuor commentariis. *Printed in Roman characters.* Folio, crushed brown levant morocco, gilt and blind tooling, gilt edges, by Leighton.
Venetiis impressa, 1498

A VERY CHOICE COPY. Unknown to Hain and Proctor. C. 3145. With numerous sixteenth century MS. interlineations, giving alterations, or different readings of the text.

397. **HUGO (VICTOR).** Envelope addressed by him, and franked. Postmarked Calais, Oct. 23, 1849. *With portrait.* Framed library piece.

398. —— A. L. s., 1 p., 8vo. N. p., n. d.

399. **[IRVING (WASHINGTON).]** A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. 2 vols., 8vo, original boards, cloth backs, paper labels, enclosed in two half red morocco slip cases (pages somewhat time-discolored).
FIRST EDITION. Philadelphia: Carey, Lea & Carey, 1829

400. **JACKSON (ANDREW).** D. s., 1 p., folio. Washington, August 1, 1831. With Seal. Appointing Martin Van Buren Minister to Great Britain.

Van Buren went to England in Sept. 1831, as Envoy, pursuant to his appointment, but this appointment was shortly afterwards rejected by the Senate. To compensate Van Buren for this repulse, the friends of President Jackson elected him Vice-President of the United States, and in 1836 he became President.

401. **JEFFERIES (RICHARD).** A Collection of FIRST EDITIONS of his Works, as below. 9 vols., 12mo, cloth.
London, 1879-92

ALL FIRST EDITIONS, comprising: Wild Life in a Southern Country, 1879; Wood Magic, 2 vols., 1881; Nature near London, 1883; Red Deer, 1884; After London, 1886; Amaryllis at the Fair, 1887; Field and Hedgerow, 1889; The Toilers of the Field, 1892.

402. **JEFFREYS (SIR GEORGE, "Bloody Judge").** Memorandum Document, signed, on a long strip of vellum. Legal document.

Digitized by Google

403. **JERROLD (BLANCHARD).** A. L. s., 2 pp., 12mo. St. John's Wood, Nov. 26, 1871. To Charles Kent, with envelope.

"I want some notes of any kind about our dear friend Dickens . . . Could you do me a short sketch 'Dickens at Christmas'? Dickens as he himself enjoyed it"; etc.

AN INTERESTING COLLECTION OF JOHNSONIANA

LOTS 404-428

404. **JOHNSON (SAMUEL).** The Plan of a Dictionary of the English Language, Addressed to the Right Honorable Philip Dormer, Earl of Chesterfield. 4to, new wrappers. No half-title. London, 1747

FIRST EDITION. Fine clean copy, without the Earl's name on the page of dedication.

405. —— Irene: A Tragedy. 8vo, marbled boards, morocco label on back. London, 1749

FIRST EDITION, with the half-title, so frequently missing, and the 2 pp. of book advertisements at the end.

406. —— The Vanity of Human Wishes. The Tenth Satire of Juvenal imitated by Samuel Johnson. 4to, polished mottled calf, gilt edges, by Lloyd, Wallis, and Lloyd. London, 1749

FIRST EDITION. RARE.

407. —— The Rambler. 2 vols., folio, original sprinkled calf (rebacked and repaired). London, 1751

FIRST EDITION. Nos. 1-208 complete. SCARCE.

408. —— A Dictionary of the English Language. *Engraved portrait by Heath* (mounted). 2 vols., folio, contemporary calf, rebacked. London, 1755

FIRST EDITION.

409. —— The Idler. 2 vols., 12mo, original sprinkled calf (hinges a little weak). London, 1761

FIRST COLLECTED EDITION.

410. [——] The Crisis. In Answer of the False Alarm; The Constitution defended, and Pensioner exposed; in Remarks on the False Alarm. In one vol., 8vo, half calf. London, 1770

FIRST EDITIONS.

411. [——] The False Alarm. 8vo, polished sprinkled calf, gilt back, gilt edges. London, 1770

FIRST EDITION, without the half-title. This, the first of Johnson's political pamphlets, was issued anonymously at the request of the government, and written against the re-election of Wilkes as a member of Middlesex.

DOCTOR JOHNSON'S COPY, WITH HIS AUTOGRAPH

412. **[JOHNSON.]** Akenside (Mark). Poems. 8vo, original calf (covers loose). In half morocco slip case. London, 1772

DOCTOR SAMUEL JOHNSON'S COPY, WITH HIS AUTOGRAPH ON FLY-LEAF.

Digitized by Google

413. —— A Journey to the Western Islands of Scotland. 8vo, contemporary tree calf, rebacked. London, 1775

FIRST EDITION, with slip of errata.

414. —— Political Tracts. Containing: The False Alarm; Falkland's Islands; The Patriot, and Taxation no Tyranny. In one vol., 8vo, half brown morocco, gilt top, uncut. London, 1776

FIRST COLLECTED EDITION OF JOHNSON'S POLITICAL TRACTS. Scarce in uncut state.

415. —— The Lives of the most Eminent English Poets, with Critical Observations on their Works. *Portrait.* 4 vols., 8vo, polished sprinkled calf, gilt backs, gilt edges, by Zaehnsdorf. London, 1781

A CHOICE COPY OF THE RARE FIRST EDITION. With the Bement bookplate.

416. [——] The Journal of a Tour to the Hebrides with Samuel Johnson. By James Boswell. 8vo, half russia. No half-title. London, 1785

FIRST EDITION.

417. —— Dictionary of the English Language . . . To which are prefixed, A History of the Language, and an English Grammar. *Engraved portrait.* 2 vols., 4to, half morocco (slightly foxed). London: Printed by John Jarvis, 1786

418. —— Letters to and from the late Samuel Johnson, to which are added some Poems never before printed. 4 vols., 8vo, polished mottled calf, gilt edges, by Zaehnsdorf. London, 1788

FIRST EDITION. VERY FINE COPY.

419. [——] The Life of Samuel Johnson. By James Boswell. *Portrait by Heath.* 2 vols., 4to, half calf. London, 1791

AN IMMACULATE COPY OF THE RARE FIRST EDITION.

420. [——] The Witticisms, Anecdotes, Jests, and Sayings, of Dr. Samuel Johnson, during the whole course of his Life . . . To which are added, a great number of Jests. By J. Merry. *Engraved frontispiece by Barlow.* 8vo, polished calf, uncut. London, 1793

SCARCE.

421. —— Dr. Johnson's Table-Talk. Containing Aphorisms on Literature, Life, and Manners; with Anecdotes of Distinguished Persons: Selected and Arranged from Mr. Boswell's Life of Johnson. 8vo, original half calf. London, 1798

FIRST EDITION.

422. —— Another copy. 8vo, original boards (a little worn), uncut, paper label. London, 1798

FIRST EDITION.

423. —— An Account of the Life of Dr. Samuel Johnson, from his Birth to his Eleventh Year. Written by Himself. To which

Digitized by Google

are added, Original Letters to Dr. Samuel Johnson by Miss Hill Boothby. 12mo, half red morocco, gilt top, uncut, by Root.
FIRST EDITION. London, 1805

424. [——] Graphic Illustrations of the Life and Times of Samuel Johnson, LL.D. *With numerous portraits, views, and facsimiles.* Royal 8vo, sprinkled calf (hinges weak). London, 1837
With bookplate of George Chetwynd.

425. [——] Anecdotes of Samuel Johnson during the last Twenty Years of his Life. By Hester Lynch Piozzi. 12mo, half green polished calf, gilt back, gilt top, uncut, by Root.
London, 1826

426. [——] Footsteps of Dr. Johnson (Scotland). By George Birkbeck Hill. *Illustrations by Lancelot Speed.* 4to, half morocco, gilt top, uncut. London, 1890
FIRST EDITION.

427. —— A. L. s., 1 p., 4to. April 8, 1775. To Dr. Edward Bentham. *With portrait.* Framed library panel.
An important letter, thanking Dr. Bentham for his "benevolent eloquence." This undoubtedly was in reference to Johnson's political tract, "Taxation no Tyranny." Johnson would never admit that his tract had been attacked, which is borne out in this letter, in which *"he regrets that want of opposition which made your benevolent eloquence unnecessary."*

DOCTOR JOHNSON'S DOOR KNOCKER

428. **JOHNSON (SAMUEL).** THE ORIGINAL IRON DOOR KNOCKER from the house of Dr. Samuel Johnson at Johnson's Court, Fleet Street, London. Enclosed in dark green morocco silk-lined case, having imbedded on the inside of the front cover a panel water-color miniature on ivory, of Dr. Johnson's house, after a contemporary drawing by J. Smith. The monogram of Dr. Johnson has been inlaid on the front cover, by Sangorski and Sutcliffe.
A MOST INTERESTING RELIC, preserved in an attractive book-shaped case. The Knocker has been mounted on an unpolished oak block, one-half of the arm has been broken off and lost forever. Beneath it is the following inscription on a gold plate:
"This Iron Knocker removed from the House at one time the residence of Dr. Samuel Johnson, is a silent link with the great past; men whose names are writ large in our language have reverently raised it to beat on the door of one of England's Rudest Sons, but universally admitted one of her greatest literary men."
Accompanying this are affidavits and correspondence in relation to the genuineness of this relic, together with the Sale catalogue in which it was originally offered, Dec. 17, 1914.
[SEE ILLUSTRATION]

429. **JONSON (BEN.).** The Works of Ben Jonson, which were formerly Printed in Two Volumes and are now Reprinted in One. To which is added a Comedy, called the New Inn. With additions never before Published. *Engraved portrait by Elder* (mounted). *Printer's ornaments on title.* Folio, old calf, rebacked (some leaves stained). London: Printed by Thomas Hodgkin, 1692
THIRD COLLECTED EDITION.

Digitized by Google



SAMUEL JOHNSON'S IRON DOOR KNOCKER

Digitized by Google

430. **KEATS (JOHN).** Endymion: A Poetic Romance. 8vo, original boards, uncut (worn). In half red morocco slip case.
London: Taylor and Hessey, 1818

FIRST EDITION, with the five-line errata. No advertisements at the end.

431. **KELMSCOTT PRESS.** Caxton (William). The Recuyell of the Historyes of Troy. By Raoul Lefevre. Translated by William Caxton. *Troy type, with table of chapters and glossary in Chaucer type, in red and black. Woodcut title.* 2 vols., folio, limp vellum, uncut, with ties. Hammersmith, 1892

One of 300 copies. The first book in which the Troy and Chaucer types appear.

432. **KEY (FRANCIS SCOTT).** A. L. s., with postscript, 1 p., 4to. Georgetown 7 April, 1823. Enclosing a copy of a resolution about territory, which he was to have given to Mr. Greeley.

433. **KIPLING (RUDYARD).** Letters of Marque. 8vo, original red and blue cloth covers (soiled).
Allahabad: A. H. Wheeler & Co., 1891

THE VERY RARE FIRST EDITION, with the advertisements and press notices. SAID TO HAVE BEEN SUPPRESSED.

434. **LAFAYETTE (MARQUIS DE).** A. L. s., 1 p., 4to. Liége, Oct. 19, 1785. In English, but somewhat faded.

435. —— A. L. s., 2 pp., 4to. La Grange, 7th August, 1827. A fine friendly letter in French; also, L. s., 2 pp., 4to, Paris, May 25, 1832. 2 pieces.

436. **LAMB (CHARLES).** Elia. Essays which have appeared under that signature in the London Magazine. 8vo, original boards, uncut, paper label. London: Printed for Taylor and Hessey, 1823

FIRST EDITION.

437. —— ORIGINAL MANUSCRIPT POEM, "What is an Album?" Written on 1 p., folio. Signed "C. L." Preserved in cloth slip case.

Beneath the poem Lamb has written: *"Only the 2 first of these lines have been in print, & that only as quotation."*

438. **LANDOR (WALTER SAVAGE).** Autograph Manuscript Poem of 12 lines, beginning "Ye gentle souls." Signed. 1 p., small 4to, mounted.

ORIGINAL DRAWING BY LANDSEER

439. **LANDSEER (SIR EDWIN).** Original Drawing of "Dogs and Horses." 4to, matted. Signed.

ORIGINAL DRAWING BY LEECH

440. **LEECH (JOHN).** AN EXTREMELY CLEVER AND EXQUISITE DRAWING on the outside of an envelope. Stamped and postmarked. A fine framed library piece.

THIS CHARMING BIT OF WORK BY LEECH represents two men at the railway station, saying good-bye to each other. The luggage is piled up at

Digitized by Google

one side, and on the trunk is the name "J. Leech." A woman on the left side of the envelope is holding a sign which bears the name "James M. Fleming," etc., at the bottom of which is the well-known signature of the artist.

THIS, THEN, IS LEECH'S CLEVER WAY OF SAYING GOOD-BYE TO HIS FRIEND FLEMING, ONE OF THE FIGURES BEING THE ARTIST, THE OTHER HIS FRIEND.

441. **LELAND (CHARLES G.).** A. L. s., 2 pp., 12mo. Langham Hotel, May 21, 1873. To Lady Franklin. Thanking her for some "Tonic Water" which she had sent him.

442. **LEMON (MARK).** The Jest Book. The choicest Anecdotes and Sayings. *Title vignette.* 12mo, polished calf, gilt back, gilt top, uncut. London, 1864

FIRST EDITION. Autograph presentation copy from the author to Charles Manby, with inscription on half-title.

443. **[LEVER (CHARLES).]** The Life of Charles Lever. By W. J. Fitzpatrick. 2 vols., 8vo, half calf, gilt tops, uncut, by Zaehnsdorf. London, 1879

FIRST EDITION. Inserted is a 6 p. A. L. s. of the author, dated Florence, July 12, 1866. To Mr. Burbidge. A fine long letter, dealing with political matters in Italy, Germany and England; also, an A. L. s., 3 pp., 8vo, dated April 7, 1862. To Mr. Brown, regarding the price of ballasting.

444. **LIECHTENSTEIN (PRINCESS MARIE).** Holland House. *Numerous portraits, and illustrations.* 2 vols., 8vo.
FIRST EDITION. London, 1874

445. **LINCOLN (ABRAHAM).** Legal Document touching a case in the Sangamon Circuit for the March Term, 1841. At the foot of this Document, which was drawn up by the Attorney for the Defendant, is written IN THE HAND OF ABRAHAM LINCOLN, "*And the plaintiffs do the like. Logan and Lincoln. p.q.*" With a large reproduction of a photograph, and facsimile of his writing. A FINE FRAMED LIBRARY PIECE.

446. —— **Legal Document, entirely in Lincoln's hand, 1 p., folio,** undated, but file date on back, Dec. 26, 1842.

This Document begins with the caption, "In nullo est erratum. Lincoln p. d.," and consists of eight reasons for a change of verdict; in each of these reasons Lincoln shows where the Court erred. It is then signed at the end "Lincoln p. d."

There are also notations by the plaintiff's attorneys at top and bottom of the document.

ABRAHAM LINCOLN'S LAW BOOK

447. **LINCOLN (ABRAHAM).** Angell (J. K.). A Treatise on the Limitations of Actions at Law and Suits in Equity and Admiralty. 8vo, sheep (scorched and rebacked), in a new sheepskin slip case. Boston, 1846

Inserted is a legal document in the autograph of Lincoln, describing the case of James Kelly vs. David G. Evans, in the course of which Lincoln has written his own name three times, "*A. Lincoln,*" "*Abraham Lincoln,*" and "*Lincoln*"; 1 p., folio, with indorsement in Lincoln's

Digitized by Google

handwriting. Also, an A. L. s. from Andrew Zane giving the history of the book from the time it left Lincoln till it reached Mr. Lambert. Autograph on the fly-leaf, "*A. Lincoln.*"

448. —— ORIGINAL DRAFT of a Petition in Injunction Proceedings, 3 pp., 4to (about 1850-51).

THIS DOCUMENT IS ENTIRELY IN LINCOLN'S HAND, and is the original draft of the instrument, spaces being left for the names and dates. In fine condition.

449. **LONDON.** The dolefull Lamentation of Cheap-side Crosse; or, Old England sick of the Staggers. *Woodcut on title* (shaved at top). London, 1641; An Answer to the Lamentation of Cheap-side Crosse. *Woodcut repeated.* London, [1641]. In one vol., small 4to, old half calf. London, 1641

TWO VERY SCARCE RELIGIOUS TRACTS. There is another very curious woodcut on p. 4 of the first piece.

450. —— Edited by Charles Knight. *Elaborately illustrated with hundreds of illustrations.* 6 vols. in three, imp. 8vo, original cloth. London: Henry G. Bohn, 1851

451. —— Living London, its Work and its Play, its Humour and its Pathos, its Sights and its Scenes. Edited by George R. Sims. *Numerous illustrations.* 3 vols., imp. 8vo, half morocco. London, 1901

452. —— An extensive collection of Books on London, embracing the Antiquarian, Historical, Literary, and Picturesque sides of the Metropolis. 61 vols., 12mo and 8vo.

A MOST INTERESTING COLLECTION, embracing works by Hutton, Williams, Chancellor, Besant, Parrington, Lloyd, Morley, Belloc, Fearnside, Lucas, L'Estrange, Apperson, Loftie, Wack, Ashton, Stow, Yates, Hare, Rideing, and others.

453. **LONDON AND MIDDLESEX**; or, an Historical, Commercial, Descriptive Survey of the Metropolis of Great-Britain. By Edward Wedlake Brayley, Joseph Nightingale, and J. Norris Brewer. *Numerous plates.* 5 vols., 8vo, half morocco. London, 1810-16

454. **LONDONIANA.** Modus tenendi Parliamentum; or, the Old Manner of Holding Parliaments in England. Extracted out of our Ancient Records, etc. By W. Hakewel. Small 8vo, original calf (old writing on title). London, 1660

RARE.

455. **LONGFELLOW (HENRY W.).** Evangeline, a Tale of Acadie. Royal 8vo, original glazed boards (worn), uncut, paper label (pages somewhat time-spotted). In crushed levant morocco solander case. Boston, 1848

LARGE PAPER COPY. AUTOGRAPH PRESENTATION COPY, inscribed: "Isaac McLellan, Jr. from his friend the Author. November 6, 1843." THIS IS THE FIRST EDITION ON LARGE PAPER.

Digitized by Google

456. —— The Song of Hiawatha. 12mo, red morocco, with inlays of white, green, and orange morocco, on sides, back, and inside borders, gilt edges (somewhat rubbed). Boston, 1855

FIRST EDITION. With a 2 p. A. L. s. of the author inserted. A choice copy.

457. —— Voices of the Night. Cambridge, 1839; Song of Hiawatha. Boston, 1855; Kavanagh. Boston, 1849; Tales of a Wayside Inn. *Engraved Title.* Boston, 1863. Together 4 vols., 12mo, cloth and boards.

FIRST EDITIONS.

458. —— A. L. s., with initials. Cambridge, Jan. 11, 1875. To Mr. Fields. Mentions Greene and Bayard Taylor. *With portrait.* Framed library panel.

459. **LOUIS XIV.** Histoire de L'Académie Royale des Sciences. *Engraved frontispiece, vignette on title, and numerous folding plates and charts.* 4to, full old morocco, gilt back, with the royal coat of arms of Louis XIV of France, in gilt on covers, within a gilt tooled border of Fleur-de-lis. Paris, 1706

459A. **LOWELL (J. R.).** My Study Windows. 12mo, cloth. Boston, 1871

FIRST EDITION.

460. **LUCAS (E. V.).** The Best of Lamb. 12mo.

FIRST EDITION. London, [1914]

461. **MAETERLINCK (MAURICE).** A. L. s., 2 pp., small 4to. June 5, 1915. In French, on literary matters. *With portrait.* Framed library panel.

462. **MAGNA CARTA.** The Great Charter called in Latyn Magna Carta, with divers olde statutes whose titles appere in the next leafe. *Gothic type.* Thick 12mo, old calf, blind tooling, gilt edges.

London, in Paules church yerde at the signe of the Maydens heed by Thomas Petyt, 1542

A VERY EARLY and Scarce Edition of the Great Charter. Very few copies are known.

463. **MAITLAND (WILLIAM).** The History and Survey of London from its Foundation to the Present Time, 2 vols.; with volume of plates (some plates wanting). 3 vols., folio, half morocco. London, 1756

464. **MARIE DE' MEDICI.** D. s., on vellum, 1 p., oblong 4to. October 23, 1614.

465. **MARTIN (BENJAMIN ELLIS).** In the Footprints of Charles Lamb. *Illustrated by Herbert Railton and John Fulleylove.* Square 8vo, three-quarter blue calf, gilt top.

New York, 1890

Digitized by Google

466. **MARTIN (JOHN B.).** "The Grasshopper" in Lombard Street. *Numerous portraits, and illustrations.* 4to, original cloth, uncut. London, 1892

RARE EARLY POEM ON GOLF

467. **[MATHISON (THOMAS).]** The Goff. An Heroi-Comical Poem. In Three Cantos. 12mo, sewn. Edinburgh, 1743

FIRST EDITION. Fine copy of this rare piece, not usually found in such good condition.

468. **MEARNE BINDING.** The Works of Publius Virgilius Maro. Translated by John Ogilby. *Brilliant portrait by Faithorne after Lilly, engraved title by Lombart, and numerous brilliant plates.* Royal folio, old red English morocco, gilt back, with the crowned monogram of Charles II in compartments, gilt panelled sides, gilt edges, by [Mearne]. London, 1654

AN EXCELLENT COPY ON LARGE PAPER, AND A SPLENDID EXAMPLE OF MEARNE'S BINDING, EXECUTED FOR CHARLES II.

469. **MILTON (JOHN).** Paradise Lost. A Poem in Ten Books. The Author John Milton. *Printer's ornaments of Fleur-de-lis.* Small 4to, full maroon morocco, gilt and blind lined sides and back, gilt edges, by Riviere.

London: Printed by S. Simmons, 1668

FIRST EDITION WITH THE FOURTH TITLE-PAGE. With the preliminary leaves, containing the six-line note, "The Printer to the Reader," signed S. Simmons.

469A. **MINIATURE DANTE.** La Divina Commedia di Dante. *Portrait.* Size 2 1/16 by 1 7/16 inches. Full black levant morocco, gilt edges. Milano: Ulrico Hoepli, 1878

A COPY OF THIS BOOK IN THE PARIS EXPOSITION WAS DESCRIBED AS "THE SMALLEST BOOK IN THE WORLD PRINTED FROM TYPE."

The volume contains 500 pages, and two sheets of paper sufficed to contain all the 14,323 verses. The type from which it was printed was cast as long ago as 1834, but no complete book had hitherto been turned out from it. The composition of the present book was commenced in 1873, thus occupying five years for its completion. While the text is perfectly legible to the naked eye, it is said that the compositor's eyes were irretrievably ruined from the strain upon them.

BEN JONSON'S COPY

470. **MINUCII (M.).** Felicis Octavius. 24mo, old calf. In crushed brown levant morocco solander case. Oxoniæ, 1627

BEN JONSON'S COPY, WITH HIS AUTOGRAPH, "*Sum Ben: Ionsonij*" at bottom of title-page, and at the top, his Motto: "*tanquam Explorator.*"

471. **MOORE (GEORGE).** Parnell and His Island. 12mo, original wrappers (repaired). London, 1887

FIRST EDITION.

472. —— Impressions and Opinions. 12mo. London, 1891

FIRST EDITION.

Digitized by Google

473. —— Modern Painting. 12mo. London, 1893
FIRST EDITION.

474. —— The Strike at Arlingford. Play in Three Acts. 12mo, uncut. London, 1893
FIRST EDITION.

475. —— Celibates. 12mo. London, 1895
FIRST EDITION.

476. —— Evelyn Innes. 12mo. London, 1898
FIRST EDITION.

477. —— Sister Teresa. *Portrait*. 12mo, uncut. London, 1901
FIRST EDITION.

478. —— The Lake. 12mo, cloth, uncut. London, 1905

479. —— Memoirs of my Dead Life. 12mo. London, 1906
FIRST EDITION. Presentation stamp on title.

480. —— Elizabeth Cooper. A Comedy in Three Acts. 12mo, original cloth. London, 1913
FIRST EDITION.

481. —— The Brook Kerith. A Syrian Story. 8vo, original boards, parchment back, uncut. London, 1916
FIRST EDITION. One of 250 copies, Edition de Luxe, autographed by the author.

482. —— George Moore. By Susan L. Mitchell. 12mo.
FIRST EDITION. London, 1916

483. —— Lewis Seymour and some Women. 12mo.
FIRST EDITION. London, [1917]

484. —— A Story-Teller's Holiday. 8vo, uncut.
New York, 1918
Limited Edition, privately printed for Subscribers only.

485. —— Avowals. 8vo, boards, vellum back, uncut.
London, 1919
Privately printed for subscribers only. Autographed by the author.

486. —— Avowals. 8vo, uncut. New York, 1919
Limited Edition, privately printed for Subscribers only.

487. —— The Coming of Gabrielle. 8vo, boards, vellum back, uncut. London, 1920
Privately printed for subscribers only. Autographed by the author.

488. —— Esther Waters. 8vo, boards, vellum back, uncut.
London, 1920
Privately printed for subscribers only. Autographed by the author.

Digitized by Google

489. —— Héloïse and Abélard. 2 vols., 8vo, boards, vellum backs, uncut. London: Privately Printed for Subscribers only, 1921

Limited Edition, AUTOGRAPHED BY THE AUTHOR.

490. —— Fragments from Héloïse and Abélard. 8vo, wrappers, uncut. 2 copies. London: Privately Printed for Subscribers, 1921

491. —— A. L. s., 1 p., 8vo. 8 King's Bench Walk, [July, 1891]. To Mr. Grove. Regarding one of his articles not yet published.

492. **MOORE (THOMAS).** A Selection of Popular National Airs, with Symphonies and Accompaniments, by Sir John Stevenson and Henry R. Bishop. The Words by Thomas Moore. *With fine engraved plates, drawn by Thos. Stothard, and engraved by Heath, Finden and others.* 6 numbers bound in three vols., 4to, half morocco. London, 1818-22

493. —— ORIGINAL MANUSCRIPT POEM AND MUSIC, "There is a Bleak Desert." The music is written on 2 pp., 4to, with the words of two verses written in. The remaining two verses are written on a separate sheet, inlaid. Two arrangements of the music, besides an engrossed transcript of the poem, are bound up, with engrossed title and *engraved portrait.* 4to, crushed dark red straight-grain morocco, gilt back and border, with title on side, by Sangorski and Sutcliffe. 1823

494. **MORLEY (HENRY).** Memoirs of Bartholomew Fair. *With facsimile drawings, engraved on wood by the Brothers Dalziel.* 8vo, cloth, uncut. London, 1859

FIRST EDITION.

495. **MORRIS (CAPTAIN CHARLES).** Lyra Urbanica; or, The Social Effusions of Captain Charles Morris. 2 vols. in one, 8vo, half brown morocco. London: Richard Bentley, 1840

With the bookplate of R. H. Barham, author of the Ingoldsby Legends.

TWO IMPORTANT PROCLAMATIONS

496. **NAPOLEON.** Two Official Proclamations: One being the announcement of the decision of the Consuls and Ministers of France to take a plebiscite of the people TO DECIDE WHETHER NAPOLEON BONAPARTE SHOULD BE CONSUL FOR LIFE. Bearing the autograph signature of Chaptal, Minister of the Interior, and dated Paris, 20 florial, An. X. [1802] 1 p., folio.

The other ANNOUNCES THE ELECTION OF NAPOLEON BONAPARTE AS CONSUL FOR LIFE. Also signed by Chaptal, and impressed with the Seal of the Minister of the Interior. Dated Paris, 14 thermidor, An. X [1802]. 1½ pp., folio. Bound in one vol., folio, green morocco, emblematically tooled.

TWO EXCEEDINGLY SCARCE PROCLAMATIONS recording an important event in Napoleon's career, towards the crowning position of Hereditary Emperor of the French, an elevation which came to him in less than two years after this.

The first of these Proclamations announces the deliberations of the Consuls Cambacérès and Lebrun, and the Ministers Hugues B. Maret,

Digitized by Google

Secretary of State; Abrial, Minister of Justice; and Chaptal, Minister of the Interior, etc., when they decided that "the French people should be consulted on this question, Napoleon Bonaparte, shall he be Consul for Life?" stating full particulars of the manner in which the plebiscite was to be taken.

The second contains the decision of the people and proclaims Napoleon Bonaparte Premier Consul for Life in the name of the people of France, giving some exceedingly interesting figures showing how unanimous was the wish of the people.

497. —— D. s., "Bonaparte," 1 p., 4to, Paris, l'an onze. Signed as First Consul. A fine framed library piece, deeply matted, and surrounded by *4 portraits and 3 views*. Size 34 by 38 inches.

498. **NELSON (LORD).** A. L. s., 3 pp., 4to. "Victory," Jan. 20, 1804. To Lady Hamilton. A fine letter, signed "Nelson & Bronte," in which he writes of gifts he has sent, including "a very neat watch for our God-child."

499. —— D. s., 1 p., folio. "The Victory," June 12, 1804. Affidavits regarding seamen. Signed "Nelson & Bronte." *With portrait*. Framed library panel.

500. **NELSON AND LADY HAMILTON.** A Collection of about 40 pieces of Sheet Music, Vocal and Instrumental, bound in one vol., 4to, half suède calf. London, n. d.

A MOST INTERESTING COLLECTION, AS TWO OF THE PIECES CONTAIN THE AUTOGRAPH OF LADY HAMILTON, AND NEARLY THE ENTIRE REMAINDER HAS THE AUTOGRAPH OF HORATIA N. NELSON, THE DAUGHTER OF LADY HAMILTON BY LORD NELSON. Some of the autographs have been shaved by the binder.

501. **[NELSON (HORATIA N.).]** Poems founded on the Events of the War in the Peninsula. By the Wife of an Officer. 8vo, original boards (back missing, slightly worn), uncut.
N. p., 1819

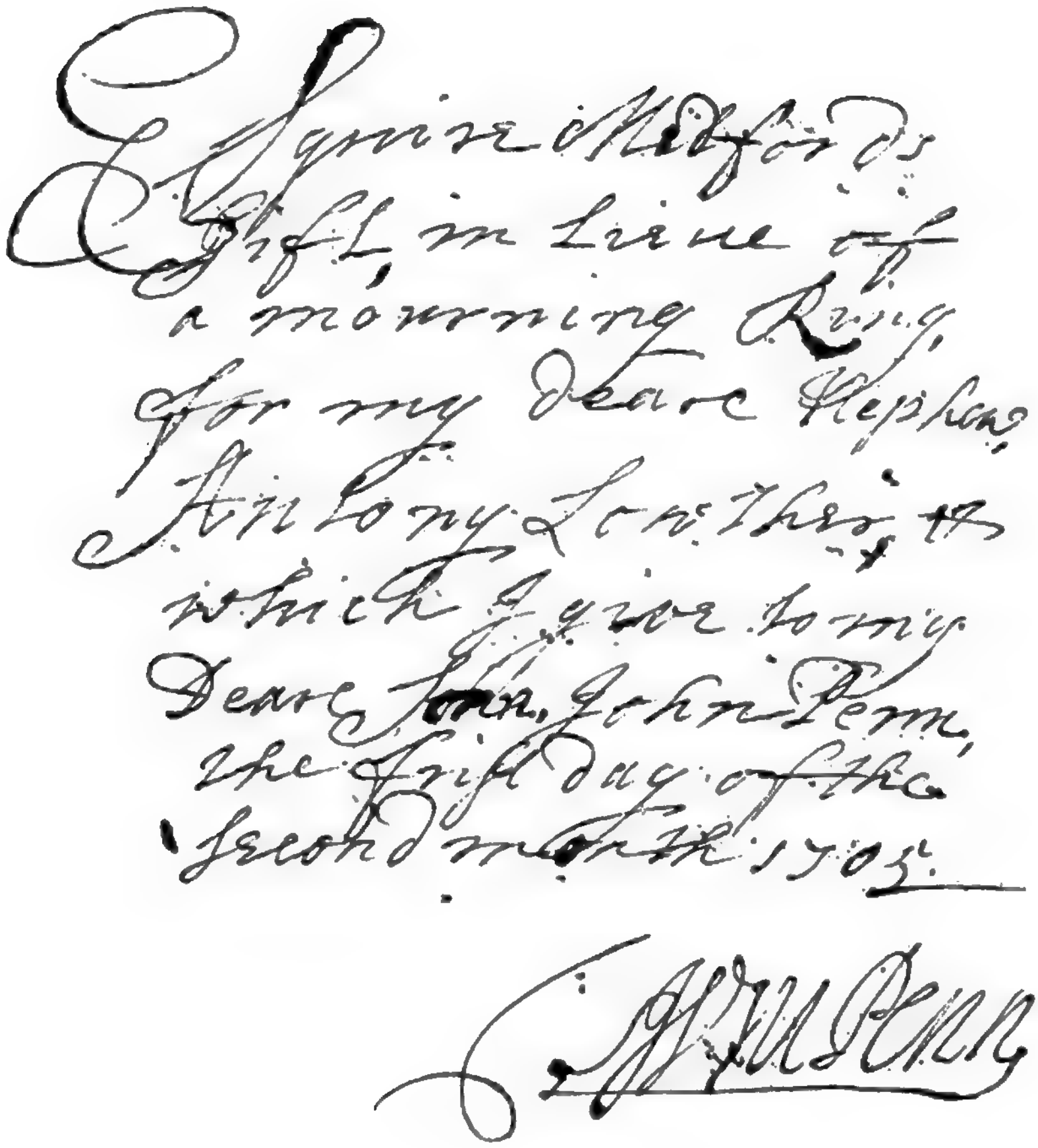
RARE. On the fly-leaf is the autograph of Lord Nelson's daughter: "Horatia N. Nelson, June 22nd, 1819." With the slip of errata.

502. **NEWGATE CALENDAR.** Jackson (William). The New and Complete Newgate Calendar; or, Villany Displayed in all its Branches, containing New and Authentic Accounts of all the Lives, Adventures, Exploits, Trials . . . of the most Notorious Malefactors, and others of both Sexes. *With many copperplate engravings, portraits, views, etc., in all about 120 plates, a few being additional.* 8 vols., 8vo, polished mottled calf, gilt edges.
London, [1818]

503. **OMAR KHAYYAM.** The Rubáiyát. Translated by Edward Fitzgerald. *With 12 illustrations by Gilbert James, colored by hand.* 8vo, crushed brown levant morocco, back and sides elaborately inlaid with bunches of grapes and grape leaves, on a pointillé background. In the centre panel of the front cover is an inlaid pictorial representation of a Persian girl about to drink a glass of wine; doublures and flys of dark green moire, by Bayntun. In silk slip case. London, 1908

A HANDSOME COPY IN AN ELABORATE BINDING.

Digitized by Google


Spruce Hedges
Gift, in Lieu of
a mourning Ring,
for my dear Nephew
Wm Penny Lowther, to
which I give to my
Dear Son, John Penn,
the fifth day of the
Second month 1705.

WILLIAM PENN'S BIBLE
WITH AUTOGRAPH INSCRIPTION BY WILLIAM PENN

[505]

Digitized by Google

504. **[PAINE (THOMAS).]** Common Sense; Addressed to the Inhabitants of America. 8vo, half calf, uncut.
Philadelphia: W. and T. Bradford, n. d.

WILLIAM PENN'S BIBLE

505. **PENN (WILLIAM).** The Holy Bible, containing The Old Testament and the New. *Engraved title by Sturt and pictorial woodcut capitals.* Thick 4to, full black morocco, gilt back, gilt panelled sides, gilt edges, by Clarke and Bedford.
London: Charles Bill, 1703

A PRECIOUS VOLUME. On the fly-leaf, in the handwriting of William Penn, is the following inscription, and on the verso is a family register down to 1764:

"Squire Midford's gift, in lieu of a Mourning Ring for my deare Nephew Anthony Lowther and which I give to my deare Sown John Penn, the first day of the second month, 1705. Wm. Penn."

This Bible was sold at Christie's in July, 1916, when the effects of William Penn and his descendants, in Pennsylvania Castle, Portland, were sold at auction.

[SEE ILLUSTRATION]

506. —— D. s., on vellum, 1 p., large 4to. October 11, 1681. Deed of 1,000 acres of land lying in the Province of Pensilvania. The consideration was FIVE SHILLINGS. A FINE FRAMED LIBRARY PIECE.

507. **PENNELL (JOSEPH).** The Jew at Home, impressions of a Summer and Autumn spent with him. *Illustrations by the author.* 8vo (shaken). New York, 1892

FIRST EDITION. Inscribed by the author on fly-leaf.

508. **PENNSYLVANIA.** Acts of Assembly of the Province . . . Carefully compared with the originals. And an Appendix . . . Together with the Royal, Proprietary, City and Borough Charters. Folio, contemporary calf (worn).
Philadelphia: Hall & Sellers, 1775

From the Libraries of Alex. Tod (Philadelphia Judge, 1787); George Sharswood, Chief Justice of Pennsylvania; and Samuel W. Pennypacker, Governor of Pennsylvania; with their autographs on title and fly-leaves, With numerous manuscript marginal notes.

509. —— The Acts of the General Assembly of the Commonwealth of Pennsylvania, carefully compared with the Originals, and an Appendix. Folio, original sheep (worn, and pages stained).
Philadelphia: Francis Bailey, 1782

510. —— Acts of the General Assembly of the Commonwealth of Pennsylvania. Folio, old calf (worn, and title-page loose and trimmed). Philadelphia: Hall and Sellers, 1791

Not in the Benedict collection.

510A. —— Laws of the Commonwealth of Pennsylvania, from the Second day of October, 1781 to the Second day of October, 1790. Republished under the authority of the Legislature by Alex-

Digitized by Google

ander J. Dallas. 2 vols., folio, original sheep (worn, and pages somewhat time-discolored). Philadelphia: Hall and Sellers, 1793

Not in the Benedict collection.

511. **PEPYS (SAMUEL).** A. L. s., 1 p., 4to. Jan. 2, 1699/1700. A fine letter of thanks for a New Year's gift, written in his characteristic style.

512. **POE (EDGAR ALLAN).** A. L. s., 1 p., 8vo. No date. To Evert A. Duyckinck. Telling him that he will call in the hope of finding him disengaged.

AUTOGRAPH PRESENTATION COPY FROM ALEXANDER POPE

513. **[POPE (ALEXANDER).]** Homeri Ilias, id est de Rebus ad Troiam gestis. 12mo, old English morocco, gilt borders, gilt edges (covers loose, and an ink spot on one page). In full black roan solander case. Paris: Apud Adr. Turnebum, 1554

Presentation copy from Alexander Pope to Bishop Atterbury, with long Latin inscription by Pope signed in full. Also with Bishop Atterbury's signature "F. Roffn," written while Bishop of Rochester from 1713 to 1723, when he was deprived of his office for conspiring with the Jacobites. Pope issued his translation of Homer between 1715 and 1720, and there is therefore a possibility that this volume may have been the one used by Pope for his translation.

This edition of the Iliad is very scarce, being the First Edition of the first Greek text printed in Paris. It is also the Mitford copy, with his autograph and date 1851. Preserved in roan solander case.

514. **PRIMER (THE)** set furth by the Kinges Maiestie and his Clergie, to be taught, lerned, and red: and none other to be used thorowout all his Dominions. *Black letter.* Small 8vo, panelled calf, with initials "E. G." in centre of covers.

Reprinted without any Alteration: [London, 1710]

With manuscript notes on fly-leaves.

515. **PROCTER (ADELAIDE ANNE).** A. L. s., 4 pp., small 4to. April 11, [1859]. To Mrs. Jameson. Friendly letter. Mentions her MSS., which have been lost.

516. **PRYNNE (WILLIAM).** Histrio-Mastix. The Players Scovrge, or, Actors Tragædie. Thick small 4to, mottled calf, gilt edges.

London: Printed by E. A. and W. I. for Michael Sparke, 1633

A FINE COPY OF THE FIRST EDITION. Contains the original p. 708, respecting ladies of quality acting on the stage, which the Privy Council ordered to be cancelled. For the publication of this work, Prynne was sentenced by the Star Chamber to pay a fine of £5.000, to be disbarred, and to lose his ears in the pillory.

This work has the distinction of being the first book to be ordered burned by the common hangman.

517. —— Autograph Petition to the Burgesses of the House of Commons, signed. 7 pp., folio.

Captioned: "The humble petition of Willm. Prynne, late exile and now prisoned in the Isle of Jersey." Mentions "Histrio-mastix."

Digitized by Google

518. **PUNCH'S POCKET BOOK** for 1870 and 1872. *Folding colored frontispieces and woodcuts by John Tenniel, Charles Keene, etc.* 2 vols., 16mo, limp red morocco, gilt edges, with flaps.
London, 1870-72

519. **RALEIGH (SIR WALTER).** Judicious and Select Essayes and Observations. *Portrait.* 12mo, full calf.
London: Printed by T. W. for Humphrey Moseley, 1650
FIRST EDITION.

520. —— The History of the World. In Five Books. *Engraved title-page by Elstrack. Maps, and portrait by Pass.* Thick folio, old calf, rebacked. London, 1665

521. **READE (CHARLES).** The Cloister and the Hearth. A Tale of the Middle Ages. 4 vols., 12mo, original cloth.
London, 1861
FIRST EDITION. Fine copy of this very scarce work.

522. **RILEY (HENRY THOMAS).** Memorials of London and London Life, in the XIIIth, XIVth, and XVth Centuries. Royal 8vo, half morocco. London, 1868
FIRST EDITION.

523. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. *Extended to six volumes, with special title-pages, and 205 portraits, plates, etc.* 6 vols., 8vo, full polished calf, gilt backs, gilt tops, by Morrell. London, 1869
FIRST EDITION. A very fine EXTRA-ILLUSTRATED COPY.

524. **RODWELL (G. HERBERT).** Old London Bridge. *Illustrated by Alfred Ashley, with the large folding plate of Old London Bridge (mounted).* 8vo, full polished calf, gilt back, gilt top, by Morrell. London, n. d.
Original red cloth covers bound in.

525. **ROGER PAYNE BINDING.** C. Julii Cæsaris quæ extant. Accuratissimè cum Libris Editis & MSS. optimis Collata, Recognita & Correcta. Accesserunt Annotationes Samuelis Clarke. *Engraved double-page frontispiece by Huyberts, a most brilliant engraved portrait of John, Duke of Marlborough, and numerous plates.* Royal folio, full red straight-grain morocco, gilt and blind tooling on back and sides, gilt edges, by [Roger Payne].
Londini: Jacobi Tonson, 1712
A VERY FINE COPY ON LARGE PAPER IN A HANDSOME BINDING.

526. **ROGERS (SAMUEL).** Poems. *Beautifully illustrated with vignettes on steel after Turner and Stothard.* 8vo, stamped brown morocco, gilt edges. London. 1834
FIRST EDITION. Laid in is a 2 p. A. L. s. from the Author to Mrs. Moxon, with envelope.

Digitized by Google

527. —— Poetical Works. 16mo. London, 1848

With presentation inscription on fly-leaf: "To the Rev. John Mitford from his sincere friend The Author."

528. —— Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana. *Portrait.* Extended to 2 vols., 8vo, handsomely bound in crushed purple levant morocco, gilt backs, line borders, gilt tops, uncut, by Morrell. London: Moxon, 1856

LARGE PAPER COPY, EXTRA-ILLUSTRATED by the insertion of many fine portraits, a number of which are on India paper.

529. **ROOSEVELT (THEODORE).** Typewritten Speech of the late Hon. Theodore Roosevelt before the Pennsylvania Progressive Conference, June 30, 1914. Written on 60 small quarto pages. In cloth case.

ONE WHOLE PAGE CONTAINS ROOSEVELT'S PENCIL MANUSCRIPT CORRECTIONS.

THIS SPEECH IS NOTABLE AS THE FIRST ATTACK BY ROOSEVELT ON THE WILSON ADMINISTRATION.

A reference to Lorimer of Illinois, classed with Penrose of Pennsylvania and Barnes of New York, was deleted by Roosevelt, as it was suggested to him, that as Lorimer was "down and out politically and financially, and as the Colonel had not hesitated to attack him when he was rich and powerful, he could well spare him in his disgrace and poverty. This appealed to Roosevelt's chivalrous nature, and he promptly scratched out the name."

Two Letters by James S. Benn and Thomas Robins, referring to this speech, are included.

529A. **SAND (GEORGE).** Œuvres. Comprising: Indiana and Jacques. 2 vols. in one, 12mo, half calf. Paris, 1842

With a presentation inscription on half-title, "To my Beloved [George Eliot] from G. H. Lewes" and also an autograph inscription by her at the end of each novel, as to when and where she read these two novels.

530. —— ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of a Book Review: "Variétés." Written on 14 pp., 8vo, with corrections. Bound in full blue morocco, gilt top, by Macdonald.

531. —— A. L. s., in French, 4 pp., 8vo. April 2, 1864. To Victor Hugo. With envelope.

532. **SARGENT (WINTHROP).** The Life and Career of Major John André, Adjutant-General of the British Army in America. *Portrait and map.* 8vo. Boston, 1861

The scarce FIRST EDITION on Large Paper, one of 75 copies. With an A. L. s. and portrait of the author laid in.

533. **SCOTT (SIR WALTER).** The Lady of the Lake; A Poem. *Portrait.* 4to, calf (hinges weak). Edinburgh, 1810

FIRST EDITION.

534. —— Novels. 35 vols., 12mo, original boards, uncut (bindings in poor condition, and name on a few half-titles).

Edinburgh, 1818-29

FIRST EDITION, with all the half-titles. Comprising: Tales of My Landlord, Second Series, 4 vols., 1818; The Monastery, 3 vols., 1820;

Digitized by Google

The Abbot, 3 vols., 2 copies, 1820; The Fortunes of Nigel, 3 vols., 1822; The Pirate, 3 vols., 1822; Quentin Durward, 3 vols., 1823; St. Ronan's Well, 3 vols., 1824; Tales of the Crusaders, 4 vols., 1825; Woodstock, 3 vols., 1826; Anne of Geierstein, 3 vols., 1829. Scarce with all the half-titles.

535. —— A. L. s., 2 pp., 4to. Edinburgh, March 4, no year. To James Thomson. Refers to his "Tales of an Antiquary."

536. —— Address portion of a wrapper, autographed in the corner by the novelist, and addressed to "Mr. Buchan. with a parcel to be called for," etc. *With portrait.* Framed library piece.

THE SECOND FOLIO

537. **SHAKESPEARE (WILLIAM).** Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second impression. *Title, with portrait by Droeshout, is in facsimile.* Folio, full brown levant morocco, blind stamping, red under gilt edges (last leaf in facsimile, and a few repairs).

London: Printed by Tho. Cotes, for Robert Allot, 1632

THE SECOND FOLIO. A very good sound copy, except as above mentioned, FROM THE LIBRARY OF LADY ASHBURTON, with the stamp on title of "Melchet Court, Romsey."

538. —— Julius Cæsar: A Tragedy. As it is now Acted at the Theatre Royal. 4to, red levant morocco, gilt tooled, gilt edges, by W. Pratt (several margins slightly repaired, and some headlines cut into).

London: Printed by H. H. Jun. for Hen. Herringman, etc., n. d. [1680]

FIRST SEPARATE EDITION. Julius Cæsar originally appeared in the First Folio of 1623, but was not issued as a Separate Play until 1680.

539. —— Harrison's Description of England in Shakespere's Youth. Edited from the first two editions of Holinshed's Chronicle, A. D. 1577, 1587. By Frederick J. Furnivall. *Maps.* 2 vols., royal 8vo, half roan, gilt tops, uncut (slightly rubbed).

London: Publisht for The New Shakspere Society, 1877-8

With inscription on inside cover of first vol., "Dr. Bredoe, with the editor's kind regards and thanks. Sept. 1, 1884."

540. **SHARPE (REGINALD R.).** London and the Kingdom. A History. *Facsimiles.* 3 vols., 8vo, original cloth.

London, 1894-5

Each vol. contains a printed label: "Printed for the Corporation of the City of London. Presentation Copy."

ORIGINAL MANUSCRIPT OF A SHELLEY POEM

541. **SHELLEY (PERCY BYSSHE).** THE ORIGINAL MANUSCRIPT of his Poem "Mighty Eagle, thou that soarest," etc., written on the back of an important A. L. s. from William Godwin to the Poet, dated April 29, 1817. Bound, *with portrait of Leigh*

Digitized by Google

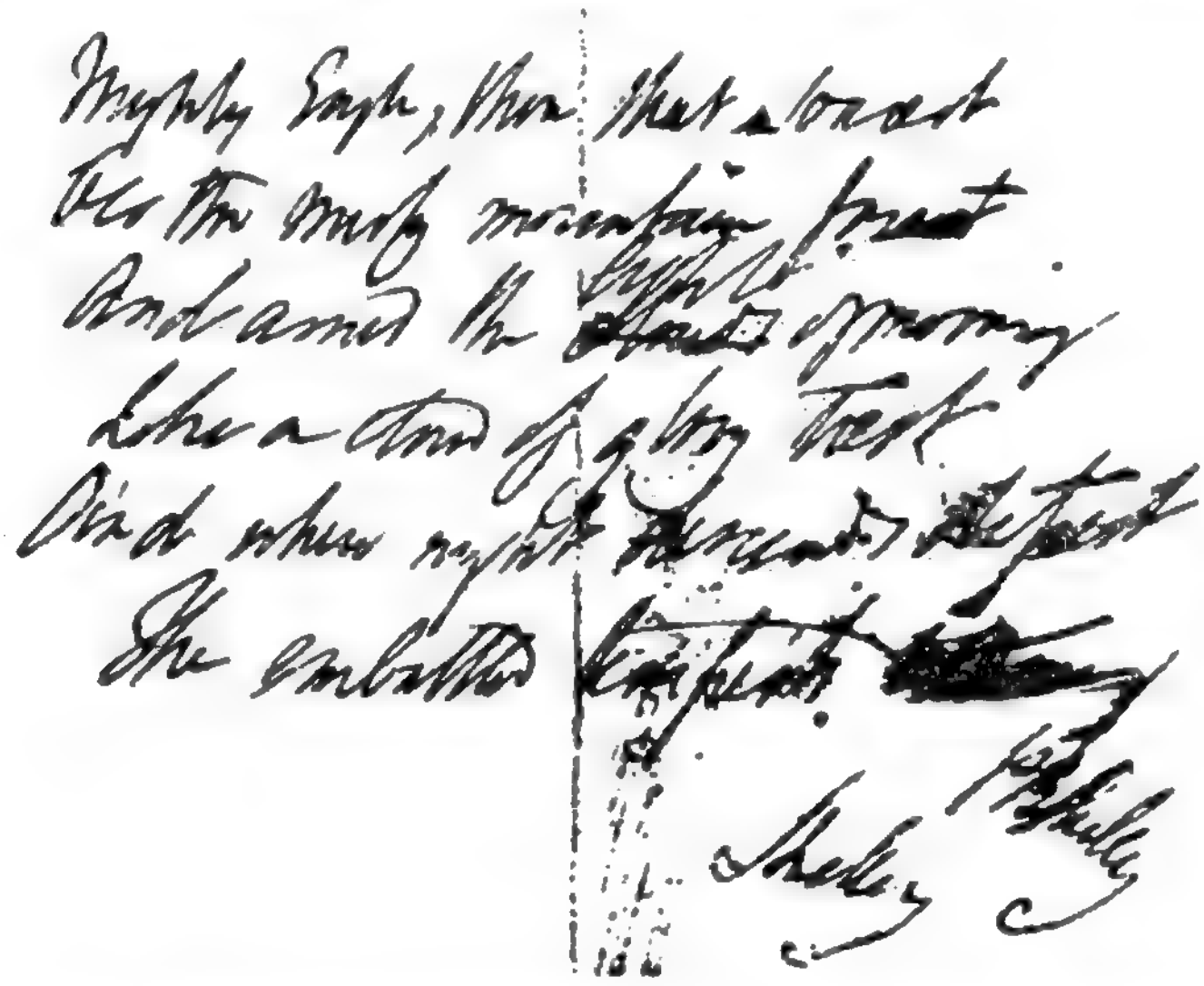
Hunt, engrossed title, Introduction, *and illuminated transcript of the poem,* in full crushed blue levant morocco, gilt tooling, in title on side, by Sangorski and Sutcliffe. In a cloth solander case

THIS LITERARY RELIC IS OF THE UTMOST IMPORTANCE aside from the value attached to an original manuscript by Shelley.

The poem was first published in the two volume edition of Shelley's poems issued in 1882 and edited by Buxton Forman. Here it was headed "Lines to William Godwin," and in the editor's preface he refers to THIS poem and THIS letter, and writes that Godwin suggested a subscription for the payment of Leigh Hunt's fine.

Mr. Forman evidently had not seen the letter itself, with the poem, as that is not even printed correctly, and instead of Godwin suggesting the subscription, he expresses deep, and apparently unfriendly surprise at Shelley's rumored association with a proposal to raise £1,000 for his friend.

Every circumstance supports the view, that instead of these lines being as Mr. Forman designated them, "to William Godwin," THEY ARE IN REALITY A TRIBUTE FROM SHELLEY TO LEIGH HUNT.



542. **SIMPSON (W. SPARROW).** Chapters in the History of Old St. Paul's. *Frontispiece.* 8vo, cloth, morocco back, gilt top, uncut. London, 1881

FIRST EDITION, with the slip of errata.

543. **SLAVERY.** Manuscript Bill of Sale of a Negro named Jack. Sold by John Hazeltine of Sutton, Mass., to Timothy Younglove of Great Barrington, Mass., October 28, 1773. Consideration £60. 1 p., folio (torn in folds).

544. **SMITH (JOHN THOMAS).** Antiquities of London and its Environs. *91 plates* (should be 96). Folio, half morocco (slightly rubbed, and some minor foxings). London, 1791

Digitized by Google

545. —— A Book for a Rainy Day: or, Recollections of the Events of the Last Sixty-Six Years. 8vo, original cloth (back repaired), uncut. London: Richard Bentley, 1845

546. **SMITH (S. F.).** Autograph Manuscript, signed, of "America." 4 verses, written on 2 pp., 8vo, with a lock of the author's hair. Matted, *with 2 portraits.* Framed library panel.

547. **[SPINOZA (BENEDICT).]** Tractatus Theologico-Politicus. *Fine engraved portrait by Desroches.* Small 4to, full old red morocco, gilt back, line tooled, gilt edges. Hamburgi, 1670

RARE, especially with the portrait.

548. **STARRE-CHAMBER.** A Decree of Starre-Chamber, concerning Printing, Made the eleventh day of July last past. 1637. *Royal Arms on recto and verso of title.* Small 4to, full blue levant morocco, Jansen style, gilt top, some edges uncut, by Zaehnsdorf. Imprinted at London by Robert Barker, 1637

A SUPERB LARGE COPY OF THIS EXCESSIVELY RARE TRACT, with an important correction in a contemporary hand on verso of E4. It is this work which was reprinted by the Grolier Club, and issued as their first publication. The present copy has the preliminary leaf "A" on which is the autograph of Judge Bray. With the F. R. Halsey bookplate.

CHARLES THE FIRST'S COPY

549. **STOW (JOHN).** Annales; or, a General Chronicle of England, begun by John Stow, continued and augmented . . . unto the end of this present yeere, 1631, by Edmund Howes. *Within ornamental woodcut border containing portraits, including that of King Charles I.* Folio, contemporary calf (hinges weak), with the Royal Arms in gold in the centre of each side, enclosed by a panel of one gold and four blind lines, with a thistle ornament in each corner. In half morocco solander case (title mounted, and a few repairs). Londini, 1631

FROM THE LIBRARY OF KING CHARLES THE FIRST. In addition to its Royal associations, this work possesses Shakespearean interest.

550. —— The Survey of London. Now completely finished by the study and labour of A. M[unday and H. D[yson]. *Numerous coats of arms.* Folio, calf (rebacked, and frontispiece mounted and repaired). London, 1633

551. —— A Survey of the Cities of London and Westminster. Corrected, Improved and very much enlarged . . . by John Stow. *Portrait, and 70 maps, plans, and views; also numerous coats of arms in text.* 2 vols., folio, calf (rebacked). London, 1720

552. —— A Survey of the Cities of London and Westminster, and the Borough of Southwark. Corrected, Improved, and very much enlarged, by John Strype. *Maps, plans, and views* (map and 5 plates wanting, a map from another edition has been substituted for the missing one). 2 vols., folio, sheep (hinges cracked). London, 1754-5

Digitized by

553. **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin; or, Life Among the Lowly. *Title vignettes and illustrations.* 2 vols., crimson levant morocco, gilt tops, silk end papers, by Macdonald. Boston, 1852

FINE COPY OF FIRST EDITION. With autograph sentiment of the author inserted, together with an A. L. s., 1 p., 8vo, declining an engagement.

554. —— Uncle Tom's Cabin. *27 illustrations on wood by George Cruikshank.* 8vo, maroon levant morocco, gilt top, uncut. London, 1852

FIRST ENGLISH EDITION, bound up from the original parts, with the wrappers bound in at the end. With an A. L. s. of the author laid in. Fine copy, scarce.

555. —— A Key to Uncle Tom's Cabin. 8vo. Boston, 1853

FIRST EDITION. With an A. L. s. of the author inserted.

556. **STRAWBERRY HILL PRESS.** [Walpole (Horace).] A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. *Engraved frontispiece and title vignettes.* 2 vols., 12mo, contemporary red straight-grain morocco, gilt edges.
FIRST EDITION. Printed at Strawberry Hill, 1758

557. **SWIFT (JONATHAN).** Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. *Engraved portrait by Sturt and Sheppard, with inscription in the oval, and engraved maps.* 2 vols., 8vo, crushed levant morocco, gilt backs, gilt edges, by Riviere. London, 1726

Probably no single book has so perplexed collectors and bibliographers as to which of the four editions published this year is entitled to the claim of being the FIRST, and the opinion of one may be questioned by another. We therefore give the salient points of the present copy. The pagination is separate for each part. Vol. II has 154 pages to Part III. Vol. I has "subsidues" for "subsidies" in Part I, page 35, line 5, and Vol. II, the misprint in Part IV, page 165, with "ehe" for "the" in the running headline. The portrait is as mentioned above. The catchword at the end of Contents to Part II is "Trvels."

ORIGINAL UNPUBLISHED MANUSCRIPT BY DEAN SWIFT

558. **SWIFT (JONATHAN).** ORIGINAL AUTOGRAPH MANUSCRIPT: "A Poem humbly addressed to Serjeant Bettesworth." 2 pp., folio. In sunken mount, and bound, *with a specially engrossed title-page and transcript of the poem, with handsome illuminated initial and tail-piece.* Full crushed brown levant morocco, gilt ornamentation, with title on side, gilt edges, by Sangorski and Sutcliffe.

A FINE UNPUBLISHED MANUSCRIPT OF THIS POEM, WHICH IS A BITTER SATIRE ON RICHARD BETTESWORTH IN RELATION TO THE MEMORABLE QUARREL IN WHICH THE LATTER THREATENED TO MAIM THE DEAN.

559. **SWINBURNE (A. C.).** The Tale of Balen. 12mo, buckram, gilt top, uncut. London, 1896

FIRST EDITION, with the 32 pp. of advertisements. A VERY INTERESTING COPY, presented by the author to his cousin, with inscription in pencil on the half-title, "*John Swinburne from A. C. Swinburne.*"

Digitized by Google

Inserted in the volume is an A. L. s. from Swinburne to his cousin which accompanied the gift, and remarks, that being a Northumbrian story it deserves a place in a Northumbrian library.

560. **TAFT (WILLIAM H.).** The Presidency. Three Lectures. 12mo, cloth, gilt top. New York, 1916

First Edition. With autograph of the author on fly-leaf.

561. **[TALFOURD (THOMAS NOON).]** Ion; A Tragedy, in Five Acts. Second Edition. 8vo.
London: For Private Circulation, not published, [1835]

Presentation copy from the author to B. Austin; also an A. L. s. from the author in reference to the book.

562. —— Final Memorials of Charles Lamb. 2 vols., 12mo, original cloth, uncut. London, 1848

First Edition. In the first volume is pasted the final portion of a letter, in and with the autograph of the author; and in the second volume is mounted on the fly-leaf, an A. L. s. of the author, thanking the recipient for his "*very kind notice of the Memorials of Lamb,*" etc.

563. **TENNYSON (ALFRED, LORD).** Enoch Arden, etc. 12mo, original cloth, uncut. London: Edward Moxon, 1864

First Edition. With the 8 pages of advertisements dated "August, 1864."

564. **THACKERAY (WILLIAM M.).** The Paris Sketch Book. By Mr. Titmarsh. *With numerous designs by the author on copper and wood.* 2 vols., 12mo, crushed blue levant morocco, gilt backs, gilt tops, uncut, by Riviere. London: John Macrone, 1840

First Edition. Choice copy.

565. [——] The Irish Sketch Book. *With numerous engravings on wood, drawn by the author.* 2 vols., 12mo, calf, gilt edges (hinges weak). London, 1843

First Edition. With original pencil sketch in first volume, said to be by Thackeray.

566. —— Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh. *Engraved colored frontispiece and 15 illustrations in the text.* 12mo, half red morocco, gilt top, original covers bound in. London: Chapman and Hall, 1846

First Edition.

567. —— Punch's Pocket Book for 1847. *Illustrated by Leech.* 16mo, original black leather. London, 1847

Contains "An Eastern Adventure of the Fat Contributor," by Thackeray.

568. —— Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 8vo, red levant morocco, gilt back and sides, gilt top, by Root. London, 1848

Choice copy of the Earliest Issue of the First Edition, with the heading "Vanity Fair" on p. 1 in rustic type, and the woodcut of the Marquis of Steyne on p. 336, which was afterwards suppressed, and the misprint "Mr. Pitt."

Digitized by Google

569. —— The History of Pendennis. *Illustrations by the author.* The Original 24 Parts, 8vo, original yellow wrappers, backs in good condition, with a few repairs. Names on some wrappers, uncut. In half morocco solander case.
London: Bradbury and Evans, 1848-50

FIRST EDITION, with all the advertisements and slips.

570. [——] Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. *Plates.* Small 4to, blue morocco, gilt top, original pink covers bound in. London, 1849

FIRST EDITION.

571. [——] The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *Colored plates by Thackeray.* Small square 8vo, original pink boards, gilt edges (rebacked, and covers worn).
FIRST EDITION. London, 1850

572. —— Rebecca and Rowena. By Mr. M. A. Titmarsh. *With illustrations in color by Richard Doyle.* Small 4to, half brown calf, gilt edges. London: Chapman and Hall, 1850

FIRST EDITION. Fine copy.

573. —— The English Humourists of the Eighteenth Century. 8vo. London, 1853

FIRST EDITION.

574. —— The Newcomes. *Illustrations on steel and wood by Richard Doyle.* 8vo, in the Original Parts (24 in 23), original yellow wrappers, uncut, with all the advertisements, slips, etc. (except the slips in Parts 9 and 10 as usual). In green cloth case. London: Bradbury and Evans, 1853-5

FIRST EDITION IN THE ORIGINAL PARTS, in very good condition; a few of the backs have been very skilfully repaired, balance in original state.

575. —— The Newcomes. *With illustrations on steel and wood by Richard Doyle.* 2 vols., 8vo, half blue calf, gilt backs.
FIRST EDITION. London, 1854

576. —— The Memoirs of Barry Lyndon. 8vo, cloth.
London: Bradbury and Evans 1856

FIRST ENGLISH EDITION. Without the advertisements and the small yellow slip.

THACKERAY'S NOTE AND MEMORANDUM BOOK

577. **THACKERAY (WILLIAM M.).** Punch's Pocket-Book for 1856. 16mo, original limp roan. In cloth solander case.
London, 1856

THIS POCKET-BOOK WAS UTILIZED BY THACKERAY AS HIS MEMORANDUM BOOK, AND CONTAINS NO LESS THAN 92 ENTRIES BY HIM, mainly in ink.

On the first fly-leaf he has printed his name in large characters, and written in his address. 'THACKERAY. 36 Onslow Square. Brompton. London.''

Digitized by Google

THACKERAY.

36 Onslow Square. Brompton. London.

On the first page of the space reserved for "Cash Account" (see illustration), he has written regarding Rowley and Chatterton. Under December appears a list of the places where he has lectured from Nov. 4 to Dec. 30, with the amounts received at each place.

On May 29 is an entry: "*Gave M.B. £1, promising a guinea a week for 6 weeks, and to pay £4 to the landlord.*" The initials "M.B." appear for 10 weeks, showing that Thackeray did better than his promise. There are numerous entries of names, presumably his dinner engagements: Lady Stanley, Lady Ashburton, Mr. Labouchère, Mrs. Mansfield, E. Landseer, Mrs. Elliot, etc.

From November to the end of December are his notes jotted on his lecturing tour, giving the places he stopped at, whom he dined with, etc.

An interesting entry appears under November 16th: "Craigie Halkett. Walk to Church, and fat of the land, and claret in plenty and smoking too much."

[SEE ILLUSTRATION]

578. —— The Virginians. *With steel and wood illustrations by the author.* 8vo, in the original 24 parts as issued, yellow wrappers (backs a little worn at bottom, and small corner of wrapper torn from Part 1). In half brown straight-grain morocco case. London, 1857-9

A VERY GOOD COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the slip and leaf regarding Dickens, in Part 20. The advertising sheets are mainly present.

WITH A LEAF OF THE ORIGINAL MANUSCRIPT

579. **THACKERAY (WILLIAM M.).** Lovel the Widower. *With illustrations.* 12mo, crushed brown levant morocco, gilt top, uncut, original covers bound in, by Riviere. London, 1861

FINE COPY OF THE FIRST EDITION. Inserted is a LEAF OF THE ORIGINAL MANUSCRIPT, the text of which occurs on pp. 162-164 of the book.

580. —— The Adventures of Philip on his way through the World. 3 vols., 8vo. London, 1862

FIRST EDITION. Fine copy.

581. —— Denis Duval. 12mo, original cloth (inner repairs to hinges). London, 1867

THE FIRST ENGLISH EDITION OF THACKERAY'S LAST WORK, LEFT UNFINISHED AT HIS DEATH, AND UPON THE PROOF OF WHICH HE WORKED THE NIGHT BEFORE HE DIED. The last words he revised were "*and my heart throbbed with exquisite bliss.*"

582. —— The Orphan of Pimlico, and other Sketches, Fragments, and Drawings. With some Notes by Anne Isabella Thackeray. 4to, boards, morocco back, gilt top. London, 1876

FIRST EDITION.

Digitized by Google

Date.	Cash Account.	Received. £	s.	d.	Paid. £	s.	d.
	All that has hitherto appeared in print about Rowley or Chatterton is contained in the Monthly Reviews for April May June 1777. in the Gentlemans for May. J. J. A. Sept.r 1778, & August & September 1778 in the 2d. Vol. of Walpoles Letters Section VIII, in Walpoles letters.						
	Love & Madness 1797.						
	In the same book see a very curious account of Dr. Dodds execution. Charles Fox & Reynal looking on at it.					10	3.

Digitized by Google

583. —— A Collection of Letters of Thackeray. *Illustrated.* N. Y., 1887; The Thackerays in India (Hunter). First Edition. London, 1897. 2 vols., 8vo, and small 4to, cloth.

A UNIQUE SPECIMEN
THACKERAY, LEECH, AND LEMON AS MINIATURISTS

584. **THACKERAY (WILLIAM M.).** A Unique Specimen of Miniature Work by William M. Thackeray, John Leech, and Mark Lemon, on one sheet of paper, 8vo in size.

An exquisite and remarkable piece. These three gentlemen met one day and endeavored to see who could execute the most minute composition.

The present offering is the result of their endeavors. In a space the size of a threepenny piece, Thackeray has written "The Lord's Prayer" so small, that while it may be easily read with a good pair of eyes, he still had space enough left to draw a crown above a figure 3 in the centre of the circle.

Mark Lemon, in microscopic characters, has written two lines from "Punch," and John Leech has executed a most charming bit of work, consisting of thirteen male and female figures, two horses and a dog. A delightful piece.

[See illustration]

AN EXTRA-ILLUSTRATED VOLUME OF IMPORTANCE

585. **THACKERAY (WILLIAM M.).** An Essay on the Genius of George Cruikshank. *Illustrated.* 8vo, crushed crimson levant morocco, emblematically tooled, gilt top, uncut. No printed title, but a specially prepared Manuscript, *with an etched portrait of Cruikshank, engrossed by Pailthorpe.*

This important copy was formerly Pailthorpe's own, and he has extra-illustrated it by the insertion of nearly 100 Cruikshank plates, many of which bear his pencil captions. One, a colored portrait of Robert Cruikshank, is initialed by both Cruikshank and Pailthorpe. There have also been inserted an A. L. s. from Cruikshank to Chapman, the publisher, and the address portion of an envelope on which Cruikshank has drawn a head, in pen-and-ink.

Many of the extra illustrations are in color.

586. —— A. L. s., 1 p., 8vo. Clarendon, New York, Dec. 1, no year [1855]. *With 2 portraits in color.* Framed library panel.

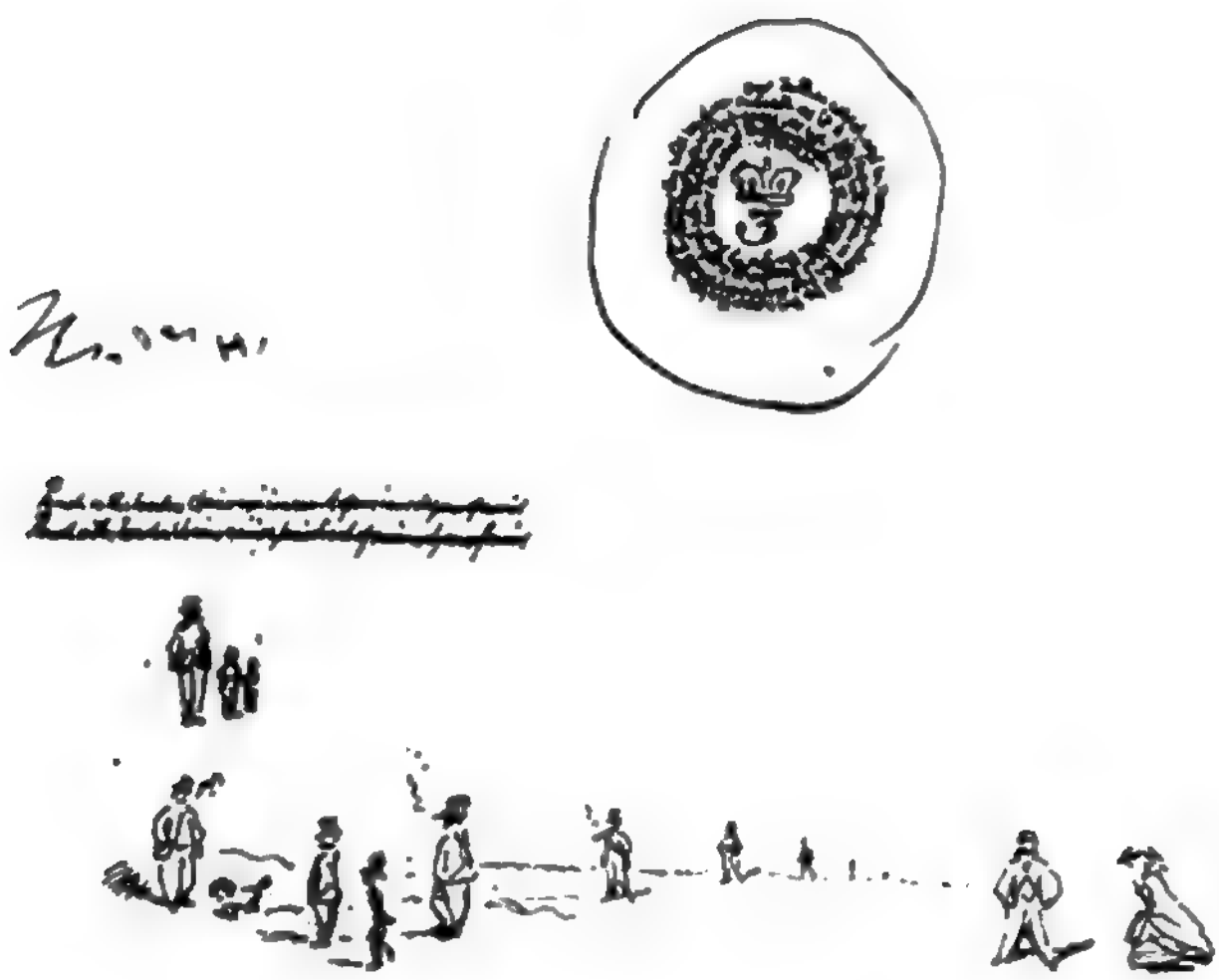
"I regret that my engagements are so made that I cannot lecture at Po'keepsie on the 25 or 26. I go to Philadelphia at the commencement of the New Year and to the South afterwards"; etc.

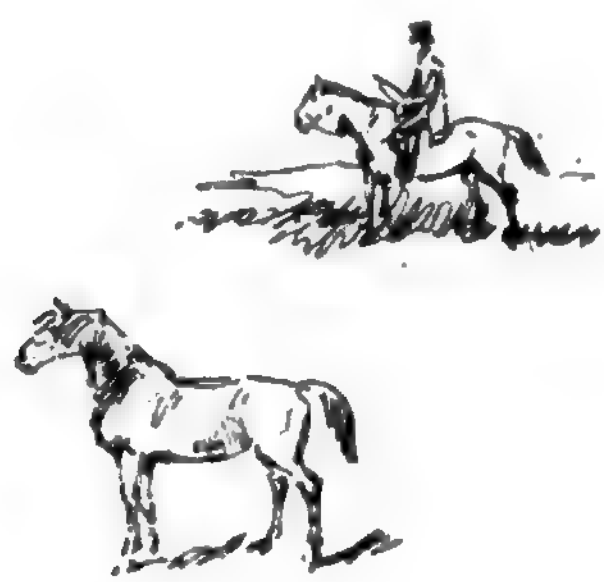
587. —— A. L. s., written on the inside of an envelope flap. To J. Crofton Croker. Accepting the invitation of the Novimagians. Signed M. A. Titmarsh.

ORIGINAL DRAWINGS BY THACKERAY

588. **THACKERAY (WILLIAM) M.).** A Collection of nearly 50 Original Pen-and-Ink Sketches, on five 4to and folio sheets, mounted. These comprise Thackeray's conceptions of various of his characters, one being captioned "Yellowplush." All the sheets are signed "W. M. T."

Digitized by Google





A UNIQUE SPECIMEN OF MINIATURE WORK BY THACKERAY, LEECH AND LEMON

[584]

Digitized by Google

WITH FORE-EDGE PAINTING BY MISS CURRIE

589. **THOMSON (JAMES).** The Seasons. *Portrait by Collyer, and engraved plates by Heath and others.* 12mo, crushed dark green levant morocco, all-over gilt and inlaid floral design on back and sides, gilt edges, by Riviere. London, 1802

UNDER THE GOLD OF THE FORE-EDGE IS A CHARMING PAINTING OF RICHMOND BRIDGE BY MISS CURRIE.

590. **THORPE (W. G.).** The Still Life of the Middle Temple, with some of its Table Talk, preceded by Fifty Years' Reminiscences. 8vo, cloth, uncut. London, 1892

FIRST EDITION.

591. **TIMBS (JOHN).** Romance of London: Strange Stories, Scenes and Remarkable Persons of the Great Town. 3 vols., 8vo, original cloth. London: Richard Bentley, 1865

FIRST EDITION.

592. **TRUMBULL (JOHN).** Poetical Works. Containing M'Fingal, a Modern Epic Poem, Revised and Corrected, with Copious Explanatory Notes; The Progress of Dulness; and a Collection of Poems on Various Subjects. *Numerous engravings, with engraved portrait and title.* 2 vols., royal 8vo, original boards, uncut (foxed). Hartford: Published by Samuel G. Goodrich, 1820

Apparently printed on Large Paper.

593. **WALTON (IZAAK).** The Life of Mr. George Herbert. 12mo, full calf. London: Printed by Tho. Newcomb, 1670

FIRST EDITION. Lacks the portrait.

PRESENTATION COPY FROM THE AUTHOR

594. **WALTON (IZAAK).** The Life of Dr. Sanderson, late Bishop of Lincoln. *With brilliant portrait of Robert Sanderson by White.* 8vo, crushed dark blue levant morocco, richly gilt tooled back and sides, gilt edges, doublures and flys of crimson moire, by Riviere. In blue levant morocco solander case.
London: Printed for Richard Marriott, 1678

A HANDSOME COPY OF THE FIRST EDITION, AND OF VERY GREAT INTEREST, BEING AN AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on the title margin: "*For my lord the Earle of Clarendon, I. W.*"

THESE ARE, FURTHERMORE, FOUR MANUSCRIPT CORRECTIONS IN THE AUTHOR'S HAND, of misprints in the text.

From the Earl of Munster's library, with his bookplate inlaid.

SAMUEL ROGERS' COPY

595. **WALTON (IZAAK) AND COTTON (CHARLES).** The Complete Angler. *With numerous engravings on copper and wood* (a little time-discolored). 12mo, old half calf (worn, and one leaf defective), gilt back. London: John Major, 1824

THE SECOND MAJOR EDITION. SAMUEL ROGERS' COPY, WITH HIS AUTOGRAPH IN TWO PLACES, one dated 1825.

Digitized by Google

596. —— The Complete Angler; also The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. By Izaak Walton. *Both volumes profusely illustrated with* PROOF PLATES ON INDIA PAPER. 2 vols., 12mo, crushed green levant morocco, line tooled, gilt tops, uncut (plates a little foxed). London: John Major, 1824-5

LARGE PAPER COPIES.

597. **[WARREN (SAMUEL).]** Ten Thousand A-Year. 3 vols., 8vo, uncut. Edinburgh and London, 1841

FIRST EDITION. Laid in is an autograph quotation from this book, signed at foot, and on mounted portion of the envelope, with initials.

598. **WASHINGTON (GEORGE).** The Life of George Washington. By John Marshall. 5 vols., 8vo, and Atlas of maps in 4to. Together 6 vols., half brown morocco, gilt tops, uncut.
Philadelphia, 1804

FIRST EDITION. INSERTED ARE THE FOLLOWING IMPORTANT AUTOGRAPHS:
A. L. s. of John Marshall, 1 p., 4to, July 9, 1804. On legal matters.
A. L. s. of Lord Cornwallis, 1 p., 4to. June 13, 1801. On private affairs.
D. s., on vellum by George the Third, 1 p., 4to. Nov. 25, 1760.
L. s., of Col. William Howe, 1 p., folio, Feb. 1791. Army matters.
A. L. s. of the Marquis de Lafayette, 1 p., 4to. Oct. 24, 1829. Friendly letter.
D. s., by Thomas Jefferson, 1 p., folio. Premier Prairial, l'an cinquième.
D. s., by George Washington, 1 p., folio. June 8, 1783. Army discharge. Backed with silk gauze.
A few portraits have also been added.

599. —— A. L. s., 3 pp., 4to. Mount Vernon, Oct. 1, 1786. To his brother, Col. Augustus Washington. Badly worn in folds. Framed library piece. On business matters.

600. **WEBSTER (DANIEL).** L. s., 2 pp., 12mo. Boston, May 23, 1852. To George P. Fox. Regarding an appointment.

601. **WELLINGTON (DUKE OF).** A. L. s., 1 p., small 4to. London, Feb. 8, 1839. On Parliamentary matters. Framed, *with fine portrait on India paper.* Library piece.

602. **WHEATLEY (HENRY B.).** Round About Piccadilly and Pall Mall; or, A Ramble from the Haymarket to Hyde Park. *Elaborately illustrated.* 8vo, half red morocco, gilt top.
With the bookplate of Thomas Barrett Homer. London, 1870

603. **WHITE (GILBERT).** The Natural History and Antiquities of Selborne. *Folding frontispiece and other engravings* (foxed). 4to, contemporary sprinkled calf, re-hinged.
FIRST EDITION. Scarce. London, 1789

604. **WHITMAN (WALT).** Complete Poems and Prose. *Portraits.* Royal 8vo, half cloth, uncut. N. p., [1888]

AUTOGRAPHED EDITION. With autograph of Whitman on the first separate title-page.

Digitized by Google

605. **WHISTLER (J. A. McNEILL).** A. L. s., with Butterfly. Fulham Road, [1884]. To Mr. Henschel. Inviting him to come to his studio if it ever thaws. *"I will give you a cup of tea, and show you my Sarasate, if you have not already seen it."*

606. **WHITTIER (J. G.).** Lays of My Home, and other Poems. Boston, 1843; Emerson. Essays. Boston, 1841; Holmes. Autocrat of the Breakfast Table. Boston, 1858; and another. 4 vols., 12mo and 8vo, cloth and boards. V. p., v. d.

FIRST EDITIONS.

607. **WILDE (OSCAR).** Rose Leaf and Apple Leaf. By Rennell Rodd. With an Introduction by Oscar Wilde. *Printed on very thin paper, and interleaved with green.* 12mo, full vellum, gilt top, uncut. Philadelphia: J. M. Stoddart & Co., 1882

FIRST EDITION WITH THE ALTERNATE LEAVES OF APPLE-GREEN. ONLY A SMALL NUMBER OF COPIES WERE ISSUED IN THIS FORM. Laid in is an A. L. s., 1 p., 4to, FROM OSCAR WILDE TO MR. STODDART, in reference to the book.

"I hope you will not forget to send me all the reviews of Mr. Rodd's poems"; etc.

608. —— Lord Arthur Savile's Crime and other Stories. 12mo, original boards, uncut (shaken and slightly worn).

FIRST EDITION. London, 1891

609. —— The Ballad of Reading Gaol. By C. 3 3. 8vo.

Pirated Edition. London, 1899

610. —— Lady Windermere's Fan. A Play About a Good Woman. 4to, original cloth, uncut. Paris, 1903

FIRST EDITION. One of 250 copies.

611. —— De Profundis. 12mo, uncut. London, [1905]

FIRST EDITION.

612. —— The Portrait of Mr. W. H. as written by Oscar Wilde. *Facsimile.* 8vo. New York, 1921

Limited Edition. "Now first printed from the original enlarged manuscript which for twenty-six years has been lost to the world."

613. **WILSON (WOODROW).** The New Freedom. 12mo, cloth. New York, 1914

With autograph of the author on fly-leaf.

WITH A LEAF OF ORIGINAL MANUSCRIPT

614. **[WOLCOTT (JOHN).]** The Lousiad. By Peter Pindar. Fifth Edition, with considerable additions. *Etched frontispiece by Rowlandson.* 4to, old half calf. London, 1786

LAID IN IS A LEAF OF MANUSCRIPT IN WOLCOTT'S HAND, consisting of TWO FULL PAGES OF CHARACTERISTIC VERSE.

There are also bound in two compositions by Wolcott OF JOHNSON INTEREST: "A Poetical and Congratulatory Epistle to James Boswell," London, 1786; and "Bozzy and Piozzi," London, 1786. The latter has a frontispiece etching by Rowlandson.

Digitized by Google

615. **[WOODWARD (JOSIAH).]** An Account of the Societies for Reformation of Manners, in London and Westminster, and other Parts of the Kingdom. *Portrait.* 8vo, panelled calf (name cut from title). London, 1699

FIRST EDITION.

616. **WORCESTER (JOSEPH E.).** A Dictionary of the English Language. 4to, half morocco (slightly rubbed).

Boston, 1860

FIRST EDITION. Presentation copy from the author to A. Austin Allibone, with inscription; also an A. L. s. of the author to Allibone laid in.

617. **WORDSWORTH (WILLIAM).** A Selection from his Works. Selected and arranged by Francis Turner Palgrave. *Portrait.* Square 12mo, crushed blue levant morocco, ornamented with gilt floral sprays on back and sides, gilt edges, doublures and flys of orange China silk, by Zaehnsdorf. In cloth case.

London: Moxon, 1865

INSERTED IS A PENCIL NOTE IN WORDSWORTH'S HAND.

618. **ZOLA (EMILE).** A. L. s., 1 p., 8vo. Mèdan, 3 février, 1885. *With portrait.* Framed library panel.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19__
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356



SALE NUMBER 1662
ON PUBLIC EXHIBITION FROM MONDAY, MAY EIGHTH

THE LIBRARY

OF THE LATE

I. REMSEN LANE

OF ORANGE, N. J.

COMPRISING

CHOICE LIBRARY EDITIONS OF STANDARD WORKS IN HANDSOME BINDINGS BY TOUT, BRADSTREET RIVIERE, AND ZAEHNSDORF; GROLIER CLUB PUBLICATIONS, THE RIVERSIDE PRESS EDITIONS, ETC. THE WHOLE FORMING A FINE READER'S LIBRARY

TO BE SOLD BY ORDER OF
HIS SON, RUSSELL LANE

TO BE SOLD BY AUCTION
TUESDAY, WEDNESDAY AFTERNOONS
MAY SIXTEENTH, SEVENTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY
OF THE LATE
I. REMSEN LANE

FIRST SESSION
LOTS 1-244

¶ **Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.**

1. **A'BECKETT (G. A.).** The Comic History of England. 2 vols. in one; The Comic History of Rome. *With colored plates and woodcuts by John Leech.* 2 vols., 8vo, half wine-colored morocco. London: Bradbury, Evans & Co., n. d.

FINE COPIES.

2. **ABELARD AND ELOISA.** Letters. With a particular account of their Lives, Amours, and Misfortunes. By John Hughes. To which are added several Poems by Mr. Pope, and others. *Illustrated with copperplates.* 12mo, old tree calf. London, 1788

11 additional plates have been laid in.

3. **ADAMS (CHARLES FRANCIS).** Three Episodes of Massachusetts History. *Folding map.* 2 vols., 12mo, uncut. Boston, 1892

4. **[ADDISON (JOHN).]** The Spectator. *Title vignettes.* 8 vols., 8vo, polished tree calf. London, 1789

5. **ALDINE PRESS.** In Epistolas Ciceronis ad Atticvm, Pavli Manvtii Commentarivs. *With the Dolphin device on title and at the end.* Thick 12mo, full red roan, with the Dolphin and Anchor impressed in gold on front cover. Venetiis, 1547

A FINE COPY of this important edition.

6. —— Annales De L'Imprimerie Des Alde, ou, Histoire des Trois Manuce et de Leurs Editions. Par A. G. Rénouard. *Portraits.* 3 vols., 8vo, half morocco (some pages in Vol. 3 defective). Paris, 1825

7. **ALLIBONE (S. AUSTIN).** Critical Dictionary of English Literature, with Supplementary volumes. 5 vols., royal 8vo, half calf. Philadelphia, 1888-91; Poetical Quotations from Chaucer to Tennyson. Royal 8vo. Philadelphia, 1875. Together 6 vols.

Digitized by Google

8. **AMERICAN AUTHORS.** Longfellow. The Divine Tragedy. Boston, 1871; The New England Tragedies. Boston, 1868. First Edition; Tales of a Wayside Inn. Boston, 1866; Stedman. The Prince's Ball, N. Y., 1860; Warner (C. D.). My Summer in a Garden. Boston, 1872; and others. 12 vols., 12mo and 8vo.
Some First Editions. V. p., v. d.

9. —— Lowell (J. R.): Among My Books. Both Series. 2 vols. Boston, 1885-6; Harte (Bret). Condensed Novels. Boston, 1871; Riley (J. W.). Riley Love-Lyrics. *Illustrated.* Indianapolis, 1899; and others. 8 vols., 12mo and 8vo. V. p., v. d.
Some First Editions.

10. —— Whittier. Ballads of New England. Boston, 1870; Mabel Martin. Boston, 1876; Bryant (W. C.). Some People of the Show. N. Y., 1875; The Story of the Fountain. N. Y., 1872; A Forest Hymn. N. Y., n. d.; and others. 10 vols., 4to, cloth and morocco. V. p., v. d.

11. **AMERICAN BIBLIOPOLIST (THE).** 9 vols. in eight, 8vo, uncut. New York: Sabin, 1869-77

12. **AMERICAN HISTORICAL.** Greeley (Horace). The American Conflict. 2 vols. Hartford, 1865; Campbell (D.). The Puritan in Holland, England and America. 2 vols. N. Y., 1892; Johnston (J. E.). Narrative of Military Operations. N. Y., 1874; and others. 17 vols., 12mo to folio, cloth, half morocco, and wrappers. V. p., v. d.

13. —— Morris. Half Hours with American History. 2 vols. Phila., 1888; Ashton (John). Adventures and Discourses of Captain John Smith. London, 1883; Sargent. History of Braddock's Expedition. Phila., 1856; Bradford's History of Plymouth Plantation. Boston, 1899; and others. 18 vols., 12mo and 8vo, cloth and half morocco. V. p., v. d.

14. —— Roman (Alfred). Military Operations of General Beauregard. 2 vols. N. Y., 1884; Sherman (W. T.). Memoirs. 2 vols. N. Y., 1875; Portraits of Our Presidents from Washington to Harrison. Enclosed in cloth portfolio; Weise (A. J.). Discoveries of America to the Year 1525. N. Y., 1884; and others. 14 vols., 12mo and 8vo. V. p., v. d.

15. **AMERICAN HISTORICAL ASSOCIATION.** Reports. From 1891 to 1908, Vol. 1, inclusive. 27 vols., 8vo, cloth (three in paper), uncut. Washington, 1892-1909

16. **ANACREON.** Odes. Translated by Thomas Moore. *54 illustrative designs by Girodet de Roussy. Now first produced in England.* Oblong 12mo. London: Hotten, n. d.

17. **ANDRE (MAJOR JOHN).** An authentic Narrative of the Causes which led to the Death of Major André. By Joshua Hett Smith. *Portrait, map, and plate.* 8vo, scored calf, blind and gilt tooled. London, 1808
First Edition.

Digitized by Google

18. **ANDREWS (WILLIAM LORING).** Jean Grolier. Some account of his Life and of his Famous Library. *With fine facsimiles in color.* 8vo, uncut. New York, 1892

One of 140 copies.

19. —— Roger Payne and his Art. *Frontispiece, and reproductions of bindings in color.* 8vo, uncut. New York, 1892

One of 120 copies.

20. —— The Old Booksellers of New York and other Papers. *Illustrations.* 8vo, uncut. New York, 1895

One of 122 copies.

21. —— An Essay on the Portraiture of the American Revolutionary War. *With fine reproductions of 20 original engravings.* 8vo, uncut. New York, 1896

One of 185 copies.

22. [——] The Journey of the Iconophiles around New York in search of the Historical and Picturesque. *Engraved frontispieces.* 8vo, wrappers, uncut. New York, 1897

One of 87 copies on Imperial Japan paper.

23. **APPLETONS' CYCLOPÆDIA OF AMERICAN BIOGRAPHY.** Edited by James Grant Wilson and John Fiske. *Engraved and woodcut portraits, with facsimile signatures.* 6 vols., imp. 8vo, buckram, uncut. New York, 1887

24. **ARABIAN NIGHTS.** The Thousand and One Nights. A new translation from the Arabic, with copious Notes by Edward William Lane. *With fine wood engravings by William Harvey.* 3 vols., 8vo, tree calf, gilt backs, gilt edges. London, 1865

25. **ARIOSTO (LODOVICO).** Orlando Furioso: Translated from the Italian. With Notes by John Hoole. *Frontispiece.* 5 vols., 8vo, old tree calf, gilt backs.

London: Printed for George Nicol, 1785

26. **ARNOLD (THOMAS J.).** Reynard the Fox. After the German of Goethe. *With 60 illustrations from the designs of Wilhelm von Kaulbach and* 12 INDIA PROOF *engravings by Joseph Wolf.* Royal 8vo, cloth, red morocco back, gilt top, uncut. Boston, 1887

EDITION DE LUXE, one of 400 copies.

27. **ART.** Heaton (Mrs. Charles). Masterpieces of Flemish Art. London, 1869; Benjamin (S. G. W.). Art in America. N. Y., 1880; Clement (C. E.). A Handbook of Legendary and Mythological Art. N. Y., 1871; and others. 13 vols., 12mo to folio, cloth and full morocco. V. p., v. d.

28. **ASHTON (JOHN).** Social Life in the Reign of Queen Anne. Taken from Original Sources. *Illustrated.* 2 vols., 8vo, half polished blue calf, gilt backs, gilt tops, uncut, by Tout.

FIRST EDITION. London, 1882

Digitized by Google

29. **AUDSLEY (GEORGE A.) AND BOWES (JAMES L.).** Keramic Art of Japan. *Profusely illustrated, including many finely colored plates.* Royal 8vo, cloth, stucco binding (loose).
FIRST EDITION. London, 1881

30. **BACON (SIR FRANCIS).** Essays. With annotations by Richard Whately. 8vo, polished tree calf, gilt back, with arms of Thomas F. Baily on side. London, 1856

31. **BAIRD (HENRY M.).** History of the Rise of the Huguenots of France, 2 vols., 1879; The Huguenots and Henry of Navarre, 2 vols., 1886; The Huguenots and the Revocation of the Edict of Nantes, 2 vols., 1895. *Maps.* 6 vols., 8vo, half green morocco, gilt tops, uncut. New York, 1879-95
FIRST EDITIONS.

32. **BALCH (THOMAS).** The French in America during the War of Independence, 1777-83. Translated by Thomas Willing Balch. *Portrait.* 2 vols., 8vo, uncut. Philadelphia, 1891

21 50

33. **BALZAC (HONORE DE).** Novels. Translated by Ellen Marriage, with Prefaces by George Saintsbury. *Illustrated.* 40 vols., 12mo, uncut. London: Dent, 1895-8

34. **BANCROFT (GEORGE).** History of the United States, from the Discovery of the American Continent. *Illustrated.* 10 vols.; History of the Formation of the Constitution of the United States. 2 vols. Together 12 vols., 8vo, half green morocco, gilt tops. Boston and New York, v. d.
FINE SET.

35. **BANCROFT (HUBERT HOWE).** Works. *Maps and illustrations.* 39 vols., 8vo, uncut. San Francisco, 1886-90

36. **BARHAM (R. H.).** The Ingoldsby Legends; or, Mirth and Marvels. *Illustrations on India paper.* 2 vols., royal 8vo, half crushed red morocco, gilt tops, uncut. Philadelphia, 1885

37. **BARNARD (GEORGE).** The Theory and Practice of Landscape Painting in Water-Colors. *26 drawings and diagrams in colors, and numerous woodcuts.* Royal 8vo. London, 1871

38. **BARRON (LOUIS).** Les Environs de Paris. *Profusely illustrated with woodcuts.* Imp. 8vo, half red morocco, gilt top, uncut. Paris, n. d.

39. **BARTLETT (W. H.).** The Pilgrim Fathers; or the Founders of New England. *Numerous fine engravings and woodcuts.* Royal 8vo, half maroon morocco, gilt top, uncut.
London, 1853

40. **BASKERVILLE PRESS.** Shaftesbury (Anthony, Earl of). Characteristicks of Men, Manners, Opinions, Times. *Ed-*

Digitized by Google

graved portrait and vignettes. 3 vols., 8vo, full polished tree calf, gilt backs, gilt edges.

Birmingham: Printed by John Baskerville, 1773

A fine, clean copy.

41. **BATTLES AND LEADERS OF THE CIVIL WAR.** *Profusely illustrated.* 4 vols., imp. 8vo, half morocco, gilt tops.

Fine copy. New York, n. d.

42. **BELLOY (LE MARQUIS DE).** Christopher Columbus and the Discovery of the New World. *With 51 drawings on wood and six etchings by Leopold Flameng.* 4to (a few margins a little inkstained). London, 1878

43. **BELOE (WILLIAM).** Anecdotes of Literature and Scarce Books. 6 vols., 8vo, half calf, gilt tops, uncut.

FIRST EDITION. London, 1807-12

44. —— The Sexagenarian; or, the Recollections of a Literary Life. 2 vols., 8vo, old tree calf (one cover loose). London, 1817

FIRST EDITION.

45. **BERGEN (TEUNIS G.).** Register in Alphabetical Order, of the Early Settlers of Kings County, Long Island, N. Y., From Its First Settlement by Europeans to 1700. 8vo.

New York, 1881

46. **BIBLE (THE).** The Annals of the English Bible. By Christopher Anderson. London, 1862; Early Bibles of America. By John Wright, N. Y., 1894; Old Bibles. By J. R. Dore. London, 1888. 3 vols., 12mo and 8vo, cloth and half morocco.

47. **BIBLIOGRAPHER (THE).** A Journal of Book-Lore. 6 vols. in three, 4to, boards (one side damaged). London, 1882

48. **BIOGRAPHY.** A Biography of W. C. Bryant. By Parke Godwin. 2 vols. N. Y., 1883; Life of Thomas Hutchinson. By James K. Hosmer. Boston, 1896; The Court and Camp of Napoleon I. *Illustrated.* London, 1868; and others. 8 vols., 12mo and 8vo, cloth and half morocco. V. p., v. d.

49. —— Life of Charles Dickens. (Forster). 3 vols. Phila., 1873; Stoddard (R. H.). The Bric-a-Brac Series. 10 vols. N. Y., 1876; Shakespeare's England. (Winter). N. Y., 1895; and others. 21 vols., 12mo and 8vo, cloth. V. p., v. d.

50. —— Symonds (J. A.). Studies of the Greek Poets. 2 vols. London, 1893; Putnam (Ruth). William The Silent, Prince of Orange. 2 vols. N. Y., 1895; Memoirs of Madame de Rémusat. 1802-8. N. Y., 1880; and others. 12 vols., 12mo and 8vo, cloth and half morocco. V. p., v. d.

51. **BLADES (WILLIAM).** The Pentateuch of Printing with a Chapter on Judges. *Numerous illustrations.* 4to, uncut.

London, 1891

Digitized by Google

52. **BLAIR (EDWARD T.).** Henry of Navarre and the Religious Wars. *Illustrated.* Royal 8vo, uncut.
Philadelphia, 1895

53. **BOCCACCIO.** A Translation of Giovanni Boccaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante by G. R. Carpenter. *Portrait.* Small 4to, decorated vellum, uncut. In buckram case. New York, 1900
One of 300 copies.

54. **BOOK-LORE.** A Magazine devoted to Old Time Literature. *Facsimiles.* 6 vols., 4to, cloth, roan backs, gilt tops, uncut.
London, 1885-7

55. **BOOK LOVER'S LIBRARY (THE).** Edited by Henry B. Wheatley. 11 vols., 12mo, uncut.
London and New York, 1886-93

56. **BOOKS ABOUT BOOKS.** The Book Fancier (Fitzgerald), London, 1886; Famous Books (Adams), London, 1875; The Love Affairs of a Bibliomaniac (Field), N. Y., 1896; and others. 9 vols.

57. —— The Binding of Books (Horne); Books in Manuscript (Madan); Bookplates (Hardy); The Great Book-Collectors (Elton); Early Illustrated Books (Pollard); Early Printed Books (Duff). *Illustrated.* 6 vols., 8vo, buckram, uncut.
London, 1893-4

58. **BOSWELL (JAMES).** The Life of Samuel Johnson, together with the Journal of a Tour to the Hebrides. New Edition, with Notes and Appendices by Alexander Napier. 5 vols., 8vo, polished tree calf, gilt backs, gilt tops, uncut. London, 1884
Choice set.

59. **BOUCHOT (HENRI).** The Book: its Printers, Illustrators, and Binders, from Gutenberg to the Present Time. *Numerous illustrations and reproductions.* Royal 8vo, uncut. London, 1890

60. **BOUTERWEK (FREDERICK).** History of Spanish and Portuguese Literature. Translated from the German by Thomasina Ross. 2 vols., 8vo, half calf, gilt tops, uncut. London, 1823

61. **BOWES (JAMES LORD).** Japanese Marks and Seals. *Profusely illustrated.* Thick royal 8vo, cloth, stucco binding.
First Edition London, 1882

62. **BOYNTON (CHARLES B.).** The History of the Navy during the Rebellion. *With numerous engravings.* 2 vols., 8vo, half morocco. New York, 1867

63. **[BRANDT (SEBASTIAN).]** The Ship of Fools. Translated by Alexander Barclay. *Numerous curious woodcut illustrations.* 2 vols., 4to (Vol. 1 worn).
Edinburgh: William Paterson, 1874

Digitized by Google

64. **BRASSINGTON (W. SALT).** A History of the Art of Bookbinding, with some Account of the Books of the Ancients. *Numerous engravings and reproductions of ancient bindings in color and monotints.* 4to, uncut. New York, n. d.

65. **BREVOORT (JAMES CARSON).** A Collection of Rare Americana. Including the Remainder of the Notable Library of. 8vo, half brown morocco, gilt top, uncut. New York, 1890

Priced Copy.

66. **BRODHEAD (J. R.).** History of the State of New York. *Map.* 2 vols., 8vo. New York, 1871-2

67. **BRONTE (THE SISTERS).** Life and Works of Charlotte Brontë and her Sisters. *Engraved titles and illustrations.* 7 vols., 8vo, half morocco, gilt tops, uncut. London, 1873

68. **BROWN (ALEXANDER).** The Genesis of the United States. *With 100 portraits, maps, and plans.* 2 vols., royal 8vo, three-quarter maroon morocco, gilt tops, uncut. Boston, 1890

FINE COPY OF THE FIRST EDITION. Scarce.

69. **BROWNING (ROBERT).** Poetical Works. 17 vols., 8vo, buckram, uncut. London: Smith, Elder & Co., 1888-94

One of 250 sets on Large hand-made paper. SCARCE.

70. **BRYANT AND GAY.** A Popular History of the United States. *Profusely illustrated.* 4 vols., thick royal 8vo, half green morocco. New York, 1876

71. **BRYCE (JAMES).** The American Commonwealth. 3 vols, London, 1888; The Holy Roman Empire. London, 1889. 4 vols., 8vo, three-quarter crushed brown morocco, gilt tops, uncut. London, 1888-9

THE EXCESSIVELY RARE FIRST EDITION OF "THE AMERICAN COMMONWEALTH," with matter excluded from later issues.

72. **BRYDGES (SIR EGERTON).** Restituta; or Titles, Extracts, and Characters of Old Books in English Literature, revived. 4 vols., 8vo, polished tree calf, gilt backs, by Riviere. London, 1814-16

73. —— Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books. 10 vols., 8vo, polished calf. London, 1815

74. **BRYDGES (EGERTON) AND HASLEWOOD (JOSEPH).** The British Bibliographer. *Portraits.* 4 vols., 8vo, full polished calf (rubbed and hinges weak). London: Printed for R. Triphook, 1810-14

75. **BULFINCH (THOMAS).** Legends of Charlemagne; The Age of Chivalry; The Age of Fable. 3 vols., 12mo. Boston, 1869-70

Digitized by Google

76. **BUNYAN (JOHN).** The Pilgrim's Progress. *With engraved copperplates by Sturt.* 12mo, full sprinkled calf (hole in one leaf repaired). London, 1749

77. **BURNET (GILBERT).** History of the Reformation of the Church of England. 2 vols.; History of his Own Time. 2 vols. *Numerous fine portraits.* 4 vols., royal 8vo, polished calf, rebacked. London, 1850

78. **BURNS (ROBERT).** Works. Edited by W. S. Douglas. *Illustrated with portraits, engravings and facsimiles.* 6 vols., imp. 8vo, uncut. Edinburgh: William Paterson, 1877-9

PRINTED ON LARGE PAPER. One hundred and fifty extra-illustrations, comprising engraved portraits, views, etc., have been laid in at various places throughout the vols.

79. **BURTON (JOHN HILL).** The Book-Hunter, etc. New Edition, with a Memoir of the Author. *Portrait and illustrations.* Square 8vo, uncut. Edinburgh, 1882

LARGE PAPER COPY.

80. **BYRON (LORD).** Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron. *Numerous plates* (somewhat foxed). 3 vols., 8vo, half maroon morocco (rubbed), gilt edges. London, 1833

81. —— Poetical Works. *Illustrated.* 6 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by Tout.
London: John Murray, 1855

A BEAUTIFUL SET. Extra-illustrated by the insertion of over 150 portraits, views, etc.

82. —— The Prisoner of Chillon. *Handsomely illuminated in gold and colors by W. and G. Audsley.* Folio, decorated cloth, gilt edges, stucco binding (loose). [London], 1865

83. **CALIFORNIA.** Blackmar (Frank W.). Spanish Institutions of the Southwest. *Illustrated.* 8vo. Baltimore, 1891

Johns Hopkins University Studies. Extra Vol. 10.

84. **CAMPAN (JEANNE L. H.).** The Private Life of Marie Antoinette. *With 16 illustrations on steel.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut. London: Bentley, 1884

85. **CANADA.** The Canadians of Old (Gaspé), N. Y., 1890; Short History of the Canadian People (Bryce), London, 1887; History of Canada (Roberts), Boston, 1897. *Map.* 3 vols., 12mo.

86. **CARLYLE (THOMAS).** Collected Works. *Engraved and heliotype portraits and plates.* With Index. 34 vols., 8vo, uncut.
LIBRARY EDITION. London and New York, 1869-72

87. **CARROLL (LEWIS).** The Hunting of the Snark. An Agony in Eight Fits. *9 illustrations by Henry Holiday.* 12mo.
FIRST EDITION. London, 1876

Digitized by Google

88. **CATALOGUE** of the Library of Henry Huth. *Portrait.* 5 vols., imp. 8vo, cloth, morocco backs, gilt tops, uncut.
One of 130 copies. London, 1880

89. —— Catalogue of the Library, and a brief List of the Engravings and Etchings belonging to Theodore Irwin. 4to, cloth, morocco back, gilt top, uncut.
New York: Privately Printed, 1887
One of 100 copies on Whatman drawing paper. Autograph presentation copy to S. L. M. Barlow.

90. —— Catalogue of the American Library of S. L. M. Barlow. Royal 8vo, three-quarter brown levant morocco, gilt top, uncut.
New York, 1889
One of 10 copies printed on Large Thick paper. EXTRA-ILLUSTRATED with a portrait of Mr. Barlow and 60 facsimiles of title-pages.

91. —— Catalogue of the American Library of S. L. M. Barlow. N. Y., 1889; Catalogue of the Library of Alexander Farnum. N. Y., 1884; Catalogue of the Library of John A. Rice. N. Y., 1870; and others. 28 vols., 12mo and royal 8vo, half morocco and wrappers.
V. p., v. d.

92. **CATTERMOLE (R.).** Historical Annual. The Great Civil War. *Engraved titles and fine plates.* 2 vols., 8vo, polished tree calf, gilt backs, gilt edges, by Larkins. London, 1844
CHOICE COPY.

93. **CERVANTES.** The Life and Exploits of the ingenious gentleman Don Quixote de la Mancha. Translated by Charles Jarvis. *With 69 engraved plates by Vander Gucht after Vanderbank.* 2 vols., 4to, old mottled calf, gilt panelled sides.
London, 1742

94. —— The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *With the fine series of etched plates by Lalauze.* 4 vols., imp. 8vo, uncut. Edinburgh: Paterson, 1879
LARGE PAPER COPY, ONE OF 50 SO PRINTED, WITH THE PLATES IN DUPLICATE, ON HOLLAND AND CHINA PAPER.

95. **CHARLEVOIX (P. F. X. DE).** History and General Description of New France. Translated with Notes, by John Gilmary Shea. *Maps and plates.* 6 vols., royal 4to, three-quarter maroon levant morocco, gilt tops, uncut (slight damage from nail on one cover). New York: Privately Printed, 1866-72
ONE OF 25 COPIES PRINTED ON LARGE PAPER. This is the first translation into English of Charlevoix's celebrated and important work.

96. **CHESTERFIELD (EARL OF).** Letters to his Godson and Successor. Now first Edited from the Originals, with a Memoir of Lord Chesterfield, by the Earl of Carnarvon. *Portraits and illustrations.* 4to, half vellum, gilt top, uncut.
Oxford: Clarendon Press, 1890
One of 425 copies on Large Paper.

Digitized by Google

97. **CHRISTY (ROBERT).** Proverbs, Maxims and Phrases of All Ages. 2 vols. N. Y., 1888; Wheeler (W. A.). Dictionary of Noted Names of Fiction. Boston, 1869; Oman (J. C.). The Great Indian Epics. London, 1894; and others. 11 vols., 12mo and 8vo, cloth and half morocco. v. p., v. d.

98. **CHRONICLES.** The Chronicles of Enguerrand de Monstrelet, 2 vols.; Chronicles of England, France, Spain and the adjoining Countries, by Sir John Froissart, 2 vols. Translated by Thomas Johnes. *Woodcuts.* 4 vols., royal 8vo, half red morocco, gilt backs, gilt edges. London, 1867-8

99. **CIVIL WAR.** The Army and Navy in the Civil War. By various authors. *Illustrated.* 16 vols., 12mo, uncut. In cloth case. New York, n. d.

100. **CLARENDON (EDWARD, EARL OF).** The History of the Rebellion and Civil Wars in England. *56 fine engraved portraits.* 2 vols., royal 8vo, polished calf, gilt backs.
FINE COPY. Oxford, 1843

101. **CLASSICS.** The Divine Comedy of Dante Alighieri. Translated by Henry W. Longfellow. 3 vols., 1867; The New Life of Dante. Translated by Charles Eliot Norton. 1867; Faust. By J. W. von Goethe. Translated by Bayard Taylor. 2 vols., 1871; The Iliad and Odyssey of Homer. Translated by William Cullen Bryant. 4 vols., 1870-71; The Æneid of Virgil. Translated by C. P. Cranch. 1886. Together 11 vols., 4to, three-quarter blue levant morocco, gilt tops Boston, 1867-86

102. **COLE (TIMOTHY).** Old Italian Masters. Historical Notes by W. J. Stillman. *Numerous woodcuts.* Imp. 8vo, uncut. New York, 1892

103. **COLERIDGE (S. T.).** Poetical Works. Including the Dramas of Wallenstein, Remorse, and Zapolya. 3 vols., 8vo, three-quarter blue levant morocco, gilt tops, uncut, by Tout.
Fine Set. London: William Pickering, 1829

104. **COLLIER (J. PAYNE).** The Poetical Decameron, or Ten Conversations of English Poets and Poetry, Particularly of the Reigns of Elizabeth and James I. 2 vols., 12mo, half calf.
Edinburgh: Archibald Constable, 1820
FIRST EDITION. Vol. 1 lacks half-title. This work contains much novel and curious information on the Elizabethan Poets.

105. **COLORED PLATES.** L'Antique Rome. Description Historique & Pittoresque de tout ce qui concerne le peuple Romain, dans ses costumes, Civils, Militaires & Religieux. *50 engravings, richly colored.* Small 4to, old marbled calf. [Paris], n. d.

106. **CONGREVE (WILLIAM).** Works, consisting of his Plays and Poems. *Portrait by Chambers after Kneller, and plates by Grignion after Hayman.* 3 vols., 8vo, polished calf, gilt backs, by Tout. Birmingham: Baskerville, 1761
A CHOICE SET, PRINTED AT THE BASKERVILLE PRESS.

Digitized by Google

107. **CONYBEARE AND HOWSON.** The Life and Epistles of St. Paul. *Numerous fine steel engravings.* 2 vols., 4to, full brown morocco, gilt over carmine edges. London: Longmans, 1856

108. **COSTUME PLATES.** Hinton (Henry L.). Select Historical Costumes. *With 30 fine colored plates of costumes.* 8vo. New York, 1868

109. —— La France Militaire; La Cavalerie Française. *Each vol. containing 25 colored costume plates, in panorama fashion.* 2 vols., 12mo. N. p., n. d.

110. **COTTON (JOHN).** The Way of Life. 8vo, full calf antique, gilt over red edges, by Riviere (two leaves imperfect at end, and two leaves remargined). London, 1641
With the Barlow bookplate.

111. **CUNDALL (JOSEPH).** On Bookbindings, Ancient and Modern. *Numerous fine reproductions.* Royal 8vo, uncut. London, 1881

112. **CUNNINGHAM (PETER).** The Story of Nell Gwyn, and the Sayings of Charles the Second. *Portraits.* Royal 8vo, half morocco, gilt top, uncut. New York, 1888

113. **CURTIS (GEORGE WILLIAM).** The Correspondence of John Lothrop Motley. *Portrait.* 2 vols., royal 8vo, uncut. New York, 1889

114. **D'ABRANTES (DUCHESS).** Memoirs of Madame Junot. *With numerous portraits on steel.* 3 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Tout. London: Bentley, 1883

115. **DANTE.** The Divine Comedy, 3 vols.; The New Life of Dante. Translated by C. E. Norton. 4 vols., 12mo, boards, cloth backs, paper labels, uncut. Cambridge: Riverside Press, 1892
Large Paper Edition.

116. **D'AUBIGNE (J. H. MERLE).** The Protector: A Vindication. 8vo, half calf, gilt top, uncut, by Worsfold. Edinburgh, 1847

117. —— History of the Reformation in Europe in the Time of Calvin. 8 vols., 8vo, half calf, gilt tops, uncut, by Worsfold.
Large Type Library Edition. London: Longmans, 1863

118. **DAUDET (ALPHONSE).** Recollections of a Literary Man. London, 1889; A Collection of Thackeray Letters. 1847-55. N. Y., 1887; Andersen (H. C.). Stories & Fairy Tales. First and Second Series. 2 vols. N. Y., 1896; and others. 14 vols., 12mo and 8vo, cloth and half morocco. V. p., v. d.

Digitized by Google

119. **DE VIGNY (ALFRED).** Cinq-Mars; or, a Conspiracy under Louis XIII. Translated by William Hazlitt. *Fine etched plates by Gaujean after drawings by Dawant.* 2 vols., 8vo, uncut.
One of 200 copies. Boston, 1889

120. **DE VINNE (THEODORE L.).** The Invention of Printing. *With facsimiles of early types and woodcuts.* Thick 8vo, uncut. New York, 1876
First Edition.

121. **D'HERICAULT (CHARLES).** La Révolution 1789-1882. Appendices par Emm. De Saint-Albin, Victor Pierre, et Arthur Loth. *Elaborately illustrated.* Small folio, half green morocco, gilt back and top (rubbed). Paris, 1883

122. **DICKENS (CHARLES).** Works. *With illustrations after the original plates.* 30 vols., 8vo, uncut. London, 1873
Standard Edition.

123. —— A Collection of *55 engraved plates by F. O. C. Darley, to illustrate the Works of Charles Dickens.* On Large India paper. In cloth portfolio. A handsome set.

124. **DIBDIN (THOMAS F.).** The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon illuminated Manuscripts, etc. *Portraits, plates, and numerous facsimiles.* 3 vols., royal 8vo, boards (worn, and covers of one vol. loose), uncut.
London, 1817
First Edition. Good clean copy internally. Autograph signature of Dibdin pasted in. Bookplate of Robert Rising.

125. —— A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *Profusely illustrated with fine plates and vignettes on India paper.* 3 vols., royal 8vo, half brown morocco, uncut. London, 1821
A very fine copy of the First Edition, without the portrait of "Diane of Poictiers," which did not appear in all copies.
A set of the etchings by George Lewis has been inserted.

126. —— Reminiscences of a Literary Life. *Frontispieces.* 2 vols., 8vo, polished tree calf, gilt backs, gilt tops, uncut, by Larkins. London, 1836
First Edition. Fine copy.

127. —— A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. 2 vols., royal 8vo, boards, paper labels, uncut. London, 1838
A very fine uncut copy of the First Edition.

128. —— Bibliomania; or, Book-Madness. A Bibliographical Romance. *Numerous illustrations.* Royal 8vo, boards, leather label (back worn), uncut. London: Bohn, 1842
The Best Edition.

Digitized by Google

129. **D'ISRAELI (I.).** Amenities of Literature. 3 vols., London, 1842; CURIOSITIES OF LITERATURE. With a View of the Life and Writings of the Author. By His Son. *Portraits and Facsimiles.* 3 vols., London, 1849. Together 6 vols., 8vo, full polished calf, gilt backs (one side a little scraped). London: Edward Moxon, 1849

FROM THE LIBRARY OF HENRY WARD BEECHER, with his bookplate in each vol.

130. **DOBSON (AUSTIN).** Horace Walpole. A Memoir, with an Appendix of Books printed at the Strawberry Hill Press. *Illustrated by Percy and Leon Moran.* 8vo, boards, uncut (back a little scraped). New York, 1890

One of 425 copies.

131. **DORE ILLUSTRATIONS.** The Fables of La Fontaine. Translated by Walter Thornbury. London, n. d.; The History of Don Quixote. Edited by J. W. Clark. London, n. d. *Profusely illustrated by Gustave Doré.* 2 vols., thick 4to, full and half morocco.

132. **DRAKE (FRANCIS S.).** Dictionary of American Biography, including Men of the Time. Thick royal 8vo. Boston, 1872

133. **DRYDEN (JOHN).** Poetical Works. *Portrait.* 5 vols., 12mo, half blue morocco, gilt tops, uncut, by Kaufmann.
London: Pickering, 1852

134. **DUNLAP (WILLIAM).** History of the New Netherlands, Province of New York, and State of New York, to the Adoption of the Federal Constitution. *Portrait and folding maps.* 2 vols., 8vo, original boards, cloth backs.
New York: Printed for the Author, 1839-40

FIRST EDITION. Scarce.

135. **DUNLOP (JOHN).** History of Roman Literature, from its earliest Period to the Augustan Age. 3 vols., 8vo, original boards, (new backs), paper labels, uncut. London, 1824-8

Vols. 1 and 2, Second Edition. Vol. 3, First Edition. This work has now become very scarce, especially the Third Volume. Vols. 1 and 3 have 16 pages of advertisements bound in. Vol. 1 has the slip of errata.

136. **DURUY (VICTOR).** History of Rome and of the Roman People to the Establishment of the Christian Empire. Edited by J. P. Mahaffy. *Profusely illustrated.* 8 vols. in sixteen, imp. 8vo, uncut. Boston, v. d.

137. **DUYCKINCK (EVERT A.).** Cyclopædia of American Literature. *With portraits, autographs, and other illustrations.* With Supplement. 2 vols. in five, 4to, three-quarter brown morocco, gilt tops, uncut. New York, 1866

LARGE PAPER COPY. Very unusual in this state.

138. **EARLY VENETIAN PRINTING.** *Illustrated with numerous facsimiles.* Small folio, uncut. Venice, etc., 1895

Digitized by Google

139. **EGYPT.** Three Essays on the History, Religion and Art of Ancient Egypt. *Numerous illustrations.* 8vo, vellum, uncut.
Cambridge, 1892

140. **ELIOT (GEORGE).** Works. *Illustrated.* 12 vols., royal 8vo, uncut. Boston, 1886

EDITION DE GRAND LUXE. One of 100 copies on Japanese paper, WITH A DUPLICATE SET OF THE 61 ILLUSTRATIONS, PROOFS PRINTED ON SATIN.

141. **ELZEVIR PRESS.** Cyriaci Lentvli Augustus sive De convertenda in Monarchiam Republica. *Engraved title.* Small 12mo, old calf antique.
Amsterodami: Apud Ludovicum Elzevirium, 1645

142. —— Bacon (Sir Francis). Sylva Sylvarum, sive Hist. Naturalis et Nova Atlantis. *Engraved title.* Small 12mo, old polished calf, gilt back, gilt edges.

A VERY FINE COPY. Amstelodami: Ex officina Elzeviriana, 1661

143. **EMERSON (R. W.).** Complete Works, 12 vols.; Memoir of Emerson, by James Elliot Cabot, 2 vols.; Carlyle and Emerson Correspondence, 2 vols. *Portraits.* 16 vols., royal 8vo, boards, uncut. Cambridge: Riverside Press, 1883-93

RIVERSIDE EDITION. LARGE PAPER COPY.

144. **ENCYCLOPEDIA BRITANNICA.** Ninth Edition, with Indexes and Supplementary volumes. 30 vols., imp. 8vo, half morocco. New York and Philadelphia, 1878-91

145. **ETCHINGS.** Homes and Haunts of the Poets. Hawthorne; Holmes; Emerson; Whittier; Longfellow. *Each portfolio containing a portrait, 4 views, and an autographic facsimile, by W. B. Closson.* 2 12mo portfolio wrappers. Boston, 1886

A collection of exquisite little etchings.

146. **FAURIEL (C. C.).** History of Provencal Poetry. Translated from the French. 8vo, half red polished calf, gilt top, uncut.
New York, 1860

147. **FELLOWES (W. D.).** A Visit to the Monastery of La Trappe, in 1817. *With numerous fine colored engravings.* 8vo, half calf. London, 1818

148. **FENELON.** The Adventures of Telemachus, Son of Ulysses. New translation, revised by Francis Fitzgerald. *Engraved title and brilliant engraved plates in sepia.* 4to, old tree calf.
London, 1792

149. **FERNOW (BERTHOLD).** The Records of New Amsterdam from 1653 to 1674. 7 vols., royal 8vo, full calf, uncut.

FINE COPY, with binding as fresh as new. New York, 1897

150. **FIELD (EUGENE).** First Editions of American Authors. Compiled by Herbert S. Stone, with an Introduction by Eugene Field. 12mo, uncut. Cambridge, 1893

FIRST EDITION. Fine copy.

Digitized by Google

151. **FIELDS (JAMES T.).** Yesterdays with Authors. *Illustrated Edition.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. Boston, 1882

EXTENSIVELY AND PLEASANTLY EXTRA-ILLUSTRATED by the insertion of 140 fine portraits, etc.

152. **FISHER (P.).** The Angler's Souvenir. Edited by G. Christopher Davies. Text printed within woodcut borders. *Handsomely illustrated with copperplates on India paper.* Small 4to, vellum, uncut. London, 1886

FINE COPY.

153. **FISKE (JOHN).** Beginnings of New England, 1890; American Revolution, 2 vols., 1891; Civil Government in the United States, 1891; History of the United States for Schools, 1894; Dutch and Quaker Colonies in America, 2 vols., 1899; Critical Period of American History, 1889. 8 vols., 12mo, uncut.

Mainly First Editions. Boston, 1889-99

154. —— The Discovery of America, 2 vols. in four, 1892; American Revolution, 2 vols., 1896; Beginnings of New England, 1898; Critical Period of American History, 1898; Old Virginia and her Neighbors, 2 vols., 1900; Dutch and Quaker Colonies in America, 2 vols., 1904; New France and New England, 1904. *Illustrated with portraits, maps, facsimiles, views, prints and other historical materials.* 13 vols., royal 8vo, half cloth and boards, uncut, paper labels. Boston, 1892-1904

LARGE PAPER EDITION, one of 250 copies.

155. **FITZGERALD (PERCY).** The Life and Times of William IV. 2 vols., 8vo. London, 1884

FIRST EDITION.

156. **FLINT (MARTHA B.).** Early Long Island. A Colonial Study. *Map.* 12mo, uncut. New York, 1896

FIRST EDITION.

157. **FOLK SONGS.** Selected and Edited by John Williamson Palmer. *Illustrated.* Royal 8vo, stamped green morocco, gilt edges. New York, 1861

159. **FRANCIS (JOHN W.).** Old New York. With a Memoir of the Author by Henry T. Tuckerman. *Portrait on India paper.* Imp. 8vo, uncut. New York, 1865

One of 100 copies on Large Paper.

160. **FRANKLIN IMPRINTS.** The Confession of Faith; the Larger and Shorter Catechisms, with the Scripture Proofs at Large. Together with the Sum of Saving Knowledge, Directories, Form of Church Government, etc., of the Church of Scotland. 12mo, crushed dark blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

Philadelphia: Printed and Sold by Benjamin Franklin, 1745

A SUPERB COPY. There are eleven separate divisions, EACH WITH SEP-

Digitized by Google

ARATE TITLE AND IMPRINT. The pagination is consecutive. This is the fine Brinley copy, although the label has been removed.

161. **FREEMAN (EDWARD A.).** The Reign of William Rufus and the Accession of Henry the First. 2 vols., 8vo.
FIRST EDITION. Oxford: Clarendon Press, 1882

162. **GALLLERY.** The Leuchtenberg Gallery. *A collection of pictures from that celebrated Gallery, engraved by J. N. Muxel.* 4to, half green morocco, gilt top, uncut.
Frankfort on the Maine, 1852

163. **GARDINER (SAMUEL R.).** A Collection of his Historical Writings. 11 vols., 8vo, uncut. London, 1869-91
ALL FIRST EDITIONS, as follows:
Prince Charles and the Spanish Marriage, 2 vols., 1869
England under the Duke of Buckingham and Charles I, 2 vols., 1875
The Personal Government of Charles I, 2 vols., 1877
The Fall of the Monarchy of Charles I, 2 vols., 1882
The History of the Great Civil War, 3 vols., 1886-91.

164. **GAY (JOHN).** Fables. *Engraved vignettes by Fourdrinier, Vander Gucht, Baron, etc.* 2 vols., 8vo, polished calf, gilt backs, by Bedford. London, 1733-8
The First volume is the Fourth Edition; the Second volume is the FIRST EDITION. Bookplate of Henry F. Redhead.

165. **GENTLEMAN'S MAGAZINE LIBRARY (THE).** Being a Classified Collection of the chief contents of the "Gentleman's Magazine" from 1731 to 1868. Literary Curiosities and Notes; Bibliographical Notes. 2 vols., 8vo, uncut. Boston, n. d.

166. **GIBSON (EDWARD).** The History of the Decline and Fall of the Roman Empire. *Maps.* 7 vols., 12mo, half morocco.
London, 1867

167. **GILDER (J. L. AND J. B.).** Authors at Home. 8vo, cloth, morocco back, gilt top, uncut. New York, n. d.
EDITION DE LUXE, one of 100 copies.

168. **GIROUARD (DESIRE).** Lake St. Louis Old and New, illustrated, and Cavelier de La Salle. *Numerous illustrations.* Royal 8vo, half red morocco, gilt top. Montreal, 1893

169. **GLADSTONE (WILLIAM).** On Books and the Housing of them, N. Y., 1890; Impressions of Painting (Stevens), N. Y., 1886; Historical Essay on the Art of Bookbinding (Du Bois), N. Y., 1883; The Bibliomaniac (Nodier). Japan Paper copy, N. Y., 1894; and others. 11 vols., various sizes, wrappers.

170. **GOLDSMITH (OLIVER).** Works. Edited by Peter Cunningham. *Engraved titles with vignettes.* 4 vols., 8vo, polished crimson calf, gilt backs, gilt tops, uncut, by Tout.
London: Murray, 1854
A MAGNIFICENT COPY OF THIS DESIRABLE EDITION.

Digitized by Google

171. **GOODYEAR (WLILIAM H.).** A History of Art. *Numerous illustrations.* 8vo. New York, 1889

172. **GOSSE (EDMUND W.).** Seventeenth-Century Studies. 8vo, half green morocco, gilt top, uncut. London, 1883

FIRST EDITION.

173. **GREEN (J. R.).** History of the English People, 4 vols.; The Making of England; The Conquest of England. *Maps.* 6 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Tout.

A CHOICE SET. London, 1884-6

174. —— A Short History of the English People. *Illustrated Edition.* 4 vols., royal 8vo, uncut. New York, 1893

175. **GROLIER CLUB.** A Decree of Star Chamber concerning Printing, made July 11, 1637. 8vo, original gilt decorated Japan wrappers, uncut. [New York, 1884]

One of 150 copies. Fine copy of the FIRST PUBLICATION OF THE GROLIER CLUB. In practically all of the Grolier Club publications Mr. Lane has inserted the original prospectuses issued by the Club, announcing the works.

176. —— Rubáiyát of Omar Khayyám. Rendered into English Verse by Edward Fitzgerald. 8vo, decorated Japan wrappers, uncut. New York, 1885

One of 150 copies on Japan paper. Fine copy. Very scarce.

177. —— Transactions of The Grolier Club. Parts I-III. *Illustrations.* 3 vols., small 4to, wrappers, uncut. New York, 1885-99

178. —— Historic Printing Types. A Lecture read Jan. 25, 1885, by Theodore L. De Vinne. *Facsimiles.* 4to, half cloth, gilt top, uncut. New York, 1886

One of 200 copies.

179. —— Hoe (Robert). A Lecture of Bookbinding as a Fine Art. *With 63 reproductions.* 4to, half cloth, gilt top, uncut.

One of 200 copies. New York, 1886

180. —— Irving (Washington). A History of New York. By Diedrich Knickerbocker. *With illustrations by G. H. Boughton, Howard Pyle, and others.* 2 vols., 8vo, boards, uncut. New York, 1886

One of 175 copies on Holland paper, with the frontispieces in THREE STATES.

181. —— Reade (Charles). Peg Woffington. 2 vols., 12mo, white cloth, gilt decorations, uncut. New York, 1887

One of 250 copies.

182. —— De Vinne (Theodore L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Portraits and illustrations.* Royal 8vo, original wrappers, uncut. New York, 1888

One of 300 copies.

Digitized by Google

183. —— De Vinne (Theodore L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Illustrations by Joseph Pennell and others.* Royal 8vo, half blue levant morocco, gilt top, uncut, by Bradstreet. Original wrappers bound in.
New York, 1888

One of 300 copies. EXTRA-ILLUSTRATED by the insertion of a folio title-page by the Plantin Press, 1623; portrait of Plantin by Boulonois, and other old portraits and plates executed in the seventeenth century, etc. 33 extra plates in all.

184. —— Bury (Richard de). Philobiblon. *Printed in red and black.* 3 vols., small 4to, limp vellum, uncut. New York, 1889

One of 297 copies.

185. —— Modern Bookbinding Practically Considered. A Lecture read March 25, 1885, by William Matthews. *Reproductions of bindings in color.* 4to, uncut. New York, 1889

One of 300 copies.

186. —— Milton (John). Areopagitica. With an Introduction by J. R. Lowell. *Portrait.* 12mo, original boards, uncut, paper label. New York, 1890

One of 325 copies.

187. —— Washington Irving, a Sketch. By George William Curtis. 8vo, polished red morocco, gilt top, uncut.

One of 344 copies. New York, 1891

188. —— Catalogue of an Exhibition of Illuminated and Painted Manuscripts together with a few Early Printed Books with Illuminations. *Facsimile illustrations.* Small 4to, uncut.

One of 350 copies on Large Paper. New York, 1892

189. —— Conway (Moncure D.). Barons of the Potomac and the Rappahannock. *Portraits and facsimiles.* 8vo, boards, uncut.

One of 360 copies. New York, 1892

190. —— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. *With Collations and Notes of 87 facsimiles of title-pages and frontispieces.* Royal 8vo, cloth, morocco back, uncut.

One of 400 copies. New York, 1893

191. —— A Classified List of Early American Book-Plates. By Charles Dexter Allen. *Illustrations.* 8vo, wrappers, uncut.

One of 350 copies on Large Paper. New York, 1894

192. —— Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, etc., etc. Folio, vellum, uncut. New York, 1894

One of 312 copies. Facsimile of the "Bradford" Laws of 1694.

193. —— The Catalogue of Books . . . with Arms of Devices upon the Bindings. *Numerous fine reproductions.* Small 4to, uncut. New York, 1895

One of 350 copies.

Digitized by Google

194. —— A Description of the Early Printed Books owned by the Grolier Club. *Facsimiles.* Folio, half calf, uncut.
One of 400 copies. New York, 1895

195. —— The Poems of John Donne, from the Text of the Edition of 1633. Revised by James Russell Lowell. *Frontispiece portraits.* 2 vols., 12mo, uncut. New York, 1895
One of 380 copies.

196. —— Warren (Arthur). The Charles Whittinghams, Printers. *Portraits, illustrations, and facsimiles.* Royal 8vo, half morocco, uncut. New York, 1896
One of 385 copies.

197. —— A Chronological Catalogue of the Engravings, Dry-Points, and Etchings of Albert Dürer. Compiled by S. R. Koehler. *With 6 reproductions.* 4to, uncut. New York, 1897
One of 400 copies.

198. —— Carlyle (Thomas). Two Note Books. From 23d March 1822 to 16th May 1832. Edited by C. E. Norton. *Portrait and facsimiles.* 12mo, half morocco, gilt top, uncut. New York, 1898
One of 387 copies.

199. —— The Life of Charles Henry Count Hoym . . . eminent French Bibliophile, 1694-1736. Written by Baron Jérome Pichon. *Portrait and reproduction of bindings.* Imp. 8vo, half maroon morocco, brocade silk sides, uncut. New York, 1899
One of 303 copies.

200. —— Catalogue of an Exhibition of First and other Editions of the Works of John Dryden (1631-1700). *Portrait.* 8vo, boards, uncut. New York, 1900
One of 200 copies on Large Paper.

201. —— Catalogue of Etchings and Dry Points by Rembrandt. Exhibition April-May, 1900. Small 4to, uncut. New York, 1900
One of 310 copies.

202. —— The History of Helyas, Knight of the Swan. Translated by Robert Copland from the French version published in Paris in 1504. *Printed in Black Letter. Woodcuts.* Small 4to, pigskin, uncut, with clasps. In pigskin case. New York, 1901
One of 325 copies.

203. —— Title-Pages as seen by a Printer. By Theodore Low De Vinne. *With numerous illustrations in facsimile.* Royal 8vo, half red straight-grain morocco, uncut. New York, 1901
One of 325 copies.

204. —— Woodberry (George E.). One Hundred Books famous in English Literature. *With facsimiles of title-pages.* Imp. 8vo, half parchment and boards, uncut. New York, 1902
One of 305 copies.

Digitized by Google

205. —— Kent (Henry W.). Bibliographical Notes on One Hundred Books famous in English Literature. Royal 8vo, half vellum, uncut. New York, 1903

One of 305 copies.

206. —— Catalogue of an Exhibition of Original and Early Editions of Italian Books. *Facsimiles.* 8vo, boards, uncut.

One of 306 copies. New York, 1904

207. —— Halsey (R. T. H.). The Boston Port Bill as pictured by a contemporary London Cartoonist. *Fine reproductions from old plates.* Thick 8vo, full russet calf, gilt ornamentation, uncut. New York, 1904

One of 325 copies.

208. —— Hart (Charles Henry). Catalogue of the Engraved Portraits of Washington. *With numerous fine reproductions.* 4to, half parchment, uncut. New York, 1904

One of 425 copies.

209. —— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. *With collations, notes, and more than 200 facsimiles of title-pages and frontispieces.* 3 vols., 8vo, cloth, morocco backs, uncut. New York, 1905

One of 400 copies.

210. —— Stauffer (David McNeely). American Engravers upon Copper and Steel. *Portraits and reproductions from original sources.* 2 vols., 8vo, boards, buckram backs, uncut.

One of 350 copies. New York, 1907

211. —— Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait.* 8vo, boards, uncut.

One of 300 copies on Large Paper. New York, 1911

212. —— Catalogues of Exhibitions (small paper), 36 pieces (a few duplicates); Year Books, 1884, 1887-1907, 23 vols. Together 59 vols., 16mo, wrappers and boards.

213. **GROTE (GEORGE).** A History of Greece. 10 vols.; Plato and the other Companions of Sokrates, 3 vols.; Aristotle, 2 vols.; Fragments on Ethical Studies; The Personal Life of George Grote. By Mrs. Grote. Together 17 vols., 8vo, polished calf, gilt backs. London, 1872-6

A HANDSOME SET.

214. **GROVE (GEORGE).** A Dictionary of Music and Musicians, With Index. 5 vols., 8vo, uncut. London, 1879-90

215. **GRUEL (LEON).** Manuel Historique et Bibliographique de L'Amateur de Reliures. *Illustrations, facsimiles, and numerous reproductions of famous bindings.* 4to, half brown levant morocco, gilt top, uncut. Paris, 1887

Limited Edition.

Digitized by Google

216. **GUICCIARDINI (LODOVICO).** Descrittione . . . di tutti i Paesi Bassi, altrimenti detti Germania inferiore. *Engraved title-page, frontispiece, portrait, arms, and maps.* Folio, old calf (worn). In Anversa, 1588

217. **GUIZOT (F. P. G.).** Washington. Translated by Henry Reeve. 12mo, uncut. London: Murray, 1840

218. —— A Popular History of France, 6 vols.; With the Continuation by Henri Martin, 3 vols. *Illustrated.* 9 vols., royal 8vo, three-quarter red morocco, gilt tops, uncut. Boston, n. d.

219. **HAKLUYT (RICHARD).** The Voyages of the English Nation to America before the year 1600. Edited by Edmund Goldsmid. 4 vols. in five. 8vo, three-quarter red morocco, gilt tops, uncut. Edinburgh: E. & G. Goldsmid, 1889-90

220. **HAKLUYT SOCIETY.** Publications. From 1847-1891. Not consecutive. 44 vols., 8vo, uncut. London, 1847-91

221. **HALLAM (HENRY).** Introduction to the Literature of Europe in the 15th, 16th, and 17th centuries. *Portrait.* 3 vols., thick 8vo, half dark blue crushed morocco, gilt tops.
London, 1873

EXTRA-ILLUSTRATED by the insertion of nearly 150 fine portraits and plates.

222. **HAMILTON (ALEXANDER).** Bibliotheca Hamiltoniana. A List of Books written by, or Relating to Alexander Hamilton. By Paul Leicester Ford. 8vo, cloth, morocco back, gilt top, uncut. New York: Printed for the Author, 1886

One of 500 numbered copies.

223. **HAMILTON (COUNT ANTHONY).** Memoirs of Count Grammont. Translated, with notes by Horace Walpole, and biographical sketch and notes by Sir Walter Scott. 8vo, half claret morocco, gilt back, gilt top, uncut, by Zaehnsdorf.
WITH 16 PORTRAITS INSERTED. London, 1876

224. **HAMILTON (WALTER).** French Book-Plates; English Book-Plates. By Egerton Castle; Printers' Marks. By W. Roberts. *Illustrated.* 3 vols., square 12mo, uncut. London, 1892-3

225. **HARRISON (FREDERIC).** The Choice of Books and other literary pieces. 8vo, buckram, uncut. London, 1886

FIRST EDITION ON LARGE PAPER, one of 250 copies.

226. [**HARRISSE (HENRY).**] Bibliotheca Americana Vetustissima. A Description of Works relating to America, published between the Years 1492 and 1551. *Facsimiles.* Thick 4to, half maroon levant morocco, gilt top, uncut. New York, 1866

One of 99 copies on LARGE PAPER.

Digitized by Google

227. [——] Notes on Columbus. *Portrait and facsimiles.* Folio, half maroon levant morocco, gilt top, uncut.
New York: Privately Printed, 1866

One of 99 copies on Large Paper.

228. —— Christopher Columbus and the Bank of Saint George. Two Letters addressed to Samuel L. M. Barlow. *Frontispiece and facsimiles.* 4to, boards, morocco back, gilt top, uncut.
New York: Privately Printed, 1888

One of 150 copies printed for Private Distribution.

229. —— John Cabot, the Discoverer of North America, and Sebastian his son. Thick 8vo, buckram, uncut. London, 1896

First Edition, with slip of verification.

230. **HART (ALBERT BUSHNELL).** American History told by Contemporaries. 4 vols., 12mo. New York, 1897-1901

231. **HAWTHORNE (NATHANIEL).** Works. *Illustrated with etchings.* 13 vols.; Hawthorne and His Wife. By Julian Hawthorne. 2 vols. Together 15 vols., royal 8vo, original boards, uncut. Cambridge: Riverside Press, 1883-4

Large Paper Edition. One of 250 copies.

232. —— The Marble Faun. *Illustrated with photogravures.* 2 vols., 8vo, vellum, gilt decorations, gilt tops, uncut.
Cambridge: Riverside Press, 1889

Large Paper Edition, one of 150 copies.

233. —— A Wonder Book for Girls and Boys. *With 60 designs by Walter Crane, beautifully printed in color.* 8vo, in a handsome binding of blind stamped vellum, gilt top, uncut.
Cambridge: Riverside Press, 1893

Edition de Luxe, one of 250 copies.

234. **HAZLITT (WILLIAM).** Liber Amoris; or, the New Pygmalion. With additional matter now printed for the first time from the original Manuscript. With an Introduction by Richard Le Gallienne. *Portrait, and reproduction of the title-page of the 1823 edition.* Small 4to, buckram, uncut. Privately Printed, 1894

One of 400 copies.

235. **HAZLITT (W. CAREW).** Hand-Book to the Popular, Poetical and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration. Royal 8vo, uncut.
First Edition. Fine copy. London, 1867

236. —— Collections and Notes, 1867-76; Second Series of Bibliographical Collections and Notes on Early English Literature, 1474-1700; Third and Final Series. Together 3 vols., 8vo, uncut.
Fine copies. London, 1876-87

Digitized by Google

237. **HELPS (ARTHUR).** The Spanish Conquest in America, and its Relation to the History of Slavery and to the Government of Colonies. 4 vols., 8vo, uncut.

London: John W. Parker, 1855-61

FIRST EDITION. Presentation copy from the author, with autograph inscription on half-title of Vol. 1.

238. **HERBERT (GEORGE).** Works in Prose and Verse. *Frontispieces.* 2 vols., 8vo, uncut. London, 1859

239. **HISTOIRE DE LA REPUBLIQUE ROMAINE,** depuis sa Fondation jusqu'au Règne d'Auguste, *en 181 gravures en taille-douce, d'après les dessins de S. D. Mirys.* 4to, old calf (rehinged).

Paris, 1810

240. **HISTORY.** Dulcken (H. W.). Popular History of England. London, 1888; Gindely. History of the Thirty Years' War. 2 vols. N. Y., 1884; Ropes (J. C.). The Story of the Civil War. 2 vols. N. Y., 1894; and others. 12 vols., 12mo, and royal 8vo.

V. p., v. d.

241. —— Fisher (G. P.). Outlines of Universal History. 2 vols. N. Y., n. d.; Barnes' Centenary History. One Hundred Years of American Independence. 13 parts. Original Wrappers. N. Y., 1876; Watson. The Swedish Revolution. Boston, 1889; and others. 10 vols., 13 pieces, 12mo and royal 8vo, cloth and wrappers.

V. p., v. d.

242. **HOLMES (ABIEL).** The Annals of America, from the Discovery by Columbus in the Year 1492 to the Year 1826. 2 vols., 8vo, boards, cloth backs, uncut, paper labels. Cambridge, 1829

Second and best edition.

243. **HOLMES (OLIVER WENDELL).** Works. *Portraits.* 14 vols.; Life and Letters. By John T. Morse, Jr. 2 vols. 16 vols., 8vo, boards, cloth backs, uncut.

Cambridge: Riverside Press, 1892-6

LARGE PAPER EDITION. One of 275 copies.

244. —— Dorothy Q; together with a Ballad of the Boston Tea Party, etc. *Illustrations by Howard Pyle.* 12mo, vellum, gilt decorations, gilt top, uncut, with ties.

One of 250 copies. Cambridge: Riverside Press, 1893

Digitized by Google

SECOND SESSION

LOTS 245-489

245. **HOMER.** Iliad and Odyssey. Translated by Thomas Hobbes. Edited by Sir William Molesworth. 8vo, full polished tree calf, gilt back. London: John Bohn, 1843

246. **HONE (WILLIAM).** Ancient Mysteries Described. Especially English Miracle Plays. *Illustrated.* London, 1823; Burton. The Anatomy of Melancholy. 3 vols. Boston, 1859; Story (W. W.). Roba Di Roma. 2 vols. London, 1863; and others. 18 vols., 12mo and 8vo, cloth and half calf. V. p., v. d.

247. **HOOD (THOMAS).** Works. Edited by Epes Sargent. *Engraved title and frontispieces.* 6 vols., 12mo, half dark red morocco. New York, 1862

248. **HORNE (THOMAS H.).** An Introduction to the Study of Bibliography, to which is prefixed a Memoir of the Public Libraries of the Ancients. *With engravings.* 2 vols., royal 8vo, calf, rebacked, gilt edges. With the arms of Herbert N. Evans on sides. London, 1814

FINE COPY OF THE FIRST EDITION ON LARGE AND THICK PAPER.

249. —— Another copy on small paper. 2 vols., 8vo, half calf. London, 1814

250. **HOWELLS (W. D.).** Venetian Life. *Numerous illustrations in color from Original Water-Colors.* 2 vols., 8vo, vellum boards, gilt tops, crimson silk flys, uncut. Cambridge: Riverside Press, 1892

One of 250 copies, printed on Japan Paper. Large Paper copy.

251. **HUBBARD (WILLIAM).** The History of the Indian Wars in New England. With extensive Notes by Samuel G. Drake. *Facsimile of the Wine Hills map.* 2 vols., royal 8vo, half red morocco, gilt tops, uncut. Roxbury, 1865

ONE OF 50 COPIES ON LARGE PAPER. With the Barlow bookplate.

252. **HUGO (VICTOR).** Les Misérables, 5 vols.; Toilers of the Sea, 2 vols.; Notre Dame, 2 vols.; Ninety-Three. *Illustrated.* 10 vols., 8vo, cloth, calf backs, gilt tops, uncut. Boston, 1887-8

LARGE PAPER COPIES.

253. **HUMPHREYS (H. NOEL).** A History of the Art of Printing. *Illustrated by 100 facsimiles in photolithography.* Folio, uncut. London, 1868

Digitized by Google

254. **HUTTON (LAURENCE).** Literary Landmarks of London. Thick 12mo, half dark green morocco, gilt top, uncut, by Stikeman. London, 1885

EXTRA-ILLUSTRATED with 80 engraved views.

255. —— Literary Landmarks of Jerusalem; Edinburgh; Rome; Venice. *Illustrated.* 4 vols., 12mo. New York, [1891]-7

256. **IMPARTIAL HISTORY OF THE WAR IN AMERICA,** between Great Britain and her Colonies, from its Commencement to the end of the Year 1779. *Map and 12 portraits* (should be 13). 8vo, original sheep (one leaf torn. Sold w. a. f.).
London, 1780

SCARCE. The Washington portrait is present in fine condition. The portraits of Arnold (trimmed), and Putnam (large copy), have been inserted from another copy. The missing portrait is that of Sir William Howe.

257. **INQUISITION.** A Complete History of the Inquisition in Portugal, Spain, Italy, the East and West-Indies, in all its Branches from 1163 to its present state. By the Rev. Mr. Baker. *Engraved plates.* 4to, old calf (worn). Westminster, 1736

258. —— History of the Inquisition. Abridged from the elaborate work of Philip Limborch. *Engravings.* London, 1816; History of the Inquisition. By W. H. Rule. London, 1868. 2 vols., 8vo, calf and cloth.

259. **IRELAND (ALEXANDER).** The Book-Lover's Enchiridion: Thoughts on the Solace and Companionship of Books. *Illustrated.* 3 vols., 8vo, half blue morocco, gilt tops, uncut, by Bradstreet. London, 1883

EXTRA-ILLUSTRATED by the insertion of 246 portraits.

260. **IRVING (WASHINGTON).** A History of New York. Second Edition, with alterations. *Folding frontispiece view of New Amsterdam* (torn in folds). Vol. 1 only. 16mo, old sheep (worn, and sold w. a. f.). New York, 1812

261. —— Works. *Engraved titles and steel engravings.* 27 vols., 12mo. New York, 1868

KNICKERBOCKER EDITION.

262. —— The Life and Voyages of Christopher Columbus, and the Voyages and Discoveries of the Companions of Columbus. *Frontispieces in color, numerous plates on India paper, and woodcuts.* 3 vols., imp. 8vo, vellum boards, gilt tops, uncut.
AUTHOR'S REVISED EDITION. New York, 1892

263. —— Astoria, 2 vols. TACOMA EDITION; Bracebridge Hall, 2 vols. SURREY EDITION; Tales of a Traveller, 2 vols. BUCKTHORNE EDITION; The Adventures of Captain Bonneville, 2 vols. PAWNEE EDITION; Knickerbocker's History of New York, 2 vols. VAN TWILLER EDITION; The Sketch Book, 2 vols. VAN TASSEL EDITION. *Beautifully decorated and illustrated.* 12 vols., 8vo, uncut.
New York, v. d.

Digitized by Google

264. **IVES (BRAYTON).** Catalogue of the Collection of Books and Manuscripts Belonging to Mr. Brayton Ives of New York. *Facsimiles.* 4to, parchment wrappers, uncut.
New York: De Vinne Press, 1891

One of 100 copies printed on Holland Paper.

265. **JAMESON (ANNA).** The History of our Lord, 2 vols., 1865; Sacred and Legendary Art, 2 vols., 1866; Legends of the Madonna, 1867; Legends of the Monastic Orders, 1867. *Numerous illustrations.* 6 vols., 8vo, uncut. London, 1865-7

266. **JERROLD (DOUGLAS).** Works. *Frontispieces.* 5 vols., 12mo, half blue calf, gilt backs. London, n. d.

267. **JESSE (J. HENEAGE).** Memoirs of the Life and Reign of King George the Third. *Illustrated.* 3 vols., 8vo, polished blue calf, gilt backs, gilt tops, uncut, by Tout. London, 1867

A CHOICE COPY OF THE FIRST EDITION. EXTRA-ILLUSTRATED with 75 fine portraits.

268. **JESUIT RELATIONS AND ALLIED DOCUMENTS.** Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791. The original French, Latin, and Italian Texts, with English translations and Notes. Edited by Reuben Gold Thwaites. *Illustrated with portraits, maps and facsimiles.* 73 vols., 8vo, buckram, gilt tops, uncut. Cleveland, 1896-1901

Fine set. One of 750 copies.

269. **JOHNSON (SAMUEL).** Lives of the Most Eminent English Poets, with Critical Observations on their Works. With Notes, corrective and explanatory, by Peter Cunningham. 3 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Tout.
FINE COPY. London: Murray, 1854

270. **JOHNSON (VIRGINIA W.).** Genoa the Superb; The Lily of the Arno. *Beautifully illustrated.* 2 vols., 8vo, uncut.
Boston, n. d.

271. **JONES (THOMAS).** History of New York during the Revolutionary War. Edited by Edward Floyd de Lancey. *Maps and illustrations.* 2 vols., thick 8vo, uncut. New York, 1879

272. **JONSON (BEN.).** Works. With Notes Critical and Explanatory, and a Biographical Memoir by W. Gifford. Introduction and Appendices by Lieut. Col. F. Cunningham. *Portrait.* 9 vols., 8vo, polished tree calf, gilt backs, canary edges.
A HANDSOME SET. London: Bickers, 1875

273. **JOSEPHUS.** The Jewish War of Flavius Josephus. Translated by the late Rev. Robert Traill. *Illustrated.* 2 vols., royal 8vo, half brown calf, gilt backs, gilt tops, uncut. London, 1851

274. **JUAN (GEORGE) AND ULLOA (ANTOINE DE).** Voyage Historique de l'Amérique Méridionale. *Engraved frontis-*

Digitized by

piece and numerous maps and plates. 2 vols., 4to, old calf, re-backed. Amsterdam, 1752

Contains a history of the Incas of Peru.

275. **JUNIUS (FRANCISCUS).** De Pictura Veterum libri tres. *Engraved title.* Folio, old red morocco (pages foxed). Roterodami, 1694

276. **JUNIUS.** Stat nominis umbra. *With fine engraved portraits by Edward Bocquet.* 4to, old calf (covers loose). London, 1815

277. **JUSTI (CARL).** Diego Valasquez and his Times. *Frontispiece, woodcuts and a plan.* Royal 8vo, cloth, morocco back, gilt top, uncut. London, 1889

278. **KEATS (JOHN).** The Poetical and other Writings of John Keats, now first brought together, including Poems and numerous Letters not before published. Edited, with Notes and Appendices by Harry Buxton Forman. *Portraits.* 4 vols. London, 1883; Poetry and Prose. A Book of Fresh Verse and New Readings. Supplement to the foregoing. 1890. Together 5 vols., the first four in polished calf, gilt backs, gilt tops, uncut, by Tout, and the last in buckram, as issued.

A HANDSOME SET. London: Reeves and Turner, 1883-90

279. **KINGSLEY (CHARLES).** Novels. 9 vols., 12mo, half dark red morocco. London, 1862-71

"At Last" and "The Hermits" are FIRST EDITIONS.

280. **KINGSLEY (JOHN S.).** The Riverside Natural History. *Profusely illustrated.* 6 vols., imp. 8vo, uncut. Boston, n. d.

281. **KIRK (JOHN FOSTER).** History of Charles the Bold, Duke of Burgundy. *Portraits.* 3 vols., royal 8vo, uncut. Philadelphia, 1864

282. **KNIGHT (CHARLES).** The Popular History of England. *Numerous illustrations on wood and steel.* 8 vols., 8vo, half red morocco, gilt tops, uncut. London, 1856

283. **LA BRUYERE (JEAN DE).** The "Characters" of Jean de La Bruyère. Newly Rendered into English by Henri Van Laun. *With 24 etchings.* 8vo, cloth, parchment back, gilt top, uncut. London: John C. Nimmo, 1885

One of 300 copies printed for England.

284. **LACROIX (PAUL).** Manners, Customs, and Dress during the Middle Ages and during the Renaissance Period; Military and Religious Life in the Middle Ages; The Arts in the Middle Ages; Science and Literature in the Middle Ages; The Eighteenth Century, its Institutions, Customs, and Costumes. France, 1700-1789. *Profusely and beautifully illustrated, including many colored plates.* 5 vols., imp. 8vo, cloth, morocco backs (one in full morocco). London and New York, v. d.

Digitized by Google

285. **LALANNE (MAXIME).** A Treatise on Etching. *With etched plates on India paper.* 8vo, cloth, morocco back, gilt top, uncut. Boston, 1880

286. **LAMB (CHARLES).** Essays of Elia. *Illustrations by Gifford, Smillie, Church, and others.* 4to, uncut. New York, 1884

THE TEMPLE EDITION. Large Paper copy.

287. **LANCIANI (RODOLFO).** Pagan and Christian Rome; Ancient Rome in the Light of recent Discoveries. *Profusely illustrated.* 2 vols., 8vo. Boston, 1888-93

288. **LANG (ANDREW).** The Library, London, 1881; Letters to Dead Authors, N. Y., 1886; Letters on Literature, London, 1889; Books and Bookmen. Large Paper copy. N. Y., 1886. 4 vols.

289. **LANGLAND (WILLIAM).** The Vision and Creed of Piers Ploughman. Newly imprinted. Edited by Thomas Wright. *Folding frontispiece.* 2 vols., 12mo, half calf.
London: William Pickering, 1842

290. **[LAS CASAS (BARTHOLOMEW DE).]** Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima: prius quidem per Episcopum Bartholemæum Casaum natione Hispanum Hispanicè conscripta & Anno 1551. Hiapali, Hispanicè, Anno vero hoc 1598. Latinè excusa. *Engraved title and 17 etchings by De Bry and Jodo a Wigne.* 4to, full maroon straight-grain morocco, blind tooled, gilt edges.
Francofurti: T. de Bry & Jo. Saurii, 1598

Fine copy. With the Barlow bookplate.

291. **LEA (HENRY CHARLES).** A History of the Inquisition of the Middle Ages. 3 vols., 8vo, half morocco, gilt tops, uncut. New York, 1888

292. **LOCKER-LAMPSON (FREDERICK).** The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures Collected by Frederick Locker-Lampson. *Frontispiece by Cruikshank, portrait by Du Maurier, and reproductions.* Royal 8vo, cloth, morocco back, gilt top, uncut. London: Bernard Quaritch, 1886

Scarce. One of 150 copies.

293. **LOFTIE (W. J.).** An Essay on Scarabs. *Illustrated.* Square 12mo, vellum, uncut. London, n. d.

One of 125 copies.

294. **LONDON STAGE (THE);** A Collection of the Most Reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes. Accurately printed from Acting Copies, as Performed at the Theatre-Royal. *Engraved frontispieces and numerous woodcuts.* 4 vols., 8vo, half morocco, gilt backs.
London: Printed for the Proprietors, n. d.

An extremely interesting collection of Dramatic pieces.

Digitized by Google

295. **LONGFELLOW (HENRY W.).** Poetical Works, 2 vols.; Complete Prose Works, with later Poems. *Profusely illustrated.* 3 vols., 4to, full dark brown morocco, gilt edges.
Boston, 1881, etc.

296. —— Writings, with Bibliographical and Critical Notes. 11 vols.; Final Memorials of Longfellow, By Samuel Longfellow, 3 vols. *Portraits.* 14 vols., royal 8vo, half parchment and boards, paper labels, uncut. Cambridge: Riverside Press, 1886-7
LARGE PAPER EDITION.

297. —— Evangeline. *Illustrations on India paper by F. O. C. Darley.* 8vo, vellum, gilt decorations, gilt top, uncut.
Cambridge: Riverside Press, 1893
LARGE PAPER EDITION, one of 150 copies.

298. **LORD (JOHN).** Beacon Lights of History. First Series, 2 vols. Second Series, 5 vols. *Illustrated.* 7 vols., 4to, half brown levant morocco, gilt tops, uncut, by Bradstreet.
New York, 1885-8
EXTRA-ILLUSTRATED by the insertion of over 600 old engravings, portraits, views, colored plates, folding plates, and other illustrations, many of which it would be practically impossible to duplicate.

299. **LORENZANA Y BUITRON (F. A.).** Cartas Pastorales, y Edictos. 4to, boards, roan back (worn).
Impressas con Licencia en Mexico, 1770

300. **LORGUES (ROSELLY DE).** Christophe Colomb. *Each page printed within pictorial borders; full-page colored plates.* Imp. 8vo (a little loose in covers). Paris, 1880

301. **LOSSING (BENSON J.).** Pictorial Field Book of the Revolution. *Profusely illustrated.* In the original 30 parts, 8vo, original wrappers, uncut. New York, 1851-2
FIRST EDITION. Scarce in this state.

302. —— Harpers' Popular Cyclopædia of United States History from the Aboriginal Period. *With over 100 engravings.* 2 vols., three-quarter brown morocco. New York, 1894

303. —— The Pictorial Field Book of the Revolution, 2 vols., 1851-2; Pictorial History of the Civil War, 3 vols., 1866-8; The Pictorial Field Book of the War of 1812, 1869. *Profusely illustrated.* 6 vols., royal 8vo, half morocco and half calf.
FINE COPIES OF THE FIRST EDITIONS. V. p., v. d.

304. **LOUISY (M. P.).** Le Livre et les Arts qui s'y rattachent depuis les origines jusqu'à la fin du XVIIIe siècle. *Frontispiece in color and 221 illustrations.* 8vo, three-quarter blue levant morocco, gilt top, uncut. Paris, 1886

305. **LOWELL (JAMES RUSSELL).** Works. *Portraits.* 12 vols., 8vo, boards, cloth backs, uncut.
Cambridge: Riverside Press, 1890-92
LARGE PAPER EDITION. One of 300 copies.

Digitized by Google

306. —— The Vision of Sir Launfal. *With designs by E. H. Garrett.* 12mo, vellum, gilt decorations, gilt top, uncut.
Cambridge: Riverside Press, 1891

ONE OF 100 COPIES ON JAPAN PAPER.

307. —— James Russell Lowell and His Friends. By Edward Everett Hale. *Illustrated.* 8vo, uncut. Boston, 1899

Only 100 copies totally uncut printed.

308. —— A Biography. By Horace E. Scudder. *Illustrated.* 2 vols., 8vo, boards, cloth backs, uncut.
Cambridge: Riverside Press, 1901

Large Paper Edition. One of 325 copies.

309. **LOWNDES (WILLIAM T.).** The Bibliographer's Manual of English Literature. Revised Edition by Henry G. Bohn. 6 vols., 8vo, cloth, roan backs, gilt tops, uncut. London, 1869

LARGE PAPER COPY.

310. **LUBBOCK (SIR JOHN).** The Pleasures of Life. First and Second Series. 2 vols., 12mo. London, 1887-9

FIRST EDITIONS.

311. **McCARTHY (JUSTIN).** A History of Our Own Times, from the Accession of Queen Victoria to the Diamond Jubilee. 5 vols., 8vo, uncut (two a little shaken). London, 1879-97

FIRST EDITIONS.

312. **MACAULAY (T. B.).** Works. Edited by his Sister, Lady Trevelyan. *Portrait.* 8 vols., 8vo, tree calf, gilt backs, by Riviere.
London, 1873

313. [——] The Life and Letters of Lord Macaulay. By his Nephew George Otto Trevelyan. *Portrait.* 2 vols., 8vo, tree calf, gilt backs, gilt tops. London, 1876

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 60 fine portraits.

314. **McMASTER (JOHN BACH).** A History of the People of the United States from the Revolution to the Civil War. Vols. 1-6. 6 vols., 8vo, uncut. New York, 1890-1906

315. **MAGAZINE OF AMERICAN HISTORY (THE).** With Notes and Queries. *Illustrated.* Vols. 1-29. 29 vols., small 4to.
New York, 1877-93

316. **MAGNA CHARTA.** Edited by William Rastell. 18mo, each leaf inserted between blanks of small 4to, vellum. No title

The text is in Latin (Roman type) and English (Gothic type), and there are numerous annotations on the interleaves in an old English hand.

317. **MARGUERITE DE VALOIS.** Memoirs. Written by her own hand. Newly translated into English, with an Introduction and Notes. By Violet Fane. *With 8 portraits from contemporary engravings.* 8vo, buckram, uncut. London, 1892

Digitized by Google

318. **MARLOWE (CHRISTOPHER).** Works. Edited by A. H. Bullen. 3 vols., 8vo, uncut. Boston, 1885

One of 80 copies on LARGE PAPER.

319. **MATTHEWS (BRANDER).** Ballads of Books. *Frontispiece.* 8vo, boards, uncut, paper label. New York, 1887

One of 100 copies on Large Paper.

320. **MAUNDEVILE (SIR JOHN).** The Voiage and Travaile of. Which Treateth of the Way to Jerusalem; and the Marvels of Inde, with other Islands and Countries. Reprinted from the Edition of 1725. With an Introduction and Notes by J. O. Halliwell. *Illustrated.* 8vo. London, 1883

321. **MELMONTI (W. G.).** The Dogaressa. Translated by Clare Brune. Preface by G. A. Sala. 8vo, uncut. London, 1887

322. **MENDOZA (DON DIEGO H. DE).** The Life of Lazarillo de Tormes; The Life and Adventures of Guzman d'Alfarache. By Mateo Aleman. *Etchings by R. de Los Rios.* 2 vols., 12mo, uncut. London, 1881

323. **MENZIES (WILLIAM).** Catalogue of the Books, Manuscripts and Engravings, Belonging to William Menzies of N. Y. Royal 8vo, boards, morocco back, gilt top, uncut. New York, 1875

Priced Copy.

324. **MERMAID SERIES.** The Best Plays of the Old Dramatists. *Portraits.* 15 vols., 12mo, uncut. London: Vizetelly, v. d.

A FINE COLLECTION, ALL THE VOLUMES BEING OF THE UNEXPURGATED VIZETELLY EDITIONS. Comprising: Nero and other Plays; Congreve, Beaumont and Fletcher, 2 vols., Thomas Heywood, Middleton, 2 vols., Dekker, Shirley, Otway, Webster and Tourneur, Massinger, 2 vols., Ford, and Wycherley.

325. **METTERNICH (PRINCE).** Memoirs. 1773-1815. Translated by Mrs. Alexander Napier. *Portrait.* 5 vols., 8vo. New York, 1880-82

326. **MILTON (JOHN).** Poetical Works. *Illustrated with woodcuts.* 2 vols., 12mo, uncut. London, 1861

327. **MISCELLANEOUS BOOKS.** About 125 pieces.

328. **MOLIERE (J. B. P.).** Dramatic Works. Rendered into English by Henri Van Laun. *Portrait and numerous fine etched plates by Lalauze, on India paper.* 6 vols., imp. 8vo, polished calf, gilt backs, gilt tops, uncut, by Tout. Edinburgh: Paterson, 1875

A CHOICE LARGE PAPER COPY.

329. **MOMBERT (J. L.).** A History of Charles the Great. *Frontispiece.* 8vo, half green morocco (back faded), gilt top, uncut. New York, 1888

Digitized by Google

363. **PEPYS (SAMUEL) AND EVELYN (JOHN).** Diary and Correspondence of Samuel Pepys. With a Life and Notes by Richard Lord Braybrooke. With additional Notes by Mynors Bright. *Illustrated.* 6 vols. London, 1875-9; Samuel Pepys and the World He Lived in. By Henry B. Wheatley. London, 1880; DIARY OF JOHN EVELYN. Edited by William Bray. With a Life of the Author by Henry B. Wheatley. *Illustrated with numerous portraits.* 4 vols. London, 1879. Together 11 vols., 8vo, full polished tree calf, gilt backs, gilt tops, uncut, by Tout.

A HANDSOME SET. London: Bickers and Son, 1875-80

364. **PERCY (BISHOP).** Folio Manuscript. Ballads and Romances. Edited by John W. Hales and F. J. Furnivall. With the Appendix of Loose and Humorous Songs. 4 vols., 8vo, half crushed olive morocco, gilt tops, uncut. London, 1867-8

SCARCE.

365. **PERKINS (JAMES BRECK).** France under Richelieu and Mazarin, 2 vols., 1886; France under the Regency, 1892; France under Louis XV, 2 vols., 1897. 5 vols., 8vo and 12mo, uncut.

New York and Boston, 1886-97

366. **PIKE (ZEBULON M.).** The Expeditions to the Headwaters of the Mississippi River, through Louisiana Territory, etc., 1805-7. A New Edition, with copious commentary by Elliott Coues. *Portrait and facsimile. Maps and Index in separate volume.* 3 vols., 8vo, uncut. New York, 1895

367. **PLUTARCH.** Lives. The Translation called Dryden's. Edited by A. H. Clough. 5 vols., 8vo. Boston, 1868

368. —— Morals. Compiled and revised by William H. Goodwin. With an introduction by R. W. Emerson. 5 vols., 8vo.

Boston, 1883

369. **POE (EDGAR ALLAN).** Tales and Poems. With Biographical Essay by John H. Ingram. *14 original etchings, 3 photogravures, and new etched portrait.* 4 vols., 8vo, uncut.

ONE OF 50 COPIES ON LARGE PAPER. London, 1885

370. **POETRY.** Browning (E. B.). Poetical Works. N. Y., 1871; Longfellow (H. W.). Poetical Works. London, n. d.; Swinburne (A. C.). Laus Veneris. N. Y., 1866; Cowper (William). Poems. Boston, 1853; and others. 20 vols., 12mo and 8vo, cloth and morocco. V. p., v. d.

371. —— Eliot (George). The Legend of Jubal. Boston, 1874; Tennyson. Poems. 2 vols. Boston, 1866; Pope (Alexander). Poetical Works. London, 1869; Crabbe (George). Poetical Works. Boston, 1860; and others. 31 vols., 12mo and 8vo, cloth and half morocco. V. p., v. d.

372. —— Poetical Works of Leigh Hunt. London, 1860; Chaucer (Geoffrey). The Canterbury Tales. London, 1865; Poet-

Digitized by Google

ical Works of Alexander Pope. London, 1866. Butler (Samuel). Hudibras. 2 vols. London, 1859; and others. 21 vols., 12mo to royal 8vo, half and full morocco. V. p., v. d.

373. **POGGIO.** The Facetiæ; or, Jocose Tales. Now first translated into English, with the Latin text. 2 vols., 12mo, parchment wrappers, uncut. Paris, 1879

374. **PONTALIS (ANTONIN L.).** John De Witt, Grand Pensionary of Holland. *Old portrait inserted.* 2 vols., 8vo, uncut. London, 1885

375. **POPE JOAN.** A Present for a Papist; or, the History of the Life of Pope Joan, from her Birth to her Death. *Engraved frontispiece.* 8vo, polished tree calf. London, 1785

375A. **POUCHOT (M.).** Memoir upon the Late War in North America, between the French and English, 1755-60. Followed by observations upon the Theatre of Actual War, etc. Translated by Franklin B. Hough. *Numerous folding maps.* 2 vols., imp. 8vo, half calf, gilt backs, uncut. Roxbury, Mass., 1866

One of 200 copies.

376. **PRESCOTT (WILLIAM H.).** Historical Writings, 14 vols.; Biographical and Critical Miscellanies. *Portraits.* 15 vols., 8vo, half morocco, gilt tops, partly uncut. Philadelphia, 1867

377. **PRINCE SOCIETY.** Publications. 32 vols., small 4to, half morocco (8 in paper), uncut.
Albany and Boston: Printed for the Society, 1865-1910

AN ALMOST COMPLETE COLLECTION. IN FINE CONDITION. Comprising: Wood's New England Prospect; The Hutchinson Papers, 2 vols.; John Dunton's Letters from New England, 1867; The Andros Tracts, 3 vols., 1868; John Wheelwright, 1867; Genealogy of the Payne and Gore families, 1875; The Voyages of Samuel de Champlain, 3 vols., 1880-82; The New English Canaan (Morton), 1883; Sir Walter Raleigh and his Colony in America, 1884; Voyages of Peter Esprit Radisson, 1885; Captain John Mason, the Founder of New Hampshire, 2 vols., 1887; Sir Ferdinando Gorges and his Province of Maine (Baxter), 3 vols., 1890; Antinomianism in the Colony of Mass. Bay, 1894; John Checkley, 2 vols., 1897; Edward Randolph Letters and Official Papers, 7 vols., 1909; Sir William Alexander and American Colonization; Voyages of the Northmen to America; Sir Humfrey Gylberte, 1903.

The volume on "Sir William Alexander" is on LARGE PAPER.

378. **PRINTING.** American Dictionary of Printing and Bookmaking. *Illustrated.* 4to, half morocco, gilt top, uncut. New York, 1894

379. **RABBETH (J. E.).** The Story of Spenser's Faerie Queene. Small 4to. London, 1887

380. **RAWLINSON (GEORGE).** The History of Herodotus, 4 vols., 1858-60; Manual of Ancient History, 1869; History of Ancient Egypt, 2 vols., 1881; History of Phœnicia, 1889. *Maps and illustrations.* 8 vols., 8vo, half maroon morocco, gilt tops, uncut.
FIRST EDITIONS. London, 1858-89

Digitized by Google

381. —— Ancient Monarchies, 3 vols., 1871: The Sixth Great Oriental Monarchy, n. d.; The Seventh Great Oriental Monarchy, 2 vols., 1882. *Maps and illustrations.* 6 vols., 8vo, half maroon morocco, gilt tops, uncut. New York, 1871-82

382. **REBELLION RECORD (THE).** Edited by Frank Moore. *Illustrated.* 12 vols., 8vo, half morocco. New York, 1864

383. **REEVE (CLARA).** The Old English Baron; The Castle of Otranto (Walpole); The History of the Caliph Vathek (Beckford); Rasselas (Johnson). *Portraits and etchings.* 2 vols., 8vo, uncut. London, 1883

384. **[RICH (O.).]** A Catalogue of Books relating principally to America (1500-1700). 8vo. London, 1832

Autograph presentation copy from the compiler to the Hakluyt Society.

385. **RICHARDSON (CHARLES F.).** American Literature, 1607-1885. 2 vols., 8vo. New York, 1887

386. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. *Illustrated.* 3 vols., thick 8vo, polished calf, gilt backs, gilt tops, uncut, by Tout. London, 1869

A VERY FINE COPY, EXTRA-ILLUSTRATED with 96 fine portraits, well-selected, and pertinent to the work.

387. **ROGERS (SAMUEL).** Poetical Works. *With 128 steel engravings from the designs of Turner and Stothard.* 4to, full dark green morocco, blind panelled covers and backs, gilt edges. London: Routledge, 1869

388. —— Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana. Edited by the late Rev. Alexander Dyce. *Illustrated.* 8vo, boards, uncut, paper label.

LARGE PAPER COPY. New Southgate, 1887

389. **ROOSEVELT (THEODORE).** The Winning of the West. 4 vols., 8vo, uncut. New York, 1895

390. **ROPOLL (THOMAE).** Collectarium sacri ordinis Prædicatorum. *Printed in red and black, with antiphonal. Engraved title.* 4to, old calf, gilt back and borders (worn). Romæ, 1737

With several leaves of MS. notes at the end.

391. **ROUSSELET (LOUIS).** India and its Native Princes. *With 317 illustrations and 6 maps.* Imp. 8vo. New York, 1876

392. **RUSKIN (JOHN).** Works. *Illustrations.* 12 vols., 12mo, half calf, gilt tops, uncut. New York, 1885

393. —— The Life of John Ruskin. By W. G. Collingwood. *Portraits and other illustrations.* 2 vols., royal 8vo, half cloth, uncut. Cambridge: Riverside Press, 1893

LARGE PAPER EDITION, one of 200 copies.

Digitized by Google

394. **SAINT-PIERRE (BERNARDIN DE).** Paul & Virginia. With a Memoir. *Illustrated by Ad Lalauze.* 12mo, full polished tree calf, gilt top, gilt back, uncut.
Edinburgh: William Paterson, 1881

One of 433 copies. Extra-illustrated by the insertion of a series of plates drawn by Westall and engraved by Heath.

395. **SAVAGE (JAMES).** The Librarian. 3 vols. in one, with the additional number 19. Thick 8vo, old half sheep, uncut (pages foxed). London, 1808

396. **SCHERER (W.).** A History of German Literature. Edited by F. Max Müller. 2 vols., 8vo, half dark green crushed morocco, gilt tops, uncut. Oxford, 1886

EXTRA-ILLUSTRATED with 59 fine portraits.

397. **SCHILLER (FREDERICK).** Works. *Frontispiece portrait.* 4 vols.; Works of Goethe, 5 vols. Together 9 vols., 12mo, half calf, gilt backs. London, 1866

398. **SCHUYLER (GEORGE W.).** Colonial New York. Philip Schuyler and His Family. 2 vols., 8vo, uncut.
New York, 1885

FIRST EDITION. Inserted is an A. L. s. of the Author, 1 p., 8vo, Ithaca, N. Y. June 1, 1885.

399. **SCOTT (SIR WALTER).** Waverley Novels. *Illustrations.* 12 vols., royal 8vo, half red morocco, gilt tops, uncut.
Edinburgh, 1862, etc.

Partly the Abbotsford, but no general title-page to many of the volumes.

400. —— Ivanhoe. *Illustrations by Riou, Marie, Lix and Scott.* Royal 8vo. London, n. d.

DE LUXE EDITION.

401. **SHAKESPEARE.** An Inquiry into the History, Authenticity, and Characteristics of the Shakspeare Portraits, etc. By A. Wivell. *Portraits.* 8vo, half calf. London, 1827

402. —— The Pictorial Edition of the Works of Shakspere. Edited by Charles Knight. *Woodcuts.* 8 vols., royal 8vo, half red morocco, gilt tops, uncut. London, 1867

Comprises: Comedies, 2 vols.; Histories, 2 vols.; Tragedies, 2 vols.; Doubtful Plays; and Biography.

403. —— The Complete Concordance to Shakspere. By Mrs. Cowden Clarke. 8vo, half green morocco. Boston, 1869

404. —— Shakespeare's Scenes and Characters. Explanatory text by E. Dowden. *Illustrations on steel after Hofmann, Makart, and others.* Imp. 8vo. London, 1876

405. —— Walter (James). Shakespeare's True Life. *Illustrated.* Imp. 8vo, pictured parchment boards, uncut. London, 1890

Digitized by Google

406. **SHAW (HENRY).** The Hand Book of Mediæval Alphabets and Devices. *Alphabets and devices in monotints.* Imp. 8vo, cloth, stucco binding, uncut. London, 1853

407. **SHELLEY (PERCY BYSSHE).** The Works of Percy Bysshe Shelley in Verse and Prose. Now first brought together, with many pieces not before published. Edited, with Prefaces, Notes, and Appendices by Harry Buxton Forman. *Frontispieces.* 8 vols., 8vo, polished calf, gilt backs, corner fleurons, gilt tops, uncut, by Tout. London: Reeves and Turner, 1880

A HANDSOME COPY.

408. **SHIPP (BARNARD).** The History of Hernando de Soto and Florida, 1512-68. 8vo. Philadelphia, 1881

409. **SIDNEY (SIR PHILIP).** The Countess of Pembroke's Arcadia. Edited by H. Oskar Sommer. Thick 8vo, three-quarter blue levant morocco, gilt top, uncut. London, 1891

ONE OF 300 COPIES. A photographic facsimile of the original quarto edition of 1590.

410. **SIENKIEWICZ (HENRYK).** Novels. *Portrait.* 9 vols., 12mo. Boston, v. d.

Comprising: The Deluge, 2 vols.; With Fire and Sword; Pan Michael; Quo Vadis; Children of the Soil; The Knights of the Cross, 2 vols.; Hania.

411. **SIMSONIUS (EDWARDUS).** Chronicon Catholicon. Ex recensione & cum animadversionibus Petri Wesseling. *Engraved frontispiece.* Folio, vellum, with arms in gilt on sides. Amstelodami, 1752

On the verso of the first leaf is an inscription to Francisco Beeldsnyder, with the name and date written in.

412. **SMEE (ALFRED).** My Garden, its Plan and Culture. *With 1250 engravings.* Royal 8vo. London, 1872

413. **SMITH (WILLIAM).** Dictionary of the Bible. *Illustrated.* 4 vols., 8vo, half brown morocco, gilt tops, uncut. New York, 1872

414. **SMOLLETT (TOBIAS).** Miscellaneous Works, with Memoirs of his Life and Writings, by Robert Anderson. *Portrait.* 6 vols., 8vo, polished tree calf, gilt backs, by Cecil and Larkins. Edinburgh, 1817

415. **SOLIS (ANTONIO DE).** History of the Conquest of Mexico by the Spaniards. Translated from the Original Spanish by Thomas Townsend. *Map and plates.* 2 vols., 12mo, calf, rebacked. London, 1738

416. **SPENCER (J. A.).** History of the United States. *With numerous fine steel engravings.* 4 vols., 4to, half black morocco. New York, n. d.

Digitized by Google

417. **SPENSER (EDMUND).** Works. Edited by J. Payne Collier. *Portrait.* 5 vols., 8vo, uncut. London, 1862

418. **STANLEY (A. P.).** Historical Memorials of Westminster Abbey. *Illustrated.* 3 vols., 8vo, boards, cloth backs, paper labels, uncut. New York, 1887

FIRST AMERICAN EDITION, one of 600 copies on Large Paper.

419. **STEDMAN (EDMUND CLARENCE).** Poets of America, 2 vols.; Victorian Poets, 2 vols.; A Victorian Anthology, 2 vols. *Portraits.* Together 6 vols., 8vo, uncut.
Cambridge: Riverside Press, 1885-95

LARGE PAPER COPIES, limited to 150 and 250 copies.

420. —— Poets of America. Boston, 1885; Lesage. Adventures of Gil Blas. Translated by Tobias Smollett. London, 1866; Wallace (Lew). The Fair God. *Illustrated.* 2 vols. Boston, 1899; and others. 11 vols. 12mo and 8vo, cloth and calf. V. p., v. d.

421. **STEPHEN (LESLIE).** Hours in a Library. 3 vols., 12mo, half morocco, gilt tops.
London: Smith, Elder & Co., 1874-6-9

FIRST EDITIONS. Comprising the 1st, 2d, and 3d Series. The majority of the articles originally appeared in the Cornhill Magazine. Contain valuable notes on 18th and 19th century authors.

422. **STERNE (LAURENCE).** Works, with a Life of the Author, written by Himself. *Portrait.* 4 vols., 8vo, tree calf.
London, 1808

423. —— A Sentimental Journey through France and Italy. *Illustrations by Maurice Leloir.* Imp. 8vo, original decorated wrappers, uncut, in cloth portfolio. New York, 1884

Choice copy, as new.

424. **[STEVENS (HENRY).]** Bibliotheca Americana. A Catalogue of Books relating to the History and Literature of America. 2415 lots, with bibliographical notes. 8vo, uncut. London, 1861

LARGE PAPER COPY.

425. —— Historical Nuggets, 2 vols. (one leaf damaged), London, 1862; Recollections of James Lenox. London, 1886. Together 3 vols., 12mo, cloth and half cloth. London, 1862-86

426. **STEVENS (J. A., JR.).** Colonial Records of the New York Chamber of Commerce, 1768-84. With Historical and Biographical Sketches. *Illustrations.* Imp. 8vo, uncut. 2 copies.
New York, 1867

427. **STEVENSON (ROBERT LOUIS).** Familiar Studies of Men and Books. 4to, uncut. London, 1888

One of 100 copies on Large Paper.

Digitized by Google

428. **STIRLING-MAXWELL (SIR WILLIAM).** The Cloister Life of the Emperor Charles the Fifth. *Portrait on title.* 12mo, full polished calf, gilt back, gilt top, by Tout. London, 1853

FIRST EDITION.

429. —— Don John of Austria. *With numerous wood engravings.* 2 vols., royal 8vo, mottled calf, gilt tops, uncut.

FIRST EDITION. London, 1883

430. —— Annals of the Artists of Spain, 4 vols.; The Cloister Life of Charles V.; Essays and Addresses. 6 vols., 4to, three-quarter brown levant morocco, gilt tops, uncut, by Bradstreet.

London: Nimmo, 1891

LARGE PAPER COPY. SUMPTUOUSLY EXTRA-ILLUSTRATED by the insertion of nearly 500 choice portraits, plates, autograph letters, etc., each volume containing a manuscript Index of the added plates. The plates have been selected with the utmost care and good judgment by Mr. Lane, and comprise many from rare old sources, with a large number on India paper, and some in color and illuminations.

431. **STRICKLAND (AGNES).** Lives of the Queens of England, from the Norman Conquest. *Frontispiece portraits.* 6 vols., 12mo, half calf. London, 1864

432. **SYMONDS (J. A.).** The Life of Benvenuto Cellini. *With a Mezzotint portrait.* 8vo, uncut. London, 1889

433. —— The Life of Michelangelo Buonarroti. *With etched portrait and 50 reproductions of the Works of the Master.* 2 vols., royal 8vo, uncut. London, 1893

FIRST EDITION.

434. **TAINE (H. A.).** History of English Literature. Translated from the French by H. Van Laun. 4 vols. extended to eight, 8vo, half maroon levant morocco, gilt tops, uncut, by Bradstreet.

Edinburgh, 1874

A CHOICE COPY, EXTENSIVELY EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 800 FINE PORTRAITS, VIEWS, etc.

This is a work which Mr. Lane has made most attractive and interesting in his selection of the prints which he has incorporated in these eight volumes. The subject has enabled him to draw from a wide range of previously published books on literature and art to embellish the present copy, and the best works of ancient and contemporary times are represented.

435. **THAXTER (CELIA).** Letters of. Edited by Her Friends, A. F. and R. L. Boston, 1895; Poems. Boston, 1896; Stories and Poems for Children. Boston, 1895. *Frontispieces.* 3 vols., 8vo, uncut. Boston, 1895-6

FIRST EDITIONS.

436. **THAYER (SIMEON).** The Invasion of Canada in 1775, including the Journal of Captain Simeon Thayer, describing the Perils and Sufferings of the Army under Colonel Benedict Arnold in its march through the Wilderness to Quebec. With Notes and

Digitized by Google

Appendix by Edwin Martin Stone. *Map and 2 portraits.* 4to, half blue levant morocco, gilt top, uncut. Providence, 1867

LARGE PAPER COPY. Autograph presentation copy from John R. Bartlett to S. L. M. Barlow. With the Barlow bookplate.

437. **THACKERAY (WILLIAM M.).** Works. *Illustrations by the author and others.* 24 vols., 8vo, half green morocco, gilt tops, uncut. London: Smith, Elder and Co., 1869-86

A FINE SET OF THIS ESTEEMED EDITION, including the supplementary volumes: Miscellaneous Essays, and Contributions to Punch.

438. [——] Johnson (C. P.). The Early Writings of William M. Thackeray. *Illustrated.* 8vo, cloth, morocco back, gilt top, uncut. London, 1888

Limited edition.

439. **THIERS (M. A.).** The History of the French Revolution. Translated with Notes and Illustrations by Frederick Shoberl. *Portraits and plates.* 5 vols., 8vo, uncut. London, 1838

440. —— Another edition. Translated by Frederick Shoberl. *Engraved portraits and plates.* 5 vols., 12mo, polished calf, gilt backs. London, 1854

441. **THOMAS (JOSEPH).** Universal Pronouncing Dictionary of Biography and Mythology. 2 vols., thick imp. 8vo, half morocco. Philadelphia, 1890

442. **THOREAU (HENRY D.).** Writings, with Bibliographical Introductions and full Indexes. 10 vols.; Familiar Letters, 1 vol. *Portraits.* Together 11 vols., royal 8vo, half parchment, uncut.

LARGE PAPER EDITION. Cambridge: Riverside Press, 1894

443. **THRALE (MRS.).** A Sketch of her Life and Passages from her Diaries, Letters, and other Writings. Edited by L. B. Seeley. *9 illustrations after Hogarth, Reynolds, Zoffany, and others.* Royal 8vo, cloth, morocco back, gilt top, uncut. London, 1891

One of 150 copies on Large Paper.

444. **TICKNOR (GEORGE).** History of Spanish Literature. 3 vols., 8vo, half maroon morocco, gilt top. London, 1849

Fine copy, with 41 extra plates inserted by Mr. Lane.

445. **TOWER (CHARLEMAGNE).** The Marquis de La Fayette in the American Revolution. With some account of the Attitude of France toward the War of Independence. *Portrait and map.* 2 vols., royal 8vo, uncut. Philadelphia, 1895

446. **TRAVEL AND DESCRIPTION.** Travels in South America. (Marcoy). 2 vols. N. Y., 1875; Landscape Illustrations of the Bible. (Horne). 2 vols. London, 1836; Uncivilized Races of Men. (Wood). 2 vols. Hartford, 1876; Spain and the Spaniards. (Amicis). N. Y., 1885; and others. 33 vols., various sizes, cloth and half morocco. V. p., v. d.

Digitized by Google

447. **TREDWELL (DANIEL M.).** A Monograph on Privately Illustrated Books. A Plea for Bibliomania. Imp. 8vo, three-quarter light and blue levant morocco, gilt top, uncut, original wrappers bound in. Flatbush: Privately Printed, 1892

ONE OF 250 COPIES ON LARGE PAPER.

448. **TRUMBULL (JOHN).** M'Fingal: A Modern Epic Poem, in Four Cantos. *Engraved portrait and plates by Tisdale.* 8vo, original boards, sheep back (foxed, and some writing here and there). New York, 1795

FIRST EDITION with the plates.

449. **TYLER (MOSES COIT).** A History of American Literature during the Colonial Time, 1607-1765; The Literary History of the American Revolution, 1763-83. 4 vols., 8vo, uncut. New York, 1897

450. **UPHAM (CHARLES W.).** Lectures on Witchcraft, comprising a History of the Delusion in Salem in 1692. 12mo, full crimson morocco, gilt top, uncut. Boston, 1831

FIRST EDITION. Fine copy, with the half-title.

451. **UZANNE (OCTAVE).** La Relieure Moderne, artistique et fantastique. *With numerous fine reproductions of bindings.* Imp. 8vo, half maroon levant morocco, gilt top, uncut, original wrappers bound in, by Bradstreet. Paris, 1887

452. **VALENTINE (DAVID T.).** History of the City of New York, N. Y., 1853; Journal of a Voyage to New York in 1679-80. By Dankers and Sluyter, Brooklyn, 1867; The Historical Writings of the late Orsamus H. Marshall, Albany, 1887; and others. *Maps and illustrations.* 5 vols., 8vo, and small 4to.

453. **VAN LAUN (HENRI).** History of French Literature. 3 vols., 8vo, half calf, gilt backs, gilt tops, uncut. London, 1876

Inscribed on fly-leaf: "Chs. Kelly, Esqre. with the kind regards of Henri van Laun. April 20, 1877."

454. **VENTOUILLAC (L. T.).** The French Librarian, or Literary Guide. Preceded by a Sketch of the Progress of French Literature. 8vo, half green calf. London, 1829

Contains a list of the best works of the principal writers of France, with criticisms, personal anecdotes, and bibliographical notices.

455. **VILLARI (PASQUALE).** Life and Times of Girolamo Savonarola, 2 vols.; The Life and Times of Niccolo Machiavelli, 2 vols. Translated by Linda Villari. *Portraits and illustrations.* 4 vols., 8vo, uncut. London, 1888-92

456. **VILLARS (P.).** L'Angleterre, l'Ecosse et l'Irlande. *4 maps in color and 600 woodcuts.* Imp. 8vo, half red morocco, gilt top, uncut. Paris, n. d.

Digitized by Google

457. **VITA CHRISTI** salvatoris nostri juxta seriem evangelistarum cum multa eruditione sanctaqz doctrina diligenter acsuccincte collecta a religiosissimo viro Ludolpho, etc. *Device on title. Gothic type. Capitals in red and blue.* Folio, old vellum (worn, and first and last leaves damaged. Sold w. a. f.). Ca. 1500

458. **WALLER (EDMUND).** Poems, &c. Written upon several Occasions and to several Persons. *Portraits.* 8vo, full olive morocco, gilt back. London, 1711

459. **WALLON (H.).** Jeanne d'Arc. *Map and numerous fine illustrations, including a number in color and illuminations.* Imp. 8vo, crushed crimson levant morocco, gilt back, gilt edges, by Bertrand. Paris, 1876

A HANDSOME COPY.

460. **WALPOLE (HORACE).** Memoirs of the Reign of King George the Second. Edited, from the Original MSS., with a Preface and Notes, by the late Lord Holland. *Frontispiece portraits.* 3 vols., 8vo, uncut. London, 1846-7

461. —— Horace Walpole and His World. Select Passages from His Letters. Edited by L. B. Seeley. *With illustrations after Sir Joshua Reynolds.* 4to, full dark blue levant morocco, gilt top, gilt inside dentelles, uncut, by Bradstreet. London, 1884

EXTRA-ILLUSTRATED by the insertion of over 130 plates, portraits, views, and illustrations.

462. **WALTON (ISAAC).** The Lives of Donne, Wotton, Hooker, Herbert, and Sanderson. With Notes and a Life of the Author by Thomas Zouch. 4to, full panelled calf, gilt back, gilt top. York: Printed by Wilson, Spence and Mawman, 1796

EXTRA-ILLUSTRATED by the insertion of over 50 fine and rare portraits, views and colored drawings. Including: A colored drawing of Cotton's Fishing House; Rare Portraits of John Hales, Davenant, Dr. Gauden, Cotton, Walton, Sands, and others.

463. **WALTON AND COTTON.** The Complete Angler. With Original Memoirs and Notes by Sir Harris Nicolas. *Engravings.* Vol. 2 only. London: Nattali and Bond, 1860; Index to the Original and Inserted Illustrations in the Pickering Edition of 5 vols. N. Y.: Privately Printed, 1866. One of 50 copies on Large Paper. 2 vols., royal 8vo and 4to, half morocco.

464. **[WARBURTON (ELIOT).]** The Conquest of Canada. By the Author of "Hochelaga." *Frontispieces.* 2 vols., 8vo, uncut. London: Richard Bentley, 1849

FIRST EDITION.

465. **WARNER (CHARLES DUDLEY).** In the Levant. *Illustrated with photogravures.* 2 vols., 8vo, suède calf, gilt tops, uncut. Cambridge: Riverside Press, 1893

LARGE PAPER EDITION, one of 150 copies.

Digitized by Google

466. **WARREN (SAMUEL).** Ten Thousand a Year. *Portrait.* 3 vols., 8vo, cloth, morocco back, uncut. Boston, 1889

One of 200 copies on Large Paper.

467. **WARTON (THOMAS).** History of English Poetry from the Twelfth to the close of the Sixteenth Century. Edited by W. Carew Hazlitt. 4 vols., 8vo, half crimson calf, gilt backs, gilt tops, uncut. London: Reeves and Turner, 1871

One of 500 copies. In fine condition.

468. **WASHINGTON.** Memorials of Washington, and of Mary, his Mother, and Martha, his Wife. By James Walter. *Portraits.* N. Y., 1887; The Pedigree and History of the Washington Family. By Albert Welles. *Illustrated.* N. Y., 1879. Together 2 vols., 8vo.

469. —— The History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States. *Profusely illustrated.* Thick 4to, canvas, gilt edges. New York, 1892

470. —— Washington's Journal, 1847-8; Washington's Barbadoes Journal, 1751-2; Journal of Col. George Washington, 1754. *Maps and illustrations.* 3 vols., small 4to, boards. Albany, 1892-3

471. **WELLES (ALBERT).** The Pedigree and History of the Washington Family. *Illustrated.* 8vo. New York, 1879

472. **WESTMINSTER.** The Antiquities of St. Peter's, or, the Abbey-Church of Westminster: Containing all the Inscriptions and Epitaphs upon the Tombs and Grave-Stones, etc., etc. *Engraved plates.* 2 vols., 8vo, old calf (rebacked). London, 1722

473. **WHITE (ANDREW D.).** A History of the Warfare of Science with Theology in Christendom. 2 vols., 8vo, uncut. New York, 1896

474. **WHITMAN (WALT).** [A Biographical Sketch] by Richard M. Bucke. *Portraits.* 12mo. Philadelphia: David McKay, 1883

Contains a History of "Leaves of Grass," and Contemporaneous Criticisms. RARE.

475. **WHITTIER (J. G.).** Writings. 7 vols.; Life and Letters, by Samuel T. Pickard, 2 vols. *Portraits.* Together 9 vols., 8vo, half parchment and boards, uncut.

LARGE PAPER EDITION. Cambridge: Riverside Press, 1888-94

476. —— At Sundown. *With designs by E. H. Garrett.* 12mo, vellum, gilt decorations, gilt top, uncut. Cambridge: Riverside Press, 1892

LARGE PAPER COPY. One of 250 so printed.

477. —— Snow-Bound. *With designs by E. H. Garrett.* 12mo, vellum, gilt decorations, gilt top, uncut. Boston, 1892

ONE OF 250 COPIES ON JAPANESE PAPER.

Digitized by Google

478. **WILKINSON (SIR J. G.).** A Popular Account of the Ancient Egyptians. *With 500 woodcuts.* 4 vols., 12mo, half morocco, gilt tops. London, 1871

479. **WILLIAMS (H. W.).** Select Views in Greece, with Classical Illustrations. *Numerous engravel plates.* Royal 8vo, cloth, stucco binding (loose), gilt edges. London, 1829

480. **WILSON (JAMES GRANT).** Bryant and his Friends: Some reminiscences of the Knickerbocker Writers. *Illustrated.* 4to, half dark green levant morocco, gilt top, uncut, by Bradstreet. New York, 1886

LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of an A. L. s. of Bryant; another of James Grant Wilson, and 16 fine portraits.

481. **WILSON (WOODROW).** George Washington. *With illustrations by Howard Pyle and others.* 8vo, uncut.
FIRST EDITION. New York, 1897

482. **WINTER (WILLIAM).** Wanderers; Shakespeare's England; Old Shrines and Ivy; Shadows of the Stage, First and Second Series; Gray Days and Gold; Life of George William Curtis. *Portraits.* 7 vols., 12mo, uncut. New York, 1892-3

LARGE PAPER COPIES, 250 so issued.

483. —— The Life and Art of Edwin Booth. *Portraits.* 8vo, uncut. New York, 1893

LARGE PAPER COPY OF THE FIRST EDITION, one of 250 so printed.

484. **WINSOR (JUSTIN).** The Memorial History of Boston. *Illustrated.* 4 vols., 4to, half morocco, gilt edges. Boston, 1881

485. —— Narrative and Critical History of America. *Elaborately illustrated with maps, plans, portraits and views.* 8 vols., folio, original boards, uncut. Boston, 1889

LARGE PAPER EDITION. One of 550 copies.

486. —— Christopher Columbus, 1891; Cartier to Frontenac, 1894; The Mississippi Basin, 1895; The Westward Movement, 1897. *Maps and illustrations.* 4 vols., 8vo, uncut. Boston, 1891-7

FIRST EDITIONS.

487. **WYNKYN DE WORDE).** Ordinary of Christian Men. Thordynary of Crysten Men. [This is the whole title, over a woodcut which occupies the remainder of the page.] *Woodcuts. Black Letter.* Small 4to, crushed olive levant morocco, line tooled, gilt edges, by Riviere. Colophon. London: Wynkyn de Worde, 1506

THE SECOND EDITION IN ENGLISH.

The preliminary leaves as well as the last leaf appear to be in facsimile, and there are no PPi and PPii. There are likewise a few minor marginal repairs, and in sig. R the references to the Pope have been scratched out. With bookplate of Joseph Gualt.

Digitized by Google

488. **YULE (HENRY).** The Book of Ser Marco Polo, the Venetian. Concerning the Kingdoms and Marvels of the East. Newly Translated and Edited. *Elaborately illustrated with maps, plates, and folding plate in pocket of Vol. 2.* 2 vols., 8vo.

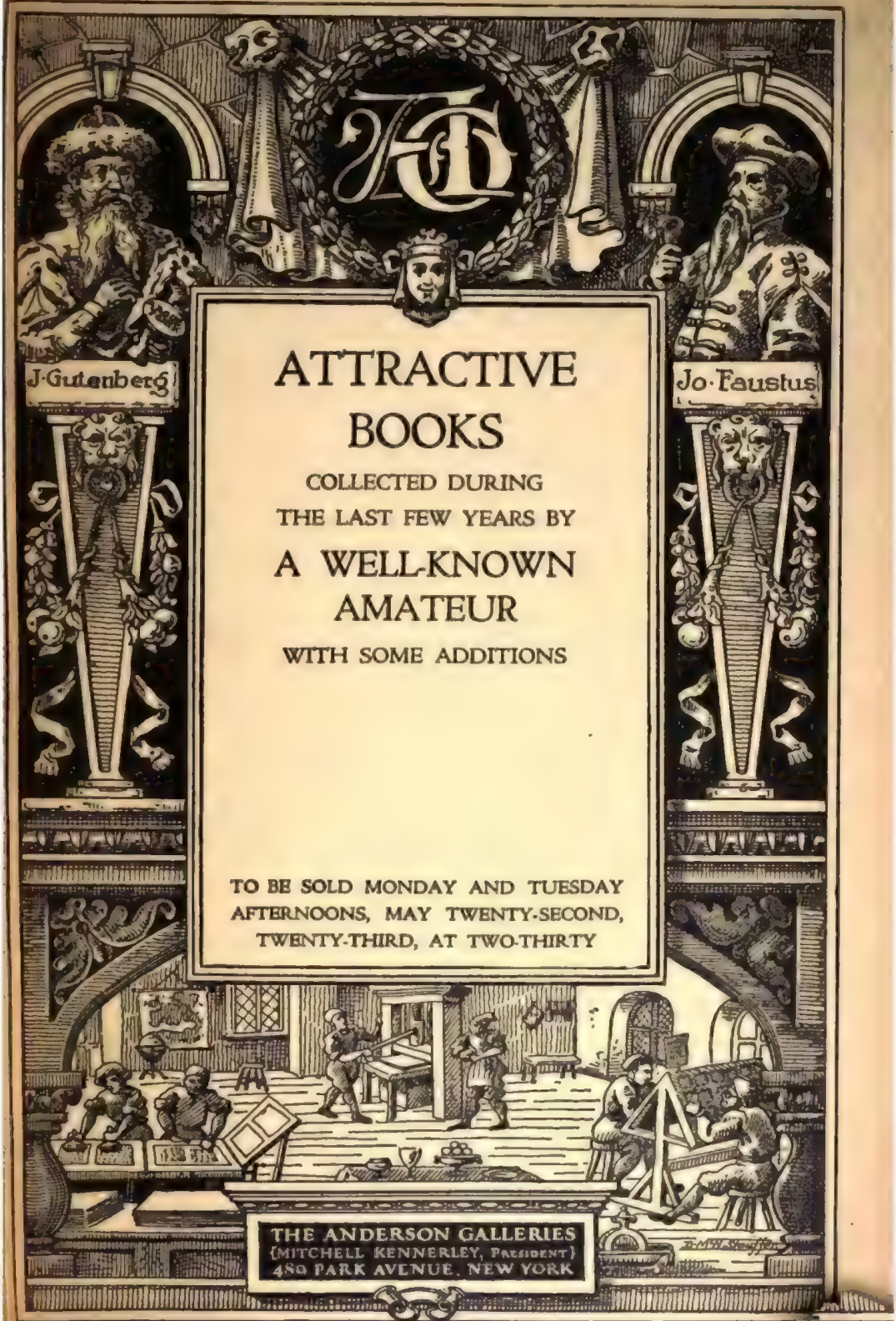
London: John Murray, 1871

489. **ZAEHNSDORF (J. W.).** The Art of Bookbinding. London, 1880; The Library of Robert Hoe (Bierstadt). Japan Paper copy. N. Y., 1895; Four Private Libraries of New York (Du Bois). Japan Paper copy. N. Y., 1892; and others. 7 vols.

Digitized by Google

Z663.15
.A11

SALE NUMBER 1665—MAY 22, 23, 1922



ATTRACTIVE BOOKS

COLLECTED DURING
THE LAST FEW YEARS BY

A WELL-KNOWN AMATEUR

WITH SOME ADDITIONS

TO BE SOLD MONDAY AND TUESDAY
AFTERNOONS, MAY TWENTY-SECOND,
TWENTY-THIRD, AT TWO-THIRTY

THE ANDERSON GALLERIES
{MITCHELL KENNERLEY, PRESIDENT}
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1665
ON PUBLIC EXHIBITION FROM TUESDAY, MAY SIXTEENTH

ATTRACTIVE BOOKS

COLLECTED DURING
THE LAST FEW YEARS BY

A WELL-KNOWN AMATEUR,

WITH SOME ADDITIONS;
ALSO

ENGRAVINGS AND FRAMED PRINTS

AND

GENEALOGICAL BOOKS, ETC.,

IN A SEPARATE ALPHABET

ORDER OF SALE

MONDAY AFTERNOON, MAY TWENTY-SECOND

BOOKS AND AUTOGRAPH LETTERS	LOTS	1-307

TUESDAY AFTERNOON, MAY TWENTY-THIRD

BOOKS AND AUTOGRAPH LETTERS	LOTS	308-509
ENGRAVINGS AND FRAMED PRINTS	LOTS	510-528
GENEALOGICAL BOOKS, ETC.	LOTS	529-613

AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

FIRST SESSION

LOTS 1-307

1. **A'BECKETT (GILBERT A.).** The Comic History of England. 2 vols.; and The Comic History of Rome. *Woodcuts and colored illustrations by John Leech.* Together 3 vols., 8vo, full maroon levant morocco, gilt tops, uncut, with original front covers and back strips bound in. London, 1847-8

FIST EDITIONS. With bookplate of W. E. Baillie.

2. —— Another edition of both works. *Beautifully illustrated with colored plates and wood engravings by John Leech.* 2 vols., 8vo, half calf, gilt backs. London: Bradbury, Evans and Co., n. d.

Fine copies.

3. **ADAMS (JOHN QUINCY).** D. s., 1 p., 4to. Washington, March 4, 1824. Certification of a Patent, with Schedule of the Patent attached. Worn.

4. **ADELE DE SENANGE,** ou Lettres de Lord Sydenham. (Quotation from Shakespeare.) 2 vols., 8vo, old calf.

FIRST EDITION. Earl Grey's copy. Londres: Debrett, 1794

5. **ÆSOP.** Fables. With Life of the Author. *112 plates by Grainger, Smith, Chapman and others.* 2 vols., royal 8vo, half calf. London: Printed for John Stockdale, 1793

6. **ALKEN (HENRY).** Symptoms of Being Amused. *With 40 colored plates, including title.* Vol. 1 [all published]. Oblong 4to, half red morocco, gilt edges. London: Thomas McLean, 1822

FIRST EDITION. Nice copy.

7. —— Tutor's Assistant. *6 colored plates.* Oblong 4to, half red morocco. No title. London: Thomas McLean, 1823

FIRST EDITION.

8. **AMERICAN REVOLUTION.** History of the Rise and Progress of the War in North America from the Time of General Gage's Arrival at Boston, in May, 1774. Small 8vo, red straight-grain morocco, gilt top, by The Club Bindery.

Boston: Thomas and John Fleet, 1780

Very Scarce. With the Holden-C. L. F. Robinson bookplates.
A fine clean copy.

9. **ANTI-JACOBIN.** The Anti-Jacobin, or Weekly Examiner. 2 vols., 1799; The Anti-Jacobin Review and Magazine, Vols. 1-7, 7 vols., 1799-1801. *With large folding caricatures by Gillray and others.* Together 9 vols., 8vo, half calf. London, v. d.

SCARCE.

Digitized by Google

10. **ARCHER (WILLIAM).** William Charles Macready. 8vo, crushed dark maroon levant morocco, Jansen style, gilt top, by Stikeman. London, 1890

11. **ARIOSTO.** Satire di con nuovi Argomenti ad ogni principio di Satira, con il soggitto di tutto quello, che in ditte Satire si contiene con somma diligentia ristampate. 8vo, calf.
In Venetia: Pietro de' Franceschi, & Nepoti, 1575

This edition was UNKNOWN TO BRUNET. Earl Grey's copy. The work is bound up at the end of Vol. 4 of BRESCIA. Scelta di Sonetti e Canzoni de piu eccellent Mimato d'ogni Secolo. Terza Editione con nuova aggiunta a sua eccellenza il signor . . . nobile Veneto. In Venezia MDCCXXVII (1727). 4 vols., 18th century calf, gilt.

12. **ARMSTRONG (E. A.).** Axel Herman Haig and his Work, *illustrated from his etchings, pencil-drawings and water-colours,* with biography and descriptive catalogue of his works. Royal 8vo, cloth, calf back, gilt top. London, 1905

13. **ASHTON (JOHN).** English Caricature and Satire on Napoleon I. *With 115 illustrations by the author.* 2 vols., 8vo, half crimson crushed levant morocco, backs emblematically tooled in gilt, gilt tops, original cloth covers bound in. London, 1884

FIRST EDITION. With bookplate of Sidney G. Reilly.

14. **AUSTEN (JANE).** Letters. With Introduction and Critical Remarks, by Edward, Lord Brabourne. *Frontispiece, one being a photographic reproduction from an old painting.* 2 vols., 12mo, half blue morocco, gilt tops, uncut. London, 1884

FIRST EDITION.

15. **BACON (SIR FRANCIS).** The Historie of the Raigne of King Henry the Seventh. *Title within an elaborate woodcut border, and engraved portrait.* Folio, contemporary calf. A few slight stains. London, 1622

A VERY CRISP LARGE COPY OF THE FIRST EDITION. With bookplate of John G. Rebow.

16. —— Essays, and Colours of Good and Evil, with Notes and a Glossarial Index by W. Aldis Wright. 8vo, crushed black levant morocco, line tooled, gilt top, uncut, by Macdonald. London, 1891

LARGE PAPER COPY. "The Golden Treasury Series." Choice copy.

17. **BALLADS.** A Book of Roxburgh Ballads, edited by John Payne Collier. *Illustrations.* Small 4to, blue levant morocco, gilt top, uncut, by Stikeman. London, 1847

FIRST EDITION.

18. **BALZAC (HONORE DE).** The Member for Arcis. Translated by Clara Bell. Preface by George Saintsbury. *Illustrated.* 8vo, half dark blue morocco, gilt top, uncut. London: Dent, 1898

Digitized by Google

19. —— Works. With introductions by George Saintsbury. *Portrait and illustrations.* 18 vols., 8vo, half morocco, gilt tops, uncut. New York, n. d.

Edition de Luxe, limited.

20. **BARBER (J. W.).** History and Antiquities of New Haven, etc. *Illustrated with colored maps and colored plates by Barber and Doolittle.* 12mo, full red levant morocco, gilt edges, by The Club Bindery. New Haven, 1831

FINE COPY OF THE FIRST EDITION. Amos Doolittle's copy, with his autograph on recto of frontispiece.

21. **[BARHAM (R. H. D.).]** Martin's Vagaries, Being a Sequel to "A Tale of a Tub," recently discovered at the University of Oxford. *Illustrated by George Cruikshank.* 12mo, wrappers, uncut and unopened (plates foxed). London, 1843

FIRST EDITION.

22. **BARING-GOULD (S.).** The Origin and Development of Religious Belief. 2 vols., 12mo, polished blue calf, gilt backs, gilt tops, uncut, by Riviere. London, 1878

FIRST EDITION. Fine copy.

23. **BARTLETT'S FAMILIAR QUOTATIONS.** Boston, 1895; Allibone's Quotations Prose and Poetical, 2 vols. Together 3 vols., 8vo.

24. **[BEARDSLEY.]** Davidson (John). A Full and True Account of the Wonderful Mission of Earl Lavender, etc. *Frontispiece by Aubrey Beardsley.* 12mo, cloth, uncut. London, 1895

FIRST EDITION. Very scarce.

25. **[BEERBOHM (MAX).]** The Chap Book. Vol. 5, May to Nov. 1896. 12mo. Chicago, 1896

Contains caricatures in color by Beerbohm, and contributions by Stevenson, Yeats, and others.

26. **BENEDITE (LEONCE).** John Lewis Brown. Etude Biographique et Critique, suivie du Catalogue de l'Œuvre Lithographié et gravé de cet Artiste. *Etchings and text reproductions.* 4to, half cloth and boards, uncut. Paris, 1903

27. **BENJAMIN (S. G. W.).** Contemporary Art in Europe. *Illustrated.* Small 4to, half blue levant morocco, gilt top, uncut, by Matthews. New York, 1877

FIRST EDITION.

28. **BETHAM (SIR WILLIAM).** The Gael and Cymbri; or, an Inquiry into the Origin and History of the Irish Scoti, Britons, and Gauls, and of the Caledonians, Picts, Welsh, Cornish and Bretons. *Frontispiece.* 8vo, cloth, paper label, uncut. Dublin, 1834

SCARCE.

Digitized by Google

29. **BIBLIOGRAPHY.** Catalogue of the Library of the late John Duke of Roxburghe . . . sold May, 1812. Tall 8vo, contemporary calf, gilt and blind tooling (hinges weak). London, 1812

LARGE PAPER COPY, priced in ink. with buyers' names; also printed prices.

30. —— Catalogue des Livres Rares et Précieux et de la plus belle condition, composant la Bibliothèque de M. G. de Pixerécourt, la vente aura lieu le Mardi 22 Janvier, 1839 et Jours suivans. *Priced in ink.* 8vo, half citron levant morocco, gilt back, gilt top, uncut. Paris, 1838

LARGE HOLLAND PAPER COPY.

31. **BIBLIOPHILE SOCIETY.** The Bibliomania; or, Book-madness, etc. By Thomas Frognall Dibdin. *Etched frontispieces by Bicknell from the paintings by Howard Pyle, each plate appearing in two states.* 4 vols., 4to, full green levant morocco, gilt and inlaid decorations on backs and sides, inside borders, gilt tops, uncut. Boston, 1903

One of 483 copies.

32. **BINDING.** Michael of Hungary. Euagatoriu. *Black Letter.* Small 8vo, in a curious contemporary stamped calf binding, which has been rebacked with old stamped pigskin.

Argentinæ, 1503

A neat specimen. The work was intended as a handy pocket companion of instructions, material for sermons, etc., for itinerant priests.

33. —— Gaskell (Mrs.). Cranford. With a Preface by Anne Thackeray Ritchie. *Illustrations by Hugh Thomson.* 12mo, crushed olive levant morocco, richly ornamented in gilt, ONE OF THE ILLUSTRATIONS BEAUTIFULLY REPRODUCED IN DIFFERENT COLORED MOROCCOS ON THE FRONT COVER, and a Sedan Chair, in rose, on the back cover, gilt edges, doublures and flys of China silk, by the Kelliegram Bindery, original covers bound in. London, 1891

A HANDSOME COPY.

34. **BINGHAM (D.).** The Marriages of the Bourbons. *Illustrations.* 2 vols., 8vo, half brown polished calf, gilt tops, uncut. by Zaehnsdorf. London, 1890

FIRST EDITION. Large Type Library Edition.

35. **BIOGRAPHY.** Appleton's Cyclopædia of American Biography. Edited by James Grant Wilson and John Fiske. *Numerous portraits.* 6 vols., royal 8vo, sheep. New York, 1888

36. **BOHN'S EXTRA VOLUMES.** Boccaccio's Decameron; The Heptameron of Margaret, Queen of Navarre; Memoirs of Count de Grammont; Cervantes' exemplary Novels, and Count Hamilton's Fairy Tales. *Frontispieces.* 5 vols., 12mo, four in original cloth, and one in half calf. London, v. d.

Digitized by Google

37. **BONNER (T. D.).** The Life and Adventures of James P. Beckwourth, Mountaineer, Scout and Pioneer. Written from his own dictation. *Portraits and illustrations.* 12mo.

New York, 1856

FIRST EDITION. A fine copy of this interesting narrative of the author's life with the Crow Indians.

38. **BOXING.** The Art of Manual Defence; or, System of Boxing: Perspicuously explained in a series of Lessons. By a Pupil both of Humphreys and Mendoza. *Frontispiece and 9 plates.* 8vo, crushed red levant morocco, gilt back, line borders, gilt top, uncut, by Riviere. London: Printed for G. Kearsley, 1789

FINE COPY. RARE. With bookplate of the Rev. Robert Nicholl.

39. **BRAYLEY (EDWARD W.).** Londiniana; or, Reminiscences of the British Metropolis. *Very fully illustrated with engraved plates.* 4 vols., 12mo, full maroon morocco, gilt backs, gilt panelled sides, gilt edges. London, 1829

FIRST EDITION. Fine copy. Bookplate of L. C. Berger.

40. **BREHM (ALFRED EDMUND).** Tierleben. Allgemeine kunde des tierreichs. *With numerous full-page colored plates and other illustrations.* 10 vols., royal 8vo, half morocco (backs worn).

SCARCE. Leipzig, 1882-6

41. **BRIDGEWATER TREATISES (THE).** *Illustrations.* 12 vols. in eleven, 8vo, polished tree calf, gilt backs.

London: Pickering, 1834-7

A FINE SET OF THESE IMPORTANT MONOGRAPHS by Buckland, Chalmers, Prout, Roget, Bell, Whewell, Kirby, and Kidd.

42. **BRITISH PROSE WRITERS (THE).** *Engraved titles (some foxings).* 50 vols. in twenty-five. 16mo, half blue calf (few bindings slightly rubbed). London, 1819-20

43. **BROUGH (ROBERT B.).** Life of Sir John Falstaff. With a Biography of the Knight from Authentic Sources. *20 full-page etchings and woodcut by G. Cruikshank.* Royal 8vo, cloth, gilt illustration on front cover, gilt top, uncut, slightly rubbed.

FIRST EDITION IN BOOK FORM. Scarce. London, 1858

44. **BROWNE (JAMES).** A History of the Highlands and of the Highland Clans. *Map, portraits, armorial bearings, etc.* 4 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere.

FIRST EDITION. Choice copy. Glasgow, 1838

45. **BULLOCK (W.).** Six Months' Residence and Travels in Mexico, containing Remarks on the Present State of New Spain. *Maps and plates.* 8vo, old diced calf (worn). London, 1824

46. **[BULWER (SIR EDWARD, LORD LYTTON).]** The Siamese Twins. A Satirical Tale of the Times. With other Poems. *Etchings.* 8vo, boards, uncut. In cloth slip case.

FIRST EDITION. London: Colburn and Bentley, 1831

Digitized by Google

47. —— Leila; or, The Siege of Granada. *Splendid engravings under the superintendence of Charles Heath.* 8vo, full morocco, gilt edges. London, 1838

BURK'S "HISTORY OF VIRGINIA" WITH THE RARE FOURTH VOLUME

48. **BURK (JOHN).** The History of Virginia, from its First Settlement in the Present Day. 4 vols., 8vo, original sheep (a little worn on back of two vols. and a few margins of Vol. 3 scorched). Petersburg, 1804-16

A DESIRABLE SET OF THE ORIGINAL EDITIONS OF ALL FOUR VOLUMES, WITH SOME UNCUT EDGES. The Fourth volume is EXCESSIVELY RARE, as most of the edition was destroyed by fire.

49. **BURKE (JOHN).** The Portrait Gallery of Distinguished Females, including Beauties of the Courts of George IV and William IV. With Memoirs. *Fine engraved portraits.* 2 vols. in one, imp. 8vo, half morocco (a little rubbed), gilt top, uncut.

FINE COPY OF THE FIRST EDITION ON LARGE PAPER. London, 1833

50. **BURKE (S. HUBERT).** Historical Portraits of the Tudor Dynasty and the Reformation Period. 4 vols., red polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1879-83

FIRST EDITION.

51. **BURNEY (FRANCES).** Camilla, 3 vols., Dublin, 1796; Cecilia, 5 vols., London, 1783. Together 8 vols., 12mo, half old calf. V. p., v. d.

52. **BURNS (ROBERT).** Selected Poems. With an Introduction by Andrew Lang. 8vo, green crushed levant morocco, back and sides conventionally gold-tooled, gilt top, uncut, by Riviere. Chicago and London, 1891

ONE OF 25 COPIES ON LARGE JAPAN VELLUM.

53. **[BURR.]** Jumel (Eliza B.). A. L. s., 2 pp., 4to. July 2, 1854. Written from abroad, and relates to her state of health and financial matters.

Accompanying this letter is the lower half of the Passport used by Madame Jumel when she went abroad in October 1851, THE DOCUMENT BEING ISSUED IN THE NAME OF ELIZA B. BURR.

There is also included a deed of property in New York City, to Stephen Jumel, forming part of the Jumel estate.

54. **BURTON (JOHN HILL).** A History of the Reign of Queen Anne. 3 vols., 8vo, half sprinkled calf, gilt tops, uncut.

FIRST EDITION. With the Halsey bookplate. Edinburgh, 1880

55. **BYRON (GEORGE GORDON, LORD).** Hours of Idleness, a Series of Poems, Original and Translated. 12mo, crushed olive levant morocco, richly ornamented with conventional designs

Digitized by Google

in gold, and small red inlaid dots, gilt edges, by Sangorski and Sutcliffe. In a cloth case. Newark, 1807

A SUPERB COPY OF THE VERY RARE FIRST EDITION IN A HANDSOME BINDING, with the half title. The paper is watermarked "1806."

56. —— Don Juan. Sixteen Cantos. 6 vols., 12mo, crushed red levant morocco, gilt backs, gilt panelled sides, with centre ornament, inlaid quatrefoils of black morocco in compartments on backs, and on sides, inside dentelles, gilt tops, uncut.

A HANDSOME COPY OF THE FIRST 12MO EDITION. London, 1820-24

57. —— Werner, a Tragedy. 8vo, half roan, slightly rubbed. London: John Murray, 1823

WILLIAM C. MACREADY'S STAGE COPY. Macready appeared at Drury Lane Theatre, December 1830, in the great part of "Werner," perhaps the most powerful of his impersonations.

On the upper margin of the first page of the text is a manuscript note reading, "Corrected (from a Book mark'd by Mr. John Willmot prompter of Drury Lane Theatre), by P. G. Lloyds—Prompter of the Liverpool & Manchester Theatres." On one of the blank leaves is a pen-and-ink sketch of the stage with notes and directions. Throughout the text are numerous passages cancelled, corrections made, words and phrases inserted, many passages of several lines pasted in, stage-directions given, all in ink.

With bookplate of Henry Irving.

58. —— Œuvres de Lord Byron. *Engraved title, portraits and plates.* 8 vols., royal 8vo, half morocco, gilt tops, uncut. Paris, 1822-5

EXTRA-ILLUSTRATED by the insertion of numerous fine portraits and views, a number being proofs on India paper.

59. —— Works, with his Letters and his Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces* (a little foxed). 17 vols., 12mo. London: Murray, 1832-33

A neat set of this, the FIRST COMPLETE EDITION.

60. —— Works. With his Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces.* 15 vols., 12mo, full green morocco, gilt backs, blind tooled panelled sides, gilt tops, uncut. London: Murray, 1837-33

A nice set of this esteemed edition.

61. **CABELL (JAMES B.).** The Eagle's Shadow. *Illustrated.* 12mo. New York, 1904

FIRST EDITION.

62. —— Jurgen. 12mo, cloth, uncut. New York, 1919

FIRST EDITION.

63. —— The Judging of Jurgen. 8vo, wrappers, uncut.

FIRST EDITION in this form. Chicago: The Bookfellows, 1920

64. —— Jurgen. A Comedy of Justice. *Illustrations and decorations by Frank C. Papé.* Introduction by Hugh Walpole. 8vo.

FIRST EDITION with these illustrations. London, 1921

Digitized by Google

WITH INSCRIPTION BY CHARLES DICKENS

65. **CALVERT (REV. W.).** Pneuma, or The Wandering Soul: A Parable. *With 20 etched designs by the Author.* Square 8vo, full green levant morocco, gilt inside borders, gilt edges, by Morrell. In a cloth case. London, 1856

Inscribed on the first sub-title: *"Tony, yours faithfully, Charles Dickens, Leeds, October '56."*

66. **CAMPBELL (THOMAS).** Poetical Works. With Notes, and a Biographical Sketch by the Rev. W. A. Hill. *20 vignettes from designs by Turner.* 8vo, three-quarter red levant morocco, gilt top, uncut. London: Moxon, 1851

Fine copy on thick paper.

67. **CASTIGLIONE (BALTHASAR).** The Courtier of Count Baldessar Castilio, deuided into foure Bookes. Done into English by Thomas Hobby. *Title within ornamental woodcut border.* Text in English, French, and Italian. Small 4to, full dark brown levant morocco, gilt and blind tooling, gilt edges, by Lloyd, Wallis and Lloyd. London: Printed by Iohn Wolfe, 1588

68. **CATHEDRALS.** Cathedral Churches of England and Wales. Descriptive, Historical, Pictorial. Large 4to.

LARGE PAPER COPY. London, 1885

69. **CERVANTES (MIGUEL DE).** Histoire de L'Admirable Don Quichotte De La Manche. Nouvelle Edition, reveué, corrigée & augmentée. *With fine engraved copperplates.* 6 vols., 12mo, calf, gilt edges (backs slightly rubbed). A Paris, 1713

RARE EDITION.

70. **CHAMPLAIN (S. DE).** Voyages et Descovvertvres faites en la Novvelle France, depuis l'année 1665, jusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant, où sont descrits les mœurs, coustumes, habits, facons de guerroyer, chasses, dances, festins, & enterrements de divers peuples Sauuages, & de plusieurs choses remarquables qui luy sont arrivé au dit pais, avec une description de la beauté, fertilité, & temperature d'iceluy. Second Edition. *Engraved title, 2 folding plates and 4 full-page plates.* 12mo, full blue crushed levant morocco, gilt back, leather bands, sides beautifully decorated with an interlaced panel and wreath design inlaid in gold, gilt inside borders, silk doublé and end papers, gilt edges, by Pratt (few of the outer edges cut close to marginal notes). Paris: Chez Claude Collet, 1627

THE VERY RARE SECOND EDITION OF CHAMPLAIN, in which he records the events from 1615 to 1619. It describes his Introduction of the Recollet Fathers as Missionaries to the Indians, his Exploration of the Ottawa, Lakes Nipissing, Huron and Ontario, the Attack on the Iroquois Fort in New York, his Winter among the Hurons, with his incomparable Essay on the Hurons and other neighboring Tribes. It also has Brulé's Narrative of his experiences among the Savages on the Southern Borders of New York, near the Pennsylvania line, and that of the events which

Digitized by Google

occurred in the settlement at Quebec and much other historical matter. The plates are beautiful specimens of French engraving.

With bookplates of M. Adr. Fr. Langlois, dated 1731, and C. L. F. Robinson.

71. **CHARLES I.** Eikon Basilike. Vel. Imago Regis Caroli I, In illis suis Ærumnis et Solitudine. 12mo, full dark brown crushed levant morocco, with the original calf covers bearing the crown and monogram "C. R." used as doublures, gilt edges, by Riviere.
Hagæ-Comitis, 1649

A Latin translation by John Earle, Bishop of Salisbury. Lowndes describes a frontispiece, but this copy contains none. An interesting copy, with a pleasing use of the old calf covers as doublures.

72. —— Another Edition, in English. *Frontispiece representing Charles I at his devotions, and oval portrait.* 8vo, half calf (rubbed, and stamp on title). N. p., 1649

This copy contains at the end "A Perfect Copie of Prayers used by His Majestie in the Time of his Sufferings," which is usually wanting.

73. **CLARETIE (JULES).** La Canne de M. Michelet. Préface par Alfred Mézières. *Portrait and fine etchings by Toussaint after Jazet.* Royal 8vo, crushed red levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Rousselle.
One of 150 copies on Large Japan paper. Paris, 1886

74. **CLARKE (SIR ALURED, Governor of Jamaica).** D. s., 1 p., folio. St. Iago de la Vega, May 29, 1788. Legal document.

Clarke was a Lieut. Col. in the British Army during the American Revolution, and was in command during the British occupation of Savannah.

75. **CLEMENS (S. L.).** Punch, Brothers, Punch! and other Sketches. 16mo, cloth. New York, [1878]

First Edition, Second issue, with "Mark Twain" in facsimile of his handwriting, according to Merle Johnson.

76. —— Life on the Mississippi. By Mark Twain. *More than 300 illustrations.* 8vo, original cloth. Boston, 1883

First Issue of the First Edition, with the illustration of Mark Twain in process of cremation.

77. —— Another copy. 8vo, half calf. Boston, 1883

First Issue of the First Edition.

78. **CLEVELAND (JOHN).** Poems. By J. C. With Additions. Small 8vo, full crimson crushed levant morocco, gilt inside borders, gilt edges, by Riviere. [London]: Printed in the Yeare, 1651

This is the second of the two issues of this year. A crisp copy.

79. —— The Idol of the Clownes, or Insurrection of Wat the Tyler, With his Priests Baal and Straw, etc. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.
London: Printed in the Year, 1654

Fine copy of the very rare First Edition. The work opens with six verses in Black Letter taken from John Lydgate's poem.

Digitized by Google

80. —— J. Cleaveland Revived: Poems, Orations, Epistles and other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Engraved frontispiece portrait.* Small 8vo, full light blue levant morocco, gilt back, gilt edges, by Riviere.

London: Printed for Nathaniel Brook, 1659

The First of the Cleveland Revived Editions. With the H. W. Poor and Clawson bookplates.

81. **COLERIDGE (S. T.).** Christabel: Kubla Khan, a Vision: The Pains of Sleep. 8vo, original wrappers (back worn), uncut. In half morocco slip case. London, 1816

First Edition. Scarce.

82. —— "Blessed are ye that sow beside all Waters!" A Lay Sermon, addressed to the Higher and Middle Classes on the existing Distresses and Discontents. 8vo, original wrappers (back a little worn). In half morocco slip case. London, 1817

First Edition. Scarce in original state.

83. —— Literary Remains. Collected and Edited by Henry Nelson Coleridge. 4 vols., 8vo, cloth, uncut, paper labels.

First Edition. London: Pickering, 1836-9

84. **COLORED PLATE.** The Gewgaw: or Brighton Toy. A Caricature Poem, in One Canto. By Peter Broadgrin. *Folding colored frontispiece in the manner of Rowlandson.* 8vo, half morocco. London, n. d.

85. —— The Bardic Museum of Primitive British Literature and other admirable Rarities, forming the Second Volume of the Musical, Poetical, and Historical Relicks of the Welsh Bards and Druids. English translations, etc., by Edward Jones. *Colored frontispiece engraved by Rowlandson. With Music.* 4to, contemporary half calf (rubbed). London, 1802

Privately printed. Scarce.

86. —— Illustrations of Fishing. Shark-Catching, Torch-Light Fishing in America, Greenland Seal-Catching, etc. *7 fine colored plates.* Folio, cloth, morocco back. London: Edward Orme, 1813

With brilliantly colored plates.

87. **[COMBE (WILLIAM).]** The Dance of Life, A Poem, by the Author of "Doctor Syntax." *With* Colored *frontispiece, title, and* 24 Finely Colored Plates *by Thomas Rowlandson.* Royal 8vo, full red morocco, gilt back and sides, the latter with gilt centre and corner ornaments, inside gilt borders, gilt top (margin of p. 283 has about an inch tear repaired). London: R. Ackermann, 1817

First Edition, and with slight exception, a *fine copy.* Contains leaf of advertisement at end, sometimes lacking.

88. [——] Doctor Syntax in Paris, or, a Tour in search of the Grotesque. *With 18 full-page colored plates in the style of Row-*

Digitized by Google

landson. Royal 8vo, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges. London, 1820

FIRST EDITION. Very Scarce, and a Fine Copy. Bookplate of Sir Charles Aldis.

89. **COMIC ALBUM (THE).** A Book for every Table. *Illustrations by Alfred Crowquill.* 4to, half blue polished calf, gilt top. London, 1844

Fine copy of the FIRST EDITION, printed on varicolored paper.

90. **CONGREVE (WILLIAM).** Works. *Portrait and plates.* 3 vols., 8vo, tree calf (some covers loose).

Birmingham: John Baskerville, 1761

A fine clean copy internally of the beautifully printed Baskerville edition.

91. **CONRAD (JOSEPH).** An Outcast of the Islands, 1896; The Children of the Sea, [1897]; Tales of Unrest, 1898; Youth and Two other Stories, 1903. 4 vols., 12mo. New York, v. d.

FIRST AMERICAN EDITIONS.

92. —— Under Western Eyes, 1911; The Arrow of Gold, 1919; The Rescue, 1920; Joseph Conrad. A short study, etc. By Wilson Follett, [1915]. 4 vols. New York, v. d.

FIRST AMERICAN EDITIONS.

93. **COOK (CLARENCE).** Art and Artists of our Time. *Illustrations on wood and steel.* 3 vols., 4to. New York, n. d.

94. **COSTUMES.** Costume of Great Britain, designed, engraved and written by W. H. Pyne, 1808; Costume of Turkey, 1804; Military Costume of Turkey, 1818; Costume of China, 1804; Punishments of China, 1804; Costume of the Russian Empire, 1804; Costume of the Hereditary States of the House of Austria, 1804. *Illustrated with many fine colored plates; descriptive letterpress in English and French.* 7 vols., folio, old blue morocco, gilt scroll borders, gilt edges (rubbed).

London: Printed for William Miller, 1804

FINE COPIES. From the Arbury Library, with labels.

95. **COTTON (JOHN).** An Exposition upon the Thirteenth Chapter of the Revelation. Small 4to, polished calf (corner of title and a few leaves damaged. Old writing at the end).

FIRST EDITION. London, 1655

96. **COURTHOPE (WILLIAM J.).** Life in Poetry: Law in Taste. Two series of Lectures delivered in Oxford, 1895-1900. 8vo, crushed black morocco, gilt top, uncut. London, 1901

97. **COURT MEMOIRS.** Private Anecdotes of Foreign Courts. To which are subjoined, Memoirs extracted from the portefeuille of the Baron de M——; with Anecdotes of the French Court, by the

Digitized by Google

Prefect of the Imperial Palace. 2 vols., 8vo, half red polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.

London: Henry Colburn, 1827

FIRST EDITION. Large Type Library Edition. Fine copy.

98. **COUSIN (CHARLES).** Racontars Illustrés d'un vieux Collectionneur. *With numerous portraits, reproductions of bindings, facsimiles of Autograph Letters and Documents, etc.* 4to, three-quarter red levant morocco (rubbed), gilt top, uncut, by Ruban. Paris, 1887

Limited Edition on Japan paper.

99. **COWPER (WILLIAM).** Works. Edited by Robert Southey. *Engraved titles and frontispieces.* 15 vols., 12mo, full green morocco, gilt backs, gilt and blind tooled sides, gilt edges.

London: Baldwin and Cradock, 1836-7

A HANDSOME SET. Inserted in the first volume is a highly finished WATER-COLOR DRAWING OF COWPER'S BIRTHPLACE.

100. **CRABBE (GEORGE).** Poetical Works, with Letters and Journals and Life. By his Son. *Engraved titles and frontispieces.* 8 vols., 12mo, crushed green morocco, gilt backs, gilt and blind tooled sides, gilt edges. London: John Murray, 1834

A HANDSOME SET. Inserted in the first volume is a water-color portrait of the author.

101. **CRAIK (GEORGE L.).** The Romance of the Peerage; or Curiosities of Family History. *Frontispiece portraits.* 4 vols., 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1848-50

FIRST EDITION.

102. **CRANBROOK PRESS.** Booth (George G.). Cranbrook Tales. *Woodcut illustrations and illuminated initials.* 8vo, half vellum, uncut. Detroit, 1902

One of 208 copies printed.

103. **CRESWICK (PAUL).** Our Little Kingdom. 12mo, cloth. London, [1917]

FIRST EDITION. Inscribed: *"To Theodore Spicer-Simson—this copy of my book which he has asked for—and which I have so great pleasure in sending to him across-seas, as a souvenir of our friendship and understanding. January 14, 1922. Paul Creswick."*

Laid down, on the inside front cover, is a reproduction of the medallion of Paul Creswick made by Mr. Spicer-Simson, with the autographed note beneath: "Paul Creswick sat for this portrait relief at 55 Sloane Square London during June 1921. Theodore Spicer-Simson."

104. **CRUIKSHANK (GEORGE).** The Satirist; or, Monthly Meteor. *With folding colored and plain caricature plates.* Vols. 1-3, 3 vols., 8vo, half calf. London, 1808

FIRST EDITION, which includes some of the earliest work of Cruikshank.

Digitized by Google

105. —— Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. *16 illustrations by George Cruikshank.* 12mo, contemporary mottled calf, gilt back.
London, 1824

FIRST ISSUE OF THE FIRST EDITION, containing the plate "The Dead Rider," which was suppressed in the Second Edition.

106. —— [Barker (M. H.).] Greenwich Hospital, a series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man. By an "Old Sailor." *With 12 full-page colored etchings and 16 woodcuts by George Cruikshank.* 4to, polished calf, gilt back, uncut, by Riviere.
London, 1826

A VERY FINE COPY OF THE FIRST EDITION, WITH THE PLATES IN BRILLIANT STATE.

107. —— Kosewitz (W. F. von). Eccentric Tales. *With 20 colored plates by George Cruikshank, after sketches by Alfred Crowquill.* 8vo, full red calf, gilt edges, by Morrell (a few leaves slightly foxed).
London: James Robins and Co., 1827

FIRST EDITION. VERY RARE. The coloring is original and is unusually brilliant.

108. —— Philosophy in Sport made Science in Earnest, being an attempt to illustrate the first principles of natural philosophy by the aid of toys and sports. *Woodcuts by George Cruikshank.* 3 vols., 12mo, half red morocco, gilt tops, uncut.
London, 1827

FIRST EDITION.

109. —— My Sketch Book. Parts I to IX (all issued). *With title and thirty-six plates, each plate containing several designs, drawn and etched by George Cruikshank.* ALL FINELY COLORED In the original 9 parts, oblong 4to, original covers, bound in full red levant morocco, gilt back, gilt top.
London: Published for the Artist by James Tilt [1834-6]

FIRST EDITION. THE EXTREMELY RARE COLORED ISSUE, with the leaf containing George Cruikshank's Address to Mr. Kidd. THIS IS THE FIRST ISSUE with all the "points" as described by Douglas. The colored engraved title is placed at the beginning of the book instead of in Part 6 where it was issued.

110. —— Illustrations of Time. *6 colored plates.* Oblong 4to, limp boards.
London, 1874

111. —— George Cruikshank, the Artist, the Humorist and the Man, with some account of his brother Robert. A Critico-Bibliographical Essay. By William Bates. *Numerous illustrations by G. Cruikshank, including several from original drawings in the possession of the author.* 4to, three-quarter morocco, gilt top (few leaves with some foxings).
London, 1879

EXTRA-ILLUSTRATED with about 55 plates, examples of some of his best work.

112. —— The Bottle. *Pictorial title and 8 plates.* Oblong 4to, half morocco.
Philadelphia, n. d.

Digitized by Google

113. **CRUIKSHANK (I. R.).** Lessons of Thrift, Published for General Benefit. By a Member of the Save-all Club. *Title with colored vignette, and 12 finely colored plates designed and etched by I. R. Cruikshank.* 8vo, peacock-blue crushed levant morocco, gilt single-line border on sides, with large gilt corner ornaments of floral sprays, full gilt back with floral spray and dot design, inside peacock-blue levant borders with wide gilt fillet band and corner floral ornaments, gilt top, by Wood. Enclosed in slip-case.
London: Printed for Thomas Boys, 1820

FINE COPY OF THE FIRST EDITION. Has leaf of advertisements at end.

114. —— Another copy. Royal 8vo, original boards, rebacked, uncut. In half red morocco slip case. London, 1820

FIRST EDITION. A large uncut copy.

115. **CRUIKSHANK (ROBERT).** Cruikshank at Home: A New Family Album of Endless Entertainment. *With many full-page plates and numerous vignettes by Robert Cruikshank, a few by Seymour engraved by Samuel Slader.* The Four Series. Complete in 4 vols., 12mo, full green polished calf, gilt fillet bands on sides, gilt backs with leather labels, inside gilt dentelle borders, gilt tops, uncut, by Root. London: Henry G. Bohn, 1845

COMPLETE SET, as follows: Vols. I, II and III, Title as Above, and "First," "Second," and "Third Series"; Vol. IV, "The Odd Volume; or Book of Variety."
Fine copy.

116. **[DANA (RICHARD HENRY).]** Two Years before the Mast. 16mo, three-quarter olive levant morocco, emblematic tooling on back, gilt edges, by Stikeman. New York, 1840

FIRST EDITION. Inserted is an A. L. s. from the author, regarding books.

117. **DASENT (GEORGE W.).** Popular Tales from the Norse. Second Edition, enlarged. 8vo, polished calf, gilt back, gilt top, uncut. Edinburgh, 1859

118. **DAVENANT (SIR WILLIAM).** Gondibert: an Heroick Poem. Written by Sir William D'Avenant. *Woodcut on title.* 12mo, crimson crushed levant morocco, gilt, gilt edges, by the Club Bindery. London, 1651

FIRST EDITION IN 12MO. with the preliminary leaf of errata, on the reverse of which is written "James Boaden." With the preliminary poems, including Cowley's "To S'r Wil. D'Avenant, finish'd before his Voyage to America."

119. —— The Siege of Rhodes. The First and Second Part. Small 4to, crushed olive levant morocco, gilt edges, by Riviere.
London: Printed for Henry Herringman, 1663

Fine copy. From the Arbury Library, with label, and bookplate of Sir Richard Newdigate.

120. —— Works. Consisting of those which were formerly Printed, and those which he design'd for the Press: Now Pub-

Digitized by Google

lished out of the Authors Originall Copies. *Brilliant engraved portrait by Faithorne.* Folio, old calf, rebacked.
London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. An exceptionally clean copy. Several of the pieces have separate title-pages bearing the date 1672.

121. **DAVIES (C. M.).** The History of Holland and the Dutch Nation, from the Beginning of the Tenth Century to the End of the Eighteenth. *Folding map.* 3 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1851

FIRST EDITION. Large Type Library Edition.

122. **DEARBORN (HENRY).** A. L. s., 3 pp., 4to. Washington, March 15, 1807. To H. A. S. Dearborn. A fine letter of advice to his son.

123. **[DEFOE (DANIEL).]** A Hymn to Victory. Small 4to, half sprinkled calf, gilt edges. London: Printed for J. Nutt, 1704

A VERY LARGE COPY OF THE FIRST EDITION. Not in Hoe. The Huth-Jones copy, with bookplates.

124. **DE QUINCEY (THOMAS).** Works. *Portraits and illustrations.* 16 vols., 12mo, tree calf (2 joints slightly worn).
Edinburgh: A. and C. Black, 1862-71

125. —— Collected Writings. By David Masson. *Portrait.* 14 vols., 12mo, cloth, gilt tops. London, 1896-7

126. **DICKENS (CHARLES).** The Strange Gentleman; A Comic Burletta, in Two Acts. By "Boz." *Frontispiece by Pailthorpe.* Small 8vo, full maroon levant morocco, gilt back and inside borders, gilt top, uncut, original covers bound in, by Riviere.
London, 1837

This is probably a reprint made by Chapman and Hall in 1871.

127. —— Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Bedford. London, 1838

FIRST EDITION, second issue, with the plate "The Last Song" having the border. EXTRA-ILLUSTRATED with 15 COLORED PLATES, etc., including a facsimile of the Farewell Play Bill and Speech of Grimaldi.

128. —— Master Humphrey's Clock. *Illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, half morocco, gilt tops, uncut. London: Chapman and Hall, 1840

FIRST EDITION.

129. —— American Notes for General Circulation. 2 vols., 12mo, full olive-green crushed levant morocco, gilt fillet bands on sides, gilt panelled backs, inner gilt dentelle borders, gilt tops, uncut, by Riviere. London: Chapman and Hall, 1842

EARLIEST ISSUE OF THE FIRST EDITION. With advertisements.
EXTRA-ILLUSTRATED by the insertion of 11 engraved plates on China paper, by Dalziel and others.
With armorial book-plate of Johannis Neville Cross in each volume.

Digitized by Google

130. —— Another copy. *Facsimile*, inserted. 2 vols., small 8vo, full polished calf, gilt backs and inside borders, gilt tops, uncut, by F. Bedford. London, 1842

FIRST EDITION, Second Issue. Fine copy.

131. —— Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. *With 40 etchings, including etched title, by H. K. Browne.* 8vo, half green crushed levant morocco, gilt panelled back, gilt edges, by Bayntun. London, 1848

FIRST EDITION. Very fine clean copy.

132. —— Complete Set of the Christmas Numbers of "Household Words" (9), and "All The Year Round" (9). Together 18 parts, the first 13 without wrappers, the last 5 with the blue wrappers, all uncut, and all as issued. Enclosed in cloth folder, in half morocco slip-case. London, 1850-67

AN EXCEEDINGLY FINE SET OF ALL THE ORIGINAL ISSUES OF THE COMPLETE SET, VERY HARD TO FIND, ESPECIALLY IN SUCH FINE CONDITION AS THE ABOVE.

133. —— Hard Times. For these Times. 12mo, full brown levant morocco, gilt top, uncut, by Riviere.
London: Bradbury and Evans, 1854

FIRST EDITION. Fine copy. With bookplate of Alfred E. Turner.

134. —— A Tale of Two Cities. *Illustrations by H. K. Browne.* 8vo, cloth (a little worn). In half morocco solander case.
FIRST EDITION. London, 1859

135. —— Our Mutual Friend. *Illustrations by Marcus Stone.* 8vo, in the original parts (20 in 19), original wrappers, uncut, with the advertisements preserved. In 2 full brown morocco solander cases. London, 1864-5

AN EXCEPTIONALLY CLEAN COPY OF THE FIRST EDITION, with the original wrappers mainly clean and intact. With the Holden bookplate.

136. —— Hunted Down: A Story. With some Account of Thomas Griffiths Wainewright, the Poisoner. *Woodcut of the "Fatal House" on the front cover and on the title-page.* 16mo, original green pictorial wrappers (back chipped). Enclosed in half green levant morocco slip-case, lettered on back, with protecting cloth wrapper. London: John Camden Hotten, [1870]

FIRST ENGLISH EDITION. First published in the New York Ledger, in three numbers, August 20, 27 and Sept. 3, 1859. The following year it was published in All the Year Round, On April 4 and 11.

137. —— The Mystery of Edwin Drood. *12 illustrations by S. L. Fildes, and a portrait.* 8vo, in the original 6 parts, original wrappers, uncut, with the advertisements preserved. In half olive levant morocco solander case. London: Chapman and Hall, 1870

FIRST EDITION.

138. —— Complete Works, edited by Richard Garnett, with introductions. *Etchings and engravings by Cruikshank, Landseer,*

Digitized by Google

Maclise, Stanfield, Tenniel, Doyle, Leech, Barnard, Phiz, Cattermole, Marcus Stone, Fildes, etc. 30 vols., thick tall 8vo, half crimson morocco, gilt tops, uncut.

London, Chapman & Hall, n. d. [1900]

"Autograph Edition," with the plates on Japan paper. A very handsome set of one of the most desirable modern editions, in clear large type and with the original illustrations.

139. **DIGGES (SIR DUDLEY).** The Compleat Ambassador, or, Two Treaties of the Intended Marriage of Qu: Elizabeth of Glorious Memory; Comprised in Letters of Negotiation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. *Engraved frontispiece by Faythorne.* Small folio, contemporary calf, rebacked. London: Tho: Newcomb, 1655

FINE COPY OF THE FIRST EDITION. The engraved frontispiece, which contains portraits of Queen Elizabeth, Lord Burleigh, and Sir Francis Walsingham, is the only one by this engraver in which his name is spelled *Faythorne.*

With the Pruyn and Heinz bookplates.

140. **DOYLE (JAMES E.).** A Chronicle of England, B. C. 55—A. D. 1485. *Profusely illustrated by the author, with the designs engraved and printed in colors by Edmund Evans.* 4to, cloth, gilt edges. London, 1864

FIRST EDITION. Fine copy.

141. **DREISER (THEODORE).** Sister Carrie. 12mo.
FIRST EDITION. New York, 1900

142. —— Another Edition. 12mo. New York, 1907
With autographed portrait.

143. —— Jennie Gerhardt. *Frontispiece.* 12mo.
FIRST EDITION. New York, 1911

144. —— The Financier. 12mo. New York, 1912
FIRST EDITION.

145. —— A Traveler at Forty. *Illustrated.* 8vo.
New York, 1913
FIRST EDITION. Inserted is an A. L. s. of the author.

146. —— The Titan. 12mo. New York, 1914
FIRST EDITION.

147. —— The "Genius." 12mo. New York, 1915
FIRST EDITION.

148. —— A Hoosier Holiday. *Illustrations by Franklin Booth.* 8vo, boards. New York, 1916
FIRST EDITION.

149. —— Plays of the Natural and the Supernatural. 8vo, boards. New York, 1916
FIRST EDITION.

Digitized by Google

150. —— Free and other Stories. 12mo. New York, 1918
First Edition.

151. —— The Hand of the Potter. A Tragedy in Four Acts. 12mo, boards, cloth back. New York, 1918
First Edition.

152. —— Twelve Men. 12mo. New York, 1919
First Edition.

153. [——] Caius Gracchus. A Tragedy. By Odin Gregory. With an Introduction by Theodore Dreiser. 8vo.
First Edition. New York, [1920]

154. —— Hey Rub-a-dub-dub. 12mo. New York, 1920
First Edition.

155. **[DRINKWATER (JOHN).]** Bronze Medallion profile portrait in relief, by Theodore Spicer-Simson, 1921. In plush and gilt frame. Rare.

156. **DRYDEN (JOHN).** The Wild Gallant: A Comedy. Small 4to, marbled boards (a little time-discolored).
First Edition. In the Savoy, 1669

157. **DUHALDE (P.).** The General History of China. *Maps and numerous copperplates by Vander Gucht.* 4 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1741
Very fine copy.

158. **DUMAS (ALEXANDRE).** The Three Musketeers. *With 250 illustrations by Maurice Leloir.* 2 vols. in one, 8vo, cloth, gilt top, uncut. New York, 1899
Inserted is an A. L. s., 2 pp., in French, on a card.

159. **EDWARD (WILLIAM).** Colonel Rockinghorse. A Book of Paraphrases. *Illustrations.* 8vo, green morocco, gilt top, uncut. New York, [1919]
First Edition. Presentation copy from the author to Henry Watterson. One of 30 copies privately printed. Inscribed: *"Henry Watterson, Esq. As I promised this is the first copy from the press. William Edward. July 20, 1919."*

160. **ELLESMERE (THOMAS, LORD).** Certaine Observations Concerning the Office of the Lord Chancellor. Whereunto is annexed a perfect Table, with a Methodicall Analysis of the whole Treatise. Small 8vo, crushed red levant morocco, gilt edges, by Riviere. London: Printed for Matthew Walbanck, 1651
First Edition. Very Scarce. Written by the father of the first Earl of Bridgewater, at one time Chancellor of England.

161. **ELLIOT (CHAS W.).** Pottery and Porcelain, from Early Times down to the Philadelphia Exhibition of 1876. *With 165 illustrations and the more important Marks and Monograms.* Royal 8vo, half red morocco, gilt top. New York, 1878

Digitized by Google

162. **EMERSON (R. W.).** Nature. 12mo, original black cloth.
FIRST EDITION. Nice clean copy. Boston, 1836

163. —— Works. *Illustrated.* 6 vols., 8vo. Philadelphia, n. d.
The Dial Edition de Luxe.

164. **FANTASTIC TALES.** Le Bibliophile Fantaisiste; ou, Choix de Pièces Desopilantes et Rares. *Illustrated.* 12mo, full yellow levant morocco, Janseniste, gold inside borders, gilt edges, by Smeers. Turin: J. Gay et Fils, 1869
One of 100 copies on Holland paper. EXCEEDINGLY RARE collection of curious and little-known stories, verse, plays, etc. Fine copy.

165. **FELLOWES (W. D.).** Paris, during the Interesting Month of July, 1815. A Series of Letters addressed to a Friend in London. *Engraved vignette of Napoleon on the title and three color plates.* Thin 8vo, half brown crushed levant morocco, gilt top, by Wood. London, 1815
With the Holden bookplate.

166. **FERRARIO (GIULIO).** Il Costume Antico e Moderno. Europa. 6 vols.: Asia, 4 vols. in five. *With numerous colored and tinted engraved plates.* Together 11 vols., 8vo, wrappers, uncut. Firenze, 1823-6
The revised and augmented Second Edition. Scarce.

167. **FEYDEAU (ERNEST).** Théophile Gautier. Souvenirs Intimes. *Portrait by Rajon.* Small 8vo, full brown levant morocco, gilt inside borders, gilt top, uncut, original covers bound in, by Cuzin. Paris, 1874
Holland Paper copy. Portrait inserted. With the Hoe bookplate, and others.

168. **FIELDING (HENRY).** The History of Tom Jones, a Foundling. 4 vols., small 12mo, polished mottled calf, by Root.
Fine copy. London: Printed for A. Millar, 1749

169. —— The Journal of a Voyage to Lisbon, by the Late Henry Fielding. Small 8vo, contemporary calf. London: A. Millar, 1755
FIRST EDITION. Scarce. Crisp copy, with bookplate of Thomas Smyth.

170. **[FILMER (DR. EDWARD).]** The Unnatural Brother: A Tragedy. As it was Acted by His Majesty's Servants at the Theatre in Little Lncolns-Inn-Fields. 4to, full polished calf, gilt back, gilt edges, by Riviere. London: Printed by J. Orme, 1697
FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

171. **FINDEN'S** Tableaux of National Character, Beauty, and Costume. Containing a Series of *61 beautiful illustrations engraved by and under the superintendence of W. and E. Finden*, with original tales in Prose and Poetry written expressly for the Work by Leigh Hunt, Barry Cornwall, Allan Cunningham, etc. *Plates after Uwins, Stephanoff, Browne, Corbould, etc., engraved by W. and*

Digitized by Google

E. Finden, Scriven, Hall, etc. 2 vols. in one, imp. 4to, blue morocco, gilt edges. London, 1843

Inserted is the ORIGINAL PENCIL DRAWING by T. Uwins, R. A., (signed) of a girl with long flowing veil, kneeling.

172. **FISKE (JOHN).** The Writings of John Fiske. *With portraits, maps, facsimiles, contemporary views, prints, and other historic materials.* 13 vols., royal 8vo, half cloth and boards, uncut, paper labels (a few backs slightly dust soiled).

Cambridge: Riverside Press, 1892-1904

LARGE PAPER EDITION. One of 250 copies.

173. **FITZGERALD (EDWARD).** Rubáiyát. Rendered into English Verse by Edward Fitzgerald. 12mo, brown crushed levant morocco, gilt back, gilt top, uncut, by Riviere.

LIMITED EDITION. Fine copy. Portland: Mosher, 1899

174. **FRASER (SIR WILLIAM).** Coila's Whispers. *With illustrations, all colored by hand.* 8vo, full mottled calf, gilt top, uncut, by Riviere. London, 1872

PRESENTATION COPY FROM THE AUTHOR, with inscription in his hand; "*To R. Buchanan From W. F.*" The "R. Buchanan" is in all probability Robert Buchanan, the poet.

One of 50 printed, with the HAND-COLORED ILLUSTRATIONS. The frontispiece (uncolored) is by W. M. Thackeray, and signed. With bookplate of Richard W. Meirs.

175. **FROUDE (JAMES ANTHONY).** Short Studies on Great Subjects. Second Edition. 3 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1867

176. —— History of England from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols., 12mo, half calf, gilt backs. London: Longmans, 1870

177. **FULLER (THOMAS).** The Life of that Reverend Divine and Learned Historian Dr. Thomas Fuller. *Engraved portrait* (slightly shaved). 16mo, crushed crimson levant morocco, line borders, gilt edges, by The Club Bindery. London, 1661

A RARE LIFE of the author of Fuller's Worthies, Sacred and Profane State, etc. With the Holden bookplate.

178. —— History of the Worthies of England, 3 vols., London, 1840; History of the University of Cambridge and of Waltham Abbey, London, 1840; The Holy State and the Profane State. London, 1841; Church History of Britain from the Birth of Christ to the Year 1648, London, 1845. *Portraits, etc.* 11 vols., 8vo, polished calf, gilt backs. London, v. d.

179. **FULTON (ROBERT).** A. L. s., 2 pp., 4to. Brest, the 8th of Fructidor, an 9 (August 25, 1801). To Mr. Clements, Adjutant Commandant at Brest.

Relative to the Experiment of the Bomb Submarine to be tried that week.

Digitized by Google

Fulton invented a submarine or plunging boat, called a torpedo, designed to be used in naval warfare, and induced Bonaparte to appoint Volney, La Place and Monge as a commission to examine it. In 1801 he made an experiment in the harbor at Brest, when he succeeded in remaining under water for an hour and guiding the boat with ease.

180. —— Original draft of a L. s., 1 p., 4to. New York, April 27, 1813. To Hon. William Jones.

The date, superscription, first line, and part of the second, are in Fulton's hand.

"I am anxious to make some interesting torpedo experiments on the practice of Torpedoes and for that purpose require a vessel and some hands which is too expensive for my private purse . . . Com. Lewis and I will go into the experiments if you will have the goodness to order that we may take one of the best of the fire ships for that purpose and some of the gunboat men"; etc.

181. —— A. L. s., 3 pp., 4to. New York, August 1, 1814. To John Livingston. Regarding the New Orleans stockholders who have not paid up their subscriptions. He has remitted for the Mississippi steamboats $88,270, of which the Southern stockholders holding 400 shares have only paid in $35,183.

182. **FURETIERE (ANTOINE).** Recueil des Factums. Avec une Introduction et des Notes Historiques et Critiques, par Charles Asselineau. *Frontispiece.* 2 vols., 12mo, crushed crimson levant morocco, gilt edges, uncut, by Duru et Chambolle, 1862.

FINE COPY. Paris, 1859

183. **GAY (JOHN).** Trivia; Or, The Art of Walking the Streets of London. *Engraved vignettes, one showing a London Street.* 8vo, full red levant morocco, gilt edges, by Riviere.

London: Printed for Bernard Lintott, n. d.

FIRST EDITION. This is the earliest issue, with the view of a London street on page 1.

184. —— Another copy. *Engraved device of crossed keys on title.* 8vo, crushed red levant morocco, gilt edges, by Riviere.

London: Printed for Bernard Lintott, n. d.

FIRST EDITION, with the ornamental headband on page 1 instead of the View of a London Street.

185. **GELL (SIR WILLIAM) AND GANDY (JOHN P.).** Pompeiana. The Topography, Edifices and Ornaments of Pompeii. *Maps and numerous engraved plates* (a few slightly time-spotted). 4to, crushed dark green straight-grain morocco, gilt back, gilt edges, by Pratt. London, 1817-19

LARGE PAPER.

186. —— Another copy. *With folding plan* (linen-backed), *and numerous fine engraved plates.* Royal 8vo, half russia (hinges weak), gilt top, uncut. London, 1817-19

FIRST EDITION.

187. **GENLIS (MADAME DE).** Memoirs, illustrative of the History of the Eighteenth and Nineteenth Centuries. Written by

Digitized by Google

Herself. *Frontispiece portrait.* 8 vols., 12mo, half blue polished calf, gilt backs, gilt edges, by Morrell. London, 1825-6

A very fine clean copy.

188. **GEORGE II.** D. s., 1 p., folio. Court at St. James, Nov. 27, 1746. Relating to the establishment of Two Regiments. Shaved on lateral edge.

189. **GEORGE III.** D. s. on vellum, 1 p., 4to. Court at St. James, April 24, 1804. Military appointment.

190. **GERMANTOWN IMPRINT.** Hartley (Thomas). A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, etc. 8vo, polished calf, gilt back, gilt edges, by Matthews.

London Printed. Germantown reprinted by Christopher Sower,

A nice copy of this scarce issue from the Sower Press. 1759

191. **[GIBBES (PHEBE).]** The Life and Adventures of Mr. Francis Clive. 2 vols., small 8vo, polished calf, gilt backs, gilt edges, by Riviere. London, 1764

A FINE COPY OF THE FIRST EDITION OF THESE SPIRITED MEMOIRS. With the Huth bookplate.

192. **GILPIN (WILLIAM).** Observations relative chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England, particularly the Mountains and Lakes of Cumberland and Westmoreland. *With maps and aquatint plates.* 2 vols., 8vo, mottled calf. London, 1792

193. **GIOVANNI (SER).** The Pecorone. Now First Translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes.* 3 vols., 8vo, half red morocco, gilt, gilt tops, uncut.

London: Privately printed, 1898

The Bibliophile Edition, printed on Japan paper with three sets of plates, one set colored, limited to 26 numbered copies.

194. **GODWIN (WILLIAM).** Lives of the Necromancers. 8vo, polished calf, gilt top, uncut, by Riviere. London, 1834

FIRST EDITION. Fine copy.

195. **GOETHE AND SCHILLER.** Works. *Illustrated.* 12 vols., 8vo, half red morocco, gilt tops, uncut. London, etc., n. d.

EDITION DE LUXE.

196. **[GOLDSMITH (OLIVER).]** The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East. 2 vols., 12mo, original calf.

London: Printed for J. Newbery, 1762

FIRST EDITION, Second Issue. Good copy.

Digitized by Google

197. —— Essays. *Vignette on title-page, by Isaac Taylor.* 12mo, crushed green levant morocco, gilt edges by Tout.
London: W. Griffin, 1765

One of the two issues printed this year, with 236 pages. This issue is described in Maggs' latest catalogue as "The genuine issue of the First Edition."

198. —— An Inquiry into the Present State of Polite Learning in Europe. 12mo, contemporary calf (neatly rebacked).
London: Printed for R. and J. Dodsley, 1769

First Edition. With the half-title, which is usually lacking.

199. **GOODALL (WALTER).** An Examination of the Letters said to be written by Mary, Queen of Scots to James, Earl of Bothwell: Shewing by Intrinsick Evidence that they are Forgeries. Also, an Inquiry into the Murder of King Henry. *Engraved portrait of Queen Mary by Vertue.* 2 vols., 12mo, old calf (worn).
First Edition. Scarce. Edinburgh, 1754

200. **COUPIL HISTORICAL MONOGRAPH.** Masson (Frédéric). Napoléon et son Fils. *Extensively illustrated with frontispiece portrait of the King of Rome in colors, after a miniature by Isabey; and numerous full-page photogravures, portraits, scenes, and also text illustrations.* Royal 4to, olive-green straight-grained morocco, sides with wide framework in gilt composed of scroll and eagle design, with imperial crown in corners, and larger design of the same in centre of covers, full gilt back with bee design, inside gilt and morocco borders, gilt top, uncut, original wrappers bound in. Paris: Goupil et Cie, 1904

One of 800 copies on *papier à la main des Manufactures Blanchet frères et Kleber*, of which this is No. 020.
Fine copy in a handsome binding.

201. **GRANT (ULYSSES S.).** Life and Public Services. By William Ralston Balch. *Illustrated.* 8vo, cloth.
Charleston, S. C., [1885]

Inserted is a full-page A. L. s., 8vo. Long Branch, Sept. 17, 1876. Regarding moving arrangements from Long Branch to Washington.

202. **GRESWELL (WILLIAM PARR).** Annals of Parisian Typography. *Portrait and facsimiles.* 8vo, half dark green morocco, gilt edges, by Riviere. London, 1818

First Edition.

203. **GREY (SIR GEORGE).** Polynesian Mythology, and Ancient Traditional History of the New Zealand Race, as furnished by their Priests and Chiefs. *Illustrated.* 8vo, polished blue calf, gilt back, gilt top, uncut, by Riviere. London, 1855

First Edition.

204. **GRONOW (CAPTAIN).** Reminiscences. *Illustrations.* 4 vols., 8vo, half red morocco, gilt tops, uncut. London, 1862-6

The last two volumes are First Editions.

Digitized by Google

205. **GROTE (MRS.).** The Personal Life of George Grote. *Frontispiece portrait.* 8vo, polished calf, gilt back, gilt top, uncut.
Fine copy. London, 1873

206. **GUBERNATIS (ANGELO DE).** Zoological Mythology; or, the Legends of Animals. 2 vols., 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1872
FIRST EDITION.

207. **GUNPOWDER PLOT.** A True and Perfect Relation of the Whole Proceedings against the late most barbarous Traitors, Garnet a Jesuite and his confederates . . . and lastly all that passed at Garnet's execution. *Woodcut ornaments and initials.* Small 4to, new sheep, some rough fore and lower edges (some headlines cut close). Imprinted at London by Robert Barker, 1606
FIRST EDITION.

208. **HALL (S. C.).** Royal Gems from the Galleries of Europe, engraved after Pictures by the Great Masters. Vol. 1 only. *Engraved plates.* Folio, full brown morocco, gilt panel on sides, gilt edges. London, n. d.

209. **HALLECK (FITZ-GREENE).** Poems. Imp. 8vo, full crushed crimson levant morocco, gilt back and borders, gilt top, uncut, by Matthews. New York: Appleton, 1848
A SUPERB EXTRA-ILLUSTRATED COPY, enhanced by the insertion of nearly 100 fine portraits and plates. Each leaf of the original volume has been inlaid to the above size. The very fine plates which Mr. Andrews has added to this copy include: Several different portraits of the author by various engravers, together with an A. L. s. to Mr. Andrews; several engravings of Alnwick Castle; portrait of Robert Burns, by Warren; PROOF portrait of Thomas Campbell on India paper, by Burnet, after Sir Thomas Lawrence; a brilliant portrait of King George the Fourth, engraved by Page; Stipple portrait of William Henry Allen, by Edwin; RARE portrait of De Witt Clinton, by Leney; A RARE PORTRAIT of Franklin, by Westermayr; AN EXTREMELY RARE VIEW of Park Row, by W. D. Smith, after Burton; Lithographed portrait of Richard Riker 1826; engraved portrait of Philip Hone, by Durand; PROOF PORTRAIT of Lord Byron, on India paper, by Grave, besides numerous FINE NEW YORK VIEWS, MAINLY PROOFS ON INDIA PAPER.. With bookplate of William Loring Andrews.

210. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. *Portrait of the author and 33 etchings by L. Boisson on India paper, from original compositions by C. Delort.* Imp. 8vo, half red morocco, gilt top, uncut. London: Nimmo, 1889
LARGE PAPER COPY. One of 780 copies. ELEVEN ADDITIONAL PLATES of "Beauties" have been inserted.

211. **HANGER (COL. GEORGE).** The Life, Adventures, and Opinions of. *Plate.* 2 vols., 8vo, half russia, gilt tops, uncut. London, 1801
Nice copy. Scarce. The author, one of the favorites of George IV, came to America with a detachment of Hessians and served with the British during the Revolution. Both Cruikshank and Gillray found Hanger an interesting subject for their caricatures.

Digitized by Google

212. **HARDWICK (CHARLES).** Traditions, Superstitions and Folk-Lore (chiefly Lancashire and North of England). *Frontispiece.* 8vo, red polished calf, gilt back, gilt top, uncut, by Riviere.

FIRST EDITION. Fine copy. London, 1872

213. **[HARRISON (W.).]** The Pilgrims, or, The Happy Converts. A New Dramatick Entertainment. 4to, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed for Richard Harrison, 1701

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

A large copy, with some lower edges uncut, and with the Preface and Epilogue.

214. **[HART (JOHN).]** Trodden Down Strength, by the God of Strength, or, Mrs. Drake Revived. Shewing Her strange and rare Case . . . Related by her sometime unworthy friend, Hart On-hi . . . Small 8vo, pp. (6), 193, light calf, gilt back, yellow edges, by Bedford (corners of binding slightly rubbed, some margins cut close).

London: Printed by R. Bishop for Stephen Pilkington . . . 1647

FIRST EDITION. Reprinted in 1782 with author's name as "John Hart," on title-page.

Contains references to Rev. Thomas Hooker. Bookplate of J. Hammond Trumbull.

THE EARLY VIRGINIA PLANTERS

215. **HARTLIB (SAMUEL).** The Reformed Virginian Silk-Worm, Or, a Rare and New Discovery of a speedy way, and easie means, found out by a young Lady in England, she having made full proof thereof in May, Anno 1652. For the feeding of Silk-worms in the Woods, on the Mulberry-Tree-leaves in Virginia, etc., etc. By Samuel Hartlib. Small 4to, full crushed levant morocco, gilt edges, by Pratt (headlines have been trimmed into).

London: Printed by John Streater, for Giles Calvert, 1655

Contains a poem of six pages "Upon the most Noble Virginian natural Silk-Worm . . . To the admiration of this our Old World; but to the exaltation and glory of incomparable *Virginia*, in the New."

216. **HAVARD (HENRY).** Amsterdam et Venise. *Etchings by Leopold Flameng and Gaucherel, and numerous illustrations on wood.* Imp. 8vo, half blue levant morocco, gilt top, uncut.

FIRST EDITION. Paris, 1876

217. —— L'Art et les Artistes Hollandais. *Illustrated with etchings, woodcuts, facsimiles, etc.* 3 vols. in two, royal 8vo, crushed brown levant morocco, Jansen style, gilt tops, uncut, by Matthews.

Paris, 1879-80

ONE OF 50 COPIES ON HOLLAND PAPER, WITH THE ETCHINGS IN TWO STATES, BEFORE AND AFTER LETTERS.

218. **HAVERTY (MARTIN).** History of Ireland, from the Earliest Period to the Present Time, etc. *Maps and numerous steel engravings.* Thick 4to, full green morocco, embossed and gilt tooling, gilt edges. New York, 1867

Digitized by Google

219. **HAYWARD (JOHN).** The Religious Creeds and Statistics of every Denomination in the United States and British Provinces, with some account of the Religious Sentiments of the Jews, American Indians, Deists, Mahometans, etc. 12mo, polished blue calf, gilt backs, gilt edges, by Riviere. Boston, 1836

FIRST EDITION.

220. **HEARN (LAFCADIO).** A Japanese Miscellany. *Illustrated.* 8vo, original cloth, gilt top, uncut. Boston, 1901

FIRST EDITION.

221. **HEATH (HENRY).** Old Way's & New Way's. *Titlepage and 6 plates, with numerous scenes on each, all in colors, designed and etched by H. Heath.* Oblong 4to, half morocco, gilt back and top. [London:] Charles Tilt, *ca.* 1825

FIRST EDITION. The imprint at bottom of plate 5 has been scratched out.

222. **[HELPS (ARTHUR).]** Ivan de Biron; or, The Russian Court in the Middle of the Last Century. 3 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1874

FIRST EDITION.

223. **HENNEPIN (LOUIS).** A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants and Animals; also the Manners, Customs, and Languages of the several Native Indians . . . With a Continuation: giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c., The Taking of Quebec by the English (etc.). *Engraved title, 2 folding maps and 6 copperplate engravings.* 8vo, full olive levant morocco, gilt back, panel sides, gilt edges, by Pratt.

London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship, 1698

THE "BON" ISSUE OF THE FIRST ENGLISH EDITION. This is the first combining the "Nouvelle Découverte" (Part I.) and the "Nouveau Voyage" (Part II.), the latter being the continuation of the former, the rest of the volume being an account of Marquette's voyages. This is the variety of this edition having 12 lines on p. 299. The text of the "Continuation" which follows p. [300] begins: "Men ought to be satisfy'd." It also has two chapters XXII, beginning on pp. 84 and 89. Shea mentions a variation in which the "continuation" begins: "Reason ought to Rule." With the DePuy bookplate.

224. **HENRY (O.).** Cabbages and Kings. 12mo. New York, 1904

THE SCARCE FIRST EDITION. Nice copy, with lower edges uncut.

225. —— Another copy. 12mo. New York, 1904

FIRST EDITION. Very fine copy.

226. —— The Gentle Grafter. 12mo. New York, 1908

FIRST EDITION.

Digitized by Google

227. —— Options. *Illustrated.* 12mo, cloth. New York, 1909
FIRST EDITION.

228. —— Roads of Destiny. 12mo, original cloth.
FIRST EDITION. New York, 1909

229. —— Let Me Feel your Pulse. *Illustrated.* 12mo, pictorial cloth. New York, 1910
FIRST EDITION.

230. —— Whirligigs. 12mo, cloth. New York, 1910
FIRST EDITION.

231. —— Another copy.

232. —— Another copy. 12mo. New York, 1910
FIRST EDITION.

233. —— Sixes and Sevens. 12mo, cloth. New York, 1911
FIRST EDITION.

234. —— Rolling Stones. *Illustrated.* 12mo, cloth.
FIRST EDITION. New York, 1912

235. —— The Trimmed Lamp and other Stories of the Four Million. *Frontispiece.* 12mo. New York, 1917
FIRST EDITION.

236. **HERBERT (EDWARD, LORD HERBERT OF CHERBURY).** The Life and Raigne of King Henry the Eighth. Written By the Right Honourable Edward Lord Herbert of Cherbury. *Portrait of Henry VIII by Cecill.* Small folio, contemporary calf, rebacked.
London: Printed by E. G. for Thomas Whitaker, 1649
FIRST EDITION. The portrait in later editions is by other hands.
Walpole says of the author's work: "His reign of Henry VIII is allowed to be a masterpiece of Historic biography."
With the Pruyn and Heinz bookplates.

237. **HERBERT (GEORGE).** Poemata varii Argumenti, Partim e Georgia Herberto Latine (uteunque) reddita, Partim conscripta, A Wilh. Dillingham. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.
Londini: Typis E. Flesher, 1678
FIRST EDITION. VERY RARE. Lowndes mentions this work, but does not locate a copy. A very clean copy.

238. **HERBERT (WILLIAM HENRY).** Frank Forester's Fugitive Sporting Sketches. Edited with a Memoir of Herbert and Numerous Explanatory Notes by Will Wildwood. 12mo, wrappers.
Westfield, Wis., 1879
FIRST EDITION. Presentation copy from the editor.

Digitized by Google

239. **HERRICK (ROBERT).** Poetical Works. Edited by George Saintsbury. *Frontispiece.* 2 vols., 12mo, half olive levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1900

Fine copy.

240. **HEYWOOD (THOMAS) AND BROOME (RICHARD).** The Late Lancashire Witches. A Well Received Comedy, lately acted at the Globe on the Banke-side, by the King's Majesties Actors. 4to, full polished calf, gilt back, gilt edges, by Riviere.
London: Printed by Thomas Harper, 1634

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

241. **HISTORIC GALLERY (THE)** of Portraits and Paintings, and Biographical Review. *With several hundred engraved portraits and plates* (foxed). 7 vols., 8vo, half red morocco, gilt tops. London, 1807-11

242. **HISTORICAL REGISTER OF THE UNITED STATES.** [Edited by Thomas H. Palmer.] From the Declaration of War in 1812 to 1814. 4 vols. in three, 8vo, old half roan (worn, and pp. time-stained).
Washington and Philadelphia, 1814 and n. d.

Scarce Annals of the War of 1812.

243. **[HOLE (S. R.).]** A Little Tour in Ireland. Being a visit to Dublin, Galway, Connamara, etc. By An Oxonian. *Illustrations by John Leech, the folding plate* IN COLORS. Square 12mo, half green morocco, gilt edges. London, 1859

First Edition. Fine copy, with the bookplate of Richard W. Meirs.

244. **HOMER.** Iliad et Odysseus. *Engraved portrait of Homer, and Aldine device on title.* 4 vols., 24mo, crushed crimson levant morocco, gilt backs, gilt panelled sides, gilt edges, by Bedford.
London, 1831

One of only five or six copies printed on vellum, of this charming edition of Pickering's Diamond Classics. With the Holden bookplate.

245. **HOOKHAM (MARY ANN).** The Life and Times of Margaret of Anjou. *Frontispieces.* 2 vols., 8vo, green polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1872

First Edition. Fine copy of the Large Type Library Edition.

246. **HOPKINS (CHARLES).** Pyrrhus King of Epirus. A Tragedy, Acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Solum primos da versibus annos. 4to, full polished calf, gilt back, gilt edges, by Riviere.
London: Printed for Samuel Briscoe, 1695

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

Digitized by Google

247. —— Boadicea Queen of Britain. A Tragedy, As it is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. 4to, full polished calf, gilt back, gilt edges, by Riviere.
London: Printed for Jacob Tonson, 1697

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

248. —— Friendship Improved; Or, The Female Warriour. A Tragedy. Acted at the Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Riviere. London: [Printed for Jacob Tonson, 1700]

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title. Last two lines of imprint supplied by Kemble in MS.

249. **HORNE (THOMAS HARTWELL).** An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. *Illustrated with reproductions* (linen-backed). 2 vols., 8vo, polished sprinkled calf, gilt backs, gilt tops, uncut, by Pratt. London, 1814

FIRST EDITION. A fine uncut copy of this important work.

250. **HOWARD (EDWARD).** The Six Days' Adventure, or the New Utopia. Lacks title-page. 4to, full polished calf, gilt back, gilt edges, by Riviere. Each leaf inlaid. [1671]

FIRST EDITION.

251. **HOWARD (JAMES).** The English Mounsieur. A Comedy. 4to, polished calf, gilt edges, by Riviere. London, 1674

FIRST EDITION. The J. P. Kemble copy, each leaf inlaid, with his initials and notes on title. A few paginations trimmed into.

252. **HULL (WLILIAM, American Patriot, and Gov. of Michigan).** D. s., 1 p., folio. Detroit, Oct. 5, 1809. Signed as Gov. of Michigan.

253. **HUME (DAVID) AND SMOLLETT (TOBIAS).** History of England, with a continuation by the Rev. T. S. Hughes. *Frontispieces and engraved titles.* 21 vols., 12mo, half red calf (slightly worn). London, 1834-6

254. **HUMPHREYS (H. NOEL).** Masterpieces of the Early Printers and Engravers. *A Series of facsimiles from Rare and Curious Books, remarkable for illustrative devices, beautiful borders, elaborate title-pages, etc.* Folio, cloth, gilt edges.
London, 1870

255. **HUNT (LEIGH).** A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, three-quarter red morocco, gilt top. London, 1848

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, inscribed on half-title: "*Walter Coulson Esqre. Gratefully, Leigh Hunt.*"

256. **HUNT (ROBERT).** Popular Romances of the West of England; or, the Drolls, Traditions and Superstitions of Old Corn-

Digitized by Google

wall. First and Second Series. *Frontispieces by George Cruikshank.* 2 vols., 12mo, half red morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1865

FIRST EDITION. Fine copy.

257. **HUNTER (W. W.).** The Annals of Rural Bengal. 8vo, polished calf, gilt back, gilt top, uncut. London, 1868

258. —— Orissa. *With numerous fine plates.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1872

FIRST EDITION of this important work on the vicissitudes of an Indian Province under Native and British rule. Intended as a continuation of the author's "Annals of Bengal."

259. —— The Indian Musalmans. 8vo, polished calf, gilt back, gilt top, uncut, by Riviere. London, 1876

260. —— The Indian Empire, its People, History, and Products. New and revised edition. Thick 8vo, polished calf, gilt back, gilt top, uncut, by Riviere. London, 1893

261. **IMMORTALS (THE).** Masterpieces of Fiction Crowned by the French Academy. *Illustrated.* 20 vols., 8vo, full mottled calf, with bronze medallion on the sides, gilt tops, uncut.

THE PANTHEON EDITION, one of 250 sets. Paris, n. d.

262. **INTERNATIONAL AUTHORS.** Editor in Chief, G. Mercer Adam. *Photogravure illustrations on Japan paper colored by hand.* 15 vols., 8vo, varicolored morocco, St. Hubert Guild bindings, gilt tops, uncut. Akron, Ohio, n. d.

THE ACADEMY EDITION.

263. **IRELAND.** A Perfect Narrative of the Battell of Knocknones, within the County of Cork and Province of Munster, Nov. 13, betwixt the Parliament Forces under the Command of the Lord Inchiquin . . . and the forces of Irish Rebells under the Lord Taaff, etc. Small 4to, half brown calf. London, 1647

264. **IRVING (PIERRE M.).** Life and Letters of Washington Irving. *Portraits.* 4 vols., 12mo, half calf, gilt backs.

FIRST EDITION. New York, 1862-4

265. **JACKSON (LADY).** Historical Writings. *Illustrated.* 14 vols., 8vo, cloth, gilt tops, paper labels, uncut.

LARGE PAPER EDITION. Boston: Grolier Society, n. d.

266. **JAMAICA.** A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace . . . Moreover, An attempt on the Island of Jamaica . . . May 10, 1655. With a full Description thereof. *Full-page portrait of Ludovicus XIII and full-page map of the West-Indies, and 6 engraved vignettes in the text, including a portrait of Queen Christina of "Sweedland."* Small 4to, full dark

Digitized by Google

brown levant morocco, gilt and blind tooled sides, gilt edges, by Lortic. London: Printed by M. S. for Thomas Jenner, 1657

FIRST EDITION. With the Lefferts-Church bookplates.

267. **JERROLD (DOUGLAS).** Works. *Portrait, frontispieces by Leech.* 5 vols., 12mo, half calf, gilt tops, uncut (backs slightly rubbed). London, n. d.

268. **JEWETT (LLEWELLYNN).** The History of Ceramic Art in Great Britain from pre-historic times down through each successive period to the present day. *Nearly 2000 engravings.* 2 vols., 8vo, half red morocco, gilt tops, uncut (hinges a little weak). New York, 1878

A history of all known ancient and modern pottery and porcelain works of Great Britain, and of their productions of every class.

269. **JOLINE (ADRIAN H.).** Meditations of an Autograph Collector. *Portraits and facsimiles.* 8vo, cloth, morocco back, gilt top, uncut. New York, 1902

FIRST EDITION.

270. **KEESE (WILLIAM L.).** John Keese, Wit and Litterateur. A Biographical Memoir. *Illustrations.* Small 4to, crushed red levant morocco, Jansen style, gilt inside border, gilt top, uncut, by R. W. Smith. New York, 1884

A FINE UNCUT COPY, EXTRA-ILLUSTRATED by the insertion of 31 plates. These plates include: Fine stipple portrait of Washington H. 100; Park Theatre and Part of Park Row. RARE BOURNE VIEW; a RARE EARLY PROOF PORTRAIT of Longfellow; PROOF PORTRAIT of Frances S. Osgood; etc.

271. **KEMBLE (FRANCES ANNA).** A Collection of FIRST EDITIONS. 11 vols., 12mo, half blue levant morocco, gilt tops. London, 1835-90

Comprising: Journal, 2 vols., 1835; Journal of a Residence on a Georgian Plantation in 1838-39, 1863; Records of a Girlhood, 3 vols., 1878; Records of Later Life, 3 vols., 1882; Further Records, 2 vols., 1890. Choice set.

272. **KILLIGREW (MRS. ANNE).** Poems. *With the fine mezzotint portrait by Beckett.* 4to, mottled calf, gilt edges, by Riviere. London, 1686

FIRST EDITION. The portrait of the author is after one painted by herself.

273. **KILLIGREW (SIR WILLIAM).** Mid-night and Daily Thoughts. In Prose and Verse. 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Riviere. London: Printed for Randal Taylor, 1694

FIRST EDITION. Fine copy.

274. **KINGSLEY (CHARLES).** Charles Kingsley, his Letters and Memoirs of his Life. Edited by his Wife. *Engraved portraits and illustrations.* 2 vols., 8vo, brown crushed morocco, gilt backs, gilt tops, by Bayntun. London, 1877

FIRST EDITION. Fine copy.

Digitized by Google

275. **KIPLING (RUDYARD).** Barrack Room Ballads and other Verses. *Title printed in red and black with Vignette.* 8vo, original half vellum gilt, gilt top, uncut.
London: Methuen & Co., 1892

FIRST EDITION. One of 30 Copies on Large Japanese Paper. Very fine Copy.

276. —— Many Inventions. 12mo, cloth, uncut. London, 1893

FIRST EDITION.

277. —— The Seven Seas. *Vignette on title.* 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION.

278. —— White Horses. 12mo, original wrappers.
London: Printed for Private Circulation, 1897

FIRST EDITION. VERY RARE. One of only a few copies issued, probably for copyright purposes.

279. —— The Five Nations. *Vignette on title.* 12mo, cloth, gilt top, uncut. London, 1903

FIRST EDITION.

280. —— A Diversity of Creatures. 12mo, cloth.
FIRST EDITION. London, 1917

281. **KNIGHT (CHARLES).** History of England. *Illustrations on steel and wood.* 8 vols., 8vo, half calf (a little rubbed).
London: Bradbury, Evans and Co., n. d.

282. —— Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial and Popular Antiquities. *Profusely Illustrated.* 2 vols., folio, half morocco. London, n. d.

283. —— Popular History of England. 8 vols., 8vo.
New York, n. d.

284. **KOCK (PAUL DE).** Works. With a General Introduction by Jules Claretie. Translated into English by Edith Mary Norris. *Illustrated.* 25 vols., 8vo, half red morocco, gilt tops, uncut (3 vols. have slight difference in the grain of morocco).
Limited Edition. Boston, n. d.

285. **LA FONTAINE.** Fables Choisies mises en Vers. Avec Notice et Notes par Alphonse Pauly. *Engraved title and portrait.* 2 vols., 12mo, half green levant morocco, gilt back, gilt tops, uncut, by Bradstreet. Paris: Alphonse Lemerre, 1868

A HANDSOME COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF A SET OF 60 PROOF PLATES, from the Bossange Edition, engraved by MM. Simon and Coiny.

286. **LAMB (CHARLES).** Blank Verse. By Charles Lloyd and Charles Lamb. Small 8vo, full blue levant morocco, gilt back, inside dentelles, gilt top, uncut, by Riviere. London, 1798

FINE COPY OF THE FIRST EDITION. RARE.

Digitized by Google

287. —— Complete Works. *Illustrations.* 8 vols., 8vo, half red morocco, gilt tops, uncut. London: The Chesterfield Society, n. d.

EDITION DE LUXE.

288. **LANDSEER (THOMAS).** Characteristic Sketches of Animals. With Descriptive and Illustrative Notes by John Henry Barrow. *Engraved title and 64 engraved plates and vignettes on India paper.* 4to, three-quarter maroon morocco, gilt edges, by Riviere. London, 1832

LARGE PAPER COPY, WITH INDIA PROOF IMPRESSIONS OF THE PLATES.

289. **LANG (ANDREW).** XXII Ballades in Blue China. 16mo, vellum wrappers (soiled), uncut. London, 1880

FIRST EDITION.

290. **LANGHORNE (DR).** The Fables of Flora. To which is prefixed a Life of the Author, by F. Blagdon. *With the charming vignettes by Stothard engraved by Birrell.* Small 8vo, crushed red straight-grain morocco, gilt edges. London, 1804

291. **LAUDERI (G.).** Delectus Auctorum Sacrorum Miltoni Facem prælucentium (A. Ramsei Poemata Sacra et H. Grotii Adamus Exul). 2 vols. in one, 8vo, old English red morocco, richly ornamented in gold on back and sides, crowns being incorporated in the borders. Londini, 1752

From the Beckford sale with label, also bookplate of James Bindley.

292. **LAWRENCE (D. H.).** Sons and Lovers. 12mo.
FIRST EDITION. New York, 1913

293. —— The Rainbow. 12mo. New York, 1916

FIRST AMERICAN EDITION. Scarce.

294. **[LEARNED (J.).]** The Counterfeits, A Comedy, As it is Acted at the Duke's Theatre. 4to, full polished calf, gilt back, gilt edges, by Riviere. London: Printed for Jacob Tonson, 1679

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title; also notes by another hand.

295. **LEECH (JOHN).** Etchings from Jack Bragg: from Christopher Tadpole, by Albert Smith, and from Hector O'Halloran, by W. H. Maxwell. *51 etchings by Leech.* 4to, original glazed boards (scraped), stucco binding (loose). London, n. d.

296. —— Punch's Snapdragons for Christmas. *Illustrated with four steel engravings by John Leech.* 16mo, half crimson polished calf, gilt, gilt top, uncut, by Riviere. London, 1845

FIRST EDITION. With bookplate of Richard W. Meirs.

297. **LEES (F. R.).** The Metaphysics of Owenism Dissected, 1842. The Owenite Anatomised: An Analysis of the Blunders put forth by one John Hanson, in his mis-styled answer to "Owenism Dissected," Leeds, 1838. The Burial of the Owenite: A Final Exposure of the Social Logic put forth by John Hanson. Shaw, 1839.

Digitized by Google

A Correct Outline of the Public Discussion between Mr. Thomas Fourneaux Jordan and F. R. Lees on the Question "Whether total abstinence be unphilosophical . . . and sinful," Leeds, 1839. Authentic Report of the Public Discussion at Rotherham on the Consistency of Teetotalism with Scripture between James Bromley and Frederick Lees, 1841. Analysis of the Discussion, etc., Leeds, 1841. History of the Wine Question, by F. R. Lees, Douglas, 1841. The Strong Drink Question, Leeds, 1842. 8vo, purple calf. 1838-42

Eight curious tracts on the question of Total Abstinence and Temperance. The tracts printed at Leeds are RARE and the one printed at Shaw is probably UNIQUE.

298. **LEFEBVRE (FRANCOIS JOSEPH, DUKE OF DANTZIG—Marshal of France).** A. L. s., 3½ pp., 4to. Paris, le 4 Pluviose, an 5 (January 23, 1797). To Gen. . . . . .

IMPORTANT LETTER OF RARE INTEREST, relating to conditions existing in the army at the period of the Directory when Barras was one of its most powerful members.

299. **LEVER (CHARLES).** The Knight of Gwynne. *With illustrations by "Phiz."* 8vo, half red morocco, gilt top, uncut, by Stikeman. London, 1847

Fine copy of the FIRST EDITION.

300. —— One of Them. *With 30 full-page etchings by "Phiz."* 8vo, in the original monthly parts (15 in 14), with all the original wrappers with the illustration on front cover by "Phiz," uncut. Enclosed in green cloth slip-case, straight-grain morocco front, and cloth protecting wrapper. London, [1859-1861]

First Edition in the original parts.

301. **LIECHTENSTEIN (PRINCESS MARIE).** Holland House. *Numerous illustrations.* 2 vols., 8vo, half red morocco, gilt tops. London, 1874

FIRST EDITION.

302. **LILLY (JOHN).** Dramatic Works. With Notes and some Account of his Life and Writings, by F. W. Fairholt. 2 vols., 8vo, crushed dark blue levant morocco, gilt tops, uncut. London, 1858

LARGE PAPER COPY, "Library of Old Authors." With bookplate of A. C. Swinburne.

303. **LLOYD (LODOWICK).** A Briefe Conference of Divers Lawes: Diuided into certaine Regiments. Small 4to, full mottled calf, gilt back, gilt edges, by Riviere (some headlines cut into). London: Printed by Thomas Creede, 1602

FIRST EDITION. With the Arbury Library label.

304. **LONGFELLOW (HENRY W.).** The Courtship of Miles Standish. 12mo, light green cloth, with gilt and blind tooling, gilt edges (top of back chipped). Boston, 1858

FIRST EDITIONS. RARE IN THIS BINDING, which was probably used for presentation purposes. Inserted is a full-page A. L. s., 1 p., 4to. To

Digitized by Google

Mrs. Stephens, requesting that his name be removed from the printed list as a contributor to the "Lady's Companion," as he had only sent one composition for publication.

305. **LOSSING (BENSON J.).** Pictorial Field-Book of the War of 1812. *Illustrations.* Royal 8vo, cloth. New York, 1868

First Edition.

306. —— Our Country. A History of the United States from the Discovery of America to the Present Time. *Profusely illustrated by Darley and others.* 8 vols., royal 8vo, half red morocco.

Edition de Luxe, limited to 500 copies. New York, 1905

307. **LOUDON (J. C.).** Arboretum et Fruiticetum Britannicum; or, the Trees and Shrubs of Britain, Native and Foreign, with their Propagation, Culture, Management, etc. *4 vols. of plates.* 8 vols., 8vo, cloth. London, 1844

Clean set.

Digitized by Google

SECOND SESSION

LOTS 308-613

308. **LOUVET DE COUVRAY.** Amours du Chevalier de Faublas. *With numerous engravings on Japan paper.* 4 vols., 12mo, full crushed blue levant morocco, gilt backs, gilt tops, uncut, doublures of crushed citron levant morocco, gilt and inlaid borders, blue moire silk flys, by Rousselle. Paris, 1884

One of 75 copies printed on China paper.

309. **LOWE (E. J.).** Ferns: British and Exotic. *Profusely illustrated with colored plates.* 8 vols., 8vo, half green calf (a few bindings scraped). London, 1865-8

310. —— Natural History of New and Rare Ferns. *With colored illustrations and woodcuts.* 8vo, half green calf. London, 1868

311. —— Beautiful Leaved Plants. *With 60 colored illustrations.* 8vo, cloth, gilt edges. London, n. d.

312. **[LOWELL (JAMES RUSSELL).]** A Fable for Critics. 12mo, original boards, rebacked, uncut. New York, 1848

The First Issue of the First Edition.

313. —— Among my Books. First and Second Series. 2 vols, 12mo, cloth, with protecting half morocco wrappers. Boston, 1870-76

First Editions. With an A. L. s. of the author in each volume. With the Chamberlain and Poor bookplates.

314. —— Writings. *Portraits.* 10 vols., 8vo, uncut.
Riverside Edition. Boston, 1890-91

315. **MASSACHUSETTS.** The Constitution, or Frame of Government . . . Agreed on by the Delegates, etc. First Worcester Edition. 18mo, full polished calf, gilt, by Bedford.
Scarce. Worcester: Isaiah Thomas, 1787

316. **MASSINGER (PHILIP).** The Emperovr of the East. A Traga-Comedie. Small 4to, crushed blue levant morocco, gilt edges, by Riviere. London: Printed by Thomas Harper, 1632

First Edition. Fine copy, with the genuine blank leaf at the end. From the Arbury Library, with label.

317. **MASSON (FREDERIC).** L'Impératrice Marie-Louise. *Extensively illustrated with numerous full-page reproductions, including a colored frontispiece portrait of Marie-Louise from an original miniature by Isabey, the plates being illustrated from the*

Digitized by Google

works by noted artists. Royal 4to, green straight-grain morocco, gilt sides ornamented with wide borders filled with scroll design interspersed with small floral sprays, large inner corner floral spray ornaments, imperial coat-of-arms of Marie-Louise in centre; full gilt back, with designs of a crown surmounting the monogram, *M. L.*, wide inside gilt borders, gilt top, uncut, original wrappers bound in, by Durvand.

Paris: Coupil et Cie, Manzi, Joyant et Cie, Successeurs, 1902

One of 1000 copies printed on hand-made paper of the manufacture of Blanchet frères and Kléber.
One of the beautifully printed and illustrated Goupil monographs.

318. **[MATHER (RICHARD).]** Church-Government and Church-Covenant Discvssed, In an Answer of the Elders of the severall Churches in New-England To two and thirty Questions, sent over to them by divers Ministers in England, to declare their judgments therein. Together with an Apologie of the said Elders in New-England for Church-Covenant, sent over in Answer to Master Bernard in the yeare 1639. As also in an Answer to nine Positions about Church-Government. And now published for the satisfaction of all who desire resolution in those points. [The Address to the Reader is by Hugh Peters.] Small 4to, polished calf, gilt inner and outer borders on sides, gilt back, red edges (slightly cracked at hinges).

London: Printed by R. O. and G. D. for Benjamin Allen, Anno Dom. 1643

ORIGINAL EDITION OF THIS RARE TRACT, and of the greatest value as evidence regarding the earliest Congregationalism of New England.
The "Apologie" has a separate title-page and pagination; the "Answer unto nine Positions" is by John Davenport and has a separate title-page, but is paged continuously with the "Apologie," omitting pp. 47 and 48.

319. **MATHIEU (P.).** The Heroyk Life and Deplorable Death of The most Christian King Henry the fourth. Small 4to, crushed brown levant morocco, gilt edges, by Riviere.

London: Printed by George Eld, 1612

Fine copy. Translated by Ed. Grimeston. From the Arbury Library, with label.

320. **[MAY (THOMAS).]** The Reigne of King Henry the Second. Written in Seaven Bookes. *With brilliant engraved portrait by Vaughan.* 12mo, crushed olive levant morocco, gilt back, line borders, gilt edges, by David. Margins of portrait and last two leaves strengthened. London, 1633

FIRST EDITION, with the rare portrait of Henry II, and the additional leaves of the text bound at the end (unpaged). With the Bierstadt and Holden bookplates.

321. **MEREDITH (GEORGE).** The Shaving of Shagpat. *Frontispiece.* 12mo, cloth (one or two signatures sprung).

FIRST EDITION. With the Forman bookplate. London, 1856

322. **MERIVALE (CHARLES).** History of the Romans under the Empire. 7 vols., 8vo, polished calf (backs slightly worn).

FIRST EDITION. London, 1850-62

Digitized by Google

323. **METHAN (JOHN).** Works, including The Romance of Amoryus and Cleopes. Edited from the Unique MS. in the Garrett collection in the Library of Princeton University, by Hardin Craig. 8vo, half vellum, gilt top, uncut. London, 1916

Early English Text Society.

324. **[MILTON (JOHN).]** Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage . . . wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, etc. By the former Author J. M.(*ilton* added in old writing). Small 4to, old calf, rubbed. London, 1645

With the Holden bookplate.

325. —— Mr. John Milton's Character of the Long Parliament and Assembly of Divines in 1641. Omitted in his other Works, and never before Printed. Small 4to, crushed crimson levant morocco, gilt panelled sides, gilt edges, by The Club Bindery.

London: Printed for Henry Brome, 1681

FINE COPY OF THE FIRST EDITION. With the Holden bookplate.

326. —— Paradise Lost. With the Life of the Author. To which is prefixed the Celebrated Critique by Saml. Johnson, LL. D. *Engraved protrait by Holl, and engraved title and plates after the beautiful drawings by Burney.* Royal 8vo, fine old green straight-grain morocco, emblematic tooling on back, gilt and blind borders, gilt edges. London, 1799

Fine copy, in a handsome old binding.

327. —— The Poetical Works of Milton: printed from the original editions, with a Life of the author by the Rev. John Mitford. *Portrait of Milton by Humphreys after Faithorne.* 2 vols., 8vo, blue levant morocco, gilt edges, by Bedford.

London: William Pickering, 1851

EXTRA-ILLUSTRATED by the insertion of 68 portraits of Milton, many being in proof state, either on India paper or before the letters, including the engraving by Caroline Watson after the Cooper miniature, proof in the first state, and 186 illustrative scenes to the Poems, including the series by Scotland, Westall, Turner, and others, some on India paper, and many of them in two and three states. With the Hoe bookplate.

328. **MITFORD (JOHN).** The Adventures of Johnny Newcome in the Navy. A Poem in Four Cantos. With Notes. *20 plates* IN COLOR *by C. Williams.* 8vo, three-quarter dark blue levant morocco, gilt back, gilt top, by Riviere. London, 1819

FIRST EDITION, and a copy above the average in condition. It is an imitation of the volume by Alfred Burton, with a similar title, published the preceding year.

329. [——] My Cousin in the Army; or, Johnny Newcome on the Peace Establishment. A Poem. By A Staff Officer. *16 colored plates by C. Williams.* Royal 8vo, full crimson crushed morocco, gilt corner ornaments, gilt back, gilt top, by Root.

FIRST EDITION. Rare. London, n. d.

Digitized by Google

330. **MODERN STANDARD DRAMA.** A Collection of the most Popular Acting Plays, with Critical Remarks, also the Stage Business, Costumes, etc. 45 vols. in thirty, 12mo, cloth.
New York: Samuel French, n. d.

331. **MOLIERE (J. B. POQUELIN DE).** The Plays of Molière in French. With an English Translation and Notes by A. R. Waller, and an Introduction by George Saintsbury. *With 31 etchings after Leloir.* 8 vols., 12mo, cloth, gilt tops, uncut (nail hole in one back). Edinburgh, 1907

332. **MORE (SIR THOMAS).** Utopia. La Repvblica nvovamente ritrovata (tradotta da Doni). *Device on title, woodcut initials.* 12mo, crushed brown levant morocco, gilt ornaments on back and sides, inside dentelles. In Vinegia (Per il Doni), 1548

EXCESSIVELY RARE. Fine copy.

333. —— Epigrammata Thomæ Mori Angli. *Engraved portrait by Marshall.* Square 16mo, crushed brown levant morocco, line tooling, gilt edges. Londini: Typis I. H., 1638

FINE COPY, with brilliant impression of the portrait, and leaf of imprimatur.

334. —— Life. By his Great-Grandson Cresacre More. With a Biographical Preface, Notes, and other illustrations, by the Rev. Joseph Hunter. *Engraved portrait on India paper.* Royal 8vo, half olive levant morocco, gilt top, uncut.
London: Pickering, 1828

ONE OF ONLY 12 COPIES PRINTED ON LARGE THICK PAPER. On the flyleaf is an autograph note to this effect by Wm. Pickering. With the Holden bookplate.

335. **MOORE (GEORGE).** The Coming of Gabrielle. A Comedy. 8vo, boards, vellum back, uncut. London, 1920

One of a limited edition printed for Subscribers only, and autographed by the author.

336. **MOORE (THOMAS).** Poetical Works. *With the fine series of engraved titles and frontispieces by Heath.* 10 vols., 12mo, half olive morocco, gilt backs, gilt tops. London, 1840-41

Nice set of this desirable edition.

337. **MORRIS (F. O.).** History of British Birds. *Beautifully illustrated with nearly 360 colored plates.* (One plate appears to be wanting.) 6 vols., royal 8vo, half calf, gilt backs.
FINE COPY. FIRST EDITION. London, 1866-8

338. **MORRIS (WILLIAM).** The Defence of Guenevere, and other Poems. 8vo, crushed green levant morocco, panelled back and sides, gilt edges. London: Bell and Daldy, 1858

FIRST EDITION. Autograph presentation copy from the author, inscribed: *"Georgiana Macdonald from her friend William Morris."*

Digitized by Google

339. —— The Pilgrims of Hope. A Poem in Thirteen Books. Small 4to, crushed wine-colored levant morocco, gilt top, original wrappers bound in, by The Club Bindery. London, 1886

Brought together from "The Commonweal." With the Holden bookplate.

340. —— The Aims of Art. Square 16mo, full sprinkled calf, gilt top, original wrappers bound in, by Larkins.
London: Office of "The Commonweal," 1887

First Edition. With the Forman bookplate.

341. —— Another copy. Square 16mo, crushed wine-colored levant morocco, Jansen style, gilt top, original wrappers bound in, by The Club Bindery. London, 1887

With the Holden bookplate.

342. **MOTLEY (JOHN L.).** Complete Works. *Frontispieces.* 17 vols., 8vo, cloth, leather labels, gilt tops, uncut.

Limited Edition. New York: The Jenson Society, n. d.

343. **NAPOLEON.** An Authentic Narrative of the Conspiracy against Louis XVIII, with a copious Detail of the Circumstances attending the Escape of Bonaparte from Elba, his landing and progress in France, his Arrival at the Capital, and again Declared Emperor of the French. With Critical Observations on the State of Public Opinion in France. By a Gentleman just arrived from Paris. 8vo, three-quarters crimson crushed levant morocco, back emblematically tooled in gilt, gilt top, by Morrell. London, 1815

Extra-illustrated with 6 engraved portraits. Fine copy.
Bookplate of Sidney G. Reilly.

344. —— Maximes. 12mo, full gray levant morocco, richly gold decorated sides, gilt top, uncut, by Riviere.

Choice copy. "The Royal Library." London: Humphreys, 1903

345. —— A Decree from the Franciscan Provincial, 3 pp., folio. Bastia, April 6, 1813. To Pierre Seroni. With a 5-line marginal note written by Napoleon's secretary, and signed by Napoleon,—*N* (as Emperor).

A translation from the Latin to French of a decree from Brother Joseph Marie de Bonis (styled) Provincial of the Franciscan Order, appointing Rev. Pierre Seroni to take charge of the "Third Order." With marginal note by Napoleon's secretary, signed by the Emperor, turning the matter over to the Minister of Cults, to know what it all means. Note dated Naumberg, April 30, 1813.

346. **NEGLECTED VIRTUE**; or, the Unhappy Conquerour. A Play, Acted at the Theatre-Royal. By His Majesty's Servants. Small 4to, crushed red levant morocco, Jansen style, gilt edges, by Riviere. London: Printed for Henry Rhodes, 1696

First Edition. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title. Some edges cut into, affecting text.

Digitized by Google

347. **NEWMAN (JOHN H.).** Discourses addressed to Mixed Congregations. 8vo, cloth, uncut. London, 1849

FIRST EDITION.

348. —— Essays Critical and Historical. 2 vols., 12mo, cloth, uncut. London, 1871

FIRST EDITION, with slip of errata and advertisements. Nice copy.

349. **PAINE (THOMAS).** A Letter addressed to the Abbé Raynal, on the Affairs of North America; in which the Mistakes in the Abbé's Account of the Revolution of America are corrected and cleared up. 12mo, half morocco. London, MDCCXII [1793]

350. —— Dissertation on First Principles of Government. 12mo, half morocco. London: Printed for the Proprietors [1795]

Contains speech of Thomas Paine delivered in the Convention, July 7, 1795.

351. **PARKMAN (FRANCIS).** The Jesuits in North America. *Map.* 8vo, original cloth. Boston, 1867

FIRST EDITION. AUTHOR'S PRESENTATION INSCRIPTION: *"Compliments of F. Parkman. 26 May, 1867."*

352. **PEACOCK'S** Polite Repository; or, Pocket Companion, containing an Almanack, etc., for 1808-21 and 1823-31. *With engraved frontispieces and exquisite engravings throughout the text.* 23 vols., 18mo, limp silk covers. London, [1808-31]

A fine collection of these charming Almanacs.

353. **PENNANT (T.).** Topographical and Zoölogical Works. *With maps and numerous copperplates.* 24 vols., 4to, old calf (some bindings poor). London, 1774-1804

Comprising: Tour in Scotland, 3 vols.; British Zoölogy, 4 vols.; Journey from Chester to London; Tour in Wales, 2 vols.; Of London; Indian Zoölogy; Arctic Zoölogy, 3 vols.; Literary Life [bound with Genera of Birds]; History of Quadrupeds, 2 vols.; History of the Parishes of Whiteford and Holywell; [Outlines of the Globe], 4 vols. in two; Tour from Downing to Alston Moor—Harrogate to Brimham Crags; Journey from London to the Isle of Wight, 2 vols. in one.

354. **PEPYS (SAMUEL).** Diary and Correspondence. Life and Notes by Richard, Lord Braybrooke. *Portraits and illustrations.* 4 vols., 8vo, half red morocco, gilt tops, uncut.

Edition de Luxe, limited. New York, n. d.

355. **[PHILLIPS (THOMAS).]** A Poem to the Right Reverend and Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same Order at Gant. Small 4to, half morocco. N. p., n. d.

A SCARCE CATHOLIC POEM, apparently issued without title.

356. **POPE (ALEXANDER).** The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edi-

Digitized by Google

tion, with some Additional Notes. *With the Ass frontispiece.* 8vo, red straight grain morocco, gilt, gilt edges, by Larkins.

London: Printed for Lawton Gilliver, 1729

FINE COPY OF THIS RARE EDITION. It has the genuine original leaf P3 and the corrected leaves D3 and E2.

357. —— An Epistle from Mr. Pope to Dr. Arbuthnot. Folio, boards.

London: Printed by J. Wright for Lawton Gilliver, 1734

FIRST EDITION.

358. —— Of the Characters of Women: An Epistle to a Lady. Folio, half green morocco, gilt edges.

London: Printed by J. Wright for Lawton Gilliver, 1735

FIRST EDITION. Fine copy, with the half-title.

359. —— The Dunciad, with Notes Variorum and the Prolegomena of Scriblerus. Written in the year 1727. *Frontispiece of the owl (re-touched and varied with Gildon and Blackmore's name.)* Small 8vo, dark green crushed levant morocco, gilt, by The Club Bindery, name on title.

London: Printed for Lawton Gilliver, n. d.

Choice copy. With the Holden bookplate.

360. **PORTRAITS.** Galerie de Portraits de Personnages Célèbres. *A series of 16 engraved plates containing group and individual portraits of the royal and imperial families, including Louis XVI, Marie Antoinette, Napoleon I, Napoleon II, Prince Eugene, Prince Lucien, and others.* Square 12mo, dark green straight-grain morocco, gilt sides with panel design formed by border with corner floral ornaments, surrounded with gilt fillet and interlacing bands; gilt back, wide inside gilt border of floral patterns, gilt top, uncut, original wrappers bound in. Paris, undated

A choice copy of this scarce little work. With bookplate of Sidney G. Reilly.

361. **PRAED (W. M.).** Lillian: A Fairy Tale. 8vo, polished calf, gilt back, gilt edges, by Bedford. London, 1823

FIRST EDITION. Fine copy. The Foote-Holden copy, with bookplate.

362. **PRESCOTT (WILLIAM H.).** Historical Writings: History of the Reign of Ferdinand and Isabella, 3 vols.; Biographical and Critical Miscellanies; History of the Reign of Philip II, 3 vols.: History of the Reign of Charles V, 3 vols.; Conquest of Mexico, 3 vols.; Conquest of Peru, 2 vols. *Portraits.* 15 vols., 8vo, half calf, gilt backs. Philadelphia: Lippincott, v. d.

363. **PRIOR (MATTHEW).** Poems on Several Occasions. *Engraved frontispiece by Du Guernier.* 8vo, crushed wine-colored levant morocco, line-tooled back and sides, with corner ornaments of lyres, gilt edges, by Ruban.

London: Printed for Jacob Tonson, 1709

FIRST AUTHORIZED EDITION. It contains 58 poems, whereas the unauthorized edition of 1707 had only 17. A CHOICE COPY. With bookplate of Matthew Prior.

Digitized by Google

364. **PYNE (W. H.).** The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. *Illustrated with 100 colored aquatint engravings, facsimiles of original drawings.* 3 vols., royal 4to, straight-grained maroon morocco, gilt designs on sides, gilt borders, gilt edges (rubbed).
London, 1819

ORIGINAL EDITION. SCARCE. One of the finest English books of the period with colored plates. The paintings from which the plates were engraved were by Cattermole, Bennett, Reeve, Wild, and others, and are printed in colors.

365. **QUEEN CAROLINE.** The Trial at Large of her Majesty Caroline Amelia Elizabeth, Queen of Great Britain: in the House of Lords, on charges of Adulterous Intercourse. *Portraits and other plates (lacks 1 plate).* 2 vols., 8vo, calf (hinges weak, and some plates foxed). London, 1821

366. **RACKHAM ILLUSTRATIONS.** Barrie (J. M.). Peter Pan in Kensington Gardens. *Numerous beautiful colored plates by Arthur Rackham.* 4to, decorated cloth. New York, 1906

367. **RANDOLPH (THOMAS).** Poems. With the Muses Looking-Glasse, Amyntas, Jealous Lovers, Arystippus. The Fourth Edition, enlarged. *Engraved title.* 16mo, green crushed levant morocco gilt, gilt corner ornaments, inside borders and gilt edges, by The Club Bindery. Some edges shaved. London, 1652

With the Holden bookplate.

368. **RAVENSCROFT (EDWARD).** Dame Dobson; or, the Cunning Woman. A Comedy. Small 4to, half mottled calf, by Roger de Coverly. London, 1684

FIRST EDITION.

369. **READE (CHARLES).** Works. *Illustrations on Japan paper.* 17 vols., 12mo, half red morocco, gilt tops, uncut.
Author's Illustrated Library Edition. London, 1895-96

370. **REAVIS (L. U.).** Saint Louis: the Future Great City of the World. *Numerous engraved portraits, with facsimile signatures.* Thick 8vo, full morocco, gilt edges. St. Louis, [1875]

Biographical Edition.

371. **REID (ARTHUR).** Reminiscences of the Revolution; or, Le Loup's Bloody Trail from Salem to Fort Edward. 8vo, full black morocco, original wrappers bound in. Utica, 1859

FIRST EDITION. With bookplate of C. L. F. Robinson.

372. **REYNOLDS (G. W. M.).** Robert Macaire in England. *Illustrations by Phiz.* 3 vols., 12mo, half blue calf (rubbed, and a few foxings). London, 1840

FIRST EDITION.

Digitized by Google

373. **RHODES (JAMES FORD).** History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877. 7 vols., 8vo, gilt tops, uncut.
New York, 1893-1906

374. **[RICHARDSON (SAMUEL).]** The History of Sir Charles Grandison, in a series of Letters. 7 vols., 12mo, half sprinkled calf. London, 1820

375. **RIPPON (JOHN).** A Selection of Hymns from the Best Authors, intended to be an Appendix to Dr. Watt's Psalms and Hymns. Small 12mo, crushed red levant morocco, gilt back, gilt edges, by Allo.
New York: Printed and Sold by William Durell, 1792
A MAGNIFICENT COPY OF THE FIRST AMERICAN EDITION. With bookplate of William Loring Andrews.

376. **RIS-PAQUOT.** Manuel du Collectionneur de Faiences Anciennes. *56 plates in colors.* 8vo, half pigskin, gilt top, uncut, by Stikeman. Amiens, 1877-8

377. **ROBERTS (DAVID).** The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia. With historical descriptions by the Rev. George Croly. *Numerous tinted lithographs by Louis Haghe from drawings made on the spot by David Roberts.* 6 vols. in three, 4to, green morocco, gilt edges (some minor foxings, and name on 1 title). New York, n. d.

378. **ROBESPIERRE (AUGUSTIN BON JOSEPH — a brother of the Dictator).** A. L. s., 2 pp., royal 8vo. Nice, October 11, an 2 (1794). From the Representatives of the People near the Army of Italy to their Colleagues at Grenoble.
Pleading that they use their influence so that the supplies promised by the Minister of War to the troops of the Army of Italy may be forthcoming, as the situation is desperate. Mentions the atrocities committed by the English, and the firing at that moment on the French navy, in the neighborhood of Toulon.

379. **ROBINSON (W.).** Parks, Promenades & Gardens, etc. *With over 400 illustrations.* Thick 8vo, cloth. London, 1869

380. **ROMAN EMPRESSES (THE);** or, the History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. With Historical and Critical Notes. 2 vols., 8vo, cloth, uncut.
London: The Walpole Press, 1899
One of the Thick Paper copies, printed for subscribers only.

381. **ROSS (ROBERT).** Sermon in which the Union of the Colonies is considered and recommended; and the bad Consequences of Divisions are represented, delivered on the Public Thanksgiving, November Sixteenth, 1775. 8vo, crushed blue levant morocco (some paginations cut into).
RARE. New York: Printed by John Holt, 1776

Digitized by Google

382. **ROSSETTI (D. G.).** Verses. Small 8vo, dark brown crushed levant morocco, Jansen style, inside gilt borders and gilt edges, by The Club Bindery. London, 1881

Privately printed in a very limited issue. With the Holden bookplate.

383. —— Poems. *Portrait.* Small 4to, boards, cloth back, uncut. Portland: Mosher, 1902

One of 450 copies printed on Van Gelder hand-made paper.

384. —— Ballads and Sonnets. *Portrait.* Small 4to, boards, cloth back, uncut. Portland: Mosher, 1903

One of 450 copies printed on Van Gelder hand-made paper.

385. **ROTHENSTEIN (WILLIAM).** Twenty-four Portraits. With critical appreciations by various hands. 8vo, boards, buckram back, gilt top, uncut. New York, [1920]

The portraits include Max Beerbohm, Arnold Bennett, Joseph Conrad, John Galsworthy, John Drinkwater, John Masefield, and others.

386. **ROWLANDSON PLATES.** [Britton (John).] Mirth versus Misery. The Pleasures of Human Life. By Hilaris Benevolus & Co. *Frontispiece, vignette on title, and 5 colored plates by Rowlandson.* Second Edition. 12mo, calf (covers loose and a few inner margins stained). London, 1807

387. —— The Military Adventures of Johnny Newcome, with an account of his Campaigns on the Peninsula and in Pall Mall: with Sketches by Rowlandson; and Notes. By an Officer. *15 full-page plates in colors by Rowlandson.* 8vo, full calf, gilt edges, by Riviere. First Edition. Scarce. London: Patrick Martin, 1815

388. **RUSKIN (JOHN).** The Queen of the Air: being a Study of the Greek Myths of Cloud and Storm. 8vo, brown levant morocco, gilt tooling on sides, gilt top, uncut, by Riviere. London, 1869

First Edition. With a leaf of the MS. of the original lecture showing interesting changes in the text, inserted at p. 8. Fine copy.

389. **ST. ALBANS (DUCHESS OF).** Memoirs of Harriot, Duchess of St. Albans. By Mrs. Cornwell Baron-Wilson. *Portrait.* 2 vols., 8vo, full crimson crushed levant morocco, sides with gilt fillets enclosing a panel of gilt fillets, gilt backs and tops, uncut, by Root. London: Colburn, 1839

Extra-illustrated by the insertion of 115 portraits and views, many inlaid to size.

390. **ST. HELENA.** A Geographical and Historical Account of the Island of St. Helena; of its discovery by the Portuguese; its climate; . . . To which is subjoined a Brief Memoir of Napoleon Bonaparte, during his Seclusion at Rochefort, his subsequent Surrender and Appearance off the British Shores, and his final Transfer to the Northumberland, of 74 Guns, bound for St. Helena, *with a View of the Island, and a (colored) Portrait of Napoleon Bonaparte as he appeared on board His Majesty's Ship Bellerophon.*

Digitized by Google

16mo, half polished calf, full gilt back, leather lettered label, gilt top, by Hatchards. London, [1815]

With bookplate of S. G. Reilly.

391. **SAINT-PIERRE (BERNARDIN DE).** Paul & Virginie. Précédé d'une Etude sur les Origines de Paul et Virginie par S. Cambray. *Illustrated with etchings by Laguillermie.* 12mo, crushed blue levant morocco, gilt back, gilt top, uncut, by Malraison. Paris, 1878

One of 170 copies on Holland paper, with the etchings in brilliant state.

392. **SAVARY (M).** Memoirs of the Duke of Rovigo. Written by Himself. Illustrative of the History of Napoleon. 4 vols., 8vo, three-quarter blue morocco, gilt tops, uncut (some foxings). London: Colburn, 1828

393. **SCHARF (J. THOMAS).** History of Saint Louis City and County, from the Earliest Periods to the Present Day. *With portraits and maps.* 2 vols., thick imp. 8vo, half roan, gilt edges.

First Edition. Philadelphia, 1883

394. **SCHILLER (FRIEDRICH VON).** Poems and Ballads. Translated by Sir Edward Bulwer Lytton. With a brief Sketch of Schiller's Life. 2 vols., 8vo, blue crushed levant morocco, gilt backs and sides, gilt tops, uncut, by Ringer. Edinburgh, 1844

First Edition of Bulwer's Translation, with the leaf announcing that a severe domestic calamity has delayed its publication.

395. —— Works. *Illustrated by the greatest German artists.* Edited by J. G. Fischer. With Biographical Introduction by Hjalmar H. Boyesen. 4 vols. in eight, 4to, blue morocco, gilt edges. Phila.: Barrie & Son, n. d.

396. **[SCOTT (THOMAS).]** A Tongve-Combat lately happening between two English Souldiers in the Tiltboat of Grauesend, the one going to serve the King of Spaine, the other to serue the States Generall of the Vnited Provinces. Small 4to, crushed red levant morocco, Jansen style, gilt edges. Printed at London, 1623

The very scarce First Edition. Sabin cites only one library as possessing a copy—the Boston Athenæum. Refers to Virginia, Florida and other parts of America.

397. **SCOTT (SIR WALTER).** The Field of Waterloo. A Poem. 8vo, polished calf, triple gilt fillet borders on sides, full gilt back, leather lettered label, inside dentelle borders, gilt top, uncut, by Riviere. Edinburgh, 1815

First Edition. Inserted is the very rare set of 7 finely colored plates, brilliant original impressions, of incidents in the battle of Waterloo, engraved by Doubourg from drawings by J. H. Clark. Each plate with margin showing inscription.

Very fine copy, with the half-title.

398. —— The Waverley Novels. *Numerous illustrations.* 24 vols., 8vo, half dark green morocco, gilt tops, uncut.

Edition de Luxe. Philadelphia: John D. Morris & Co., n. d.

Digitized by Google

399. —— A. L. s., 1 p., 8vo. Castle Street, n. d. [July 12, 1824.] Enclosing a letter from Sir John Hope, which letter also accompanies that from the novelist. 2 pieces.

400. **[SCOVILLE (J. A.).]** The Old Merchants of New York City. By Walter Barrett. 5 vols., 12mo, half brown morocco, gilt tops. New York, 1885

Fine copy.

401. **SCUDDER (HORACE ELISHA).** James Russell Lowell. A Biography. *Portraits.* 2 vols., 8vo, half cloth and boards, uncut. Cambridge: Riverside Press, 1901

First Edition. One of 350 copies printed on Large Paper. Inscribed at end of Preface with the author's autograph.

402. **SEYMOUR (ROBERT).** Sketches by Seymour. The Book of Cockney Sports, Whims and Oddities. *180 humorous engravings.* Oblong 8vo, half maroon polished morocco, gilt top. London, n. d.

403. **SHAKESPEARE (WILLIAM).** Works. The Genuine Text (collated with all the former Editions, and then corrected and emended). With a Comment and Notes, Critical and Explanatory, by Mr. Pope and Mr. Warburton. *Engraved portrait by Vertue.* 8 vols., 8vo, old polished calf (hinges a little weak). London, 1747

404. —— Studies in Shakespeare. By J. Churton Collins. 8vo, crimson levant morocco, gilt top, by The Rowfant Bindery. Westminster, 1904

Fine copy.

405. —— Dramatic Works. The text carefully revised, with Notes by Samuel W. Singer. Life of the Poet and Critical Essays by W. W. Loyd. *Vignettes after the drawings of Stothard.* 10 vols., small 8vo, full green levant morocco, gilt backs and inside borders, gilt tops, uncut. London: Bell and Daldy, 1856

A beautiful set of this most desirable edition.

406. —— Plays and Poems. Edited by A. J. Valpy. *With 170 illustrations from designs by English Artists.* 15 vols., 12mo, half calf, gilt backs. London: Bell and Daldy, 1867

407. —— Works. *Portraits and illustrations.* 20 vols., 8vo, half morocco, gilt tops, uncut. Philadelphia, n. d.

Elgin Edition de Luxe.

SHAKESPEARE AND NEW ENGLAND

408. **[SHAKESPEARE.]** Hart (William). Two Autograph Letters, signed, each 1 p., folio. To Lady Temple, written from Burton Dassett, Warwickshire, and dated March 19, 1636 and Nov. 19, 1638.

Two very important Letters, especially the latter one, which is a link between the Family of Shakespeare and New England.

Digitized by Google

The passage in this last letter says:

"There is a letter come to Compton from New England, in which William Westley and his wiffe humbly desire that theyre dutyes and thanks may be humbly presented to your Ladyesship and to Sir Peter & his ladye. It seemeth they were saffely landed in NEW ENGLAND, but noe other newes of their likeings."

A map of Warwickshire, showing how near both Compton and Burton Dassett were to Stratford-on-Avon, is included.

409. **SHARPHAM (EDWARD).** The Fleire. Small 4to, crushed red levant morocco, gilt edges, by Riviere.

London: Printed by B. A. and T. F., 1631

Fine copy. From the Arbury Library, with label.

410. **[SHELLEY (PERCY BYSSHE), with his Wife.]** History of a Six Weeks' Tour, etc. 12mo, half green morocco, gilt top, uncut, by Pratt. London, 1817

FINE COPY OF THE RARE FIRST EDITION, WITH THE HALF-TITLE.

411. —— Another copy. 12mo, olive-green crushed levant morocco, gilt, gilt top, mostly uncut, by Tout.

London: T. Hookhan, Jun., 1817

FIRST EDITION. Fine copy, with lateral and lower edges uncut. With the McKee bookplate.

412. **[SHERIDAN (RICHARD BRINSLEY).]** Verses to the Memory of Garrick. Spoken as a Monody, at the Theatre Royal in Drury-Lane. *Engraved frontispiece by Albanesi.* 4to, full red morocco, gilt edges. London, 1779

FIRST EDITION. Fine copy, with the scarce half-title which is usually wanting.

413. —— The Critic, or a Tragedy Rehearsed. A Dramatick Piece in three Acts, etc. *Engraved vignette of the Masques of Tragedy and Comedy on the title.* Tall 8vo, crimson straight-grain morocco gilt, gilt top, uncut, by Stikeman.

London: Printed for T. Becket, 1781

FIRST ISSUE OF THE FIRST EDITION.

414. —— The Critic. 8vo, peacock-blue crushed levant morocco, uncut, by Riviere (title foxed).

London: Printed for T. Becket, 1781

The Second Issue of the FIRST EDITION. With the Holden bookplate.

415. —— The Duenna: A Comic Opera. In Three Acts. As Performed at the Theatre Royal Covent Garden: with Universal Applause. 8vo, peacock-blue crushed levant morocco, gilt edges, by Riviere. London: Printed for T. N. Longman, 1794

"The Duenna" was printed first in Dublin in 1786. This is the first London edition. With the Holden bookplate.

416. **SHIRLEY (JAMES).** The Gratefvll Servant. A Comedie. As it was lately presented with good applause at the priuate House in Drury-Lane. Small 4to, polished calf, gilt edges, by Zaehnsdorf. London, 1630

FIRST EDITION. Very fine copy, with large margins, some of the leaves uncut at bottom. VERY RARE. With the Holden bookplate.

Digitized by Google

417. —— The Sisters, A Comedie, as It was acted at the private House in Black Fryers. Never Printed before. Small 4to, new full crushed black morocco, Jansen, inside gilt borders, gilt edges. London, 1652

FIRST EDITION. FINE COPY. Shakespeare is mentioned in the Prologue.

418. **SIDNEY (SIR PHILIP).** Astrophel and Stella. Wherein the Excellence of Sweet Poesy is Concluded. Edited from the Folio of 1618 by Alfred Pollard. *Portrait of Sidney on India paper.* 4to, wine-red crushed levant morocco, blind-tooled with a central medallion, inside ribbon borders, gilt top, uncut, by Zaehnsdorf. In morocco slip case. London, 1888

One of 50 copies on LARGE PAPER, so stated and signed by Alfred W. Pollard.

419. **SIDONIUS APOLLINARIS.** Poema aureum et Epistolæ. *Roman letters, 40 long lines to a full page, with signatures.* Folio, old diced russia, blind scroll borders, gilt edges.

[Colophon]: Impressum Mediolani per magistrum Vldericum seizenzeler 1498

FIRST EDITION WITH A DATE AND A FINE LARGE EXAMPLE OF ULRICH SCINZENZELER'S MILAN PRESS. Extremely Rare in such fine state. The passages in Greek are printed from very uncommon types. Sidonius, the Christian Poet, was born in Lyons about 438 A. D. and married the daughter of the Roman Emperor Avitus. The Golden Poems in this volume were written in honor of the Emperor and his successor. From the Arbury Library, with label.

420. **SMEDLEY (FRANK E.).** Lewis Arundel, or, The Railroad of Life. *Illustrations by "Phiz."* 8vo, half blue morocco, gilt back, gilt top, uncut. London: Virtue, Hall & Virtue, 1852

FIRST EDITION. Fine copy.

421. **SMITH (ALBERT).** Pictures of Life at Home and Abroad. *Woodcuts by John Leech.* 12mo, half red crushed levant morocco, gilt top. London, 1852

FIRST EDITION.

422. **SMITH (JOHN).** Twee Scheeps-Togten Van Kapiteyn Johan Smith, Beyde gedann na Nieuw Engeland De Eerste in het Jaar 1614, etc. *With folding map and 3 folding plates.* 8vo, full red straight-grain morocco, gilt top, original covers bound in, by Stikeman. Te Leyden: By Pieter Vander Aa, 1707

THIS EXTREMELY RARE DUTCH EDITION OF SMITH'S "DESCRIPTION OF NEW ENGLAND" is in the most desirable condition.

The book is printed in Black Letter, and on the map is an inset view of the Landing in New England. The three plates are fine bits of engraving, one representing a mermaid with outstretched arms to two of the adventurers; another the settlers Hunting and Hawking, while the last is of a Shipwreck. With bookplate of William Loring Andrews.

423. **SMITH (JOHN).** Select Views in Italy, with Topographical and Historical Descriptions in English and French. *Fine engraved plates.* 4to, maroon morocco, gilt and blind tooling, gilt edges. London, 1830

Digitized by Google

424. **SMITH (T. R., Editor).** Poetica Erotica. A Collection of Rare and Curious Amatory Verse. 2 vols., 8vo, boards, parchment backs, uncut. New York, 1921

Limited Edition, published for Subscribers only.

425. **SPENSER (EDMUND).** Poetical Works. *Engraved titles and frontispiece portrait.* 6 vols., 12mo, blue levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1810

A nice copy of this desirable edition, with 8 ADDITIONAL PLATES INSERTED.

426. **SPORTING AND OTHER SCENES.** Howitt (Samuel). Howitt's Miscellaneous Etchings, Old and New. *50 etchings of animals.* London, 1803: THE BRITISH SPORTSMAN. *72 etchings of sporting scenes.* [London, 1800.] 2 vols. bound in one, oblong 4to, full old calf, gilt fillets on sides, gilt back, skilfully and neatly re-backed. London, [1800]-1803

The plates depict Landscape Views, Coursing, Otter-Hunting, Stag-Hunting, Duck-Shooting, Fox-Hunting, Racing, etc.

427. **STANLEY (THOMAS).** Poems. Printed in the Year 1651. 12mo, old calf, gilt. London, 1651

FIRST EDITION. SIR FRANCIS FREELING'S COPY (Postmaster General, 1811), with his bookplate and a short autograph letter signed by him laid in. The Poems only, without the Anacreon, Aurora, etc. With the Holden bookplate.

428. **STAPYLTON (SIR ROBERT).** Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind. With Arguments, Marginall Notes and Annotations, clearing the Obscure Places out of the History, Lawes, and Ceremonies of the Romans. *Engraved portrait and title by Marshall* (the latter having imprint shaved away). Small 8vo, green crushed levant morocco, gilt, gilt edges, by The Club Bindery. London, 1647

FIRST EDITION, with fine impressions of the portrait and engraved title, but shaved close at the bottom. With the Holden bookplate.

429. **STEPHENS (THOMAS).** An Essay vpon Stativs: or, the First Five Books of Publ: Papinius Statius, his Thebais. Done into English Verse by T. S. With the Poetick History Illustrated. *Engraved portrat by Marshall.* 12mo, polished calf, gilt, gilt edges. Portrait hinged. London, 1648

FIRST EDITION. With the Holden bookplate.

430. **STERNE (LAURENCE).** Letters of the Late Rev. Mr. Laurence Sterne to his Most Intimate Friends with a Fragment in the Manner of Rabelais. To which are prefix'd Memoirs of his Life and Family. Written by himself and Published by his Daughter, Mrs. Medalle. *Engraved portrait.* 3 vols., 12mo, old calf.

FIRST EDITION. With the Holden bookplate. London, 1775

431. —— Complete Works. With an Introduction by Wilbur L. Cross. *Illustrations.* 6 vols., 8vo. half morocco, gilt tops, uncut.

Edition de Luxe, limited. New York and London, n. d.

Digitized by Google

432. **[STEVENSON (JOHN HALL).]** Makarony Fables; Fables for Grown Gentlemen; Lyrick Epistles, and several other Poems. 8vo, crushed red levant morocco, gilt back, gilt top, uncut, by Riviere. Dublin, 1772

FINE COPY. SCARCE.

433. **STEVENSON (ROBERT LOUIS).** Travels with a Donkey in the Cevennes. *Frontispiece.* 12mo, cloth, uncut tops.

FIRST EDITION. Library label on inside cover. London, 1879

434. —— The Wrecker. 8vo, original cloth.
London, Paris & Melbourne: Cassell & Co., Ld., 1892

435. —— Works. Edited by Charles Curtis Bigelow and Temple Scott. *Portraits and illustrations.* 10 vols.; 8vo, half morocco, gilt tops. New York, n. d.

The Bournemouth Edition de Luxe, limited.

436. **STILES (EZRA).** A History of Three of the Judges of King Charles I. Major-General Whalley, Major-General Goffe, and Colonel Dixwell, who, at the Restoration, 1600, fled to America, and were secreted and concealed in Massachusetts and Connecticut for nearly Thirty Years. With an account of Mr. Theophilus Whale, of Narragansett. *Portrait of the author by Doolittle and 8 plates.* 12mo, full red levant morocco, gilt top, by Blackwell.
Hartford, 1794

FINE COPY OF THE RARE FIRST EDITION, with the slip of errata and the leaf of advertisement at the end. With bookplate of Marshall C. Lefferts.

437. —— Another copy. 12mo, original sheep (pages somewhat time-discolored). Hartford, 1794

FIRST EDITION.

438. **[SURTEES (R. S.).]** "Ask Mamma;" or, The Richest Commoner in England. *With brilliant colored plates, and wood-cuts, by John Leech.* 8vo, half red morocco, gilt top.

FIRST EDITION. London, 1858

439. [——] Mr. Facey Romford's Hounds. ORIGINAL PARTS. *With 24 colored plates, title vignette and cover illustration, by John Leech and Hablot K. Browne ("Phiz").* 12 parts, 8vo, each part in original wrappers with advertisements, uncut. Enclosed in new green cloth slip-case, morocco back, with inner cloth wrapper.
London: Bradbury and Evans, May 1864-April 1865

ORIGINAL ISSUE IN 12 PARTS, EACH PART IN ORIGINAL ILLUSTRATED WRAPPERS WITH ADVERTISEMENT LEAVES AND SLIPS. Some of the wrappers have been repaired at back strip, and there are a few small breaks or chips at edges, one number has had a label removed from front, leaving paste marks, some leaves have light fox-marks, and a few leaves are slightly water-stained at top, but aside from these few imperfections, this is an EXCEPTIONALLY FINE SET.

440. **SWINBURNE (A. C.).** A Song of Italy. 12mo, cloth, uncut. London, 1867

FIRST EDITION.

Digitized by Google

441. —— Songs Before Sunrise. 12mo, cloth, uncut (covers a little soiled). London, 1871

FIRST EDITION.

442. [——] Le Tombeau de Théophile Gautier. *With etched portrait of Gautier.* 4to, cloth, leather lettered label, uncut, slightly rubbed, original parchment wrappers bound in.

FIRST EDITION. Paris: Alphonse Lemerre, 1873

443. —— Bothwell. 12mo, cloth, uncut. London, 1874

FIRST EDITION.

444. —— George Chapman. A Critical Essay. 12mo, cloth, uncut. London, 1875

FIRST EDITION.

445. —— A Word for the Navy. 8vo, original gray wrappers, uncut. London: Redway, 1887

One of 150 copies.

446. —— Gathered Songs. Thin 4to, crimson crushed levant morocco, gilt, gilt top, uncut, by The Club Bindery. London, 1887

One of the three copies of the FIRST EDITION PRINTED ON VELLUM. With the Holden bookplate.

447 —— Gathered Songs. Small 4to, original wrappers, uncut. London, 1887

FIRST EDITION. One of 25 copies according to Shepherd.

448. —— Locrine. 12mo, cloth, uncut. London, 1887

FIRST EDITION.

449. —— The Jubilee. MDCCCLXXXVII. 8vo, original wrappers, uncut. London: Ottley, Landon & Co., 1887

FIRST EDITION. One of 25 copies on thick Dutch paper.

450. —— A Study of Ben Jonson. 12mo, cloth, uncut.

FIRST EDITION. London, 1889

451. —— A Study of Ben Jonson. 12mo, cloth, uncut.

FIRST EDITION. London, 1889

452. —— The Bride's Tragedy. 12mo, original brown unlettered wrappers, uncut. London, 1889

FIRST EDITION. Printed Privately. Not included in any of the author's Collected Poems until 1894.

453. —— The Sisters. 12mo, cloth, uncut. London, 1892

FIRST EDITION.

454. —— Studies in Prose and Poetry. 12mo, cloth, uncut.

FIRST EDITION. London, 1894

455. —— Love's Cross-Currents. 12mo, cloth, uncut.

FIRST EDITION. London, 1905

Digitized by Google

456. —— The Age of Shakespeare. 12mo, cloth, uncut.
FIRST EDITION. London, 1908

457. —— The Duke of Gandia. 12mo, cloth, uncut.
FIRST EDITION. London, 1908

458. **TENNYSON (ALFRED, LORD).** Prolusiones Academicæ. 8vo, light brown crushed levant morocco, gilt, gilt top, the original blue covers bound in, by The Club Bindery.
Cambridge, [1829]
Contains the first appearance of "Timbuctoo," a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829, "won in competition with Arthur Hallam and others." With the Holden bookplate.

459. —— Works. *Portrait.* 6 vols., crushed blue levant morocco, gilt backs, gilt corner fleurons, gilt edges, by Ramage.
A CHOICE SET. London, 1872-3

460. —— Tiresias and other Poems. 12mo, full red levant morocco, Jansen style, gilt edges, by Riviere. London, 1885
FIRST EDITION. Choice copy.

461. **TENNYSON (CHARLES).** Sonnets and Fugitive Pieces. 12mo, full green levant morocco, gilt back, gilt borders on sides, gilt top, uncut, by Bedford. Cambridge, 1830
FINE COPY OF THE FIRST EDITION. RARE. Bookplate of Henry F. Redhead.

462. **[THACKERAY.]** Addison (Charles G.). Damascus and Palmyra: A Journey to the East. *With 10 colored lithographs after designs by Thackeray.* 2 vols., 8vo, original cloth, uncut.
FIRST EDITION. London, 1838

463. —— Notes of a Journey from Cornhill to Grand Cairo, etc. *Engraved colored frontispiece and 15 illustrations in the text.* 8vo, crushed wine-colored levant morocco, gilt top, by Riviere.
FIRST EDITION. London: Chapman and Hall, 1846

464. —— Sketches after English Landscape Painters. By L. Marvy. With short notices by W. M. Thackeray. *20 very beautiful plates in colors.* 4to, full brown levant morocco, gilt top, original covers bound in, by Riviere. London: David Bogue, [1850]
FIRST EDITION. A fine copy of this scarce work, with the plates in colors.

465. —— Novels by Eminent Hands, and Character Sketches. 12mo, full levant morocco, gilt top, original covers bound in, by Riviere. London, 1856
First Separate Edition. One of the "miscellanies."

466. —— Sketches and Travels in London. 12mo, full brown levant morocco, gilt top, original covers bound in, by Riviere.
First Separate Edition. One of the "miscellanies." London, 1856

Digitized by Google

467. —— The Victoria Regia: A Volume of Original Contributions in Poetry and Prose. Edited by Adelaide A. Proctor. 8vo, full brown levant morocco, gilt top, by Riviere. London, 1861

FIRST EDITION. Contains the first appearance of "A Leaf out of a Sketch-Book." Choice copy.

468. —— Early and Late Papers. Hitherto uncollected. *Portrait.* 12mo, full brown levant morocco, gilt, gilt top, original covers bound in, by Riviere. Boston, 1867

FIRST EDITION.

469. —— Works. *Illustrations by the author and others.* 22 vols., 8vo, half red morocco, gilt tops, uncut (backs of two vols. a little worn). London: Smith, Elder and Co., 1868-69

A neat set of this desirable edition.

470. —— Sultan Stork and other Stories and Sketches. To which is added a Bibliography. 8vo, full brown levant morocco, gilt top, original covers bound in, by Riviere. London, 1887

FIRST EDITION. Fine copy.

471. [——] Ritchie (Anne T.). The Boyhood of Thackeray. *Illustrated.* [St. Nicholas for Dec. 1889.] 4to, full brown levant morocco, gilt top, by Riviere. New York, 1889

472. **THEURIET (ANDRE).** Reine des Bois. *Beautifully illustrated (by H. Laurent-Desrousseaux).* 4to, crushed olive levant morocco, back and sides inlaid and ornamented in gilt, linings and flys of figured silk, gilt top, uncut, by Philippe, original wrappers bound in. Paris, 1890

CHOICE COPY.

473. **THOREAU (HENRY DAVID).** Writings. With Biographical Introductions and full Indexes. 11 vols., 12mo, cloth, gilt tops. Boston and New York, n. d.

Riverside Edition.

474. **TOM THUMB.** The Tragedy of Tragedies; or, the Life and Death of Tom Thumb the Great . . . With the Annotations of H. Scriblerus Secundus. *Frontispiece by Vandergucht after Hogarth.* 8vo, polished calf, gilt back, gilt edges, by Riviere. London, 1731

FIRST EDITION. With bookplate of Sir Roger Newdigate.

475. **TROLLOPE (ANTHONY).** The Last Chronicle of Barset. *With 32 illustrations by George H. Thomas.* 2 vols., 8vo, half red calf, gilt tops. London, 1867

FIRST EDITION. Fine copy, with bookplate of Henry Otis Harris.

476. —— The Life of Cicero. 2 vols., 8vo, half dark blue crushed morocco, gilt backs and tops, uncut, by Bayntun.

FIRST EDITION. London: Chapman and Hall, 1880

Digitized by Google

477. **TUKE (SIR SAMUEL).** The Adventures of Five Hours. A Tragi-Comedy. Small 4to, crushed brown levant morocco, gilt edges, by Riviere. London: Printed for Henry Herringman, 1664

A fine Large copy of the Second Edition, with some lower edges uncut. From the Arbury Library, with label.

478. **UZANNE (OCTAVE).** Les Zigzags d'un Curieux. Causeries sur l'Art des Livres et la Littérature d'Art. *Etched title.* 12mo, red crushed levant morocco, gilt back, gilt top, uncut, by Riviere. Paris, 1888

First Edition. One of the edition on Holland paper.

479. —— Le Livre Moderne. Revue du Monde littéraire et des Bibliophiles contemporains. *Full-page and text illustrations.* 8vo, half red straight-grain morocco, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1890

Being No. 12 of this publication, especially interesting on account of the space devoted to Dumas, with a variety of portraits of him. This number also contains a view of the library of William Loring Andrews.

480. **WALLER (EDMUND).** Poems, &c. Written upon several Occasions, And to several Persons. Small 8vo, full crushed blue levant morocco, gilt edges, by Riviere.
London: Printed for Henry Herringman, 1668

Third Edition, with several additions never before printed. This is the sixth in Chew's list, counting the four issued in 1645, as separate.

481. —— Another Edition. *Engraved portrait by Vanderbanc after Lely.* 8vo, crushed crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery.
[London]: Printed for Henry Herringman, 1686

Fifth Edition. With the Second Part, containing his Alteration of the Maids Tragedy, having separate title dated 1790, and Leaf of License, Sept. 26, 1689. This is the First Edition of the second part.

482. —— Another Edition. The Tenth Edition, with Additions. To which is Prefix'd The Author's Life. *Portrait of the author at 76.* 12mo, crushed red levant morocco, Jansen style, gilt edges, by Riviere. London: Printed for Jacob Tonson, 1722

Fine copy.

483. **WALTON (WILLIAM).** The Art and Architecture of the World's Columbian Exposition. *Profusely illustrated with photogravures, colored plates, etchings, etc.* 11 sections, in half red morocco portfolios, large folio. Philadelphia, n. d.

Edition of the Republic, one of 100 copies.

484. **WAR OF 1812.** Atherton (William). Narrative of the Suffering and Defeat of the North-Western Army, under General Winchester; Massacre of the Prisoners; Sixteen Months' Imprisonment of the Writer and Others with the Indians and British. 16mo, half morocco, rubbed, blind stamp on title.
Frankfort, Ky.: Printed for the Author, 1842

First Edition. Scarce. Contains the narrative of the expedition against the Indians by the Volunteers from Kentucky, under the command of Colonels Allen, Lewis, and Scott.

Digitized by Google

485. **[WARD (EDWARD).]** Hudibras Redivivus: or, a Burlesque Poem on the Times. 2 vols., small 4to, old panelled calf (some pages time-discolored). Binding dissimilar.

First Edition. London, 1705-7

486. **WASHINGTON (GEORGE).** An Oration on the Sublime Virtues of General George Washington. By Fisher Ames. 8vo, half blue morocco. Boston: Young & Minns [1800]

Extra-illustrated by the insertion of 11 portraits of Washington, engraved by Leney, Tanner, Humphreys, Krethlow, Ruotte, Durand, and others; and 2 of Ames. With bookplate of C. L. F. Robinson.

487. **WELLINGTON (ARTHUR WELLESLEY, DUKE OF).** A. L. s., 3 pp., 4to. Paris, September 12, 1815. To His Royal Highness the Duke of York. In English.

Relative in part to the Oath of the Bath, on which subject he agrees with his correspondent. He discusses the case of Lord Portarlington, who on the morning of the Battle of Waterloo, was found missing from the command of his regiment. The writer privately advises him to retire from the service, as a court-martial always brings out circumstances which might as well not be published.

Accompanying the above is a printed genealogical outline of the family; and also a typewritten biographical account of Lord Portarlington.

488. —— A. L. s., 1½ pp., 4to. London, July 13th, 1822. To the Mayor of Reading. Relative to a letter he is enclosing. In English. Together, 2 pieces.

Relative to a 4 p. A. L. s. from one John Couch, Lt. R. N., addressed to Wellington, laying before the latter a plan for a Pistol Battery. In his letter to the Mayor, Wellington writes in part: *"I enclose a letter from a Gentleman who appears to be quite mad and who states that he resides in the neighborhood of Reading. . . I take the liberty of . . . suggesting that you acquaint this Gentleman's friends with the state of mind in which he appears to be."*

489. **WELSTED (LEONARD).** Epistles, Odes, &c., written on Several Subjects, with a Translation of Longinus's Treatise on the Sublime. To which is prefix'd a Dissertation concerning the Perfection of the English Language, the State of Poetry, &c. Small 8vo, three-quarter green crushed levant morocco, gilt edges, by The Club Bindery. London, 1724

First Edition.

490. **[WHATELEY (RICHARD).]** Historic Doubts relative to Napoleon Buonaparte. Ninth Edition. 8vo, citron straight-grain calf, margins tooled in gilt and in blind, gilt inside borders, gilt back and top, original wrappers bound in, by Sangorski & Sutcliffe. London, 1849

With bookplate of Sidney G. Reilly.

491. **WHITE (GILBERT).** The Natural History of Selborne. Edited with Notes by Grant Allen. *Illustrations.* Small 4to, half green crushed levant morocco, gilt panelled back, with bird, bee, butterfly and rabbit in each panel, gilt top, uncut, by Bayntun.

Very fine copy London and New York: John Lane, 1900

Digitized by Google

492. **[WHITTIER (JOHN G.).]** Conversations on Chemistry; in which the Elements of that Science are familiarly explained. By J. L. Comstock. 12mo, original sheep. In a full red straight-grain morocco slip-case. Hartford, 1826

From the Library of John G. Whittier, with his autograph on the inside of the front cover and the label, signed by Samuel T. Pickard. On the fly-leaf is an inscription by N. P. Willis. There are some notes at the end of the volumes, probably in the handwriting of Whittier.

493. —— Writings. *Portraits.* 7 vols., 8vo, half green calf, gilt tops, uncut. Boston, 1893

The Riverside Edition.

494. **WILCOX (ELLA WHEELER).** Poems of Pleasure; Poems of Passion; Maurine. *Portraits.* 3 vols., 12mo, half calf, gilt tops. Chicago, 1894

495. **WILDE (OSCAR).** Poems, also, his Lecture on the English Renaissance. Imp. 8vo, boards. New York, 1882

The scarce issue of "The Seaside Library," for Jan. 19, 1882.

Inserted are two Manuscript Poems in the autograph of Wilde: one, "Santa Decca," a Sonnet, which appears on p. 22 of the present copy, and the other, three stanzas of a poem not in the present collection.

PRESENTATION COPY FROM OSCAR WILDE

496. **[WILDE (OSCAR).]** Rose Leaf and Apple Leaf. By Rennell Rodd. With an Introduction by Oscar Wilde. *Woodcut illustrations.* 12mo, crushed wine-colored levant morocco, gilt top, uncut. Philadelphia, 1882

First Edition. Autograph presentation copy from Oscar Wilde, with inscription on fly-leaf: "*To Madame, with my best compliments. Oscar Wilde.*"

497. —— An Ideal Husband. Small 4to, cloth, uncut.

First Edition. London, 1899

498. —— Another copy. London: Leonard Smithers & Co.. 1899

First Edition.

499. —— The Harlot's House. Small 4to, wrappers, uncut. Privately Printed, 1905

Extremely scarce. Printed for private circulation.

500. —— Letters after Reading. I. Berneval; II. Naples and Paris. 2 vols., 8vo, original wrappers, uncut. New York: Paul R. Reynolds, 1921

One of 23 copies of each issued in America for copyright purposes, autographed by the publisher. These letters were written to Robert Ross during 1897 and 1898, just after Wilde's release from prison. They stand not only as an example of Wilde's delightful epistolary style, but as a tribute to the devoted friendship of Robert Ross.

501. —— Letters after Reading. II. Naples and Paris. 8vo, original wrappers, uncut. New York: Paul R. Reynolds, 1921

One of 23 copies of each issued in America for copyright purposes, autographed by the publisher.

Digitized by Google

502. **WILKINSON (RICHARD).** Vice Reclaim'd; Or, The Passionate Mistress. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed for Bernard Lintott, 1703

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

503. **WILSON (ALEXANDER) AND BONAPARTE (CHARLES LUCIEN).** American Ornithology; or, the Natural History of the Birds of the United States. Edited by Robert Jameson. *Portrait and engraved titles.* 4 vols., 16mo, half morocco, gilt tops, uncut.

Edinburgh, 1831

Accompanying this edition by Constable, of the American Ornithology, is a copy of the FOLIO EDITION OF THE BEAUTIFUL COLORED PLATES, 76 IN ALL, IN SPLENDID CONDITION.

504. **WILSON (SAMUEL).** An Account of the Province of Carolina in America. Together with An Abstract of the Patent and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their Information. Small 4to, full red levant morocco, gilt back and sides, gilt edges, by Pratt.

London: Printed by G. Larkin for Francis Smith, 1682

FIRST EDITION, Second Issue; two leaves are inlaid, and there is no map; indeed it appears doubtful if there should be one. Neither the Hoe nor the John Carter Brown copy has the map, and there is no light shed on the question by the book itself. The first issue had errors of pagination on pp. 10, 11, 14 and 15, which are corrected in the present copy.
With the Church bookplate.

505. **WITHER (GEORGE).** Abvses Stript and Whipt; or, Satirical Essayes. Diuided into two Bookes. Small 8vo, crushed red levant morocco, gilt edges, some lower edges uncut, by Riviere. Some cropped margins restored in facsimile.

At London: Printed by G. Eld, 1613

FIRST EDITION. With bookplate of Sir Richard Newdigate, 1709.

506. **WORDSWORTH (CHRISTOPHER).** Greece, Pictorial, Descriptive and Historical. *Numerous engravings on steel and wood by Fielding, Harvey, Meissonier, Daubigny and other artists.* Royal 8vo, half red levant morocco, gilt top, uncut, by Matthews.

London, 1839

FIRST EDITION. Fine copy.

507. **WORDSWORTH (WILLIAM).** Peter Bell, A Tale in Verse. *Frontispiece.* 8vo, full blue levant morocco, gilt inside borders, gilt edges, by Bradstreets.

London, 1819

FIRST EDITION. Contains at the end four Sonnets, first printed in book form. With the Poor bookplate.

508. —— The Waggoner, a Poem. To which are added, Sonnets. 8vo, original wrappers (back a little worn), uncut.

FIRST EDITION. Scarce.

London, 1819

Digitized by Google

509. —— Yarrow Revisited and other Poems. 12mo, original boards (worn), uncut. In half morocco solander case.
London, 1835

First Edition. With two letters relating to Sonnets laid in.

ENGRAVINGS AND FRAMED PRINTS

LOTS 510-528

510. **ADAM (V.).** La Chaise de Poste; La Malle Poste; L'Estafette. Colored lithographs by V. Adams. With full margins. Framed. (3)

511. **AMERICAN REVOLUTION.** The Capture of André. By John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N. Y., Sept. 23rd, 1780. Lithograph by Currier & Ives.
New York, 1876

512. **AUDUBON (JOHN J.).** Two plates from "Birds of America": "White-headed Eagle" and "Virginian Partridge." Lithographed in color by J. Bien. Elephant folio, in gilt frames. (2)
New York, 1860

CHEVAUX ET VOITURES

A series of lithographs and engravings by Himely, Le Blanc and Harris, after paintings by De Montpezat. Beautifully colored, all fine impressions with full margins. Published by Goupil, Paris, 1852. Framed.

LOTS 513-518

513. **PLATE 1.** "Phaeton à Caisse Fixe." Engraved by Himely.

514. **PLATE 4.** "Tandem de Chasse attelé en Tandem." Engraved by Himely.

515. **PLATE 5.** "Le Poney Chaise." Engraved by Le Blanc.

516. **PLATE 13.** "Le Passage de Gue." Engraved by Harris.

517. **PLATE 15.** "Le Promenade." Engraved by Harris.

518. **PLATE 18.** "Le Tour du Lac." Engraved by Harris.

---

519. **DRAMATIC PRINTS.** Signor Debegnis, as Don Geronio in Il Turco in Italia. Drawn by F. Waldeck, engraved by R. Cooper. 2 impressions, one a proof on India paper, the other finely colored. 2 pieces, 4to.

520. **HUNT (CHARLES).** The Duke of Beaufort Coach. Colored aquatint after W. J. Shayer. Framed. London, 1841

Fine original impression, with wide margins.

Digitized by Google

521. **KILMAINE (CHARLES JOSEPH).** Aquatint portrait by Coqueret after a drawing by H. le Dru. Full length standing. Folio.

Superb impression with the inscription.

522. **METTERNICH (PRINCE).** Portrait. Engraved by Samuel Cousins after Sir Thomas Lawrence. Folio.

Beautiful proof impression.

523. **NAPOLEON.** Mort de Napoléon. Colored lithograph. Folio.

524. **REEVES (R. G.).** The Royal Mail's Departure from the General Post Office. Colored aquatint after James Pollard. Published February 1830, by J. Watson. Wide margins. Time stain through centre. Framed.

525. **SARATOGA, NEW YORK.** Colored lithograph, view of Saratoga Springs, appearing on sheet music Saratoga Schottisch. Lith. of Wm. Endicott & Co. New York. 4to.

526. **SPORTING PRINT.** Race for the Gold Cup at Goodwood . . . Mr. Johnson's Charles the XIIth beating Hyllus Recorder & seven others. Colored aquatint. Drawn and engraved by J. Pollard. Oblong folio. London, 1836

527. **SPORTING PRINTS.** Fores' National Sports. Racing Plates 1, 2, 3, and 4. Large oblong folio, framed. (4)

Comprising: Saddling, A False Start, The Run In, and Returning to Weigh. Fine impressions in colors.

528. **STAHMER.** Two Horse Surrey. Original water-color drawing. Framed. Another water-color drawing of a Two Horse Surrey, by L. Lagard. Framed. (2)

A COLLECTION OF GENEALOGICAL BOOKS, ETC.
SECOND ALPHABET

LOTS 529-613

529. **AMORY.** Meredith (Gertrude Euphemia). The Descendants of Hugh Amory, 1605-1805. *Frontispiece.* Small 4to, wrappers, uncut.

London: Privately printed at the Chiswick Press, 1901

530. **ANCESTOR (THE).** A Quarterly Review of County and Family History, Heraldry and Antiquities. Vol. 1 (April 1902) to Vol. 12 (Jan. 1905). *Illustrated.* With pamphlet Indexes. Together 15 vols., 8vo, boards, and wrappers, uncut.

Westminster, [1902-5]

531. **ANDREWS (WILLIAM).** Curious Epitaphs, London, n. d.; The Records of Holy Trinity Church (Old Swedes Church), Wilmington, Del., from 1697 to 1773. Wilmington, 1890; Per-

Digitized by Google

sonal Records of the Brick Presbyterian Church in the City of New York, 1809-1908 (Knapp), N. Y., 1909; and others. 30 vols., various sizes and bindings.

532. **ARNOLD (JAMES N.).** Vital Record of Rehoboth, 1642-1896. Marriages, Intentions, Births, and Deaths. Royal 8vo, cloth.
Providence, 1897

533. **AUTOGRAPHS.** Dreiser (Theodore). A. L. s., 1 p., June 8, 1898; Lodge (George Cabot). A. N. s., on card, April 2, 1880; Fawcett (Edgar). A. L. s., 3 pp., Feb. 24, no year; and others. 25 pieces.

534. —— Lodge (George Cabot). A. L. s., 1 p., n. p., n. d.; Mitchel (John, Irish Patriot). A. L. s., 1 p., Feb. 11, 1854; Griffifths (Arthur, President of the Irish Free State). L. s., 1 p., Dec. 4, 1902; and others. 25 pieces.

535. —— Montgomery (Robert, Poet). A. L. s., 2 pp., n. p., n. d.; Sanborn (Kate). A. L. s., 1 p., Feb. 6, 1899; Fawcett (Edgar). A. L. s., 3 pp., London, n. d.; and others. 23 pieces.

536. **BOUTON.** Descendants of John Bouton, a native of France. By James Boughton. *Portraits.* 8vo, cloth.
Albany, 1890

537. **BOWLER.** Record of the Descendants of Charles Bowler, who settled in Newport. *Illustrated.* 8vo, cloth.
[Cleveland,] n. d.

538. —— Another copy.

539. **BURNHAM.** Genealogical Records of Thomas Burnham, the Emigrant . . . and his Descendants. By R. H. Burnham. *Illustrated.* 8vo, cloth. Hartford, 1884
Scarce.

540. **CALIFORNIA.** Young (John P.). Journalism in California. *Portraits and illustrations.* 8vo. San Francisco, [1915]
One of a small number printed for subscribers.

541. **CALLAHAN (JAMES M.).** Genealogical and Personal History of the Upper Monongahela Valley, West Virginia. *Illustrated.* 3 vols., 4to, half morocco. New York, 1912

542. **CARNOCHAN (JANET).** Inscriptions and Graves in the Niagara Peninsula, Welland, 1910; History of the Flickinger Family (Flickinger), Galion, n. d.; Annals and Parish Register of St. Thomas and St. Denis Parish, in South Carolina, from 1680 to 1884 (Clute), Charleston, 1884; and others. 23 pieces, paper.

543. **CARY.** John Cary the Plymouth Pilgrim. By Seth C. Cary. *Illustrated.* 8vo, cloth, gilt top, uncut. Boston, 1911

Digitized by Google

544. **CLEAVELAND (NEHEMIAH).** History of Bowdoin College. With Biographical Sketches of its Graduates from 1806 to 1879, inclusive. *Portraits and view.* 8vo. Boston, 1882

545. **CLEMENS (W. M.).** Early Marriage Records of the Hopkins, Black, Weaver, Lamb, Fox, and Mills Families in the United States. 6 vols., 8vo, wrappers. New York, 1916

546. **CONNECTICUT.** Early Connecticut Marriages as found on Ancient Church Records prior to 1800. Edited by Frederic W. Bailey. 7 vols., 8vo, cloth. New Haven, n. d.

547. **CONSTITUTION.** Documentary History of the Constitution of the United States of America, 3 vols., 1894; American Constitutions (Rodriguez), 2 vols., 1906. 5 vols., 4to and 8vo, wrappers. Washington, 1894-1906

548. **CRAFTS.** A Genealogical and Biographical History of the Descendants of Griffin and Alice Craft of Roxbury, Mass. Compiled by James M. and William F. Crafts. *Illustrated.* 8vo, cloth. Northampton, 1893

549. **DAILY TATLER (THE).** Vol. 1, Nos. 1 to 13, November 7 to 21, 1896. 13 numbers, small 4to, wrappers. New York, 1896

A scarce little daily. Contains an account of the suspension of Beardsley's "Savoy," articles on Kipling, Hunt, and others. Printed on wood paper, many copies destroyed.

550. **DAUGHTERS OF THE AMERICAN REVOLUTION.** Lineage Book of the Charter Members. Vols. 1 to 55 (lacking Vols. 2 and 4, with Vol. 54 in duplicate). 54 vols., 8vo, wrappers, with Index for Vols. 1 to 40, bound in cloth (some wrappers torn). Harrisburg, 1895-1920

551. **EASTMAN.** History and Genealogy of the Eastman Family of America. Containing Biographical Sketches and Genealogies of both Males and Females. Compiled by Guy S. Rix. *Portraits.* 2 vols., in the original 10 parts, 8vo, wrappers.

A scarce family history. Concord, 1901

552. **FITCHBURGH, MASS.** The Old Records of the Town of Fitchburgh, 1764-89. Vols. 1 and 2. 2 vols., 8vo, cloth, uncut. Fitchburg, 1898-9

553. **FRANKLIN COUNTY.** Martin (William T.). History of Franklin County [Ohio]. *Illustrations.* 8vo, cloth (shabby). Columbus, 1858

554. **FUNCK (HENRY).** A Brief History of Bishop Henry Funck and other Funk Pioneers, and a complete Genealogical Family Register. By A. J. Fretz. *Illustrations.* 8vo, imitation leather. Elkhart, 1899

Digitized by Google

555. **GENEALOGICAL AND HISTORICAL MAGAZINES.** Daughters of the American Revolution, 106 parts, N. Y., and Phila., 1912-21; William and Mary College Quarterly Historical Magazine, 28 parts, Williamsburg, 1898-1921; and others. 342 parts, in wrappers, and 4 vols., in cloth, 8vo (irregular).

556. **GENEALOGICAL EXCERPTS.** An extensive Collection of Clippings from the Genealogical Columns of the Boston Transcript, Newark Evening News, and other Newspapers, neatly laid down in Scrap Books, and numbered WITH CAREFULLY PREPARED INDEXES TO EACH VOLUME. 24 vols. exclusive of the Index volumes (23), making 47 vols. in all.

AN EXTREMELY VALUABLE COLLECTION FOR THE GENEALOGIST, containing literally thousands of references to Eastern families, embracing genealogical data of marriages, births, deaths, etc. of such families from the Genealogical columns of Newspapers of Massachusetts, New York, New Jersey, Connecticut, etc.

THE INDEXES ARE MOST COMPLETE, AND RENDER THE COLLECTION A MOST IMPORTANT ONE. IT WOULD BE WELL-NIGH IMPOSSIBLE TO DUPLICATE the information herein contained.

557. **GENEALOGICAL PAMPHLETS.** Comprising Genealogies of the Price, Wheeler, Butler, Willard, Tower, Lake, Wyatt, and Sprague Families. 8 vols.

These pamphlet Genealogies are quite scarce.

558. —— Comprising Genealogies of the Eaton, Baytopp, Catlett, Stubbs, Harrison, Williams, Trumbull, Mason, Rice and Mooar Families. 10 vols.

559. —— Genealogical Gleanings in England (Waters); The Family of James Sabine; Irvins, Doaks, and others of Virginia and Kentucky; Reminiscences of the Family and Moody Chase; and others. 14 vols., mainly wrappers.

560. **GENEALOGIES** of the Rawlins, Chittenden, Shuey, Thorne, Avery, Kimball, Edson and King Families. *Illustrations.* 8 vols., 8vo, and 4to, cloth.

561. —— American and English Genealogies in the Library of Congress, Washington, 1910; The Livermore Family of America (Thwing), Boston, 1902; The Descendants of Polly and Ebenezer Alden (Alden and Shaw), Boston, 1903. 3 vols., 8vo.

562. —— of the Scholl, Mickley, Frampton, Alexander, Mauzy, and Staker Wallace Families. *Illustrations.* 6 vols., 8vo, cloth..

563. —— Dudley-Teetor (Henry). Typewritten manuscript genealogies of the Abbott, Heron, Tracy, Eggers, Cilley, Grant, Addy, Lewis, Cradock, Shear, Guthrie, Henderson, and the Depew families. 13 pieces, small 4to, paper.

564. —— Dudley-Teetor (Henry). Typewritten manuscript genealogies of the Flower, McCormick, Helme, Hoppe, Salisbury, Winants, Joralmon, MacKay, Duckworth, Rundle, and Hawes families. 11 pieces, small 4to, paper.

Digitized by Google

565. —— Dudley-Teetor (Henry). Typewritten manuscript genealogies of the Lounsberry, Brown, Gamble, Quintard, Pearl and Richmond, Edmonstone, Berwind, Slayback, and the Daniels Families. 10 pieces, small 4to, paper.

566. —— Manuscript Genealogical Notes of Virginia Families, including Ambler, Bland, Carr, and other connected families. On 84 small 4to sheets, in book form, tied; Genealogical account of the Smith Family, neatly written on nearly 500 12mo leaves. 2 pieces.

567. —— Early Generations of the Founders of Old Dunstable (Stearns), Boston, 1911; Births and Marriages, 1693-1838. Dover, N. H. Records, Dover, 1894; Dorchester Town Records, Boston, 1883; and others. 8 vols., cloth, 1 in paper. Together 9 vols.

568. —— The Genealogical Advertiser, Vols. 1 and 2, in one vol., Cambridge, 1898; The International Genealogical Directory (Bernau), London, 1909; and odd parts of genealogical periodicals. 157 pieces.

569. **HARSHA (DAVID ADDISON).** Noted Living Albanians, Albany, 1891; Ohio Archæological and Historical Publications. Vols. 1, 4, 5 and 10, Columbus, [1900-2]; and others. 7 vols., 8vo.

570. **HERALDRY.** Fairbairn's Crests of the Leading Families in Great Britain and Ireland, and their Kindred in other lands. Compiled by James Fairbairn. *Numerous plates.* 2 vols. in one, 4to, half morocco. New York, 1911

571. **HERKIMERS AND SCHUYLERS.** An Historical Sketch of the Two Families. By Phoebe Strong Cowen. *Illustrated.* Small 4to, cloth. Albany, 1903

572. **HUGUENOT SOCIETY OF LONDON.** Publications. Vol. V, Part I. The Registers of the Wallon or Strangers' Church in Canterbury. Edited by Robert Hovenden. 4to, wrappers (worn). Lymington, 1891

573. **INGALLS.** The Genealogy and History of the Ingalls Family in America. Compiled by Charles Burleigh. *Illustrated.* 8vo, cloth. Malden, 1903

574. **IOWA.** Annals of Iowa. A Historical Quarterly. Third Series, Vol. 4 to 8, April 1899 to October 1907 (not quite complete). 29 parts, original wrappers. Des Moines, 1899-1907

575. **JOLINE (ADRIAN H.).** Meditations of an Autograph Collector, 1902; Rambles in Autograph Land, 1913. *Portraits and facsimiles.* 2 vols., 8vo. New York, 1902-13

First Editions.

576. **KAGY.** A History of the Kagy Relationship in America, from 1715 to 1900. By Franklin Kagy. *Illustrated.* 8vo, cloth. Harrisburg, 1899

Digitized by Google

577. **LAMSON (D. F.).** History of the Town of Manchester, Essex County, Mass., [Manchester, 1896]; Preakness and Preakness Reformed Church, Passaic County, N. J., A History (Labaw), N. Y., 1902; A History of Monmouth and Ocean Counties (Salter), Bayonne, 1890; History of Sutton, N. H., (Worthen), Concord, 1890; Vital Records of Londonderry, N. H., (Annis), Manchester, 1914. 5 vols., 8vo.

578. **LANG (ANDREW).** Angling Sketches, London, 1891; Literary Byways (Andrews), London, 1898; Whistler (Macfall), Boston, 1906; and others. 19 vols., various sizes and bindings.

Some First Editions.

579. **LINN (JOHN BLAIR).** Annals of Buffalo Valley, Pennsylvania. 1755-1855. *Map and illustrations.* 8vo, cloth.
Harrisburg, 1877

Presentation copy from the author, with inscription.

580. **MAINE.** The Probate Records of Lincoln County, Maine. 1760 to 1800. Compiled and Edited by William D. Patterson. 8vo.
Portland, 1895

581. —— Vital Records of Gardiner, 2 vols.; Farmingdale; Pittston; West Gardiner; and Randolph, to the year 1892. Edited by Henry Sewall Webster. 6 vols., 8vo. Gardiner, 1909-15

582. **MARSHALL (EDWARD CHAUNCEY).** The Ancestry of General Grant, N. Y., 1869; Memoirs of Lieut-General Scott, 2 vols., N. Y., 1864; The Autobiography of an Octogenarian (Prime), Newburyport, 1873; and others. 11 vols., 8vo and 12mo, cloth.

583. **MASSACHUSETTS.** Early Massachusetts Marriages. Books I and II; Vital Records to 1850, of Chilmark, Alford, Becket, Washington, Montgomery, and Gill, Mass. 8 vols.
New Haven and Boston, v. d.

584. **MAXWELL.** Maxwell History and Genealogy. By Florence Wilson Houston, Laura Cowan Blaine, and others. *Portraits.* Thick 8vo. Indianapolis, n. d.

585. **MERIDEN, CONN.** An Historic Record and Pictorial Description of the Town of Meriden, and Men who made it. *Profusely illustrated.* Thick 8vo, cloth. Meriden, 1906

586. **MISCELLANEOUS BOOKS AND PAMPHLETS.** 70 vols. and pieces.

587. **NATIONAL GENEALOGICAL SOCIETY QUARTERLY.** From Vol. 1, No. 1 (April 1912) to Vol. X, No. 2 (July 1921), with 2 duplicates, and Supplements for Vols. 2 and 6. 42 pieces, 8vo, wrappers. Washington, 1912-21

588. **NEW ENGLAND TOWN HISTORIES.** History of Boothbay (Greene); Historical Sketch of the Congregational

Digitized by Google

Churches of Mass. (Clark); History of Guilford, Conn. (Smith); Re-Union and History of Pompey (N. Y.); History of the Town of Lynnfield, Mass. (Wellman). *Illustrations.* 6 vols., 12mo and 8vo.

589. **NEW HAMPSHIRE.** Early Records of the Town of Derryfield now Manchester, N. H., 1751-82. Edited, with Introduction, Notes and Index by George Waldo Browne. *Map and illustrations.* 2 vols., 8vo, wrappers, uncut (stamp on wrappers, and covers slightly torn). Manchester, 1905-6

Vols. 8 and 9 of the Manchester Historic Association Collections.

590. **NEW HAMPSHIRE GENEALOGICAL RECORD (THE).** From Vol. 1, No. 1 (July 1903) to Vol. 7, No. 2 (April 1910). Together 26 numbers, 8vo, wrappers. Dover, 1903-10

591. **NEW JERSEY ARCHIVES.** First Series. Vols. 22 to 30 (lacks Vol. 25); Second Series. Vols. 3 to 5. 11 vols., 8vo, cloth. Trenton, 1906-18

592. **NEW YORK.** Names of Persons for whom Marriage Licenses were issued by the Secretary of the State of New York, previous to 1784. By Gideon J. Tucker. 8vo, cloth (back worn). Albany, 1860

593. **NORTH BRIDGEWATER, MASS.** History of. By Bradford Kingman. *Illustrations.* Thick 8vo, cloth. Boston: Published by the Author, 1866

Contains much genealogical matter and family registers.

594. **NORTHRUP.** A Record of the Known Descendants of Joseph Northrup. By A. Judd Northrup. 8vo, cloth. New York, [1908]

595. **O'HART (JOHN).** Irish Pedigrees; or, the Origin and Stem of the Irish Nation. 2 vols., small 4to, half morocco (slip pasted on imprints). New York, 1915

Limited American Edition.

596. **PACKARD (THEOPHILUS, JR.).** A History of the Churches and Ministers, and of Franklin Association in Franklin County, Mass. 8vo, cloth. Boston, 1854

597. **RAILROADS.** Charter of the Honduras Interoceanic Railway. Concluded, June 23, 1853. Accepted and Approved, July 28, 1853. Folio, half roan (rubbed). [London, 1853]

Route of communication between the Atlantic and Pacific Oceans. Scarce.

598. **RAPER (CHARLES LEE).** North Carolina, N. Y., 1904; The Blue Book of Schuylkill County (Elliott), Pottsville, 1916; A History of Marlboro County (Thomas), Atlanta, 1897; Ye Names & Ages of all Ye Old Folks in every Hamlet, City and Town in Ye State of Connecticut (Nash), New Haven, 1884. 4 vols., 8vo, cloth and half roan.

Digitized by Google

599. **ROOSEVELT (THEODORE).** Realizable Ideals. *Portrait.* 12mo. San Francisco, 1912

FIRST EDITION.

600. **SCHOOLING (SIR WILLIAM).** The Governor and Company of Adventurers of England Trading into Hudson's Bay during Two Hundred and Fifty Years, 1670-1920. *Portraits and illustrations, some colored.* 4to, wrappers. London, 1920

601. **SCRAP BOOK,** containing a large number of newspaper clippings, many of them relating to Bret Harte and Mark Twain. Small 4to, half roan.

602. **SLADE.** William Slade of Windsor, Conn., and his Descendants. By Thomas Bellows Peck. *Illustrated.* 8vo, cloth. Keene, 1910

603. **SNOWDEN (W. H.).** Some Old Historic Landmarks of Virginia and Maryland, Alexandria, 1901; Historical Sketch of Plattsburgh, New York, Plattsburgh, 1893; Life and Adventures of Timothy Murphy the Benefactor of Schoharie, n. p., n. d.; and others. 29 vols., cloth and paper.

604. **TENNEY.** The Tenney Family, or the Descendants of Thomas Tenney of Rowley, Mass. Revised. By M. J. Tenney. *Illustrated.* 8vo, cloth. Concord, 1904

605. **TYLER (LYON G.).** Tyler's Quarterly Historical and Genealogical Magazine. From Vol. 1, No. I (July 1919) to Vol. 2, No. 4 (April 1921). 8 numbers. 8vo, wrappers, uncut. Richmond, 1919-21

606. **ULSTER COUNTY, N. Y.** Anjou (Gustave). Probate Records. *Facsimiles.* 2 vols., 8vo, cloth, uncut. New York, 1906

607. **VALENTINE (DAVID T.).** History of the City of New York, N. Y., 1853; Gazetteer of the State of New York (French), Syracuse, 1860; The Old Brewery and the New Mission House at the Five Points, N. Y., 1854; and others. 6 vols., various sizes and bindings.

608. **VERMONT.** Vermont Quarterly Gazetteer. A Historical Magazine embracing a digest of the History of each Town, etc. Edited by Abby Maria Hemenway. No. VI, for August 1863. 8vo, wrappers, uncut. Ludlow, Vt., 1863

A VERY SCARCE NUMBER, embracing the History of Burlington.

609. **VIRGINIA.** The Shenandoah Valley and Virginia, 1861-5 (Kellogg), N. Y., [1903]; Colonial Virginia (Chandler and Thames), Richmond, 1907; The Colonial Virginia Register (Stanard), Albany, 1902. 3 vols., 12mo and 8vo, cloth and wrappers.

Digitized by Google

610. **WALKER.** Genealogy of the Descendants of John Walker of Wigton, Scotland, with records of a few allied families. By Emma S. White. *Illustrated.* Thick 8vo, cloth. N. p., 1902

Scarce.

611. **WHO'S WHO.** American and English. For 1898 to 1919 (irregular). 10 vols., 8vo, cloth.

New York and London, 1898-1919

612. **WILLARD.** Willard Genealogy. Sequel to Willard Memoirs. By Joseph Willard and C. W. Walker. *Illustrations.* Thick 8vo, cloth. Boston: Privately printed, 1915

Contains many MS. additions. A pamphlet Appendix is laid in.

613. **WISE (JENNINGS CROPPER).** Col. John Wise of England and Virginia (1617-95), his Ancestors and Descendants. *Numerous portraits.* Square 8vo. [Richmond, 1918]

One of 275 copies.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ON_____19___
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME_____

ADDRESS_____

_____

SHIPPING DIRECTIONS_____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

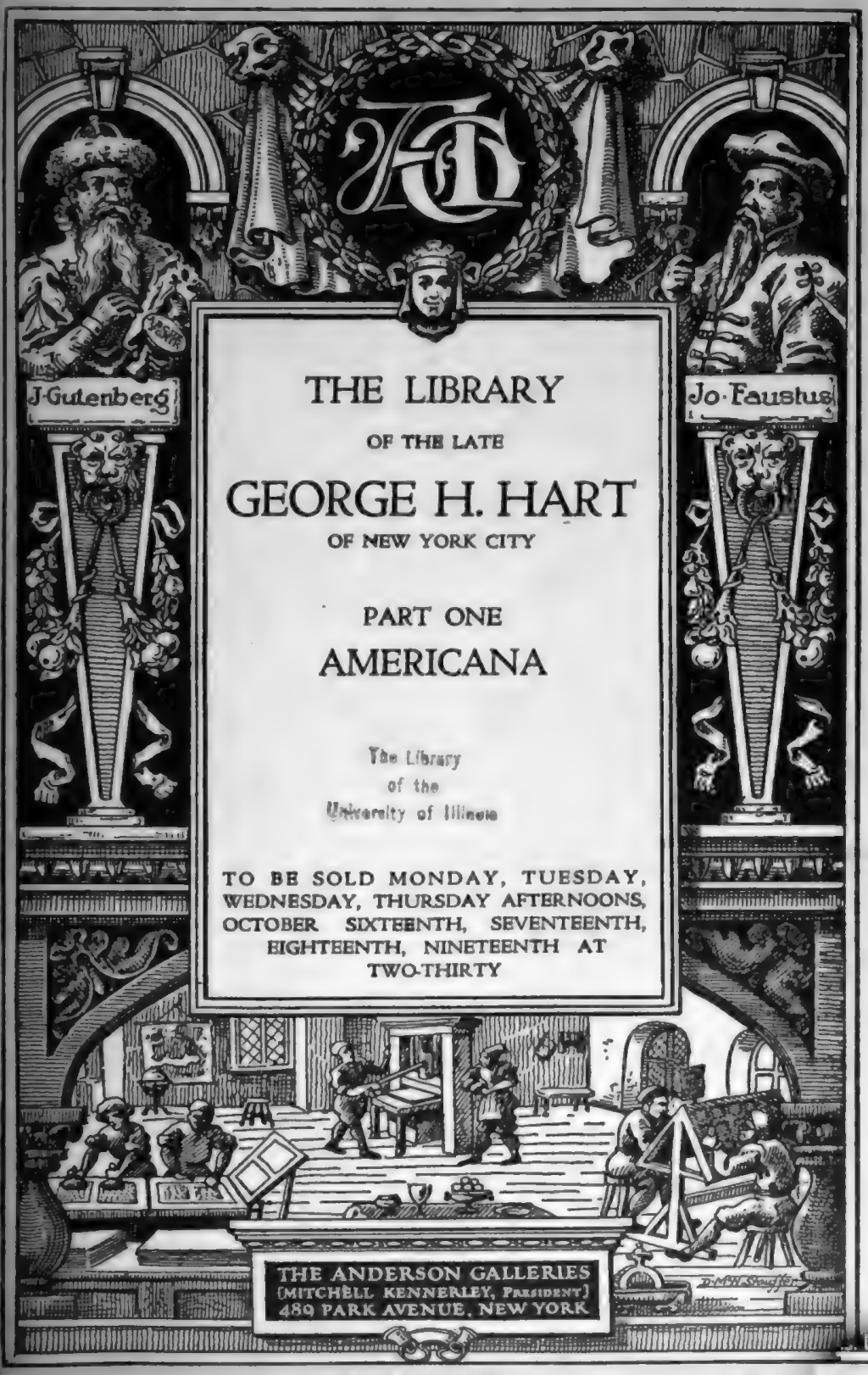
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Z663.73
.A1
UNCATALOGED

SALE NUMBER 1669—OCTOBER 16, 17, 18, 19, 1922



THE LIBRARY

OF THE LATE

GEORGE H. HART

OF NEW YORK CITY

PART ONE

AMERICANA

The Library
of the
University of Illinois

TO BE SOLD MONDAY, TUESDAY, WEDNESDAY, THURSDAY AFTERNOONS, OCTOBER SIXTEENTH, SEVENTEENTH, EIGHTEENTH, NINETEENTH AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1669
ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER NINTH

THE LIBRARY

OF THE LATE

GEORGE H. HART

OF NEW YORK CITY

PART ONE

AMERICANA

TO BE SOLD BY ORDER OF
THE EXECUTORS
UNITED STATES TRUST COMPANY OF NEW YORK

ORDER OF SALE

MONDAY	OCTOBER 16	NOS.	1- 362
TUESDAY	OCTOBER 17	NOS.	363- 724
WEDNESDAY	OCTOBER 18	NOS	725-1086
THURSDAY	OCTOBER 19	NOS.	1087-1448

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY OF
THE LATE
GEORGE H. HART

PART ONE
AMERICANA

The Library
of the
University of Illinois

FIRST SESSION
NUMBERS 1-362

¶ This sale is held by order of the Executors to close the estate of the late owner, and the lots are sold not returnable. Every effort, however, has been made to mention any defects that exist.

1. **[ABBOT (GEORGE).]** A Briefe Description of the Whole World. Wherein is particularly described all the Monarchies, Empires and Kingdomes of the same, with their Academies. Small 4to, polished mottled calf, gilt edges, by Riviere. Corner of title restored. London, 1620

"Of America, or the New World," fills nearly 50 pages descriptive of "America towards the North." This includes an account of Raleigh's expedition to Roanoke and of the settlement of Jamestown.

2. **ADAMS (JOHN).** Poems on Several Occasions, Original and Translated. Small 8vo, original sheep. Boston, 1745

First Edition. A very scarce volume of early American poetry, in choice crisp condition.

3. —— Another copy. 12mo, half wine-color straight-grain morocco. Boston: Printed for D. Gookin, 1745

Except for names on title and a few discolorations, a good copy of this volume of Early American Poems.

4. **ADAMS (JOHN QUINCY).** Lectures on Rhetoric and Oratory. 2 vols., 8vo. Cambridge, 1810

First Edition. These lectures were delivered in Harvard University.

5. **ADAMS (ZABDIEL).** A Sermon preached before his Excellency John Hancock, May 29, 1782. Being the Day of General Election. 8vo, sewn, uncut (time discolored).
Commonwealth of Massachusetts: T. and J. Fleet, [1782]

Scarce. With the half-title.

Digitized by Google

6. **ALLEN (WILLIAM).** The History of Norridgewock: comprising Memorials of the Aboriginal Inhabitants and Jesuit Missionaries, Hardships of the Pioneers, etc. *Fine lithograph views.* 12mo. Norridgewock, 1849

FIRST EDITION. A scarce town history.

7. **ALMANAC.** The New York Almanack for 1773. By Thomas Moore. 24mo, crude old calf protecting covers over marbled wrappers. New York: Hugh Gaine, [1772]

SCARCE. Interleaved copy, with numerous contemporary notes.

8. —— Kooker en Tas Almanach voor het Jaar 1774. *With 13 miniature engravings, and engraved text.* Size 1¼ by 2¾ inches, colored figured wrappers. Amsterdam, [1773]

A SCARCE MINIATURE ALMANAC.

9. —— The Connecticut Almanack for 1779. By the Professor of Mathematics in Yale College. 16 pp., 12mo, sewn. Hartford: Watson and Goodwin, [1778]

SCARCE. The Trumbull copy is the only one mentioned by Morrison, without collation.

10. —— A Collection of Hutchin's Improved Almanacks, from 1779 to 1806, mainly stitched together, and mainly consecutive. 28 pieces. New York: Hugh Gaine, etc., v. d.

These have not been collated, but appear to be complete, although worn.

11. —— Gaine's Universal Register; or, Columbian Kalendar for the Year 1786. Calendar portion interleaved. 16mo, old colored embossed wrappers. New York: Hugh Gaine, [1785]

SCARCE. Jedidiah Morse's copy, with 2 pp. of MS. notes by Eben. Hazard, etc.

12. —— The New Jersey Almanack for 1787. By Timothy Trueman. 12mo, sewn. Trenton: Isaac Collins, [1786]

13. —— The New Jersey Almanack for 1788. By Wm. Waring. 12mo, sewn, uncut (foxed). Trenton: Isaac Collins, [1787]

14. —— The Connecticut Almanack for 1789. By Eben W. Judd. 12mo, sewn, 24 pp. Litchfield: Collier and Adam, [1788]

The Trumbull copy is the only one mentioned by Morrison, without collation.

15. —— An Almanack for 1788. By Elisha Thornton. Newport: Peter Edes, n. d.; The Rhode Island Almanack for 1793. By Elisha Thornton. Warren: Nathaniel Phillips, n. d. 2 pieces. 12mo, sewn, uncut.

The Hammett copies are the only ones mentioned by Morrison, without collation. The first piece has 20 pp. (probably should have 24); the other has 24 pp. and is perfect.

Digitized by Google

16. —— A Collection of 125 Almanacs, from 1739 to 1840, 12mo, sewn (some imperfect). V. p., v. d.

This collection includes 20 Ames Almanacs from 1739 to 1773; 11 Low Almanacs from 1772 to 1804, etc.

17. **AMERICAN AUTHORS.** Hawthorne (Nathaniel). The Scarlet Letter. 3 copies. Boston, 1850; Poems (Harte), Boston, 1871; Three Villages (Howells), Boston, 1884; The Marble Faun, 2 vols., Boston, 1860; and others. 15 vols., 12mo, various bindings.

Mainly First Editions.

18. **AMERICAN BINDING.** The Grave: A Poem. By Robert Blair. Together with Gray's celebrated Elegy. 18mo, polished calf, gilt back, gilt and blind tooled border. New York, 1821

A fine specimen of American binding of the period. This little volume was issued as a School Premium for proficiency in Geography. The original ticket is preserved.

19. **AMERICAN BOOK-PRICES CURRENT.** 1895-1916 (with duplicate for 1896). 23 vols., 8vo. New York, 1896-1916

20. **AMERICAN CLAIMANTS.** Report from the Committee to whom it was referred to consider the Report, which, upon the 25th of March 1812, was made from the Committee on the Petition of American Claimants. Folio, original blue wrappers, uncut. [London,] 1813

21. **AMERICAN COLONIES.** Anno Regni Georgii III. Act for importing Salt from Europe into the Province of Quebec in America. Title and pp. 331-2; Act for granting a Bounty on Hemp and undressed Flax, from his Majesty's Colonies in America. Title and pp. 403-7; Act to prevent Paper Bills of Credit being issued in any of the American Colonies. Title and pp. 471-4. 3 pieces, folio. London, 1764

22. **AMERICAN HISTORICAL RECORD (THE),** and Repertory of Notes and Queries. Edited by Benson J. Lossing. Vol. 1 (3 copies, two in half morocco) to Vol. 3; and 35 odd parts and duplicates. 70 original parts, and 2 vols., in half morocco. Philadelphia, 1872-4

23. **AMERICAN HISTORY.** A Concise History of the United States, from the Discovery of America till 1795. *Folding map* (slightly foxed). 12mo, calf (hinge cracked, and some slight foxings). Philadelphia, 1797

24. **AMERICAN HUSBANDRY.** Containing an Account of the Soil, Climate, Production and Agriculture of the British Colonies in North America and the West Indies. 2 vols., 8vo, polished calf, gilt backs, by Riviere. London, 1775

Digitized by Google

25. **AMERICAN PAMPHLETS.** A Collection of 18 Pamphlets bound in one volume, 8vo, old half calf.

A RARE COLLECTION, including: The Pretensions of Jefferson and the Charges against Adams Examined, 2 Parts. Oct. and Nov. 1896 (Smith); Address to the Citizens of South Carolina. By a Federal Republican, Charleston, 1800; Joel Barlow to his Fellow Citizens of the United States of America. 2 Letters, 1799; and others.

This volume is said to have belonged to Oliver Wolcott, and has MS. notes by him.

26. **AMERICAN POETRY.** About 130 vols., various sizes and bindings.

An interesting collection, containing many early American imprints.

27. **AMERICAN REVIEW AND LITERARY JOURNAL (THE),** for the Years 1801-2. 2 vols. [all published.] 8vo, contemporary half sheep. New York, 1801-2

Edited by Charles Brockden Brown.

28. **AMERICAN REVOLUTION.** Orderly Book of Sir John Johnson during the Oriskany Campaign, 1776-7, unbound. Albany, 1882; Orderly Book of Lieut. Gen. John Burgoyne, cloth. Albany, 1860. *Maps and illustrations.* 2 vols., small 4to.

29. —— Manuscript Orderly Book. Written for Col. John Durkee. Small 4to, old paper covers. 1777

The entries are dated Lyme and Norwich [Conn.], 1777, and occupy 6 full pages. Following these entries are 11 pages of Medical recipes.

30. —— A Short Account of the Naval Actions of the Last War . . . with observations on the Discipline and Hints for the Improvement of the British Navy. By an Officer. 8vo, boards, calf back (worn, and writing on title). London, 1790

31. —— Anticipation: Containing the substance of his M——y's most gracious Speech to both H——s of P——t on the Opening of the approaching Session. 8vo, half roan. London, 1794

32. —— Exile of Major General Eustace, a Citizen of the United States of America, from the Kingdom of Great-Britain, by order of His Grace the Duke of Portland. 8vo, original boards, calf back. London, 1797

FIRST EDITION. Eustace was an officer in the Continental Army.

33. —— Mason (George). The Life of Richard Earl Howe. 8vo, half calf. London, 1803

FIRST EDITION. Contains an account of the English Navy in the American Revolution, under Earl Howe.

34. —— Richards (George H.). Memoir of Alexander Macomb, the Major General commanding the Army of the United States. 12mo, original board (title time-stained). New York, 1833

FIRST EDITION.

Digitized by Google

35. —— Exiles in Virginia: with observations on the Conduct of the Society of Friends during the Revolutionary War, comprising the Official Papers of the Government relating to that period, 1777-8. *Facsimiles.* 8vo. Philadelphia, 1848

36. —— Orderly Book of Sir John Johnson during the Oriskany Campaign, 1776-7. Annotated by William L. Stone. *Portraits, map, etc.* Small 4to, original wrappers, uncut.
Limited Edition. Albany: Munsell, 1882

37. —— A Calm Address to our American Colonies (Wesley); A Vindication of the foregoing. By John Fletcher, London, 1776; A Reply to the foregoing. By Caleb Evans, Bristol, n. d.; A Calm Address to the Inhabitants of England (Wesley), London, 1777; A Letter to John Wesley (Evans), London, 1775, and others. 7 pieces, 12mo, sewn.

38. —— Cortlandt Skinner, A. D. s.; Charles Thomson, L. s.; Col. Andrew Lochry, A. L. s.; Col. James Holmes, L. s.; Brig. Gen. Charles Cotesworth Pinckney, A. D. s.; and others. 10 pieces.

39. —— Col. Philip Van Rensselaer, A. L. s.; Col. Benjamin Talmadge, A. L. s.; Gen. Levi Todd, A. D. s.; Col. Robert Troup, A. L. s.; and others. 11 pieces.

40. —— Brig. Gen. Griffith Rutherford, D. s.; Gen. Francis Rawdon, A. L.; Maj. Gen. Samuel H. Parsons, D. s.; Maj. Gen. William Moultrie, D. s.; and others. 13 pieces.

41. —— John Dickinson, A. L. s. (damaged); Maj. Gen. Henry Knox, A. L. s.; Brig. Gen. William Irvine, L. s.; Philip Van Cortlandt, A. L. s.; A. Van Cortlandt, A. D. s.; and others. 14 pieces.

42. —— Maj. John Bayard, D. s.; Col. Israel Angell, A. L. s.; Col. John Arnold, A. D. s.; Gen. Henry Dearborn, L. s.; Gen. Thomas Mifflin, D. s.; and others. 15 pieces.

43. —— Maj. Gen. George Clinton, A. L. s.; Major Caleb Stark, A. L. s.; Timothy Pickering, L. s.; Gen. Thomas Mifflin, D. s.; Gen. H. A. S. Dearborn, A. L. s.; Maj. Gen. Henry Dearborn, D. s.; and others. 16 pieces.

44. —— Com. William Bainbridge, A. L. s.; Maj. Gen. Benj. Lincoln, D. s.; Capt. Andrew Lee, A. L. s.; Maj. Gen. William Heath, D. s.; Charles Carroll of Carrollton, A. D.; and others, 16 pieces.

45. —— Maj. Gen. Benjamin Lincoln, D. s.; Maj. Gen. William Heath, D. s.; Samuel Hodgson, A. L. s.; Brig. Gen. William Irvine, D. s.; and others. 18 pieces.

46. —— A Collection of about 100 Letters and Documents relating to Commissary affairs during the Revolution.

The Library
of the
University of Illinois

Digitized by Google

47. **AMERICAN TURF REGISTER, AND SPORTING MAGAZINE.** *With fine engraved plates.* Vols. 1-3, 3 vols., 8vo, half calf. Baltimore, 1830-2

EXCESSIVELY RARE, especially in such immaculate condition. This oldest and most important American Sporting Periodical was founded in September, 1829, by John S. Skinner.

The rarity of this work may be judged by the fact that an imperfect set of the 15 volumes was sold in these rooms for $1,000 last season. The present First Volume contains the three numbers which were missing from the same volume of that set.

48. **AMPZING (SAMUEL).** West-Indische Triumph-Basvyne. Tot Godes ere, ende roem der Batavieren gesteken van wegen de veroberinge der Spaensche Silver-vlote van Nova Hispania . . . *Engraving on title.* Small 4to, half red morocco.
Tot Haerlem: Adriaen Rooman, 1629

FIRST EDITION. Excessively Rare. On the title is a plate representing the capture of the Silver Fleet, and containing in the two upper corners, mininture portraits of Piet. Heyn and Louck. Bound in at the end are two other pieces: Broadside, "Ter Eeren Van de Noyt gehoorde Victorie . . . Tot Harderwyck, 1629." and, "Heyn (P. P.). Lof-Dicht, Over de heerlijcke Victorie, in het veroveren van le Silver Vlote . . . Tot Middleburgh, 1629."

49. **ANDERSON.** Life and Works of Alexander Anderson, the First American Wood Engraver. By Frederic M. Burr. *With 3 portraits of Anderson and over 30 engravings by him.* Royal 8vo, half red morocco, gilt top, uncut. New York, 1893

LARGE PAPER COPY, one of 25 printed on parchment vellum paper.

50. **ANDERSON WOODCUTS.** A Collection of 18 various volumes (one or two duplicates), containing Woodcuts by Anderson.

51. —— Specimen of Modern and Light Face Printing Types and Ornaments, cast at the Foundry of White, Hagar & Co. *Numerous woodcuts by Alexander Anderson, Childs and others.* 8vo. New York, 1833

SCARCE. An interesting contribution to American typography.

52. **ANDRE. [Benson (Egbert).]** Vindication of the Captors of Major André. 12mo, original printed boards, rebacked, uncut (slight tear in title repaired, and edges of leaves foxed).
FIRST EDITION. New York, 1817

53. —— Another copy in original boards (covers loose), uncut.
FIRST EDITION. Very clean copy. New York, 1817

THE RARE TRIAL OF MAJOR ANDRE

54. **ANDRE (MAJOR JOHN).** Proceedings of a Board of General Officers, Held by Order of His Excellency Gen. Washington . . . respecting Major John André . . . September 29, 1780. 8vo, half morocco (three leaves a little stained), uncut.
Philadelphia: Francis Bailey, 1780

THE VERY RARE FIRST EDITION. With bookplate of George Bancroft.

55. —— Seward (Anna). Monody on Major André . . . To which are added, Major André's Letters addressed to Miss Seward, when at his 18th year. 16mo, sewn.

A scarce edition. New York: Harrison and Purdy, 1788

56. **ANDREANA. [Bacon (Delia).]** The Bride of Fort Edward, founded on an Incident of the Revolution. 12mo.

First Edition. New York, 1839

57. **ANDREWS (WILLIAM LORING).** The Old Booksellers of New York and other Papers. *4 illustrations.* 8vo.

One of 142 copies. New York, 1895

58. —— Another copy.

59. —— An Essay on the Portraiture of the American Revolutionary War. *With fine reproductions of 20 original engravings.* 8vo, uncut. New York, 1896

One of 185 copies on handmade paper.

60. **ANTWERP COMPANY.** Manuscript Maps to the several Lots belonging to the Antwerp Company in the towns of Alexandria, Orleans, Le Roy, and Antwerp, in Jefferson County, N. Y. Small 4to, stitched, and bound in old limp boards.

These maps are drawn and colored, occupying 90 pages, each lot so delineated containing a general description of the land. Rare.

61. **APALACHICOLA LAND CO.** Description of Lots; Articles of Agreement and Association; Extract from a Report to the Trustees; Third, Fourth, Fifth, Sixth (2), and Seventh Annual Reports. Together 9 pamphlets. New York, 1835-49

62. **APIANUS (PETRUS).** Cosmographicus Liber Petri Apiani Mathematici studiose collectus. *Numerous very curious woodcuts, maps, geometrical and astronomical diagrams, with volvelle on p. 17.* Small 4to, boards (wants pp. 23-4, 63-4, and one leaf in Appendix.

[At end] Landshutæ: Joannis Weyssenburgers, 1524

Rare. The Fourth Chapter of the second part (fol. 66) is an article devoted wholly to America and Vespucci, ignoring the name of Columbus.

63. —— La Cosmographia. *Numerous woodcuts and maps,* and with all the Volvelles present. 4to, vellum (blank corner of title repaired). Anvers, 1575

Rare, especially in such good state.

64. **ARNOUX (WILLIAM H.).** The Dutch in America. A Historical Argument. 4to, boards, uncut.

New York: Privately Printed, 1890

Very scarce. This work was written and presented to the Court of Appeals in the State of New York as an argument in an elevated railroad case then pending, in which the fundamental question involved was whether Dutch Roman law prevailed in Manhattan Island before 1664, under which law the railroad claimed that the State absolutely owned the streets, and that adjacent owners had no rights or easements therein.

Digitized by Google

65. —— Another copy.

66. **ARROWSMITH AND LEWIS.** A New and Elegant General Atlas, comprising all the New Discoveries, to the present time. *63 maps* (one damaged). 4to, original boards, sheep back.
Boston, 1805

67. **ASHER (G. M.).** A Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to New Netherland, and to the Dutch West-India Company, etc. Small 4to, half morocco (covers loose). Amsterdam, 1854-67

Clean copy for rebinding.

68. **ATLANTIC ALMANAC,** for 1868-70. Edited by Oliver Wendell Holmes and Donald G. Mitchell. *Illustrated by Darley, Du Maurier, and others, some in colors.* Bound in one vol., royal 8vo, half roan. Boston, 1868-70

Scarce. Contains contributions by Hawthorne, Lowell, Holmes, Thackeray, and others.

69. **ATLAS.** The North American Pilot for New England, New York, Pennsylvania, New Jersey, Maryland, Virginia, Florida, etc. The Second Part. *20 folio maps* (some slight defects). Folio, unbound. London, 1807

70. **AUDUBON (J. J.).** *184 colored plates from "Birds of America," and 49 colored plates from "The Quadrupeds of North America."* 233 pieces, 8vo.

71. **AUDUBON (J. J.) AND BACHMAN (JOHN).** Descriptions of New Species of Quadrupeds inhabiting North America. 8vo, wrappers, uncut. N. p., 1841

Issued in advance of their work on the Quadrupeds of North America.

72. —— The Viviparous Quadrupeds of North America. *150 colored plates, drawn from nature by J. J. Audubon.* Atlas folio, loose. New York, 1845

A complete set of the plates of the FIRST EDITION of this work, in unusually clean condition. No text accompanies these plates.

73. **AUSBUND,** das ist Etliche schone Christliche Lieder, Wie sie in dem Gesangnuss zu Bassau in dem Schloss von dem Schweitzer-Brudern, etc. Thick 12mo, old calf (front cover wanting). Germantaun: Leibert und Billmeyer, 1785

74. **AUTOGRAPHS.** J. A. Garfield, franked envelope (2); Daniel Webster, franked envelope; R. B. Hayes, D. S.; and others. 46 pieces.

75. **AUTOGRAPH ALBUM** containing 75 autograph letters and signatures, together with about 50 signatures loosely laid in. 4to, full morocco.

Including Oscar Wilde, Walt Whitman, Holmes, Longfellow, Whittier, Benj. Harrison, Dean Stanley, Jefferson Davis, James A. Garfield, Charles J. Guiteau (Garfield's assassin), and others.

Digitized by Google

76. **AUTOGRAPH ALBUM** containing nearly 350 cut signatures, D. s., A. L. s., etc. 4to, half leather (worn).

Including many Presidents of the United States, American Statesmen, etc.: James Buchanan, Millard Fillmore, James A. Garfield, U. S. Grant, R. B. Hayes, James Madison, James Monroe, James K. Polk, Franklin Pierce, Zachary Taylor, John Tyler, etc., etc.

77. **AUTOGRAPH SIGNATURES.** Henry Lee, Joseph Reed, John Armstrong, Alexander Hamilton, Oliver Wolcott, and others. 20 pieces.

78. **BAKER (LOUISA).** An Affecting Narrative of Louisa Baker, a Native of Massachusetts, who, in early life having been shamefully seduced, deserted her parents, and enlisted, in disguise, on board an American Frigate, as a Marine. *Portrait.* 12mo, some lower edges uncut. New York, 1816

VERY SCARCE. Fine copy.

79. **BALANCE (THE)** and Columbian Repository. From Vol. 1, No. 7 to Vol. 2, No. 52 (irregular). 2 vols., 4to, old boards, sheep back. Hudson, N. Y., 1802-3

80. **BARBE-MARBOIS (FRANCOIS).** The History of Louisiana, particularly of the Cession of that Colony to the United States of America; with an Introductory Essay on the Constitution and Government of the United States. 8vo, original calf (hinges weak, and a few leaves foxed). Philadelphia, 1830

81. —— Complot d'Arnold et de Sir Henry Clinton contre les Etats-Unis d'Amérique et contre le Général Washington, Septembre, 1780. *Map and 2 portraits.* 8vo, boards. Paris, 1816

CHOICE COPY.

82. **BARCLAY (ROBERT).** Truth cleared of Calumny. Small 4to, cloth, morocco back (pages time-discolored, and writing on title). N. p., 1670

83. —— William Michel Unmasked. Small 4to, cloth, morocco back (pages time-discolored). N. p., 1672

84. —— The Anarchy of the Ranters and other Libertines, The Hierarchy of the Romanists, and other Pretended Churches . . . in a two-fold Apology for the Church and People of God called in derision Quakers. Small 4to, boards, morocco back (pages time-discolored). Printed in the Year 1676

85. **BARCLAY (ROBERT) AND KEITH (GEORGE).** Quakerism Confirmed. Small 4to, cloth, morocco back (pages time-discolored). N. p., 1676

86. **BARLOW (JOEL).** The Vision of Columbus. A Poem in Nine Books. 8vo, original sheep. Hartford, 1787

A nice copy of the FIRST EDITION, PRIVATELY PRINTED. Contains the names of upwards of 500 subscribers, including Washington, Burr, Franklin, etc. With autograph of Chauncey Goodrich on fly-leaf.

Digitized by Google

87. —— Another copy. 8vo, original sheep (pp. a little time-stained). Hartford, 1787

FIRST EDITION. Author's presentation copy, inscribed on fly-leaf: "William Whitman's e dono Authoris, 1787." The name of William Whitman also appears on title.

88. **[BARRON (WILLIAM).]** History of the Colonization of the Free States of Antiquity, applied to the Present Contest between Great Britain and her American Colonies. With reflections concerning the Future Settlement of these Colonies. 4to, original limp boards, uncut. London: T. Cadell, 1777

FIRST EDITION. Very fine clean copy.

89. **BARTRAM (WILLIAM).** Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, etc. *Copperplates* (map missing). 8vo, old calf. Dublin, 1793

90. **BELLAMY (JOSEPH).** An Essay on the Nature and Glory of the Gospel of Jesus Christ, etc. 12mo, original sheep. Boston: S. Kneeland, 1762

91. **BELLE-FOREST (FRANCOIS).** L'Histoire Universelle du Monde, Contenant l'entière description & situation des quatre parties de la terre, la division & estendué d'une chacune Région & Province d'icelles. Title mounted. Small folio, boards, maroon morocco back, with the stamp of M. l'Abbé Dairaine on title and here and there through the volume. Paris, 1570

FIRST EDITION. About 70 pages relate to America.

92. **BENSON (EGBERT).** Memoir read before the Historical Society of the State of New York, 31st December, 1816. 8vo, original half red morocco (blank corner of one leaf torn away). New York: T. and W. Mercein, 1817

Scarce. This is a monograph on the early English and Dutch names of New York. Inscribed on title "From the author to Theodorus Bailey, 1819." The author seems to have spent some time annotating copies for his friends, and this appears to be one such.

93. **BENEZET (ANTHONY).** A Caution and Warning to Great Britain and Her Colonies, in a short representation of the Calamitous State of the Enslaved Negroes in the British Dominions. 12mo, old half calf. Philadelphia: Hall and Sellers, 1767

FIRST EDITION with the half-title. Very scarce. Bound with this are "Thoughts on the Nature of War," etc. Philadelphia: Henry Miller, 1766; "The Dreadful Visitation in a short account of the Progress and Effects of the Plague," etc. [By Defoe], Germantown: Sower, 1763; and other pieces.

94. [——] Notes on the Slave Trade; Serious Reflections . . . recommended to the Well-disposed, etc. 2 tracts. 12mo, new wrappers. N. p., n. d. [1780]

95. [——] Short Observations on Slavery. 16mo, new wrappers, 12 pp., no title. N. p., n. d. [1781]

Digitized by Google

96. —— The Plainness and Innocent Simplicity of the Christian Religion. With its salutary Effects, compared to the corrupting Nature and dreadful Effects of War. 12mo, new wrappers.
Philadelphia, 1783

97. —— A Caution to Great Britain and her Colonies, in a Short Representation of the Calamitous State of the Enslaved Negroes in the British Dominions. New Edition. 8vo, new wrappers.
Philadelphia printed: London, reprinted, 1784

98. [——] Some Observations on the Situation, Disposition, and Character of the Indian Natives of this Continent. 16mo, sewn.
Philadelphia, 1784

99. **BENZONI (GIROLAMO).** Novæ Novi Orbis Historiæ, etc. *Woodcut of an Anchor.* 12mo, boards (hinges weak).
[Genevæ,] Apud Eustathium Vignon, 1578
Scarce. Contains an account of the Huguenot Colony in Florida.

100. —— Der Newen Weldt und Indianischen Konigreichs . . . auss dem Latein in das Teutsch Durch, Nicholaum Honiger . . . gebracht. *Title in red and black.* Folio, boards.
Colophon: Getruckt zu Basel durch Sebastian Henricpetri, 1579

101. **BERTIUS (PIERRE).** Tabularum Geographicarum Contractarum libri septem. *Engraved title and numerous maps, all brilliantly colored.* Thick oblong 8vo, full vellum.
Amsterodami: Houdius, 1616
Fine copy. Several of the maps are of American interest.

102. **[BEVERLEY (ROBERT).]** Histoire de la Virginie . . . Par un Auteur natif & habitant du Pais. Traduite de l'Anglois. *Engraved title and 14 copperplate engravings.* 12mo, old calf (worm hole in back, and names on title).
Amsterdam: Chez Thomas Lombrail, 1707
First Amsterdam Edition.

103. **BIBLE. LAPPONESE.** Tat Ailes Tialog. (Vetus et Novum Testamentum complectantia). 2 vols. in one, with Apocrypha. Thick small 4to, calf, with clasp (one missing, and hinges cracked). Hernösandesne: Carolen Gust, 1811
"This edition was printed chiefly, if not wholly at the expense of the British and Foreign Bible Society. It is said only 50 copies were printed."—Bibliotheca Sussexiana. From the library of George Livermore, with bookplate.

104. —— Elegant Extracts from the Holy Bible: Designed as a Key to the Mysteries of Godliness. 12mo (small hole in lower margin of title).
Boston: Printed for the Good of Souls, 1854
Extremely rare. The work was very rigidly suppressed. An extremely curious and uncommon interpretation of passages from the bible.

Digitized by Google

105. **BIBLE IN DUTCH.** Biblia, dat is de gantsche H. Schrifture vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. *Engraved title* (mounted) *and maps* (some torn). Thiek folio old red morocco (worn), with brass corner bosses and centre rose ornaments. Amsterdam, 1664

The Livermore copy.

106. **BIBLIOGRAPHY.** [Stevens (Henry).] Bibliotheca Americana. A Catalogue of Books relating to the History and Literature of America. 2 parts in one vol., royal 8vo.

Consists of 2,415 lots, with bibliographical Notes. London, 1861

107. —— Bartlett (John Russell). The Literature of the Rebellion. A Catalogue of Books and Pamphlets relating to the Civil War in the United States. Royal 8vo (back loose). Boston, 1866

One of 250 copies.

108. —— Catalogue of the Books, Manuscripts and Engravings belonging to William Menzies, 1875; Catalogue of the Library of Samuel L. M. Barlow, 1889. *Both priced in ink.* 2 vols., royal 8vo, half morocco (covers loose). New York, 1875-89

109. —— Tompkins (Hamilton Bullock). Bibliotheca Jeffersoniana. A List of Books written by or relating to Thomas Jefferson. 8vo, half roan, gilt top, uncut (back missing).

One of 350 copies. New York, 1887

110. —— Sabin's Dictionary of Books relating to America. From page 201, Part 15, to Part 22, inclusive; 25-26; 29-30; 35-38, inclusive. 8 vols., 8vo, wrappers, uncut.

111. **BINDING.** Vetus Testamentum Græcum ex Versione Septuaginta interprete Juxta Exemplar Vaticanum Romæ Editum. 2 vols., 12mo, full red straight-grained morocco, neat borders on sides, gilt backs, in the style of Roger Payne.

Cantabrigiæ, 1665

112. —— Lima por Dentro y Fuera, en Consejos economicos, saludables, politicos, y morales, que confiere un amigo á otro, con motivo de pretender dejar la Ciudad de Mejico, por pasar á la de Lima. 16mo, old red morocco, richly gilt border, with arms in centre of back. Reimpreso en Lima, 1829

A curious specimen of old binding. The covers appear to have formed originally a front or back cover of an octavo volume, with arms impressed in the centre, and readjusted to conform to the size of the present work. The tooling is very much in the manner of Mearne, with a profusion of stars and rosettes, and corner fleurons of vases of flowers.

113. —— American Bookbindings in the Library of Henry W. Poor. By Henri Pène du Bois. *With numerous reproductions in gold and colors.* 8vo, uncut. Jamaica: Marion Press, 1903

One of 200 copies.

Digitized by Google

114. **BIOGRAPHY.** Hunt (Charles Havens). Life of Edward Livingston, N. Y., 1864; Life of George Washington (Weems), Phila., 1840; An Account of the Life of Mr. David Brainerd (Edwards), Boston, 1749; and others. 22 vols., various sizes and bindings.

115. **[BIRD (R. M.).]** Nick of the Woods; or, the Jibbenainosay. A Tale of Kentucky. 2 vols., 12mo (pp. somewhat foxed).
FIRST EDITION. Philadelphia, 1837

116. **BISHOP (ABRAHAM).** Oration in Honor of the Election of President Jefferson, and the peaceable Acquisition of Louisiana. Delivered at the National Festival in Hartford, May 11, 1804. 8vo, sewn, uncut. [Hartford,] 1804

117. **BLAIR (JAMES).** A Paraphrase on our Saviour's Divine Sermon on the Mount. 8vo, boards, morocco back. London, 1722
FINE COPY, with the half-title. The author procured the Charter for William and Mary College, and was its first President.

118. **BLAKE (CHARLES).** An Historical Account of the Providence Stage. 12mo. Providence, 1868
FIRST EDITION, one of 200 copies. Autograph presentation copy from the author.

119. **BLANCHARD (RUFUS).** Discovery and Conquests of the North-West, with the History of Chicago. 8vo, original pictorial wrappers. Wheaton, 1879
FIRST EDITION.

120. **BLEECKER (ANN ELIZA).** Posthumous Works . . . in Prose and Verse. To which is added, a Collection of Essays, Prose and Poetical, by Margaretta V. Faugeres. *Portrait by Tiebout.* 12mo, new half morocco (a few leaves slightly spotted).
FIRST EDITION. New York: Swords, 1793

121. **[BLOODGOOD (DE WITT C.).]** The Sexagenary; or, Reminiscences of the American Revolution. 12mo. Albany, 1833
THE SCARCE FIRST EDITION. De Puy had only the Munsell reprint.

122. **BLOOMFIELD (JOSEPH, Gov. of N. J.),** 2 A. L. s.; Brig. Gen. Thomas Cadwalader, A. L. s.; Maj. Gen. George Izard, A. L. s.; Thomas Penn, D. s.; Thomas Penn, A. L. s. (damaged); and others. 20 pieces.

123. **BLOOMFIELD (OBADIAH B. F.).** Life and Adventures. Interspersed with Anecdotes, etc. 12mo.
Philadelphia: Published for the Proprietor, 1818
A scarce American narrative, written in the manner of Sterne.

124. **BOKER (GEORGE H.).** Calaynos: A Tragedy. Square 12mo, half calf. Philadelphia, 1848
FIRST EDITION.

Digitized by Google

125. **BOLTON (ROBERT, JR.).** A History of the County of Westchester from its First Settlement to the Present Time. *Maps, portrait, and genealogical tables.* 2 vols., 8vo. New York, 1848

FIRST EDITION.

126. **BOOKPLATE.** Armorial Chippendale Bookplate of Benj. Kissam, by Benj. Dawkins, signed. Mounted. Scarce.

127. **BOSTON CHRONICLE (THE).** From Vol. 1, No. 1 (December 21, 1767) to Vol. 1, No. 54 (December 26, 1768). With Supplements. Almost complete. 4to, old half calf (worn).

Boston: Mein and Fleeming, 1767-8

SCARCE. Contains the First Appearance of Dickinson's "Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies."

128. **BOSTON MASSACRE.** Church (Benjamin). An Oration delivered March Fifth, 1773 at the request of the Inhabitants of the Town of Boston, to commemorate the Bloody Tragedy of the Fifth of March, 1770. 4to, uncut.

Boston: New Printing Office, 1773

THE EXCESSIVELY RARE FIRST EDITION, with the half title. There is a slight repair to the half-title, and on the verso is written "Benj. Lock. His book, 1773." A very good copy, considering its age and ephemeral nature.

129. —— Orations delivered at the request of the Inhabitants of the Town of Boston to commemorate the Evening of the Fifth of March, 1770. 12mo, original sheep. Old name on title and first page. Boston: Peter Edes, n. d. [1785]

With the leaf of errata at the end. Appended is the Masonic Oration by Perez Morton over the body of Gen. Joseph Warren. Boston, 1785.

130. —— The Trial of the British Soldiers for the Murder of Crispus Attucks, [and others] on Monday Evening, March 5, 1770. 12mo, original boards (worn), uncut. Boston, 1824

131. **BOSTON MISCELLANY (THE),** of Literature and Fashion. Edited by Nathan Hale, Jr. Vols. 1 and 2, bound in one vol., royal 8vo, half morocco. Boston, 1842-3

Contains original contributions by Poe, Hawthorne, Lowell, and others.

132. **BOSTON TEA PARTY.** An Address to the People of New England; Considerations on Slavery. Boston, 1767. 2 pamphlets.

These pamphlets formerly belonged to Thomas Melville, one of the "Boston Tea Party," with his autograph on one title, and that of his wife on the other.

133. **BOSTON WEEKLY MAGAZINE.** Vol. 2, No. 1-52 (except No. 28). Oct. 29, 1803 to Oct. 20, 1804. 4to, half sheep.

VERY SCARCE. Boston, 1803-4

134. **BOTELLO (FRANCISCO).** El Nuevo Mundo. Poemma Heroyco. 4to, original limp vellum.

VERY RARE. Barcelona: Imprenta de Ivan Pablo Marti, 1701

Digitized by Google

135. **[BOTTA (V.).] The Unity of Italy. The American Celebration in New York, Jan. 12, 1871.** *Photograph portraits inserted.* 8vo, full morocco, gilt edges. New York, 1871

Autograph presentation copy from Botta the historian to Henry T. Tuckerman. Contains Letters from Emerson, Whittier, Holmes, and others.

136. **[BRACKENRIDGE (HUGH H.).] The Death of General Montgomery, in Storming the City of Quebec. A Tragedy. To which are added, Elegiac Pieces, etc.** 8vo, boards, red morocco back. Norwich: J. Trumbull, 1777

EXCESSIVELY RARE. There is also contained an Ode in honour of the Pennsylvania Militia, and the small band of regular Continental Troops, who sustained the Campaign, in the depth of winter, January 1777, and repulsed the British Forces from the Banks of the Delaware.

137. **BRADFORD CLUB. The Croakers. By Joseph Rodman Drake and FitzGreene Halleck.** *Portraits.* Imp. 8vo (portraits and some leaves stained). New York, 1860

One of 150 copies.

138. **BRADFORD IMPRINT.** [Hume (S.).] **An Exhortation to the Inhabitants of the Province of South Carolina, to bring their Deeds to the Light of Christ, in their own Consciences.** 8vo, half morocco. Philadelphia: William Bradford, 1747

SCARCE.

139. **BRANAGAN (THOMAS). Serious Remonstrances, addressed to the Citizens of the Northern States, and their Representatives, etc.** 12mo, original boards, sheep back. Philadelphia, 1805

The author proposed to colonize the free negroes and those who emigrated from the South, in a distant part of the National Territory.

140. **BRANCH (WILLIAM, JR.). Life, a Poem in Three Books.** 12mo, original half sheep. Richmond, 1819

141. **BRANT (SEBASTIAN).** [Stultifere nauis.] *Old woodcuts.* Small 4to, old half calf (wants title-page, 4 unnumbered preliminary leaves, and 4 woodcuts). At end: Anno salutis nostre 1498

RARE. An interesting reference to the Discovery of America will be found on the verso of folio LXXVI.

142. **BRAY (THOMAS). Bibliotheca Parochialis; or, a Scheme of such Theological Heads both General and Particular, as are More peculiarly Requisite to be well studied by every Patron of a Parish. Together with a Catalogue of Books which may be read upon each of those points. Part I [all published.]** Small 4to, half red morocco, uncut (small hole in title repaired, and name on title). London, 1697

FIRST EDITION. RARE, especially in uncut condition. "The Conclusion, showing the present state of the Protestant religion in Maryland," etc., occupies pp. 125-130. The author states that the object of this bibliograpical treatise was to give those who went to Virginia, Maryland, and the American Plantations, an idea of the books they should take.

Digitized by Google

143. **BRECK (CHARLES).** The Trust. A Comedy. In Five Acts. 16mo, UNCUT AND UNOPENED. New York, 1808

FINE UNOPENED COPY OF THE FIRST EDITION OF THIS SCARCE AMERICAN PLAY.

144. —— Another copy. 16mo, old blue wrappers. New York, 1808

145. **BREREWOOD (EDW.).** Enquiries Touching the diversity of Languages, and Religions, through the chiefe parts of the world. *Woodcut on title.* 4to, boards, sheep back, (running titles cut into on two leaves). London: Printed by John Bill, 1622

FIRST EDITION. The Author treats at some length on the inhabitants of America, who, he says, are descendants from the Tartars.

146. **BRIDGE (JOSIAH).** Sermon Preached before his Excellency John Hancock, etc. . . . May 27, 1789. Being the Day of General Election. 8vo, new wrappers, with the half-title. Boston, 1789

147. **BRIDGES (WILLIAM).** Map of the City of New York and Island of Manhattan, with explanatory Remarks and References. 8vo, half red morocco. New York, 1811

SCARCE. The map, which was the largest issued up to this time, was published separately, and is absent.

148. —— Another copy.

149. **BRIDGEWATER, MASS.** Mitchell (Nahum). History of the Early Settlement of Bridgewater, in Plymouth County, Mass. Including an extensive Family Register. 8vo, boards, cloth back. Boston: Printed for the Author, 1840

Very Scarce.

150. **BRIGGS (SAM.).** The Essays, Humor, and Poems of Nathaniel Ames . . . from their Almanacks, 1726-1775. *Illustrations and facsimiles.* 8vo, uncut and unopened. Cleveland, 1891

151. **BROADSIDE.** By the United States in Congress assembled. April 30, 1784. "The trust reposed in Congress, renders it their duty to be attentive to the conduct of foreign nations . . . Already has Great Britain adopted regulations destructive of our commerce with her West Indies . . . RESOLVED, that it be . . . recommended . . . to vest the United States . . . for the term of fifteen years, with power to prohibit any goods imported into or exported from any of the states," unless treaties of commerce shall have been formed with such foreign countries. Signed with the autograph of Charles Thomson. 1 p., folio.

SCARCE.

152. —— In Congress, November 1, 1777. Thanksgiving Proclamation, with the additional Proclamation at foot of the State of Massachusetts Bay, Nov. 27, 1777. 1 p., large folio.

Digitized by Google

153. —— A Table showing the Value of any Number of Dollars, from 1 to 10,000, at even shillings and six-pence each. Folio.
N. p.: Zachariah Poulson, Jun., 1778

154. —— A Broadside signed "A Pennsylvanian," dated Feb. 21, 1798, advocating the election of Benj. R. Morgan (a friend of Washington), as Senator. 1 p., 4to.

155. —— General Orders issued by Thomas McKean, Gov. of Pennsylvania, for the draft of 15,635 men as Pennsylvania's quota towards a detachment of 100,000 men. Two leaves, folio.
Lancaster, 1807

AN IMPORTANT BROADSIDE CALL FOR VOLUNTEERS IN ANTICIPATION OF THE WAR OF 1812.

156. **BROOKLYN.** Ordinances of the Village of Brooklyn [passed in 1828]. 8vo, sewn, no title.
N. p., [1828]

SCARCE. Sabin has an incomplete citation of this pamphlet, but had evidently not seen a copy, nor located any.

157. —— Acts relating to the City of Brooklyn, and the Ordinances thereof; together with an Appendix, containing the Old Charters, etc. 8vo, original sheep. Brooklyn, 1836

158. —— Armstrong (John A.). Harvest. A Mélange relating to Brooklyn in particular and to the world generally. 12mo.
Brooklyn, 1872

FIRST EDITION. Presentation copy from the author, with inscription.

159. **BROOKLYN IMPRINT.** Knox (Vicesimus). Considerations on the Nature and Efficacy of the Lord's Supper. To which are added Prayers composed and used by Samuel Johnson, also a Sermon, by William Romaine. 12mo, original sheep (back a little mouse-gnawed). New York, 1809

Beneath the New York imprint is printed: "From the Press of T. Kirk, Brooklyn."

160. **BROTHERHEAD (W.).** The Centennial Book of the Signers. *Being Facsimile letters of each Signer of the Declaration of Independence, and 100 portraits, views, etc., including 13 original designs colored by hand.* Folio, sheets, in portfolio (worn).
LARGE PAPER COPY. Philadelphia, [1872]

161. **BROWN (ABIEL).** Genealogical History, with short Sketches and Family Records of the Early Settlers of West Simsbury, now Canton. 8vo, original wrappers. Hartford, 1856

Very scarce. The original privately printed edition.

162. **[BROWN (CHARLES BROCKDEN).]** Arthur Mervyn; or, Memoirs of the Year 1793. 2 vols., 12mo, contemporary sheep (hinges weak, and Vol. 2 slightly shorter than Vol. 1).
Philadelphia, 1799; New York, 1800

FIRST EDITION. Scarce with the Second Part.

Digitized by Google

163. **BROWN (WILLIAM H.).** Portrait Gallery of Distinguished American Citizens, with Biographical Sketches, and Facsimiles of original letters. *27 fine silhouette portraits.* 4to, morocco back. Hartford, 1845

VERY SCARCE.

164. **BROWNE (IRVING).** Doctor Polyanthus. A Farce in Two Acts. 8vo, original wrappers.

Privately Printed, n. p., n. d.

165. **BRYANT (WILLIAM CULLEN).** Poems. 12mo, original boards, uncut. New York, 1832

FIRST EDITION, with added poems.

166. —— The Fountain and other Poems, N. Y., 1842; Thirty Poems, N. Y., 1864; Poems, Boston, 1834; The same, London, 1832. 4 vols., 12mo, cloth and half morocco.

The first two are FIRST EDITIONS.

167. **BUCCANEERS.** Histoire der Boecaniers, of Vrybuyters van America. *Engraved title and fine copperplates.* Small 4to, vellum. Amsterdam: Nicolaas ten Hoorn, 1700

Fine copy of a new and very much altered edition of Esquemelin. The second part is a translation of the voyages of Sharp and others. The plates are also new. RARE.

168. **BUCHANAN (JAMES).** A. L. s., 1 p., 4to; also cut signature, and D. s. 3 pieces.

169. —— D. s., 1 p.; L. s., 1 p.; cut signature, and franked envelope. 4 pieces.

170. **[BUCHANAN (ROBERT).]** Love and Loyalty. 16mo, sewn. London: Printed for Author's private use, n. d.

Interleaved Prompt Copy, with many annotations. Used for Daly's Theatre. The autograph of Fanny Davenport appears twice on one page. The name of the Comedy was altered to "A Madcap Prince."

171. **BUCKINGHAM (J. T.).** Specimens of Newspaper Literature, with Personal Memoirs, Anecdotes, and Reminiscences. *Frontispiece portraits.* 2 vols. in one, thick 12mo. Boston, 1850

FIRST EDITION.

172. **BUFF; or, a Dissertation on Nakedness: A Parody on Paine's Rights of Man.** 8vo, sewn, uncut. London, 1792

AUTHOR'S PRESENTATION COPY, with inscription on title. Scarce.

173. **BUGG (FRANCIS).** A Finishing Stroke: or, some Gleanings, collected out of the Quakers Books, by way of Prologue. Never before Published . . . Whereby the Great Mystery of the Little Whore is farther unfolded. Folio, old half vellum.

London, 1712

Digitized by Google

174. **BULWER (EDWARD, Lord Lytton).** 5 A. L. s., 9 pp. in all; also a 2 pp. autograph letter, signed "E. L. Bulwer," but in the hand of Lady Blessington, to [N. P. Willis]. With 4 envelopes addressed to Miss Cross. 11 pieces.

175. **BUNTLINE (NED).** The B'Hoys of New York. 8vo, original pictorial wrappers, uncut. New York, n. d.

176. **BUNYAN (JOHN).** The Pilgrim's Progress. *Crude woodcuts.* 12mo, original sheep (stained throughout).
New York: H. Gaine, 1794

177. **BURK (JOHN).** Bunker-Hill; or, the Death of General Warren: An Historic Tragedy, in Five Acts. 16mo, uncut.
First Edition, in rare uncut state. New York, 1817

178. —— Another copy. 16mo, sewn, uncut. New York, 1817
First Edition.

179. —— Another copy. 16mo, sewn.

180. **BURKE (EDMUND).** Two Letters addressed to a Member of the Present Parliament on the Proposals for Peace with the Regicide Directory of France. 8vo, sewn, uncut. London, 1796
First Edition.

181. **BURNS (ROBERT).** Letters addressed to Clarinda, etc. Never before published in America, with a choice selection of Poems and Songs. To which is prefixed, a Sketch of his Life and Character. *Engraved portrait by Tiebout.* 12mo, original boards, sheep back. Philadelphia, 1809
First American Edition. Fine copy.

182. **[BURR (AARON).]** The Weekly Inspector. Vol. 1, from Nov. 8, 1806, to Feb. 21, 1807. [Edited by Thomas Green Fessenden.] 8vo, original boards, calf back, uncut (back torn).
Contains much Burr-Wilkinson material. New York, 1807

183. —— Reports of the Trials of Colonel Aaron Burr . . . for Treason and for a Misdemeanor. Taken in shorthand by David Robertson. 2 vols., 8vo, half calf (name on titles and one name partly torn away; one cover loose). Philadelphia, 1808

184. —— The Two Principal Arguments of William Wirt, Esquire, on the Trial of Aaron Burr, for High Treason, and on the Motion to Commit Aaron Burr and Others, for Trial in Kentucky. 12mo, half calf. Richmond, 1808
Scarce. This copy lacks the portrait as usual.

185. —— Reports of the Trials of Colonel Aaron Burr, (late Vice President of the United States) for Treason, and for a Misdemeanor, in preparing the means of a Military Expedition against Mexico, etc. Taken in shorthand by David Robertson. 2 vols., 8vo, half calf (hinges weak, and binding slightly damaged).
Philadelphia, 1808

Digitized by Google

186. —— Autograph Legal Document, entirely in Burr's hand, signed in one corner "Burr Atty." 2 pp., large 4to. Aug. 17, 1784

187. —— A. L. s., 1 p., 4to. Washington, March 2, 1803. To William P. Van Ness. With franked address. Business letter.

188. **BURR-WILKINSON.** Clark (Daniel). Proofs of the Corruption of Gen. James Wilkinson, and of his connexion with Aaron Burr, with a full refutation of his slanderous allegations in relation to the Character of the principal witness against him. 8vo, half calf (rubbed, tear in title margin, and writing on verso of leaf of Advertisement), uncut. Philadelphia, 1809

THE RARE FIRST EDITION, in unusual uncut state.

189. **BURRITT (C. D.).** Methodism in Ithaca. A History. 12mo. Ithaca, 1852

FIRST EDITION.

190. **[BURROUGHS (EDWARD), and others.]** The Principles of Truth: Being a Declaration of our Faith, who are call'd Quakers. Written by E. B., J. C., W. D., H. S., I. P., and A. P. Small 8vo, original calf. N. p., n. d. [about 1680]

SCARCE.

191. **BUTLER (MANN).** A History of the Commonwealth of Kentucky. *Portrait* (small blank corner torn away). 8vo, original sheep (worn, and pp. somewhat time-discolored). Louisville, 1834

FIRST EDITION. Scarce. Contains the journal of Col. Croghan down the Ohio River in 1765. Derived largely from the papers of Gen. George Rogers Clark.

192. **CALDWELL (CHARLES).** An Elegiac Poem on the Death of General Washington. *With a brilliant colored portrait of the author, by Edwin.* 8vo, old calf (one cover missing). Philadelphia, 1807

SCARCE. The portrait is a gem. This copy is a presentation one from the author to Richard Van Lennep, given to him on his leaving Philadelphia, and the author has inscribed an original poem of farewell. Signed and dated Dec. 12, 1807. Another work by Caldwell is bound in.

193. **[CALLENDER (J. T.).]** The Political Progress of Britain: or, An Impartial History of Abuses in the Government of the British Empire, in Europe, Asia, and America. From the Revolution in 1688 to the Present Time. Part First. Second Edition. 8vo, original wrappers, uncut.
Philadelphia: Printed by Wrigley & Berriman, 1794

This may justly be considered the FIRST EDITION obtainable, as the real First Edition of this so called Part One, issued in Edinburgh and London in 1792, was rigidly suppressed, and the Author narrowly escaped jail.

194. [——] The Political Progress of Britain: or, an Impartial History of Abuses in the Government of the British Empire in Europe, Asia, and America. Both parts. 2 vols., 8vo, sewn. Philadelphia, 1795

Digitized by Google

195. —— The History of the United States for 1796; including a Variety of Interesting Particulars Relative to the Federal Government previous to that Period. 8vo, half cloth and boards, uncut (blank corner cut from title, and pp. foxed).

First Edition. Philadelphia, 1797

196. **CALIFORNIA.** Mitchell's New Map of Texas, Oregon, and California, with the regions adjoining. With accompanying text. *Large folding colored map.* 8vo, stamped roan.

Fine copy. Philadelphia, 1846

197. —— King (T. Butler). California: The Wonder of the Age. A Book for every one going to or having an interest in that Golden Region. Being the Report of Thomas Butler King. 8vo, sewn. New York: William Gowans, 1850

Very scarce. This is the first authentic account made of California by the United States Government Agent in and for California a year after the discovery of gold, and the voyage of the Argonauts.

198. —— Crockett Almanac for 1851 (few leaves torn), and 1852; Jonathan Jaw-Stretcher's Yankee Story Almanack for 1852; Bone Squash's Black Joe Al-Ma-Nig for de Year arter last, 1852; Turner's Comic Almanac for 1851. *All illustrated.* 5 pieces bound in one vol., 12mo, half cloth and boards (shaken).

New York and Philadelphia, 1851-2

Contains several sketches of California, the Gold-Diggings, and the West. A Rare Collection.

199. —— Ringgold (Cadwalader). A Series of Charts with Sailing Directions, embracing surveys of the Farallones, Entrance to the Bay of San Francisco, Bays of San Francisco and San Pablo, etc. *8 plates and 6 folding maps and charts.* Imp. 8vo (covers slightly soiled and binding shaken). Washington, 1852

The Fourth and Best Edition, with additions. Contains views of San Francisco, Sacramento and other cities of California in 1849-50.

200. —— Startling Confessions of the Terrible Deeds of Henry Madison and his associate and accomplice Miss Ellen Stevens, who was executed by the Vigilance Committee of San Francisco, on the 20 of September last. *Illustrated.* 8vo, original pictorial wrappers bound in. Philadelphia, [1857]

201. **CALIFORNIA NEWSPAPER.** The Oriental. Vol. 1, No. 21; Vol. 2, No. 3. 2 pieces, folio. San Francisco, 1855-6

Scarce. Printed in English and Chinese.

202. **CANOVAI (P. STANISLAO).** Elogio di Amerigo Vespucci che riportò il premio dalla nobile Accademia Etrusca di Cortona nel di 15 Ottobre dell' anno 1788. Con una Dissertazione giustificativa di questo celebre Navigatore. No portrait. 12mo, boards. Firenze, 1798

203. **CARTER (BERNARD M.).** Poems. 12mo, beautifully bound in light green calf, gilt back and borders, by Purdy, with his ticket, gilt edges. London: A. J. Valpy, 1824

The author was a native of Virginia.

Digitized by Google

204. **CATALOGUE** of the Library of the United States. To which is annexed, a Copious Index, alphabetically arranged. 4to, original boards (hinges weak).
Washington: Printed by Jonathan Elliot, 1815

205. **CATALOGUE** of First Editions of American Authors. Compiled . . . by Leon & Brother. *Etched frontispiece and interleaves.* 8vo, half morocco. New York, 1885

206. **CATALOGUES.** Book Auction Catalogues. 92 vols., various sizes and bindings.

207. **CATECHISM.** The A. B. C. With the Church of England Catechism. Small 8vo, new marbled boards, uncut and unopened. Philadelphia, 1785

THE RARE CATECHISM ISSUED DURING THE REVOLUTION, with the blank spaces on p. 6 which were formerly occupied with the words "King" and "him," "but as that form of expression does not suit our Republican governments, the Teacher will be pleased to fill up the blanks with what words he may deem expedient."

208. **CATECHISMUS**; oder, Kurtzer Unterricht Christlicher Lehre, wie derselbe in denen Reformirten Kirchen und Schulen der Chur-Furstlichen Pfaltz, etc. 12mo, unbound, some lower edges uncut (pp. stained). Philadelphia: Steiner und Cist, 1777

SCARCE. No copy located by Evans or Hildeburn.

209. **CENTURY ASSOCIATION.** The Bryant Festival at "The Century." *Illustrated with photographs.* Royal 8vo, sheets.
New York, 1865

210. **CENTURY DICTIONARY (The).** *Illustrations.* 10 vols., imp. 8vo, half morocco (worn). New York, n. d.

211. **CITY (THE).** Vol. 1, No. 1, [all issued]. *Illustrated.* 8vo, half morocco. [New York,] 1872

Contains a poem by Stedman, and contributions by other well-known American writers.

212. **CIVIL WAR.** A scrap book containing about 625 varieties of Civil War envelopes, in a 4to, half morocco volume (back missing).

A choice collection of these interesting mementos of the Civil War.

213. —— Salmon P. Chase, A. N. s.; Admiral Porter, Autograph General Order, signed; Maj. Gen. Thomas Ewing, A. L. s.; Brig. Gen. Francis C. Barlow, A. L. s.; Col. E. E. Elsworth, A. s.; and others. 7 pieces.

214. —— Maj. Gen. Nathaniel P. Banks, A. L. s., and A. s. on card; Brig. Gen. Francis C. Barlow, A. L. s.; Benj. F. Butler, L. s., and A. s. on card; Maj. Gen. Winfield S. Hancock, A. L. s.; and others. 10 pieces.

215. —— Gen. Geo. B. McClellan, A. L. s.; Maj. Gen. George G. Meade, A. L. s.; Maj. Gen. Winfield S. Hancock, A. L. s. and L. s.; and others. 14 pieces.

Digitized by Google

216. **CHAUNCEY (CHARLES).** A Letter to a Friend; giving a concise, but just Account, according to the Advice hitherto received, of the OHIO DEFEAT . . . or, shewing wherein it is fitted to advance the Interest of all the American British Colonies . . . To which is added, Some general Account of the New England Forces. Small 4to, boards, roan back (last four leaves damaged in one corner, slightly affecting text). Boston: Edes and Gill, 1755

EXCESSIVELY RARE. Although signed T. W. at the end it was written by Charles Chauncey, who, Winsor says, may have had an excellent opportunity of obtaining information from the executive office of Gov. Shirley.

217. —— A Compleat View of Episcopacy, as exhibited from the Fathers of the Christian Church, until the Close of the Second Century. 8vo, contemporary calf.

Boston: Daniel Kneeland, 1771

Scarce. One of the works provoked by the agitation of the question raised by the clergy of the Church of England in their efforts to establish an Episcopate in America.

218. **CHAP BOOK.** Think Before You Speak; or, the Three Wishes. A Tale. *Engraved plates.* Square 18mo, original printed boards. Philadelphia, 1811

219. **CHAPPELL (EDWARD).** Voyage of His Majesty's Ship Rosamond to Newfoundland and the Southern Coast of Labrador. *Map and plates.* 8vo, half calf (hinges weak). London, 1818

Contains a minute description of the Esquimaux, Mountaineers, and Micmacs of Labrador, and the Red Indians of Newfoundland, with plates of aboriginal life.

220. **CHARLES III OF SPAIN.** A Collection of 13 Broadside and Manuscript Documents, mainly Military appointments. Signed "Yo El Rey," and also by Leanoro Borbon, Ambrosio Firnes de Villalpando, Julian de Arriaga, and others. Folio, 1764-74.

221. **CHEETHAM (JAMES).** The Life of Thomas Paine. 8vo, original sheep (one cover loose). New York, 1809

FIRST EDITION. Scarce. A scurrilous effort to cast odium on Paine by a former friend under the guise of a biography.

222. **CHILD (LYDIA MARIA).** Letters from New York. 12mo. New York, 1843

FIRST EDITION. Autograph presentation copy from John Hopper, to whom the book is dedicated. A fine clean copy.

223. —— Another copy. 12mo. New York, 1843

FIRST EDITION. Author's autograph presentation copy.

224. **CLARK (JONAS).** Sermon preached before his Excellency John Hancock, May 30, 1781, being the First Day of General Election after the commencement of the present Constitution, and Inauguration of the New Government. 8vo, sewn, uncut (margins gnawed at bottom, no text affected).

SCARCE. With the half-title. Boston: J. Gill, [1781]

Digitized by Google

225. **CLARK (RUFUS W.).** The Heroes of Albany. *Portraits.* 8vo. Albany, 1866

226. **CLARKE (McDONALD).** Death in Disguise. 16 mo, wrappers. Boston, 1833

First Edition, printed from the Original MS. Autograph presentation copy to M. M. Clapp. With the McKee bookplate.

227. —— Poems. *Engraved portrait by Maverick* (foxed). 12mo. New York, 1836

First Edition.

228. **CLARKE (SAMUEL).** A True, and Faithful Account of the Four Chiefest Plantations of the English in America, to wit, Of Virginia, New-England, Bermudus, Barbados . . . as also of the Natives of Virginia, and New England, their Religion, Customs, Fishing, Huntings, etc. Folio, half calf. London, 1670

Fine copy. The signature marks indicate that this is from an extensive work, probably the author's "Description of the World." The present copy has its separate title and pagination.

229. **CLARKSON (THOMAS S.).** A Biographical History of Clermont, or Livingston Manor, before and during the War for Independence. *Photograph portraits and view.* 8vo.

Scarce. Privately printed for subscribers only. Clermont, 1869

230. **CLAY (HENRY).** A. L. s., 1 p., 4to. Washington, March 7, 1825.

To Nicholas Biddle. Introducing Gen. Trimble and Mr. Buckingham as agents of the State of Ohio, who were authorized to effect a loan to build the canal from Lake Erie to the Ohio River.

231. **CLAY (JEHU CURTIS).** Annals of the Swedes on the Delaware. To which is added the Charter of the United Swedish Churches. *Lithographed portrait of N. Collin.* 16mo (loose in covers). Philadelphia, 1835

232. **CLEMENS (S. L.).** Mark Twain's Sketches. Number One. *Illustrations* by R. T. Sperry. 8vo, wrappers. New York, [1874]

Second Issue of the First Edition. Name on wrapper.

233. [——] The New Guide of the Conversation in Portuguese and English in two parts, by Pedro Carolino. First American Edition, reprinted verbatim et literatim. With an Introduction by Mark Twain. 12mo, boards, morocco back. Boston, 1883

First Edition.

234. —— Another copy, 12mo (a little worn).

235. [——] Mark Twain's (Burlesque) Autobiography. 2 copies. N. Y., [1871]; Lotos Leaves, edited by John Broughan and John Elderkin, Boston, 1875. 3 vols., 8vo and 12mo, cloth and paper.

First Editions. "Lotos Leaves" contains an original contribution by Clemens.

Digitized by Google

236. —— Five A. L. s., in pencil, all signed "Mark." Written during 1871-2 to Mr. Redpath of the Boston Lyceum Bureau which was handling his lecturing tour.

An amusing collection. *"I like this new lecture, but I hate the Artemus Ward talk and won't talk it any more . . . I'll even fetch those Dutch Pennsylvanians with this lecture . . . I want to deliver 'Roughing It' in New York within the next three weeks . . . the money is for a friend of mine who is in need, but I don't wish to mention that"*; etc., etc.

237. **[CLINTON (DE WITT.).]** Pantographia; containing accurate copies of all the known Alphabets of the World. *Plates and reproductions.* 8vo, half calf (rubbed). London, 1799

De Witt Clinton's copy, with his autograph on title-page and book-plate engraved by Maverick. Clippings, etc., bound in at the end.

238. **CLINTON (GEORGE).** A. L. s., 2 pp., folio. Washington, Jan. 19, 1811; also, L. s., 1 p., 4to. March 26, 1784. Both on land questions. 2 pieces.

239. **CLUB OF ODD STICKS.** Dibdin (T. F.). Bibliomania; or, Book Madness. 4to, wrappers, uncut (back broken).

One of 40 copies on Large Paper. Privately reprinted, 1864

240. **CLUTE (J. J.).** Annals of Staten Island, from its Discovery to the Present Time. *Frontispiece.* 8vo. New York, 1877

First Edition. Contains much genealogical material.

241. **CLUVERIUS (P.).** Introductionis in Universam Geographiam, libri VI. *Engraved frontispiece, folding plate of the compass, etc.* 32mo, old vellum. Amstelod., 1637

America, pp. 344 et seq. A folding leaf of MS. bound in at the end.

242. **[COBBETT (WILLIAM).]** A Rub from Snub; or, a cursory analytical Epistle, addressed to Peter Porcupine . . . Containing Glad Tidings for the Democrats, and a word of comfort to Mrs. S. Rowson. 8vo, roan.

Philadelphia: Printed for the Purchasers, 1795

Scarce. A scurrilous attack on Cobbett.

243. —— A Little Plain English. 8vo, sewn, uncut and unopened. Philadelphia, 1795

First Edition.

244. [——] The Works of Peter Porcupine. 8vo, original sheep.

Philadelphia: Thomas Bradford, 1796

Containing: Observations on the Emigration of Joseph Priestley; A Bone to Gnaw, [Part I]; The same, Part II; A Little Plain English addressed to the People of the United States. First Edition; A New Year's Gift.

245. [——] The Imposter Detected, 1796; A Bone to Gnaw, 1797; A Bone to Gnaw, Part II, 1797; Observations on the Emigration of Dr. Joseph Priestley, [1797]. 4 pieces, 8vo, sewn.

Philadelphia, 1796-7

Digitized by Google

246. —— The Life and Adventures of Peter Porcupine, Phila., 1796; The Scare-Crow. Phila., 1796; The Democratic Judge, Phila., 1798. 3 pamphlets, 8vo, sewn, uncut. Philadelphia, 1796-8

FIRST EDITIONS.

247. —— The Pride of Britannia Humbled; or, the Queen of the Ocean Unqueen'd, "by the American Cock Boats." 12mo, original printed boards, uncut. Philadelphia, 1815

VERY SCARCE. Some copies contain a frontispiece. This copy does not.

248. **COLDEN (CADWALLADER D.).** Memoir prepared at the Request of a Committee of the Common Council of the City of New York, and presented to the Mayor of the City at the Celebration of the Completion of the New York Canals. *With numerous maps, plates, etc.* 4to, half calf (one hinge weak). New York, 1825

FIRST EDITION. Good copy with all the plates.

249. —— Another copy. *Illustrations* (some torn and damaged. Sold w. a. f.). 4to, half calf. New York, 1825

250. —— Another copy. *Illustrations* (some torn and damaged. Sold w. a. f.). 4to, calf, gilt back and sides. New York, 1825

251. **COLONIAL AND OTHER GOVERNORS.** Cut signatures of Simon Bradstreet, William Shirley and other Governors of Mass., 10 pieces; Jonathan Trumbull (Conn.), L. s.; James Garrard (Ky.), D. s.; Thomas Mifflin (Penn.), L. s.; and others. 17 pieces.

252. —— Josias Lyndon (Conn.), A. D. s.; Thomas Hutchinson (Mass.), D. s.; James Hamilton (Penn.), L. s.; James Habersham (Ga.), D. s.; Robert Gibbs (S. C.), D. s.; Francis Fauquier (Va.), D. s.; and others. 10 pieces.

253. **COLUMBIA COUNTY, N. Y.** History of, with Illustrations and Biographical Sketches. *Portraits and views.* 4to, morocco back, gilt edges. Philadelphia, 1878

254. **COLUMBIAN PHENIX AND BOSTON REVIEW (THE).** Vol. 1 for 1800 (January number only). 8vo, half cloth, uncut. Boston, n. d.

Contains Lee's oration on Washington, besides several poems, etc. occasioned by his death.

255. **[COLUMBUS.]** Dyalogus Johannis Stamler Augusta. de Diversarum Geneium Sectis et Mundi Religionibus. *Woodcut title repeated on verso.* Folio, sewn (some pin-head wormings).

Colophon: Impressum Auguste: per Erhardum oglin & Ieorgiu Nadler, 50 & 8 [1508]

VERY RARE, AND OF THE HIGHEST INTEREST TO AMERICAN COLLECTORS. ON THE VERSO OF LEAF aiii IS A REFERENCE TO COLUMBUS, VESPUCIUS, AND THE NEW FOUND ISLES (of America)—ONE OF THE EARLIEST PRINTED REFERENCES TO THIS COUNTRY.

Digitized by Google

256. [——] Psalterium, Hebreum, Grecu, Arabicu & Chaldeu, eu tribus latinis iterptatoibus & glossis. 4to, old red morocco, richly gilt ornamentation (lower portion of covers stained), gilt edges. Colophon: Genuæ: Petrus Paulus Porrus, 1516

THE FIRST POLYGOT PSALTER, edited by Agostino Giustiniani. An important volume of Americana, AS IT CONTAINS THE FIRST PRINTED BIOGRAPHY OF COLUMBUS.

257. —— Histoire del Sig. D. Fernando Colombo, vera relatione dell vita, de fatti dell Ammirglio D. Christoforo Colombo, suo Padre. 16mo, half sheep (back worn). In Venetia, 1677

258. —— The History of the Voyages of Christopher Columbus, in order to discover America and the West Indies. 12mo, calf (hinges cracked). Glasgow, 1761

VERY RARE. Not mentioned by Sabin, Rich.

259. **COMMITTEE OF SAFETY.** Official contemporaneous copies of Letters, received at Princeton, N. J., Aug. 22, 1775 from the President of the Provincial Congress at New York. Each 2 pp., folio. These letters are in the handwriting of George Ross, and are signed by Thos. Wiggins, Jacob Hyer and Jon. Baldwin, who forwarded them to Trenton.

Important Historical Letters. Both of these papers contain messages from Washington regarding the movements of the enemy.

260. **CONFEDERATE.** Provisional and Permanent Constitutions of the Confederate States. 8vo, boards (somewhat stained). Richmond, 1861

SCARCE. Bound in are: Acts and Resolutions of the First, Second, and Third Sessions of the Provisional Congress. Richmond, 1861.

261. —— Articles of War for the Government of the Armies of the [sic] Confederate States. 8vo, boards, sheep back. Charleston, 1861

262. —— Army Regulations, adopted for the Use of the Army of the Confederate States. In accordance with Late Acts of Congress . . . Also Articles of War, for the Government of the Army of the Confederate States of America. 8vo, half red morocco (worn). New-Orleans: Bloomfield & Steel, 1861

RARE. Published before the Regulations for the Army were compiled and issued in Richmond in 1862.

263. —— The New Testament. 18mo, original limp boards, linen back. Atlanta, 1862

Printed for the Confederate States Bible Society of Augusta, Ga.

264. —— An Introduction to a History of the Second American War for Independence; or, The Civil War in the United States. Prefaced by a Treatise on the "Democratic Principle" and by an Essay on "Natural Government." 8vo, original wrappers. N. p., June 1863

Issued without place of publication, probably to avoid prosecution for treason.

Digitized by Google

265. —— Another copy.

266. —— Gilchrist (R. C.). General Orders from the Adjutant and Inspector-General's Office, Confederate States Army, from Jan. 1, 1864, to July 1, 1864, inclusive. 12mo, boards, morocco back (covers and back loose). Columbia, 1864

267. —— A Digest of the Military and Naval Laws of the Confederate States, from the commencement of the Provisional Congress to the end of the First Congress under the permanent Constitution. 8vo, half cloth and boards. Columbia, 1864

268. —— Mary Barker. A Thrilling Narrative of Early Life in North Carolina. By Charlie Vernon. (Second Edition). 12mo, original wrappers. Raleigh, 1865

SCARCE. Fine copy.

269. —— English Grammar. Published by Order of his Excellency, Henry W. Allen, Governor of Louisiana. 8vo, original printed wrappers. Shreveport, La., 1865

270. —— The Deserter's Daughter. By W. D. Herrington, 3d. N. C. Cavalry. 8vo, original wrappers (some marginal stains). Raleigh, 1865

SCARCE. Southern Field and Fireside Novelette, No. 3. New Series.

271. —— War Lyrics and Songs of the South. 12mo, uncut. London, 1866

FIRST EDITION.

272. —— General Orders from Adjutant and Inspector-General's Office, Confederate States Army, from Jan. 1862, to Dec. 1863. In two series. In one vol., Columbia, 1864: Acts of the General Assembly of the State of Virginia. Passed at the Extra Session, Wheeling, 1863; The Trooper's Manual (Davis). Richmond, 1862; Volunteer's Camp and Field Book (Curry), Richmond, 1862. 4 vols., various sizes and bindings.

273. —— Confederate States Almanac for 1864, Mobile, [1863]; Blunt's Farmers' and Planters' Almanac for 1862, Salem, [1861]; Chaudron's Spelling Book, Mobile, 1865; and others. 6 vols., various sizes, paper.

274. —— Albert Pike. A. L. s.; Gen. Robert E. Lee, last 4 pp. of an A. L. s., giving an account of his early military life; Brig. Gen. Hamilton P. Bee, A. L. s.; Gov. Henry A. Wise, A. L. s.; W. L. Marcy, A. L. s.; and two others. 7 pieces.

275. **CONFEDERATE BROADSIDE POEMS.** "Our Debt." Dated Baltimore, Oct. 16, 1861; "Fiat Justitia." Dated Baltimore, 1862. 2 pieces.

276. **CONFEDERATE IMPRINTS.** Temple (Neville) and Trevor (Edward). Tannhauser, 2 copies. Mobile, 1863; The British Partizan, Macon, 1864; Play Bill of Libby Prison, "The Libby Prison Minstrels," 1863; and others. 8 pieces.

Digitized by Google

277. **CONFEDERATE LAWS.** Acts of the General Assembly of the State of Virginia, Passed at Call Session, 1862; Same, Passed at Adjourned Session, 1863; The New Constitution of Virginia, with the amended Bill of Rights, as adopted by the Reform Convention of 1850-51, and amended by the Convention of 1860-61. 3 pieces bound in one vol., 8vo, original boards, cloth back.

Richmond, 1862-3

278. —— Acts of the General Assembly of the State of Virginia, Passed at the Extra Session, Dec. 4, 1862. 8vo, half sheep (hinges cracked). Wheeling, 1863

279. —— Acts of the General Assembly of the State of Virginia, Passed at Called Session, 1863. 8vo, half sheep (hinge cracked, and rubbed). Richmond, 1863

280. —— Acts of the General Assembly of the State of Virginia, Passed at Called Session, 1863; Same, Passed at Session, 1863-4. 2 pieces bound in one vol., original boards, linen back.

Fine copy. Richmond, 1863-4

281. **CONFEDERATE MUSIC.** God Save the South. Title printed in colors. 4to. Augusta, Ga., n. d.

282. **CONFEDERATE NEWSPAPERS.** The Daily Richmond Enquirer, from May 28, 1864 to Feb. 8, 1864 (irregular). 12 numbers: The Vicksburgh Daily Citizen, for July 2, 1863. *Printed on wall paper;* and others. 24 pieces, folio.

283. **CONFEDERATE PSALTER.** The Psalter, or Psalms of David. 32mo, limp cloth. Richmond, 1863

284. **CONFEDERATE WAR ETCHINGS.** Twenty-nine caricatures relating to Lincoln and the Civil War, published in Baltimore 1860-63, with leaf of index. *All printed on China paper.* Laid in board and cloth portfolio (worn).

Three of these are caricature portraits of Lincoln.

ONE OF THE EARLIEST BOSTON IMPRINTS

285. **CONFESSION OF FAITH (A.).** Owned and consented unto by the Elders and Messengers of the Churches Assembled at Boston in New-England, May 12, 1680. Being the second Session of that Synod. Small 8vo, half calf.

Boston: Printed by John Foster, 1680

OF EXCESSIVE RARITY, AND ONE OF THE EARLIEST BOOKS PRINTED IN BOSTON. The present copy is in remarkably good condition. Sig. Ai, possibly a blank leaf, is not present.

NO COPY OF THIS WORK HAS OCCURRED IN MANY YEARS.

286. **CONGRESS.** Extracts from the Votes and Proceedings of the American Continental Congress Held at Philadelphia on the 5th of September, 1774, etc. 8vo, sewn, uncut (somewhat time-discolored). Philadelphia printed: Newport, reprinted, 1774

SCARCE. Bound in with Henry Armitt Brown's Centennial Oration, of 1875.

Digitized by Google

287. —— Journal of the Proceedings of the Congress held at Philadelphia, September 5th, 1774 . . . To which is added (being now first printed by Authority), an Authentic Copy of the Petition to the King. 8vo, half morocco. London: J. Almon, 1775

288. —— Journals of Congress. Vols. 1, 5-7, 9 and 13, Phila., 1777-88; and others, with some duplicates. 16 vols., 8vo, various bindings.

289. —— Journals of Congress, containing the Proceedings from Jan. 1st, 1777, to Jan. 1st, 1778. Vol. 3, 8vo, half calf.
Philadelphia, [1778]

From the library of Oliver Wolcott, signer from Connecticut, with his autograph on title.

290. —— Acts Passed at a Congress of the United States of America, begun and held at the City of New York, March 4, 1789. 8vo, original calf (hinges weak, some pp. stained, and name on title). New York: Hodge, Allen and Campbell, 1789

291. —— Journal of the Senate of the United States of America, being the First Session of the Second Congress, begun and held at the City of Philadelphia, Oct. 24, 1791. Folio, contemporary sheep (hinges cracked). Philadelphia: John Fenno, 1791

Fine clean copy internally.

292. —— Acts passed at the First Session of the Second Congress of the United States of America. 8vo, original boards, uncut.
Philadelphia, [1792]

293. —— Acts passed at the Third Congress of the United States of America. 8vo, original boards, calf back (covers loose).
Philadelphia, 1794

With the autograph of Theodorus Bailey on title. Bailey was Rear Admiral in the United States Navy.

294. —— The Debates and Interesting Speeches in the Fifth Congress of the U. States at their First Session, begun and held at Philadelphia, on the 15th day of May, 1797. Being an Historical Relation of their Proceedings, compiled from the Reports, Bills, and Journals. 8vo, old sheep (covers loose).
Newburgh: David Denniston, 1797

295. —— Acts Passed at the First Session of the Sixth Congress of the United States, begun and held in the City of Philadelphia, the Second of December, 1799. Folio, sewn, uncut.
Richmond, 1800

A FINE CLEAN COPY. Old name of Thomas Harris on title.

296. —— Debates in the Congress of the United States, on the Bill for Repealing the Law "for the more convenient Organization of the Courts of the United States," during the First Session of the Seventh Congress. 8vo, sheep (covers loose and binding worn).
Albany, 1802

This volume discloses the fact that a crisis in the history of the country was reached in 1802.

Digitized by Google

297. **CONNECTICUT.** Acts and Laws Passed by the General Court of H. M. English Colony of Connecticut, Begun, and Held at New Haven on the Second Thursday of October, 1753. Pp. 273-9. Folio, unbound. New London: Timothy Green, 1753

SCARCE. Not in Tower.

298. —— Acts and Laws of the State of Connecticut in America. 8vo, contemporary sheep (a little worn).
Hartford: Elisha Babcock, 1786

Contains the additional Acts and Laws for Oct. 1785, pp. 329-336; May, 1786, pp. 337-346; Oct. 1786, pp. 347-350; May 1787, pp. 351-354; Oct. 1787, pp. 355-358; May 1788, pp. 359-366; Oct. 1788, pp. 367-370; Jan. 1789, pp. 371-378; May 1789, pp. 379-382; Oct. 1789, pp. 383-389. Many of these were not in the Benedict collection.

299. **CONNECTICUT COURANT.** Supplement from Oct. 18, 1825 to June 10, 1828. 8vo, half calf. [Hartford], 1825-28

Bound in at end, "Catalogue of the Faculty and Students of the University of North Carolina." Hillsborough, 1821.

300. **CONTINENTAL CONGRESS (Members of the).** Autograph Letters, Documents signed, Signatures, etc. 84 pieces.

Comprising:

John Bayard	Thomas Bee	Egbert Benson
William Bingham	Elias Boudinot	Nathan Brownson
Pierce Butler	Daniel Carroll	Joseph Clay
Tench Coxe	Elias Dayton	Jonathan Dayton
John Dickinson	James Duane	William Duer
Pierpont Edwards	William Ellery	Jonathan Elmer
William Few	Thomas Fitzsimons	Leonard Gansevoort
Joseph Gardner	Elbridge Gerry	John L. Gervais
William Hemsley	John Henry	Patrick Henry
William Henry	Fr. Hopkinson	John Houstoun
Benj. Huntington	S. Huntington	Jared Ingersoll
John Jay	Daniel Jenifer	Noble W. Jones
Rufus King	Henry Laurens	Richard Law
Arthur Lee	Thomas Sim Lee	Walter Livingston
James Lovell	John Lowell	Thomas McKean
Luther Martin	George Mason	Timothy Matlock
John F. Mercer	Samuel Meredith	Thomas Mifflin
F. A. Muhlenberg	Samuel Osgood	Samuel A. Otis
Richard Peters	Charles Pinckney	Edmund Randolph
Jacob Read	Joseph Reed	James R. Reid
Daniel Roberdeau	Thomas Rodney	George Ross
Edward Rutledge	John Rutledge	Jonathan D. Sergeant
John Sitgreaves	Jonathan B. Smith	Melancton Smith
Thomas Smith	John Stevens	James Sullivan
Nicholas Van Dyke	Jeremiah Wadsworth	Alex. White
Paine Wingate	Henry Wynkoop	Peter W. Yates

301. —— Duplicates of the above. 30 pieces.

Comprising:

Thomas Bee	William Bingham	Elias Boudinot
Pierce Butler	Tench Coxe	Thomas Fitzsimons
Benj. Huntington	S. Huntington	John Jay
Walter Livingston	Thomas Mifflin	F. A. Muhlenberg
Samuel A. Otis	Richard Peters	Edmund Randolph
Jacob Read	Joseph Reed	Jonathan B. Smith
John Stevens	Peter W. Yates	

Digitized by Google

302. **COOKE (SAMUEL).** A Sermon Preached at Cambridge . . . May 30, 1770, being the Anniversary for the Election of His Majesty's Council for the said Province. 8vo, wrappers (not original), uncut. Boston: Edes and Gill, 1770

A fine uncut copy, with the half-title.

303. **COOMBE (THOMAS).** A Sermon Preached in Philadelphia, July 20, 1775, being the Day recommended by the Continental Congress for a General Fast throughout the Twelve United Colonies of North America. 8vo, original blue wrappers, uncut. Philadelphia: John Dunlap, 1775

304. **COOPER (JAMES FENIMORE).** Lionel Lincoln, 2 vols., 1825 (lower corner of title wanting); The Deerslayer, 2 vols., 1841; The Oak Openings, 2 vols., 1848; The Pathfinder, 2 vols., 1850. 8 vols., 12mo, original cloth and wrappers (4 covers missing). New York and Philadelphia, 1825-50

First Editions, except "The Pathfinder."

305. [——] Notions of the Americans picked up by a Travelling Bachelor. 2 vols., 12mo, boards, uncut, paper labels.

Immaculate copy of the First Edition. Philadelphia, 1828

306. [——] The Water-Witch; or, the Skimmer of the Seas. 2 vols., 12mo, boards, uncut, paper labels. Philadelphia, 1831

First Edition. Fine copy.

307. [——] The Pathfinder; or, The Inland Sea. 2 vols., 12mo. paper labels. Philadelphia, 1840

First Edition. Good copy.

308. —— Ned Myers; or, a Life before the Mast. 12mo, sheep. Philadelphia, 1843

First Edition. With bookplate of Lindsley Flavel Mines.

309. —— Pages and Pictures from his Writings. *With fine engraved plates by Darley.* Thick 4to, full green morocco (rubbed), gilt edges. New York, 1861

310. —— Jack Tier; The Prairie; Monikins; The Pilot; The Pioneers. *Illustrations by Darley.* 5 vols., 12mo. New York: Townsend and Gregory, n. d.

311. **COOPER (REV. MR.).** The History of North America. 12mo, original sheep (worn). Hartford, 1814

With an Appendix containing account of the beginning of the War of 1812.

312. —— Another Edition. 12mo, original sheep, hinges weak. 2 copies. Albany, 1818

313. **COOPER (SAMUEL).** A Sermon upon Occasion of the Death of George the Second, preached Jan. 1, 1761. 8vo, half roan. No half-title. Boston: John Draper, 1761

Digitized by Google

314. —— A Sermon Preached before his Excellency John Hancock, October 25, 1780, being the day of the Commencement of the Constitution and Inauguration of the New Government. 8vo, sewn, with the half-title. Commonwealth of Massachusetts, [1780]

315. **COOPER (THOMAS).** Some Information concerning Gas Lights. 8vo, original boards, uncut (blank corner of title torn away). Philadelphia, 1816

A scarce and early work on Gas Lighting.

316. **CORTES (FERDINAND).** The Despatches of Hernando Cortes, the Conqueror of Mexico, addressed to the Emperor Charles V. Written during the Conquest, and containing a Narrative of its events. Now first translated into English from the Original Spanish, with an Introduction and Notes, by George Folsom. 8vo, original boards (back slightly worn). New York, 1843

First appearance of the three collected dispatches in English.

317. —— Præclara de Noua maris Oceani Hyspania Narratio Sacratissimo. *Arms on verso of title and Portrait of Clement VII. No map.* 4 unnumbered and 49 numbered leaves; De Rebus, et Insulis nouiter Repertis (i. e. Petri Martyris de Angleria Decas quarta), 12 numbered leaves; Tertia Ferdinandi Cortesii pelara Narratio . . . Per Doctore Petrum Sauorganu . . . 4 preliminary leaves unnumbered, 51 numbered leaves, and a final unnumbered leaf of "Eratula. *Portrait on title and arms on verso.* The three parts in one volume, folio, old boards. Nurnberg, 1524

Very scarce, and a good copy of these three pieces, except for a few stains. Some old writing on margins.

318. —— La Preclara Narratione di Ferdinando Cortese della Nuoua Hispagna del Mare Oceano, etc. *Title within ornamental border.* No map. 72 leaves, unnumbered (should be 73, Ri wanting, also final leaf with the device of elephant on verso). Small 4to, limp vellum (a few margins slightly gnawed, and writing on two or three leaves).

Stampata in Venetia per Bernardino de Viano, 1524

319. **COTTON (JOHN).** The Way of Congregational Churches Cleared: In two Treatises. Small 4to, limp wrappers.

Scarce. Relates to the New England Churches. London, 1648

320. —— A Brief Exposition with Practical Observations upon the whole Book of Canticles. Never before Printed. 12mo, old calf (worn). Old writing on one page, and a few leaves mud-spattered. London, 1655

321. —— A Briefe Exposition with Practicall Observations upon the Whole Book of Ecclesiastes. 12mo, old calf, rebacked, and some marginal defects and repairs. London, 1657

322. —— A Practicall Commentary, or, an Exposition with Observations, Reasons, and Uses, upon the First Epistle Generall of John. Folio old half calf (worn). London, 1658

Fourth Edition, much corrected and enlarged, with an alphabetical Table not in the former edition.

Digitized by Google

323. **[CRANE (MONROE).]** Recollections of Lincoln and Douglas forty years ago. *Portraits on Japan paper.* 12mo, (top edges of covers slightly frayed).

New York: Privately printed, 1899

First Edition. One of 200 copies. Presentation copy from the author with inscription. Scarce.

324. **CRAWFORD (MRS., Poetess) and CROUCH (F. N., Author).** Autograph Ballad of "Kathleen Mavourneen." 6 pp., 4to. In the handwriting of F. N. Crouch.

With the Ballad, Crouch has written a complete history of the whole song, which is composed of four Poems: Kathleen Mavourneen, Dermot Astore, Sheela, My Darling Colleen, and Death of Dermot.

325. **CRIMINOLOGY.** Lists of Convicts discharged by Expiration of Sentence or Pardon, from the Sing Sing, Auburn and Clinton Prisons, for 1866-70, 1872, 1873. 7 vols., oblong folio, wrappers.

N. p., v. d.

326. **CROCKETT (DAVID).** The Life of Martin Van Buren. 12mo.

Philadelphia, 1835

First Edition.

327. **CROGHAN (GEORGE).** A. L. s., 2 pp., 4to. New Orleans, May 22, 1816. To Maj. Gen. Andrew Jackson. On war matters.

Croghan was the Hero of Fort Sandusky. On the back of the letter is an endorsement of seven lines by Andrew Jackson, signed with initials.

328. **CRUIKSHANK (GEORGE).** Salmagundi: or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq. and others. *Seven woodcuts by Cruikshank.* 12mo, calf.

London, 1839

First Edition, with these illustrations. With bookplate of Frederic Perkins.

329. **CRUZ (JUANA INES DE LA).** Poemas de la Unica Poetisa Americana: Musa dezima. 3 vols., small 4to, vellum (one vol. shaken, and pages somewhat foxed, with some repairs).

Valencia and Barcelona, 1693-1709

Scarce. The author was a Nun of the Convent of St. Geronimo of Mexico, and of her works, Quaritch says: "The works of this accomplished lady are so rare, and so generally unknown, that they are not mentioned by Rich, Terneaux, Brunet, or in the Nuggets."

330. —— Poèmas de la Unica Poetisa Americana, Musa Dezima . . . Tercera Edicion, corregida y anadida por su Authora. Small 4to, vellum.

Valencia, 1709

Very scarce. This edition contains nearly 80 pages more than the preceding edition. With the Brinley bookplate. Fine copy.

331. **CUMINGS (HENRY).** A Sermon Preached before his Honor Thomas Cushing . . . May 28, 1783. Being the Anniversary of General Election. 8vo, new wrappers.

Boston: T. and J. Fleet, 1783

Digitized by Google

332. **CURTIS (NEWTON M.).** The Doom of the Tory's Guard. A Tale. 8vo, original printed wrappers, uncut.
Troy, n. d. [1843]

333. **CURTIS (GEORGE WILLIAM).** Nile Notes, 1851; Lotus-Eating, 1852; The Potiphar Papers, 1856. 3 vols., 12mo, cloth and half morocco. New York, 1851-6

The first two are FIRST EDITIONS.

334. **CURIOUS.** Fitzclarence; or, the Ravish'd Reveng'd. 8vo, boards. New York, 1838

A Scarce poetical relation founded on actual occurrences in old New York. The author withheld publication until the death of two of the actors. Not in Harris.

335. **CUSHING (ABEL).** Historical Letters on the First Charter of Massachusetts Government. 16mo, boards, cloth back.
FIRST EDITION. Boston, 1839

336. **CUSHING (CALEB).** The History and Present State of the Town of Newburyport. 12mo, original boards, cloth back, paper label, uncut (pp. time discolored). Newburyport, 1826

VERY SCARCE.

337. **CUSHING (WILLIAM).** Initials and Pseudonyms. Royal 8vo, old half morocco (covers loose). New York, 1885

THE AUTHOR'S OWN COPY, INTERLEAVED ON LARGE PAPER, with his AUTOGRAPH ADDITIONS.

338. —— Another copy. Royal 8vo, old half morocco (covers loose). New York, 1885

INTERLEAVED COPY ON LARGE PAPER, WITH AUTOGRAPH ADDITIONS. Presumably the copy used by Albert R. Frey, who anticipated getting out a similar work. A title-page and a few sample pages of his work, with newspaper clippings, are bound in.

WITH THE FIRST ENGRAVED VIEW OF CINCINNATI

339. **[CUTLER (JERVASE).]** A Topographical Description of the State of Ohio, Indiana Territory, and Louisiana. Comprehending the Ohio and Mississippi Rivers and their principal tributary, streams . . . and a concise account of the Indian Tribes west of the Mississippi . . . To which is added, an interesting Journal of Mr. Chas. Le Raye, while a captive with the Sioux nation, on the waters of the Missouri river. By a late Officer in the U. S. Army. *Illustrated with 5 plates by the author.* 12mo, original sheep. Boston, 1812

EXCESSIVELY RARE. Capt. Cutler was one of the settlers who went with Col. Rufus Putnam to Marietta, Ohio. The illustrations were drawn by the author, and one of them is THE FIRST ENGRAVED VIEW OF CINCINNATI. THE JOURNAL OF THE CAPTIVITY OF LE RAYE HAS NOT BEEN PRINTED ELSEWHERE.

Digitized by Google

340. **[CUTLER (MANASSEH).]** Description du Sol, des Productions, etc., etc., de cette portion des Etats-Unis, Située entre la Pensylvanie, les rivières de l'Ohio & du Scioto, & le lac Erié. Traduite d'une brochure imprimée à Salem, en Amérique, en 1787. *American woodcut view on title.* 8vo, sewn, uncut (pp. time-discolored). Paris, 1789

EXCESSIVELY SCARCE, being more uncommon than the very rare original. We are unable to locate a single previous copy of this Paris edition. Sabin located only one, that in the L. of C.

341. **DALLAS (ALEXANDER J.).** A. L. s., Albert Gallatin, L. s.; Timothy Pickering, A. L. s.; Charles C. Pinckney, A. D. s.; and others, with duplicates. 38 pieces.

342. **DAMPIER (WILLIAM).** A New Voyage Round the World. *Maps and woodcuts.* 8vo, old calf (covers loose).

Second Edition, corrected. Clean copy internally. London, 1697

343. **[DANA (RICHARD HENRY).]** The Idle Man. Parts 1-5 (wants separate title to Part 5). 8vo, half cloth and boards. New York, 1821-22

344. **DARIEN.** A Defence of the Scots Settlement at Darien, with an Answer to the Spanish Memorial against it . . . to which is added, a Description of the Country, and a particular Account of the Scots Colony. 8vo, full red straight-grain morocco.

GOOD COPY. SCARCE. Edinburgh, 1699

345. —— The Defence of the Scots Settlement at Darien, Answer'd, paragraph by paragraph. By Philo-Britan. London, 1699; A Defence of the Scots abdicating Darien: Including an Answer to the Defence of the Settlement there. London, 1700; A Short Vindication of Phil. Scot's Defence of the Scots Abdicating Darien. London, 1700; An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien. Glasgow, 1700. In one vol. 12mo contemporary calf (some portions time-stained).

A SCARCE COLLECTION OF THE DARIEN TRACTS.

346. **[D'ARUSMONT (FRANCES).]** Views of Society and Manners in America, in a series of Letters from that Country to a friend in England, during the Years 1818-20. By an Englishwoman. 8vo, half morocco. London, 1821

FIRST EDITION.

347. **DAVIES (SAMUEL).** Religion and Patriotism the Constituents of a Good Soldier. A Sermon preached to Captain Overton's Independent Company of Volunteers, raised in Hanover County, Virginia, August 17, 1755. 8vo, sewn.

SCARCE. Wants the half title. London, reprinted, 1756

348. **DAVIS (JEFFERSON).** A. L. s., 2 pp., 12mo. To Mr. Durham, sending him some photographs.

349. —— A. L. s., 1 p., 4to. Jan. 27, 1854. To W. L. Marcy, asking his good offices for one of his constituents.

Digitized by Google

350. —— A. L. s., 4 pp., with Postscript, signed with initials (written by Mrs. Davis). Beauvoir, Miss., Nov. 12, 1882. To Gov. Thomas C. Reynolds.

Objecting in very emphatic manner to a lying article on himself published in the "Slope Democrat," in which he is accused of playing poker, drinking, and lastly, with eloping with Gen. Taylor's daughter, all of which he denies, with proof. Mrs. Davis acted as Mr. Davis's amanuensis in his latter days.

351. **DE BRY (THEODORE).** Brevis Narratio worvm qvæ in Florida, etc. *Map of Florida* (mounted), *2 engraved titles, arms, Noah sacrificing, and 42 plates.* Folio, half morocco (rubbed). Wants errata and errata to plates. Francoforti ad Moenum, 1591

Part II of the Latin Voyages to America.

352. —— Grand Voyages. Part II. Florida. Latin Version. Folio, old calf (rubbed). Francofurti ad Moenum, 1591

A SCARCE COLORED COPY, with the plates mounted. Wants the title-page, two dedications and colophon to plates, also plates Nos. 7, 10, 11, 14, 15, and 42, plain plates being loosely inserted to supply the deficiency, except as to No. 15, which is wanting.

353. —— Der Ander Theyl, der Newlich erfundenen Landtschafft Americae, etc. *Two engraved titles, plate of arms, Noah sacrificing, 42 plates and map* (latter partly mounted and defective at bottom). Franckfort am Mayn, 1591; Dritte Buch Americae. *30 plates, map, two engraved titles, and plate of Adam and Eve.* 1593; Das Vierdte Buch von der Neuwen Welt. *Map* (defective), *and 20 plates only.* Franckfort am Mayn, 1594. In one vol., folio, old boards.

VOYAGES TO AMERICA IN GERMAN. Parts 2, 3, and 4.

354. —— Grand Voyages. Part VII. Latin Version. *Engraved title and one unnumbered plate.* Folio, full crimson straight-grain morocco. [Francofurti ad Moenum], 1599

This part contains an account of the Voyages of Ulrich Schmidel to Brazil and Paraguay in 1535-53. He is one of the first who wrote about that part of America.

355. —— Voyages to the East Indies in German. Parts 1-11 inclusive. *Numerous maps and plates.* 2 vols., folio, vellum. Frankfort, etc., v. d.

In very good crisp condition; a few maps and plates wanting.

356. —— Voyages to America in German. Parts 1-12. Maps and plates. 2 vols., folio, vellum. Frankfort, etc. v. d.

In very good clean condition internally. A few of the plates are in facsimile, and one or two of the maps and plates are wanting, but a good copy withal.

357. —— A Large Collection of the Latin and German Voyages, more or less imperfect. *With hundreds of plates and maps.* Bound and loose.

A good collection to complete imperfect sets.

Digitized by Google

358. **DE COSTA (B. F.).** Verrazano the Explorer: being a Vindication of his Letter and Voyage, with an examination of the Map of Hieronimo da Verrazano, and a dissertation on the Globe of Ulpius. *Portrait, maps, and facsimiles.* 4to, wrappers, uncut.
New York, 1880

359. **[DE FOREST (T. R.).]** Olden Time in New York. By those who knew. 12mo, (some pages a little foxed).
New York, 1833

Scarce. The historical matter in this book was largely obtained from an old Dutch MS. dated 1686, formerly the property of Dominie Selyns.

360. **DEMONOLOGY AND HELLOLOGY.** The Light of Truth, and Pleasure of Light. 12mo, original calf (hinges cracked, and leaves slightly stained). Milledgeville, 1827

A curious work.

361. **DE PEYSTER (J. WATTS).** The Life and Misfortunes, and the Military Career of Brig. Gen. Sir John Johnson, Bart. *Portraits and map.* Small 4to, wrappers. New York, 1882

362. **DE PRADT (M.).** Concordato de la America con Roma. 8vo, wrappers, uncut. Bruxelles, 1827

Digitized by Google

SECOND SESSION

NUMBERS 363-724

363. **DERBIGNY (P.).** Refutation du Mémoir en forme de Consultation rédigé par Mr. Duponceau, Jurisconsulate à Philadelphie, au sujet des prétensions des Etats-Unis sur la Batture du Faubourg Ste.-Marie de la Nouvelle-Orleans. 8vo, sewn, uncut.
A la Nouvelle-Orléans: Jean Renard, 1808

VERY SCARCE. Not in Sabin, and we are unable to locate the sale of a previous copy.

364. **DEVOTION (JOHN).** The Duty and Interest of a People to sanctify the Lord of Hosts. Sermon preached at Hartford, May 8, 1777. 8vo, sewn, uncut, with the half-title.
Hartford: Eben. Watson, 1777

365. **DICKINSON (JOHN).** A Reply to a Piece called the Speech of Joseph Galloway, Esquire. 8vo, half roan (covers loose).
Philadelphia: William Bradford, 1764

FIRST EDITION of this rare work.

366. —— A Speech delivered in the House of Assembly of the Province of Pennsylvania, May 24, 1764 . . . Praying his Majesty for a CHANGE OF THE GOVERNMENT OF THE PROVINCE. With a Preface. 8vo, sewn, uncut. Philadelphia: William Bradford, 1764

367. —— Political Writings. 2 vols., 8vo, original sheep (worn and names on titles). Wilmington, 1801

368. **DICKINSON (JONATHAN).** The Reasonableness of Christianity in Four Sermons. With a Preface by Mr. Foxcroft. 16mo, original sheep. Boston: Kneeland and Green, 1732

A VERY FINE CRISP COPY.

369. —— The True Scripture-Doctrine concerning some Important Points of Christian Faith . . . Represented and Apply'd in five Discourses. With a Preface by Mr. Foxcroft. 12mo, old calf.
Boston: Printed by G. Rogers, 1741

370. **DODDRIDGE (P.).** Reflections on the Conduct of Divine Providence in the Series and Conclusion of the late War. Sermon preached at Northampton, April 25, 1749. 8vo, sewn.
London, 1749

SCARCE. Refers to the capture of Cape Breton and Nova Scotia.

371. **[DOWNING (GEORGE).]** Troulooshеyt der Engelsche van eenige Jaren herwaerts aengewesen. *Printed in Black Letter and Roman.* Small 4to, boards. N. p., 1672

RARE. Sir George Downing was a New Englander and Ambassador from New England to Holland. It was his skill and diplomacy which secured New Netherlands from Holland.

Digitized by Google

372. **DRAKE (DANIEL).** Natural and Statistical View, or Picture of Cincinnati and the Miami Country. *2 folding maps* (foxed). 12mo, original boards, uncut (one cover loose).
Cincinnati, 1815

373. **DRAKE (JOHN H.).** Thirty-two Years of the Life of an Adventurer. 16mo (pp. foxed).
New York: Printed for the Author, 1847

374. **DRAMATIC AUTOGRAPHS.** Lillian Russell, A. L. s.; Pauline Hall, A. L. s.; Nat Goodwin, A. L. s.; William Davidge, A. L. s.; John Brougham, A. L. s.; and others. 25 pieces.

375. —— Tony Pastor, A. L. s.; Maggie Mitchell, A. L. s.; Addie Hermann, A. L. s.; Maud Harrison, A. L. s.; and others. 38 pieces.

376. **DRING (THOMAS).** Recollections of the Jersey Prison-Ship. From the Original Manuscripts of Captain Thomas Dring, one of the Prisoners. By Albert G. Greene. Edited by Henry B. Dawson. *Portrait and illustrations.* 4to, half morocco.
One of 50 copies on Large Paper. Morrisania, 1865

377. **DUFFIELD (GEORGE).** A Sermon Preached in . . . Philadelphia, December 11, 1783. The Day appointed by the United States . . . to be observed as a Day of Thanksgiving for the restoration of Peace, etc. 8vo, sewn (some leaves stained).
Philadelphia Printed: Boston, reprinted, 1784
Very scarce. An historical sermon of importance.

378. **DUNLAP (WILLIAM).** Ribbemont; or, The Feudal Baron. A Tragedy in Five Acts. 16mo, sewn. New York, 1802
First Edition.

379. —— The Father of an Only Child. A Comedy. 16mo, boards, morocco back, uncut. New York, 1807
Very scarce, and a fine uncut copy. Revised from "The Father," Dunlap's first published play. The half-title is present.

380. —— Abaellino, the Great Bandit. A Grand Dramatic Romance, in Five Acts. 16mo, sewn. New York, 1807
Interleaved Acting copy of the Second Edition, with numerous MS. notations. Has the stamp of the New York Theatre on first page.

381. —— The Voice of Nature. Second Edition. 16mo, sewn.
New York, 1807

382. —— Fontainville Abbey. A Tragedy. 16mo, sewn.
First Edition. Very scarce. New York, 1807

383. —— Fraternal Discord. A Drama in Five Acts. 16mo, sewn. New York, 1809
First Edition. Scarce.

Digitized by Google

384. —— Another copy. 16mo, sewn.

385. —— The Italian Father, a Comedy, in Five Acts. 12mo, sewn, uncut. New York, 1810

First Edition.

386. —— Another copy. 16mo, sewn.

387. —— A Narrative of the Events which followed Bonaparte's Campaign in Russia, to the Period of his Dethronement. 12mo, original calf (corner torn from title). Hartford, 1814

First Edition.

388. —— Lovers Vows. A Play in Five Acts. 16mo, sewn. New York, 1814

First Edition.

389. —— Another copy.

390. —— The Life of Charles Brockden Brown, together with selections from the Rarest of his Printed Works . . . and from Manuscripts before Unpublished. No portrait. 2 vols., 8vo, boards, morocco backs, uncut. Philadelphia, 1815

First Edition.

391. —— Another copy. *Portrait.* 2 vols., 8vo, half green levant morocco, gilt tops, uncut (pp. somewhat foxed).

First Edition. Philadelphia, 1815

392. —— The Glory of Columbia, her Yeomanry! A Play in Five Acts. 16mo, sewn. New York, 1817

First Edition.

393. —— A History of the American Theatre. 8vo, half calf.

First Edition. Clean copy. New York, 1832

394. —— History of the Rise and Progress of the Arts of Design in the United States. 2 vols., 8vo, original boards, cloth backs, uncut. New York, 1834

First Edition. Fine clean copy.

395. —— Another copy. 2 vols., 8vo, half calf. New York, 1834

A choice copy of the First Edition.

396. —— Another copy. 2 vols., 8vo, original boards (different color), uncut. New York, 1834

First Edition.

397. —— History of the New Netherlands, Province of New York, and State of New York, to the Adoption of the Federal Constitution. *Portrait and maps.* 2 vols., 8vo, boards, cloth backs, paper labels. New York, 1839

First Edition.

Digitized by Google

398. **DUNLAP SOCIETY PUBLICATIONS.** The Contrast (Dunlap), 2 copies; The Father (Dunlap), 2 copies; Biennial Reports; Opening Addresses, 1752-1880; A Group of Theatrical Caricatures; André (Dunlap); Washington and the Theatre (Ford). 9 vols., 8vo, wrappers, uncut. New York, 1887-99

399. **DURFEE (JOB).** Whatcheer; or, Roger Williams in Banishment. A Poem. 12mo, uncut, paper label (hinges a little split).
FIRST EDITION. Providence, 1832

400. —— A Discourse delivered before the Rhode-Island Historical Society, Jan. 13, 1847. With a Poem by Sarah Helen Whitman. 8vo, wrappers. Providence, 1847

401. **DWIGHT (TIMOTHY).** Greenfield Hill: A Poem in Seven Parts. 8vo. New York: Childs and Swaine, 1794
FIRST EDITION.

402. —— The True Means of Establishing Public Happiness. Sermon delivered July 7, 1795, before the Connecticut Society of Cincinnati. 8vo, sewn, with half-title. New Haven, [1795]

403. **EAMES (WILBERFORCE).** Early New England Catechisms. 8vo, wrappers, uncut. Worcester, 1898

404. **EARLY AMERICAN INSURANCE.** The Deed of Settlement of the Mutual Assurance Company, for Insuring Houses from Loss by Fire, in and near Philadelphia. *Vignette on title.* 8vo, limp boards. Philadelphia, 1801
Scarce.

405. **EARLY AMERICAN POETRY.** Jones (Elizabeth C.). Poems on different subjects, Original and Selected. 12mo, half morocco. Providence, 1819
FIRST EDITION.

406. —— The Lay of the Wilderness, A Poem, in Five Cantos. By a Native of New-Brunswick. 12mo (back torn).
FIRST EDITION. Saint John, 1833

407. **EARLY AMERICAN TRAVEL.** A Journal of the Life, Travels, and Gospel Labours, of that Faithful Servant and Minister of Christ, Job Scott. 12mo, calf (hinge cracked).
New York Printed: London reprinted, 1797
Chiefly devoted to his travels and observations in the United States.

408. **EARLY JUVENILE PERIODICALS.** Youth's Cabinet. Vol. 1, Nos. 1, 2, 3, and 4. March 31-April 21, 1815; The Monitor. Vol. 1, Nos. 3, 4, 5, 7, 9, 10, 11, 12, and 13. April 5-June 17, 1815. In one vol., small 4to, contemporary boards, sheep back.
SCARCE. Utica, 1815

409. **EARLY NEWSPAPERS.** Evening Signal. Edited by Park Benjamin and Rufus W. Griswold. Vol. 1, No. 1 to 161 (a few numbers lacking). Folio, boards, roan back (rubbed).
New York, 1839-40

Digitized by Google

410. **EARLY PLAYS.** Chimera. By Mrs. Marriott, N. Y., 1795; The World in a Village. By John O'Keefe, N. Y., 1794; Every One has his Fault. By Mrs. Inchbald. Phila., 1794; The Fair Circassian, N. Y., 1795. In one vol., 12mo, half morocco.

411. **EARLY SCHOOL BOOKS.** Dearborn (Benjamin). The Columbian Grammar, Boston, 1795; Elementary Principles of Arithmetic (Sarjeant), Phila., 1788; The Schoolmaster's Assistant (Dilworth), Wilmington, n. d.; and others. 12 vols., 12mo, various bindings.

LETTER BOOK OF THE MISSOURI FUR COMPANY AT ST. LOUIS

412. **EARLY WEST.** Manuscript Letter Book of Thomas Hempstead, Official Military Store Keeper appointed by the United States Government at St. Louis, 1819-1823. Folio, boards, sheep back.

A MOST IMPORTANT AS WELL AS INTERESTING COLLECTION OF LETTERS. Hempstead, according to the letters, acted as well for the MISSOURI FUR COMPANY, which dealt with Astor and others. These letters from Hempstead, as acting partner of the Fur Company, begin in 1821 and conclude in 1823, and are filled with inside information regarding the workings of this company, as well as local history.

413. **EASTBURN (JAMES WALLIS).** Yamoyden: A Tale of the Wars of King Philip. *Engraved title and frontispiece by Durand.* 12mo, panelled calf. New York, 1820

FIRST EDITION, in an interesting old binding.

414. **EAST CHESTER, N. Y.** Abstract of the Title of John Stevens, to Lands in East Chester, on behalf of the New York Industrial Home Association, No. 1. *Plans.* 12mo, sewn, uncut. New York, 1851

415. **EASTMAN (REV. HUBBARD).** Noyesism Unveiled: A History of the Sect Self-Styled Perfectionists; with a summary view of their leading Doctrines. 12mo.

Brattleboro: Published by the Author, 1849

FIRST EDITION. EXTREMELY RARE. Published to enlighten the public as to the moral Character of the Society which had arisen under the auspices of Mr. John H. Noyes.

416. **EDMUNDSON (WILLIAM).** A Journal of the Life, Travels, Sufferings, and Labour of Love in the Work of the Ministry . . . of William Edmundson. Small 4to, old panelled calf. Dublin, 1715

FIRST EDITION. Edmundson made three visits to America between 1671-7. He nearly lost his life in the Indian Wars. There are various allusions to New England and America, and several of his letters were written from this country.

417. **EDWARDS (JONATHAN).** A Treatise Concerning Religious Affections, In Three Parts. 8vo, full old sheep (rubbed).

Boston: Printed for S. Kneeland, 1746

FIRST EDITION. Autograph of Jno. Rodney, Jr. 1825, on title.

Digitized by Google

418. —— The Great Christian Doctrine of Original Sin defended; Evidence of its Truth produced, and arguments to the contrary answered. 8vo, full old calf (rubbed, a few pages slightly stained). Boston, New England: Printed by S. Kneeland, 1758

FIRST EDITION.

419. **EDWARDS (MAJ. GEN. OLIVER).** Two A. L. s., 13 pp. in all, 8vo, and folio. Dated March 1 and August 20, 1879. To G. Norton Galloway.

Two most interesting letters, one giving an account of the Battle of Petersburg, Va., which city was surrendered to Edwards on April 2, 1864; the other contains an account of the capture of the Confederate Lieut. Gen. Ewell, who was strapped to his horse, having but one leg and also an account of the last battle of the war.

420. **ELIOT'S INDIAN TRACT.** Whitfield (Henry). Strength out of Weakness; or a Glorious Manifestation of the further Progresse of the Gospel amongst the Indians in New England, etc. Small 4to, sewn.

London: Printed by M. Simmons for John Blague and Samuel Howes, 1652

EXTREMELY RARE, and a fine copy, except for a few slight stains at the end.

In this issue the first line of the title-page consists of four words, "Strength out of Weakness" *in italics*, and 18 names appear at the end of the first address to the Reader.

This is the Sixth of the series of these tracts. With 2 copies of the Sunderland Library bookplate.

421. **ELLIS (JOHN).** Some Additional Observations on the Method of Preserving Seeds from Foreign Parts, for the Benefit of our American Colonies. With an account of the Garden at St. Vincent. 4to, sewn, uncut. London, 1773

422. **ELZEVIR PRESS.** Hispania sive de Regis Hispaniæ Regnis et opibus Commentarius. *Engraved title.* [By J. de Laet.] 24mo, full old calf, gilt back and sides.

Lugd. Batav. Ex officina Elzeviriana, 1629

FINE COPY. Several chapters relate to America.

423. **EMERSON (RALPH WALDO).** Essays, 1841; Representative Men, 1850; English Traits, 1856; Conduct of Life, 1860; Letters and Social Aims, 1876; and others. 14 vols., various sizes and bindings.

FIRST EDITIONS.

424. **EMERSON (WM. A.).** History of the Town of Douglas (Massachusetts), Boston, 1879; The History of Warwick, Rhode Island (Fuller), Haverhill, 1872; Gazeteer of the State of New York (Spafford), Albany, 1813; New York City during the American Revolution. [N. Y.] 1861; and others. 13 vols., 8vo, various bindings.

425. **EPHRATA PRESS.** Die Ernhaffte Christen-Pflicht. 12mo, old calf over wooden covers, with clasps. Ephrata, 1720

Digitized by Google

426. —— Bunyan (John). Eines Christen Reise nach der seeligen Ewigkeit. Anderer Theil, Worinnen unter artigen Sinn-Bildern fortgesetzet wird, etc. 12mo, unbound. Ephrata in Pennsylvania, 1754.

427. **EVANS (NATHANIEL).** Poems on Several Occasions, with some other Compositions. 8vo, original calf (final signature loose). Philadelphia: John Dunlap, 1772

First Edition.

428. **EVERETT (EDWARD).** A. L. s.; Ezra Stiles, A. L. s.; H. S. Legare, A. L. s.; Daniel Webster, L. s.; William Wirt, A. D. s.; and others. 13 pieces.

429. **FANNING (DAVID).** The Narrative of Col. David Fanning (a Tory in the Revolutionary War with Great Britain), giving an Account of his Adventures in North Carolina, from 1775 to 1783, as Written by Himself, with an Introduction and Explanatory Notes. 8vo, half morocco, gilt top, uncut.
New York: Reprinted for Joseph Sabin, 1865

One of 200 copies.

430. **FARMER (JOHN).** An Historical Memoir of Billerica, in Massachusetts. Containing Notices of the principal events in the Civil and Ecclesiastical Affairs of the Town, from its First Settlement in 1816. 8vo. Amherst, 1816

First Edition. Very scarce.

431. —— Another copy. 8vo, original blue wrappers.
Amherst, 1816

432. **FAY (H. A.).** Collection of the Official Accounts in detail, of all the Battles fought by Sea and Land, between the United States and Great Britain, during the Years 1812-15. 8vo, original sheep (hinges cracked—inside clean). New York, 1817

First Edition. Scarce.

433. **FELLOWS (JOHN).** The Veil Removed; or, Reflections on David Humphreys' Essay on the Life of Israel Putnam. 12mo.
First Edition. New York, 1843

434. **FERRARIUS (JO. BAPT.).** Hesperides sive de Malorum Aureorum Cultura et Usu. *With 83 (should be 101) full-page plates of fruits, etc., engraved by Bloemaert.* Folio, full old vellum, richly ornamented in gilt, with arms on sides. Romæ, 1646

With the arms of Guillaume le Maistre, Mayor of Lyons, on sides. In the introductory dissertation is a reference to American fruits.

435. **FESSENDEN (THOMAS G.).** The Ladies Monitor, a Poem. 12mo, original calf (hinges cracked). Bellows: Vt., 1818

First Edition. Chiefly directed against the seducers and the seducees. moral in the purpose, but prates of immorality as a fashion.

Digitized by Google

436. **[FIELD (EUGENE).]** Little Willie. *Rubricated initials, and portrait on back.* Oblong 16mo, sewn.
[Privately printed,] 1895

437. —— The House. *Frontispiece.* 8vo, original cloth, vellum back, gilt top, uncut. New York, 1896
FIRST EDITION. One of 150 copies, printed on Large Holland paper.

438. —— An Auto-Analysis. *Illuminated initials.* 16mo, boards. Chicago, 1896
One of 150 copies.

439. **FIELD (THOMAS W.).** Catalogue of the Library of. *Priced in ink.* 8vo, unbound, uncut. New York, 1875
Valuable for its bibliographical notes, and one of the most complete catalogues of books on the American Indians.

440. **FILLMORE (MILLARD).** A. L. s., 1 p., 8vo, and 2 L. s. 3 pieces.

441. **FILSON (JOHN).** Histoire de Kentucke, Nouvelle Colonie à l'ouest de la Virginie. *Folding map.* 8vo, original half calf.
Paris, 1785
AN IMMACULATE COPY OF THIS SCARCE EDITION, translated from the English of Filson, by M. Perraud.

442. **FINDLEY (WILLIAM).** History of the Insurrection in the Four Western Counties of Pennsylvania, in 1794. 8vo, half morocco (title backed). Philadelphia, 1796
A good copy of the history of the "Whiskey Rebellion." Scarce.

443. **FINLAY (HUGH). Journal kept by Hugh Finlay, Surveyor of the Post Roads on the Continent of North America, during his Survey of the Post Offices between Falmouth and Casco Bay in the Province of Massachusetts, and Savannah in Georgia; begun the 13th Septr. 1773 and ended 26th June 1774.** Royal 4to, boards, morocco back, gilt top. Brooklyn, 1867
One of 25 copies on LARGEST PAPER.

444. **FISKE (NATHAN).** The Character and Blessedness of a diligent and faithful Servant. Sermon delivered in Brookfield, Oct. 19, 1779 at the Funeral of the Hon. Jedediah Foster. 12mo, sewn (foxed), with the half-title. Providence, [1779]

445. **FITCH (ELIHAH).** The Beauties of Religion. A Poem. 8vo, original, sheep (time-spotted). Providence: John Carter, 1789
FIRST EDITION. Scarce. With the McKee bookplate.

446. —— Another copy. 8vo, half morocco.
Providence: John Carter, 1789
FIRST EDITION. Some lower edges uncut, and pages a little time-spotted.

Digitized by Google

447. **FLORIDA.** A Manuscript Volume, apparently Granville Sharpe's Letter Book, containing copies of letters to him from Anthony Benezet, Sir William Blackstone, and others. Small 4to, old boards.

AN IMPORTANT MANUSCRIPT about the Slave Trade, etc., and contains curious historical facts concerning a Greek Colony planted in East Florida in 1768, etc. The letters were written between 1768 and 1773, and in them may be found material which probably occurs nowhere else.

448. **FOLLETT (FREDERICK).** History of the Press of Western New York, together with the Proceedings of the Printers' Festival held . . . in the City of Rochester, Jan. 18, 1847. 8vo, half roan. Rochester, 1847

449. **FORCE (PETER).** Tracts and other Papers relative principally to the Origin, Settlement, and Progress of the Colonies in North America, from the Discovery of the Country to the Year 1776. Vols. 1 and 2 only. 2 vols., royal 8vo, uncut.

Scarce. In fine clean condition. Washington, 1836-8

450. **FORD (WORTHINGTON C., Editor).** Letters of Joseph Jones of Virginia, 1777-1787. Small 4to, wrappers, uncut.
Washington, 1889

One of 250 copies. Autograph presentation copy from the Editor to Mrs. Burton N. Harrison.

451. **FOTHERGILL (JOHN).** An Account of the Life and Travels, in the Work of the Ministry of John Fothergill. To which are added, divers Epistles to Friends . . . 12mo, contemporary calf (back slightly damaged).
London, Printed: Philadelphia, Reprinted, 1754

Gives an extensive account of travels in America, 1720-36.

452. **FOWLER (JOHN).** Journal of a Tour in the State of New York, in the Year 1830; with Remarks on Agriculture in those parts most eligible for Settlers: And return to England by the Western Islands, in consequence of Shipwreck in the Robert Fulton. 12mo, paper label. London, 1831

SCARCE. The author landed at New York City, which he fully describes; also, Brooklyn, Flushing and the adjacent towns.

453. **FOX (CHARLES J.).** History of the Old Township of Dunstable, Mass., etc. *Lithographed illustrations.* 12mo.
Nashua, 1846

454. **[FOXCROFT (THOMAS).]** A Vindication of the Appendix to the Sober Remark. Being a Reply to some Animadversions upon it . . . In a Second Letter to a Friend. 8vo, sewn.
Boston: S. Gerrish, 1725

455. **FRANCIS (BENJAMIN).** The Conflagration. A Poem on the Last Day, in Four Parts. 8vo, sewn.
Philadelphia: R. Aitken & Son, 1787

Digitized by Google

456. **FRANCIS (JOHN W.).** Old New York. With a Memoir of the Author by Henry T. Tuckerman. *2 portraits on India paper, and a woodcut view.* Imp. 8vo, uncut. New York, 1865

One of 100 copies on Large Paper.

457. **[FRANKLIN (BENJAMIN).]** A Contemporary Translation of Casper Krebler's Letter to David Deshler and Jno. and Richard Wister. 2 pp., folio, Oct. 21, 1765. Vindicating Benj. Franklin against the attacks of Christopher Sower and others, charging him with being active in promoting the Stamp Act.

458. [——] The Religion of Nature Delineated. By [William Wollaston.] 4to, old black morocco, gilt back and sides, gilt edges. London: Reprinted in the Year 1724, by Sam. Palmer.

Franklin was employed as a compositor on this edition of the work, and it was this book which prompted the "wicked tract" by Franklin, entitled "A Dissertation on Liberty and Necessity, Pleasure and Pain." A portrait of Dr. Wollaston is inserted.

459. [——] M. T. Cicero's Cato Major, or, His Discourse of Old-Age. With Explanatory Notes. *Portrait of James Logan inserted.* 8vo, panelled calf.
Philadelphia: Printed and Sold by B. Franklin, 1744

Good copy, except for slight time-discolorations. Franklin wrote the Preface, and the translation was made by James Logan. The "first translation of a classic in this Western World."

460. [——] An Historical Review of the Constitution and Government of Pennsylvania, From its Origin. 8vo, old calf (hinges cracked). London, 1759

First Edition.

461. [——] The Interest of Great Britain considered, with regard to her Colonies, and the Acquisitions of Canada and Guadaloupe, etc. Second Edition. 8vo, cloth (no half-title, and margin of last leaf damaged). London, 1761

Franklin is said to have assisted Richard Jackson in the preparation of this tract.

462. —— Autobiography. Edited from his Manuscript, with Notes and an Introduction. By John Bigelow. *Portrait.* Royal 8vo.
One of 100 copies on Large Paper. Philadelphia, 1868

463. [——] Constitutions des Treize Etats-Unis de l'Amérique. 8vo, contemporary sheep (worn), uncut.
Philadelphie: Et se trouve à Paris, 1783

The genuine First Edition of the Constitution of the United States in French. With woodcut of the Eagle, and Stars and Stripes on the title. The translation is attributed to the Duc de La Rochefoucault. For a long account of this book see Livingston, "Franklin and the Patty Press."

464. —— Philosophical and Miscellaneous Papers. *Map and plates.* 8vo, old half calf (hinges weak). London, 1787

Contains also bound in: Observations on Mr. Hume's History of England. By Joseph Towers (attributed to Franklin), London, 1778; The Crimes of the Kings of France, from Clovis to Lewis XVI, London, 1791, and A Plain and Candid Statement of Facts respecting the Natural and Civil Rights of Man. Norwich, n. d.

Digitized by Google

465. —— Memoirs of his Life and Writings. Written by himself to a late period, and continued to the time of his Death by his Grandson, William Temple Franklin. *Portraits and illustrations* (a few extra plates inserted). 6 vols., 8vo, half calf (some backs worn and hinges cracked). Name on titles. London, 1818

With an A. L. s. of William T. Franklin inserted. Bookplate of Edward D. Ingraham.

466. —— D. s., as Minister from the Continental Congress to France. 3 pp., folio. Passy, March 10, 1779.

A requisition to the Commanders of ships in the service of the Continental Congress to assist the great navigator and explorer, Captain Cook, should they meet with him.

467. —— Bronze Medallion, 3¼ inches in diameter. In old plush mount.

468. **FRANKLIN IMPRINT.** Morgan (Abel). Anti-Paedo-Rantism Defended: A Reply to Mr. Samuel Finley's Vindication of the Charitable Plea for the Speechless. Wherein His Repeated Objections against the Baptism of Believers only, and the Mode of it by Immersion, are again Examined and Refuted. 12mo, original sheep. Philadelphia: B. Franklin and D. Hall, 1750

VERY SCARCE.

469. —— The American Instructor. By George Fisher. To which is added, The Poor Planter's Physician. 12mo, old calf, rebacked (soiled, and sold w. a. f.).

Philadelphia: Printed by B. Franklin and D. Hall, 1753

470. **[FRENCH (BENJAMIN FRANKLIN).]**. Biographia Americana; or, A Historical and Critical Account of the Lives, Actions, and Writings, of the Most Distinguished Persons in North America, from the First Settlement to the Present Time. *Numerous portraits, and engraved title.* 8vo, half calf.

New-York: Published by D. Mallory, 1825

FIRST EDITION. Contains numerous fine portraits, including: Robert Fulton, Benjamin Franklin, James Lawrence, William Smith, and George Washington, by Edwin, Scoles, etc.

471. **FRENEAU (PHILIP).** The Miscellaneous Works. Containing his Essays and additional Poems. 12mo, original sheep (worn), and pages a little time-discolored).

FIRST EDITION. Philadelphia: Francis Bailey, 1788

472. —— The Poems of Philip Freneau. Written chiefly during the late War. 12mo, contemporary half calf.

Philadelphia: Francis Bailey, 1786

FIRST EDITION, and the RAREST of all the editions of Freneau's works. A good clean copy, except that a few headlines have been trimmed into.

473. —— Another copy. 12mo, original sheep (pages time-discolored, and paper defect on one margin).

FIRST EDITION. Philadelphia: Francis Bailey, 1786

Digitized by Google

474. —— Poems relating to the American Revolution. With an Introductory Memoir and Notes, by Evert A. Duyckinck. *Portraits and facsimile.* Imp. 8vo, half morocco, gilt top, uncut.
One of 100 copies on Large Paper. New York, 1865

475. **FREZIER (AMEDEE FRANCOIS).** Relation du Voyage de la Mer du Sud aux Côtes du Chili, du Perou, et du Bresil, fait pendant les années 1712, 1713 & 1714. *With 2 frontispieces by Picart and 37 maps and plates.* 2 vols. in one, 12mo, vellum, carmine edges. Amsterdam: Chez Pierre Humbert, 1717
FINE COPY. In this edition will be found at the end of the Second Volume: "Mémoire touchant l'Etablissement des Pères Jésuites dans les Indes d'Espagne." With the Barlow bookplate.

476. **FROGER (F.).** Relation d'un Voyage fait en 1695-7 aux Côtes d'Afrique, Détroit de Magellan, Bresil, Cayenne, et Isles Antilles. *Engraved title* (top margin cut away), *and 29 engraved maps and plates.* 12mo, old sheep. Amsterdam, 1699

477. **FROST (JOHN).** Indian Wars of the United States, from the Earliest Period to the Present Time. *Colored frontispiece and numerous woodcuts.* 8vo, stamped red roan. New York, 1856
FINE COPY.

478. **FURMAN (GABRIEL).** Notes Geographical and Historical, relating to the Town of Brooklyn in Kings County, on Long Island. 12mo, half red morocco, gilt top, uncut (two leaves torn on inner margins). Brooklyn, 1824
FIRST EDITION. Fine copy. With the McKee bookplate.

479. [——] Redfield: A Long Island Tale of the Seventeenth Century. 12mo, unbound. New York, 1825
FIRST EDITION, with the half-title. Scarce.

480. **GANSEVOORT (LEONARD).** A. L. s.; Thomas W. Dorr, A. D. s.; William Wirt, A. L. s.; Edward Randolph, A. D. s.; and others. 17 pieces.

481. **GARCILASSO DE LA VEGA.** Suitte des Gverres Civiles des Espagnols dans le Peru. Translated by I. Baudoin. 4to, unbound (last few leaves wormed. Sold w. a. f.). Paris, 1650

482. **GAYARRE (CHARLES).** Louisiana: Its History as a French Colony. Third Series of Lectures. *Map.* 8vo.
New York, 1862

483. **GAZETTE OF THE UNITED STATES.** A National Paper, published at the Seat of Government: Contains a History of the Proceedings of the Legislature of the United States, under the New Constitution. Vols. 1 to 4, Nos. 1 to 456 (irregular). Bound in 2 vols., folio, original boards, calf backs (a few numbers defective, and some leaves stained). New York, [1789-93]
A rare periodical, and seldom found complete.

Digitized by Google

484. **GENEALOGY.** Historical Genealogy of the Lawrence Family (Lawrence), N. Y., 1858; Notes, Genealogical, Biographical and Bibliographical, of the Prime Family (Prime), *Presentation copy from the author.* [N. Y.] 1888; Notes on Rodman Genealogy (Rodman), N. p., 1887; and others. 11 vols., 8vo, various bindings.

485. **GENIN (SYLVESTER).** Selection from his Works, in Poetry, Prose, and Historical design. With a Biographical Sketch. *Portrait and curious plates.* 8vo. New York, 1855

486. **GEORGIA.** A State of the Province of Georgia, Attested upon Oath in the Court of Savannah. November 10, 1740. 8vo, original blue paper wrappers, uncut. London, 1742

EXTREMELY RARE. The only copy located by Sabin is that in the Boston Athenæum.

487. —— White (George). Historical Collections of Georgia. *Numerous plates and illustrations.* 8vo. New York, 1854

488. **GERMANTOWN IMPRINT.** The Everlasting Gospel commanded to be preached . . . unto all Creatures. By Paul Siegfolck; The Fatal Consequences of the Unscriptural Doctrine of Predestination and Reprobation. By M. K. In one vol., 12mo, full brown morocco. Germantown: Printed by Christopher Sower, 1753

489. —— Another copy. 12mo, original sheep (scraped).

490. —— Hartley (Thomas). A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, etc. 8vo.
London Printed: Germantown reprinted by Christopher Sower, 1759

491. —— Robert Barclay's Apologie oder Bertheidigungs-Schrift der wahren Christlichen Gottesgelahrheit, wie solche unter dem Volk, so man aus Spott Quaker, etc. Thick 12mo, original sheep (worn). Germantown: Christoph Saur, 1776

492. —— Ausbund, Das ist Etliche schone Christliche Lieder. Thick 12mo, original calf, with clasps.
Germantaun: Leibert und Billmeyer, 1785

A good sound copy. Some time-discolorations.

493. —— Erhauliche Lieder-Sammlung zum Gottesdienstlichen Gebrauch in den Vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvanien. *Portrait of Luther in crude woodcut* (slight tear in one corner). 12mo, original calf, with clasps.
Germantaun: Michael Billmeyer, 1795

GOOD SOUND COPY. Scarce.

494. —— Eines Christen Reise nach der Seligen Ewigkeit, etc. durch Johann Bunjan. Thick 12mo, old calf (pp. foxed).
Germantaun: Peter Leibert, 1796

Digitized by Google

495. **GLANVIL (JOSEPH).** Saducismus Triumphatus: or, Full and Plain Evidence concerning Witches and Apparitions. In Two Parts. *Engraved frontispiece by Faithorne.* 12mo, old half calf (hinges weak). London, 1681

A good copy of the FIRST EDITION of this work which attempted to prove the existence of witches and spirits.

496. **[GOODRICH (A. T.).]** The Picture of New York, and Stranger's Guide to the Commercial Metropolis of the United States. *Folding map and plates.* Thick 16mo, half roan. New York, [1828]

497. **GOODRICH (ELIZUR).** The Principles of Civil Union and Happiness considered and recommended. Sermon Preached before his Excellency Samuel Huntington . . . at Hartford, May 10, 1787, on the Day of the Anniversary Election. 8vo, sewn. No half title. Hartford, 1787

Scarce.

498. **GORDON (WILLIAM).** A Discourse Preached December 15, 1774. Thanksgiving Discourse. 8vo. London reprinted, 1775

Scarce. The author remarks, "there are special times and seasons when the pulpit may treat of politics" and that the present occasion is one in which he shall dedicate his discourse to "the service of the publi , the situation of whose affairs is both distressing and alarming."

499. **[GOULD (JAY).]** Biography of Zadock Pratt, of Prattsville, N. Y. *Portrait and illustrations.* 8vo. [Roxbury, 1853]

Autograph presentation copy from Z. Pratt, with inscription in pencil on the fly-leaf.

500. **GOULD (JOHN W.).** Private Journal of a Voyage from New-York to Rio De Janeiro; together with a Brief Sketch of His Life. Edited by his Brothers. *Folding map.* 8vo, gilt edges. Printed for private circulation only. New York, 1839

501. **GOVERNORS.** Alexander Martin (N. C.), A. L. s.; John Houston (Ga.), A. L. s.; John Martin (Ga.), D. s.; John A. Schulze (Penn.). Autograph MS. of his Address of Welcome to Gen. Lafayette: and others. 6 pieces.

502. **GRANT (ULYSSES S.).** A. L. s., 1 p., 4to. Philadelphia, March 30, 1864.

Written on the letter head of The Great Central Fair. "*Liberal patronage for the benefit of the sick and wounded soldiers is respectfully solicited.*"

503. ——— Autograph signature on card, also that of Henry Wilson, Schuyler Colfax, and various members of his Cabinet. 16 pieces.

504. **[GRAYDON (ALEXANDER).]** Memoirs of a Life, Chiefly Passed in Pennsylvania within the Last Sixty Years; With occasional remarks upon the general occurrences, character and spirit of that eventful period. 12mo, full old sheep (hinges weak). Harrisburgh: Printed by John Wyeth, 1811

FIRST EDITION. SCARCE. The Author was a Captain in the United States Army. Contains the Rare Leaf of Errata at the end.

Digitized by Google

505. [——] Another copy. 12mo, full old sheep (covers loose).
FIRST EDITION. Harrisburgh: Printed by John Wyeth, 1811

506. **GREEK TESTAMENT.** Novum Testamentum juxta exemplar Joannis Millii accuratissime impressum. 12mo, original sheep (worn). Wigorniæ, Mass.: Isaiah Thomas, Jr., 1800
FIRST AMERICAN EDITION OF THE GREEK NEW TESTAMENT.

507. —— Another copy.

508. **GRIMESTON (ED.).** A Generall Historie of the Netherlands. Newly Reviewed, corrected and supplied with sundrie necessarie observations omitted in the first impression. Continued from the yeare 1608 till the yeare 1627 by William Crosse. *Engraved title and portraits.* Thick folio, old calf (covers loose, and no printed title). London, 1627

509. **GROLIER CLUB.** Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, etc., etc. at New York. Printed and Sold by William Bradford, etc. Folio, vellum, uncut. New York, 1894
One of 312 copies.

510. **[GROSE (FRANCIS).]** Advice to the Officers of the British Army. With the Addition of some Hints to the Drummer and Private Soldier. Eighth Edition, to which is now added, for the first time, some Advice to the Officers of the Ordnance and to the Secretary at War. *Folding frontispiece.* Small 12mo, polished calf, rebacked. London, 1783
Scarce. Nice clean copy. Bookplate of William Johnston.

511. **HALE (NATHAN).** Captain in the Revolutionary War. The Martyr Spy, Executed by the British. Endorsement of three short lines, *in his autograph,* on a folio letter of three pages, dated Wethersfield, June 7, 1774. Written to him by E. Williams, Jr.
EXTREMELY RARE.
This letter is chiefly on the subject of Hale's reputed engagement to Miss Adams. "*What then* [*I repeat it once more*] *is there in your London air that should make a constant settled spark of you; you whose pursuits, I am sure, were once far different. At Yale your character was certainly that of a scholar, and not of a Buck. I am sensible however that your conduct is not unprecedented: so far from it that your Predecessor affords a recent instance. You will not, however, carry matters to so great a length as he did, I hope and trust. For a wife, without an employment, is not the most desirable acquisition. I will therefore do more honour to your judgment than to suppose you entertain designs of marrying at present; but will for once suppose you mean only to endeavour to fix the affections of the young lady, that you may be in no danger of losing her while engaged in difficult Parts. For surely, Sir, you do not pay your addresses to the young lady merely that people may have something to say about you. But at our time of life I know it is difficult to avoid attachments of this sort.*" Etc.
Inserted, is an A. L. s. of Victor H. Paltsits certifying to the genuineness of the endorsement.

512. **HALL (FREDERICK).** Letters from the East and from the West. 8vo (pp. foxed). Washington City, [1840]

Digitized by Google

513. **[HALL (JOSEPH).] Mundus Alter et Idem siue Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrine lustrata. Authore Mercurio Britannico.** ***Engraved title and 5 folding maps.*** 18mo, crushed blue levant morocco, gilt edges, by Hammond. Vltraiecti, 1643

A CHOICE COPY. VERY RARE. Two of the maps contain delineations of America. This is a satirical romance in the style of Gulliver's Travels, of which it is said to have been the prototype. Bound in are two other works: Civitas Solis. By F. Thomæ Campanellæ, 1643; and Nova Atlantis. By Sir Francis Bacon, 1643.

514. **[HALLECK (FITZ-GREENE).] Fanny: a Poem.** ***Portrait.*** Imp. 8vo, half blue morocco, gilt top, uncut.
New York, 1866

FINE COPY. One of 70 on LARGE PAPER, PRIVATELY PRINTED FOR WILLIAM LORING ANDREWS, numbered and initialed by him.

515. **[HAMILTON (ALEXANDER).] The Federalist: Containing some Strictures upon a Pamphlet, entitled, "The Pretensions of Thomas Jefferson to the Presidency, and the Charges against John Adams, refuted." First Part only.** 8vo, sewn.
VERY SCARCE. Philadelphia, 1796

516. **—— Observations on Certain Documents Contained in No. V & VI of "The History of the United States for the Year 1796," in which the charge of Speculation against Alexander Hamilton, late Secretary of the Treasury is fully Refuted. Written by Himself.** 8vo, sewn, uncut.
FIRST EDITION. Philadelphia: Printed for John Fenno, 1797

517. **—— The same. Second Edition.** 8vo, boards, uncut.
Philadelphia, 1800

Second Edition. With the autograph of "Geo. Shea, Mch. 24, 1877" on fly-leaf. Shea wrote a life of Hamilton.

518. **[——] [Callender (J. T.).] The History of the United States for 1796, etc.** 8vo, original boards, sheep back, uncut.
Philadelphia, 1797

VERY SCARCE IN THIS STATE. Chapters V and VI contain the charges against Alexander Hamilton of speculating in Government securities, which occasioned his celebrated defence known as the "Reynolds pamphlet."

519. **—— The Speeches at full length of Mr. Van Ness, Mr. Cairnes, the Attorney-General, Mr. Harrison, and General Hamilton in the Great Cause of the People against Henry Croswell, on an Indictment for a Libel on Thomas Jefferson, President of the United States.** 8vo, sewn. New York, 1804

SCARCE. The last speech of Hamilton and the last of his works to be published prior to his death. Regarded as one of his finest Speeches.

520. **—— Works: comprising his most important Official Reports; an improved Edition of The Federalist, written in 1788, and Pacificus on the Proclamation of Neutrality, written in 1793.** ***Portraits by Leney.*** 3 vols., 8vo, original sheep (name on one title). New York, 1810

This Edition was edited by John Wells.

Digitized by Google

521. —— L. s., 1 p., 4to. Treasury Dept., Feb. 27, 1792; L. s., 1 p., 4to. Treasury Dept., Dec. 22, 1792. On financial matters. 2 pieces.

522. **HANCOCK (JOHN, and others).** The Declaration by the Representatives of the United Colonies of North America now met in General Congress at Philadelphia, setting forth the Causes and Necessity of taking up Arms. By Lovers of Peace. 8vo.
London, 1775

523. **HANSON (J. W.).** History of Gardiner, Pittston, and West Gardiner, with a Sketch of the Kennebec Indians, etc . . . With Genealogical Sketches of many families. *Illustrated.* 12mo.
Gardiner, 1852

524. **HARBY (ISAAC).** A Selection from his Miscellaneous Writings. To which is prefixed a Memoir of his Life. By Abraham Moise. 8vo, boards, cloth back. Charleston, 1829

Contains his Play, "Alberti."

525. **[HARNEY (J. M.).]** Crystalina; a Fairy Tale. By an American. 12mo, original boards, uncut (rebacked, and pp. spotted). New York: George F. Hopkins, 1816

First Edition. Scarce.

526. **HARRIS (THADDEUS MASON).** The Journal of a Tour into the Territory Northwest of the Alleghany Mountains; made in the Spring of the year 1803. With a Geographical and Historical Account of the State of Ohio. *5 plates and maps* (foxed). 8vo, original boards, uncut. Boston, 1805

First Edition. Scarce. A portion of this work is devoted to descriptions of Indian Tribes, their Wars, etc. This copy contains all five plates, whereas a number of copies are found with only four plates.

LARGE PAPER COPY

527. **HARRISSEE (HENRY).** Bibliotheca Americana Vetustissima. A Description of Works relating to America, published between the Years 1492 and 1551. With supplementary volume. 2 vols., 4to, crushed brown levant morocco, gilt backs, gilt tops, uncut, by Bradstreet. New York, 1866; Paris, 1872

Large Paper copy, one of ten copies so printed for private distribution, of the main work, and 50 copies of the latter.

528. [——] Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551. Royal 8vo, maroon morocco, gilt top, by Bradstreet.
New York, 1866

One of 400 copies. Recognized as one of the monuments of American Bibliography. Presentation copy from the binder, with inscription.

529. **HARSHA (D. A.).** Life of Philip Doddridge, D.D., with Notices of some of his Contemporaries and Specimens of his Style. *Portrait.* 8vo, half morocco, uncut (hinge weak). Albany, 1864

One of 50 copies on Large Paper, of which 20 were destroyed by fire.

Digitized by Google

530. **HARTE (BRET).** The Heathen Chinee. *Lithographed title-page.* Music by Charles Tower. 4to. Chicago, 1870

First Edition of this interesting Music sheet of Harte's humorous poem. Issued probably at the same time as the "loose sheet" edition of the poem, and a year before its appearance in book form

531. **HARTLIB (SAMUEL).** His Legacie: or an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders. Second Edition, with an Appendix. Small 4to, old sprinkled calf. London, 1652

Bound in: An Interrogatory relating more particularly to the Husbandry and Natural History of Ireland. London, 1652.

Contains references to husbandry in New England and other parts of America.

532. **HARVARD COLLEGE.** Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos. 4to, half calf (rubbed). Boston: Typis J. Green & J. Russell, 1761

VERY SCARCE. A Collection of Poems in Latin, Greek and English, on the Death of George II and the accession of George III, preceded by an Address written by Gov. Bernard. It contains the first specimen of printing with Greek type executed in the North American Colonies.

533. **[HASSALL (MISS).]** Secret History; or, the Horrors of St. Domingo, in a Series of Letters written by a Lady at Cape Francois to Colonel Burr. 12mo, original sheep. Philadelphia: Bradford & Inskeep, 1808

FIRST EDITION. Scarce.

534. **HATHORNE (JOHN, the Witchcraft Judge).** D. s., 1 p., small 4to. March 1, 1671-2. Also contains signature of Thomas Danforth, President of Maine, 1679-86.

535. **HAWAII.** The Planters' Monthly, published for the Planters' Labor and Supply Co. Edited by H. M. Whitney, William O. Smith, and others. Vol. 1, Nos. 6, 8 to 12; Vol. 2, Nos. 1 to 12, complete; Vol. 3, Nos. 1 to 12, complete; Vol. 4, Nos. 1 to 6, 8 and 9; Vol. 5, Nos. 2 to 12; Vol. 6, Nos. 2 to 11 (part 5 in duplicate). 6 vols., in 60 parts, as described, 8vo, original wrappers.

SCARCE. Honolulu, 1882-6

536. **HAWAIIAN SPECTATOR.** Conducted by an Association of Gentlemen. Vol. 1, Nos. 1 and 4; Vol. 2, Nos. 1 to 4, complete. 6 parts, 8vo, original wrappers. Honolulu, 1838-9

A rare quarterly, containing much valuable material relating to the South Sea Islands, discoveries, explorations, etc. Vols. 1 and 2, all published.

537. **HAWTHORNE (NATHANIEL).** A Wonder-Book for Girls and Boys, Boston, 1852; Passages from the American Note-Books, 2 vols., Boston, 1868; Liberty Tree, Boston, 1842; Mosses from an Old Manse, 2 copies. N. Y., 1846; and others. 15 vols., various sizes and bindings.

Mainly FIRST EDITIONS.

Digitized by Google

538. **HAY (JOHN).** Jim Bludso of the Prairie Belle, and Little Breeches. *Illustrated.* 12mo, wrappers. Boston, 1871

FIRST EDITION.

539. —— Little Breeches. *Illustrated by J. F. Engel.* 8vo, original wrappers. New York, 1871

FIRST EDITION. Scarce. Fine copy.

540. —— The Pioneers of Ohio. An Address delivered before the Pioneers' Association of the Western Reverse, at Burgess' Grove, Cuyahoga County, Ohio, August 27, 1879. Small 4to, wrappers. Cleveland, 1879

FIRST EDITION, and a fine copy of the most difficult to find of all Hay's works. PRIVATELY PRINTED AND EXTREMELY SCARCE.

541. **HAZARD (EBENEZER).** Historical Collections; consisting of State Papers, and authentic Documents, intended as material for an history of the United States of America. Vol. 1, 4to, cloth, morocco back, uncut. 2 copies (one in boards). Philadelphia, 1792

542. **HEATH (WILLIAM).** Memoirs of Major-General Heath, containing Anecdotes, Details of Skirmishes, Battles, and other Military Events during the American War. 8vo, original sheep (one cover loose). Boston, 1798

Good copy. Scarce.

543. **HECKEWELDER (JOHN).** A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians, from its Commencement, in the Year 1740, to the Close of the Year 1808. *Portrait of Zeisberger.* 8vo, original boards, uncut (pp. somewhat time-discolored). Philadelphia, 1820

544. **HEMMERSAM (MICHAEL).** West-Indianische Reiszbeschreibung de An. 1639 bis 1645, von Ambsterdam nach St. Jorius de Mina, etc. *Engraved title and plates.* 12mo, vellum (a few slight tears). Nurnberg, 1663

FIRST EDITION. Scarce.

545. **HEMP.** An Abstract of the most useful Parts of a late Treatise on Hemp, translated from the French of Marcandier, Magistrate of Bourges . . . to which is added, Some account of the Use of the Horse-Chestnut; and a Plan of the Pennsylvania Hemp-Brake. *Plate.* 8vo, sewn (time-discolored, and some margins frayed). Boston: Edes and Gill, 1766

Scarce. Published for the benefit of Great Britain and the North American Colonies.

546. **HERIOT (GEORGE).** The History of Canada, from its First Discovery, comprehending an Account of the Original Establishment of the Colony of Louisiana. Vol. 1 (all published). 8vo, calf (hinges weak, and slight erasure on title). London, 1804

FIRST EDITION.

Digitized by Google

547. **HEY (JOHN).** The Substance of a Sermon preached Feb. 27, 1778, being the day appointed for a General Fast. 8vo, sewn, uncut. Cambridge, 1778

A Tory Sermon referring to the American Revolution.

548. **HILL (IRA).** An Abstract of a New Theory of the Formation of the Earth. 12mo, original boards, uncut (back worn). Baltimore, 1823

A curious work, containing much relating to America.

549. **HINTON (JOHN H.).** The History and Topography of the United States. *Engraved portrait of Washington, maps and numerous American Views.* 2 vols., 4to, uncut. London, 1830

Large copy, with the fine plates mainly in clean condition.

550. **HISTORICAL MAGAZINE (THE),** and Notes and Queries. From Jan. 1857 to April 1875 (irregular), 150 parts in original wrappers, and half morocco; with 466 odd parts and duplicates (a number of wrappers lacking). Morrisana, N. Y., 1857-75

551. **HOLLAND SOCIETY.** Year Books for 1886-7; 1887-8; 1888-9; 1890-1; 1892-3; 1894, 1896-9, with Collections: Records of the Reformed Dutch Churches of Hackensack and Schraalenburgh, N. J., 2 vols.; Records of the Church of New Paltz, N. Y.; Account of the First Annual Dinner, and 7 duplicates. *Illustrations.* Together 21 vols., royal 8vo, half cloth and boards, uncut. New York, v. d.

552. **HOLMES (OLIVER WENDELL).** Urania: a Rhymed Lesson. 8vo, original wrappers. Boston, 1846

First Edition. With an A. N. s., of Holmes inserted.

553. —— The Benefactors of the Medical School of Harvard University, with a Biographical Sketch of the late Dr. George Parkman. 8vo, wrappers. Boston, 1850

First Edition. Autograph presentation copy, with inscription "Dr. Bigelow, with Dr. Holmes's compliments," on wrapper.

554. —— Elsie Venner: A Romance of Destiny. 2 vols., 12mo, half brown morocco, one cloth cover bound in.

First Edition. Boston: Ticknor and Fields, 1861

555. —— Astraea, Boston, 1850; The Autocrat of the Breakfast-Table. First Issue. Boston, 1858; Mechanism in Thought and Morals, Boston, 1871; and others. 7 vols., 12mo.

First Editions.

556. —— Visions: a Study of False Sight. By Edward H. Clarke, With an Introduction and Memorial Sketch by Oliver Wendell Holmes. *Portrait.* 12mo. Boston, 1878

First Edition. With an interesting 3 p. A. L. s. of Holmes, regarding the book, inserted. Bookplate of W. H. Arnold.

Digitized by Google

557. —— George W. Childs' Recollections. What eminent people say of it. *Portrait.* 8vo, limp boards. [Philadelphia,] 1892

Contains a letter by Holmes. Autograph presentation copy from George W. Childs to "Dr. Oliver Wendell Holmes. With the warm regards and appreciation of his old friend and admirer. George W. Childs. Philadelphia, Aug. 30, 1893."

558. —— Two Autographed Verses from his Poems, one mounted *with portrait.*

559. —— The Autocrat of the Breakfast-Table, Boston, 1859; The Iron Gate, Boston, 1880; Border Lines of Knowledge, Boston, 1862; and others. 12 vols., various sizes and bindings.

First Editions.

560. —— The Position and Prospects of the Medical Student, Boston, 1844; The Seventy-Fourth Anniversary of the Birth-Day of Daniel Webster (poem by Holmes), Boston, 1856; and others. 18 vols., various sizes, paper.

First Editions, and original contributions.

561. —— The Address of Mr. Everett and the Poem of Dr. O. W. Holmes, at the Dinner given to H. I. H. Monseigneur the Prince Napoleon. *Privately printed.* Cambridge, 1861; The Claims of Dentistry, Boston, 1872; The Soldier's Manual of Devotion (original poems by Holmes), Alton, 1861; and others. 22 vols., various sizes and bindings.

First Editions, and original contributions.

562. **HOLMS (BENJAMIN).** An Epistle to Friends and Tender Minded People in America. 12mo, sewn, uncut. [London,] 1722

563. **[HOPKINSON (FRANCIS).]** A Pretty Story, written in the Year of our Lord 1774. By Peter Grievous, Esq; A.B.C.D.E. Second Edition. 12mo, original wrappers.

Philadelphia: John Dunlap, 1774

Very scarce. A clever attack on Great Britain's manner of treating the American Colonies.

564. **HOOKE (WILLIAM).** New Englands Teares for Old Englands Feares. Preached in a Sermon July 23, 1640. Small 4to, boards, morocco back. London, 1641

Exceedingly rare, and a choice copy, with the genuine blank leaf at the front. According to the Church Catalogue, this is the Second Edition, of the three printed this year, with the imprint reading: "Printed by T. P. for Iohn Rothwell and Henry Overton." The Church and Edgar collections contained only the Third Edition.

565. **HOOKER (THOMAS).** The Poor Doubting Christian drawn to Christ. With an Abstract of the Author's Life. 16mo, old calf, rebacked.

Scarce. Boston: Printed by Green, Bushell, and Allen, 1743

Digitized by Google

566. **HORSMANDEN (DANIEL).** The New York Conspiracy, or a History of the Negro Plot, with the Journal of the Proceedings against the Conspirators at New York in the Years 1741-2. 8vo, old calf, with the name J. Smith in gold on the front cover. New York, 1810

Good copy of the printed source of all that is known of this plot.

567. —— Another copy. 8vo, half red morocco (pages foxed). New York, 1810

568. **HOSACK (DAVID).** An Inaugural Discourse delivered at the Opening of Rutgers Medical College in the City of New York, Nov. 6, 1826. *Frontispiece.* 8vo, original boards, paper label.

First Edition. New York, 1826

569. —— Memoir of De Witt Clinton. 4to, original sprinkled calf, gilt back and borders (hinges weak, and no portrait).

First Edition. New York, 1829

570. —— Memoir of De Witt Clinton: With an Appendix, containing Numerous Documents, illustrative of the Principal Events of his Life. *Map and engraved portrait.* 4to, original calf, gilt and blind tooling. New York, 1829

An immaculate copy of the First Edition.

571. **HOUGH (FRANKLIN B.).** A History of Lewis County, in the State of New York, from the beginning of its Settlement to the Present Time. *Portraits and facsimile signatures.* 8vo, half roan. Albany, 1860

First Edition.

572. **HOUSTON (SAM).** A. L. s., 1 p., 4to. Nashville, July 26, 1824. To J. L. Edwards. Regarding pensions.

573. **HOWARD (SIMEON).** Sermon Preached before the Hon. Council of the State of Massachusetts-Bay . . . May 31, 1780. [Election Sermon.] 8vo, new wrappers, no half-title. Boston, 1780

574. **HOWELLS (WILLIAM DEAN).** Venetian Life. *With illustrations from original water colors.* 2 vols., 8vo, vellum, gilt tops, uncut. Cambridge: Printed at the Riverside Press, 1892

First Edition. Large Paper, one of 250 copies printed on Japan paper.

575. **HOWITT (MARY).** Our Cousins in Ohio. *With 4 illustrations on steel from original designs by Anna Mary Howitt.* 12mo, uncut. London, 1849

576. **HUBBARD (WILLIAM).** A Narrative of the Indian Wars in New England. 12mo, unbound (some pp. stained). Boston, 1775

577. **HUES (R.).** Tractaet ofte Handelinge van het gebruyck der Hemelicher ende Aertscher Globe. *Diagrams and globes.* 4to, half mottled calf. Amstelredam: By Michiel Coliin, 1622

Pp. 26-28 contain descriptions of America and Magellanica.

Digitized by Google

578. **HUMPHREYS (DAVID).** Poems by Col. David Humphreys, late Aide-de-Camp to his Excellency General Washington. 12mo, contemporary sheep (a little worn).
Philadelphia: Mathew Carey, 1789

Second Edition, with several additions. Scarce.

579. —— A Poem on the Happiness of America; Addressed to the Citizens of the United States. 8vo, original wrappers, sewn.
London: Printed, 1786: Portsmouth: Reprinted by George Jerry Osborne, 1790

580. —— Miscellaneous Works. 8vo, original sheep.
New York: Printed by Hodge, Allen and Campbell, 1790

First Edition.

581. —— Miscellaneous Works. *Engraved portrait.* 8vo, original boards, rebacked (title and a few leaves time-discolored), uncut.
New York, 1804

582. **HUNTER (JOHN D.).** Memoirs of a Captivity among the Indians of North America, from Childhood to the age of Nineteen: with Anecdotes descriptive of their Manners and Customs. *Portrait.* 8vo, half calf. London, 1823

583. **HUNTER (WILLIAM).** Speech in Secret Session of the Senate of the United States, Feb. 2, 1813, on the proposition for seizing and occupying the Province of East-Florida, by the Troops of the United States. 8vo, sewn.
Newport, Published (the injunction of secrecy being removed), 1813

Very scarce.

584. **HUTCHINSON (THOMAS).** Speeches to the General Assembly of the Massachusetts-Bay. At a Session begun and held on the Sixth of January, 1773. 8vo, half morocco. Boston, 1773

Fine copy. Scarce.

585. **[HUTTICH (J.).]** Novus Orbis Regionum ac Insularum veteribus incognitarum, una cum tabula cosmographica, & aliquot alijs consimilis augumenti libellis, quorum omnium catalogus sequenti patebit pagina. No map. Folio, half vellum. Basileæ, 1532

The Earliest Edition of the Novus Orbis. It contains the Voyages of Cadamosto; the three Voyages of Columbus, Nino, Pinzon, Vespucius, Cabral, and part of the Fourth Decade of Peter Martyr.

586. —— Another edition. *With the rare folding map.* Folio, stamped pigskin (writing on title and margins). Basileæ, 1537

587. **HUTTON (JOSEPH).** The Wounded Hussar; or, Rightful Heir. 16mo, sewn, uncut. Philadelphia, 1809

First Edition.

588. **HUTTON (LAURENCE).** Portraits in Plaster. *Numerour portraits.* Royal 8vo, half calf, gilt top. New York, 1894

First Edition on Large Paper.

Digitized by Google

589. **ICELANDIC DISCOVERY OF AMERICA.** The Finding of Wineland the Good. Edited and translated from the Earliest Records, by Arthur Middleton Reeves. *With phototype plates of the vellum MSS. of the Sagas.* 4to, half vellum, uncut.
London, 1890

590. **INDEPENDENT REFLECTOR (THE).** Nos. 1, 3-7, 9-15, 21, 23, 25-31, 38, 40, 41, and 43. 26 numbers, folio, as issued.
New York: Printed by James Parker, 1752-3

VERY SCARCE. William Livingston was the author of this periodical, and was a free thinker and a fearless writer. To his articles in this paper Columbia College owes its origin. But 52 numbers were issued, beginning with November 30, 1752, and continued weekly.

591. **INDIANS.** The Constitution of the Northern Missionary Society in the State of New York. To which is annexed, the Address of the Society to the Public. 8vo, sewn. Schenectady, 1797

Scarce. The object of this Society was to propagate the Gospel among the Indians in the frontier places.

592. —— A Narrative of the Manner in which the Campaign against the Indians, in the year 1791, was conducted, under the Command of Major General St. Clair, etc. 8vo, half sheep (hinges weak, and pp. foxed). Philadelphia, 1812

593. —— The Christian Indian; or, Times of the First Settlers. 12mo, half morocco, uncut (cover loose). New York, 1825

FIRST EDITION.

594. ——Apess (William). Eulogy of King Philip as pronounced at the Odeon, Jan. 8, 1836. *Frontispiece.* 8vo, uncut.
SCARCE. Boston: Published by the Author, 1837

595. —— Proceedings of the Commissioner of Indian Affairs, appointed by Law for the Extinguishment of Indian Titles in the State of New York. Introduction and Notes by Franklin B. Hough. *Maps.* 2 vols., 4to, wrappers, uncut. Albany, 1861

596. —— A Brief and True Narrative of the Hostile Conduct of the Barbarous Natives towards the Dutch Nation. Translated by E. B. O'Callaghan. 8vo, boards, morocco back, uncut.
One of 50 copies printed. Very Scarce. Albany, 1863

597. —— The Old Indian Chronicle: Being a Collection of Exceeding Rare Tracts written and published in the time of King Philip's War . . . Introduction and Notes by Samuel G. Drake. *Map.* Small 4to, cloth, uncut. Boston, 1867

598. **INDIAN CAPTIVITY.** Johnson (Clifton). An Unredeemed Captive. Being the Story of Eunice Williams, who, at the age of seven years was carried away from Deerfield by the Indians in the year 1704. *Illustrated.* 8vo, wrappers. N. p., 1897

599. **INDIAN MELODIES.** 8vo. New York, 1830.

A collection of poems inspired by the author's acquaintance with the Indians, the references to their manners and customs being based on actual facts. Not in Harris, Field, or Sabin.

Digitized by Google

600. **IRVING (JOHN B.).** A Day on Cooper River. 12mo.
A scarce local history, with much historical matter. Charleston, 1842

601. [——] The South Carolina Jockey Club. 8vo (foxed).
Scarce. Charleston, 1857

602. **IRVING (WASHINGTON).** A History of New York. *With folding view of New Amsterdam* (worn in folds). Vol. 1 only. 12mo, original boards, uncut (stained). New York, 1809
First Edition.

603. [——] The Sketch Book of Geoffrey Crayon, Gent. Parts I to VI inclusive, bound in one vol., 8vo, half roan (small piece cut from upper corner of title and 5 leaves, hinges cracked and binding worn). New York, 1819-20
Genuine First Issue of the First Edition, with continuous pagination from Parts 1 to 5.

604. [——] Letters of Jonathan Oldstyle, Gent. By the Author of the Sketch Book. With a Biographical Notice. 8vo, boards, morocco back, uncut (pages somewhat foxed). New York, 1824
First Edition.

605. [——] A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. 2 vols., 8vo, original boards, cloth backs, uncut, paper labels (lib. st. on titles, and a little loose in covers).
Large Paper copy of the First Edition. Philadelphia, 1829

606. [——] A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. *With 4 plates by George Cruikshank.* 16mo, full blue calf. London, 1836

607. —— Oliver Goldsmith, 1849; The Alhambra, 1851; History of New York, 1854; Sketch Book, 1864. *All illustrated.* 4 vols., small 4to and 8vo, morocco, gilt edges. New York, 1849-64

608. —— Sketch Book of Geoffrey Crayon. *With 120 engravings, from original designs.* 8vo, full green morocco, gilt back, gilt edges. New York, 1865
Artist's Edition.

609. —— Old Christmas. *Illustrated by Randolph Caldecott.* Imp. 8vo, uncut. London, 1892
One of 250 copies on Large Paper.

610. —— A Tour on the Prairies, Phila., 1835; Abbotsford, Phila., 1835; Legends of the Conquest of Spain, Phila., 1835; Biography and Poetical Remains of the late Margaret Miller Davidson, Phila., 1841; Irvingiana, 3 copies. *One a presentation copy from James Grant Wilson.* N. Y., 1860; Washington Irving commemoration of the One Hundredth Anniversary of his Birth, N. Y., 1884; History of New York, London, 1836; Salmagundi, London, 1839. 10 vols., 8 vo and 12mo, cloth and half morocco.
First Editions, with the exception of the last two mentioned.

Digitized by Google

611. —— A Collection of Letters (copies) written by Irving while he was in the Diplomatic Service, from June 22 to Sept. 1, 1831. 80 pp., 4to.

612. —— MANUSCRIPT NOTE BOOK, with label in Irving's handwriting: "Notes of conversations with Wm. P. Duvall, the original of Ralph Ringwood." Written throughout in his own hand, in ink and pencil, in all 49 pp. 12mo, original red roan.

613. **ISABEL DAVALOS,** the Maid of Seville. A Concise Poem, by its Author. 16mo, original half sheep (stain on title).
Glen's Falls, 1832

614. **JACKSON (ANDREW).** L. s., 2 pp., 4to. Washington, April 12, 1835. To a Committee, regretting that his public dates will not permit his acceptance of their invitation to celebrate the anniversary of Thomas Jefferson.

Accompanying this letter is a lock of Gen. Jackson's hair, and a portrait.

615. —— Address portion of a letter, with franked signature in full; Signature in full cut from end of a letter; Endorsement of three lines on address portion of a letter, signed with initials. 3 pieces.

616. **JAMES, Duke of York.** Memoirs of the English Affairs, chiefly Naval, from the Year 1660, to 1673. *Portrait.* 8vo, full russia, gilt over carmine edges, by Riviere. London, 1729

FINE COPY. Treats of New Netherland affairs.

617. **JAMES (G. P. R.).** A. L. s., 4 pp., 4to. May 5, 1826. To C. W. H. Ranken. A finely friendly letter, slightly damaged at seal.

618. **JANEWAY (JAMES).** A Token for Children . . . To which is added, A Token for the Children of New England. 12mo, sheets, uncut and mainly unopened.
Boston: Printed by Z. Fowle, 1771

IN RARE STATE, never having been bound. The latter portion is attributed to Cotton Mather.

619. **JAY (JOHN).** Letters, being the whole of the Correspondence with Lewis Littlepage. A New and Correct Edition. To which is added an Appendix. Small 4to.
New York: Printed and Sold by F. Childs, 1786

VERY SCARCE. Mr. Jay befriended Littlepage, took him into his family and lent him a considerable sum of money. Some years after Mr. Jay arrested him for the debt, when he was challenged by Littlepage.

620. —— Features of Mr. Jay's Treaty. To which is annexed a View of the Commerce of the United States as it stands at present, and as it is fixed by Mr. Jay's Treaty. 8vo, new wrappers.
Philadelphia, 1795

Digitized by Google

621. [——] The American Celebration in Paris, Thursday Evening, December 7, 1865. 8vo, vellum. Paris, 1865

Autograph presentation copy to Mrs. Morgan, with inscription in the hand of John Jay. Included in the volume is an account of the Celebration of Washington's Birthday in Rome, Feb. 22, 1866; also, the Naples Festival, Feb. 22, 1866.

622. **JEFFERYS (THOMAS).** A Description of the Spanish Islands and Settlements on the Coast of the West Indies. *With 32 folding maps and plans.* 4to, old calf, rebacked (title repaired, and the usual time-discolorations). London, 1762

623. **[JEFFERSON (THOMAS).]** Observations sur la Virginie. Par M. J. Traduites de l'Anglois. *Large folding map and table.* 8vo, original boards, sheep back. Paris, 1786

A good copy of this scarce edition. The large folding map first appeared in this edition.

624. —— Notes on the State of Virginia. 8vo, calf (hinges cracked). Philadelphia, 1788

First American Edition. Contains the three Appendices of the English edition.

625. —— An Appendix to the Notes on Virginia, relative to the Murder of Logan's Family. *Map.* 8vo, boards, morocco back. Philadelphia, 1800

Rare. This is the first form, in which Jefferson produced the great mass of testimony, relating to the murder of Logan's family, and other peaceable Indians, by Cresap's party of marauders. Field says: "Recent as was the publication of this treatise, there are in my experience few rarer works on American history."

626. —— Autograph Letter in Latin, 1 p., 4to. Sept. 3, 1769. To John Walker, Belvoir.

An unusual specimen, written shortly after he became a member of the Virginia House of Burgesses.

627. —— Autograph Manuscript Notes, written on 4 pp., 4to, containing interesting memoranda of the early history of the Indians in Virginia, etc.

628. [——] Papers relative to Great Britain. Beginning with a letter dated Nov. 29, 1791, and ending with another dated Nov. 29, 1793. 8vo, sewn, 148 pp. Fine, mainly unopened copy.

629. —— Pair of Antique Shoe Buckles, silver and steel, worn by President Jefferson (one broken).

630. **JESUIT RELATIONS.** Relations Diverses La Bataille du Malangueule, 9 Juillet, 1755, 1860; Relation de ce qui s'est passé de plus Remarquable aux Mission des Pères de la Compagnie de Jésus en la Nouvelle France les annees 1672 et 1673 (Dablon), 1861; Relation de la Captivité parmi les Onneiouts en 1690-91 (Millet), 1864; Relation des Affaires du Canada, en 1696, 1865. 4 vols., 8vo and small 4to, cloth and half morocco.
Nouvelle-York: Presse Cramoisy, 1860-65

Limited Edition of Shea's Reprints, two on Large Paper.

Digitized by Google

631. **[JOHNSON (ROBERT).]** Nova Britannia. Offering most excellent Fruits by Planting in Virginia. 4to, boards, uncut.
New York: Printed for J. Sabin, 1867

One of 50 copies on Large Paper. Fine copy. Scarce.

632. **JOHNSON (WILLIAM).** Sketches of the Life and Correspondence of Nathanael Greene. Compiled chiefly from original materials. *Portrait, map and plans.* 2 vols., original sheep (scraped, and pp. time-discolored). Charleston, 1822

First Edition. Contains the Postscript, not found in all copies, as it was issued later; and the two leaves of Errata.

633. **JONES (ALEXANDER).** The Cymry of '76; or, Welshmen and their Descendants of the American Revolution. With an Appendix. 8vo. New York, 1855

First Edition.

634. **JONES (CHARLES C., JR.).** Monumental Remains of Georgia. Part First. *Map.* 8vo, uncut and unopened.
Scarce. All issued. Savannah, 1861

635. **JONES (J. B.).** The Monarchist. An Historical Novel. 12mo. Philadelphia, 1853

First Edition.

636. **JONGE (CORNELIS MATELIEF DE).** Journal ende Historische Verhael van de treffelijcke Reyse gedaen naer Oost-Indien, ende China, met elf Schepen. *Vignette on title and double-page plates.* Small 4to, half roan (headlines trimmed into).
Amsterdam, 1648

637. **JOSEPHUS (FLAVIUS).** The Whole Genuine and Complete Works. With a Continuation and Notes. *Engraved plates by Doolittle, Tanner, Tiebout, etc.* Folio, original calf, rebacked (spotted, and a few tears. Sold w.a.f.). New York, 1794

638. **JOUTEL (M.).** Mr. Joutel's Journal of his Voyage to Mexico: His Travels Eight hundred Leagues through Forty Nations of Indians in Louisiana to Canada: His Account of the great River Missasipi. No map. 8vo, old panelled calf (cover loose).
The Second English Edition. London, 1719

639. —— Diario Historico del Ultimo Viaje que hizo M. De La Sale para descubrir el desembocadero y curso del Missicipi. 12mo, boards (pp. foxed). Impreso en Nueva York, 1831

A scarce edition in Spanish, published in New York.

640. **JOY.** A Brief History of the Joy Family. By one of them. Small 4to. Printed for Private Circulation, 1876

Scarce.

641. **JUDAH (SAMUEL B. H.).** Odofriede; the Outcast. A Dramatic Poem. 8vo, sewn (pages somewhat discolored).
First Edition. New York, 1822

Digitized by Google

642. —— Another copy. 8vo, original boards, sheep back (hinges cracked).

643. [——] Gotham and the Gothamites. A Medley. 16mo, original printed boards, uncut.

First Edition. New York: Published for the Author, 1823

644. [——] The Buccaneers: A Romance of our own Country, in its Ancient Day; illustrated with divers marvellous histories, and antique and facetious episodes . . . By Terentius Phlogobombos. 12mo, half sheep (hinges cracked). Boston, 1827

First Edition, with the Munroe & Francis imprint. On account of their libellous character, pp. xxi-xxiv of the preface were suppressed and do not appear in any known copies.

645. **JUNIUS.** The Letters of Junius. 12mo, contemporary sheep. Philadelphia, 1791

First American Edition.

646. **JUVENILE.** Travels of Robinson Crusoe. Written by Himself. *With crude woodcuts.* 32mo, original wrappers. Boston, 1790

647. —— The Parlour Spelling-Book. *Woodcut illustrations.* 12mo, original printed limp boards. Philadelphia, 1809

648. —— M'Carty's American Primer. *Woodcut illustrations.* 16mo, original printed wrappers. Philadelphia, [1828]

649. **KANE (THOMAS L.).** The Mormons. Discourse before the Historical Society of Pennsylvania, March 26, 1850. 8vo, wrappers. Philadelphia, 1850

Extremely rare. A Narrative of the Nauvoo Exodus, and the harrowing details of the Mormon Emigration across the Plains to Utah in the winter of '46. One of the few contemporary accounts by an eye-witness and participant.

Autograph presentation copy from the author.

650. **KEESE (JOHN, Editor).** The Poets of America. *Illustrations by J. G. Chapman.* 2 vols., 12mo, morocco, gilt edges (second vol. a little foxed). New York, 1840-42

651. **KEITH (GEORGE).** The Universall free grace of the Gospell asserted. Small 4to, boards, morocco back (pages time-discolored). Printed in the Year 1671

652. —— The Woman-Preacher of Samaria. Small 4to, morocco back (pages a little time-discolored). N. p., 1674

653. **KEMPIS (THOMAS A.).** Of the Imitation of Christ. In Three Books. Translated from the Latin . . . by John Payne. 12mo, unbound. Philadelphia: reprinted, 1783

Early American Edition.

654. **KENNEDY (JOHN P.).** Memoirs of the Life of William Wirt. *Portrait and facsimile.* 2 vols., 8vo, calf, gilt backs.

First Edition. Philadelphia, 1849

Digitized by Google

655. **[KETTELL (SAMUEL).]** Personal Narrative of the First Voyage of Columbus to America. From a Manuscript recently discovered in Spain. Translated from the Spanish. 8vo, original boards, uncut (back slightly worn). Boston, 1827

First Edition. Tall copy.

656. **KNOX (GEN. HENRY).** L. s., 2 pp., folio. War office of the United States, October 19, 1789. To the Gov. of the State of New Jersey. Regarding military reports.

657. —— Printed and written Document, signed. 1 p., folio. War Department, May 19, 1794. To the Gov. of R. I. An order to arm 1697 militia, and hold in readiness to march at a moment's notice.

658. **KORAN (THE),** commonly called the Alcoran of Mahomet. 8vo, original sheep (worn). Springfield, 1806

First American Edition.

659. —— **Another copy.**

660. **KREHBIEL (H. E).** Review of the New York Musical Season, 1885-6. Containing Programmes of noteworthy occurrences, with numerous criticisms. 8vo, full morocco, gilt edges.
New York, 1886

Autograph presentation copy from the author. Inserted are the following autographed photographs: Anton Seidl, with autograph and four bars of music from Die Meistersinger; Lilli Lehmann, autographed; Auguste Seidl-Kraus and Emil Fischer, autographed, with four bars of music from Die Meistersinger; Otto Kemlitz, autographed, with a bar of music; Edmund C. Stanton, autographed.

661. **LABOR UNION.** Declaration and By-Laws of the Laborers Union Society. Founded, May 3, 1843. 16mo, folded.
New York, 1850

Scarce. Probably the first combination of unskilled labor, incorporated by a special Act of the Legislature.

662. **LAFAYETTE.** A Collection of 25 Pamphlets relating to Lafayette. In one vol., 8vo, half calf. 1789, etc.

663. **LAS CASAS (B. DE).** Den Vermeerderden Spieghel der Spaensche Tierannije-geschiet in Westindien waerin te sien is de onmenschelijcke wreede feiitjten der Spanjarden met samen de beschrijvinge der selver lant en volcken aert en nature. *Engraved title and plates in the text.* Small 4to, vellum.
Amsterdam: Cornelis Lodewijkss, 1634

Bound in with this is: "De Spaensche Tiranye." Title within pictorial border and plates in the text. Amsterdam, 1633.

664. —— Istoria ò breuissima relatione della distrvttione dell' Indie Occidentali. Old writing and stamp on title. Small 4to, half morocco (top of back damaged). In Venetia, 1630

Bound in: In Svpplice Schiauo Indiano (one leaf damaged). Venetia, 1630.

Digitized by Google

665. —— Another copy, with the same tract bound in. Small 4to, half calf (hinges cracked).

666. **LANCASTER IMPRINT.** Evangelium Nicodemi, oder Historischer Bericht von dem Leben Jesu Christi. 12mo, original boards, calf back (somewhat worn).

Lancaster: Gedruckt bey Jacob Bailey, 1784

FIRST EDITION. Scarce imprint. This copy ends at p. 232 (with "ende" in print at bottom of last leaf), but apparently lacks 15 pages of additional matter according to Evans and Hildeburn.

667. **[LANGWORTHY (EDWARD).]** Memoirs of the Life of the late Charles Lee, Esq. 8vo, calf (hinges cracked).

London, 1792

668. [——] Another edition. 12mo, original sheep (name cut from title). New York, 1792

669. **[LA TROBE (BENJAMIN).]** A Succinct View of the Missions established among the Heathen by the Church of the Brethren or Unitas Fratrum. In a Letter to a Friend. 8vo, half red morocco. London, 1771

FIRST EDITION, with the half-title. Bound in: "A Letter to a Friend; in which some account is given of the Brethren's Society for the Furtherance of the Gospel among the Heathen." London, 1769. BOTH OF THESE PIECES ARE SCARCE.

670. **LAURENS (HENRY).** L. s., 4 pp. 4to. Mepkin Plantation, S. C., Feb. 8, 1787. To Moses Young. A long letter relating to his poor payments as President of Congress and his great pecuniary losses, through being Peace Commissioner, which the Government did not reimburse.

671. **LEA (ISAAC).** A Synopsis of the Family of Naides. *Colored frontispiece.* 8vo. Philadelphia, 1836

672. **LEGENDS OF A LOG CABIN.** By a Western Man. 12mo, uncut (pp. spotted). New York, 1835

FIRST EDITION.

673. **[LEIGH (EGERTON) AND LAURENS (HENRY).]** The Man Unmasked; or, the World Undeceived. 8vo, sewn, uncut (wants the title-page). Charlestown, 1769

VERY SCARCE.

674. **LELAND (SHERMAN).** The Leland Magazine; or, a Genealogical Record of Henry Leland and his Descendants. 8vo.

Boston, 1850

675. **LE MERCIER (ANDREW).** The Church History of Geneva, in Five Books, as also a Political and Geographical Account of that Republick. 12mo, original sheep. Old name on title.

Boston: S. Gerrish, 1732

SCARCE. The author was Pastor of the French Church in Boston. With the Brinley bookplate.

Digitized by Google

676. **[LESLIE (CHARLES).]** The Snake in the Grass: or, Satan Transform'd into An Angel of Light, Discovering the Deep and Unsuspected Subtility which is Couched under the Pretended Simplicity of many of the Principal Leaders of those People call'd Quakers. 8vo, calf (rebacked). London, 1697

Contains a long account of the "Fourth or New Quakers who reside mostly in Long Island and East Jersey," one of whom was Mary Ross, who went to a meeting stark naked, carrying a fiddle.

677. [——] A Discourse Proving the Divine Institution of Water-Baptism, wherein the Quaker Arguments against it, are Collected and Confuted. Small 4to, sewn. London, 1697

678. [——] Satan Disrob'd from his Disguise of Light; or, The Quakers Last Shift to cover their Monstrous Heresies, laid fully Open, in a Reply to Thomas Ellwood's Answer to George Keith's Narrative . . . June 11, 1696. Small 4to, sewn. London, 1698

679. [——] A Short and Easie Method with the Deists. 8vo, old calf, rebacked. London, 1723

Bound in with: "The Speech of Mr. John Checkley, upon his Tryal at Boston in New England, for publishing 'The Short and Easy Method with the Deists.'" London, 1737.

This copy is of especial interest, as it contains on the first title the autograph of Mary Checkley, who later became the second wife of Ezra Stiles, President of Yale College, and the fly-leaf contains an autograph presentation inscription by her to the Yale College Library, June 10, 1775. Beneath the inscription is written "Duplicate. A. V. N."

680. **LESTER (C. EDWARDS).** Sam Houston and his Republic. *Engraved portrait and maps.* 8vo, half roan (hinges weak, and title foxed). New York, 1846

First Edition.

681. —— The Gallery of Illustrious Americans. *With 12 fine portraits after daguerreotypes by Brady.* Folio. New York, 1850

These portraits are on India paper, and include: Z. Taylor, Calhoun, Daniel Webster, Henry Clay, J. C. Fremont, John J. Audubon, W. H. Prescott, and others. A second part was issued later, with 12 additional portraits.

682. **LETTERS OF ABBE SALEMANKIS** to a Friend in Ireland. 8vo, sewn, uncut. Philadelphia, 1810

An extremely scarce collection of letters, beginning with May 1909, and ending with November 1910. Relates to conditions in America, and the incidents leading up to the War of 1812, in which Great Britain is flayed without mercy for her various acts and treaty violations.

Not in Sabin, nor are we able to locate the offering of another copy, or indeed, find any mention of the book.

683. **LETTSOM (JOHN COAKLEY).** Medical Memoirs of the General Dispensary in London, for part of the Years 1773 and 1774. 8vo, original calf. London, 1774

First Edition. With autograph of Dr. Stuart, together with his MS. notations on fly leaf. Dr. Stuart was Washington's physician, and married the widow of Laurence Washington.

Digitized by Google

684. **LEVASSEUR (A.).** Lafayette in America in 1824 and 1825: or, Journal of a Voyage to the United States. 2 vols., 12mo, original boards, cloth backs, uncut (some leaves slightly foxed).
Philadelphia, 1829

685. **LEWIS (ANDREW).** The Orderly Book of that portion of the American Army stationed at or near Williamsburg, Va. . . . from March 18, 1776 to August 28, 1776. Printed from the original manuscript, with Notes and Introduction by Charles Campbell. Small 4to, wrappers, uncut. Richmond: Privately Printed, 1860

One of 100 copies.

686. **LEWIS (MATTHEW GREGORY, "Monk").** Journal of a West India Proprietor, kept during a residence in the Island of Jamaica. 8vo, (worn in hinges), uncut. London: Murray, 1834

First Edition.

687. **[L'HEREMITE (JACQUES).]** Breeder verhael ende klare beschrijvinge van tghene den Admirael Cornelis Matelief de Jonge in de Oost-Indien voor de Stadt Malacca, etc. *Black Letter. Woodcut on title.* Small 4to, boards, lower edges uncut.
Rotterdam: By Jan Janssz, Anno 1608

Very scarce. Fine copy. This is an account of what occurred to the Admiral before the city of Malacca, and the horrible sea-fight with the Portuguese. It is not in De Bry, and is published by Hulsius in his 10th part. Lenox Library duplicate.

688. **LIGON (RICHARD).** A True and Exact History of the Island of Barbadoes. *Wants map, but another map inserted. Engraved plates and plans.* Folio, old calf (rebacked, and worn).
London, 1673

689. **LINCOLN (ABRAHAM).** Confidential Communications to the Senate of the United States. Nos. 1-29, and 74-98. In one vol. 8vo, unbound. Washington, 1862-3

690. —— Howard (J. Q.). The Life of Abraham Lincoln: With Extracts from his Speeches. 12mo, wrappers. Cincinnati, 1860

Extremely scarce. The Second Life of Lincoln published. Fine clean copy.

691. —— The President's Death a National Responsibility, etc. By S. C. Thrall. 8vo, original wrappers. New Orleans, 1865

A scarce sermon on Lincoln's Death.

692. [——] Beecher (Henry Ward). Presentation Memorial to Working Men. Oration at the Raising of "The Old Flag" at Sumter; and Sermon on the Death of Abraham Lincoln. 12mo, limp cloth. Manchester, 1865

Scarce.

693. —— Arnaud (Achille). Abraham Lincoln, sa Naissance, sa Vie, sa Mort. *Portrait and illustrations.* Folio, boards, morocco back, uncut (slight marginal stain). Paris, 1865

Digitized by Google

694. —— The Life of Abraham Lincoln Holland), Springfield. 1866; The Life and Public Services of Abraham Lincoln (Raymond). N. Y., 1865; Abraham Lincoln (Stoddart), N. Y., [1866]; and others. 15 vols., various sizes and bindings.

695. —— A. L. s., with initials, from William H. Seward to Abraham Lincoln, regarding the appointment of Richard L. Robertson of California, as a Consul. "If you say I can appoint him I will do so, and keep the matter out of the newspaper." ON THE BACK, LINCOLN HAS WRITTEN, "*Let it be done. Lincoln.*"

696. **LINCOLN CATECHISM (THE).** Wherein the Eccentricities & Beauties of Despotism are fully set forth. A Guide to the Presidential Election of 1864. 12mo, half calf, original front wrapper bound in. New York: J. F. Feeks, [1864]

697. **LINCOLN (BENJAMIN).** Engraved and written D. s., oblong 4to, mounted on stretcher. Philadelphia, March 4, 1781. Signed also by Elias Boudinot. With seal. Military appointment.

698. **LIND (JENNY).** L. s., 1 p., 4to. To P. T. Barnum, suggesting lower prices for her Concerts; also, A. L. s. of P. T. Barnum to Jenny Lind replying to same, and acquiescing; Lawrence Barrett, A. L. s.; Scott Siddons, A. s.; Madame Vestris, A. L. in the third person; and others. 11 pieces.

699. **LITERARY AUTOGRAPHS.** Charles Kingsley, 2 A. L. s.; James Parton, A. L. s.; R. H. Horne, A. L. s.; Samuel Rogers, A. L. s.; Thomas Campbell, A. L. s.; Bayard Taylor, A. L. s. 7 pieces.

700. —— Lydia M. Sigourney, A. L. s.; Alaric A. Watts, A. L. s.; James Parton, A. L. s.; Grant Thorburn, A. L. s.; James Montgomery, A. L. s.; John Neal, Autograph MS.; and others. 11 pieces.

701. —— James Montgomery, Autograph Poem, signed; Autograph MS. by Southey, 1 p.; John Morley, A. L. s.; Oliver Wendell Holmes, 2 short A. N. s.; and others. 19 pieces.

702. —— Mordecai M. Noah, A. L. s.; James Montgomery, A. L. s.; Rev. Robert Blair, A. L. s.; J. Fenimore Cooper, portion of MS., with cut signature; Alaric A. Watts, A. L. s.; Donald G. Mitchell, A. L. s.; and others. 25 pieces.

703. **LIVINGSTON (WILLIAM).** A Funeral Elogium on the Reverend Mr. Aaron Burr, late President of the College of New Jersey. Small 4to, half russia.
New York, Printed: Boston: Reprinted by Green and Russell, 1758
EXTREMELY SCARCE. With the contemporary autograph of E. Dunbar March 9, 1758, on title. A good clean copy.

704. —— A Letter to the Right Reverend Father in God, John, Lord Bishop of Landaff; Occasioned by Some Passages in his Lordship's Sermon on the 20th of Feb. 1767, in which the American Colonies are loaded with great and undeserved Reproach. 12mo. Boston: Re-printed and Sold by Kneeland and Adams, 1768

VERY RARE.

705. **[LIVINGSTON (PHILIP AND WILLIAM).]** Modern Cases, Argued and Adjudged in the Court of Queen's Bench at Westminster, 1733; Modern Reports: or, Select Cases adjudged in the Courts of King's Bench, 1720; The Second and Third Part of Modern Reports, being a Collection of several cases, most of them adjudged in the Court of Common-Pleas, 2 vols., 1725; Second Part of the Reports of Cases and Special Arguments, Argued and adjudged in the Court of King's Bench, 1720; Reports of Cases adjudged in the Court of King's Bench, 1742; Precedents in Chancery, being a Collection of Cases, Argued and Adjudged in the High Court of Chancery, 1733. 6 vols., folio, old calf (covers loose, and one missing). London, 1720-42

From the libraries of William and Philip Livingston, each volume containing the autograph of Philip or William.

706. **LOCKE (JOHN G.).** The Munroe Genealogy. Royal 8vo, half roan (lib. st.). Boston, 1853

707. **LOGAN (JOHN H.).** A History of the Upper Country of South Carolina, from the Earliest Periods to the Close of the War of Independence. Vol. 1 [all printed.] 12mo (some pp. spotted). Charleston, 1859

AN EXTREMELY SCARCE HISTORY, of which only this one volume was published. The running title throughout the volume is "History of the Upper Carolina," ancient territory of the Cherokees, and the incidents connected with aboriginal history form the sole subject of its contents.

708. **LONDON CHRONICLE (THE)**; or, Universal Evening Post. For the years 1758-60, and 1761 (irregular). 5 vols., 4to, original boards, calf backs (worn). London, 1758-61

SCARCE. Contains articles of American interest; French and Indian War, Lake George, Crown Point and Niagara, etc.

709. —— From Vol. 41, Tuesday, Dec. 31, 1776 to Vol. 42, Tuesday, Dec. 30, 1777. [Not consecutive.] 3 vols. small folio, boards. London, 1777

AN EXCEPTIONALLY RARE AND INTERESTING SERIES. Contains much historical data and information. On p. 629 of Dec. 1777 is printed in full an intercepted letter from General Washington to His Lady; Accoun. of the Battle of Saratoga; With letters from Burgoyne, Gates; numerous letters of Benjamin Franklin, printed in full; etc. In the earlier issues of this paper Washington is referred to as "Mr. Washington and His Army," but after the surrender of Burgoyne, he is spoken of as "General Washington."

710. **LONG (J.).** Voyages chez différentes Nations Sauvages de l'Amérique Septentrionale. Traduit de l'Anglois, avec des Notes & Additions intéressantes, par J. B. L. J. Billecocq. *Map.* 8vo, boards, calf back (worn). Paris, An. II [1794]

Digitized by Google

711. **LONGFELLOW (H. W.).** Saggi de Novellieri Italiani D'Ogni Secolo. 12mo, paper label, uncut. Boston, 1832

First Edition.

712. —— Another copy.

713. [——] The Estray: A Collection of Poems. 12mo, original paper boards (back wanting). Boston: W. D. Ticknor, 1847

First Edition. Edited and Contributed to by Longfellow.

714. —— The Song of Hiawatha. 12mo, uncut and unopened. Boston, 1855

An immaculate unopened copy of the First Edition.

715. [——] Woman; A Poem. Pp. 5-15, no title. Small 4to.

On the first page of the poem appears the autograph of Longfellow, dated 1822 (at 15 years of age).

716. —— Syllabus de la Grammaire Italienne, Boston, 1832; Hyperion, 2 vols. in one, N. Y., 1839; The Waif, Cambridge, 1845; Kavanagh, Boston, 1849; The Seaside and the Fireside, 1850; and others. 13 vols., various sizes and bindings.

First Editions, with the exception of two.

717. —— The New-England Tragedies, Boston, 1868; The Divine Tragedy, Boston, 1871; Three Books of Songs, 2 copies, Boston, 1872; and others. 13 vols., various sizes and bindings.

Mainly First Editions and original contributions.

718. —— A. L. s., 3 pp., 8vo. Cambridge, March 7, 1850. With a verse from "The Psalm of Life."

719. **[LONGSTREET (AUGUSTUS B.)]** Georgia Scenes, Character, Incidents, &c. in the First half Century of the Republic. 12mo, original half cloth and boards. Augusta, 1835

First Edition.

720. **LORAIN (JOHN).** Hints to Emigrants, or a Comparative Estimate of the Advantages of Pennsylvania, and of the Western Territory, etc. 12mo, original boards, uncut. Philadelphia, 1819

First Edition of this scarce little book, and in the most unusual state. No copy appears to have occurred in several years.

721. **LORD BALTIMORE.** The Original Indictment and Acquittal of Frederick, Seventh Lord Baltimore, for Felonious Assault. Large 4to, on vellum. Kingston, Surrey, March 26, 1768.

Frederick Calvert, the last Lord Baltimore, whose amorous escapades brought no credit to the house of which he was the head, was tried for a rape on the person of one Sarah Woodcock in 1768, and this document is the original indictment for the offence, and his acquittal.

Digitized by Google

722. **LORGNETTE (THE).** From August 18, 1860 to May 11, 1861. In one vol., small 4to, half red morocco.

Philadelphia, 1860-61

SCARCE. The Daily Periodical of Wheatley and Clarke's Arch Street Theatre, from the Opening Night in August 1860 to the Closing Night of the Winter Season of 1861. In fine condition.

723. **LOSKIEL (GEORG HEINRICH).** Geschichte der Mission der evangelischen Bruder unter den Indianern in Nordamerika. 12mo, half calf. Barby, 1789

FIRST EDITION, containing an account of the massacre of Gnadenhutten and Salem, one of the most atrocious records of human infamy.

724. —— History of the Mission of the United Brethren Among the Indians in North America. Three Parts in One Vol. Translated from the German by C. I. La Trobe. *Folding Map.* 8vo, half sheep (worn).

London: Printed for the Brethren's Society, 1794

Digitized by Google

THIRD SESSION

NUMBERS 725-1086

725. **LOSSING (BENSON J.).** The Pictorial Field-Book of the Revolution. *Numerous illustrations.* 2 vols., imp. 8vo, half calf (slightly rubbed). New York, 1851-2

FIRST EDITION.

726. **LOUISIANA.** An Account of Louisiana, being an Abstract of Documents in the Offices of the Departments of State and of the Treasury. 8vo, uncut. Philadelphia, 1803

SCARCE. In this pamphlet is consolidated the information respecting the Louisiana Territory which had been furnished by several individuals best informed on that subject. There are a few MS. notes on the margins.

727. —— Histoire des Comités de Vigilance aux Attakapas. Par Alexandre Barde. 12mo, half red morocco (back worn), original wrappers bound in, uncut. Saint-Jean-Baptiste, 1861

Good copy of these scarce and extremely curious records, valuable as accounts of obscure historical events in the history of Louisiana.

728. **LOW (SAMUEL).** Poems. 2 vols., 12mo, original tree calf (name torn from margin of half-title of one volume).

FIRST EDITION. New York, 1800

729. —— Another copy, 2 vols., 12mo, original sheep (worn).

FIRST EDITION. New York, 1800

730. **LOWELL (J. R.).** Conversations on some of the Old Poets. 12mo, full maroon morocco, gilt edges.

FIRST EDITION. Cambridge: John Owen, 1845

731. —— Poems. Second Series. 12mo, original boards (back strip wanting), uncut Cambridge, 1848

FIRST EDITION.

732. —— Poems. Second Series. 12mo, uncut.

FIRST EDITION. Nice copy. Cambridge, 1848

733. —— Poems. 2 vols., 12mo, half purple morocco, gilt backs. Boston, 1849

FIRST COLLECTED EDITION. With autograph of Bayard Taylor on fly leaf of the first volume. Fine copy.

734. —— Two autographed verses from his Poems, one mounted.

735. —— A Year's Life, Boston, 1841 (broken); Poems, Cambridge, 1848 (back missing); Celebration of the Introduction of Water into the City of Boston, October 25, 1848 (Ode by Lowell), Boston, [1849]; and others. 15 vols., various sizes and bindings.

FIRST EDITIONS, and original contributions to magazines, etc.

736. **LUDEWIG (HERMANN E.).** The Literature of American Local History. A Bibliographical Essay. 8vo.
New York: Printed for the Author, 1846

737. —— The Literature of American Local History. A Bibliographical History [bound with other tracts and catalogues of Americana.] 8vo, half calf, original front wrapper bound in.
New York: Printed for the Author, 1846

EXTREMELY SCARCE. Inscribed on wrapper, "To John Tennington . . . with best regards of the author. New York, April 9, 1846. Hermann E. Ludewig."

Sabin says: "Privately printed and scarce. The entire edition was given away by the author, who only received from thirty gentlemen an acknowledgment of the gift."

738. **LUTHERI CATECHISMUS,** ofwersatt pa America Virginiske Spraket. *Engraved title.* 8vo, old polished morocco, with the crowned monogram of Charles XI of Sweden on back and sides.
Stockholm, 1696

VERY SCARCE. FINE COPY. This work is printed partly in the language of the Indians of Virginia, with a vocabulary at the end, with separate title.

Being printed for the use of the Indians of Virginia, nearly the entire issue was exported. With bookplate of Henry Stevens.

739. **LYMAN (JOSEPH).** Massachusetts Election Sermon, preached May 30, 1787. 8vo, half morocco. With the half-title.
Boston: Adams and Nourse, n. d. [1787]

740. —— Sermon Preached before his Excellency James Bowdoin, etc. . . . May 30, 1787. Being the Day of General Election. 8vo, new wrappers, with the half-title. Boston, [1787]

741. **LYON (I. S.).** Recollections of an Old Cartman, by I. S. Lyon, an Ex-Cartman, Boonton, N. J. 8vo, wrappers.
Newark, 1872

742. **McCLURE (DAVID) AND PARISH (ELIJAH).** Memoirs of the Rev. Eleazer Wheelock, founder and president of Dartmouth College and Moor's Charity School; with a summary history of the College and School. *Portrait engraved by A. Reed.* 8vo, original calf. Newburyport, 1811

FIRST EDITION. Largely devoted to the American Indians.

743. **MACK (EBENEZER).** The Cat-Fight; a Mock Heroic Poem. *Frontispiece.* 12mo, half calf, gilt top, uncut.
FIRST EDITION. New York, 1824

744. **McKENNEY (THOMAS L.).** Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents connected with the Treaty of Fond du Lac. Also, a Vocabulary of the Algic, or Chippeway Language. *Portraits and views, colored and plain.* 8vo, original boards, uncut (somewhat stained). Baltimore, 1827

FIRST EDITION. Very scarce.

745. **M'KENNEY (THOMAS L.) AND HALL (JAMES).** History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Illustrated with 78 full-page portraits, beautifully colored, and in unusually clean condition.* Vols. 1 and 2, bound in one vol., large folio, half morocco, gilt edges (hinges cracked, and binding worn).

Original Edition. Philadelphia, 1837-8

746. —— *71 finely colored portraits of Indian Chiefs from "History of the Indian Tribes of North America."* Folio (a few margins slightly torn, and 6 plates somewhat foxed).

From the Philadelphia editions of 1836, 1837 and 1838.

747. **MACY.** Genealogy of the Macy Family, from 1635 to 1868. Compiled by Silvanus J. Macy. *Portraits and facsimiles.* 4to, half calf (rubbed). Albany, 1868

FIRST EDITION. Scarce. Autograph presentation copy to Gen. C. A. Arthur from the author.

748. **MADISON (JAMES).** Antique Card Case, with flap. Green morocco, WITH A HUNTING SCENE STAMPED ON ONE SIDE. Early American product, formerly the property of President Madison.

749. **MAGAZINE OF AMERICAN HISTORY (THE),** with Notes and Queries. Vols. 1 to 10 (lacking 4 numbers), also 190 odd parts and duplicates. Vols. 1 to 7, in cloth, and the remainder in original parts. New York, 1877-83

750. **MAGIC.** Quitman (Frederic Henry). A Treatise on Magic, or, on the Intercourse between Spirits and Men: with Annotations. 12mo, original boards, calf back (worn). Albany, 1810

FIRST EDITION. Presentation copy from the author, with inscription.

751. **MAN (THOMAS).** A Picture of Woonsocket, or the Truth in its Nudity. *2 plates.* 12mo, original boards, cloth back.

[Providence]: Printed for the author, 1835

FIRST EDITION of a scarce and curious work. Not in Bartlett's "Bibliography of Rhode Island."

752. **MANUSCRIPT.** A Seventeenth Century Manuscript, containing Poems in Latin and English, and some religious commentaries. The Poems are signed "Collins," and one discourse is signed "Byrom." 16mo, loose in old calf covers.

Possibly a commonplace book belonging either to Anthony Collins or John Byrom, who was a poet, contemporary with the more famous poet Anthony Collins.

Digitized by Google

753. **MAPS.** Six Double-page Folio Maps from "The English Pilot," including A Draught of New York, from the Hook to New York Town. By Mark Tiddeman; A Draught of Virginia; Virginia, Maryland, Pennsylvania, East & West New Jersey, etc.; also 5 maps from Tarleton's "Campaigns of 1780-1." 11 pieces.

754. **MARKHAM (EDWIN).** The Man with the Hoe and other Poems. *Frontispiece.* 12mo, uncut. New York, 1899

First Edition. Autograph presentation copy from the author, inscribed on title: "To my friend Col. George H. Hart. In memory of the night when we tasted the ends of the Earth and talked to the ends of the Soul. Edwin Markham."

On the half-title the author has written: "First Edition. E. M."

755. **[MARKOE (PETER).]** The Storm, a Poem. Descriptive of the late Tempest, which raged with such destructive fury throughout the southern parts of North America, in July, 1788. By a Citizen of Philadelphia. Small 12mo, calf.
Philadelphia: Prichard & Hall, 1788

First Edition. Bound in as a second work, with Falconer's "The Shipwreck." Philadelphia, 1788.

756. —— The Times. A Poem. 8vo, sewn (tear in leaf of Preface). Philadelphia, 1788

First Edition. Scarce.

757. **MARTIN (LUTHER).** A. L. s., 4 pp., 4to. Feb. 5, 1781. To Gov. Lee. Second leaf inlaid. Partly in reference to three convicted criminals, and partly relating to War matters.

758. **MARTYR (PETER).** [Fourth Decade.] De nuper sub D. Carolo repertis Insulis, simulq: incolarum moribus. Small 4to, vellum. Basileae, 1521

A brilliant copy of Peter Martyr's First Narrative of the Discovery made by Grijalva and the expedition of Cortes to Mexico, added to a fuller account of Cuba than was contained in his three Decades already printed.

This is not an extract as Harrisse calls it, but is the entire Fourth Decade, here printed for the First Time. A small corner of the title has been repaired. The woodcut border is by Holbein.

759. ——. De Rebvs Oceanicis et Novo Orbe Decades tres, etc. (bound at the end of Rervm a Societate Iesv in Oriente Gestarvm volvmen). Thick 12mo, stamped pigskin, with clasps.
Coloniæ, 1574

760. **MARYLAND.** Laws of Maryland at Large, with Proper Indexes. To which is prefixed, the Charter, with an English Translation. By Thomas Bacon. Folio, old suède calf (covers worn and loose). Annapolis: Jonas Green, 1765

761. —— Another copy. Folio, suède calf (lib. st. on title).
Annapolis: Jonas Green, 1765

Digitized by Google

762. —— Abridgment and Collection of the Acts of Assembly of the Province of Maryland, at present in Force, with a small collection of Precedents, etc. By James Bisset. 8vo, original sheep (pp. foxed). Philadelphia [sic]: William Bradford, 1759

VERY RARE.

763. —— State Records or Journal of Accounts of the Legislature of Maryland, for the Sessions in 1779, 1782 and 1783. 3 vols., folio.

These records exhibit items of money paid to Charles Carroll of Carrollton, Samuel Chase, Samuel Chew, and others.

764. **MARYLAND STAMP DUTY.** Sixteen 4to sheets, each having Four Stamps: "State of Maryland Stamp Duty 30 cents," in red. On thin banknote paper. All as clean as issued.

765. **MASON (GEORGE C.).** Newport and its Cottages. *Profusely illustrated from photographs.* 4to, full morocco, gilt edges. [Boston, 1875]

EXTREMELY RARE TRACT ON THE PENOBSCOT EXPEDITION

766. **MASSACHUSETTS.** The Proceedings of the General Assembly and of the Council of the State of Massachusetts-Bay, relating to the Penobscot Expedition: and the Orders of the Continental Navy-Yard to the Commander of the Naval Forces. Together with the Report of a Committee appointed to enquire into the Cause of the Failure of the said Expedition. Small 4to, half olive morocco, gilt top. **Boston: Printed by J. Gill, 1780**

A REVOLUTIONARY TRACT OF THE GREATEST RARITY. But one copy appears to have occurred at auction in many years.

A VERY FINE COPY, WITH THE GENUINE BLANK LEAF FOLLOWING TITLE.

767. —— The Perpetual Laws of the Commonwealth of Massachusetts from the establishment of the Constitution to 1788. 8vo, sheep (covers loose). Worcester, 1788

768. **MATELIEF DE JONGE (CORNELIUS).** Historiale ende ware Beschryvinghe van de reyse naer de O. Indie uytgetrocken in Mayo 1605. Mitgaders de belegheringhe voor Malacca, etc. *Woodcut on title. Black Letter.* Small 4to, boards, some lower edges uncut. Rotterdam: By Jan Janssz, 1608

VERY SCARCE. Fine copy. A history and true description of the voyage to the East Indies begun in May 1606. With the siege of Malacca and the sea-fight against the Portuguese Armada. Lenox Library duplicate.

MATHER'S RARE LIFE OF JOHN ELIOT

769. **MATHER (COTTON).** The Life and Death of the Renown'd Mr. John Eliot, who was the First Preacher of the Gospel to the Indians in America. Small 8vo, original calf. London: Printed for John Dunton, 1691

THE EXCESSIVELY RARE SECOND EDITION, carefully corrected. This

Digitized by Google

London Edition is apparently much rarer than the Boston Edition of the same year.

A REMARKABLY CRISP COPY IN THE ORIGINAL BINDING.

770. —— Reasonable Religion: Or, the Truths of the Christian Religion Demonstrated . . . Together with the Religion of the Closet and Family Religion Urged. To which is prefixed a preface . . . by Dr. Williams. 12mo, full old sheep.

London: Printed for N. Cliff and D. Jackson, 1713

RARE. With the half-title.

771. —— Christian Loyalty. Or, Some Suitable Sentiments on the Withdraw of King George the First, of Glorious Memory and the Access of King George the Second, unto the Throne of the British Empire. 12mo, half morocco (title mended, and lower part of 3 leaves damaged).

Boston: Printed and Sold by T. Fleet, 1727

FIRST EDITION. Bound in at the end is a 1 p. autograph manuscript of the author, 26 lines; being headings for some of his Sermons.

772. —— **and others.** A Course of Sermons on Early Piety. By the Eight Ministers who carry on the Thursday Lecture in Boston. With a Preface by the Rev. Dr. Increase Mather. 12mo, contemporary calf (some stains).

RARE. Boston: Printed by S. Kneeland, 1721

773. **MATHER (INCREASE).** Meditations on the Sanctification of the Lord's Day: and On the Judgments which attend the Profanation of it. To which is added, Seasonable Meditations for both Winter and Summer. Small 16mo, original sheep.

Boston: Printed by T. G. for Benjamin Eliot, 1712

PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION ON FLY-LEAF: "Willm. Russel's Book Given him by the Revd. Author. Septbr. 28th: 1713." The "Seasonable Meditations" is an independent work, printed by a different printer, John Allen, with separate title and pagination, 1712.

774. **[MATHER (SAMUEL).].** A Discourse Concerning the Necessity of Believing the Doctrine of the Holy Trinity; As Professed and Maintained by the Established Church of England. 8vo, half calf. London: Printed for Eman Matthews, 1719

FIRST EDITION.

775. —— The Life of the Very Reverend and Learned Cotton Mather. Late Pastor of the North Church in Boston, Who died Feb. 13, 1727, 8. 12mo, full old calf, (hinges weak).

Boston, New England: Printed for Samuel Gerrish, 1729

FIRST EDITION. With the half-title and publisher's advertisements.

776. **[MAUDUIT (ISRAEL).]** A Short View of the History of the Colony of Massachusetts Bay, with Respect to their Original Charter and Constitution. 8vo, sewn. London, 1769

777. —— A Short View of the Colony of Massachusetts Bay, with respect to their Charters and Constitutions. Third and Fourth Editions. 2 vols., 8vo. No half-titles. London, 1774-6

The Third Edition contains the first publication of the Original Charter of Massachusetts; and the Fourth Edition contains an account of a Conference between Mr. Grenville and the several Colony Agents previous to the passage of the Stamp Act.

778. **MAYER (BRANTZ).** Captain Canot; or, Twenty Years of an African Slaver. *Illustrated.* 12mo. New York, 1854

First Edition. Adventures in the West Indies, etc.

779. **MAYHEW (JONATHAN).** Sermons. 8vo, boards, calf back (pages somewhat time-stained, and names on title).
Boston: Richard Draper, 1755

780. **[MAZZEI (FILIPPO).]** Recherches Historiques et Politiques sur les Etats-Unis de L'Amerique Septentrionale. 4 vols., boards, calf backs (hinges weak).
A Colle et se trouve à Paris, 1788

First Edition. The author was assisted in this work by the celebrated Condorcet. The second and third volumes are occupied by criticisms on the works of Mably and Raynal.

781. **MEASE (JAMES).** The Picture of Philadelphia. *Folding view by Birch.* 12mo, original boards, uncut (front cover and back missing). Philadelphia, 1811

First Edition.

782. **MEDALLION PORTRAITS.** Three Small Medallion Portraits, in gilt frames. Well executed miniatures of about 1800, subjects unidentified.

783. **MELVILLE (HERMAN).** The Piazza Tales. 12mo.
First Edition. New York, 1856

784. **MELVILLE (THOMAS, one of the Boston Tea-Party).** D. s., 1 p., folio. Dec. 22, 1874. Ship's clearance paper.

785. —— D. s., 1 p., 4to. Boston, May 16, 1822. With fine seal. With 10 other Revolutionary documents.

786. **MERCATOR.** Historia Mundi; or, Mercators Atlas. Containing his Cosmographicall Descriptions of the Fabricke and Figure of the World. *Engraved title* (stained and mounted), *and maps, including those of American interest.* Folio, old calf (worn).
London: Printed for Michaell Sparke, 1637

Second Edition, but has not the maps of New England and Virginia engraved by Hall, of which very few copies exist. The explanation of the frontispiece is present.

THE FOLLOWING COLLECTIONS OF MEXICAN BROADSIDES RELATE TO TARIFFS, MILITIA, LAW, RELIGION, ETC.

787. **MEXICAN BROADSIDES.** 44 Broadsides issued by Don Felix Maria Calleja del Rey, during the year 1814. Mainly signed, with official stamps.

788. —— 36 Broadsides issued by D. Luis Quintanar, during the year 1822. Mainly signed, with official stamps.

789. —— 5 Broadsides issued by D. Manuel de la Sota Riva during 1822. Mainly signed, with official stamps.

790. —— 11 Broadsides issued by Anastasio Bustamente during 1822, some with cipher approvals and signatures, and official stamps.

791. —— 11 Broadsides issued by Francisco Molinos del Campo during 1823. With official stamps.

792. —— 11 Broadsides issued by José Ignacio Garcia Illueca during 1823.

793. —— 4 Broadsides issued by José Mendevil during 1824, with cipher approvals and official stamps.

794. —— 8 Broadsides issued by Lorenzo de Zavala during 1828.

795. —— 10 Broadsides issued by José Ignacio Sotomayor during 1829.

796. —— 20 Broadsides issued by Luis G. Vieyra during 1836-7. An important collection, some of the Broadsides relate to Texas.

797. —— Miscellaneous Broadsides, various dates, some with cipher approvals, signatures and official stamps. About 100 pieces.

798. **MEXICAN IMPRINT.** Carochi (Horacio). Compendio del Arte de la Lengua Mexicana. Small 4to, limp vellum (back cover slightly mouse-gnawed). Mexico, 1759

VERY RARE. Leclerc describes as part of this edition, a frontispiece representing the triumph of Loyola, but it does not really belong to the book. It was a plate which the Jesuits of the time inserted at will in several different books.

799. —— Exaltacion de la Divina Misericordia en la milagrosa renovacion de la soberana imagen de Cristo, etc. El Dr. Don Alfonso Alberto de Valasco. *Plate.* Small 4to, limp vellum.
Reimpressa en Mexico, 1810

With the bookplate of Barbara Blombergin.

800. **MEXICAN MANUSCRIPT.** [Gaone (Juan).] Coloquios de la Paz y tranquilidad christiana (en lengua Mexicana) interlocutores un Religioso y un Collegial. *With a rude drawing of St. Francis as frontispiece.* 266 pp., 12mo, velvet.
[At the end.] Yninamatlomix, Itla pan ytech colloquios mi pani xi huitl y huani pani metztl I de nobienbre Anos D. 1683
Nehuatl Lorenco

A copy made by an Indian, Lorenco J....., at Tlacoba (Tacuba) in 1683, from the excessively rare original printed by Ugarte at Mexico in 1582.

Digitized by Google

801. **MEXICO.** An Extensive Collection of Official Manuscript Documents relating to Mexico, the Inquisition, Legal Cases, etc., from the late 18th century up to the period of the Mexican War.

THIS COLLECTION CONSISTS OF MANY HUNDREDS OF FOLIOS, AND IS A VERY INTERESTING ONE; not the least in importance is the great mass of autograph signatures of the Officials and others during the period covered, including PRACTICALLY ALL THE SIGNATURES OF THE VICEROYS FROM THE SEVENTH ON.

802. **MILLER (JOAQUIN).** MANUSCRIPT POEM, signed. "My Country." 4 stanzas of five lines each. 1 p., folio.

803. **MINER (CHARLES).** History of Wyoming, in a Series of Letters to his son, William Penn Miner. *Folding maps and plates.* 8vo. Philadelphia, 1845

FIRST EDITION.

804. **MINOT (GEORGE R.).** The History of the Insurrections in Massachusetts in the Year 1786, and the Rebellion consequent thereon. Second Edition. 8vo, original boards (a little worn), uncut. Boston, 1810

805. **MISCELLANEOUS AUTOGRAPHS.** About 50 pieces.

806. **MISCELLANEOUS BOOKS.** About 1000 volumes.

807. **MISCELLANEOUS BOOKPLATES.** About 200 pieces.

808. **MISCELLANEOUS PAMPHLETS.** About 675 pieces.

809. **MOBILE, ALA.** Sketches of Mobile from 1814 to the Present Time. 8vo. Mobile, 1868

Scarce. Contains incidents connected with the occupation of the town; anecdotes of old citizens, etc.

810. **MOEBIO (GEORGIO).** Tractatus Philologico-Theologicus de Oraculorum, Ethnicorum, Origine, Propagatione, et Duratione, etc. Small 4to, morocco back. Lipsiæ, 1660

Of American interest, as at p. 113 occurs: "Dissertatio altera de questione illa: An ab Apostolis Evangelium etiam Americanis sucrit annunciatum."

811. **MOLINA (ABBE DON J. IGNATIUS).** The Geographical, Natural, and Civil History of Chili. Translated by an American Gentleman. No map. 2 vols., 8vo, sheep, uncut. Middletown, Conn., 1808

THE FIRST AMERICAN TRANSLATION, BEING THE TRANSLATOR'S OWN COPY OF THE PAGE PROOFS, WITH HIS AUTOGRAPH SEVERAL TIMES REPEATED, AND CORRECTIONS.

812. **MONROE (JAMES).** A. L. s., 1 p., 4to. Oct. 23, 1816.

813. — — 2 D. s., folio and 4to (one defective); also Franked envelope, with seal. 3 pieces.

Digitized by Google

814. **MONTANUS (ARNOLD).** De Nieuwe en Onbekende Weereld of Beschryving van America en 't Zuid-Land. *53 (should be 54) folio plates and maps, and 69 copperplates in the text* (a few plates loose). Folio, old calf, rebacked (last leaf of Appendix wanting). Amsterdam, 1671

Important on account of containing one of the earliest engraved views of New Amsterdam.

815. **MONTHLY RECORDER (THE).** A Magazine (edited by William Dunlap). Vol. 1, Nos. 1-4, (April-July, 1813). 8vo, original wrappers, uncut. New York, 1813

VERY RARE. Name of Gen. Van Rensselaer on one wrapper. With portraits of Dr. Edward Miller, Oliver Ellsworth, Cadwallader Colden, and Gen. Pike.

816. **MOORE (FRANK).** Diary of the American Revolution. *Maps and portraits.* 2 vols., 8vo. New York, 1860

817. —— Songs and Ballads of the Southern People, 1861-5. 16mo. New York, 1866

FIRST EDITION. Autograph presentation copy from the compiler.

818. **MOORE (THOMAS).** Epistles, Odes, and other Poems. 8vo, original sheep. Philadelphia, 1806

FIRST AMERICAN EDITION. The principal poems in this collection were written during an absence of fourteen months from Europe, and while he was visiting America—a visit evidently not enjoyed by him.

819. **MORAVIANS.** A Collection of Hymns of the Children of God in all ages, from the beginning till now. 2 parts in one vol., 8vo, full old sheep (rubbed).
London: Printed and to be had at all the Brethren's Chapels, 1754

Rare. A Most complete hymnology. Issued by the Moravians.

820. **MORDEN (ROBERT).** Geography Rectified: Or, a Description of the World. *With 78 maps.* 4to, full old calf (skillfully rebacked). London: Printed for Robert Morden, 1793

RARE. This is the Third Edition of the Work which first appeared in 1680. Has the Leaf of Index to the Maps, also separate leaf of publisher's advertisement. *With a map of Long Island and New York.* Contains numerous references to the Indians, Trading Long Island, New York, Tobacco, etc. A description of New York reads "New York is built most of Brick and Stone, and covered with red and black tile, and the land being high, it gives at a distance a pleasing aspect to Spectators." Also refers to Horse-Racing on Long Island. (A few of the maps very slightly cut into.)

821. **MOREAU (HENRY).** La Politique Française en Amérique, 1861-64. 8vo, boards, morocco back (rubbed).
FIRST EDITION. Scarce. Paris, 1864

822. **[MOREAU (JOHN B.).]** Events in the History of New York City with illustrations from Shakespeare. By a New Yorker. 12mo, uncut and unopened. [New York], 1880

FIRST EDITION. Cut signature of author pasted on fly-leaf.

823. **MORGAN (A. T.).** Yazoo; or, on the Picket Line of Freedom in the South. 8vo. Washington: Published by the Author, 1884

824. **MORGAN (DANIEL).** Two D. s., each 1 p., small 4to. Receipts for money paid. Signed also by Battaile Muse, agent for Gen. Washington.

825. **MORGAN (GEORGE C.).** Landscape Views of New England. *Lithographed views of Beaver Brook Mt. (Danbury), and Lake Neversink (Danbury).* 8vo. New York, 1847

SCARCE. No. 1, all published.

826. **[MORGAN (WILLIAM).]** Illustrations of Masonry, by one of the Fraternity who has devoted Thirty Years to the subject. 8vo, uncut. Cincinnati, [1826]

Contains the confession of one of the murderers of Morgan.

827. **MORMON.** The Book of Mormon. 12mo, original sheep (pp. stained, and fly-leaves wanting). Palmyra, 1830

FIRST EDITION.

828. —— Mormon Fanaticism Exposed. A Compendium of the Book of Mormon, or Joseph Smith's Golden Bible . . . also, an Argument between Elder Freeman Nickerson, a Mormon, and Tyler Parsons, the author. 8vo, half red morocco (back worn), original wrappers bound in. Boston: Printed for the Author, 1841

SCARCE.

829. —— Bennett (John C.). The History of the Saints; or, an Exposé of Joe Smith and Mormonism. *Portrait and woodcut.* 12mo, boards. Boston, 1842

VERY SCARCE. Contains chapters on amours and attempted seductions; Crim. Con. cases; Assassinations and attempted assassinations, etc.

830. —— The Times and Seasons. Vol. 6, Nos. 1-23 inclusive. 8vo, boards, cloth back. Nauvoo, 1845

Scarce Mormon periodical.

831. **MORTON (THOMAS).** Columbus; or, a World Discovered. An Historical Play. 8vo. London, 1792

With the leaf of Epilogue. Displays the customs of the aborigines.

832. —— Columbus; or, the Discovery of America. An Historical Play. 12mo, old marbled boards, rebacked. Boston, 1794

SCARCE. This edition not mentioned by Sabin. Another Play is bound in at the end.

833. **MOULTON (JOSEPH W.).** New York 170 Years Ago. *With a view of New York in 1673* (slightly torn in fold). 8vo (pp. somewhat foxed), original wrappers bound in. New York, 1843

SCARCE. This forms Part 4 of Yates and Moulton's History of New York.

Digitized by Google

834. —— Another copy. *With folding view in perfect state.* 8vo, half red morocco (name cut from margin of title).
New York, 1843

835. **MOULTRIE (WILLIAM).** Memoirs of the American Revolution, so far as it related to the States of North and South Carolina and Georgia. *Engraved portrait of the author.* 2 vols., 8vo, full old sheep (slightly foxed, cover and one vol. detached).
New-York: Printed by David Longworth, for the Author, 1802
FIRST EDITION. Scarce.

836. **MULRENAN (PATRICK).** A Brief Historical Sketch of the Catholic Church on Long Island. 12mo. New York, 1871
FIRST EDITION.

837. **MUNOZ (JUAN BAUT).** Historia del Neuva-Mundo. *Portrait and map.* Vol. 1 [all published.] Royal 8vo, contemporary sheep. Madrid, 1793
SCARCE. This work was undertaken by the especial order of Charles III, who demanded of its author a complete history of the Spanish discoveries and conquests in America. The continuation never appeared in print, being prohibited by the Spanish government as being too enlightened and truthful.

838. **MUNRO (ROBERT).** A Description of Genesee County, in the State of New York . . . with an Appendix containing a description of the Military Lands. *Map.* 8vo.
New York: Printed for the Author, 1804
VERY RARE.

839. **MURPHY (HENRY C.).** Catalogue of his Magnificent Library, consisting almost wholly of Americana. *Priced in pencil, with printed prices bound in.* 8vo, half morocco. New York, 1884

840. **MYRTHE (A. T.).** Ambrosio de Letinez; or, The First Texian Novel. 2 vols. in one, 12mo, half calf antique.
New York, 1852
FIRST EDITION. Very scarce. Embraces a description of the countries bordering on the Rio Bravo, with incidents of the War of Independence.

841. **NARRAGANSETT CLUB.** Publications. Vols. 1, 3 and 4. 3 vols., small 4to, half morocco (worn), and one in paper, uncut. Providence, 1866-70
Contain: Roger Williams' Key into the Language of America; Letter of John Cotton; The Bloudy Tenent of Persecution; The Bloody Tenent yet more Bloody.

842. **NATIONAL PORTRAIT GALLERY** of Distinguished Americans (The). *Numerous portraits* (foxed). 4 vols., royal 8vo, stamped red morocco, gilt and blind tooling, gilt edges.
Philadelphia, 1846

843. **NATURAL HISTORY SOCIETY OF MONTREAL.** Annual Reports for 1863, 1864, 1865 and 1868. 4 pamphlets.
Montreal, 1863-8

Digitized by Google

844. **[NEAL (JOHN).]** Battle of Niagara, a Poem, without Notes: and Goldau, or the Maniac Harper. By Jehu O'Cataract. 16mo, original printed boards, rebacked, uncut. Baltimore, 1818

FIRST EDITION. Scarce.

845. —— Otho: A Tragedy. 16mo, sewn, uncut. Boston, 1819

FIRST EDITION.

846. [——] Authorship. A Tale. By a New Englander overseas. 12mo, boards, cloth back, uncut. Boston, 1830

FIRST EDITION.

847. —— Another copy. 12mo, boards, cloth back, uncut (blank portion of last leaf torn away). Boston, 1830

FIRST EDITION.

848. —— Another copy. 12mo, original boards, uncut.

FIRST EDITION. Boston, 1830

849. **NEILL (E. D.).** The History of Minnesota, from the Earliest French Explorations to the Present Time. *Portrait, numerous fine plates after Eastman, and maps.* 4to (back strip loose). Philadelphia, 1858

LARGE PAPER COPY OF THE FIRST EDITION, one of 100 copies

850. **NEW BRIGHTON, STATEN ISLAND.** Description of New Brighton, on Staten Island, opposite the City of New York. *Folding map, and folding lithographed view of New Brighton.* 8vo, boards (a little worn). [New York, 1836]

SCARCE. This is a prospectus issued by the New Brighton Association, and the map and plate of the present copy are in perfect condition.

851. **NEW BRUNSWICK.** Acts of the General Assembly of Her Majesty's Province of New Brunswick, from the 26th Year of the Reign of King George the III to the 6th Year of the Reign of King William the IV. [1786-1836]. 4to, boards, calf back (binding worn and broken). Fredericton, 1838

With numerous references and accounts of the Moravians, Quakers, Law and Order, Marriage and Divorce, etc. Compiled by George F. S Berton.

852. —— Journal of the Legislative Council of the Province of New Brunswick. From 29th January to 14th April, 1845. 4to, boards, calf back. Fredericton, 1845

853. —— Journal of the House of Assembly of the Province of New Brunswick, from the Twenty eighth day of January to the Fourteenth day of April, 1847. Folio, boards, sheep back (cover loose). Fredericton, 1847

854. **[NEWELL (R. H.).]** The Palace Beautiful and other Poems. *Portrait.* 12mo. New York, 1865

FIRST EDITION. Suppressed by the author, as he says in "Versatilities," for private reasons.

Digitized by Google

AN EXCESSIVELY RARE NEW ENGLAND TRACT

855. **NEW ENGLAND.** A Brief Narration of the Practices of the Churches in New England. Written in private to one that desired information therein; by an Inhabitant there, a Friend to Truth and Peace. Small 4to, boards, morocco back.

London: Printed by Matth. Simmons and John Rothwell, 1645

THE FIRST EDITION OF THIS SUPERLATIVELY RARE NEW ENGLAND TRACT, which was not in Hoe, Huth, Church, nor any of the large collections of Americana recently dispersed, AND OF WHICH NO COPY APPEARS TO HAVE OCCURRED IN MANY YEARS.

A SUPERB COPY, with broad margins.

856. **NEW ENGLAND.** Smith (Humphry). A Collection of the several Writings and Faithful Testimonies of that Suffering Servant of God, and Patient Follower of the Lamb. Small 4to, half calf (hinge cracked, two leaves mended, and writing on title).

London, 1683

Contains "A Warning to New England's Pretended Christians" (who persecuted the Quakers).

857. **NEW HAMPSHIRE.** Constitution and Laws of the State of New Hampshire, together with the Constitution of the United States. Thick 8vo, original sheep (one leaf torn, but perfect).

Dover, 1805

858. **NEW HAVEN GAZETTE (THE),** and the Connecticut Magazine, for the Year 1786. Vol. 1, Nos. 1 to 7, 12-13, 15-16, 18, 25-36, 40-42, 45-46, and 48 to 51. 32 numbers, 4to, paper (two numbers defective).

New-Haven: Printed by Meigs and Dana, [1786]

A rare periodical.

859. **NEW JERSEY.** The Acts of the General Assembly of the Province of New Jersey, from the Time of the Surrender of the Government in the Second Year of the Reign of Queen Anne, to this Present Time. By Samuel Nevill. 2 vols., folio, old calf.

[Philadelphia:] Printed by William Bradford, 1752

860. —— Another copy, wanting title-page. Folio, old calf.

861. —— Acts of the General Assembly of the State of New Jersey, from the Establishment of the present Government, and Declaration of Independence, to the End of the first Sitting of the eighth Session, on the 24th of December, 1783; with the Constitution prefixed. To which is annexed, an Appendix, etc. Folio, original sheep (scraped, and pp. time-discolored).

Trenton: Isaac Collins, 1784

862. —— An Address from the Council of Proprietors of the Western Division of New Jersey, to the Occupiers of Lands within the Angle. To which are added, Remarks on the said Address. By Aristides. 16mo, original blue wrappers.

Printed in the United States of America, [Burlington, N. J.],

VERY SCARCE. Attributed to W. P. Van Ness. 1795

Digitized by Google

863. —— Laws of the State of New Jersey, revised and published under the Authority of the Legislature. By William Paterson. Folio, original sheep (covers loose), some lateral edges uncut. Newark: Matthias Day, 1800

Good copy, with the leaf of errata. The arrangement of the contents differs somewhat from the edition with the Blauvelt imprint.

864. —— Laws of the State of New Jersey. Compiled . . . by Joseph Bloomfield. 8vo, original sheep (rubbed). Trenton, 1811

865. —— Young (David). The Wonderful History of the Morristown Ghost. 18mo, original boards, cloth back (slightly frayed).

A scarce and curious narrative. Newark, 1826

866. —— The Original Vellum Deed from Amos Strettell to Alex. Seaton, for One-Ninetieth part of West New-Jersey. Dated August 27, 1702. Signed by Alex. Seaton, and several others. Large folio.

According to Smith's "History of New Jersey," the Province of West Jersey contained 2,625,000 acres. This deed consequently was for 29,166 acres, which were sold for £140.

867. **NEW NETHERLAND.** Vertoogh van Nieu Nederland, and Breeden Raedt aende Vereenichde Nederlandische Provintien. Translated from the Dutch by Henry C. Murphy. *Map.* 4to, uncut. New York, 1854

One of 125 copies.

868. **NEW ORLEANS IMPRINT.** Les Impériales. Par A. Lussan. 8vo, contemporary half calf. Nouvelle-Orléans, 1841

869. **NEWSPAPERS.** The Daily Advertiser. From Aug. 21, 1788 to Jan. 2, 1796 (irregular). 338 pieces, folio.
New York, 1788-96

870. —— Columbian Centinel. From Jan. 1, 1791 to Dec. 29, 1813 (irregular), and a number of duplicates. About 845 pieces, folio, bound and unbound (some numbers defective).
Boston, 1791-1813

871. —— The Mercury and New-England Palladium. From Jan. 9, 1801 to Dec. 31, 1802 (irregular). 2 vols., atlas folio, boards, calf backs (worn). Boston, 1801-2

872. —— New-York Herald. From No. 6, Jan. 20, 1802 to No. 474, July 19, 1806 (irregular). 2 vols., atlas folio, boards, calf backs (worn). New York, 1802-6

873. —— Freeman's Friend. From Aug. 21, 1805 to Aug. 15, 1807. 2 vols., folio, unbound (3 numbers defective, and some foxings). Saco, [Maine] 1805-7

Vols. 1 and 2 complete.

by Google

874. —— The Columbian. From No. 1, Nov. 1, 1809 to No. 153, April 30, 1810. Folio, boards, calf back (covers loose).
New York, 1809-10

875. —— Cherokee Phoenix, and Indians' Advocate. Edited by E. Boudinott. From August 14, 1830 to May 31, 1834 (irregular), 8 numbers, folio. New Echota, [Ga.], 1830-34

VERY RARE. An early specimen of Cherokee printing. Published in part in the Cherokee language and characters.

876. —— New-York Tribune. From Dec. 24, 1841 to June 30, 1842 (irregular). Folio, half calf (rubbed). New York, 1841-2

877. —— The New York Herald. From Jan. 1, 1861 to Aug. 3, 1866 (irregular). Hundreds of issues, folio.
New York, 1861-6

878. —— The New York Times. From Jan. 1, 1862 to Dec. 31, 1864 (not quite consecutive). 12 vols., folio, half roan (rubbed).
New York, 1862-4

879. —— The Boston Gazette, or Country Journal, for Oct. 13, 1755, with supplement; March 14, 1757; May 2, 1757; May 12, 1777; and Feb. 20, 1792. 6 pieces, folio, paper.

880. —— Pennsylvania Packet, or General Advertiser. From Jan. 9, 1775 to Dec. 24, 1787 (irregular). 25 numbers, folio.

881. —— The Independent Chronicle and the Universal Advertiser, for Oct. 9, 1777; The Massachusetts Spy, for Oct. 29, 1772; The Maryland Journal and Baltimore Advertiser, from July 21, to Sept. 20 (irregular, and a few numbers slightly defective). 18 pieces, folio, paper.

882. —— The Morning Chronicle, and London Advertiser. From May 23 to June 22, 1778 (irregular). 60 pieces, folio.

Contains a mass of material relating to the American Revolution.

883. —— The Royal American Gazette, July 31, 1783; The Farmer's Journal, for June 7, 1790 and June 27, 1791; The Albany Gazette, from March 4, 1799 to April 7, 1803 (irregular), 7 numbers; Mercantile Advertiser, from May 17 to July 26, 1810 (irregular), 54 numbers. N. Y., 1810; and others. About 175 pieces.

884. —— The New-York Packet. From Jan. 30, 1787 to Dec. 24, 1789 (irregular). 10 pieces, folio, paper.

885. —— The Repertory. From Jan. 1, 1808 to Dec. 30, 1808 (not quite consecutive). 96 numbers. Boston, 1808; Boston Recorder and Telegraph. From Jan. 6, 1826 to Dec. 28, 1827. Boston, 1826-7. Together 96 unbound numbers, and one vol., in boards and calf.

886. **NEW YORK.** Laws of New York, from the Year 1691 to 1751, inclusive [Livingston-Smith compilation.] Folio, original sheep (pp. stained, and last leaf damaged).
New York: Printed by James Parker, 1752

887. —— Journal of the Votes and Proceedings of the General Assembly of the Colony of New York. Began the 9th Day of April, 1691 and Ended the 27th of September, 1743. 2 vols., folio (old sheep, Vol. II unbound (broken, and corners torn from last few margins. Sold w. a. f.). New York: Hugh Gaine, 1764-6
SCARCE. Has the leaf of Appendix. The largest issue from the Gaine Press.

888. —— Journal of the Assembly of the State of New York. Second Meeting of the Third Session. Pp. 87-156. Folio, sewn, uncut (no title). [Albany, 1780]

888A. —— The same for the Second Meeting of the Fifth Session. Pp. 49-104. 2 copies (no title). [Albany, 1782]

889. —— The same for the Second Meeting of the Eighth Session, begun and holden in the City of New York, on Friday Jan. 27, 1785. Folio, canvas.
New York: Printed by Samuel Loudon, 1785
A VERY FINE CLEAN COPY. With the old autograph of D. Gelston on title.

890. —— The same for the First Meeting of their Thirteenth Session. Folio, sewn, uncut. New York, 1789
Fine copy.

891. —— Laws of the State of New York, comprising the Constitution, and the Acts of the Legislature since the Revolution, from the First to the Twelfth Session, inclusive. 2 vols. in one, folio, suède calf (one cover loose, and lib. st.). New York, 1789
These Laws were edited by Samuel Jones and Richard Varick.

892. —— Journal of the Senate of the State of New York. The Second Meeting of the Thirteenth Session. Folio, sewn, uncut.
New York, 1790

893. —— Another copy (title slightly stained).

894. —— The same for the Twenty-Seventh Session.
Albany [1804]

895. —— BROADSIDE of Gov. George Clinton, offering a Reward for the apprehension of John Ryer for the Murder of Isaac Smith. May 24, 1792. 1 p., folio. New York, 1792
Not in Evans.

896. —— Journal of the Assembly of the State of New York. Sixteenth Session. Folio, sewn, uncut (some pp. stained).
New York: Childs and Swaine, 1792

Digitized by Google

897. —— Examinations relative to the Committee who canvassed the Votes for Governor, Lieut. Governor, and Senators. Folio, sheets, uncut. 16 pieces. N. p., 1792-3

ISSUED IN BROADSIDE FORM, and includes the reports of the examinations for Nov. 30, Dec. 3, Dec. 15, Dec. 18, Dec. 22, Dec. 26, Dec. 28, 1792, and Jan. 2, 3, Feb. 20 at 4 P. M., 21, 21 at 4 P. M., 22, 22 at 4 P. M., 23, 23 at 4 P. M., 1793.

A MS. memo. of the contents appears on the verso of a Broadside Proclamation of Gov. George Clinton, offering a reward for the apprehension of the murderer of Isaac Smith. May 24, 1792.

898. —— Another lot of these Broadside sheets, except the issue for Nov. 30, and without the Clinton Broadside. 15 pieces.

899. —— A List of the Names of Persons to whom Military Patents have issued out of the Secretary's Office, and to whom delivered. Folio, sewn, uncut. [New York,] 1793

VERY SCARCE. One of 300 copies printed.

900. —— Laws and Ordinances Ordained and Established by the Mayor Aldermen and Commonality of the City of New York . . . Published the Tenth Day of May, 1793 in the . . . Mayoralty of Richard Varick. Old name of Samuel Jones on title. 8vo, sheep (rubbed). New York: Printed by Hugh Gaine, 1793

Contains the "Montgomerie Charter." SCARCE. Good copy.

901. —— Laws and Ordinances, Ordained and Established by the Mayor, Aldermen, and Commonalty of the City of New York . . . Passed and published the 18th day of January, 1808, in the Mayoralty of Marinus Willett. 8vo, boards, uncut.

New York, 1808

FINE COPY. SCARCE. Old autograph of S. and J. L. Lawrence, on title.

902. —— Public Laws of the State of New York, passed at the 32d Session of the Legislature, begun and held at Albany, Nov. 1, 1808. 8vo, original boards, uncut. Albany, 1809

903. —— Bridges (William). Map of the City of New York and Island of Manhattan, with explanatory Remarks and References. 8vo, contemporary half red roan.

New York: Printed for the Author, 1811

FIRST EDITION. The map, which was issued separately, and was the largest issued up to this time, is absent.

904. —— Laws and Ordinances ordained and Established by the Mayor, Aldermen, and Commonalty of the City of New York . . . to which are added, the Health Laws of the State of New York. *Portrait of De Witt Clinton inserted.* 8vo, boards, rebacked, uncut and unopened. New York, 1812

905. —— Map of the Northern Part of the State of New York. By Amos Lay. *Colored.* Large folded, linen-backed, folded to 8vo, in board covers, roan back (cover loose). New York, 1812

906. —— Laws of the State of New York, passed at the Fortieth Session of the Legislature. 8vo, original boards, uncut (covers stained and back chipped). Albany, 1817

907. —— The Second Annual Report of the Managers of the Society for the Prevention of Pauperism in the City of New York . . . Dec. 29, 1819, with an Appendix on the subject of Pauperism. 8vo, wrappers. New York, 1820

908. —— Clinton (De Witt). Letters on the Natural History and Internal Resources of the State of New York. By Hibernicus. 12mo, boards. New York, 1822

909. —— Report of the Committee on Laws, to the Corporation of the City of New York, on the subject of Interment, within the populous parts of the City . . . June 9, 1825. 8vo, wrappers. New York: Mahlon Day, 1825

910. —— The Balloting Book and other Documents relating to Military Bounty Lands in the State of New York. Folio, original half sheep. Albany, 1825

VERY SCARCE. Fine clean copy internally.

911. —— Itinéraire du Fleuve Hudson. By J. Milbert. 2 vols. of text and 2 vols. of *lithographed plates*. 4 vols., 4to and folio, cloth (covers loose and back strips missing). Paris, 1828

VERY SCARCE. The work contains 53 MAGNIFICENT LITHOGRAPHS ON INDIA PAPER. Among them a view of NEW YORK, TAKEN FROM WEEHAWKEN; VIEW OF NEW YORK FROM PREVOST STREET; TARRYTOWN, WHERE MAJOR ANDRÉ WAS CAPTURED; Sing Sing; West Point; Town of Hudson; View of Albany; View of Albany, with the House of the First Dutch Governor; Saratoga Springs; Falls of the Hudson; Lake George; Niagara Falls; View of Boston and the South Boston Bridge, etc., etc.

912. —— Macauley (James). The Natural, Statistical and Civil History of the State of New York. 3 vols., 8vo, calf (hinges cracked and bindings rubbed). New York, 1829

FIRST EDITION.

913. —— An Atlas of the State of New York. Containing a map of the State and of the several Counties. And also the Physical Geography of the State of the several Counties & Statistical Tables of the same, by David H. Burr. *52 colored maps, and on the engraved title is a fine view of the Hudson River, near Fishkill.* Atlas folio, old half calf (worn). Ithaca, 1829

914. —— Skillman's New York Police Reports. *Illustrated.* 8vo, boards, uncut. New York, 1830

FIRST EDITION. Very scarce.

915. —— Another copy. *Woodcuts, but no frontispiece.* 8vo, half morocco. New York, 1830

916. —— Names and Places of Abode of the Members of the Common Council, etc. . . . from 1831, 1832, 1838, and 1840. 4 vols., 8vo, wrappers. New York, 1831-40

The precursor of Valentine's Manuals.

Digitized by Google

917. —— Ferry Leases now in Force. Printed under the direction of the Comptroller . . . Oct. 22, 1832. 8vo, original blue wrappers (back slightly gnawed). [New York, 1832]

918. —— Williams (Edwin). New York as it is, in 1839; and Citizens' Advertising Directory. *Folding map* (torn). 18mo, full roan. New York, 1833

919. —— Report of the Commissioners . . . relative to supplying the City of New York with Pure and Wholesome Water. November, 1833. *Large folding maps and diagrams.* 8vo, limp boards. New York, 1833

FINE COPY. SCARCE.

920. —— Maps of the Survey of the Waters of the East and North Rivers. *2 folding maps.* With the Mayor's Message of May 28, 1838, transmitting the plans to the Board of Aldermen. 8vo, wrappers. New York, 1838

SCARCE. The maps show the soundings of the Hudson River from Governor's Island to 14th Street, and of the East River from Governor's Island to Rivington Street.

921. —— Illustrations of the Croton Aqueduct. By F. B. Tower. *Engraved title and numerous engraved views, plans, etc.* 4to. New York, 1843

SCARCE.

922. —— Description of the New York Croton Aqueduct in English, German, and French. By T. Schramke. *With 20 folding plates.* 4to, boards, cloth back (plates somewhat foxed). New York and Berlin, 1855

923. —— Records of the City of New Amsterdam in New Netherland. Edited by Henry B. Dawson. Vol. 1 [all published.] 8vo, half green morocco, gilt top, uncut. Morrisania, 1867

One of 100 copies.

924. —— In Old New York. 12 etched plates by Hollyer, signed. In 12 wrappers. India Paper copy. New York, 1900

925. —— A Biography of Fernando Wood. A History of the Forgeries, Perjuries, and other Crimes of our "Model" Mayor. No. 1 [all published.] 8vo, original wrappers. N. p., n. d.

926. —— Journal of the Assembly of the State of New York at their 24th Session, began and held at the City of Albany, Nov. 4, 1800. Folio, stitched, uncut (outer leaves somewhat stained). Albany: Printed by Loring Andrews, n. d.

SCARCE IN THIS UNCUT STATE.

927. —— BROADSIDE. To the Freeholders and Freemen of the City and County of New York. 1 p., folio, dated New York, April 28, 1775. Mounted in sunken mat. Signed "Isaac Low, Chairman."

Gives the names of the Committee of 100, as the General Committee for the City of New York, also the names of the Deputies to be voted for on May 22, 1775.

Digitized by Google

928. —— Manuscript Marriage Settlement between A. M. Isaacks and Rebekah Simson on the one side, and Sampson Simson and Jochabed M. Simson, on the other. 27 pp., folio. Dated June 18, 1806. Signed by the participating parties, and witnessed by R. Riker, one time Mayor of New York, and Thomas Addis Emmet, who sign three times.

929. —— Corporation Contract (copy) between the Mayor and Aldermen of New York City and Robert R. Livingston and Robert Fulton, establishing Fulton Ferry; Original appointment on vellum, of Caleb Heathcote as Judge of the Inferior Court; Original Will of Francis Basset, with Elias Desbrosses as Witness; A. L. s. of R. Riker, Henry Brevoort, Jr., Samuel Swartwout, G. C. Verplanck, and others. 10 pieces.

930. **NEW YORK ATLAS MAGAZINE (THE).** Vol. 1, Nos. 1-16 [all published.] Jan. 1, 1834 to August 15, 1834. 4to, half calf (hinges weak). New York, 1834

SCARCE.

931. **NEW YORK BOOK OF POETRY (THE).** *Engraved title.* 8vo, uncut. New York, 1837

FIRST EDITION. Fine copy.

932. **NEW YORK BROADSIDE.** Ode for the Federal Procession Upon the Adoption of the New Government. Composed by Mr. L**. Within ornamental border, Arms of New York at the top. 1 p., folio. [New York, n. d.]

RARE. This Broadside was struck off in the streets of New York and thrown to the people from the Press. Sabin does not locate a copy.

933. **NEW YORK CITY.** The New-York City-Hall Recorder, for the year 1816. By Daniel Rogers. 8vo, original boards, calf back. 2 copies (one with name on title). [New York], 1817

934. —— The Charter of the City of New-York. Published Pursuant to an Order of Common Council, Passed June 14th, 1819. 8vo, half sheep (rubbed).

New York: Printed by Grattan and Banks, 1819

RARE. Contains much historical matter of great interest.

935. —— Watson (John F.). Historic Tales of Olden Time: concerning the Early Settlement and Advancement of New-York City and State. *9 lithograph views* (slightly foxed). 12mo, original boards, cloth back (hinge cracked, and name on title).

FIRST EDITION. New York, 1832

936. —— An Account of the Conflagration of the Principle part of the First Ward of the City of New York. With numerous etchings and a plan Showing the State of the Ruins, with a list of names of the persons burnt out, etc. *1 views* (wants plan). 8vo, original wrappers (slightly torn). [New York, 1835]

VERY SCARCE.

Digitized by Google

937. —— Corporation of the City of New-York. Communication from the Comtroller to the Commissioners of the Sinking Funds, transmitting Maps and Lists of Real Estate belonging to the Corporation of the City of New-York, Jan. 1, 1860. *12 large folding maps.* Small 4to. New York, 1860

Limited Edition, scarce.

938. —— Los Dramas De Neuva-York. Novela Original de Jose Rivera y Rio. Adornada con estampas litograficas. *View of Broadway and numerous other interesting and curious lithographs.* 2 vols. in one, 4to, boards, morocco back.

Mexico: J. Rivere, 1869

Extremely scarce. A Very Curious work, containing numerous views of New York and New York Life, with views of the interiors of abodes of vice, etc. Printed and written in Mexico.

939. —— Laws and Ordinances, Ordained and Established by the Mayor, Aldermen and Commonalty of the City of New-York . . . Published the Tenth Day of May 1793 in the 4th year of the Mayoralty of Richard Varick. 8vo, full old sheep.

New York: Printed by Hugh Gaine, 1793

Rare. With the leaf of Index at the end.

940. —— Valentine (D. T.). Manual of the Corporation of the City of New York, for the years 1841 to 1870 (not quite consecutive, and with many duplicates). *With numerous colored lithograph views, maps, plans, etc.* 104 vols., various sizes and bindings (a large number of vols. imperfect). New York, v. d.

941. **NEW YORK CITY DIRECTORY.** Longworth's American Almanac, New-York Register, and City Directory, for the years 1800-42 (irregular, and some duplicates). 29 vols., 12mo, cloth and half calf (worn, not collated). New York, 1800-41

942. —— Elliot's improved New-York Double Directory. 8vo, unbound. New York, 1812

943. **NEW YORK MAPS.** A Rare Collection of 17 Maps, being Exhibits in the Case of Nott vs. Thayer and others, tried in the Superior Court, New York, 1854. Folding to 8vo.

These maps were used in cross suits raising questions of the rights of the City of New York and the owners of upland, in lands covered by water, involving questions of boundary, construction, constitutionality of statutes, and riparian rights in general. The property involved extended from 9th to 23d Streets along the East River front.

The importance of the case may be judged by the eminent counsel employed, including: John M. Barbour, J. Laroque, David Dudley Field, Daniel E. Sickles, etc.

944. **NODAL (BARTOLOME GARCIA DE AND GONCALO DE).** Relacion del viaje que por orden de sv Magd y acverdo del Real Consejo de Indias, Hizieron los Capitanes Bartolome Garcia de Nodal y Goncalo de Nodal hermanos . . . al

Digitized by Google

descubrimiento del estrecho nuebo de S. Vincente y reconosimio del de Magellanes. *Fine engraved title in compartments, with portraits of the brothers Nodal, and the* ORIGINAL CHART *engraved on copper.* 8vo, full green morocco, richly gilt back and borders, gilt edges.

Madrid: Por Fernando Correa de Montenegro, 1621

A FINE COPY OF THE EXTREMELY RARE EARLIEST EDITION, with the chart in fine state. THIS CHART IS PARTICULARLY RARE AND VALUABLE, HAVING BEEN SUPPRESSED BY THE SPANISH GOVERNMENT.

The work gives an account of the Spanish expedition sent out by order of Philip III immediately after the return of Schouten's expedition, for the exploration of the Magellan Straits. The brothers Nodal sailed from Lisbon, Sept. 27, 1618, and did not return until July 9 of the following year. They had with them two Dutch pilots, Jan de Witte, named in the narrative, and Valentine Jansz, who wrote another account of the same voyage. The Strait Le Maire was rechristened S. Vincent, which name it retained for some time on Spanish maps.

THE PRESENT COPY CONTAINS THE SUPPLEMENT (not mentioned by Rich) *"Tabla para saber las horas"* and *"Relacion Sumaria de los servicios de los Capitanes . . . Nodal."*

945. **NOORT (OLIVIER VAN).** Wonderlijcke Voyagie by de Hollanders ghedaen, door de Strate Magalanes. *Black Letter. Copperplates.* Small 4to, limp boards (a few slight tears).

Utrecht, 1649

946. **NORTH CAROLINA.** Haywood (John). Reports of Cases Adjudged in the Superior Courts of Law and Equity of the State of North-Carolina, from the year 1789, to the year 1798. 8vo, original calf (slightly rubbed). Halifax, [N. C.], 1799

Scarce.

947. **NORTH CAROLINA TELEGRAPH.** From Vol. 1, No. 2 (Feb. 3, 1826) to No. 46 (Dec. 15, 1826), wanting No. 42, and first leaf of No. 24. 8vo, half sheep. Fayetteville, N. C., 1826

A SCARCE PERIODICAL. Not in Sabin.

948. **OAKES (WILLIAM).** Scenery of the White Mountains. *With 16 lithographed plates after the drawings of Isaac Sprague.* Folio, boards (covers loose). Boston, 1848

949. **O'CALLAGHAN (E. B.).** A List of Editions of the Holy Scriptures and Parts Thereof Printed in America previous to 1860. With Introduction and Bibliographical Notes. Imp. 8vo, morocco back, gilt top, uncut. Albany, 1861

One of 150 copies privately printed at the expense of James Lenox.

950. **ODD VOLUMES.** Yoakum (H.). History of Texas. Vol. 2. N. Y., 1856; The Federalist. FIRST EDITION. Vol. 2. N. Y., 1788; History of Kentucky (Marshall), Vol. 1. Frankfort, 1824; and others. 11 vols., 8vo, and 12mo, various bindings.

951. **OEHLER (ANDREW).** The Life, Adventure, and Unparalleled Sufferings of Andrew Oehler: Containing an Account of his Travels through . . . the East and West Indies, and part of

Digitized by Google

the United States, etc. 12mo, original calf (worn, and pp. stained, and margin of title frayed). Trenton: D. Fenton. 1811

UNUSUAL AND CURIOUS. Comprises the actual experiences of a German traveller through Mexico, Georgia, Louisiana, etc., who speculated in lands, enacted the part of a prestidigitateur occasionally, gave public balloon ascensions, etc., from all of which he derived sufficient to support himself during his travels.

Journal of travels in the Carolinas in 1802, to Tennessee, with a voyage down the Mississippi to Louisiana, in 1805, etc.

952. **OGDENSBURG.** Reminiscences of, 1749-1907. Edited by Swe-Kat-Si-Chapter Daughters of the American Revolution. *Portraits and illustrations.* 8vo, uncut. New York, 1907

953. **OHIO.** A Map of the State of Ohio, from actual survey, by B. Hough and A. Bourne. Engraved by H. S. Tanner. Size 47 by 61, linen backed, and bound with silk. Folded to 8vo.

A FINE COPY OF THIS VERY SCARCE MAP. Chillicothe, 1815

954. **OHIO CANAL.** Commencement of the Ohio Canal, at the Licking Summit, July 4th, 1825. 8vo, sewn.

VERY SCARCE. Lancaster, Ohio: John Herman, n. d. [1825]

955. **OLIVER (ISABELLA).** Poems, on various subjects. 12mo, original sheep. Carlisle: A. Loudon, 1805

FIRST EDITION.

956. —— Another copy. Hinges cracked, but clean inside.

957. **ONEIDA COMMUNITY.** The Berean. A Manual for the help of those who seek the Faith of the Primitive Church. By John H. Noyes. 8vo. Putney, 1847

958. —— 2 more copies.

959. —— 2 more copies.

960. —— Bible Argument defining the Relations of the Sexes in the Kingdom of Heaven. 8vo, wrappers.

[Oneida Reserve, 1849]

Reprinted from the First Annual Report of the Community.

961. —— The Free Church Circular. Vol. 3, No. 1, Jan. 28, 1850 to No. 24, complete; Vol. 2, No. 1, Feb. 20, 1851 to No. 16, June 28, 1851. Bound in one vol. 8vo, half roan (back missing).

Oneida Reserve, 1850-51

962. —— The same. Vol. 3, No. 1, Jan. 28, 1850 to No. 24, Jan. 30, 1851. Bound in one vol., 8vo.

963. —— Hand Book of the Oneida Community; with a Sketch of its Founder and an outline of its Constitution and Doctrines. *Illustration.* 8vo, original wrappers. Wallingford, 1867

Contains one of the earliest, if not the first view of the buildings of the Oneida Community.

Digitized by Google

964. —— Salvation from Sin, the End of Christian Faith. By J. H. Noyes. 8vo, wrappers (back worn).
Wallingford Community, 1869

965. —— History of American Socialism. By John H. Noyes. 8vo. Philadelphia, 1870
First Edition.

966. —— Hand-Book of the Oneida Community; containing a brief Sketch of its present condition, internal economy and leading principles. No. 2. 12mo, original printed wrappers (tear in front cover). Oneida, 1871
Scarce. Contains a list of the Publications of the Community.

967. —— Male Continence. By John H. Noyes. 8vo, original wrappers. Oneida, 1872

968. —— Another copy.

969. —— Hand-Book of the Oneida Community, 1875. 8vo, original wrappers. Oneida, [1875]
Contains much information of the aims and life of the community and a synopsis of its publications.

970. —— Another copy.

971. **ONEIDA, N. Y.** A Narrative of the Revival of Religion, in the County of Oneida, particularly in the bounds of the Presbytery of Oneida, in the Year 1826. 8vo (pages time-discolored).
Scarce. Utica, 1826

972. **ORIGINAL DRAWINGS.** Thomas Nast. One a self pen-and ink portrait in a happy condition pressing the button of a valet's vest for an electric button at the entrance of the Players' club; another by him, a Political subject, with Blaine on the ground under the heels of some foreign suspects; also, a small wash drawing of a River Scene, by F. O. C. Darley. 3 pieces, framed.

973. **[OSBORN (LAUGHTON).]** Sixty Years of the Life of Jeremy Levis. 2 vols., 12mo, original boards, cloth backs, uncut. New York, 1831
First Edition. The Author's own copy, partly interleaved, and filled with his Manuscript Notes for a revised edition.

974. **OSBORN (SELLECK).** Poems. *Engraved title.* 12mo, boards, calf back, uncut. Boston: Oreutt, [1823]
First Edition. Bookplate of Henry B. Anthony.

975. **PAGAN (COUNT OF).** An Historical and Geographical Description of the Great Country and River of the Amazones in America. *Folding map.* 12mo, old calf (one cover loose).
London, 1661

Digitized by Google

976. **[PAINE (ROBERT TREAT).]** The Ruling Passion: An Occasional Poem. By Thomas Paine. Small 4to, sewn (small piece torn from upper corner of title). Boston, 1797

FIRST EDITION. This poem delivered before the Phi Beta Kappa Society was also a source of pecuniary profit to Paine, yielding him some twelve hundred dollars. Does not contain the half-title.

977. **PAINE (R. T., JR.).** A Monody on the Death of Lieut. Gen. Sir John Moore, with Notes, Historical and Political. 8vo, sewn, uncut. Boston, 1811

FIRST EDITION.

978. **[PAINE (THOMAS).]** The Pennsylvania Magazine. Vol. 1. Edited by Thomas Paine. *Plates* (defective). 8vo, half blue calf, gilt back, gilt top. (Pages 113-6 are missing.)

VERY RARE. Philadelphia, 1775

979. —— Letter addressed to the Abbé Raynal on the Affairs of North America, etc. 8vo. No half-title.
Philadelphia: Melchior Steiner, 1782

THE SCARCE FIRST EDITION.

980. —— The American Crisis, and a Letter to Sir Guy Carleton, on the Murder of Captain Huddy, and the intended retaliation of Captain Asgill, of the Guards. Nos. 1-14 (except 11 and 13). 8vo, unbound (lib. st.). London, [1788]

SCARCE. The publishers of this edition were unable to secure copies of Nos. 11 and 13, hence their absence here.

981. [——] Letters. 8vo. Albany, 1792

These letters are addressed to the Earl of Shelburne; Sir Guy Carleton; Authors of "The Republican"; and the Abbé Sieyès.

982. —— Letter addressed to the Addressers, on the late Proclamation. 8vo, sewn. London, 1792

FIRST EDITION. Written in answer to the opponents of the publishing of the Second Part of "The Rights of Man" then in the press, and for which Paine was prosecuted and convicted as the "Author of a false, scandalous, malicious and seditious libel."

983. —— Rights of Man. Part the Second. Combining Principle and Practice. 8vo, sewn. No half-title. London, 1792

FIRST EDITION. VERY SCARCE.

984. —— Rights of Man, Part the Second, combining Principle and Practice. 8vo, sewn, uncut. London, 1792

FIRST EDITION.

985. —— Prospects on the War and Paper Currency. Second Edition corrected. 8vo, half red morocco. London, 1793

986. —— Letter addressed to the Addressers on the Proclamation. 8vo, sewn. New York, 1793

The half-title reads: "Paine's Rights of Man Part Third."

Digitized by Google

987. —— Dissertation on First Principles of Government. 8vo, half red morocco (pp. somewhat foxed), uncut. Paris, [1795]

FIRST EDITION. VERY SCARCE. Bound in: "Considerations on the French War, in which the circumstances leading to it . . . are examined in a Letter to William Pitt." By a British Merchant. London, 1794.

988. —— Another copy (lib. st.). 8vo, boards, cloth back, uncut.

989. —— Letter to George Washington, on Affairs Public and Private. 8vo, boards, morocco back.

Philadelphia: Benj. F. Bache, 1796

THE VERY RARE FIRST EDITION of the scurrilous letter to Washington. Fine copy.

990. —— Another copy. Philadelphia: B. F. Bache, 1796

991. —— An Oration written at the Request of the Young Men of Boston, and delivered July 17, 1799, in commemoration of the Dissolution of the Treaties and Consular Convention, between France and America. 8vo. Boston, 1799

FIRST EDITION.

992. —— Another copy.

993. [——] The Life of Thomas Paine. By James Cheetham. 8vo, boards (a little worn), uncut (name on title).

FIRST EDITION. New York, 1809

994. —— Examination of the Passages in the New Testament, quoted from the Old, and called Prophecies concerning Jesus Christ. To which is prefixed, An Essay on Dream . . . with an Appendix containing my Private Thoughts of a Future State, etc. 8vo.

New York: Printed for the Author, n. d.

THE RAREST OF PAINE'S WORKS. This work is a supplement to, and explanation of, his Age of Reason.

995. —— The Life of Thomas Paine. 18 pp. 8vo. N. p., n. d.

EXCESSIVELY RARE. There is no general title, only a half-title. Stated to be an abstract of an account of Paine's life by Mr. Oldys of Philadelphia. A Severe Critical Attack on Paine. The author writes: "The Reader of this plain candid narrative may judge for himself, whether Mr. Paine be a friend to Great Britain, or a man whose conduct he would chuse to imitate . . ."

996. **PALMER.** Volume No. 1 of Palmer Records. Proceedings, or Memorial Volume of the First Palmer Family Re-Union held at Stonington, Conn., August 10 and 11, 1881. *Artotype illustrations.* 8vo, original wrappers, uncut. Brooklyn, 1881

The supplement was not issued until the following year.

997. **[PARKE (JOHN).]** The Lyric Works of Horace translated into English Verse, to which are added a number of Original Poems. By a Native of America. 8vo, boards, cloth back (frontispiece and two leaves wanting, and pp. spotted).

Philadelphia: E. Oswald, 1786

Perfect copies are rare. The author was a soldier in Washington's army. The present copy was formerly owned by Francis Johnston of the Phila. Land Office, with his autograph on title-page.

Digitized by Google

998. **PASCHALL (EDWIN).** Old Times; or, Tennessee History, for Tennessee Boys and Girls. 16mo.
Nashville: Published for the Author, 1869

FIRST EDITION. VERY SCARCE. Replete with Indian material and narratives. Not in Field or Eames, and while cited by Sabin, he does not locate a single copy.

999. **PATTERSON (A. W.).** Onward: A Lay of the West. Small 4to (lib. st. on title).
San Francisco and New York: A. Roman and Co. 1869

THE VERY SCARCE FIRST EDITION, sketching a hasty picture of the "great and growing West."

1000. **PAUSCH (CAPTAIN).** Journal of Captain Pausch, Chief of the Hanau Artillery during the Burgoyne Campaign. Translated and Annotated by William L. Stone. Small 4to, uncut.
Albany, 1886

1001. **PAYNE (JOHN HOWARD).** Adeline, the Victim of Seduction. A Melo Drama. 16mo, sewn, uncut. New York, 1822

FIRST EDITION. Scarce.

1002. —— Life and Writings. By Gabriel Harrison. *Portrait.* Royal 8vo, uncut (a few pages soiled). Albany, 1875

One of 250 copies.

1003. **PAZOS (DON VINCENTE).** Letters on the United Provinces of South America, Addressed to the Hon. Henry Clay . . . Translated from the Spanish by Platt H. Crosby. *Folding map.* 8vo, half red morocco (slightly foxed).

FIRST EDITION. Rare. New York: Printed by J. Seymour, 1819

1004. **PEASE (JOHN C.) AND NILES (JOHN M.).** A Gazetteer of the States of Connecticut and Rhode-Island. *2 portraits and 2 folding maps* (some minor foxings). 8vo, calf (worn).
Hartford, 1819

1005. **PEMBERTON (EBENEZER).** Heaven the Residence of the Saints. A Sermon on the Death of the Rev. George Whitefield, delivered in Boston, Oct. 11, 1770. 8vo, boards, roan back (lib. st. on title). Boston Printed: London, reprinted, 1771

SCARCE. Contains "An Elegiac Poem" by Phillis [Wheatley.] With the Anthony bookplate.

1006. **PENN (WILLIAM).** Quakerism. A New Nick-Name for Old Christianity. Being an Answer to a book entituled "Quakerism no Christianity," subscribed by J. Faldo. 12mo, contemporary sheep (a little shaken, and a few edges frayed).

THE VERY SCARCE FIRST EDITION. Printed Anno 1673

1007. [——] Documents relative to the Celebration of a late Marriage. 8vo, sewn, uncut (name torn from title).
Philadelphia, 1809

In reference to the marriage of William Penn with a lady who was considered beneath his station in life.

Digitized by Google

1008. —— D. s., on vellum. London, March 16, 1703-4. Appointing Frederick Redegelt to be "Sey-Master General" of the Province of Penn.

A curious document, as there does not appear to be any mention of either the man or the office in the early records of Philadelphia or Pennsylvania.

1009. —— D. s.; Thomas McKean, Signer, L. s.; Baron de Kalb, N. s.; De Witt Clinton, A. L. s.; Oliver Wolcott, Signer, signature; John Hart, Signer, cut signature; Robert Morris, Signer, A. L. s.; and others. 13 pieces.

1010. —— **and others.** A Treatise of Oaths, containing several Weighty Reasons why the People call'd Quakers refuse to Swear. Small 4to, morocco back (repair to title, and pp. stained).

N. p., 1675

First Edition. The dedication to the King is signed by Penn and others.

TWO RARE FRANKLIN IMPRINTS

1011. **PENNSYLVANIA.** Anno Regni Georgii II. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1729 . . . and from thence continued by Adjournment to the Twelfth of January, 1729. Being the Second Session of this present Assembly. Pp. 1-[48]; Anno Regni Georgii II. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1729 . . . and from thence continued by Adjournment to the Third of August, 1730. Being the Third Session of this Assembly. Pp. (2) 51-57. In one volume, folio, boards, cloth back (two leaves in the latter piece repaired).

Philadelphia: Printed and Sold by B. Franklin and H. Meredith, 1730

Two Pieces of extreme rarity, no copy of either appears to have occurred in many years. Evans cites them, but failed to locate a copy in any of the large libraries.

They represent two of the earliest specimens of Franklin's printing, and it is interesting to note that excluding laws, newspapers and broadsides, there seems to be only a single book known, in English having the imprint "B. Franklin," of an earlier date than 1732.

1012. —— The Charters and Acts of Assembly of the Province of Pennsylvania. In two vols. Folio, unbound, and wants titles to both volumes. Philadelphia: Printed by Peter Miller, 1762

These are the Laws for 1762, and this edition is known as "Big Peter Miller." They were edited by Lewis Weiss and Charles Brockden. On the final page Weiss has attested the genuineness of these Laws from the Records, over his own signature. On the first page of the Charter is a presentation inscription to the Right Honorable the Lords Commissioners of Trade and Plantations by the Governor's command. Signed Richard Peters Secretary.

These inscriptions tend to indicate that possibly the present was an advance copy before the titles, as it would seem as if the latter inscription would have been made upon the title-page or fly-leaf if one were present.

Digitized by Google

1013. —— Another copy. 2 vols. in one, folio, suède calf, some lower edges uncut (a few margins stained).
Philadelphia: Printed by Peter Miller and Comp., 1762

Known as the "Big Peter Miller." The slip of errata is pasted on inside of back cover. Autograph of James Tilghman.

1014. —— The Acts of Assembly of the Province of Pennsylvania, carefully compared with the Originals, and an Appendix . . . Together with the Royal, Proprietary, City and Borough Charters, and the Original Concessions of the Hon. William Penn to the First Settlers of the Province. Folio, original sheep (tear in title and one leaf). Philadelphia, 1775

A good crisp copy, although somewhat time-discolored. With autograph of Fredk. A. Muhlenberg on title, and note by another hand.

1015. —— The Acts of Assembly of the Province of Pennsylvania, Carefully compared with the Originals, and an Appendix. Folio, original sheep. Philadelphia: Hall and Sellers, 1775

Good copy.

1016. —— An Address to the Inhabitants of Pennsylvania by those Freemen of the City of Philadelphia, who are now confined in the Mason's Lodge, etc. 8vo, sewn, uncut and unopened.
First Edition, in rare unopened state. Philadelphia, 1777

1017. —— Broadside. By the President and Supreme Executive Council of the Commonwealth of Pennsylvania, a Proclamation. Nov. 20, 1782. Signed by John Dickinson. Folio.
[Philadelphia]: Printed by Francis Bailey, 1782

1018. —— Debates of the Convention of the State of Pennsylvania, on the Constitution, proposed for the Government of the United States. Taken accurately in Short-Hand by Thomas Lloyd. Vol. 1, 8vo, original boards, uncut (back missing, title and a few leaves foxed, ex-library copy, with stamp). Philadelphia, 1788

All published.

1019. —— The Constitution of the Commonwealth of Pennsylvania. 12mo, paper (name on title and lib. st.). Philadelphia, 1790

Rare.

1020. —— Robbery of the Bank of Pennsylvania in 1798. The Trial in the Supreme Court of the State of Pennsylvania. Reported from Notes by T. Lloyd. 8vo, original boards (covers loose, and name torn from upper margin of one page).
Philadelphia, 1808

Scarce.

1021. —— The Register of Pennsylvania. Devoted to the Preservation of Facts and Documents, etc. Edited by Samuel Hazard. Vols. 1 to 14. 14 vols., royal 8vo, half calf.
Philadelphia, [1828-35]

Digitized by Google

1022. **PENNSYVANIA SOCIETY.** The Plan of the Pennsylvania Society for the Encouragement of Manufactures and the Useful Arts. 8vo (some pp. spotted).
Philadelphia: R. Aitken & Son, 1787

A second title reads: "An address to an Assembly of the Friends of American Manufactures." Philadelphia, 1787.

1023. **[PETERS (SAMUEL).]** A General History of Connecticut from its First Settlement under George Fenwick, to its Latest Period of Amity with Great Britain; including a Description of the Country, etc. Second Edition. 8vo, half calf, gilt back (top of title repaired). London: Printed for the Author, 1782

1024. **PETERSON (EDWARD).** History of Rhode Island. *Lithographed title and 6 plates.* 8vo. New York, 1853

First Edition.

1025. **PICKERING (JOHN).** A Vocabulary, or Collection of Words and Phrases which have been supposed to be peculiar to the United States of America. 8vo, original boards, uncut (rebacked). Boston, 1816

1026. —— An Essay on a Uniform Orthography for the Indian Languages of North America. 4to, old blue paper wrappers.
Cambridge, 1820

Large Paper copy. Presentation copy from the author.

1027. **PIKE (ALBERT).** A. L. s., 2 pp., 4to. Little Rock, June 8, 1843. To John Tomlin; A. L. s., 1 p., 4to. Little Rock, Feb. 24, 1845. To W. G. Simms. 2 pieces.

Two interesting letters, the first being a long letter in reference to his literary work.

1028. —— Nugæ. 12mo. Philadelphia, 1854

First Edition. Printed for Private Distribution. Autograph presentation copy.

A RARE CAPTIVITY NARRATIVE

1029. **PHELPS (NOAH).** A History of the Copper Mines and Newgate Prison, at Granby, Conn. Also, of the Captivity of Daniel Hayes, of Granby, by the Indians, in 1707. 8vo, boards, morocco back. Hartford, 1845

Very rare. This narrative was unknown to Field and Ayer. There was a copy in the DePuy collection. The present copy is a very clean one.

1030. **PHILADELPHIA.** Original Deed for the Land upon which is built Girard College, etc. Large folio, on vellum. Dated Philadelphia, July 5, 1718. Signed by Isaac Norris, Richard Hill, and James Logan. With large wax seal of the Proprietors.

This Deed is for 1084 acres in the City of Philadelphia, comprising portions of the Fifteenth and Twenty-ninth Wards, and originally the northern part of the Manor of Springettsbury. Girard College is on this property, and it also includes the whole of Francisville.

Digitized by Google

1031. —— The Ordinances of the City of Philadelphia, and the several Supplements to the Act of Incorporation, passed since the 19th of July, 1798. 8vo, wrappers, uncut. Philadelphia, 1800

1032. —— Philadelphia; or, Glances at Lawyers, Physicians, First-Circle, Wistar-Parties, etc. 16mo, original boards, uncut. Philadelphia, 1826

SCARCE. A bitter satire on Philadelphia society in the olden time.

1033. —— Views in Philadelphia and its Vicinity. *Engraved title and 25 views.* Royal 8vo, half red morocco (back worn). Philadelphia, 1827

The plates were engraved by C. G. Childs, who also published the work. Scarce.

1034. —— Desilver's Philadelphia Directory and Stranger's Guide, 1829. *Map.* 8vo, original printed boards, sheep back (worn). Philadelphia, 1829

1035. —— The Mysteries and Miseries of Philadelphia, as exhibited and illustrated by a late presentment of the Grand Jury, and by a Sketch of the Condition of the most degraded classes in the City. 8vo, half red morocco (worn). Philadelphia, 1853

1036. —— The Ordinances of the City of Philadelphia, to which are prefixed, the Act of Incorporation, and the several Supplements thereto; together with the Address of George Washington . . . to his Fellow Citizens. 8vo, original blue wrappers. Philadelphia, 1798

1037. **PHILLIPS (GEN. WILLIAM).** A. L. s., 1 p., folio. Col. Carter's House, August 12, 1779. To Gov. Thomas Jefferson. Damaged.

"The British Officers intend to perform a play next Saturday at the Barracks, I shall be extremely happy to have the honour to attend you and Mrs. Jefferson in my Box at the Theatre should you or that Lady be enclined to go."

The remaining three pages of the double sheet are covered with Thomas Jefferson's handwriting, being a first draft of a communication to his Council.

1038. **PHILOBIBLION (THE).** A Monthly Bibliographical Journal. Containing Critical Notices from Rare, Curious, and Valuable Old Books; also the Philobiblion Catalogue. 3 vols., square 8vo, boards, morocco, backs, gilt tops. New York, 1862-3

Printed on India paper.

1039. **[POE (EDGAR ALLAN).]** The Euterpeiad. A Musical Review and Tablet of the Fine Arts. Vol. 2, Nos. 1-12 (one number of the Lady's Musical Portfolio bound in). 4to, half roan (hinges cracked). New York, 1831

Contains a poem in eight stanzas, signed "A. P.," which is undoubtedly Poe, as he often signed his writings in this way. The editor, in a note, writes of the poem thus: "The effort is apparently an imitation of Southey's Tale of Paraguay. If so, we can only observe that it surpasses the original."

Digitized by Google

POE'S OWN COPY WITH MARGINAL NOTATIONS

1040. **POE (EDGAR ALLAN).** The Southern Literary Messenger, Vols. 1 and 2. 2 vols., 8vo, full and half roan (worn). Richmond, 1835-6

POE'S OWN COPY OF THESE TWO VOLUMES, with pencil notations on the margins of several leaves. These volumes were originally owned by William Duane, Jr., and have his autograph in each volume.

These volumes are fully referred to in Woodberry's Life of Poe in the American Men of Letters Series, pp. 204-7.

Of the volumes containing Poe's corrections, there are now only ex ant, so far as we are aware, his copies of "Tales and Poems" of 1845, now owned by the Century Association; Eureka; slight corrections in the Broadway Journal, and the present ones—the earliest and most interesting.

These volumes were edited by Poe—contain his early writings, and besides his corrections, there is the strange story connected with his obtaining them from Duane. They were also used by Woodberry in his final work on Poe. In Vol. 2, on the margin of p. 669, under "To My Wife," by Lindley Murray, Poe makes marginal notations, charging plagiarism—one of his characteristics.

1041. [——] The Narrative of Arthur Gordon Pym. 12mo (soiled, and pp. somewhat foxed), uncut. New York, 1838

FIRST EDITION.

1042. —— The Narrative of Arthur Gordon Pym, of Nantucket. 12mo, uncut (pages time-discolored). New York, 1838

FIRST EDITION.

1043. —— Another copy. 12mo, polished tree calf, gilt edges. London, 1838

Published simultaneously in London and New York. A superb copy.

1044. —— The Conchologist's First Book. *12 colored plates* (one slightly torn). 12mo, original boards, roan back (somewhat worn). Philadelphia, 1839

FIRST EDITION.

1045. [——] The Broadway Journal. Edited by C. F. Briggs, Edgar A. Poe, Henry C. Watson. Vol. 1. *Illustrated.* 4to, sewn. New York, 1845

RARE. IN CLEAN CONDITION. Contains "The Raven" with differences from its appearance in the "American Review" for Feb. 1845, together with other contributions by him.

1046. —— Tales. 12mo, half calf. New York, 1845

FIRST EDITION. Good copy, except for some time-discolorations.

1047. —— Mesmerism "In Articulo Mortis." An astounding & horrifying Narrative shewing the extraordinary Power of Mesmerism in arresting the progress of Death. 8vo, sewn. London, 1846

FIRST EDITION. FINE COPY. It is said that only 500 copies of this narrative were printed, of which some 400 were destroyed by fire. Accompanying this perfect copy are five copies which have been partially so destroyed.

Digitized by Google

WITH AN AUTOGRAPH LETTER OF POE

1048. **POE (EDGAR ALLAN).** The Raven and other Poems. 12mo, original cloth, uncut. London, 1846

AN IMMACULATE COPY IN UNCUT CONDITION, WITH EXCEEDINGLY BROAD MARGINS. This is the First Edition, but with the publishers' London imprint. Inserted is an A. L. s. of the author, 1 p., 4to, dated Jan. 17, 1848, to L. A. Godey, offering to send him an imaginative article.

1049. —— Prose Tales. Second Series. 12mo, original wrappers, with portrait, uncut. New York: Widdleton, 1877

FIRST EDITION of "Mellouta Tauta," "The Landscape Garden," "Maelzel's Chess Player."

1050. [——] The Southern Literary Messenger. Vol. 1, Nos. 1, 2, 4, 8-13, 16; Vol. 2, Nos. 3-12; Vol. 3, Nos. 1-12; Vol. 4, Nos. 1, 6, 7; Vol. 7, Nos. 2-7, 9; Vol. 8, Nos. 4, 8; Vol. 14, No. 11; Vol. 19, Nos. 1, 2, 5, 6, 8, 10 and 11, and 34 numbers in Vols. 23 to 35, together with 3 bound vols. (4, 6, and 8). In all 85 numbers and 3 bound volumes. Richmond, v. d.

1051. **POLK (JAMES K.).** A. L. s., 1 p., 4to. Columbia, Tenn., June 14, 1833. Regarding applications for pensions.

1052. **POPE (THOMAS).** A Treatise on Bridge Architecture. *Plates, including one of the Flying Lever type to span the Hudson River* (foxed). 8vo, boards, calf back (a little worn), uncut. New York, 1811

1053. **PORTEUS (BEILBY).** A Review of the Life and Character of Archbishop Secker. 8vo, original wrappers (front cover loose). New York: Hugh Gaine, 1773

RELATES ENTIRELY TO THE EPISCOPAL CHURCH IN AMERICA. Bound up with this, are: An Appendix, with separate pagination and title, N. Y.: Hugh Gaine, 1774; and A Free Examination of the Critical Commentary on Archbishop Secker's Letter to Mr. Walpole. N. Y.: Hugh Gaine, 1774.

1054. **PORTRAITS.** A Collection of Portraits, including Lincoln and members of his Cabinet, Garfield, Grant, Scott, Jefferson Davis, Robert E. Lee, and other Military and Naval Officers prominent during the Civil War. 27 PROOF PORTRAITS ON INDIA PAPER. Folio, half morocco.

1055. **POSTERS.** Specimens of Show Printing. *Being facsimiles in miniature of Poster Cuts comprising colored and plain designs.* 4to, half roan (slightly rubbed). Philadelphia, n. d.

1056. **POWER (THOMAS).** Lafayette: A Poem. 8vo. Boston, 1834

FIRST EDITION. Scarce. Not in Harris. Author's presentation copy, with inscription on title.

Digitized by Google

A RARE AMERICAN BOOK OF PRAYERS

1057. **PRAYERS.** Divine Meditations and Prayers fitted for Morning and Evening Service, and for the solemn Occasion of receiving the Holy Communion. 12mo, old calf (worn, and some pp. time-stained).

Boston: Printed for S. Kneeland and T. Green, 1744

EXTREMELY RARE. EVANS CITES THIS BOOK BUT DID NOT LOCATE A SINGLE COPY IN ANY OF THE LARGE LIBRARIES. At page [111] is a second title: "Forms of Daily Prayer for Morning, Noon, Evening, and Night." Evans credits this work to Joshua Smith.

1058. **PRAYER IN ENGLISH.** The Book of Common Prayer . . . according to the use of the Protestant Episcopal Church in the United States. With the Psalter. 12mo, old calf (worn—inside clean). Philadelphia: Hall and Sellers, 1790

1059. **PRESIDENTS OF THE UNITED STATES.** Autographs of the Presidents of the United States, from Washington to Harrison, inclusive. With engraved portraits. 4to, full padded morocco.

A FINE COLLECTION. The autographs are interesting specimens, being cut signatures, full documents signed, portions of documents signed, letters and checks signed, etc. That of Lincoln is his full name, "Abraham Lincoln."

1061. —— Consisting of L. s., D. s., cut signatures, etc. 13 pieces.

Comprising: James Monroe, D. s; J. Q. Adams, signed sentiment; Andrew Jackson, A. L. s.; John Tyler, signature; Millard Fillmore, L. s., and franked envelope; Franklin Pierce, A. L. s.; James Buchanan, A. L. s. (damaged), and two signatures; Andrew Johnson, signature (mounted with those of W. T. Sherman, and Fitzhugh Lee); U. S. Grant, D. s.; R. B. Hayes, A. L. s.

1061. **PRICE (RICHARD).** Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America. With an Appendix. 8vo, sewn. London, 1776

1062. **PRIESTLEY (JOSEPH).** Letters to the Inhabitants of Northumberland and its Neighborhood. 2 vols., Northumberland, 1799; Ten Letters to Dr. Joseph Priestley, in Answer to his Letters, etc. From Noah Webster, Jun. New Haven, 1800. 3 pamphlets, 8vo, sewn.

1063. **PRINCE (JOHN).** A Discourse, delivered at Salem, on the Day of the National Fast, May 9, 1798, appointed by President Adams, on account of the difficulties subsisting between the United States and France. 8vo, sewn, uncut. With the half-title. Salem, 1798

Digitized by

1064. **PRINCE (THOMAS).** Extraordinary Events the Doings of God, and marvellous in Pious Eyes. Illustrated in a Sermon at the South Church in Boston, N.E. . . . Thurs. July 18, 1745. Occasioned by the Taking of the City of Louisbourg. 12mo, morocco back.

Boston, Printed, London, Reprinted: Sold by J. Lewis, 1746

Scarce. With the half-title.

1065. —— Extraordinary Events the Doings of God, and Marvellous in pious Eyes. Illustrated in a Sermon, preached in Boston, July 18, 1745, occasion'd by Taking the City of Louisbourg on the Isle of Cape-Breton. 8vo, half roan (some pp. soiled).

Third Edition. No half-title. London, reprinted, 1746

1066. **PRINGLE (SIR JOHN).** Observations on the Diseases of the Army. 8vo, polished calf. London, 1768

Autograph and MS. notes of Dr. David Stuart on fly-leaf. Dr. Stuart was Washington's physician, and married the widow of Laurence Washington.

1067. **PRINTING.** Specimen of Printing Types and Ornaments, from the Type and Stereotype Foundry of John T. White. *Profusely illustrated with specimens of type, and numerous woodcuts by Alexander Wilson.* Royal 8vo, half morocco.

(Clean copy.) New York, 1843

1068. **PSALMS.** A New Version of the Psalms of David. By N. Brady and N. Nate. 16mo, calf (binding worn).

First Worcester Edition. Worcester: Isaiah Thomas, 1788

1069. **PSALMS IN ENGLISH.** A New Version of the Psalms of David. Fitted to the Tunes used in Churches. By N. Brady and N. Tate; A Collection of Hymns from Dr. Watts, etc. In one vol. 12mo, full roan. Boston: Mein and Fleeming, n. d. [1758]

Scarce. Bound in at the end is: "The Psalm-Singer's Assistant." By Daniel Bayley. With 16 pages of Music. Newburyport, [1764].

1070. —— The Psalms of David, with Hymns and Spiritual Songs; [Second Title] The Heidelbergh Catechism . . . translated for the Use of the Reformed Protestant Church of N. Y. City. 12mo, original sheep (one leaf damaged).

New York: Hodge, Allen and Campbell, 1789

1071. **PTOLEMY.** La Geografia di Clavdio Ptolemeo. *With many fine maps, seven of which relate to America.* Thick 12mo, polished Cambridge calf, gilt back, gilt edges, by Matthews.

Venetia, 1548

The First Italian Edition, and very rare. The colophon is dated 1547. Very fine copy, with the Barlow bookplate.

1072. **QUAKERS.** The Portraiture of Mr. George Keith the Quaker in Opposition to George Keith the Parson, 1700; A Work to the Well-Inclined of all Perswasions. By William Penn, 1698; An Account how George Keith became a Quaker, and others. 10 pieces.

Digitized by Google

1073. **QUAKERISM CONFIRMED,** in Answer to Quakerism Canvassed. Small 4to, boards, morocco back (pages time-discolored). N. p., 1676

1074. **RAFN (C. C.).** Antiquitates Americanæ sive Scriptores Septentrionales rerum ante-Columbianarum in America. *Maps, illustrations and facsimiles.* 4to, half morocco. Hafniae, 1837

LARGE PAPER COPY. Published by the Royal Society of Northern Antiquaries. The author would prove on documentary evidence that the ancients had knowledge of America.

1075. —— Mémoire sur la Découverte de l'Amérique au dixième siècle. *Maps and plates* (a little foxed). Copenhague, 1843

1076. **RAILROADS.** Exhibit of the Affairs of the Marietta and Cincinnati R. R. Co., N. Y., 1852; Fifth Annual Report of same, Cinn., 1855. 2 pamphlets.

1077. —— Manual of the Railroads of the United States for 1868-9. By Henry V. Poor. 8vo. New York, n. d.

THE VERY SCARCE FIRST VOLUME OF "POOR'S MANUAL."

1078. **RALEIGH (SIR WALTER).** The Historie of the World. In Five Books. *Engraved title (1614), by Elstrack; Portrait on printed title, by Pass, and 8 maps and plates.* Folio, calf antique (covers loose).

[Colophon] London: Printed for H. Lownes, etc., 1628

1079. **[RANDOLPH (EDMUND).]** A Vindication of Mr. Randolph's Resignation. 8vo, sewn. Philadelphia, 1795

FIRST EDITION. With the leaf of errata, which occurs in only a few copies, as the work was almost immediately reprinted, with the errors corrected.

1080. **RANDOLPH (JOHN).** A. L. s., with initials; De Witt Clinton, A. L. s.; William Duane, A. L. s.; Col. Benjamin Talmadge, A. L. s.; and others. 14 pieces.

1081. **RAU (C.).** The Palenque Tablet in the U. S. National Museum, Washington, D. C. *Illustrations.* 4to, half morocco, original wrappers bound in, by Matthews. Washington, 1879

This tablet is a sculptured slab forming part of the celebrated tablet in the so-called Temple of the Cross at Palenque, in the State of Chiapas, Mexico.

1082. **RAUM (JOHN O.).** The History of New Jersey, from its Earliest Settlement to the Present Time. *Frontispieces.* 2 vols., 8vo. Philadelphia, n. d.

1083. **RAY (WILLIAM).** Poems, on Various Subjects. 12mo, original boards, uncut (back chipped). Auburn, 1821

FIRST EDITION.

1084. **RAYNAL (L'ABBE).** Révolution de l'Amérique. No portrait. 8vo, old half calf (worn). A Londres, 1781

Digitized by Google

1085. **RED BOOK OF FRANCE (THE).** Le Livre Rouge; or, Red Book, being a list of private persons paid from the Public Treasury of France. Translated from the French Edition published at Paris in 1790. 8vo. New York: G. Forman, 1794

VERY SCARCE. The title-page is printed in red, and a note on the fly-leaf states that it is probably the first book in red letters published in this country.

1086. **REED (ESTHER).** The Life of Esther de Berdt, afterwards Esther Reed of Pennsylvania. 12mo. 2 copies. Philadelphia, 1853

Printed for private circulation only. Both the above are presentation copies from William B. Reed.

Digitized by Google

FOURTH SESSION

NUMBERS 1087-1448

1087. **REED (JACOB WHITTEMORE).** History of the Reed Family in Europe and America. *Portraits.* 8vo. Boston, 1861

1088. **[REICHEL (W. C.).]** A Memorial of the Dedication of Monuments erected by the Moravian Historical Society, to mark the Sites of Ancient Missionary Stations in New York and Connecticut. *5 plates.* 8vo. New York, 1860

Gives an account of the Moravians and their relations with the Indians.

1089. **REID (ARTHUR).** Reminiscences of the Revolution; or, Le Loup's Bloody Trait from Salem to Fort Edward. 8vo, original printed wrappers. Utica, 1859

SCARCE.

1090. **REPRINTS OF RARE AMERICANA.** 8 vols., 8vo and 4to, various bindings. V. p., v. d.

Comprises: A Further Manifestation of the Progress of the Gospel among the Indians of New England; Vindication of the Captors of Major André (Benson); A Relation of Maryland; Advice to the Officers of the British Army. Large Paper Copy; An Historical Account of some Memorable Actions, particularly in Virginia (Grantham); Amerigo Vespucci Lettera; Logan (Doddridge); Proceedings of a Convention of Delegates from several of the New England States.

1091. —— 7 vols., 8vo and 4to, various bindings. V. p., v. d.

MAINLY LARGE PAPER COPIES. Comprising: Advertisements for the Unexperienced Planters (Smith); The Present State of the European Settlements on the Mississippi (Pittman); Logan (Doddridge); Declaration of the United Colonies; The Northern Invasion of 1780; Narrative of the Career of Hernando de Soto in the Conquest of Florida; Biographical Sketch of Capt. Michael Cresap (Jacob).

1092. —— 10 vols., 8vo and 4to, various bindings. V. p., v. d.

Comprising: A Dialogue between the Ghost of General Montgomery and an American Delegate; Hariot's Narrative of the First Plantation of Virginia in 1585; Description of the Province of New York (Miller); The First Four Voyages of Amerigo Vespucci; The Simple Cobler of Agawam; Thomas's West New Jersey and Pennsilvania; The letter of Columbus on the Discovery of America; Denton's New York; Penhallow's Indian Wars; Sir Charles Henry Frankland (Nason).

1093. —— 5 vols., 4to, wrappers, uncut. New York: J. Sabin, v. d.

LARGE PAPER COPIES. Comprising: Day Breaking if not the Sun Rising of the Gospel with the Indians in New England; Present State of the Indians in New England; Certain Inducements to Well Minded People; New England's First Fruits; Clear Sunshine of the Gospel breaking Forth upon the Indians in New England. ONLY 50 COPIES OF EACH PRINTED.

Digitized by Google

1094. —— 8 vols., 4to, cloth and wrappers. V. p., v. d.

LARGE PAPER COPIES. Comprising: Denton's New York; Historical Inquiry concerning Henry Hudson (Read); Notes relating to the Town of Brooklyn (Furman); News from New England; Logan (Doddridge); Materials for History (Moore); Annals of Rhode Island and Providence Plantations; Oration by Francis Vinton.

1095. **REPUBLICAN POCKET PISTOL (The).** A Collection of Facts for Freemen. 16mo, original printed wrappers. New York, 1856

1096. **[REVERE (PAUL).]** The Life of Colonel Paul Revere. By Elbridge Henry Goss. *Profusely illustrated.* 2 vols., thick 8vo, uncut. Boston, 1891

FIRST EDITION ON LARGE PAPER. SCARCE. One of 100 copies.

1097. **REVIEW OF THE LAWS** of the United States of North America, the British Provinces, and West India Islands, etc. 8vo, boards (back worn), uncut. London, 1790

1098. **RHODE ISLAND.** Acts and Laws of His Majesty's Colony of Rhode-Island, and Providence Plantations, in New England, in America, from Anno 1745 to Anno 1752. Folio, original marbled wrappers. Newport: J. Franklin, 1752

AN IMMACULATE AND CRISP COPY. RARE.

1099. —— The Charter Granted by His Majesty King Charles II. to the Governor and Company of Rhode Island and Providence Plantations, in New England, in America; The Acts and Laws of the English Colony of Rhode Island and Providence Plantations, in New-England, in America. In one vol., folio, sewn (loose). Somewhat time-stained. Newport: Samuel Hall, 1767

VERY SCARCE. There is no Table, as that is said to have been published later. The leaf of Resolve, relative to the Repeal of the Acts passed in 1746, touching Freemen, is present.

1100. **RICH (O.).** List of Manuscripts and Printed Books in the possession of Obadiah Rich. 8vo, silk cloth, uncut. Washington, 1827

VERY SCARCE. This is the report of the Library Committee of the Government, and has bibliographical notes. Some of the items mentioned are not in Rich's Bibliography.

1101. —— A Catalogue of Books relating principally to America, arranged under the Years in which they were printed. [1506-1700]. The entries for 1600-16 are in MS.; Bibliotheca Americana Nova, Books . . . printed since the Year 1700 [1700-1800]. Together 2 vols., 8vo (one back broken). London, 1832-5

The first-mentioned volume is bound up with other catalogues, etc., of Americana interest.

1102. **RICHARDSON (MAJOR JOHN).** The Canadian Brothers; or, the Prophecy Fulfilled. A Tale of the late American War. 2 vols., 12mo, uncut.

FIRST EDITION. A rather scarce novel on the War of 1812.

1103. **RIEDESEL (MADAME DE).** Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. Translated from the original German. 8vo, marbled boards, uncut (inner hinge strengthened, and blank corner of title torn away). New York, 1827

1104. **ROBERT THE HERMIT.** Life and Adventures of . . . who has lived 14 Years in a Cave, secluded from human society. *Frontispiece* (strengthened on back). 12mo, sewn. Providence, 1829

1105. **[ROBINSON (MATTHEW).]** Considerations on the Measures carrying on with respect to the British Colonies in North America. 8vo, unbound (lib. st. and writing on title).
SCARCE. London, [1774]

1106. **[ROCHEFORT (CHARLES DE).]** The History of Barbados, St. Christophers, Mevis, St. Vincents, Antego, Martinico, Monserrat, and the rest of the Caribby-Islands, In all XXVIII. In Two Books. *6 plates* (should be 9). Folio, old calf, rebacked. Title from a smaller copy. Sold w. a. f. London, 1666

1107. **ROGERS (DANIEL).** A Poem on Liberty and Equality. 8vo, half morocco (slightly foxed, name on pages).
[Albany]: Printed for the Author, 1804
FIRST EDITION. Name of David Oliphant stamped on some pages.

1108. **[ROGERS (DANIEL).]** The Knight of the Rum Bottle & Co.; or, the Speechmakers: A Musical Farce. 16mo, modern wrappers. New York, 1818
FIRST EDITION. A satire on old New York lawyers who wrote speeches for publication, which they never made.

1109. **ROMANS (BERNARD).** Annals of the Troubles in the Netherlands. From the Accession of Charles V. In Four Parts. A Proper and Seasonable Mirror for the present Americans. Vol. 1 only. 12mo, original sheep.
Hartford: Watson and Goodwin, 1778
VERY RARE. THIS IS THE FIRST BOOK OF OVER 100 PAGES PRINTED IN HARTFORD. The Second Volume was not issued until 1782, and is of EXCESSIVE RARITY.

1110. **[ROSE (ROBERT H.).]** Sketches in Verse. *Engraved frontispiece after Sully.* Royal 8vo, boards (rebacked), uncut.
Philadelphia: Printed for C. & A. Conrad, 1810
FIRST EDITION. Most of these Sketches are reprinted from the *Portfolio*, Edited by Joseph Dennie. Printed on large and thick paper.

1111. **ROUX DE ROCHELLE.** Geschichte und Beschreibung der Vereinigten Staaten von Nordamerika. *Nearly 100 copperplates* (no map). 8vo, half morocco (some text and plates trimmed close. Sold w. a. f.). Stuttgart, 1839

Digitized by Google

1112. **ROWLAND (DAVID).** The faithful servant of Christ call'd up to glory. Discourse delivered at Wintonbury, Jan. 30, 1783, occasioned by the death of Hezekiah Bissell. 8vo, sewn, with half-title (loose).
New London, 1783

1113. **ROWSON (MRS.).** Slaves in Algiers; or, a Struggle for Freedom. Interspersed with Songs. In Three Acts. 12mo, old half sheep (writing on title, two leaves torn, and two others damaged, with a few letters affected).
Philadelphia: Printed for the Author, 1794

EXTREMELY RARE. With the leaf of Dedication, Preface, Prologue, and Epilogue. Bound in are two other scarce American Plays: The Fair Americans. By Mrs. Carr, Philadelphia, 1815; The Three and the Deuce. Philadelphia, 1814.

1114. **RUGGLES (THOMAS).** The Usefulness and Expedience of Souldiers as discovered by Reason and Experience, and Countenanced and Supported by the Gospel. A Sermon Preached to an Artillery-Company at Guilford, May 25, 1736. 12mo, sewn. No half-title.
New London: T. Green, 1737

AN EXTREMELY RARE INDIAN TRACT. No copy was in the Connecticut portion of the Brinley library. The author, in advocating the Practice of Military Drills, says: "This Land of Christians has in a peculiar manner found the advantage thereof Under God, Our Lives, our Religion, our Liberties are owing to the Valiant and Martial Atchievements of those of our Forefathers who were mighty in Battle. Else to all Humane probability, they would have been swallowed up at once, as it were, by the vast number of their INDIAN ENEMIES, WHOSE TENDER MERCIES ARE CRUELTY. I know the Common place objections against Military Exercise; Why our Enemies are all Destroyed! It dont look likely we shall ever be engaged in War! Besides we live in a corner of the World, as it were, and none will concern themselves about us. The World seems to be also all at Peace, and 'tis needless and unnecessary to Trouble our Selves in this matter. But in Earnest! Are these Objections? Are our Enemies all destroyed! Whence then of late Years, have we those of our Young Men called forth into the high Places of Battle? And what numbers of Enemies are round about us on our Borders, which if permitted by God, like Locusts could and would come up and cover our Land. They are Prone to Cruelty and Revenge of Themselves, which the Popish Incendiaries, from Pretences of Religion, cease not to stir up their Savage minds to Cruelty and Bloodshed. . . . *I can't look back upon the Great Major Mason in the Pequod War without a Particular Regard and Honour to his Memory,*" etc., etc.

1115. **RUPP (I. DANIEL).** History of Northampton, Lehigh, Monroe, Carbon, and Schuylkill Counties. *5 lithograph views.* 8vo, calf (covers loose, and worn).
Harrisburg, 1845

FIRST EDITION.

1116. **[RUSH (BENJAMIN).]** Considerations upon the present Test-Law of Pennsylvania: Addressed to the Legislature and Freemen of the State. 12mo, sewn.
Philadelphia: Hall and Sellers, 1785

1117. —— Four lines of autograph note to "An Act in Addition to the Act for the Punishment of Certain Crimes against the U. S." 4 pp., 4to.

At the bottom of the Bill, Dr. Rush has written: "N. B. The foregoing bill has been reported by a committee, and Something like it may probably pass into a law, and be very necessary and useful."

Digitized by Google

1118. **RUSH (RICHARD).** Washington in Domestic Life. From Original Letters and Manuscripts. 8vo. Philadelphia, 1857

Privately Printed for Richard Rush. Inserted is an A. L. s. of the author, as well as one of John S. Littell, whose autograph also appears on fly-leaf.

1119. **S. (I.).** A Brief and Perfect Journal of the late Proceedings and Success of the English Army in the West-Indies, Continued until June the 24th, 1655. Together with Some Queries inserted and Answered. By I. S., an Eye-witness. Small 4to, half morocco (stained). London, 1655

SCARCE. This is an account of the expedition sent out by Cromwell, under Penn and Venables, when Jamaica was taken from the Spaniards.

1120. **ST. LOUIS.** Boerstein (Henry). The Mysteries of St. Louis, or the Jesuits on the Prairie de Noyers. A Western Tale. *Engraved title, and frontispiece.* Square 12mo, original boards, roan (binding rubbed, some slight foxings, and one leaf defective). St. Louis, 1852

FIRST EDITION, of a very rare book. Not mentioned by Sabin, nor is it recorded in any of the Book Prices Current.

1121. **SAMPSON (WILLIAM).** Memoirs . . . including his adventures in various parts of Europe . . . and a few observations on the state of Manners, etc., in America. Second Edition, revised and corrected by the author. 8vo, original sheep. Leesburg, Va., 1817

The author participated in the great Irish Rebellion and emigrated to this country in company with Emmet.

1122. **SANDERSON (JOHN).** Sanderson's Biography of the Signers to the Declaration of Independence. Revised and Edited by Robert T. Conrad. Collected and Prepared by William Brotherhead. *With 60 India proof portraits and views.* 4to, original wrappers, uncut (binding loose, and a few lower margins slightly scorched). Philadelphia, 1865

One of 160 copies.

1123. **SANFORD (EZEKIEL).** A History of the United States before the Revolution: with some account of The Aborigines. 8vo, calf (covers loose, and binding worn). Philadelphia, 1819

Contains many valuable particulars relating to the Indians, their manners, customs, etc.

1124. **SANTA ANNA.** D. s., 1 p., folio. Feb. 18, 1836. With other signatures.

1125. **SARGENT (WINTHROP).** Manuscripts of Samuel Smith's Sermon before the Trustees for Establishing the Colony of Georgia, Feb. 23, 1730/1; A Tract on Pennsilvania, in the German Language, by Pastorius; D. Dulany's Sketch of Lord Baltimore; The Case of James Annesley. Written on about 100 pages, small 4to, half morocco.

These MSS. are in the hand of Winthrop Sargent, who was at Harvard College. From the Barlow library.

Digitized by Google

1126. **SAVAGE (TIMOTHY).** The Amazonian Republic, recently discovered in the Interior of Peru. 12mo, original boards.
Privately Printed. New York, 1842

1127. **SAVANNAH.** The Siege of Savannah in 1779, as described in two contemporaneous Journals of French Officers in the Fleet of Count D'Estaing. *Map.* 4to, uncut. Albany, 1874
LARGE PAPER COPY. Autograph presentation copy from Charles C. Jones, Jr.

1128. —— Another copy, also an Autograph presentation copy from Charles C. Jones, Jr., with an accompanying A. L. s.

1129. **SCHMOLZE (CARL H.).** An Artist's Poems. Translated by Charles Godfrey Leland. *With photographic illustrations from the original lead-pencil drawings by Wendroth and Taylor.* 4to, full morocco, gilt edges. Philadelphia, 1864

1130. **SCHOOLCRAFT (HENRY R.).** Narrative of an Expedition through the Upper Mississippi to Itasca Lake, the actual source of this River, embracing an Exploratory Trip through the St. Croix and Burntwood (or Broule) Rivers, in 1832. *Maps.* 8vo, half morocco. New York, 1834
FINE COPY.

1131. —— Senate Document No. 24, of the State of New York. Communication from the Secretary of State, transmitting the report of Mr. Schoolcraft, one of the agents appointed to take the census or enumeration of the Indians, etc. 8vo, old half sheep (hinges weak). [Albany, 1846]
Bound in, is the Senate Document communicating J. R. Brodhead's Report on the Holland Documents, relating to the Colonial History of New York, with a list of the Documents transcribed.

1132. [——] A Bibliographical Catalogue of Books, Translations of the Scriptures, and other Publications in the Indian Tongues of the U. S. With Brief Critical Notices. 8vo, boards.
Washington: C. Alexander, 1849

1133. [——] Helderbergia; or, the Apotheosis of the Heroes of the Antirent War. 8vo, boards, morocco back. Albany, 1855
SCARCE. Relates to the Anti-rent War against the Patroon Van Rensselaer.

1134. —— Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820, resumed and completed, by the Discovery of its origin in Itasca Lake, in 1832. 8vo.
FINE COPY. Philadelphia, 1855

1135. —— Another copy.

1136. **SCOTT (GEN. WINFIELD),** Four A. L. s.; Dr. William Beaumont, A. L. s.; Grant Thorburn, A. D. s. (signature of Wilkie Collins on verso); Major Edward Ward, A. L. s.; Gen. John Bradstreet, D. s.; and others. 23 pieces.

Digitized by Google

1137. **SCOVILLE (JOSEPH).** George Melville. An American Novel. *Frontispiece.* 12mo. New York, 1858

First Edition. Scarce.

1138. [——] Vigor. A Novel. By Walter Barrett. 12mo (slightly shaken). New York, 1864

First Edition. Rigidly suppressed.

1139. **SEABORN (ADAM).** Symzonia: A Voyage of Discovery. *Woodcut.* 12mo, sheep (pp. foxed). New York, 1820

First Edition. This is a satirical work, burlesquing Symmes' "Theory of Concentric Spheres." The author gives an account of an ideal voyage to the interior of the earth, where the other spheres—according to Symmes—are located.

1140. —— Another copy.

1141. **SEARSON.** Poems on Various Subjects and Different Occasions, chiefly adapted to Rural Entertainment in the United States of America. 8vo, original wrappers. Philadelphia, 1797

First Edition. Scarce in this state.

1142. —— Another copy. 8vo, original sheep (small piece cut from, and old name on, title). Philadelphia, 1797

First Edition.

1143. —— Mount Vernon, A Poem: Being the Seat of His Excellency George Washington, in the State of Virginia. *With a copperplate portrait of Washington.* 8vo, full old sheep (slightly foxed). Philadelphia: Printed for the Author by Folwell, [1799]

First Edition. Rare. The portrait of Washington, it is stated on the title, "Was taken from an actual view on the spot by the author, 15th May 1799." At the end are 4 pp. of "Elegiac Verses."

1144. —— Art of Contentment, with several entertaining Pieces of Poetry descriptive of the Present Times in the U. States of America. 12mo, old sheep, rebacked, and one leaf damaged. Baltimore: Printed for the Author, n. d. [179-]

Scarce. Dedicated to George Washington.

1145. **SEGOND (LE CHEVALIER).** A. L. s., 3 pp., 4to. Philadelphia, Sept. 5, 1782. To Gen. Hand. Slightly damaged at seal.

"The plan of campaign appeared then so brilliant and the event of it was to be so glorious that a kind of madness fired on every military man at home and all of them wished to come over . . . and take an active part in it . . . Who could have foreseen the defeat of the Count de Grasse, and all our hopes blasted, at least for this campaign?"

1146. **SEILHAMER (G. O.).** An Interviewer's Album, comprising a series of Chats with Eminent Players and Playwrights. *Portraits.* 10 parts. Imp. 8vo, wrappers, uncut. New York, 1881

Scarce. Include chats with Madame Achille, Mlle. Augusta, Mary Ann Horton, Cornelius Mathews, Herr Cline, Charles R. Thorne, Henry C. Timm, John Barnard, Anne Seguin, and Alexina Fisher Baker.

Digitized by Google

1147. **SENECA INDIANS.** The Case of the Seneca Indians in the State of New York. Illustrated by Facts. Printed for the information of the Society of Friends. 8vo. ument (some pp. foxed).
Philadelphia, 1840

1148. **SENTER (ISAAC).** The Journal of Isaac Senter . . . on a secret Expedition against Quebec, under the Command of Col. Benedict Arnold, in September, 1775. 8vo.
Philadelphia: Hist. Soc. of Penn., 1846

1149. **SEVENTY SIX SOCIETY.** The Examination of Joseph Galloway; Papers relating to Public Events of Massachusetts preceding the American Revolution; Papers in relation to the Case of Silas Deane; Papers relating chiefly to the Maryland Line during the Revolution. 4 vols., 8vo.
Philadelphia, 1855-7
Only a small edition of each was printed.

1150. **SEWALL (JOSEPH).** Christ Victorious over the Powers of Darkness by the Light of His preached Gospel. Sermon Preached in Boston, Dec. 12, 1733. 12mo, sewn.
London, 1733
Scarce. The sermon was preached at the ordination of three Ministers appointed as Missionaries to the "Aboriginal Natives on the borders of New England." Inscribed on half title "For Dr. Wigglesworth."

1151. **SEWALL (J. M.).** Miscellaneous Poems. With Several Specimens from the Author's Manuscript Version of the Poems of Ossian. 12mo, half calf.
Portsmouth: Printed by Wm. Treadwell, 1801
First Edition. Scarce.

1152. **SEWARD (WILLIAM H.).** 6 A. L. s., L. s., and D. s.

1153. **SHAKERS.** M'Nemar (Richard). The Kentucky Revival; or, a Short History of the late extraordinary out-pouring of the Spirit of God in the Western States of America . . . with a brief account of the entrance and progress of what the world calls Shakerism, among the subjects of the late Revival in Ohio and Kentucky. 12mo, sheep.
Cincinnati printed: Albany, reprinted, 1808
A fine crisp copy. Scarce.

1154. —— Another Edition. 8vo, original boards, sheep back.
New York, 1846

1155. —— The Testimony of Christ's Second Appearing, containing a general statement of all things pertaining to the Faith and Practice of the Church of God in this latter day. Thick 12mo, old calf.
Lebanon, State of Ohio, 1808
First Edition. Scarce. This is the first appearance of what is popularly known as the "Shaker's Bible." A [illegible].

1156. —— The same. Second Edition, corrected and improved. Thick 12mo, sheep.
Albany, 1810

1157. —— Another copy.

Digitized by Google

1158. —— Another copy in very fine condition.

1159. —— The same. Third Edition. 12mo, original sheep (worn, and name on title). Union Village, Ohio, 1823

1160. —— Millennial Praises, containing a Collection of Gospel Hymns, in Four Parts; adapted to the day of Christ's Second Appearing. 12mo, original sheep.
Hancock: Josiah Tallcott, Jun., 1813
VERY SCARCE. Sabin does not locate any copy and had evidently not seen the book, as the title is misquoted.

1161. —— Another copy, in original binding. Fine condition.

1162. —— Brown (Thomas). An Account of the People called Shakers: their Faith, Doctrines, and Practice. 12mo, original sheep (pp. foxed). Troy, 1812
FIRST EDITION. A review of this work, from the "Port Folio," is inserted.

1163. —— A Portraiture of Shakerism. Exhibiting a general view of their character and conduct, from the first appearance of Ann Lee in New England, down to the present time. Drawn up by Mary M. Dyer. 12mo, old half sheep and boards (worn).
SCARCE. N. p.: Printed for the Author, 1822

1164. —— A Summary View of the Millennial Church, or, United Society of Believers, (Commonly Called Shakers). Comprising the Rise, Progress and Practical Order of the Society. Together with the General Principles of their faith and testimony. [With a Preface by Calvin Green and S. Y. Wells]. 12mo, full old calf. Albany: Printed by Packard and Van Benthuysen, 1823
FIRST EDITION. Scarce.

1165. —— Another copy, in original binding, and very good clean condition.

1166. —— Another copy.

1167.—— A Holy, Sacred and Divine Roll and Book; from the Lord God of Heaven, to the Inhabitants of Earth, revealed in the United Society at New Lebanon, County of Columbia, State of New York. In Two Parts. 8vo, original calf.
Canterbury, N. H.: Printed in the United Society, 1843
AN IMMACULATE COPY. THE FIRST BOOK PRINTED BY THE UNITED SOCIETY.

1168. —— Another copy, in equally clean condition.

1169. —— Another copy, in choice condition.

1170. **SHALLUS (FRANCIS).** Chronological Tables for Every Day in the Year, compiled from the most authentic Documents. Thick 12mo, marbled sheep. Philadelphia, 1817
FIRST EDITION, in an interesting specimen of American binding.

Digitized by Google

1171. **SHARAN (JAMES).** The Adventures of James Sharan: Compiled from the Journal written during his Voyages and Travels in the Four Quarters of the Globe. 12mo, original sheep.
Baltimore, 1808

FIRST EDITION OF THIS SCARCE PRIVATELY PRINTED NARRATIVE. Sharan was at New Orleans in 1787, and travelled thence up the valley of the Mississippi through the North-Western Territory.

1172. —— Another copy in the original binding, but somewhat time-discolored.

1173. —— Another copy similar to the foregoing.

1174. **SHAW (JOHN).** Poems. To which is prefixed a Biographical Sketch of the Author. 12mo, original sheep.
Philadelphia, 1810

FIRST EDITION. Scarce. The author was an old Annapolis resident.

1175. **SHEA'S LIBRARY OF AMERICAN LINGUISTICS.** Grammatical Sketch of the Heve Language (Smith); Grammar of the Mutsun Language (Arroya de la Cuesta); Grammar and Dictionary of the Yakama Language (Gibbs and Shea); Vocabulary of the San Antonio Mission (Sitjar); Vocabulary of the Mutsun Language (Arroya de la Cuesta); Radices Verborum Iroquæorum (Bruyas); Alphabetical Vocabulary of the Chinook Language (Gibbs), 2 copies; Dictionary of the Chinook Jargon (Gibbs). Together 9 vols., 8vo, wrappers.
VERY SCARCE. New York: Cramoisy Press, 1863

1176. **SHELDON (E. M.).** The Early History of Michigan, from the First Settlement to 1815. *Portraits.* 8vo, uncut.
FINE COPY. New York, n. d.

1177. **SHEPARD (THOMAS).** Theses Sabbaticæ; or, the Doctrine of the Sabbath. 12mo, original sheep. London, 1650

With separate titles to the Four Parts. Bound in, with separate title and pagination, is: "Certain Select Cases Resolved." By the same author. London, 1650.

1178. —— **A Treatise of Liturgies, Power of the Keyes, and of matter of the Visible Church, in Answer to the Rev. Mr. John Ball.** Small 4to, old calf (covers loose). London, 1653

The author was formerly Pastor of the Church at Cambridge, New England.

1179. **SHERIDAN (RICHARD BRINSLEY).** The School Scandal. A Comedy. 16mo, sewn. New York: Hugh Gaine, 1786

FIRST AMERICAN EDITION. Very scarce. Perform'd with Universal Applause at the Theatre in New York, from a Manuscript Copy in the possession of John Henry . . . given him by the Author.

1180. **SHERMAN (ROGER, Signer),** last portion of a L. s.; George Walton, Signer, D. s.; Cut signatures of Thomas Penn, James Logan and James Hamilton; Two Bills of sale of Slavers; and others. 13 pieces.

1181. **SHUCKFORD (SAMUEL).** Histoire du Monde Sacrée et Profane. Traduit de l'Anglois Par J. P. Bernard. *With three folding maps.* 3 vols., 12mo, full red morocco, gilt backs, gilt edges. Leyde: Jean et Herm. Verbeck, 1738-52

Fine Copy.

1182. **SIGNERS OF THE DECLARATION OF INDEPENDENCE.** Consisting of A. D. s., D. s., L. s., signatures, etc. 14 pieces.

Including: John Hancock, D. s; John Hart, signature on currency; Francis Hopkinson, A. D. s.; Samuel Huntington, A. D. s.; Richard Henry Lee, A. N. s., with initials; Thomas McKean, D. s; Robert Morris, D. s.; John Penn, signature; Cæsar Rodney, A. D. s.; Edward Rutledge, D. s.; Roger Sherman, A. D. s.; George Walton, D. s.; William Williams, A D s.; James Wilson, D. s.

1183. **[SIGOURNEY (LYDIA M.).]** Traits of the Aborigines of America. 8vo, original boards, uncut (slight tear in one leaf). Cambridge, 1822

First Edition, with the leaves of advertisement and errata.

1184. **SILK-WORM.** A Compendious Account of the whole Art of Breeding, Nursing and the right Ordering of the Silk-Worm. *6 folding plates.* Small 4to, boards (back worn). London, 1733

Scarce. Dedicated to Lords Percival and Carpenter, etc., trustees for establishing the Colony of Georgia, to aid the project of introducing silk growing into it.

1185. **SIMMS (JEPTHA R.).** History of Schoharie County and the Border Wars of New York. *Engraved plates and woodcuts.* 8vo, full red morocco, gilt back and sides, gilt edges.

First Edition. Fine copy. Scarce. Albany, 1845

1186. —— The American Spy, or Freedom's Early Sacrifice: A Tale of the Revolution, Founded upon Fact. 8vo, original wrappers bound in. Albany, 1857

Based on the history of Nathan Hale.

1187. **[SIMMS (W. G.).]** Beauchampe; or, the Kentucky Tragedy. 2 vols., 12mo, paper labels. Philadelphia, 1842

First Edition. Good clean copy.

1188. **SIMMS (WILLIAM GILMORE).** A. L. s., 1 p., 4to. Charleston, May 7, no year. To Messrs. Carey and Hart. On literary matters.

1189. **SLAVERY.** The Life and Adventures of Zamba, An African Negro King: and His Experience of Slavery in South Carolina. Written by Himself. Corrected and Arranged by Peter Neilson. *Portrait.* 8vo, half morocco. London: Smith, Elder, 1847

First Edition. Very curious Slave Narrative.

1190. **SLEEVE-BUTTONS.** Pair of Gold and Diamond Cuff Buttons, formerly owned by Harry Williams.

Digitized by Google

1191. **SLICK (SAM. JR.).** Yankee Notions; or, the American Joe Miller. 16mo. London, 1839

1192. **SMITH (CHARLES).** The Monthly Military Repository. Vol. 1 only. *Portrait of Washington, by Tisdale, and maps.* 12mo, original sheep. New York, 1796

VERY SCARCE.

1193. **[SMITH (E. H.).]** Edwin and Angelina: or, The Banditti. An Opera in Three Acts. 8vo, boards, rebacked, uncut. New York, 1797

FIRST EDITION. RARE. This piece was performed at the New York Theatre for the first time, Dec. 19, 1796. Autograph presentation copy from the author to William Dunlap.

1194. **SMITH (CAPTAIN JOHN).** The Generall Historie of Virginia, New England, and the Summer Isles, etc. . . . from their first beginning An: 1584 to this present 1624. *Engraved title* (mounted), *portrait of Matoaka* (mounted), *map of New England* (genuine), *maps of Ould Virginia and Virginia* (facsimiles), and wanting Duchess of Richmond portrait and map of the Summer Isles. Folio, crushed red morocco, gilt top, by R. W. Smith. A few marginal repairs. London: Printed by I. D. and I. H., 1624

A GOOD CLEAN COPY OF THE FIRST EDITION, except as indicated above.

1195. **SMITH (JOHN).** Narrative of the Shipwreck and Sufferings of the Crew and Passengers of the English Brig Neptune . . . wrecked Jan. 12, 1830. *Frontispiece.* 8vo, original blue wrappers, uncut. New York, 1830

FIRST EDITION. Scarce. Of the 17 persons on board, but six succeeded in reaching shore, who were discovered and conducted to an English settlement by a friendly Indian.

1196. **SMITH (JOSIAH).** The Duty to Parents, to Instruct their Children: Being the Substance of Several Sermons Preach'd at Cainboy, in the Province of South Carolina, 1727. 12mo, sewn (title soiled). Boston: D. Henchman, 1730

RARE.

1197. **SMITH (RICHARD PENN).** Lafitte, or the Barratarian Chief. An American Tale. To which is added, The Sea Voyage. 16mo, original boards. Hamilton, 1830

SCARCE.

1198. **[SMITH (SEBA).]** The Life and Writings of Major Jack Downing, of Downingville, away down East in the State of Maine. Written by himself. *Illustrated.* 12mo. Boston, 1833

FINE CLEAN COPY OF THE FIRST EDITION.

1199. **SMITH (WILLIAM).** Some Account of the Charitable Corporation, lately erected for the Relief of the Widows and Children of Clergymen, in the Communion of the Church of England in America . . . also a Sermon preached in . . . Philadelphia, October 10, 1769, before the said Corporation on Occasion of their First Meeting. Small 4to, sewn. Philadelphia: Hall and Sellers, 1769

1200. [——] Relation Historique de l'Expédition, contre les Indiens de l'Ohio en MDCCLXIV. Commandée par le Chevalier Henry Bouquet. Traduit de l'Anglois, par C. G. F. Dumas. *Maps and plates.* 8vo, vellum. Amsterdam, 1769

Good copy.

1201. —— Sermon on the Present Situation of American Affairs. Preached in Christ Church, June 23, 1775. 12mo, original marbled wrappers, old name stamp of G. James on title. Philadelphia: James Humphreys, Jr., 1775

A SCARCE HISTORICAL SERMON, preached at the request of the Officers of the Third Battalion of the City of Philadelphia, and District of Southwark.

1202. —— Eulogium on Benjamin Franklin. 8vo, uncut. Philadelphia: B. F. Bache, 1792

SCARCE.

1203. **SNOW (CALEB H.).** A History of Boston, the Metropolis of Massachusetts, from its Origin to the Present Period, with some account of the Environs. *Maps, views, woodcuts and facsimiles.* 8vo, original boards, cloth back (rip in hinge), uncut, paper label. Boston, 1828

SCARCE.

1204. **SONGSTER.** The American Song Book: Being a New Collection of the best Patriotic, Military, Naval, Amatory, Quizical and Sentimental Songs extant. 18mo, original marbled wrappers. Printed for the New York and Boston Booksellers, 1815

VERY RARE. Not in Sabin, and no copy offered in many years.

1205. —— Christy's Plantation Melodies. *Portrait and vignette on title.* 5 numbers in one vol. 12mo. Philadelphia, [1852]

1206. **SOUTH AMERICA.** A Collection of Rare Pamphlets on South American Affairs, comprising: The Expedition of Orsua, and the Crimes of Aguirre (Southey), Phila., 1821; A Cursory View of Spanish America (Robinson), Georgetown, D. C., 1815; The Two Americas, Great Britain, and the Holy Alliance, Washington, 1824; Monarchical Projects, London, 1820; and one other. In one vol., 8vo, half morocco.

A SCARCE COLLECTION.

1207. **SOUTH WEST TERRITORY.** Plan of Association of the Territorial Company. Established April, 1795. 8vo, wrappers. Philadelphia, 1795

The capital stock in this company consisted of "310,904 acres of land situated in the Counties of Knox, Hawkins and Washington in the government of the south western territory of the United States of America, which are vested in Matthew Clarkson and James Biddle."

1208. **SOWER IMPRINT.** Vollstaediges Marburger Gesang-Buch, zur uebung der Gottseligkeit, in 1615 Christlichen und Trostreichen Psalmen und Gesangen Hrn. D. Martin Luthers und

Digitized by Google

anderer Gottseliger Lehrer, etc. 12mo, contemporary calf (clasps missing, and two leaves defective).

Germantown: Gedruckt und zu finden bey Christop Saur, 1757

VERY RARE. THE FIRST LUTHERAN HYMN BOOK PRINTED IN AMERICA. Unknown to Evans, Hildeburn and Seidensticker, although they quote an edition of 1759 and refer to it as the First Lutheran Hymn Book printed in America. The frontispiece is an interesting specimen of early American engraving. Bound in at end, "Evangelia und Episteln." Germantown: Gedruckt und zu bey Christoph Saur, 1758.

1209. —— Vollstaendiges Marburger Gesang-Buch, zur uebung der Gottseligkeit, in 649 Christlichen und Trosreichen Psalem und Gessangen Hrn. Martin Luthers und anderer Gottseliger Lehrer, etc. 12mo, contemporary calf, with clasps.

Germantown: Gedruckt und zu finden bey Christoph Saur, 1759

Bound in at end "Evangelia und Episteln" (lacks two leaves at end). Germantown: Gedruckt und zu finden bey Christoph Saur, 1759.

1210. —— Neu-Eingerichtetes Gesang-Buch, in sich haltend eine Sammlung schoner lehr-reicher und erbaulicher Lieder, etc. Thick 12mo, old calf (hinges wanting).

SCARCE. Germantown: Christoph Saur, 1762

1211. —— Das von Jesu Christo dem Richter der Lebendigen und der Todten, Aller Creatur zu predigen befohlene Ewige Evangelium. 12mo, original calf (hinges cracked).

Germantown: Gedruckt und zu finden bey Christoph Saur, 1768

1212. —— Schabalie (J. P.). Die Wandlende Seel. 12mo, contemporary calf (clasps missing).

Germantown: Gedruckt und zu finden, bey Christoph Saur, 1771

1213. **SPARKS (JARED).** A. L. s., 1 p., 4to. Cambridge, Nov. 7, 1855. To James H. Causten, Jr. In reference to Franklin's claim to being the translator of Cicero's Cato Major.

1214. **SPECIMENS** of the American Poets: With Critical Noticesfi and a Preface. 12mo, uncut. London, 1822

1215. **SPROAT (P. W.).** The Savage Beauty. A Satirical Allegorical Novel. 12mo, half calf. Philadelphia, 1822

A VERY SCARCE AMERICAN NOVEL relating to the Indians. Not in Field, and unknown to Wegelin

1216. **SQUIER (E. G.).** Collection of Rare and Original Documents and Relations, concerning the Discovery and Conquest of America. *Map.* Small 4to, half morocco. New York, 1860

One of 100 copies privately printed.

1217. **STAMP ACT.** Proceedings of the Congress at New York. 8vo, sewn, no title. [London, 1766]

1218. —— Caricature. "The Repeal, or, the Funeral Procession of Miss Americ-Stamp." Oblong folio, mounted.

1219. **ST. CLAIR (MAJOR GENERAL ARTHUR).** A Narrative of the Manner in Which the Campaign against the Indians, in the year 1791 was conducted . . . and the reports of the Committees appointed to inquire into the causes of the failure thereof. 8vo, boards, entirely uncut.

Philadelphia: Printed by Jane Aitken, 1812

First Edition. Fine copy.

1220. —— Another copy. 8vo, original boards, wholly uncut (back a little worn, and the usual time-discolorations).

1221. **STEENDAM (JACOB).** A Memoir of the First Poet in New Netherland, with his Poems descriptive of the Colony. *Portrait.* 8vo. The Hague: The Brothers Giunta D'Albani, 1861

Scarce.

1222. **STEPHENS (MRS. ANN S.).** The Portland Sketch Book. *Engraved title.* 12mo. Portland, 1836

First Edition. Contains original contributions by Longfellow, John Neal, etc.

1223. **STEVENS (HENRY).** American Books with Tails to 'em. Privately Printed, 1873; Bibliotheca Historica. Boston, 1870; Historical Collections. Part I, 1881; Schedule of 2000 American Historical Nuggets taken from the Stevens Diggings in September 1870 and set down in Chronological Order, from 1490 to 1800. London, 1870. 4 vols., various sizes and bindings.

1224. **STILES (EZRA).** A History of Three of the Judges of King Charles I . . . who at the Restoration, 1660, fled to America . . . with an account of Mr. Theophilus Whale, of Narragansett, supposed to have been one of the Judges. *Portrait of Stiles by Doolittle, and 8 maps, numbered I to IX.* 12mo, original sheep (somewhat time-discolored, and a few repairs). Hartford, 1794

First Edition. Scarce.

1225. **STITH (WILLIAM).** The History of the First Discovery and Settlement of Virginia: Being an Essay towards a General History of this Colony. 8vo, old calf (rubbed and hinges weak—pp. somewhat time-discolored).

Williamsburg: Printed by William Parks, 1747

Original Edition of the First American Printed History of Virginia, with the appendix, with separate title and pagination. An old name (faded) appears on title.

1226. **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin. *Illustrations.* 2 vols., 12mo (small blank corner torn from title-page of Vol. 1, and front fly-leaf of Vol. 2 missing, otherwise good copy). Boston, 1852

First Edition in the original cloth.

1227. **STREET (ALFRED B.).** Frontenac: A Poem of the Iroquois. *Portrait.* 4to, uncut. Albany, 1866

Large Paper copy of the First Edition.

Digitized by Google

1228. **STRONG (THOMAS M.).** The History of the Town of Flatbush in Kings County, Long Island. *Folding map and lithographed views.* 12mo. New York, 1842

FIRST EDITION. Fine copy.

1229. **[STUART (ISAAC W.).]** Hartford in the Olden Time. Its First Thirty Years. By Seneca. *Illustrated.* 8vo.

FINE COPY. Hartford, 1853

1230. **SULLIVAN (JAMES).** History of Land Titles in Massachusetts. 8vo, full old sheep (cover loose, rubbed).

Boston: Printed by I. Thomas and E. T. Andrews, 1801

FIRST EDITION. Scarce. Autograph of Edw. Upham on title.

1231. **SUPPRESSED FACTS:** Being Nobility unveiled; or, the Private Pranks, Villanies, and Amours of the British Aristocracy. By a Naturalized Citizen. 8vo. New York, 1843

This work is said to have been suppressed in England, and the author imprisoned.

1232. **SWAINSON (WILLIAM).** A Selection of the Birds of Brazil and Mexico. *With 78 brilliantly colored plates.* 8vo, half morocco (worn). London, 1841

1233. **SWETT (S.).** History of the Bunker Hill Battle. *Map.* 8vo, half morocco, uncut. Boston, 1827

With 4 portraits and plates inserted. The likenesses called for on the title never appeared.

1234. **SWIFT.** The Memoirs of Gen. Joseph Gardner Swift, First Graduate of the U. S. Military Academy, West Point . . . to which is added a Genealogy of the Family of Thomas Swift of Dorchester, Mass. By Harrison Ellery. *Illustrated.* 4to, uncut.

Privately Printed, 1890

1235. **SYMMES (WILLIAM).** A Sermon Preached before His Honor Thomas Cushing. . . . May 25, 1785. Being the Anniversary of General Election. 8vo, new wrappers, uncut.

Boston: Adams and Nourse, [1785]

1236. **[TALBOT (CHARLES S.).]** Paddy's Trip to America; or, the Husband with Three Wives. A Farce, in Two Acts. 16mo, sewn. New York: Printed for the Author, 1822

FIRST EDITION.

1237. **TAPPAN (WILLIAM B.).** Lyric Poems. *Engraved title.* 12mo, original boards, uncut. Philadelphia, 1826

FIRST EDITION. Fine copy.

1238. **TARLETON (LIEUT. COL. BANASTRE).** A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. *With 3 folding maps.* 4to, contemporary tree calf (hinges weak). London, 1787

SCARCE. The most important history of the Revolution from the time of the arrival of the French troops. Includes numerous letters from Commanders on both sides, Clinton, Cornwallis, Lafayette, Greene, Pickens, Lee, etc., and gives details of all operations in the South to the Surrender of Cornwallis.

1239. **TAYLOR (BENJAMIN C.).** Annals of the Classis of Bergen, of the Reformed Dutch Church . . . including the Civil History of the Ancient Township of Bergen, N. J. *Illustrated.* 12mo. New York, n. d.

1240. **TEMPLAR (THE).** To which is added, the Tales of Passaic. By a Gentleman of New York. 12mo, original sheep.
SCARCE. Hackensack, 1822

1241. **TENNESSEE.** A Short Description of the State of Tennessee, lately called the Territory of the United States South of the River Ohio. To which is prefixed, The Constitution of that State. 16mo, boards, morocco back (writing on title).
New York, 1797

EXTREMELY SCARCE. Contains the Constitution of Tennessee adopted the previous year. NO COPY APPEARS TO HAVE OCCURRED IN MANY YEARS.

1242. —— A Map of the Tennassee Government from the latest Surveys, 1799. From "Payne's Geography." Oblong folio, folded to octavo. [New York, 1799]

1243. **TESTAMENT.** Novum Testamentum juxta exemplar Joannis Millii accuratissime impressum. 12mo, original sheep (worn). Wigorniæ, Mass.: Isaiah Thomas, Jr., 1800
FIRST AMERICAN EDITION OF THE GREEK NEW TESTAMENT.

1244. —— Another copy. Original sheep (covers loose).
Wigornæ, 1800

EARLY TEXAS LAWS

1245. **TEXAS.** An Abstract of the Constitutions, Laws and other Documents having reference to, and including the Empresario Grants and Contracts made by the State of Coahuila and Texas to and with John Charles Beales; also Deeds of the same from him to John Woodward, to which is appended an Argument sustaining the Rights and Titles of John Woodward. *Folding map.* 8vo, original wrappers bound in. New York, 1842

EXTREMELY SCARCE, AND A VERY FINE COPY, WITH THE MAP IN PERFECT CONDITION. Autograph presentation copy from John Woodward, dated Nov. 11, 1843.

1246. —— [Childs (D. L.)] The Texan Revolution. Republished, with additions, from the Northampton (Massachusetts) Gazette, to which is added a Letter from Washington on the Annexation of Texas, and the late outrage in California. By Probus. 8vo, sewn, uncut. [Washington, 1842]
Scarce.

1247. —— Proceeding of a Convention of Delegates . . . Faneuil Hall, Boston, Jan. 29, 1845, to take into Consideration the Proposed Annexation of Texas. 8vo, original wrappers.
Boston, 1845

Privately Printed. "Address to the People of the United States," pp. 4-18, signed by J. G. Whittier and others. Scarce.

Digitized by Google

1248. **THACHER (JAMES).** A Military Journal during the American Revolutionary War, 1775-83. 8vo, polished green calf, gilt back and sides, gilt edges (a few foxings). Boston, 1823

FIRST EDITION, in an interesting specimen of American binding.

1249. ——— Another copy. 8vo, half morocco.

1250. **THACHER (PETER).** Sermon preached Oct. 20, 1793, on the Death of John Hancock. 8vo, sewn. Boston, 1793

1251. **THATCHER (B. B.).** Memoir of Phillis Wheatley. 16mo, boards. Boston, 1834

FIRST EDITION.

1252. **THAYER (EBENEZER).** Christ the Great Subject of Gospel Preaching . . . Whereunto are added, Practical Reflections on the First and Last Days of the Year 1721 (with separate title). 12mo, original sheep. Boston: S. Kneeland, 1722

1253. **THEVET (ANDREA).** Historia dell' India America detta altramente Francia Antartica. Tradotta di Francese in lingua Italiana, da Giuseppe Horologgi. Small 8vo, red levant morocco, gilt edges. In Vinegia, 1561

Nice copy.

1254. ——— La Cosmographie Universelle. *5 colored maps* (one repaired), *portrait, and nearly 200 woodcuts.* 2 vols., thick royal folio, half calf (Vol. 2 has one cover loose and one cover missing). Paris, 1575

The fine map of North and South America is in perfect condition.

1255. **THOMAS (E. S.).** Reminiscences of the Last Sixty-Five Years, commencing with the Battle of Lexington. 2 vols., 12mo. Hartford, 1840

FIRST EDITION.

1256. **THOMPSON (COMMODORE ALEXANDER).** A. L. s., 1 p., folio. Norfolk, Va., Dec. 28, 1817. To Col. Aaron Burr, with address. Referring to the whereabouts of the Mediterranean fleet and affairs at Algiers and Tunis.

1257. **THOMPSON (THOMAS).** An Account of Two Missionary Voyages by the Appointment of the Society for the Propagation of the Gospel in Foreign Parts. The one to New Jersey in North America, the other from America to the Coast of Guiney. 8vo, half calf and boards (cover and binding loose). London, 1758

VERY RARE. The author was a missionary and apologist for the African slave trade. On May 8, 1745, he sailed for New York in the Albany, to take charge of the churches in Monmouth County, New Jersey. At the close of 1751 he proceeded to the coast of Guinea in order to establish a mission there.

1258. **THOMSON (PETER G.).** A Bibliography of the State of Ohio. Royal 8vo, uncut.

Cincinnati: Published by the Author, 1880

FIRST EDITION. Fine copy.

1259. **THOREAU (HENRY D.).** Excursions, 1863; Letters to various Persons, 1865; The Service, 1902. Edited by F. B. Sanborn. *One of 500 copies.* Boston, 1902. 3 vols., 8vo and 12mo, cloth and boards. Boston, 1863-1902

First Editions.

1260. **TICKNOR (GEORGE).** The Remains of Nathaniel Appleton Haven. With a Memoir of his Life. 8vo, contemporary crinkled calf. N. p., 1727

Privately printed in a small issue.

1261. —— Another copy. 8vo, original boards, uncut. N. p., 1827

1262. **TOBACCO.** Joannis Chrysostomi Magneni. De Tabaco exercitationes quatuordecim. *Engraved title.* Small 12mo, old calf. Amstelodami, 1669

Scarce.

1263. **TOUCHSTONE (GEOFFRY, pseud.).** The House of Wisdom in a Bustle: A Bustle, descriptive of the noted Battle lately fought in C-ng--ss. 8vo, uncut.
Philadelphia: Printed for the Author, 1798

Fine copy. Scarce.

1264. **TRACY (WILLIAM).** Notices of Men and Events connected with the Early History of Oneida County. 8vo.
First Edition of this scarce local history. Utica, 1838

1265. **TROLLOPE (NICODEMUS, pseud.).** The Scribes of Gotham. A Poem. 12mo, boards, morocco back, original wrappers bound in (pages spotted). New York, 1833

First Edition. Scarce.

1266. **TRUMBULL (BENJAMIN).** A Complete History of Connecticut. Civil and Ecclesiastical, from the Emigration of its First Planters from England, in 1630 to 1713. Vol. 1. (All Published). *Folding map, and three engraved portraits by Doolittle* (foxed). 8vo, old sheep (binding worn, map torn in the folds, foxed). Hartford: Hudson & Goodwin, 1797

First Edition. Rare.

1267. **TRUMBULL (JOHN).** M'Fingal: A Modern Epic Poem, in Four Cantos. 12mo, boards, morocco back.
Hartford: Hudson and Goodwin, 1782

First Edition. A good clean copy.

1268. [——] The Progress of Dulness; or, the Rare Adventures of Tom Brainless. 16mo, old marbled wrappers (stained, and name on title). Carlisle: Archibald Loudon, 1797

Very scarce.

1269. —— Poetical Works. *Engraved portrait and plates by Maverick, Tisdale, etc.* 2 vols., 8vo, original boards, uncut.
First Edition. Hartford, 1820

Digitized by Google

1270. —— Another copy (a little foxed). 2 vols., 8vo, original sheep. Hartford, 1820

First Edition.

1271. **TREATIES** of Amity and Commerce, and of Alliance Eventual and Defensive, between His Most Christian Majesty and the Thirteen United States of America. 4to, boards, morocco back. Philadelphia: Printed by John Dunlap, 1778

The extremely rare First Edition of the Treaty with France signed at Paris on the 6th of February, 1778, by which the Americans solemnly agreed, in consideration of armed support to be furnished by France, never to entertain proposals of peace from Great Britain until their Independence should be acknowledged, and never to conclude a treaty of peace without the consent of France.

1272. **[TUCKER (GEORGE).]** The Valley of Shenandoah; or, Memoirs of the Graysons. 2 vols., 8vo, original boards (one binding a little worn), uncut, paper labels. New York, 1824

First Edition. Scarce.

1273. **TUCKER (JOSIAH).** Four Tracts on Political and Commercial Subjects. Second Edition. 8vo, original blue-gray wrappers, uncut. Glocester, 1774

Scarce.

1274. —— Tract V. The respective Pleas and Arguments of the Mother Country, and of the Colonies, distinctly set forth, etc. with a Prefatory Epistle to the Plenipotentiaries of the late Congress at Philadelphia. 8vo, sewn, uncut. Glocester, 1775

Fine copy. Scarce.

1275. [——] Cui Bono? or, an Inquiry, What Benefits can Arise either to the English or the Americans, the French, Spaniards, or Dutch from the Greatest Victories, or Successes in the Present War, being a Series of Letters addressed to Monsieur Necker. 8vo, original blue wrappers (back one torn, and name torn from half-title), uncut. London, 1782

Scarce. In the Postscript, written when Cornwallis surrendered, the author says: "If this defeat should terminate in a total separation from America, it would be one of the happiest events that hath ever happened to Great Britain."

1276. —— The same. Second Edition, with a plan for a General Pacification. 8vo, old wrappers (back worn, and a few margins wormed). Glocester, 1782

Scarce. A series of interesting letters relating to the American Revolution, and a Plan for Pacification.

1277. **TURELL (EBENEZER).** The Life and Character of the Rev. Benjamin Colman, late Pastor of a Church in Boston, New England. Small 4to, half morocco.
Boston: Rogers and Fowle, 1749

A crisp copy of this scarce work, with the half-title.

Digitized by Google

1278. **TURNBULL (J. D.).** The Wood Daemon; or, The Clock has Struck. A . . . Drama in Three Acts. 16mo, sewn, uncut (name on title). Boston, 1808

FIRST EDITION. Apparently a prompt copy. Some lower margins have been gnawed.

1279. **TURNER (CHARLES).** A Sermon Preached before His Excellency Thomas Hutchinson . . . May 26, 1773. 8vo, sewn. Writing on half-title. Boston: Richard Draper, 1773

A scarce Election Sermon.

1280. **TUTTLE (CHARLES W.).** Capt. Francis Champernowne, the Dutch Conquest of Acadie, and other Historical Papers. *Illustrated.* Thick small 4to, uncut. Boston, 1889

1281. **UMFREVILLE (EDWARD).** The Present State of Hudson's Bay. Containing a full description of that Settlement, and adjacent Country; and likewise of the Fur Trade. *Plate and 2 folding tables.* 8vo, totally uncut (title, plate, and 2 leaves somewhat stained, and pencil marks throughout the book). London, 1790

FIRST EDITION. Rare in uncut state as above. Contains remarks and observations made in the inland parts during a Residence of near four years: specimens of Five Indian Languages, etc.

1282. **UNITED STATES.** The Laws of the United States of America. Published by Authority. 3 vols., 8vo, boards, morocco backs (one cover loose).
Philadelphia: Printed by Richard Folwell, 1796

RARE. At the end of Vol. 3 is an elaborate Index to the Laws forming part of the volume, but without pagination. A 4th volume, dated 1799, sometimes accompanies this set, but is not considered part of it. This set is slightly different from the usual, in that the imprints are exactly the same on all three vols. In most cases Vol. 1 has a New York Imprint.

1283. **URING (NATHANIEL).** A History of the Voyages and Travels of Capt. Nathaniel Uring, etc. *Folding map.* 8vo, old calf (covers loose, and lib. st.). London, 1726

SCARCE. Contains a detailed account of his voyages to New England and Virginia (1708-9), with an interesting description of the Indians of New England.

Bound in at the end is: A Relation of the late Intended Settlement of the Islands of St. Lucia and St. Vincent, in America; in Right of the Duke of Montagu, and under His Grace's Direction and Orders, in the Year 1722. 2 Maps. London, 1725.

1284. **[USSELINCX].** Vertoogh, hoe nootwendich, nut ende profijtelick het zyvoor vereenighde Nederlanden te behouden de Vryheyt van te handelen op West-Indien, in der vrede de met den Conick van Spaignen. Small 4to, sewn. Sigs. A-C2 in fours. With lib. st. N. p., [1608]

RARE. This is the celebrated work of Usselinex, in which he first suggests the Dutch West India Company, and is the ORIGINAL of the "Excellent Discourse" printed in the rare English Edition of Jacques Le Hermite's relation of 1825.

Digitized by Google

1285. **VALE (G.).** Fanaticism, its source and influence, illustrated by the simple Narrative of Isabella. A reply to W. L. Stone ("Matthias and his Impostures"). 12mo, boards.
FIRST EDITION. New York, 1835

1286. **VALLETTE (ELIE).** The Deputy Commissary's Guide. Within the Province of Maryland. *Engraved title and engraved chart, by Sparrow.* 8vo, full old sheep (rubbed).
Annapolis: Printed by Ann Catharine Green and Son, 1774
FIRST EDITION. Very Rare. No copy has appeared at a Public Sale for many years.

1287. **VAN CORTLANDT (PIERRE, First Lieut. Gov. of N. Y.).** A. L. s.; Edward Telfair (Ga.), A. L. s.; Robert Bowie (Md.), D. s.; John F. Mercer (Md.), D. s.; and others. 9 pieces.

1288. **VAN DEN BOS (L.).** Leeven en Daden der doorluchtighste Zee-Helden en Ontdeckers van Landen, deser eeuwen. Beginnende met Christoffel Columbus, Vinder van de Nieuwe Wereldt, etc. *Engraved title and fine engraved portraits and plates.* 2 vols. in one, 4to, vellum. Amsterdam, 1676
Fine copy. This work is of considerable American interest, containing biographies, accompanied with portraits of Columbus, Vespucci, Magellan, Vasco de Gama, and others.

1289. **VAN ZANDT (NICHOLAS BIDDLE).** A Full Description of the Soil, Water, Timber, and Prairies of each Lot, or Quarter Section of the MILITARY LANDS BETWEEN THE MISSISSIPPI AND ILLINOIS RIVERS. *With very large sectional folding map, backed with linen.* 8vo, original half roan and boards, with ties.
Washington, 1818
A VERY FINE COPY OF THIS EXCESSIVELY SCARCE WORK, OF WHICH BUT A SINGLE COPY APPEARS TO HAVE OCCURRED IN MANY YEARS.

1290. **VENEGAS (MIGUEL).** Natuurlyke en Burgerlyke Historie van California. *Engraved frontispiece and map.* Thick 8vo, vellum. Haerlem, 1761
FINE COPY OF THE FIRST DUTCH EDITION of this early work on California.

1291. **[VERNON (E.).]** Original Papers relating to the Expedition to Panama. 8vo, original marbled wrappers.
London, 1744

1292. **VERRAZANO (GIOVANNI DA).** The Voyage of Verrazano. A Chapter in the Early History of Maritime Discovery in America. By H. C. Murphy. N. Y. 1875; Verrazano the Navigator. By J. C. Brevoort. *Map.* N. Y. 1874. Together 2 vols., 8vo, uncut (back split on one vol.). New York, 1874-5
Privately Printed.

1293. **VESPUCIUS (A.).** Von der new gefuunde Region die wol ein welt genennt mag werden. Durch den Christenlichen Kunig von Portugall wunderbarlich exfunden. *Woodcut on title.* 4to, boards, morocco back, uncut.

Nuremberg, [1506]: [Paris, 1861]

An exact facsimile by the Pilinsky process, of which but 20 copies were made, according to the Menzies catalogue.

1294. **VIRGINIA.** The Case of the Planters of Tobacco in Virginia, as represented by Themselves; signed by the President of the Council, and Speaker of the House of Congress. To which is added, a Vindication of the said Representation. 8vo, half calf.

Fine copy. London, 1733

1295. —— Webb (George). The Office and Authority of a Justice of Peace. And also the Duty of Sheriffs, Coroners, Churchwardens, Surveiors of Highways, etc. 8vo, half roan (covers loose, and last leaf has a small piece torn from bottom, which has damaged a couple of words of text). Williamsburg, 1736

RARE.

1296. —— A Collection of all such Public Acts of the General Assembly and Ordinances of the Conventions of Virginia, Passed since the year 1768, as are now in force; With a Table of the principal Matters. Folio, sewn. Has passed through fire. Sold w. a. f. Richmond, 1785

1297. —— An Extensive Collection of Official Manuscript Documents of the French Consulate located at Norfolk, Va. during the latter part of the 18th and early part of the 19th century.

THERE ARE SEVERAL THOUSAND PIECES IN THIS COLLECTION, which embraces practically a complete record of the births, marriages and deaths reported to the Consulate during the period covered, besides a mass of other material pertinent to the records of a Consulate.

1298. —— Map of the Gold Mining District of Virginia. Large 4to, folding to 16mo, in full roan covers. 1849

1299. **WADE (COL. FRANCIS).** A. L. s., 2 pp., 4to. Philadelphia, March 4, 1784. To John Swanwick.

"Nor have I ever rec'd a shilling for money advanced in sending spies into the Hessian Camp by order of Gen'l. Washington, when Col. Tilghman and I were at head Quarters in the summer of 1776"; etc.

1300. **[WALN (ROBERT, JR.).]** The Hermit in Philadelphia. Second Series. By Peter Atall. 12mo, half calf.

FIRST EDITION. A quite spirited work. Philadelphia, 1821

1301. **[WALSH (ROBERT).]** The American Review of History and Politics, Vols. 1 to 3. 8vo, half calf (hinges weak). Philadelphia, 1811-12

First Quarterly published in the United States.

1301A. —— Another copy, Vols. 1 and 2, in calf.

Digitized by Google

1302. **WALTER (NATHANAEL).** The Character of a True Patriot. Sermon Preached at the Thursday Lecture in Boston, August 1, 1745. 8vo, old sheep (rubbed). Boston, 1745

SCARCE. Seven other Old Discourses are bound in with the above.

1303. **WALTER (NEHEMIAH).** A Plain Discourse on Vain Thoughts, which are great Hindrances of Men's being Saved. 16mo, original calf. Boston: Printed by B. Green, 1721

FIRST EDITION. VERY SCARCE, and a good crisp copy, except for natural time-discolorations.

1304. —— Practical Discourses on the Holiness of Heaven: Being several Sermons Preached at the Lecture in Roxbury. 16mo, original sheep (worn). Boston: Kneeland and Green, 1726

1305. —— Discourses on the Whole LVth Chapter of Isaiah . . . to which is added the Author's Last Sermon. With a preface giving some account of his life and character [by Thomas Prince and Thomas Foxcroft]. 8vo, full old panelled sheep (rubbed). Boston: New England: Printed by D. Fowle, 1755

FIRST EDITION. An excellent and well preserved specimen of early American binding.

1306. **WAR OF 1812.** Hints to Young Generals. By an Old Soldier. [Gen. John Armstrong]. *Woodcut plans.* 16mo, original half roan. Kingston, n. d. [1812]

FINE COPY. SCARCE. With autograph of the author on title.

1307. —— Barbarities of the Enemy, exposed in a Report of the Committee of the House of Representatives . . . and the Documents accompanying said report. 12mo, boards, sheep back (covers loose, and erasure on title). Worcester, 1814

1308. —— Davis (Paris M.). An Authentic History of the Late War between the United States and Great Britain. With a full account of every battle by Sea and Land. *5 plates.* 12mo, original calf (back slightly chipped). New York, 1836

1309. **WARD (HENRY DANA).** The Anti-Masonic Review, and Magazine. The complete series of 24 numbers, in two vols., 1 and 2 [all published]. Bound in one vol., old sheep (hinges cracked). New York, 1828-30

Very scarce and unusual to find complete. A fine collection of this rare Antimasonic periodical.

1310. **[WARD (NATHANIEL).]** The Simple Cobler of Aggawamm in America. By Theodore de la Guard. Small 4to, half calf. No half-title.

London: Printed by J. D. and R. I., for Stephen Bowtell, 1647

Fourth Edition, with some amendments.

Digitized by Google

1311. **WARDLEWORTH (JAMES).** A Sermon Preached at Tydd St. Mary's in the County of Lincoln, July 29, 1784, being the Day appointed by his Majesty's Proclamation for a General Thanksgiving for the late Peace. Small 4to, sewn.

Wisbeach, 1784

FIRST EDITION. Scarce. An interesting historical Sermon, showing how peace with America was brought about through pressure with wars with France, Spain and Holland.

1312. **WARREN (MRS. M.).** Poems. Dramatic and Miscellaneous. 12mo, full old sheep (hinges weak).

Boston: Printed by I. Thomas and E. T. Andrews, 1790

FIRST COLLECTED EDITION. Dedicated to George Washington.

1313. **WASHINGTON FAMILY.** G. W. P. Custis, A. L. s.; Engraved invitation to Dine, used by the President and Mrs. Washington; John Hool Washington, A. L. s.; Jane C. Washington, Niece of Gen. Washington, A. L. s.; and others. 11 pieces.

1314. **WASHINGTON (GEORGE).** Letters from General Washington to several of his Friends in June and July, 1776; in which is set forth an Interesting View of American Politics at that all-important period. 8vo, half red morocco, uncut, by Bradstreet (stamp of the Emmet Collection on title verso).

Philadelphia, 1795

SCARCE. These are the seven spurious letters said to have been found in the portmanteau of Washington's negro Billy, proclaimed to be forgeries by him in 1797. A fact not brought out by Sabin is, that the seventh letter was published in the Morning Chronicle before 1778 or 1780, as a letter of Washington which was intercepted.

1315. —— Another copy. 8vo, boards, cloth back (corner torn from title and following leaf, and pp. a little stained).

1316. —— A Message of the President of the United States to Congress, relative to France and Great Britain, delivered Dec. 5, 1793. 8vo, original calf (lib. st.). Philadelphia, 1795

1317. [——] A Message of the President of the United States to Congress relative to France and Great Britain: Delivered Dec. 5, 1793. With the papers therein referred to. 8vo, full old calf (binding repaired).

Philadelphia: Printed for Mathew Carey, Oct. 24, 1795

VERY SCARCE. Official message from Washington concerning the difficulties with France. Only a few copies were printed.

1318. —— A Collection of the Speeches of the President of the United States to Both Houses of Congress, at the Opening of every Session, etc. 12mo, original sheep (hinges weak). 2 copies.

Boston: Manning and Loring, 1796

1319. —— Remarks occasioned by the late Conduct of Mr. Washington, as President of the United States. M. DCC. XCVI. 8vo, half calf (lib. stamps). Philadelphia, 1797

SCARCE.

Digitized by Google

1320. —— An Eulogy on General George Washington, pronounced at Boston, on Wednesday, February XIX, MDCCC. by John Davis. Small 4to, stitched (small piece torn from corner of half-title, and a few margins slightly stained). Boston, 1800

1321. —— An Address in Latin by Joseph Willard, and a Discourse in English, by David Tappan, delivered before the University in Cambridge, Feb. 21, 1800, in solemn Commemoration of Gen. George Washington. 4to, original wrappers.
[Charlestown, Mass.]: E. typis Samuel Etheridge, 1800
SCARCE.

1322. —— The Will of Gen. George Washington. To which is annexed, a Schedule of his Property directed to be sold. From the Alexandria edition. 12mo, sewn, uncut.
New York: J. Furman, 1800

1323. —— Eulogy on General George Washington. Sermon in the North Dutch Church, Albany, Feb. 22, 1800. 8vo, original blue wrappers. With the half-title. Albany: L. Andrews, 1800
Scarce.

1324. —— Two Discourses occasioned by the Death of General George Washington. By Uzal Ogden. No portrait. 8vo, sewn, uncut. Stamp on half-title. Half-title torn.
VERY SCARCE. Newark: Matthias Day, 1800

1325. —— A Sermon occasioned by the Death of Lieutenant-General George Washington. By Henry Holcombe. Small 4to, original blue wrappers, uncut (small corner of title margin gnawed away). [Savannah]: Seymour & Woolhopter, [1800]
A SCARCE WASHINGTON EULOGY, PREACHED IN SAVANNAH.

1326. —— An Eulogy on the Life of Gen. George Washington, delivered in Norwich, Feb. 22, 1800. By John Tyler. 8vo, sewn, uncut. With the half-title. Norwich, 1800
SCARCE.

1327. —— A Funeral Oration, in Honour of the Memory of George Washington, prepared and delivered at the request of Congress. By Maj. Gen. Henry Lee. 8vo, sewn.
Brooklyn: Printed by Thomas Kirk, 1800
VERY SCARCE. According to Henry F. Murphy, THIS IS ONE OF THE FIRST BROOKLYN IMPRINTS, sharing the honor with another pamphlet printed this same year. It is considered the most meritorious of all the Washington Eulogies.

1328. —— Eulogies and Orations of the Life and Death of General George Washington. 8vo, original sheep. Boston, 1800

1329. —— Another copy.

1330. —— Washington's Political Legacies. 12mo, original sheep (hinges weak). New York, 1800

Digitized by Google

1331. —— [Life of.] Text in German. *Engraved portrait.* 12mo. Chemnitz, 1804

A SCARCE ANONYMOUS LIFE OF WASHINGTON.

1332. —— Life of General George Washington. 16mo, original half roan and boards. Poughkeepsie: Paraclete Potter, 1812

A SCARCE ANONYMOUS LIFE OF WASHINGTON.

1333. —— Life of George Washington, late President of the United States of America. By [John Corry]. 18mo, original calf. Bridgeport, 1815

1334. —— The Writings of George Washington. With a Life of the Author, Notes and Illustrations. By Jared Sparks. *Portraits, maps, etc.* 12 vols., royal 8vo, boards, cloth backs, paper labels, uncut (two backs worn, and some foxings). Boston, 1837

LARGE PAPER COPY OF THE FIRST EDITION. Presentation copy from the Publishers, with letter accompanying the gift inserted.

1335. —— Letters on Agriculture . . . to Arthur Young and Sir John Sinclair. Edited by Franklin Knight. *Portrait, views, and facsimiles.* 4to, full morocco (scraped), gilt edges. Washington, 1847

1336. —— Diary of George Washington, from 1789 to 1791. Edited by Benson J. Lossing. 8vo. Richmond, 1861

1337. —— Washingtoniana; or, Memorials of the Death of George Washington . . . With a list of tracts and volumes printed upon the occasion . . . by Franklin B. Hough. *Portraits.* 2 vols., royal 8vo, original wrappers, uncut.
Roxbury: Printed for W. Elliot Woodward, 1865

FINE COPY. One of 200 copies.

1338. —— Another copy.

1339. —— Colored Lithographed Portraits. 2 pieces, folio. New York: N. Currier, n. d.

1340. —— Farewell Address to the People of the United States. *With Arabesque designs & illuminations.* 4to, original wrappers. 14 copies. Philadelphia, n. d.

1341. —— A Collection of Washington Eulogies, Sermons, etc. 31 pieces, 8vo, sewn and bound.

Comprising those of Timothy Alden; Fisher Ames; Aaron Bancroft; William Bentley; Timothy Bigelow; Joseph Buckminster; Simon Chaudron; Abiel Holmes; William Jackson; John T. Kirkland (3); William Linn (2); John M. Mason (2); Samuel Miller; George R. Minot (3); G. Morris (2); Jedidiah Morse (2); Jonathan O. Moseley; Thomas Paine; Jonathan Parsons; Benjamin Pickman; Samuel S. Smith (2); Peter Thacher.

1342. —— Portraits: Mezzotint by Sartain; Stipple by Ruotte; Stipple by Tanner; Line Medallion, by Wright; Bank Note, by Tappan, Carpenter and Co., and others. 10 pieces. Various sizes.

Digitized by Google

1343. —— AUTOGRAPH DOCUMENT, SIGNED. 7 lines, with signature, certifying that the Survey of land (occupying 2 pp., folio), to which he annexes his note, is to be Patented in the names of certain Officers, by an order of Council dated Nov. 6, 1772. Repaired in folds.

1344. —— L. s., 1 p., 4to. Fishkill, Oct. 2, 1778. To Gov. Clinton. On the subject of Capt. Machin's pay for extra services.

1345. —— D. s., 17 pp., folio, with affidavit dated August 22, 1780, signed by John Hering (some leaves damaged, but signature intact).

GEORGE WASHINGTON, with two others, was appointed Executor of the Last Will and Testament of Thomas Colvill of Cecil County, Maryland, and this document is Washington's Answer, as the last surviving Executor, to the Bill of Complaint exhibited against him by Benjamin Moody.

Accompanying this Answer of Washington is a copy of the Will.

There are two other signatures to the document, one being similar in many respects to the well-known one of Washington, and may possibly be by him; another is "G. W——n", which may also be his.

1346. —— D. s., large 4to, mounted on stretcher. Philadelphia, August 27, 1795. Military appointment. Signed also by Timothy Pickering.

A FINE LIBRARY PIECE. The main portion of the document is engraved by Thackara and Vallance. At the top is the American Eagle, and beneath are battle flags, implements of war, and WASHINGTON'S ARMS. With fine seal.

1347. —— AUTOGRAPH DOCUMENT, entirely in Washington's hand-writing. 2 pp., 4to, with corrections. Repaired in folds.

THE ORIGINAL DRAFT OF HIS BOND PASSED TO WILLIAM TRIPLETT, and also endorsed by Washington for filing purposes.

1348. —— Ivory pin box, with Medallion of Washington on cover. 2 inches diameter.

1349. —— Small oval Medallion Portrait (after Ramage), in gold frame. Size 2 by 1½ inches.

A WELL-EXECUTED MINIATURE in beautiful coloring, unsigned, but from a memorandum found in Col. Hart's papers it is credited to J. B. Essex, the famous miniature painter to Queen Victoria.

1350. —— Rosewood Wine Chest, with 4 Decanters and 16 Wine Glasses, gilt decorated.

A VERY HANDSOME MEMENTO.

On the cover is an elaborate inlaid brass design, the centre plate bearing the inscription "*W. B. from G. W. Mt. Vernon, 1797.*" The "W. B." referred to was Winfield Braden, an English gentleman who resided in Virginia for many years previous to 1800, returning to England after the War of 1812.

1351. —— Marble bust. Military uniform, epaulet on right shoulder, head to left. Base with name repaired. Height 18 inches.

Digitized by Google

1352. **WASHINGTON (MARTHA).** Two Pin-Cushions, one round, the other heart-shaped. Small.

Accompanying these is an affidavit from Sarah Catherine Rush, the daughter of the late Richard Rush, certifying to the genuineness of these pin-cushions BEING MADE AND USED BY MARTHA WASHINGTON, AND GIVEN BY HER TO MRS. JULIA RUSH, THE WIFE OF DR. BENJAMIN RUSH.

1353. **[WATKINS (TOBIAS).]** Tales of the Tripod; or, a Delphian Evening. By Pertinax Particular. 12mo, original boards (worn, and pp. foxed). Baltimore, 1821

SCARCE.

1354. **WEBSTER (DANIEL).** A. L. s., 1 p., 4to. Washington, Feb. 24, 1820. Slightly worn in folds.

1355. **WEBSTER (JOHN).** The Displaying of Supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Imposters . . . but that there is a Corporeal League made betwixt the Devil and the Witch. Small folio, full old panelled calf (slightly rubbed). London: Printed by J. M., 1677

FIRST EDITION. RARE. With the leaf of Imprimatur, dated July 29, 1676.

1356. **[WEBSTER (PELATIAH).]** A Dissertation on the Political Union and Constitution of the Thirteen United States of North America. By a Citizen of Philadelphia. 8vo, sewn, uncut. Philadelphia: T. Bradford, 1783

FIRST EDITION. Scarce.

1357. [——] A Sixth Essay on Free Trade and Finance. By a Citizen of Philadelphia. 8vo, sewn, uncut. Philadelphia: T. Bradford, 1783

FIRST EDITION. Scarce.

1358. **WEDGWOOD (WILLIAM B.).** The Reconstruction of the Government of the United States of America. A Democratic Empire advocated, and an Imperial Constitution proposed. Flag of the new empire in color, on wrapper. 8vo, wrappers. New York, 1861

SCARCE.

1359. **WEEKLY MUSEUM.** From July 6, 1793, to Oct. 26, 1811 (irregular). 382 numbers, 4to, unbound. New York, 1793-1811

1360. **[WELDE (THOMAS) AND WINTHROP (JOHN.).]** A Short Story of the Rise, reign, and ruin of the Antinomians. Familists, and Libertines that infested the Churches of New England . . . Small 4to, crushed crimson levant morocco, gilt edges, a few lower edges uncut (trimmed very close in places, slightly affecting the printing). London: Printed for Ralph Smith, 1644

EXTREMELY SCARCE. Welde arrived in Boston in 1632 and was immediately ordained a minister in Roxbury. He was associated with John Eliot and Richard Mather in the preparation of the Bay Psalm Book. He narrates the birth of a monster female, the midwife being "notorious for familiarity with the devil."

Digitized by

1361. **WELLES (ALBERT).** American Family Antiquity. *Portraits and emblazoned coats armorial.* 3 vols., 4to.
New York: Society Library, 1880-1

1362. **WEST (SAMUEL).** Sermon Preached before his Excellency James Bowdoin, May 31, 1786. Being the Day of General Election. 8vo, sewn, uncut, with the half-title.
Boston, [1786]

1363. **WESTERN MAGAZINE.** The Hesperian; or, Western Monthly Magazine. Edited by William D. Gallagher and Otway Curry. Vol. 1, 8vo, half roan. Columbus, Ohio, 1838

A scarce Western magazine, containing numerous sketches of the West, Ohio reminiscences, contributions by Hawthorne, and others.

1364. **WESTERN POEMS.** Signal Fires on the Trail of the Pathfinder. 12mo. New York, 1856

Poems relating to the West, Indians, etc.

1365. **WEST INDIA COMPANY.** Naerder Klagh-Vertoogh Ho: Mo: Heeren Stated Generael, Wegens De Bewinthebberen vande Generale geoctro-yeerde West Indische Compagnie, ter fake vande opwettelijcke, ende grouwelijcke proceduren der Engelsche, in Nieu-Nederlant, etc. Small 4to, crushed crimson levant morocco, gilt back and edges, by Bedford (title defective on inner margin, and some words affected). Nae de Copye, Anno 1664

THE RARE COMPLAINT TO THE STATES GENERAL, REGARDING THE UNLAWFUL AND SCANDALOUS PROCEEDINGS OF THE ENGLISH IN NEW NETHERLAND.

1366. **WEST INDIES.** Aenmerkenswaardige en zeldzame West-Indische Zee-en Land-reizen, door de Caribische Eylanded, Nieuw-Nederland, Virginien, en de Spaansche West-Indien, etc. Door een Voornaam Engels Heer E. M. en andere, Opmerkelijk Beschreven. *Engraved vignettes.* Small 4to, half maroon levant morocco, gilt top. Amsterdam, 1705

1367. **WESTON (EDWARD P.).** The Bowdoin Poets. Second Edition. *With folding lithographed view of Bowdoin College.* 12mo. Brunswick, 1849

1368. **WETMORE (IZRAHIAH).** A Sermon preached before the Honorable General Assembly of the Colony of Connecticut, at Hartford, on the Day of the Anniversary Election, May 13, 1773. 8vo, sewn, some edges uncut. Norwich, 1775

1369. **[WETMORE (PROSPER M.).]** Lexington, with other Fugitive Poems. 8vo, original polished calf (rubbed).
New York, 1830

FIRST EDITION. With a signed inscription on the fly-leaf, by Wetmore, acknowledging the authorship.

1370. **[WHARTON (CHARLES HENRY).]** A Poetical Epistle to his Excellency George Washington, Esq. . . . from an Inhabitant of Maryland. To which is annexed, a Short Sketch of General Washington's Life and Character. *With a fine im-*

pression of the very scarce "Don't Tread on Me" portrait of Washington, by Sharp (inlaid). 4to, half brown levant morocco, gilt top, by Bradstreet. With "Emmet Collection" stamp on verso of title. Annapolis Printed, 1779; London reprinted, 1780

A FINE CLEAN COPY OF THIS EXTREMELY RARE WORK. A copy of the privately printed reprint of this work, one of 75 copies, autographed by Hoffman, is included with the foregoing.

1371. **WHEATLEY (PHILLIS).** Poems on Various Subjects, Religious and Moral. *Engraved portrait.* 12mo, boards, morocco back. London, 1773

FIRST EDITION. Clean copy.

1372. —— Another copy. *Engraved portrait.* 12mo, full red morocco, gilt edges. London, 1773

FIRST EDITION. Very fine copy.

1373. —— Another copy. *Engraved portrait.* 12mo, polished calf, gilt edges. London, 1773

FIRST EDITION. Very fine copy, with bookplate of Sir Walter Rawlinson on verso of title.

1374. —— Another copy. *Portrait.* 12mo, contemporary calf. FIRST EDITION. London, 1773

1375. —— Another Edition. 16mo, original boards, sheep back. Albany: Reprinted from the London Edition, 1793

A SCARCE EDITION.

1376. —— Another Edition. 12mo, crushed green levant morocco, gilt back and edges, by Pratt. Philadelphia, 1801

VERY FINE COPY.

1377. **WHEATON (HENRY).** Some Account of the Life, Writings and Speeches of William Pinkney. *Fine engraved portrait by Durand.* 8vo, original sprinkled calf. New York, 1826

AN IMMACULATE COPY OF THE FIRST EDITION.

1378. **WHITE (GEORGE).** Historical Collections of Georgia. *Numerous plates and illustrations.* 8vo. New York, 1854

1379. **WHITEFIELD (GEORGE).** An Account of Money Received and Disbursed for the Orphan-House in Georgia. To which is prefixed a Plan of the Building. 8vo, half calf. London, 1741

1380. —— Some Remarks upon a Charge against Enthusiasm. Small 4to, boards, roan back. Boston: Rogers and Fowle, 1745

FIRST EDITION. Fine copy.

1381. **WHITMAN (WALT).** Leaves of Grass. *Portrait.* 12mo. Brooklyn, 1856

Fine clean copy of the Rare Second Edition.

1382. —— Leaves of Grass. *Portrait.* 2 copies. 8vo. Boston, 1860-61

Digitized by Google

1383. —— After All, Not to Create Only. 8vo, limp wrappers.
FIRST EDITION. Fine copy. Boston, 1871

1384. —— Another copy.

1385. —— Another copy.

1386. —— Another copy.

1387. —— Another copy.

1388. —— Memoranda during the War. *Portraits.* 12mo (last leaf of notes missing). Camden, 1875-6
Remembrance copy, with leaf of "Personal—Note."

1389. —— Specimen Days and Collect. 12mo.
FIRST EDITION. Philadelphia, 1882-3

1390. —— Camden's Compliment to Walt Whitman, May 31, 1889. Edited by Horace L. Traudel. *Portrait.* 8vo, uncut.
FIRST EDITION. Philadelphia, 1889

1391. —— Good-Bye my Fancy. 2nd Annex to Leaves of Grass. *Portrait.* 8vo. Philadelphia, 1891
FIRST EDITION.

1392. —— Lafayette in Brooklyn. With an Introduction by John Burroughs. *Portrait.* 12mo, original boards, uncut.
New York: Geo. D. Smith, 1905
FIRST EDITION. One of 250 copies. Publisher's autograph presentation copy.

1393. —— A. L. s., on postal card, with address. Camden, July 7, [1881]. To J. B. Gilder. In reference to sending "proof."

1394. **WHITMORE (W. H.).** A Brief Genealogy of the Descendants of William Hutchinson and Thomas Oliver. 4to, wrappers, uncut. 2 copies. Boston: S. G. Drake, 1865

1395. **[WHITTIER (J. G.).]** Authentic Narrative of James Williams, an American Slave, who was for several years a driver on a Cotton Plantation in Alabama. *Lithographed portrait.* 16mo, original printed boards. New York, 1838
THE RARE FIRST EDITION. Fine copy.

1396. —— Poems. 12mo, crushed olive levant morocco, gilt back and borders, gilt top, by Stikeman. Philadelphia, 1838
FIRST EDITION. VERY FINE COPY. With the Foote bookplate.

1397. —— Another copy. 12mo.
Philadelphia: Joseph Healy, 1838
FIRST EDITION. Fine copy. With the Edward Hale Bierstadt bookplate.

1398. —— Another copy. 12mo (a few marginal stains).

1399. [——] The Confessions of St. Augustine. 12mo. Boston, 1843

Presentation copy to J. G. Whittier from the publisher. Has the Executor's sale label pasted in.

1400. [——] The Stranger in Lowell. 12mo, original wrappers (worn at back). Boston, 1845

First Edition.

1401. —— Songs of Labor and other Poems. 12mo, top edges uncut. Boston, 1850

First Edition. With the W. H. Arnold bookplate.

1402. —— A Tract for the Times! A Sabbath Scene. Original broadside poem of 27 stanzas of 4 lines each, printed in double columns. Small folio, enclosed in a cloth case. N. p., June, 1850

Extremely rare. The Arnold copy, with bookplate.

1403. —— Sheet Music "Little Eva." Poetry by John G. Whittier; Music by Manuel Emilio. *Pictorial cover.* 4to. Boston, 1852

Scarce. Inserted is an A. L. s. from Whittier to his publishers regarding his poems which have been set to music. "*Doubtless a good many poems have been set to music, but I have taken no interest in the matter. As Charles Lamb says: 'The Gods have made me most unmusical.' I could not distinguish one tone from another*"; etc.

1404. [——] Proceedings at the Dedication of the Kenoza Club House, at Kenoza Lake, August 31, 1859. 8vo, original wrappers. Haverhill, 1859

First Edition. Very scarce. Only 35 copies for distribution, were printed. Not for sale. Contains a poem by Whittier which differs from that published in his complete works.

1405. —— FitzGreene Halleck. 4 pp., 8vo, folded. [Privately Printed, 1869]

First Edition. Very scarce. Autographed by the Author.

1406. —— Songs of Three Centuries. 8vo. Boston, 1876

First Edition. With an A. L. s. of Whittier mentioning the above work, inserted.

1407. —— Miriam, 2 copies. Boston, 1871; Old Portraits and Modern Sketches, Boston, 1850; Literary Recreations and Miscellanies, Boston, 1854; and others. 10 vols., royal 8vo, and smaller, cloth and boards.

First Editions, with one exception.

1408. —— Old Portraits and Modern Sketches, 1850; Literary Recreations and Miscellanies, 1854; The Panorama, 1856; Home Ballads, 1860; and others. 13 vols., 12mo. Boston, v. d.

First Editions, with one exception.

1409. —— The Demon Lady. *25 copies privately printed.* N. p., n. d.; Anti-Slavery Reporter. A Periodical, containing Justice and Expediency. Vol. 1, No. 4, N. Y., 1833; Indian Civilization, Phila., 1877; and others. 29 pieces, various sizes, paper.

Some First Editions and original contributions to periodicals, etc.

Digitized by Google

1410. —— A. L. s., 1 p., 4to. Amesbury, April 23, 1848. To Samuel E. Sewall. A fine anti-slavery letter.

*"Is there to be a meeting about the Washington outrage? If so, let a distinct declaration go out from it (Legislature of Massachusetts) that Massachusetts is from henceforth "*FREE SOIL"; etc.

1411. —— A. L. s., 1 p., 12mo. Danvers, 5th Mo. 30, 1877. To J. R. Osgood and Co. Instructions where to send several copies of Miss Jewett's "Deephaven."

1412. —— Autograph Poem of three stanzas: "Our social joys are more than fame," etc. Written on a letter sheet, dated Danvers, 1st. mo. 16, 1882. Mounted, *with portrait on verso.* Signed.

1413. —— Autograph Poem of three stanzas: "Come bridal time of Law and Love," etc. Written on a letter sheet, dated Danvers, Mass. 6th mo. 1882. Signed. "With birthday greetings."

1414. —— Autograph Poem of six stanzas: "What is the service," etc. Written on letter sheet, dated Oak Knoll, 5th mo 8, 1882. Signed. Mounted, on the verso of which is laid down an autograph of Whittier on a card.

1415. **WIGGLESWORTH (EDWARD).** Some distinguishing Characters of the Extraordinary and Ordinary Ministers of the Church of Christ. Two Discourses at Harvard College, Nov. 12 and 19, 1754. 8vo, sewn, uncut. Boston, 1754

FIRST EDITION, with the half-title.

1416. **[WILKES (JOHN).]** The Origin and Progress of Despotism in the Oriental and other Empires of Africa, Europe and America. 12mo, boards, sheep back (rubbed).
Amsterdam: Printed in the Year, 1764

EXTREMELY RARE AND CURIOUS. This work was privately printed by John Wilkes at his private press in England,—Amsterdam was put on the title to save it from being seized by the Government.

1417. [——] Another copy. 12mo, original calf (covers loose).
Amsterdam, 1764

A very scarce work by the famous revolutionary English politician, printed by Wilkes at his private press.

1418. **WILLARD (SAMUEL).** A Compleat Body of Divinity in Two Hundred and Fifty Expository Lectures on the Assembly's Shorter Catechism. No portrait. Folio, old panelled calf, rebacked. Boston in New England: B. Green and S. Kneeland, 1726

THE FIRST FOLIO (excepting Laws) PUBLISHED IN AMERICA.

1419. —— Another copy. No portrait. Folio, old calf, rebacked.

Digitized by Google

1420. **[WILLIAMS (EDWARD).]** Virginia's Discovery of Silke-Wormes with their Benefit. And the Implanting of Mulberry Trees . . . together with the making of the Saw-mill, etc. *With 4 wood engravings, and another plate in pen-and-ink.* Small 4to, old half calf (one cover loose).

London: Printed by T. H. for John Stephenson, 1650

One of the rarest books relating to Virginia. In the present copy, the woodcuts (being larger than the text) have been trimmed into, and at the end, three pages, with one of the cuts, have been reproduced in splendid pen-and-ink facsimile.

1421. **WILLIAMS (JOHN).** The Redeemed Captive Returning to Zion . . . Subjoined to this is, A Sermon delivered in Springfield October 16, 1775, by Robert Breck. 12mo, original sheep.

Greenfield, 1800

1422. **WILLIAMS (WILLIAM).** The Duty and Interest of a People among whom Religion has been planted, to Continue Stedfast and Sincere, etc. With an Appendix, containing part of a Large Letter from Jonathan Edwards of his work in Northampton. 12mo, wooden boards covered with sheep.

Boston: Kneeland and Green, 1736

Scarce. With old autograph of Solomon Williams, of Lebanon, on title.

1423. **WILLIAMSON (HUGH).** The History of North Carolina. 2 vols., 8vo, original boards, uncut. Philadelphia, 1812

First Edition, in rare original state.

1424. **[WILLIAMSON (PETER).]** Occasional Reflections on the Importance of the War in America . . . in a Letter to a Member of Parliament. 8vo. No half-title. London, 1758

Fine copy. Scarce.

1425. **WILLIS (N. P.).** Fugitive Poetry. 8vo, original boards (back chipped). Boston, 1829

First Edition, one of the author's earliest works.

1426. —— Sketches, 2 copies. Boston, 1827; Poem delivered before the Society of United Brothers, at Brown University, 2 copies. N. Y., 1831; Al'Abri, or the Tent Pitch'd, 2 copies. N. Y., 1839; and others. 10 vols., various sizes and bindings.

1427. **WILLOCK (JOHN).** The Voyages and Adventures of John Willock, interspersed with Remarks on different Coutries in Europe, Africa, and America; with Customs and Manners of the Inhabitants. *Engraved frontispiece.* 12mo, original sheep.

Philadelphia, 1798

1428. **WITCHCRAFT.** The Poetry of Witchcraft, illustrated by copies of the Plays on the Lancashire Witches by Heywood and Shadwell. 4to, uncut (some pages spotted).

Brixton Hill: Printed for Private Circulation only, 1853

Thick Paper copy, only a few so issued.

1429. **WITHERS (ALEXANDER S.).** Chronicles of Border Warfare; or, a History of the Settlement by the Whites of North-

Digitized by Google

Western Virginia, and of the Indian Wars and Massacres in that section of the State. 12mo, original sheep (name on title).
Clarksburg, Va., 1831

THE VERY SCARCE FIRST EDITION, with the leaf of advertisement at the back, but without the Table of Contents, which was not issued with the book.

Thomson, in his Bibliography of Ohio, says: "One of the best collections of Narratives of frontier life and Indian warfare."

1430. —— Another copy. 12mo, old calf (soiled copy).
Clarksburg, Va., 1831

FIRST EDITION. An old former owner has written on several margins the names of the early settlers referred to on those pages, apparently for quick reference.

1431. **WITNESS (THE).** Edited by J. H. and H. A. Noyes. Vol. 2, Nos. 1 to 26, complete. 4to, original boards, calf back (leaves somewhat stained). Putney, Vt.: 1841

The first newspaper published by the Perfectionists. Scarce.

1432. **WOLCOTT (OLIVER).** L. s. and D. s., various dates. 17 pieces.

1433. **WOOD (JOHN).** A Full Exposition of the Clintonian Faction, and the Society of the Columbian Illuminati; with an Account of the Writer of the Narrative, and the Characters of his Certificate Men, as also, Remarks on Warren's Pamphlet. 8vo, sewn (spotted). Newark: Printed for the Author, 1802

Autograph of Jedidiah Morse on title.

1434. —— The History of the Administration of John Adams, Esq. Late President of the United States. 8vo, full old sheep (hinges weak). New-York: Printed, 1802

EXTREMELY SCARCE. Suppressed, on account of its scandals and libels, by Aaron Burr. Only a few copies escaped being destroyed. (Name on title). The title-page is unmutilated.

1435. —— Another copy. 8vo, full old sheep. With the mutilated title-page.

1436. —— Another copy. 8vo, calf (name on title, and cover missing). New York, 1802

FIRST EDITION, with the reprinted title-page.

1437. **WOOD (SILAS).** A Sketch of the First Settlement of the Several Towns on Long Island, with their Political Condition, to the End of the American Revolution. 8vo. Brooklyn, 1824

1438. —— Another Edition. *Photographic portrait.* Folio, half red morocco, gilt top, uncut.
Brooklyn: Printed for the Furman Club, 1865

ONE OF 50 COPIES ON LARGE PAPER. Although photographs of dwellings are called for on the title, none appear to have been in the present copy.

1439. **WOODWORTH (SAMUEL).** The Champions of Freedom; or, the Mysterious Chief. 2 vols., 12mo, original sheep (binding worn, name on titles, and pp. somewhat spotted).
New York, 1816

FIRST EDITION. Scarce. One of the few romances founded on the War of 1812.

Digitized by Google

1440. **WOOLMAN (JOHN).** Works. 2 vols. in one. 8vo, full old calf (hinges weak).

Philadelphia: Printed by Joseph Cruikshank, 1774

First Edition. Autograph of Samuel Clark on title.

1441. **WYNNE (JAMES).** Private Libraries of New York. *Frontispiece.* 8vo, uncut. New York, 1860

THE FIRST GREEK BOOK PRINTED FROM THE FIRST GREEK TYPE CAST IN AMERICA

1442. **XENOPHON.** Xenophontis de Cyri Institutione libri octo. Notas adjunxit Thomas Hutchinson. 8vo, original sheep.

Philadelphia: Impensis Wm. Poyntell et Soc., 1806

When the republication of this work commenced, no Greek type had ever been cast in the United States. In a short period two large fonts were executed under the direction of Mr. Watts, by Messrs. Binny and Ronaldson. Within a short time, an edition of the "Cyropædia" was struck off, which challenges a fair comparison with any European Edition. More than 1,000 errors have been corrected in this American reprint.

1443. —— Another copy, 8vo, original sheep.

1444. **YALE COLLEGE.** MS. Sermon in the Autograph of N. Daggett, President of Yale College, preached on three occasions during 1758, 1761, and 1766. 18 pp., 16mo.

1445. —— The Athenæum. Vol. 1, No. 1 (Feb. 12, 1814) to Vol. 1, No. 15 (August 6, 1814). All published. 8vo, original red morocco. New Haven, 1814

A very scarce college publication. Not in Sabin, nor are we able to locate the offering of a copy for many years. With autograph of William Lucius Storrs, who was one of the Editors.

1446. **YATES (ROBERT),** D. s.; David Brearley, D. s.; George Bryan, Member of the Stamp Act Congress, D. s.; R. M. Johnson, A. L. s.; Metcalf Bowler, Autograph MS.; and others. 17 pieces.

1447. **ZENGER (JOHN PETER).** The Trial of . . . To which is now added, being never printed before, the Trial of William Owen. 8vo (name cut from title, and name of Samuel Holland on title). London, 1765

This edition contains valuable notes not in the American edition. Alexander Hamilton was Zenger's counsel.

1448. **ZUBLY (JOHN J.).** The Law of Liberty. A Sermon on American Affairs preached at the opening of the Provincial Congress of Georgia. 8vo, sewn.

Philadelphia: Printed and Sold by Henry Miller, 1775

Extremely rare. Zubley was one of the most zealous patriots of the Revolution. His writings were eagerly read and are rarely found in good condition. Except for some slight stains, the present copy is in good condition, with the xx pages of Dedication.

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

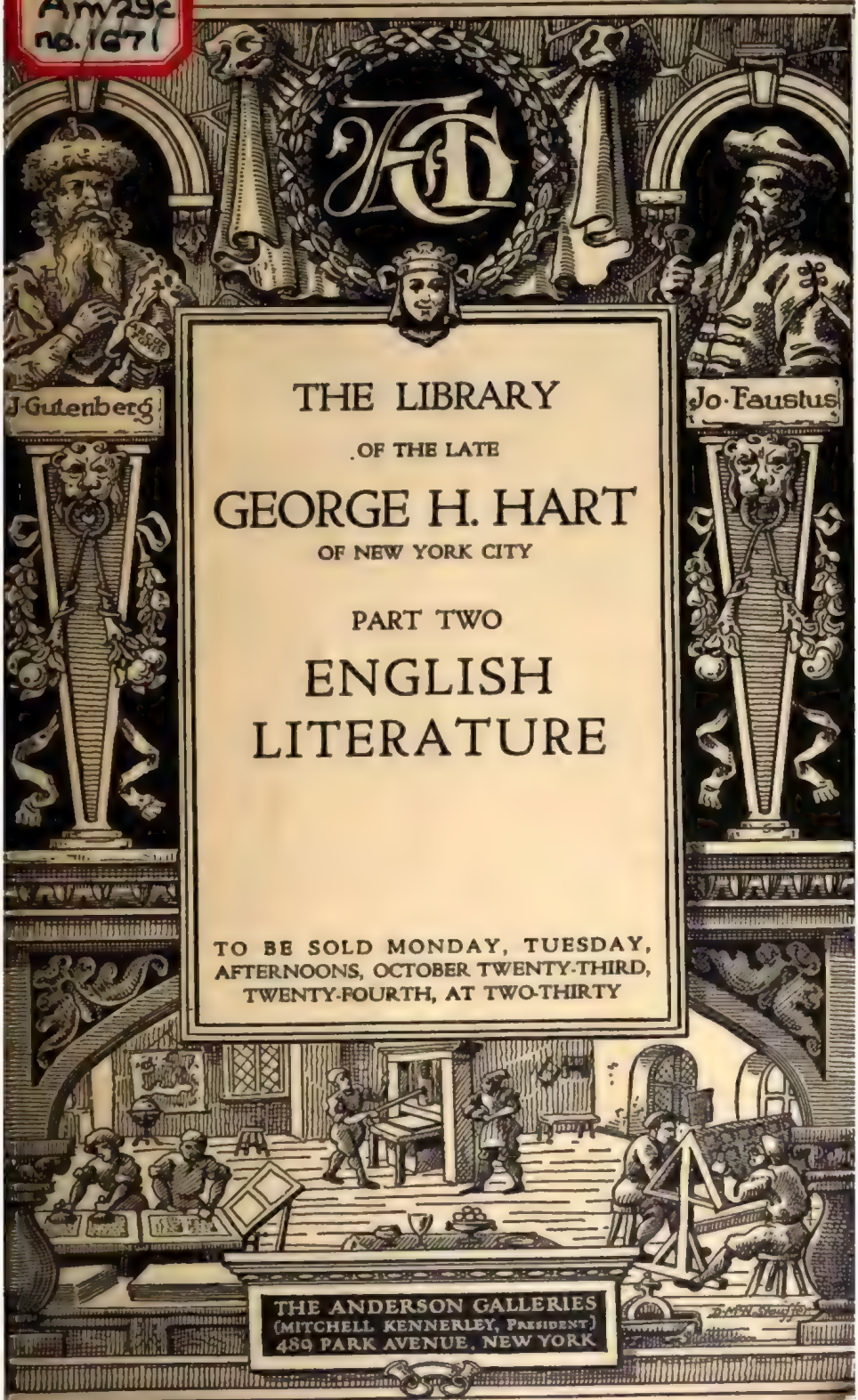
TELEPHONE PLAZA 9356

Digitized by Google

740
Am29c
no.1671

SALE NUMBER 1671—OCTOBER 23, 24, 1922

DUPLICATE



THE LIBRARY

OF THE LATE

GEORGE H. HART

OF NEW YORK CITY

PART TWO

ENGLISH LITERATURE

TO BE SOLD MONDAY, TUESDAY, AFTERNOONS, OCTOBER TWENTY-THIRD, TWENTY-FOURTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1671
ON PUBLIC EXHIBITION FROM WEDNESDAY, OCTOBER EIGHTEENTH

THE LIBRARY

OF THE LATE

GEORGE H. HART

OF NEW YORK CITY

PART TWO

ENGLISH LITERATURE

TO BE SOLD BY ORDER OF
THE EXECUTORS
UNITED STATES TRUST COMPANY OF NEW YORK

TO BE SOLD MONDAY, TUESDAY AFTERNOONS
OCTOBER TWENTY-THIRD, TWENTY-FOURTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY
OF THE LATE
GEORGE H. HART

PART II
ENGLISH LITERATURE

FIRST SESSION

NUMBERS 1-344

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.
¶ In consequence of the nature of this sale, being to settle the estate of the late owner, under the Executor's order, the lots will be sold not returnable. We have endeavored, however, to mention defects where such exist.

1. **ABDIAS OF BABYLON.** Abdiæ Babyloniæ Primi Episcopi ab Apostolis constituti, De Historia Certaminis Apostolici, libri decem, Julio Africano interprete, etc. 12mo, limp vellum.
Parisiis, 1560

Abdias of Babylon was an impostor, who pretended that he was one of the seventy-two disciples of Christ.

2. **ACHILLES TATIUS.** The Loves of Clitophon and Levcippe. *Engraved frontispiece* (mounted). Small 8vo, half blue morocco (corner of title and one leaf damaged).
Oxford, n. d. [1638]

3. **ADDISON (JOSEPH).** Poems on Several Occasions. With a Dissertation upon the Roman Poets. *Portrait by Vander Gucht after Kneller, and 2 plates.* 12mo, contemporary calf.
First Edition. London, 1719

4. **ADVENTURES.** Nouvelles Avantures Singulières et Intéressantes, contenant les preuves de l'amitié la plus parfaite entre deux Frères; ou les Mémoires du Chevalier de ***. 12mo, old half calf.
A Amsterdam, 1755

5. —— Les Avantures trop Amoureuses ou Elizabeth Chudleigh . . . et la Marquise de la Touche sur la Scène du Monde, etc. Small 12mo, old boards.
A Londres, 1776

Digitized by Google

6. **AGEANAX**; or, l'Amour Voyageur. Fiction Erotique, tirée de quelques auteurs anciens, principalement des auteurs grecs. 12mo, new wrappers, uncut. N. p., 1802

7. **AGENOIS (IACQUES FERRAND).** De la Maladie d'Amour, ov Melancholie Erotique. 12mo, old boards, calf back (a few pages mildewed). Paris, 1622

8. **AGREDA.** Relacion de la Vida de la V. Madre sor María de Jesus, abadesa del Convento de Agreda. 4to, vellum. Madrid, 1759

9. **[AINSWORTH (W. HARRISON).]** December Tales. 12mo, half calf (rubbed). London, 1823

The greater portion of this book is by Ainsworth, and is his FIRST PUBLISHED WORK.

10. **ALABASTRO (GULIELMO).** Roxana Tragædia. No frontispiece. 18mo, limp vellum.
Londini: Excudebat R. Badgerus, 1632

The surreptitious issue of the First Edition.

11. **ALBUM COSMOPOLITE,** ou Choix des Collections de M. Alexandre Vattemare. *Numerous lithographed plates and facsimiles.* Oblong folio, full morocco (some time-stains).
[Paris, n. d.]

12. **ALDINE PRESS.** Cœlii Lactantii Firmiani divinarum institutionum. Libri septem (cum Tertullian Apologeticus). Thick 12mo, vellum (a few margins written on and some pp. wormed).
FIRST EDITION of the Aldin Lactantius. Venice: Aldus, 1515

13. —— Avli Gelli Noctivm Atticarvm libri vndevicenti. *Device of Anchor and Dolphin on title and at end.* 12mo, vellum (a few lower margins stained).
Venetiis in ædibus Aldi et Andreæ Soceri, 1515

14. —— Bartholomæi Ricii de Imitatione libri tres ad Alfonsvm æstivm principem, svvm in literis alvmnvm, Hercvlis II. Ferrariensivm principis filivm. *Anchor and Dolphin device on title and at end.* 16mo, old boards, sheep back. Venetiis, 1545

15. —— T. Livii Patavini, historiam ab urbe condita, libri, qui extant, XXXV. cum universæ historiæ epitomis, a Carolo Signio emendata. *Anchor and dolphin device on title.* Thick folio, old calf (covers loose, and name on title).
Venetiis: Apud Paulum Manutium, Aldi F. 1555

16. —— Terentivs, Am. Antonio Mvreto locis prope innumerabilibus emendatus. *Anchor and Dolphin device on title.* Small 8vo, old calf (small hole in title). Venetiis, 1561

17. —— Another edition. 12mo, old half sheep (some pp. soiled). Venetiis, 1563

Digitized by Google

18. —— C. Sallvstii Crispi Conivratio Catilinæ et Bellvm Ivgvrthinvm. *Anchor and Dolphin device on title.* 12mo, vellum.
Venetiis, 1563

19. —— De Discorsi del Reverendo Monsignor Francesco Partitij. *Anchor and Dolphin device on title and at end.* Small 8vo, vellum. Vinegia, 1545

20. **ALEXANDER (WILLIAM, Earl of Stirling).** Recreations with the Mvses. *Title within elaborate woodcut border.* Folio, old half calf (hinges cracked).
London: Printed by Tho. Harper, 1637
First Edition. No portrait. "Dooms-Day" begins the second part, with separate title and pagination.

21. **ALEYN (CHARLES).** The Historie of that Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. No portrait. Small 8vo, old calf (worn). London, 1638
First Edition.

22. **ALKEN (HENRY).** Symptoms of Being Amused. *12 colored plates including title* (mounted on gray cardboard). Oblong 4to, full russia (binding poor).
Plates in good clean condition. London: Thos. McLean, 1822

23. **ALMANAC.** D'Erven Syichters Comptoir Almanach Op't Jaar onses Heeren Jesu Christi, 1790. *Woodcuts and interleaves.* Small 4to, full calf with arms on sides dated 1790.
Amsterdam, [1790]

24. **AMOURS** ou Lettres d'Alexis et Justine. Par M***** [Le Marquis de Langle.] 2 vols. in one, 8vo, boards, uncut.
A Neuchatel, 1786

25. **ANABAPTISTS.** Histoire des Anabaptists: ou Relation curieuse de leur doctrine. *Engraved plates.* Small 12mo, half vellum. Paris, 1695
Scarce.

26. **ANECDOTES VENITIENNES** et Turques ou Nouveaux Mémoires du Comte de Bonneval. Par Mr. de Mirone. *Frontispiece of Osman Pacha.* 2 vols. in one, 12mo, old boards.
A Londres, 1740

27. **ANTIPHONAL.** 5 Manuscript leaves on vellum, from an ancient Antiphonal. Capitals in red and blue, with Music.
XV Cent.

28. **APULEIUS.** Cupid and Psyche. With a Life of the author, etc., by John Lyde Wilson. *3 engraved plates.* 8vo, full roan. Charleston, 1842

29. **ARABIC.** Primæ Lineæ Institutionum af Fundamenta Dialecti Arabicæ. 4to, boards. Harderovici Gelrorvm, 1779

Digitized by Google

30. **ASHTON (JOHN).** Social Life in the Reign of Queen Anne. *With 84 illustrations from contemporary prints.* 4to, boards (a little worn), uncut. New York, 1883

One of 100 copies on Large Paper.

31. **[AUDIGUIER (VITAL D').]** A Tragi-Comical History of our Times, under the borrowed Names of Lisander and Calista. Translated by W. D. *Title within elaborate woodcut border.* Folio, old calf (hinges weak). London, 1635

Scarce. At the end is a MS. of the Names of the several persons mentioned in this history.

32. **AULDJO (JOHN).** Journal of a Visit to Constantinople and some of the Greek Islands in the Spring and Summer of 1833. *Illustrated.* 8vo, calf (rubbed), gilt back. London, 1835

33. **AUTOGRAPHS OF ROYALTY, ETC.** William IV, Lord Campbell, Lord Erskine, Lord Palmerston and others. 15 pieces.

34. **[AYSCU (EDWARD).]** A Historie contayning the Warres, Treaties, Marriages, and other ocurrents betweene England and Scotland, from King William the Conqueror, untill the happy Vnion of them both in our gratious King James. Small 4to, old sprinkled calf (rubbed, and some pp. soiled, with marginal writing here and there). London, 1607

35. **BALLADS.** The Turnament of Totenham and the Feast; The Tale of the Basyn and the Frere and the Boy. Square 18mo, half roan, uncut. London: Pickering, 1836

With bookplates and duplicate sale stamp of Harvard College.

36. **BALLADS AND BROADSIDES.** A Collection of several hundred Ballads, Broadsides, Accounts of Crimes, Curiosa, etc., bound in 2 vols., 4to, full green morocco. London, v. d.

In one of the vols. are Nos. 1-15 of "The Town," a rather facetious periodical.

37. **BALLANTINE (JAMES).** Life of David Roberts, compiled from his Journals and other sources. *Illustrations.* 4to. Edinburgh, 1866

38. **BANKS (JOHN).** The Destruction of Troy. A Tragedy. Small 4to, half green calf (a few headlines trimmed into).

First Edition. London, 1679

39. —— Cyrus the Great: or, the Tragedy of Love. Small 4to, boards, morocco back (small paper defect in one leaf).

First Edition of the author's last production. London, 1696

40. **BARCLAY (JOHN).** His Argenis, translated ovt of Latine into English: The Prose vpon his Maiesties Command: By Sir Robert Le Grys, Knight. Small 4to, Cambridge calf (erasure on title). London, 1629

Digitized by Google

41. —— Another copy. Small 4to, calf (tear in title at foot). London, 1629

42. **[BARHAM (RICHARD HARRIS).]** The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby. *With 60 illustrations by George Cruikshank, John Leech, and John Tenniel.* Square 8vo, red morocco, gilt edges (hinge cracked). London, 1864

43. **BARLANDI (HADRIANI).** Dvcvm Brabantiæ Chronica. *Brilliant portraits.* Folio, old calf. Antverpiæ, 1600

44. **BARTOLI (PIETRO SANTE).** Médailles de Grand en Moyen Bronze du Cabinet de la Reine Christine. *Numerous plates.* Folio, vellum. A la Haye: Chez Pierre de Hondt, 1742

45. **BEATTIE (JAMES).** Original Poems and Translations. 8vo, original limp boards, rebacked (lib. stamps removed).
First Edition. Scarce. London, 1760

46. **BEAUMONT AND FLETCHER.** The Tragedy of Thierry King of France, and his Brother Theodoret. Small 4to, boards, morocco back (slight repair to last leaf, and no half-title, else fine copy). London, 1621
First Edition. Very rare.

46A. —— Wit without Money. A Comedie. Small 4to, morocco back (some headlines trimmed close). London, 1639
First Edition.

47. —— Philaster or, Love lies a bleeding. The fifth impression. Small 4to, cloth, morocco back (slight repair on verso of title). London, 1652

48. —— Wit without Money. A Comedie. Small 4to, cloth, morocco back (some headlines cut into, and wants half-title).
The second impression corrected. London, 1661

49. —— Bonduca. A Tragedy. Small 4to, half red morocco (some pp. stained). London, 1718
First Separate Edition.

51. **[BECKFORD (WILLIAM).]** Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. 8vo, contemporary half calf. London, 1835
First Edition.

52. **BEHN (MRS. APHRA).** To the Most Illustrious Prince Christopher, Duke of Albemarle, on his Voyage to his Government of Jamaica. A Pindarick. Small 4to. London, 1687
First Edition.

53. —— The Rover: or, The Banish't Cavaliers. Part I. Second Edition. Part II. First Edition. Small 4to, half morocco (pages somewhat time-discolored). London, 1697-1681

54. **BELLORII (JOANNIS PETRI).** Romani Adnotationes. With 83 plates of Medals, Gems, and Coins, embracing over 600 specimens. Folio, vellum. Romæ, 1730

55. **BELOT (ADOLPHE) AND DAUDET (ERNEST).** La Vénus de Gordes. Imp. 8vo. New York, 1867

56. **BERENGER (LT. COL. BARON DE).** Helps and Hints how to Protect Life and Property. *Illustrations by Cruikshank, Alken and others.* 8vo, half green morocco, gilt edges.
FIRST EDITION. London, 1835

57. **BERNADOTTE (J. B. J., King of Sweden).** L. s.; Giovanni Sforza d'Aragona, First husband of Lucretia Borgia, A. L. s.; N. J. Maison, Marshal of France; and others. 13 pieces.

58. **BERTONI PRESS.** I Marmi del Doni Academico Peregrino. *Woodcuts.* Two Parts in one vol., small 4to, red morocco, gilt edges. In Venetia: Presso Gio. Battista Bertoni, 1609

59. **BEWICK WOODCUTS.** The Pleasing Moralist. By Solomon Winlove. *Frontispiece and 27 cuts by Bewick.* 18mo, green straight-grain morocco (some pages soiled). York, 1803

60. **BIBLE.** Oahspe. A New Bible in the Words of Jehovah and his Angel Ambassadors. *Illustrations.* 4to, sheep (hinges weak). New York, 1882

61. **BIBLE IN ENGLISH.** A New and Literal Translation of all the Books of the Old and New Testament, with Notes, Critical and Explanatory. By Anthony Purver. 2 vols., folio, half morocco. London, 1764

62. —— The Holy Bible containing the Old and New Testaments. With the Apocrypha. *Engraved frontispiece* (foxed). Thick folio, old calf (hinges weak, and worn).
Philadelphia: Thompson and Small, 1798

63. **BIBLE IN HEBREW.** En tibi lector Hebraica Biblia, latina planeq. Hebrew and Latin in parallel columns. 2 vols., folio, stamped pigskin (worn, and clasps wanting). Basileæ, 1546
The Second Edition of the Bible in Hebrew and Latin.

64. **BIBLE IN MALAYAN LANGUAGE.** *Engraved title by Picart.* Thick 4to, morocco (rubbed), gilt edges. Amsterdam, 1733
FIRST COMPLETE EDITION OF THE MALAYAN BIBLE. Bound in at the end is: De nvmis Hebræo-Samaritanis. By Franc. P. Bayer. Engraved portrait and numismatic plates. 1781. With bookplate of George Livermore.

65. **BIBLIOTHECA ANGLO-POETICA;** or a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry. *Illustrations.* 8vo, half red morocco. London, 1815

Digitized by Google

66. **BIBLIOTHEQUE DE CAMPAGNA,** ou Amusemens de l'Esprit et du Cœur. *Engraved titles and frontispieces.* 12 vols., 12mo, old half sheep. A few leaves defective. Bruxelles, 1785

67. **BILSON (THOMAS, Bishop of Winchester).** The True Difference between Christian subiection and vnchristian Rebellion. Small 4to, calf (covers loose). Oxford, 1585

FIRST EDITION. Dedicated to Queen Elizabeth.

QUEEN ELIZABETH'S "CICERO"

68. **BINDING.** Cicero. De Officiis, ad Marcum Filium Analysis dialecta. Small 4to, old calf (no title-page). 1582

QUEEN ELIZABETH'S COPY, with the royal arms impressed on sides. Books from her library are exceedingly rare. This edition of Cicero is also rare, no copy being in the British Museum or the Bodleian libraries.

69. —— Mathiæ Casimiri Sarbienii Lyricorum. 12mo, brown morocco, sides divided into circular compartments, centre filled with fleurs-de-lis, other compartments filled with characteristic pointillé tooling, [by Le Gascon]. Hinges a little weak, and corners worn. Paris, 1647

Formerly in the library of Louis XIV.

70. —— L'Illustre Parisionne Historie Calante & véritable. Small 8vo, old red morocco, back and sides filled with fleur-de-lis, gilt borders. Paris, 1679

A neat specimen of binding, which was probably in a Royal library. The volume bears evidence of having been frequently read.

71. —— Nieuw Geinventeerde Koopmans Comptoir-en-Schryf-Almanach 1705. 12mo, bound in black fish-skin, with centre and corner silver ornaments and stylus rings. Amsterdam, 1705

A FINE SPECIMEN OF DUTCH BINDING, with silver stylus and book-plate complete.

72. —— Observations Chirurgicales sur les Maladies de l'Uréthre. Par Jacques Daran. *Folding colored plate.* 12mo, old red morocco, gilt back, with birds and flowers in compartments, flower sprays in corners of sides, and the arms of Louis le Dauphin on sides, [by Derome]. Paris, 1748

73. —— Breve Descripticn de los Adornos, y Arcus Triunfales que a expensas de la M. I. y Coronada Villa de Madrid, etc. Small 4to, old red morocco, gilt border, with the arms of the Royal family on sides, and beneath, within a crowned shield, the initials S. D. S. I. D. A. Madrid, 1765

74. —— Elémens de Géographie. *Numerous folding maps.* 8vo, old red morocco, gilt fleurs-de-lis on back and on corners, gilt end papers, gilt edges, with the arms of Louis XVI on sides. Paris, 1782

A pencil note on fly-leaf states that this volume was taken from the Tuileries Aug. 10, 1792.

75. **BINYON (LAURENCE).** Lyric Poems. Square 16mo, uncut. London, 1894

FIRST EDITION. One of 300 copies.

76. **BLAINE (DELABERE P.).** An Encyclopædia of Rural Sports. *Illustrations after Leech, Alken and others.* 2 vols., 8vo, half green morocco, gilt tops. London, 1870

77. **BLOUNT (CHARLES).** Miscellaneous Works, with a Life of the Author and Vindication of his Death (By Mr. Gildon). Small 8vo, old calf. London, 1695

This collection contains many letters on curious subjects. Blount wished to marry his deceased wife's sister, but being rejected, first wrote a defence of himself and then blew his brains out.

78. **BOCCACCIO.** The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creation of Adam, etc. Translated into English by John Lidgate. *Title within ornamental border* (mounted). Folio, old scored calf (corner of title and one margin damaged, and a few headlines trimmed into).
Imprinted at London by John Wayland, [1553]

79. —— De certaldo insigne opvs de Claris Mulieribus. *Woodcuts.* Small folio, blue straight-grain morocco, gilt edges.
Berne, 1539

80. **[BOLTON (EDMUND).]** Nero Cæsar; or, Monarchie Depraved. An Historicall Worke. By the translator of Lucius Forus. *Engraved title* (trimmed close at foot). Folio, old calf (a few margins frayed). London, 1624

81. **BRANDT (SEBASTIAN).** The Ship of Fools. Aff-Ghebeelde Narren Speelschuyt verriert mel meer als Hondert schoone Figueren, etc. *Portrait and fine old woodcuts.* Small 8vo, vellum. Amsterdam, 1635

Very Scarce, with rubricated title. During the sixteenth century, this work was the most popular of books.

82. [——] Expositiones sive declarationes omnium titulorum juris. *Woodcut on title. Gothic characters.* 12mo, limp vellum.
Parisiis: J. Petit, 1509

83. **[BRATHWAITE (RICHARD).]** Barnabees Journal, Under the Names of Mirtilus & Faustulue shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabee commonly chanted. No frontispiece. Small 8vo, old maroon morocco (rubbed). N. p., n. d. [1638]

THE VERY RARE FIRST EDITION, with the leaf of errata. Title and two leaves repaired and partly restored.

84. **BRERETON (AUSTIN).** Henry Irving. A Biographical Sketch. *With 17 full-page portraits from drawings by J. A. McNeil Whistler and others.* 8vo, uncut. New York, 1884

Digitized by Google

84A. BREREWOOD (EDWARD). Enquiries Toveching the Diversity of Languages: De Ponderibvs, et pretiis veterym Nvmmorvm. *Titles within woodcut borders.* In one vol., small 4to, old red morocco, gilt ornaments on sides.
London: Printed for John Bill, 1614

85. [BREWER (ANTHONY).] Lingua; or, the Combat of the Tongue, and the Five Senses for Superiority. A Pleasant Comoedy. Small 4to, old half red morocco (some catchwords trimmed into). London, 1617
Second edition. From the libraries of Bishop Heber and T. Inglis, with name of the latter on title.

86. BRITISH LIBRARIAN (THE). Nos. 1-6, Jan.-June, 1737, with a separate title to each number. 8vo, half cloth, uncut (pp. time-spotted). London, 1737

87. BROWN (THOMAS). Works, Serious and Comical, in Prose and Verse: with his Remains. With the Life and Character of Mr. Brown, and his Writings, by James Drake, and a Key to the Whole. The Ninth Edition, carefully corrected. *With a fine set of copperplates by E. Kirkall and R. Smith.* 4 vols., 12mo, calf (backs slightly chipped). London, 1760
The most complete of the old editions of Brown.

88. BROWNING (ELIZABETH BARRETT). Poems before Congress. 12mo, calf, gilt back (rubbed), gilt edges.
London, 1860
First Edition. With "Last Poems" by the same author, Second Edition, bound in.

89. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 8vo, original wrappers. London, 1854
First Edition. Scarce.

90. BROWNING (ROBERT). Strafford: An Historical Tragedy. 8vo, morocco back. London, 1837
First Edition.

91. —— Prince Hohenstiel-Schwangau (2 copies), 1871; Fifine at the Fair, 1872; Aristophanes' Apology, 1875; The Inn Album, 1875; The Agamemnon of Æschylus, 1877; Parleyings with Certain People of Importance, 1887. 7 vols., 12mo, uncut.
First Editions. London, v. d.

92. BRYDGES (SIR EGERTON). Restituta; or, Titles, Extracts, and Characters of Old Books in English Literature revived. 4 vols., 8vo, half calf (hinges weak). London, 1814

93. —— Select Poems. *Vignettes.* 4to, half morocco, gilt top, uncut (back slightly chipped). [Kent], 1811
First Edition. One of 100 copies, printed at the private Press of Lee Priory.

94. **BUCK (GEORGE).** History of the Life and Reign of Richard the Third. *Engraved portrait by Cross.* Folio, old calf, rebacked. London, 1646

FIRST EDITION.

95. **BULWER (SIR EDWARD, LORD LYTTON).** Not so Bad as we Seem. A Comedy in Five Acts. 8vo, morocco back. London, 1851

FIRST EDITION. Published for the Guild of Literature and Art.

96. **BUONAPARTE (LOUIS).** Marie; or, les Peines de l'Amour. 3 vols., 12mo, wrappers, uncut. Paris, 1814

97. **BURNABY (CHARLES).** Love Betray'd; or, the Agreeable Disappointment. A Comedy. Small 4to, wrappers (pp. time-discolored). London, 1703

FIRST EDITION.

98. **BURNS (ROBERT).** Selected Poems. With an Introduction by Andrew Lang. 12mo, half green calf, gilt top, uncut. London, 1892

99. —— Memorial Catalogue of the Burns Exhibition. *Illustrations and facsimiles.* Royal 8vo, uncut. Glasgow, 1898

One of 400 copies.

100. **[BUTLER (SAMUEL).]** Hudibras. In Three Parts. *Portrait by Vander Gucht, and plates by Hogarth.* Small 12mo, sprinkled calf, gilt back. London, 1732

101. —— Posthumous Works. *Portrait by Vander Gucht* (mounted), *and plates.* 12mo, sprinkled calf, gilt back, canary edges (some leaves trimmed into top and bottom). London, 1732

102. —— Hudibras, in Three Parts. Corrected and Amended, with large Annotations, and a Preface by Zachary Grey. *Portrait by Vertue, and plates by Hogarth.* 2 vols., 8vo, full morocco (a little rubbed), gilt edges. Cambridge, 1744

Best Edition.

103. **[BYRON (LORD).]** Lara, a Tale; Jacqueline, a Tale, [by Samuel Rogers]. 12mo, original boards, uncut (somewhat worn). London, 1814

FIRST EDITIONS.

104. —— Lord Byron's Farewell to England and other late Poems; Including an entire copy (now first printed) of his Curse of Minerva, together with an Original Biography. 18mo, original printed boards, uncut. Philadelphia, 1816

Contains the first appearance of several pieces.

105. —— The Prisoner of Chillon, and other Poems. 8vo, original wrappers, uncut. London, 1816

FIRST EDITION.

Digitized by

106. —— Arnaldo; Gaddo; and other unacknowledged Poems. By Lord Byron and some of his contemporaries. Collected by Odardo Volpi. 8vo, boards, cloth back, uncut. Dublin, 1836

107. [——] Don Juan Junior: A Poem by Byron's Ghost. Edited by G. R. Wythen Baxter. 8vo, morocco back.
FIRST EDITION. Scarce. London, 1839

108. —— The Prisoner of Chillon. *Title and pages illumined in gold and colors by W. & G. Audsley.* Royal 8vo, stucco binding, gilt edges. London, n. d.

109. CÆSAR. Henrici Hamelow Jc. Imperatores Romani a Julio Cæsare, usque ad Sacratissimum Imperatorem qui nunc rerum potitur, carmine perpetuo descripti. *With numerous fine medallion portraits, mounted.* Folio, old calf (worn in hinges).
Trajecti ad Rhenum, 1696

110. CAMPBELL (THOMAS). Gertrude of Wyoming; or, the Pennsylvania Cottage. *Illustrations engraved by the Brothers Dalziel.* Small 4to, crushed brown morocco, gilt and inlaid sides, gilt edges, by Zaehnsdorf. London, 1857

111. [CAREW (R.).] A Herring's Tayle. Contayning a Poeticall fiction of diuers matters worthie the reading. Small 4to, dark green straight-grain morocco (some headlines cut into, and last two leaves in facsimile). London, 1598
VERY SCARCE. This poem appears to allude to some dispute between two characters of the reign of Queen Elizabeth.

112. CAREY (DAVID). Life in Paris. *With 24 colored plates by George Cruikshank.* 8vo, half calf (worn—inside clean).
London, 1822
FIRST EDITION. With the leaf "To the Binder." A good copy for rebinding.

113. CARROLL (LEWIS). Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* 12mo, unbound.
Scarce First American Edition. New York, 1866

114. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, with other Poems. The Ayres and Songs set by Mr. Henry Lawes. *Engraved portrait.* 12mo, crushed olive morocco, gilt back and borders, gilt edges, by Mansell (some leaves have been trimmed into). London, 1651
THE VERY RARE FIRST EDITION, with the cancelled leaf containing verses by Henry Davison and Richard Watkins (this page bears the binder's cancel, a cut through half the leaf, and is followed by the substituted poems of the same authors. It also contains the RARE DUPLICATE LEAVES AT THE END (pp. 301-6).

115. CARYLL (JOHN). Sir Salomon; or, the Cautious Coxcomb: A Comedy. Small 4to, boards, morocco back.
FIRST EDITION. London, 1671

116. **CATULLUS, TIBULLUS, PROPERTIUS,** cum C. Galli Fragmentis. Serio Castigati. *Engraved title.* 18mo, vellum. Amsterodami: Apud Guilj. Janssonium, 1619

117. **[CAVENDISH (GEORGE).]** The Negotiations of Thomas Woolsey. *Portrait.* Small 4to, calf antique (rubbed). London: Printed for William Sheares, 1641

FIRST EDITION. Scarce.

118. **CELLINI (BENVENUTO).** The Treatises on Goldsmithing and Sculpture. *Illustrations.* 4to, buckram, uncut.

One of 600 copies. London: Essex House Press, 1898

119. **CHAP BOOKS.** 75 pieces. 16mo, sewn. London and Dublin, n. d.

120. **[CHAPMAN (GEORGE).]** Ovid's Banqvet of Sence. With a Coronet for his Mistresse Philosophy; and his Amorous Zodiack. No portrait. 12mo, full brown morocco, gilt edges. London: Printed by B. A. and T. F., 1639

SECOND EDITION. Very Scarce.

121. **CHAPMAN (JOHN K., Editor).** The Court Theatre, and Royal Dramatic Record. Being a Complete History of Theatrical Entertainments at the English Court. *Engraved title, plates, and illuminated Play Bills.* Folio, morocco, richly ornamented, gilt edges. London, n. d.

122. **[CHARLES I.]** Mr. Grimstons Speech in the High Court of Parliament; Speech of William Thomas, in Parliament, on the Actions of Bishops; Speech of Denzel Hollis concerning Sir Randol Crew; Speech of Lord Favlkland against Lord Finch, and others similar. 7 tracts, small 4to. London, 1641

123. —— Vindiciæ Carolinæ: or, a Defence of Eikon Basilike . . . in Reply to a Book entitled Eikonoklastes, written by Mr. Milton. *Engraved portrait by White.* Small 8vo, old calf (rubbed). London, 1692

124. **CHAUCER (GEOFFREY).** The Workes of Geffrey Chaucer, newlie printed, with divers addicions, which were neuer in print before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monk of Berie, etc. Folio, old scored calf (worn, and imperfect copy, wanting title and all before Bi; also wants Ci and perhaps others. Good to complete another imperfect copy). London, 1561

FOURTH COLLECTED EDITION.

125. **CHINESE MILITARY ART.** Art Militaire des Chinois, ou, recueil dan d'Anciens traités sur la Guerre. *Plates.* 4to, old half calf. Paris, 1772

Digitized by Google

126. **CIBBER (COLLEY).** Woman's Wit; or, the Lady in Fashion. A Comedy. Small 4to, half red morocco (some pp. soiled, and a few headlines trimmed into). London, 1697

First Edition.

127. —— Perolla and Izadora. A Tragedy. 4to, half morocco (somewhat time-stained). London, 1706

First Edition.

128. —— Love's Last Shift, 1702; The Queenes Exchange (Brome), 1657; Thierry (Beaumont and Fletcher), 1649; Bussy D'Amboise (Durfey), 1691; and others. 7 vols., small 4to, various bindings. Various editions.

129. **CICERO.** Rhetoricorum libri recenter castigati interpretibus Francisco Maturantio, Antonio Mancinello, etc. Folio, vellum (some paginations trimmed into).

Impressum Mediolani per Magistrum Leonardum Pachel, 1509

130. **CLARK (WILLIAM).** Marciano; or, the Discovery. A Tragi-Comedy. Small 4to, half morocco, gilt top.

Edinburgh, 1871

One of 75 copies reprinted for Private Circulation. 2 copies.

131. **CLARKE (J. S.).** Vie de Jacques II, Roi d'Angleterre. *Portrait.* 4 vols., 8vo, crushed blue levant morocco, gilt backs, gilt edges, by Petit. Paris, 1819

Choice copy.

132. **CLEVELAND (JOHN).** Clievelandi Vindiciæ; or, Cleveland's Genuine Poems, Orations, Epistles, etc. Purged from the many False & Spurious Ones. *Fine portrait of the author, probably by White.* Small 8vo, half russia, gilt back. London, 1677

This edition of Cleveland's works was issued with three different imprints. This copy was "Printed for Obadiah Blagrave," and the imprint on the portrait reads "Printed for Mat. Brooke."

133. **CLIO AND EUTERPE**; or, British Harmony. *Engraved throughout, with Music and Vignettes.* 2 vols. (Title and Index to Vol. 1 missing). 8vo, old calf. London, 1759

134. **COBBET (THOMAS).** A Practical Discourse of Prayer. Small 12mo, old calf (hinges weak). London, 1657

135. **COLERIDGE (SAMUEL TAYLOR).** Remorse. A Tragedy, in Five Acts. 8vo, polished calf, gilt back, uncut, by Riviere. London, 1813

First Edition. The Prologue is from the pen of Charles Lamb, Coleridge writing the Epilogue, which latter was not issued with the play.

136. —— Christabel: Kubla Khan, a Vision; The Pains of Sleep. 8vo, polished calf, gilt back, gilt edges, by Riviere.

First Edition. Fine copy, with the half-title. London, 1816

Digitized by

137. **COLORED PLATES.** Views in the Ottoman Dominions, in Europe in Asia, and some of the Mediterranean Islands. *Numerous colored plates* (a few missing). Folio (shabby, and a little worn). London, 1810

138. —— Chronological and Historical Retrospect of the Memorable Events of the War in the Peninsula. *51 colored plates.* Folio, half russia (covers loose and some pp. stained). London, 1813

139. —— Billets in the Low Countries, 1814-17. In a Series of Letters. *4 colored plates.* 12mo, half red morocco, gilt top. London, 1818

140. —— Victories of the Duke of Wellington. *12 colored plates after designs by Westall.* 4to, half calf (rubbed and two margins repaired). London, 1819

141. —— Life, High & Low. *6 full-page colored plates by Williams.* 12mo, original boards, uncut (back missing). London, 1819

142. —— Events of the Life of Massaroni, an Italian Bandit. By Pinelli of Rome. *10 colored plates.* Oblong folio, boards (writing on title). London, 1823

143. —— Ah quel Plaisir de Voyager. Par Cham. *With humorous colored plates.* Folio, boards. Paris, n. d.

144. —— Odd volumes of Doctor Syntax's Tours; Life in Paris; Comic History of England; Dance of Life, *with colored plates by Rowlandson, Leech, etc.* 7 vols.

145. —— Caricatures, Views, etc., about 100 pieces. 4to and folio.

146. **COLORED COSTUME PLATES.** Nuova Raccolta di vari Costumi di Roma e sue Vicinanze disegnate dal vero da Stanislao Morelli. *29 brilliantly colored plates.* Small oblong folio, half roan. Rome, 1844

147. —— Hinton (Henry L.). Select Historical Costumes, compiled from the most reliable sources. *30 full-page colored plates.* 8vo. New York, 1868

148. **[COMBE (WILLIAM).]** The Tour of Doctor Syntax through London; or, the Pleasures and Miseries of the Metropolis. A Poem. *With colored plates in the style of Rowlandson.* 8vo (loose in covers, and pages soiled), uncut. London, 1820

149. [——] The History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax. A Poem. *With 24 brilliant colored plates by Rowlandson.* 8vo, half green morocco, canary edges. London, 1822

FIRST EDITION. Fine copy.

Digitized by Google

150. —— The First, Second, and Third Tours of Doctor Syntax. *With brilliant coloerd plates by Rowlandson.* 3 vols., 8vo, half calf, gilt backs. London, 1855

A neat clean copy of this edition.

151. **COMINES.** The Historie of Philip de Comines. *Title within elaborate border* (shaved at top and side). Folio, old calf (hinges weak). London, 1614

152. **CONFESSIONAL (THE).** Maynooth and its Teaching. The Confessional Unmasked: Showing the Depravity of the Priesthood, the Immorality of the Confessional, and the Questions put to Females in Confession, etc. 8vo, boards, morocco back. London, n. d.

153. **COOKERY.** The Gift of Comus; or, Practical Cookery. By Jassintour Rozea. No. 1 [all published]. 8vo, polished calf, gilt back, gilt top, uncut, by Zaehnsdorf. Edinburgh, 1753

VERY SCARCE.

154. **COSTELLO (LOUISA STUART).** Specimens of the Early Poetry of France from the Time of the Troubadours. *Illuminated plates.* 12mo, contemporary calf, gilt back and sides (rubbed), gilt edges. London: Pickering, 1835

FIRST EDITION.

155. —— Another copy. *Illuminated frontispiece and plates.* 12mo, half red morocco (rubbed). London, 1835

FIRST EDITION.

156. **[COTTON (CHARLES).]** Scarronides: or, Virgile Travestie. A Mock Poem. In Imitation of the Fourth Book of Virgils Aeneis in English, Burlesque. Small 8vo, half brown morocco. London, 1665

157. **COTTON (SIR ROBERT).** An Answer to such Motives as were offer'd by certain Military-Men to Prince Henry, inciting him to affect Arms more than Peace. *Engraved portrait by Cross.* Small 8vo, red straight-grain morocco, gilt edges. London, 1665

Second Edition, with the date corrected in ink to 1675.

158. **COWLEY (ABRAHAM).** Ode, Upon the Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. Small 4to (headlines trimmed into). London, 1660

FIRST EDITION. Scarce.

159. **[CROMWELL.]** A Relation of the Defeating Card. Mazarine & Oliv. Cromwel's Design to have Taken Ostend by Treachery, in the Year 1658. Written in Spanish by a Person of Quality. Small 12mo, old sheep. London: Hen. Herringman, 1666

160. **CROWE (JOHN).** City Politiques. A Comedy. Small 4to, boards. London, 1683

FIRST EDITION.

161. **[CRUIKSHANK (GEORGE).]** A Slap at Slop and the Bridge Street Gang. *Woodcuts by Cruikshank.* 8vo, green calf.
London, 1822

162. —— Sunday in London. *Illustrated in 14 cuts by George Cruikshank,* and a few words by a Friend of his; with a copy of Sir Agnew's Bill. 12mo, half calf.
FIRST EDITION. London: Effingham Wilson, 1833

163. —— Tim Bobbin's Lancashire Dialect and Poems. *Etched plates by George Cruikshank.* 12mo, uncut. London, 1833

164. [——] "Guess if you Can!" A Collection of Original Enigmas and Charades . . . together with 50 in the French Language. *Illustrations by George Cruikshank and others. Title and pages within ornamental colored borders.* Small 4to.
FIRST EDITION, with the slip of errata. London, 1851

165. —— Second Edition of a Discovery concerning Ghosts. *Illustrated.* 8vo, wrappers (not original). London, 1864
Autograph presentation copy from George Cruikshank. The recipient's name has been cut off, but one line of the inscription and signature are intact.

166. —— The Loving Ballad of Lord Bateman. *With etchings by George Cruikshank.* 12mo, uncut, stucco binding.
One of 250 copies. **London, 1883**

167. —— George Cruikshank's Table-Book. Edited by Gilbert A. A'Beckett; George Cruikshank's Omnibus. *With numerous illustrations on India paper.* 2 vols., imp. 8vo, boards, morocco backs (rubbed). London, 1885
One of 300 copies.

168. —— Whom to Marry and How to get Married. Edited by the Brothers Mayhew. *Illustrations by George Cruikshank.* 12mo.
London, n. d.

169. —— The Toothache. Imagined by Horace Mayhew, and Realized by George Cruikshank. *43 colored illustrations by Cruikshank, in panorama fashion.* 16mo, pictorial boards. 3 copies.
N. p., n. d.

170. —— Eighty-two Illustrations on steel, stone, and wood. With letter-press description. 4to, boards, gilt edges (two leaves loose). London: William Tegg, n. d.

171. —— Bloomfield (Robert). The Horkey. Introductory Note by F. C. Burnand. *Colored illustrations by George Cruikshank.* Small 4to, pictorial boards. London: Macmillan, n. d.
SCARCE.

172. —— 1851: or, the Adventures of Mr. and Mrs. Sandboys, etc. By Henry Mayhew and George Cruikshank. *Numerous illustrations by the latter.* 8vo, half morocco, gilt top, uncut.
London, n. d.

Digitized by Google

173. CRUIKSHANK-CROWQUILL ILLUSTRATIONS. Eccentric Tales from the German of W. F. von Kosewitz. *Colored plates by George Cruikshank after sketches by Alfred Crowquill.* 8vo, full calf (rubbed). London, 1827

174. CRUIKSHANKIANA. An Assemblage of the most celebrated Works of George Cruikshank. *81 plates.* Folio, half morocco (rubbed). London, n. d.

175. CRUIKSHANK (ROBERT). Cheerful Pastimes; or, Merry-making Parties. *Folding colored frontispiece by Robert Cruikshank.* 12mo, half calf. London, 1830

176. —— Colburn's Kalendar of Amusements in Town and Country for 1840. *With 12 illustrations by Robert Cruikshank.* 16mo, red polished calf, gilt edges. London, 1840

177. CURIOUS. Cruels Effets de la Vengeance du Cardinal de Richelieu, ou Histoire des Diables de Loudon, de la Possession des Réligieuses Ursulines, etc. *Engraved frontispiece.* Small 8vo, mottled calf. Amsterdam, 1716

178. CURTIUS RUFUS (QUINTUS). The Ten Books . . . containing the Life and Death of Alexander the Great. Small 4to, old calf (one cover loose). London, 1652

179. CYPRIANI. Opera divi cæcilii Cypriani. *Woodcut borders and initials, probably by Holbein.* Folio, vellum (some leaves stained, and marginal annotations in a contemporary hand). Basle, 1520

180. DANFRIE (PHILIPPE). Declaration de l'usage du Graphomètre. *Illustrated with fine etchings.* Small 4to, limp vellum. Paris, 1597

SCARCE. Printed in "Lettres Batarde."

181. DANIELL (WILLIAM). Interesting Selections from Animated Nature. *Numerous plates.* 2 vols., folio, half morocco (rubbed). London, n. d.

182. [DANOIS (MADAME).] Memoirs of the Court of Spain. In Two Parts. Englished by T. Brown. 2 parts in one vol., 12mo, polished red morocco, gilt edges, by Larkins. London, 1692

183. D'ARGENS (MARQUIS). Memoirs of the Count Du Beauval, including some curious particulars relating to the Dukes of Wharton and Ormond during their Exiles. Translated by Mr. Derrick. Small 12mo, old calf (rubbed). London, 1754

184. DARLEY (GEORGE). Sylvia; or, The May Queen. Introduction by John H. Ingram. *Engraved title.* 12mo, buckram, uncut. London, 1892

"The Lovers' Library." One of 100 copies on Large Paper.

185. **DAVENANT (WILLIAM).** The Tragedy of Albovine, King of the Lombards. Small 4to, old half morocco (time-stained).
First Edition. London, 1629

186. —— The Platonick Lovers. A Tragæcomedy. Small 4to, sprinkled calf, by Tout. London, 1636
First Edition. Fine copy.

187. **DEFOE (DANIEL).** The Mock Mourners. A Satyr, by way of Elegy on King William. Small 4to, half calf (blank corner of one leaf cut away). London, Printed, 1702
First Edition.

188. **DEKKER (THOMAS).** The Honest Whore. Small 4to, half calf (writing on title, and pp. time-stained). London, 1604
First Edition. Extremely scarce.

189. **DELLA BELLA.** Diversi Animau fatti. *24 etched plates.* Small oblong 4to, morocco back. Paris, n. d.

190. **[DE LONGUE (LOUIS PIERRE).]** Les Princesses Malabares, ou le Célibat Philosophique. 12mo, old half calf.
A Tranquebar, 1735

191. **DENNIS (JOHN).** Rinaldo and Armida: A Tragedy. Small 4to, half calf. London, 1699
First Edition.

192. —— Liberty Asserted. A Tragedy. Small 4to, wrappers (some headlines trimmed into). London, 1704
First Edition.

193. **DE ROCOLES (SIR J. B.).** Lives and Actions of several Notorious Counterfeits, who . . . have Usurped the Titles of Emperors, Kings, and Princes. Small 8vo, old half calf (hinges weak, but repaired). London, 1686

194. **DIBDIN (T. F., Editor).** The Director. A Literary and Scientific Journal. Nos. 1-24, Jan. 24, to July 4, 1807. 8vo, full brown morocco, gilt edges. London, 1807

195. —— A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Fully illustrated with plates, India Proof vignettes, etc.* (some plates spotted). 3 vols., 8vo, diced calf, rehinged, gilt edges. London: Printed for the Author, 1821
First Edition. Without the Diane de Poictiers portrait.

196. —— An Introduction to the knowledge of the Greek and Latin Classics. *Facsimile.* 2 vols., 8vo, calf (hinges weak).
Fourth and best Edition. London, 1827

197. —— A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Illustrated.* 3 vols., 8vo, half green morocco, gilt tops, uncut. London, 1829

Digitized by Google

198. **DICKENS (CHARLES).** The Posthumous Papers of the Pickwick Club. 5 vols., 12mo, boards, cloth backs (some time-stains and slight defects).
Philadelphia: Carey, Lea, and Blanchard, 1836-7
FIRST AMERICAN EDITION.

199. —— Another edition. *With 54 illustrations by R. Seymour, Phiz, and Crowquill.* 8vo.
New York: James Turney, Jr., 1838
A FINE COPY OF THIS RARE EARLY AMERICAN EDITION.

200. [——] The Beauties of Pickwick. Collected and arranged by Sam Weller. 8vo, half morocco, gilt top, by Morrell.
London, 1838

201. [——] More Hints on Etiquette. *With cuts by George Cruikshank.* 16mo, limp cloth, gilt edges. London, 1838
FIRST EDITION.

202. —— Master Humphrey's Clock. *Illustrations by G. Cattermole and H. K. Browne.* In the 88 Weekly Parts, 8vo (not all the wrappers are present), uncut. London, 1840-41
FIRST EDITION.

203. —— Report of the Dinner given to Charles Dickens in Boston, February 1st, 1842. 16mo, original printed wrappers.
FINE COPY. SCARCE. Boston, 1842

204. —— The Battle of Life. *Illustrations by Maclise, Doyle, Leech, etc.* 16mo. London, 1846
FIRST EDITION, Fourth Issue.

205. —— The Cricket on the Hearth. *Illustrations by Leech, Doyle, and others.* 16mo. London, 1846
FIRST EDITION.

206. [——] Facts and Figures from Italy. By Don Jeremy Savonarola (F. Mahony), addressed during the last two Winters to Charles Dickens. With Notice by Dickens. 12mo, half calf, gilt back, gilt top. London, 1847
FIRST EDITION.

207. —— Dombey and Son. *Illustrations by H. K. Browne.* 8vo, uncut. London, 1848
FIRST EDITION. Fine copy.

208. [——] Gems from the Spirit Mine, illustrative of Peace, Brotherhood and Progress. *Illustrations.* Square 16mo.
London, 1851
SCARCE. Contains a hitherto unpublished poem by Dickens, "Hymn of the Wiltshire Labourers."

209. —— Bleak House. *Illustrations by H. K. Browne.* In the original parts. Nos. 1, 4 to 19-20. 8vo, wrappers, uncut (some backs repaired). London, 1852-3
FIRST EDITION.

Digitized by Google

210. —— Bleak House. *Illustrations by H. K. Browne.* 8vo, uncut. London, 1853

FIRST EDITION. Fine copy.

211. —— Hard Times for these Times. 12mo, half morocco, gilt top, uncut. London, 1854

FIRST EDITION. Fine copy.

212. —— Little Dorrit. *Illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, wrappers, uncut (worn, and a few wrappers missing). London, 1855-7

FIRST EDITION.

213. —— The same. *Illustrations by H. K. Browne.* In the original parts (20 in 19), 8vo, original wrappers (some badly worn), uncut. London, 1855-7

FIRST EDITION.

214. —— A Tale of Two Cities. *Illustrations by H. K. Browne.* 8vo, half red morocco, gilt top, uncut. London, 1859

FIRST ISSUE OF THE FIRST EDITION, with error in pagination.

215. —— Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Dr. Marigold's Prescriptions; No Thoroughfare. In one vol., 8vo, half morocco, uncut. London, 1863-7

FIRST EDITIONS, being the Christmas Numbers of "All the Year Round," for 1863, 4, 5, and 7, with the original wrappers bound in.

216. —— A Holiday Romance. "Our Young Folks" for Jan., Feb., March, April and May 1868. 5 vols., 8vo, original wrappers, uncut. Boston, 1868

THE FIRST APPEARANCE OF THIS STORY, for which Dickens was paid £1000.

217. —— George Silverman's Explanation. "The Atlantic Monthly" for Jan., Feb. and March 1868; Also the number for Aug. 1869, containing "On Mr. Fechter's Acting." 4 nos., 8vo, original wrappers, uncut. Boston, 1868-9

THE FIRST APPEARANCE OF THESE PIECES.

218. —— The Mystery of Edwin Drood. *Illustrations.* Parts 1-5 (should be 6). 8vo, wrappers (worn), uncut. London, 1870

FIRST EDITION.

219. —— The Mystery of Edwin Drood. *Illustrations by S. L. Fildes and a portrait.* In the original 6 parts. 8vo, wrappers (worn), uncut. London, 1870

FIRST EDITION IN THE ORIGINAL PARTS.

220. —— The Mystery of Edwin Drood. *Illustrated by S. L. Fildes and a portrait.* 8vo. London, 1870

FIRST EDITION.

221. —— Is She His Wife? 18mo. Boston, 1877

THE VERY RARE BOSTON EDITION. There is no copy of the original edition known.

Digitized by Google

222. —— The Personal History of David Copperfield. *Illustrations on India paper by H. K. Browne.* 2 vols., imp. 8vo, uncut (one paper label wanting). London, 1881

EDITION DE LUXE. Vols. 9 and 10 of the set.

223. —— Sunday under Three Heads. Reprint; Christmas Numbers, 5 pieces (one duplicate); The Best of all Good Company; Our Mutual Friend. First Edition. Vol. 1 only; and others. 9 vols.

224. —— Sketches by Boz. Vol. 1. Second Edition, 1836; Pickwick Papers. Vol. 1. London, 1873; Nicholas Nickleby, Vol. 2. *Plates on India paper* (2 copies); and others. 11 vols., various sizes and bindings.

225. **[DISRAELI (BENJAMIN).]** The Voyage of Captain Popanilla. 12mo, boards, cloth back, uncut. London, 1828

FIRST EDITION.

226. —— Another copy. 12mo, half calf. London, 1828

FIRST EDITION. Scarce.

227. **DOBSON (AUSTIN).** Ballad of Beau Brocade. *Illustrations by Hugh Thomson.* 12mo, uncut. London, 1892

FIRST EDITION.

228. —— Proverbs in Porcelain. *Illustrations on India and Japan paper by Bernard Partridge.* Royal 8vo, uncut.

FIRST EDITION.. One of 250 copies on Large Paper. London, 1893

229. **DOGGETT (THOMAS).** The Country-Wake; A Comedy. Small 4to, wrappers (pages time-discolored, and small lower portion of title charred). London, 1696

FIRST EDITION.

230. **DONNE (JOHN).** Biathanatos. A Declaration of that Paradoxe, or Thesis that Self-Homicide is not so naturally Sin, that it may never be otherwise. Small 4to, old calf (title repaired). London, 1648

231. **DORAT (C. J.).** Régulus, Tragédie, et La Feinte, par Amour, Comédie en trois Actes. *Engraved title-page by Marillier.* 8vo, old decorated wrappers, uncut (pp. somewhat time-stained).

FIRST EDITION. Paris: Chez Delalain, 1773

232. **[D'OYLY (SIR CHARLES).]** Tom Raw, the Griffin. *With 25 brilliantly colored plates.* 8vo, half calf (stamp on title, some pp. stained, one plate torn, and loose in binding).

FIRST EDITION. London, 1828

233. **DRAMATIC.** A Large Collection of Manuscript Plays, Prompt Books, etc., said to have been in use at Wallack's Theatre; Together with a Miscellaneous collection of Play Bills. In all about 250 pieces.

234. **DRAYTON (MICHAEL).** Poems. Newly Corrected by the Author. *Printer's device on title.* Small 8vo, polished mottled calf, gilt edges, by Riviere. London, 1610

235. —— Poly-Olbion. *Engraved title, portrait of Prince Henry by Hole, and 18 maps.* 2 Parts in one vol., folio, old stamped calf, rebacked. London, [1612]-[22]

FIRST EDITION OF THE FIRST PART. The Second Part has no printed title, but appears to be the First Edition, wanting the maps also. The preliminary leaf "Upon the Frontispiece" and "The Table" are present.

236. —— England's Heroical Epistles, written in imitation of the Stile and Manner of Ovid's Epistles, with Annotations. *Frontispiece by Fourdrinier.* Small 12mo, old calf, rebacked. London, 1737

237. **DRYDEN (JOHN).** The Indian Emperour; or, the Conquest of Mexico by the Spaniards. Second Edition. Small 4to, half morocco (rubbed). Title soiled. London, 1668

238. —— The Rival Ladies. A Tragi-Comedy. Small 4to, boards, morocco back. London, 1675

FIRST EDITION.

239. [——] The Mistaken Husband. A Comedie. By a Person of Quality. Small 4to, half blue calf. London, 1675

FIRST EDITION.

240. —— All for Love; or, the World Well Lost. A Tragedy. Small 4to, half blue calf (some pages stained). In the Savoy, 1678

FIRST EDITION. Considered by many critics to be Dryden's best play.

241. —— The Vindication; or, the Parallel of the French Holy-League and the English League and Covenant, turn'd into a Seditious Libel against the King and his Royal Highness. Small 4to, sewn. London, 1683

FIRST EDITION. This is Dryden's vindication of the Duke of Guise.

242. —— Marriage A-la-Mode. A Comedy. 4to, half morocco. London, 1684

243. —— Don Sebastian, King of Portugal: A Tragedy. Small 4to, half morocco, title and last leaf repaired). London, 1690

FIRST EDITION.

244. —— King Arthur; or, The British Worthy. A Dramatick Opera. Small 4to, boards, morocco back (some pp. spotted).

FIRST EDITION. London, 1691

245. —— Don Sebastian, King of Portugal: A Tragedy. Small 4to, boards, morocco back. London, 1692

246. —— Another copy. (Pages time-spotted.) London, 1692

Digitized by Google

247. —— King Arthur; or, the British Worthy. A Dramatick Opera. Small 4to, cloth, morocco back (a few headlines cut into and pp. spotted). London, 1695

248. —— Fables Ancient and Modern, translated into Verse from Homer, Ovid, Boccace, & Chaucer, with Original Poems. Folio, old calf (hinges weak). London: Jacob Tonson, 1700
FIRST EDITION.

249. **DRYDEN (JOHN) AND LEE (N.).** The Duke of Guise. A Tragedy. Small 4to, sewn. London, 1687

250. —— Œdipus, 1687; The State of Innocence (Dryden), 1695; Mirabilis Annus, 1661; The Chances. By the Duke of Buckingham, 1705; and others. 8 vols., small 4to, various bindings. Various editions.

251. **DRYDEN (JOHN, JR.).** The Husband his own Cuckold. A Comedy. Small 4to, half morocco (stains and a few repairs. Sold w. a. f.). London, 1696

252. **DU BARTAS (G. S.).** The History of Iudith, in forme of a Poeme. Englished by Thomas Hudson. Small 4to, half red morocco. [London], 1613

253. **DURFEY (THOMAS).** A Fond Husband: or, The Plotting Sisters. A Comedy. Small 4to, half morocco. London, 1678

254. [——] The Progress of Honesty; or, a View of a Court and City. Small 4to, half morocco. No half-title. London, 1681
SECOND EDITION.

255. **EGAN (PIERCE).** Life in London. *With 36 colored plates by I. R. and G. Cruikshank.* 8vo, contemporary half green morocco (a few margins stained and inner hinges cracked). London, 1823

256. [——] Real Life in Ireland. By a Real Paddy. *19 colored plates.* 8vo, uncut and unopened. London, 1829

257. —— The Show Folks. *Illustrations by Theodore Lane.* 16mo, wrappers. London, 1831
FIRST EDITION.

258. **ELYOT (SIR THOMAS).** The Boke named the Gouernour. *Title mounted. Black Letter.* Small 8vo, old calf. 1534

259. **ELZEVIR PRESS.** Gallia sive de Francorvm regis dominiis et opibus Commentarius. *Engraved title.* 32mo, polished calf, gilt back, by Henderson and Bissett. Lugduni Batavorum, 1629

260. —— Persia seu regni Persici Status. *Engraved title and woodcut costume plates.* 32mo, full calf, gilt back, by Henderson and Bissett. Lugd. Batav., 1633

261. —— Cl. Salmasii de Annis Climacteries et Antiqua Astrologia Diatribæ. 12mo, vellum. Lugd. Batavor, 1648

262. **ENGLISH AUTOGRAPHS.** George IV. D. s., when Prince Regent; Duke of Wellington, A. L. in the third person; "Chinese" Gordon, A. L. s.; Col. George Lawler, A. L. s., 7 pp., on "The Crisis of Waterloo"; and others. 13 pieces.

263. **ENGRAVED PLATES** after Bunbury; Portraits after Kneller, and others, by Houbraken, Picart, Sheppard, White, etc., etc. About 75 pieces.

264. **EPISTOLE ET EVANGELII** che si legge tutto l'Anno alle Messe. Tradotti in lingua Toscana da R. P. M. Remigio. *Title within engraved border (frayed), and numerous quaint woodcuts.* Thick 16mo, vellum. In Venetia, 1605

265. **ERASMUS.** L'Eloge de la Folie. Translated by M. Gueudeville. *Engraved plates after Eisen* (one repaired). Small 8vo, old calf (scraped). N. p., 1757

266. **ESTAING (COMTE D').** Le Plaisir. Poème en VI Chants. 18mo, full morocco, richly gilt back and sides, gilt edges. Paris, 1796

267. **FACETIAE.** Nugæ Venales, sive thesaurus ridendi et jocandi ad gravissimos Severissimos Viros, Patres Melancoliorum Conscriptos. *Portrait and title vignette.* Small 12mo, three-quarter red morocco, gilt top, uncut, by Raparlier. Anno 1663

VERY SCARCE. Bound in with "Studentes sive Comœdia de vita Studiotorum. Autore Ignoto Peerdeklontio Alentopholi, 1662." These are two of the most famous facetiæ of the 17th century.

268. **FALCONER (WILLIAM).** The Shipwreck, a Poem. *Map, engraved title, and fine engraved plates by Robert Dodd.* 4to, contemporary calf (worn, and hinges cracked). London, 1811

269. **FANE (MILDMAY, Earl of Westmoreland).** Otia Sacra, Optima Fides. *Engraved title and plates by Marshall.* Small 4to, calf antique (rubbed), by Riviere.
London: Printed by Richard Cotes, 1648

FIRST AND ONLY EDITION OF THIS EXCESSIVELY RARE WORK, WHICH WAS PRIVATELY PRINTED. One copy advertised over 30 years ago by Pickering and Chatto, has folding plates at pp. 70-71 and 110-111, and 4 unnumbered pp. at the end, but these appear to be very unusual, and are wanting in the British Museum copy as well as in this.

270. **FENTON (SIR GEOFFREY).** Certaine Tragicall Discourses written oute of Frenche into Latin, by Geffraie Fenton. *Black Letter. Title within woodcut border* (trimmed close). Small 4to, full russia, gilt edges (some headlines trimmed into, and some pp. stained). London, 1579

Digitized by Google

271. **FERRIS (SARAH).** Mental Perceptions; illustrated by the Theory of Sensations. 12mo, contemporary red straight-grain morocco, gilt edges. London: Printed for the Author, 1807

Fine copy, with the bookplate of H. R. H. Princess Sophia.

272. **FIELDING (HENRY).** The Modern Husband. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. 8vo, wrappers. London, 1732

First Edition.

273. —— The Journal of a Voyage to Lisbon. 12mo, contemporary calf. London, 1755

First Edition.

274. **[FLETCHER (GILES).]** Christs Victorie and Triumph in Heaven and Earth, over and after Death. Small 4to, half roan (some catchwords and sigs. trimmed into).
Cambridge: Printed for Francis Green, 1632

Second Edition. Scarce. The leaf with printer's mark, preceding title, is wanting.

275. **FLETCHER (JOHN).** Rvle a Wife and have a Wife. A Comoedy. Small 4to, boards, roan back, some lower edges uncut.
Oxford: Leonard Lichfield, 1640

The very rare First Edition of what is considered the very best of his Comedies.

276. **FOULIS PRESS.** Gray (Thomas). Poems. 4to, contemporary red roan (worn and inscription on title).
Glasgow: R. and A. Foulis, 1768

The rare First Edition published at the Foulis Press.

277. **FRONDES CADUCÆ.** Comprising: Dialogi dvo Rervm verborvmque lepore, et copia insignes; Marcolphvs dispvtationes. Small 4to, boards, roan back.
Reprinted at the Auchinleck Press, by Alexander Boswell, 1816

278. **FULLER (THOMAS).** The Historie of the Holy Warre. *Map and engraved title.* Folio, calf antique, carmine edges.
Cambridge, 1639

First Edition. With bookplate of James Comerford.

279. **FURNITURE.** Bridgens (R.). Furniture with Candelabra and Interior Decoration. *Numerous fine colored plates.* Folio, morocco back (lower portion worn). London, 1838

280. **GALT (JOHN).** Life and Studies of Benjamin West. *Portrait* (mounted). 8vo, old sprinkled calf (rubbed).

First Edition. London, 1816

281. **GAMBLING.** Persius (Charles). The Academicians of 1823; or, the Greeks of the Palais Royal and the Clubs of St. James's. *Colored frontispiece.* 12mo, half maroon morocco, gilt top, uncut. London, 1823

282. **GEMMARUM ET LAPIDUM HISTORIA.** Quam olim edidit Anselmus Boetius de Boot, etc. *Woodcuts.* Thick 12mo, vellum (name cut from foot of title).
Lugduni Batavorum, 1647

283. **GENEALOGY.** Histoire de Foulques Fitz-Warin publiée d'après un Manuscrit du Musée Britannique. Par Francisque Michel. 8vo, uncut. Paris, 1840

284. **GENOA.** Description des Beautés de Genes et de ses Environs. *Engraved views and plates, with folding map.* 12mo, old half calf. A Genes, 1781

285. **GILPIN (WILLIAM).** Memoirs of Josias Rogers, commander of His Majesty's Ship Quebec. *Engraved frontispiece* (foxed). 8vo, sprinkled calf. London, 1808
With bookplate of John Sheepshanks.

286. **GOD'S JUDGMENT AGAINST WHORING.** Being an Essay towards a General History of it. 12mo, old calf, rebacked (erasure on title and some corners ink-stained). London, 1697

287. **[GOLDSMITH (OLIVER).]** Letters on the most Common and most Important Occasions in Life, by Dryden, Pope, Gay, Swift, etc. 24mo, old sheep (worn). London: J. Newbery, 1757
First Edition. The editing of this "Letter Writer" is ascribed to Goldsmith. It is published by his publisher.

288. —— The Beauties of English Poesy. 2 vols., 12mo, three-quarter brown morocco, gilt edges. London, 1767
First Edition. Preceding each selection Goldsmith has written a pungent and masterly criticism. These are of far more value than his Preface, as illustrative of his genius.

289. **GRAY (THOMAS).** Elegy Written in a Country Churchyard. *Illustrations by the Etching Club on India paper.* Royal 8vo, vellum boards (soiled), gilt edges. London, 1847

290. **GROLIER CLUB.** The Catalogue of Books . . . with Arms or Devices upon the Bindings. *Illustrated.* Royal 8vo, uncut. New York, 1895
One of 350 copies.

291. **GRONOW (CAPTAIN).** The Reminiscences and Recollections of Captain Gronow; being Anecdotes of the Camp, Court, Clubs, and Society, 1810-60. *Portraits and illustrations by Joseph Grego.* 2 vols., royal 8vo, gilt tops, uncut. London, 1889
Large Paper copy, with a duplicate set of the plates in color.

292. **GROVE (THE)**; or, a Collection of Original Poems, Translations, etc., by Dr. Donne, Dryden, Suckling, etc. 8vo, old calf, rebacked (pp. somewhat time-discolored). London, 1721

Digitized by Google

293. **GUARINI (BATTISTA).** Il Pastor Fido. Tragicommedia Pastorale. *Title within engraved border, and plates.* Small 4to, old calf (worn). In Venetia, 1605

294. —— Il Pastor Fido, a Pastorall. Translated by Sir Richard Fanshawe. *Portrait by Cross* (mounted on verso of title). Small 4to, half sprinkled calf (some headlines trimmed into).
London: R. Raworth, 1647

295. **GUICCIARDINI (L.).** The Historie of Givicciardin: Containing the Warres of Italie and other parts. Reduced into English by Geffray Fenton. Folio, olf calf, rebacked.
London: Richard Field, 1618

296. **GWINNE (MATTHEW).** Nero Tragædia Nova. Small 4to, half morocco (writing on title, and some margins wormed).
First Edition. London, 1603

297. **HALES (JOHN).** Golden Remains. *Engraved title and frontispiece by Hollar.* Small 4to, red straight-grain morocco, gilt edges. London, 1659

298. **[HALLE (EDWARD).]** [Chronicle.] The Vnion of the two noble and illustre famelies of Lancastre & Yorke, etc. *Title within pictorial genealogical border* (shaved on outer edge). Thick folio, old russia (hinges weak).
Imprynted at London by Rychard Grafton, 1550

299. **HALLIWELL (J. O., Editor).** Westward for Smelts. An early collection of Stories. 12mo, boards, morocco back, uncut.
London: Printed for the Percy Society, 1848

300. —— Conceits, Clinches, Flashes, and Whimzies. A Jest Book of the Seventeenth Century, hitherto unknown to Bibliographers. Reprinted from the Unique copy of 1639. Small 4to, half red morocco, uncut. London, 1860
One of only 26 copies printed.

301. —— The Sack Full of Newes. An Old Jest Book. Square 18mo, boards, roan back, uncut.
One of 40 copies. London: Printed for the Editor, 1861

302. **[HAMILTON (ANTHONY).]** Mémoires de la Vie du Comte de Grammont; contenant particulièrement l'Histoire Amoureuse de la Cour d'Angleterre, sous le Règne de Charles II. 12mo, full morocco. Cologne, 1713
First Edition. Scarce.

303. **[HANDEL (GEORGE FREDERIC).]** Radamistus: an Opera. As it is Perform'd at the King's Theatre in the Hay-Market, for the Royal Academy of Musick. 12mo. London, 1720
First Edition. Very scarce. Text in English and Italian.

Digitized by Google

304. **HARDY (J.).** A Picturesque and Descriptive Tour in the Mountains of the High Pyrenees. *Map and 24 exquisitely colored mounted views.* 8vo, uncut. London, 1825

First Edition.

305. **HAYLEY (WILLIAM).** The Triumph of Music. A Poem, in Six Cantos. 4to. Chicester, 1804

First Edition.

306. **HAYWARD (SIR JOHN).** The First Part of the Life and raigne of King Henrie the IIII. Small 4to, half morocco.

First Edition. London, 1599

307. —— The Lives of the III. Norman Kings of England: William the first. William the second. Henrie the first. Small 4to, old calf, rebacked. London, 1613

First Edition. Very scarce. There are a few marginal notes in purple pencil.

308. **HAZLITT (WILLIAM).** Characters of Shakespeare's Plays. 12mo, original boards, uncut (back cover damaged). Boston, 1818

Formerly owned by John Randolph of Roanoke, with his autograph in pencil on inside front cover, and an A. L. s. from him to Henry Carrington sending him this book.

309. **HENDERSON (ANDREW).** Life of William the Conqueror. *Engraved portrait.* 12mo, red straight-grain morocco, gilt edges, by Larkins. London: Printed for the Author, 1764

310. **HENRY III.** D. s. on vellum, 1 p., 4to (blank portion of one corner cut away). 1584

311. **HERBERT (GEORGE).** Poemata varii Argumenti. Partim conscripta, a Wilh. Dillingham. *Vignette.* Small 8vo, old mottled calf. Londini: E. Flesher, 1678

First Edition. With old autographs of Wm. Amcotts and Thomas Dillingham.

312. —— Another copy. Small 8vo, old red morocco, gilt back and sides (hinges split). Londini, 1678

First Edition.

313. **HEYDON (SIR CHRISTOPHER).** An Astrological Discourse, manifestly proving the Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, in Justification of the verity of Astrology. *Diagrams.* 18mo, old boards, calf back. London, 1650

314. **HEYWOOD (THOMAS).** An Apology for Actors. Containing three briefe Treatises. *Title within elaborate woodcut*

Digitized by Google

border (inner margin ragged). Small 4to, old half calf (covers loose). London: Printed for Nicholas Okes, 1612

THE VERY RARE FIRST EDITION. A former owner has written on the fly-leaf that in every other copy of this edition he has met with, the first nine lines of the poem beginning "The World's Theatre, the Earth a Stage," are wanting and their place supplied with a printer's ornament. In this copy the nine lines are present. The last figure of the date has been inked.

315. —— The Hierarchie of the blessed Angels. *Engraved title by Cecill* (shaved on outer edge), *and illustrations by Payne, Marshall, Droeshout, and others.* Folio, old calf (worn). London: Printed by Adam Islip, 1635

FIRST EDITION, with the preliminary leaf of License.

316. —— Pleasant Dialogves and Drammas, selected ovt of Lucian, Erasmus, Textor, Ovid, etc. Small 8vo, old calf antique (some headlines slightly trimmed into). London, 1637

FIRST EDITION. No half-title.

317. **HIGGONS (BEVILL).** The Generous Conqueror, 1702; The Recruiting Officer (Farquhar), n. d.; The Generous Husband (Hohnson), 1709; and others. 8 vols., small 4to, various bindings. Various editions.

318. **HISTOIRE GALANTE.** Le Grande frustré; ou les derniers efforts de l'Amour & de la Vertu. Small 12mo, old marbled wrappers, uncut. A Montauban, 1719

319. **HOCCLEVE (THOMAS).** Poems. Never Before Printed. Selected from a MS. in the Possession of George Mason. 8vo, half morocco. London, 1796

THE FIRST AND ONLY EDITION, of which it is said all but 50 copies were destroyed by the Editor. On p. 106 occurs the bitter Epitaph on Dr. Johnson, whom Mason very much disliked.

320. **HOE (RICHARD M.).** The Literature of Printing. *Frontispiece.* 12mo, uncut. London: Privately Printed at the Chiswick Press, 1877

321. **HOGAN-MOGANIDES;** or, the Dutch Hudibras. Small 8vo, half calf (hinges weak). London, 1674

322. **HOLBEIN (HANS).** The Dance of Death. *With 2 portraits and 31 colored plates engraved by Hollar.* 8vo, old red straight-grain morocco, gilt edges. London, 1816

323. —— Alphabet of Death. *Illustrated with old borders engraved on wood,* with Latin sentences and English Quatrains selected by Anatole de Montaiglon. 12mo, half citron morocco, gilt top, uncut. Paris: Printed for Edwin Tross, 1856

324. **[HOME (JOHN).]** Douglas: A Tragedy. 8vo, old calf (worn). Edinburgh, 1757

FIRST EDITION.

Digitized by Google

325. [——] Another edition. *Portrait and 5 plates.* 8vo, full green morocco (rubbed), gilt edges. Edinburgh, 1798

326. **HOOD (THOMAS).** The Plea for the Midsummer Fairies, etc. 12mo, green morocco, gilt back, gilt edges, by Hayday.
FIRST EDITION. Fine copy. London, 1827

327. **HOOKER (RICHARD).** A Learned Sermon of the Natvre of Pride. Small 4to, boards, morocco back (writing on last leaf).
FIRST EDITION. Scarce. Oxford, 1612

328. —— Of the Lawes of Ecclesiastical Politie. *Portrait by Faithorne and engraved title.* Folio, old calf (break in hinge).
London, 1662

ALMOST AS SCARCE AS A MANUSCRIPT

329. **HOOKES (N.).** Amanda, a Sacrifice to an Unknown Goddesse, or a Free-will Offering of a loving Heart to a Sweet-Heart. Small 8vo, half brown morocco (frontispiece wanting).
London: Printed by T. R. and E. M., 1653

THE EXCESSIVELY RARE FIRST EDITION, mentioned by Mr. Shield to be "ALMOST AS SCARCE AS A MANUSCRIPT."
The present copy contains the half-title, with "Amanda" printed lengthwise, and the genuine blank leaves G5 and Hi, together with the second work and title: "Miscellanea Poetica." The Heber copy.

330. **HOOPER (W.).** Rational Recreations. *Numerous colored plates.* 4 vols., 8vo, calf. London, 1787

331. **HOURS.** Manuscript Book of Hours. Written in Dutch on 212 leaves (imperfect at end). Square 18mo, crushed maroon morocco, gilt edges. XVII-XVIII Cent.

332. —— Ces presentes heures a lusaige de Romme toutes au long sans riens reqrir. *14 large and 6 small miniatures, initials in colors and gold. Each page gold and red bordered.* Small 12mo, old blue straight-grain morocco, gilt edges.
Imprimés à Paris, pour Germain Hardouyn, n. d.
PRINTED THROUGHOUT ON VELLUM. Two leaves lacking in sig. G. From the libraries of Joseph McKean, of Harvard University; Francis W. P. Greenwood, and George Livermore, with autograph of each.

333. **HOWARD (SIR ROBERT).** Poems. Small 8vo, polished calf, gilt back. London: Henry Herringman, 1660
FIRST EDITION. Prefixed are five pages of commendatory verse by John Driden, the brother-in-law of the author.

334. —— The Duell of the Stags: A Poem. Small 4to (lower margins wormed). In the Savoy, 1668
FIRST EDITION.

335. —— Five New Plays. No portrait. Folio, old calf (worn).
Second Edition, corrected. London, 1700

Digitized by Google

336. —— The Committee. A Comedy. Small 4to, boards (pp. time-spotted). London, 1710

First Edition.

337. **[HOWELL (JAMES).]** A Winter Dreame. Small 4to, old half morocco (slight repairs to title).

First Edition. Printed Anno Domini 1649

338. —— Epistolæ Ho-Elianæ. Third Edition. With a Fourth Volume of Letters Never Published Before. 12mo, old calf.

First Edition of the Fourth Part. London, 1655

339. **[HUGHES (THOMAS).]** The Scouring of the White Horse. *Illustrated by Richard Doyle.* Small 4to. Cambridge, 1859

First Edition.

340. **HUNT (LEIGH).** The Religion of the Heart. 12mo, half calf antique. London, 1853

First Edition.

341. **HYMNI SACRI** et Novi. Editio novissima. Small 8vo, old bright black morocco, gilt edges, doublures of red morocco, [by Boyet]. Paris, 1698

342. **INCHBALD (MRS.).** The Married Man. A Comedy. 8vo, half calf. London, 1789

First Edition. Wants half-title.

343. **JACOBSON (LUCAS).** Faeroæ, & Faeroæ Referata: That is, a Description of the Islands and Inhabitants of Foeroe. *Folding maps.* Englished by J. S. Small 12mo, sprinkled calf (rubbed). London, 1676

344. **JAMES I.** An Apologie for the Oath of Allegiance; An Apologie for the Oath of Allegiance against the two Breues of Pope Paslvs Qvintvs, and the late Letter of Cardinall Bellarmine to G. Blackwel, the Arch Priest. In one vol., small 4to, half morocco. Imprinted at London by Robert Barker, 1609

With autograph of Robert Gordone on title-page.

Digitized by Google

SECOND SESSION

NUMBERS 345-687

345. **JAMES (G. P. R.).** Blanche of Navarre. A Play. 8vo.
FIRST EDITION. London, 1839

346. **JAMIESON (JOHN).** An Etymological Dictionary of the Scottish Language. Each leaf inlaid, with broad margins, and some MS. notes. Oblong, 4to. Edinburgh, 1818

347. **JENKINS (DAVID).** The Works of the Eminent and Learned Judge Jenkins, upon Divers Statutes concerning the King's Prerogative and the Liberty of the Subject. *Engraved portrait by Marshall.* 16mo, old calf (scraped). London, n. d.

348. **JERROLD (DOUGLAS).** The Chronicles of Clovernook, with some account of the Hermit of Bellyfulle. *Frontispiece.* 12mo, gilt edges. London, 1846
FIRST EDITION.

349. **JEST BOOKS.** Joe Miller's Jests: or, the Wits Vade-Mecum. 12mo, polished calf, gilt edges, by Riviere. London, 1743
Fine copy.

350. **JOACHIM.** Vaticinia siue Prophetiæ Abbatis Ioachimi & Anselmi Episcopi cum imaginibus aere incisis, una cum Prefatione et Adnotationibus Paschalini Regiselmi. *Engraved title and beautiful engraved portraits of the Popes.* Small 4to, old red morocco (rubbed). Venetiis, 1589

351. **JOAN OF ARC.** Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orléans, with the History of her Times. *Frontispieces, one in color.* 2 vols., 8vo, half calf. London, 1824
Large Paper copy. Translated from the French by W. H. Ireland.

352. **JOHNSON (J.).** Typographia; or, the Printer's Instructor. Including an account of the Origin of Printing. *Portraits and woodcuts, pages within ornamental borders.* 2 vols., thick 12mo, three-quarter morocco. London, 1824
FIRST EDITION. Large Paper.

353. **[JOHNSON (SAMUEL).]** Two New Dialogues of the Dead. The First, between Handel and Braham. The second, between Johnson and Boswell. By J. B. 8vo, wrappers.
[London], 1804

354. **JONSON (BEN).** Works. *Engraved title* (no portrait, and no frontispiece and title to Vol. 2). 2 vols., folio, old calf (covers loose). London, 1640-41

Digitized by Google

355. —— Another copy of Vol. 1, with engraved title, but no portrait. Folio, old calf (covers loose). London, 1640

356. —— Volpone: or, The Fox. A Comedy. Small 4to, half morocco (a few headlines trimmed into). London, 1709

357. **JUDGMENTS** as they were upon Solemne Arguments given in the Upper-Bench and Common-Pleas upon the most difficult Points in all Manner of Actions. Small 12mo, calf.
London: Thomas Roycroft, 1655

With autograph of Egbert Benson on title.

358. **JUSTINE.** Thabridgemente of the Histories of Trogus Pompeius, gathered and written in the Laten tung . . . and translated into Englishe by Arthur Goldinge. *Title within woodcut border. Black Letter.* Small 4to, mottled calf.
Imprinted at London by Thomas Marshe, 1570

With the Perkins bookplate.

359. **JUSTINIAN.** Justini Historici Clarissimi in Trogi Pompeii Historias exordivm. Folio, old half calf (worn, marginal notes in profusion, and wants ai). N. p., n. d. [ca. 1490]

360. **JUVENAL.** Opus quidé diuinum antea impressorum vitio, etc. *Woodcuts.* Folio, old calf, rebacked.
Colophon. Venetiis: per Ioannem Tacuinum, 1512

361. **KELMSCOTT PRESS.** The Romance of Sir Isumbras. *Woodcut and ornamental border.* 8vo, boards, uncut.
Hammersmith, 1897

362. **[KELSALL (CHARLES).]** The First Sitting of the Committee on the Proposed Monument to Shakespeare. Carefully taken in Short-Hand by Zachary Craft. 16mo, original boards, uncut (back chipped). Cheltenham, 1823

A scarce satirical work. P. 72 relates to America.

363. **[KEMBLE (FRANCES ANNE).]** Outlines illustrative of the Journal of F****** A*** K*****. Drawn and etched by Mr. ..... [Johnson.] 8 plates (a little foxed). 12mo, boards, cloth back. Boston, 1835

364. **KILLIGREW (SIR THOMAS).** The Prisoners and Claracilla. Two Tragae-Comedies. 16mo, old calf (one cover loose). London, 1641

First Edition. From the library of William E. Burton, with his autograph.

365. **KIPLING (RUDYARD).** A Kipling Note Book; In Black and white (2 copies); Wee Willie Winkie; Ballads and Barrack-Room Ballads. 5 vols., 12mo and 8vo, cloth and wrappers.

366. **LACROIX (PAUL).** XVIIIe Siècle Institutions, Usages et Costumes. France, 1700-89. *Chromolithographed plates, full-page wood engravings on India paper, and text illustrations.* Imp. 8vo, half morocco, gilt top, uncut. Paris, 1875

Digitized by Google

367. **LA FONTAINE (JEAN DE).** Contes et Nouvelles en Vers. *Engraved plates* (a few slightly foxed). 2 vols., 8vo, old calf (worn). [Paris], 1777

368. **[LAMB (CHARLES).]** Time's a Tell-Tale: A Comedy in Five Acts. By Henry Siddons. With Epilogue by Charles Lamb. [Other pieces bound in.] 8vo, half calf. London, 1807

369. [——] The Political Primer; or, Road to Public Honours. 12mo, half calf. London, 1826

Attributed to Charles Lamb.

370. —— Elia. Second Series. 12mo, original boards, uncut (pages time spotted). Philadelphia, 1828

THE GENUINE FIRST EDITION OF THIS SERIES, antedating the First English Edition by five years. This edition contains SIX ESSAYS NEVER REPRINTED BY LAMB. With the leaf of advertisements.

371. **LAMB (CHARLES AND MARY).** Mrs. Leicester's School. *Frontispiece.* 12mo, full olive morocco (pp. time-stained).
Third Edition. London: M. J. Goodwin, 1810

372. **LANCELLOTI (P. D. SECONDO).** L'Hoggidi Overo il Mondo non Peggiore ne più calamitoso passato. *Portrait.* 2 vols. in one, thick 12mo, vellum (lower portion of title damaged).
In Venetia, 1637

373. **LANDOR (WALTER SAVAGE).** Letters of an American, mainly on Russia and the Revolution. 16mo, wrappers, uncut.
FIRST EDITION. London, 1854

374. **LANG (ANDREW).** The Library, 1881; Perrault's Popular Tales, 1888; Johnny Nut and the Golden Goose, 1887; Ban and Arrière Ban, 1894. *Illustrations.* 4 vols., 12mo and 8vo.

FIRST EDITIONS.

375. **LANGBAINE (GERARD).** An Account of the English Dramatick Poets. 8vo, half morocco, by Stikeman. Oxford, 1691

FIRST EDITION. Fine copy, with the Appendix, Errata, and Title printed across the last page. 17 pp. are devoted to Shakespeare.

376. —— Momus Triumphans: or, the Plagiaries of the English Stage; Exposed in a Catalogue of all the Comedies, Masques, etc., that were ever yet printed in England. Small 4to, half roan, uncut.

RARE.

377. **LATIMER (HUGH).** Sermons. *Frontispiece. Black Letter.* Small 4to, old calf, rebacked. London, 1573

378. **LAW.** The Dialogues in English, betweene a Doctor of Divinitie and a Student in the Lawes of England. Newlie corrected and imprynted with newe additions. *Black Letter. Title within woodcut border.* Square 16mo, contemporary calf.
Colophon: Londini in Aedibus Richardi Tottelli, 1580

Digitized by Google

379. **LAZARUS (EMMA).** Songs of a Semite: The Dance to Death, and other Poems. Royal 8vo, original wrappers bound in.
FIRST EDITION. New York, 1882

380. **LEE (NATHANIEL).** Theodosius; or, the Force of Love. A Tragedy. Small 4to, wrappers. London, 1680
FIRST EDITION, with the seven pages of music at the end.

381. —— Lucius Junius Brutus; Father of his Country. A Tragedy. Small 4to, wrappers. London, 1681
FIRST EDITION.

382. —— Constantine the Great. A Tragedy. Small 4to, half morocco (last leaf repaired). London, 1684
FIRST EDITION.

383. **LEICESTER (EARL OF).** Leycesters Commonwealth: Conceived, Spoken, and published with most earnest protestation of all dutiful good will and affection towards this Realme. *Engraved portrait by William Marshall* (margin shaved). Small 12mo, old panelled calf. [London], 1641
Bound in is: "Leicester's Commonwealth . . . by Robert Parsons, Jesuite, whereunto is added Leicesters-Ghost." With separate title and pagination. In this appear, for the first time, the story of the murder of Amy Robsart, and the Earl of Leicester is accused of the deed.

384. **L'ESTRANGE (ROGER).** A Word concerning Libels and Libellers. Small 4to, sewn. London, 1681

385. **LEVAILLANT.** Oiseaux d'Afrique. *48 plates.* No text. Folio, boards (hinges cracked). N. p., n. d.

386. **[LEWIS (M. G.).]** Tales of Wonder. 2 vols., royal 8vo, original boards, cloth backs, uncut. London, 1801
FIRST EDITION. Fine copy.

387. —— Timour the Tartar. A Grand Romantic Melo-Drama in Two Acts. 8vo, old half calf. London, n. d.

388. —— Another copy. London, n. d.

389. **LIEVRE (E.).** Collections Célèbres d'Œuvres d'Art. *Numerous fine plates.* Folio, boards, buckram back, uncut. Paris, 1860

390. **LITTLE (JANET).** The Poetical Works of Janet Little, the Scotch Milkmaid. 8vo, half green calf.
Air: John and Peter Wilson, 1792
SCARCE. The name of Robert Burns appears in the list of subscribers, and there are two most interesting poems relating to the Poet. The publisher is the same as that of the Kilmarnock Edition of Burns. With the McKee bookplate.

391. **LIVELY ORACLES.** The Lively Oracles given to us. By the Author of the Whole Duty of Man. *Engraved frontispiece by*

Digitized by Google

Burg, and a view of the Oxford Theatre on title. Small 4to, old calf (hinges weak). At the Theatre in Oxford, 1678

FIRST EDITION. Autograph presentation copy from Sir Robert Atkyns, with 4 pp. of MS. notes by him.

392. **LIVY.** The Romane Historie written by T. Livius of Padua. Also, the Breviaries of L. Florus . . . To which is now added, a Supplement of the Second Decad of Livy (which was lost). *Portrait by Livy.* Folio, vellum. London, 1659

393. **LLEWELLYN (MARTIN).** Men Miracles, with other Poems. Small 12mo, old half calf (worn). Printed in the Year 1646

FIRST EDITION.

394. **LOUIS XIV.** Collection de 25 Portraits des personnages les plus célèbres de siècle de Louis IV. (a few slightly spotted). 8vo, half roan (rubbed), uncut. Paris, 1829

395. **LOUIS XV.** D. s. on vellum, 1 p., oblong 4to (one blank corner of document cut away). 1723

396. **LOVEDAY (R.).** Loveday's Letters Domestick and Foreign. *Engraved portrait* (damaged). Small 8vo, old calf (worn). London, 1662

397. **LOWER (SIR WILLIAM).** Horatius: A Roman Tragedie. Small 4to, old half roan (rubbed, and some pp. time-soiled).

FIRST EDITION. VERY SCARCE. London, 1656

398. **LOWNDES (WILLIAM T.).** The Bibliographer's Manual of English Literature. New Edition, revised, corrected, and enlarged. 11 vols., 12mo (one or two hinges cracked). London, 1857-64

399. **LUGAR (CYPRIAN).** A Treatise named Lucar Appendix . . . to shew unto the Reader the properties, office and duetie of a Gunner, etc. *Folding and other woodcuts all brilliantly colored by hand* (one folding plate repaired). Small folio, half roan (a few leaves inlaid, and some marginal repairs).

Colophon: London: Printed by Thomas Dawson, 1588

AN EXTREMELY SCARCE WORK on Gunpowder, Artillery, etc. One folding plate illustrates varieties of cannon, with different size shot.

400. **LUCRETIUS.** Di Tito Lucrezio Caro Della Natura delle cose. Libri sei. Tradotta dal Latina in Italiano di Alessandro Marchetti. *Engraved titles and plates by Le Mire and Tardieu after Eisen, Cochin, etc.* 2 vols., 8vo, old calf (worn, and pp. spotted, gilt edges). Amsterdam, 1754

401. **LUTHER (MARTIN).** In Quindecim Psalmos gradvvm Commentarii, 1542; Enarratio Psalmorvm LI. miserereme Deus, & CXXX. De profundis clamaui. 1538. In one vol., thick 12mo, old calf (arms on sides removed), gilt gauffered edges. Argentorati, 1542-38

FIRST EDITION OF EACH WORK, in an old binding. The gilt gauffred edges represent a fine specimen of that character of work.

Digitized by Google

402. [——] Augspurgisches Iubel-Bedachtnits. *Engraved title and plates.* Some text inlaid. Folio, boards, rebacked. N. p., n. d.

With many additional plates inserted.

403. **LYDGATE (JOHN).** The Life and Death of Hector. *Title within elaborate woodcut border.* Folio, old calf (worn, and a few leaves partly in facsimile).

At London: Printed by Thomas Purfoot, 1614

VERY RARE. On the title are four shields representing Europe, Asia, Africa, and America.

404. **[MAILHOL (GABRIEL).]** Les Bonnets, ou Talemik et Zinera. Histoire Moderne, traduite de l'Arabe. 12mo, wrappers, uncut (back worn). A Londres, et se trouve à Paris, 1765

FIRST EDITION.

405. **MALCOLM (J. P.).** An Historical Sketch of the Art of Caricaturing. *With graphic illustrations.* 4to, calf (hinges weak, and two leaves torn). London, 1813

406. **MANUSCRIPT.** Historia de Sancto Clemente de Latinum in vulgare translatta, accedit. Una contemplatione bella a redure la creatura a devotione. *Italian MS. on 4 leaves of vellum, written in Gothic characters, with numerous initials in red and blue.* 12mo, old red morocco. Sæc. XV

An interesting ancient religious manuscript. These works by the early monks are becoming each year more difficult to obtain.

A BEAUTIFUL SIXTEENTH CENTURY MANUSCRIPT KORAN

407. **MANUSCRIPT.** The Alcoran. Arabic Manuscript of XVI Century, written on about 1000 pages of thin native glazed paper. The entire page measures 4½ by 2½ in., the text itself occupying 1½ by 2⅞ in., and is written throughout on golden ground, in black, rubricated, the "suras" in white, and the borders in blue and gold. The double-page frontispiece and tail-piece are entirely covered with most exquisite mosaic painting. The colors of the tail-piece are somewhat faded. Crushed olive morocco, gilt edges. XVI

A Manuscript of exceptional beauty. On the fly-leaf is an interesting note concerning the beauty and contents of the volume by Villeroy, Professeur au Collège Royal, 1765.

408. —— Morning Prayers translated from the Hebrew into Netherlandish and corrected again into a proper form. Title and 101 pp., 8vo, old calf. 17th Cent.

409. —— Lara; or, the Seige [sic] of Corinth. A Tragedy in Five Acts. By Charles Bass. Written on 84 pages. 4to, old half morocco (worn). 1826

Formerly in the library of Edmund Kean.

Digitized by Google

410. —— The Works of Hafiz, the Persian Poet. The Deewan, etc. Written in Persian characters by Shuekh Hubeeb Oollah, of Agra, in the Moslem Year 1052 [1642], on native glazed paper. 403 pp., each leaf inlaid. 8vo, old sheep (worn and hinges weak. Some margins damaged).

411. [**MARCEPALLO (JACOBUS DE).**] De hostia rubricata in urbe Berna. *Woodcut vignette on title.* 8vo, cloth, sheep back.
H. *10747. N. p., n. d. [1488]

412. **MARKLAND (ABRAHAM).** Poems on His Majesties Birth and Restauration, etc. *Engraved frontispiece mounted, and portrait of George Monck.* Small 4to, half calf (leaves trimmed into top and bottom). London, 1667

413. **MARVEL (ANDREW).** A Short Historical Essay touching General Councils, Creeds, and Impositions in Matters of Religion. Small 4to, wrappers. London, 1687

Bound in at the end is another tract by Marvel, entitled: A Short Scheme of the Usurpations that have been made by several of our former Princes upon the rightful Heirs to this Crown, 8 pp.

414. [——] A Collection of Poems on Affairs of State. First and Second Parts only. In one vol., small 4to, old half russia (a few headlines slightly trimmed into). London, 1689

First Edition.

415. **MARY QUEEN OF SCOTS.** Buchanan (G.). A Detection of the Actions of Mary Queen of Scots, concerning the Murther of her Husband, and her Conspiracy, Adultery, and pretended Marriage with the Earl Bothwell. Small 4to, old half green morocco. London, 1689

416. **MASON (FINCH).** Tit Bits of the Turf. *Pictorial title and 16 plates.* Oblong 4to, pictorial boards (shaken). London, 1887

417. **MASON (JOHN).** An Excellent Tragedy of Mulleasses the Turke, and Borgias Governour of Florence. Small 4to (title defaced and pp. stained). London, 1632

418. **MASSINGER (PHILIP).** The Emperour of the East. A Tragae-Comoedie. Small 4to, green straight-grain morocco, gilt edges, by Stikeman (some headlined trimmed into). London, 1632

First Edition.

419. —— The Maid of Honovr. Title repaired on lateral edge: The Emperovr of the East. A Tragae-Comoedie. In one vol., small 4to, half calf (headlines trimmed into, and somewhat stained).
First Edition of each play. London, 1632

420. **MATHEWS (CHARLES).** Sketches from Mr. Mathews at Home!; Sketches of the Youthful Days of Mr. Mathews; Sketches of Mr. Mathews's Trip to America; Selections from Mr.

Digitized by Google

Mathews' celebrated Memorandum Book, and others. *Colored plates.* In one vol., 12mo, half green morocco, gilt top, uncut.
London, v. d.

421. **MELANCHTHON (PHILIP).** Commentarivs de Anima. 12mo (marginal manuscript notes).
At end: Ex officina Cratomiliani Argentoratensis, 1540

422. —— Loci Praecipui Theologici. Thick 12mo, original stamped pigskin (clasps wanting). Leipsic, 1550
Melanchthon's own copy, with numerous marginal notes in his own handwriting. More than 700 pp. contain his notes.

423. —— Observations upon the Handwriting of Philip Melanchthon . . . also a few specimens of the Autograph of Martin Luther. *Numerous plates of facsimiles.* 4to, vellum. London, 1839

424. **MEMOIRES** d'une Contemporaine, ou Souvenirs d'une Femme sur les Principaux Personnages de la République, etc. *Portrait.* 8 vols., 8vo, boards, morocco backs. Paris, 1827

425. **MEMOIRS.** L'aimable Petit-Maître, ou, Mémoires Militaires et Galans de Monsieur le Comte de G*. P***. Ecrits par lui-même à Madame T***. 12mo, cloth, morocco back (one cover loose), uncut. Aux Champs de Mars, 1754

426. **[MENNIS (SIR JOHN) AND SMITH (SIR JOHN).]** Musarus Deliciæ: or, The Muses Recreation. Second Edition. Small 8vo, morocco, gilt panelled sides, gilt edges (some headlines trimmed into). London, 1656

427. —— Facetiæ. Musarum Deliciæ; or, the Muses Recreation. *Engraved title.* 2 vols., 8vo, Cambridge calf. London, 1817

428. **MICHAELIS (SEBASTIAN).** The Admirable Historie of the Possession and Conversion of a Penitent Woman: A Discourse of Spirits. In one vol., small 4to, old sprinkled calf (first title soiled). London, 1613

429. **MIDDLETON (THOMAS).** The Mayor of Quinborough. A Comedy. Small 4to, boards (tear in one leaf).
London: Printed for Henry Herringman, 1661
First Edition. Scarce.

430. **MILMAN (HENRY HART).** Nala and Damayanti and other Poems. Translated from the Sanscrit. Small folio, uncut (somewhat spotted). Oxford, 1835
Large Paper copy of the First Edition.

431. **[MILTON (JOHN).]** The Ivdgement of Martin Bucer, concerning Divorce. Writt'n to Edward the sixt, in his second Book of the Kingdom of Christ and now Englisht. Small 4to, calf antique (rubbed). London, 1644
First Edition.

432. —— Pro Populo Anglicano Defensio. Small 4to, old calf (a few margins at the back gnawed). Name on title.
Londini: Typis Du Gardianis, 1651

With the leaf of Errata. This work is characterized by Wharton as "the best apology that ever was offered for bringing Kings to the block." It was rigidly suppressed and ordered to be burnt by the common hangman.

433. —— Poems, &c. upon Several Occasions. With a small Tractate of Education To Mr. Hartlib. Small 8vo, blue calf (rubbed), gilt edges. A few pages are time-spotted. London, 1673

SECOND EDITION, but containing the first appearance of many poems. Has the separate title at L4 for the Latin Poems, with separate pagination.

434. **MISCELLANEOUS BOOKS.** About 800 volumes.

435. **MISCELLANEOUS PRINTS.** Portraits, Views, etc. A varied collection of about 2000 pieces.

436. **MISSAL.** Missel de Notre-Dame de France. *Pages within pictorial borders, and plates.* 12mo, crushed blue levant morocco, gilt floral borders, doublures and flys of blue watered silk, gilt edges, by Rousselle. Paris, n. d.

Choice copy in a handsome binding.

437. **MODERN COURTEZAN (THE).** An Heroic Poem. Inscribed to Miss F - - - y M - - - - y. With Notes. 4to. London, n. d.

438. **MORE (SIR THOMAS).** Epigrammata Thomæ Mori Angli, viri eruditionis pariter ac virtutis nomine clarissimi Angliæq: olim Cancellarii. *Engraved title-page by Marshall, with portrait of Sir Thomas More.* 32mo, calf. London, 1638

Inscribed on fly-leaf "The gift of the Marchioness of Stafford to H. J. T."

439. **MORRIS (WILLIAM).** A Tale of the House of the Wolfings and all the kindreds of the mark written in Prose and in Verse. 4to, buckram, uncut. London: Reeves and Turner, 1889

FIRST EDITION. One of 100 copies on Large Paper.

440. —— Poems by the Way. Small 4to, uncut. London, 1891

FIRST EDITION. One of 100 copies on Large Paper.

441. **[MOTTEUX (P.).]** The Amorous Miser; or, the Younger the Wiser. A Comedy. 4to, half morocco (pp. time-discolored). London, 1705

FIRST EDITION.

442. **[MOUNTFORD (WILLIAM).]** Henry the Second, King of England, with the Death of Rosamond. A Tragedy. Small 4to, half green calf (a few headlines trimmed into). London, 1693

FIRST EDITION.

443. **MUNDAY (ANTHONY, translator).** The Famous, Pleasant, and Delightful History of Palladine of England. Translated out of the French. Second Edition. 18mo, old half calf (some headlines trimmed into). London, n. d.

Digitized by Google

444. **[NAPOLEON.]** Journal of James Hale, late Sergeant in the Ninth Regiment of Foot. 12mo, polished sprinkled calf, by Riviere. London, 1826

445. —— The Napoleon Museum. The History of France illustrated from Louis XIV to the End of the Reign and Death of the Emperor. *Frontispiece and facsimiles.* Thick folio, half morocco (back strip loose). London, 1845

446. —— D. s., with initial and one line in his autograph. 1 p., folio. August 18, 1808.

447. —— Letter of 2 pp., 12mo, with one line in Napoleon's autograph.

448. —— Military Document, 2 pp., folio, with 2 lines in Napoleon's autograph on margin.

449. —— Letters to Napoleon, and to the Empress Josephine, 1804-15, from William, Elector of Hesse; Caroline, Electress; Ernest, Prince of Hesse, and others. 7 pieces.

450. **NAPOLEON III.** Histoire de Jules Cæsar. 2 vols., 4to, original wrappers (one vol. broken), uncut. Paris, 1865

First Edition.

451. —— A. L., unsigned; A. L. s. of Spurzheim the Phrenologist; Count Ségur, A. L. s., 2 pp.; A. Dumas, père, A. L. s.; A. Dumas, fils, A. L. s.; and others. 12 pieces.

452. **NAUNTON (SIR ROBERT).** Fragmenta Regalia. Small 4to, half calf. Printed Anno Dom. 1641

First Edition, with the printer's ornaments on title-page, and the work ending G2.

453. **NERO.** The Tragedy of Nero. Newly written. Small 4to, half morocco. No half-title, but a nice copy. London, 1633

An anonymous play, which was afterwards issued under the title of "Piso's Conspiracy."

454. **[NICCOLS (R.).]** London's Artillery, briefly containing the noble practise of that worthie Societie, etc. Small 4to, calf, gilt edges (title soiled, and leaves trimmed close—date line cut off). London, [1616]

First Edition. Very scarce. With bookplate and autograph of Thos. Jolley.

455. **NICOLAS (PAUL HARRIS).** Historical Record of the Royal Marine Forces. 2 vols., 8vo. London, 1845

456. **O'CONNOR.** Chronicles of Eri; being the History of the Gaal Sciot Iber: or, the Irish People. *Portrait, maps, and colored plates.* 2 vols., 8vo, boards, roan backs, uncut. London, 1822

457. **OLDMIXON (JOHN).** The Governour of Cyprus: A Tragedy. Small 4to, boards (hole in title, and pp. somewhat time-stained). London, 1703

First Edition.

Digitized by Google

458. **OLD TITLE-PAGES.** A Collection of about 85 ancient Title-pages, mounted. Folio, old calf (worn, and hinges cracked).
V. p., v. d.

459. **OLIVER (JOHN).** A Present to be given to Teeming Women by their Husbands or Friends. 16mo, half dark blue calf.
London, 1669

460. **OTWAY (THOMAS).** Friendship in Fashion. A Comedy. Small 4to, boards, roan back. London, 1678
FIRST EDITION.

461. —— The Orphan. A Tragedy. Small 4to, blue straight-grain morocco, gilt edges, by Riviere. London, 1691
Fine copy.

462. —— The Orphan, 1691; Venice Preserved, 1696; The Bond-Man (Massinger), 1638; A New Way to Pay Old Debts (Massinger), 1633; Sophonisba (Lee), 1685; and others. 8 vols., small 4to, various bindings.

463. **OVERBURY (SIR THOMAS).** His Wife. With Addition of many new Elegies upon his untimely and much lamented death, etc. Small 8vo, old sprinkled calf (some headlines trimmed into). London, 1616

464. **OVID.** Epistole d'Ovide, di Latino in lingua toscana tradotte, & nuouamente con somma diligentia corrette. *Title within ornamental border* (slightly shaved), *and curious woodcuts.* Small 8vo, vellum. In Vinegia, 1537

465. —— Publ. Ovid. De Tristibus: or, Movrnefvll, Elegies, in Five Bookes. Translated into English Verse by Zachary Catlin. Small 8vo, calf antique (small corner of title and following leaf repaired). London, 1639
FIRST EDITION of Catlin's very fine translation of Ovid's "Swan Song." Prefixed are some interesting Commendatory Poems in English and Latin by James Warwell, Henry White de Rougham, and others. With bookplate of Thomas Jolley.

466. **PAGES (FRANCOIS).** Les Faiblesses d'un Grand Homme, ou la Vie et les Aventures de Jean-Louis de Friesque, Comte de Lavagne. *Engraved frontispieces.* 4 vols., 12mo, wrappers, uncut. Paris, 1799
A slip has been pasted over the imprint of each volume, with "A Londres" printed thereon.

467. **PARKER (SAMUEL).** A Free and Impartial Censure of the Platonick Philosophie; with an Account of the Origenian Hypothesis, concerning the Preexistence of Souls. Small 8vo, red straight-grain morocco, gilt edges, by Larkins (a few margins brittle). Oxford: Hen. Hall, 1667
With the leaf of errata.

Digitized by Google

468. **PEEL (EDMUND).** Salem Redeemed; or, the Year of Jubilee. A Lyrical Drama in Three Acts. 16mo, calf.
Autograph presentation copy from the author. London, 1853

469. **PEELE (GEORGE).** Merrie Conceited Iests. Small 4to, half morocco, lower edges uncut. Reprint: London, 1809

470. **PENNINGTON.** Pedigree of Sir Josslyn Pennington, Fifth Baron Muncaster of Muncaster. 4to, uncut.
London: Privately Printed, 1878

471. **PERSIAN.** Sive Ephemerides Persarum . . . Nunc Latiné versæ et V. Commentariorum libris illustratæ a Matthia Friderico Beckio. Small folio, boards (a little worn).
Prostant Augustæ Vindelicorum, 1695-6
Said to be the first book printed with Persian characters.

472. **PERSIUS.** Aulus Persius Flaccus. His Satyres. Translated into English, by Barten Holyday. Fifth Edition. 18mo, half calf antique (a few lines trimmed into).
London: Printed for the Author, 1650

473. —— Traduction nouvelle des Satyres de Perse en Vers Francois. Avec des Remarques sur les passages les plus difficiles. Par Mons. Desilvecane. 12mo, old calf (worn). Lyon, 1693

474. **PETERS (HUGH).** Gods Doings and Mans Duty, Opened in a Sermon preached before both Houses of Parliament . . . April 2, 1645. Small 4to, half morocco. London, 1646
First Edition.

475. **PHILIPS (MRS. KATHERINE).** Poems. To which is added Monsieur Corneille's Pompey & Horace, Tragedies. *Portrait by Faithorne.* Folio, old calf (hinges cracked). London, 1678

476. **PHILIP OF MORNAY.** A Notable Treatise of the Church. Translated into English by Jo. Feilde. *Title within ornamental border* (slightly wormed, and repair to lateral edge). *Black Letter.* Small 8vo, old russia (one cover loose). [London,] 1579

477. **PHILOSTRATUS.** Philostratus de Vita Apollonii Tyanei Scriptor Luculentus a Philippo Bervaldo Castigatus. Folio, old boards (covers loose).
Impressum Bononiae . . Anno Salutis M.D. & Vno
The rare Editio Princeps. Grolier's copy with his autograph. The Aldine Edition, which many consider the first, appeared in 1501-2 and is Editio Princeps only as to the Greek text. This Bologna edition was published before it. Every page is ruled in parallel red lines. On the recto of the last page is written "pro Johanne Grolier Lugdunem" and numerous marginal notes are interspersed through the book in the same handwriting, no doubt that of the famous collector. With bookplate of G. E. Wagner, and with his autograph on title-page, with the date, 1777.

Digitized by Google

478. **PICART (BERNARD).** Impostures Innocentes, ou Recueil d'Estampes d' après divers Peintres illustres, etc. *With numerous fine plates* (a little time spotted). Folio, old half calf.
Amsterdam, 1734

479. **PINEDA (J. DE).** Los Treynta Libros de la Monarchia Ecclesiastica o Historia Vniversal del Mundo, diuididos en Cinco Tomos. 5 vols., 4to, old calf (hinges weak, and lower margin of one title trimmed close). Barcelona, 1606

With the arms of Prince Eugene in gold on sides, and monogram on backs.

480. **PLAUTUS.** Plautus integer cum interpretatione Joannis baptistæ pij. Folio, old calf (covers loose, and marginal notations). Mediolani, 1500

481. **PLAYS.** The Free Knights (Reynolds), 1810; The Will. A Comedy (Reynolds), London, 1797; The Wedding Day, a Comedy. London, 1794; and others. 8 pieces in 3 vols., 8vo.

482. **PLOT.** The Plot in a Dream; or, the Discoverer in Masquerade. By Philopatris. *Folding frontispiece and plate.* Small 12mo, old calf (worn). **London, 1681**

483. **POLYANTHEA (THE);** or, a Collection of Interesting Fragments in Prose and Verse. 2 vols., 8vo, half vellum.
London, 1804

484. **POOLE (JOHN).** Hamlet Travestie, with Burlesque Annotations. Royal 8vo, full red morocco, gilt top.
New York: Reprinted for Private Distribution, 1866

One of 100 copies.

485. **[POPE (ALEXANDER).]** Pope's Miscellany. First and Second Parts. 16mo, boards, roan back. London, 1717

The Second Part is FIRST EDITION, and contains the name of Joseph Gay as author. According to Lowndes, this should have a general title of "Court Poems" which is absent in the present copy.

486. —— An Essay on Man. Enlarged and Improved by the Author, with Notes by William Warburton. *Engraved frontispiece and medallion portrait on title.* 12mo, old panelled calf (names on title). London, 1745

487. —— An Essay on Man, in Four Epistles. *Portrait and plates on India paper* (spotted). Folio, half roan, uncut.
London, 1819

488. **[POPE CLEMENT XI]** Gagliardi (Dominici). Anatomes Ossivm. *Folding plates.* Small 4to, old red morocco, full gilt sides and back, with the large arms and Papal insignia of Clement XI on both sides. Romæ, 1689

A neat specimen, in fine state of preservation.

Digitized by Google

489. **POPEANA.** The State Dunces. Inscribed to Mr. Pope. [By Pul Whitehead.] The Counterpart to the State-Dunces. By a Native of New York. 2 vols., folio, half calf (hinges cracked). London, 1733

490. **PORTRAITS.** A Collection of 127 fine portraits of Painters, by Vertue, Heath Bannerman, and others. 4to, half old morocco (worn). N. p., n. d.

Probably the portraits from the Strawberry Hill Edition of Anecdotes of Painters.

491. **[POWELL (GEORGE).]** The Cornish Comedy. Small 4to, half calf (one or two leaves trimmed close). London, 1696

First Edition.

492. **PRESCOTT (WILLIAM H.).** History of the Reign of Ferdinand and Isabella. *Frontispieces.* 3 vols., 8vo, calf, gilt backs. London, 1838

493. **PRIAPUS. Priapeia sive diversorvm** Poetarvm in Priapvm Lvsvs aliaqve incertorvm avctorvm poemata emendata et explicata. 8vo, boards. N. p., 1781

494. **PSALMS.** The Book of Psalmes [in Hebrew] with the New English Translation, published by John Leusden. Small 12mo, full purple calf, gilt edges. London: Samuel Smith, 1688

Rare. Dedicated to John Eliot, the Indian Preacher.

495. —— Les Pseaumes de David, mis en vers François, revus et approuvez par le Synode Walon des Provinces-Unies. Thick small 4to, old calf over boards. A Leyde, 1731

496. **QUARLES (FRANCIS).** Divine Poems. *Portrait, frontispiece from the edition of 1632, and plates.* Small 8vo, crushed dark blue morocco, gilt edges, by Hammond. London, 1680

497. **QUINET BINDING.** Journal d'un Habitant de Neuilly pendant la Commune. Small 8vo, crushed dark green levant morocco, gilt back, gilt panelled sides, gilt top, uncut, by Quinet. Paris, 1872

One of only Two Copies printed on vellum. With etched portrait bookplate of Conventsi, by Pinelais.

498. **QUINTILIAN.** De Oratoria Institutione Libri XII. Thick large folio, old red morocco, gilt edges, [by Derome]. Parisiis, 1725

Large Paper copy.

499. **RABELAIS (FRANCOIS).** Œuvres. *With 76 plates.* 3 vols., 8vo, old half sheep (hinges cracked). Paris, 1798

500. —— Works. 4 vols., 12mo, half red calf, gilt backs, gilt tops, uncut (a few pp. soiled). London, 1845

501. **RABELAIS CLUB.** Recreations of the Rabelais Club, 1882-5. Small 4to, uncut. Printed for the Members

One of 100 copies, signed by Walter Besant, W. H. Pollock, and S. G. C. Middlemore.

Digitized by Google

502. **RADCLIFFE (ALEXANDER).** The Ramble: An Anti-Heroick Poem. 12mo, old calf. London, 1682

503. **RADCLIFFE (F. P. DELME).** The Noble Science: A Few General Ideas on Fox Hunting. *Numerous illustrations.* 8vo (back a little worn, and one sig. sprung). London, 1839

First Edition.

504. **RAINOLDES (J.).** Th' overthrow of Stage-Playes, by the way of controversie betwixt D. Gager and D. Rainoldes. Small 4to, half calf (title mounted, margin of last leaf repaired, and some pp. stained). [London], 1599

First Edition. Scarce.

505. **RAKE (THE);** or, the Libertine's Religion. A Poem. Small 4to, half russia. London, 1693

506. **RALEIGH (GEORGE).** Albania; or, Certaine Concernements of Great Britanny. Small 4to, old half calf (two leaves damaged). London, 1641

507. **RAMBLERS' MAGAZINE (THE),** and New York Theatrical Review for the Season of 1809-10. *Engraved portrait of Mrs. Wignell, by Edwin.* Vol. 1 [all published]. 16mo, original boards, rebacked, uncut. New York, n. d.

Very scarce. Contains a poem on Poe's father as actor.

508. **RANDOLPH (THOMAS).** Poems, with the Muses Looking-Glasse, Amyntas, Jealous Lovers, Arystippus. Fourth Edition inlarged. *Engraved title* (inlaid, and top margin of printed title repaired). 18mo, half morocco. London, 1652

509. —— Another copy. No engraved title, and name cut from printed title. 18mo, old calf. London, 1652

510. —— Another copy. Fifth Edition, with several Additions Corrected and Amended. 18mo, old calf. Oxford, 1668

511. **RAPHAEL.** [Engravings of Vatican Frescoes.] *Engraved title and 14 plates.* Oblong 4to, wrappers. Rome, n. d.

512. **RAVENSCROFT (EDWARD).** The Citizen turn'd Gentleman, 1672; The Royal Convert (Rowe), 1708; Tamerlane the Great (Saunders), 1681; Ibrahim (Settle), 1694; and others. 8 vols., small 4to, various bindings. Various editions.

513. **RAWLINS (THOMAS).** The Rebellion: A Tragedy. Small 4to, old half red morocco (pp. time-stained).

First Edition. London: Printed by I. Okes, 1640

514. **RICH (BARNABY).** The Honestie of this Age. Small 4to, half cloth and boards. Headlines and lower line of title trimmed into. London, 1614

First Edition. Rare.

Digitized by Google

515. **[RITSON (JOSEPH).]** Bibliographia Poetica: A Catalogue of Engleish Poets of the 12th-16th Centurys, with a short account of their works. 12mo, old tree calf (rubbed). London, 1702

516. —— The Life of King Arthur, from Ancient Historians and Authentic Documents. 12mo, half green morocco, gilt top.
FIRST EDITION. London, 1825

517. **ROBINSON (MARY).** Captivity, a Poem, and Celadon and Lydia, a Tale. 4to, sewn. London, 1777
FIRST EDITION.

518. **ROBY (JOHN).** The Legendary and Poetical Remains of. With a sketch of his Life, etc., by his Widow. *Portrait.* 12mo, polished calf. London, 1854
With the McKee bookplate.

519. **[ROGERS (SAMUEL).]** An Epistle to a Friend, with other Poems. Small 4to, boards, morocco back, uncut. London, 1798
FIRST EDITION. SCARCE.

520. **ROSCOE (WILLIAM).** Poetical Works. Small 4to.
FIRST COLLECTED EDITION. London, 1857

521. **ROWE (NICHOLAS).** The Ambitious Step-Mother. A Tragedy. Second Edition. Small 4to, boards (pp. time-discolored). London, 1702

522. —— Tamerlane. A Tragedy. Small 4to, half citron morocco (no half-title, and pp. time-discolored). London, 1703

523. —— Ulysses. A Tragedy. Small 4to, half morocco (pp. time discolored). London, 1706
FIRST EDITION.

524. —— The Royal Convert. A Tragedy. 4to, wrappers (half-title slightly worn). London, 1708
FIRST EDITION.

525. **[ROWLANDS (SAMUEL).]** Tis Merrie when Gossips meete. Newly enlarged, with diuers merry Songes, sung by a Fidlers Boy. *Woodcut on title.* Small 4to, old half morocco (imperfect). London: Printed by W. W..... Deane.....

EXCESSIVELY RARE. A clipping from the Frederickson catalogue designates this copy as the First Edition of 1602, which it evidently is not. In this copy, the sigs. run from A-D3, and it does not collate with any of the editions mentioned by Lowndes. The title and four leaves are defective, sig. D being entirely absent, being supplied by a blank leaf.

At the foot of C4 appears the word "Finis" which probably refers to the conclusion of the Song, as the work continues on the verso of the leaf. THE WORK IS RARE IN ANY CONDITION.

526. **ROWLANDSON COLORED PLATES.** Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *With 18 colored plates by Rowlandson.* 8vo.
FIRST EDITION. London, 1821

Digitized by Google

527. **ROWLANDSON ILLUSTRATIONS.** The Humourist, a Companion for the Christmas Fireside. By W. H. Harrison. *With illustrations after the designs of Rowlandson.* 12mo, dark green morocco, gilt edges. London, 1831

528. **[RUSKIN (JOHN).]** The Story of Ida. By Francesca. Edited, with Preface by John Ruskin. *Frontispiece.* 12mo, full blue morocco, gilt edges. Orpington, 1883

FIRST EDITION.

529. [——] The Life and Work of John Ruskin. By W. G. Collingwood. *Portraits and illustrations.* 2 vols., 8vo, boards, cloth backs, uncut. Cambridge: Riverside Press, 1893

One of 200 copies on LARGE PAPER.

530. —— Præterita. Vol. 1, 12 numbers; Vol. 2, 12 numbers; Vol. 3, Nos. 1-4. 1886-8. LARGE PAPER: Ariadne Florentina, 7 parts, 1873; The Storm Cloud of the Nineteenth Century, 2 vols., 1884. LARGE PAPER. 4 copies, and 34 odd parts of Fors Clavigera, Christ's Folk, Præterita, The Pleasures of England, and In Montibus Sanctis. Together 77 vols., 8vo and 4to, wrappers.

FIRST EDITIONS.

531. **S. (R.).** The Counter-Scuffle. Whereunto is added The Counter-Rat. *Engravings of a brawl on title.* Small 4to, brown morocco, gilt edges, by Stikeman. London, 1680

532. **SAINT-GELAIS (MELLIN DE).** Œuvres Poétiques. *device on title.* Small 8vo, old calf, with the arms of le Comte de St. Aignan on sides. A Lyon: Par Antoine de Harsy, 1574

VERY SCARCE. One of the two editions published this year.

533. **SAINT-GERMAIN (GAULT DE).** Guide des Amateurs de Tableaux pour les Ecoles Allemande, Flamande et Hollandaise. 2 vols., 8vo, green calf (rubbed). Paris, 1841

534. **SALLUST.** Works. Translated into English by Thomas Gordon. 12mo, red straight-grain morocco, gilt edges, by Larkins. Glasgow, 1762

535. **SANDYS (GEORGE).** A Paraphrase upon the Divine Poems. 12mo, old mottled calf (one cover loose). London, 1676

536. —— MANUSCRIPT of his Paraphrase on the Book of Job. Written on 69 pages. Folio, old boards, calf back.

FROM THE LIBRARY OF THE DUKE OF SUSSEX, with his bookplate. In "Bibliotheca Sussexiana," Dibdin remarks: "I presume this MS. to be an original transcript of Sandys' beautiful paraphrase upon the book of Job."

It was later owned by George Livermore. With his autograph and notes.

537. **SANDYS (MILES).** Prudence: The First of the Foure Cardinall Virtues. *Engraved title by William Marshall.* Small 12mo, red straight-grain morocco (rubbed), by Larkins. London: Printed for William Sheares, 1634

Digitized by

538. **SAVONAROLA.** Declaratione del Mysterio della croce qui descripta. 4 leaves. Small 4to, vellum, by Zaehnsdorf.
RARE. N. p., n. d.

539. —— Predica del Reuerendo padre frate Hieronymo da Ferrara: facta il Sabbato dopo la seconda Domenica diquaresima lanno M.CCCC.LXXXXVII. 14 leaves. Small 4to, vellum, by Zaehnsdorf. N. p., n. d.
RARE.

540. —— Lectione o uero sermone . . . in sancto Marco di Firenze. Adi xv. di Febraio M.CCCC.LXXXXVII. Small 4to, boards, morocco back. N. p., n. d.
RARE.

541. —— Frate Hieronymo da Ferrara del ordine de predicatori a suoi dilecti fratelli in Christo Iesu gratia pace & consolatione dello spirito sancto. 2 leaves. Small 4to, vellum, by Zaehnsdorf. N. p., n. d.
RARE.

542. **[SCOTT (MICHAEL).]** The Philosophers Banquet. Newly Furnished and Decked forth with much variety of many severall Dishes, etc. Second Edition, newly corrected and inlarged . . . By W. B. 16mo, half calf. London, 1614

543. **SCOTT (SIR WALTER).** The Lay of the Last Minstrel. 12mo, contemporary calf (covers loose). Savannah, 1811
An early and scarce American Edition.

544. —— The Field of Waterloo; a Poem. 8vo, boards, calf back (hinge weak). Edinburgh, 1815
FIRST EDITION.

545. [——] An Account of the Death and Funeral Procession of H. R. H. Frederick Duke of York . . . to which is subjoined Sir Walter Scott's Character of His Royal Highness. 8vo, old half calf (shabby). Newcastle, 1827
FIRST EDITION.

546. —— Letters on Demonology and Witchcraft. *Engraved plates by George Cruikshank.* 16mo, half calf. London, 1830
FIRST EDITION with the Cruikshank plates. Fine copy.

547. —— Portraits of the Principal Female Characters in the Waverley Novels. With illustrative Letter-press. *40 proof plates.* In the original 10 parts, 8vo, wrappers. London, 1832-3

548. —— A Collection of First Editions of some of the Waverley Novels, etc., comprising: St. Ronan's Well, Tales of the Crusaders, Peveril of the Peak, Quentin Durward, Kenilworth, Ivanhoe, Chronicles of the Canongate, The Pirate, together with The Vision of Don Roderick, 1811; The Vision of Don Roderick and the Field of Waterloo, 1815, and The Lord of the Isles. 31 vols., various sizes and bindings, outer condition poor).

Digitized by Google

549. **SCOTT (TEMPLE).** Book Sales of 1895, 6, 7, 7-8. 4 vols., 8vo. London, v. d.

550. **SEDLEY (CHARLES).** The Mulberry-Garden. A Comedy. Small 4to, half morocco. No half-title. London, 1675

551. —— Another copy. Small 4to, wrappers. No half-title. London, 1675

552. —— Bellamira; or, the Mistress. A Comedy. Small 4to, wrappers. London, 1687
First Edition.

553. **SENECA.** Troas. A Tragedy. Translated by J. Talbot. Small 4to, half morocco (pp. time1discolored). London, 1673

554. **SETTLE (ELKANAH).** The World in the Moon: An Opera. Small 4to, half morocco (slight tear in title).
First Edition. No half-title. London, 1697

555. **SHADWELL (THOMAS).** Epsom-Wells. A Comedy. Small 4to, half morocco (pp. time-discolored). London, 1673
First Edition.

556. —— The Virtuoso. A Comedy. Small 4to, half sprinkled calf. London, 1676
First Edition.

557. —— The Libertine. A Tragedy. Small 4to, half calf (some paginations trimmed into). London, 1676
First Edition.

558. —— A True Widow. A Comedy. Small 4to, vellum.
First Edition. London, 1679

559. —— The Woman Captain. A Comedy. Small 4to, half morocco (top line of title trimmed into). London, 1680
First Edition.

560. —— The Squire of Alsatia. A Comedy. Small 4to, half calf (margins of two leaves repaired, and one or two catchwords trimmed into). London, 1688
First Edition.

561. —— Bury-Fair. A Comedy. Small 4to, half sprinkled calf. London, 1689
First Edition.

562. —— The Scowrers. A Comedy. Small 4to, half morocco (no half-title and some pp. time-discolored). London, 1691
First Edition.

563. [——] The Fair Quaker of Deal; or, the Humours of the Navy. A Comedy. Small 4to, half calf. London, 1710
First Edition.

Digitized by

564. —— The Virtuoso, 1691; The Sullen Lovers, 1693; Epsom Wells, 1673; The Squire of Alsatia, 1688; and others. 9 vols., small 4to, half morocco and boards. Various editions.
London, v. d.

565. **SHAKESPEARE (WILLIAM).** Comedies, Histories and Tragedies. Folio, old calf, rebacked. London, 1632

SECOND FOLIO. An imperfect copy, wanting title and a few preliminary leaves at the beginning, and the entire Tragedy of Cymbeline at the end (although a copy of Cymbeline from the 1685 edition has been bound in).

566. —— A Letter to the Rev. Richard Farmer . . . relative to the edition of Shakespeare, published in MDCCXC. and some late criticism of that work. By Edmund Malone. 8vo, boards, calf back (hinges cracked). London, 1792

FIRST EDITION, scarce. With autograph "James Orchard Halliwell" on half-title.

567. —— Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakspeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland. *Colored plates and facsimiles.* Folio, half morocco (worn). London, 1796

According to Lowndes only 138 copies are extant, the remainder of the edition, including the plates, having been destroyed.

568. —— Wheler (R. B.). History and Antiquities of Stratford-upon-Avon. *With 8 engravings in sepia.* 12mo, fine blue straight-grain morocco, gilt back, gilt panelled sides, gilt edges.
Stratford-upon-Avon, n. d. [1806]

569. —— Hamlet and As You Like it. A Specimen of a New Edition of Shakespeare. By Thomas Caldecott. 8vo, scored calf (rubbed). London, 1820

570. —— The First Sitting of the Committee on the Proposed Monument to Shakspeare. By Zachary Craft [E. Kelsall.] 16mo, original boards (worn), uncut. Cheltenham, 1823

571. —— On the Character of Sir John Falstaff, as originally exhibited by Shakespeare in the Two Parts of King Henry IV. By James O. Halliwell. 16mo. London, 1841

Scarce. Inscribed on fly-leaf: "Royal Society from the Author."

572. [——] Similes and Comparisons of Shakespeare (from the Text of the Chiswick Edition of 1826). Selected and printed by Edward H. Smith. Imp. 8vo, half morocco. Philadelphia, 1882

One of 99 copies privately printed, and autographed by the compiler.

573. —— Works. Edited by William George Clark and William Aldis Wright. *With 171 illustrations on steel after the Boydell illustrations.* 7 vols., 8vo, vellum, gilt tops, uncut.
One of 250 copies. New York, n. d.

Digitized by Google

574. —— An Account of the only Known Manuscript of Shakespeare's Plays (Halliwell), 1843; A Letter on Shakespeare's Authorship of The Two Noble Kinsmen, 1833; Vortigern (Ireland), 1832; and others. 12 vols., various sizes and bindings.

575. **SHAW (HENRY).** A Handbook of the Art of Illumination as practised during the Middle Ages. *Numerous illustrations.* Royal 8vo, gilt edges, stucco binding. London, 1866

576. **SHELLEY (MARY W.).** Original Manuscript "The Sisters of Albano." Written on 19 quarto leaves.

577. **SHELLEY (PERCY BYSSHE).** The Shelley Papers. Memoir of Percy Bysshe Shelley. By T. Medwyn, and Original Poems and Papers, now first collected. 16mo, half green morocco, gilt top. London, 1833

FIRST EDITION.

578. —— Gems from Shelley: An Ode to the Wild West Wind. and The Question. *Title and text in gold and pages illuminated in gold and colors.* Folio. London, n. d.

579. **SHELLEY SOCIETY PUBLICATIONS.** Alastor; Hellas; The Cenci; The Wandering Jew; and others. 6 vols., 4to and smaller, boards. London, v. d.

580. **SHEPARD (THOMAS).** The Parable of the Ten Virgins. No portrait. Folio, old calf, rebacked.
[London]: Reprinted, and carefully corrected, 1695

The author was an eminent New England Divine.

581. **SHERIDAN (RICHARD BRINSLEY).** A Trip to Scarborough. A Comedy, as performed at the Theatre Royal in in Drury Lane, altered from Vanbrugh's Relapse. 8vo, unbound. London, 1781

FIRST EDITION. Wants the half-title as usual, but contains the Prologue, which was written by David Garrick.

582. —— The Duenna: a Comic Opera. 8vo, unbound.
FIRST AUTHORIZED EDITION. London, 1794

583. **SHIPMAN (THOMAS).** Carolina; or, Loyal Poems. 12mo, old calf (covers loose). London, 1683

FIRST EDITION. John Mitford's copy, with his autograph and notes.

584. **SHIRLEY (JAMES).** The Gratefvll Servant. A Comedie. Small 4to, half roan (some headlines trimmed into, and pp. time-discolored). London, 1630

FIRST EDITION. VERY SCARCE.

585. —— The Trivmph of Peace. A Masque. Small 4to, boards, morocco back (hole in one leaf, and pp. time-stained).
London, 1633

FIRST EDITION. Scarce. One of the three issues put out this year.

Digitized by Google

586. —— The Example. Small 4to, boards, morocco back.
London, 1637

FINE COPY OF THE FIRST EDITION, with the Prologue on sig. *2.

587. —— Another copy. Small 4to, half morocco (some headlines trimmed into, and pp. time-discolored. No Prologue).
FIRST EDITION. London, 1637

588. —— The Dvke's Mistris. Small 4to, half morocco.
FIRST EDITION. VERY SCARCE. London, 1638

589. —— St. Patrick for Ireland. The first Part. Small 4to, boards, morocco back. London, 1640

FIRST EDITION. RARE. No second part was ever published.

590. —— Loves Crveltie. A Tragedie. Small 4to, old half calf (worn). Each leaf tipped in between blank leaves. No half-title, and lower blank portion of last leaf cut away.
FIRST EDITION. London, 1640

591. —— The Opportvnitie. A Comedy. Small 4to, boards, morocco back. London, 1640

FIRST EDITION.

592. —— Poems, etc. *Portrait in facsimile.* Small 8vo, brown morocco, gilt back, gilt edges (title and last two leaves repaired, and some leaves trimmed into).
London: Humphrey Moseley, 1646

THE VERY RARE FIRST EDITION, and rarely found complete.

593. **SOUTHERNE (THOMAS).** The Fatal Marriage; or, the Innocent Adultery. A Play. Small 4to, half calf. London, 1694

FIRST EDITION.

594. —— Oroonoko. A Tragedy. Small 4to, half calf (title repaired, and pp. time-discolored). London, 1696

FIRST EDITION.

595. —— Another copy. Small 4to, half morocco (pp. time-discolored). London, 1696

FIRST EDITION.

596. —— Another copy. Second Edition. Small 4to, half morocco. London, 1699

597. **SOUTHEY (ROBERT).** The Lay of the Laureate. Carmen Nuptiale. 12mo, boards, uncut. London, 1816

FIRST EDITION.

598. **SPENSER (EDMUND).** The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet. *Title within ornamental border.* Folio, old calf, rebacked (lower part of title and leaf of dedication trimmed close).
London, 1611-13

FIRST COLLECTED EDITION. The date of the final page of "The Fairy Queen" is dated 1612. The separate titles are dated, with two exceptions, 1611. "Mother Hubberds Tale" is dated 1613, and as it does not appear in all copies, was probably issued separately.

Digitized by Google

599. —— The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch Poet. *Title within woodcut border.* Folio, scored calf (worn). London, 1617

600. **SPOHN (F. A. G.).** De Lingua et Literis Veterum Aegyptorum. *Portrait and plates.* 2 vols. in one, 4to, boards (one cover loose and pp. stained). Lipsiae, 1825

601. **STAUNFORD (SIR WILLIAM).** Les Plees del Coron: diuisees in plusiours titles & common lieux. *Title within ornamental border.* Small thick 4to, old calf (hinges weak, some stains, and a few margins damaged). London: Richard Tottel, 1560

JAMES THE FIRST'S COPY, with his initials and royal arms in gilt on the covers. Bound in is: "An exposicion of the kinges prerogatiue collected out of the great abridgement of Iustice Fitzherbert," etc. 1568. On the last leaf of the first work, and title-page of the second, appears the autograph of Sir John Savile, the Chief Justice of James I.

602. **STEELE (SIR RICHARD).** An Account of the State of the Roman-Catholick Religion throughout the World. Written for the use of Pope Innocent XI. by Monsieur Cerri. Now first translated. Second Edition. 12mo, vellum. London, 1716

603. **STEVENS (HENRY).** The History of the Oxford Caxton Memorial Bible. *Title within pictorial border.* Square 18mo, full red morocco, uncut. London, 1878

This Bible was printed, bound, and sent from Oxford to London inside of twelve hours.

604. **STEVENSON (MATTHEW).** Bellum Presbyteriale. Small 4to, full old calf (title repaired and some catchwords trimmed into). London, 1661

From the Heber and Mitford collections, with autograph and note of the latter.

605. **STEVENSON (ROBERT LOUIS).** Weir of Hermiston. An Unfinished Romance. 12mo, gilt top, uncut. London, 1896

FIRST EDITION.

606. —— A Mountain Town in France. *With 5 illustrations by the author.* 8vo, original wrappers, uncut.

FIRST EDITION. One of 350 copies. New York and London, 1896

607. —— A Christmas Sermon, N. Y., 1900; Some College Memories, N. Y., [1899]; Underwoods, 1887; Macaire, Chicago, 1895; Three Short Poems, Chicago: Privately Printed, 1902. 5 vols., various sizes and bindings. Some First Editions.

608. **STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).** The Ebb Tide. A Trio & Quartette. 12mo, gilt top, uncut. Chicago, 1894

FIRST EDITION.

Digitized by Google

609. **STRADA (FAMIANUS).** De Bello Belgico. The History of the Low-Countrey Warres. Englished by Sir Rob. Stapylton. *Portrait by Marshall* (writing on verso), *and other portraits.* Folio, old calf. London, 1550

With 2½ pp. of MS. notes, besides marginal annotations.

610. **STRAWBERRY HILL PRESS.** Spence (Joseph). Parallel, in the manner of Plutarch, between a most celebrated Man of Florence; and One, scarce ever heard of, in England. *Vignette portrait on title.* 12mo, half morocco. Strawberry-Hill, 1758

First Edition.

611. **STRUTT (JOSEPH).** Angleterre Ancienne, ou Tableau des Mœurs, Usages, Armes, Habillemens, etc., des Anciens Habitans de l'Angleterre. *With 68 plates in sepia.* 2 vols. in one, 4to, old half calf (worn), uncut. Paris, 1789

612. **[SURTEES (R. S.).]** Mr. Sponge's Sporting Tour. *Colored plates and other illustrations by John Leech.* 8vo.

First Edition. London, 1853

613. **[SWIFT (JONATHAN).]** Travels into several Remote Nations of the World. In Four Parts. *Portrait by Sturt and Sheppard, and 6 maps.* 2 vols., 8vo, old calf (pages time-spotted). London, 1726

This copy has the portrait with inscription in the oval; separate pagination; "Subsidues" in line 5 of p. 35 of Part I; 154 pp. to Part III, and "ehe" in the running title at p. 165 of Part IV.

614. [——] A Serious and Useful Scheme, to make an Hospital for Incurables of Universal Benefit to all his Majesty's Subjects. By a celebrated Author in Ireland. 8vo, half calf, uncut. No half-title. London, 1733

First Edition.

615. [——] A Complete Collection of Genteel and Ingenious Conversation, according to the Most Polite Mode and Method now used at Court, and in the Best Companies of England. In Three Dialogues. By Simon Wagstaff; Directions to Servants. In one vol., 8vo, old calf (worn). London, 1738-45

First Editions of both works. From the Library of Viscount Courtenay, with his arms in gold on side.

616. [——] Essay on the Contrarieties of Publick Virtue. 4to, boards, roan back. London, 1777

This work is attributed to Swift.

617. [——] Travels into several Remote Nations of the World. *With upwards of 400 wood engravings from designs by Grandville.* 8vo, half morocco, gilt edges. London, n. d.

618. **SWINBURNE (ALGERNON CHARLES).** Notes on Poems and Reviews. 8vo, stitched, as issued. London, 1866

First Issue of the First Edition.

Digitized by Google

619. —— A Song of Italy. Small 8vo, uncut.
London: Hotten, 1867

First Edition, with the advertisements at front and end.

620. —— Note of an English Republican on the Muscovite Crusade. 8vo, original wrappers. 2 copies. London, 1876

First Edition.

621. —— Chastelard. 1878; Bibliography of Swinburne, 1887. 2 vols., 12mo.

622. **SYMEONI (GABRIEL).** Dialogo pio et speculativo; con diverse sentenze Latine & volgari. *Woodcuts, including the folding bird's-eye view of La Limagne d'Auvergne.* Small 4to, fine old olive morocco, gilt back and edges (title slightly discolored, and tear in folding view). Lione, 1560

623. **TATE (NAHUM).** The Ingratitude of a Common-Wealth. Small 4to, half calf. London, 1682

First Edition.

624. —— The Island-Princess. Small 4to, boards, morocco back.
First Edition. London, 1687

625. **[TAVERNER (W.).]** The Maid the Mistress. A Comedy. Small 4to, boards (wants half-title). London, 1708

First Edition.

626. [——] The Maid the Mistress, 1708; Epsom Wells (Shadwell), 1704; The Wild Galland (Dryden), 1684; Secret Love (Dryden), 1691; and others. 6 vols., small 4to, sewn and half morocco.

627. **TAYLOR (JEREMY).** A Discourse of the Liberty of Prophesying. *Engraved title by Marshall.* Small 4to, old calf (name on title). London, 1647

First Edition.

628. —— The Great Exemplar of Sanctity and Holy Life. *Portraits by Faithorne.* Folio, vellum. London, 1653

629. **TAYLOR (JOHN, the Water Poet).** Works. *Woodcuts.* Small folio, half calf antique (imperfect, wanting title-page, frontispiece and some leaves throughout, but good to complete another imperfect copy). London, 1630

First Edition.

630. —— The Suddaine Turne of Fortune's Wheele, a Poem. Edited by J. O. Halliwell. 4to.
Brixton Hill. For Private Circulation only, 1848

One of 75 copies.

631. **TENNYSON (ALFRED, LORD).** Poems. 2 vols., 12mo, crushed maroon morocco, Jansen style, gilt edges, by Tout.
London: Moxon, 1842

A handsome copy. Vol. 2, with one exception, consists of Poems not previously published. The other poems, reprinted from the earlier edition, were here much altered.

Digitized by Google

632. —— Poems. MDCCCXXX. MDCCCXXXIII. *Photograph portrait.* 12mo, brown morocco, gilt edges.

Scarce Pirated Edition. Privately Printed, 1862

633. —— Enoch Arden, 3 copies; The Princess; The Lover's Tale; Gareth and Lynette (2 copies); Days and Hours (Frederick Tennyson). 10 vols., 16mo, various bindings. Mainly First Editions.

634. **[THACKERAY (WILLIAM M.).]** Simple Melodies. *With illustrations.* Small 4to, original half roan.

Choisy le Roi: Printed for Edward Torre, 1832

Facsimile reprint. There are 8 drawings by Thackeray, with several lines in his handwriting underneath. These were done for a little boy named Edward Torre, whose portrait, with his drum, is one of the pictures.

635. —— Another copy.

636. [——] Barber Cox and the Cutting of his Comb. Extracted from "The Comic Almanack for 1840." *Illustrations by George Cruikshank.* 16mo, half blue morocco, gilt top.

The first appearance of this piece by Thackeray. London, [1839]

637. [——] Bevan (Samuel). Sand and Canvas. A Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome. *Frontispiece and 7 full-page woodcuts, together with 5 woodcuts in the text.* 8vo, uncut. London: Charles Gilpin, 1849

First Edition. In this work appeared for the first time, Thackeray's Ballad, "The Three Sailors."

Laid in is a page from the "Editor's Box," page 80, having a drawing of "The Three Sailors" by Thackeray, being an exact reproduction of a page from the autograph album of the late Shirley Brooks.

638. —— The Virginians. *With illustrations on steel and wood by the author.* In the original 24 parts, 8vo, wrappers, uncut.

London, 1857-9

Part I is a little damaged, but a duplicate copy of Part I without wrappers is included.

639. —— The Four Georges. *Illustrations.* 12mo, half red morocco, gilt top, uncut. London, 1861

First English Edition.

640. —— Confessions of Fitz-Boodle, N. Y., 1852; Stubbs' Calendar, N. Y., 1850; Studies on Thackeray (Hannay), London, n. d.; Mr. Brown's Letters, N. Y., 1853, and others. 8 vols., various sizes and bindings. Some First Editions.

641. **THOMSON (JAMES).** The Castle of Indolence. An Allegorical Poem. Written in Imitation of Spenser. 4to, morocco back. No half-title or leaf of advertisement at the end.

London: Printed for A. Millar, 1748

First Edition. Clean copy.

Digitized by Google

642. —— The Seasons. Folio, contemporary half calf and boards (a little worn), uncut. Parma: Printed by Bodini, 1794

One of the finest productions of the Bodoni Press.

643. **TILLEMONT (M. LE NAIN DE).** An Account of the Life of Apollonius Tyaneus. Translated out of the French. 12mo. crushed red straight-grain morocco, gilt edges, by Larkins. London, 1702

644. **TOBACCO.** De Herba Panacea; Tabacologia; Epistolæ et Judicia clarissimorum aliquot medicorum de Tabaco; Hymnus Tabaci. Avctore Raphaele Thorio. In one vol., 24mo, old vellum (rebacked). Ultrajecti, 1644

645. —— Io. Chrysostomi Magneni . . . Exercitationes de Tabaco. Small 4to, old suede calf. Ticini Regii, 1648

646. **[TOFT (ROBERT).]** Honoirs Academie, or the Famous Pastoral of the Fair Shepherdess Julietta . . . with divers Comicall and Tragicall Histories in Prose and Verse. Folio, old calf (wants leaf A, possibly a blank). London, 1610

With bookplate of Thomas Jolley.

647. **[TOOKE (WILLIAM).]** Varieties of Literature, from Foreign Literary Journals and Original MSS. now first published. 2 vols., 8vo, full sprinkled calf. London, 1795

First Edition. With bookplate of John Sheepshanks.

648. **TROILI ET CRESEIDÆ.** Amorum Troili et Creseidæ. Libri duo priores Anglico-Latini (corner of title restored). Oxoniæ, 1635; Pietas Pontificia (Heringio). London, 1606; Absalon et Achitophel (Dryden). Oxon, 1682. In one vol., small 4to, morocco (back cover stained).

649. **TRUSLER (DR.).** Memoirs of the Life of the Rev. Dr. Trusler, with his Opinions on a variety of interesting subjects, etc. Written by himself. Part I [all published]. 4to, original blue wrappers, rebacked, uncut. Bath, 1806

Scarce. The Grenville catalogue states that all the copies were destroyed except 20.

650. **TUCKER (ST. GEORGE).** A Dissertation on Slavery, with a Proposal for the gradual Abolition of it, in the State of Virginia. 8vo.

Very scarce, and an unusually fine clean copy, giving the history of slavery in America, with the various atrocious laws specially applicable to the slave.

651. **[TURNER (DAWSON).]** Outlines in Lithography from a small collection of Pictures. *Plates.* 4to, uncut.
Yarmouth: Privately Printed, 1840

One of 100 copies. Autograph presentation copy from Dawson Turner to Sir Henry Bunbury, and bookplate of the latter.

Digitized by Google

652. **TURNER (J. M. W.).** Water Color landscape, endorsed on back "Turner's Sketch Book, Col. Johnson's Collection." Small oblong 8vo.

653. **TUSSER (THOMAS).** Fiue hundred pointes of good Husbandrie, as well for the Champion, or open countrie, as also for the woodland, etc. *Title within woodcut border.* Small 4to, half morocco (some leaves remargined, and several leaves supplied in MS. at end). Imprinted at London, by Henrie Denham, 1580

VERY SCARCE.

654. **VANBRUGH (SIR JOHN).** The Relapse; or, Virtue in Danger. A Comedy. Small 4to, half morocco (pp. time-discolored). London, 1698

655. —— The Provok'd Wife. A Comedy. Small 4to, half morocco (pp. time-discolored). London, 1698

656. **VERGIL (POLYDORE).** De Rerum Inventoribus. Translated into English by John Langley. 8vo, half morocco.

One of 120 copies. New York: Agathynian Club, 1868

657. —— Historiæ Anglicæ Libri XXVII. Ex nova Editione Antonii Thysii. 12mo, limp vellum (a few holes in lower margin of title). Lugduni Batavorum, 1651

658. **VIENNE (H.).** Essai Historique sur la Ville de Nuits. *Map, plates, and folding table.* 12mo, half morocco.

Dijon, 1845

659. **VIRGIL.** The Works of Publius Virgilius Maro. Translated by John Ogilby. *Portrait and engraved title by William Marshall.* 12mo, cloth, morocco back. London, 1659

660. —— Aeneas, his Descent into Hell: as it is inimitably described by the Prince of Poets in the sixth of his Aeneis. Englished by John Boys. Small 4to, old panelled calf, rebacked.

London, 1661

661. —— Carmina Opera perpetuo commentario ad modum Joannis Bond explicuit Fr. Dubner. *Engraved title and photographic vignettes.* Small 12mo, crushed red morocco, gilt ornaments on back and sides, gilt edges.

Paris: Firminorum Didot, 1858

Autograph presentation copy from Judge Truax to Col. Hart.

662. **VOLTAIRE.** La Pucelle d'Orléans. Poème. Divisé en quinze livres. Par Monsieur de V***. Small 8vo, crushed green levant morocco, gilt edges. Louvain, 1755

FINE COPY OF THE RARE FIRST EDITION.

663. [——] La Philosophie de l'Histoire. Par l'Abbé Bazin. 8vo, old calf (worn). N. p., 1765

664. —— Epitre de M. Voltaire. En arrivant dans sa Terre près du Lac de Genève, en Mars, 1755. Small 4to. London, n. d.

665. **[WALPOLE (HORACE, Editor).]** Miscellaneous Antiquities. No. 1 (only two numbers were issued). Small 4to, old boards (shabby, and some pp. stained). Strawberry Hill, 1772
First Edition.

666. —— The Mysterious Mother. A Tragedy. 8vo, sewn.
First Edition. London, 1791

667. **WALTON (IZAAK).** The Life of Mr. George Herbert. *Engraved portrait by R. White.* 16mo, crushed maroon morocco, line tooled, gilt edges, by Roger de Coverly. London, 1670
First Edition. Fine copy.

668. **[WARD (EDWARD).]** The Poet's Ramble after Riches. Folio, sewn. London, 1698
First Edition. A facetious poem.

669. **[WARD (NATHANIEL).]** A Religious Retreat sounded to a Religious Army. Small 4to, half morocco, by Tout.
First Edition. Scarce. London, 1647

670. **WATERLOO.** A Series of 8 Etchings of the Field of Battle near Waterloo, taken from the Plateau of Mont St. Jean for the Panorama Leicester Square. Each plate linen-backed. Oblong folio. London, 1816

671. **WATSON (WILLIAM).** The Eloping Angels. A Caprice. Small 4to, buckram, uncut. London, 1893
First Edition. One of 250 copies.

672. **[WEBBE (CORNELIUS).]** Posthumous Papers, facetious and fanciful. By a Person lately about Town. *Illustrations by W. Heath.* 12mo, half blue morocco, gilt top, uncut, by Kaufmann. London, 1831

673. **WENLOCK (JOHN).** To the most illustrious . . . Charles the II. The Humble Declaration of John Wenlock. Small 4to, old calf, rebacked. London, 1662

674. **WESTMACOTT (CHARLES M.).** Points of Misery; or, Fables for Mankind: Prose and Verse, chiefly Original. *With 20 designs by Robert Cruikshank.* Royal 8vo, half morocco, uncut, original wrappers bound in (binding worn). London, 1823
First Edition. Large Paper. With inscription on fly-leaf "From the Author."

675. [——] The Punster's Pocket-Book, or, Art of Punning enlarged. By Bernard Blackmantle. *Numerous humorous illustrations by Robert Cruikshank.* 12mo. London, 1826
First Edition.

Digitized by Google

676. **WILCOCKS (JOSEPH).** Roman Conversations; or, a Short Description of the Antiquities of Rome, interspersed with Characters of Eminent Romans. *Map and portrait.* 2 vols., 8vo, half old red morocco. London, 1797

From the library of John Philip Kemble, with his crest on sides in red morocco and gilt.

677. **WILDE (OSCAR).** The Picture of Dorian Gray. 8vo, original wrappers, uncut. Philadelphia, 1890

The First Edition as it appears in "Lippincott's Magazine" for July 1890.

678. —— Phrases and Philosophies for the Use of the Young. 12mo, wrappers. London: Printed for Private Circulation, 1894

One of 75 copies.

679. [——] The Priest and the Acolyte. Small 4to, original wrappers, uncut.
[London]: Privately printed for Presentation only, [1894]

First Edition. With the original prospectus, 1 p., laid in.

680. **WIT AT A VENTURE**; or, Clio's Privy-Garden. Containing Songs and Poems on Several Occasions. Never before in Print. Small 8vo, old half calf (some leaves damaged (and pp. soiled). London, 1674

681. **WIT OF A WOMAN (THE).** Small 4to, half morocco.
First Edition. London, 1705

682. **WODHULL (MICHAEL).** Poems. *Portrait.* 8vo, half roan. London, 1804

Author's presentation copy, with inscription on title.

683. **WORDSWORTH (CHRISTOPHER).** Prolusiones Academicæ Præmiis Annuis Dignatæ et in Curia Cantabrigiensi recitatæ Comitiis Maximis. A. D. M.DCCC.XXVIII. 8vo, red morocco, gilt edges. Cantabrigiæ, [1828]

Contains four poems by Wordsworth and one in Greek by Frederick Tennyson.

684. **WOTTON (SIR HENRY).** Reliquiæ Wottonianæ; or, a Collection of Lives, Letters, Poems, etc. No portraits. Small 12mo, old half calf. London, 1651

First Edition. With the leaf of errata not mentioned by Hazlitt. A most important book to the lovers of Walton, as it was edited by him, and he has prefixed a dedication, an account of the volume, and a life of the author. The "Poems found among the Papers of S. H. Wotton" are all by Sir Walter Raleigh.

685. **WYCHERLEY (W.).** Miscellany Poems: as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc. Folio, old panelled calf (worn, hinges cracked, and wants portrait). London, 1704

First Edition.

686. —— Love in a Wood, 1694; The Country Wife, 1695; The Confederacy (Vanbrugh), 1705; The Triumphs of Virtue (Anon.), 1697; The Revolution of Sweden (Trotter), 1706; Albumaza (Tomkins), 1615; Brutus of Alba (Tate), 1678. 7 vols., small 4to. half morocco and boards. Various editions.

687. **XAVIER.** The Admirable Life of S. Francis Xavier, by Fa. Horatius Turselinus, of the Society of Jesus, and translated into English by T. F. *Brilliant impression of the engraved title with portrait, by Baes.* Small 4to, fine sound russia, gilt back and border, gilt edges, by Bedford. Paris, 1632

Fine Copy.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ ON _____ 19__
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

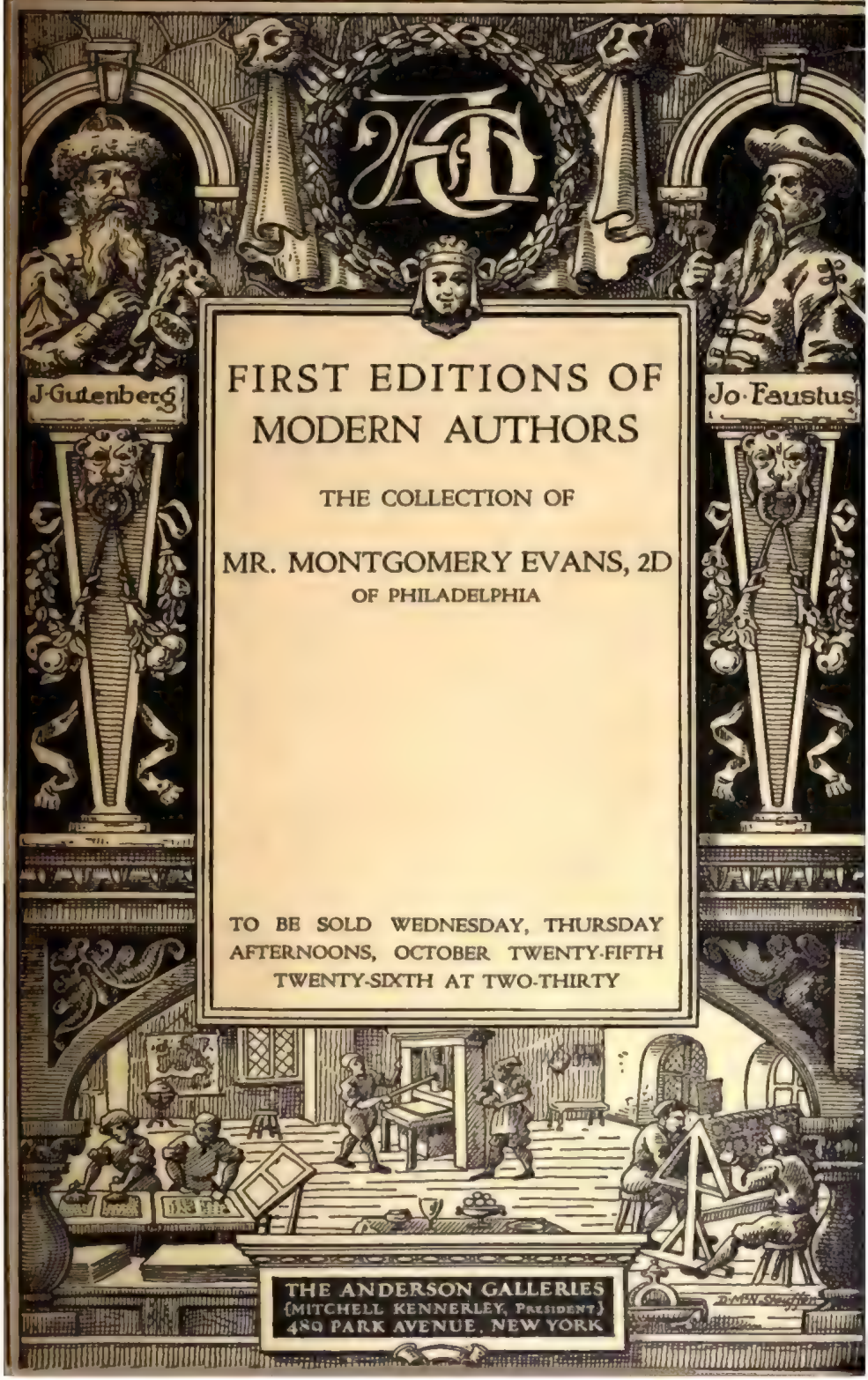
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1672—OCTOBER 25, 26, 1922



FIRST EDITIONS OF MODERN AUTHORS

THE COLLECTION OF

MR. MONTGOMERY EVANS, 2D

OF PHILADELPHIA

TO BE SOLD WEDNESDAY, THURSDAY AFTERNOONS, OCTOBER TWENTY-FIFTH TWENTY-SIXTH AT TWO-THIRTY

THE ANDERSON GALLERIES
{MITCHELL KENNERLEY, PRESIDENT}
489 PARK AVENUE, NEW YORK

Digitized by Google

SALE NUMBER 1672
ON PUBLIC EXHIBITION FROM WEDNESDAY, OCTOBER EIGHTEENTH

FIRST EDITIONS OF MODERN AUTHORS

THE COLLECTION OF

MR. MONTGOMERY EVANS, 2D

OF PHILADELPHIA

TO BE SOLD
WEDNESDAY, THURSDAY AFTERNOONS
OCTOBER TWENTY-FIFTH, TWENTY-SIXTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized By Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

FIRST EDITIONS
OF MODERN AUTHORS

THE COLLECTION OF
MR. MONTGOMERY EVANS, 2D

FIRST SESSION

NUMBERS 1-261

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **A'BECKETT (GILBERT ABBOTT).** The Comic History of England. *With 20 coloured etchings, and 200 woodcuts, by John Leech.* 2 vols. in one, 8vo. London, n. d.

2. **ALDRICH (THOMAS BAILEY).** Judith and Holofernes. A Poem. 12mo, uncut. Boston, 1896
First Edition.

3. **ALLEN (HERVEY).** The Bride of Huitzil. An Aztec Legend. 8vo, gilt decorated boards, uncut.
New York: J. F. Drake, 1922
One of 350 copies signed by the author.

4. **ARNOLD (MATTHEW).** Merope. A Tragedy. 12mo, uncut. London, 1858
First Edition.

5. —— Irish Essays and others. 12mo, uncut. London, 1882
First Edition.

6. **ASQUITH (MARGOT).** Autobiography. *Illustrated.* 8vo, uncut. London, [1920]
First Edition.

7. **BALZAC.** Nine Tales from the Contes Drolatiques. Rendered into English of the XIVth and XVth Centuries. By Robert Crawford. *Portrait.* 8vo, boards, vellum back, uncut.
London, 1921
One of 600 copies printed for private circulation. Autographed by Robert Crawford.

8. **BARBELLION (W. N. P.).** A Last Diary. With a preface by Arthur J. Cummings. 12mo, uncut. London, 1920

FIRST EDITION.

9. **BARING (MAURICE).** Poems: 1914-1919. 8vo, boards, uncut. London, n. d.

FIRST EDITION. One of 100 copies printed on Japan paper and signed by the author.

10. **BARLOW (JANE).** The End of Elfintown. *Illustrations by Laurence Housman.* 12mo, decorated cloth, gilt edges. London, 1894

11. **BARBIER (GEORGE).** Designs on the Dances of Vaslav Nijinsky. Foreword by Francis de Miomandre. Translated from the French by C. W. Beaumont. *12 full-page plates in colors.* 4to, wrappers, uncut and unopened. London, 1913

12. **[BEARDSLEY (AUBREY).]** The Savoy. Edited by Arthur Symons. No. 1, Jan. 1896; No. 2, April 1896. *Cover decorations and illustrations by Aubrey Beardsley.* 2 vols., 4to, original boards, uncut (bindings poor). London, 1896

Contains contributions by Beardsley, Yeats, Dowson, Symons, and others.

13. —— Le Morte D'Arthur. By Sir Thomas Malory, Knt. Introduction by Professor Rhys. Small quarto, green paper covers, uncut and unopened. London: J. M. Dent & Co., 1893

The original publication in 24 paper parts, as issued, preserved in two half blue morocco holding cases. Unusually fresh, clean set of Beardsley's greatest work in desirable condition.

14. **BECKE (LOUIS).** The Ebbing of the Tide. South Sea Stories. 12mo, uncut. London, 1896

FIRST EDITION. SCARCE.

15. **BECKE (LOUIS) AND WALTER JEFFERY.** A First Fleet Family. 8vo. London, 1896

Joint authors' presentation copy to Bram Stoker, with inscription.

16. **BEERBOHM (MAX).** The Poet's Corner. *20 caricatures in color.* Folio, wrappers. London, 1904

SCARCE. Contains the famous group of parody and satire in cartoon, including Yeats introducing George Moore to the Queen of the Fairies; Tennyson reading "In Memoriam" to Queen Victoria; Kipling, etc.

17. —— Zuleika Dobson; or, an Oxford Love Story. 12mo, uncut. London, 1911

FIRST EDITION.

18. —— A Christmas Garland. 12mo, uncut. London, 1912

FIRST EDITION. Autograph presentation copy from the author. Scarce.

19. —— Fifty Caricatures. *Caricature portraits.* Small 4to. London, 1913

FIRST EDITION. Includes caricatures of George Moore, Bernard Shaw, John Masefield, Thomas Hardy, Caruso, and others.

Digitized by Google

20. —— Reveille. Devoted to the Disabled Sailor and Soldier. No. 1, for Aug. 1918. 8vo, wrappers. London, 1918

Contains contributions by Beerbohm, Kipling, Galsworthy, Conrad, Barrie, Lucas, and others.

21. —— And Even Now. 12mo, uncut. London, 1920

First Edition.

22. —— A Survey. *With numerous caricatures in color and monochrome.* Royal 8vo. London, 1921

First Edition.

23. —— The Happy Hypocrite. *Illustrated by George Sheringham, in colors.* Royal 8vo, parchment boards, uncut. London, n. d.

One of 50 copies on Japanese vellum.

24. —— A Survey. *With numerous caricatures in color and monochrome.* Royal 8vo. London, n. d.

One of 250 copies, autographed by Beerbohm.

25. **BENNETT (ARNOLD).** The Love Match. A Play in Five Scenes. 12mo, uncut. London, 1922

First Edition.

26. **BINYON (LAURENCE).** Poems. Small 4to, wrappers, uncut. Oxford: Daniel Press, 1895

One of 200 copies. Scarce.

27. —— Auguries. 12mo, uncut. London, 1913

28. —— The Anvil. 12mo, uncut. London, 1916

First Edition.

29. —— The New World. 16mo, wrappers, uncut. London, 1919

30. [——] Sakuntala. A New Version after the original of Kalidasa. With an Introductory Essay by Rabindranath Tagore. 12mo, uncut. London, 1920

First Edition.

31. **BLUNDEN (E. C.).** The Harbingers. Square 18mo, wrappers. N. p., [1916]

First Edition. One of 200 copies. Autographed by the author.

32. —— Pastorals: A Book of Verses. 16mo, wrappers, uncut. London, [1916]

First Edition. Scarce.

33. —— Three Poems. Square 18mo, wrappers. Uckfield, 1916

First Edition. Autographed by the author, who states that only 50 copies were printed.

34. —— The Shepherd and other poems of Peace and War. 8vo, uncut. Richard Cobden-Sanderson, Thavies Inn, 1922

First Edition.

35. **BLUNT (WILFRID SCAWEN).** A New Pilgrimage and other Poems. 16mo, uncut. London, 1889
FIRST EDITION.

36. —— In Vinculus. *Etched portrait.* 16mo, uncut.
FIRST EDITION. London, 1899

37. —— My Diaries: Being a Personal Narrative of Events, 1888-1914. *Photogravure portrait and frontispiece by Emery Walker.* 2 vols., 8vo, uncut. London, 1919-20
FIRST EDITION.

38. **BONE (GERTRUDE).** Mr. Paul. *Illustrations by Stephen Bone.* 12mo, uncut. London, 1921
FIRST EDITION. One of 750 copies autographed by the author (wife of Muirhead Bone) and artist (their sixteen-year-old son).

39. —— The Furrowed Earth. *With woodcuts by Stephen Bone.* Small 4to, uncut. London, 1921
FIRST EDITION.

40. **BORROW (GEORGE).** Lavengro; The Scholar—The Gypsy—The Priest. *Portrait.* 3 vols., 12mo, uncut. London, 1851
FIRST EDITION.

41. **BOTTOMLEY (GORDON).** The Gate of Smaragdus. *Decorations by Clinton Balmer.* Imp. 8vo, boards, uncut.
FIRST EDITION. London, 1904

42. —— Chambers of Imagery. Second Series. 12mo, wrappers.
FIRST EDITION. [London], 1912

43. **BRIDGES (ROBERT).** Milton's Prosody, by Robert Bridges & Classical Metres in English Verse by William Johnson Stone. 12mo, vellum, gilt top. Oxford, 1901
Robert Bridges' autograph appears at the end of Introduction.

44. **[BRONTE (CHARLOTTE).]** Shirley. A Tale. By Currer Bell. 3 vols., 8vo, uncut (backs repaired, and name on one title). London, 1849
FIRST EDITION.

45. **[BROOKE (RUPERT).]** New Numbers. Vol. 1, Nos. one to four (all published). Royal 8vo, wrappers. In half blue morocco slip case. Ryton, 1914
Contains poems and plays by John Drinkwater, Rupert Brooke, Wilfrid Wilson Gibson, and Lascelles Abercrombie. Siegfried Sassoon's copy with his autograph on half-title of the first number.

46. —— 1914 and other Poems. 12mo, half morocco, gilt top, uncut. New York, 1915
One of 87 copies, issued by Doubleday, Page & Co. in anticipation of getting the American Publication rights.

Digitized by Google

47. —— John Webster & the Elizabethan Drama. 12mo.
FIRST EDITION. London, 1916

48. —— Collected Poems. *Woodcut on title-page and portrait by Raverat.* 8vo, boards, linen back, uncut. London, 1919
LIMITED EDITION.

49. **BROWNING (ELIZABETH BARRETT).** Aurora Leigh. 12mo, uncut. London, 1857
FIRST EDITION. Inserted is a portion of an A. L. by the author, 4 pp. 16mo, and a portion of an envelope on which the author has written a 2 line note, signed with initials.

50. **BULLEN (A. H.).** A Christmas Garland. Carols and Poems from the Fifteenth Century to the Present Time. *With 7 illustrations by Henry G. Wells.* 8vo, half vellum, gilt top, uncut. London, 1887
FIRST EDITION. One of a limited number issued. Scarce.

51. **[BUTLER (SAMUEL).]** Erewhon, or, Over the Range. 12mo (back rehinged). London, 1872
THE VERY SCARCE FIRST EDITION.

52. [——] The Fair Haven. By the late John Pickard Owen, edited by William Bickersteth Owen. 8vo, uncut. London, 1873
FIRST EDITION.

53. —— Evolution, Old and New. 12mo. London, 1879
FIRST EDITION. A clean copy of this scarce work.

54. —— Luck, or Cunning, as the main means of Organic Modification? 12mo. London, 1887
FIRST EDITION.

55. —— The Odyssey. *Maps and illustrations.* 8vo, uncut.
FIRST EDITION. London, 1900

56. [——] Jones (Henry Festing). Diary of a Journey through North Italy to Sicily in the Spring of 1903, undertaken for the purpose of leaving the MSS. of three books by Samuel Butler at Varallo-Sesia, Aci-Reale, and Trapani. *Portrait of Butler.* 8vo, wrappers.
Cambridge: Printed for Private Circulation, 1904
VERY SCARCE. Autograph presentation copy from the author to Mrs. Julian Marshall.

57. —— The Note-Books of Samuel Butler. Selections arranged and edited by Henry Festing Jones. *Portrait.* 12mo, uncut.
London, 1912

58. **CABELL (JAMES BRANCH).** Jurgen. 8vo (fly-leaf mended by tissue). New York: McBride, 1919
Second issue of the FIRST EDITION on thicker paper.

59. —— Jurgen and the Censor. Report of the Emergency Committee organized to protest against the Suppression of James Branch Cabell's Jurgen. 8vo, boards, cloth back, uncut.
One of 458 copies privately printed. New York, 1920

60. —— Jurgen. A Comedy of Justice. *Colored frontispiece and many charming illustrations and decorations by Frank C. Papé.* Introduction by Hugh Walpole. 8vo, uncut. London, 1921
First Illustrated Edition.

61. —— The Lineage of Litchfield. 8vo, uncut. New York, 1922
First Edition. One of 365 copies signed by the author.

THE FIRST ENGLISH AND THE FIRST AMERICAN ALICE

62. **CARROLL (LEWIS).** Alice's Adventures in Wonderland. *42 illustrations by John Tenniel.* 12mo, in half red levant morocco slip-case. London: Macmillan, 1866
A fine copy of the scarce First Edition in the original cloth unusually clean with the bookplates of the Earl of Mexborough and Montgomery Evans. With an interesting autograph letter signed to his Publisher with reference to his literary work. Clean copies in the original binding are excessively rare.

63. —— First American Edition of Alice's Adventures in Wonderland. *42 illustrations by John Tenniel.* 12mo, three-quarter red morocco. Original front cover bound in, enclosed in half red levant morocco slip-case.
New York: D. Appleton & Co., 445 Broadway, 1866
The First American Edition now, if anything, scarcer than the original English issue of the same year.
This edition was a separate printing from that issued in England in 1866. Collation of the two volumes shows that the signature folios are not identical.
It has been, we think, erroneously assumed that the sheets of this edition are a portion of the excessively rare suppressed first English edition, of which but few copies are known. With bookplate of Montgomery Evans.

CARROLL'S HYMN BOOKS

64. **CARROLL (LEWIS).** The Changed Cross and Other Religious Poems. Small 4to, original cloth, gilt edges. London 1870
First Edition Autographed C. L. D.(odgson) the author on the title-page. From the author's library.

Also: Hymns Ancient and Modern. 18mo, full brown morocco, gilt edges, brass clasp. London, n. d.
The autograph of the author C. L. Dodgson appears on the inside cover.

The two volumes are each laid in wine-colored watered silk folders and both in double backed half red levant morocco case lettered on back.
With bookplate of Montgomery Evans in each volume.

Digitized by Google

SUPPRESSED EDITION OF 1886

65. **CARROLL (LEWIS).** The Game of Logic. 8vo, original cloth. London, 1886

FIRST EDITION, SCARCE. Copy of suppressed edition of "1886" printed at Oxford by Baxter. It was unsatisfactory to Lewis Carroll who had Macmillan reprint it by Richard Clay and issued it in "1887." The text of this unique edition differs in several particulars from the re-issue. We know of two copies only of the 1886 issue other than this.
Instruction card also dated 1886 laid in.

Also: The Game of Logic. 8vo, original cloth. London, 1877

The two volumes, each laid in wine-colored watered silk folder and both in double-backed half red levant morocco case lettered on back.

Instruction card dated 1886 laid in.
With bookplate of Montgomery Evans in each volume.

66. —— Sylvie and Bruno. *46 illustrations by Harry Furniss.* 8vo. London, 1899

FIRST EDITION. Fine, clean copy. With bookplate of Montgomery Evans.

67. —— Sylvie and Bruno Concluded. *46 illustrations by Harry Furniss.* 8vo. London, 1893

FIRST EDITION, fine, clean copy. With bookplate of Montgomery Evans.

68. —— Symbolic Logic. 12mo. London, 1896

FIRST EDITION. Presentation copy to Climene Holiday "with the author's love, Feb. 22, 1896." Preserved in half morocco holding case, moiré silk wrappers.

69. **CASSON (STANLEY).** Rupert Brooke and Skyros. *Woodcut illustrations by Phyllis Gardner.* 12mo, boards, uncut. London, 1921

70. **CHAP BOOK (THE).** *Numerous illustrations, by John Sloan, Will. A. Bradley, Dawson Watson, and others.* Vols. 2 and 3, 1894-5. With Indexes. 2 vols., 12mo, uncut. Chicago, 1894-5

With contributions by Robert Louis Stevenson, Eugene Field, Bliss Carman, John Burroughs, Edmund Gosse, and others.

71. **COBURN (ALVIN LANGDON).** New York. With a Foreword by H. G. Wells. *20 superb New York views, mounted on gray boards.* 4to, boards. London, n. d.

72. —— London. With an Introduction by Hilaire Belloc. *20 superb illustrations mounted on gray boards.* 4to, boards. London, n. d.

73. **CONRAD (JOSEPH).** Almayer's Folly. A Story of an Eastern River. 12mo. London: Unwin, 1895

FIRST EDITION.

74. —— An Outcast of the Islands. 12mo. London: Unwin, 1896

FIRST EDITION.

Digitized by Google

75. —— The Nigger of the "Narcissus." A Tale of the Sea. 12mo. London: Heineman, 1898
FIRST EDITION. SCARCE.

76. —— Tales of Unrest. 12mo. London: Unwin, 1898
FIRST EDITION.

77. —— Lord Jim. A Tale. 12mo. Edinburgh, 1900
FIRST EDITION.

78. —— Youth: A Narrative and Two other Stories. 12mo.
FIRST EDITION. Edinburgh and London, 1902

79. —— Typhoon and other Stories. 12mo.
London: Heinemann, 1903

80. —— Nostromo. A Tale of the Seaboard. 12mo.
FIRST EDITION. London and New York: Harper, 1904

81. —— The Mirror of the Sea. Memories and Impressions. 12mo. London: Methuen, [1906]
FIRST EDITION.

82. —— The Secret Agent. A Simple Tale. 12mo (nail hole in cover). London: Methuen, [1907]
FIRST EDITION.

83. —— A Set of Six. 12mo. London: Methuen, [1908]
FIRST EDITION.

84. —— Some Reminscences. 12mo. London: Nash, 1912
FIRST EDITION.

85. —— Chance. A Tale in Two Parts. 12mo.
FIRST EDITION. London: Methuen, [1914]

86. —— Victory. An Island Tale. 12mo (shaken).
FIRST EDITION. London: Methuen, [1915]

87. —— The Shadow-Line. 12mo, uncut. London, [1917]
FIRST EDITION.

88. —— The Arrow of Gold. A Story between Two Notes. 12mo.
FIRST EDITION. London: Unwin, [1919]

89. —— The Rescue. A Romance of the Shallows. 12mo.
FIRST EDITION. London & Toronto: Dent, 1920

90. —— Works. 18 vols., 8vo, boards, buckram backs, uncut.
London: William Heinemann, [1921]
One of 750 sets, signed and numbered by the Author. Entirely subscribed on publication in England.

91. —— Notes on My Books. 8vo, boards, vellum back, uncut and unopened. London, 1921
FIRST EDITION. One of 250 copies, autographed by the author.

Digitized by Google

92. —— Notes on Life and Letters. 12mo.
FIRST EDITION. London & Toronto: Dent, 1921

93. —— At Sea with Joseph Conrad. By Captain J. G. Sutherland. With a foreword by Joseph Conrad. *Portrait and illustrations.* 8vo, boards, cloth back, uncut. London, 1922
FIRST EDITION. Limited Edition.

94. —— Simple Cooking Precepts for a Little House. By Jessie Conrad. Preface by Joseph Conrad. 8vo, stitched. In half morocco slip-case. N. p., n. d.
THIS IS THE FIRST SEPARATE EDITION OF THE PREFACE ONLY, AUTOGRAPHED BY JOSEPH CONRAD.

95. **CONRAD (JOSEPH) AND HUEFFER (FORD M.).** The Inheritors. 12mo. London: Heinemann, 1901
FIRST EDITION.

96. —— Romance. A Novel. 12mo. London: Smith Elder, 1903
FIRST EDITION.

97. **COPPARD (A. E.).** Hips and Haws. 12mo, boards, uncut and unopened. Berkshire, 1922
One of 500 copies by the Golden Cockerell Press.

98. **CRANE (STEPHEN).** George's Mother. 12mo, uncut. London, 1896

99. —— Maggie. A Child of the Streets. 16mo, uncut. London, 1896

100. —— Pictures of War. 12mo, uncut. London, 1898
Presentation stamp on title.

101. **DANIEL PRESS.** Fancy's Following. By "Anodos." 8vo, wrappers, uncut. Oxford, 1896
One of 125 copies. With the Holden bookplate.

102. —— Outlines. By W. S. 12mo, wrappers, uncut.
One of 150 copies. With the Holden bookplate. Oxford, 1899

103. —— Noontide Branches. By Michael Field. Small 4to, wrappers, uncut. Oxford, 1899
SCARCE. One of 150 copies.

104. —— Ailes d'Alouette. Second Series. By F. W. Bourdillon. Small 4to, wrappers, uncut. Oxford, 1902
One of 130 copies. With the Holden bookplate.

105. **DAVIES (WILLIAM H.).** The Soul's Destroyer and other Poems. 12mo, wrappers. In half morocco slip-case.
FIRST PUBLISHED EDITION. London, 1907

106. —— The True Traveller. 12mo. London, 1912
Autograph presentation copy from the author.

Digitized by Google

107. —— Foliage. Various Poems. 16mo. London, 1913
First Edition.

108. —— Raptures a Book of Poems. 8vo, boards, cloth back, uncut. Beaumont Press: n. p., n. d.
First Edition.

109. —— A Poet's Pilgrimage. 12mo. London, 1918
First Edition.

110. **DECADENT (THE).** (Anonymous.) Small 4to, half boards. Cambridge, 1893
Privately printed for the author, one of 110 copies on French handmade paper. Frontispiece in sanguine.

111. **DE LA MARE (WALTER).** Henry Brocken his Travels and adventures in the Rich, Strange, Scarce-imaginable Regions of Romance. 12mo, uncut. London, 1904
First Edition.

112. —— Peacock Pie a book of Rhymes. 8vo, uncut.
First Edition. London, 1913

113. —— Motley and other Poems. 8vo, boards, uncut and unopened. London, 1918
First Edition.

114. [——] Collected Poems. By Edward Thomas. With a Foreword by Walter De La Mare. *Portrait.* 12mo, boards, uncut.
One of 100 copies on Japan Paper. Scarce. London, 1920

115. —— The Veil and other Poems. 12mo, boards, uncut.
First Edition. London, [1921]

116. —— The Veil and other Poems. 8vo, boards, cloth back, uncut. London, n. d.
One of 250 copies, signed and numbered by the Author.

117. —— Memoirs of a Midget. 12mo. London, [1921]
First Issue of First Edition.

118. —— Another edition. 8vo, boards, cloth back, leather label, unopened. London, n. d.
Edition de Luxe, one of 210 copies signed by the author.

119. —— Crossings, a Fairy Play. *Illustrated.* With Music by C. Armstrong Gibbs. N. p., n. d.
One of 300 copies published by the Beaumont Press.

120. —— Flora. A Book of Drawings by Pamela Bianco. *Charming illustrations in color, and black and white.* Illustrative Poems by Walter De La Mare. 4to, pictorial boards, uncut.
Fine copy of the First Edition. Very scarce. London, n. d.

121. —— The Return. 8vo, boards, cloth back, leather label, unopened. London, n. d.
Edition de Luxe, one of 250 copies, signed by the author.

Digitized by

122. —— The Three Mulla-Mulgars. *Illustrated, some in colors by Dorothy P. Lathrop.* Royal 8vo. London, n. d.
First Illustrated Edition.

123. **DOBSON (AUSTIN).** A Bibliography of. By Francis Edwin Murray. Oblong small 4to, boards, vellum back, uncut and unopened. Derby, 1900
One of 50 copies on Large Paper, and a Presentation copy from the author.

124. —— Poems. (Selected.) *Frontispiece.* 16mo, limp leather. London, 1909

125. —— Old Kensington Palace and other Papers. *Frontispiece.* 12mo, uncut. London, 1910
First Edition.

126. **DOME (THE).** A Quarterly containing Examples of all the Arts. From 1897 to July 1900. *Numerous fine plates.* 25 parts in 12 vols., 5 vols. in boards, the remainder in original wrappers, small 4to, in four cloth cases. London, 1897-1900
Contributions by Yeats, Fiona Macleod, Housman, T. Sturges-Moore, Binyon, etc.

127. **DOWDEN (EDWARD).** Poems. 12mo, uncut and unopened. London, 1876
First Edition.

128. **DREISER (THEODORE).** The Financier. 12mo. New York, 1912
First Edition.

129. **DRINKWATER (JOHN).** Rebellion. A Play in Three Acts. 12mo, wrappers, uncut. London, [1914]
First Edition.

130. —— Swords and Ploughshares. 8vo. London, 1915
First Edition. Fine Copy autographed by the author.

131. —— Abraham Lincoln. 12mo, half crushed red morocco, original red wrappers bound in. London, 1918
First Edition. Very scarce.

132. —— Abraham Lincoln. With an introduction by Arnold Bennett. *Portraits and illustrations.* 12mo, pictorial wrappers. Boston, n. d.

133. —— Oliver Cromwell. A Play. 12mo, with jacket. London, 1921
First Edition.

134. —— Seeds of Time. 12mo. London, 1921
First Edition.

135. **EGLINTON (JOHN).** Bards and Saints. 16mo. wrappers, uncut. Dublin, 1906
First Edition. No. 5 of the Tower Press Booklets.

Digitized by Google

136. **EVANS (POWYS).** The Beggar's Opera Caricatures. *14 caricatures by Powys Evans.* 4to, loose in portfolio, cloth back. London, 1922

137. **EVERGREEN, THE.** A Northern Seasonal. The Book of Spring and Autumn 1895; and The Book of Summer and Winter 1896-7; *Numerous illustrations.* 4 vols., small 4to, embossed leather, gilt tops, uncut. Edinburgh, 1895-7

138. **FIRBANK (RONALD).** Odette d'Antrevernes and a Study in Temperament. By Arthur Firbank. Small 4to, wrappers, uncut. London, 1905

First Edition. Scarce.

139. —— Vainglory. *Frontispiece by Rops.* 12mo, uncut. London, [1915]

First Edition.

140. —— Inclinations. *2 illustrations by Albert Rutherston.* 12mo, uncut. London, 1916

First Edition.

141. —— Valmouth. A Romantic Novel. *Frontispiece.* 12mo, uncut. London, 1919

First Edition.

142. —— Santal. 8vo, wrappers, uncut and unopened. London, 1921

First Edition.

143. **FRASER ILLUSTRATIONS.** The Bull. By Ralph Hodgson. *Decorations by Lovat Fraser.* 16mo, pictorial wrappers. London, 1913

First Edition. Scarce.

144. —— Five New Poems. By James Stephens. *Illustrations by Lovat Fraser.* 16mo, wrappers. London, 1913

First Edition.

145. —— The Woodcutter's Dog. Translated from the French of Charles Nodier. *Illustrated in color, by Claud Lovat Fraser.* 8vo, boards. London, 1921

First Edition.

146. —— The Beggar's Opera. Written by Mr. Gay. *Colored illustrations mounted on gray boards, by Lovat Fraser.* 4to, buckram, gilt top, uncut. London, 1921

First Edition. Contains an Introduction by John Drinkwater. One of 430 copies.

147. —— Thamar Karsavina. By Valerien Svetlov. Translated from the Russian by H. de Vere Beauclerk and Nadia Evrenov. Edited by Cyril W. Beaumont. *Numerous beautiful illustrations, some in color, others from photographs, etc., together with decorations by Lovat Fraser.* Imp. 8vo, boards, buckram back, uncut.

One of 230 copies. **London, 1922**

Digitized by Google

148. —— Nursery Sheet No. 1; 7 Rhyme Sheets. *Illustrations in color by Lovat Fraser.* 4to and narrow folio.

149. —— Nine Songs from the Twelfth Century French. Translated by Claude Colleer Abbott. *Decorations by Lovat Fraser.* 8vo, sewn, uncut and unopened. Chelsea, n. d.
FIRST EDITION. One of 400 copies.

150. —— Designs by Claud Lovat Fraser [1890-1921]. 4to, boards, uncut. London: The Morland Press, n. d.
One of 25 copies.

151. —— Pirates. With a Foreword and *sundry Decorations by Lovat Fraser, on varicolored paper.* Small 4to, pictured boards.
FIRST EDITION. London, n. d.

152. —— Nursery Rhymes. *With pictures in color and black and white by C. Lovat Fraser.* 4to, pictorial boards. London, n. d.
FIRST EDITION.

153. —— Poems from the Works of Charles Cotton. *Newly decorated by Claude Lovat Fraser.* 8vo, white buckram gilt, uncut.
LARGE PAPER COPY. London, n. d.

154. —— Another copy on small paper. 8vo, boards.

155. —— The Luck of the Bean Rows. A Fairy Tale translated from the French of Charles Nodier. *Colored illustrations by Claud Lovat Fraser.* 8vo, gaudily colored boards. London, n. d.
FIRST EDITION.

156. **GALSWORTHY (JOHN).** A Motley. 12mo, uncut.
FIRST EDITION. London, 1910

157. —— The Little Dream. 12mo, wrappers.
FIRST EDITION. London, n. d. [1911]

158. —— The Inn of Tranquillity. 12mo. London, 1912
FIRST EDITION.

159. —— The Dark Flower. 12mo. London, 1913
FIRST EDITION.

160. —— The Mob. A Play in Four Acts. 12mo. London, 1914
FIRST EDITION.

161. —— A Bit o' Love. A Play in Three Acts. 12mo.
FIRST EDITION. London, 1915

162. —— The Freelands. 12mo. London, [1915]
FIRST EDITION.

163. [——] John Galsworthy. By Sheila Kaye-Smith. *Portrait.* 16mo. London, [1916]
FIRST EDITION.

164. —— Five Tales. 12mo, uncut. London, [1918]
FIRST EDITION.

165. —— Saint's Progress. 12mo. London, 1919
FIRST EDITION.

166. —— Another Sheaf. 12mo, lower edges uncut.
FIRST EDITION. London, [1919]

167. —— The Skin Game. A Tragi-Comedy in Three Acts. 12mo. London, [1920]
FIRST EDITION.

168. —— The Foundations. An Extravagant Play in Three Acts. 12mo. London, [1920]
FIRST EDITION.

169. —— The Bells of Peace. Initial letters in red; 8vo, paper wrapper. Laid in crimson cloth folder with half crimson crushed levant morocco case. Cambridge, 1921
AN UNKNOWN GALSWORTHY FIRST EDITION.

170. —— Loyalties. A Drama in Three Acts. 12mo.
FIRST EDITION. London, [1922]

171. —— A Family Man. In Three Acts. 12mo.
FIRST EDITION. London, [1922]

172. —— The Forsyte Saga. 12mo, limp calf. London, 1922
FIRST EDITION.

173. —— Beyond. 12mo. London, n. d.
FIRST EDITION.

174. **GAY (JOHN).** Trivia: or, the Art of Walking the Streets of London. With Introduction and Notes by W. H. Williams. *Portrait and illustrations.* Small folio, white buckram gilt, gilt top, uncut. London, 1922
Fine copy. SCARCE.

175. **GIBSON (WILFRID WILSON).** Urlyn the Harper. London, 1902
Original proof sheets with many corrections in ink in the author's hand.

176. —— Home, A Book of Poems. 8vo, original decorated boards. London, 1920
The tenth book issued by the Beaumont Press; one of 250 copies on handmade paper. Cover and decorations designed and cut on wood by Ethelbert White.

177. **GILBERT (W. S.).** Patience; or, Bunthorne's Bride. 8vo, boards, uncut. New York, 1902
With a new Introduction.

178. **GRAHAM (R. S. CUNNINGHAME).** A Brazilian Mystic. Being the Life and Miracles of Antonio Conselheiro. 8vo, uncut. London, 1920
FIRST EDITION. Laid in is a 2 p. A. L. s. from the author to his publisher, regarding the book.

Digitized by Google

179. —— The Conquest of New Granada: Being the life of Gonzalo Jimenez de Quesada. *Portrait and illustrations.* 8vo, uncut. London, 1922

FIRST EDITION, with an A. L. s. of Graham inserted.

180. **GREENAWAY (KATE).** Kate Greenaway Pictures. From originals presented by Her to John Ruskin and other personal Friends (hitherto unpublished). With an Appreciation by H. M. Cundall. *Portrait, numerous plates by Kate Greenaway.* 4to, uncut. London, 1921

One of 750 copies.

181. **GUTHRIE (JAMES J.)** The Elf, a Sequence of the Seasons in 4 Volumes, Spring, Summer, Autumn, Winter. *Illustrated with woodcuts by the author.* Small 4to, boards, buckram backs; each vol. has front and back covers with original wood cuts and end papers by the author. The four vols. laid in cloth folders enclosed in half dark green levant morocco case lettered on back.
Old Bourne Press, London, 1902-4

One of 250 copies. The excellence of the woodcuts and the beauty of the format make this a desirable title.

182. **HARDY (THOMAS).** The Woodlanders. 12mo, uncut (slightly worn, and library labels removed from covers).
FIRST EDITION. London, 1887

183. —— A Group of Noble Dames. 12mo, uncut (slightly frayed). London, [1891]

FIRST EDITION.

184. —— Jude the Obscure. *Etched frontispiece, and map.* 12mo, uncut. London, [1896]

FIRST EDITION.

185. —— The Well-Beloved. *Etched frontispiece, and map.* 12mo, uncut. London, [1897]

FIRST EDITION.

186. —— A Changed Man; The Waiting Supper and other Tales. *Frontispiece.* 12mo. London, 1913

FIRST EDITION.

187. —— Satires of Circumstances. 12mo, uncut and unopened. London, 1914

FIRST EDITION.

188. —— The Oxen. 8vo, grey wrappers, in half blue morocco slip-case. Hove, 1915

One of the privately printed brochures of Thomas Hardy now becoming very difficult to obtain. THE VERY SCARCE FIRST EDITION. With bookplate of Montgomery Evans.

189. —— Song of the Soldiers. Reprinted from the "Times" of the 9th September, 1914. 8vo, paper wrapper; laid in cloth folder with half red crushed levant morocco case. Hove, 1915

A highly desirable Hardy piece which in a few years will become practically unobtainable. With bookplate of Montgomery Evans.

190. —— Moments of Vision and Miscellaneous Verses. 12mo, uncut. London, 1917

First Edition.

191. —— Selected Poems. *Portrait and title-page engraved on wood by William Nicholson.* 8vo, boards, linen back, gilt top, uncut. London, 1921

One of 1025 copies on handmade paper, in Riccardi type.

192. —— Late Lyrics and Earlier. 12mo, uncut and unopened. London, 1922

First Edition.

193. **HEARN (LAFCADIO).** Letters from the Raven: being the correspondence of Lafcadio Hearn with Henry Watkins. With introduction and critical comment by the Editor Milton Bronner. *Illustrated.* 12mo, boards, cloth back, gilt top, uncut. New York, 1907

First Edition.

194. —— Editorials from the Kobé Chronicle. 8vo, paper wrappers. N. p., n. d.

One of 100 copies.

195. **HERGESHEIMER (JOSEPH).** Linda Condon. 12mo. New York, 1919

First Edition.

196. **HEWLETT (MAURICE).** The Road in Tuscany. A Commentary. *Profusely illustrated.* 2 vols., 12mo, half morocco, gilt tops. London, 1904

First Edition.

197. —— The Fool Errant. 12mo. London, 1905

First Edition.

198. —— The Stooping Lady. 12mo. London, 1907

First Edition.

199. — Brazenhead the Great. 12mo, uncut. London, 1911

First Edition.

200. —— The Song of Renny. 12mo. London, 1911

First Edition.

201. —— A Lover's Tale. *Illustrated.* 12mo. London, 1915

First Edition.

202. —— Gudrid the Fair. 12mo. London, [1918]

First Edition.

203. **HOUSMAN (LAURENCE).** The Wheel. 12mo, uncut. London, 1919

First Edition.

204. —— Possession. A Peep-Show in Paradise. London, [1922]

205. **HUNEKER (JAMES).** Ivory Apes and Peacocks. 8vo. New York, 1915

First Edition. Inscribed by the author with date.

Digitized by Google

206. **HUNT (LEIGH).** The Town; its Memorial Characters and Events. *Illustrated.* 2 vols., 12mo, uncut. London, 1848

FIRST EDITION.

207. —— The Old Court Suburb; or, Memorials of Kensington, Regal, Critical, and Anecdotical. 2 vols., 12mo, uncut. London, 1855

FIRST EDITION. Presentation copy to Betsy Kent from the author, inscribed. The signature of Thornton Hunt appears on the title.

208. **HUNTINGTON REPRINTS.** Medwall (Henry). Fulgens and Lucres. With an Introductory Note by Seymour De Ricci. 8vo, boards, cloth back, uncut. New York, 1920

One of 200 copies. Facsimile reprint from the unique copy in the Henry E. Huntington Library.

209. —— Wager (W.). Enough is as Good as a Feast. With an Introductory Note by Seymour De Ricci. 8vo, boards, cloth back, uncut. New York, 1920

One of 200 copies. Facsimile reprint from the unique copy in the Henry E. Huntington Library.

210. **HUXLEY (ALDOUS).** The Defeat of Youth and other Poems. 12mo, decorated boards, uncut. Oxford, 1918

FIRST EDITION.

211. —— Limbo. 12mo, uncut. London, 1920

FIRST EDITION.

212. —— Leda. *Frontispiece.* 8vo, boards, cloth back, gilt top, uncut. London, 1920

One of 160 copies signed by the Author.

213. —— Crome Yellow. 12mo, uncut. London, 1921

FIRST EDITION.

214. —— Mortal Coils. 12mo, uncut. London, 1922

FIRST EDITION.

215. **JAMES (HENRY).** The Novels and Tales. *Portrait and frontispieces.* 24 vols., imp. 8vo, boards, cloth backs, leather labels, uncut. New York: Charles Scribner's Sons, 1907-9

One of 156 copies printed on handmade paper.

216. **JOHNSON (LIONEL).** Some Winchester Letters of. 8vo, boards, cloth back. London, n. d.

217. **[JOHNSON (SAMUEL).]** Johnsonian Gleanings. By Aleyn Lyell Reade. *Illustrated.* 3 vols., small 4to.

Privately Printed for the Author. London, 1909-22

218. **KAYE-SMITH (SHEILA).** Willow's Forge and other Poems. 12mo, uncut and unopened. London, 1914

FIRST EDITION.

Digitized by Google

219. —— Little England. 12mo. London, [1918]
First Edition.

220. —— Joanna Godden. 12mo, uncut. London, [1921]
First Edition.

221. **KETTLE (T. M.).** The Day's Burden: Studies, Literary and Political. 12mo, uncut. Dublin, 1910
First Edition.

FINE COPY OF THE EARLIEST ISSUE

222. **KIPLING (RUDYARD).** Plain Tales from the Hills. 8vo, original cloth laid in crimson cloth folder with half crimson crushed levant morocco case. Calcutta, 1888
First Edition and Earliest Issue with the 32 pages of advertisements dated December, 1887; very desirable copy with all the points, including blank leaf preceding title-page. With bookplate of Montgomery Evans.

223. —— The Story of the Gadsbys. 8vo, original wrappers. Allahabad, n. d. [1888]
First Edition, variant of third issue, advertisements on reverse of title, 86 pp. of text and a leaf of advertisements at front and end, original wrappers, the designs different in slight respects from earlier issues. "Lahore" at foot.
Stamped on the fore-margin of front cover: "To still further popularise this Celebrated Series the price is now reduced to Eight Annas per volume." With bookplate of Montgomery Evans.

224. —— Wee Willie Winkie and Other Child Stories. 8vo, original paper wrappers laid in crimson cloth folder with half crimson crushed levant morocco case. Allahabad, 1888
First Indian Edition with the two pages of advertisements preceding title-page and the eight pages following the text. Fine copy of this scarce Indian issue. With bookplate of Montgomery Evans.

225. —— The Jungle Book, 1894; The Second Jungle Book, 1895. *Both illustrated.* 2 vols., 12mo, gilt edges. London, 1894-5
First Editions. Fine copies.

226. —— Many Inventions. 12mo, uncut. London, 1896

227. —— The Seven Seas. *Vignette on title.* 12mo, uncut. London, 1896
First Edition.

228. —— The Day's Work. 12mo. London, 1898
First Edition.

229. —— The Five Nations. 12mo, uncut. London, 1903
First Edition. First Issue.

230. —— Traffics and Discoveries. 12mo. London, 1904
First Edition.

231. —— 'They'. *Colored illustrations by F. H. Townsend.* 8vo. London, 1905
First Illustrated Edition.

Digitized by Google

232. —— Collected Verse. Imp. 8vo, brown morocco, gilt top, uncut. London, 1912

Edition de Luxe. One of 100 copies printed on Japan vellum, signed by the author. The finest edition of Kipling's collected verse.

233. —— Sea Warfare. 12mo, uncut. London, 1916

First Edition.

234. —— A Diversity of Creatures. 12mo. London, 1917

First Edition.

235. —— The Years Between. 12mo, uncut. London, [1919]

First Edition.

236. —— Rudyard Kipling's Verse. Inclusive Edition, 1885-1918. 3 vols., square 8vo, uncut. London, 1919

First Edition.

237. —— The Years Between. 8vo, boards, vellum back, uncut. First Edition. One of 200 copies on Large Paper. London, [1919]

238. —— The Feet of the Young Men. *Photographically illustrated by Lewis R. Freeman.* 8vo, boards, vellum back. One of 377 copies signed by the author. New York, 1920

239. **KIPLING (RUDYARD) AND BALESTIER (WOLCOTT).** The Naulahka: a Story of West and East. 12mo, uncut. London, 1892

First Edition.

240. **LAWRENCE (D. H.).** Women in Love. 8vo, uncut. New York, 1920

One of 50 copies privately printed for subscribers only, and autographed by the author.

241. —— Women in Love. Large 8vo, cloth, privately printed for subscribers only. New York, 1920

One of 1250 copies on Large Paper.

242. —— Women in Love. 12mo, uncut. London, [1921]

243. —— The Rainbow. 12mo, uncut. New York, 1921

244. **LE GALLIENNE (RICHARD).** Love Songs from the Wagner Operas. *Beautifully illustrated.* 4to, limp red morocco. N. p., n. d.

245. **LINDSAY (VACHEL).** The Golden Book of Springfield. 12mo. New York, 1920

First Edition.

246. **[LOCKER-LAMPSON (F.).]** Bingham (Peregrine). Pains of Memory, a poem, in two books. *Frontispiece and vignettes by Collyer.* 12mo, full blue stamped morocco. London, 1812

Inscription on end paper by Frederick Locker and signed F. L. in which he mentions B. Bouchier, whose bookplate appears and also a full-page inscription in the latter's autograph and signed, B. B.

247. —— Poems on various occasions. 12mo, stamped calf, gilt border on sides. Oxford, 1815

Presentation copy with inscription on title, "To Miss Thornbury with the Author's best compliments." Inscribed by Frederick Locker with his Greenaway bookplate, inserted; also a 10½ page inscription, signed in several places with initials, "B. B.", evidently Barton Bouchier, whom Locker mentions in his note on the fly-leaf.

248. —— London Rhymes. 12mo, uncut. London, 1882

249. —— London Lyrics. *Portrait.* 12mo, gilt top, uncut (portrait slightly stained). London, 1885

250. **LOUYS (PIERRE).** Leda; ou La Louange des Bienheureuses Ténèbres. *With 10 designs in colors by Paul Albert Laurens.* 4to, three-quarter red morocco, gilt top, uncut, original wrappers bound in. Paris, 1898

Fine copy. One of 550 copies.

251. **LUCAS (E. V. Editor).** Another Book of Verses for Children. *Illustrations by F. D. Bedford, title, frontispiece, and end-papers in colors.* Square 8vo, decorated cloth, gilt top, cover designs by Bedford. London, n. d.

First Edition.

252. **LYND (ROBERT).** Books & Authors. 12mo, uncut. London, n. d.

First Edition.

253. **MACDONAGH (THOMAS).** When the Dawn is Come. A Tragedy in Three Acts. 12mo, wrappers, uncut. Dublin, 1908

First Edition.

254. —— Songs of Myself. 12mo, uncut. Dublin, 1910

First Edition.

255. **MACKENZIE (COMPTON).** Poems. 8vo, original wrappers, uncut. Oxford, 1907

First Edition.

256. —— Sinister Street. 2 vols., 12mo, lower edges uncut. London, 1913-14

First Edition.

257. —— Guy and Pauline. 12mo, uncut. London, 1915

First Edition.

258. —— Sylvia & Michael. 12mo, uncut. London, 1919

First Edition.

259. —— The Vanity Girl. 12mo, lower edges uncut. London, [1920]

First Edition.

260. —— Rich Relatives. 12mo, lower edges uncut. London, 1921

First Edition.

261. —— The Altar Steps. 12mo, lower edges uncut. London, [1922]

First Edition.

Digitized by Google

SECOND SESSION

NUMBERS 262-515

262. **[MASEFIELD (JOHN).]** MASEFIELD BROADSHEETS. Folio, mounted. 5 issues. Oct. 1902, Dec. 1902, May 1903, July 1903, Nov. 1903, Dec. 1903.

An extremely interesting item for the collector of John Masefield, not mentioned by his bibliographers. These Broadsheets were published by Elkin Mathews, illustrated in color by Pamela Colman Smith and Jack B. Yeats. Besides Masefield, other contributors were A. E., Lady Gregory, Wilfrid Gibson, York Powell, Ernest Rhys, Douglas Hyde.

The first appearance in print of John Masefield occurs in Oct. 1902, *prior to the publication of his first book.* It is entitled "A Last Prayer" and appears in a very slightly different form in "Salt Water Ballads" under the title "D'Avalos' Prayer."

In Dec. 1902 appears "*Port of Holy Peter,*" which with a few minor changes appears again in "The Story of a Round House."

Issue of May 1903 contains "*Cargoes*" and "*Blind Man's Vigil,*" the latter not appearing in the Collected Works.

In July 1903 appears a lyric entitled "*Theodore,*" likewise not contained in the Collected Poems 1913.

A song beginning "So here's to the Bargeman in his battered dungaree" appears in the Nov. 1903 broadsheet, not later reprinted.

The last issue of the Broadsheet in Dec. 1903 contains a Christmas Chanty, "Coming into Salcombe."

These are of genuine importance to any collector of Masefield First Editions and extremely hard to find.

262A. [——] Doctor Faustus. By Christopher Marlowe. Seen through the Press by John Masefield. *Decorations by Charles Ricketts.* 8vo, uncut and unopened. London: Vale Press, 1903

263. —— Sea Life in Nelson's Time. *16 illustrations.* 12mo, uncut. London: Methuen, [1905]

FIRST EDITION.

264. —— A Mainsail Haul. *Frontispiece by Jack B. Yeats.* FIRST EDITION. London, 1905

265. [——] Lyrists of the Restoration, from Sir Edward Sherburne to William Congreve. Selected and Edited by John and Constance Masefield. 18mo, three-quarter red morocco, gilt top, uncut, by Macdonald. London, 1905

FIRST EDITION.

266. —— An English Prose Miscellany. Selected, with an Introduction, by Masefield. 12mo, uncut. London: Methuen, [1907]

FIRST EDITION.

267. —— The Tragedy of Pompey the Great. 12mo. FIRST EDITION. VERY SCARCE. London, 1910

Digitized by Google

268. —— Ballads and Poems. 12mo, uncut. London, 1910
First Edition.

269. —— Lost Endeavour. *Colored frontispiece.* 12mo.
First Edition. London: Nelson, [1910]

270. —— Martin Hyde, the Duke's Messenger. *Illustrations by T. C. Dugdale.* 12mo. London, [1910]
First Edition.

271. —— The Everlasting Mercy. 12mo. London, 1911
First Edition. With inscription on fly-leaf from the publishers.

272. —— Jim Davis. 12mo.
First Edition. London: Wells, Gardner, etc., [1911]

273. —— The Widow in the Bye Street. 12mo. London, 1912
First Edition.

274. —— The Daffodil Fields. 12mo. London, 1913
First Edition.

275. —— Dauber. A Poem. 12mo. London, 1913
First Edition.

276. —— The Third Miss Symons, by F. M. Mayor. With a Preface by John Masefield. 12mo. London, 1913
First Edition.

277. —— Philip the King and other Poems. *Portrait by William Strang.* 12mo. London: Heinemann, [1914]
First Edition.

278. —— The Faithful. A Tragedy in Three Acts. 12mo.
First Edition. London, [1915]

279. —— John M. Synge: a few personal Recollections, with Biographical Notes, by John Masefield. 8vo, boards, cloth back, uncut. Dundrum: The Cuala Press, 1915
First Edition. One of 350 copies.

280. —— The same. 12mo, uncut.
Letchworth: Garden City Press, 1916

281. —— Gallipoli. *Map and illustrations.* 12mo.
First Edition. Presentation stamp on title. London, 1916

282. —— Good Friday. A Play in Verse. 12mo, uncut.
First Edition in cloth. Letchworth: Garden City Press, 1916

283. —— Sonnets. *Portrait.* 8vo, boards, vellum back, uncut.
New York, 1916

284. —— Sonnets and Poems. 12mo, uncut.
First Edition. Letchworth: Garden City Press, 1916

Digitized by Google

285. —— Sonnets and Poems; John M. Synge: A Few Personal Recollections with Biographical Notes; The Locked Chest; The Sweeps of Ninety-Eight; Good Friday. 4 vols., original wrappers, uncut, in half blue morocco case.
Letchworth: Garden Press, 1916

First Editions. Only 200 copies of each were issued.

286. —— Lollingdon Downs, with other Poems and Sonnets. 12mo. London: Heinemann, [1917]

First Edition.

287. —— Lollingdon Downs and other Poems. *Portrait.* 8vo, boards, uncut. New York, 1917

On the verso of half-title is printed: "This First Edition of 'Lollingdon Downs and other Poems' is Limited."

288. —— The Old Front Line. *Map and illustrations.* 12mo.
First Edition. With slip of "Erratum." London, 1917

289. [——] Attack. An Infantry Subaltern's Impressions of July 1st, 1916. By Edward G. D. Liveing. Introduction by John Masefield. 16mo, boards, with jacket. London, [1918]

First Edition.

290. —— Rosas. Square 12mo, boards, vellum back, uncut.
New York, 1918

One of 100 copies autographed by the author for presentation purposes.

291. —— The Battle of the Somme. 8vo, boards, vellum back.
First Edition. One of 250 copies on Large Paper. London, 1919

292. —— A Poem and Two Plays. 12mo.
First Edition. London: Heinemann, [1919]

293. —— Reynard the Fox. 12mo. London, 1919

First Edition.

294. —— Reynard the Fox. 8vo, boards, vellum back, uncut.
London, 1919

First Edition. One of 250 copies, on Large Paper, autographed by the author.

295. —— St. George and the Dragon. 12mo. London, [1919]

First Edition.

296. —— Enslaved and other Poems. 8vo, boards, vellum back, uncut. London, 1920

First Edition. One of 250 copies, on Large Paper, autographed by the author.

297. —— Enslaved and other Poems. 12mo. London, 1920

First Edition.

298. —— Right Royal. 12mo. London, 1920

First Edition.

299. —— Right Royal. 8vo, boards, vellum back, uncut. London, 1920

First Edition. One of 500 copies on Large Paper, autographed by the author.

300. —— John Ruskin. 4to, stitched, uncut, in half morocco case. [Yellowsands Press, 1920]

First Edition. 150 copies were printed at the private press of Bembridge School, of which 138 copies were numbered and signed by the printers and 12 copies were numbered and signed by the Author. This is one of the 12 copies numbered and signed by the author.

301. [——] Poems. By Cecil Roberts. Preface by John Masefield. 12mo. New York, [1920]

302. [——] The Daniel Press. Memorials of C. H. O. Daniel, with a Bibliography of the Press, 1845-1919. *Portrait and facsimiles.* Square 8vo, boards, linen back, uncut and unopened. Oxford: Printed on the Daniel Press, 1921

One of 500 copies. Contains the Poem "The Dream" by Masefield.

303. —— Reynard the Fox. *Illustrations in color and in black by G. D. Armour.* 4to, vellum, gilt top, uncut. London, 1921

One of 380 copies, numbered and signed by the author and artist.

304. —— A Foundation Day Address. 16mo, folded, in half morocco case. [Yellowsands Press, 1921]

First Edition. This Address was delivered by Masefield at Bembridge School, of which he is President, on July 20th, 1921. One of 250 copies numbered and signed by the printers.

305. —— King Cole. *With drawings in black and white by Judith Masefield.* 8vo, boards, vellum back, uncut. London, 1921

First Edition. One of 780 copies autographed by the Author.

306. —— Esther and Berenice. Two Plays. 12mo. New York, 1922

First American Edition, containing both plays in one volume. In England they are published separately.

307. [——] The Life of Nelson. By Robert Southey. Introduction by John Masefield. *Illustrations by Frank Brangwyn.* 8vo, uncut. London, n. d.

First Edition.

308. —— William Shakespeare. 16mo.
First Edition. London: Williams and Norgate, n. d.

309. **MASTERS (EDGAR LEE).** Mitch Miller. *Illustrated.* 12mo, half olive morocco, gilt top, uncut. New York, 1920

First Edition. With autograph of the author on fly-leaf.

310. **MAUGHAM (W. S.).** The Land of Promise. A Comedy in four acts. 12mo. London, 1922

First Edition.

Digitized by Google

311. —— Cæsar's Wife. A Comedy in three acts. 12mo.
FIRST EDITION. London, 1922

312. **MAXWELL (A. M.).** A Run through the United States during the Autumn of 1840. *Frontispieces.* 2 vols., 8vo, uncut.
London, 1841

313. **MEYNELL (ALICE).** Poems. *Frontispiece by Emery Walker after drawing by J. S. Sargent.* 8vo, gilt top, uncut.
London, 1913

FIRST EDITION of the Collected Poems. Inserted is an A. L. of the author, giving a short autobiographical sketch.

314. **MIDDLETON (RICHARD).** The Day Before Yesterday. 12mo. London, 1912
FIRST EDITION.

315. **MONTHLY CHAP BOOK (THE).** *Numerous illustrations.* July 1919 to May 1921. 24 parts, decorative wrappers, uncut. In half-blue morocco holding case. London, 1919-21

A FINE CLEAN SET. Comprising: Three New Songs, by John Masefield, Walter de la Mare, etc.; 23 New Poems, by Contemporary Poets; Poems Newly Decorated, by E. V. Lucas; Four Songs, with words by Walter de la Mare. And other parts containing contributions by Robert Bridges, Ford M. Hueffer, W. H. Davies, E. Gordon Craig, etc.

316. **MOORE (GEORGE).** Evelyn Innes. 12mo (shaken).
FIRST EDITION. London, 1898

317. —— Sister Teresa. *Portrait.* 12mo, uncut. London, 1901
FIRST EDITION.

318. —— The Untilled Field. 12mo. London, 1903
FIRST EDITION.

319. —— The Lake. 12mo, lower edges uncut (shaken).
FIRST EDITION. London, 1905

320. [——] Mitchell (Susan L.). Aids to the Immortality of certain Persons in Ireland. Square 16mo, wrappers, uncut.
Dublin: The New Nation Press, 1908

VERY SCARCE. Contains a poem on George Moore, and one page of the original Manuscript, signed S. L. M.

321. —— The Apostle. 12mo, uncut. Dublin, [1911]
FIRST EDITION.

322. —— Elizabeth Cooper. A Comedy in Three Acts. 12mo.
FIRST EDITION. Dublin, 1913

323. —— 'Hail and Farewell!' Vale. 12mo. London, [1914]
FIRST EDITION.

324. —— Avowals. 8vo, boards, vellum back, uncut.
London, 1919

One of a limited edition, privately printed for subscribers only, signed by the author.

325. —— Esther Waters. 8vo, boards, vellum back, uncut. London, 1920

One of 750 copies, privately printed for subscribers only, signed by the author.

326. —— Memoirs of My Dead Life. Author's Edition. 8vo, boards, vellum back, uncut. New York, 1920

One of a limited edition, privately printed for subscribers only.

327. —— The Coming of Gabrielle. A Comedy. 8vo, boards, vellum back, uncut. London, 1920

One of a limited edition, privately printed for subscribers only, signed by the author.

328. [——] Bibliographies of Modern Authors. George Moore. Compiled by I. A. Williams, with a Prefatory Letter by George Moore. Small 4to, boards, uncut. London, 1921

One of fifty copies only.

329. —— The Brook Kerith. A Syrian Story. 8vo, half boards and cloth, uncut. Edinburgh, 1921

330. —— Héloïse and Abélard. 2 vols., 8vo, boards, vellum backs, uncut. London, 1921

One of a limited edition, privately printed for subscribers only, signed by the author. Together with the pamphlet issued by Moore, revising the above work, and correcting errors of dates, etc.

331. —— Memoirs of My Dead Life. *Frontispiece portrait in color.* 8vo, boards, vellum back, uncut. London, [1921]

One of a limited edition, signed by the author.

332. —— In Single Strictness. 8vo, boards, vellum back, uncut.

One of a limited edition, signed by the author. London, 1922

333. —— A Portrait of George Moore, in a Study of his Work. By John Freeman. *Portrait.* 8vo, boards, vellum back, uncut.

One of 600 copies, signed by the author. London, 1922

334. [——] An Irish Gentleman, George Henry Moore. By Colonel Maurice George Moore. With a Preface by George Moore. *Portraits and illustrations.* 8vo. London, n. d.

First Edition.

335. **MOORE (T. STURGE).** Tragic Mothers. 12mo, boards.

First Edition. London, 1920

336. **MORRIS (WILLIAM).** The Defence of Guenevere, and other Poems. 12mo, uncut. In half morocco slip case. London, 1858

First Edition. "Lewis Carroll's" copy, with his autograph, "C. L. Dodgson. CH. Ch." on half-title.

337. —— The Roots of the Mountains. Square 8vo, chintz covers, uncut. London, 1890

One of 250 copies printed on Whatman paper.

Digitized by Google

338. **NEWBOLT (HENRY).** Two Poems of Sea-Fights with Spain: Drake's Drum. By Henry Newbolt; The "Revenge," a ballad of the Fleet, by Alfred Tennyson. *Folding plate.* Royal 8vo, wrappers, uncut. Jamaica: The Marion Press, 1898

One of 120 copies. Laid in is a poem by Richard Garnett, "To America," with portrait, one of 150 copies printed on The Marion Press, 1898.

339. **NEWTON (A. EDWARD).** A Magnificent Farce and other Diversions of a Book Collector. *Illustrated.* 8vo, boards, gilt top, uncut. Boston, [1921]

One of 265 copies on Large Paper. Inscribed by the author: "*A book,*" *said Dr. Johnson, "should either help us to enjoy life or to endure it.*" *A Edward Newton.*

340. —— The same. 8vo. Boston, 1921

First Edition.

341. **NICHOLS (ROBERT).** Guilty Souls. A Drama in four acts. 12mo, uncut. London, 1922

First Edition.

342. **O'GRADY (STANDISH).** The Story of Ireland. 12mo, uncut. London, 1894

First Edition.

343. —— In The Gates of the North. 8vo, wrappers. London, 1901

First Edition, with the autograph of the author on the half title.

344. —— The Flight of the Eagle. 12mo, uncut. Dublin, 1908

First Edition. Scarce.

345. **PATER (WALTER).** Plato and Platonism. A Series of Lectures. 8vo, uncut. London, 1893

First Edition.

346. —— Marius the Epicurean. 2 vols., 8vo, boards, uncut. London, 1913

Limited Edition. Fine copy.

347. **PATMORE (COVENTRY).** The Angel in the House. 2 vols., 12mo, uncut. London, 1860-3

Autograph presentation copy from the author.

348. **PEARCE (P. H.).** An Macaom. Edited by P. H. Pearce and written by the Masters and Pupils of St. Enda's School. Vol. 1, Nos. 1 and 2; Vol. 2, Nos. 2 and 3. *Illustrations by George Russell (A. E.), Pearce, Jack B. Yeats, etc.* 4 parts, small 4to, original wrappers, uncut. [Dublin], 1909-13

Contributions by Pearce, Padraic Colum, Thomas Macdonagh, etc.

349. **PRIESTLEY (J. B.).** Brief Diversions. 12mo, boards, uncut and unopened. Cambridge, 1922

First Edition.

350. **RACKHAM ILLUSTRATIONS.** The Surprising Adventures of Tuppy and Tue. By Maggie Browne. *Colored plates and other illustrations by Arthur Rackham.* 12mo. London, 1904

SCARCE. VERY EARLY ILLUSTRATIONS BY RACKHAM.

351. —— The Land of Enchantment. *Profusely illustrated in black and white by Arthur Rackham.* 4to. London, 1907

FIRST EDITION. Printed entirely on Japan paper.

352. —— The Fairy Tales of the Brothers Grimm. Translated by Mrs. Edgar Lucas. *Profusely illustrated in black and white and color by Arthur Rackham.* Thick royal 8vo. London, 1909

FIRST EDITION.

353. —— Wagner (Richard). The Rhinegold and the Valkyrie. Translated by Margaret Armour. *32 beautiful full-page plates in color by Arthur Rackham.* 4to, full vellum, gilt top, uncut. London: Heinemann, 1910

FIRST EDITION. Limited and signed by the artist.

354. —— Wagner (Richard). Siegfried and the Twilight of the Gods. Translated by Margaret Armour. *With 30 full-page plates in color by Arthur Rackham.* 4to, full vellum, gilt top, uncut. London and New York: Heinemann, 1911

Limited edition. Signed by the artist.

355. —— Æsop's Fables. A new Translation by V. S. Vernon Jones. With an Introduction by G. K. Chesterton and *Illustrations in color and in black and white by Arthur Rackham.* 4to. London: Heinemann, 1912

FIRST EDITION. Limited and signed by the artist.

356. —— Arthur Rackham's Book of Pictures. With an Introduction by Sir Arthur Quiller-Couch. *44 full-page plates in color.* 4to. London: Heinemann, [1913]

FIRST EDITION. Limited and signed by the artist.

357. —— English Fairy Tales. Retold by Flora Annie Steel. *With a fine series of plates in color by Arthur Rackham.* 4to, full vellum, gilt top, uncut. London: Macmillan, 1918

One of 500 copies signed by the artist.

358. —— Swinburne (A. C.). The Springtide of Life. Poems of Childhood. With a Preface by Edmund Gosse. *Eight full-page plates in color by Arthur Rackham.* 4to, half vellum, gilt top, uncut. London: Heinemann, [1918]

Limited Edition. Signed by the author.

359. —— Cinderella. Retold by C. S. Evans, *and illustrated by Arthur Rackham.* 4to. London: Heinemann, [1919]

FIRST EDITION. One of 500 copies on hand-made paper, signed by the artist.

360. —— The Sleeping Beauty. Told by C. S. Evans, *and illustrated by Arthur Rackham.* 4to, half vellum. London: Heinemann, [1920]

EDITION DE LUXE. One of 625 copies, signed by the artist.

Digitized by Google

361. —— Stephens (James). Irish Fairy Tales. *With a fine series of plates in color by Arthur Rackham.* 4to, half vellum, gilt top, uncut. London: Macmillan, 1920

One of 550 copies signed by the artist.

362. —— Milton (John). Comus. A Maske presented at Ludlow Castle. *With 24 beautiful illustrations by Arthur Rackham.* 4to, half vellum, gilt top, uncut. London: Heinemann, n. d.

One of 550 copies signed by the artist.

363. —— Phillpotts (Eden). A Dish of Apples. *Beautifully illustrated in black and color by Arthur Rackham.* 4to. London and New York, n. d.

One of 500 copies numbered and signed by the author and artist. Printed on Japan paper.

364. **RIVERSIDE PRESS.** John Greenleaf Whittier. A Sketch of his Life, by Bliss Perry, with selected poems. *Portrait.* 8vo, uncut. Boston, 1907

First Edition. One of 430 copies.

365. **ROBERTS (DOROTHY).** The Child Dancer and other poems. 16mo, wrappers, uncut. London, 1921

First Edition.

366. **ROBINSON (EDWIN ARLINGTON).** Van Zorn. A comedy in three acts. 12mo, uncut. New York, 1914

First Edition.

367. —— The Porcupine. A drama in three acts. 12mo, uncut. First Edition. New York, 1915

368. —— Merlin. A Poem. 12mo, uncut. New York, 1917

First Edition.

369. —— Lancelot. A Poem. 16mo. New York, 1920

First Edition.

370. —— The Three Taverns. A Book of Poems. 12mo. First Edition. New York, 1920

371. —— Avon's Harvest. 12mo, boards, cloth back. First Edition. New York, 1921

372. **ROSSETTI (D. G.).** Hand and Soul. 12mo, wrappers. In full olive levant morocco protecting case. N. p., n. d. [1850]

Very rare. Privately printed in only a few copies.

373. **[RUSSELL (GEORGE W.).]** By Still Waters. 12mo, boards, linen back, uncut. Dundrum: The Dun Emer Press, 1905

One of 300 copies privately printed, inscribed with a 4 line quotation by the author, also his autograph and pseudonym.

Digitized by Google

374. [——] Co-operation & Nationality. 8vo, blue paper wrappers. Maunsel, 1912

Presentation copy from A. E. to George Birmingham, with interesting three line inscription.

375. —— Gods of War. Small 8vo, wrappers. In half blue morocco holding case. Dublin, 1915

Privately printed for the author and signed by him with three corrections in his hand on p. 20 and a stanza cancelled by him on p. 39.

376. —— The Candle of Vision. By A. E. 12mo, uncut. London, 1918

377. [——] The Earth Breath and other Poems. By A. E. 12mo, boards, cloth back, uncut. In cloth slip case. New York, n. d.

First Edition.

378. —— The Hero in Man. By A. E. Small 4to, wrappers, uncut. Cheshire, n. d.

First Edition. Very scarce. No. 1 of The Orpheus Series.

379. —— The National Being. Some Thoughts on an Irish Polity. 12mo, uncut. London, n. d.

First Edition.

380. [——] The Nuts of Knowledge, Lyrical poems old and new. 12mo, boards, cloth back, uncut. N. p., n. d.

The Second Book printed at the Cuala Press in an Edition of 250 copies. Now very scarce.

381. —— A Plea for Justice. 12mo, wrappers. Dublin, n. d.

First Edition.

382. **RUSSELL (GEORGE W.), PLUNKETT (HORACE), AND PILKINGTON (HORACE).** The Irish-Women, their place, work and ideal. 12mo, wrappers, uncut. Dublin, n. d.

383. **SADLEIR (MICHAEL).** Excursions in Victorian Bibliography. 8vo, uncut. London, 1922

First Edition.

384. **SAINTSBURY (GEORGE).** Notes on a Cellar Book. Small 4to, uncut and unopened. London, 1921

One of 500 copies on Large Paper, autographed by the author.

385. **SHANKS (EDWARD).** The Queen of China and Other Poems. 12mo, boards, uncut. London, 1919

First Edition.

386. —— The Island of Youth and Other Poems. Square 12mo, uncut. London, [1921]

First Edition.

387. **SHAW (BERNARD).** The Quintessence of Ibsenism. 12mo. London, 1891

First Edition.

Digitized by Google

388. —— Fabianism and the Empire. A Manifesto by the Fabian Society. 12mo, wrappers. London, 1900

First Edition.

389. —— Press Cuttings: a Topical Sketch compiled from the editorial and correspondence columns of the Daily Papers by Bernard Shaw, as performed by the Civic and Dramatic Guild at the Royal Court Theatre, London, on the 9th July 1909. 12mo, wrappers. London, 1909

First Edition.

390. —— Socialism and Superior Brains. A Reply to Mr. Mallock. 8vo, original wrappers. London, 1909

First Edition.

391. —— The Doctor's Dilemma; Getting Married, and the Shewing-up of Blanco Posnet. 12mo, uncut. London, 1911

First Edition.

392. —— Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. 12mo, uncut. London, 1914

First Edition.

393. —— Ruskin's Politics. 12mo, boards, uncut. London, 1921

First Edition.

394. **SHELLEY.** Poems of Shelley. An Anthology in Commemoration of the Poet's Death the 8th July, 1822. 8vo, uncut. [London, 1922]

395. **SINCLAIR (MAY).** The New Idealism. 8vo, uncut and unopened. London, 1922

First Edition.

396. **SPARE (AUSTIN OSMAN).** A Book of Satyrs. *12 full-page plates.* Folio, boards, vellum back, uncut. London, 1907

One of 300 copies, signed by the publishers.

397. **[SQUIRE (J. C.).]** Books in General. By Solomon Eagle. Third Series. 12mo, boards, uncut. London, n. d.

First Edition.

398. **STEPHENS (JAMES).** The Adventures of Seumas Beg. 12mo, uncut. London, 1915

First Edition.

399. —— Reincarnations. 12mo, uncut. London, 1918

First Edition.

400. [——] Hunger. By James Esse. 16mo, wrappers, uncut. Dublin: The Candle Press, 1918

First Edition.

401. **STEVENSON (ROBERT LOUIS).** On the Thermal Influence of Forests. 8vo, 16 pp., in cloth protective slip case. Issued in thin pale blue wrappers. Edinburgh, 1873

This is a desirable copy of the genuine First Issue. With bookplate of Montgomery Evans.

402. —— Virginibus Puerisque and Other Papers. 8vo. London, 1881

First Edition, a splendid copy, very scarce. With bookplate of Montgomery Evans.

403. [——] Station Hunting on the Warrego: Australia: at the Valley of the Popran: and other Poems. By Philip J. Holdsworth. 12mo. Sydney, 1885

Presentation copy, with inscription, "To Robert Louis Stevenson, Esq., from the author, with compliments. P. J. Holdsworth, Sydney, 1893." From the Robert Louis Stevenson Library, with the sales label.

404. [——] Papers Literary, Scientific, etc. By the late Fleming Jenkin. With a Memoir by Robert Louis Stevenson. *Portraits and illustrations.* 2 vols., 8vo, uncut. London, 1887

First Edition.

405. —— Memories and Portraits. 12mo, uncut. London, 1887

First Edition.

406. —— The Master of Ballantrae. 12mo. London, 1889

First Edition.

407. —— Across the Plains. 12mo. New York, 1892

First American Edition.

408. —— Across the Plains, with other Memories and Essays. 12mo, uncut. London, 1892

First Edition.

409. —— Island Nights' Entertainments. *Illustrations by Gordon Browne and W. Hatherell.* 8vo. London, 1893

First Edition.

410. —— Catriona. 12mo, uncut. London, 1893

First Edition.

411. —— Prideaux (W. F.). A Bibliography of the Works of Robert Louis Stevenson. *Portrait.* 8vo, uncut. London, 1903

412. —— Essays of Travel. 12mo, uncut. London, 1905

First Edition.

413. —— Lay Morals and other Papers. 12mo, uncut.

First Edition. London, 1911

414. **STEVENSON (ROBERT LOUIS) AND HENLEY (W. E.).** Three Plays. 12mo, uncut. London, 1892

First Edition.

415. **STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).** The Wrecker. *Illustrated by William Hole and W. L. Metcalf.* 12mo. London, 1892

First Edition.

Digitized by Google

416. **STRACHEY (G. L.).** Landmarks in French Literature. 16mo. London, n. d.
FIRST EDITION. VERY SCARCE.

417. —— Queen Victoria. *Frontispiece and portraits.* 8vo, uncut. London, 1921
FIRST EDITION. SCARCE.

418. —— Books and Characters French and English. *Portraits.* 8vo, uncut. London, 1922
FIRST EDITION.

419. **STRANG (WILLIAM).** Catalogue of his Etched Work 1882-1912. *Illustrated with 544 reproductions.* Royal 8vo, uncut.
One of 130 copies printed. Scarce. Glasgow, 1912

420. **SWINBURNE (ALGERNON CHARLES).** Bothwell. 12mo, half morocco, uncut. London, 1874
FIRST EDITION.

421. —— Erechtheus: a Tragedy. 12mo, uncut. London, 1876
FIRST EDITION.

422. —— Specimens of Modern Poets. The Heptalogia or the Seven against Sense. 12mo. London, 1880
FIRST EDITION.

423. —— The Tale of Balen. 12mo, uncut. London, 1896
FIRST EDITION.

424. [——] Algernon Charles Swinburne. A Critical Study. By Edward Thomas. *Portrait.* 8vo, uncut. London, 1912

425. —— Posthumous Poems. Edited by Edmund Gosse, and Thomas James Wise. 8vo, half blue calf, gilt top, uncut.
One of 300 copies on handmade paper. London, 1917

426. **SYMONDS (J. A.).** Animi Figura. 12mo, uncut.
FIRST EDITION. London, 1882

427. **SYMONS (ARTHUR).** An Introduction to the Study of Browning. 12mo. London, 1886
FIRST EDITION. SCARCE.

428. —— Boule de Suif, from the French of Guy de Maupassant. With an Introduction by Arthur Symons. *56 wood-engravings from the drawings by F. Thevenot.* 8vo, uncut. London, 1899
One of 500 copies printed on Japan paper.

429. —— Images of Good and Evil. 12mo, uncut.
FIRST EDITION. London, 1899

430. —— A Book of Twenty Songs. 12mo, wrappers, uncut.
FIRST EDITION. London, 1905

431. —— Plays Acting and Music. A book of theory. 8vo, uncut. London, 1909

432. —— The Romantic Movement in English Poetry. 8vo, uncut. London, 1909

First Edition.

433. [——] The Dawn, by Emile Verhaeren. Translated by Arthur Symons. 12mo, linen, uncut. London, 1918

First Edition.

434. —— The Toy Cart. 12mo, boards, uncut. London, 1919

First Edition.

435. —— Charles Baudelaire. A Study. 12mo, boards, uncut. London 1920

One of 100 copies on handmade paper, and autographed by the author.

436. —— Poems of Coleridge. *Frontispiece.* 12mo, uncut.
First Edition. London, n. d.

437. **SYNGE (J. M.).** The Playboy of the Western World. A Comedy in Three Acts. *Portrait.* 12mo, uncut. Dublin, 1907

438. —— The Tinker's Wedding. A Comedy in Two Acts. 12mo, uncut. Dublin, 1907

First Edition.

439. —— Poems and Translations. 12mo, boards, cloth back, uncut. Dundrum: Cuala Press, 1909

One of 250 copies privately printed.

440. —— Another copy.

441. —— Deirdre of the Sorrows: A Play. 12mo, boards, cloth back, uncut. Churchtown: Cuala Press, 1910

One of 250 copies. Scarce.

442. —— John Millington Synge and the Irish Theatre. *Portrait.* 8vo, uncut. London, 1913

443. —— Works. 4 vols., tall 8vo, buckram. Dublin, 1910

First Collected Edition. Entirely out of print and scarce.

444. **TAGORE (RABINDRANATH).** The Post Office: A Play. Translated by Devabrata Mukerjea. 8vo, boards, cloth back, uncut. Dundrum: The Cuala Press, 1914

One of 400 copies.

445. —— Gitanjali and Fruit-Gathering. *With colored illustrations by Nandalal Bose, Surendranath Kar, Abanin Dranath Tagore, and Nobendranath Tagore.* 12mo. New York, [1918]

New Illustrated Edition. With autograph of the author. One of 50 copies.

Digitized by Google

446. **TENNYSON (ALFRED, LORD).** Maud and Other Poems. First Edition. 12mo; and In Memoriam. Second Edition. 12mo. Two vols., full green levant morocco gilt, broad inside gilt edges. London, 1855-1850

Richard Herne Shepherd's copies interleaved, on which he has written all the changes Tennyson made in the poems in these volumes taken from the author's corrected proof-sheets, manuscripts, etc. and including some passages which have never been printed; also the variations in published editions. Undoubtedly unique copies. With bookplate of Montgomery Evans.

447. —— Enoch Arden; The Holy Grail; Harold; Ballads and other poems; Tiresias and other poems; Locksley Hall Sixty Years After; and the Death of Œnone, Akbar's Dream, and other poems. 7 vols., 12mo, some uncut. London, 1864-92

All First Editions.

448. **THAYER (WILLIAM ROSCOE).** The Life of John Hay. 2 vols., 8vo. Boston. 1915

First Edition, with bookplate of Montgomery Evans.

449. **VALE PRESS.** Drayton (Michael). Nymphidia and the Elyzium. *With woodcut frontispiece and border by Charles Ricketts.* 8vo, full embossed mediæval morocco, gilt top, uncut, by Guild of Women-Binders. London, 1896

One of 210 copies. The binding is a very fine specimen of embossed workmanship. It is worked to a design with two crowns above the honeysuckle, which indicate the story of the king and queen of the fairies, Oberon and Queen Mab. The nymphs are holding high revel in a nutshell, while Puck is searching for them "under every leaf and blade." On the reverse are Mrs. Macdonald's initials, and "mark," a shepherd and a satyr piping on toadstools.

450. —— Constable (Henry). Poems & Sonnets. Edited from early editions and manuscripts. *Border and initials by C. Ricketts.* 8vo, boards, uncut. London, 1897

One of 210 copies.

451. —— Rossetti (D. G.). Hand and Soul. *Decorations by C. S. Ricketts.* Square 18mo, boards, uncut. London, 1899

452. **WALKLEY (A. B.).** Pastiche and Prejudice. 12mo, uncut. London, 1921

First Edition.

453. **WALPOLE (HUGH).** The Duchess of Wrexe, her Decline and Death. 12mo. London, 1914

First Edition. Scarce.

454. —— The Captives. A Novel in Four Parts. 12mo. London, 1920

First Edition.

455. —— The Young Enchanted. A Romantic Story. 12mo. London, 1921

First Edition.

Digitized by Google

456. —— The Young Enchanted. A Romantic Story. 8vo, boards, linen back, uncut and unopened. London, 1921

One of 250 copies on Large Paper, autographed by the author.

457. **WELLS (H. G.).** The Invisible Man. 12mo. London, 1897

First Edition.

458. —— Mankind in the Making. 12mo, uncut (covers a little worn). London, 1903

First Edition.

459. —— The Food of the Gods and how it came to Earth. 12mo (covers a little shabby). London, 1904

First Edition.

460. —— The Misery of Boots. 12mo, wrappers, uncut. London, 1907

First Edition.

461. —— New Worlds for Old. 12mo. London, 1908

First Edition.

462. —— The War in the Air. *Illustrated.* 12mo, uncut. London, 1908

First Edition. One of the most famous of Wells' early romances.

463. —— The History of Mr. Polly. *Colored frontispiece.* 12mo. London, [1910]

First Edition.

464. —— The Passionate Friends. 12mo. London, 1913

First Edition.

465. —— The Wife of Sir Isaac Harmon. 12mo. London, 1914

First Edition.

466. —— The World Set Free. A Story of Mankind. 12mo. London, 1914

First Edition.

467. —— The Research Magnificent. 12mo (library copy). London, 1915

First Edition.

468. —— Bealby. A Holiday. 12mo, uncut. London, [1915]

First Edition. Fine copy.

469. —— Mr. Britling Sees it Through. 12mo. London, [1916]

First Edition.

470. —— War and the Future. Italy, France and Britain at War. 12mo. London, 1917

First Edition.

471. —— God the Invisible King. 8vo. London, 1917

First Edition.

472. —— In the Fourth Year. Anticipations of a World Peace. 12mo, uncut. London, 1918

First Edition.

Digitized by Google

473. —— The New Teaching of History. With a Reply to some recent Criticisms of The Outline of History. 12mo, wrappers.
FIRST EDITION. London, 1921

474. —— The Salvaging of Civilization. 12mo. London, 1921
FIRST EDITION.

OUTLINE OF HISTORY IN THE ORIGINAL PARTS

475. **WELLS (H. G.).** The Outline of History. *Profusely illustrated.* In the original 24 parts, pictorial wrappers. In half blue morocco slip case. London, n. d.
IN PERFECT CONDITION. VERY SCARCE IN THIS STATE.

476. —— The Peace of the World. 12mo, wrappers.
FIRST EDITION. London, n. d.

477. —— The Undying Fire. 12mo, uncut. London, n. d.
FIRST EDITION.

478. —— Washington and the Hope of Peace. 12mo.
FIRST EDITION. Fine copy. London, n. d.

479. **WHISTLER (JAMES McNEILL).** The Etchings of James McNeill Whistler. By Campbell Dodgson. *Numerous reproductions.* 4to, original boards, vellum back, gilt top, uncut.
London, 1922

480. **WHITMAN (WALT).** Leaves of Grass. *Tinted portrait.* 12mo. Boston, 1860-61
THE GENUINE FIRST ISSUE OF THE FIRST EDITION, with both cloth and portrait in the right state.

481. —— Leaves of Grass. *Portrait.* 12mo. Boston, 1860-61

482. —— Poems. Selected and Edited by William M. Rossetti. *Portrait* (slightly foxed). 12mo (loose in binding). London, 1868
FIRST EDITION of Rossetti's arrangement.

483. —— After All, not to Create only. 12mo. Boston, 1871
FIRST EDITION.

484. —— Leaves of Grass. 12mo. Boston, 1881-2
The scarce Suppressed Issue.

485. —— Leaves of Grass. *Portrait.* 12mo.
Philadelphia, 1882

486. —— O Star of France (1870-71). A Poem. *With 11 original woodcuts designed and engraved by Combet-Descombes.* Small 4to, original wrappers, uncut. Paris, n. d.
One of 350 copies on Vellum d'Arches.

487. —— The Sleepers. A Poem. *With 16 new original woodcuts designed and engraved by Marcel Gaillard.* 4to, original wrappers, uncut. Paris, n. d.
One of 250 copies on Verge d'Arches paper.

Digitized by Google

488. **[WHITTIER (JOHN G.).]** The Queen-Mother and Rosamond. By Algernon Charles Swinburne. 12mo, in half blue morocco case. Boston, 1866

Presentation copy from John G. Whittier to Mary E. Carter. With the Poor bookplate.

489. **WHITTIER** as a Politician. Illustrated by his Letters to Professor Elizur Wright, Jr. Now first published. Edited, with Explanatory Text, by Samuel T. Pickard. *Portrait and facsimile letter of Whittier.* 8vo, boards, uncut. Boston, 1900

First Edition. One of 150 copies.

490. **WILDE (OSCAR).** The Century Guild Hobby Horse. 2 vols., 4to, boards, vellum back. London, 1886

Original contributions by Wilde, Strang, Symonds, Anne Gilchrist, and others. This interesting publication was the forerunner of the 1890 group, much scarcer than any of the issues of that period. It attained a higher degree of artistic excellence.

491. —— Lord Arthur Savile's Crime and other Stories. 12mo, original boards, uncut. London, 1891

First Edition.

492. —— An Ideal Husband. Small 4to, uncut. London, 1899

First Edition.

493. —— Poems. Together with his Lecture on the English Renaissance. 12mo, uncut. Paris, 1903

One of 250 copies.

494. [——] Oscar Wilde and his Mother. A Memoir by Anna, Comtesse de Bremont. 16mo. London, 1914

Inscribed by the author: "*To Henry Halford. Pray for the soul of my dear friend Oscar. Anna de Brémont.*"

495. [——] After Reading Letters of Oscar Wilde to Robert Ross. *Illustrations in color.* 8vo, boards, cloth back. Westminster, 1921

One of 400 copies printed at the Beaumont Press.

496. [——] Oscar Wilde. A Retrospect. By Ernst Bendz. Small 4to, wrappers. Vienna, 1921

497. **WILSON (WOODROW).** A History of the American People. 5 vols. New York, 1902

First Edition.

498. **[WORDSWORTH (WILLIAM).]** The Confession of the Ideal, and other Poems. By Thomas Powell. 12mo, uncut. In morocco solander case. London, 1844

William Wordsworth's copy, with his autograph on title.

499. —— The White Doe of Rylstone; or the Fate of the Nortons, a Poem. *Engraved plate by J. C. Bromley.* 4to, boards, cloth back, uncut (lacks frontispiece). London, 1815

First Edition.

500. **YEATS (JACK B.).** A Little Fleet. *Woodcuts by the author, uncolored.* 12mo, blue boards, uncut. London, n. d.

First Edition.

Digitized by Google

501. **YEATS (W. B.).** The Fables of the Law. The adoration of the Magi, *with portrait of the Author by J. B. Yeats.* 8vo.
Privately printed, 1897

One of 110 copies. Has corrections in the autograph of Lady Gregory which were made at the Poet's instructions.

502. —— A Book of Images. *Woodcuts by W. T. Horton.* Introduction by W. B. Yeats. *Illustrations.* 8vo, uncut.
First Edition. London, 1898

503. —— Samhain. Edited for the Irish Literary Theatre by W. B. Yeats. 8vo, wrappers, uncut. London, 1901

Contains a Play in Irish by Douglas Hyde, with English translation by Lady Gregory, and Articles by George Moore and others.

504. —— Where There is Nothing. 12mo, boards, cloth back, uncut. London, 1903

Being Vol. 1 of Plays for an Irish Theatre.

505. —— The King's Threshold: and on Baile's Strand. 12mo, boards, cloth back, uncut. London, 1904

First Edition. Scarce. Vol. 3 of Plays for an Irish Theatre.

506. —— Collected Works. *Frontispieces.* 8 vols., 8vo, cloth, vellum back, gilt tops, uncut.
Stratford-on-Avon: Shakespeare Head Press, 1908

A beautifully printed edition. Inserted is a 2 p. A. L. s. of W. B. Yeats referring to his library work.

507. —— Responsibilities: Poems and a Play. 12mo, boards, cloth back, uncut and unopened. Dundrum: The Cuala Press, 1914

First Edition. One of 400 copies, privately printed.

508. —— The Tables of the Law; and the Adoration of the Magi. 12mo. Stratford-upon-Avon, 1914

One of 510 copies.

509. —— Per Amica Silentia Lunæ. 12mo, uncut.
First Edition. London, 1918

510. —— The Cutting of an Agate. 12mo, uncut. London, 1919

First Edition.

511. —— The Wild Swans at Coole. 8vo. London, 1919

Presentation copy to E. A. Boyd, "with a correction on page 13."

512. —— Michael Robartes and the Dancer. 12mo, boards, cloth back, uncut and unopened. Dundrum: The Cuala Press, 1920

First Edition.

513. —— Four Plays for Dancers. *Illustrated.* Square 8vo.
First Edition. London, 1921

514. —— Four Years. 12mo, boards, cloth back, uncut and unopened. Dundrum: The Cuala Press, 1921

First Edition.

515. —— Seven Poems and a Fragment. 12mo, boards, cloth back, uncut. Dundrum: The Cuala Press, 1922

One of 500 copies.

Digitized by Google

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ ON _____ 19__
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

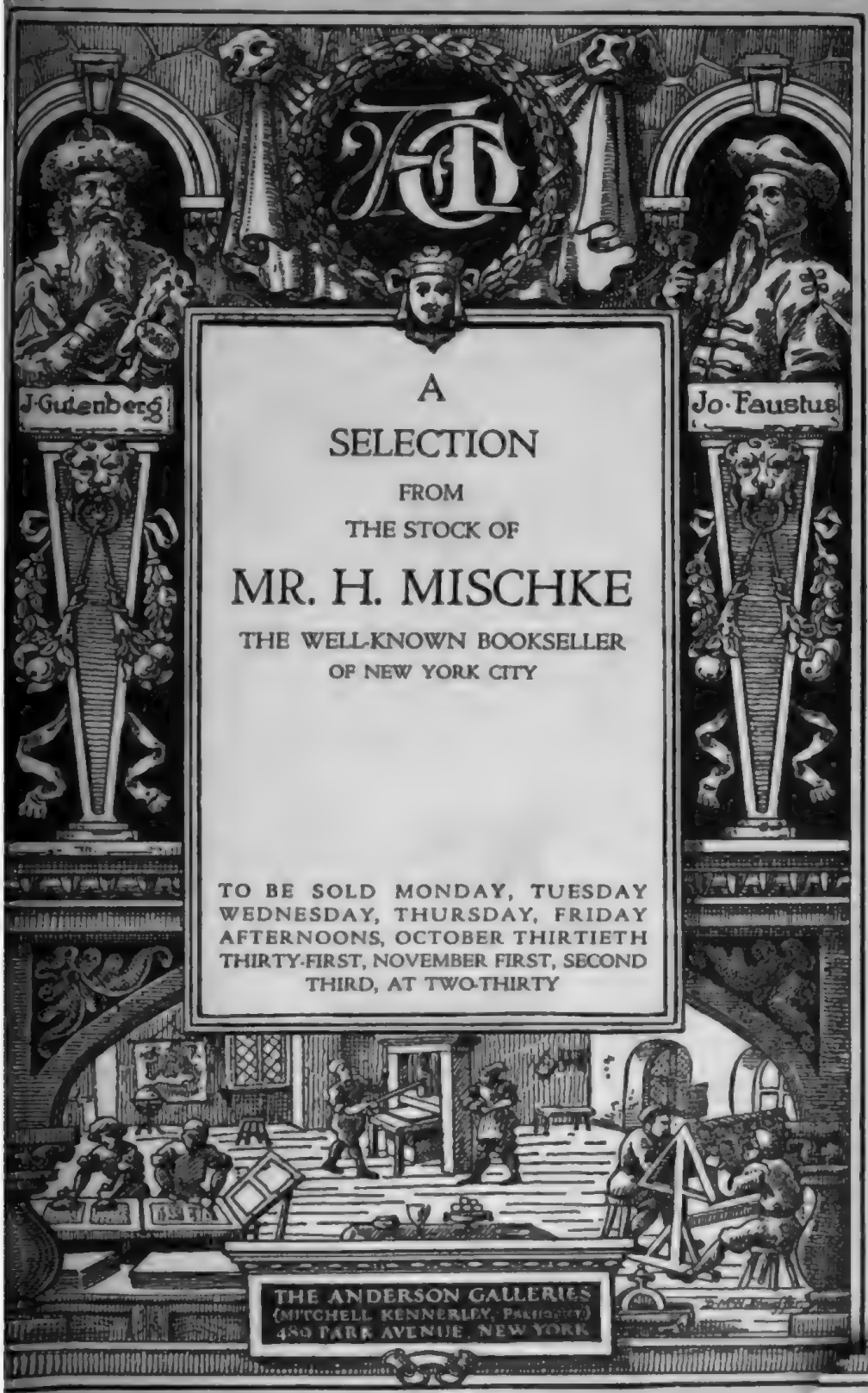
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1674—OCTOBER 30, 31, NOVEMBER 1, 2, 3, 1922



A

SELECTION

FROM

THE STOCK OF

MR. H. MISCHKE

THE WELL-KNOWN BOOKSELLER
OF NEW YORK CITY

TO BE SOLD MONDAY, TUESDAY
WEDNESDAY, THURSDAY, FRIDAY
AFTERNOONS, OCTOBER THIRTIETH
THIRTY-FIRST, NOVEMBER FIRST, SECOND
THIRD, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, President)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1674
ON PUBLIC EXHIBITION FROM WEDNESDAY, OCTOBER TWENTY-FIFTH

A SELECTION

FROM THE STOCK OF

MR. H. MISCHKE

THE WELL-KNOWN BOOKSELLER
OF NEW YORK CITY

COMPRISING

THE MOST DESIRABLE WORKS ON ART
IN EVERY BRANCH;
BIBLIOGRAPHY; BOOKBINDING; COLORED PLATES;
COSTUME PLATES; ENGRAVING; ETCHING;
LITHOGRAPHY; MUSIC; PAINTING; POTTERY AND
PORCELAIN; TYPOGRAPHY; ETC. ETC.

TO BE SOLD BY HIS ORDER

ORDER OF SALE

MONDAY AFTERNOON	OCTOBER 30	NOS.	1- 351
TUESDAY AFTERNOON	OCTOBER 31	NOS.	352- 700
WEDNESDAY AFTERNOON	NOVEMBER 1	NOS.	701-1053
THURSDAY AFTERNOON	NOVEMBER 2	NOS.	1054-1403
FRIDAY AFTERNOON	NOVEMBER 3	NOS.	1404-1753

AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

FOREWORD

THE present catalogue describing a large selection from the stock of Mr. H. Mischke, one of the best-known dealers in Art Books of every kind, is very extensive in its scope and comprises the most desirable works on Bookbindings, Bibliography, Engraving, Etching, Lithography, Painting, Pottery and Porcelain, and Typography.

In addition to the technical books, of great value to the student and collector, will be found the best editions of the celebrated illustrators, of whom, perhaps, Cruikshank was the most prolific. There are also many other First Editions of famous authors, forming altogether a collection of distinct interest and importance.

Digitized by Google

FIRST SESSION

NUMBERS 1-351

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **ABBEY ILLUSTRATIONS.** The Quiet Life. N. Y., 1890; Another copy; Selections from the Poetry of Robert Herrick, N. Y., 1882; Another copy, and another, together with a few proof plates. *Numerous illustrations by Edwin A. Abbey.* Together 4 vols., 4to, cloth and calf (one volume broken).

2. **ABBOTT (H.).** Antiquities of Rome. *24 beautiful full-page aquatints, by T. Fielding, D. Havell, J. Gleadah, and others.* 6 parts, folio, original wrappers, uncut (backs missing, and portions of a few covers lacking). London, 1820

3. **A'BECKETT (GILBERT A.).** The Comic History of England. *With 20 colored etchings and 240 woodcuts by John Leech.* 2 vols., 8vo, half calf. [London]: Punch Office, 1855

4. **ABREGE DE L'HISTOIRE ROMAINE.** *With 49 engraved plates by Gauchier, Tardieu, and others.* 4to, half brown morocco, gilt top, uncut. Paris, 1805

5. **ADELINE (JULES).** Hippolyte Bellange et son Œuvre. *Etchings and other illustrations.* 8vo, original wrappers, uncut (back repaired). Paris, 1880

With catalogue of his works at end.

6. **AERONAUTICS.** La Conquête de l'Air par Franz-Reichel. *Numerous illustrations, 2 in colors.* 4to, boards. [Paris], n. d.

Figaro Illustré.

7. **ÆSOP.** The Fables of Æsop as first printed by William Caxton in 1484, with those of Avian, Alfonso, and Poggio. Edited and induced by Joseph Jacobs. 2 vols., royal 8vo, boards, parchment backs, uncut (covers a little soiled). London, 1889

One of 60 copies on Large Paper.

8. —— The Fables of Æsop. *With 56 illustrations from designs by Henry L. Stephens.* 4to, half red morocco, gilt edges. New. York, 1868

9. —— The Fables of Æsop. *With 25 drawings in color by Edward J. Detmold.* 4to, gilt top, uncut. New York, 1909

Digitized by Google

10. —— Ezopische Fabelen van Fedrus, Geuryden Slaef des Keizers Augustus. In Nederduitsch Dicht vertaelt en met Aenmerkingen verrykt door D. van Hoogstraten. *Numerous copperplates.* Small 4to, boards. Amsterdam, 1704

11. —— Francisci Josephi Desbillons Fabulæ Æsopiæ. *Engraved plates, before captions.* 2 vols., 8vo, contemporary mottled calf. Mannhemii et Parisiis, 1768

12. **AINSWORTH (W. H.).** Ballads: Romantic, Fantistical, and Humorous. *Illustrated by John Gilbert.* 16mo, uncut (a few margins slightly damp-stained). London, 1851
FIRST EDITION.

13. —— Another copy (binding rubbed).

14. —— Stanley Brereton. 3 vols., 12mo. London, [1881]
FIRST EDITION.

15. —— The Spendthrift. *Illustrations by Phiz.* 8vo, uncut.
FIRST EDITION. London, 1857

16. **ALDINE POETS.** Comprising: Collins, 1830; Young, 2 vols., 1834; White, 2 copies, 1840-53; Dryden, 5 vols., 2 copies, 1843; Cowper, 3 vols., 1843; Thomson, 2 vols., 1847; Milton, 3 vols., 1851; Parnell, 1852; Young, 2 vols., 1852. 26 vols., 12mo, various bindings (some bindings rubbed). London, 1830-52

17. **ALLERS (C. W.).** Unsere Marine. *50 originalzeichnungen.* Folio, sheets, in portfolio. Breslau, n. d.

18. **ALMANACS.** Revolutions Almanach von 1793, 4, 6, 7, 8, 1800, 2, 3, and 4. *Numerous dainty copperplate engravings and scarce portraits of Washington, Napoleon, Josephine, Dumas, Toussaint l'Ouverture, etc.* 9 vols., 16mo, half calf (one in wrappers and two in boards). Gottingen, v. d.
A SCARCE COLLECTION OF THESE ALMANACS, containing much relating to the American Revolution.

19. —— Almanach der Ritter-Orden. Von Friedrich Gottschalck. *Frontispiece portraits in colors, and numerous plates of Royal Orders in brilliant colors.* 3 vols., 8vo, boards.
Leipzig, 1817-19

20. **ALPHABET ANNOTATED (THE),** for Youths and Adults in Doggerel Verse, by An Old Etonian. *Illustrated and etched by G. W. Terry.* 2 copies. 4to, cloth, and half morrocco (rubbed). London: Ackerman & Co., [1853]

21. **AMERICAN ART REVIEW.** *Etchings and other illustrations.* 2 vols. in four, 4to, half morocco, gilt top. Boston, 1881

22. ——First and Second Series. 24 parts in 4 cloth portfolios. *Numerous illustrations.* 4 vols., 4to. Boston, n. d.
EDITION DE LUXE. One of 500 numbered sets.

Digitized by Google

23. **AMERICAN BOOK PRICES CURRENT.** Compiled by Luther S. Livingston. 1895-1910; 1912-1915. 20 vols., 8vo.
New York, v. d.

24. **ANACREON:** With Thomas Stanley's translation. Edited by A. H. Bullen. *With the charming illustrations by J. R. Weguelin.* Small 4to, uncut. London, 1893
One of 110 copies on Japanese vellum.

25. **ANDERSEN (H. C.).** Die Prinzessin und der Schweinehirt. *Illustrations by Heinrich Lefler, printed in colors.* 4to, wrappers (loose). Wein, 1897

26. **ANDERSON (ALEXANDER).** Life and Works of Alexander Anderson, the First American Wood Engraver. By Frederic Burr. *Portraits and illustrations.* Royal 8vo, half morocco, gilt top, uncut (hinges cracked, rubbed). New York, 1893

27. **ANGAS (GEORGE FRENCH).** The New Zealanders. *With numerous colored lithographed plates.* Folio, half morocco (rubbed), stucco binding, loose as usual. London, 1847
Rare.

28. **APULEIUS.** Les Amours de Psyche et de Cupidon. *Very fine lithograph plates after Raphael, by Bouillon, Chatillon, Dejoine, and others.* Folio, half morocco, gilt top (cover loose).
Paris, 1825

29. **ARCHITECTURE.** Böcklern (George Andream). Architectura Curiosa Nova. Parts 1-4 in one vol. *Numerous fine copperplate engravings* (several stained). Folio, stamped pigskin.
Nurnberg, n. d.

30. —— Chapman (Frederic). Architectural Remains of Richmond, Twickenham, Kew, Petersham, and Mortlake. *Lithographed illustrations by Thomas R. Way.* 4to, uncut. London, 1900

31. —— Dietterlin (Wendel). Le Livre de l'Architecture. Recueil de Planches donnant la division, Symétrie des ring Ordres, appliqués à tous les travaux d'arts qui en dépendent, tels que fenêtres, cheminées, chambranles, portails, fontaines et tombeaux. *Numerous full-page plates.* Folio, morocco back (worn).
Liege, 1862

32. —— Mauch (J. M. v.) Die Architektonischen der Griechen und Romer. Siebente neu Bearbeitete auflage mit text von L. Lohde. *Numerous illustrations.* 2 parts in one vol., imp. 8vo, half morocco, gilt top. Berlin, 1875

33. —— Meisterwerke, aus dem Gebiete der Architektur, Sculptur und Malerie. Parts 13 to 216 complete, comprising vols. 2 to 18, with vols. 7, 8, & 9, in duplicate; Also 5 odd vols., bound, and 2 odd parts. *Numerous illustrations.* 254 parts and 5 bound vols., folio, cloth and wrappers. Leipsig, 1880-96

Digitized by Google

34. —— Norman (Philip). The Ancient Halls of the City Guilds. With some account of the History of the Companies. *With lithographs by Thomas R. Way.* 4to, uncut. New York, 1903

35. —— S. A. D. G. Recueil Publié à l'Occasion de la Milliène Adhésion à la Société des Architectes Diplomés par le Gouvernement. *Numerous plates.* 4to, loose leaves in cloth portfolio. Paris, 1911

36. —— Sandrart (Joachim). L'Academia Todesca della Architectura, Scultura & Pittura: oder Deutsche Academie der Edlen Bau-Bild-und Mahleren-Kunste. *Numerous portraits and plates.* Folio, stamped pigskin, with clasps. Nurnberg, 1675

37. —— A collection of about 500 woodcut designs, by Railton, Pennell, Hull, Bloomfield, and others, mainly of architectural interest. All neatly mounted on 198 folio sheets.

38. **ARIOSTO (LODOVICO ORLANDO).** Le Divin Arioste, ou Roland Furieux. Traduict nouvellement en François par F. de Rosset. *Engraved title and fine copperplate engravings by L. Gaultier.* Small 4to, vellum. Paris, 1615
THE FIRST ROSSET EDITION, with the dedication to Marie de Medicis.

39. —— Orlando Innamorato di Bojardo; Orlando Furioso di Ariosto: With an Essay on the Romantic Narrative Poetry of the Italians; Memoirs and Notes by Antonio Panizzi. 5 vols., 8vo, half calf, gilt tops, uncut. London: Pickering, 1830

40. **ARMENO (CHRISTOFORO).** Peregrinaggio di tre giovanni figliuoli del re di Serendippo. Small 8vo, old calf (rubbed). In Venetia: Michele Tramezzino, 1584

41. **ARMOR.** *47 engraved plates by Hamilton, of Ancient Armor.* Small 4to, half calf (rubbed). [London, 1785]

42. **ARMSTRONG (SIR WALTER).** [Life of] Sir Thomas Lawrence. *With 41 plates.* 8vo, uncut. New York, 1913
Contains an important bibliography.

43. —— Scottish Painters. A Critical Study. *With etched plates, and other illustrations.* 4to (covers slightly soiled). London, 1888

44. —— Turner [His life and Times, with a Catalogue of his works]. *Many reproductions of his paintings and water colors.* Thick folio, buckram, uncut. London, 1902

45. **ARNOLD (MATTHEW).** On the Study of Celtic Literature. 12mo, uncut. London, 1867
FIRST EDITION.

46. **ART.** L'Art Moderne à l'Exposition de 1878, par Th. Blais E. Chesneau, and others. *Numerous illustrations.* Imp. 8vo, half morocco, gilt top. Paris, 1879

47. **ARTS (LES)**, for the years 1902-7 (with 1902-3 in duplicate). *Hundreds of reproductions.* 8 vols., 4to, half morocco, and wrappers; with 21 odd parts. Paris, 1902-7

48. **ARTS AND LETTERS.** A collection of excerpt monographs. Comprising biographies, art, fashion, manners and customs, etc. 31 pieces, 4to, sheets, unbound. N. p., n. d.

49. **ART CATALOGUE.** [Camondo (De).] Catalogue d'une belle Collection de Tableaux Anciens et Modernes, Aquarelles et Dessins, Objets d'Art et d'Ameublement. *Reproductions.* 4to, half morocco, gilt top, uncut. Paris, 1893

Priced in ink.

50. —— Carcano (Madame la Marquise Landolfo). Tableaux Modernes et Anciens, Objets d'Art & Ameublement. Paris, 1912; Bourgeois Frères Collection Tableaux Anciens et Modernes, Objets d'Art. 2 vols. Cologne, 1904. *All illustrated.* 3 vols., 4to, wrappers, uncut (wrappers torn on 2 vols.).

51. —— Ch. Levesque, Tableaux Anciens et Modernes Objets d'Art; Collection Pierre Decourcelle, Tableaux, Sculptures, Objets d'Art. 2 vols.; and Collection Cottreau, Objets d'Art. *All illustrated.* 4 vols., small 4to and 4to, wrappers, uncut (one vol. loose). Paris, 1910-14

52. —— La Collection Double. Objets d'Art Tableaux Anciens. Paris, 1881; Collection de Lafaulotte. Objets d'Art de Curiosité. Paris, 1886; Collection de M. Fitzhenry. Porcelaines Tendres Anciens. Paris, 1909; and Collection Tabourier. Tableaux Tapisseries, Objets d'Art. Paris, 1898. *Illustrations.* 4 vols., 4to, wrappers, uncut.

53. —— Collection de Berwick et d'Albe. Tableaux, Tapisseries. Paris, 1877; Collection Moreau-Nelaton, Tableaux Modernes, Objets d'Art. Paris, 1900; Collection Chales Stein. Objets d'Art. Paris, 1886; La Collection Double. Objets d'Art, Tableaux Anciens. Paris, 1881. *All illustrated.* 4 vols., 4to, half morocco, some gilt tops, uncut.

54. —— Collection Paturle, Tableaux Modernes. Paris, 1872; Collection M. Arsène Alexandre. Tableaux Modernes, Objets d'Art. Paris, 1903; Emile van Marcke. Tableaux Dessins, Pastels et Aquarelles. Paris, 1891; and Jules Dupré. Tableaux et Dessins. Paris, 1890. *All illustrated.* 4 vols., imp. 8vo and small 4to, half morocco, & wrappers.

55. —— Collection de M. Roikoff. Tableaux Anciens et Modernes, Objets d'Art. Paris, 1907; Collection M. Paul Berard. Tableaux Modernes Aquarelles, Pastels Objets de Vitrine et d'Ameublement. Paris, 1905; Objets d'Art Provenant de Liquidation de l'ancienne Société Seligmann. 2 vols., Paris, 1914. *All illustrated.* 4 vols., 4to, wrappers, uncut.

56. —— Collection Victorien Sardou. Objets d'Art, Tableaux, Dessins; Succession de M. Achille Leclercq. Vente 1; Collections E. Chappey. Objets d'Art. Tome II & III. *All illustrated.* 4 vols., 4to, wrappers, uncut. Paris, 1904-9

57. —— Collection Baron Carl Mayer de Rothschild. Orfévrerie Allemande, Ivoires et Bois sculptés; Musée Kums. Tableaux, Tapisseries, Vases; Collection Emile Gaillard. Objets d'Art, Tapisseries, Tableaux Anciens. *All illustrated.* 3 vols., 4to, wrappers, uncut. Paris, & Anvers, 1898-1911

58. —— Collection M. Polovtsoff. Objets d'Art; Collection Henry Say, Tableaux, Tapisseries; Succession de M. Lowengard, Tapisseries; M. Edouard Kums, Tableaux, Tapisseries. *All illustrated.* 4 vols., 4to, wrappers, uncut.
Paris, & Anvers, 1898-1910

59. —— Collection Le Baron Jerome Pichon. Objets de Curiosité; Collection M. E. Molinier. Objets d'Art et de Haute Curiosité, Tableaux-Tapisseries; Collection M. Jules Sambon. Antiquités Objets d'Art; Collection M. H. H. A. Josse. Objets d'Art. *All illustrated.* 4 vols., 4to, wrappers, uncut (one vol. loose).
Paris, 1894-1911

60. —— Collection Baron Albert Oppenheim Cöln, Erste Abteilung: Gemälde. *Numerous photogravures by Pick & Co.* 2 vols., 4to. Berlin, 1914

61. —— Collection Jacques Doucet. Catalogue des Dessins et Pastels, Sculptures et Tableaux, Meubles et Objects d'Art du XVIIIe Siècle. *Profusely illustrated with full-page photogravures.* 3 vols., wrappers, uncut. Paris, 1912

62. —— Collection de M. John W. Wilson. Exposée dans la galerie du cercle artisque et littéraire de Bruxelles. *Numerous etched plates.* 4to, half red morocco, gilt top. Paris, 1873

63. —— Collections Eugene Kraemer. Tableaux Anciens (Euvres de Boucher, Constable, Coypel, and others. Objets d'art and d'Ameublement, Miniatures par Isabey, Augustin, etc. *Numerous fine photogravures.* 4to, wrappers, uncut. Paris, 1913

64. —— Die Sammlung von Pannwitz, Munchen. Kunst and Kunstgewerbe des XV-XVIII Jahrhunderts. *Numerous illustrations.* Imp. 4to, parchment wrappers. Munchen, 1905

65. —— M. Fitzhenry. Objets d'Art et Porcelaines; Collection Marius Bernard. Faiences Anciennes, Porcelaines; Chavagnac Collection. Porcelaines; Suarés Collection. Objets d'Art, Porcelaines; Carpeaux Collection. Sculptures Originales. *All illustrated.* 5 vols., imp. 8vo, wrappers, uncut. Paris, 1909-14

66. —— Gaillard (Emile). Catalogue des Objects d'Art et de Haute Curiosité de la Renaissance, Tapisseries, Tableaux Anciens, Composant la Collection Emile Gaillard. *Photogravure plates.* 4to, canvas, uncut. Paris, 1904

Digitized by Google

67. —— The very valuable Art Property collected by the late Robert Hoe. *Numerous reproductions.* Thick 4to, wrappers, uncut. New York, 1911

One of 175 copies.

68. —— Josse (De Feu M. H. H. A.). Catalogue des Objets d'Art et d'Ameublement du temps de Louis XV et Louis XVI. *Reproductions.* 4to, half red morocco, gilt top, uncut, original wrappers bound in. Paris, 1894

Priced in pencil.

69. —— Lambert (Catholina). Illustrated Catalogue of the Valuable Paintings and Sculptures by the Old and Modern Masters forming the famous Catholina Lambert Collections. *Numerous fine reproductions.* 4to, wrappers, uncut. New York, 1912

One of 600 copies. Priced in pencil.

70. —— 2 copies. (One priced, the other unpriced.)

71. —— Marquand Collection, Illustrated Catalogue of his Art and Literary Property. *Portrait and numerous plates.* 4to, boards, uncut. New York, 1903

72. —— F. O. Matthiessen Collection of Paintings. Edition de Luxe; Blakeslee Galleries. Early English, Dutch and Flemish Paintings; Ehrich Galleries. Old Masters; Duveen Brothers, Catalogue of Rare Chinese Porcelains; E. Gimpel & Wildenstein, Exhibition of Paintings and Drawings by Fragonard. *Some illustrations.* 5 vols., 8vo to small 4to, boards and wrappers, some uncut. New York, 1899-1914

73. —— Miscellaneous French Art Catalogues, of Paintings, Objects of Art, Porcelains, Tapistries, etc. *All illustrated.* 5 vols., imp. 8vo, wrappers.

74. —— Miscellaneous German Art Catalogues, of Objects of Art and Paintings. *All illustrated.* 6 vols., small 4to and 4to, wrappers.

75. —— Objets d'Art et d'Ameublement. Provenant de la liquidation de l'ancienne Société Seligmann. 2 vols., Paris, 1914; Collection de M. George Viau. Tableaux Modernes, Pastels et Aquarelles. 2 vols., Paris, 1907. *All illustrated.* 4 vols., 4to, wrappers, uncut.

76. —— Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement Tableaux. *With numerous etchings and other illustrations.* 4to, uncut. Bruxelles, 1880

77. —— Another copy with the second part. 2 vols., 4to, cloth and wrappers, uncut.

78. —— Roussel (Madame). Tableaux Anciens, Modernes Aquarelles Miniatures, Objets d'Art & d'Ameublement. 2 vols., Paris, 1912; Bourgeois Frères. Tableaux Anciens et Modernes, Objets d'Art. 2 vols., Cologne, 1904. *All illustrated.* Together 4 vols., 4to, wrappers, uncut (one vol. torn).

Digitized by Google

79. —— San Donato. Tableaux, Marbres, Dessins, etc. *42 etchings;* Objets d'Art. *Photographic reproductions.* 2 vols., imp. 8vo, cloth and half morocco. [Paris], 1870

79A. —— Another copy. One vol., 8vo, olive morocco, gilt edges, by Dubois.

80. —— Secretan Collection of Paintings, Modern and Old Masters and of Water-Colors and Drawings; Catalogue de Tableaux Anciens et Modernes; Catalogue de 17 Tableaux Anciens et Modernes; Catalogue des Objets d'Art et d'Ameublement. *All illustrated.* 4 vols., folio, wrappers, uncut. Paris, 1889

81. —— Another copy. Catalogue of Paintings by Modern and Old Masters. In 2 vols.; and Tableaux Anciens et Modernes, Aquarelles et Dessins et Objets d'Art. *All illustrated.* 3 vols., folio, wrappers, uncut. Paris, 1889

82. —— Souvenir de l'Exposition. *Etchings, and reproductions, some colored.* Small 4to, half morocco, gilt top (rubbed).
A scarce catalogue. Paris, 1869

83. —— Spitzer Collection, Objets d'Art. 2 vols., Paris, 1893; Dr. Adolf Hommel, Kunstgegenstande und Antiquitaten. Koln, 1909; Dr. Adolf Hommel, Gemälde Alterer Meister. Koln, 1909. *Illustrations.* 4 vols., 4to, wrappers, some uncut (one vol. loose).

84. —— James H. Stebbins Collection of Paintings and Sculpture. *Numerous illustrations on India proof paper.* 4to, boards, gilt top, uncut. New York, 1889
Edition de Luxe, one of 500 copies.

85. —— A. T. Stewart Collection of Paintings, Sculptures and other Objects of Art. *Photogravures, etchings, and other illustrations.* 4to, parchment boards, gilt top, uncut. New York, 1887
One of 500 copies.

86. —— Catalogue de Luxe of the Modern Masterpieces, gathered by the late William H. Stewart. *Illustrated.* Text and plates in 2 vols., 4to, paper. New York, 1898

87. —— The Toledo Museum of Art. Catalogue of the Inaugural Exhibition. *Numerous fine reproductions.* Imp. 8vo, boards, cloth back, uncut. [Toledo, 1912]

88. —— Thewalt Collection. Katalog der reichhaltigen, nachgelassenen Kunst-Sammlung des Herrn Karl Thewalt in Köln. *Numerous illustrations.* 4to. Köln, 1903

89. —— Young (John). A Catalogue of British Pictures, in the Possession of Sir John Fleming Leicester, Bart. With etchings from the whole Collection. *Plates on India paper.* With Historical and Biographical Notices, by John Young. 4to, half leather, uncut (rubbed). London, 1821

Digitized by Google

90. **ART JOURNAL.** Vernon Gallery Series, Vol. IV. London, 1852; Royal Gallery Series. Vol. III. London, 1857; New Series, Vols. 1 & 2. New York, 1875-6. *Numerous illustrations.* 4 vols., cloth and half morocco, gilt edges.

91. **ART MONOGRAPHS.** Kunst der Gegenwart. *Numerous fine productions.* Comprising the following monographs: Louis Corinth; William Hogarth; Altenglische Meister; Constantin Guys; Degas; Honoré Fragonard; Louis Legrand; Dante Gabriel Rosetti; Delacroix; Japanische Kunst; Die Kunstler vom Montmarte; Auguste Rodin; Adolf Oberlaender Moritz von Schwind; Jozef Israels. 14 parts, 4to, wrappers, uncut. Berlin, v. d.

92. **ART PRICES CURRENT** for 1907-8; 1908-9. With Indices to Artists' and Engravers' Names. 2 vols., 8vo.
London, v. d.

93. **ARTISTES CELEBRES (LES).** Les Saint-Aubin (Moureau); F. Boucher (Michel); Les Moreau (Moreau); Hubert Robert (Gabillot); Les Huet (Gabillot); Les Cochin (Rocheblave). *Numerous illustrations.* 6 vols., royal 8vo, wrappers, uncut (some covers worn). Paris, n. d.

94. **AUDSLEY (GEORGE ASHDOWN).** The Ornamental Arts of Japan. *Illustrated with an extensive series of fine full-page plates, many of which are beautifully colored and illumined in gold.* 2 vols. in four, 4to, half green morocco, gilt back and tops, uncut. London, 1882; and New York, 1884

Handsome copy. The most comprehensive work ever issued on the Ornamental Arts of Japan. The plates are all finely executed after the originals, portraying the splendor of Japanese Art in Painting, Drawing, Color-Printing, Embroidery, Textile Fabrics, Lacquer, Metal Works, Enamel, Modelling, etc., with the appendix of Japanese Heraldic Devices.

95. **AUDSLEY (GEORGE A.) AND BOWES (JAMES L.).** Keramic Art of Japan. *Colored plates.* Royal 8vo, stucco binding (loose). London, 1881

First Edition.

96. **AUDUBON (JOHN J.).** Life and Adventures. Edited by Robert Buchanan. *Photographic portrait.* 8vo, uncut.
First Edition. London, 1868

97. —— Quadrupeds of North America. Three incomplete vols. of text and 59 of the colored plates. Royal 8vo, loose in covers.

98. **AUTOGRAPHS.** Geliebte Schatten, Bildnisse und Autographen von Klopstock, Wieland, Herder, Lessing, Schiller, Goethe. *Portraits and facsimiles* (somewhat stained). 4to, boards.
Mannheim, 1858

99. —— Phillips (Lawrence). The Autographic Album. *A collection of 470 facsimiles.* Square 8vo, gilt edges. London, 1866

Digitized by Google

100. —— Netherclift (J.). Autograph Letters, Characteristic Extracts, and Signatures from the Correspondence of Illustrious and Distinguished Women of Great Britain from the XIVth to the XVth century. *36 plates.* Folio, boards. London, 1838

101. —— Sammlung historisch behrümter Autographen oder facsimiles von handschriften behrümter Personen alter und neuer Zeit. 4to, boards. Stuttgart, 1846

102. —— A Select Collection of Interesting Autograph Letters of celebrated Persons, English and Foreign, from the 16th century to the present time. *Facsimiles.* 4to, boards, morocco back. Stuttgart, 1849

103. —— Autographic Mirror (The). *Illustrated with portraits and facsimiles.* 4 vols., 4to and folio, gilt edges (one cover stained). London, n. d.

104. —— The same, Vols. 1 and 2 only.

105. **BAILLIE (CAPTAIN WILLIAM).** The Works of, after Paintings and Drawings by the Greatest Masters. *107 very fine engravings and etchings, including a number of proofs on India paper.* Atlas folio, half morocco (cover loose and rubbed). London: Boydell and Co., n. d.

The plates are in excellent condition and are choice impressions.

106. **BALLADS.** The Book of British Ballads. Edited by S. C. Hall. *Profusely illustrated.* Small 4to, half morocco, gilt top (slightly rubbed). London, 1853

107. **BAKER (WILLIAM S.).** American Engravers and their Works. 8vo; William Sharp, Engraver, with a descriptive Catalogue of his Works. 12mo. Together 2 vols. Philadelphia, 1875

First Editions. The first mentioned is on Large Paper.

108. **BALZAC (HONORE DE).** La Fille aux Yeux d'Or. *Avec trente-deux aquarelles de Henri Gervex, reproduced in colors.* Imp. 8vo, three-quarter black morocco, gilt top, uncut.

Edition de Grand Luxe. One of 300 copies. Paris, 1898

109. **BARHAM (R. H.).** The Ingoldsby Legends; or, Mirth and Marvels, by Thomas Ingoldsby, Esquire. *Illustrations by Cruikshank, Leech, and others.* 3 vols., 12mo, uncut. London, 1852

110. **BARTOLOZZI.** Tuer (Andrew W.). Bartolozzi and his Works. *With fine plates in sepia and sanguine.* 2 vols., 4to, gilt tops, uncut. London, n. d.

Contains a List of Bartolozzi's works, with values of his Prints. The biblography portion is interleaved.

111. **BARYE.** Life and Works of Antoine Louis Barye, Sculptor. *With portrait and 86 artotypes, woodcuts, and prints, reproductions of his work.* Small 4to, vellum, uncut. New York, 1889

One of 525 copies.

112. —— Another copy, 4to, vellum.

Digitized by Google

113. **BASKERVILLE PRESS.** Publii Terentii Afri Comœdiæ. 4to, old calf (worn). Birminghamiæ, 1772

114. **BAYLE (PIERRE).** Dictionnaire Historique et Critique. 4 vols., folio, old calf (rubbed, and a number of leaves stained). A Basle, 1738

115. **BEAUCLERK (LADY DIANA).** Erskine (Mrs. Steuart). Lady Diana Beauclerk: Her Life and Work. *Profusely illustrated with reproductions.* 4to, buckram, gilt top, uncut. London, 1903

116. —— Leonora. Translated from the German of Gottfried Augustus Bürgher, by W. R. Spencer. *Engraved plates and vignettes by Bartolozzi, Harding, and Birrell from designs by Lady Diana Beauclerc.* 4to, half calf (worn). London, 1796

117. **BEAUMONT (ALBANIS).** Travels through the Lepontine Alps from Lyons to Turin. *Title and 25 fine aquatint plates* [each with separate mat]. Folio, loose. London, 1800

118. **BEDIER (JOSEPH).** The Romance of Tristram and Iseult. *Colored illustrations by Maurice Lalau.* Small 4to, uncut. London, 1910

119. **BEHAM (HANS SEBALD).** Studien zur Deutschen Kunstgeschichte. Hans Sebald Beham ein Kritisches verzeichniss seiner kupferstiche, radirungen und holzschnitte. Von Gustav Pauli. *Illustrated.* 8vo, wrappers, uncut (broken). Strassburg, 1901

120. **BELGIUM.** Monthelier. Belgique Monumentale et Pittoresque. Recueil de vues dessinées d'après nature, Monthelier. *Lithographiées aux deux crayons par lui-même.* Folio sheets. Paris, n. d.

121. **BELL (SIR CHARLES).** The Anatomy and Philosophy of Expression as connected with the Fine Arts. *Finely illustrated.* Royal 8vo, calf, gilt top, uncut. London, 1865

122. **BELLOC (HILAIRE).** The Historic Thames. *Colored illustrations.* 4to, gilt top, uncut. London, 1907

123. **BERTALL.** La Comédie de Notre Temps. First and Second Series. *Numerous woodcut illustrations.* 2 vols., royal 8vo, morocco backs (rubbed), gilt edges. Paris, 1875-6

124. **BERUETE (A. DE).** Velasquez. *With 94 plates.* 8vo, gilt top, uncut. London, n. d.

125. **BESNARD (ALBERT).** The Painter Albert Besnard. Biography [by Roger Marx]. *With original etchings and illustrations after his pictures.* 4to, original wrappers, uncut.
One of 300 copies. Paris, 1893

126. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. *Engraved frontispiece.* 12mo, calf. London, 1804

127. **BEWICK (THOMAS).** Select Fables . . . To which are prefixed, The Life of Æsop, and an Essay upon Fable. *With numerous woodcuts by Bewick.* 12mo, half calf. Newcastle, 1784
A SCARCE EARLY SPECIMEN OF BEWICK'S WORK.

128. —— A General History of Quadrupeds. *Woodcuts by T. Bewick.* Second Edition. 8vo, old tree calf. Newcastle, 1791

129. —— The same. Sixth Edition. 8vo, scored calf, rebacked. Newcastle, 1811

130. —— Another copy. 8vo, contemporary calf.

131. —— Another copy. 8vo, old calf, rebacked.

132. —— Another copy. 8vo, old calf, rebacked.

133. —— The same. Eighth Edition. 8vo, three-quarter brown morocco, gilt top, uncut. Newcastle, 1824
Fine copy.

134. —— The Fables of Æsop, and others. *Woodcuts by Bewick.* 8vo, old crinkled calf, rehinged. Newcastle, 1818
FIRST EDITION with these illustrations.

135. —— Select Fables. *With cuts, designed and engraved by Thomas and John Bewick, and others, previous to the Year 1784.* 8vo, half red morocco. Newcastle, 1820
FIRST EDITION.

136. —— The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick. By Thomas Hugo. With supplement. *Woodcuts.* 2 vols., 8vo, uncut. London, 1866
FIRST EDITION.

137. —— Another copy on LARGE PAPER. Royal 8vo, three-quarter maroon morocco, gilt top, uncut. London, 1866

138. —— Notes by F. G. Stephens on a collection of Drawings and Woodcuts by Thomas Bewick exhibited at the Fine Art Society's Rooms, 1880. *32 illustrations from original wood blocks.* 4to. London, 1881

139. —— A Choice Collection of Woodcuts by Thomas and John Bewick. *55 cuts, mounted.* Folio, boards, uncut. London, 1882

140. —— Bewick's Select Fables of Æsop and others. In Three Parts. *Numerous woodcuts by Bewick.* 4to, roan back (worn), uncut. London: Bickers, n. d.

141. —— Impressions from a Collection of 94 wooden blocks engraved by Bewick and his School. Oblong 4to, boards.
One of only 12 copies privately printed. N. p., n. d.

Digitized by Google

142. **BEWICK ILLUSTRATIONS.** Bloomfield (Robert). The Farmer's Boy, London, 1800; The Shipwreck (Falconer), London, 1808; An Easy Introduction to the Arts and Sciences (Turner), London, 1791; Poetical Works (Goldsmith), Glocester, 1809; Beauties of British Poetry (Melmoth), Huddersfield, 1803; and others. 14 vols., various sizes and bindings.

A scarce collection.

143. **BIBLE.** Catholische Bibel das ist Alle bücher der H. Schrifft bei de alts un Newen Testamënts . . . durch D. Johan Dietenberger. *Numerous fine old woodcuts.* Folio, pigskin.
[Cologne], 1675

144. **BIBLE AMUSANTE (LA).** Texte par Leo Taxil. *Woodcuts by Frid'rick.* Small 4to, boards (worn), uncut. Paris, n. d.

145. **BIBLE ILLUSTRATIONS.** Histoire du Vieux et du Nouveau Testament. *Numerous fine copperplate engravings, tailpieces, maps, etc., engraved by Baptist, de Blois, Later, Mulder, Gouwen, and others, after Elgers, Goerée, Picart, Tideman, Vander Plaes, etc.* 2 vols., folio, fine old French green morocco, gilt edges (rubbed, 2 covers slightly soiled and stamp on titles).
Amsterdam, 1700

Clean copy, with brilliant impressions of the plates.

146. —— Der Messias ein Eyklus von Darstellungen nach motiven aus Klopstock's Messias gezeichnet von Heinrich Fuger, gestochen von J. F. Leybold und Albert Reindel. *14 platten.* Mit erlauterndem text. Elephant folio, boards, cloth back (back torn).
Stuttgart, n. d.

147. **BIBLIA PAUPERUM.** Reproduced in Facsimile, from one of the copies in the British Museum; with an Historical and Bibliographical Introduction, by J. Ph. Berjeau. *Reproductions of old woodcuts.* 4to, leather back (a few plates spotted, rubbed).
London, 1859

148. **BIBLIA SACRA** vtriusqve Testamenti, opera D. Sebast. Munsteri. Novum opera D. Erasmus Rot. 8vo, new boards, vellum back. [Zurich]: Christopher Froschover, 1539

149. **BIBLIOGRAPHICAL SOCIETY.** Robert Wyer, Printer and Bookseller. 1897; A Dictionary of the Booksellers and Printers who were at Work in England, Scotland and Ireland from 1557 to 1667. 1907; and others. Together 7 vols., 8vo, wrappers and boards, uncut. London, v. d.

150. **BIBLIOGRAPHY.** Beauchamps (J. de) and Rouveyre (Ed.). Guide du Libraire-Antiquaire et du Bibliophile. *Facsimiles.* 10 parts in one vol., 8vo, half green morocco, gilt top, uncut. Paris, [1884]

151. —— Another copy. Parts 1 to 9, in one vol., 8vo, half red morocco (rubbed). Paris, 1882

Digitized by Google

152. —— Bibliografia Iberica del Siglo XV. By Conrado Haebler. 2 vols., 8vo, wrappers, uncut. LaHaya & Leipzig, 1904-17

153. —— Bibliotheca Americana. Catalogue of American Publications . . . from 1820-48 inclusive. Compiled by O. A. Roorbach. *Interleaved copy.* 8vo, half morocco. New York, 1849

154. —— Bibliotheca Sussexiana. Vol. 1. Parts 1 and 2. 2 vols., royal 8vo, boards, uncut. London, 1827

155. —— Another copy.

156. —— Another copy. 2 vols. in one, royal 8vo, half morocco (worn).

157. —— Bulletin de la Librairie Morgand et Fatout. Vols. I-IX. *With numerous facsimiles, including several of bindings, and with alphabetical Index to each volume.* 9 vols., 8vo.
An important and valuable collection of catalogues. Paris, 1876-1901

158. —— Burger (K.). Monumenta Germaniæ et Italiæ Typographica. Deutsche und Italienische Inkunabeln in Getreuen Nachbildungen. Herausgegeben von der Direction der Reichsdruckerei. Auswahl und Text von K. Burger. *Facsimiles.* 8 parts in seven, folio, wrappers in board covers, uncut. Berlin, 1892-1904

159. —— Butsch (A. F.). Die Bucher-Ornamentik der Renaissance. *Hundreds of reproductions of title-pages of early printed books, borders, initials, woodcuts, etc.* 2 vols., 4to, half calf.
Leipzig, 1878

160. —— Catalogue Illustré des Livres Précieux Manuscrits et Imprimés faisant partie de la bibliothèque de M. Ambroise Firmin-Didot. For May and June 1878, and June 1882. *Facsimiles.* 3 vols., imp. 8vo, uncut. Paris, 1878-82
One of 500 copies.

161. —— Catalogue of Books mostly from the Presses of the First Printers showing the Progress of Printing with movable Metal Types through the second half of the Fifteenth Century. Collected by Rush C. Hawkins. 4to, uncut. Oxford, 1910

162. —— Catalogue of Books Printed in the XVth Century now in the British Museum. *Numerous facsimiles.* 3 vols., 4to, boards, cloth backs (shaken in covers). London, 1908-13

163. —— Catalogue of the Monuments of the Early Printers (Quaritch), London, 1888; Catalogue of Works on the Fine Arts (Quaritch), London, 1883; Collection de M. L. D. Manuscripts avec Miniatures, Paris, 1909; and others. 24 vols., various sizes and bindings.

164. —— Catalogue of the valuable and very extensive Library of the late James T. Gibson Craig, Esq. *Numerous colored reproductions.* 3 parts in one vol., royal 4to, half red morocco, gilt top (slightly rubbed). London, 1887
One of 100 copies on Large Paper.

Digitized by Google

165. —— [Clarke (William).] Repertorium Bibliographicum; or some account of the most celebrated British Libraries. 2 vols., royal 8vo, half calf (hinges cracked). London, 1819

Large Paper.

166. —— The First Proofs on the Universal Catalogue of Books on Art, Compiled for the use of the National Art Library and The School of Art in the United Kingdom. 2 vols., thick small 4to, half morocco. London, 1870

167. —— Incunabula Xylographica et Chalcographica. Catalogue 90 de Ludwig Rosenthal. *102 facsimiles.* Folio, limp boards, cloth back. Munchen, n. d.

168. —— La Collection Dutuit. Livres et Manuscrits. *Numerous colored reproductions of famous bindings and manuscripts, on Japan paper, and reproductions of old woodcuts in the text.* Folio boards, uncut. Paris, 1899

One of 350 copies.

169. —— Les Elzevier. Histoire et Annales Typographique. Par Alphonse Willems. *Illustrations.* 2 vols., royal 8vo, three-quarter olive levant morocco, gilt tops, uncut. Bruxelles, 1880

Fine copy.

170. —— Levis (Howard C.). A Descriptive Bibliography of the Most Important Books in the English Language relating to the Art and History of Engraving and the Collecting of Prints. *Illustrated.* Thick 4to, gilt top, uncut. London, 1912

171. —— Lewine (J.). Bibliography of Eighteenth Century Art and Illustrated Books. Being a Guide to Collectors of Illustrated Works in English and French of the Period. *Illustrated.* Royal 8vo, uncut. London, 1898

Edition limited.

172. —— Literarisch-kritische Abhandlung über die zwo alleralteste gedruckte deutsche Bibeln, welche in der kurfurstl. Bibliothek in Müunchen aufbewahrt werden. Von Gerhoh Steigenberger. *4 copperplates.* Small 4to, uncut (pp. foxed). München, 1787

173. —— Louisy (M. P.). L'Ancienne France. Le Livre et les Arts qui s'y Rattachent. *Color frontispiece and 221 illustrations.* Royal 8vo, half red morocco, gilt top. Paris, 1886

174. —— Muhlbrecht (Otto). Die Bucherliebhaberei in ihrer Entwickelung bis zum Ende des XIX Jahrhunderts. *Profusely illustrated with facsimiles, etc.* 8vo, full polished red calf, stamped with a Grolieresque design in gilt, gilt edges. Leipzig, 1898

One of 100 copies of this edition printed.

175. —— Panzers (Georg Wolfgang). Aelteste Buchdruckergeschichte Nürnbergs oder Verzeichnis aller von Erfindung der Buchdruckerkunst bis 1500 in Nürnberg gedruckten Bucher mit literarischen Anmerkungen. 4to, half green morocco, uncut (small repair to title). Nürnberg, 1789

Digitized by Google

176. —— Pollard (Alfred W.). Fine Books. *Numerous reproductions.* Royal 8vo, gilt top, uncut. London, n. d.

177. —— Pollard (Alfred W.). Italian Book Illustrations. Chiefly of the Fifteenth Century. *Facsimiles.* Royal 8vo.
London, 1894

178. —— Rariora. Being Notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc., collected by John Eliot Hodgkin. *Numerous illustrations and reproductions.* 3 vols., small 4to, buckram, gilt tops, uncut.
Scarce. London, n. d. [1900]

179. —— Reusch (Dr. Fr. Heinrich). Der Index der Verbotenen Bucher. Ein Beitrag zur Kirchen und Literaturgeschichte. 2 vols. in three, royal 8vo, wrappers, uncut (title and few leaves of Vol. I. stained, loose). Bonn, 1883-5

180. —— Renouard (Ant. Aug.). Annales de l'Imprimerie des Alde, ou Histoire des trois Manuce et de leurs Editions. *2 portraits.* 3 vols., 8vo, old green straight-grain morocco (rubbed), gilt edges.
Paris, 1803-12

181. —— The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson. *Frontispiece etched by Geo. Cruikshank.* Royal 8vo, leather back, gilt top, uncut.
One of 150 copies. London, 1886

182. —— Rutherford (Livingston). John Peter Zenger: His Press, His Trial and a Bibliography of Zenger Imprints. *Portrait and reproductions.* Royal 8vo, uncut. New York, 1904
One of 325 copies.

183. **BIBLIOPHILE SOCIETY.** Fifth and Tenth Year Books. *Illustrations.* 2 vols., 8 vo, boards and half vellum, uncut.
Limited Editions. Boston, 1904-11

184. —— Peacock (Thomas Love). Letters to Edward Hookham and Percy B. Shelley. With fragments of Unpublished Manuscript. Edited by Richard Garnett. *Etched portrait by Bicknell.* 8vo, vellum back, uncut. Boston, 1910
One of 483 copies.

185. **BIDA'S BIBLE ILLUSTRATIONS.** Les Saints Evangiles. Traduction de Bossuet. *Numerous fine full-page etchings by Bracquemond, Flameng, Gaucherel, Veyrassat, Girardet and other noted French etchers after the original drawings by M. Bida.* Folio, loose in 2 cloth portfolios, as issued. Paris, 1873
The Original Issue of this important work, of which only a limited number was issued.

186. **BINDING.** Album de 102 Reproductions de Reliures d'Art et de Demi-Reliures Fantaisie de Petrus Ruban. Oblong 4to.
Paris, n. d.

Digitized by Google

187. —— Historic Bindings in the Bodleian Library, Oxford. Fully described by W. Salt Brassington. *With reproductions of 24 of the finest bindings.* Small 4to, half morocco, gilt top. London, 1891

188. —— Prideaux (S. T.). An Historical Sketch of Bookbinding. With a Chapter on Early Stamped Bindings. 12mo, uncut. London, 1893

189. **BING (S.).** Artistic Japan. A Monthly Illustrated Journal of Arts and Industries. Edited by Marcus B. Huish. *Profusely illustrated with colored plates.* 4 vols., 4to, half blue morocco, gilt backs, gilt tops, uncut, original wrappers bound in, by Blackwell. London, n. d.

190. **BIOGRAPHY.** Fea (Allan). King Monmouth, London, 1902; The Life of Mozart (Holmes), London, 1845; Charles Gounod, 1896; and others. 18 vols., various sizes and bindings.

191. **BION AND MOSCHUS.** Idylles de Bion et de Moschus. Traduites en François par J. B. Gail. *With fine plates by Le Barbier.* 18mo, three-quarter blue morocco, gilt top, uncut. Paris, n. d.

192. **BIRCH (THOMAS).** The Heads of Illustrious Persons of Great Britain. *Numerous fine portraits, engraved by Houbraken and Vertue.* Folio (back missing, covers loose, and some leaves foxed). London, 1813

193. **BLADES (WILLIAM).** Books in Chains and other Bibliographical Papers. London, 1892; The Enemies of Books. London, 1896. *Illustrations.* 2 vols., 12mo and 8vo. London, 1892-6

194. **BLAKE (WILLIAM).** The Grave, a Poem. By Robert Blair. *With 12 etchings executed from original designs, by William Blake.* Folio, half morocco, gilt top (sold w. a. f.). London, 1813

195. —— A Critical Essay by A. C. Swinburne. *With illustrations from Blake's designs in facsimile, colored and plain.* 8vo, half red morocco, gilt top, uncut. London, 1868

196. —— Another copy, 8vo, cloth, uncut.

197. —— Etchings from his Works. By William Bell Scott. With Descriptive Text. *10 plates on India paper.* Folio, boards, cloth back. London, 1878

198. —— Another copy.

199. —— Another copy.

200. —— XVII Designs to Thornton's Virgil, reproduced from the original woodcuts. 8vo, boards, uncut. Portland: Mosher, 1899

201. —— A Study of his Life and Art Work. By Irene Langridge. *Illustrated.* 8vo, gilt top, uncut. London, 1904

Digitized by Google

202. —— Vol. I. Illustrations of the Book of Job, with a General Introduction. By Laurence Binyon. *Illustrated.* 4to, uncut. London, n. d.

203. **BLANC (M. CHARLES).** History of the Painters of all Nations. *Numerous illustrations.* 4to, half morocco (rubbed). London, 1852

204. **BLONY (NICOLAUS DE).** Sermones venerabilis. *Black Letter, double columns. 51-52 lines to a column.* Thick 4to, old stamped calf over wooden covers (covers loose). Colophon: Impressi Argentine, 1498

205. **BOCCACCIO (GIOVANNI).** Il Decamerone. *With the fine series of copperplates engraved by Le Mire, Lempereur, Tardieu, and others, after Cochin, Gravelot, etc., etc.* (10 plates wanting). 5 vols., 8vo, half green morocco. Londra, 1757

A scarce and much sought for edition. The leaves are exceedingly broad-margined, with the appearance of Large Paper. The plates are in most desirable condition.

206. —— Contes. [Le Decamerone.] Augmentée de divers Contes et Nouvelles en vers imités de ce Poète célèbre, par La Fontaine, Passerat, Vergier, Perrault, Dorat et autres. Par A. Sabatier de Castres. *With the fine series of plates by Cochin, Lepine, Bigant, and others after Gravelot, Eisen, Bernet, etc., etc.* 11 vols., 8vo, boards, red morocco backs. Paris, 1801

Neat copy.

207. **BOHN'S EXTRA VOLUMES.** Rabelais (Francis). Works. 2 vols., 1849; Memoirs of the Court of Charles the Second (Grammont), 1846. 3 vols., 12mo (needs rebinding). London, 1846-9

208. **BOIGNE (COMTESSE DE).** Memoirs of the Comtesse de Boigne, 1781-1814. Edited from the Original MS. by M. Charles Nicoullaud. *Portrait.* 3 vols., 8vo, gilt tops, uncut. New York, 1907

209. **BOILEAU DESPREAUX (N.).** Les Œuvres, avec des éclaircissemens historiques. *Engraved portrait and plates.* 2 vols., 4to, old calf (covers loose). Paris, 1740

210. **BONHEUR (ROSA).** Catalogues des Tableaux, Aquarelles et Dessins par Rosa Bonheur. *Numerous illustrations.* 3 vols., 4to, wrappers, uncut. Paris, 1900

211. —— Another copy (broken).

212. **BOOKBINDING.** Beraldi (Henri). Estampes et Livres. 1872-1892. *With numerous fine reproductions of bindings.* 8vo, three-quarter red morocco, gilt top, uncut. Paris, 1892

Choice copy. One of 390 copies.

213. —— Bickell (L.). Bookbindings from the Hessian Historical Exhibition illustrating the Art of Binding from the XVth to the XVIIIth Centuries. *With 53 heliotype prints on 42 plates, mounted on cardboard.* Folio, morocco back (back damaged). Leipzig, 1893

214. —— The Bindings of To-morrow. A Record of the work of the Guild of Women-Binders and of the Hampstead Bindery. *Numerous fine colored reproductions.* 4to, uncut. London, 1902
One of 500 copies.

215. —— Another copy.

216. —— Bosquet (Em.). La Reliure. Etudes d'un pratigen sur l'Histoire et la Technologie de l'Art du Relieur-Doreur. *Illustrated.* Royal 8vo, three-quarter brown morocco, gilt top, uncut.
FINE COPY. With the Poor bookplate. Paris, 1894

217. —— Bouchot (Henri). Les Reliures d'Art à la Bibliothèque Nationale. *Finely illustrated with reproductions.* Royal 8vo, three-quarter morocco, gilt top, uncut, by Stikeman . Paris, 1888

218. —— Catalogue de la Bibliothèque de A. Romagnol; Bibliothèque de Joseph S. . . . Beaux Livres Modernes; Reliures d'Art; Catalogue de très Beaux Livres Modernes. *Beautifully illustrated with binding reproductions.* 3 vols., imp. 8vo, half red morocco, uncut. Paris, v. d.

219. —— Catalogue des Livres Rares et Précieux, Manuscrits et Imprimés composant la Bibliothèque de feu M. le Baron S. de la Roche Lacarelle. *Etched portrait and numerous fine reproductions of bindings in color.* Folio, three-quarter brown morocco, gilt top, uncut. Paris, 1888
FINE COPY.

220. —— Catalogue of an Exhibition of Nineteenth Century Bookbindings. *Reproductions.* Small 4to, boards, uncut.
One of 127 copies. Chicago: Caxton Club, 1897

221. —— Cundall (Joseph). On Bookbindings, Ancient and Modern. *Numerous fine reproductions.* Royal 8vo. London, 1881
FIRST EDITION.

222. —— Another copy.

223. —— Davenport (Cyril). English Embroidered Bookbindings. *Numerous reproductions of embroidered bindings, a few in color.* Small 4to, gilt top, uncut. London, 1899

224. —— Another copy.

225. —— Davenport (Cyril). Royal English Bookbindings. *Numerous fine reproductions, some in color.* Royal 8vo, uncut. London, 1896

Digitized by Google

226. —— Derome (L.). La Reliure de Luxe. Le Livre et l'Amateur. *Numerous fine reproductions of fine bindings, some tinted.* Royal 8vo, three-quarter maroon levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1888

LIMITED EDITION.

227. —— Examples of Modern Bookbinding. Designed and executed by Robt. Riviere & Son. *Numerous fine reproductions in color and plain.* 4to. London, 1919

228. —— Fletcher (W. Y.). Bookbinding in England and France. *Half-tones and colored reproductions.* Royal 8vo, gilt top, uncut. London, 1897

229. —— Fletcher (W. Y.). English Bookbindings in the British Museum. *Illustrated with 63 facsimile plates in chromo-lithograph by W. Griggs.* Folio, uncut. London, 1895

One of 500 copies.

230. —— Fletcher (W. Y.). Foreign Bookbindings in the British Museum. *With 63 facsimile plates in chromo-lithograph by W. Griggs.* Folio, uncut. London, 1896

One of 500 copies.

231. —— Gruel (Leon). Manuel Historique et Bibliographique de l'Amateur de Reliures. *Sumptuously illustrated with full-page reproductions of fine bindings in color.* 2 vols., 4to, half green morocco, gilt backs, gilt tops, uncut. Paris, 1887-1905

One of 600 copies.

232. —— Historic Bindings in the Bodleian Library, Oxford. By W. Salt Brassington. *With reproductions of 24 of the finest bindings.* 4to. London, 1891

233. —— A History of the Art of Bookbinding, with some account of the Books of the Ancients. Edited by W. Salt Brassington. *Finely illustrated in color and black and white.* Royal 8vo, gilt top, uncut. London, 1894

FIRST EDITION. With the De Vinne bookplate.

234. —— Hoe (Robert). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. *Pictured by etchings, autotypes and lithographs, after the original, selected from the Library of Robert Hoe.* 2 vols., 4to, sheets, unbound. New York, 1895

One of 200 copies on Japan paper.

235. —— Another set.

236. —— Another set.

237. —— Another set.

238. —— Another set.

239. —— Another set.

Digitized by Google

240. —— 3 more sets (each set lacking a number of plates).

241. —— 3 more sets (each set lacking a number of plates).

242. —— Kersten (Paul). Moderne Entwurfe Kunstlerischer Bucheinbande. *With 48 reproductions of bindings in gold and colors.* 6 parts, 4to, loose in wrappers as issued. Halle, 1904

243. —— Les Reliures Remarquables du Musée Britannique au point de vue de l'Art et de l'Histoire. Décrites par Henry B. Wheatley. *Profusely illustrated with fine reproductions.* 4to, three-quarter olive levant morocco, gilt top, uncut, by Blackwell. Paris, 1889

Numbered and signed copy. The plates are on Japan paper, in which state only a few copies were issued.

244. —— Matthews (Brander). Bookbindings Old and New, Notes of a Book Lover. With an Account of the Grolier Club of New York. *Numerous Illustrations.* Small 8vo, silk, gilt top. New York, 1895

245. —— Another copy.

246. —— Michel (Marius). La Reliure Française, Commerciale et Industrielle, Depuis l'Invention de l'Imprimerie Jusqu'à nos Jours. *Reproductions of bindings, some colored.* 4to, half red morocco, gilt top, uncut, by Haddon. Paris, 1881

247. ——Michel (M.). L'Ornamentation des Reliures Modernes. *Numerous reproductions.* 8vo, half morocco, gilt top, uncut.

One of 300 copies. Paris, 1889

248. —— Modern Bookbindings and their Designers. Winter "Studio" numbers for 1898-9; 1899-1900. *Profusely illustrated.* 2 vols., 4to, wrappers and boards, uncut. [London, v. d.]

Contain designs by Beardsley, Crane, Cockerell, Guild of Women Binders, etc.

249. —— Nicholson (James B.). A Manual of the Art of Bookbinding. *Illustrated.* 12mo. Philadelphia, 1878

250. —— Prideaux (S. T.). Bookbinders and their Craft. *With numerous fine reproductions.* 8vo, half vellum, gilt top, uncut. New York, 1903

251. —— Remarkable Bindings in the British Museum selected for their Beauty or Historic Interest. Described by Henry B. Wheatley. *Numerous reproductions.* 4to, uncut. London, 1889

252. —— Some Minor Arts, as practised in England. By A. H. Church, W. Y. Fletcher, J. S. Gardiner, A. Hartshorne, and C. H. Read. *With many illustrations, some colored.* 4to, gilt edges. New York, 1894

Digitized by Google

253. ——Wheatley (Henry B.). Bookbinding considered as a Fine Art, Mechanical Art, and Manufacture. *Illustrations.* 8vo. boards, morocco back, gilt top. London, 1880

First Edition. Presentation copy from the Author to George Bullen.

254. —— Another copy. London, 1882

255. —— Uzanne (Octave). La Reliure Moderne, artistique et fantaisiste. *Frontispiece by Albert Lynch, etched by Manasse, and numerous fine reproductions after the originals of P. Albert-Dujardin.* Royal 8vo, three-quarter red levant morocco, gilt top. uncut, original wrappers bound in. Paris, 1887

First Edition. One of 100 copies on large Japan paper, autographed by the author and publisher.

256. **BOOK LOVER'S ALMANAC (THE).** For 1893. *Colored illustrations by Henriot.* 12mo. New York, [1892]

Japan Paper copy. One of only 200 so issued. Contains the First Edition of Eugene Field's charming poem on book collecting, "*Dibdin's Ghost.*"

257. —— Another copy on Japan Paper.

258. —— Another copy on Japan Paper.

259. —— Another copy on Japan Paper.

260. —— Another copy on Van Gelder Paper.

261. —— The same for 1894. *Prettily illustrated.* 12mo. wrappers. New York, [1893]

One of 400 copies on Van Gelder Paper.

262. —— Another copy.

263. —— Another copy.

264. —— Another copy.

265. —— Another copy.

266. —— The same for 1895.

One of 400 copies on Van Gelder Paper. Contains the First Edition of Eugene Field's poem "*Dr. Rabelais.*"

267. —— Another copy.

268. —— The same for 1897.

One of 200 copies on Japan Paper.

269. —— Another copy on Van Gelder Paper.

270. **BOOKPLATES.** A Collection of Bookplate Designs by Louis Rhead; A Collection of Bookplate Designs by Herbert Greg son. *Numerous illustrations.* 2 vols., 8vo, boards. Boston, 1907

271. —— Exlibris Buchkunst und Angewandte Graphik. From No. 1, 1907 to No. 1, 1910 (lacking No. 4, for 1907). 12 parts in eleven, 4to, wrappers. Berlin, 1907-10

Digitized by Google

272. —— Franz von Bayros. *Zwolf Ausgewahlte Exlibris.* Loose in portfolio. Wein, 1920

One of 500 copies.

273. —— Leiningem-Westerbury (Karl, Count). German Bookplates. Translated by G. Ravenscroft Dennis. *Colored frontispiece and numerous illustrations.* 12mo, silk, gilt top, uncut (back faded). London, 1901

274. —— Sattler (Joseph). Durcheinander. Alleriei Zeichnungen und Skizzen von Ex-libris. *Numerous reproductions.* 4to, original wrappers, uncut (shaken, and back slightly torn). Berlin, 1897

275. **BOOKS ABOUT BOOKS.** Slater (J. Herbert). Illustrated Sporting Books, London, 1899; Books in Chains (Blades), London, 1892; Old Bibles (Doré), London, 1876; and others. 12 vols., 12mo, various bindings.

276. **BORET (A. DE).** Cendrillion. Illustré par A. de Boret. *Etched title and 20 plates.* Folio, loose in cloth covers. Paris, n. d.

277. **BOSWELL (JAMES).** Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. To which are added, Anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens, etc. *Engraved titles, portrait, and plates.* 10 vols., 12mo (worn). London: Murray, 1835

278. **BOTANY.** Miner (Harriet Stewart). Orchids; the Royal Family of Plants. *24 fine full-page colored plates.* 4to, gilt edges. Boston, 1889

279. **BOUCHER (FRANCOIS VON).** Die Characterköpfe der Trajanssaule. *11 full-page plates.* Folio, loose in portfolio, boards, cloth back. Berlin, n. d.

280. **BOUCHOT (HENRI).** La Restauration. Illustration Documentaire d'après les Originaux de l'Epoque. *Profusely illustrated, some in color.* Imp. 8vo, three-quarter brown morocco, gilt top, uncut. Paris, n. d.

Limited Edition.

281. —— Les Ex Libris; De la Reliure; Les Livres à Vignettes du XIXe siècle. 2 copies; Le Livre—l'Illustration—La Reliure. *Numerous illustrations.* 5 vols., 12mo, wrappers and cloth. Paris, n. d.

282. **BOUTET DE MONVEL.** Joan of Arc. *Beautifully illustrated in color.* Oblong 4to. New York, n. d.

Scarce. Good copy of this much sought for work, with English text.

283. **BOUTET (HENRI).** Autour d'Elles. Preface by Armand Silvestre. *Numerous illustrations in colors.* 2 vols. in one, 4to. Paris, 1897

Digitized by Google

284. —— Autour d'Elles; Les Déshabillés au Théâtre; Les Parisiennes du Présent. 2 copies: Echange de Cartes. *Profusely illustrated by Boutet.* 5 vols., 12mo, wrappers, uncut. Paris, v. d.

285. **BOURCARD (GUSTAVE).** Dessins, Gouaches, Estampes et Tableaux du dix-huitième siècle. Guide de l'amateur. 8vo, three-quarter blue morocco, gilt top, uncut. Paris, 1893

Fine copy. One of 500 copies on papier vergé.

286. **BOWES (JAMES L.).** Notes on Shippo, a sequel to Japanese Enamels. *Illustrations.* 8vo, cloth and boards, gilt top, uncut. Liverpool: Printed for Private Circulation, 1895

287. —— Japanese Marks and Seals. *Numerous illustrations.* Thick royal 8vo. London, n. d.

288. **BOWERS (G.).** Leaves from a Hunting Journal. *20 colored plates.* Oblong 4to, boards, roan back, gilt edges (slightly worn, and loose in binding). London, 1880

289. —— Leaves from a Hunting Journal; Hollybush Hall; Mr. Crop's Harriers. *Profusely illustrated in color and tints.* 3 vols., oblong 4to, various bindings. London, v. d.

290. **BRADLEY (JOHN W.).** A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists. 3 vols., 8vo, half morocco, uncut. London, 1887

291. —— The Life and Works of Giorgio Giulio Clovio, Miniaturist. *Illustrated.* 8vo, half morocco, uncut. London, 1891

292. **BRAY (MRS.).** Life of Thomas Stothard. With Personal Reminiscences. *Illustrated.* Small 4to, half green morocco, gilt top, uncut, by Kaufmann. London, 1851

First Edition.

293. —— Another copy, in original boards (worn).

294. **BRETON (JULES).** Catalogue des Tableaux, Pastels and Dessins. *Illustrations.* 4to, wrappers. (Back broken). Paris, 1911

295. —— Another copy.

296. **BRIDGES (ROBERT).** Eden, London, 1891; Sir Guy De Guy [Halse]. *Illustrated by Phiz.* London, 1864; Pictures at Play [Lang and Henley], London, 1888; and others. 9 vols., various sizes and bindings.

Mainly First Editions.

297. **BRITISH MEZZOTINTERS.** Valentine Green. By Alfred Whitman. *With 6 plates.* Small 4to, gilt top, uncut. London, 1902

Digitized by Google

298. **BROWNE (HABLOT KNIGHT).** Thomson (David Croal). Life and Labours of "Phiz". *Etched Portrait on Japan paper and 130 illustrations, some on Japan paper.* Folio, gilt top, uncut. New York, 1885

One of 250 copies on LARGE PAPER.

299. **BROWNE (SIR THOMAS).** Religio Medici, etc. Edited by W. A. Greenhill. 16mo, half citron morocco, gilt edges, by Zaehnsdorf. London, 1889

300. **BROWNING (ROBERT).** A Selection from the Works of. *Portrait.* 12mo, three-quarter morocco, gilt top, uncut.

FIRST EDITION. London: Moxon, 1865

301. —— Dramatic Idyls. First and Second Series. 2 vols., 12mo, uncut. London, 1879-80

FIRST EDITION.

302. [——] Pauline; A Fragment of a Confession. Edited by Thomas J. Wise. 8vo, boards, uncut (small piece missing from back). London, 1886

One of 400 copies.

303. —— Asolando: Fancies and Facts. 12mo, uncut.

FIRST EDITION. London, 1890

304. —— Another copy. *Portrait inlaid.*

305. **BRUNET (J. C.).** Manuel du Libraire, et de l'Amateur de Livres. 5 vols., 8vo, half morocco; Supplement in new cloth. Together 6 vols. Bruxelles, 1838; Paris, 1878

306. **BRYAN (MICHAEL).** Biographical and Critical Dictionary of Painters and Engravers. *Portrait and Monograms.* 2 vols., small 4to, half calf (hinges weak). London, 1816

307. —— Another copy. 2 vols., 4to, half cloth and boards, uncut (one vol. loose in covers, and some pp. spotted).

London, 1816

308. —— The same. New Edition, thoroughly revised. Edited by Robert Edmund Graves. In the published parts (12 in eleven). Royal 8vo, wrappers, uncut. New York: Dodd, Mead & Co., n. d.

EXTRA-ILLUSTRATED WITH NUMEROUS FINE PLATES.

309. **BUNYAN (JOHN).** The Pilgrim's Progress. *Numerous engravings on wood by the Dalziel Brothers after designs by Harvey.* Thick square 8vo, boards, uncut (hinges cracked).

London: Bogue, n. d.

310. **BURLINGTON FINE ARTS CLUB.** Illustrated Catalogue of Specimens of Persian and Arab Art Exhibited in 1855. *Numerous fine illustrations.* Royal 4to, half morocco, gilt top.

London, 1885

311. —— Exhibition of English Mezzotint Portraits from 1750 to 1830. *Illustrated with superb reproductions of the plates by Valentine Green, J. R. Smith, Gainsborough Dupont, C. Turner, and others, after Romney, Lawrence, Gainsborough, Hopper, etc.* Royal 4to, uncut. London, 1902

312. **BURNE-JONES (EDWARD).** Edward Burne-Jones, a Record and Review. By Malcolm Bell. *Numerous photogravures and half-tones.* 4to, uncut. London, 1892

With an A.L.s. of Burne-Jones laid in. At the end of the work is a Chronological Catalogue of his finished pictures.

313. **BURNET (JOHN).** A Practical Treatise on Painting, 1828; Practical Hints on Light and Shade Painting. FIRST EDITION. 1826; Practical Hints on Colour in Painting, 1828. *Numerous etchings and colored plates.* 3 pieces in one vol., 4to, original boards (covers loose). London, 1826-8

314. —— Notions Pratiques sur l'Art de la Peinture, enrichies d'exemples d'après les Grands Maîtres des Ecoles Italienne, Flamande et Hollandaise. *Illustrations, some in colors.* 4to. Paris, 1835

315. —— An Essay of the Education of the Eye with reference to Painting. *Illustrated by copperplates and woodcuts, some in colors.* 4to, half morocco (rubbed), gilt top, uncut. London, 1880

316. **BURNS (ROBERT).** Illustrations to the works of Robert Burns. From original drawings by Alex. Nasmyth, Sam Bough, Wm. E. Lockhart, Clark Stanton, engraved by William Forrest and Robert Anderson. *29 choice engravings on India paper.* Folio, loose in board portfolio. Edinburgh, 1880

India proofs in two states.

317. **BURTON (JOHN HILL).** The Book Hunter, etc. 12mo, roan back, uncut. Edinburgh, 1862

FIRST EDITION.

318. **BURTON (RICHARD F.).** The Lake Regions of Central Africa. *Illustrated.* 2 vols., 8vo, uncut (shaken). London, 1860

FIRST EDITION.

319. —— Explorations of the Highlands of the Brazil. *Frontispieces and map.* 2 vols., 8vo, uncut. London, 1869

FIRST EDITION.

320. —— Ultima Thule; or, a Summer in Iceland. *Maps and illustrations.* 2 vols., 8vo, uncut. London, 1875

FIRST EDITION.

321. —— Etruscan Bologna. *Illustrated.* 8vo. London, 1876

FIRST EDITION.

322. —— The Land of Midian (revisited). *Illustrated.* 2 vols., 8vo, uncut. London, 1879

FIRST EDITION.

Digitized by Google

323. —— The Life of, by his wife Isabel Burton. *Portraits, illustrations, and maps.* 8vo, uncut. London, 1893

FIRST EDITION.

324. —— Another copy.

325. **BURTON (RICHARD F.) AND DRAKE (C. F. T.).** Unexplored Syria. *Illustrated.* 2 vols., 8vo, uncut (rubbed). London, 1872

FIRST EDITION.

326. **BUTLER (SAMUEL).** Hudibras. With Notes by the Rev. Treadway Russel Nash. *New Edition illustrated.* 2 vols., 8vo, half red morocco, gilt tops, uncut. London, 1847

EXTRA-ILLUSTRATED by the insertion of 64 fine portraits.

327. **BYROM (JOHN).** Miscellaneous Poems. *Portrait inserted.* 2 vols., 12mo, old calf (hinges cracked). Manchester, 1773

328. **BYRON (LORD).** Brydges (Sir E.). Letters on the Character and Poetical Genius of. 12mo, half morocco, gilt top, uncut. London, 1824

FIRST EDITION.

329. —— Works, with his Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces by Finden.* 17 vols., 16mo, uncut (some vols. shaken). London, 1832-3

330. —— Poetical Works. No portrait. 8 vols., 4to, old calf (rubbed). London: Murray, 1839

331. —— Childe Harold's Pilgrimage. LARGE PAPER PROOFS ON INDIA PAPER, by Finden. Illustrations only. Folio, full levant morocco, gilt back, gilt edges, by Worsfold. London, 1841

RARE IN THIS STATE. The title-page and Preface have been inlaid to size.

332. —— Childe Harold's Pilgrimage. *30 illustrations, the original drawings produced expressly for the Art-Union of London.* 2 vols., boards, cloth backs, uncut. London, 1855

333. **CAFFIN (CHARLES H.).** The Story of American Painting; American Masters of Painting. *Finely illustrated.* 2 vols., 8vo. New York, 1906-[1907]

334. **CALDECOTT ILLUSTRATIONS.** Bracebridge Hall. By Washington Irving. *Illustrated by Randolph Caldecott.* 12mo, gilt edges. London, 1882

FIRST EDITION with these illustrations.

335. —— Another copy. 12mo, half morocco.

336. —— Graphic Pictures, London, 1883; More Graphic Pictures, London, 1887; Last Graphic Pictures, London, 1888; Gleaning from the Graphic Pictures, London, 1889; *Numerous illustrations in colors by Caldecott.* 4 vols., oblong 4to, pictorial boards, cloth backs. London, 1883-89

FIRST EDITIONS.

Digitized by Google

337. —— Irving (Washington). Old Christmas and Bracebridge Hall. *Finely illustrated by Randolph Caldecott.* 8vo, uncut. London, 1886

LARGE PAPER COPY.

338. —— Irving (Washington). Old Christmas. From "The Sketch Book." *Beautifully illustrated with full-page and text woodcuts by Randolph Caldecott.* 8vo, half red morocco, gilt top, uncut, by Blackwell. London, 1892

Fine copy.

339. —— Jackanapes, by J. H. Ewing. London, 1883; The Great Panjandrum Himself. n. d.; The Jovial Huntsmen. n. d. SOME FIRST EDITIONS. *Numerous illustrations by R. Caldecott, some in colors.* 3 vols., 8vo, pictorial wrappers.

340. **CALLCOTT (AUGUSTUS WATT).** Italian & English Landscapes. *26 hand-colored lithographs* (some foxed). Folio, in half morocco portfolio (rubbed). London, 1847

341. —— Fifteen lithographs finely colored by hand. Mounted on cardboard. Folio.

Comprising fine marines, landscapes, etc.

342. **CALLIGRAPHY.** Coate (Samuel). Poikilographia. Of various Specimens of Ornamental Penmanship. *Portrait, vignettes, and engraved specimens.* Small folio, calf (covers loose, and rubbed). London, 1812

343. —— Silvestre. Alphabet Album. Collection de Soixante Feuilles d'Alphabets. . . . Gravés par Girault. Folio, red morocco back. Paris, 1843

344. **CALLOT (JAQUES).** De Droeve Ellendigheden van der Oorloogh. *18 plates, mounted, and some colored by hand.* Oblong 4to, half citron morocco (rubbed). N. p., n. d.

345. **CAMOENS (LUIS DE).** The Lusiad. Books 1-5. Translated by Edward Quillian. *Portrait.* 8vo, uncut. London, 1853

FIRST EDITION of this translation, with notes by John Adamson.

346. **CANOVA (ANTONIO).** Works, in Sculpture and Modelling. *Engravings in outline by Henry Moses.* 3 vols., royal 8vo, half morocco. London, 1849

Contains descriptions by the Countess Albrizzi and a biographical memoir by Count Cicognara.

347. **CARICATURES.** Album delle Caricature del Giornale Umoristico il Lampione. *Numerous full-page plates, some colored* (some margins stained). 12 parts, oblong folio, original wrappers (few covers slightly torn). N. p., n. d.

A rare periodical.

348. —— La Caricature, for the years 1880-82, 1884 and 1895. *Numerous illustrations, some colored.* 5 vols., folio, half morocco (rubbed). [Paris], 1880-95

Digitized by

349. —— 2 vols., 4to, half morocco, containing hundreds of colored caricatures relating to the period of 1870-71, in France.

N. p., n. d.

A scarce and unusual collection of these political caricatures.

350. **CARLETON (WILLIAM).** Traits and Stories of the Irish Peasantry. 2 vols., Dublin, 1843; Tales and Sketches . . . of the Irish Peasantry. FIRST EDITION. Dublin, 1845; Valentine M'Clutchy, the Irish Agent. FIRST EDITION. Dublin, 1847. *Illustrations by Phiz and others.* 4 vols., 8vo, cloth and half morocco.

Dublin, 1843-7

351. —— Valentine M'Clutchy, the Irish Agent. *With 20 illustrations by Phiz.* 8vo.

FIRST EDITION. Dublin, 1847

Digitized by Google

SECOND SESSION

NUMBERS 352-700

352. **CARROLL (LEWIS).** The Hunting of the Snark. *With nine illustrations by Henry Holiday.* London, 1876

FIRST EDITION.

353. **CATLIN (GEORGE).** The Manners, Customs, and Conditions of the North American Indians. *Colored plates.* 2 vols., royal 8vo, uncut (shaken, and some plates loose). London, 1841

354. —— Letters and Notes on the Manners, Customs and Conditions of the North American Indians. *400 illustrations.* 2 vols., 8vo, uncut (some slight foxing). New York, 1841

355. —— Another copy. 2 vols., 8vo, half calf (foxed). London, 1841

356. —— Another Edition. 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1842

357. **CATS (J.).** 's Werelds Begin, Midden, Eynde, Besloten in den Trouwring, met den Proef-Steen van den selven. *Numerous illustrations by J. Cats.* 8vo, contemporary vellum. Amsterdam, 1714

358. **CATTERMOLE ILLUSTRATIONS.** The Great Civil War of the Time of Charles I and Cromwell. By Richard Cattermole. *With 50 highly-finished engravings from drawings by George Cattermole.* Royal 8vo, full dark green morocco, pictorial gilt tooling, gilt edges (one cover loose). London, 1852

359. **CELLINI.** Plon (Eugène). Benvenuto Cellini. Orfévre, Médailleur, Sculpteur. Recherches sur sa Vie sur son Œuvre et sur les Pièces qui lui sont Attribuées. *Etched plates by Le Rat and reproductions.* 4to, half red crushed levant morocco, gilt top, uncut. Paris, 1883

360. **CENT NOUVELLES NOUVELLES (LES).** Edition revue sur les Textes Originaux *et illustrée de plus de 500 dessins, par A. Robida.* 2 vols., 8vo, half morocco. Paris, n. d.

361. **CERVANTES.** The Life and Exploits of the ingenious gentleman Don Quixote de la Mancha. Translated from the Original Spanish, by Charles Jarvis. *With the fine series of plates by Vander Gucht after Vanderbank.* 2 vols., 4to, old calf (covers loose). London: Tonson, 1742

Accompanying this fine translation, are about 200 EXTRA ILLUSTRATIONS, mounted where necessary, embracing series by Smirke and Heath, Doré, Coypel and Picart, etc., some PROOFS ON INDIA PAPER.

Digitized by Google

362. —— Another copy, without extra-illustrations. 2 vols., 4to, mottled calf. London: Tonson, 1742

363. —— The Life and Adventures of Don Quixote de la Mancha. *With engravings after Westall.* 4 vols., 12mo, crinkled calf (hinges weak). London, 1820

364. **CHAFFERS (WILLIAM).** The Keramic Gallery. *With several hundred illustrations of rare examples of Pottery and Porcelain.* Royal 8vo, gilt top, uncut. London, 1907

365. **CHAMBERLAINE (J.).** Original Designs of the Most Celebrated Masters of the Bolognese, Roman, Florentine, and Venetian Schools, comprising some of the Works of Da Vinci, the Caracci, Claude Lorraine, and others. *66 fine plates, many tinted, engraved by Bartolozzi, Tomkins, Schiavonetti, etc.* Folio, half red morocco, gilt edges (slightly rubbed).
London: Shakespeare Press, 1812

SCARCE. With the plates engraved in black, sepia, and sanguine.

366. **CHANTS ET CHANSONS POPULAIRES DE LA FRANCE.** Beautiful engraved plates and music. First, Second and Third Series. 3 vols., royal 8vo, boards, calf back, uncut (a little foxed). Paris, 1843-8

367. —— Another copy. Paris, 1843-8

368. —— Another copy. Series 1 and 2. 2 vols., royal 8vo, boards and half morocco.

369. —— The same. Nouvelle Edition. Imp. 8vo, half morocco (one side slightly torn). Paris, 1854

370. —— The same. Nouvelle Edition. Imp. 8vo, three-quarter crimson levant morocco, gilt top, uncut, by Wood. Paris, 1858

Fine copy.

371. **CHAP BOOK.** The History of Thomas Hickathrift. Printed from the earliest extant copies, and edited, with an Introduction by George Laurence Gomme. Small 4to, vellum, uncut.
London: Printed for the Villon Society, 1885

372. **CHAPIN (WILLIS O.).** The Masters and Masterpieces of Engraving. *With 60 engravings and heliogravures.* Royal 8vo, morocco, interlaced ornamentation, gilt top, uncut.
New York, 1894

373. **CHATTO (W. A.).** Facts and Speculations on the Origin and History of Playing Cards. *Illustrated.* 8vo, uncut.
London, 1848

374. **CHODOWIECKI (DANIEL).** Aus Daniel Chodowiecki's Künstlermappe. *92 handzeichnungen und aquarelle in facsimiledruck, nach den originalen im besitze des herrn J. C. D. Hebich in Hamburg, mounted on 20 sheets.* Folio, in cloth portfolio.
Berlin, 1885

Digitized by Google

375. **CHRISTIAN SCIENCE.** Lessons in the Science of Infinite Spirit and the Christ Method of Healing. By M. E. Cramer. 12mo (a little worn and shaken). San Francisco, [1890]

Scarce.

376. **CICERO.** Marci Tulli Ciceronis. Officiorum libri tres; Cato Maior; Paradoxa, etc. *Woodcut portrait on title.* 24mo, old red morocco, gilt border on back, gilt panelled sides, gilt edges, monogram on back and sides (back worn). Venetiis, 1540

377. **CLEMENS (SAMUEL L.).** Roughing It. First Edition. Hartford, 1872; The Vicar of Wakefield (Goldsmith), 2 vols., Boston, n. d.; Curious Myths of the Middle Ages (Baring-Gould). London, 1884; and others. 15 vols., various sizes and bindings.

378. **CLEMENT (CLARA E.) AND HUTTON (LAURENCE).** Artists of the Nineteenth Century and their Works, 2 vols., London, 1879; The Grammar of Painting and Engraving (Blanc), N. Y. 1875; On the Making of Etchings (Short), London, 1888; and others. 13 vols., 8vo and 12mo, various bindings.

379. **CLOUET.** Three Hundred French Portraits representing Personages of the Courts of Francis I., Henry II., and Francis II. *Auto-Lithographs from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower.* 2 vols., 4to, stucco binding (loose). London, 1875

380. **CODICE.** Lapidario del Rey D. Alfonso X. Codice Original. *Facsimile reproduction in colors.* Imp. 8vo, boards, uncut. Madrid, 1881

381. **COLE (TIMOTHY).** Old Dutch and Flemish Masters, 2 copies; Old Spanish Masters. *Numerous fine woodcuts.* 3 vols., imp. 8vo, uncut. New York, 1895-1907

382. —— Old Spanish Masters, engraved by Timothy Cole. With Historical Notes by Charles H. Caffin and comments by the Engraver. *31 reproductions.* Imp. 8vo, gilt top, uncut. New York, 1907

383. **COLERIDGE (S. T.).** Biographia Literaria. 2 vols. in one, 8vo, old calf (worn). London, 1817

First Edition.

384. —— Sibylline Leaves: a Collection of Poems. *Portrait inserted.* 8vo, original boards, uncut (covers loose, binding worn, and name cut from upper part of title). London, 1817

First Edition.

385. —— Poetical Works. 3 vols., 16mo, maroon calf.

Aldine Poets. London: Pickering, 1836

386. —— Osorio, A Tragedy. As Originally Written in 1797. 8vo, uncut. London, 1873

First Edition. Large Paper Copy.

Digitized by Google

387. **COLLECTION SPITZER.** 68 plates, loose in portfolio (some edges frayed).

388. **COLORED CARICATURES.** The Looking Glass; or, Caricature Annual, 1830. Vol. 1, Nos. 1-12 (all ever issued). *Numerous caricatures in colors, by Robert Seymour and William Heath.* Folio, half morocco, uncut. London, 1831

389. **COLORED COSTUME PLATES.** An album of 49 hand-colored French fashion plates. Period 1800 to 1840. Mounted to 4to, and bound in half green morocco. [Paris and London, v. d.]

390. —— Costumes des Pyrénées dessinés d'après nature par Alfred Dartiguenave. *12 colored lithographs.* 4to, boards, cloth back (rubbed and name cut from title). Paris, n. d.

391. —— Eden (E.). Portraits of the Princes and People of India. *18 colored lithographs* (should be 24). Folio, loose in cloth portfolio (worn). London, 1844

392. —— Historischer Festzug veranstalter bei der Feir der Vollendung des Kolner Domes am 16. October, 1880. *30 full-page colored plates, in chromo lithography, by Tony Arenarius.* 2 vols., oblong elephant folio, in cloth portfolio. Hamburg, [1880]

Limited Edition. A monumental production, the plates containing hundreds of finely colored figures representing the various types of dress worn in the Historical Pageant at the completion of the Cologne Cathedral. Some idea of the magnificence of the work may be formed from the fact that 500,000 marks were expended for the production of the costumes.

393. —— Les Danseuses de l'Opéra Costumes des Principaux Ballets. *14 colored plates.* 4to, half morocco (slightly rubbed). Paris, n. d.

394. —— Phantasie Costume von L. Bechstein. *16 full-page colored plates.* Imp. 8vo, loose in covers. Munich, n. d.

395. **COLORED PLATES.** Bently (Charles). Twelve Views in the Interior of Guiana: From Drawings. With Descriptive Letter-Press by Robart H. Schomburgk. *Lithograph plates beautifully colored by hand.* Folio. London, 1841

396. —— Cole (William). Select Views of the Remains of Ancient Monuments in Greece, as at Present Existing, from drawings taken and coloured on the spot in the year 1833. *12 aquatint plates in brilliant color.* Folio, original boards (covers worn). London, 1835

397. —— Mayer (Luigi). Views in the Ottoman Empire, chiefly in Caramania . . . with some curious selections from the Islands of Rhodes and Cyprus, and the Celebrated cities of Corinth, Carthage and Tripoli. *24 fine colored aquatint plates.* Folio, calf, morocco back. London, 1803

Digitized by Google

398. —— Mayer (L.). Views in Palestine from the Original Drawings. With an Historical and Descriptive Account of the Country, and its Remarkable Places. *Engraved portrait and 24 fine colored aquatint plates.* Folio, boards, red leather back.
London, 1804

399. —— [Mayer (L.).] A Selection of the most interesting of Sir Robert Ainslie's celebrated Collection of Views in Turkey in Europe and in Asia, etc. and in Egypt, Asia Minor. *48 fine colored aquatint plates.* 2 vols. in one, folio, half calf (joints cracked).
London, 1811-12

400. —— Another copy. One series only. *24 fine colored aquatint plates.* Folio, half calf (rubbed, plates loose). London, 1811

401. —— Robson (George Fennell). Scenery of Grampian Mountains. *41 brilliant full-page colored plates.* Folio, boards, roan back (binding poor, and some stains in text). London, 1819

These superb plates were executed by Henry Morton and colored from original drawings made on the spot by the author.

402. **COLORED FLORAL PLATES.** Familiar Garden Flowers. Figured by F. E. Hume, and described by Shirley Hibberd. *Numerous fine colored plates.* 2 vols., 12mo, half calf.
London, n. d.

403. **COLUMBUS (CHRISTOPHER).** Logbuch als Geheimschrift von mir selbst, fur meinen Sohn Diego, vom 3ten August, 1492. *Pages printed within pictorial borders.* Imp. 8vo, vellum, uncut. Dusseldorf, n. d.

The binding is covered with sand, shells, and sea-weed to represent a volume that had been recovered from the bottom of the sea.

404. **[COMBE (TAYLOR).]** A Description of the Collection of Ancient Terracottas in the British Museum. *40 fine engraved plates, containing 79 engravings, by Worthington, Heath, and others.* Royal 4to, calf, gilt edges, by Bedford. London, 1810

First Edition on Large Paper. With the Hoe bookplate.

405. **[COMBE (WILLIAM).]** The Tour of Doctor Syntax in Search of the Picturesque. *Illustrations by Alfred Crowquill.* 16mo. London, 1865

406. **COMMON PRAYER (THE BOOK OF).** *Engraved titles and sub-titles on India, by Scott, after Burney.* Royal 8vo, full straight-grain morocco, gilt edges. Oxford, 1815

407. —— The same. *Printed in red and black; ornamental initials.* Folio, three-quarter morocco, gilt edges.
London: Pickering, 1844

Fine copy of the splendid Pickering Edition.

408. —— The same. *Printed within ornamental borders, including the "Dance of Death" emblems.* 12mo, stamped red morocco, gilt and blind tooling, gilt edges. London, 1863

Digitized by Goo

409. —— The same. *Decorative woodcut borders.* Folio, vellum, gilt, gilt top, uncut, with brass clasps.
New York: Printed for the Committee, 1893

410. **CONDER (JOSIAH).** The Floral Art of Japan: being a Second and Revised Edition of the Flowers of Japan and the Art of Floral Arrangement. *Numerous illustrations, some colored.* Royal 4to. Tokio, 1899

411. —— Another copy.

412. **[COOPER (JAMES FENIMORE).]** Gleanings in Europe. England. 2 vols., 12mo (name on title and foxed).
First Edition. Philadelphia, 1837

413. [——] Mercedes of Castile; or, The Voyage of Cathay. 2 vols. 12mo (foxed). Philadelphia, 1840
First Edition.

414. —— Another Copy. (Covers stained, and foxed).

415. —— The Cooper Vignettes. *India proofs before letters from drawings by F. O. C. Darley.* Bound in a 4to vol., full red morocco (front cover loose). New York, 1862

416. —— The Wept of Wish Ton-Wish. 2 vols., 1829; The Heidenmauer. 2 vols., 1832; The Pathfinders. 2 vols.; The Water Witch. 2 vols., 1831; Another copy. Together 10 vols., 12mo, original boards and cloth (bindings damages and some text stained).
Some First Editions. Philadelphia, v. d.

417. **COPPEE (FRANCOIS).** Œuvres Complètes. Poésies, 1864-87. *With 300 woodcuts by F. de Myrbach.* 8vo, gilt edges.
Paris, n. d.

418. **COREA.** M'Leod (John). Narrative of a Voyage in H. M. late Ship Alceste to the Yellow Sea, along the Coast of Corea . . . to the Island of Lewchew; with an Account of her Shipwreck in the Straits of Gaspar. *Portrait, colored plates, and other illustrations.* 8vo, half calf. London, 1817

419. **COROT.** Hamel (Maurice). Corot et son Œuvre. *Portrait and 100 plates.* Text and 2 vols. of plates. 3 vols., 4to, wrappers and boards with ties. Paris, 1905
Edition limited.

420. **CORTISSOZ (ROYAL).** Augustus Saint-Gaudens. *Numerous illustrations.* Royal 8vo, gilt top, uncut. Boston, 1907
First Edition. Inserted is a 2 p. A. L. s. of Saint-Gaudens.

421. —— Another copy, without A. L. s.

422. **COSTUME, ETC.** Jolimont (T. de) and Cagniet (J.). Recueil d'Objets & de Curiosités. *42 costume and other plates, some on India paper* (some foxed). Folio, boards, calf back (rubbed).
Paris, 1837

Digitized by Google

423. —— Pinelli (B.). *Twenty-seven Etchings illustrative of Italian Manners and Costume.* 4to, cloth and morocco (back strip missing, and binding worn). Rome, 1844

Comprising: Picturesque Costume of Rome, 12 plates; The Carnival, 5 plates; Adventures of Massaroni, the Brigand, 10 plates.

424. —— Die Mode Menschen und Moden im neunzehnten Jahrhunders, nach Bildern und Stichen der Zeit. By Oskar Fischel. *Profusely and beautifully illustrated, including many colored plates.* 2 vols., 12mo. München, 1908

425. —— Die Mode Menschen und Moden im achtzehnten Jahrhundert, nach Bildern und Stichen der Zeit. By Oskar Fischel. *Profusely and beautifully illustrated, including many colored plates.* 12mo. München, 1909

426. **COSTUME PLATES.** The Punishments of China. Illustrated by 22 engravings; with Explanations in English and French. *Plates beautifully colored by hand.* 4to, contemporary purple straight-grain morocco, gilt and blind tooled, rebacked, gilt edges. London, 1801

427. —— An album of English Costume Plates, mainly in color. 1840-70. *43 plates.* 4to, half green morocco. 1840-70

428. **COUSIN (CHARLES).** Racontes. illustrés d'un vieux Collectionneur. *Illustrations and facsimiles.* 4to, half morocco. Paris, 1887

429. **COYPEL (CH.).** Engravings illustrative of Don Quixote, from pictures by Ch. Coypel. *22 finely engraved plates.* Tipped in a folio, half morocco, gilt edges.

A scarce collection.

430. **CRANACH (LUCAS).** Lippmann (F.). Lucas Cranach. Sammlung von Nachbildungen seiner vorzuglichsten Holzschnitte und seiner Stiche hergestellt in der Reichsdruckerei. *Portrait and 64 plates.* Folio, uncut. Berlin, 1895

FINE COPY.

431. **CRANE ILLUSTRATIONS.** The History of Reynard the Fox. . . . With Glossarial Notes in Vulpine Verse and an Index Summary of Chief Matters contained in the Story. Written by F. S. Ellis. *Devices by Walter Crane.* Square 8vo, uncut. London, 1894

432. **CROWE (J. A.) AND CAVALCASELLE (G. B.).** The Early Flemish Painters, with Notices of their Lives and Works. *Illustrated.* 12mo, uncut. London, 1857

FIRST EDITION.

433. —— A New History of Painting in Italy from the Second to the Sixteenth Century. *Illustrations.* 3 vols., 8vo, polished calf, gilt backs, gilt edges. London, 1864

FIRST EDITION. CHOICE COPY.

Digitized by Google

434. —— Another copy. 3 vols., 8vo, polished tree calf, gilt backs, gilt edges. London, 1864

First Edition. Choice copy.

435. —— A History of Painting in North Italy. *Illustrated.* 2 vols., 8vo, polished calf, gilt backs, gilt edges. London, 1871

First Edition. Choice copy.

436. —— Another copy. 2 vols., 8vo, uncut (a little worn).

437. —— Raphael: His Life and Works. 2 vols., 8vo, uncut. London, 1882

First Edition. Written with particular reference to recently discovered records, and an exhaustive study of extant drawings and pictures.

438. —— Another copy. 2 vols., 8vo, calf, gilt backs, gilt tops, uncut. London, 1882

First Edition. Large Type Library Edition.

439. **CROWQUILL ILLUSTRATIONS.** It. *Edited and illustrated by Alfred Crowquill.* No. 1. 16mo, sewn (plates somewhat stained). London, 1834

Scarce.

440. —— The Tour of Doctor Syntax in Search of the Picturesque. *With original illustrations by Alfred Crowquill.* 12mo, half roan (rubbed). London, 1838

441. —— Phantasmagoria of Fun. *Edited and illustrated by Alfred Crowquill.* 2 vols., 12mo, uncut. London, 1843

First Edition.

442. —— The Marvellous Adventures and Rare Conceits of Master Tyll Owlglass. By Kenneth R. H. Mackenzie. *Illustrated by Alfred Crowquill, some plates in color.* 12mo, gilt edges (shaken). Boston, 1860

Richard Henry Stoddard's copy, with his autograph on title.

443. —— The Pictorial Grammar. London, n. d.; Absurdities. London, 1827. First Edition. *Numerous illustrations by the Author.* 2 vols., 12mo, original boards and cloth, uncut.

444. **CRUIKSHANK.** The Book of Wonders: in Fourteen Chapters. *Woodcuts.* 8vo, half crushed green morocco, gilt top, uncut, by Riviere. London, 1821

445. —— Smollett (T.). Adventures of Peregrine Pickle. *Illustrated by George Cruikshank.* 2 vols., 12mo, uncut.

First Edition with the Cruikshank illustrations. London, 1831

446. —— Smollett (T.). The Expedition of Humphry Clinker. With a Memoir of the author by Thomas Roscoe. *Engraved portrait by Freeman, and plates by George Cruikshank.* 16mo, uncut.

First Edition with the Cruikshank illustrations. London, 1831

447. —— Pettigrew (Thomas Joseph). A History of Egyptian Mummies and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians. *Etchings and lithographs (some in color) mainly by George Cruikshank.* 4to, original boards, cloth back, uncut (plates slightly foxed). London, 1834

Probably Large Paper.

448. —— Another copy.

449. —— George Cruikshank's Omnibus. Edited by Laman Blanchard. *Plates* (foxed). 8vo, uncut. London, 1842

First Edition.

450. —— George Cruikshank's Table-Book. Edited by Gilbert A. A'Beckett. *Plates and woodcuts* (somewhat foxed). 8vo, partly new cloth, gilt edges. London, 1845

First Edition.

451. —— Another copy. Royal 8vo, half green calf (slightly rubbed, and some foxings). London, 1845

452. —— Another copy. Half morocco (poor copy).

453. [——] The Life of John Falstaff. With a Biography of the Knight . . . by Robert B. Brough. *Illustrations by George Cruikshank.* Royal 8vo, uncut. London, 1858

First Edition.

454. —— George Cruikshank's Omnibus. Edited by Laman Blanchard. *With 100 engravings on steel and wood.* 8vo (loose in covers). London, 1870

455. —— George Cruikshank's Table-Book. Edited by Gilbert Abbott A'Beckett. *Numerous illustrations by George Cruikshank.* Imp. 8vo, gilt edges. New York, 1870

456. —— Reid (George W.). A Descriptive Catalogue of the Works of George Cruikshank. Etchings, Woodcuts, Lithographs, Glyphographs, with a list of books illustrated by Him, chiefly compiled from the Collections of Thomas Morson, Edmund Story Makelyne, and Mr. Edwin Truman. With an Essay on His Genius and Works by Edward Bell. *With 313 Illustrations.* 3 vols., 4to, half morocco, gilt tops (rubbed and one cover loose). London, 1871

One of 135 copies. Very scarce, and a valuable work of reference.

457. [——] Bates (William). George Cruikshank, the Artist, the Humorist, and the Man, with some account of his brother Robert. *Numerous illustrations by George Cruikshank.* 4to, morocco back, uncut. London, 1879

458. [——] The Three Cruikshanks. A Bibliographical Catalogue, describing more than 500 works. By F. Marchmont. *Illustrations and Facsimiles.* 8vo, half morocco. London, 1897

Digitized by Google

459. —— Cruikshankiana. Being a Collection of the most Celebrated Works of George Cruikshank. *81 plates on 68.* Folio, original wrappers, cloth back, uncut (loose). London, n. d.

460. —— 1851: or, the Adventures of Mr. and Mrs. Sandboys, etc. By Henry Mayhew and George Cruikshank. *Illustrations by Cruikshank.* 8vo, uncut, with one of the original wrappers inserted.
FIRST EDITION. London, n. d.

461. **CRUIKSHANK ILLUSTRATIONS.** Forty illustrations of Lord Byron. London [124]; Cruikshank at Home. 2 and 3 series. 2 vols., London, [1838]; Uncle Tom's Cabin, by Harriet B. Stowe. London, 1852; and others. *All illustrated by Cruikshank.* Together 8 vols., 12mo, various bindings.
Those mentioned are FIRST EDITIONS.

462. **CUBA.** Album Pintoresco de la Isla de Cuba. 2 copies. *One colored and one plain.* Oblong 4to (worn).

463. **CUNNINGHAM (ALLAN).** The Cabinet Gallery of Pictures by the First Masters of the Foreign Schools, in *72 line engravings;* Biographical and Critical Dissertations by Allan Cunningham. 2 vols., 8vo, gilt tops, uncut. London, 1834

464. **DAGLEY (R.).** Takings; or, the Life of a Collegian. A Poem. *With 26 etchings* (edges time-discolored). 8vo, boards (worn, and name stamp on title), uncut. London, 1821

465. —— Death's Doings. *Engraved title and plates.* Second Edition, with considerable additions. 8vo, full calf. London, n. d.

466. **DANCE OF DEATH.** Der Todtentanz, Gemalde auf der Muhlenbrucke in Lucern, ausgefuhrt von Cafparus Meglinger Pictor. *Numerous lithographs.* Oblong 4to, boards, cloth back.
N. p., 1867

467. **DAUMIER.** Alexandre (Arsène). Honoré Daumier, l'Homme et l'Œuvre. *Numerous illustrations.* Royal 8vo, uncut.
Paris, 1888

468. —— Catalogue Raisonné de l'Œuvre Lithographié de Honoré Daumier. Par N. A. Hazard & Loys Delteil. *Fine etched portrait and numerous reproductions.* Imp. 8vo, wrappers, uncut.
Orrouy, 1904
One of 800 copies. A valuable work. The reproductions are after the rarest works of the Master.

469. —— Cary (Elisabeth L.). Honoré Daumier. A Collection of his Social and Political Caricatures . . . and an Essay on his Art. *76 illustrations.* 8vo. New York, 1907
FIRST EDITION.

470. **[DAVY (CHARLES).]** Conjectural Observations on the Origin and Progress of Alphabetic Writing. *Plates.* 8vo, half calf (hinges cracked). London, 1772

Digitized by Google

471. **DE FOE (DANIEL).** The Life and Adventures of Robinson Crusoe. *Engraved title and plates.* 16mo, crushed black morocco, tooled floral ornaments, gilt edges. Philadelphia, 1820

FIRST AMERICAN EDITION.

472. —— The Life and Adventures of Robinson Crusoe, with a Biographical Sketch of De Foe. *Portrait and* PROOF *illustrations on India paper.* 2 vols., 16mo, half calf. London, 1831

473. —— Aventures de Robinson Crusoe. Traduites par Mme. A. Tastu. *With 50 etchings after designs of M. de Sainson.* 2 vols., 8vo, old sprinkled calf. Paris, 1837

474. **DE LISLE (LECONTE).** Navsikaa. *Colored illustrations and decorative borders by Gaston de Latenay.* 4to, decorated wrappers, uncut (loose). Paris, 1899

One of 300 copies on Papier Velin.

475. **DELTEIL (LOYS).** Le Peintre-Graveur Illustré (XIX et XX Siècles). H. de Toulouse-Lautrec. *Numerous illustrations.* 2 vols., 4to, wrappers, uncut. Paris, 1920

476. **DEMMIN (AUGUSTE).** Guide de l'Amateur de Faiences et Porcelaines, etc. 2 vols., 12mo, half morocco (one back missing). Paris, 1867; Les Merveilles de la Céramique (Jacquemart). 3 vols., 12mo, half morocco. Paris, 1868. Together 5 vols.

477. **DENIS (FERDINAND).** Histoire de l'Ornamentation des Manuscrits. *Numerous fine ornamental initials.* Royal 8vo, half morocco, gilt top, uncut. Paris, 1857

478. **DEROME (L.).** Le Luxe des Livres. 12mo, half red morocco, uncut. Paris, 1879

Limited Edition.

479. **DETOUCHE (HENRY).** Les Péchés Capitaux. Compositions originales dessinées et gravées par Henry Detouche. Poésies inédites par Edmund Haraucourt, Jules de Marthold, Francis de Croisset, Marc Legrand, Emile Verhaeren, Henri de Régnier, André Fontainas. *Etched and aquatint plates printed in tints and retouched by hand.* 4to, pictorial wrappers, uncut. Paris, 1900

One of 175 copies printed.

480. **DEYEUX (THEOPHILE).** Le Vieux Chasseur. *With 53 lithograph plates by Benard.* Royal 8vo, half calf (some pp. foxed). [Paris]: Houdaille, 1837

Keepsake Edition. In this copy Plate 48 is wanting, but there are two copies of plate 49 and two unnumbered plates.

481. **DIBDIN (THOMAS F.).** The Bibliomania; or, Book-Madness. 8vo, boards (covers loose and back worn), uncut.

FIRST EDITION. London, 1809

482. —— The Library Companion. 8vo, rebound in cloth.

FIRST EDITION. London, 1824

Digitized by Google

483. —— The same. 2 vols., 8vo, half calf. London, 1825

484. —— An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Fourth Edition, greatly enlarged and corrected. 2 vols., 8vo, boards, uncut (covers loose). London, 1827

485. —— Reminiscences of a Literary Life. *Portrait and illustrations* (stained). 2 vols., 8vo, boards, uncut (covers loose and shaken). London, 1836

First Edition.

486. —— A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Illustrated.* 2 vols., royal 8vo, boards, uncut, paper labels (hinges weak).

First Edition. London, 1824

487. —— Another copy (hinges weak).

488. —— Bibliomania; or, Book-Madness. A Bigliographical Romance. *Portrait and illustrations.* Royal 8vo, half Roxburghe, gilt top, uncut. London, 1876

489. **[DICKENS.]** Legends and Lyrics. By Adelaide Anne Proctor. With an Introduction by Charles Dickens. *Illustrations by Dobson, Palmer, Tenniel, Thomas, Millais, Du Maurier, and others.* Square 8vo, red morocco, gilt edges. London, 1866

Second Edition, but the First with the Dickens Introduction. Fine copy.

490. —— Kitton (F. G.). Dickens and his Illustrators. *With 22 portraits and facsimiles of 70 original drawings now reproduced for the first time.* 4to, gilt top, uncut. London, 1899

Treating of Cruikshank, Seymour, Buss, "Phiz", Leech, Doyle, and others.

491. —— Seymour (Mrs.). An Account of the Origin of the "Pickwick Papers". With Dickens' Version, and her reply thereto, showing the fallacy of his statement; also letters of her husband's and other distinguished men. Square 8vo, gilt top, uncut.

London: Printed for the Author, [Reprint, 1901]

One of 50 copies, which were issued to subscribers only. Laid in is an A.L.s. of F. G. Kitton, May 10, 1902, to James A. Doyle. "I have much pleasure in sending you, as requested, one of few remaining copies," etc.

492. **DILKE (LADY).** French Engravers and Draughtsmen of the XVIIIth Century. *Numerous illustrations.* Royal 8vo, gilt top, uncut. London, 1902

First Edition.

493. —— Another copy.

494. **DOBSON (AUSTIN).** Selected Poems of Matthew Prior. With an Introduction and Notes by Austin Dobson, 1889; The Citizen of the World, by Oliver Goldsmith. Edited by Austin Dobson, 2 vols. *One of 400 copies,* 1891; Ballad of Beau Brocade, 1892;

Digitized by Google

Proverbs in Porcelain, 1893; Old English Songs, 1894; Eighteenth Century Vignettes. Second Series. 1894; Story of Rosina, 1895. 8 vols., 8vo to 16mo. London and New York, 1889-95

Mainly First Editions.

495. —— The Story of Rosina and other Verses. *Illustrated by Hugh Thomson.* Royal 8vo, uncut. London, 1895

First Edition. One of 250 copies on Large Paper, with the full-page plates on Japan paper, and the vignettes on rice paper.

496. **DOHME (ROBERT).** Kunst und Kunstler. Deutschlands und der Niederlande bis gegen die mitte des achtzehnten jahrhunderts. 6 vols.; Kunst und Kunstler. Der ersten halfte des neunzehnten jahrhunderts. 2 vols., *Numerous illustrations.* Together 8 vols., royal 8vo. Leipzig, 1877-86

497. **DORAT (CLAUDE J.).** Les tourtelles de Zelmis. Poème en trois Chants. *Engravings by De Longueil after Eisen.* 8vo, wrappers, uncut. Rouen, 1880

498. —— The Kisses, preceded by the Month of May. *Illustrated after the original designs of Eisen and Marillier.* 8vo, boards uncut. London, Vizetelly, n. d.

Limited Edition.

499. —— Another copy.

500. —— Another copy. Royal 8vo, half red morocco, gilt top, uncut. London: Vizetelly, n. d.

Limited Edition.

501. **DORE ILLUSTRATIONS.** L'Ingénieux Hidalgo Don Quichotte de la Manche. Traduction de Louis Viardot. *Avec les dessins de Gustave Doré, gravés par H. Pisan.* 2 vols., folio (one vol. rehinged, and bindings worn). Paris, 1863

502. —— Histoire des Croisades Par Michaud. *Illustrée de 100 Grandes Compositions par Gustave Doré.* 2 vols., folio, ornamented cloth. Paris, 1877

503. —— Les Contes de Perrault. Préface par P.-J. Stahl. *Dessins par Gustave Doré.* Folio. Paris, 1883

504. **DORE (GUSTAVE) AND JERROLD (BLANCHARD).** London. A Pilgrimage. *Illustrated by Doré.* 13 parts in 12. Folio, original wrappers, uncut (some Pl. loose, piece torn from front wrapper). London, 1872

First Edition. Scarce in parts.

505. **DOUBLE (LUCIEN).** Promenade à travers deux siècles et Quatorze Salons. *With numerous fine etched and photogravure plates.* Royal 8vo, half red morocco, gilt top, uncut. Paris, 1878

506. **DOYLE (RICHARD).** Pictures of Extra Articles and Visitors to the Exhibition. *8 plates.* Oblong 12mo, boards. In cloth protecting cover. London, [1851]

Digitized by Google

507. —— The Foreign Tour of Messrs. Brown, Jones and Robinson; being the History of what they saw and did in Belgium, Germany, Switzerland, and Italy. *Profusely illustrated.* 4to, gilt edges (shaken). London, 1855

508. **DRYDEN (JOHN).** Plays: The Wild Gallant, 1684; Tyrannick Love, 1686; The Conquest of Granada by the Spaniards, 1687; An Evening's Love, 1691; Secret Love, 1691; Marriage A-la-Mode, 1691; Sr. Martin Marr-all, 1691; The Assignation, 1692; The Indian Emperor, 1692; The Rival-Ladies, 1693. Together 10 vols., small 4to, sewn. London, 1684-93

509. —— The Works of Virgil: Containing His Pastorals, Georgics, and Aeneis. Translated into English Verse, by Mr. Dryden. *Adorn'd with a Hundred Sculptures, engraved by Lombart, Hollar, and others.* Folio, calf (hinges cracked, title cut down and mounted, and first two and last two leaves inlaid).

First Edition. London, 1697

510. —— Fables. *Ornamented with engravings from the pencil of the Rt. Hon. Lady Diana Beauclerc.* Folio, half morocco (rubbed). London, 1797

511. —— Another copy. Folio, full morocco, gilt edges (rubbed). London, 1797

512. —— The Works of Virgil. Translated by Dryden. 3 vols., London, 1748; The Pleasures of Memory (Rogers), London, 1796; Works of Publius Virgilius Maro, London, n. d.; and others. 20 vols., various sizes and bindings.

513. **DUBOURG (GEORGE).** The Violin. 12mo, uncut. London, 1852

514. **DUCRUS (EMMANUEL).** Une Cigale au Salon de 1885. *Charmingly illustrated in tints.* 4to, three-quarter morocco (a little rubbed). Paris, n. d.

One of 500 copies.

515. **DUFF (E. GORDON).** The Printers, Stationers and Bookbinders of Westminster and London, from 1476 to 1535. 12mo. Cambridge, 1906

516. **DUNLAP (WILLIAM).** History of the Rise and Progress of the Arts of Design in the United States. 2 vols., 8vo, boards, uncut. New York, 1834

First Edition.

517. —— Another copy.

518. —— Another copy. Vol. 1 only, full red morocco. Presentation copy from the Author.

Digitized by Google

519. **DULAURENS (HENRI JOSEPH).** Le Compère Mathieu, ou les Bigarrures de l'Esprit Humain. *With 19 interesting and spirited engraved plates.* 4 vols. in two, 12mo, half citron levant, gilt tops, uncut. Paris, 1797

SCARCE. From the library of C.L.F. Robinson, with bookplate.

520. **DUPLESSIS (GEORGES).** Dictionnaire des Marques et Monogrammes de Graveurs. *Numerous marks.* 3 vols., 12mo, original wrappers, uncut. Paris, 1886

FIRST EDITION.

521. **DUPONT-AUBERVILLE (M.).** Ornamental Textiles and Fabrics of all Ages and Nations. *Illustrated with 50 plates in gold, silver, and colors.* Folio, gilt top. London, 1877

522. **DURER.** Weise (Adam). Albrecht Dürer und sein Zeitalter. *Engraved portrait.* 4to, three-quarter brown morocco, original limp boards bound in. Leipzig, 1819

523. —— Eye (Dr. A. von). Leben und Wirken Albrecht Dürer's. 8vo, three-quarter brown morocco, gilt top, uncut. Nordlingen, 1860

524. —— Another copy in boards, calf back.

525. —— Narrey (Charles). Albert Dürer à Venise et dans les Pays-Bas. Autobiographie, Lettres, Journal de Voyages, Papiers divers. *With 27 plates on China paper.* Imp. 8vo, boards, morocco back, gilt top, uncut. Paris, 1866

526. —— Passio Christi. The Little Passion of Albert Dürer. *Reproduced in facsimile.* Edited by W. C. Prime. 4to, boards, uncut (a little worn), 2 copies. New York, 1868

528. —— Kleine Passion. Getreu in holz nachgeschnitten von C. Deis. *37 facsimile plates, each neatly mounted on cardboard.* Loose, in small 4to, board portfolio (title inlaid). Eichstatt & Stuttgart, 1868

529. —— Scott (William Bell). Albert Dürer: His Life and Works, including Autobiographical Papers and Complete Catalogues. *With 6 etchings by the author, and other illustrations.* 8vo.

FIRST EDITION. London, 1869

530. —— Another copy.

531. —— Heaton (Mrs. Charles). The History of the Life of Albrecht Dürer. With a translation of his Letters and Journal and some Account of his Works. *Illustrated.* Royal 8vo, half red morocco. London, 1870

FIRST EDITION.

532. —— Thausing (Moriz). Dürer geschichte seines Lebens und seiner Kunst. *Illustrations.* 8vo. Leipzig, 1876

Digitized by Google

533. —— Another Edition. 2 vols., 8vo. Leipzig, 1884

534. —— Thausing (M.). Dürer: Sa vie et ses Œuvres. Translated with the Authorization of the Author, by Gustave Gruyer. *Portrait and illustrations.* 4to, half morocco, gilt top, uncut.
Paris, 1878

535. —— Ephrussi (Charles). Albert Dürer et ses Dessins. *Portrait and numerous fine plates and woodcuts.* Folio, wrappers, uncut. Paris, 1882

536. —— Another copy.

537. —— Thausing (M.). Albert Dürer his Life and Works. Translated from the German. *Portraits and illustrations.* 2 vols.
London, 1882

538. —— Another copy. 2 vols., 8vo, half red calf, gilt backs.

539. —— Cust (Lionel). Albrecht Dürer. A Study of his Life and Work. *With many illustrations.* Royal 8vo, gilt top, uncut.
London, 1897

540. —— Nuchter (Friedrich). Albrecht Dürer. His Life and a selection of his Works. *53 plates and one color print.* 4to, boards.
Ansbach, 1911

541. —— Grosze Passion. *Phototypisch nachgebildet in der Grösze der Originale.* Mit einfuhrendem text, by [Bruno Meyer]. Folio, loose in portfolio. Leipzig, n. d.

542. —— La Vie Sainte Vierge Marie, *en vingt gravures sur bois Albert Dürer*, Nuremberg Anno 1511, décrite en vers Latins par Chelidonius. Reproduction, procédé de P. W. Van De Weijer imprimeur lithographe, avec une Introduction de Ch. Ruelens. 4to, three-quarter red morocco, gilt top, uncut, original front cover bound in. Utrecht, n. d.

543. —— Leitschuh (Dr. Franz Friedrich). Albrecht Dürer's Samtliche Kupferstiche in unverganglichem Lichtdruck in der Grosse der Originale reproduciert. Mit erlauterndem Vorwort. Folio, uncut (joints broken, cover stained). Nürnberg, n. d.
A most remarkable series of facsimiles.

544. —— The Life of the Virgin. A Series of Twenty Plates Designed and Engraved by Albert Dürer. Reproduced from the Collection of Russell Sturgis by the Heliotype Process. Folio, loose in half leather covers. Boston, n. d.

545. **DUSEJOUR (MLLE. DIONIS).** The Origin of the Graces. *With the charming illustrations in sanguine by Cochin.* Another copy, *with the plates in black.* Together 2 vols., 8vo, boards, uncut. London: Vizetelly, n. d.
One of 300 copies.

Digitized by Google

546. **DU SOMMERARD (A.).** Les Arts au Moyen Age. *511 full-page lithographic plates, many colored and illuminated in gold and silver* (should be 512 plates, some foxings). Album, 11 parts, Atlas, 2 parts in one. Together 12 parts in eleven, folio, original wrappers (loose, and wrappers torn). Paris, [1846]

A magnificent work, and scarce. This copy does not contain the text.

547. **DUTUIT (EUGENE).** Manuel de l'Amateur d'Estampes. Planches Xylographiques. *37 plates in black and sepia.* Folio, loose in portfolio. Paris, 1884

548. **EARLE (ALICE MORSE).** Stage-Coach and Tavern Days. *Profusely illustrated.* 12mo, half morocco, gilt top, uncut. New York, 1915

549. **EARLY LITHOGRAPHY.** Barker (Thomas). *Forty Lithographic Impressions from Drawings,* Selected from his Rustic figures after Nature. Folio, half morocco, (slighty rubbed).

Very Rare. [London], 1813

550. —— —— Thirty Two Lithographic Impressions from Pen Drawings of Landscape Scenery. Printed under the Direction of Mr. Barker by D. Redman. 4to, half leather. Bath, 1814

VERY RARE. Only 50 copies printed.

551. —— Calvert (F.). [Ruins of Ancient Splendor.] *20 lithograph plates.* No title. Folio, boards, leather back (back worn and broken). London, 1822-5

552. —— Cockburn (Major). Views to Illustrate the Route of the Simplon. Views to Illustrate the Route to Mount Cenis. *99 lithograph views, by J. Harding and C. Hullmandel after drawings by the Author.* 2 vols. in one, folio, half morocco (rubbed). London, 1822

553. —— Colston (Marianne). Plates illustrative of A Journal of a Tour in France, Switzerland, and Italy, from Original Drawings, taken in Italy, the Alps, and the Pyrenees. *50 full-page lithographic plates* (a few slightly foxed). Folio, boards, roan back (slightly worn). London, 1823

Fine example of early lithography.

554. —— Another copy. Folio, half leather (plates foxed and binding worn and broken).

555. —— Germalde der Kapellbricke in Luzern. *75 choice lithograph plates, after J. Schwegler* (few plates foxed). Oblong 4to (frayed). [Luzern, 1821]

556. —— Hill (D. O.). Views in Perthshire. *A series of 30 fine lithograph plates drawn on the stone by D. O. Hill.* Folio, boards, calf back, (covers loose). [Edinburgh, 1821]

Very Rare.

Digitized by Google

557. —— Koniglich Baierischer Gemälde-Saal zu München und Schleifsheim. *With about 200 superb lithographs, by Strixner, Piloty, Selb, and others, after Rubens, Van Dyck, Murillo, Titian, Raphael, etc.* 2 vols., atlas folio, half morocco, gilt edges (bindings poor). München, 1817-21

ORIGINAL ISSUE, with fine impressions of these beautiful examples of the early lithographers' art.

558. —— Stanfield (Clarkson). • Sketches on the Moselle, the Rhine, & the Meuse. *26 lithographic plates* (some foxed). Folio, roan back (shaken in binding). London, 1838

559. **EASTMAN (MARY H.).** The American Aboriginal Portfolio. *With 26 engraved plates of Indians by S. Eastman* (foxed). 4to. Philadephia, n. d.

560. **ECKHEL (L'ABBE).** Hilary (Joseph). Choix des Pierres Gravées du Cabinet Impérial des Antigues. *Representées en XL Planches.* 4to, gilt edges (lib. stamp on back of plates). Vienne, 1788

561. **ECKSTEIN (ERNEST).** Italien's Kunstschätze, eine Sammlung der hervorragendsten Bilder & Statuen der Gallerien von Rom, Neapel, Mailand, Bologna, Venedig etc., sowie eine Sammlung der hervorragendsten Architecturen. Parts 1 to 61 (lacking parts 24 to 29 incl.). *Numerous illustrations.* 55 parts, small 4to wrappers. Leipzig, n. d.

562. **EDWARDS (EDWARD).** A Practical Treatise of Perspective, on the principles of Dr. Brook Taylor. *41 full-page plates and 3 text illustrations.* Small 4to, half calf (worn). London, 1806

563. —— Anecdotes of Painters who have resided or been born in England. *Portrait.* Small 4to, half calf. London, 1808

Intended as a continuation of Walpole's "Anecdotes of Painting." With numerous marginal notes in pencil and ink. Bound in at the end: "Copies of Seven Original Letters from King Edward VI. to Barnaby Fitz-Patrick."

564. **EGAN (PIERCE).** The Life of an Actor. *27 colored plates.* 8vo, uncut. London, 1892

565. —— The same. *Plates only. 27 colored illustrations etched by Theodore Lane.* 8vo, buchram. London, 1892

566. **ELIZABETH (QUEEN).** The Court of Queen Elizabeth, originally written by Sir Robert Naunton, under the title of "Fragmenta Regalia." With considerable Biographical Additions by James Caulfield. *Numerous portraits* (somewhat foxed). 8vo, half morocco. London, 1814

567. **ELSTON PRESS.** Browning (Elizabeth Barrett). Sonnets from the Portuguese. *Initial letters and borders by H. M. O'Kane.* 4to, limp vellum, uncut, with silk ties. New Rochelle, 1900

One of 60 copies on Imperial Japanese paper.

568. —— Pandosto, or, the Historie of Dorastus and Fawnia. By Robert Greene. 8vo, uncut. New Rochelle, 1902
One of 160 copies.

569. **ELZEVIER PRESS.** Cicero. Cum optimis exemplaribus accurare collata. 9 vols. (should be 10, lacks vol. 5), 12mo, calf, gilt edges (a number of leaves of one vol. sorched).
Lugd. Batavorvm: Ex officina Elzeviriana, 1642

570. **EMBLEMS.** Andreæ Alciati. Emblemata. *Numerous fine woodcuts.* 12mo, vellum. Lugduni, 1600

571. —— Hensy (Zacharias). Emblemata: Emblemes Chrestienes et Morales. *Numerous copperplates of Emblems.* 2 vols. in one, 4to, vellum. Rotterdam, 1625

572. **ENAMELS.** Jacob (S. S.) and Hendley (T. H.). Jeypore Enamels. *With 28 full-page colored illustrations, containing 120 designs, by W. Griggs.* Folio, pictorial boards (rebacked with morocco). London, 1886

573. **ENGLISH ILLUSTRATIONS.** Cartoons and illustrations from "Punch." By Leech, Tenniel, Keene, and others. About 1,000 pieces, mounted, in 5 cloth covers.

574. **ENGLISH WATER-COLOUR.** English Water-colour, *with reproductions of drawings by eminent painters, in colors.* Introduction by Frederick Wedmore. Edited by Charles Holmes. 4to, portfolio, uncut. New York, 1902

575. —— Another copy.

576. —— Another copy.

577. —— Another copy.

578. **ENGRAVING.** Baker (W. S.). The Origin and Antiquity of Engraving. *Heliotype illustrations.* Small 4to, half red morocco, gilt top.
First Edition.

579. —— Bibliothèque Nationale. Musée du Cabinet des Estampes. Publié sous le Direction de Henri Bouchot. Chefs-d'œuvre et Pièces uniques; Portraits. *150 plates.* 2 vols., folio, loose leaves in board covers. Paris, n. d.

580. —— Bouchot (Henri). Bibliothèque Nationale. Department des Estampes. Piéces Choisies de L'Ecole Française. Par Henri Bouchot. *100 plates.* Folio, loose leaves in board covers.
Paris, n. d.

581. —— Another copy. Bound in half dark blue morocco, uncut.

Digitized by Google

582. —— Chalcographiamania; or, the Portrait-Collector and Printseller's Chronicle. By Satiricus Sculptor (W. H. Ireland). *Frontispiece.* 8vo, half green roan, gilt top, uncut. London, 1814
FIRST EDITION.

583. —— Delaborde (Henri). La Gravure en Italie Avant Marc-Antoine 1452-505. *Numerous plates.* Small 4to, half calf, gilt top. Paris, n. d.

584. —— Delteil (Loys). Œuvre Gravè et Lithographié de Edgar Degas. 4to. Paris, 1919

585.—— Die Vervielfaltigende Kunst Gegenwart. *Numerous fine etchings, full-page engravings, and other illustrations, many on India paper.* 4 vols., folio, half boards, and cloth, uncut (one vol. loose in covers). Wien, 1887-1903

586. —— Essai sur l'Origine de la Gravure, en bois et en Taille-Douce. *20 folding plates.* 2 vols. in one, 8vo, half calf (rubbed). Paris, 1808

587. —— The Etched and Engraved Work of Frank Short. By Edward F. Strange. 8vo, boards, uncut. London, 1908
Contains a bibliography of nearly 300 of his works.

588. —— Fine Prints. By Frederic Wedmore. *Reproductions.* 12mo, gilt top, uncut. Edinburgh, 1910

589. —— French Colour-Prints of the XVIII Century. An introductory Essay in Malcolm C. Salaman. *Illustrated by 50 representative examples in colors.* 4to, gilt cover, gilt top. London, 1908

590. —— Friedlander (Max J.). Max Liebermanns Graphische Kunst. *98 reproductions.* 8vo, boards. Dresden, 1920

591. —— History of Wood Engraving (Woodberry), N. Y., 1883; Antiquity of Engraving (Baker), Phila., 1872; Lalanne on Etching, Boston, n. d. *Illustrations.* 3 vols., 8vo.

592. —— Idée Générale d'une Collection Complette d'Estampes. Avec une Dissertation sur l'origine de la Gravure et sur les premiers Livres d'Images. *Numerous facsimiles, monograms, etc.* 8vo, full calf, rebacked, gilt edges. Leipsic, 1771

593. —— Jackson (John). A Treatise on Wood Engraving, Historical and Practical. *With upwards of 300 illustrations engraved on wood.* Thick royal 8vo, half morocco, gilt top, (rubbed).
The best edition. London, 1839

594. —— Lawrence (H. W.) and Dighton (B. L.). French Line Engravings of the Late XVIII Century. *81 fine reproductions.* 4to, gilt top, uncut. London, 1910

Digitized by Google

595. ——Liverseege (Henry). Engravings from the Works of. *35 fine mezzotint plates by Ward, Cousin, Bromley, Coombs, and others, proofs, portrait and engraved title.* Folio, full morocco, gilt edges (some plates slightly water-stained). London, [1835]

Laid in are two original pencil sketches by Liverseege, one signed in full, and the other with initials.

596. —— Another copy. *34 fine mezzotints plates by Ward, Cousins, Bromley, Coombs, and others, portrait and engraved title.* Folio, half morocco (some plates foxed, back broken).
London, n. d.

597. —— Monogrammen-Lexicon enthaltend die bekannten, sweifelhaften, und unbekannten Zeichen, so wie die Abkurzungen der Namen der Zeichner, Maler, Formschneider, Kupersticher, Lithographen, etc. Von Joseph Heller. *Illustrated with thousands of Marks and Monograms.* 8vo, boards, uncut. Bamberg, 1831

598. —— Ottley (Henry). A Biographical and Critical Dictionary of recent and living Painters and Engravers. Royal 8vo.

Forms a supplement to Bryan. London, 1866

599. —— Another copy.

600. —— Sculptura-Historico-Technica; or the History and Art of Ingraving. *Illustrations.* 12mo, calf (rubbed). London, 1747

601. —— Strutt (Joseph). A Biographical Dictionary, containing an historical account of all the engravers from the Earliest Period of the Art to the Present Time. *Engraved plates in sepia.* 2 vols., 4to, calf (worn). London, 1786

602. —— Traité historique et pratique de la gravure en bois. Par J. M. Papillon. *Portrait and many excellent wood engravings.* 2 vols., 8vo, old calf. Paris, 1766

603. —— Verzeichniss einer Sammlung von Kupferstichen aus allen Schulen und verschiedenen gebundenen Kupferwerken gesammlet von Herrn Sillem. Aufgesetzt von Daniel Chodowiecki, 1781. 4to, boards. Berlin, 1782

604. —— Wessely (J. E.). Geschichte der Graphischen Kunste. *Numerous illustrations.* 8vo. Leipzig, 1891

605. —— Wouvermens (Ph.). Œuvres. Gravées d'aprés ses meilleurs Tableaux qui sont dans les plus beaux Cabinet de Paris et ailleurs. *Engraved portrait by N. Dupuis, two engraved titles and 104 finely engraved plates by J. Moyreau, N. Cochin, Chedil, Ozanne, and others, 107 plates in all.* Folio, half red morocco, gilt top, uncut (worn). [Paris], n. d.

606. **ERASMUS.** Epistolarvm Opvs Complectens Universas Quotquot Ipse Autor Vnquam Evulgavit, Aut Evulgatas voluit. Folio, old calf (hinges cracked, and binding worn). Basileæ, 1558

Digitized by Google

607. —— Moriæ Encomium, or a Panegyrick upon Folly. Done into English [Bishop Kennett]. *Portrait and over 50 woodcuts by Holbein.* 8vo, contemporary calf. London, 1709

Includes Erasmus's Epistle to Sir Thomas More and an Account of Hans Holbein's Pictures.

608. —— L'Eloge de la Folie. Traduite nouvellement en François par Mr. Gueudeville. *Engraved title and plates.* 12mo, old calf. A. Leide, 1715

Bound in: L'Utopie de Thomas Morus. Engraved plates. A Leide, 1715.

609. **ESSEX HOUSE PRESS.** Strang (William). The Doings of Death. *18 large woodcuts in the chiarosuro manner.* Folio, loose in buckram portfolio. London, 1901

Limited Edition, one of the scarce publications of the Essex House Press.

610. **ETCHINGS.** A Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega. Accompanied with sundry Miscellaneous Pieces and a few Original Designs by David Deuchar. *167 prints, mounted.* Folio, half morocco (hinges cracked). Edinburgh, 1803

611. —— Another copy.

612. —— Die Graphischen Künste. From the Commencement, 1879 to 1912 (lacking part 1, 1899, and part 4, 1900). *Numerous fine etchings, lithographs, photogravures, and text illustrations.* 35 vols., 4to, and folio, wrappers (number of covers torn). Wien, 1879-1912

613. —— Examples of Contemporary Art, etchings from Representative Works by living English and Foreign Artists. *14 plates etched by Lalauze, Monzies, Milius, Greaux, and others.* Folio, uncut. London, 1878

614. —— Gille (Philippe). Une Promenade à Versailles et aux Trianons. *With 40 etched plates by Eugène Sadoux, after designs by F. Prodhomme.* Oblong 4to. Paris, 1892

615. —— Hassell (J.). Graphic Delineation. A Practical Treatise on the Art of Etching, or Manner of Copying Pictures and Drawings. *9 plates by the author.* 4to, boards (chipped). London, 1827

616. —— Halévy (M. K.). L'Eau-Forte. *Illustrated with a choice series of remarque proof etchings, by Lalauze, Lalanne, Flameng, and others, on Japan paper.* 2 vols., folio, three-quarter brown morocco, gilt edges. Paris, n. d.

One of 675 copies on Japan paper.

617. —— Koehler (S. R.). Etching, an outline of its Technical Processes and its History with some Remarks on Collections and Collecting. *With 30 full-page plates, and numerous text illustrations.* Folio, gilt top, uncut. New York, n. d.

Digitized by Google

618. —— Landon (C. P.). A Collection of Etchings, from the most celebrated Ancient and Modern Productions . . . of the Italian and French Schools. *Outline copperplates.* 8vo, half calf.
London, 1821

619. —— L'Art Revue Hebdomadaire Illustrée. Vols. 4-7, 10, 12, 14-15, 20-23, 25-36 (4 in duplicate). *Hundreds of choice etchings, and numerous woodcuts in text.* 28 vols., folio, 5 vols. in half morocco (4 bindings damaged), the remainder in cloth.
Paris, 1875-84

620. —— Leitner (Quirin). Die Hervorragendsten Kunstwerke der Schatzkammer des Osterreichischen Kaiserhauses. *Mit 100 tafeln original-radirungen von J. G. Fahrubauer, E. Kozeluch, A. Lang, C. Poschinger, E. Schumann, W. Unger und J. Wopalensky.* Folio, boards, cloth back. Wien, 1870-73

621. —— Riordan (Roger). A Score of Etchings. With Text. *20 etched plates by Seymour Haden, Legros, Macbeth, Hamerton, and others.* Folio. New York, n. d.

622. —— Unger (W.). *Forty-two fine etchings by Unger, after Moor, Frans Hals, P. P. Rubens, G. Metzu, and others,* mounted. Folio.

623. —— Wolf (Albert). Cent Chefs-d'Œuvre. The choice of the French private Galleries. *Numerous fine etched plates.* Folio, sheets, in silk portfolio (slip pasted on title).
New York, n. d.
One of 600 copies, with the etchings, proofs before letters.

624. FABLES. Trésor de Fables, Choisies des plus excellens Mythologistes. *With a large number of copperplate engravings by J. L. Krafft.* 2 vols., 4to, old calf (not uniform in binding).
Vol. 2. Large Paper. Bruxelles, 1734

625. FAERNE (GABRIEL). Cremonensis Fabulæ Centum. *Numerous fine plates.* Small 4to, half morocco. Londini, [1743]
Clean copy, with fine impressions of the plates.

626. FAGAN (LOUIS). Collectors' Marks. *Etched portrait by the author, and numerous plates on monograms and ciphers.* 12mo, vellum, uncut. London, 1883

627. FAIRHOLT (F. W.). Tobacco, its History and Associations. *Illustrated.* 12mo. London, 1859
First Edition.

628. FAIRY TALES from the Arabian Nights. Edited by E. Dixon. *Full-page and woodcut illustrations by J. D. Batten.* Small 4to, gilt top, uncut. London, 1893

629. FAITHORNE (WILLIAM). A Descriptive Catalogue of his Works. By Louis Fagan. Imp. 8vo uncut. London, 1888

Digitized by Google

630. **FANS.** Alte und Neue Fächer aus der Wettbewerbung und Ausstellung zu Karlsruhe 1891. *62 photogravure and half-tone plates.* Folio, loose sheets. Wien, n. d.

631. —— Catalogue of the Cabinet of Old Fans, the property of Mr. Robert Walker. Sold at Sotheby's, June 1882. *Numerous fine reproductions from photographs.* 8vo, three-quarter olive levant morocco, uncut. London, 1882

632. —— Flory (M. A.). The History of Fans and Fan-Painting. With a Chapter on Fan-collecting, by Mary C. Jones. *Illustrations.* 8vo, gilt top. New York, 1895

633. —— Histoire des Eventails chez tous Peuples et à Toutes les Epoques. By S. Blondel. *50 illustrations.* 8vo, half morocco, uncut (hinges cracked and rubbed). Paris, 1875

634. **FAVRE (ABBE DE).** Beauty's Day. *With the charming series of plates in sanguine, from the designs by Leclerc;* Another copy, *with the plates in black.* Together 2 vols., folio, uncut. London: Vizetelly, n. d.

635. **FENELON.** The Adventures of Telemachus the Son of Ulysses. Translated from the French by John Hawkesworth. Corrected and Revised by G. Gregory. *With 12 fine engravings after Stothard.* 2 vols., 4to, calf (hinges cracked). London, 1795

636. —— The same. 2 vols. in one, 4to, boards, uncut.

637. —— Les Aventures de Télémaque. *Illustrated with the fine series of plates engraved by J. B. Tilliard after the designs of Monnet.* 2 vols. in one, 4to, half red morocco (rubbed), some lower edges uncut. Paris, 1810

Fine copy internally, with the plates in unspotted state.

638. —— Another edition. *Portrait, and the fine series of plates by Marillier.* 2 vols., small 8vo, contemporary polished calf, gilt and blind tooling. A Londres, 1812

639. —— Another edition. *Engraved portrait and plates.* 2 vols., 8vo, sheep. Paris, 1830

640. —— Another edition. Translated by William Henry Melmoth. *Engraved portrait by Grainger, and numerous fine plates by Walker after Eisen, Moreau, Monnet, etc.* 4to, old calf (hinges weak). London, n. d.

641. —— Another edition. Translated by John Hawkesworth. *Portrait by Grainger, and numerous fine plates engraved by Grignion, Walker, Bartolozzi, etc., after the designs of Eisen, Monnet, Angelica Kauffman, and others.* 4to, old calf, rebacked. London, n. d.

Digitized by Google

642. **[FIELD (EUGENE).]** The Book Lover's Almanac for 1893. *Colored illustrations by Henriot.* 12mo, wrappers.
New York, [1892]

One of 200 copies on Japan Paper. Contains the First Edition of Field's charming poem on book collecting, *"Dibdin's Ghost."*

643. —— The same for 1895. *Prettily illustrated.* 12mo, wrappers. New York, [1894]

One of 400 copies on Van Gelder Paper. Contains the First Edition of Field's poem, *"Dr. Rabelais."*

644. **FIGARO ILLUSTRE.** Dating from April 1890 to Dec. 1901, not consecutive. *Numerous illustrations.* Monthly parts are bound in 6 vols. and 2 vols. loose in portfolio. Together 8 vols., folio, cloth and half morocco, gilt tops, some uncut.

645. **FIRMIN DIDOT (AMBROISE).** Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois. Faisant suite aux Costumes Anciens et Modernes de César Vecellio. 8vo, wrappers, uncut. Paris, 1863

646. —— Another copy. 8vo, half morocco, gilt top, uncut, original wrappers bound in. Paris, 1863

647. ——Another copy. 8vo, boards, morocco back, gilt top, uncut.

648. —— Alde Manuce et l'Hellenisme à Venise. *Portraits and a facsimile.* 8vo, boards, morocco back, uncut. Paris, 1875

649. **FINIGUERRA (MASO).** A Florentine Picture-Chronicle being, *A series of Ninety-nine drawings representing scenes and personages of ancient history Sacred and Profane, with many minor illustrations.* A Critical and Descriptive Text by Sidney Colvin. Folio, gilt top, uncut. London, 1898

650. **FITZGERALD (EDWARD).** Polonius. A Collection of Wise Saws and Modern Instances. Small 4to, Japan wrappers, uncut. Portland: Mosher, 1901

One of 50 copies on Japan vellum.

651. **FLEMING (JAMES M.).** Old Violins and Their Makers. *Illustrations.* 12mo. London, 1890

652. **FLIEGENDE BLATTER.** Vol. XI to Vol. XXX in parts, Vol. LXXII to XCII in half morocco. 41 vols., 4to, wrappers and half morocco. München, [1839]-94

653. **FOLK SONGS.** Selected and Edited by John Williamson Palmer. *Woodcuts and facsimiles.* 8vo, stamped brown morocco, gilt edges. New York, 1861

Digitized by Google

654. **FORM.** A Quarterly of the Arts. *Illustrations by Frank Brangwyn, T. Sturge Moore, Charles Ricketts, and others.* Vol. 1, Nos. 1 and 2. 2 numbers, folio, wrappers, uncut.
London, 1916-17

Contributions by W. H. Davies, T. Sturge Moore, Laurence Binyon, W. B. Yeats, Laurence Housman, and others.

655. **FORMAN (H. BUXTON).** The Books of William Morris Described, with some account of his doings in literature and the allied arts. *Portrait and illustrations.* 8vo, gilt top, uncut.
Cheago, 1897

656. —— Another copy.

657. **FORTESCUE (JOHN).** Records of Stag-Hunting on Exmoor. *Illustrations by Edgar Gilberne.* 8vo, half calf, gilt top (hinges weak, and rubbed).
London, 1887

First Edition.

658. **FOSTER ILLUSTRATIONS.** Poems by Thomas Hood. *Illustrations by Birket Foster.* 4to, gilt edges.
London, 1871

659. —— Another copy.
London, 1872

With the Halsey bookplate.

660. **FOULIS PRESS.** Thomson (James). The Seasons. Folio, half morocco, uncut.
Glasgow: Printed by Andrew Foulis, 1783

661. —— The Poetical Works of James Thomson. 2 vols., folio, contemporary mottled calf, rubbed.
Glasgow, 1784

Large Paper copy.

662. **FOURAUD (L.).** Bastien-Lepage su Vie et ses Œuvres, 1848-84. *Protogravure plates on India paper and numerous text illustrations.* Folio, loose in portfolio.
Paris, n. d.

663. **FOURNEL (M. VICTOR).** Paris, et ses Ruines, en Mai 1871. *Numerous lithographs, some colored.* Folio, leather back.
Paris, 1872

664. **FRANCE.** Les Ports de France. Peints par Joseph Vernet et Hue. *Portrait and numerous fine engraved plates.* Small 4to, boards (worn), uncut.
Paris, 1812

665. **FRANCIS (JOHN).** History of the Bank of England its time and Traditions. *Frontispiece.* 8vo, half morocco.
New York, 1862

666. **FRANKAU (JULIA).** Eighteenth Century Artists and Engravers, William Ward A.R.A., James Ward R.A. Their Lives and Works. *Thirty Photogravures on Japan paper.* 8vo, buckram, uncut.
London, 1904

Digitized by Google

667. **FRITH (W. P.).** My Autobiography and Reminiscences. 2 vols.; Further Reminiscences. *Portraits.* Together 3 vols., 8vo, half morocco, uncut. London, 1887-8

First Edition.

668. —— Another copy, Third Edition, in cloth.

669. **FROMENTIN (EUGENE).** Peintre et Ecrivain. By Louis Gonse. *Portrait and numerous illustrations some on India paper.* 4to, half morocco, gilt top, uncut. Paris, 1881

670. **FURNISS (HARRY).** Parliamentary Views from Punch. *Numerous caricatures on Japan paper.* Oblong 4to, pictorial boards, uncut (back broken). London, n. d.

Limited Edition.

671. **FURNITURE, ETC.** Hirth (Georg). Das Deutsche Zimmer der Renaissance. *Numerous reproductions.* 4to. München, 1880

672. **FUSELI (HENRY).** Lectures on Painting. *Engraved portrait by Blake.* Small 4to, old calf (some foxings, binding poor). London, 1801

First Edition. Dedication leaf contains autographs of Rembrandt Peale, John Neagle, and 2 others.

673. **GAGARINE (G.).** Le Caucase Pittoresque, dessiné d'après nature, avec une introduction et un texte explicatif, par le Comte Ernest Stackelberg. *Lithographiés par les artistes Français les Plus Eminens.* 19 parts, folio, wrappers, in portfolio (should be 20 parts, lacks part 8). Paris, 1847-9

674. **GALERIE** Impériale-Royale au Belvédère à Vienne. *With a fine series of engraved plates after the designs of Sigismond de Perger.* 3 vols., royal 8vo, half morocco (rubbed). Vienne et Prague, 1821

675. **GALLERY OF PORTRAITS.** Published under the Superintendence of the Society for the Diffusion of Usefull Knowledge. *Contains 168 portraits, all proofs on India Paper.* 7 vols. in two. 2 vols., folio, half morocco, gilt tops.

One of 125 copies. London: Charles Knight, 1834-7

676. **GAUTIER (THEOPHILE).** Mademoiselle de Maupin. *With photogravure illustrations.* Thick 4to, half morocco, gilt top, uncut. Paris: Privately Printed, n. d.

Large Paper copy, with the final plate, which is usually wanting.

677. **GAVARNI.** Œuvres Choisies de Gavarni. Revues, corrigées et nouvellement classées par l'Auteur. *Profusely illustrated with full-page plates.* 4 vols. in one, royal 8vo, half red morocco, gilt edges. Paris, 1846-8

First Edition. Scarce.

Digitized by Google

678. —— The same. Vols. 1-3 (no title-page to the third volume). 3 vols., royal 8vo, boards, calf backs. Paris, 1846

679. **GAVARNI ILLUSTRATIONS.** Masques et Visages. Notice par C. A. Saint-Beuve. *Numerous lithographed character sketches by Gavarni.* Folio, morocco back. Paris, n. d.

680. —— Le Diable à Paris. Paris et les Parisiens. Text by George Sand, de Balzac, Théophile Gautier, and others. *Numerous full-page and text illustrations by Gavarni.* 2 vols., royal 8vo, boards, calf backs (rubbed). Paris, 1845

FIRST EDITION. SCARCE.

681. —— Contes Fantastiques de Hoffmann. Traduction nouvelle. *Profusely illustrated by Gavarni.* Royal 8vo, three-quarter olive morocco, gilt top, uncut. Paris, n. d.

682. **GAY (JOHN).** Fables. *Engraved plates by Scotin after Gravelot, and vignettes by Vander Gucht.* 2 vols., 8vo, calf, rebacked (some pp. soiled). London, 1753-5

683. **GEHRTS (KARL).** Album. *Numerous illustrations.* 2 copies, 4to. München, n. d.

684. **GERLACH (MARTIN).** Industrial Monograms. *Illustrated.* 4to. Wien, n. d.

685. **GERM (THE):** Thoughts towards Nature in Poetry, Literature, and Art. 1850. 8vo, boards, uncut.
Portland: Thos. B. Mosher, 1898

One of 450 copies printed on Van Gelder paper. Presentation copy, with inscription, from the publisher, Thomas B. Mosher.

686. **GERMAN ART.** Unsere Kunst. Neues aus den Wertstatten der Freien Vereinigung Dusseldorfer Kunstler. *Numerous plates, photogravures, etc.* Folio. Dusseldorf, n. d.

687. **GERMAN ARTISTS.** Schwind des Meisters Werke, 1906; Uhde des Meisters Gemalde, 1908; Memling des Meisters Gemalde, 1909; Thoma des Meisters Gemalde, 1909. Herausgegeben von Otto Weigmann, Hans Rosenhagen, Karl Voll, Henry Thode. *All illustrated with numerous reproductions.* 4 vols., square 8vo.
Stuttgart, 1906-9

688. **GIBSON (WILLIAM HAMILTON).** The Heart of the White Mountains, N. Y., 1882; Highways and Byways or Sauntering in New England, N. Y., 1883; Happy Hunting Grounds, A Tribute to the Woods and Fields, N. Y., 1887. *Numerous illustrations by the Author.* 3 vols., 4to, gilt edges.

FIRST EDITIONS.

Digitized by Google

689. **GILPIN (WILLIAM).** Works. *With numerous fine aquatints.* 11 vols., 8vo, half morocco, one vol. full calf (rubbed). London, 1788-1808

Comprising: Cumberland & Westmoreland, 2 vols., 1788; River Rye, 1789; Highlands of Scotland, 2 vols. 1789; Western England, 1798; New-Forest in Hampshire, 2 vols. 1799; Essay on Prints, 1802; Hampshire, Sussex, and Kent, 1804; Three Essays on Paintings, 1808.

690. **GLASS.** Sauzay (A.). Marvels of Glass-Making in all Ages. *Illustrated with 8 autotypes, and 63 engravings on wood.* 8vo, gilt edges. London, 1870

A scarce work.

691. **GOETHE (WOLFGANG VON).** Reineke Fuchs. *Illustrated with fine engraved plates, by Wilhelm von Kaulbach after R. Kahn and A. Schleich.* 4to, stamped red morocco, gilt edges. Stuttgart, 1867

692. —— Reynard the Fox. Translated by Thomas J. Arnold. *With 60 illustrations from the designs of Von Kaulbach and 12 India Proof engravings by Joseph Wolf.* Royal 8vo, half red morocco (a little worn), uncut. Boston, 1887

Edition de Luxe, one of 400 copies.

693. —— Faust. A Tragedy. The First Part. Translated in the Original Metres, by Thomas James Arnold. *With 50 illustrations after the original designs by Alexander Leizen Mayer, and with vignettes, borderings, etc. by Rudolf Seitz.* Large Folio, embossed morocco, gilt edges. Münich, n. d.

694. —— Another edition. Translated in the Original Metres by Bayard Taylor. *Illustrated by Engelbert Seibertz, A. Liezen-Mayer and L. Hoffman.* Folio, gilt edges. New York, n. d.

695. **GOFFRIEDS (JOHANN LUDWIG).** Historische Chronicle oder Beschreibung der Merckwurdigsten Geschichte. *Numerous fine copperplates.* 3 vols., folio, vellum. Frankfurt am Mayn, 1743

696. **GOLD AND SILVER WORK.** Scott (William Bell). Ornamental Designs for Silver and Gold Work. With an Introductory Essay on Ornamental Art. *With reproductions of designs selected from the best French and German Ornamentalists.* Folio. Edinburgh, n. d.

With the Buxton Forman bookplate. Inserted is an A. L. s. (on card) from the author to Mr. Forman relating to the work.

697. **GOLDSMID (EDMUND).** Explanatory Notes of a Pack of Cavalier Playing Cards, temp. Charles II. *Illustrated.* 8vo. Edinburgh, 1886

698. **GOLDSMITH (OLIVER).** The Life of, From a Variety of Original Sources. By James Prior. 2 vols., 8vo, uncut. London, 1837

First Edition.

Digitized by Google

699. —— The Deserted Village. Illustrated by the Etching Club. *40 fine etched plates, containing numerous figures, on India paper.* Atlas folio, half morocco (rubbed, and foxed).

London, 1841

Largest Paper, with all the plates in proof state. Only 15 printed.

700. —— The Traveller. *30 Illustrated by J. Thompson, J. Cooper, H. Vizetelly, W. J. Linton, E. Dalziel, G. Dalziel and others, after prominent English artists.* Royal 8vo, half morocco, gilt edges.

London, 1851

Digitized by Google

THIRD SESSION

NUMBERS 701-1053

701. **[GOMERVILLE (MARIN LE ROY DE).]** La Doctrine des Mœurs tirée de la philosophie des Stoiques, *representée en cent tableaux.* Folio, contemporary calf (hinges cracked). Paris, 1646

FIRST EDITION. Clean copy of this attractive and interesting work, dedicated to Queen Anne of Austria, and containing 100 choice engraved copperplates by Daret.

702. **GONCOURT (EDMOND ET JULES DE).** Madame de Pompadour. Nouvelle Edition, revue et augmentée de Lettres et Documents inédits. *2 plates in color and numerous fine illustrations.* 4to, three-quarter brown morocco, gilt top, uncut, original wrappers bound in. Paris: Firmin-Didot, 1888

703. —— Histoire de la Société Française pendant la Révolution. *Profusely illustrated, some plates in color.* 4to, three-quarter morocco, gilt top, uncut. Paris, 1889

704. **GONSE (M. LOUIS).** L'Art Ancien à l'Exposition de 1878. *Numerous illustrations.* Imp. 8vo, half morocco, gilt edges (slightly rubbed). Paris, 1879

705. **GOODWIN (GORDON).** British Mezzotinters: James McArdell. *With 6 plates.* Small 4to, uncut. London, 1903

706. —— Another copy.

707. —— British Mezzotinters: Thomas Watson, James Watson, Elizabeth Judkins. *With 6 plates.* Small 4to, uncut. London, 1904

708. **GOSSE (EDMUND).** Peintres et Graveurs Anglais du XVIIIe Siècle (De Kneller à Reynolds). *Colored frontispiece, and numerous superb photogravure reproductions.* Folio, wrappers, uncut. Paris: Goupil, 1906

One of 300 copies. One of the beautiful Goupil Monographs.

709. **GOUPIL MONOGRAPH.** Bouchot (Henri). Catherine de Medicis. *Frontispiece in color, and numerous fine photogravure plates.* 4to, wrappers. Paris, 1899

One of a limited number of copies on Japan paper WITH A DUPLICATE SET OF PLATES.

710. —— Another copy. On plain paper, with only one set of plates.

711. —— Charles I. By Sir John Skelton. *Fine colored frontispiece and numerous handsome plates and vignettes.* 4to, wrappers, uncut. London, 1898

712. —— Lang (Andrew). Prince Charles Edward. *With fine frontispiece in color and numerous photogravure portraits.* 4to, three-quarter red morocco, gilt top, uncut (one hinge very slightly cracked). London, 1900

One of 350 copies on Japan paper, with the plates in two states.

713. —— The same. *Colored frontispiece, photogravure portraits, and other illustrations.* 4to, wrappers, uncut. London, 1900

Limited Edition.

714. —— Mary Stuart. By Sir John Skelton. *Fine frontispiece in gold and colors and numerous splendid portraits.* 4to, full black morocco, crowned "M" on backs, arms on sides, gilt top, uncut.

Choice copy. London, 1893

715. —— Masson (Frédéric). Joséphine, Impératrice et Reine. *With a splendid frontispiece portrait in color and numerous fine photogravure plates.* 4to, three-quarter blue morocco, gilt top, uncut. Paris, 1899

One of 150 copies on Japan paper, with the plates in two states.

716. —— Masson (F.). Josephine, Empress and Queen. Translated by Mrs. Cashel Hoey. *Numerous illustrations, some colored.* 4to, wrappers (torn). New York, 1899

717. —— Another copy.

718. —— Nolhac (Pierre de). La Reine Marie-Antoinette. *Magnificent frontispiece in color and numerous fine plates.* 4to, three-quarter olive morocco, gilt top, uncut, original wrappers bound in, by Bretault. Paris, 1890

With the Stedman bookplate.

719. —— Nolhac (Pierre de). Marie Antoinette. The Queen. From the French. *Colored frontispiece and numerous photogravures.* 4to, half red crushed levant morocco, gilt top, uncut. Paris, n. d.

720. —— Nolhac (Pierre de). Louis XV et Madame de Pompadour. *With a charming frontispiece portrait in color, and numerous photogravure plates.* 4to, three-quarter red morocco, gilt top, uncut. Paris, 1903

One of 100 copies on Japan paper, with the plates in two states.

721. —— Nolhac (Pierre de). Louis XV et Marie Leczinska. *Splendidly illustrated with a colored frontispiece portrait and numerous fine photogravure plates.* 4to, three-quarter blue morocco, gilt top, uncut. Paris, 1900

One of 100 copies on Japan paper, with the plates in two states.

722. —— Oliver Cromwell. By Samuel Rawson Gardiner. *With a superb frontispiece portrait in color on India paper, and numerout photogravure plates and text illustrations.* 4to, wrappers, uncut. Paris, 1899

Limited Edition.

723. —— Paul (Herbert). Queen Anne. *Splendidly illustrated with colored frontispiece portrait and numerous photogravures.* 4to, three-quarter red morocco, gilt top, uncut. London, 1906

One of 200 copies on Japan paper, with the plates in two states.

724. —— Pollard (A. F.). Henry VIII. *Colored frontispiece, photogravure portraits and illustrations.* 4to, wrappers, uncut. London, 1902

One of 250 copies on Japan paper, with a duplicate set of the plates in brown.

725. —— Reiset (Vicomte de). Marie Caroline, Duchesse de Berry 1816-30. *Numerous photogravures, frontispiece in colors.* 4to, wrappers. Paris, 1906

726. —— Skelton (Sir John). Charles I. *Colored frontispiece, photogravure portraits and illustrations.* 4to, wrappers, uncut. London, 1898

727. —— Skelton (Sir John). Charles I. *Fine frontispiece portrait in color, and numerous photogravure plates.* 4to, three-quarter red morocco, gilt top, uncut. London, 1898

One of 500 copies on Japan paper, with the large plates in duplicate.

728. **GOYA (FRANCISCO).** Goya, par Charles Yriarte. Sa Biographie les Fresques, les Toiles, les Tapisseries, les Eaux-Fortes et le Catalogue de l'Œuvre *avec cinquante planches inédites d'après les copies de tabar, Bocourt et Ch. Yriarte.* 4to, half morocco, gilt top (back missing, covers loose, and library stamp on a number of leaves). Paris, 1867

First Edition. Scarce.

729. —— *Cinquante Planches d'après ses Œuvres* . . . 5 vols., folio, loose sheets in wrappers, in portfolio, uncut. Paris, 1910

One of 500 copies, printed throughout on Japan paper.

730. —— Meister der Graphik, hergegeben von Dr. Hermann Voss. *Numerous illustrations.* Imp. 8vo, wrappers, uncut. Leipzig, n. d.

731. **GRAMMONT (COUNT).** Memoirs of the Court of Charles the Second. *Portrait.* 12mo, half maroon morocco, gilt top. London, 1846

Bohn's Extra Volume.

732. —— Another copy. 12mo. London, 1864

733. **GRANDVILLE (J. J.).** Scènes de la Vie Privée et Publique des Animaux. *With numerous full-page plates and vignettes by Grandville.* 2 vols., royal 8vo, half morocco. Paris, 1842-4

First Edition.

734. —— The same. 2 vols., royal 8vo, full green calf.

Digitized by Google

735. —— Swift (Jonathan). Travels into several remote Nations of the World. *With upwards of 400 wood engravings from designs by Grandville.* 8vo, half calf. London, n. d.

736. **GRANT (JAMES).** Sketches in London. *24 humorous illustrations by Phiz, and others.* 8vo, half morocco, gilt top (plates a little foxed). London, 1840

737. **GRAY (THOMAS).** Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray. *With full-page plates and vignettes by Muller, Grignion, and others.* Folio, half brown morocco, gilt top.
A fine copy. London, 1765

738. —— Another copy. Folio, boards, uncut (broken).
Printed at Walpole's Strawberry Hill Press. London, 1853

739. —— Another copy, old calf (cover loose).

740. —— Another copy, marble calf (writing on title).

741. —— Another copy, full calf (back rubbed).
London, 1866

742. **GREARD (VALLERY C. O.).** Meissonier, his Life and his Art. *34 plates and 234 text illustrations.* 4to, uncut.
New York, 1897

743. **GREENAWAY.** Speilman (N. H.) and Layard (G. S.). Kate Greenaway. *Reproductions and facsimiles, some in colors.* 8vo, gilt top. London, 1905

744. —— Another copy (back faded).

745. **GRIGGS (WILLIAM).** Portfolio of Italian and Sicilian Art. *56 plates executed in chromo-lithography from examples chiefly in the Collections of the South Kensington Museum.* Folio, morocco back, original wrappers bound in. London, 1885-90

746. **GROLIER.** Recherches sur Jean Grolier sur sa Vie et sa Bibliothèque. Par Le Roux de Lincy. 8vo, three-quarter morocco, gilt top, uncut. Paris, 1866

747. **GROLIER CLUB.** Transactions. Part 1 and 2. 2 vols., 8vo, wrappers, uncut. New York, 1885-94

748. —— Year Books. 1888, 1893 to 1911 inc. 13 duplicates. 33 vols., 12mo, vellum and boards, uncut. N. p., 1888-1911
One of 500 copies of each.

749. —— Catalogue of Exhibition of Engraved Portraits, being the effigies of the most famous English Writers from Chaucer to Johnson. *Portrait.* 8vo, original wrappers, uncut. 3 copies (piece torn from one cover). New York, 1891
One of 200 copies.

Digitized by Google

750. —— Catalogue of an Exhibition of Illuminated and Painted Manuscripts, etc. *Fine reproductions.* Small 4to, uncut.
One of 350 copies on Large Paper. New York, 1892

751. —— Catalogue of the Engraved work of Asher B. Durand. *Portrait.* 8vo, original wrappers, uncut. 3 copies.
One of 350 copies. New York, 1895

752. —— The Catalogue of Books from the Libraries or Collections of celebrated Bibliophiles and Illustrious Persons of the Past, with Arms or Devices upon the Bindings. *Reproductions.* Small 4to, uncut. New York, 1895
One of 350 copies on Large Paper.

753. —— A Description of the Early Printed Books owned by The Grolier Club, with a brief account of their Printers and the History of Typography in the Fifteenth Century. *25 Facsimiles.* Folio, half calf, uncut. New York, 1895
One of 400 copies.

754. —— Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography 1796-1896. *Portraits and reproductions.* 8vo, original wrappers, uncut. New York, 1896
One of 400 copies.

755. —— Catalogue of Etchings and Dry Points by Rembrandt. *Portrait.* Small 4to, uncut. New York, 1900
One of 310 copies on Large Paper.

756. —— John Dryden, 1631-1700. A Catalogue of an Exhibition of First and other Editions of his Works, together with a few Engraved Portraits and Two Oil Paintings. *Portrait.* 8vo, boards, uncut. New York, 1900
One of 200 copies on Large Paper.

757. —— Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait of Ben Jonson.* 8vo, boards, uncut and unopened. New York, 1901
One of 300 copies on Large Paper.

758. —— Another copy.

759. —— Exhibition Catalogues. Comprises: First Editions of Pope; Engraved Portraits of Washington; Bradford Exhibition; Early Printed Books; Shakespeare's Plays; Etchings, Dry-Points and Mezzotints of Haden; Meryon's Etchings and Drawings; and others (some duplicates). 65 vols., 12mo, wrappers.
New York, v. d.

760. —— Leaflets, Announcement Cards, Reports, etc. Several hundred pieces.

761. **GRUTZNER (EDUARD).** Charakterkopfe. *Zwolf originalzeichnungen in Kupferdruck.* Folio. München, 1890

Digitized by Google

762. **HAFIZ.** A Specimen of Persian Poetry; or Odes of Hafiz; with an English Translation and Paraphrase. Chiefly from the Specimen Poeseos Persicæ of Baron Revizky. 4to, wrappers, uncut.
London, 1802

763. —— Odes, from the Divan of Hafiz, freely rendered from Literal Translations by Richard Le Gallienne. 8vo, half vellum, uncut. New York: Privately Printed, 1903
One of 300 copies, autographed by Le Gallienne.

764. **HAGHE (LOUIS).** Sketches in Belgium and Germany. First and Second Series. *52 fine lithograph plates.* 2 vols., folio, half morocco (some plates foxed, rubbed). London, 1840-45

765. —— Another copy. Both series.

766. **HAHN (GEORGE).** Folge mir nach! Munchen, 1888; Circus-Bilder (Lang), München, 1882; 50 Bilder (Harburger), München, n. d.; and others. 19 vols., various sizes and bindings.

767. **HALEVY (LUDOVIC).** L'Abbé Constantin. *Illustrated by Madeleine Lemaire.* 8vo, half olive morocco, gilt top, uncut.
Paris, 1888

768. **HALL (S. C.).** Book of Gems. The Poets and Artists of Great Britain. *Engraved titles and numerous charming vignettes.* 2 vols., 8vo, morocco, gilt ornamentation, gilt edges. London, 1840

769. —— The Baronial Halls, and Picturesque Edifices of England. *From drawings by J. D. Harding, C. Cattermole, S. Prout, W. Muller, J. Holland, and other eminent artists. Executed in lithotint, under the superintendence of Mr. Harding.* 2 vols., 4to, half morocco (rubbed). London, 1848

770. **HAMERTON (PHILIP G.).** The Isles of Loch Awe and other Poems of my Youth. *With 16 illustrations.* 16mo.
First Edition. London, 1855

771. —— Another copy in half calf (rubbed).

772. —— Wenderholme. A Story of Lancashire and Yorkshire. 3 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut.
First Edition. Edinburgh, 1869

773. —— The Etcher's Handbook. *Illustrated by the author.* 12mo. London, 1871
First Edition.

774. —— The Unknown River. *With etched illustrations by the author.* 8vo, gilt edges (stucco binding). London, 1871

775. —— Another copy. (Loose.)

776. —— Chapters on Animals. *With 20 etchings by J. Veyrassat and Karl Bodmer.* 12mo, gilt edges. London, 1874
First Edition.

Digitized by Google

777. —— Another copy.

778. —— Examples of Modern Etching. *20 plates by Bodmer, Haden, Hamerton, Legros, and others.* Folio, gilt edges.
London, 1876

779. —— The Sylvan Year. *With 20 etchings by the author and other artists.* 12mo, gilt edges (cover a little stained).
First Edition. London, 1876

780. —— Another copy. Square 8vo, gilt edges. London, 1876
First Edition.

781. —— Eighteen Etchings by English, French, and German Artists. *Illustrated with etchings by Seymour Haden, A. Legros, P. Hamerton, etc.* Folio, gilt edges (loose in covers).
First Edition. Scarce. London, 1878

782. —— Another copy.

783. —— The Graphic Arts: A Treatise on the Varieties of Drawings, Paintings, and Engravings, in Comparison with each other and Nature. *With full-page reproductions of Pen and Ink, Silver-point, Pencil, Chalk, Woodcut, Etching, Dry-point, Line, Stipple, Mezzotints and Lithography, faithfully copied after noted examples.* Thick 4to, vellum, uncut and unopened. London, 1882
First Edition. Bookplate of John Platt.

784. —— Etching and Etchers. *With 12 etchings.* 8vo.
Boston, 1883

785. —— Another Edition. 8vo. Boston, 1892

786. —— Human Intercourse. 12mo, uncut (some passages scored). London, 1885
First Edition.

787. —— Paris in Old and Present Times, with Special Reference to Changes in its Architecture and Topography. *12 etched plates by Brunet-Debaines, Lalanne, Durand, and others, and numerous vignettes.* Small folio, gilt edges. Boston, 1885

788. —— Imagination in Landscape Painting. *With many full-page and text illustrations.* 4to, gilt edges. Boston, 1887

789. —— Another copy.

790. —— Portfolio Papers. *With an etched portrait of the author by Henri Manesse.* 12mo, uncut and unopened.
First Edition. London, 1889

791. —— Drawing and Engraving. A Brief Exposition of Technical Principles and Practice. *Numerous illustrations.* 8vo, uncut.
First Edition. London, 1892

792. —— Another copy.

Digitized by Google

793.—— The Present State of the Fine Arts in France. *With many illustrations.* Folio. London, 1892

First Edition.

794. —— Another copy.

795. —— The Etchings of Rembrandt. *Illustrated with etched plates, and numerous text cuts.* Royal 8vo, uncut. London, 1894

First Edition. Monograph from "The Portfolio."

796. —— Philip Gilbert Hamerton. An Autobiography, 1834-58, and a Memoir by his Wife, 1858-94. *Portrait.* 8vo, uncut and unopened. London, 1897

First Edition.

797. —— The Sylvan Year, London, 1887; Chapters of Animals (Hamerton), Boston, 1874; Letters of Junius, 2 vols., London, 1806; and others. 14 vols., various sizes and bindings.

798. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. Translated from the French, with Notes and Illustrations. *With numerous portraits by Bocquet, Birrell, Freeman, and others.* 3 vols., 12mo, half wine calf (rubbed). London, 1809

799. —— Another Edition, . . . to which are prefixed, a biographical sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. *64 fine engraved portraits.* 2 vols., 4to, brown morocco, gilt edges (rubbed), by [Lewis]. London, 1811

Large Paper, with the plates mainly in proof impressions. A few of the plates and pages are slightly spotted.

800. **HARBURGER (ED.).** 50 Original Wood Engravings printed directly from the wood blocks, and mounted on folio gray boards.

801. **HARDING (J. D.).** Portfolio. MDCCCXXXVII. *A series of 24 lithograph plates colored.* 4to, roan back (few plates stained). London, [1837]

802. **HARDY (W. J.).** Book-plates. *Illustrations.* 12mo, uncut. London, 1893

803. **HARPER (CHARLES G.).** The Brighton Road. Old Times and New on a Classic Highway. *Portrait and numerous illustrations.* 8vo, gilt top, uncut. London, 1892

First Edition.

804. —— English Pen Artists of To-Day. Examples of their work with some criticism and appreciations. *Numerous illustrations.* Imp. 8vo, uncut. New York, 1892

One of 775 copies.

805. —— English Pen Artists of To-Day, N. Y., 1892; Dessins de Victor Hugo (Gautier), Paris, 1863; Turner's Liber Studiorum, London, 1875; and others. 13 vols., folio and 4to, various bindings

806. **HARRIS (STANLEY).** The Coaching Age. *With tinted lithographic plates.* 8vo, uncut. London, 1885

FIRST EDITION.

807. **HAYASHI COLLECTION.** Illustrated Catalogue of the Important Collection of Paintings, Water Colors, Pastels, Drawings and Prints collected by Tadamasa Hayashi. *Numerous fine reproductions.* Imp. 8vo, loose in Japanese silk portfolio.
New York, 1913

808. **HAYMAN (FRANCIS).** *5 fine engraved plates, by Benoist, Parr, etc., after paintings, from the originals of Hayman in Vaux Hall Garden.* 5 pieces bound in one vol., oblong 4to, boards, morocco back (rubbed). London, n. d.

809. **HEATH (H.).** The Caricaturist's Scrap Book. *Caricatures drawn and etched by H. Heath.* Oblong 4to (loose).
N. p., n. d.

810. **HEATON (MRS. CHARLES).** The Life of Albrecht Dürer, of Nurnberg. *Illustrations.* 8vo. London, 1881

811. **HEINE (WILLIAM).** Graphic Scenes in the Japan Expedition. *Comprising ten plates and an illustrated title-page, printed in colors and tints by Sarony & Co.* Folio, text in wrappers, plates loose, in cloth portfolio (portfolio worn). New York, 1856

812. **HENDSCHEL (A.).** Aus A. Hendschel's Skizzenbuch. *Illustrated with pretty plates, mounted.* 4to, 2 copies.
Frankfurt, n. d.

813. **HERBERT (GEORGE).** Works in Prose and Verse. *Frontispieces.* 2 vols., 8vo, calf antique (rubbed).
London: Pickering, 1846

814. —— Another Edition. 2 vols., 8vo, uncut.
London: Pickering, 1853

815. **HERBERT (HENRY W.).** The Complete Manual for Young Sportsmen. *Woodcuts.* 12mo. New York, 1856

FIRST EDITION.

816. —— Frank Forester's Horse and Horsemanship of the United States and British Provinces of North American. *Fine engraved plates on India paper, and woodcuts.* 2 vols., imp. 8vo, half calf, gilt backs. New York, 1857

FIRST EDITION, with the slip of errata.

817. **HERODOTUS.** Herodoto Alicarnaseo Historico delle guerre de Greci & de Persi, Tradotta di Greco in lingua Italiana per il Conte Mattheo Maria Boiardo. *Device on title.* Small 8vo, crushed crimson levant morocco, gilt edges, by Bradstreet.
Colophon: Venetia: Bernardino de Bindoni, 1539

With the Poor bookplate.

Digitized by Google

818. **HERRING (RICHARD).** Paper and Paper Making, Ancient and Modern. *Illustration and specimens of different kinds of paper.* 8vo (cover stained). London, 1856

Presentation copy, "Mr. T. D. Dewney with the Author's kind regards."

819. **HERVIEU (PAUL).** Flirt. *Illustrations by Madame Madeline Lemaire.* 4to, half morocco, gilt top, uncut. Paris, 1890

820. **HESIOD.** Opera. 12mo, filigree ornamental binding, with birds and flowers (clasp wanting). Lipsiae, 1713

821. **HEURES,** imprimées par l'ordre de Monseigneur Le Cardinal de Noailles. Archevêque de Paris. 12mo, old French red morocco, gilt back, gilt edges, by [Derome]. Paris, 1763

822. **HEWLETT (MAURICE).** Pan and the Young Shepherd. 12mo, uncut. London, 1898

First Edition.

823. —— The Road in Tuscany, a Commentary. *Illustrations by Joseph Pennell.* 2 vols., 8vo, gilt tops. London, 1904

First Edition.

824. **HILARIUS.** Versus et Ludi. 12mo, mottled calf, gilt edges. Fine copy. Lutetiæ Parisiorum, 1838

825. **HILDEBRANDT (ED.).** Aquarelle. Auf seiner Reise um die Erde nach der Natur aufgenommen in Egypten, Indien, Japan, Manila, Amerika, etc., etc. *Chromo-facsimiles von R. Steinbock und W. Loeillot.* Folio in portfolio. Berlin, n. d.

A work of great importance. The chromo-facsimiles are brilliant and remarkable for their beauty and accuracy of execution. Said to have been published by Kaiser Wilhelm I, who owned the originals.

826. **HOBBES (JAMES R.).** The Picture Collector's Manual. 1. Dictionary of Painters. 2. List of Scholars, Imitators, and Copyists of Various Masters. 3. Classification of Subjects, indicating those who painted in the Various Departments of Art. 2 vols., 8vo, full calf. London, 1849

Its great value is the classified arrangement of imitators, which affords immense assistance to amateurs and picture dealers in determining the artist of any particular school. In this respect this work is unique.

827. —— Another copy, in cloth.

828. **HOE (ROBERT).** The Library of, a contribution to the History of Bibliophilism in America. By O. A. Bierstadt. *With 110 illustrations.* 8vo, uncut. New York, 1895

One of 350 copies on Japan paper.

829. **HOGARTH.** Illustrated from His own Manuscript, Compiled and Arranged from the Originals, by John Ireland. *Engraved titles and numerous copperplates by John Ireland.* 3 vols., 8vo, half morocco, gilt tops. London, 1812

Digitized by Google

830. —— Dobson (Austin). William Hogarth. With an introduction on Hogarth's Workmanship by Sir Walter Armstrong. *With plates in photogravure and facsimile.* Thick folio, half morocco, gilt top, uncut. London, 1902

831. **HOLBEIN (HANS).** Holbein's Icones Historiarum Veteris Testamenti. Edited by Henry Green. Small 4to, uncut. Holbein Society, 1869

Facsimile of the rare Lyons Edition of 1547.

832. —— Icones Veteris Testamenti. *Illustrations of the Old Testament, engraved on wood.* 12mo, boards, roan back (worn). 2 copies. London: Pickering, 1830

833. —— Woltmann (Alfred). Holbein and his Time. *With 60 illustrations.* 8vo, gilt edges (a little shaken). London, 1872

834. —— Wornum (Ralph N.). Some Account of the Life and Works of Hans Holbein. *Portraits and illustrations.* Royal 8vo, uncut. London, 1867

First Edition.

835. **HOLBEIN SOCIETY.** The Mirrour of Maiestie. Small 4to, uncut. London, 1870

Facsimile reprint from Mr. Corser's perfect copy.

836. **HOLY GOSPELS (THE).** *With numerous illustrations on wood by F. Branston, T. Bolton, T. Williams, and others. Text printed within pictorial and ornamental borders.* 4to, half morocco, gilt top. London, 1865

HOLLYER'S VIEWS OF NEW YORK. SIGNED PROOFS

837. **HOLLYER (S.).** Old New York. *65 engraved plates,* Proofs on India paper, signed. Oblong 4to, full red morocco, gilt edges. New York, 1905

A choice set of these plates, each in immaculate condition.

838. **HOMER.** The Iliad of Homer; Translated from the Greek, by Alexander Pope. A New Edition. *Portrait.* 4 vols., 12mo, full calf. London, 1806

839. **HORACE.** Q. Horatii Opera. With an introduction by H. A. J. Munro. *Illustrations from antique gems by C. W. King.* 8vo, uncut (shaken). London, 1869

840. —— The Odes, Satyrs, and Epistles of Horace. Done into English by Mr. Creech. *Portrait.* 12mo, old calf. London, 1737

841. —— A Poetical Translation of the Works of Horace. With the Original Text and Critical Notes. By Philip Francis. 4 vols., 16mo, old calf (hinges weak). London, 1756

842. —— Opera. Cura H. H. Milman. *Woodcut vignettes.* 8vo, vellum. London, 1853

Digitized by Google

843. —— Opera. Cum novo commentario ad modum Joannis Bond. *Engraved title.* 16mo, crushed olive levant morocco, Jansen style, gilt edges. Paris: Firmin-Didot, 1855

844. —— Another copy in vellum.

845. —— The Roman Poet presented to Modern Readers. Edited by Charles L. and John C. Dana. *Illustrations.* 8vo, boards.
One of 500 copies. Woodstock: The Elm Tree Press, 1908

846. **HOSKEN (J. D.).** Verses by the Way. With Introduction by A. T. Quiller-Couch. *Engraved title.* 8vo, boards, uncut and unopened. London, n. d.
One of 75 copies on hand made paper.

847. **[HUGHES (THOMAS).]** The Scouring of the White Horse. *Illustrations by Richard Doyle.* 12mo, gilt edges.
First Edition. Cambridge, 1859

848. **HUGO (VICTOR).** Chez Victor Hugo. Par un Passant. *With 12 etchings by M. Maxime Lalanne.* 8vo, printed wrappers, uncut (loose). Paris, 1864

849. —— Le Livre d'Or de Victor Hugo. Par l'Elite des Artistes et des écrivains contemporains. *Profusely and beautifully illustrated.* Imp. 8vo, half red morocco, gilt top, uncut.
Paris, 1883
One of 200 copies on Japan paper, proofs before letters.

850. —— Another copy. Three-quarter crimson levant morocco, gilt top, uncut, by Ruban. Paris, 1883
One of 825 copies on Holland paper, proofs before letters.

851. **HUISH (MARCUS B.).** Japan and its Art. *Illustrations.* 12mo, uncut. London, 1889
First Edition.

852. **HUMPHREYS (H. NOEL).** Masterpieces of the Early Printers and Engravers. A Series of Facsimiles from rare and curious Books, remarkable for *illustrative devices, beautiful borders, decorative initials, printer's marks, elaborate title-pages, etc.* Imp. 8vo, gilt edges, stucco binding (loose). London, 1870

853. **HUNT (LEIGH).** Foliage; or, Poems Original and Translated. 16mo, boards, rebacked, paper label, uncut. London, 1818
First Edition.

854. —— The Literary Examiner: Consisting of The Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse. 8vo, half calf. London, 1823
Evert A. Duyckinck's copy, with his autograph.

855. —— Captain Sword and Captain Pen. 16mo (back slightly chipped). London, 1835
First Edition.

Digitized by Google

856. —— Legend of Florence. 8vo. London: Moxon, 1840
FIRST EDITION.

857. —— The Palfrey. 8vo. London, 1842
FIRST EDITION.

858. —— Imagination and Fancy. 12mo, boards, uncut (back strip wanting). London, 1844
FIRST EDITION.

859. —— Stories from the Italian Poets. 2 vols., 12mo, uncut (one hinge a little cracked). London, 1846
FIRST EDITION.

860. —— Another copy.

861. —— Wit and Humour. 12mo, boards, uncut (worn). London, 1846
FIRST EDITION.

862. —— A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, uncut. London, 1848
FIRST EDITION. FINE COPY.

863. —— Another copy (binding soiled).

864. —— The Town. *Illustrated.* 2 vols., 12mo, uncut.
FIRST EDITION. Fine copy. London, 1848

865. —— A Book for a Corner. 2 vols., 16mo, uncut (a few pp. slightly foxed). London, 1849
FIRST EDITION.

866. —— The Old Court Suburb. 2 vols., 12mo, uncut.
FIRST EDITION. Nice copy. London, 1855

867. —— Stories in Verse. Now first collected. *Illustrated.* 16mo, gilt edges. London, 1855

868. **[HUTTICHIUS (J.).]** Romische Keyser ab contrauegt vom ersten Caio Julio, etc. *Many miniature woodcut portraits, one by Holbein. Printed in Black Letter.* 12mo, old wooden boards and stamped pigskin, somewhat worn on back, and clasps wanting. Straszburg, 1526

869. **HUTTON (C. A.).** Greek Terracotta Statuettes. With a Preface by A. S. Murray. *Numerous illustrations, some in colors.* 8vo, sewn, uncut and unopened. London, 1899

870. **IAMBLICHUS.** De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Small 12mo, crushed orange levant morocco, gilt and blind panelled sides, gilt edges, by Riviere. Lugduni, 1570
Choice copy, with the Poor bookplate.

Digitized by Google

871. **ILLUMINATED MANUSCRIPTS.** Initials and Miniatures of the IXth, Xth, and XIth Centuries from the Mozarabic Manuscripts of Santo Domingo de Silos in the British Museum. With Introduction by Archer M. Huntington. *Plates in color.* Imp. 4to, uncut. New York, 1904

Presentation copy from Archer M. Huntington.

872. —— Burlington Fine Arts Club, Exhibition of Illuminated Manuscripts. *With 162 facsimiles of old manuscripts of the 15th and 16th Century.* Thick folio, gilt top, uncut. London, 1908

873. **ILLUMINATIONS.** The Church's Floral Calendar. *Illuminations by W. R. Tymmes.* London, n. d.; Polygraphia Curiosa. The Book of Initial Letters and Ancient Alphabets for Ornamental Purposes. London, n. d.; Illuminated Calendar and Home Diary for 1845. London, [1845]. *Profusely illuminated in gold and colors.* Together 3 vols., royal 8vo and 4to, various bindings (worn).

874. —— Humphreys (Henry Noel). The Illuminated Books of the Middle Ages. An Account of the development and progress of the Art of Illumination, as a distinct branch of Pictorial Ornamentation, from the IVth to the XVIIth Centuries. *Illustrated by a series of examples of the size of the originals, selected and printed in gold and colors, by Owen Jones.* Folio, half morocco (rubbed, ex-library copy, with stamp). London, 1849

A fine copy internally of this magnificent work.

875. —— Jones (Owen). The Psalms of David. *Illuminated title, borders, and initials, in colors.* 4to, half brown morocco, gilt top. N. p., n. d.

876. —— Westwood (J. O.). Fac-similes of the Miniatures & Ornaments of Anglo-Saxon & Irish Manuscripts. *Numerous Chromo-Lithographs by Day & Son from drawings on stone by W. R. Tymms.* Folio, leather back (worn).
London: Bernard Quaritch, 1868

877. —— Shaw (Henry). A Handbook of the Art of Illumination as practised during the Middle Ages. *Numerous reproductions. Printed throughout in brown.* Folio, boards, morocco back, gilt top (somewhat worn). London, 1866

FIRST EDITION.

878. —— Another copy. Half morocco, gilt edges (rubbed).

879. **ILLUSTRATED BOOKS.** Gibson (W. Hamilton). Pastoral Days, N. Y., 1886; The Pilgrim's Progress (Bunyan), London, n. d.; The Keepsake for 1836. *Large paper, with the plates on India paper.* London, [1836]; and others. 22 vols., various sizes and bindings.

880. **IRELAND (ALEXANDER).** The Book-Lover's Enchiridion. Small 4to, full calf, gilt back, gilt top, uncut (hinges cracked). London, 1888

LARGE PAPER COPY.

Digitized by Google

881. **IRVING (WASHINGTON).** Salmagundi. 2 vols., 18mo, original calf. New York, 1888

882. —— Rip Van Winkle and the Legend of Sleepy Hollow. *With 53 illustrations on rice paper by George H. Boughton.* 8vo, uncut. London, 1893

One of 250 copies on Large Paper.

883. **ITALIAN ART.** Christ and His Mother in Italian Art. Edited by Julia Cartwright. With an Introduction by Robert Eyton. *Numerous fine reproductions.* Folio, half vellum and cloth, gilt top, uncut. London, 1897

One of 256 copies.

884. **JACQUEMART (ALBERT).** A History of Furniture. Edited by Mrs. Bury Palliser. *Over 170 illustrations.* Royal 8vo, three-quarter maroon morocco, gilt top, uncut. London, n. d.

885. **JAMES (G. P. R.).** Letters illustrative of the Reign of William III. from 1696 to 1708. Now first published from the originals. *Portraits* (a little damp-stained). 3 vols., 8vo, uncut.
First Edition. London, 1841

886. —— The Commissioner: or, Travels and Adventures of a Gentleman. *Illustrated by Phiz.* 8vo, uncut (binding loose and worn). Dublin, 1846

First Edition.

887. **JAMES (J. T.).** The Italian Schools of Painting; The Flemish, Dutch, and German Schools of Painting. 2 vols., 8vo, full citron morocco, rebacked, uncut. London: Murray, 1820-22

First Edition.

888. **JAMESON (MRS.).** The Beauties of the Court of King Charles the Second. A Series of Portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon and other contemporary writers. With Memoirs Biographical and Critical. *With 21 fine portraits engraved after Lely.* 4to, half red morocco, gilt back, gilt top, by Bradstreet. London, 1833

Large Paper copy of the First Edition, with proof impressions of the plates on India paper.

889. —— Legends of the Madonna, as Represented in the Fine Arts. First Edition. Legends of the Monastic Orders, forming the second series of Sacred and Legendary Art. *Illustrated by drawings and woodcuts.* Together 2 vols., 8vo, uncut.
London, 1852

890. —— The History of Our Lord, as Exemplified in Works of Art. Continued and Completed by Lady Eastlake. *Numerous illustrations.* 2 vols., uncut. London, 1864

First Edition.

Digitized by Google

891. **JAPAN.** The Book of Delightful and Strange Designs, *being 100 facsimiles of the art of the Japanese stencil-cutter.* With Introduction by Andrew W. Tuer. Oblong 4to, boards, stucco binding (loose). London, n. d.

FIRST EDITION, with Japanese stencil-plate as Frontispiece. Limited Edition.

892. **JAPANESE ART.** Audsley (George Ashdown). The Ornamental Arts of Japan. *Numerous full-page plates in gold and colors, and numerous illustrations in the text.* 4 vols., folio, loose in portfolio, as published. New York, 1883

One of 500 copies. The most comprehensive work ever issued on the Ornamental Arts of Japan, including painting, drawing, color printing, embroidery, textile fabrics, lacquer, etc.

893. —— Croquis Japonais, par G. Bigot. *A Series of 29 Etchings on Japan paper.* Folio, wrappers. Tokio, 1886

894. **JAPANESE ETCHINGS.** O-Ha-Yo. *A Series of 42 choice Etchings, by G. Bigot;* Ma-Ta. *A Series of 22 clever Etchings of Japanese Life and Incidents, by G. Bigot.* 2 vols., royal 8vo, wrappers, stitched. N. p., n. d.

JAPAN PAPER COPY.

895. **JAPANESE ILLUSTRATED BOOKS.** Costumes, Character sketches, Natural History, Landscapes, etc., etc. 6 vols., 8vo, boards, stitched.

896. **JAPANESE POTTERY.** Catalogue of the Morse Collection of Japanese. By Edward S. Morse. *68 photogravure plates, and numerous potters' marks in text.* 4to, boards, uncut.
Cambridge: The Riverside Press, 1901

897. **JAPANESE PRINTS.** Collection Ch. Gillot. Estampes Japonaises et Livres Illustrés. *Numerous fine reproductions.* 4to, green morocco, gilt top. Paris, 1904

898. **JERROLD (DOUGLAS).** Douglas Jerrold's Shilling Magazine. Jan. 1845 to Dec. 1847. *Illustrations by John Leech.* 6 vols., 12mo, half calf (worn). London, 1845-7

899. **JESSE (J. HENEAGE).** Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. 4 vols., 8vo, full calf (backs rubbed). London, 1840

FIRST EDITION.

900. —— Memoirs of the Court of England. 3 vols., 8vo.
London, 1846

901. —— Another copy.

902. —— Memoirs of the Pretenders and their Adherents. 2 vols., 8vo. London, 1846

Digitized by Google

903. —— Literary and Historical Memorials of London. *Folding Map.* 2 vols., 8vo, uncut. London, 1847

First Edition.

904. —— Another copy, full calf (worn).

905. —— London: A Fragmentary Poem. Small 8vo, boards and cloth, uncut. London, 1847

First Edition. Scarce.

906. —— London and its Celebrities. A Second Series on Literary and Historical Memorials of London. 2 vols., 8vo, full tree calf (hinges weak). London. 1850

First Edition.

907. —— Memoirs of King Richard the Third and some of his Contemporaries, with an Historical Drama on the Battle of Bosworth. *Portrait.* 8vo, half morocco, gilt top. London, 1862

First Edition.

908. —— Another copy.

909. —— Memoirs of the Life and Reign of King George the Third. 3 vols., 8vo. London, 1867

910. —— London; its Celebrated Characters and Remarkable Places. *Illustrated.* 3 vols., 12mo, half calf (rubbed).

First Edition. London, 1871

911. —— Memoirs of Celebrated Etonians. 2 vols., half morocco, gilt tops (rubbed). London, 1875

First Edition.

912. **JEWELRY.** Album von objecten aus der Sammlung Kunstindustrieller Gegenstande des Allerhochsten Kaiserhauses. Erlauterender text von Dr. Albert Ilg. *Numerous illustrations.* 4to, boards, cloth back. Wien, 1895

913. **JOHNSON (SAMUEL).** Select Essays of Dr. Johnson. Edited by George Birkbeck Hill. *Etchings by Herbert Railton.* 2 vols., 12mo, uncut. London, 1889

One of 150 copies on Large Paper.

914. **JONGKIND (ETIENNE MOREAU-NELATON).** Raconté par Lui-Même. *Numerous reproductions.* 4to, wrappers, uncut. Paris, 1918

One of 600 copies printed.

915. **JOUSSE (MATHURIN).** La Fidèle ouverture de L'Art du Serrurier. Accompagnée d'une Notice Historique par H. Destailleurs. *Numerous engraved plates.* 4to, wrappers, uncut (broken). Paris, 1874

916. **JUGEND.** Vols. 1 and 2. *Hundreds of humorous illustrations.* 2 vols., imp. 8vo (hinges slightly torn).

These early volumes are scarce. Munchen & Leipzig, 1896

Digitized by Google

917. **JUSTI (CARL).** Diego Velasquez und sein Jahrhundert. *With numerous reproductions.* 2 vols., 4to, half morocco.
Bonn, 1888

918. —— Diego Velasquez and his Times. *Portrait and illustrations.* Royal 8vo, morocco back (rubbed), gilt top, uncut.
London, 1889

919. **JUNIUS.** Stat Nominis Umbra. *With the fine series of portraits by Ridley and woodcuts by Bewick.* 2 vols., 8vo, old calf, gilt tooling (rubbed), gilt edges (name of J. Ramsay on titles).
Neat and desirable copy. London, 1797

920. **KEATS (JOHN).** Sonnets. *Decorative title border, and initials.* Small 4to, limp vellum, gilt top, uncut. N. p., n. d.

921. **KEENE (CHARLES).** Our People. From the Collection of "Mr. Punch." *Numerous illustrations.* 2 vols., 4to, gilt edges (2 copies). London, 1881

922. **KELMSCOTT PRESS.** Rossetti (D. G.). Hand and Soul. Reprinted from the German. *Golden type in black and red.* 16mo, vellum, uncut. Hammersmith, 1895
One of 525 copies.

923. **KEMPIS (THOMAS A').** Qui Sequitur me, dat is De Navoliginge Christi. Overghestelt utyten Latijne in Brabants-Deutsch door H. Nicholaus Van Winghe. *Black Letter. With 10 very fine full-page woodcuts of the "Passion," by Cornelius van Sichem.* Thick 16mo, original vellum. Louvain, 1628
Like all early illustrated editions of this work, this Dutch translation is VERY RARE.

924. —— L'Imitation de Jésus Christ. Traduction nouvelle de M. L'Abbé Dassance. *Each page printed within ornamental border.* Royal 8vo, partly new cloth, uncut. Paris: Curmer, 1842

925. —— The Imitation of Christ. A Facsimile Reproduction of the First Edition printed at Augsburg in 1471-2. With an Introduction by C. W. J. Knox Little. Folio, wrappers, uncut.
London, 1893

926. **KEEPSAKE (THE).** *98 engraved plates, many proofs on India paper* (some foxed), for The Keepsake, 1831. In 2 vols., folio, morocco, gilt edges (rubbed). [London], 1831
LARGE PAPER PROOFS.

927. **KIPLING (RUDYARD).** An Almanac of Twelve Sports. *With 12 colored plates on Japan paper, by William Nicholson.* 4to, pictorial boards. New York, 1895

928. **KIT-CAT CLUB.** Memoirs of the Celebrated Persons composing the Kit-Cat Club; with a Prefatory Account of the Origin of the Association. *With 48 portraits from the original Paintings by Sir Godfrey Kneller* (a few plates foxed). Folio, three-quarter olive levant morocco. London, 1821
VERY SCARCE.

Digitized by Google

929. **KLEIST (HENRI DE).** La Cruche Cassée. Comédie en un Acte. *With 34 wood engravings after the original compositions of Adolphe Menzel.* Folio, wrappers, uncut. Paris, 1884

930. **KLEY (HEINRICH).** Skizzenbuch and Skizzenbuch II. *Numerous illustrations.* 2 vols., small 4to. München, n. d.

931. **KNIGHT (CHARLES).** Studies of Shakespeare, London, 1868; The Olympic and Pythian Odes of Pindar, Boston, n. d.; New Idylls (Gessner), London, 1776; and others. 11 vols., various sizes and bindings.

932. **KNIGHT (F.).** Vases and Ornaments. Designed for the use of Architects, Silversmiths, Jewellers, Modellers, etc., and all Ornamental Manufacturers. *50 fine engraved plates.* 4to, half calf (back worn). London, 1833

933. **KOEHLER (S. R.).** Architecture, Sculpture, and the Industrial Arts. 5 parts, Boston, 1879; Land and Sea (Moran), [Phila.], n. d.; The Bernese Oberland (Walton), London, 1874; and others. 26 vols., folio and 4to, various bindings.

934. **KOHLER (HEINRICH).** Polychrome Meisterwerke der Monumentalen Kunst in Italien vom V. bis XVI. Jahrhundert. *With 12 magnificent full-page colored plates.* Elephant folio, half brown morocco, gilt edges (slightly rubbed). Leipzig, 1880

A good copy of this sumptuous work. The plates include: San Giovanni in Ravenna; San Miniato, in Florence; La Capella Sistina nel Vaticano, etc.

935. **KONIG-LUDWIG'S ALBUM.** 130 loose plates. Lithographs and Chromolithographs (some foxed).

936. **KRISTELLER (PAUL).** Kupferstich und Holzschnitt in vier Jahrhunderten. *Numerous illustrations.* Small 4to. Berlin, 1921

937. **KUENEMANN (HARRY).** Decorative American Wild Flowers. *20 plates.* Folio, loose, in cloth portfolio, as issued. New York, [1890]

938. **KUNST UNSERER ZEIT (DIE).** From 1889 to 1894 (few numbers lacking). *Numerous fine photogravure plates, and other illustrations.* 6 vols., 4to, 2 vols. in half morocco, and the remainder in parts. München, 1889-[94]

939. **LACROIX (PAUL).** The Arts of the Middle Ages, and at the Period of the Renaissance. *Illustrations including colored plates.* Royal 8vo, morocco back (shaken, name on title). London, 1870

940. —— Mœurs, Usages et Costumes au Moyen Age et à l'époque de la Renaissance. *15 colored plates and numerous wood-engravings.* Imp. 8vo, half red morocco, gilt top, uncut (rubbed). Paris, 1874

Digitized by Google

941. —— Les Arts au Moyen Age et à l'époque de la Renaissance. *Illustrations, including colored plates.* Imp. 8vo, half red morocco, gilt top, uncut. Paris, 1877

942. [——] Les Amateurs de Vieux Livres. Par P. L. Jacob. 8vo, parchment wrappers, uncut. Paris, 1880
One of 60 copies.

943. —— XVIIme Siècle. Lettres, Sciences et Arts, France, 1590-1700. *With 17 chomolithographs and 300 engravings on wood.* Royal 8vo, wrappers (broken). Paris, 1882

944. —— Military and Religious Life in the Middle Ages. *Illustrated.* Royal 8vo, uncut. London, n. d.

945. —— The XVIIIth Century: Its Institutions, Customs and Costumes. France 1700-89. *Illustrated.* Royal 8vo, uncut. London, n. d.

946. **LA FONTAINE.** Contes et Nouvelles en Vers. *With 85 engraved plates.* 2 vols., small 12mo, old mottled calf, gilt edges. A Londres, 1801

947. —— Fables Inédites des XIIe, XIIIe et XIVe Siècles et Fables de La Fontaine. Précédées d'une Notice sur les Fabulistes par A. C. M. Robert. *Portrait and copperplate illustrations and facsimiles.* 2 vols., 8vo, half calf, uncut. Paris, 1825
Thick Paper copy. With the Hoe bookplate.

948. —— Fables de La Fontaine. *Illustrées par Grandville.* 2 vols., 8vo, red morocco backs, gilt edges. Paris, 1843

949. —— Tales and Novels in Verse. *With 85 plates by Eisen.* 2 vols., 8vo, half red levant morocco, gilt, gilt edges. Paris, 1883
Edition limited to 125 copies.

950. —— Suite d'Estampes d'après Lancret, Pater, Eisen, Boucher, etc. pour illustrer les Contes de La Fontaine. *38 fine plates on India paper, engraved by Depollier* (a few dampstained on margin). Folio, half calf. Paris, 1885

951. **LALANE (MAXIME).** Traité de la Gravure à l'Eau-forte. *With fine etched plates.* 8vo, boards, red morocco back, gilt top, uncut. Paris, 1866

952. **LAMB (CHARLES).** Beauty and the Beast. 12mo, vellum, uncut. London, 1886
One of 100 copies.

953. —— In the Footprints of Charles Lamb. By Benj. Ellis Martin. *Illustrated.* With a Bibliography by E. D. North. 8vo, uncut. London, 1891
Autograph presentation copy to W. Irving Way, from E. D. North.

954. **LAMBERT (JOHN).** Travels through Canada, and the United States of North America, in the Years 1806, 1807 and 1808. *Numerous colored plates and Maps.* 2 vols., half roan (binding poor, one cover wanting). London, 1814

955. **LANCON (AUGUSTE).** Les Animaux chez eux, texte par De Banville, De Cherville, Daliway, Delorne, Figuier, etc. *Full page etchings on vellum, and numerous text illustrations.* Folio, unbound in cloth cover. Paris, 1882

956. **LANDSCAPE ANNUAL (THE).** For 1830-34. *Engraved plates on India paper from drawings by Samuel Prout, and others.* 5 vols., 8vo, full dark green morocco, gilt edges. London, 1830-34

LARGE PAPER COPY. Comprising Roscoe's Tourist in Switzerland, Italy, and France.

957. —— The same on small paper, together with Jennings' Landscape Annual for 1835-8. *Numerous fine engraved plates.* 9 vols., 12mo, full dark green morocco, gilt edges. London, 1830-38

Comprises in addition to the foregoing: Roscoe's Tourist in Granada; Andalusia; Biscay; Spain and Morocco.

958. —— The same. For 1830, 1834, & 1838; and Belgium: In A Picturesque Tour. By Thomas Roscoe. *With numerous engravings, some on India paper.* 4 vols., 8vo, cloth and half morocco (cloth back torn). London, 1830-41

959. **LANDSEER (THOMAS).** Monkeyana; or, Men in Miniature. *25 etched plates, on India paper.* Folio, three-quarter morocco, uncut, by Blackwell. London, 1827

LARGE PAPER COPY.

960. —— Another copy. *Proof Plates on India paper* (one or two loose). Folio. London, 1828

961. —— Ten Etchings illustrative of the Devil's Walk. Plates foxed. Folio, three-quarter gray levant morocco, uncut, original limp board covers bound in, by Blackwell. London, 1831

LARGE PAPER COPY, WITH PROOF PLATES ON INDIA PAPER.

962. —— Another copy. 4to, half morocco, gilt top, uncut.

FIRST EDITION. London, 1831

963. —— Another copy (slightly rubbed).

964. **LANG (ANDREW).** A collection of FIRST EDITIONS of books written and edited by Andrew Lang. 20 vols. London, 1881-97

Titles as follows: XXXII Ballades in Blue China, 1881; The Library, 1881; The Mark of Cain, 1886; The Iliad of Homer, 1883; Ballads of Books, 1888, 2 copies; Letters on Literature, 1889, 2 copies; Old Friends, 1890; How to Fail in Literature, 1890; Sir Stafford Northcote, 2 vols., 1890; Lost Leaders, 1889; Essays in Little, 1891; Angling Sketches, 1891; The Blue Poetry Book, 1891; Ban and Arrière Ban, 1894, 2 copies; A Collection of Ballads, 1897; Perrault's Popular Tales, 1888.

Digitized by Google

965. —— Ballads of Books. 8vo, morocco back (rubbed), uncut. London, 1888

One of 113 copies on Large Paper.

966. —— Another copy.

967. —— Perrault's Popular Tales. Edited from the Original Editions with Introduction. *Portrait.* Square 12mo, gilt top, uncut. Oxford, 1888

Large Paper copy of the First Edition.

968. —— The Red Fairy Book. *Illustrations by H. J. Ford and Lancelot Speed.* Royal 8vo, boards, uncut. London, 1890

Large Paper copy of the First Edition, one of 113 copies.

969. —— The Strife of Love in a Dream: being the Elizabethan Version of the First Book of the Hypnerotomachia of Francesco Colonna. *Facsimile woodcuts.* Royal 8vo, boards, uncut.

Large Paper, one of 500 copies. London, 1890

970. —— Another copy. (Covers slightly soiled.)

971. —— The Blue Poetry Book. *Numerous illustrations by H. J. Ford and Lancelot Speed.* Royal 8vo, boards, uncut.

London, 1891

Large Paper copy of the First Edition, one of 150 copies. The Jones copy with bookplate.

972. —— The Green Fairy Book. *Illustrations by H. J. Ford.* Royal 8vo, boards, uncut. London, 1892

Large Paper copy of the First Edition, one of 150 copies.

973. —— St. Andrew. *Illustrations by T. Hodge.* Royal 8vo, half vellum, uncut. London, 1893

One of 170 copies on Large Paper.

974. —— The True Story Book. *Numerous illustrations.* Royal 8vo, boards, uncut. London, 1893

Large Paper copy of the First Edition, one of 150 copies.

975. —— James VI and the Gowrie Mystery. *With Gowrie Coat of Arms in color, 2 portraits and other illustrations.* 8vo, uncut.

First Edition. New York, 1902

976. **LAWRENCE.** Gower (Lord Ronald Sutherland). Sir Thomas Lawrence. With a catalogue of the artist's exhibited and engraved works compiled by Algernon Graves. *Numerous fine photogravure reproductions, some colored.* 4to, half blue morocco, uncut. London, 1900

977. —— Williams (D. E.). The Life and Correspondence of Sir Thomas Lawrence. *Portraits.* 2 vols., 8vo, uncut (a signature or two loose). London, 1831

First Edition.

978. —— Another copy. 2 vols., 8vo. Plates a little damp-stained.

First Edition. With 31 additional portraits after paintings by him, laid in.

979. **LEAR (EDWARD).** Views in Rome and its Environs. *Twenty-five lithographs colored by hand.* Folio in portfolio (broken). N. p., n. d.

980. **LE BLANC (M. CH.).** Manuel de l'Amateur d'estampes. 9 parts in two vols., 8vo, half morocco (rubbed). Paris, 1854

981. **LE CLERC (SEBASTIAN).** Godurugtigee Almanach Lofgedachtenis der Heyligin op under dag van't jaar. *Numerous full page copperplates* (several plates missing). Square 8vo, half morocco. Amsterdam, 1730

982. **LEECH.** Frith (William P.). John Leech: His Life and Work. *Portrait and numerous illustrations.* 2 vols., 8vo.

First Edition. London, 1891

983. —— Pictures of Life & Character. First Series, 2 copies, Third & Fifth Series. *Woodcuts by Leech.* 4 vols., oblong 4to, cloth and half morocco (loose and bindings worn). London, n. d.

984. —— Pictures of Life and Character. Second, Third, Fourth and Fifth Series. *With hundreds of woodcuts.* 4 vols., oblong 4to. London, n. d.

985. **LEECH ILLUSTRATIONS.** [Sealy (T. H.).] The Porcelain Tower; or, Nine Stories of China. Compiled from Original Sources by "T. T. T." *Plates and vignettes by John Leech* (plates foxed). 12mo, half green morocco, gilt top, uncut.

First Edition. London, 1841

986. **LE LIVRE & L'IMAGE.** Revue Documentaire Illustrée Mensuelle. No. 1, March 1893 to No. 16, June 1894. 16 parts, royal 8vo, wrappers, uncut. Paris, 1893-4

Scarce.

987. **LENBACH (FRANZ).** Verzeichnis der Bildnisse. *20 fine heliogravure plates, by E. Albert, on India paper.* Folio, sheep, gilt edges. München, 1888

988. **LEE PRIORY PRESS.** Occasional Poems written in the Year 1811 (Sir Egerton Brydges). Kent, 1814; Select Poems by Sir Egerton Brydges. 1814. 2 vols., 4to, half morocco and boards (latter vol. broken). Kent, 1814

Limited Editions.

989. —— Quillinan (Edward). Dunluce Castle, a Poem. In Four Parts. Edited by Sir Egerton Brydges. 4to, half red morocco, uncut. Kent, 1814

One of 100 copies.

Digitized by Google

990. **LE SAGE (ALAIN RENE).** The Adventures of Gil Blas of Santillane. A new translation by Smollett. *With the series of copperplates by Audran.* 4 vols., 12mo, old calf (name on titles and hinges cracked). London, 1773

991. —— Le Diable Boiteux, augmenté d'une Journée des Parques et des Béquilles du Diable Boiteux; Histoire de Gil Blas de Santillane, 2 vols.; Le Bachelier de Salamanque; Histoire d'Estevanille Gonzalz; Roland l'Amoureux, 2 vols.; Aventures du Chevalier de Beauchene. *Fine copperplate engravings by Marillier* (some foxed). 8 vols., 8vo, old calf. Amsterdam, 1783

These volumes while complete in themselves, are part of a fine old edition of Le Sage's writings. The last mentioned volume is from a different edition (lacks title).

992. [——] The Adventures of Gil Blas of Santillane. Translated by T. Smollett. *Illustrations by George Cruikshank.* 2 vols., 12mo, uncut. London, 1833

First Edition with the Cruikshank illustrations.

993. **LETTRES D'HELOISE ET ABAILARD.** *With 8 engraved plates by Simonet, Halbou, and others, after Moreau le jeune.* 3 vols., 4to, old calf (hinges cracked). Paris, 1796

994. **LEVER (CHARLES).** Charles O'Malley, the Irish Dragoon. *Illustrated by Phiz.* 2 vols., 8vo, half calf (rubbed).
First Edition. Dublin, 1841

995. —— St. Patrick's Eve. *Illustrated by Phiz.* Square 12mo, half green calf (rubbed). London, 1845
First Edition.

996. —— Another copy. 12mo.

997. —— Another copy.

998. —— The O'Donoghue. *Illustrations by H. K. Browne.* 8vo, (plates somewhat time-discolored). Dublin, 1845
First Edition.

999. —— Another copy. 8vo, half green calf, gilt edges (rubbed).

1000. —— Confessions of Con. Cregan: the Irish Gil Blas. *Illustrations on wood and steel by Phiz.* 2 vols., 12mo, uncut (backs chipped). London, [1850]
First Edition.

1001. —— The Knight of Gwynne. *Illustrations by Phiz.* 2 vols., 8vo, uncut (one binding re-hinged, and plates a little foxed).
First Edition. London, 1850

1002. —— Roland Cashel. *Illustrations by Phiz.* 8vo, half calf (rubbed, cover loose). London, 1850
First Edition.

Digitized by Google

1003. —— The Martins of Cro'Martin. *Illustrations by "Phiz."* 8vo, half calf (rubbed). London, 1856

FIRST EDITION.

1004. —— Cornelius O'Dowd upon Men and Women and other things in General. 3 vols., 12mo, uncut. Edinburgh, 1864-5

FIRST EDITION.

1005. —— Luttrell of Arran. *Illustrations by Phiz.* 8vo, uncut (loose in covers). London, 1865

FIRST EDITION.

1006. —— Another copy (shaken).

1007. **LEWIS (GEORGE).** A Series of Groups illustrating the Physiognomy, Manners, and Character of the People of France and Germany. *With 60 engraved plates on India paper.* Royal 8vo, half calf, gilt top, uncut. London, 1823

Possibly a Large Paper copy. These plates are appropriate for insertion in Dibdin's Tour in France and Germany, and a Table gives directions for placing the plates in that work.

1008. **LIEVRE (EDOUARD).** Les Collections Célèbres d'Œuvres d'Art. Désinées et Gravées d'après les Originaux. *Numerous illustrations, exhibiting choice specimens of bric-a-brac, arms, furniture, laces, pottery, etc., etc.* 2 vols., folio, half morocco (corners worn). Paris, 1866-9

1009. —— Another copy. Large paper.

1010. —— The Same. 1 vol. only.

1011. —— Meubles d'Art Œuvres Décoratives choisies dans les Collections Célèbres. *Numerous illustrations.* Folio, half morocco. Paris, n. d.

1012. —— Works of Art in the Collections of England. *50 fine etched plates, by Bracquemond, Flameng, Randall, etc., after Lièvre.* Folio, half morocco, gilt top, uncut (slightly rubbed).

One of 500 copies. London, n. d.

1013. **LINDLEY (JOHN).** Pomologia Britannica; or, Figures and Descriptions of the most important Varieties of Fruit cultivated in Great Britain. *152 beautiful colored plates.* 3 vols., royal 8vo, half citron morocco (rubbed), gilt edges. London, 1841

1014. **LINTON (W. J.).** Some Practical Hints on Wood-Engraving for the instruction of reviewers and the public. *Illustrations.* 12mo. Boston, 1879

1015. —— The Masters of Wood-Engraving. *Colored frontispiece (the St. Christopher in 1423) and numerous facsimile-engravings, many on India paper.* Folio, uncut.

London: For Subscribers only, 1889

One of 100 copies on LARGE PAPER, signed and numbered by the Author. The greatest work on the subject. It takes up the beginning of Knife-Work in Ancient Times, Wood-Engravings in Europe, the Block books, Fust and Schoeffer's Psalter, the German School of Woodcutters, Bewick and the English School, Chiaroscuro.

Digitized by Google

1016. **LITHOGRAPHS.** *A fine series of 108 beautiful full-page lithographic plates, after designs by A. Mayer* (upper top of inner margins slightly stained). Folio, boards, morocco back (rubbed). N. p., n. d.

The above comprises a series of views of Iceland.

1017. —— Barnard (George). Switzerland, Scenes and Incidents of Travel in the Bernese Oberland, &c., &c. *Lithographed plates.* Folio, leather back (worn). London, n. d.

1018. —— Calame (A.). Œuvres. Tableaux, Esquisses, Dessins, Etudes et Fac-Simile de Croquis d'après nature. *108 lithographs by Jacomme & Co.* Loose in portfolio, cloth back. Paris, n. d.

1019. —— Dolby (I. E. A.). Prague Illustrated Pictorially, Musically and Poetically. *12 fine colored lithographic plates* (few margins stained). Folio, loose, in cloth covers (worn). London, n. d.

1020. —— Fossati (G.). *24 fine lithographic views of Italian architecture and ruins.* Oblong 4to, original wrappers (covers loose). [Rome, 1831]

1021. —— Illustrations of the Rhine, drawn from Nature, and on Stone by S. Prout. *30 plates.* Folio, half morocco, gilt top. London, 1853

1022. —— Another copy. Loose plates (some plates foxed).

1023. —— Impressions from Drawings on Stone from Original Pictures in the possession of Alexander Gordon. Title inlaid. Folio, boards, calf back (joints cracked). Edinburgh, 1830

1024. —— Prout (S.). Illustrations of the Rhine. *Numerous lithographs.* Folio, leather back (a few pages loose). London, 1853

1025. —— Prout's Microcosm. *24 lithographs by Samuel Prout.* Oblong 4to. London, n. d.

1026. —— Prout (Samuel). Sketches in France, Switzerland, and Italy. *Numerous fine lithographic plates.* Folio, leather back (loose in binding). London, n. d.

1027. —— Pyne (J. B.). The English Lake District. *25 fine tinted lithographic plates.* Atlas folio, half morocco (loose in binding and back broken). Manchester, 1853

1028. —— Richardson (T. M. Jr.). Sketches in Italy, Switzerland, France, &c. *Lithographed plates.* Folio, leather back (worn and a few plates spotted). London, 1837

1029. —— *73 lithographs, reproductions of porcelains, brocades, statues, laces, etc., some in colors, taken from London Exhibitions.*

Digitized by

1030. **LITHOGRAPHY.** Auswahl der vorzuglichsten Gemälde der Herzoglich Leuchtenbergischen Gallerie herausgegeben von der literarisch-artistischen Anstalt der F. G. Gotta'schen Buchhandlung. *32 full-page lithographic plates, by B. Berner* (some foxed). Elephant folio, half morocco, gilt edges (rubbed). München, n. d.

1031. —— Courboin (François). La Lithographie en France, des Origines à 1870. *Numerous illustrations.* 4to, boards. Paris, n. d.

1032. —— Das Gesammtgebiet der Lithographie. Par G. Engelmann. *Numerous plates.* 4to, boards (some pp. foxed). Leipzig, 1843

1033. —— Demidoff (Anatole). Voyage dans la Russie Méridionale & la Crimée, par la Hongrie, la Valachie & la Moldavie. *100 fine lithographic plates after Raffet.* Folio, half morocco (rubbed, and some foxings). Paris, n. d.

1034. —— Farey (C.). Cours Elémentaire de Perspective à l'usage des Dames. *Folding plates and other illustrations.* 8vo, half calf. Paris, 1823

1035. —— Galerie Lithographiée de son Altesse Royale Monseigneur le Duc d'Orléans. Publiée par J. Vatout & J. P. Quenot. *With numerous fine full-page lithographs, on India paper.* 2 vols., folio, boards, morocco backs (rubbed). Paris, n. d.

1036. —— Another copy. Contemporary green morocco, gilt edges (rubbed).

1037. —— Another copy. Boards, morocco backs (rubbed).

1038. —— Graeb (C.). Album von Schloss Babelsberg. *12 tinted lithographic plates* (some margins stained, and some foxings). Folio, boards, calf back (loose in binding). Potsdam, 1853

1039. —— Lehrbuch der Lithographie und des Steindruckes. By Alois Senefelder. Small 4to, half cloth and boards. Berlin, 1909

1040. —— A Manual of Lithography; or, Memoir on the Lithographical Experiments made in Paris. Trans. by C. Hullmandel. 8vo, boards, uncut. London, 1821

1041. —— A Manual of Lithography, clearly explaining the whole Art. *Plates.* 8vo, boards (covers stained). London, 1832

1042. —— Manuel du Dessinateur Lithographe. Par G. Engelmann. *Lithographed title and plates.* 8vo, wrappers. Paris, 1822

1043. —— Musée Royal de la Haye. *60 fine lithographic plates on India paper.* Folio, half morocco, gilt edges (rubbed). Amsterdam, [1833]

Digitized by Google

1044. —— Neue Lithographien (Greiner, Thoma, von Pidoll, Steinhausen, Dasio). Text von Max Lehrs, Heinrich Weizsacker, Richard Graul. *Lithographic plates.* Folio. Wien, 1894

1045. —— Raucourt. Mémoire sur les Expériences Lithographiques faites à l'Ecole Royal des Ponts et Chaussées de France; ou Manuel Théorique et Pratique. 8vo, boards, calf back. Toulon, 1819

1046. —— Raucourt. A Manual of Lithography, or Memoir on the Lithographical Experiments made in Paris: Translated from the French by C. Hullmandel. *2 folding plates.* 8vo, original boards, uncut (covers loose). London, 1820

1047. —— Another copy. Half calf.

1048. —— Senefelder (Alois). A Complete Course of Lithography. . . . With a Preface by Frederic von Schlichtegroll. *Portrait and plates.* 4to (a little worn and shaken), uncut. London: R. Ackermann, 1819

1049. —— Senefelder (A.). L'Art de la Lithographie . . . précédée d'une Histoire de la Lithographie. *Portrait and plates.* 4to, half calf. Paris, 1819

A duplicate set of the plates, in portfolio, is included.

1050. —— Vatout (M. J.). Histoire Lithographiée du Palais Royal. *39 lithographic portraits and plates by C. Motte after celebrated painters, proofs on India paper.* Folio, half calf (cover loose). Paris, n. d.

1051. —— Another copy. Folio, half morocco and boards (corners worn). Paris, n. d.

1052. —— Wey (Francis). La Haute Savoie Récits de Voyage et d'Histoire. *With numerous fine lithographs by H. Terry.* Royal folio, morocco, gilt edges (rubbed). Paris, 1866

1053. —— Wilson (Harry). Fugitive Sketches in Rome, Venice; &c. *13 tinted lithographic plates* (some foxed). Folio, morocco back (loose in binding, and back torn). London, 1838

FOURTH SESSION

NUMBERS 1054-1403

1054. **LOCKER (FREDERICK).** Lyra Elegantiarum. 12mo, uncut (a few leaves repaired). London, 1867

RARE FIRST EDITION. Containing poems which were suppressed in subsequent issues.

1055. **LOCKHART (J. C.).** Ancient Spanish Ballads; Historical and Romantic. Translated with Notes. *Woodcut illustrations and vignettes and colored ornamental borders.* Small 4to, half red morocco, gilt edges (rubbed). London, 1842

1056. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. *Engraved plates.* 10 vols., royal 8vo, half red morocco, gilt tops, uncut (rubbed, several covers loose). London, 1840

1057. **LONGFELLOW (HENRY WADSWORTH).** The New England Tragedies. Boston, 1868; The Divine Tragedy. Boston, 1871; Three Books of Song. Boston, 1872. Together 3 vols., 12mo.

FIRST EDITIONS.

1058. **LONGUS.** Daphnis et Chloe. Traduction D'Amyot. Précédée d'une Préface par Alexandre Dumas Fils. 12mo, wrappers, uncut. London, 1878

One of 25 copies on Van Gelder paper. Printed in red and blue.

1059. —— Another copy. One of 25 printed in red and blue on China paper.

1060. ——Daphnis et Chloe. *Tinted vignettes by Scott, and ornamental borders.* 8vo, vellum, gilt edges. Paris, 1878

1061. ——Daphnis and Chloe. A Pastoral Romance from the Greek. *Engraved plates after Prudhon and others.* 8vo, half blue levant morocco, gilt top, uncut. London, n. d.

1062. **LORRAINE (CLAUDE).** Beauties of, consisting of *24 landscapes* selected *from the Liber Veritatis, and engraved on steel,* 4to, loose in portfolio. London, 1825

1063. —— Another copy. Small folio, half leather (worn and loose). London, 1825

1064. —— Imitations of Claude Lorraine. *20 full-page aquatints by F. C. Lewis.* Folio (rebacked, and slightly worn). London, 1837

Digitized by Google

1065. —— Le Opera di Claudio Gellee Lorenese. Volume Unico. *200 beautiful aquatints by Lodovico Garacciolo.* Oblong 4to, three-quarter brown levant morocco, gilt top, uncut, by Blackwell.
Choice copy. Rome, 1881

1066. —— Liber Veritatis; or, a Collection of Prints after the original designs of Claude de Lorrain. *Portrait and 300 fine aquatints* (some foxed). 3 vols., folio, boards, roan backs, uncut (bindings poor, and some pages loose). London, n. d.

1067. **LOWY (J.).** Wien vor 150 Jahren, Wien, 1890; Huldigungs-Festzug der Stadt Wien (Berggruen), Wien, 1881; Album von Wien, Wien, n. d.; Aquarels of Düsseldorf Artists, Phila., n. d. *All illustrated.* 4 vols., folio, various bindings.

1068. **LUBKE (DR. WILHELM).** Geschichte der Plastik von den Altesten Zeiten bis auf die Gegenwart. *Illustrated.* 2 vols., royal 8vo, half morocco, gilt edges. Leipzig, 1870-71

1069. **LUCIAN.** The Works of Lucian, from the Greek by Thomas Franklin. 2 vols., 4to, full tree calf (hinges cracked). London, 1780

1070. **LUTZOW (DR. CARL VON).** Zeischrift für Bildende Kunst. *Numerous illustrations.* 1884-87 inclusive. 4 vols., royal 8vo, half morocco, gilt tops, uncut. Leipzig, 1884-7

1071. **LYTTON (LORD).** The Odes and Epodes of Horace. 8vo, half morocco. New York, 1870

1072. **MABERLY (J.).** The Print Collector. Edited, with Notes . . . and a Bibliography of Engraving, by Robert Hoe, Jr. *Numerous illustrations.* 8vo, gilt top, uncut. New York, 1880

1073. —— Two more copies.

1074. **McKAY (WILLIAM) and ROBERTS (W.).** John Hoppner, R. A. *Magnificently illustrated with colored frontispiece and numerous photogravure plates on India paper.* Thick 4to, buckram, gilt top, uncut. London, 1909

1075. **MANSION (L.).** Letters upon the Art of Miniature Painting. *Lithograph frontispiece and folding color plate.* Small 8vo, original boards, uncut. London, n. d.
Scarce.

1076. **MARAT (JEAN PAUL).** Polish Letters. Translated from the original unpublished manuscript. *Facsimiles.* 2 vols., 8vo, boards, uncut. Boston: Bibliophile Society, 1904
One of 461 copies.

1077. **MARTHOLD (JULES DE).** Histoire de la Lithographie, Paris, n. d.; The Art of Sketching with Pencil, and of Drawing in Indian Ink, London, n. d.; J. F. Millet (Yriarte), Paris, 1885; and others. 23 vols., various sizes and bindings.

Digitized by Google

1078. **MASTERS IN ART.** A Series of Illustrated Monographs. *Profusely and beautifully illustrated with reproductions.* 9 vols., small 4to, half blue morocco. Boston, 1900-8

A fine collection of these interesting and important monographs, embracing over 100 famous artists, among which are Whistler, Dürer, Le Brun, Raeburn, Manet, Inness, Lepage, Lawrence, Breton, Romney, Rossetti, Corot, Rembrandt, Holbein, Hogarth, Turner, and others.

1079. **MAUCLAIR (CAMILLE).** Louis Legrand, Peintre et Graveur. *Profusely and beautifully illustrated, some plates in color.* 4to, wrappers, uncut. Paris, n. d.

1080. **MAYER (AUGUST L.).** Jusepe De Ribera (Lo Spagnoletto). *Mit 59 Abbildungen in Lichtdruck auf 43 Tafeln.* 4to. Leipzig, 1908

1081. **MAZUY (M. A.).** Types et Characters Anciens. *Dessins par Th. Fragonard et Dufey.* 4to, boards, (shaken). Paris, 1841

1082. **MEDALS.** Sammlung Arthur Löbbecke Braunschweig. Kunstmedaillen und Plaketten des XV. bis XVII. Jahrhunderts. *47 full-page plates, containing numerous reproductions.* 4to, wrappers. Muenchen, 1908

1083. —— Loehr (A. R.). Wiener Médailleure. *Numerous illustrations.* 4to. Wien, 1899

1084. —— Historische Gedenk-Penningen van Lodewyk den XIV. *With nearly 300 engraved medallions, in sanguine.* Small 4to, old tree calf. Amstelædami, 1712

1085. **MEISSONIER (E.).** Exposition Meissonier. *With 63 fine etchings.* 4to, wrappers, uncut (loose). Paris, 1893

1086. —— Catalogue des Tableaux études peintes aquarelles et dessins composant l'atelier Meissonier. *Numerous photogravures.* 4to, wrappers, uncut (loose). Paris, 1893

1087. **MENZEL (ADOLPHE).** Etude par F. G. Dumas. *20 fine photogravure plates and other illustrations in the text.* Folio, sheets in cloth covers. Paris, n. d.

1088. —— Illustrations des Œuvres de Frédéric le Grand. Préface et Notice par Louis Gonse. Texte explicatif par L. Pietsch. *199 plates.* 2 vols., small folio, uncut. London, n. d.

1089. **MERIMEE (PROSPER).** Les Ames du Purgatoire. *10 illustrations by Daniel Vierge.* 8vo, wrappers, uncut. Paris, 1910

One of 150 copies printed on plain paper.

1090. —— Colomba. *Compositions de Gaston Vallier gravées à l'eau-forte par Omer Bouchery.* 8vo, wrappers, uncut.

Limited edition. Paris, 1913

Digitized by Google

1091. **MERYON (CHARLES).** A Descriptive Catalogue of a Collection of Drawings and Etchings formed by the Rev. J. J. Heywood. 12mo, interleaved. London, 1880

VERY SCARCE. One of only 75 copies privately printed.

1092. —— Notes et Souvenirs sur Charles Meryon son Tombeau au Cimetière de Charenton Saint Maurice. Par Aglaus Bouvenne. *Numerous inedited etchings.* 4to, wrappers, uncut. Paris, 1883

1093. —— Dodgson (Campbell). The Etchings of Charles Meryon. *Numerous fine reproductions.* 4to, boards, vellum back, gilt top, uncut. London: "The Studio," 1921

1094. —— Another copy.

1095. **MEXICO.** Fi Libro Rojo. Por V. Riva Palacio y. Manuel Payno. *Lithograph plates after Miranda.* Folio, full red levant morocco, gilt, gilt edges. Mexico, 1870

Rare.

1096. —— Peñafiel (Dr. Antonio). Codice Fernandez Leal. *23 colored plates.* Folio, original wrappers, in cloth portfolio.

Author's copy, with his stamp in two places. Mexico, 1895

1097. **MEYERHEIM (PAUL).** Photogravuren nach Gemalden. *12 magnificent full-page photogravures.* Elephant folio, loose, in cloth portfolio, as issued. Berlin, n. d.

1098. **MICHEL.** Sensier (Alfred). Etude sur Georges Michel. *Portrait and etched plates.* Royal 8vo, half green morocco, gilt top, uncut. Paris, 1873

1099. **MICHELANGELO.** Duppa (R.). The Life of Michel Angelo Buonarroti, with his Poetry and Letters. *Engraved Portrait by Bartolozzi, and plates.* 4to, original boards, uncut (back missing, covers loose, and some foxings). London, 1807

1100. —— Duppa (R.). Another edition. *Portrait (foxed), facsimiles, and folding plates, backed with silk.* 8vo, half calf, gilt back. London, 1816

1101. —— Symonds (John A.). The Life of Michelangelo Buonarroti, based on studies in the Archives of the Buonarroti Family at Florence. *Portrait and 50 reproductions.* 2 vols., 8vo, gilt tops, uncut. London, 1893

1102. —— Wilson (Charles H.). Life and Works of Michelangelo Buonarroti. *Illustrations.* 8vo. London, 1876

1103. **MILLET.** Le Livre d'Or de J. F. Millet. Par un Ancien Ami. *With portrait and numerous fine etchings by Frederic Jacque.* 4to, wrappers, uncut. Paris, n. d.

One of 500 copies on Holland paper.

Digitized by Google

1104. —— Naegely (Henry). J. F. Millet and Rustic Art. *Portrait.* 8vo, uncut. London, 1898

1105. —— Piednagel (Alexandre). J. F. Millet. Souvenirs de Barbizon. *Portrait and 9 etched plates, by Felicien Rops, M. Lalanne, Ad. Lalauze, and others.* 8vo, boards, morocco back, uncut. Paris, 1876

1106. —— Sensier (Alfred). Peasant and Painter. Translated by Helena de Kay. *Illustrations.* Small 4to, gilt edges. London, 1881

1107. **MILITARY COSTUMES.** Preussens Heer. Seine Laufbahn in Historischer Skizze extrollt von George Hiltl. Seine Heutige Uniformirung und Bewaffnung gezeichnet von C. F. Schindler. *50 plates in colors.* Royal 8vo, unbound. Berlin, n. d.

1108. **MILTON (JOHN).** Paradise Lost. A Poem in Twelve Books; Paradise Regain'd. A Poem in Four Books. To which is added Samson Agonistes: and Poems upon Several Occasions. From the Text of Thomas Newton. 2 vols., 8vo, 1 vol. full calf, and boards, the latter uncut (worn).
Birmingham: Printed by John Baskerville, 1758-60
Clean copy internally.

1109. —— Paradise Lost. *Engraved portrait and illustrations.* 16mo, old calf (rebacked and pages stained). London, 1764

1110. —— Paradise Lost. With Notes of various Authors by Thomas Newton. *Portrait by Vertue, and the series of copper-plates after Hayman.* 2 vols., 8vo, calf (worn, and name on titles). London, 1770

1111. —— Paradise Lost: a Poem, in Twelve Books. *Portrait after Faithorne, and beautiful engraved plates and vignettes by H. Richter.* 4to, full straight-grain morocco, gilt, gilt edges.
London: Printed for J. and H. Richter, 1794
A Fine Edition, printed from large type.

1112. —— Paradise Lost: A Poem, in Twelve Books. *Plates and vignettes designed by H. Richter and engraved by T. Richter.* 2 vols., small 4to, full tree calf (backs rubbed). London, 1794

1113. —— Poetical Works. With a Life of the Author by William Hayley. *With the fine portraits after Vertue and Janson and 35 plates after Westall, including four duplicates* (somewhat foxed). 3 vols., folio, dark green straight-grain morocco, gilt backs and sides, gilt edges (rubbed). London, 1794-7
Large Paper Copy.

1114. —— Paradise Lost. A New Edition. Adorned with plates. *Portrait of Milton engraved by Sharp after the miniature by Cooper and 12 plates by Bartolozzi and others after Fuseli, and Hamilton.* 2 vols., 12mo, crinkled calf (hinges cracked, and name on titles). London, 1802

Digitized by Google

1115. —— Paradise Lost. A Poem in Twelve Books. *Mezzotint plates by J. Martin.* 12mo, half calf, (rubbed). London, 1829

1116. —— The Paradise Lost of Milton. *With illustrations (in mezzotint) by John Martin.* Royal 8vo, full wine-color morocco, gilt, gilt edges. London, 1833

A fine clean copy of this splendidly illustrated edition, in a contemporary binding.

1117. —— Paradise Lost. *With illustrations designed and engraved by John Martin.* 4to, half green morocco, gilt top, uncut.
LARGE PAPER COPY. London, 1846

1118. —— L'Allegro and Il Penseroso. *With etchings on steel by Birket Foster.* Royal 8vo, gilt edges. London, 1855

1119. —— Le Paradis Perdu. Traduction de Chateaubriand, précédé de réflexions sur la vie et les écrits de Milton par Milton. *27 superb full-page engravings.* Folio, original wrappers, uncut (loose, back missing, and piece torn front cover). Paris, 1868

1120. —— Shorter Poems. *With twelve illustrations by Samuel Palmer.* 4to, uncut. London, 1889

1121. **MINIATURES.** Lemberger (Ernst). Meisterminiaturen aus Funf Jahrhunderten. Anhang: Kunstler-Lexikon der Miniaturmalerei mit den Biographischen daten von mehr als 6000 Miniaturisten. *Sumptuously illustrated with 75 full-page reproductions in colors.* 4to, full green silk, gilt edges, cream moire flys.
A HANDSOME AND IMPORTANT WORK ON MINIATURES. Stuttgart, 1811

1122. —— Portrait Miniatures from the Time of Holbein, 1531 to that of Sir William Ross, 1860. A Handbook for Collectors. *Profusely and beautifully illustrated.* 8vo, gilt top, uncut.
FIRST EDITION. London, 1897

1123. —— Schidlof (Leo). Die Bildnisminiatur in Frankreich im XVII, XVIII, und XIX Jahrhundert. Als anhang: Allegemeines Lexikon der Miniaturisten aller Lander. *Numerous splendid reproductions, some in color.* 4to, wrappers, uncut.
Wien und Leipzig, 1911

1124. —— Williamson (George C.). Portrait Miniatures. *Numerous reproductions in color and black and white.*
London: "The Studio," 1910

1125. **MISCELLANEOUS.** Books, Photographs, colored plates, &c. 190 pieces.

1126. **MISCELLANEOUS GERMAN BOOKS.** 29 vols., various sizes and bindings.

1127. **MISCELLANEOUS ODD VOLUMES.** Art Books, etc., 59 vols., various sizes, and bindings.

Digitized by Google

1128. **[MITCHELL (DONALD G.).]** Dream Life: A Fable of the Seasons. 2 copies, 12mo. New York, 1851

First Editions.

1129. **[MITCHILL (DR. SAMUEL L.).]** The Picture of New York, or the Traveller's Guide through the Commercial Metropolis of the United States. By a Gentleman Residing in this City. 12mo, boards, calf back, (cover loose). New York, 1807

First Edition.

1130. **MITFORD (MARY RUSSELL).** Our Village. Introduction by Anne Thackeray Ritchie. *100 illustrations by Hugh Thomson and 16 colored plates from drawings by Alfred Rawlings.* Square 8vo, gilt top. London, 1910

1131. **MODERN ART.** L'Art Modern à l'Exposition de 1878. *Fine etched plates, numerous engravings and other illustrations.* 4to, half morocco, gilt edges (rubbed). Paris, 1879

1132. **MODERN KUNST** in Meister-Holzschnitten. Vols. 1-2, 10, 14, 16-18 (some duplicates) *Numerous illustrations.* 5 vols. and 62 parts. Folio. Berlin, 1888-1904

1133. **MODERN WOODCUTTERS.** Gwendolen Raverat; T. Sturges Moore; Edward Wadsworth. *Numerous reproductions.* 3 vols., royal 8vo, original wrappers, uncut. London, n. d.

Series 1, 3 and 4.

1134. **MOLIERE.** Œuvres, avec des remarques grammaticales, des Avertissemens et des Observations sur chaque pièce. Par M. Bret. *Portrait of Molière by Cathelin after Mignard, and plates and vignettes by Baquoy, after De Launay, Duclos, Lebas, Legrand, Masquelier, and others.* 6 vols., 8vo, old calf, rebacked. Name on titles. Paris 1804

1135. —— Trente-Quatre Eaux-Fortes pour les Œuvres de Molière. *Dessinées et Gravées par Adolphe Lalauze.* Folio, sheets in portfolio. Edinbourg, 1878

1136. —— Houssaye (Arsène). Molière: Sa Femme et sa Fille. *Etched portraits and illustrations by Hanriot.* Folio, half morocco, gilt top, (rubbed). Paris, 1880

One of a Limited Edition.

1137. —— Boucher (F.). Illustrations pour les Œuvres de Molière. *31 plates on India paper.* Folio, loose in board covers (a few slightly foxed). Paris, n. d.

1138. **MONOGRAMS.** Das Gewerbe-Monogramm. Herausgegeben von Martin Gerlach. *Numerous illustrations.* 4to. Wien, n. d.

1139. **MONTESQUIEU (C. DE SECONDAT, BARON DE).** The Temple of Gnidus; followed by Cephisa and Cupid, and Arsaces and Ismenia. With a Preface by Octave Uzanne. *With engravings from designs by Eisen and Le Barbier.* 8vo, uncut.

Edition limited. London, n. d.

Digitized by Google

1140. —— Another copy, 8vo, half red morocco.

1141. **MONTGOMERY (JAMES, and others).** Poems on the Abolition of the Slave Trade. *With engraved plates by R. Smirke.* 4to, limp boards, uncut. London, 1809

1142. **MONTICELLI (ADOLPHE).** *20 lithographic plates after original paintings of Monticelli, and 2 portraits of the artist, by A. M. Lauzet, signed.* Accompagnés d'une étude Biographique et Critique de Paul Guigou et d'un poème liminaire de Fernand Mazade. Atlas folio, in cloth covers. Paris, 1890

One of only 25 copies on Japan paper.

1143. **MONTORGUEIL (G.).** La Cantinière. Paris, n. d.; Louis XI. Paris, n. d.; and Les Trois Couleurs, France, son Histoire. Paris, n. d. *Spirited color illustrations by "Job."* 3 vols., ornamented cloth.

1144. **MONUMENTS.** Designs for Monuments, including Grave Stones, Compartments, Wall Pieces and Tombs. *40 engraved plates.* 4to, boards (worn), uncut. London, n. d.

1145. **MOORE (THOMAS).** Lalla Rookh. An Oriental Romance. *Illustrated and ornamented with plates and vignettes after drawings by prominent artists reproduced in warm tones of gray, green, blue, brown, etc.* Imp. 8vo, wrappers, enclosed in extra blue silk portfolio, with silk ties, uncut. Boston, 1885

Edition de Grand Luxe. One of 500 copies on Japan paper.

1146. —— Irish Melodies. *Text engraved throughout with ornamental border and vignettes by D. Maclise.* 4to, sheets in portfolio. London, 1890

Edition de Luxe. One of 50 copies.

1147. —— Illustrations to "Irish Melodies," by D. Maclise. *Large subjects and vignettes,* PROOFS BEFORE LETTERS ON INDIA PAPER. 162 plates (should be 218). Folio, loose in half morocco portfolio.

1148. **MORAN (EDWARD).** Land and Sea. *Illustrations on India paper.* 4to. N. p., n. d.

Inscribed on title: *Edward Moran March 18th, 1871.*

1149. **MORGAN (LADY).** The Life and Time of Salvator Rosa. *Portrait and Facsimile.* 2 vols., 8vo, uncut (back chipped).

First Edition. London, 1824

1150. **MORIN (LOUIS).** French Illustrators. Preface by Jules Claretie. *Photogravures, colored plates, and numerous text illustrations.* 5 parts, original wrappers, in board covers.

Limited Edition. New York, 1893

1151. —— Another copy.

Digitized by Google

1152. **MORLAND.** Dawe (George). The Life of George Morland. With an Introduction and Notes by J. J. Foster. *Numerous fine illustrations from examples in the National and Private Galleries.* 4to, gilt top, uncut. London, 1904

One of 500 copies.

1153. —— Gilbey (Sir Walter) and Cuming (E. D.). George Morland, his life and Works. London, 1907; Birket Foster, by H. M. Cundall, London, 1906. *Numerous illustrations, some in colors.* 2 vols., 8vo, gilt tops.

1154. —— Nettleship (J. T.). George Morland, and the Evolution from him of some later Painters. *38 illustrations.* Royal 8vo, uncut. London, 1898

1155. **MORLEY (HENRY).** Palissy the Potter. The Life of Bernard Palissy, of Saintes. 2 vols., 12mo, uncut. London, 1852

First Edition.

1156. **MORLEY (JOHN).** Edmund Burke. A Historical Study. 12mo, uncut. London, 1867

First Edition. Author's presentation copy.

1157. —— Rousseau. 2 vols., 8vo, cut. London, 1873

First Edition.

1158. —— Life of William Ewart Gladstone. *Illustrated.* 3 vols., 8vo, gilt tops, uncut. New York, 1903

First Edition.

1159. **MORRIS (F. O.).** History of British Butterflies. *With 72 colored plates.* 8vo. Fine copy. London, 1870

1160. **MORRIS (WILLIAM).** The Defence of Guenevere and other Poems. 12mo, original cloth, uncut.

First Edition. Scarce. London: Bell and Daldy, 1858

1161. —— A collection of First and other Editions of the works of William Morris. 20 vols. various sizes and bindings. V. p. 1868-1901

The lot comprises: The Earthly Paradise. Boston, 1868; Love is Enough. London, 1873, 2 copies; Hopes and Fears for Art. London, 1882, 2 copies; The House of the Wolfings. London, 1889, 3 copies; Address to Students of the Birmingham School of Art. 1894, 2 copies; The Æneids of Virgil. London, 1876; The Dream of John Ball. London, 1888; Art and Socialism. London, 1884; Chants for Socialists. London, 1885; Lectures on Art. London, 1882; The Story of Grettir the Strong. London, 1869; News from Nowhere. London, 1891; Volsunga Saga. London, 1870; Pilgrims of Hope. Portland, 1901; Defence of Guenevere. Portland, 1896.

1162. —— The Earthly Paradise. Vols. 3 and 4 only. 2 vols., 12mo, uncut. London, 1870

First Edition.

1163. —— The Odyssey of Homer. Done into English Verse. 2 vols., 4to, boards, uncut (one cover loose). London, 1887

First Edition. Large Paper. Presentation copy from the publisher.

Digitized by Google

1164. —— Poems by the Way. 4to, white buckram, uncut.
First Edition. One of 100 copies on Large Paper. London, 1891

1165. —— Socialism, its Growth and Outcome. By William Morris and E. Belfort Bax. Large 8vo, uncut. London, 1893
First Edition. Printed on Large paper, one of 275 copies.

1166. —— The Well at the World's End. 2 vols., 8vo, boards, linen backs, paper labels, uncut.
First Edition. London: Longmans, Green, and Co., 1896

1167. —— Child Christopher and Goldilind the Fair. 8vo, wrappers, uncut. Portland, Me.: Thomas B. Mosher, 1900
One of 50 copies printed on Japan paper.

1168. —— Mackail (J. W.). William Morris: An Address delivered the XIth November MDCCCC at Kelmscott House Hammersmith before the Hammersmith Socialist Society. 8vo, boards, vellum back, uncut. Hammersmith, 1902
Presentation copy from the author, with an A. L. s. laid in.

1169. —— Another copy.

1170. **MOSHER PRESS.** Rossetti (Gabriel). Hand and Soul [1899]; Sonnets (Michael Angelo), 1895; Sesame and Lilies (Ruskin), 1900; and others. 7 vols., various sizes, parchment.
Limited Edition, 6 being on Japan paper. Portland: Mosher, n. d.

1171. **MUMFORD (J. K.).** Oriental Rugs. *Illustrated with numerous fine reproductions, some in colors.* Royal 8vo, gilt top, uncut. New York, 1900
First Edition.

1171A. —— The same. Second Edition. New York, 1901

1172. **MUSEE ROYAL (LE).** Publié par Henri Laurent. *Numerous full-page engravings.* 2 vols., atlas folio, morocco, gilt edges (covers loose, and a number of plates foxed). Paris, 1818

1173. **MUSIC.** Aus Moscheles Leben, nach Briefen und Tagebuchen. By his wife. 2 vols. in one, 8vo, half morocco, uncut. Leipzig, 1872-3

1174. —— Autobiography of Hector Berlioz, 1803-65. 2 vols., 12mo, uncut. London, 1884

1175. —— Bitter (C. H.). Johann Sebastian Bach. 4 vols. in two, 8vo, half morocco (worn). Dresden, 1880

1176. —— Brendel (Franz). Geschichte der Musik in Italien, Deutschland und Frankreich. 8vo, half morocco. Leipzig, 1903

1177. —— Another copy.

1178. —— Brown (Mary E. and Wm. Adams). Musical Instruments and their homes. *With 270 illustrations in pen and ink by Wm. Adams Brown.* The whole forming a complete Catalogue of the Musical Instruments now in the possession of Mrs. J. Crosby Brown of New York. 4to (shaken). New York, 1888

1179. —— Burney (Charles). The General History of Music from the Earliest Ages to the Present Period. *Frontispiece and Copperplates.* 4to, boards (worn and covers loose). London, 1789

Inserted is an A. L. in the third person, of the Author.

1180. —— Clément (Félix). Les Musiciens Célèbres, depuis le Seizième Siècle Jusqu'à nos Jours. *Portraits.* Imp. 8vo, half morocco. Paris, 1873

1181. —— A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum. *Numerous illustrations, including photographic plates.* 8vo, half morocco, gilt top, uncut. London, 1874

1182. —— Another copy (rubbed).

1183. —— Geschichte der Musik im Zeitalter der Renaissance bis zu Palestrina. 8vo, half morocco, uncut. Breslau, 1868

1184. —— Hand (D. Ferdinand). Aesthetik der Tonkunst. 2 vols., 8vo, half morocco, uncut. Leipzig, 1837-41

1185. —— Jahn (Otto). W. A. Mozart. *Portraits and music.* 2 vols., 8vo, half morocco, uncut. Leipzig, 1867

1186. —— Jullien (Adolphe). Hector Berlioz, sa Vie et ses Œuvres. *With 40 lithographs by Fantin-Latour and numerous other illustrations.* 4to, half morocco (rubbed), uncut, original wrappers bound in. Paris, 1888

1187. —— Jullien (Adolphe). Another copy. Boards, red morocco back. Paris, 1888

1188. —— Jullien (Adolphe). Richard Wagner, sa Vie et ses Œuvres. *40 lithographs by Fantin-Latour and numerous other illustrations.* 4to, half morocco (rubbed), uncut, original wrappers bound in. Paris, 1886

1189. —— Jullien (Adolphe). Another copy. Three-quarter red morocco, gilt top, uncut. Paris, 1886

1190. —— Langhans (Wilhelm). Die Geschichte der Musik des 17, 18, und 19, Jahrhunderts in chronologischem Auschlusse an die Musikgeschichte von A. W. Ambros. 2 vols., half morocco (rubbed). Leipzig, 1884-7

1191. —— Louis Spohr's Autobiography. 1865; Another Edition, 1878. Together 2 vols., 8vo. London, 1865-78

Digitized by Google

1192. —— Marx (Adolf B.). Ludwig van Beethoven. Leben und Schaffen. *Music.* 2 vols. in one. 8vo, boards, russia back, uncut. Berlin, 1859

1193. —— May (Florence). Life of Johannes Brahms. *Illustrations.* 2 vols., 8vo, uncut. London, 1905
FIRST EDITION.

1194. —— Nohl (Ludwig). Mozart. *Portrait and music.* Stuttgart, 1863; Musiker-Briefe. Leipzig, 1867. 2 vols., 12mo, half green morocco and cloth.

1195. —— Schmid (Anton). Christopher W. R. von Gluck. Dessen Leben und tonkunstlerisches Wirken. *Music.* 8vo, half morocco, uncut. Leipzig, 1854

1196. —— Seidel (Johann J.). Die Orgel und ihr Bau. Von Johann Julius Seidel. *Lithographed plates.* 8vo, half russia, gilt edges. Breslau, 1844

1197. —— Siedl (Anton). A Memorial by his Friends. *Portraits.* Small 4to, buckram. New York, 1899
One of 1000 copies.

1198. —— Spitta (Philipp). Johann Sebastian Bach. 2 vols., 8vo, half brown morocco. Leipzig, 1873

1199. —— Spitta (P.). Johann Sebastian Bach. His work and influence on the Music of Germany, 1685-1750. 3 vols., 8vo. London, 1884

1200. —— Ulibischeff (Alexander). Beethoven, seine Kritiker und seine Ausleger. 8vo, half morocco, uncut. Leipzig, 1859

1201. **MUTHER (RICHARD).** Die Deutsche Bucherillustration der Gothik Fruhrenaissance, (1460-1530). *Profusely illustrated with facsimiles of early illustrations.* Folio, wrappers. Munchen & Leipzig, 1884

1202. **NAGEL (LUDWIG).** Album. München, n. d.: Marold (L.). Album. München, n. d.; Gehrts (Karl). Album. München, n. d. *Illustrations.* 3 vols., 4to.

1203. **NASH (JOSEPH).** The Mansions of England in the Olden Time. Re-edited by J. Corbet Anderson. *104 fine lithographic plates by Samuel Stanesby and M. & N. Hanhart.* 4 vols., 4to (binding slightly worn, few plates frayed at margins, and 2 repaired). London, 1869-72

1204. —— Sir David Wilkie's Sketches in Turkey, Syria & Egypt, 1840 & 1841. *Lithographs colored by hand.* Folio, half morocco, gilt top. N. p., n. d.

1205. —— Windsor Castle. *25 lithographs finely colored by hand.* Atlas folio, loose in covers (covers worn).

Digitized by Google

1206. **NATIONAL PORTRAIT GALLERY (THE).** Edited by Lional Cust. *Numerous Portraits.* 2 vols., 4to, wrappers, uncut. London, 1901

One of 752 copies.

1207. **NEWCASTLE (WM., MARQUIS OF).** La Méthode Nouvelle Invention extraordinaire de dresser les Chevaux. *Title and 33 plates mounted on boards,* (should be 42). Imprint missing. Folio, loose. Anvers, 1658

1208. **NEW YORK.** Journal of the Votes and Proceedings of the General Assembly of the Colony of New-York. Began the 9th day of April, 1691 and Ended the 23d of December, 1765. 2 vols., folio, sheep (bindings badly worn).
New York: Printed by Hugh Gaine, 1764-5

1209. —— Laws of the State of New-York, comprising the Constitution, the Acts of the Legislature since the Revolution, from the First to the Twelfth Session, inclusive. 2 vols. in one, folio, sheep (back missing, and covers loose and worn).
New York: Printed by Hugh Gaine, 1789

1210. —— Spafford (Horatio G.). A Gazetteer of the State of New York. *Map.* 8vo, contemporary sheep. 2 copies (one with autograph of R. S. Livingston). Albany, 1813

The first New York Gazetteer.

1211. —— Valentine's Manuals of the Common Council of New York City, for 1861, 1864, 1865 and 1866. *Maps and colored plates.* 4 vols., thick 12mo. New York, v. d.

1212. **NICHOLSON (WILLIAM).** London Types. Quatorzains by W. E. Henley. 4to, pictorial boards. New York, 1898

1213. —— The same. 2 copies.

1214. —— Characters of Romance. *With 16 colored plates.* Folio, loose in portfolio. London, 1900

1215. —— Twelve Portraits. Both Series. 2 vols., 4to, in cloth portfolio. London, n. d.

1216. **NOLHAC (PIERRE DE).** La Reine Marie-Antoinette. *Fine colored portrait of Marie-Antoinette, and numerous illustrations and portraits.* 4to, full crimson morocco, Arms of Marie-Antoinette on cover, by Durvand Thivet, gilt edges. Paris, 1890

1217. **OLD MASTERS.** Stafford Gallery. *A Series of 36 engraved plates of pictures in the Stafford Gallery, finely colored by a contemporary hand.* 4to, half morocco, (rubbed).
N. p., n. d. [ca. 1820]

Digitized by Google

1218. **OMAR KHAYYAM.** The Rubáiyát. Translated by Justin H. McCarthy. 8vo, full green crushed levant morocco, ornamented on back and sides with a gilt lotus design, gilt inside border, with orange silk lining, gilt top, uncut, by Zaehnsdorf (back faded).
London, 1889

One of 50 copies printed on Japan paper. LARGE PAPER.

1219. —— The same. On small paper. Original binding.

1220. —— The Quatrains of Omar Kheyyám of Nishapour. Now first completely done into English Verse from the Persian, in Accordance with the Original Forms, with a Biographical and Critical Introduction by John Payne. Imp. 8vo, uncut.
London: Printed for the Villon Soc., 1898

Printed by subscription for private circulation.

1221. —— The Rubáiyát. *Title-page and decorative borders by Louis B. Coley.* 4to, boards, uncut. New York, 1902

One of 250 copies.

1222. —— Les Rubaiyat d'Omar Kheyyam le Poète-Astronome de la Perse. Traduits en Vers Français. 8vo, wrappers, uncut.
One of 400 copies. Paris, 1903

1223. —— The Rubáiyát. Edited, with Introduction and Notes by Reynold Alleyne Nicholson. *Superbly illustrated in color by Gilbert James.* Small 4to, gilt top, uncut. London, 1909

1224. —— The Rubáiyát. Translated by Edward Fitzgerald. 8vo, boards, uncut. London: Riccardi Press, 1913

Limited Edition.

1225. —— The Rubáiyát. *Illuminated title and plates, and colored vignettes.* 12mo, boards, gilt top, uncut. Edinburgh, [1913]

1226. —— The Rubáiyát. Translated by Edward Fitzgerald. *With 12 photogravures after drawings by Gilbert James.* 8vo, limp red leather, gilt top, uncut. New York, n. d.

1227. —— The Rubáiyát. *Beautifully illustrated with colored plates and artistic decorations by Pogany.* Royal 8vo, gilt top, uncut. New York, n. d.

1228. **O'NEIL (A.).** A Dictionary of Spanish Painters. *Plates.* 2 vols., royal 8vo, uncut. London, 1833

1229. **OPIUM.** The Chinese Opium Smoker. *12 illustrations, facsimiles in color, of native drawings.* 8vo, wrappers.
London, n. d.

1230. **ORNITHOLOGY.** Album of the finest Birds of all Countries. *25 finely hand-colored plates* (some water-stains and foxing). Oblong 4to, pictorial boards (broken).
Philadelphia, n. d.

Digitized by Google

1231. —— *102 finely colored plates of birds.* German text. Imp. 8vo, calf back (lacks title and some plates foxed).

1232. **OSSIAN.** The Poems of Ossian, &c., containing the Poetical Works of James Macpherson, in Prose and Rhyme with Notes and Illustrations by Malcolm Laing. *Engraved portrait.* 2 vols., 8vo, old Spanish calf. Edinburgh, 1805

1233. **OTTLEY (WILLIAM YOUNG).** The Italian School of Design: being a Series of Fac-similes of Original Drawings by the Most Eminent Painters and Sculptors of Italy. *84 fine etched and other illustrations, mostly full-page, with a few tail-pieces, some on India paper.* Atlas folio, boards, cloth back, uncut (binding broken, ex-library copy with stamp). London, 1823

SCARCE. Fine copy internally, with clean and beautiful impressions of the plates.

1234. —— A Series of Plates after Paintings and Sculptures of Masters of the Early Florentine School. *55 fine plates, proofs on India paper.* Folio, cloth and boards (some slight foxing). London, 1826

1235. —— *A Collection of One Hundred and Twenty-nine fac-similes of Scarce and Curious Prints by Early Masters of the Italian, German, and Flemish Schools,* illustrative of the History of Engravings, from the Invention of Art, by Maso Finiguerro, in the middle of the Fifteenth century. With Introductory Remarks, and a Catalogue of the Plates. Folio, half morocco, gilt top, uncut. London, 1828

FIRST EDITION. Contains the duplicate plates finished in silver.

1236. —— Another copy, half vellum.

1237. **OVERBEKE (BONAVENTURA).** Stampe Degli Avanzi dell' Antica Roma Opera. *147 full-page engraved plates.* Folio, old half calf (broken, and some plates repaired, one torn). Londra, 1739

1238. **OVID.** Ovid's Metamorphoses in Fifteen Books. Translated by the most eminent hands. *With eighteen full-page copper-plates.* Folio, old calf (covers loose). London, 1717

1239. —— Nouvelle Traduction des Metamorphoses d'Ovide. Par M. Fontanelle. *Portrait and plates engraved by F. Gregory after Zocchi.* 2 vols., 8vo, old mottled calf. Lille, 1767

1240. —— Traduction en Vers des Metamorphoses. Poëme en quinze livres, avec des Commentaires, par F. Destaintange. *With 16 engraved plates after Picart.* 2 vols., 8vo, old calf (rubbed). Paris, 1800

1241. **OXFORD.** Original Views of Oxford, its Colleges, Chapels, and Gardens. With Historical and Descriptive Notices by Charles Ollier. *Numerous lithographs by William Gauci from drawings by William A. Delamotte.* Folio, leather back (broken). London, 1843

Digitized by Google

1242. **PAINTERS.** Rooses (Max). Dutch Painters of the Nineteenth Century. With Biographical Notices. *With 6 etchings by Zilcken, 6 photogravure plates, and over 200 other illustrations.* 4to, three-quarter morocco, gilt tops, uncut. London, 1899

1243. **PAINTINGS.** Atelier Rosa Bonheur. Aquarelles & Dessins. Tome II. Paris, 1900; Collection Bellino Tableaux. Paris, 1892; and Collection M. G. Rothan. Tableaux Anciens. Paris, 1890. *All illustrated.* 3 vols., 4to, wrappers, uncut.

1244. —— Aus Münchener Ateliers. Ehrengaben zum 70. Geburtstage Seiner Ggl. Hoheit des Prinzregenten Luitpold von Bayern. *20 plates.* Folio, loose in cloth portfolio. München, n. d.

1245. —— Ausstellung Deutscher Kunst aus der Zeit 1775-1875 in der Koniglichen Nationalgalerie Berlin 1906. . . . Auswahl der Hervorragendsten Bilder mit einleitendem text von Hugo von Tschudi. *Numerous reproductions.* 2 vols., royal 8vo, uncut. München, 1906

1246. —— Bredt (E. W.). Deutsche Lande, Deutsche Maler. *12 plates in color and numerous other reproductions.* Royal 8vo. Leipzig, n. d.

1247. —— The British Gallery of Pictures, selected from the most admired productions of the Old Masters in Great Britain; accompanied with Descriptions, Historical and Critical. By Henry Tresham, William Young Ottley and Peltro William Tomkins. *20 fine full-page engravings, proofs on India paper* (some slight foxings). Folio, half morocco (rubbed). London, n. d.

1248. —— Another copy. Folio, red morocco, gilt edges, borders, and coat of arms on front cover (worn).

1249. —— Another copy. 4to, blue morocco, gilt and gilt edges. London, 1818

1250. —— Burger (Anton). *Gravuren nach Originalen des Meisters.* Begleitender text von A. Speir. Folio, full morocco, gilt edges (hinges cracked). München, n. d.

Fine copy, on Japan paper.

1251. —— Catalogue des Tableaux Anciens de toutes les écoles composant la très importante collection de M. Le Bon de Beurnonville. *Numerous etchings.* 4to, half red morocco, gilt top, uncut. [Paris], 1881

1252. —— Catalogue des Tableaux de Maitres Anciens et Modernes des Ecoles Flamande, Française, Hollandaise, etc., composant la collection de feu M. Edmond Huybrechts. *Numerous photogravures.* 4to, half maroon morocco, gilt top, uncut. [Anvers], 1902

Digitized by Google

1253. —— Catalogue des Tableaux Modernes composant la collection de M. Fr. Hartmann. *Etched plates.* 4to, half green morocco, gilt top. [Paris], 1881

1254. —— Catalogue des Tableaux Modernes, Composant la Collection de M. Marczell de Nemes de Budapest. *With 122 plates.* 2 vols., 4to, wrappers, uncut. Paris, 1913

1255. —— Catalogue of the A. T. Stewart Collection, of Paintings, Sculpture and other Objects of Art. *Facsimiles.* 4to, half morocco. New York, 1887

1256. —— Collection de M. Le Comte Armand Doria. Tableaux Modernes, Aquarelles & Pastels Dessins Gravures & Sculptures. 2 vols., coat of arms on front wrappers. Paris, 1899; Collection M. L. Tabourier. Tableaux Aquarelles, Gouaches et Dessins. *Priced.* Paris, 1898; *Illustrations.* 3 vols., small 4to & 4to, wrappers, uncut.

1257. —— Catalogue des Tableaux, Pastels & Dessins par Jules Breton. Paris, 1911; Collection Jacob Ankersmit. Tableaux Modernes, Aquarelles Encadrées. Amsterdam, 1905; Collection Ladislaus Bloch. Tableaux Anciens. Amsterdam, 1905; and Collection M. Daupias. Tableaux Anciens et Modernes. Paris, 1892. *All illustrated.* 4 vols., 4to, wrappers, uncut.

1258. —— Collection Freund-Deschamps. Tableaux Modernes et Anciens. Aquarelles, Pastels, Dessins & Lithographies; Collection de M. A. Degeuser. Tableaux Anciens; Collection M. Hubert Debrousse. Tableaux Modernes, Aquarelles, Dessins et Pastels; Collection de M. Le Comte Daupias. Tableaux Modernes. *All illustrated.* 4 vols., small 4to & 4to, wrappers, uncut. Paris, 1892-1912

1259. —— Coquelin (C.). Collection Tableaux Modernes. Paris, 1893; Coquelin. Collection Tableaux Modernes. Paris, 1906; Luminais (Evariste). Tableaux Etudes Peintes Aquarelles, Dessins. Paris, 1898; Hulot (M. A.). Tableaux Anciens et Modernes. Paris, 1892. *All illustrated.* 4 vols., 4to, and small 4to, wrappers and half morocco, uncut.

1260. —— Daupias (M. Le Comte). Collection Tableaux Anciens et Modernes; Dreyfus (M. A.). Collection Tableaux Modernes; Bellino (M. A.). Collection Tableaux Aquarelles, Pastels, Dessins; and Lutz (Georges). Collection Tableaux Modernes. *All illustrated.* 4 vols., 4to and small 4to, wrappers, uncut. Paris, 1889-1902

1261. —— Ecole de Barbizon. *Vingt Eaux-Fortes Gravées par Louis Marvy, Daubigny, Veyrassat, Hedouin, etc.* 4to, half red morocco, gilt top, uncut. Paris, 1875

Digitized by Google

1262. —— Gemälde Alter Meister im Besitze Seiner Majestät des Deutschen Kaisers und Königs von Preussen. Unter mitwirkung von Wilhelm Bode und Max J. Friedlander herausgegeben von Paul Seidel. *Reproductions in photogravure and half tones.* Folio, half red morocco, gilt top. Berlin, n. d.

Very fine copy.

1263. —— Handbook of paintings, the German, Flemish, and Dutch Schools. Enlarged and for the most part re-written by Dr. Waagen. *Numerous Illustrations.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1860

1264. —— Handbook of Paintings, the German, Flemish, and Dutch Schools. Thoroughly revised and in parts re-written. By J. A. Crowe. *Numerous illustrations.* 2 vols., 8vo, uncut. London, 1879

1265. —— Handbook of Paintings, the Italian School. Revised and remodelled from the latest researches, by Lady Eastlake. *Numerous illustrations.* 2 vols., 8vo. London, 1874

1266. —— Haydon (B. R.). Lectures on Paintings and Design. *Illustrations.* 2 vols., 8vo, uncut. London, 1844-6

1267. —— Heidrich (Ernst). Die Altdeutsche Malerai. *200 fine reproductions.* Royal 8vo. Jena, 1909

1268. —— L'art Moderne à l'exposition de 1878; and L'Art Ancien à l'exposition de 1878. Sous la direction de M. Louis Gonse. *Engraved and other plates.* 2 vols., 4to, half morocco (worn). Paris, 1879

1269. —— Lecomte (Georges). L'Art Impressionniste d'après la Collection Privée de M. Durand-Ruel. *36 illustrations.* 4to, half brown morocco, gilt top, uncut, original vellum wrappers bound in.

One of 25 copies on Holland paper. Paris, 1892

1270. —— Les Chefs-d'Œuvres des Musées du Louvre. Both Series. *100 fine photogravure reproductions.* 10 parts, loose in 4to, wrappers, enclosed in 2 silk portfolios. Paris, n. d.

Limited Japan Paper Edition. A splendid work, containing a beautiful series of reproductions of the works of the Great Masters in the Louvre.

1271. —— The same. Parts 1-5 only.

1272. —— Maison Boussod, Valadon et Cie. Catalogue des Tableaux Modernes, Pastels & Aquarelles; Collection Antony Roux. Importants Tableaux Modernes et Aquarelles; Collection d'un Amateur. Tableaux Modernes; and Collection de M. X***. Tableaux Modernes. *All illustrated.* 4 vols., 8vo & 4to, wrappers, uncut. Paris, 1895-1919

1273. —— Marvy (Louis). Ecole de Barbizon. *Vingt eaux-fortes.* 4to, three-quarter green levant morocco, gilt top. Paris, 1875

1274. —— Meisterwerke der Malerei alter Meister. *Reproduction in Photogravure.* Mit einem Vorwort und Begleitendem Text von Wilhelm Bode und Fritz Knapp. First and Second Series. 2 vols., imp. 4to, half red morocco, gilt tops. Berlin, n. d.

One of the finest series of reproductions of famous paintings ever published.

1275. —— Menard (René). Chapters on Painting. Translated under the superintendence of Philip Gilbert Hamerton. [Text in French and English.] *With 50 etchings from paintings.* 4to, half morocco, gilt top, uncut. Paris & London, 1875

1276. —— Mollett (John W.). Etched Examples of Paintings Old and New. *20 fine etchings, by Rajon, Jacquemart, Flameng, and others.* Folio, cloth, roan back (rubbed, and loose in binding). London, 1885

Edition de Luxe, limited. With the etchings in proof state on India paper.

1277. —— Ottley (William Young). Engravings of the most noble The Marquis of Stafford's Collection of Pictures in London. Arranged according to Schools and in Chronological Order, with Remarks on each Picture, by William Young Ottley, and Peltro William Tomkins. *300 fine plates, engraved by Scott, Tompkins, Schiavonetti, Finden, and other eminent artists, after celebrated paintings of the Great Masters of the Italian, German, Dutch, French, English and other Schools.* 4 vols. in two, atlas folio, half morocco, gilt edges (rubbed). London, 1818

Beautiful impression of the plates, all proofs on India paper.

1278. —— Prosper Crabbe Collection. Tableaux Anciens et Modernes; M. A. Dreyfus Collection. Tableaux Modernes, Aquarelles Tableaux Anciens. *Both illustrated.* 2 vols., 4to, half morocco, and morocco back. Paris, 1889-90

1279. —— Rembrandt Mappe, and Zweite Rembrandt Mappe, 2 parts; Richter Mappe, Zweite, Dritte, & Vierte. 4 parts; Schwind Mappe, Zweite, Dritte, & Vierte. 4 parts. *Numerous reproductions.* 10 parts, 4to, paper folders. München, n. d.

1280. —— Roybet (F.). Trente Reproductions d'après les Œuvres Importantes de F. Roybet. Notice par L. Roger-Miles. *Fine photogravure plates.* Imp. 4to. Paris, n. d.

1281. —— Rubens (Pierre-Paul). Sa Vie et ses Œuvres. *Etched plates and other illustrations.* 4to wrappers, uncut (front wrapper lacking, loose). Paris, n. d.

1282. —— *A Series of forty-two hand-colored plates from paintings by the old masters.* Oblong 8vo, mounted to folio, in cloth portfolio.

The above are accurate facsimiles in color, design, composition and effect, and are in themselves the basis for a liberal education in old Dutch and Flemish Art.

Digitized by Google

1283. —— Sheldon (George William). Recent Ideals of American Art. *Numerous photogravures.* Folio, half morocco, gilt edges. New York, n. d.

1284. —— Soullié (Louis). Les Grands Peintres aux Ventes Publiques. Constant Troyon; Jean-François Millet. 2 vols., 4to, half morocco (rubbed). Paris, 1900

1285. —— Stillman (W. J., Editor). Venus & Apollo in Painting and Sculpture. *Numerous photogravures, frontispiece in colors.* Folio, half parchment. London, 1897

1286. —— Tschudi (Hugh Von). Ausstellung Deutscher Kunst, aus der zeit von 1775-85 in der Königlichen Nationalgalerie Berlin 1906. *Numerous illustrations, frontispiece colored.* 4to, gilt top. München, 1906

1287. —— Valentiner (Wilhelm R.). Catalogue of a Loan Exhibition of Paintings by old Dutch Masters held at the Metropolitan Museum of Art in Connection with the Hudson-Fulton Celebration Sept. to Nov. 1909. *Numerous fine photogravures.* Folio, full blue morocco, watered silk doublures, gilt top, uncut, by Sherman. New York, 1910

1288. —— Wolfe (Albert). Cent Chefs-d'Œuvre des Collection Parisiennes. *Numerous etched plates.* Folio, full red morocco, gilt top, uncut. Paris, n. d.

One of 100 copies printed on Japan paper.

1289. —— Wornum (Ralph N.). The Epochs of Paintings. A Biographical and Critical Essay on Paintings and Painters of all times and many places. *Illustrations and portraits.* 8vo, uncut. London, 1864

1290. **PALISSY (BERNARD).** Œuvres de Bernard Palissy, revues sur les Exemplaires de la Bibliothèque du Roi, avec des Notes par MM. Faujas de Saint Fond, et Gobet. 4to, old mottled calf. Paris, 1777

1291. **PALMER (A. H.).** Life and Letters of Samuel Palmer, Painter and Etcher. *Illustrated.* 8vo, uncut. London, 1892

1292. **PARIS VIEWS.** Paris and its Environs, Displayed in a Series of 200 Picturesque Views, from Original Drawings taken under the direction of A. Pugin, the Engravings executed under Superintendence of Mr. C. Heath. With Typographical and Historical descriptions. *Proof plates on India paper.* 2 vols., 4to, uncut (hinges broken). London, 1831

1293. **PARKMAN (FRANCIS).** Vassell Morton, Boston, 1856; Another copy; History of the Conspiracy of Pontiac, Boston, 1868. *Maps;* The Discovery of the Great West, Boston, 1869; The Old Régime in Canada, Boston, 1874; Montcalm and Wolfe. 2 vols., Boston, 1884, *Maps.* A Half Century of Conflict, 2 vols., Boston, 1892. *Maps.* Together 9 vols., 8vo.

First Editions, with the exception of "The Conspiracy of Pontiac."

Digitized by Google

1294. **PAYNE (JOHN).** Poetical Works. 2 vols., imp. 8vo, boards, uncut. London: Printed for the Villon Society, 1902

Printed by subscription for private circulation.

1295. —— Another copy. 2 vols., 8vo, dark green crushed levant morocco, gilt back and sides, gilt tops, uncut, by Macdonald. London: Printed by the Villon Soc., 1902

Printed by subscription for private circulation.

1296. —— Vigil and Vision. New Sonnets. 8vo, uncut.
First Edition. London: The Villon Soc., 1903

1297. —— New Poems. London, 1880; The Masque of Shadows and Other Poems. 2 copies. 3 vols., 12mo, uncut.

First Edition.

1298. **PECHT (FRIEDRICH).** Die Kunst für Alle. From 1885 to Sept. 1893. 11 vols., 4to, 3 vols. in cloth, and the remainder in 96 original parts. München, 1886-93

1299. **PENMANSHIP.** The Young Clerk's Assistant; or Penmanship made Easy, Instructive and Entertaining, Being a Compleat Pocket-Copy-Book, Curiously Engraved for the Practice of Youth in the Art of Writing. *Engraved throughout.* 12mo. London: Printed for Richard Ware, [1733]

Printed on one side of the leaf only.

1300. **PERELLE (GABRIEL).** Recueil de Cent-Quatre-Vingt-Deux Marines, Paysages et Ruines, ornés de Figures et Animaux. *With numerous copperplates.* Folio, boards, uncut (cover loose, back broken, and some margin stains). Paris, n. d.

1301. **PERROT (GEORGES) AND CHIPIEZ (CHARLES).** History of Art in Phrygia, Lydia, Caria and Lucia. From the French. *With 280 engravings.* Royal 8vo, gilt top. London, 1892

1302. —— Another copy.

1303. **PERRY (GEORGE).** Conchology, or the Natural History of Shells: Containing a New Arrangement of the Genera and Species. *Illustrated by coloured engravings executed from the natural specimens.* Folio, full calf, gilt, gilt edges (hinges broken). London, 1811

1304. **PFIZER (DR. GUSTAV).** Der Nibelungen Noth. *Illustrations.* 4to, half morocco (rubbed). Stuttgart, 1843

1305. **PHILADELPHIA.** [Views in Philadelphia.] *20 lithographed plates on India paper* (some torn). 4to, old half morocco (worn). [Philadelphia, 1838]

Very scarce.

1306. **PHILLIPS (CLAUDE).** Sir Joshua Reynolds. *With nine illustrations from pictures by the master.* Royal 8vo, half roan, gilt top, uncut (rubbed). London, 1894

Digitized by Google

1307. **PHILLIPPS (EVELYN MARCH).** Tintoretto. *Illustrations.* Royal 8vo, gilt top. London, n. d.

1308. **PHILOBIBLION (THE).** A Monthly Bibliographical Journal. Containing Critical Notices of, and Extracts from Rare, Curious and Valuable Old Books. Vols. 1 and 2. 2 vols., 8vo. N. Y., 1862-3

1309. **"PHIZ" ILLUSTRATIONS.** Dame Perkins and Her Gray Mare. *8 colored plates on boards by "Phiz."* Folio, in portfolio. London, n. d.

1310. —— Racing and Chasing. The Road, the River, and the Hunt. *Illustrated in 50 drawings, by Hablot K. Browne, "Phiz."* Oblong 4to, original illustrated boards, leather back (back slightly broken). London, n. d.

First Edition.

1311. **PICKERING'S DIAMOND EDITIONS.** Comprising: Publius Virgilius Maro, 1821; Libri de Officiis (Cicero), 1821; Le Rime del Petrarca, 1822; La Gerusalemme Liberata (Tasso), 2 vols., 1822; Publius Terentius Afer, 2 copies, 1882; La Gerusalemme Liberata (Tasso), 1822; Catullus, Tibullus et Propertius, 2 copies, 1824; Novum Testamentum Græcum, 1828; Ilias [and] Odyssea (Homer), 2 vols., 1831. 13 vols., 18mo, one in morocco, remainder in cloth (4 covers loose). London, 1821-31

1312. **PILKINGTON (MATTHEW).** A General Dictionary of Painters: containing Memoirs of the Lives and Works of the most eminent Professors of the Art of Painting. *Portraits.* 2 vols., 8vo, half morocco (rubbed). London, n. d.

Extra-illustrated by the insertion of 135 portraits, views, etc.

1313. **PILLETT (M. CHARLES).** Catalogue des Objets d'Art et d'Ameublement Tableaux dont la vente enchères publiques aura lieu à Florence, au Palais de San Donato. *Numerous fine reproductions and 55 full-page etchings, title in ornamental border.* Thick 4to, uncut. Paris, n. d.

1314. **PILPAY.** The Instructive and Entertaining Fables of Pilpay, an Ancient Indian Philosopher. Containing a Number of Excellent Rules for the Conduct of Persons of all Ages and in all Stations. *Illustrated with copperplates.* 12mo, sprinkled calf (rehinged). London, 1789

1315. **PLANTIN PRESS.** Politicorum Aphoris Morum Silva. Collecta per Lambertum Danæum. 18mo, contemporary vellum. Antverpiæ: Ex officina Christophori Plantini, 1583

Fine copy, with some of the leaves unopened.

1316. **PLAYING CARDS.** The History of, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharping. Edited by Rev. Ed. S. Taylor, and others. *Illustrations, frontispiece and title vignette in colors.* Thick 12mo, uncut (hinges weak). London, 1865

1317. —— Lehrs (Max). The Playing Cards of the Master E S of 1466. *45 figures on 13 plates.* Folio, limp boards, cloth back.
London: International Chalcographical Society, 1892

With the Hoe bookplate.

1318. **PLON (EUGENE).** Thorvaldsen: sa Vie son Œuvre. Text only. 4to, half brown morocco, gilt top, uncut.
Paris: H. Plon, 1867

Presentation Copy, with the Author's inscription on fly-leaf.

1319. **POPE (ALEXANDER).** Works. With his last Corrections, Additions, and Improvements . . . together with the Commentary and Notes by Mr. Warburton. *With copperplate engravings from the designs by Blakey, Wale and Hayman.* 9 vols., 8vo, contemporary tree calf, rebacked. London, 1752

Warburton's Second Edition.

1320. —— The Rape of the Lock, an Heroi-Comical Poem. *Illustrations by Bartolozzi, Bromley, and others.* 12mo, old calf (covers loose). London, 1801

1321. —— Works. With Notes and Illustrations by Himself and Others. To which are added a New Life of the Author . . . by William Roscoe. *Engraved portrait.* 10 vols., 8vo, old calf (covers loose, back worn and broken). London, 1824

1322. **PORCELAIN.** Rackham (Bernard). A Book of Porcelain. Fine Examples in the Victoria and Albert Museum. *Painted by William Gibb.* 4to. London, 1910

1323. **PORTFOLIO MONOGRAPHS (THE).** 20 pieces, bound in 4 vols., 4to, half dark red morocco, gilt tops, uncut.
London, 1894-7

Comprising the following monographs: Japanese Wood Engravings. By William Anderson; Antoine Watteau. By Claude Phillips; The Isle of Wight. By C. J. Cornish; Raphael in Rome. By Julia Cartwright; Dutch Etchers. By Laurence Binyon; Italian Book Illustrations. By Alfred W. Pollard; The Early Work of Raphael. By Julia Cartwright; and others. *All beautifully illustrated.*

1324. **POTTERY AND PORCELAIN.** Ancient Unedited Monuments. Painted Greek Vases, from various Collections in various Countries, principally in Great Britain. Explained by James Millingen. *Profusely illustrated with lithographed plates, plain and in tints.* Folio, half morocco, gilt top, uncut.
London, 1822

There is also bound in: Statues, Busts, Bas-Reliefs, etc.

1325. —— Argnani (F.). Le Ceramiche e Maioliche Faentine dalla loro Origine fino al Principio del Secolo XVI. *With 20 folding plates, designed and colored by the author from the ancient examples in the Faenza Museum.* 4to, roan back (slightly rubbed).
One of 285 copies. Faenza, 1889

Digitized by Google

1326. —— Audsley (George Ashdown) and Bowes (James). Keramic Art of Japan. *Numerous full-page colored plates, many of which are beautifully executed in gold and colors, and with other illustrations in the text.* 2 vols., folio, crimson morocco, gilt, gilt edges, doublures and end papers of red moiré silk.
Liverpool and London, 1875

A beautiful copy of the Original and Best Edition. It contains a complete dissertation on the ceramic productions of Japan, from the earliest records, with sectional articles on the pottery and porcelain of the various provinces of the empire in which manufactories exist.

1327. —— Binns (R. W.). A Century of Potting in the City of Worcester, being the History of the Royal Porcelain from 1751 to 1851, an account of the Celtic, Roman, and Mediæval Pottery of Worcester. *Numerous illustrations.* Royal 8vo, half morocco, gilt top.
London, 1865

One of 30 copies, on LARGE PAPER.

1328. —— Bohn (Henry G.). A Guide to the Knowledge of Pottery, Porcelain, and other objects of vertu. *Numerous illustrations.* 12mo.
London, 1857

1329. —— Burty (Philippe). Chefs-d'Œuvre of the Industrial Arts. *Numerous illustrations.* 8vo, half morocco, gilt top.
London, 1869

1330. —— The China Hunter's Club. By the Youngest Member [Annie Trumbull Slosson]. *Illustrated.* Small 4to.
FIRST EDITION. Scarce.
New York, 1878

1331. —— Chinese, Corean and Japanese Potteries, descriptive catalogue of Loan Exhibition of Selected Examples. The Chinese and Corean Authenticated by R. L. Hobson, and the Japanese by E. S. Morse. *Frontispiece in color, and numerous illustrations.* 4to, boards and cloth back, uncut. New York: Japan Society, 1914

One of 1500 copies.

1332. —— Church (A. H.). Josiah Wedgwood Master-Potter. *Illustrations.* 8vo, gilt top, uncut.
London, 1894

1333. —— Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres, par MM. A. Brongniart et D. Riocreux. *Superbly illustrated with colored plates.* 2 vols., 4to, half red morocco, gilt tops.
Paris, 1845

FINE COPY, with the text and plates in separate volumes.

1334. —— Descriptive catalogue of the Majolica, Hispano-Moresco, Persian, Damascus, and Rhodian Wares in the South Kensington Museum. By C. Drury E. Fortnum. *Numerous illustrations, including many colored plates.* Thick 8vo, half morocco, uncut (rubbed).
London, 1873

1335. —— Grandidier (Ernest). La Céramique Chinoise. *Numerous illustrations.* 4to, half green morocco, gilt top. Paris, 1894

Digitized by Google

1336. —— Guide de l'Amateur de Porcelaines et de Poteries. Par Dr. J. G. Theodore Graesse. *Numerous plates of Potters' Marks.* 8vo, boards, uncut (rebound). Dresde, 1872

From the Trumbull-Prime collection.

1337. —— A Handbook of Art Industries in Pottery and the Precious Metals. By Henry B. Wheatley. *With 220 wood engravings.* 8vo. London, 1886

1338. —— History of Ancient Pottery. Greek, Etruscan and Roman. By H. B. Walters. Based on the work of Samuel Birch. *300 illustrations, including 8 colored plates.* 2 vols., 8vo, gilt tops, uncut. New York, 1905

1339. —— Houdoy (J.). Histoire de la Céramique Lilloise précédés de Documents Inédits. *Illustrations, some in colors.* Royal 8vo, half morocco, gilt top, uncut. Paris, 1869

1340. —— Jacquemart (Albert). History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of all Ages and all Nations. Translated by Mrs. Bury Palliser. *12 etched plates by Jules Jacquemart and numerous woodcuts in the text.* Royal 8vo, gilt edges (hinges worn). London, 1873

1341. —— Laking (Guy Francis). Sèvres Porcelain of Buckingham Palace and Windsor Castle. *63 beautiful colored plates.* 4to, pigskin back, gilt top, uncut. London, 1907

A beautiful work, with the plates printed in the exact colors of the originals.

1342. —— Les troys Libures de l'Art du Potier esquels se traicte non seulement de la Practique, mais briefvement de tous les secretz de ceste chouse qui iouxte mes huy a estée tousiours tenue celée du Cavalier Cyprian Piccolpassi. *Numerous plates.* 4to, half red morocco, gilt top, uncut. Paris, 1861

1343. —— Litchfield (Frederick). Pottery and Porcelain. A Guide to Collectors. *Numerous illustrations, including colored plates.* Royal 8vo, half red morocco, rehinged, gilt top. London, 1900

1344. —— Marryat (Joseph). Collections towards a History of Pottery and Porcelain in the 15th-18th centuries. With a description of the manufacture, a glossary, and a list of monograms. *Numerous fine plates in color, woodcuts on India paper, and monograms.* 4to, full red morocco (rubbed), gilt edges. London, 1850

1345. —— Meteyard (Eliza). Memorials of Wedgwood. A Selection from his fine art works, in Plaques, Medallions, Figures, and other Ornamental Objects. *Numerous reproductions, and other illustrations.* 4to, gilt edges. London, 1874

First Edition.

Digitized by Google

1346. —— Meteyard (Eliza). Choice Examples of Wedgwood Art. A Selection of Plaques, Cameos, Medallions, Vases, etc., from the designs of Flaxman and others. *Numerous reproductions in photography by the autotype process.* 4to, gilt edges (loose in binding). London, 1879

First Edition.

1347. —— Moore (N. Hudson). The Old China Book. *Numerous fine reproductions.* 12mo. New York, n. d.

1348. —— Moses (Henry). Vases from the Collection of Sir Henry Englefield. *Numerous fine engraved plates.* 8vo, half morocco (rubbed), uncut. London, n. d.

Good clean copy internally.

1349. —— Palissy (Bernard). Monographie de l'Œuvre, suivie d'un choix de ses Continuateurs ou imitateurs. Dessinée par MM. Carle Delange et C. Borneman, et accompagnée d'un texte par M. Sausay, conservateur adjoint du Musée Impérial du Louvre et M. Henri Delange. *Portrait and 100 fine plates printed in colors and retouched by hand.* Folio, half morocco, gilt back, gilt edges.

A very fine copy. Paris, 1862

1350. —— Piccolpassi (Cyprian). Les Troys Libvres de l'Art du Potier. Translatés de l'Italien en langue Françoyse par Maistre Claudius Popelyn. *Numerous plates.* 4to, boards, morocco back, gilt top (slightly rubbed). Paris, 1860

1351. —— Prime (William C.). Pottery and Porcelain of all Times and Nations. With Tables of Factory and Artists' Marks for the use of Collectors. *Profusely illustrated.* Square 8vo, uncut. New York, 1878

1352. —— Solon (L. M.). The Art of the Old English Potter. *Numerous fine plates.* Thick folio, uncut. London, 1883

One of 250 copies on Large Paper.

1353. —— Vases from the Collection of Sir Henry Englefield. *Numerous plates drawn and engraved by H. Moses.* 4to, boards, uncut (covers loose). London, n. d.

1354. —— Thoms (P. P.). A Dissertation on the Ancient Chinese Vases of the Shang Dynasty, from 1743 to 1496, B. C. *With 42 Chinese wood engravings.* 8vo. London, 1851

1355. —— Wedgwood (Josiah). Old Wedgwood; the Decorative or Artistic Ceramic Work, in Colour and Relief Invented and Produced by Josiah Wedgwood. Biographical and Descriptive Chapters, a List of Marks used at Etruria and Explanatory Text to each Object Illustrated by Frederick Rathbone. *67 full-page illustrations in the color of the Originals, and smaller wood-blocks.* 2 vols., half morocco, gilt tops. London: Bernard Quaritch, 1898

One of 200 copies. Selected by the Author and reproduced in facsimile by a new process of printing in color, these plates for probably the first time in the history of color-printing, achieve the desired effect of accurate resemblance in tint, relief, and shade, to the original.

1356. —— Worcester Porcelain. A Description of the Ware from the Wall Period to the Present Day. *Illustrated by 92 collotypes and 17 chromo-lithographs.* 4to, gilt top, uncut.
London, 1910

1357. —— Young (Jennie J.). The Ceramic Art. A Compendium of the History and Manufacture of Pottery and Porcelain. *464 illustrations.* 8vo. New York, 1878
First Edition.

1358. **PORTRAITS.** Das Neunzehnte Jahrhundert in Bildnissen. Herausgegeben von Karl Werckmeister. *Numerous portraits.* 15 parts, 4to, wrappers. Berlin, 1898

1359. **POSTERS.** Maindron (Ernest). Les Affiches Illustrées (1886-95). *64 lithograph plates in colors and numerous other reproductions.* Imp. 8vo, three-quarter blue crushed levant morocco, gilt top, uncut. Paris, 1896
Limited edition.

1360. **POUSSIN (NICHOLAS).** Saint-Germain (P. M. Gault de). Vie de Nicholas Poussin, Considéré comme chef de l'Ecole Françoise. *With 35 steel engraved plates.* 8vo, boards. Paris, 1806

1361. **PRELL (HERMANN).** Fresken, Skulpturen und Tafelbilder des Meisters. Mit text von Georg Galland. *Fine full-page photogravures and half tones in the text.* Folio, full calf.
Charlottenburg, n. d.

1362. **PREVOST (L'ABBE).** Manon Lescaut. Préface par Alexandre Dumas Fils. *Etched plates by Flameng.* 8vo, half blue levant morocco, gilt top, uncut, original vellum covers bound in. Paris, 1875
One of 200 copies on Van Gelder paper.

1363. —— History of Manon Lescaut and of the Chevalier des Grieux. With a Preface by Guy de Maupassant. *Illustrations by Maurice Leloir. Text within ornamental border and vignettes.* 4to, gilt top. Philadelphia, 1888

1364. —— Histoire de Manon Lescaut et du Chevalier des Grieux. Preface de Guy de Maupassant. *Illustrations de Maurice Leloir.* 8vo, half blue morocco, gilt back, gilt top, uncut.
Paris, n. d.

1365. **PREVOST (FLORENT) ET LEMAIRE (C. L.).** Histoire Naturelle des Oiseaux d'Europe; Histoire Naturelle des Oiseaux Exotiques. *Numerous beautiful colored plates.* 2 vols., 8vo, half morocco, gilt tops, uncut. Paris, n. d.

1366. **PRINT CATALOGUES.** Burlington Fine Arts Club. Prints and Books. N. p., 1888; Augustin de Saint-Aubin. Catalogue Raisonne. Paris, 1879; and James Anderson Rose. Collection of Etched and Engraved Works. London, 1876. *Some illustrations.* 3 vols., 8vo and 4to, various bindings (one vol. loose).

Digitized by Google

1367. **PRINT-COLLECTOR'S QUARTERLY (THE).** Vols. 3 to 5, complete; and with odd parts, Vol. 1, Nos. 4 and 5; Vol. 2, No. 1; Vol. 3, No. 1; Vol. 2, Nos. 1 and 2; and Vol. 5, No. 1. Edited by Fitzroy Carrington. *Numerous illustrations.* 19 parts, 12mo, original wrappers. Boston, v. d.

1368. **PRINTING PAPER, ETC.** Proteaux (A.). Practical Guide for the Manufacture of Paper and Boards. Translated from the French with Notes by Horatio Paine. 8vo, half morocco (rubbed). Philadelphia, 1866

1369. **PROPERT (J. L.).** The History of Miniature Art. With Notes on Collectors and Collections. *With a large number of fine reproductions.* 4to, vellum, gilt sides and back, with metal clasps, uncut. London, 1887

Author's presentation copy. *"To my old friend W. Sylvester Birch with the Author's kind regards."*

1370. **PROPERTIUS.** The Elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus. Translated by R. Brinsley Sheridan and Mr. Halshed. Edited by Walter K. Kelly. 12mo, uncut. London, 1854

VERY SCARCE.

1371. **PROUT (SAMUEL).** Microcosm. The Artist's Sketch-Book. *Illustrated.* 4to. London, [1840]

1372. —— Hints on Light and Shadow, Composition, etc. as applicable to Landscape Painting. *Numerous tinted lithographs.* 4to (cover stained). London, 1848

1373. **PROUT (SAMUEL) AND HARDING (J. D.).** *One Hundred and Four Views of Switzerland and Italy, adapted to illustrate Byron, Rogers, Eustace, and other works on Italy from the drawings of Prout and Harding. India paper proofs.* 2 vols. in one, folio, half morocco, gilt edges (rubbed). London, 1833

1374. —— Another copy (rubbed).

1375. —— Another copy. 2 vols. in one, folio, green morocco, gilt edges (slip pasted on lower part of each title). London, 1833

1376. **PSALTER.** The Gorleston Psalter. A Manuscript of the beginning of the Fourteenth Century in the Library of C. W. Dyson Perrins. Described in relation to other East Anglian Books of the Period, by Sydney C. Cockerell. *Illuminated frontispiece and magnificent facsimiles.* Folio, boards. London: Chiswick Press, 1907

1377. —— Psauter de Saint Louis. *Reproduction des 86 Miniatures du Manuscrit Latin de la Bibliothèque Nationale.* 12mo, loose in board portfolio. Paris, n. d.

1378. **PUNCH**: or, the London Charivari. From Vol. 1 to 45 (lacking Vols. 21, 40, and 41), and 4 duplicates. *Illustrated by Leech, Thackeray, Tenniel, Doyle, etc.* 46 vols. in 33, 4to, cloth and half morocco (some bindings damaged). London, 1841-62

The earliest volumes are now very scarce.

1379. **PYLE ILLUSTRATIONS.** Pepper and Salt, or Seasoning for the Young Folks. N. Y., 1898; Otto of the Silver Hand. N. Y., 1888, First Edition; The Price of Blood. Boston, 1899; Stolen Treasure. N. Y., 1907, First Edition. *All illustrated by Howard Pyle.* 4 vols., 4to and 12mo.

1380. —— The Story of King Arthur and his Knights. First Edition. N. Y., 1903; The Merry Adventures of Robin Hood. First Edition. N. Y., 1883; Otto of the Silver Hand. First Edition. N. Y., 1888. *All illustrated by Howard Pyle.* 3 vols., 4to.

1381. **PYNE (W. H.).** Microcosm; or, a Picturesque Delineation of the Arts, Agriculture, Manufactures, &c., of Great Britain. Explanations of the plates, and essays relating to their subjects by C. Gray. *Plates in aquatint drawn and etched by Pyne.* 2 vols. in one, oblong 4to, half leather (worn). London, [1822-4]

1382. **QUARLES (FRANCIS).** Quarles' Emblems. *Illustrated by Charles Bennett and W. Harry Rogers.* 8vo, gilt edges.

First Edition with the Bennett and Rogers designs. London, 1861

1383. **RAILTON ILLUSTRATIONS.** The Inns of Court and Chancery. By W. J. Loftie. *Many illustrations by Herbert Railton.* 4to, gilt edges. New York, 1893

1384. **RAMBERT (CHARLES).** La Misère. *8 full-page lithographic plates, with text.* Folio, boards, cloth back (worn, and some slight foxings). Paris, 1851

Scarce.

1385. **[RAMSAY (ANDREW MICHAEL).]** The Travels of Cyrus. *Head and tail-pieces and initials, engraved by Vander Gucht.* Small 4to, calf (back repaired, and binding worn). London, 1730

1386. **RAMSAY (DAVID).** History of the American Revolution. 2 vols., 8vo, contemporary calf. Trenton, 1811

1387. **RAPHAEL.** Passavant (J. D.). Raphael d'Urbin et son père Giovanni Santi. 2 vols., 8vo, half olive morocco, gilt tops, uncut. Paris, 1860

1388. **REID (GEORGE).** The River Tweed from its source to the Sea. Text by Professor Veitch. *16 Drawings by George Reid, reproduced in facsimile by Armand-Durand.* Folio, boards. Edinburgh, 1884

1389. —— The River Clyde. *12 drawings by George Reid, reproduced in facsimile by Armand-Durand.* With an introduction by the Rev. Walter Chalmers Smith. 4to, boards. Edinburgh, 1886

Digitized by Google

1390. **REMBRANDT.** Michel (Emile). Rembrandt. His Life, his Work, and his Time. *With 326 illustrations.* Royal 8vo, gilt top, uncut. London, 1903

1391. —— Valentiner (Dr. W. R.) and Veldheer (J. G.). Rembrandt: Zu Seinem Dreihundertsten Geburtstag Mit Vorwort von Dr. C. Hofstede De Groot. Zugleich Almanach für das Jahr 1907. *Numerous reproductions.* Imp. 8vo, wrappers, uncut. Amsterdam, 1906

1392. —— Another copy.

1393. —— Wedmore (Frederick). Seventeen of his Masterpieces from the Collection of his Pictures in the Cassel Gallery. Elephant folio, loose, in half morocco portfolio. London, n. d.

A handsome series of photogravure reproductions, on Japan paper.

1394. **RENOIR (H.).** Collection Complète de Chiffres et Monogrammes. Elève de S. Daniel. 2 copies. 4to, leather backs. Paris, n. d.

1395. **RETZSCH ILLUSTRATIONS.** Umrisse zu Goethe's Faust. Stuttgart, 1836; Goethe's Faust. London, 1843; Outlines to Shakspeare. Fifth Series. The Tempest. Leipsic, 1841. *Numerous illustrations by Moritz Retzsch.* 3 vols., oblong 4to.

1396. **REYNARD THE FOX.** The History of. Translated and printed by William Caxton. Edited by Edmund Goldsmid. 2 vols. in one, 8vo, uncut. Edinburgh: Privately Printed, 1884

Large Paper copy.

1397. **REYNOLDS (SIR JOSHUA).** The Works of Sir Joshua Reynolds, Knight. Containing his Discourses, Idlers, a Journey to Flanders and Holland and his Commentary on Du Fresnoy's Art of Painting. . . . An Account of the Life and Writings of the Author by Edmund Malone, Esq. *Engraved portrait by Caroline Watson.* 3 vols., 8vo, old sprinkled calf (rebacked). London, 1801

1398. —— The Life of Sir Joshua Reynolds. By James Northcote. *Illustrations.* 2 vols., 8vo, uncut (covers worn). London, 1819

1399. —— The Literary Works . . . to which is prefixed Some Account of the Life of the Author, by Edmund Malone. *Portrait.* 3 vols., 8vo, three-quarter half morocco, gilt top. London, 1819

Fine Copy.

1400. —— The Literary Works . . . To which is prefixed a Memoir of the Author, etc. By Henry W. Beechey. *Portrait.* 2 vols., 12mo, uncut. London, 1846

1401. **REYNOLDS (GEORGE W. M.).** Pickwick Abroad, or, the Tour in France. *Illustrated by Alfred Crowquill and John Phillips.* 8vo, half red calf (rubbed). London, n. d.

1402. —— Another copy. London, 1864

1403. **REZNICEK (F.).** Sie. *32 colored plates.* Folio. München, 1900

FIFTH SESSION

NUMBERS 1404-1753

1404. **RIBOT (THEODULE).** Sa Vie et ses Œuvres. Etude par L. de Fourcaud. *20 fine photogravure plates and other illustrations in the text.* Folio, sheets in cloth covers. Paris, n. d.

1405. **RIVOLI (DUC DE).** Bibliographie des Livres à Figures Vénitiens de la Fin du XVe Siècle et du Commencement du XVIe, 1469-1525. 8vo, half morocco. Paris, 1892

From the De Vinne Library, with bookplate.

1406. **ROBERT (ADRIEN).** Contes Fantasques et Fantastiques. *Illustrations d'Horace Castelli.* Royal 8vo. Paris, n. d.

1407. **ROBERTS (DAVID).** The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia. With Historical Description by George Croly. *Numerous tinted lithographs by Louis Haghe.* 2 vols., atlas folio, half morocco, gilt edges (rubbed) London, 1842-3

1408. —— The same. 20 parts in eighteen, atlas folio, limp boards, cloth backs, mainly in the original envelopes as issued. London, 1842-5

Subscriber's copy of this notable publication. VERY SCARCE and seldom offered for sale in this state. With the exception of a few slight tears to some backs, a fine and desirable copy.

1409. —— The same. 6 vols. in 3, 4to, morocco, gilt edges (rubbed). New York, n. d.

1410. —— Ballantine (James). Life of David Roberts. *With etchings and facsimiles of pen-and-ink sketches.* 4to, gilt top. Edinburgh, 1866

1411. **ROBERTS (WILLIAM).** History of Letter-Writing from the Earliest Period to the Fifth Century. 8vo, half calf. London: William Pickering, 1843

1412. **ROBIDA (A.).** Les Vieilles Villes d'Italie, de Suisse, d'Espagne. Notes et Souvenirs. *Profusely illustrated by the author.* 3 vols., royal 8vo, half cloth and boards, uncut. Paris, 1878-79-80

1413. —— La Vieille France. Texte, Dessins et Lithographies par A. Robida. Normandie. *Profusely illustrated.* 4to, gilt top, uncut. Paris, n. d.

Digitized by Google

1414. **ROBINSON (FRANK T.).** Living New England Artists. Biographical Sketches. *With fine reproductions of original drawings and paintings by each artist.* 4to, gilt top. Boston, 1888

1415. **ROEHLING (CARL) AND KNOTEL (RICHARD).** Der Alt Fritz. Berlin, 1895; Die Königin Luise. Berlin, 1896. *Numerous colored illustrations.* 2 vols., oblong 8vo.

1416. **ROGERS (CHARLES).** A Collection of Prints in Imitation of Drawings, to which are annexed Lives of their Authors, with Explanatory and Critical Notes. *With over 100 plates in sanguine, sepia, etc.* 2 vols., folio, boards, calf backs, uncut (bindings poor). London, 1778

FIRST EDITION. A choice and unusual collection of prints executed by the most celebrated engravers after the paintings of Da Vinci, Michelangelo, Raphael, Cortona, Correggio, and other noted painters.

1417. —— A Collection of Prints, in imitation of Drawings, from Celebrated Masters. *Portrait and 95 plates by Ryland, Watts, Basire, Hébert, and Bartolozzi.* Oblong 4to, half red leather (a few plates stained). London, n. d.

1418. **ROGERS (SAMUEL).** Human Life, a Poem. Small 8vo, original boards, uncut. London, 1819

FIRST EDITION.

1419. —— Italy, a Poem. *With the Turner and Stothard vignettes.* 8vo, contemporary green calf, gilt back and sides, gilt edges. London, 1830

First Issue of the FIRST EDITION.

1420. —— Another copy. 8vo, contemporary green straight-grain morocco, gilt, gilt edges (stamp on title). London, 1830

First Issue of the FIRST EDITION.

1421. —— Another copy. 8vo, green morocco, gilt edges.

FIRST EDITION. London, 1830

1422. —— Italy; and, Poems. *With the Turner and Stothard series of engraved vignettes.* 2 vols., 8vo, contemporary embossed morocco, gilt edges. London, 1830-34

FIRST EDITIONS.

1423. —— Another set. 2 vols., 8vo, full dark blue crushed levant morocco, gilt, gilt edges, by Launder and Macdonald.

A FINE SET entirely free from the usual foxings. London, 1830-34

1424. —— Another set. 2vols., 8vo, new boards, uncut.

FIRST EDITIONS. London, 1830-34

1425. —— Poems. *With the engraved vignettes after Turner and Stothard.* 8vo, full red morocco, gilt, gilt top. uncut.

FIRST EDITION. Unusual in uncut condition. London, 1834

Digitized by Google

1426. —— Another copy. Full green morocco, gilt, gilt top, uncut. London, 1834

First Edition.

1427. —— The same. *Engraved vignettes after Turner and Stothard.* 3 copies. 8vo, green and red morocco, gilt, gilt edges.
First Edition. London, 1834

1428. —— Italy, A Poem. *Illustrations.* 4to, full morocco (slightly rubbed). London, 1838

Large Paper copy, with proofs on India paper.

1429. —— Recollections of the Table-Talk. To which is added Porsoniana. Edited by the late Rev. Alexander Dyce. *Portrait.* 8vo, boards, uncut (rebacked). New Southgate, 1887

1430. —— The Poetical Works. *Elegantly illustrated.* Phila., 1857; Another edition. London, 1869; Poems. *With the Turner and Stothard plates.* London, 1860. 3 vols., 8vo, morocco and cloth.

1431. **ROME.** A Select Collection of Views and Ruins in Rome and its Vicinity. *With 62 fine tinted plates.* 4to, boards (worn), uncut. London, n. d.

1432. **RONNER (HENRIETTE).** Hayward (Henry). Un Peintre de Chats. *Numerous fine Photogravures, and portrait.* 4to, pictorial cloth, gilt edges. Paris, n. d.

1433. —— Vachon (Marius). Les Chats. Esquisse Naturelle et Sociale. *Tableaux et Dessins d'Henriette Ronner. Portrait.* 4to, pictorial boards, gilt edges. Paris, n. d.

1434. **ROPS (FELICIEN).** Ramiro (Erastene). Catalogue descriptif et Analytique de l'Œuvre gravé de Félicien Rops. Précédé d'une Notice Biographique et Critique. *Etched plates and woodcut vignettes.* 3 vols., royal 8vo, original wrappers, uncut.
Paris, 1887-95-93

One of 550 copies. Presentation copy from the author, with inscription, to Henry Houssaye, with the latter's bookplate.

1435. —— Félicien Rops et son Œuvre. Par Arsène Alexandre, F. Champsaur, J. K. Huysmans, and others. *Numerous reproductions of his work.* Small 4to, wrappers, uncut. Bruxelles, 1897

Contains an iconography of his engravings and lithographs.

1436. **ROSCOE (THOMAS).** Wanderings and Excursions in North Wales. *With 51 Engravings, by Radcliffe, from drawings, by Cattermole, Cox, Creswick, etc.* 8vo, uncut (hinge cracked).
London, 1836

1437. **ROSSETTI (DANTE GABRIEL).** Ballads and Sonnets. *Portrait.* 4to, wrappers, uncut.
Portland: Thomas B. Mosher, 1903

One of 25 copies printed on Japan Paper.

Digitized by Google

1438. **ROTHENSTEIN (WILL).** Oxford Characters. *A Series of 24 Lithographs.* Text by F. York Powell and others. Folio, buckram, uncut. London, 1896

FIRST EDITION. One of 200 copies. Portraits of Walter Pater, Max Beerbohm, Hilaire Belloc, and others. Pater has written one of the biographical sketches.

1439. **RUBENS.** Titres et Portraits gravés d'après P. P. Rubens pour l'Imprimerie Plantinienne. 4to, printed boards, uncut (back worn). Antwerp, 1777

1440. —— Works. Reproduced in over 500 Illustrations. With a Biographical Introduction Abridged from Adolf Rosenberg. 4to, gilt top. New York, 1907

1441. **RUGS.** Oriental Carpets, Runners and Rugs, and some Jacquard reproductions. *Numerous illustrations, including some fine reproductions in color.* Imp. 8vo. London, 1910

1442. **RUSKIN (JOHN).** The Stones of Venice. Volume the First. The Foundations. *With illustrations drawn by the author.* Royal 8vo, uncut. London, 1851

FIRST EDITION.

1443. —— Lectures on Architecture and Painting, delivered at Edinburgh in November, 1853. *Illustrations by the author.* 8vo, uncut (name on title). London, 1854

FIRST EDITION.

1444. —— The Seven Lamps of Architecture. *Illustrations drawn by the author.* Royal 8vo, uncut. London, 1855

1445. —— The Elements of Drawing; in Three Letters to Beginners. 8vo, uncut. London, 1857

FIRST EDITION.

1446. —— Another copy.

1447. —— The Political Economy of Art. 12mo. London, 1857

FIRST EDITION.

1448. —— Another copy.

1449. —— Modern Painters. *Numerous engraved and woodcut plates.* 5 vols., royal 8vo, full green crushed morocco, ornamental gilt line tooling on backs and sides, gilt tops, uncut, by Hawkes.

Best Edition. London, 1857-60

1450. —— Lectures on Art. Delivered before the University of Oxford in Hilary Term, 1870. 8vo, uncut. Oxford, 1870

FIRST EDITION.

1451. —— Another copy. (Writing on title). Oxford, 1870

FIRST EDITION.

Digitized by Google

1452. —— Mornings in Florence: Simple Studies in Christian Art, for English Travellers. 6 parts, 12mo, original wrappers (loose). Orpington, 1875-7

First Editions.

1453. —— Arrows of the Chace, being a Collection of Scattered Letters Published Chiefly in the Daily Newspapers, 1840 [1841]-1880. Now Edited by An Oxford Pupil. With a Preface by the Author. *Frontispiece and other illustrations.* 2 vols., 4to, boards, uncut. Kent, 1880

Large Paper copy.

1454. —— Index to Fors Clavigera. Letters to the Workmen and Labourers of Great Britain. 8vo, boards, uncut (back loose, and binding worn). Sunnyside, Kent, 1887

1455. —— A Bibliography of the Writings in Prose and Verse of John Ruskin. Edited by Thomas J. Wise. *Portrait and facsimiles.* 19 parts, 4to, original wrappers, uncut.
London: Printed for Subscribers, 1889-93

One of 150 copies privately printed.

1456. —— Collingwood (W. G.). The Life and Work of John Ruskin. *Portraits and other illustrations.* 2 vols., 8vo, uncut.
London, 1893

1457. —— The Poetry of Architecture: or, the Architecture of the Nations of Europe Considered in its Association with Natural Scenery and National Character. *Illustrations by the author.* 4to.
Sunnyside, Orpington, 1893

1458. —— Another copy.

1459. —— Bibliography of Ruskin. Royal 8vo, uncut.
Large Paper copy. London, n. d.

1460. **RUSSIAN COLORED COSTUME PLATES.** A Collection of 26 Colored Plates by Stadler, depicting the Costumes of Civil and Military Life. 4to, mounted to folio.

1461. **SAINT JUIRS.** The Tavern of the Three Virtues. Translated from the Original. *With 60 drawings by Daniel Vierge.* Critical Essay on the Art of Vierge by Edmund Gosse. Folio, gilt top, uncut. New York, n. d.

1462. **SAINT-PIERRE (BERNARDIN DE).** Paul et Virginie. *Dessins par de la Charlerie.* 4to, red morocco, gilt edges (slightly rubbed). Paris, 1868

1463. —— Paul and Virginia. *Illustrations by Maurice Leloir.* Royal 8vo, gilt top, uncut. London, 1888

One of 800 copies.

Digitized by Google

1464. **ST. SIMON (LE MARQUIS DE).** Histoire de la Guerre des Bataves et des Romains, d'après César, Corneille, Tacite, etc. *Numerous fine copperplates, and colored maps, engraved by A. Tempesta.* Folio, boards, calf back (back strip missing, and hinges cracked). Amsterdam, 1770

Fine copy internally, with the plates in fine, clean condition.

1465. **SALONS.** Les Salons. For the Years, 1890-1901 (not consecutive, 3 duplicates); also The Paris Salon, 2 vols. *Numerous fine facsimiles and photogravures, some in colors.* Together 15 vols., imp. 8vo, various bindings, uncut. Paris: Goupil & Co., v. d.

1466. **SANDYS (WILLIAM) AND FORSTER (SIMON ANDREW).** History of the Violin, and other Instruments played on with the Bow from the remotest times to the present. *Colored frontispiece and illustrations.* 8vo. London, 1864

1467. —— Another copy (hinges cracked).

1468. **SARCEY (FRANCISQUE).** Le Théâtre. *3 etchings and numerous illustrations.* 8vo, parchment, uncut. Paris, 1893

First Edition. One of 500 copies.

1469. **SARGENT (JOHN S.).** Works, with an introductory note by Mrs. Meynell. *Full-page reproductions.* Folio, gilt top, uncut. London, 1903

1470. **SCANLAN (R. R.).** My Book of Curs. *Lithograph plates, by R. R. Scanlan.* [London, 1840]; La Lune Rousse, from Dec. 10, 1876 to Sept. 23, 1877 (not consecutive). [Paris], 1876-7; The Period, from Oct. 30, 1869 to Feb. 26, 1870. London, 1869-70; Cuffey. *9 colored plates.* N. p., n. d. 4 vols., folio and 4to, various bindings.

1471. **SCHAAB (C. A.).** Die Geschichte der Erfindung der Buchdruckerkunst durch Johann Gensfleisch genannt Gutenberg zu Mainz. *Portraits.* 3 vols., 8vo, boards. Mainz, 1830-31

Bookplate of T. L. De Vinne.

1472. —— Another copy.

1473. —— Another copy. Half calf (rubbed).

1474. **SCHEITER (JOHANN BERNHARD).** Examen Fortificatorium. Straszburg, 1677; Gotterdekameron (Lossow). München, 1881; Die Bibel oder Heilige Schrift des Alten und Neuen Testaments, nach der deutschen uebersekung Dr. Martin Luthers. Wansbeck, 1887; and others. 31 vols., various sizes and bindings.

1475. **SCHENK (CHARLES).** Draperies in Action. *35 full-page illustrations from photographs.* Folio, loose in portfolio. New York, [1902]

Digitized by Google

1476. **SCOTT (DAVID).** Gray (John M.). David Scott, and his Works, with a Catalogue of his Paintings, Engravings, and Designs. *With fine reproductions of his works.* Folio, buckram, gilt top, uncut. Edinburgh, 1884

One of 350 copies. Autograph presentation copy from W. Bell Scott to Mr. Forman; also an A. L. s. of the author inserted. With the Forman bookplate.

1477. **SCOTT (SIR WALTER).** 24 engraved plates by E. Goodall after J. M. W. Turner. *Illustrating the works of Sir Walter Scott. Proofs on India paper.* Folio, loose. Edinburgh, 1833

1478. —— Illustrations to the Poetical Works of Sir Walter Scott. *24 plates on India paper after the drawings by J. M. W. Turner.* Folio, loose in buckram portfolio. [Edinburgh, 1835]

1479. —— Landscape-Historical Illustrations of Scotland and the Waverley Novels. *From drawings by J. M. W. Turner; Comic Illustrations by George Cruikshank, etc.* (a little foxed). 4to, half morocco, gilt edges. London, n. d.

1480. —— *329 illustrations for the Waverley Novels, proof impressions on India Paper.* 4to, loose in 5 cloth boxes. Boston, n. d.

CONNOISSEUR EDITION.

1481. **SEYMOUR (ROBERT).** Seymour's Humorous Sketches. *97 caricature etchings.* Small 4to. London, n. d.

1482. **SHAKESPEARE (WILLIAM).** Dramatic Works. *Illustrations.* 12mo, 3 copies, various bindings.

Pickering's Diamond Edition. London: Pickering, 1826

1483. —— Views in Stratford-upon-Avon and its vicinity. Illustrative of the Biography of Shakespeare. Accompanied with descriptive remarks, by William Rider. *Numerous illustrations, proofs on India Paper.* 4to, boards, uncut. Warwick, 1828

SCARCE. LARGE PAPER.

1484. —— The Comedies. *Many drawings by Edwin Abbey.* 4 vols., royal 8vo, boards, cloth backs, gilt top, uncut (one cover slightly stained). New York, 1896

1485. —— The Pictorial Edition of the Works. Edited by Charles Knight. *Illustrations.* 6 vols., 8vo, calf, gilt edges (rubbed, and hinges cracked). London, n. d.

1486. **SHAKESPEARE ILLUSTRATIONS.** A complete series of 10 plates illustrating Romeo and Juliet. *Woodcuts by Andriolli, all signed proofs on China Paper.*

1487. —— Retzsch (Morris). Outlines to Shakspeare. 1st, 2nd, and 3rd series. *43 illustrations.* 4to, boards. London, 1828-33-36

1488. —— Songs and Ballads of Shakespeare. *Numerous fine illustrations by the Etching Club.* 4to, gilt edges, stucco binding (loose). London, 1853

Digitized by Google

1489. **SHAW (HENRY).** The Hand Book of Mediæval Alphabets and Devices. *Numerous plates in colors.* Imp. 8vo, stucco binding (loose). London, 1853

With the De Vinne bookplate.

1490. —— Another copy. Royal 8vo, stucco binding (loose). London, 1853

1491 .—— Another Edition, London, 1856 (somewhat foxed); Examples of Ornamental Metal Work. *Engraved plates* (foxed). London, 1836. 2 vols., royal 8vo and 4to.

1492. —— Another copy of the "Alphabets." *35 colored plates.* 8vo. stucco binding (loose). London, 1856

1493. —— Specimens of Ancient Furniture, drawn from existing authorities. With descriptions by Sir Samuel Rush Meyrick. *Numerous fine plates.* 4to, boards, half roan. London, 1866

1494. **SHELLEY (PERCY BYSSHE).** Works. Edited by Mrs. Shelley. *Engraved title and portrait by Finden.* 8vo, half green morocco, gilt top, uncut. London: Moxon, 1847

1495. —— Alastor; or, The Spirit of Solitude and other Poems; Rosalind and Helen, with other Poems. *Frontispiece.* Together 2 vols., 8vo, uncut. [London, 1876]

Edited by H. Buxton Forman, and printed for Private Distribution.

1496. **SHUTE (A. B.).** 55 Original India Ink Drawings illustrating "Madame Sans-Gêne." 4to, mainly inlaid.

1497. **SILVESTRE (ARMAND).** Le Nu au Salon. *Numerous fine full-page photogravure plates and woodcuts.* For 1888-95, embracing the exhibitions at the Louvre, Champ de Mars, Champs-Elysées, etc. 16 vols., 8vo, wrappers, uncut. Paris, v.d.

1498. **SMEDLEY (F. E.).** Frank Fairlegh. Lodon, n. d.; Lewis Arundel. London, 1852. First Edition; Harry Coverdale's Courtship. London, n. d. First Edition. *With illustrations by Cruikshank and "Phiz."* Together 3 vols., 8vo, half calf. London, v. d.

1499. **SMIRKE (ROBERT).** The Adventures of Hunch-Back, and the Stories Connected with it (From the Arabian Nights Entertainments). *With illustrative prints engraved by William Daniell, from pictures painted by Roberts Smirke.* Folio, half calf, uncut (worn, some leaves stained). London, 1814

1500. **SMITH (ALBERT).** Wild Oats and Dead Leaves. 12mo (shaken). London, 1860

First Edition.

1501. **SMITH (CHARLES J.).** Historical and Literary Curiosities. London, 1875; Sketches after Van-Dyck (Mitchell). Edin., 1817; Court Beauties of the Reign of Charles II. (Lely). London, n. d.; and others. 10 vols., various bindings.

Digitized by Google

1502. **SMITH (F. HOPKINSON).** American Illustrators. *Fifteen plates, and many text illustrations, some colored.* 5 parts, 4to, original wrappers, in board portfolio. New York, 1892

1503. —— Another copy (portfolio damaged).

1504. —— Charcoals of New and Old New York. *20 fine illustrations, mounted.* Imp. 8vo, boards, half cloth back, uncut.
First Edition. New York, 1912

1505. **SMITH (JOHN THOMAS).** The Cries of London; exhibiting several of the Itinerant Traders of Ancient and Modern Times. With a Memoir of the Author. *Portrait and 30 plates* (some foxed). 4to, boards, uncut (hinges weak). London, 1839

1506. **SNELL (CHARLES).** The Art of Writing, in its Theory and Practice. *Engraved title and plates.* Oblong 4to, half vellum. London, 1712

1507. **SOLON (L.).** Inventions Décoratives Choix de Compositions Motifs d'Ornementations. *Illustrations.* Folio, half morocco, gilt top, uncut. Paris, 1866

1508. **SOUTH KENSINGTON MUSEUM.** Examples of the Works of Art in the Museum and of the Decorations of the Building, with brief descriptions. *Numerous reproductions.* Royal 8vo, gilt top (loose in binding). London, 1882

1509. **SOWERBY (G. B., JR.).** The Conchological Illustrations. *Numerous colored plates in separate vol.* 2 vols., 8vo, half green morocco, gilt edges, by R. W. Smith. Fine copy. London, 1841

1510. —— A Conchological Manual. Third Edition, enlarged. *Colored plates.* 8vo, half brown morocco. Fine copy. London, 1846

1511. **SPANISH CARACATURES.** La Carcajada. Nos. 1 to 36 (not consecutive). Barcelona, 1872-3; El Motion, 1887-92 (not consecutive). Madrid, 1887-92; and others. Bound in 3 vols., folio, boards, cloth backs.

1512. **SPECIAL "STUDIO" NUMBERS.** Modern Drawings: European and American, 2 copies. 1900-1; Daumier and Gavarni. With critical and biographical Notes by Henri Frantz and Octave Uzanne. 1904; Portrait Miniatures. By George C. Williamson 1910. *Profusely illustrated, some plates in color.* 4 vols., imp. 8vo, wrappers. London, v. d.

1513. **SPENCE (JOSEPH).** Anecdotes, Observations, and Characters of Books and Men, collected from the Conversations of Mr. Pope. Now first published from the original papers. By Samuel Weller Singer. *Portrait.* 8vo, old calf. London, 1820

1514. **[SPENCER (EDMUND).]** Sketches of Germany and the Germans, with a glance at Poland, Hungary, and Switzerland in 1834-6. 2 vols., 8vo, full purple morocco, gilt edges. London, 1836

Digitized by Google

1515. **SPITZWEG (CARL).** Die Spitzweg-Mappe. Hervorragende Gemälde des Meisters in Kupferdruef—Reproduction. Mit Borwort von Friedrich Becht. *12 plates.* Folio, loose in cloth portfolio. München, n. d.

1516. **SPOONER (S.).** A Biographical History of the Fine Arts, or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors and Architects. *Plates of Monograms.* 2 vols., 8vo, cloth and boards (lib. stamp on back of title). New York, 1865

1517. —— Another copy. (Hinges cracked.)

1518. —— Another copy. Half morocco. New York, 1873

1519. **SPORTING.** Stralsgsehwandtner (Anton). Reit- Unfülle und Pferdelunnen. *23 tinted lithographs.* Folio laid in board covers. Paris, n. d.

1520. **SPRINGER (ANTON).** Raffael und Michelangelo. *Numerous illustrations.* Royal 8vo, gilt edges. Leipzig, 1878

1521. **STAINED GLASS.** Les Vitraux de la Cathédral de Tournai, avec un texte Historique et descriptif, par MM. Descamps et Le Maistre-d'Anstaing. *11 lithographic plates, finely colored.* Large folio (hinges broken). Paris, n. d.

1522. **STAPYLTON (SIR ROBERT).** Mores Hominum. The Manners of Men. Described in sixteen Satyrs by Juvenal. *17 fine copperplates, by Hollar, numerous head- and tail-pieces, and initials.* Folio, calf (covers loose). London, 1660

LARGE PAPER.

1523. **STEINLEN.** La Feuille. Nos. 1 to 25 (lacking No. 21). *Illustrations by Steinlen, Willete, Leandre, etc.* 24 numbers, bound in one vol., folio, contemporary velvet. Paris, 1897-9

A VERY RARE socialistic periodical. These illustrations, mainly by Steinlen, represent some of his earliest and best work.

1524. —— Steinlen und seine Kunst. Unter Aufsicht des Kunstlers. Mit einer Biographie, Einleitung und Text-Erklarung. *24 colored plates.* Loose in original paper portfolio. Berlin, n. d.

1525. **STERNE (LAURENCE).** A Sentimental Journey through France and Italy. 4 vols. in one, 16mo, old calf. London, 1779

This edition contains by "Eugenius" (possibly John Hall Stevenson), a continuation of the narrative from where Sterne so abruptly ends.

1526. —— Voyage Sentimental en France et en Italie. *Illustrations by Maurice Leloir.* Royal 8vo, half red morocco, gilt top, uncut, original wrappers bound in. Paris, 1884

Limited Edition.

1527. —— The same in English. *Numerous fine illustrations by Maurice Leloir.* Imp. 8vo, wrappers, uncut (back broken). In cloth case. New York, 1884

1528. —— Another copy. In portfolio covers. New York, 1884

1529. —— Another Edition. *Portrait and 12 full-page illustrations and 220 drawings in text by Maurice Leloir.* Imp. 8vo, gilt top, uncut. Philadelphia, 1885

1530. **STIRLING-MAXWELL (WILLIAM).** Annals of the Artists of Spain. 3 vols., 8vo, uncut. London, 1848
FIRST EDITION.

1531. —— Another copy. 3 vols., 8vo, full morocco, with armorial designs on sides (rebacked).

1532. **STOTHARD PLATES.** The Death of Abel. In Five Books. Attempted from the German of Mr. Gessner. *Stipple portrait by Blackberd and engraved title and plates by Blackberd after Stothard.* 8vo, calf antique (rubbed). London, 1797

1533. —— Illustrations of The Pilgrim's Progress. *17 engravings.* Small 4to. London, 1840

1534. **STRATHMANN (C.).** Fin de Siècle. Launige Karrikaturen. *16 plates in colors.* 4to, loose, in portfolio. Müchen, n. d.

1535. **STREET CRIES.** Le Arti di Bologne disegnate da Annibale Carracci ed intagliate da Simone Guilini. *Portrait and 80 plates of Bologne street cries, engraved by Guilini after designs of the celebrated painter A. Carracci.* Folio, old calf. Roma, 1740
SCARCE.

1536. **STUART (GILBERT).** Life and Works. By George C. Mason. *With selections from Stuart's portraits, reproduced on steel and by photogravure.* 4to, uncut. New York, 1894

1537. **STUART (I. W.).** Life of Jonathan Trumbull, Sen., Governor of Connecticut. *Portraits and illustrations, some in colors.* 8vo. Boston, 1859

1538. **STUDER (JACOB H.).** The Birds of North America. *119 Artistic colored plates representing the different species and varieties, drawn and colored from nature.* A copious text giving a popular account of their habits and characteristics. 4to, half morocco, gilt top (rebacked). New York, 1897

1539. **SURREY (EARL OF) AND WYATT (SIR THOMAS).** Poetical Works. *Portraits.* 12mo, uncut.
London: William Pickering, 1831

1540. **SWIFT (JONATHAN).** Poetical Works. *Portrait.* 3 vols., 16mo, green calf (a little rubbed). London: Pickering, 1833
Aldine Edition.

Digitized by Google

1541. [——] Travels into Several Remote Nations of the World. *100 illustrations by Charles Brock.* Imp. 8vo, uncut (back slightly scraped). London, 1894

One of 110 copies on Large Paper.

1542. **SWINBURNE (A. C.).** The Heptalogia. Small 4to, Japan wrappers, uncut. Portland: Mosher, 1898

One of 50 copies on Japan vellum.

1543. —— Another copy.

1544. —— Another copy, boards, uncut.

One of 450 copies on Van Gelder paper.

1545. —— A Song of Italy. London, 1867; Bothwell. London, 1874; Songs of Two Nations. London, 1875. 3 vols., 8vo.

First Editions.

1546. **SYMONDS (JOHN ADDINGTON).** Miscellanies. Selected and Edited, with an Introductory Memoir, by his son. 8vo (shaken). London, 1871

First Edition.

1547. —— An Introduction to the Study of Dante. *Portrait.* 12mo, uncut. London, 1872

First Edition.

1548. —— A Problem in Modern Ethics. 8vo. London, 1896

One of 100 copies.

1549. **SYMONS (ARTHUR).** A Book of Twenty Songs. Small 4to, wrappers, uncut. London, 1905

First Edition.

1550. **TAPESTRY.** Badin (Jules). La Manufacture de Tapisseries de Beauvais, depuis ses Origines jusqu'à nos Jours. *With numerous very fine reproductions.* 4to, wrappers, uncut. Paris, 1909

One of 600 copies.

1551. **TAYLOR (CAPT. PHILIP MEADOWS).** Sketches in the Deccan. *Lithographs by Weld Taylor, E. Morton, and G. Childs.* Folio, roan back. London, n. d.

1552. **TAYLOR (TOM).** Ballads and Songs of Brittany. *Illustrations by Tissot, Millais, Tenniel, Phiz, and others.* Small 4to, gilt top. London, 1865

1553. **TEMPLE DES MUSES.** Tableaux du Temple des Muses tirez du Cabinet de feu Md. Favereau. Avec les Descriptions, Remarques & Annotations. Composées par Michel de Marolles, Abbé de Villeloin. *With numerous fine copperplates, and engraved title, by Diepenbeck.* Folio, old calf, rebacked. Paris, 1663

1554. **TENNYSON (ALFRED, LORD).** Alfred, Lord Tennyson and his Friends. Reminiscences by Anne Thackeray Ritchie, with an Introduction by H. H. Hay Cameron. *Frontispiece and 25 portraits in photogravure by Julia Margaret and H. H. H. Cameron.* Folio, uncut. London, 1893

One of 400 copies.

1555. **[THACKERAY (WILLIAM M.).]** An Essay on the Genius of George Cruikshank. *Plates and woodcuts, by George Cruikshank* (some stained on edges). 8vo, uncut. London, 1840

1556. —— The same. Pages extracted from the Westminster Review. 8vo, half red morocco (rubbed). London, 1841

1557. [——] Heads of the People: or, Portraits of the English. *Numerous illustrations, drawn by Kenny Meadows, engraved by Orrin Smith.* 2 vols., 8vo, half calf (rubbed). London, 1840-41

First Edition.

1558. [——] Specimens of a New Process of engraving for surface printing. By W. J. Linton. *Illustrated.* Small 4to, wrappers (slightly torn). London, 1861

First Edition. Among the illustrations is one by Thackeray which has not appeared in any other form.

1559. [——] The Kickleburys on the Rhine. *Colored Illustrations by Thackeray.* Square 12mo, gilt top, uncut. London, 1866

1560. —— A Series of Character Sketches from Thackeray. From original drawings by Frederick Barnard. *6 plates.* In folio board portfolio, cloth back. London, n. d.

1561. —— Bibliography of his Works. By R. H. Shepherd. Royal 8vo, uncut. London, n. d.

Large Paper copy.

1562. **THAMES.** Views on the Thames. *75 engraved plates by W. B. and George Cooke.* Folio, half morocco, uncut (hinges cracked). London, 1822

1563. **THEURIET (ANDRE).** La Vie Rustique. *Copiously illustrated with full-page and text wood engravings, by Clément Bellenger, after the designs of Léon Lhermitte.* Folio, half morocco, gilt top, uncut. Paris, 1888

One of 525 copies.

1564. —— Jules Bastien-Lepage and his Art. A Memoir. Royal 8vo, uncut. London, 1892

Contains also: Bastien-Lepage, by George Clausen; Modern Realism, by Walter Sickert, and A Study of Marie Bashkirtseff, by Mathilde Blind. Illustrated with reproductions of Bastien-Lepage's and Marie Bashkirtseff's work.

1565. **THOENY (ED.).** Der Leutnant. *30 colored plates.* Folio. Muenchen, n. d.

Digitized by Google

1566. **THOMPSON (SIR EDWARD MAUNDE).** English Illuminated Manuscripts. *Colored frontispiece and numerous facsimiles.* Imp. 8vo, vellum and boards, uncut. London, 1895

One of 300 copies.

1567. **THOMSON (JAMES).** The Castle of Indolence: an Allegorical Poem. Written in Imitation of Spenser. 4to, unbound. London, 1748

First Edition.

1568. [——] Les Saisons. *With the fine series of copperplates by St. Aubin, Prevost, De Launay, etc., after the designs of Le Prince.* 8vo, old calf. Amsterdam, 1771

1569. —— The Seasons, 1794; Another edition, 1811; Another edition, 2 copies. 1841. 4 vols., 8vo and 12mo, half calf, and morocco. London, 1794-1841

1570. —— Illustrations of Thomson's Castle of Indolence, by William Rimet. *12 fine full-page engravings.* Oblong folio, morocco back, gilt edges (slightly rubbed). London, 1845

1571. **THOMSON ILLUSTRATIONS.** Coridon's Song and other Verses from Various Sources. Introduction by Austin Dobson. *Illustrations by Hugh Thomson.* Imp. 8vo. London, 1894

First Edition. One of 152 copies printed on Large Paper.

1572. —— Days with Sir Roger de Coverley. *Illustrated by Hugh Thomson.* Small 4to. London, 1886

First Edition.

1573. —— Days with Sir Roger de Coverley, 1892. 2 copies; Coaching Days and Coaching Ways, 1893; The Vicar of Wakefield, 1892. *Illustrations by Hugh Thomson.* 4 vols., 12mo. London, v. d.

1574. —— Somerville (William). The Chase. Reprinted from the original edition of 1735, with a Memoir of the Author. *Illustrations by Hugh Thomson.* Small 4to, boards, half vellum.

Japan Paper copy. London, 1896

1575. —— Tristram (W. Outram). Coaching Days and Coaching Ways. *Illustrations by Herbert Railton and Hugh Thomson.* Imp. 8vo, uncut. London, 1888

Large Paper copy. First Edition.

1576. **TIBULLE.** Elégies de Tibulle avec des notes et recherches de Mythologie, d'histoire et de Philosophie, suivis de Baisirs de Jean. Second Traduction Nouvelle addressée du Dongeon de Vincennes par Mirabeau l'aîné à Sophie Bussey. *Portrait and 14 plates.* 3 vols., 8vo, old mottled calf (covers loose). Paris, 1798

Contains beautiful impressions of these exquisite plates.

Digitized by Google

1577. **TRAVEL AND DESCRIPTION.** Hall (Mrs. S. C.). Sketches of Irish Character. London, 1844; The Continental Tourist. London, n. d.; Upper Rhine (Tombleson). London, n. d.; and others. 8 vols., 4to and 8vo, cloth and morocco.

1578. —— Holland (Clive). Warwickshire. London, 1906; Norway and its Scenery (Forester). London, 1853; Highways and Byways (Gibson). First Edition. N. Y., 1883; and others. 7 vols., various sizes and bindings.

1579. —— Old London. *37 full-page colored plates.* London, 1900; Thames (Tomleson). London, n. d.; Paris Moderne. Paris, n. d.; and others. 6 vols., 4to, various bindings.

1580. —— Poyser (Arthur). The Tower of London. London, 1908; The Wilds of London (Greenwood). London, 1874; Ports, Harbours & Watering Places of Great Britain (Bartlett), 2 vols. London, n. d.; and others. 7 vols., various sizes and bindings.

1581. **TRIMBLE (ISAAC P.).** A Treatise on the Insect Enemies of Fruit and Fruit Trees. *Numerous colored and lithographed plates.* 4to. New York, 1865

1582. **TRYON (DWIGHT W.).** The Work of Dwight W. Tryon. An Appreciation. By Charles H. Caffin. *20 reproductions.* Small 4to, boards, cloth back, uncut. [New York], 1919

Privately printed.

1583. **TUCKERMAN (HENRY T.).** Book of the Artist. American Artist Life. *Portrait.* Royal 8vo, sheets. New York, 1867

1584. **TUDOR TRANSLATIONS.** The History of Comines. Englished by Thomas Danett, Anno 1596. With an Introduction by Charles Whibley. 2 vols., square 8vo, boards, buckram back, uncut. London, 1897

1585. **TURNER (J. M. W.).** Rivers of France, after his original drawings with original Letter-Press Descriptions . . . by L. Ritchie. *60 engravings.* The Original 15 parts as issued, with original wrappers, small 4to (some plates stained). London, 1835

First Issue of the First Edition.

1586. —— An Antiquarian and Picturesque Tour round the Southern Coast of England. *With 84 plates from drawings by J. M. W. Turner, William Westall, and others.* 4to, full levant morocco, gilt back, gilt panelled sides, gilt edges, by Winstanley. London, 1849

A choice copy of the First Edition, with the engraved vignettes on India paper.

1587. —— Liber Fluviorum; or, River Scenery of France. From the drawings by Turner. A Biographical Sketch, by Alaric A. Watts. *61 line engravings.* Small to, full crimson morocco, gilt line and lace tooling, gilt edges. London, 1857

Digitized by Google

1588. —— Thornbury (Walter). The Life of J. M. W. Turner. Founded on Letters and Papers furnished by his Friends and Fellow Academicians. *Portrait.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1862

1589. —— Another copy. 2 vols., 8vo, uncut (covers stained, and shaken).

1590. —— Views in Lancashire & Yorkshire. *Illustrations from original Drawings by Turner.* Oblong 4to, half leather (worn). London, 1872

1591. —— A Catalogue of the Collection of Prints from the Liber Studiorum of, formed by the late Francis Bullard of Boston, and Bequeathed by him to the Museum of Fine Arts in Boston, *Reproductions.* Royal 8vo, cloth and boards, gilt top, uncut. Boston: Privately Printed, 1916

Presentation copy, Greenville Lindall Winthrop, Editor. With his Bookplate.

1592. —— *54 finely engraved plates by Turner, proofs before all letters, on India paper, mounted.* Folio.

1593. —— The Harbours of England. With illustrative text by J. Ruskin. *Illustrations engraved by Thomas Lupton, from the original drawings made expressly for the work by J. M. W. Turner.* Folio, gilt edges, stucco binding (loose). London, n. d.

1594. **TURNER (J. M. W.) AND GIRTIN (THOMAS).** River Scenery. *20 mezzotint plates by eminent engravers from drawings by Turner and Girtin.* Folio, loose in covers (back worn). London, n. d.

1595. **TYPOGRAPHY.** Annals of Parisian Typography, containing an Account of the Earliest Typographical Establishments of Paris, etc. *Illustrations.* 8vo, full green morocco, gilt top, uncut. London, 1818

First Edition.

1596. —— Another copy. 8vo, half morocco, gilt top.

First Edition.

1597. —— Another copy. 8vo, half green morocco, gilt top, uncut (name on title).

First Edition.

1598. —— Annals of Scottish Printing from the Introduction of the Art in 1507 to the beginning of the Seventeenth Century. By Robert Dickson and John Philip Edmond. *Facsimiles.* 4to, uncut. Cambridge, 1890

One of 500 copies.

1599. —— Bernard (Aug.). De l'Origine et des Débuts de l'Imprimerie en Europe. 2 vols., 8vo, half red morocco, gilt tops, uncut. Paris, 1853

1600. —— Blades (William). The Biography and Typography of William Caxton. *Illustrations and Facsimiles.* 8vo, boards.
New York, 1882

1601. —— Another copy.

1602. —— Blades (W.). Numismata Typographica, or the Medallic History of Printing. *24 full-page plates.* Small 4to, half morocco. London, 1883

FIRST EDITION in book form, of which a limited number were printed for presentation purposes. Author's presentation copy, inscribed on title, "Edward Powers from William Blades."

1603. —— Blades (W.). The Pentateuch of Printing with a Chapter on Judges. With Memoirs of the Author, and list of his Works by Talbot B. Reed. *Numerous illustrations.* 4to.
Chicago, 1891

1604. —— Another copy.

1605. —— Bouchot (Henri). The Book: its Printers, Illustrators, and Binders, from Gutenberg to the Present Time. *With 172 facsimiles.* Royal 8vo, gilt top, uncut. London, 1890

1606. —— Brown (Horatio F.). The Venetian Printing Press. An Historical Study. . . . *With 22 facsimiles of early printing.* Small 4to, gilt top, uncut. New York and London, 1891

With the De Vinne bookplate.

1607. —— Castillon (Antoine). L'Art de l'Imprimerie dans sa Véritable Intelligence. 3 parts in one vol., 4to, boards, uncut.
N. p.: Imprimé par l'Auteur, 1783

1608. —— Débuts de l'Imprimerie à Strasbourg (Laborde). Paris, 1840; Haarlem the Birth-place of Printing, not Mentz (Hessels). London, 1887; Gutenberg, sein Leben, sein Werk, sein Ruhm (Borckel). Giessen, 1897; Gutenberg (Firmin-Didot); The Haarlem Legend of the Invention of Printing (Coster). London, 1871. 5 vols., 8vo, various bindings.

1609. —— Early English Printing. *A series of facsimiles of all the types used in England during the XVth Century, with some of those used in the printing of English books abroad.* With an introduction by E. Gordon Duff. Folio, loose in board and cloth portfolio. London, 1896

One of 300 copies.

1610. —— Another copy.

1611. —— Facsimiles from Early Printed Books in the British Museum. Selected Pages from Representative Specimens . . . of Germany, Italy, France, Holland, and England. *Numerous illustrations.* Folio, loose sheets in portfolio. London, 1897

Digitized by Google

1612. —— Falkenstein (Karl). Geschichte der Buchdrücker-kunst in ihrer Enstehung und Ausbildung. *Illustrated.* 4to, boards (shaken, and some pp. stained). Leipzig, 1840

1613. —— Another edition. 4to, half morocco (hinges cracked). Leipzig, 1856

1614. —— Greswell (W. P.). A View of the Early Parisian Greek Press, including the Lives of the Stephani, etc. 2 vols., 8vo, boards, uncut. Oxford, 1833

First Edition.

1615. —— Hansard (T. C.). Typographia: an Historical Sketch of the Origin and Progress of the Art of Printing. *Portrait and illustrations.* 8vo, diamond calf. London, 1825

1616. —— Heckethorn (Charles William). The Printers of Basle in the XV. and XVI. Centuries, their Biographies, Printed Books and Devices. *Ornamental title and illustrations.* Royal 8vo, uncut. London, 1897

1617. —— Hildeburn (Charles). Sketches of Printers and Printing in Colonial New York. *Portrait on Japan paper and facsimiles.* 12mo, half vellum, boards, uncut. New York, 1895

One of 375 copies. Accompanying this is "The historical Notes on the Introductions of Printing into New York 1693" by G. H. Moore. New York, 1898. Author's presentation copy.

1618. —— Histoire de l'Invention de l'Imprimeries par les Monuments. *Facsimiles and reproductions.* Folio, original boards, uncut (back chipped). Paris, 1840

One of 150 copies, with the impressions in polychrome.

1619. —— Another copy. *With uncolored plates.* 4to, boards (back worn).

Limited Edition.

1620. —— Jackson (Mason). The Pictorial Press: its Origin and Progress. *With 150 illustrations.* 8vo, uncut. London, 1885

1621. —— Iean Gutenberg . . . ses faits & discours les plus dignes d'admiration, & sa mort. Ce récit fidèle, écrit par Fr. Dingelstedt. Folio, half red morocco, gilt top, uncut. Geneve, 1858

Fine copy. A set of 6 proof etchings on India paper have been inserted.

1622. —— Johnson (John). Typographia, or the Printer's Instructor. *Portrait frontispieces.* 2 vols., 8vo, calf, gilt top, uncut (bindings rubbed and broken). London, 1824

Large Paper copy of the First Edition.

1623. —— Another copy on Small Paper.

Digitized by Google

1624. —— Laborde (Leon de). Débuts de l'Imprimerie à Strasbourg, ou, Recherches sur les Travaux Mystérieux de Gutenberg dans cette Ville. *Facsimiles.* Royal 8vo, original boards (portion of back missing). Paris, 1840

1625. —— Lacroix (Paul). Histoire de l'Imprimerie et des Arts et Professions qui se Rattachent à la Typographie. *Illustrations and facsimiles, some in colors.* Royal 8vo, uncut. Paris, n. d.

1626. —— Lambinet (P.). Recherches Historiques, Littéraires et Critiques, sur l'Origine de l'Imprimerie. 8vo, boards, calf back. Bruxelles, [1799]

1627. —— Lewis (C. T. Courtney). George Baxter (Color Printer). His Life and Work. A Manual for Collectors. *Illustrated.* 12mo, gilt top, uncut. London, 1908

1628. —— Lewis (C. T. C.). The Picture Printer of the Nineteenth Century. George Baxter. *With some plates in color.* Royal 8vo, gilt top, uncut. London, 1911

1629. —— The Literature of Printing. A Catalogue of the Library Illustrative of the History and Art of Typography and Chalcography and Lithography of Richard M. Hoe. *Frontispiece.* 12mo, uncut. London: Privately Printed, 1877

1630. —— Luckombe (P.). The History and Art of Printing. *Portrait and facsimiles.* 8vo, half morocco (rubbed). London, 1771

1631. —— Another copy, in calf.

1632. —— Maittaire (Michael). Annales Typographici ab Artis Inventæ Origine ad Annum M.D.LVII. *Portraits by Houbraken and Coster.* 5 parts in four vols., small 4to, vellum.
First Edition of this important work. Hagæ-Comitum, 1719-26

1633. —— Maittaire (M.). Annales Typographici ab Artis Inventæ Origine ad Annum MD. *Engraved title with portraits, by Houbraken.* 4to, old calf, rebacked. Hagæ, 1719

1634. —— Mallinkrot (Bernardo). De Ortu ac Progressu Artis Typographicæ, dissertatio Historica. Small 4to, old calf rebacked (pp. time discolored). Unidentified Ecclesiastical arms on covers. Coloniæ Agrippinæ, 1640

1635. —— [Marchand (Prosper).] Histoire de l'Origine et des Premiers Progrès de l'Imprimerie. *Frontispiece and title vignette.* Small 4to, old mottled calf. La Haye, 1740

1636. —— Another copy, without frontispiece. 4to, old mottled calf. La Haye, 1740

1637. —— Meerman (Gerardo). Origines Typographicæ. *Portrait and facsimiles.* 2 vols., 4to, mottled calf. Hagæ, 1765
First Edition.

1638. —— Another copy. 2 vols., 4to, mottled calf. Hagæ, 1765
FIRST EDITION. With the De Vinne bookplate.

1639. —— Another copy. 2 vols. in one, 4to, old calf (rubbed and hinges cracked).

1640. —— Meerman (G.). De l'Invention de l'Imprimerie, ou Analyse des deux Ouvrages Publiés sur cette Matière. *One plate.* 8vo, half calf. Paris, 1809
SCARCE.

1641. —— Meyer (Dr. Heinrich). 1840. Gutenbergs-Album. *Portraits and illustrations.* 4to, stamped morocco, gilt edges. Braunschweig, [1840]

1642. —— Ottley (William Young). An Inquiry concerning the Invention of Printing: in which the Systems of Meerman, Heinecken, Santander, and Konig are Reviewed; including also Notices of the Early use of Wood-Engraving in Europe, the Block-Books, etc. With an Introduction by J. Ph. Berjeau. *37 plates and numerous wood-engravings.* 4to, green morocco back, uncut. London, 1763

1643. —— Another copy.

1644. —— The Origin of Printing. In Two Essays. 8vo, half red morocco. London, 1776

1645. —— Origine de l'Imprimerie d'après les Titres Authentiques. *2 portraits and facsimiles.* 2 vols., 8vo, old tree calf (worn). Paris, 1810

1646. —— Origine e Progressi della Stampa osia dell' Arte Impressoria e Notizie dell' Opere Stampate dall' Anno 1457 sino all' Anno 1500. [By F. P. Antonio Orlando.] *Facsimile.* Small 4to, vellum. [Bologna, 1722]

1647. —— Paeile (Ch.). Essai Historique et Critique sur l'Invention de l'Imprimerie. *Facsimile plate.* 4to, half brown morocco, gilt top, uncut, original wrappers bound in. Paris, 1859
LARGE PAPER COPY, with a signed presentation inscription from the author.

1648. —— Pearson (Emily C.). Gutenberg, and the Art of Printing. 12mo (name in ink on title). Boston, 1871

1649. —— Plomer (Henry R.). A Short History of English Printing. 1476-1898. *Facsimiles.* Small 4to, gilt top, uncut. London, 1900

1650. —— The Printer's Grammar: Containing a Concise History of the Origin of Printing. *Illustrated.* 8vo, half calf (rubbed).
With the De Vinne bookplate. London, 1787

Digitized by Google

1651. —— Reed (Talbot Baines). A History of the Old English Letter Foundries, with Notes Historical and Bibliographical on the Rise and Progress of English Typography. *Plates, portraits and facsimiles.* 4to, leather back, uncut. London, 1887

1652. —— Roberts (W.). Printers' Marks. A Chapter in the History of Typography. *Facsimiles.* 12mo, gilt top, uncut. London, 1893

1653. —— Rooses (Max). Christophe Plantin. *Portrait on India paper and numerous illustrations.* Folio, stamped calf, clasps, uncut. Anvers, 1882

1654. —— Sammlung des Herrn Prof. W. L. Schreiber . . . Monumenta Xylographica. *Numerous reproductions, many in color.* 4to. Frankfurt, 1909

1655. —— Savage (William). A Dictionary of the Art of Printing. 8vo. London, 1841

1656. —— Schaab (C. A.). Die Geschichte der Erfindung der Buchdruckerkunst durch Johann Gensfleisch genannt Gutenberg in Mainz. *Frontispiece portraits.* 3 vols., 8vo, half calf. Mainz, 1830

1657. —— Schaab (C. A.). Randglossen zu den Phantassen und Traumerein des Pfeudogeistes Johann Gensfleisch, genannt Gutenberg. 8vo, boards, morocco back, uncut (pp. foxed). Mainz, 1836

1658. —— Scheltema (Jacobus). Bericht und Beurtheilung des Werkes von Dr. C. A. Schaab, betitelt: Die Geschichte der Arfindung der Buchdruckerkunst, durch Johann Gensfleisch, genannt Gutenberg zu Mainz. 8vo, boards, morocco back, uncut. Amsterdam, 1833

1659. —— Schoepflini (Jo. Danielis). Vindiciæ Typographicæ. *With reproductions of pages from 15th century MS.* Small 4to, calf. With the De Vinne bookplate. Argentorati, 1760

1660. —— Southeby (Samuel). Principia Typographica. The Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the Fifteenth Century. . . . To which is added an attempt to Elucidate the Character of the Paper-Marks of the period. *Illustrated with facsimiles, etc.* 3 vols., 4to, half green morocco, gilt tops, uncut. London, 1858

1661. —— Specimen of Mr. S. Leigh Southeby's Principia Typographica. Vol. 3. *Numerous reproductions.* 4to, leather back. London, 1858

1662. —— Specimens of Type, Ornaments, Borders and Corners in use in the Composing Room of the Riverside Press. 8vo, wrappers, uncut. Cambridge, 1887

Digitized by Google

1663. —— Timperley (C. H.). A Dictionary of Printers and Printing, with a Progress of Literature. *Illustrations.* 8vo, half morocco, gilt top, uncut. London, 1839

1664. —— Wetter (J.). Kritische Geschichte der Erfindung der Buchdruckerkunst durch Johann Gutenberg zu Mainz. 8vo, boards, morocco back. Mainz, 1836

1665. —— Wolf (J. C.). Monumenta Typographica. 2 vols., thick 12mo, old calf (pp. time-discolored). Hamburg, 1740
With the De Vinne bookplate.

1666. —— Another copy. 2 vols., thick 12mo, half vellum.
With the De Vinne bookplate. Hamburg, 1740

1667. —— Xylographie de l'Imprimerie Troyenne pendant le XVe-XVIIIe siècle. Précédée d'une Lettre du Bibliophile Jacob (Lacroix), sur l'Histoire de la gravure en bois. *Numerous wood-cut reproductions.* 4to, vellum. Troyes, 1859

1668. **URSULA (SAINT).** Legend of Saint Ursula and the Virgin Martyrs of Cologne. *Colored frontispiece and text printed within engraved borders of scenes in her life.* Imp. 8vo, gilt edges. London, 1869

1669. **UZANNE (OCTAVE).** Contes de l'Abbé De Voisenon de l'Académie Française. Avec une Notice bio-bibliographique. *With choice etchings.* 8vo, half orange levant morocco, gilt top, uncut. Paris, 1878
Only a small number of copies issued.

1670. —— Contes du Chevalier de la Morlière. Angola. Avec une Notice bio-bibliographique. *Portrait and plates.* 8vo, half orange crushed levant morocco, gilt, gilt top, uncut. Paris, 1879

1671. —— The Sunshade—The Glove—The Muff. *Beautifully illustrated in tints by Paul Avril.* Royal 8vo, gilt top, uncut. London, 1883

1672. —— The Fan. *Illustrations in tints by Paul Avril.* Royal 8vo, uncut. London, 1884
First Edition.

1673. —— La Française du Siècle. Modes Mœurs Usages. *With numerous charming illustrations in color by Albert Lynch.* Royal 8vo, wrappers, uncut. Paris, 1886
First Edition.

1674. —— The Frenchwoman of the Century. Fashions—Manners—Usages. *Illustrations in color by Albert Lynch, engraved by Gaujean.* Royal 8vo, gilt top, uncut. New York, 1887

1675. —— The Book-Hunter in Paris. Studies among the Book-stalls and the Quays. Preface by Augustine Birrell. *111 illustrations.* 8vo, gilt top, uncut and unopened. London, 1893

Digitized by Google

1676. —— Physiologie des Quais de Paris du Pont Royal au Pont Sully. *Etched frontispiece by Manesse and numerous woodcuts by Emile Mas.* 8vo, boards, green morocco back, gilt top, uncut, original wrappers bound in. Paris, 1893

First Edition.

1677. —— Visions de Notre Heure. Choses et gens qui passent. 8vo, boards, green morocco back, gilt top, uncut, original wrappers bound in. Paris, 1899

One of 650 copies. Autograph presentation copy from the author to Henry Nouhac.

1678. **VALE PRESS.** The Dial: an Occasional Publication Edited by C. H. Shannon and C. Ricketts. Nos. 3 and 4, for 1893-4. *Illustrations by C. Ricketts, C. H. Shannon, R. Savage and L. Pissarro.* 2 vols., 4to, original wrappers, uncut. London, 1893-6

One of 300 copies.

1679. —— Poems of Alfred Lord Tennyson. 8vo, buckram, uncut. London, 1900

Fine copy.

1680. —— De Cupidinis et Psyches Amoribus Fabula Anilis. *Woodcuts by Charles Ricketts.* Folio, boards, uncut. London, 1901

1681. **VAN DYCK.** Cust (Lionel). Anthony Van Dyck. An Historical Study of His Life and Works. *With numerous fine reproductions.* Folio, gilt top, uncut. London, 1900

First Edition. Printed at the Chiswick Press.

1682. —— Eaux-Fortes de Antoine Van Dyck. Reproduites et publiées par Amand-Durand, texte par Georges Duplessis. *A series of 21 etched reproductions from the originals.* Folio, sheets in cloth portfolio, uncut. Paris, n. d.

1683. —— Guiffrey (Jules). Sir Anthony Van Dyck, his Life and Work. Translated from the French by William Alison. *Full-page etched plates and other reproductions.* Folio (shaken). London, 1896

1684. —— Rooses (Max). Fifty Masterpieces of Anthony Van Dyck, selected from the Pictures exhibited at Antwerp in 1899. *Fine photogravure reproductions on India paper.* 4to, half vellum, uncut. London, 1900

1685. —— Vandyck's Pictures at Windsor Castle, Historically and Critically Described. By Ernest Law. *30 plates in photogravure.* Folio, boards, uncut, in cloth covers. London, 1899

One of 75 copies on Japan paper, extra large Imperial Folio, signed by Ernest Law.

1686. —— Another copy. In wrappers.

1687. **VAN RENSSELAER (MRS. J. K.).** The Devil's Picture-Books. A History of Playing Cards. *Numerous illustrations, some in color.* 8vo. New York, 1893

Digitized by Google

1688. **VANITY FAIR:** A Weekly Show of Political, Social, & Literary Wares. *Numerous clever caricature portraits, in chromo-lithography.* Vols. 1 to 24 inclusive. 24 vols., folio (a few covers stained, and some bindings worn). London, 1869-80

An unusually long run of this interesting periodical. The portraits include James Russell Lowell, Zola, Sarah Bernhardt, Dumas, Victor Hugo, Bret Harte, Gladstone, Henry Irving, Swinburne, and other notable people of the period.

1689. **VEDDER ILLUSTRATIONS.** Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia. Rendered into English Verse by Edward Fitzgerald. *With an Accompaniment of Drawings by Elihu Vedder.* Large 4to, original decorated cloth, gilt top, uncut. Boston, 1884

LARGE PAPER copy.

1690. —— Another copy. LARGE PAPER. (Back slightly broken).

1691. —— Another copy. LARGE PAPER.

1692. **VELASQUEZ (D. JOSE).** Anales del Toreo Reneña Histórica de la Lidia de Reses Bravas. *Large folding plates and portraits.* Folio, leather back (worn). Sevilla, 1868

1693. **VELASQUEZ AND MURILLO.** A Descriptive and Historical Catalogue of their Works. By Charles B. Curtis. *Portrait and etched reproductions.* 8vo, uncut. London, 1883

1694. **VENICE.** Borghesi (G.). Le Principali Verdute di Venezia dis da G. Borghesi. *15 colored lithographed plates.* Oblong 4to, half leather. Venezia, n. d.

1695. **VERNET (CARLE).** Collection of 86 interesting subjects of Arabian horses. *Lithographs by G. Engelman, Turgis, and others.* Bound in an oblong 4to vol., morocco back.

1696. **VIERGE (DANIEL).** Illustrations to "Histoire de Pablo de Segovie by Quevedo." *Portrait and 106 proof plates on mats.* 4to, in vellum portfolio. [Paris, 1882]

SCARCE.

1697. **VILLON (FRANCIS).** Poems. Now first done into English Verse, in the Original forms, by John Payne. 12mo, half blue calf (rubbed). London, 1881

1698. **VIRGIL.** Polydori Vergilli Vrbinatis Anglicæ Historiæ libri Vigintiseptem. Folio, old calf (binding poor). Basileæ, 1556

1699. —— De XII Boecken van Aeneas. Vertaald in Neder-duitsch Eijm, met het zelfde getal der regelen, door Dirk Doncker. *Portrait by H. Barii after Pierson, and fine copperplates in the text.* Small 4to, old calf In s'Gravenhage, 1703

1700. —— Les Bucoliques, précédées de plusieurs Idylles de Théocrite, de Bion et de Moschus, etc. Traduites en Vers Français par Firmin Didot. Small 8vo, dark blue straight-grain morocco, gilt back, gilt borders and edges, by Simier. Paris, 1806

FINE COPY, WITH AUTOGRAPH OF THE TRANSLATOR.

1701. —— Carmina Opera, perpetuo commentario ad modum Joannis Bond, explicuit Fr. Dubner. *Engraved title.* 16mo, boards. red morocco back, gilt top, uncut.

Parisiis: Firmin Didot, 1858

1702. **VOGEL (HERMAN).** Album. München, n. d.; Altes u. Neues. München, n. d.; Album. München, n. d. *Illustrated.* 3 vols., 4to.

1703. **VOLTAIRE.** La Henriade, en dix Chants. *With the fine series of copperplates by Duclos and others after the designs of Gravelot.* 4to, old calf (worn). Genève, 1768

1704. [——] La Pucelle d'Orléans. Poème, divisé en vingt-un Chants. Avec les Notes de M. de Morza. 8vo, boards, calf back.

RARE EDITION. A Londres, 1775

1705. [——] Another edition. Avec des Notes. *Frontispiece and numerous charming vignettes.* 2 vols., 18mo, old calf.

A Londres (Paris: Cazin), 1780

The frontispiece and vignettes are by Duplessi-Bertaux, but are not signed.

1706. —— Another edition. Avec les Notes et les Variantes. Edition conforme à l'originale publiée en 1784. 2 vols., 12mo, boards (worn).

De l'Imprimerie de la Société Littéraire-Typographique, 1789

1707. —— Another edition. *Portrait designed and engraved by Goucher, and 21 fine plates engraved by Baquoy, Choffard, Delignon, Delvaux, and others, after Lebarbier, Marillier, Monet, etc.* 2 vols., 4to, boards, calf back.

Paris: Didot le Jeune, L'an Troisième [1795]

Fine copy, with brilliant impressions of the plates.

1708. —— La Henriade. Pöeme. *Ornée de Dessins lithographiques, finely printed, with 90 subjects and portraits after Vernet and Mauzaisse* (some plates slightly foxed). Folio, boards, morocco back (rubbed). Paris, 1825

1709. —— The same. *With numerous lithograph portraits and illustrations.* 2 vols., folio, half morocco, gilt edges. (Foxed, binding rubbed). Paris, 1825

1710. **VOGT (CARL) UND SPECHT (FRIEDRICH).** Die Saugetiere in Wort und Bild. *Numerous woodcuts.* In the original 28 parts, 4to, wrappers (worn), uncut. München, n. d.

Digitized by Google

1711. **VOSMAER (C.).** Rembrandt Hamens van Rijn. Ses précurseurs et ses années d'apprentissage. 8vo, boards (side torn), morocco, uncut. La Haye, 1863

1712. **WALPOLE (HORATIO).** Works. *Portraits and plates* (frontispiece portrait missing). 5 vols., 4to, half morocco. London, 1798

1713. —— Another copy. 5 vols., old calf (covers loose).

1714. **WALTON (ELIJAH).** The Coast of Norway, from Christiania to Hammerfest. The Descriptive text by T. G. Bonney. *With a series of 12 reproductions in colors.* Oblong 4to, gilt edges. London, 1871

1715. —— Another copy.

1716. **WALTON (ISAAC).** The Lives of Dr. John Donne; Sir Henry Wotton; Mr. Richard Hooker, etc. With Notes, and the Life of the Author, by Thomas Zouch. *Portraits.* 4to, half calf (worn). York, 1796

1717. **WALTON AND COTTON.** The Complete Angler. To which are added, an Introductory Essay; the Linnæan Arrangement of the various River-Fish . . . and illustrative Notes. *Engraved portraits and plates on India paper, and woodcuts.* 8vo, full dark green straight-grain morocco, gilt edges, broad inside borders. London: John Major, 1823

THE FIRST MAJOR EDITION.

1718. —— The Complete Angler; or, The Contemplative Man's Recreation. In two parts. *Illustrations.* 32mo. London, 1826

1719. —— Another copy. *Frontispiece.* 32mo, gilt edges. London, 1837

1720. —— Another copy. With Original Memoirs and Notes by Sir Harris Nicolas. *Portraits and plates on India paper.* 2 vols., 8vo, half morocco, gilt tops, uncut (worn). London: Nattali and Bond, 1860

1721. —— Another copy. With copious Notes for the most part Original; a Bibliographical Preface, and a Notice of Cotton and his Writings by George W. Bethune. *Engraved plates and woodcuts.* 2 vols., royal 8vo, sheets, uncut. New York, 1880

LARGE PAPER COPY, one of 100 copies.

1722. —— The Complete Angler. London, n. d.; The Lives of Dr. Donne, Sir Henry Wotton, etc. (Walton). London, 1847. 2 vols., 12mo, half morocco, and cloth.

1723. **WATTEAU (A.).** Pièces Choisies. Composées par Ant. Watteau et gravées par W. Marks. *36 plates.* 4to, half morocco (back broken). Paris, 1830

Digitized by Google

1724. **WATSON (WILLIAM).** A collection of First Editions. 9 vols., various sizes, in the original bindings.

The Prince's Quest. London, 1880; Lyric Love. London, 1892; Poems (Not First). N. Y., 1893; The Eloping Angels. London, 1893; Excursions in Criticism. London, 1893; Odes and Other Poems. London, 1894; The Father of the Forest. London, 1895; The Hope of the World. London, 1898; Ode on the Coronation of King Edward VII. London, 1902. Three are Large Paper copies.

1725. **WATTS (ALARIC A.).** Lyrics of the Heart; with other Poems. *41 Engravings on steel.* Thick 12mo, full calf, gilt back. London, 1851

1726. **WEBBER (C. W.).** Wild Scenes and Song-Birds. *With 25 colored plates.* 8vo, stamped and panelled morocco, gilt edges. New York, 1854

1727. **WEDGWOOD (JOSIAH).** The Life of, from his Private Correspondence and Family Papers. With an Introductory Sketch of the Art of Pottery in England by Eliza Meteyard. *Portraits and numerous illustrations.* 2 vols., 8vo. London, 1866

1728. **WEIGEL (RUDOLPH).** Holzschnitte Beruhmter Meister. Eine Auswahl von Schonen, characteristischen und Seltenen Original-Formschnitten oder Blattern, . . . *Numerous text and full-page impressions of rare woodcuts, proofs on India paper, mounted on heavy paper.* Folio, in portfolio. Leipzig, 1851-7

1729. **WELD (ISAAC).** Travels through the States of North America and the Provinces of Upper and Lower Canada during the Years 1795-7. *Map and plates.* 2 vols., 8vo, old calf (covers loose and one missing). London, 1800

1730. **WELLS (NATHANIEL ARMSTRONG).** The Picturesque Antiquities of Spain. *Engraved plates of Moorish Palaces, Cathedrals, etc.* 8vo, three-quarter red morocco, gilt top, uncut. London, 1846

1731. **WEST.** Galt (John). The Life, Studies, and Works of Benjamin West. 2 vols. in three, 8vo, unbound. London, 1820

PREPARED FOR EXTRA-ILLUSTRATING, and accompanied by a large number of portraits, views, reproductions, etc., together with an A. L. s. of the author; A. L. s. of Cardinal Albani; A. L. s. of Elizabeth West; Autograph signature of Benjamin West, etc.

1732. **WEST INDIES.** Andrew's illustrations of the West Indies. *With numerous fine tinted lithograph views,* and descriptive text. Oblong 4to, gilt edges, stucco binding, loose (back broken). London, n. d.

1733. **WESTMACOTT (CHARLES).** Points of Misery; or, Fables for Mankind. *With woodcuts by Robert Cruikshank* (foxed). 8vo, scored calf. London, 1823

FIRST EDITION, probably on Large Paper.

Digitized by Google

1734. **WHISTLER (JAMES McNEILL).** A London Garland Selected from Five Centuries of English Verse by W. E. Henley. *With pictures by members of the Society of Illustrators.* 4to, vellum, gilt edges. London, 1895

FIRST EDITION. Contains a full-page plate by Whistler on p. 194.

1735. —— Another copy.

1736. —— The Man and His Works, by W. G. Bowdoin. *Etched portrait.* 8vo, cloth and boards. London, 1902

1737. **WHITMAN (ALFRED).** The Print-Collector's Handbook. *80 illustrations.* 8vo, gilt top, uncut. London, 1902

1738. —— Nineteenth Century Mezzotinters: Charles Turner. *Beautifully illustrated with reproductions.* Royal 8vo, gilt top, uncut. London, 1907

FIRST EDITION.

1739. **WILDE (OSCAR).** Rose-Leaf and Apple-Leaf. L'Envoi. *Ornamental head-piece.* 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1904

This is the first separate publication in England of Wilde's Introduction to Rennell Rodd's volume of Poems, which was originally published in Philadelphia in 1882. One of 200 copies.

1740. —— The Harlot's House. A Poem. *With 5 illustrations by Althea Gyles.* Folio, loose in portfolio.
London: Imprinted for Subscribers at the Mathburin Press, 1904

One of a small number printed.

1741. —— De Profundis. N. Y., 1905; The Most Delectable History of Reynard the Fox. Edited by Joseph Jacobs. FIRST EDITION. London, 1895; Travels into several remote nations of the World [Swift]. *Illustrated by Brock.* 6 vols., 8vo and 12mo, various bindings.

1742. **WILKIE (SIR DAVID).** The Life of, with his Journals, Tours, and Critical Remarks on Works of Art; and a Selection from his Correspondence, by Allan Cunningham. *Portrait.* 3 vols., 8vo.
FIRST EDITION. London, 1843

1743. **WILLIAMSON (THOMAS).** Wild Sports of the East. *15 loose aquatints colored by hand, mounted on boards, engraved by Merke, after designs by Howett.* Folio. [London, 1805-6]

1744. **WILLIS (N. P.).** Canadian Scenery. *Illustrated in a series of views by W. H. Bartlett.* 3 vols., 4to, half morocco (slightly rubbed). London, 1840

1745. **WILLSON (HARRY).** Harry Willson's Fugitive Sketches in Rome. *Fine tinted lithograph views of Rome.* Folio, half morocco, gilt edges (some plates foxed, and binding stained).
Venice, 1838

Digitized by Google

1746. **WOLF (ALBERT).** Figaro-Salon, for 1890. 6 parts. Paris, 1890; The same for 1891 (not in parts). Paris, 1891; Album Boetzel Le Salon, 1870. Paris, 1870; and others. 11 vols., various sizes and bindings.

1747. **WOOD ENGRAVING.** Böclin (Arnold). Meisterwerke der Holzschneidekunst. *15 fine woodcuts on China paper.* Part 5, folio, loose in half cloth covers, as issued. Leipzig, n. d.

1748. —— Another copy.

1749. —— Pictures from Scribner's. N. Y., n. d.; Selected proofs from Scribners Monthly. N. Y., n. d. *Illustrations by Hopkinson Smith, Howard Pyle, E. A. Abbey, and others.* Together 2 vols., 4to, half leather and board portfolio.

1750. **WORDSWORTH (WILLIAM).** A Selection from the Sonnets. N. Y., 1891; Italy (Reade). London, 1838; Poetical Works (Campbell). London, 1854; and others. 22 vols., various sizes and bindings.

1751. **WRIGHT (JOSEPH).** Bemrose (William). Life and Works of Joseph Wright, commonly called "Wright of Derby." With a preface by Cosmo Monkhouse. *Illustrations with two Etchings by Mr. F. Seymour Haden, and other plates and woodcuts.* Folio leather back. London, 1885

LARGE PAPER COPY, one of 100 copies containing the two famous Haden plates, "The Twins" and "Edwin."

1752. **ZOLA (EMILE).** The Rush for the Spoil. (La Curée.) A Realistic Novel. *With 12 full-page engravings.* 12mo, uncut.
London: Vizetelly, 1887

1753. **ZORN.** Asplund (Karl). Anders Zorn, his Life and Work. *Numerous fine reproductions of his paintings, etchings and sculptures.* 4to, boards, vellum back, uncut.
London: The Studio, 1921

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19 .

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

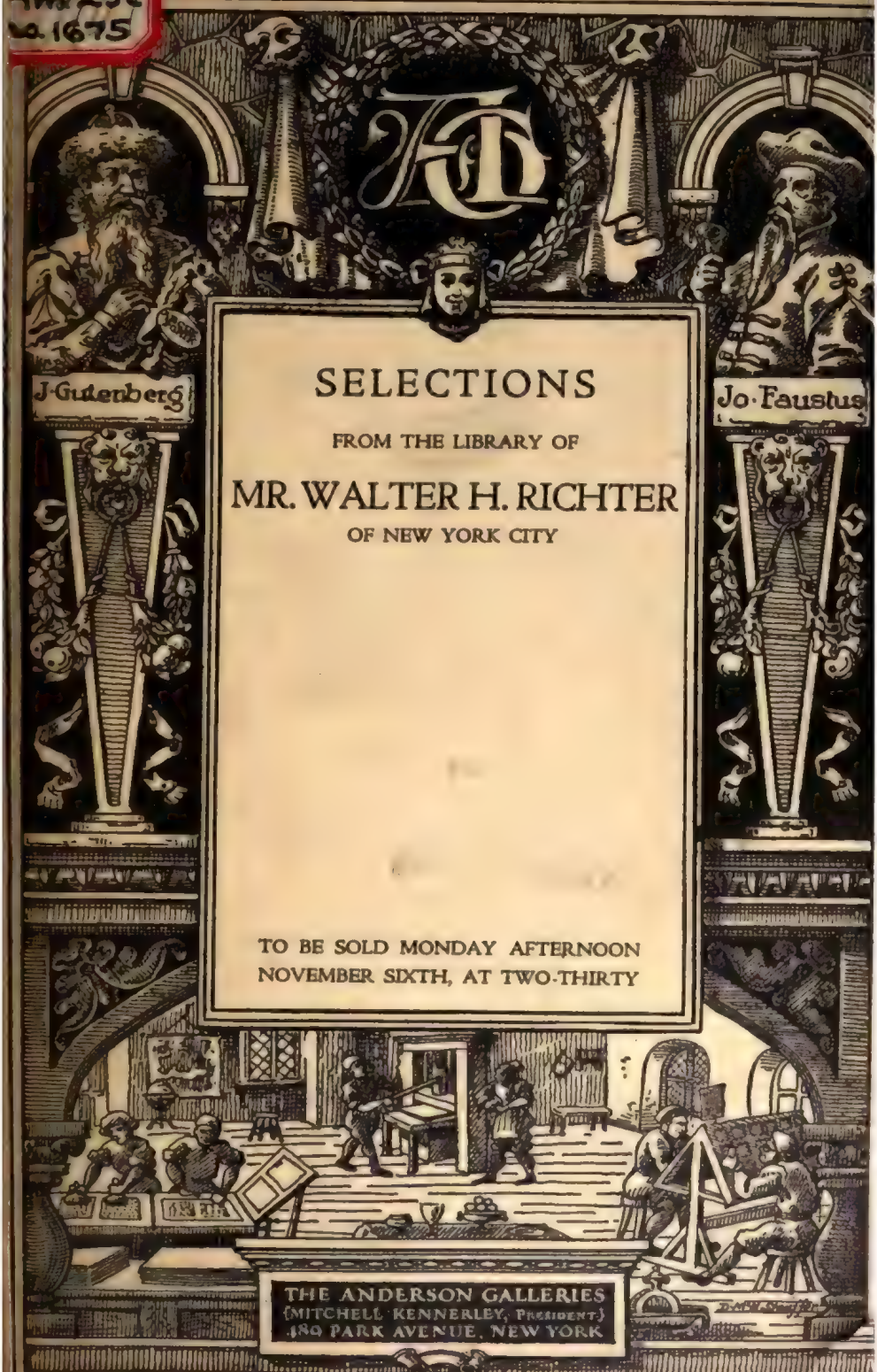
RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google

740
Am29c
no.1675

SALE NUMBER 1675—NOVEMBER 6, 1922



SELECTIONS

FROM THE LIBRARY OF

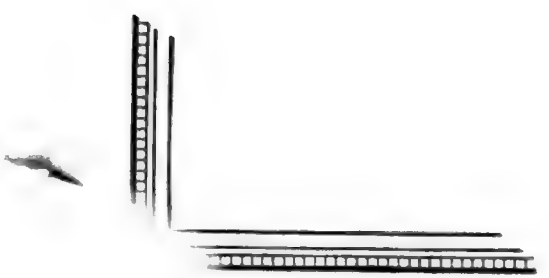
MR. WALTER H. RICHTER

OF NEW YORK CITY

TO BE SOLD MONDAY AFTERNOON
NOVEMBER SIXTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356



Digitized by Google

SALE NUMBER 1675
ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER FIRST

SELECTIONS

FROM

THE LIBRARY OF

MR. WALTER H. RICHTER

OF NEW YORK CITY

COMPRISING

FIRST EDITIONS OF BEARDSLEY, CABELL DICKENS, DREISER, HARDY, HEARN, JACK LONDON, GEORGE MOORE, WILDE, ETC.

TO BE SOLD BY HIS ORDER
MONDAY AFTERNOON, NOVEMBER SIXTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

SELECTIONS FROM
THE LIBRARY OF
MR. WALTER H. RICHTER

NUMBERS 1-292

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **ANDERSON (SHERWOOD).** Marching Men, 1917; Mid-American Chants, 1918. *Scarce;* Poor White, 1920; The Triumph of the Egg, 1921. 4 vols., 12mo. New York, 1917-21

FIRST EDITIONS.

2. **BALZAC (HONORE DE).** Nine Tales from the Contes Drolatiques. Rendered into English of the XIVth and XVth Centuries by Robert Crawford. *Portrait.* 8vo, boards, vellum back, uncut. London, 1921

One of 600 copies printed for private circulation. Autographed by the translator.

3. **BEARDSLEY (AUBREY).** The Wonderful History of Virgilius the Sorcerer of Rome. *Frontispiece by Aubrey Beardsley.* 12mo, boards, cloth back, uncut. London, 1893

FIRST EDITION.

4. —— Bon Mots from Sheridan, Sidney Smith; Charles Lamb, Douglas Jerrold; Samuel Foot and Theodor Hook. Edited by Walter Jerrold. *Grotesques by Beardsley.* 3 vols., 12mo, uncut.

FIRST EDITIONS WITH THE BEARDSLEY DRAWINGS. London, 1893-94

KEYNOTE SERIES WITH BEARDSLEY'S DESIGNS

5. **BEARDSLEY (AUBREY).** The Keynote Series of Novels and Short Stories. *With Designs by Beardsley on title-pages and covers.* 22 vols. and Prospectus. 23 vols. in all, 12mo.

London, 1893-6

A COMPLETE SET OF FIRST EDITIONS OF THIS SERIES, SCARCE IN THIS STATE. Comprising: Keynotes (Egerton); A Child of the Age (Adams); Poor Folk (Dostoievsky), WITH AN INTRODUCTION BY GEORGE MOORE. VERY SCARCE; The Dancing Faun (Farr); The Great God Pan (Machen); Discords (Egerton); The Woman who Did (Allen); At the First Corner (Watson); Prince Zaleski (Shiel); The British Barbarians (Allen); At the Relton Arms (Sharp); The Mountain Lovers (Macleod); Yellow and White (Dawe); The Woman Who Didn't (Cross); Grey Roses (Harland); The Three Impostors (Machen); The Girl from the Farm (Dix); Monochromes (D'Arcy); Women's Tragedies (Lowry); The Mirror of Music (Makower); Nobody's Fault (Syrett); The Barbarous Britishers (Traill).

Digitized by Google

6. —— Plays. By John Davidson. *Frontispiece by Aubrey Beardsley.* Square 8vo, uncut. London, 1894

First Edition. One of 500 copies.

7. —— The Yellow Book. An Illustrated Quarterly. *Illustrations by Beardsley and others.* Vols. 1 to 4. 4 vols., square 8vo, uncut. London, 1894-5

Vols. 1 and 4 are First Editions.

8. —— A Full and True Account of the Wonderful Mission of Earl Lavender, etc. By John Davidson. *Frontispiece by Aubrey Beardsley.* 8vo, uncut. London, 1895

First Edition. With bookplate of Algernon Charles Swinburne.

9. —— An Evil Motherhood. An Impressionist Novel. By Walt Ruding. *Frontispiece by Aubrey Beardsley.* 8vo.

First Edition. London, 1896

10. —— The Rape of the Lock. Written by Alexander Pope. *Nine drawings by Beardsley.* 4to, uncut. London, 1896

First Edition.

11. —— A Book of Bargains. By Vincent O'Sullivan. *Frontispiece by Aubrey Beardsley.* 8vo, uncut. London, 1896

First Edition.

12. —— The Savoy. An Illustrated Quarterly. *Cover decorations and illustrations by Beardsley.* 3 vols., 4to, decorated cloth, uncut. London, 1896

This is the correct issue, with "Leonard Smithers and Co., 1896" on the back of each volume. With the Christmas Card tipped in.

13. —— A Book of Fifty Drawings. With an Iconography by Aymer Vallance. 4to. London, 1897

First Edition. Printed on Japan papers.

14. —— The Houses of Sin. By Vincent O'Sullivan. *Cover design by Beardsley.* 8vo, uncut. London, 1897

One of 400 copies.

15. —— The Pierrot of the Minuet. Written by Ernest Dowson. *With initials and ornaments by Beardsley.* Small 4to. London, 1897

First Edition.

16. —— The Rape of the Lock. Written by Alexander Pope. *11 drawings by Beardsley.* 12mo. London, 1897

17. —— Ben Jonson his Volpone: or the Foxe. With a Critical Essay on the Author by Vincent O'Sullivan and a *Frontispiece, Five Initial Letters and a Cover Design illustrative and decorative by Aubrey Beardsley.* Together with an Eulogy of the artist by Robert Ross. 4to, uncut. London, 1898

First Edition. Limited.

18. —— The London Year Book. 8vo (name on title).
London, 1898

Contains 3 illustrations by Beardsley, and a Memoir of the artist, by W. L. Scarce.

19. —— Six Drawings Illustrating Théophile Gautier's Romance, Mademoiselle de Maupin. Folio, loose in half cloth portfolio.
One of 50 copies. London, 1898

20. —— A Second Book of Fifty Drawings. 4to. London, 1899
First Edition.

21. —— The Early Work of. With a Prefatory Note by H. C. Marillier. *Portrait and numerous plates.* 4to, uncut.
First Edition. London, 1899

22. —— The Later Work of. *Colored frontispiece and numerous plates in black and white.* 4to, gilt top, uncut. London, 1901
First Edition. One of only a few copies issued with the colored frontispiece.

23. —— Gallatin (A. E.). Aubrey Beardsley's Drawings. A Catalogue and a list of Criticisms. *Illustrations.* 4to, boards, vellum back, uncut. New York, 1903
First Edition. One of 250 copies.

24. —— Last Letters. With an Introduction by The Rev. John Gray. 8vo. London, 1904
First Edition. Inserted is a fine and interesting A. L. s., 4 pp., 8vo, Hotel Cosmopolitan, Menton, France, Dec. 29 [1897]. To his brother. *"Menton continues to give me nothing but cause for gratitude & great expectations. It is a dear little place & I have got quite fond of it, and Abbé Luzanne who has a villa here brought me the Blessed Sacrament this Christmas."*

25. —— The Dream and the Business. By John Oliver Hobbes. *Cover design by Aubrey Beardsley.* 8vo. London, 1906
First Edition.

26. —— An Issue of Five Drawings Illustrative of Juvenal and Lucian. *Proofs on Japan paper.* Folio, loose in printed wrappers. London, 1906
Very rare. Privately issued and limited to 120 copies.

27. —— The Story of Venus and Tannhäuser. 4to, uncut.
London: For Private Circulation, 1907

First Edition. One of 300 copies. Inserted is a page of manuscript by the author of a paragraph represented by asterisks in the printed work.

28. [——] Ross (Robert). Aubrey Beardsley. A Revised Iconography by Aymer Vallance. *16 plates.* 12mo, uncut.
First Edition. London, 1909

29. —— The Eighteen-Nineties. By Holbrook Jackson. *Illustrated.* 8vo, uncut. New York, 1913

Contains numerous reproductions by Beardsley, Max Beerbohm, Walter Crane, and others.

30. —— Lysystrata. Lutspiel in 3 Akte, von Aristophanes. Deutsch bearbeitet von J. J. C. Donner. *With 8 spirited illustrations by Beardsley.* 12mo, boards. Privately Printed, 1913

One of 400 copies.

31. —— An Aubrey Beardsley Scrap Book. By Georges Derry. *With an illustration to Ibsen's "Ghosts."* 4to, wrappers. London, 1920

One of 200 copies, with limitation statement and autograph of the author.

32. —— Illustrations to Salome. *17 plates printed on Japan paper.* 4to, loose in half vellum portfolio. N. p., n. d.

33. —— Portrait and 4 drawings to illustrate the Tales of Edgar Allan Poe. Mounted on thick cardboard. New York, n. d.

34. **BEERBOHM (MAX).** The Happy Hypocrite. *Illustrations in color by George Sheringham.* Small 4to, pictorial cloth, uncut. London, [1915]

First Illustrated Edition.

35. —— And Even Now. 12mo, uncut. London, 1919

First Edition.

36. —— Seven Men. 12mo, uncut. London, 1919

First Edition.

37. [——] Max Beerbohm in Perspective. By Bohun Lynch. With a Prefatory Letter by M. B. *Illustrated.* 8vo, boards, cloth back. London, 1921

First Edition.

38. —— A Survey. *With numerous caricatures in color and monochrome.* Royal 8vo. London, 1921

First Edition. Contains caricatures of Conrad, Lloyd George, Woodrow Wilson's Peace, Woodrow Wilson addressing Congress, etc.

39. —— Herbert Beerbohm Tree. Some Memories of Him and his Art. *Portraits and illustrations.* 12mo. London, n. d.

First Edition.

40. —— A. L. s., with initials, 2 pp., 12mo. 48 Upper Berkeley Street.

41. **CABELL (JAMES BRANCH).** The Eagle's Shadow. 12mo. New York, 1904

First Edition of the author's first book. Very scarce.

42. —— Chivalry. *Illustrated.* 12mo, uncut. New York, 1909

First Edition.

43. —— The Soul of Melicent. *Illustrations in color by Howard Pyle.* 8vo. New York, [1913]

First Edition, in black cloth binding, and colored illustration on front cover.

Digitized by Google

44. —— From the Hidden Way. Being 75 adaptations in Verse. 12mo, uncut. New York, 1916

First Edition.

45. —— The Rivet in Grandfather's Neck. 12mo. New York, 1915

First Edition. Inserted is a typewritten letter, signed, by the author.

46. —— Jurgen. 12mo, uncut. New York, 1919

The very scarce genuine First Edition, with original jacket. Pasted in, are clippings of the letters which first created interest in the book and eventually led to its suppression.

47. —— The Art of James Branch Cabell. By Hugh Walpole. 12mo, wrappers. New York, 1920

First Edition. Laid in is the scarce folder, "Mr. Cabell of Virginia," by H. L. Mencken.

48. —— The Judging of Jurgen. 8vo, wrappers, uncut. Chicago: The Bookfellows, 1920

49. —— Jurgen and the Censor. Report of the Emergency Committee organized to protest against the Suppression of James Branch Cabell's "Jurgen." Small 4to, half cloth and boards, gilt top, uncut.
New York: Privately Printed for the Emergency Committee, 1920

One of 458 copies autographed by the author.

50. —— Figures of Earth. 12mo, uncut. New York, 1921

First Edition.

51. —— The Jewel Merchants. A Comedy in One Act. 12mo, uncut. New York, 1921

First Edition. Limited, and autographed by the author.

52. —— Joseph Hergesheimer. An Essay in Interpretation. 8vo, boards, uncut. Chicago: The Bookfellows, 1921

Large paper copy of the First Edition, one of 99 copies.

53. —— Jurgen. A Comedy of Justice. *Colored frontispiece and other illustrations by Frank C. Pape.* Introduction by Hugh Walpole. 8vo, uncut. London, 1921

First Illustrated Edition. Limited issue.

54. —— Taboo. A Legend, etc. 8vo, uncut. New York, 1921

First Edition. Limited issue.

55. —— The Lineage of Lichfield. 12mo, uncut. New York, 1922

First Edition. One of 365 copies, numbered and signed by the author.

56. **CARMAN (BLISS).** Poems. *Fine portrait.* 2 vols., boards, uncut. Boston, 1905

Limited de Luxe Edition. One of 350 copies, autographed by the author.

Digitized by Google

56A. **CARPENTER (EDWARD).** An Unknown People. 12mo.
FIRST EDITION. London, 1897

57. —— Angels' Wings. *9 illustrations.* 12mo, uncut.
FIRST EDITION. London, 1898

58. —— The Promised Land. A Drama of a People's Deliverance in Five Acts (In the Elizabethan Style). 12mo, sewn, uncut.
London, 1909

A COMPLETE SET OF PAGE PROOF SHEETS, INSCRIBED ON THE HALF-TITLE BY THE AUTHOR "*To Jack and Frank from E. C.*", and manuscript corrections by the author in the text.

59. **CATULLUS.** The Carmina of Caius Valerius Catullus. Now first completely Englished by Sir Richard F. Burton and Leonard C. Smithers. *Frontispiece.* 8vo, boards, parchment back, uncut. London: Printed for Private Subscribers only, 1893
LIMITED EDITION.

60. **CONRAD (JOSEPH).** 'Twixt Land & Sea Tales. 12mo.
FIRST EDITION. London, 1912

61. —— Victory. 12mo, uncut. London, [1915]
FIRST EDITION.

62. —— One Day More. A Play in One Act. 8vo, boards, buckram back, uncut, paper labels. [London: Beaumont, 1919]
FIRST PUBLISHED EDITION. One of 250 copies on handmade paper.

63. —— The Rescue. 12mo. London and Toronto, 1920
FIRST EDITION.

64. —— Notes on My Books. 8vo, parchment, uncut.
London, 1921
FIRST AMERICAN EDITION. One of 250 copies autographed by the author.

65. **CONRAD (JOSEPH) AND HUEFFER (FORD M.).** The Inheritors. An Extravagant Story. 12mo, uncut.
FIRST EDITION. Very scarce. An extremely fine copy. London, 1901

66. **CROWE (J. A.) AND CAVALCASELLE (G. B.).** A New History of Painting in Italy. Edited by Edward Hutton. *Numerous illustrations.* 3 vols., 8vo. London, 1908

67. **DANIELSON (HENRY).** Bibliographies of Modern Authors. 8vo, uncut. London and New York, 1921
FIRST EDITION.

68. **DE LA MARE (WALTER).** Peacock Pie. A Book of Rhymes. Square 8vo, uncut. London, 1913
FIRST EDITION. Presentation stamp on title.

69. —— Poems 1901 to 1918. 2 vols., 12mo, uncut and unopened. London, [1920]
FIRST EDITION.

Digitized by Google

70. —— Memoirs of a Midget. 12mo. London, [1921]
FIRST EDITION.

71. —— The Veil and other Poems. 12mo, uncut and unopened.
FIRST EDITION. London, [1921]

72. —— Flora. A Book of Drawings by Pamela Bianco. With Illustrative Poems by Walter de la Mare. *Numerous exquisite illustrations in color and black and white.* 4to, Japan boards, uncut.
FIRST EDITION. London, n. d.

73. **DICKENS (CHARLES).** Sketches of Young Ladies, 1837; Sketches of Young Gentlemen, 1838; Sketches of Young Couple, 1840. *With illustrations in each volume by "Phiz."* 3 vols., 12mo, original green boards (rebacked), in a half green levant morocco slip case. London, 1837-40

FIRST EDITIONS. Rare in original boards. With the exception of some foxings to a few plates, a clean copy.

74. —— Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols., 12mo, uncut (slight tear in one hinge). London, 1838

FIRST ISSUE OF THE FIRST EDITION, with the plate "The Last Song," without the border. With Bentley's advertisements at end of the second volume.

75. —— Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz."* 8vo, in the original parts (20 in 19), green pictorial wrappers, uncut. In half green morocco case. London, 1838-9

FIRST EDITION, FIRST ISSUE. With the publisher's imprints on the first four plates. Some of the parts are skilfully rebacked.

76. —— Little Dorrit. *Engraved portrait of Dickens by Finden after Maclise, and illustrations by "Phiz."* 8vo, in the original parts (20 in 19), original blue wrappers, uncut (backs repaired), in a red cloth case. London, 1838-9

FIRST EDITION. First issue, with the white slip in Part XVI, and the advertisements.

77. —— Master Humphrey's Clock. *With illustrations by G. Cattermole and H. K. Browne.* In the original 88 Weekly Parts, royal 8vo, white wrappers, uncut. In half green morocco case.
FIRST ISSUE OF THE FIRST EDITION. Choice copy. London, 1840-41

78. —— The Pic Nic Papers. By various Hands. Edited by Charles Dickens. *With 14 illustrations by George Cruikshank, Phiz, &c.* 3 vols., 12mo (name on titles). London, 1841

FIRST EDITION. Bookplate of J. Cresswell in each volume.

79. —— American Notes for General Circulation. 2 vols., 8vo, uncut. London, 1842

THE FIRST ISSUE OF THE FIRST EDITION, with the last page of Contents numbered xvi instead of viii. Fine copy.

Digitized by Google

80. —— A Christmas Carol. In Prose. *Colored plates and other illustrations by John Leech.* 12mo, gilt edges. London, 1843

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with "Stave I" and all the other points called for by Eckel.

81. —— Life and Adventures of Martin Chuzzlewit. *With illustrations by "Phiz."* 8vo, in the original parts (20 in 19), green printed wrappers, uncut, as issued with the advertisements. In half green morocco case. London, 1843-4

FIRST EDITION, FIRST ISSUE. Although some of the parts are skilfully rebacked this is a most desirable set.

82. —— Evenings of a Working Man. By John Overs. With a Preface relative to the Author, by Charles Dickens. 12mo.

FIRST EDITION. Fine copy of this scarce little book. London, 1844

83. —— The Chimes. *Engraved title and frontispiece, and woodcuts by Maclise, Doyle, Leech and Stanfield.* 12mo. London, 1845

FIRST ISSUE OF THE FIRST EDITION, with the name of the publishers a part of the engraved title. Fine copy.

84. —— The Cricket on the Hearth. *Engraved title and frontispiece, and numerous cuts in text, by Maclise, Doyle, Leech, etc.* 12mo. London, 1846

FIRST EDITION. Fine copy.

85. —— The Battle of Life. A Love Story. *Engraved title and frontispiece and other illustrations, by Maclise, Leech, etc.* 12mo. London, 1846

FIRST EDITION, Fourth Issue.

86. —— Pictures from Italy. *Vignette illustrations on wood by Samuel Palmer.* 12mo. London, 1846

FIRST EDITION.

87. —— Dombey and Son. *With illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), original wrappers, with advertisements, uncut, in a half morocco slip case. London, 1846-8

FIRST EDITION. Fine copy of the First Issue, with the hook on Captain Cuttle's left arm, on the engraved title, and the uncorrected error of "Delight" for "Joy" on p. 284.

88. — The Haunted Man and the Ghost's Bargain. *Illustrations by Tenniel, Stanfield, Stone and Leech.* 12mo. London, 1848

FIRST EDITION. Fine copy.

89. —— David Copperfield. *With illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), original green wrappers, with advertisements, in an olive crushed levant morocco solander case, by Wood. London, 1850

FIRST EDITION. A beautiful copy of the FIRST ISSUE, with the correct date on engraved title. THE WRAPPERS ARE IN PRISTINE STATE.

Digitized by Google

90. —— Bleak House. *With illustrations by H. K. Browne.* 8vo, in the original parts (20 in 19), blue wrappers, uncut (backs repaired), in a half morocco slip case. London, 1852-3

FIRST EDITION. First Issue, with the slip in Part IX, referring to an accident to one of the plates.

91. —— A Child's History of England. *Frontispieces by F. W. Topham.* 3 vols., square 12mo. London, 1852-4

FIRST EDITION.

92. —— Hard Times. For these Times. 12mo, uncut. London, 1854

FINE COPY OF THE FIRST EDITION. With W. K. Bixby bookplate.

93. —— Great Expectations. 3 vols., 8vo, uncut. London, 1861

GENUINE FIRST EDITION, with all the points according to Eckel. With the top edges of the titles in rough condition, and with the 32 pages of advertisements at end of Vol. 3, dated "May, 1861" in three places. Two of the vols. are ex-library copies. Bound in the original plum-colored cloth, with light canary colored end papers (name cut from one corner). VERY RARE IN THIS STATE.

94. —— The Uncommercial Traveller. 8vo, uncut (shaken).

FIRST EDITION. Clean copy internally. London, 1861

95. —— Our Mutual Friend. *Illustrations by Marcus Stone.* 8vo, in the original parts (20 in 19), original green wrappers, with advertisements, uncut, in a half green morocco slip case (some parts rebacked, and others with slight repairs). London, 1864-5

FIRST EDITION, with the slip in the first part regarding the title "Our Mutual Friend."

96. —— The Mystery of Edwin Drood. *Illustrations by S. L. Fildes.* 8vo, in the 6 original parts, original green wrappers, with advertisements, uncut, in a crushed olive levant morocco solander case, by Wood. London, 1870

FIRST EDITION. An exceptionally fine copy, with the wrappers in unusual crisp and clean condition.

97. —— The Bibliography of Dickens. By Richard H. Shepherd. 12mo, uncut. [London, 1880]

98. —— Charles Dickens and Maria Beadnell. Private Correspondence. Edited by George P. Baker. *Etched portrait by Bicknell, and other plates on Japan paper.* 8vo, half vellum, uncut. Boston: Bibliophile Society, 1908

One of 493 copies.

99. —— The First Edition of the Writings of Charles Dickens and their Values. A Bibliography. *By John C. Eckel. Numerous illustrations.* 8vo, uncut. London, 1913

One of 750 copies.

100. **DODGSON (CAMPBELL).** The Etchings of Charles Meryon. *Reproductions.* 4to, uncut. London, 1921

Digitized by Google

101. **DOWSON (ERNEST).** La Pucelle, the Maid of Orleans. Now for the first time translated into English by Ernest Dowson. 2 vols., small 4to, uncut. London, 1899

One of 500 copies printed for the Lutetian Society.

101A. **DREISER (THEODORE).** Sister Carrie. 12mo (Shaken, and a few leaves slightly damp-stained). New York, 1900

THE SCARCE FIRST EDITION.

102. —— Sister Carrie. *Colored frontispiece.* Second Edition. 12mo. New York, 1907

103. —— Jennie Gerhardt. *Frontispiece.* 12mo.
FIRST EDITION. New York, 1911

104. —— The Financier. 12mo (name on title, and binding shaken). New York, 1912

FIRST EDITION.

105. —— A Traveller at Forty. *Illustrated.* 8vo, uncut.
FIRST EDITION. New York, 1913

106. —— The Titan. 12mo (shaken). New York, 1914

FIRST EDITION.

107. —— The "Genius." 12mo. New York, 1915

FIRST EDITION. With an A. L. s. to James Huneker, "January 1, 1912. *Just to wish you happiness—1912 & if you want more—success.*"

108. —— A Hoosier Holiday. *Illustrations by Franklin Booth.* 8vo, boards, uncut. New York, 1916

THE GENUINE FIRST EDITION. A new leaf (pp. 173-4) was inserted in later issues because of opinions on the war.

109. —— Plays of the Natural and the Supernatural. 12mo, boards, uncut. New York, 1916

FIRST EDITION.

110. —— Free and other Stories. 12mo. New York, 1918

FIRST EDITION.

111. —— The Hand of the Potter. A Tragedy in Four Acts. 12mo, boards, cloth back. New York, 1918

FIRST EDITION.

112. —— Twelve Men. 12mo. New York, 1919

FIRST EDITION.

113. —— Hey Rub-a-dub-dub. 12mo. New York, 1920

FIRST EDITION.

114. **FIRBANK (RONALD).** Odette d'Antrevernes, 1905; Vainglory, [1915]; Inclinations, 1916; Caprice, 1917; Valmouth, 1919; Princess Zoubaroff, 1920; Santal. *One of 500 copies.* 1921. 7 vols., 8vo and 12mo, 2 in wrappers, remainder in cloth.
ALL FIRST EDITIONS. London, 1905-21

Digitized by Google

115. **GILBERT (W. S.).** The "Bab" Ballads; More "Bab" Ballads. *Illustrations by the author.* 2 vols., 12mo.
FIRST EDITIONS. Fine copies. London, [1869-73]

116. **GILBERT (W. S.).** The Story of the Mikado. *Colored and other illustrations by Alice B. Woodward.* Small 4to.
FIRST EDITION with these illustrations. London, 1921

117. **GISSING (GEORGE).** The Unclassed. 3 vols., 12mo.
FIRST EDITION. VERY SCARCE. London, 1884

118. —— Isabel Clarendon. 2 vols., 12mo. London, 1886
FIRST EDITION. VERY SCARCE.

119. —— Demos. 3 vols., 12mo. London, 1886
FIRST EDITION. VERY SCARCE.

120. —— A Life's Morning. 3 vols., 12mo. London, 1888
FIRST EDITION. SCARCE.

121. —— The Emancipated. 3 vols., 12mo. London, 1890
FIRST EDITION.

122. —— Born in Exile. 3 vols., 12mo. London, 1892
FIRST EDITION.

123. —— Denzil Quarrier. 12mo. London, 1892
FIRST EDITION.

124. —— The Year of the Jubilee. 3 vols., 12mo. London, 1894
FIRST EDITION.

125. —— The Whirlpool. 12mo. London, 1897
FIRST EDITION.

126. —— Human Odds and Ends. 12mo. London, 1898
FIRST EDITION.

127. —— The Town Traveller. 12mo. London, 1898
FIRST EDITION.

128. —— Charles Dickens. 12mo. London, 1898
FIRST EDITION.

129. —— The Crown of Life. 12mo. London, 1899
FIRST EDITION.

130. —— By the Ionian Sea. 12mo, 8vo.
FIRST EDITION. One of the few LARGE PAPER copies.

131. —— The Private Papers of Henry Ryecroft. 12mo.
FIRST EDITION. London, 1903

132. — Veranilda. 12mo. London, 1904
FIRST EDITION.

Digitized by Google

133. —— Will Warburton. 12mo. London, 1906
First Edition.

134. —— George Gissing. By Frank A. Swinnerton. 12mo.
First Edition. London, 1912

135. **HARDY (THOMAS).** The Trumpet-Major. A Tale. 3 vols., 12mo (shaken). London, 1880
First Edition.

136. —— A Laodicean. 3 vols., 12mo, uncut (library labels removed from covers). London, 1881
First Edition.

137. —— Two on a Tower. 3 vols., 12mo (library labels removed from covers). London, 1882
First Edition.

138. —— Three Notable Stories. 12mo (shaken).
First Edition. London, 1890

139. —— A Group of Noble Dames. 12mo, uncut and unopened.
First Edition. London, [1891]

140. —— Life's Little Ironies. A Set of Tales. London, [1894]
First Edition.

141. —— The Art of Thomas Hardy. By Lionel Johnson. *With a portrait etched from Life by William Strang,* and a Bibliography by John Lane. Square 12mo, half green morocco, uncut.
London, 1894
First Edition. One of 150 copies, with the portrait signed by the artist.

142. —— Jude the Obscure. *Etched frontispiece and map.* 8vo, uncut. London, [1896]
First Edition.

143. —— The Well-Beloved. *Etched frontispiece and map.* 8vo, uncut. London, [1897]
First Edition.

144. —— A Changed Man: The Waiting Supper and other Tales. Concluding with The Romantic Adventures of a Milkmaid. *Frontispiece.* 8vo. London, 1913
First Edition.

145. —— Satires of Circumstance. Lyrics and Reveries, with Miscellaneous Pieces. 12mo, uncut and unopened. London, 1914
First Edition.

146. —— Moments of Vision and Miscellaneous Verses. 12mo, uncut. London, 1917
First Edition.

Digitized by Google

147. **HEARN (LAFCADIO).** Gombo Zhebes. Little Dictionary of Creole Proverbs, selected from Six Creole Dialects. Small 4to. New York, 1885

First Edition.

148. —— La Cuisine Créole. Square 12mo. New York, [1885]

First Edition, and according to Johnson, presumably the First Issue, with the word "Brûlet" instead of "Brület" in the Introduction, which occupies a page and a half.

148A. —— Historical Sketch Book and Guide to New Orleans and Environs. *Illustrations* (wants map). 12mo. New York, 1885

First Edition.

149. —— Chita: A Memory of Last Island. 12mo. New York, 1889

First Edition. Scarce.

150. —— The Crime of Sylvestre Bonnard. By Anatole France. The Translation and Introduction by Lafcadio Hearn. 8vo, uncut (label missing). New York, 1890

First Edition.

151. —— Two Years in the French West Indies. *Illustrated.* 12mo. New York, 1890

First Edition. Scarce.

152. —— Youma. The Story of a West-Indian Slave. *Frontispiece.* 12mo. New York, 1890

First Edition. With A. N. of Hearn inserted.

153. —— "Out of the East." 12mo. Boston, 1895

First Edition.

154. —— Kokoro. Hints and Echoes of Japanese Inner Life. 12mo (name on title). Boston, 1896

First Edition.

155. —— Exotics and Retrospectives. 12mo, uncut. Boston, 1898

First Edition.

156. —— In Ghostly Japan. *Illustrations.* 12mo, uncut. Boston, 1899

First Edition.

157. —— Kotto. *Illustrations.* 12mo, uncut. New York, 1902

First Edition. With an A. L. s. of Hearn inserted.

158. —— Japan, an Attempt at Interpretation. *Frontispiece in color.* 12mo. New York, 1904

First Edition.

159. —— Romance of the Milky Way and other Studies. 12mo, uncut. Boston, 1905

First Edition.

160. [——] Biographic Clinics. [Vol. IV.] By George M. Gould. 12mo, uncut. Philadelphia, 1906

Contains a chapter on Lafcadio Hearn.

161. —— Letters from the Raven. Being the Correspondence of Lafcadio Hearn with Henry Watkin. 12mo, boards, cloth back, gilt top, uncut. New York, 1907

First Edition.

162. —— Concerning Lafcadio Hearn. By George M. Gould. With a Bibliography by Laura Stedman. *Portrait.* 12mo, boards, cloth back, uncut (shaken). Philadelphia, [1908]

First Edition. With manuscript note by Frank Harris on fly-leaf, also the autograph of Guido Bruno.

163. —— The Temptation of St. Anthony. By Gustave Flaubert. Translated by Lafcadio Hearn. 12mo. New York, 1910

First Edition.

164. —— Kennard (Nina H.). Lafcadio Hearn. *Frontispiece.* 8vo, uncut. London, 1911

First Edition.

165. —— Reminiscences of Lafcadio Hearn. By Setsuko Koizumi (Mrs. Hearn). Translated from the Japanese by Paul Kiyoshi Hisada and Frederick Johnson. 12mo. Boston, 1918

First Edition.

166. —— Books and Habits from the lectures of Lafcadio Hearn. Selected and Edited with an Introduction by John Erskine. 12mo, uncut. New York, 1921

First Edition.

167. —— Editorials from the Kobé Chronicle. 8vo, original wrappers, uncut. Privately printed, n. p., n. d.

The complete collection of the editorials which Hearn wrote for the Kobé "Chronicle." Only 100 copies are said to have been printed.

168. **HERGESHEIMER (JOSEPH).** The Lay Anthony. A Romance. 12mo. New York, 1914

First Edition.

169. —— Mountain Blood. 12mo (shaken). New York, 1915

First Edition.

170. —— Gold and Iron. 12mo. New York, 1918

First Edition.

171. —— The Happy End. 12mo. New York, 1919

First Edition.

172. —— Hugh Walpole. An Appreciation. *Portrait*, 1919; Tales of My Native Town. By Gabriele D'Annunzio. Introduction by Hergesheimer, 1920. 2 vols., 12mo. New York, 1919-20

First Editions.

Digitized by Google

173. —— Java Head. 12mo. New York, 1919
First Edition.

174. —— Linda Condon. 12mo. New York, 1919
First Edition.

175. —— San Cristobal de la Habana. 12mo, original boards, cloth back, uncut. New York, 1920
First Edition.

176. —— Cytherea. 8vo, uncut. New York, 1922
First Edition. One of 270 copies on Large Paper, signed by the author.

177. **HUXLEY (ALDOUS).** The Defeat of Youth and other Poems. 12mo, limp decorative boards, uncut. Oxford, 1918
First Edition.

178. [——] Wheels. 1919. Fourth Cycle. Edited by Edith Sitwell. 12mo, boards. Oxford, 1919
Contains 7 poems by Huxley.

179. —— Leda. Small 4to, uncut. London, 1920
First Edition.

180. —— Limbo. 12mo, uncut. London, 1920
First Edition.

181. —— Chrome Yellow. 12mo, uncut. London, 1921
First Edition.

182. —— Mortal Coils. 12mo, uncut. London, 1922
First Edition.

183. **JOYCE (JAMES).** Ulysses. Thick square 8vo, wrappers, uncut. In half blue morocco slip case.
One of 1,000 copies. Paris: Shakespeare and Co., 1922

184. **KIPLING (RUDYARD).** Rudyard Kipling's Verse. Inclusive Edition. 1885-1918. Thick 8vo, boards, vellum back, uncut. Garden City, 1919
Autograph Edition. One of 250 copies, numbered and autographed by the author.

185. **LAWRENCE (D. H.).** The Prussian Officer and other Stories. 12mo. London, [1914]
First Edition.

185A. —— The Rainbow. 12mo, uncut. London, [1915]
First Edition. This edition was suppressed, and the supposition is that only a small number escaped destruction, consequently it has become very scarce.

186. —— Twilight in Italy. 12mo. London, [1916]
First Edition.

187. —— Look! We have come Through! Small 4to, lower edges uncut. London, 1917

First Edition.

188. —— Bay. A Book of Poems. *Decorations by Anne Estelle.* 12mo, original boards, cloth back, uncut. [Westminster, 1920]

First Edition. One of 120 copies printed at the Beaumont Press.

189. —— The Lost Girl, [1920]; Aaron's Rod. [1922.] 2 vols., 12mo. London, [1920 and 1922]

First Edition.

190. —— Touch & Go. A Play in Three Acts. 12mo, original limp boards, uncut. London, 1920

First Edition.

191. —— The Rainbow. 8vo, uncut. New York, 1921

Limited Edition. Inserted at the end are the suppressed passages from the English Edition, which were omitted in the American edition.

192. —— Women in Love. 12mo, lower edges uncut.

First Edition. London, [1921]

193. **LONDON (JACK).** A Collection of First Editions of the works of Jack London. 36 vols., 8vo and 12mo. New York, v. d.

Comprising: God of his Fathers, 1901. Children of the Frost, 1902. Call of the Wild. Check signed by London pasted in, 1903. Kempton-Wace Letters. Contains bookplate of London, 1903. Sea Wolf, 1904. The Faith of Men, 1904. Tales of the Fish Patrol, 1905. The Game, 1905. Moon-Face, 1906. White Fang, 1906. Before Adam, 1907. Love of Life, 1907. Iron Heel, 1908. Burning Daylight, 1910. Theft, 1910. Lost Face, 1910. Son of the Sun, 1912. Through the South Seas with Jack London, by Martin Johnson, 1913. House of Pride, 1912. Smoke Bellew, 1912. Night Born, 1913. Abysmal Brute, 1913. John Barleycorn, 1913. Mutiny of the Elsinore, 1914. Strength of the Strong, 1914. Scarlet Plague, 1915. Little Lady of the Big House, 1916. Turtles of Tasman, 1916. Michael, Brother of Jerry, 1917. Human Drift, 1917. Red One, 1918. On the Makaloa Mat, 1919. Hearts of Three, 1920. Book of Jack London, by Charmian London, 2 vols., 1921.

194. **MACHEN (ARTHUR).** The Hill of Dreams. *Frontispiece by Sime.* 12mo, uncut. London, 1907

Genuine First Edition with dark red buckram covers. Inserted is a 3 p. A. L. s. of the author relating to his writings.

195. **MARGARET OF NAVARRE.** The Heptameron. Newly Translated by George Saintsbury. *Illustrations on Japan paper.* 2 vols., uncut.

London: Privately printed for Members of the Aldus Society, 1903

Edition de Luxe, limited.

196. **MASEFIELD (JOHN).** Wolverhampton Art and Industrial Exhibition, 1902. 8vo, wrappers. One leaf torn.

Wolverhampton, 1902

Masefield's First Publication. Contains a foreword and remarks on the exhibition.

Digitized by Google

197. —— The Faithful. A Tragedy in Three Acts. 12mo.
FIRST EDITION. London, [1915]

198. —— Good Friday. A Play in Verse. 12mo, uncut.
FIRST EDITION. Letchworth: Garden City Press, 1916

199. —— John M. Synge: A Few Personal Recollections, with Biographical Notes. 12mo, uncut.
FIRST EDITION. Letchworth: Garden City Press, 1916

200. —— Sonnets and Poems. 12mo, uncut.
FIRST EDITION. Letchworth: Garden City Press, 1916

201. —— Anne Pedersdotter. A Drama in Four Acts. By H. Wiers-Jenssen. English Version by John Masefield. 12mo.
FIRST EDITION. Boston, 1917

202. —— The Old Front Line. *Map and illustrations.* 12mo.
FIRST EDITION, with the slip of Errata. London, 1917

203. —— Rosas. 12mo, boards, uncut. New York, 1918
FIRST EDITION. One of 750 copies for sale, AUTOGRAPHED BY THE AUTHOR.

204. —— A Poem and Two Plays. 12mo. London, [1919]
FIRST EDITION.

205. —— St. George and the Dragon. 12mo. London, [1919]
FIRST EDITION.

206. —— Enslaved and other Poems. 8vo, boards, vellum back, uncut. London, 1920
FIRST EDITION. One of 250 copies on Large Paper, NUMBERED AND AUTOGRAPHED BY THE AUTHOR.

207. —— Right Royal. 8vo, boards, vellum back, uncut. London, 1920
FIRST EDITION. One of 500 copies on Large Paper, NUMBERED AND AUTOGRAPHED BY THE AUTHOR.

208. —— King Cole. *With Drawings in black and white by Judith Masefield.* 8vo, boards, vellum back, uncut. London, 1921
FIRST EDITION. One of 780 copies, NUMBERED AND AUTOGRAPHED BY THE AUTHOR.

209. —— Reynard the Fox. *Illustrations in color and black and white by G. D. Armour.* 4to, white decorated boards, gilt top, uncut. London, 1921
FIRST ILLUSTRATED EDITION. One of 350 copies for sale, AUTOGRAPHED BY THE AUTHOR AND ARTIST.

210. **MELVILLE (HERMAN).** Piazza Tales. 12mo.
FIRST EDITION. New York, 1856

Digitized by Google

211. **MAUGHAM (WILLIAM SOMERSET).** A Collection of First Editions of his Writings. 5 vols., 12mo and 8vo. London, 1897, 1921

Comprising: Liza of Lambeth, 1897; The Making of a Saint, 1898; Of Human Bondage, [1915]; The Moon and Sixpence, 1919; The Trembling of a Leaf, 1921.

212. **MILES (HENRY DOWNES).** Pugilistica: being One Hundred and Forty-Four Years of the History of British Boxing. *Numerous illustrations.* 3 vols., 8vo (1 vol. shaken). London, n. d.

213. **MOORE (GEORGE).** The Strike at Arlingford. Play in Three Acts. 12mo. London, 1893

First Edition.

214. —— Celibates. 12mo. London, 1895

First Edition.

215. —— Evelyn Innes. 12mo. London, 1898

First Edition.

216. —— The Bending of the Bough. A Comedy in Five Acts. 12mo, uncut. London, 1900

First Edition.

217. —— Sister Teresa. *Portrait.* 12mo (shaken, and label removed from cover). London, 1901

First Edition.

218. —— The Untilled Field. 12mo. London, 1903

First Edition.

219. —— The Lake. 12mo, lower edges uncut. London, 1905

First Edition.

220. —— Hail and Farewell. I. Ave; II. Salve; III. Vale. 3 vols., 12mo. London, 1911, 12, [14]

First Edition.

221. —— Esther Waters. A Play in Five Acts. 12mo, boards. London, 1913

First Edition in this form, with a new Preface by the author.

222. —— The Brook Kerith. A Syrian Story. 8vo, half cloth and boards, uncut. Edinburgh, 1916

First Edition.

223. —— Lewis Seymour and some Women. 12mo.

First Edition. London, [1917]

224. —— A Story-Teller's Holiday. 8vo, boards, vellum back, uncut. London, 1918

One of a limited edition, privately printed for subscribers only. Autographed by the author.

Digitized by Google

225. —— Avowals. 8vo, boards, vellum back, uncut.
London, 1919

Privately printed for subscribers only. Autographed by the author.

226. —— The Genius of the Marne. A Play in Three Acts. By John Lloyd Balderston. With an Introduction by George Moore. 12mo, original boards, uncut. New York, 1919

First Edition.

227. —— The Coming of Gabrielle. A Comedy. 8vo, boards, vellum back, uncut. London, 1920

Privately printed for subscribers only. Autographed by the author.

228. —— Héloïse and Abélard. 2 vols., 8vo, boards, vellum backs, uncut. London, 1921

Limited Edition, privately printed for subscribers only. Autographed by the author. Included is the pamphlet issued by Moore, revising the above work, and correcting the errors of dates, etc., which were unwittingly made in the published work. There is also laid in the slip of "Caution" issued by T. Werner Laurie Ltd. in regard to this edition being considered as contraband.

229. —— Memoirs of My Dead Life. *Portrait in color.* 8vo, boards, vellum back, uncut. London, [1921]

Limited Edition. Autographed by the author.

230. —— A Portrait of George Moore in a Study of his Work. *Portrait.* 8vo, half vellum and boards, uncut. London, 1922

One of 510 copies, privately printed for subscribers only, signed by the author.

231. **MUDDIMAN (BERNARD).** The Men of the Nineties. 12mo, boards, uncut. London, 1920

First Edition.

232. —— The Men of the Nineties. 8vo, boards, parchment back, uncut. London, 1920

One of 250 copies on handmade paper.

233. **NEWTON (A. EDWARD).** A Magnificent Farce and other diversions of a Book-Collector. *Numerous illustrations.* 8vo, boards, cloth back, gilt top, uncut. Boston, n. d.

First Edition.

234. **NICHOLS (ROBERT).** The Smile of the Sphinx. *Woodcut vignettes.* 8vo, boards.
Westminster: Beaumont Press, 1920

One of 295 copies, autographed by the author.

235. **OWL (THE).** *Illustrations in color and black and white.* Nos. 1 and 2 [all published.] 2 nos., 4to, wrappers and boards.
London, 1919

Contributions by Max Beerbohm, Thomas Hardy, John Masefield, John Galsworthy, Walter de la Mare, and others. The illustrations are by Pamela Bianco, Randolph Caldecott, Derwent Wood, Rockwell Kent, and others.

Digitized by Google

236. **PETRONIUS ARBITER.** The Satyricon. Made into English by Mr. Wilson of the Middle Temple and several others. *Frontispiece.* 8vo.

London: Printed for private circulation only, 1899

One of 400 copies.

237. —— The Satyricon. *Illustrations by Norman Lindsay.* 2 vols., 8vo, uncut.

New York: Published for Private Circulation Only, 1922

Limited issue. Complete and unexpurgated translation by W. C. Firebaugh, in which are incorporated the forgeries of Nodot and Marchena, and the readings introduced into the text by De Salas.

238. **POETICA EROTICA.** Edited by T. R. Smith. A Collection of Rare and Curious Amatory Verse. 2 vols., 8vo, boards, parchment backs, uncut. New York, 1921

Limited Edition. Published for subscribers only.

239. **RACKHAM ILLUSTRATIONS.** Phillpotts (Eden). A Dish of Apples. *Illustrations in color and black and white by Arthur Rackham.* 4to, gilt decorated cloth, gilt top. London, [1921]

First Edition. One of 500 copies, autographed by both author and artist.

240. **RANSOME (ARTHUR).** Oscar Wilde. A Critical Study. *Frontispiece.* 8vo, uncut. New York, 1912

241. **ROBERTS (MORLEY, Editor).** The Private Life of Henry Maitland. A Record dictated by J. H. 12mo, uncut.

First Edition. London, 1912

242. **ROBERTS (W.).** The Book-Hunter in London. *Numerous portraits and illustrations.* 8vo, uncut. Chicago, 1895

243. **RODIN.** Dessins Inédits. *10 drawings by Rodin, reproduced from originals in the possession of an American collector.* Small folio, half blue levant morocco, gilt top. New York, n. d.

Contains also a portrait of Rodin and three reproductions in photogravure of his "Balzac" by E. Steichen.

244. **ROMAN EMPRESSES (THE)**; or, the History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. With Historical and Critical Notes. 2 vols., 8vo, uncut.

Library Edition, limited. London: The Walpole Press, 1899

245. **SALTUS (EDGAR).** Mr. Incoul's Misadventure. 12mo, uncut. New York, 1887

First Edition. Inserted is an A. L. s. in pencil referring to a recent illness.

246. —— Oscar Wilde. An Idler's Impression. 8vo, boards, uncut. Chicago: Brothers of the Book, 1917

First Edition. One of 474 copies. With inscription on fly-leaf:

"Dear O. In offering you this little book, if I do not write your name in full, it is because as Wilde once said to me — It is dreadful to incur publicity and still more dreadful not to. Semper tuus. Edgar Saltus."

Digitized by Google

247. **SCHNITZLER (ARTHUR).** Reigen. Zehn Dialoge. *With spirited illustrations by Stefan Eggeler.* Small 4to, half roan. Wien-Leipzig-Bern, [1921]

Limited Edition, autographed by both author and artist.

248. **SLATER (J. H.).** Early Editions. A Bibliographical survey of the works of some popular modern Authors. 8vo, half morocco, gilt top, uncut (rubbed). London, 1894

First Edition.

249. **STRACHEY (LYTTON).** Books and Character. French and English. *Portraits.* 8vo, uncut. London, 1922

First Edition.

250. —— Queen Victoria. *Illustrations.* 8vo, uncut.

First Edition. Fine copy, with the original jacket. London, 1921

251. **SUETONIUS (CAIUS TRANQUILLUS).** History of the Twelve Cæsars. Translated by Philemon Holland, Anno 1606. With an Introduction by Charles Whibley. 2 vols., boards, buckram backs, uncut. London: David Nutt, 1899

One of the Tudor Translations edited by W. E. Henley.

252. **SYMONS (ARTHUR).** Aubrey Beardsley. *Portraits and illustrations.* Small 4to, uncut (loose). London, 1898

The Unicorn Quartos No. 3.

253. **WHISTLER.** The International Society of Sculptors, Painters & Gravers. Memorial Exhibition of the Works of the late James McNeill Whistler. *Portrait and numerous reproductions.* Small 4to, boards, uncut. London: Ballantyne Press, [1905]

Edition de Luxe.

254. —— Memories. By T. R. Way. *Numerous reproductions.* Small 4to, uncut. London, 1912

First Edition.

255. —— The Etchings of James McNeill Whistler. By Campbell Dodgson. *With numerous reproductions.* 4to, boards, parchment back, uncut. London: The Studio, 1922

256. **WILDE (OSCAR).** Newdigate Prize Poem. Ravenna. Recited in the Theatre, Oxford, June 26, 1878. *Arms of Oxford on wrapper and title.* 12mo, half red morocco, original wrappers bound in. London, 1878

First Edition of Wilde's first book.

257. —— Poems. 12mo, original vellum, gilt top, uncut, in half red morocco slip case. London, 1881

Fine copy of the scarce First Issue of the First Edition.

258. —— Rose Leaf and Apple Leaf. By Rennell Rodd. With an Introduction by Oscar Wilde. *Printed on thin paper and inter-*

Digitized by Google

leaved with green. 12mo, limp vellum, uncut. In half red morocco slip case. Philadelphia, 1882

FIRST EDITION. With the alternate leaves of apple green. Only a small number were issued in this form.

259. —— The Happy Prince and Other Tales. *Illustrated by Walter Crane and Jacomb Hood.* Square 8vo, original boards, uncut, in a half red morocco slip case. London, 1888

FIRST EDITION.

260. —— Intentions. 8vo, uncut (name on title).
FIRST EDITION. London, 1891

261. —— A House of Pomegranates. *Numerous illustrations and vignettes by C. H. Shannon and Charles Ricketts.* Square 8vo, uncut, in half red morocco slip case. London, 1891

FIRST EDITION. Fine copy, printed on heavy paper at the Chiswick Press.

262. —— Lord Arthur Savile's Crime and other Stories. 12mo, original boards, uncut. In half red morocco slip case.
FIRST EDITION. London, 1891

263. —— The Picture of Dorian Gray. Small 4to, boards, parchment back, gilt top, uncut, in a half red morocco slip case.
London, 1891

LARGE PAPER COPY OF THE FIRST PUBLISHED EDITION, one of 250 copies, signed by the author.

264. —— Poems. 12mo, decorated cloth, gilt top, uncut, in half red morocco slip case. London, 1892

One of 220 copies, signed by the author.

265. —— Lady Windermere's Fan. A Play about a Good Woman. 8vo, uncut. In half morocco slip case. London, 1893

FIRST EDITION. The Stetson copy.

266. —— The Spirit Lamp. Vol. 4, No. 2. Small 4to, wrappers, uncut. Oxford, 1893

Contains "The Disciple" by Wilde; "In Summer" and "Apologia pro classe sua" by Alfred Douglas; "The Incomparable Beauty of Modern Dress" by Beerbohm, etc.

267. —— The Sphinx. *With decorations by Charles Ricketts.* Small 4to, original vellum, uncut. In half red morocco slip case.
London, 1894

FIRST EDITION. One of 400 copies. With a page of the original MS. inserted.

268. [——] [Hichens (Robert).] The Green Carnation. 12mo.
New York, 1894

269. —— A Woman of No Importance. Small 4to, uncut, in a half red morocco slip case. London, 1894

FIRST EDITION.

Digitized by Google

270. —— Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde. *Pictured by Aubrey Beardsley.* Square 8vo, original blue canvas, uncut, in a half red morocco slip case.
London, 1894

First English Edition. One of 500 copies on Japan paper.

271. —— Children in Prison and other Cruelties of Prison Life. 12mo, half red morocco, original wrappers bound in.
First Edition. London, [1898]

272. —— The Ballad of Reading Gaol. By C. 3. 3. 8vo, uncut. In half red morocco slip case. London, 1898

One of 99 copies signed by the author. Inserted is a 3 page A. L. s. (with initials) to Smithers, the publisher of this work, inquiring about it and asking to have copies sent to him. Very scarce.

273. —— The Importance of Being Earnest. Small 4to, uncut, in a half red morocco slip case. London, 1899

First Edition.

274. —— An Ideal Husband. Small 4to, uncut, in half red morocco slip case. London, 1899

First Edition. One of a limited issue.

275. —— What Never Dies. A Romance. By Barbey D'Aurevilly. Translated into English by Sebastian Melmoth. 12mo, uncut. Paris: Privately Printed, 1902

One of 500 copies for Private Circulation only.

276. —— The Portrait of Mr. W. H. Small 4to, original wrappers, uncut. Privately Printed [1904]

First Edition. One of 200 copies printed for private circulation.

277. —— De Profundis. 12mo, uncut. London, [1905]

First Edition.

278. —— Oscar Wilde. A Study. From the French of André Gide. With Introduction, Notes, and a Bibliography by Stuart Mason. *Portraits.* Small 4to, boards, uncut.
One of 500 copies. Oxford: The Holywell Press, 1905

279. —— De Profundis. 8vo, uncut, in a half red morocco slip case. London, [1905]

Large Paper copy of the First Edition. One of 200 copies printed on unbleached Arnold paper. With W. K. Bixby bookplate.

280. [——] Recollections of Oscar Wilde. By Ernest La Jeunesse, André Gide and Franz Blei. Translated and Introduction by Percival Pollard. 12mo, uncut. Boston, 1906

281. —— Reviews. 8vo, buckram, gilt top, uncut.
London: Methuen, [1908]

First Edition. One of 1000 copies. With the Dedication by Robert Ross. Laid in is a Cabinet Photograph of Leonard Smithers, inscribed: "*To Robbie Ross from Leonard Smithers.*"

Digitized by Google

282. —— Oscar Wilde. Art & Morality. By Stuart Mason. *Illustrations.* 12mo, uncut. London, [1912]

283. —— Oscar Wilde and Myself. By Lord Alfred Douglas. *Numerous illustrations.* 8vo. New York, 1914

Laid in are two Cabinet Photographs, one of Lord Alfred Douglas, inscribed "*For Oscar from Bosie, Feb. 2, 1891*"; the other of Wilde and Douglas seated side by side (reproduction).

284. —— Oscar Wilde. Fragments and Memories. By Martin Birnbaum. *Illustrated.* 12mo, boards, cloth back. New York, 1914

One of 300 copies.

285. —— His Life and Confessions. By Frank Harris. *Portraits.* 2 vols., 8vo. New York, 1918

285A. —— To M. B. L. 2 leaves, 12mo, paper. [Hampstead, 1920]

First Edition. One of only 65 copies printed. This poem must have been written before Sept. 4, 1888, on which day Margaret, only daughter of Edward Burne Jones, became the wife of John William Mackail. With a notation in the autograph of Frank Harris.

286. —— The Portrait of Mr. W. H. *Facsimile.* 8vo, uncut. New York: Mitchell Kennerley, 1921

Limited Edition. Now first printed from the original enlarged manuscript which for twenty-six years has been lost to the world.

287. —— Bibliography. By Stuart Mason. With a Note by Robert Ross. *Illustrated.* 8vo. London, n. d.

288. —— Life. By Robert Harborough Sherard. *Illustrated.* 8vo, half parchment and boards. London, n. d.

289. —— The Real Oscar Wilde. By Robert Harborough Sherard. *Illustrated.* 8vo, half parchment and boards. Philadelphia, n. d.

290. —— Oscar Wilde: Three Times Tried. 8vo, uncut. London, n. d.

291. —— Cabinet Photograph by Alfred Ellis, London. Autographed.

292. **ZORN.** Asplund (Dr. Karl). Anders Zorn, his Life and Work. *Splendidly illustrated with reproductions of his Etchings and early and later Oil Paintings, some in color.* 4to, boards, parchment back, gilt top, uncut. London: The Studio, 1921

The latest work on Zorn. Contains a complete list of his etchings.

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

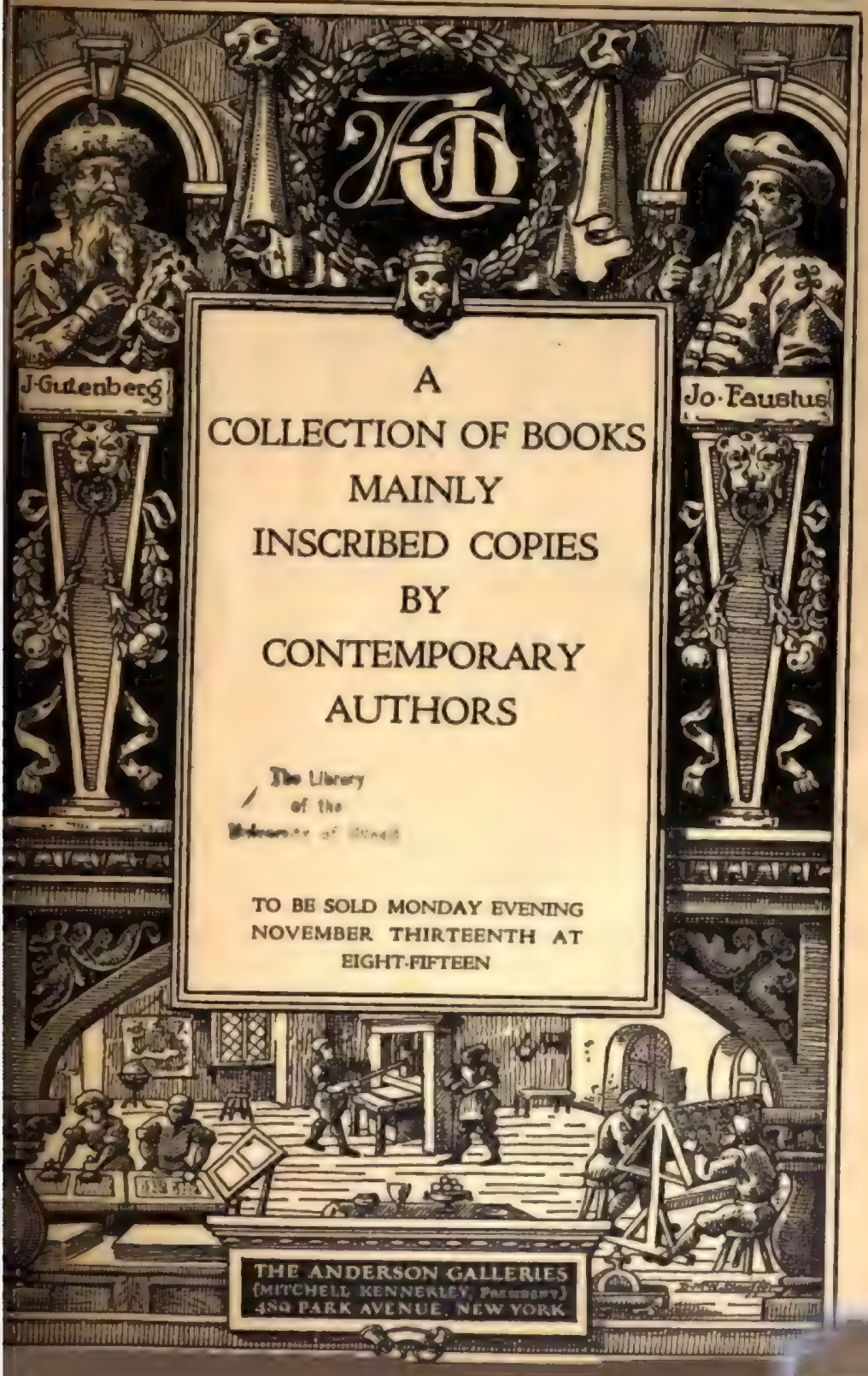
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1678—NOVEMBER 13, 1922 UNCATALOGED



A COLLECTION OF BOOKS MAINLY INSCRIBED COPIES BY CONTEMPORARY AUTHORS

The Library
of the

TO BE SOLD MONDAY EVENING
NOVEMBER THIRTEENTH AT
EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, President)
489 PARK AVENUE, NEW YORK

SALE NUMBER 1678
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER SIXTH

A COLLECTION OF BOOKS MAINLY INSCRIBED COPIES BY CONTEMPORARY AUTHORS

THE PROPERTY OF
A PRIVATE COLLECTOR

TO BE SOLD
MONDAY EVENING, NOVEMBER THIRTEENTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

BOOKS BY
CONTEMPORARY AUTHORS

NUMBERS 1 299

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **ADE (GEORGE).** The Sultan of Sulu. *Illustrated.* 12mo, wrappers, uncut. New York, 1903

FIRST EDITION, with a 2 p. inscription by George Ade, signed

2. **ALDRICH** (THOMAS BAILEY). Mercedes, and Later Lyrics. 12mo, uncut. Boston, 1884

FIRST EDITION. Autograph presentation copy from the author to William Winter, with Winter's autograph and bookplate.

3. —— Wyndham Towers. 12mo, half vellum, gilt top, uncut. Boston, 1890

FIRST EDITION. Autograph presentation copy to William Winter. Also note by William Winter, with his Autograph and Bookplate.

4. **AUTOGRAPHS.** An autograph album, containing signatures of Theodore Roosevelt, McKinley, Cleveland, H. C. Lodge, C. M. Depew, and many other Congressmen and Statesmen. Inserted are signatures of McClellan, Longstreet, President Johnson, Fremont, Seward, etc. In all 110 autographs. In an oblong 12mo. morocco vol.

5. —— Carman (Bliss). A. L. s., 1 p.; Wilson (Francis). A. L. s., 8 pp., Nov. 16, 1893; Allingham (William). A. L. s., 1 p., n. d.; Lossing (Benson). A. L. s., 2 pp., Nov. 25, 1870; and others. 24 pieces.

6. —— Lodge (George Cabot). A. L. s., 1 p., n. d.; Van Dyke (Henry). A. L. s., 1 p., Jan. 5, 1901; Palfrey (J. G.). A. L. s., 2 pp., Feb. 4, 1858; Allingham (William). A. L. s., 1 p., n. d., and others. 25 pieces.

7. **AYTOUN** (WILLIAM EDMONDSTOUNE). Lays of the Scottish Cavaliers and other poems. *Illustrations by Joseph N. Paton and Walter H. Paton.* Small 4to, full green morocco; gilt edges, coat of arms on front cover. Edinburgh, 1870

8. **AYTOUN** (W. E.), AND MARTIN (SIR THEODORE). Book of Ballads. Edited by Bon Gaultier. *Illustrated by Alfred Crowquil. Title and frontispiece colored.* 16mo, enclosed in a full morocco solander case. London, 1845

Inserted is an A. L. s. of Sir Theodore Martin.

9. **BACHELLER (IRVING).** D'ri and I. *Illustrations by F. C. Yohn.* 12mo, uncut. Boston, n. d.

First Edition. Presentation copy with an inscription on the half-title, *"To Miss Anna Lyon with best wishes of D'ri and me Irving Bacheller, N. Y. Jan. 7, 1901."*

10. **BALZAC (HONORE DE).** Balzac's Contes Drolatiques. Droll Stories collected from the Abbeys of Touraine. Translated into English complete and unabridged. *Photogravure illustrations.* 2 vols., 8vo, half morocco, gilt tops. London: Privately printed, [1874]

11. —— Works. Translated by Katherine Prescott Wormeley. *Illustrated by P. G. Jeanniot and Adrian Moreau.* 20 vols., 8vo, uncut. New York, n. d.

Athenæum Edition.

12. **BARING-GOULD (S.).** Autograph Manuscript of his world-famous hymn "Onward Christian Soldiers," signed. Comprising 20 lines on a small 4to sheet.

13. **BARRIE (JAMES M.).** Tommy and Grizel. *Illustrated.* 12mo. New York, 1900

First Edition, with an inscription by the author on the half-title.

14. **BEARDSLEY (AUBREY).** The Houses of Sin, by Vincent O'Sullivan. *With cover designs by Aubrey Beardsley.* 8vo, vellum, uncut. London, 1897

First Edition. One of 400 copies. Laid in is an interesting 4 p. A. L. s. of the author, Feb. 25, 1898, to Smithers, mentioning Beardsley, and with unpleasant comments on Mr. Meehan's opinion of his book. On p. 3 he states: *"Mr. Meehan has the effrontery to assume for Beardsley an unfavourable and disparaging opinion of The Houses of Sin, when as a matter of fact Beardsley wrote to you, as well as to me, in praise of the Book. This seems unpardonable,"* etc.

15. —— Portrait of Beardsley and four plates by him, to illustrate Edgar Allan Poe's works. Mounted on cardboard.

16. **BENNETT (ARNOLD).** Journalism for Women. A Practical Guide. 12mo, uncut. London, 1898

First Edition of the author's second book. Autograph of the author on fly-leaf.

17. **BINDING (ROYAL).** Bilden Unterrichts, von B. Lachmann II. 8vo, full red morocco, finely tooled and stamped, with gilt inlay borders and crown on sides, and gilt designs on back, gilt edges. Braunschweig, 1843

Presentation copy to Pauline Theresa Louise, Queen of Würtemburg. Inscribed.

18. **BIOGRAPHY.** Walpole (Horace). Letters addressed to the Countess of Ossory. 2 vols., London, 1848; Stoddart (Anna M.). John Stuart Blackie. 2 vols., Edinburgh, 1895; Napoleon the Third. By a British Officer. London, 1857; and others. 10 vols., 8vo.

Digitized by Google

19. **BLIND (MATHILDE).** The Heather on Fire: A Tale of the Highland Clearances. 16mo, full leather, gilt edges. London, 1886

FIRST EDITION. Presentation Copy from the author to Richard Garnett, inscribed.

20. —— Songs and Sonnets. 12mo, original vellum, gilt top, uncut. London, 1893

FIRST EDITION. Author's own copy, with MSS. corrections on p. 105.

21. **BOCCACCIO (GIOVANNI).** The Decameron. *Profusely illustrated.* 4 vols., 12mo, gilt tops, uncut. London, 1914

Unexpurgated Edition.

22. **[BONAPARTE (LOUIS).]** Mémoirs sur la Versification et essais divers. Par Le Comte de Sainte Leu. Adressés et dédiés à l'Académie Française de l'Institut. 4to, boards, half morocco, gilt top, uncut (slightly rubbed). Florence, 1819

Original work of Louis Bonaparte, published under the name of Count de Saint Leu. With a very fine 2 p. A. L. s. to his brother Lucien, inserted.

23. **BRADLEY (WILL).** Fringilla or Tales in Verse, by Richard Doddridge Blackmore. *Illustrations, by Will Bradley, in the style of Beardsley.* 8vo, boards, cloth back, gilt top, uncut. Cleveland, 1895

FIRST EDITION with these illustrations. One of 600 copies.

24. —— Bradley, His Book. 7 parts (all published). *Numerous illustrations by Bradley, Penfield, Maxfield Parrish, Beardsley, Pissarro, and others.* 7 parts, 4to and royal 8vo. Springfield, 1896-7

25. **BUNNER (H. C.).** Airs from Arcady; The Runaway Browns; The Midge; Rowen; More Short Sixes; The Suburban Sage; Jersey Street & Jersey Lane. *Illustrations, some by C. J. Taylor.* 7 vols., 12mo, cloth and wrappers. New York, 1884-96

All FIRST EDITIONS but the last.

26. **BURGESS (GELETT).** War the Creator. *Portrait.* 12mo. New York, 1916

FIRST EDITION. With the author's autograph on fly-leaf.

27. —— A Little Sister of Destiny. 12mo. Boston, 1906

FIRST EDITION, with the author's signature on fly-leaf.

28. **[BURNEY (FRANCES, Madame D'Arblay).]** Camilla; or, A Picture of Youth. 5 vols., 12mo, contemporary calf (somewhat worn). London, 1796

FIRST EDITION. A desirable copy of this scarce work.

29. **[BURR (AARON).]** Mrs. Reynolds and Hamilton. A Romance. 8vo, three-quarter blue morocco, gilt top. New York, 1890

FIRST EDITION. Story of the historical episode of Aaron Burr, Alexander Hamilton and Mrs. Reynolds. With D. s. of Aaron Burr inserted, recommending three soldiers who served under him in the American Revolution.

30. **BURROUGHS (JOHN).** Matthew Arnold's Criticism. An Original Manuscript. 77 pages. Part of the manuscript (20 pages) is in the handwriting of John Burroughs, the remainder is typewritten and contains numerous corrections, in ink. John Burroughs' signature is pasted on the Typewritten title-page, which is dated New York, 1888. Bound in 8vo, half green morocco, gilt.

31. —— A. L. s., 1 p., 8vo. West Park, April 17, '97. In reply to an inquiry regarding a work on insects. *With portrait.* Framed. Library piece.

32. **BURTON (JOHN HILL).** The Book-Hunter, etc. With additional notes by Richard Grant White. 12mo. New York, 1863
Inserted is a very interesting 3 p. A. L. s. of Richard Grant White.

33. **BUTLER (SAMUEL).** Hudibras. With Variorum Notes, Selected Principally from Grey and Nash. Edited by Henry G. Bohn. *62 portraits.* 2 vols., 12mo, half calf. London, 1859

34. **BYRON (LORD).** Hebrew Melodies. 8vo, half blue morocco, gilt top. London, 1815
First Edition. Has half-title.

35. —— The Age of Bronze. 8vo, half blue morocco, gilt top.
First Edition, with half-title. London, 1823

36. **CABELL (JAMES BRANCH).** The Art of James Branch Cabell. By Hugh Walpole. *Portrait.* 12mo, original wrappers. New York, 1920
First Edition. With an Appendix of individual comment upon the Cabell books. Signature of Cabell pasted on reverse of front cover.

37. —— Jurgen and the Censor. Report of the Emergency Committee organized to protest against the suppression of Jurgen. 8vo, half cloth, uncut. New York, 1920
First Edition. Inserted is a L. s. of the author. Among the letters to the committee are those of Hergesheimer, Dreiser, Brander Matthews, Drinkwater, St. John G. Ervine, Wm. Lyon Phelps, Walter Lippmann, with their autographs pasted in at the end of their letters; also signatures of other writers to the committee. Signed by Menken, and two typed copies, signed by George Moore, of the two letters he wrote about Jurgen.

38. —— The Judging of Jurgen. 8vo, original wrappers. Chicago: The Bookfellows, 1920
First Edition. Inscribed by the author.

39. —— The Jewel Merchants. A Comedy in One Act. 8vo, uncut. New York, 1921
First Edition. With a L. s. of the author inserted.

40. **CABLE (GEORGE W.).** Ole Creole Days. 12mo. New York, 1879
First Edition of the author's first book. Presentation copy from the author, with inscription.

Digitized by Google

41. **CALDECOTT (RANDOLPH).** Gleanings from the "Graphic." *Numerous illustrations.* Oblong 4to, pictorial boards (corners worn). London, 1889

First Edition.

42. **CALDECOTT ILLUSTRATIONS.** Juliana Horatia Ewing and her Books. By H. K. F. Gatty. London, 1885; Jack and the Bean-Stalk, by Hallam Tennyson. London, 1886; Lob Lie-by-the-Fire, by J. H. Ewing. London, n. d.; Daddy Darwin's Dovecot, by J. H. Ewing. London, n. d. *All illustrated by Randolph Caldecott.* 4 vols., 8vo, pictorial boards (2 backs slightly broken).

First Editions.

43. **CARMAN (BLISS).** The Making of Personality. *Frontispiece.* 8vo, uncut. Boston, 1908

Presentation copy signed with initials.

44. **CARLETON (WILL).** Farm Ballads; and City Festivals. *Illustrations.* 2 vols., royal 8vo. New York, 1873-92

First Editions. Fine copies. "Farm Ballads" contains the first appearance of "Over the Hills to the Poorhouse."

45. **CARLETON (WILLIAM).** Traits and Stories of the Irish Peasantry. *Numerous illustrations on wood and steel, by Phiz.* 2 vols., 8vo (worn). Dublin, 1843

First Edition, with the Phiz illustrations.

46. **CARLYLE (THOMAS).** Burns. 12mo, wrappers, in cloth case. London, 1854

First Edition. Scarce.

47. **[CARROLL (LEWIS).]** An Easter Greeting to Every Child who Loves "Alice." 4 pp., 16mo. [London], 1876

First Edition.

48. **CARUSO (ENRICO).** Original crayon drawing of Sig. Amato, signed by Caruso, and dated N. Y., 1895. Large folio.

49. **CHAMBERS (ROBERT).** The History of Scotland, from the earliest period to the present time. 2 vols., 12mo, paper labels, uncut. London, 1832

First Edition. Presentation copy from John Murray (the publisher) to his brother Robert.

50. **CHARLES I.** Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitudes and Suffering. Together with his Maisties Praiers delivered to Doctor Juxon immediately before his Death. 8vo, sprinkled calf (hinge cracked). N. p., 1649

A scarce edition. Manuscript notes on last two leaves, by Vincent Bourne, Latin Poet. Almack 46.

51. —— Reliquiæ Sacræ Carolinæ, or the Works of that Great Monarch and Glorious Martyr King Charles the I, collected together, and digested in order, according to their severall subjects,

Civil and Sacred. *Engraved portrait of Charles I. by Marshall.* 8vo, old calf (rebacked). Hague: Printed by Samuel Browne, 1651

Bound in the same vol. are two separate works. Eikon Basilike; The Pourtraicture of His Sacred Majestie in His Solitudes and Sufferings, etc., etc. Rom. 8. More then Conquerour, &c. N. p., 1649; and a Perfect Copy of Prayers, used by His Majestie in the time of His Sufferings. Delivered to Doctor Iuxon, Bishop of London, immediately before his death, etc. First 14 pages are unnumbered, after which the pagination begins, p. 149 and continues to the end, p. 324. Printed Anno Domini 1649.

52. —— Basilika. The Workes of King Charles the Martyr: With a Collection of Declarations, Treaties, and other papers concerning the differences betwixt His Said Majesty and his two houses of Parliament. *Engraved frontispiece by Hollar, engraved title with portrait and three folding plates by Hertochs.* 2 vols., folio, morocco. London, 1862

Fine, spotless copy, with the bookplate of the Duke of Sussex. The title-pages and plates are ruled in red, denoting this is probably one of the copies specially ruled by hand for presentation by Charles II to celebrated Royalists.

53. —— King Charles the First's declaration to his subjects concerning Lawful Sports to be used on Sunday. 1633. 8vo, roan back. London, 1862

One of 100 copies.

54. —— Eikon Basilike. The Portraiture of his Majesty King Charles I. 12mo, three-quarter purple levant gilt, gilt top. Oxford and London, 1869

55. —— Charles I. Monograph by Sir John Skelton. *Frontispiece in colors and numerous photogravure plates.* 4to, half morocco, gilt top, uncut. London: Goupil & Co., 1898

56. —— Eikon Basilike, or the King's Book. Edited by Edward Almack. *Portrait.* 4to, boards, cloth back, gilt top, uncut. One of 150 copies printed at the De La Mare Press. London, 1903

57. **CHATTERTON (THOMAS).** Poetical Works, with Notices of His Life, History of the Rowley Controversy, a Selection of his Letters, Notes Critical and Explanatory. *Facsimile plates.* 2 vols., 12mo, uncut. Cambridge, 1842

Signature and bookplates of H. Buxton Forman.

58. **CHAUCER (GEOFFREY).** Poetical Works. Edited by Richard Morris, with a memoir by Sir Harris Nicolas. *Portrait.* 6 vols., 12mo, uncut. London, 1902

59. **CHESTERTON (G. K.).** Manalive. *Frontispiece.* 12mo. New York, 1912

First American Edition, with autograph of the author on fly-leaf.

60. **CHRISTY (HOWARD CHANDLER).** The American Girl. *Numerous illustrations, some colored.* Small 4to, decorated cloth. New York, 1906

First Edition, inscribed by the author.

Digitized by Google

61. **CHURCHILL (WINSTON).** Richard Carvel, 1900; Mr. Crewe's Career, 1908. 2 vols., 8vo, uncut. New York, 1900-8

FIRST EDITIONS. Each vol. signed by the author.

62. **CLARETIE (JULES).** Les Ornières de la Vie. *Frontispiece.* 12mo, original wrappers, uncut. Paris, 1864

FIRST EDITION. Presentation copy from the author, signed by Claretie, and Faure, the publisher.

63. **CLEMENS (SAMUEL L.).** The American Claimant. *Illustrations.* 8vo. New York, 1892

FIRST EDITION. Inserted is an A. L. s. of the author to Will Clemens.

64. **CLOQUET (M. JULES).** Recollections of the Private Life of General Lafayette. *Illustrations.* 2 vols., 12mo, blue calf, gilt edges. New York, 1836

Autograph letter, unsigned, of Lafayette inserted.

65. **CONRAD (JOSEPH).** Nostromo. 12mo, three-quarter blue morocco, gilt top. London, 1904

FIRST EDITION. With the autograph of the author on half-title.

66. —— Joseph Conrad. A Study. By Richard Curle. *Portrait.* 12mo. London, 1914

FIRST EDITION.

67. **COSTUME.** Bouchet (Henri). Le Luxe Français. La Restauration. *Numerous full-page illustrations, and several colored folding plates.* 4to, half blue morocco, gilt top (rubbed), original wrappers bound in. Paris, 1893

68. **COX (KENYON).** Painters and Sculptors, a second series of Old Masters and New. *Illustrations.* 8vo, uncut.

FIRST EDITION. Presentation copy from the author. New York, 1907

69. **CRANE (STEPHEN).** Active Service. 12mo.

FIRST EDITION. New York, [1899]

70. —— War is Kind. *Illustrations by Will Bradley.* 8vo, gray boards, uncut. New York, 1899

FIRST EDITION. Printed throughout on gray paper.

71. **CRUIKSHANK (GEORGE).** The Right Divine of Kings to Govern Wrong! *With two woodcuts by Cruikshank.* 8vo, half calf, uncut. London, 1821

72. —— Uncle Tom's Cabin. By Harriet Beecher Stowe. *27 illustrations on wood by George Cruikshank.* 8vo, half brown levant morocco, gilt top. London, 1852

FIRST ENGLISH EDITION. Bound from the original parts, with all the wrappers at the end.

73. **DALY (AUGUSTIN).** A. L. s., 1 p., New York, June 1, 1892.

An interesting letter, regarding his book on Ada Rehan.

The Library
of the
University of Illinois

74. **DARWIN (CHARLES).** A. L. s., 1 p., 8vo. Down Farnborough, Kent, Sunday, no year. *With portrait.* Framed. Library piece.

75. **[DEFOE (DANIEL).]** An Historical Narrative of the Great and Terrible Fire of London, Sept. 2nd 1666: with Some parallel Cases and occasional Notes. 8vo, half calf (some leaves foxed). London, 1769

76. **DIBDIN (C., The Younger).** Comic Tales and Lyrical Fancies: including the Chessiad, etc. 12mo, three-quarter green levant, gilt top. London, 1825

FIRST EDITION.

77. **DICKENS (CHARLES).** The Battle of Life. Fourth Issue of the First Edition. London, 1846; The Chimes. London, 1845; and The Cricket on the Hearth. London, 1846. *All Illustrated.* 3 vols., 16mo, half green morocco, gilt tops.

78. —— Oliver and the Jew Fagin from the Oliver Twist. *Frontispiece.* 16mo, full green morocco, gilt top, uncut. Redfield, n. d.

79. **DRAMA.** Benavente (Jacinto). Plays. Translated by John Garrett. *First English translation.* 2 vols., N. Y., 1917-9; Comedies (Moliere), London, 1890; Works (Shakespeare), London, n. d.; Shakespeare the Man (Bagehot), N. Y., 1901; and others. 11 vols., 8vo and 12mo.

80. **DRINKWATER (JOHN).** Cotswold Characters. *Illustrated.* 12mo, boards. New Haven, 1921

FIRST EDITION, with the author's signature on half-title.

81. —— Mary Stuart. 12mo. London, 1921

FIRST EDITION. With autograph of the author on fly-leaf.

82. —— The Lyric. 12mo, boards, uncut. New York, n. d.

FIRST AMERICAN EDITION. Signed by Drinkwater.

83. **DOBSON (AUSTIN).** Fielding. 12mo. London, 1883

FIRST EDITION. Dobson's own copy with his autograph signature and date on the half-title.

84. **DOUGLAS (LORD ALFRED).** Poèmes. (Text in English and French). *Portrait of Author by William Strang.* 12mo, original wrappers, uncut. In half morocco slip case. Paris, 1896

Very fine copy of the Extremely Rare FIRST EDITION of Lord Alfred Douglas's first book. Frank Harris has stated that Lord Alfred Douglas is the Greatest Poet England has produced since Shakespeare.

85. —— Sonnets. Small 4to, three-quarter morocco, gilt top, original covers bound in. London, 1909

FIRST EDITION. VERY SCARCE.

Digitized by Google

86. **DOWSON (ERNEST).** La Pucelle. The Maid of Orleans: An Heroic-Comical Poem in Twenty-one Cantos by Arouet de Voltaire, a new and complete translation into English verse now for the first time translated. 2 vols., small 4to, uncut.

London, 1899

First Edition. One of 500 copies, printed for the Lutetian Society.

A REMARKABLE COLLECTION OF DREISER, ALL IN PRISTINE CONDITION, AND MOSTLY SIGNED BY THE AUTHOR, INCLUDING ONE PRESENTATION COPY

87. **DREISER (THEODORE).** Sister Carrie. *Colored Frontpiece.* 12mo. New York, 1907

The scarce Second Edition. Inserted is signed and dated portrait of author.

88. —— The Financier. 12mo. New York, 1912

First Edition. Presentation copy: *"For Eva Jacoby with the best wishes of Theodore Dreiser, New York, July 1919."* Dreiser presentation copies are scarce.

89. —— A Traveler at Forty. *Illustrated by W. Glackens.* 12mo. New York, 1913

First Edition. Inscribed Copy, with date, "Feb. 1919," on title-page.

90. —— The Titan. 12mo. New York, 1914

First Edition. Signed by the author.

91. —— The Genius. 12mo. New York, 1915

First Issue of First Edition, with the white edges. Signed by the author.

92. —— Plays of the Natural and the Supernatural. 12mo. New York, 1916

First Edition. Signed and dated autograph inscription by the author on title-page.

93. —— A Hoosier Holiday. *Illustrations by Franklin Booth.* 12mo. New York, 1916

First Edition. Inserted is slip: *"With the best wishes of Theodore Dreiser, Los Angeles, 1921."*

94. —— Free and Other Stories. 12mo. New York, 1918

First Edition. *Signed portrait of author inserted.*

95. —— The Hand of the Potter. 12mo. New York, 1918

First Edition. Signed by the author.

96. —— Twelve Men. 12mo. New York, 1919

First Edition. Dreiser's autograph signature, address and date on fly-leaf.

97. —— Hey Rub-A-Dub-Dub. 12mo. New York, 1920

First Edition. Signed by the author.

Digitized by Google

98. —— Caius Gracchus. A Tragedy. By Odin Gregory. WITH AN INTRODUCTION BY THEODORE DREISER. 12mo.
New York, [1920]

FIRST EDITION. Dreiser's autograph signature, address and date on fly-leaf.

99. **DUMAS (ALEXANDRE, Fils).** La Recherche de la Paternité. 12mo, full green levant morocco, gilt top, uncut, original wrappers bound in, by The Atelier Bindery. Paris, 1883

One of 30 copies on Holland paper. Presentation copy with an inscription by the author.

100. **DUMAS (ALEXANDRE, Père).** Original Autograph Manuscript, "Les Députés Salluiseurs," signed at end. Written on 4¼ 4to pages.

101. **DU MAURIER (GEORGE).** Trilby. *Numerous illustrations by the author.* Royal 8vo, half red morocco, gilt top, uncut.
New York, 1894

THE VERY SCARCE FIRST APPEARANCE, being the pages from "Harper's Monthly," and consequently containing the matter objectionable to Whistler, which was afterwards suppressed. Bound in with the above is, Trilbyana, *Illustrated.* New York, 1895.

102. —— The Martian. A Novel. *Illustrations by the author.* 8vo, uncut. London, 1898

FIRST EDITION.

103. **DUNSANY (LORD).** A Night at an Inn. A Play in One Act. Small 4to, original wrappers, lower edges uncut.
FIRST EDITION. New York, 1916

104. **EARLY AMERICAN BINDING.** Cicero. De Officiis, 1820; Orationes, 1821. 2 vols., 16mo, red morocco, gilt, gilt edges (hinges weak). Londini, 1820-21

Fine specimen of early American binding, with binder's labels pasted in.

105. **ELIOT (GEORGE).** The Spanish Gypsy. A Poem. 8vo, uncut (slightly worn, and shaken). Edinburgh, 1868

FIRST EDITION.

106. —— Agatha. 8vo, half brown morocco, gilt top.
FIRST EDITION. London, 1869

107. [——] Brother and Sister. Sonnets by Marian Lewes. 8vo, original blue wrappers, in cloth case.
London: For Private Circulation only, 1869

FIRST EDITION. One of only 25 copies printed to secure the English copyright. With Forman bookplate.

108. —— Daniel Deronda. 4 vols., 12mo, half calf.
FIRST EDITION. Edinburgh, 1876

Digitized by Google

109. **ELM TREE PRESS.** Certain Poems by George Wither. 12mo, parchment boards, uncut. Highland Park, Ill., 1901

One of 85 copies on handmade paper and signed by E. L. Millard. Inserted is a portrait of Wither on India paper after the engraving by Marshall.

110. **EMERSON (RALPH WALDO).** A Bibliography. Compiled by George Willis Cooke. *Portrait.* 8vo, uncut.

First Edition. One of 530 copies. Boston, 1908

111. **FANE (VIOLET).** Poems: *Portrait engraved by E. Stodart.* 2 vols., 12mo, half calf, gilt tops, uncut. London, 1892

First Edition. One of 365 copies.

112. **FIELD (EUGENE).** Little Willie. 4 pp., 12mo, stitched.

First Edition. October 19, 1895

113. —— Upon Julia Unlacing Herself. By Robert Herrick. In Imitation of Robert Herrick. By Eugene Field. 12mo, original wrappers. N. p., n. d.

Rare. One of 75 copies privately printed from the original Manuscript. The second verse is written in Field's humorous style.

114. **FINDEN'S VIEWS.** Views of the Ports, Harbours, Coast Scenery, and Watering Places of Great Britain, continued by W. H. Bartlett, revised and edited by William Beattie. *Numerous engravings by E. Finden.* 31 parts complete, 4to, original wrappers. London, n. d. [1839]

115. **FIRST EDITIONS.** Gissing (Algernon). The Wealth of Mallerstang, London, 1901; The Gilded Age (Clemens), Hartford, 1874; The Passionate Friends (Wells), London, 1913; The Religion of Evelyn Hastings (Cross), London, 1905; and others.

116. —— Kipling (Rudyard). From Sea to Sea, 2 vols., N. Y., 1899; Bonaventure (Cable), N. Y., 1888; Donovan Pasha (Parker), London, 1902; The Youth of Washington (Mitchell), N. Y., 1904; and others. 12 vols., 8vo and 12mo, various bindings.

117. **FISCHER (HENRY W.).** Private Lives of Kaiser William II. and His Consort. Secret History of the Court of Berlin. *Portraits and illustrations.* 3 vols., 8vo, buckram, gilt tops, uncut.

One of 500 copies. New York, n. d.

118. **FOX (CHARLES JAMES).** A History of the early part of the Reign of James the Second; with an Introductory Chapter. *Portrait.* 4to, contemporary olive morocco, gilt edges (rebacked and rubbed). London, 1808

First Edition. Extra-Illustrated by the insertion of several fine old portraits.

119. **FRANKLIN (BENJAMIN).** Letter to a Friend on Marriage. 16mo, original wrappers, unopened. N. p., n. d.

Digitized by Google

120. **FROST (ROBERT).** Mountain Interval. 8vo, uncut. New York

First Edition. With original 8 line poem entitled, "Dust of Snow," in Frost's Autograph, and signed.

121. **FURMAN (GABRIEL).** Notes, Geographical and Historical, relating to the Town of Brooklyn, in Kings County on Long-Island. 12mo, original wrappers, uncut (some foxings), in half morocco case. Brooklyn, 1824

The scarce First Edition. An unusual tall copy and rare in this state.

122. **GALSWORTHY (JOHN).** Addresses in America 1919. *Portrait.* 12mo, uncut. New York, 1919

First Edition. With the author's autograph on portrait.

123. **GOSSE (EDMUND W.).** King Erik. 12mo, uncut. London, 1876

First Edition. Presentation copy to Andrew Lang with an inscription on the half-title, and a 3 p. A. L. s. of Lang inserted.

124. —— Books on the Table. 12mo, uncut. London, [1921]

First Edition. With an interesting 4 p. A. L. s. of the author inserted.

125. **GRANT (U. S.).** Carte-de-visite photograph of U. S. Grant, autographed. Framed. Library piece.

126. **HAGGARD (H. RIDER).** Allan Quatermain. *Portrait.* 12mo, uncut. London, 1887

First Edition.

127. —— Lysbeth, A tale of the Dutch. *Illustrations by G. P. Jacomb Hood.* 12mo. London, 1901

Inscribed by the author on back of title.

128. —— She. A history of adventure. *Illustrated.* 12mo.
With the author's signature on the fly-leaf. New York, 1911

129. —— Allan Quatermain. Being an account of his further adventures and discoveries. *Illustrated.* 12mo.
With the author's signature on the half-title. London, 1914

130. **HALL (MRS. S. C.).** Sketches of Irish Character. First and Second series. 2 vols., 12mo, half morocco, gilt tops, uncut. London, 1831

131. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. Edited by Gordon Goodwin. *Portraits.* 2 vols., 12mo, uncut. Edinburgh, 1908

132. **HARLAND (HENRY).** My Friend Prospero. A Novel. *Portrait and colored frontispiece.* 8vo, boards, gilt top, uncut. New York, 1904

First Edition. One of 500 copies, with signed portrait of the author. Books signed by Henry Harland are rare.

Digitized by Google

133. **HAWTHORNE (NATHANIEL).** Grandfather's Chair: a History for Youth. 32mo (slightly defective, binding recased, and somewhat worn, new end papers), in half blue morocco case.
FIRST EDITION. Rare. Boston, 1841

134. —— Mosses from an Old Manse. In two parts. 12mo, uncut. New York, 1846
FIRST ISSUE OF THE FIRST EDITION.

135. —— The House of the Seven Gables. A Romance. 12mo (covers slightly spotted). Boston, 1851
FIRST EDITION. With the advertisements dated 1851.

136. —— True Stories from History and Biography. *Illustrations.* 12mo (shaken). Boston, 1851
FIRST ISSUE OF THE FIRST EDITION. With the Poor bookplate.

137. —— The Blithedale Romance. 12mo (slightly worn).
FIRST EDITION. Boston, 1852

138. —— Life of Franklin Pierce. *Portrait.* 12mo.
FIRST EDITION. Boston, 1852

139. —— A Wonder-Book for Girls and Boys. *Illustrations.* 12mo, blue morocco, gilt edges (hinges weak), in board case. Boston, 1852
FIRST EDITION. With Foote bookplate. No advertisements.

140. —— Passages from American Note-Books. 2 vols., Boston, 1868; Fanshawe and other pieces. Boston, 1876. 3 vols., 12mo.
FIRST EDITIONS. Boston, 1868-76

141. —— Nathaniel Hawthorne and His Wife. A Biography. By Julian Hawthorne. *Portraits and illustrations on India paper.* 2 vols., royal 8vo, boards, uncut (hinges split). Cambridge, 1884
LARGE PAPER, one of 350 copies printed at the Riverside Press. Presentation copy from B. H. Ticknor to E. C. Stedman, with Julian Hawthorne's autograph and Stedman's bookplate in each vol.

142. —— The Scarlet Letter. *15 original colored illustrations, by A. Robaudi and C. Graham.* Royal 8vo, original wrappers, uncut. New York: Privately printed, 1904
A Beautiful Edition. Laid in is a Custom House bill of Salem, endorsed by Hawthorne.

143. **[HAZLITT (WILLIAM).]** Liber Amoris; or, the New Pygmalion. *Engraved title.* 12mo (new label). London, 1823
FIRST EDITION. Issued anonymously, and now quite scarce.

144. **HEARN (LAFCADIO).** Japanese Fairy Tales. The Goblin Spider; The Boy who Drew Cats; Chin Chin Kobakama. The Old Woman who Lost her Dumpling. *Illustrated in colors.* 4 vols., 12mo, pictorial wrappers, printed throughout on crepe paper. In half morocco slip-case. Tokyo, n. d.
FIRST EDITIONS.

145. **[HELPS (ARTHUR).]** Conversations on War and General Culture. 12mo, full brown morocco, gilt top, by Riviere.
FIRST EDITION. With the Hoe bookplate. London, 1871

146. **HENRY (O.).** Biography. By C. Alphonso Smith. *Illustrations.* 8vo, uncut. Garden City, 1916
FIRST EDITION. The authorized Biography of Sydney W. Porter. Immediately suppressed as containing the prison record.

147. **HERGESHEIMER (JOSEPH).** The Forum for Sept. and Nov. 1913. Containing Hergesheimer's first published writing: Five Profiles; and In Strings and Cylinders. 2 vols., imp. 8vo, wrappers. New York, 1913
The author has autographed both works.

148. —— San Cristobal de la Habana. 8vo, original boards, uncut. New York, 1920
FIRST EDITION.

149. **HERRICK (ROBERT).** The Hesperides & Noble Numbers: Edited by Alfred Pollard with a preface by A. C. Swinburne. *Frontispiece.* 2 vols., 12mo, uncut. London, 1898
Revised Edition.

150. **HEWLETT (MAURICE).** The Forest Lovers. 12mo, uncut. London, 1898
FIRST EDITION, with an A. L. s. of the author to Hartwick, who illustrated The Forest Lovers. Hartwick's signature inserted.

151. —— The Road in Tuscany. A Commentary. *Illustrations.* 2 vols., uncut. New York, 1904

152. —— The Spanish Jade; The Ruinous Face; Gudrid the Fair; Wiltshire Essays. *First two are illustrated.* 4 vols., 12mo, some uncut. New York, & London, 1908-21
FIRST EDITIONS.

153. —— Singsongs of the War. 12mo, original wrappers, uncut. London, 1914
FIRST EDITION.

154. —— The Song of the Plow. *Frontispiece.* 8vo, boards, vellum back, uncut. London, 1916
FIRST EDITION. One of 100 copies printed on Large Paper, and signed by the author.

155. **HOLME (JOHN G.).** Life of Leonard Wood. *Illustrations.* 12mo. Garden City, 1920
FIRST EDITION. With L. s. of General Wood inserted.

156. **HOLMES (OLIVER WENDELL).** The Last Leaf. *Illustrated by George Wharton Edwards and F. Hopkinson Smith.* Folio, half vellum, gilt top. Boston, 1886
One of 100 copies. Signed by the author, and both illustrators and publisher.

Digitized by Google

157. **HOSACK (DAVID).** Memoir of De Witt Clinton: with an Appendix, containing Numerous Documents, illustrative of the principal events of his Life. *Portraits and map* (portraits foxed). 4to, original boards, cloth back, uncut (worn). New York, 1829

A. L. s. of De Witt Clinton inserted.

158. **HOWELLS (WILLIAM D.).** A Fearful Responsibility and other stories. 12mo. Boston, 1881

First Edition. Inserted is a 2 p. A. L. s. of the author.

159. **HUGO (VICTOR).** Juliette Drouet's Love-Letters to Victor Hugo. Edited with a biography of Juliette Drouet by Louis Guimbaud. Translated by Lady Theodora Davidson. *Illustrated.* 12mo. London, n. d.

With A. L. s. of Victor Hugo inserted.

160. **[HUNT (LEIGH).]** Critical Essays on the Performers of the London Theatres, including general observations on the practise and genius of the stage. *Vignette on title.* 16mo, stamped calf. London, 1807

First Edition.

161. —— Foliage; or, Poems Original and Translated. 12mo, calf. London, 1818

First Edition.

162. **IRVING (HENRY).** Souvenir of Ravenswood, a play by Herman Merivale. *Illustrated.* Oblong 4to, gilt top, original front cover bound in. London, n. d.

Presentation copy to William Winter from Henry Irving, inscribed. William Winter's signature also appears, with some notations throughout the book by Winter.

163. [——] Dante, by V. Sardou & E. Moreau. Presented at Drury Lane Theatre, by Henry Irving. 12mo, wrappers. London, 1903

Presentation copy from Henry Irving to William Winter. Irving's initials appear on the title, and notes by Winter. Pasted on inside front cover is the addressed portion of an envelope to William Winter in the handwriting of Sir Henry Irving.

164. **IRVING (WASHINGTON).** Irvingiana: a Memorial of Washington Irving. *Portrait and facsimile.* Small 4to, half blue levant morocco, gilt top. New York, 1860

First Edition. Contains tributes to Irving by Longfellow and Bancroft.

165. **IRWIN (WALLACE).** The Rubáiyát of Omar Khayyám, Jr. Translated from the Original by Wallace Irwin. *Illustrations and cover design by Gelett Burgess.* 8vo, buckram, gilt top, uncut. San Francisco, n. d.

A pen and ink drawing, signed by Gelett Burgess, appears on the flyleaf.

Digitized by Google

166. **JAMES I.** The Court and Character of King James. Whereunto is added the Court of King Charles, etc., etc. Collected and perfected by Sir A. W. *Portrait.* Small 8vo, old calf (re-backed). London, 1651

167. **JAMES (G. P. R.).** The Life and Times of Louis the Fourteenth. *Portraits* (some stained and foxed). 4 vols., 8vo, half calf. London, 1838

FIRST EDITION.

168. **JEAFFRESON (JOHN CORDY).** Brides and Bridals. 2 vols., 8vo, half maroon morocco, gilt tops. London, 1873

Fine copy, printed in large type.

169. **JEFFERIES (GEORGE, LORD).** The Bloody Assizes: or, A Compleat History of the Life of George Lord Jefferies. Royal 8vo, wrappers, uncut. Edinburgh, 1890

170. **JOHNSON (LIONEL).** Poems. 8vo, half blue morocco, gilt top, uncut, by the Atelier Bindery. London, 1895

FIRST EDITION. One of 750 copies.

171. **JOSSELYN (CHARLES).** The True Napoleon. A Cyclopedia of Events in his Life. *Illustrations.* 8vo, three-quarter blue levant, gilt top, uncut. New York, 1902

EXTRA-ILLUSTRATED by the insertion of 26 fine portraits and plates.

172. **KIPLING (RUDYARD).** From Sea to Sea. 2 vols., 12mo. New York, 1899

FIRST EDITION, published one year earlier than the English edition.

173. —— The Army of a Dream. Reprinted from "Traffics and Discoveries." 12mo, original wrappers. London, 1905

FIRST EDITION.

174. —— Abaft the Funnel. 12mo. New York, 1909

FIRST ISSUE OF THE FIRST EDITION. Fine copy of this unauthorized edition.

FIRST EDITION. London, 1915

175. —— The New Army in Training. 16mo, wrappers.

176. —— Sea Warfare. 12mo, uncut. London, 1916

FIRST EDITION.

177. —— Rudyard Kipling's Verse. Inclusive Edition, 1885-1918. 3 vols., square 8vo, uncut. London, 1919

FIRST EDITION. Kipling's autograph pasted on fly-leaf of each vol. Contains the first appearance of his poem on Roosevelt: "Greatheart."

178. **KNIGHT (CORNELIA).** Autobiography of. Lady Companion to the Princess Charlotte of Wales. With extracts from her journal and anecdote books. *Portrait.* 2 vols., 8vo, half blue polished calf, gilt tops, uncut. London, 1861

Digitized by Google

179. **LAMARTINE (ALPHONSE DE).** Souvenirs, Impressions, Pensées et Paysages Pendant un Voyage En Orient 1832-1833, ou Notes d'Un Voyageur. Par M. De Lamartine. 2 vols., 12mo. Most beautifully bound by Francis Bedford in full mottled calf, gilt backs, lines around sides, inside borders, yellow edges.
Paris, 1849

180. **LEE (NATHANAEL).** Dramatick Works. *Fine plates.* 3 vols., 12mo, new three-quarter morocco. London, 1734
Unexpurgated Edition

181. **LEE (ROBERT E.).** Carte-de-visite photograph of Robert E. Lee, autographed. Framed Library piece.

182. **LEECH (JOHN).** Roach (Angus) and Brooke (Shirley). A Story with a Vengeance. *With a steel engraving by John Leech and 10 cuts by Smyth.* 12mo, half red calf, gilt top, original wrappers and advertisements bound in. London, [1852]
First Edition.

183. **LE GALLIENNE (RICHARD).** Volumes in Folio. 12mo, boards, uncut. London, 1889
First Edition. One of 250 copies. Presentation copy to William Sharp, from the author. Very scarce.

184. —— The Student and the Body-Snatcher and other trifles. By Robinson K. Leather and Richard Le Gallienne. 16mo, uncut. London, 1890
First Edition. Scarce.

185. —— Limited Editions, a prose fancy: together with Confessio Amantis, a sonnet. 16mo, wrappers, uncut. London, 1893
First Edition, privately printed.

186. —— The Love-Letters of the King; or, The Life Romantic. 12mo, uncut. Boston, 1901
First Edition. Inserted is a 4to page of the original manuscript of the book, in the autograph of the author, very closely written.

187. **LINCOLN.** Letters and Addresses of Abraham Lincoln, Thomas Jefferson, George Washington, Theodore Roosevelt, Grover Cleveland, and Colonial and National Documents. *Frontispiece portraits.* Together 6 vols., 12mo, half leather, gilt tops, uncut.
Fine set. New York, 1909

188. **LOCKHART (J. G.).** Ancient Spanish Ballads: Historical and Romantic. *Numerous illustrations, and ornamental borders, some in colors.* Small 4to, gilt top, uncut (loose in binding).
First Illustrated Edition. London, 1841

189. **LONGFELLOW (HENRY W.).** Evangeline, a Tale of Acadie. 12mo, original boards (rebacked, and new label), in half blue morocco case. Boston, 1847
First Issue of the First Edition. Inserted is a sheet of note-paper inscribed "With Mr. Longfellow's compliments. August 21, 1876."

190. **[LOWELL (JAMES RUSSELL).]** Meliboeus-Hipponax. The Bigelow Papers. Edited by Homer Wilbur. 12mo, half morocco protecting cover, uncut. Cambridge, 1848

FIRST EDITION. With the Chamberlain bookplate.

191. —— Under the Willows and other poems. 12mo. Boston, 1869

FIRST EDITION.

192. —— My Study Window. 12mo. Boston, 1871

FIRST EDITION.

193. —— A Bibliography of. Compiled by George W. Cooke. *Portrait*. 8vo, uncut. Boston, 1906

One of 530 copies.

194. **LUCAS (SIR CHARLES).** The Loyall Sacrifice: Presented in the Lives and Deaths of those two Eminent-Heroick Patternes, For Valour, Discipline, and Fidelity; Sir Charles Lucas and Sir George Lisle. *Frontispiece* (cut down). Small 12mo, old red morocco, gilt edges. [London]: Printed in the Year, 1648

195. **LUCAS (E. V., Editor).** Lucas' Annual. 12mo. New York, 1914

FIRST EDITION, with contributions by Galsworthy, Hewlett, Stevenson, Drinkwater, Bennett, etc., and with an A. L. s. of John Galsworthy, also one of M. Hewlett, and a typewritten letter signed by John Drinkwater, all three referring to this volume, inserted.

196. **LYTTON (ROBERT, LORD).** Fables in Song. 2 vols., 12mo, half red morocco, gilt tops, uncut. London, 1876

Presentation copy from the Author, with inscription on title in French signed "Owen Meredith."

197. **MACAULAY (LORD).** Lays of Ancient Rome. *Illustrations by George Sharf*. Square 12mo, finely bound in full green morocco, rich gilt borders on sides and back, gilt edges, by Riviere. London, 1867

198. **MACHEN (ARTHUR).** The Heptameron or Tales and Novels of Marguerite Queen of Navarre now First Completely done into English prose and verse, from the original French by Arthur Machen. *Portrait and etchings*. 8vo, half brown morocco, gilt top, uncut. [London:] Privately printed, 1886

FIRST EDITION. Inscribed by the translator on fly-leaf.

199. **McKINLEY (WILLIAM).** Engraved portrait, with his autograph. 12mo, in gilt frame. Library piece.

200. **MANUSCRIPT.** Statutes of the Reigns of Richard II. and Henry V. A manuscript (not quite complete) of the XVth Century on Vellum, well written in Gothic characters on 22 leaves, long lines, the capital letters painted in blue surmounted with pen ornamentation in red. Royal 8vo, half vellum and boards. Ca. 1420

A legal manuscript.

Digitized by Google

201. **MARMION (SHACKERLEY).** Dramatic Works. With prefatory memoir, introductions, and notes. 8vo, buckram, uncut.
One of 150 Large Paper copies. Edinburgh, 1875

202. **MARRYAT (CAPTAIN).** Peter Simple. *Illustrations.* 12mo, limp calf, gilt top. London, 1904
Inscribed on fly-leaf, "W. T. Watts-Dunton from A. C. Swinburne, Sept. 2, 1908." On p. 202 it mentions "Meredith the tailor," and on p. 221, "Swinburne, Coxswain."

203. **MARTIN (THEODORE, Translator).** King René's Daughter: A Danish Lyrical Drama. By Henrik Hertz. Square 12mo, full polished blue calf, gilt top, by Zaehnsdorf.
First Translated Edition. London, 1850

204. **MARY QUEEN OF SCOTS.** Notes on the authentic portraits of Mary Queen of Scots. Based on the researches of the late Sir George Scharf, rewritten in the light of new information, by Lionel Cust. *Numerous portraits.* Imp. 8vo, vellum, gilt tooled, gilt top, uncut. London, 1903
Special limited edition on handmade paper.

205. —— By Walter Wood. Edited by W. Shaw Sparrow. *With pictures in color by James Orrock and Sir James Linton.* Royal 8vo. London, n. d.

206. **MASEFIELD (JOHN).** Rosas. 12mo, boards, parchment back, uncut. New York, 1918
First Edition. Inscribed by the author.

207. **MASTER (EDGAR LEE).** Starved Rock. 8vo.
First Edition. New York, 1919

208. —— The Open Sea. 8vo, uncut. New York, 1921
First Edition.

209. **MATTHEWS (BRANDER).** Ballads of Books. *Frontispiece.* 8vo, boards, uncut. New York, 1887
First Edition. One of 100 Large Paper copies, signed by Geo. J. Coombes. Autograph inscription by the author on fly-leaf.

210. **MAYER (ALFRED M.).** Sport with Gun and Rod in American Woods and Waters. *Numerous illustrations.* 2 vols., imp. 8vo, stamped morocco, gilt tops. New York, n. d.

211. **MELVILLE (HERMAN).** Israel Potter: His Fifty Years of Exile. 12mo (back repaired, and with new end papers).
First Edition. New York, 1855

212. —— The Piazza Tales. 12mo (slightly frayed, and with new end papers). New York, 1856
First Edition.

213. **MEREDITH (GEORGE).** Evan Harrington. 8vo (binding repaired). New York, 1860
Genuine First Edition, antedating the English edition by one year. With autograph signature of Meredith on fly-leaf.

Digitized by Google

214. —— The Collected Poems of Dora Sigerson Shorter. With an introduction by George Meredith. 12mo, uncut. London, 1907

First Edition.

215. **MEREDITH (OWEN).** Serbski Pesme; or National Songs of Servia. By Owen Meredith. 16mo. London, 1861

First Edition. Inserted is an autograph song, 4 stanzas, six lines each. *"Flow, freshly flow," etc., signed Owen Meredith.*

216. **[MILTON (JOHN).]** Cursory Remarks on some of the Ancient Poets, particularly Milton. [By Peter Neve.] 8vo, half calf. London [Privately printed], 1789

First Edition.

217. **MITCHELL (DONALD G.).** Fresh Gleanings. 8vo, half morocco, gilt top, uncut, original wrappers bound in (corners of some lower margins slightly frayed). New York, 1847

First Edition of the author's first book.

218. **MITFORD (A. B.).** Tales of Old Japan. *Illustrations.* 2 vols., half morocco, gilt tops, uncut. London, 1871

First Edition. Very scarce.

219. —— The Attaché at Peking. 8vo. London, 1900

First Edition.

220. **MORRIS (WILLIAM).** Monopoly, or, how Labour is Robbed. *Frontispiece.* 12mo, original wrappers, in silk covers. [London], n. d.

First Edition.

221. **NAPOLEON.** A Sketch of the History of France, from the suspension of the Monarchy in 1792, to its Re-establishment in 1815. 8vo, three-quarter red morocco, gilt top and back, uncut, by Zaehnsdorf. London, 1817

222. **NAPOLEON** in the other world. A narrative written by himself; and found near his tomb in the Island of St. Helena. By Xongo-Tee-Foh-Tehi. *Frontispiece.* 8vo, half calf, gilt top. London, 1827

Ascribed to Baron de Jomini. Very scarce.

223. **NAPOLEON.** Life of Napoleon, by Wm. Hazlitt, 6 vols.; Memoirs of Napoleon, by De Bourrienne, 4 vols.; Memoirs of Mme. Junot, 6 vols. *Hand-colored frontispieces and numerous fine portraits, etc., all on Japan paper.* 16 vols., 8vo. London, n. d.

Edition-de-Luxe. One of 1,000 copies. As new. Uncut and unopened.

224. **NEALE (ERSKINE).** Life of Field-Marshal His Royal Highness, Edward, Duke of Kent, with extracts from his correspondence, and original letters never before published. *Engraved portrait and title.* 8vo, half olive morocco, gilt top, uncut, by Zaehnsdorf. London, 1850

225. **OMAR KHAYYAM.** Rubáiyát, rendered into English Verse by Edward Fitzgerald; Another Edition, by Justin Huntly McCarthy. 2 vols., narrow 8vo, boards, uncut. Portland: Mosher Press, 1895-6

100 copies of each printed on Japan paper.

Digitized by Google

226. **OTWAY (THOMAS).** Plays. With an Introduction and Notes by Roden Noel. *Portrait.* 12mo, full levant morocco, gilt back, line borders, by The Booklovers Shop, Cleveland.
Mermaid Series, unexpurgated edition. London, 1888

227. **OXFORD BOOK OF ENGLISH VERSE,** 1250-1900. Chosen and Edited by Arthur Quiller-Couch. 12mo, full black flexible morocco, gilt edges. Oxford, 1915

228. **PALTOCK (ROBERT).** The Life and Adventures of Peter Wilkins. With a preface by A. H. Bullen. *Illustrations.* 2 vols., half morocco, gilt tops, uncut. London, 1884

FROM THE LIBRARY OF EMPEROR MAXIMILIAN OF MEXICO

229. **PAREDES (P. IGNACIO DE).** Promptuario Manual Mexicano, Que à la verdad podrá ser utilissimo à los Parrochos para la cñsenanza; à los necessitados Indies para su instruccion; y à los que aprenden la lengua para la expedicion. Contiene quarenta, y seis Platicas con sus Exemplos, y morales exhortaciones, y seis Sermones morales, etc. Añadese por fin un Sermon de Nuestra Santissima Guadalupana Señora, etc. *Engraved frontispiece.* 4to, boards, roan back.
Mexico, Imprenta de la Bibliotheca Mexicana, 1759
EXTREMELY RARE. The signature of the Emperor Maximilian of Mexico is pasted on inside cover, with the bookplates of Brinley, Andrade, and Maximilian I.

230. **PARKER (GILBERT).** The Right of Way, being the story of Charley Steele and another. 12mo. London, 1901
FIRST EDITION. Presentation copy, with the author's inscription on the fly-leaf.

231. **PERSHING (JOHN J.).** Photograph of General Pershing, with his autograph at the bottom. 4to.

232. **PERSIAN TALES.** The Thousand and One Days. Edited by Justin H. McCarthy. *Frontispieces by Stanley L. Wood.* 2 vols., 12mo, half vellum, uncut. London, 1892
FIRST EDITION.

233. **PHOCYLIDES.** Poema Nutheticon [translated by Jacobus Locker]. *Gothic letter, 30 lines to a full page with marginal notes.* sine nota [Augsburg, Joh. Froschauer, ca. 1500]
This work is of considerable interest and rarity. The poem was first published in Greek by Aldus Manutius with others in his Lascaris of 1495. Locke made this the first translation into Latin and the verses he wrote in honor of Aldus Manutius, which appear on folio 9b and 10a, are of considerable literary interest as showing how the fame of Aldus had spread even at this date (1500) throughout Europe. Hain 12984; Proctor 1836; etc.

Digitized by Google

234. **POE (EDGAR ALLAN).** The Conchologist's First Book. *12 full-page plates.* 12mo, half blue morocco, gilt top.
Philadelphia, 1839

FIRST EDITION. Accompanied by Thomas Brown's "The Conchologist's Text-Book," Glasgow, 1835. Stoddart states in his Life of Poe: 'Poe copyrighted and published this work as his own, probably because he needed the money, and was willing to run the risk of detection." Bound Uniform with the above. Together 2 vols.

235. —— The Literati. 12mo. New York, 1850

FIRST EDITION. Fine copy.

236. —— Works. Edited by John H. Ingram. *Portrait.* 4 vols., 12mo. Edinburgh, 1874

Best Edition. Laid in are 4 plates by Beardsley to illustrate Poe's Tales.

237. —— The Works of. *Frontispiece.* 10 vols., 12mo.
New York, n. d.

238. **[POSTL (KARL).]** Life in the New World; or, Sketches of American Society. By Seatsfield. Translated from the German by Gustavus C. Hebbe and James McKay. 7 parts complete, in the original 8vo wrappers, uncut, in half blue morocco case. New York [1844]

FIRST EDITION. Scarce in original parts.

239. **PRESENTATION COPIES and Inscribed Books.** Zangwill (I.). The Master. N. Y., n. d.; Poole (Ernest). The Village. New York, 1918; Dole (Nathan Haskell), The Pilgrims and other poems. Boston, 1907; and others, mainly FIRST EDITIONS, all either Presentation or Inscribed copies. 12 vols., 12mo & 8vo, cloth and boards.

240. **RAMSAY (ALLAN).** The Ever Green, being a Collection of Scots Poems, wrote by the Ingenious before 1600. 2 vols., 16mo, calf (hinges weak). Edinburgh, 1761

241. **RIDEING (WILLIAM H.).** In the Land of Lorna Doone and other pleasurable excursions in England. *Frontispiece.* 16mo, uncut. New York, n. d.

FIRST EDITION, with a long inscription by the author.

242. **RIVES (AMELIE).** The Quick or the Dead. A Study. 8vo, boards. Philadelphia, [1888]

FIRST EDITION. Inserted is 3 p. A. L. s. of the author to Walter Neale, the Publisher, requesting the return of the manuscript of "The Footprint," and stating, in part, "*I never part with any story under $300.*"

243. **ROBINSON (EDWARD ARLINGTON).** Collected Poems. 8vo. New York, 1921

FIRST EDITION. Autograph verse, signed by the author, on fly-leaf.

244. **ROGERS (SAMUEL).** Poetical Works. 16mo (hinges neatly repaired). London, 1848

Inscribed on fly-leaf: "*To the Rev. John Mitford, from his sincere friend, The Author.*"

Digitized by Google

245. **ROSSETTI (CHRISTINA G.).** Poetical Works. *Portrait.* 2 vols., half red morocco, gilt tops, uncut. Boston, 1900

246. **RUSSELL (GEORGE W.).** The Dublin Strike. *Portrait.* 8vo, original wrappers. Dublin, n. d.

FIRST EDITION.

247. **SABATINI (RAFAEL).** The Historical Nights' Entertainment. 12mo. Philadelphia, n. d.

Signed and inscribed by the author with interesting passage relating to Mary Stuart, and laid in is an A. N. s. of Sabatini.

248. **SAINT-AMAND (IMBERT DE).** Louis Napoleon and Mademoiselle de Montijo; The Court of the Second Empire; Napoleon III and His Court; France and Italy; Napoleon III at the Height of His Power. All translated by Elizabeth Gilbert Martin. *Portraits.* 5 vols., 12mo, uncut. New York, 1897-1900

Inserted in the first is a 2 p. A. L. s. of the author.

249. **SALTUS (EDGAR).** The Imperial Orgy. *Illustrated.* 12mo. New York, 1920

FIRST EDITION. Inserted is an A. L. s. of the author, in pencil.

250. **SCARRON (PAUL).** The Comical Romance, and other Tales. Done into English by Tom Brown, John Savage and others. With an introduction by J. J. Jusserand. *Numerous engraved plates by Oudry.* 2 vols., 8vo, half parchment, uncut.

One of 150 copies on Japan paper. London, 1892

251. **SHARP (WILLIAM).** Life of Robert Browning. 8vo, uncut. London, 1890

FIRST EDITION. Presentation copy to Byres Moir.

252. **[SHORTHOUSE (J. L.).]** John Inglesant. A Romance. 2 vols., 8vo, uncut. London, 1881

First published Edition. Very scarce.

253. **SIMS (GEORGE R.).** Blue Blood. A Comedy in Three Acts. 12mo, half morocco, gilt top, uncut. N. p., 1878

E. A. Sothern's Prompt Book. Title has been changed to "Crutch and Toothpick." Numerous notes and changes throughout text in the autograph of Sothern, with his signature in two places.

254. **SLAVERY.** Memoirs of Eleanor Eldridge; and Eleanor's Second Book. *Frontispieces.* 2 vols., boards, cloth backs. Providence, 1842-5

255. **SMITH (THOMAS).** The Commonwealth of England. And the manner and Gouernement thereof. *Engraved title by Marshall.* 12mo, calf (hinges cracked). London, 1633

Contains the leaf of Imprimatur at the end.

256. **STEDMAN (EDMUND CLARENCE).** Poems, Lyrical and Idyllic. 12mo. New York, 1860

FIRST EDITION of the author's first book.

257. —— An American Anthology 1787-1900. Selections illustrating the Editor's Critical Review of American Poetry. *Portraits and engraved title-pages.* 2 vols., 8vo, boards, uncut.
Cambridge: Riverside Press, 1900

Author's Autograph Copy. One of 300 copies signed by the author on Large Paper. With two verses on the fly-leaf in the author's autograph, signed.

258. —— The Inland City. A Poem and a Letter. 16mo, wrappers, uncut. N. p., 1906

First Edition. Autograph presentation copy to Major E. S. Turner, also with Stedman's bookplate.

A STEVENSON PRESENTATION COPY

259. **STEVENSON (ROBERT LOUIS).** The Black Arrow. 12mo, in half red morocco case, richly gilt tooled back.
New York, 1888

Genuine First Edition, published some time previous to the London edition. Presentation copy from Stevenson, with inscription "*To Marie. With compliments of the Author, Robert Louis Stevenson, 1888.*" Presentation copies of Stevenson are extremely rare.

260. —— On the Trail of Stevenson. By Clayton Hamilton. *With pictures from drawings by Walter Hale.* Royal 8vo, boards, cloth back, uncut. New York, 1916

261. **STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).** The Ebb Tide. A Trio and Quartette. 12mo, uncut.
Chicago, 1894

Genuine First Edition, antedating the English edition by a few months.

262. **STILES (HENRY REED).** Bundling: its Origin, Progress and Decline in America. 12mo. Albany, 1871

263. **STOCKTON (FRANK R.).** Ting-a-Ling. *Illustrated by E. B. Bensell.* Square 12mo, half green levant, gilt top, by The Atelier Bindery. New York, 1870

First Edition of Stockton's first book. With a full page A. L. s. by the author. Very scarce.

264. —— The Squirrel Inn. *Illustrated.* 12mo.
First Edition. New York, 1891

265. —— The Associate Hermits. *Illustrations by A. B. Frost.* 12mo. New York, 1899

First Edition, with the autographs of the author and illustrator.

266. **[STOWE (HARRIET BEECHER).]** Uncle Tom's Cabin: or, Negro Life in the Slave States of America. *Numerous illustrations.* 8vo. London, 1852

Scarce English Edition.

Digitized by Google

267. **[SWIFT (JONATHAN).]** Poems on Several Occasions. 4to, old mottled calf (rebacked). London: C. Rivington, 1734

First Edition. Swift signs the Commendatory Letter to John, Earl of Orrery, and Mary Barber, the Dedication to the same.

268. **SWINBURNE (ALGERNON CHARLES).** Bothwell: A Tragedy. 12mo, uncut. London, 1874

First Edition.

269. **SYMONDS (JOHN ADDINGTON).** A Problem in Greek Ethics. 8vo. London, 1901

One of 100 copies printed for private circulation.

270. **SYMONS (ARTHUR).** London, A Book of Aspects. 8vo, full blue levant morocco, gilt borders and top, uncut, coat of arms on back cover and initials E. S. T. on front cover, by Sangorski and Suteliffe.

London: Printed at the Chiswick Press, 1909

First and Only Edition. Presentation copy to Emory S. Turner from Edmund D. Brooks, with inscription by the latter on the fly-leaf.

271. **TARKINGTON (BOOTH).** The Gentleman from Indiana. 12mo, uncut. New York, 1899

First Edition of the author's first book.

272. —— Monsieur Beaucaire. *Illustrated by C. D. Williams.* 8vo, three-quarter red morocco, gilt top, uncut. New York, 1900

First Issue of the First Edition, with circle on last fly-leaf smaller than in later issues (according to Merle Johnson). With autograph inscription from the book, "*'An' live men are jus' names!' said M. Beaucaire—Though one is glad to be a name in this binding, Booth Tarkington, Kennebunkport, 1921.*"

273. —— The Two Vanrevels. *Illustrated.* 12mo.

New York, 1902

First Edition. Author's autograph signature, address and date on fly-leaf.

274. —— Cherry. *Illustrated.* 12mo, uncut.

First Edition. Signed by the author. New York, 1903

275. —— The Gibson Upright, by Booth Tarkington and Harry Leon Wilson. New York, 1919

First Edition. Signed by Tarkington.

276. **TENNYSON (ALFRED, LORD).** Maud, and other Poems. 12mo, stamped morocco, gilt edges. London, 1855

First Edition. With the author's autograph on half-title.

277. —— Poems. *Illustrated by Edward Lear.* 4to, half morocco, gilt top, uncut, specially bound with "To E. L." on front cover. London and New York, 1889

One of 100 copies printed on Japan paper, signed by Tennyson.

278. **[THACKERAY (WILLIAM M.).]** Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. *Plates in 2 states, colored and plain.* Square 12mo, half brown morocco, gilt edges. London, 1849

FIRST EDITION. This copy does not contain the leaf of advertisements.

279. [——] The History of Henry Esmond, Esq. Written by Himself. 3 vols., 12mo, half brown morocco, gilt tops (some slight foxings). London, 1852

FIRST EDITION. This copy does not contain the advertisements.

280. —— The Confessions of Fitz-Boodle; A Shabby Genteel Story; Men's Wives; Book of Snobs; The Yellowplush Papers; and The Paris Sketch Book. 2 vols. 7 vols., 12mo. New York, 1852-3

The first four are FIRST EDITIONS.

281. —— Hints to Collectors of original Editions of the Works of William Makepeace Thackeray, by Charles Plumptre Johnson. 8vo, vellum, uncut. London, 1885

One of 25 copies, printed on Large Paper.

282. **THOMPSON (MAURICE).** Songs of Fair Weather. 12mo, vellum, uncut. Boston, 1883

FIRST EDITION. Large Paper copy. A. L. s. of the author regarding his poems inserted.

283. **THOMPSON (VANCE).** Autograph manuscript signed. "The Foment of Democracy." 37 pages with a typewritten copy bearing the author's corrections. Bound in small 4to, half green morocco, gilt top.

284. **WALLACE (LEW.).** Ben-Hur. A Tale of the Christ. 12mo, original cloth, uncut. New York, 1880

FIRST EDITION. Rare in original cloth.

285. **WARBURTON (ELIOT).** Memoirs of Prince Rupert, and the Cavaliers. *Portraits.* 3 vols., three-quarter purple morocco, gilt tops. London, 1849

FIRST EDITION. Extra illustrated by the insertion of 25 fine portraits and plates, some colored.

286. **WASHINGTON (GEORGE).** Diary of Washington: from the first day of October, 1789, to the tenth day of March, 1790. From the Original Manuscript, now first printed. *Numerous portraits, and other illustrations.* Imp. 8vo, half brown levant, gilt top. New York, 1858

One of 100 copies. Extra illustrated by the insertion of 114 portraits and plates.

287. —— Accounts of Expenses, while Commander-in-chief of the Continental Army 1775-1783. Reproduced in Facsimile with annotations by John C. Fitzpatrick. *Portrait and numerous reproductions.* 4to, half vellum, uncut. Boston, 1917

One of 440 copies printed by the Riverside Press.

Digitized by Google

288. **WHITTIER (JOHN GREENLEAF).** The Literary Remains of John G. C. Brainard, with a Sketch of his Life by J. G. Whittier. 12mo, uncut. Hartford, [1832]

FIRST EDITION. With long inscription on fly-leaf. *"My friend Milliken is in possession of my first publication with the possible exception of a small collection of pieces published about the same time. John G. Whittier, 11Mo 18, 1881."* (The last part of name is blotted.)

289. **WILDE (OSCAR).** Phrases and Philosophies for the Use of the Young. 12mo, original wrappers, uncut. N. p., n. d.

Privately printed.

290. **WILDE-WHISTLER.** Wilde v. Whistler, being an Acrimonious Correspondence on Art between Oscar Wilde and James McNeill Whistler. 8vo, original wrappers.
London: Privately printed, 1906

One of 100 copies on Large Paper.

291. **WILLIS (N. P.).** Sketches. 8vo, boards, uncut.
Boston, 1827

FIRST EDITION. Inserted is a portrait and 3 p. A. L. s. of N. P. Willis.

292. —— Melanie and other Poems. *Portrait.* 12mo.
New York, 1837

FIRST EDITION. Inserted is an A. L. s. of N. P. Willis.

293. **WILSON (JAMES GRANT, Editor).** The Presidents of the United States, 1789-1894. *Portraits and other illustrations.* 8vo, three-quarter levant morocco, gilt top, uncut. New York, 1894

Inserted is a 2 p. A. L. s. by the editor.

294. **[WILSON (WOODROW).]** Harper's Encyclopædia of United States History, From 458 A. D. to 1902. Based upon the Plan of Benson John Lossing. With special contributions covering every phase of America's History and Development by Eminent Authorities, including Fiske, WILSON, Smith, Tyler, Gottheil, etc. With a Preface on the Study of American History, by WOODROW WILSON. *With original Documents, Portraits, Maps, Plans,* &c. 10 vols., 8vo, half leather. New York, 1902

FIRST EDITION.

295. **WINTER (WILLIAM).** ORIGINAL AUTOGRAPH MANUSCRIPT of his translation of Mary of Magdala, by "Paul Heyse," comprising 114 pages in Winter's autograph, together with his own copy of the FIRST EDITION of the published book, with note by his son. In cloth box.

296. **YOUNG (M. J.).** Memoirs of Mrs. Crouch. Including a Retrospect of the Stage, during the Years She Performed. *Portrait.* 2 vols., 12mo, boards, morocco backs, gilt edges.
London, 1806

FIRST EDITION. Pencil notes on fly-leaf state that this copy is from the Beckford Library, and has 3 pp. of pencil notes on fly-leaves.

297. **ZANGWILL (ISRAEL)** Italian Fantasies. *Colored frontispiece.* 12mo. New York, 1910

FIRST AMERICAN EDITION. Inscribed Copy: "*Yours faithfully, Israel Zangwill.*"

PROOF SHEETS OF ZOLA'S MASTERPIECE, WITH MANY THOUSAND CORRECTIONS IN HIS AUTOGRAPH

298. **ZOLA (EMILE).** The original Proof Sheets of La Joie de Vivre. 8vo, and mounted on 4to, sheets. Bound in 2 vols., 4to, half blue morocco. Paris, 1883

A magnificent example of the great care exercised by the greatest of French Realistic Novelists in correcting his proofs. Every page of these proofs bears autographic corrections, comprising changes of words, sentences, paragraphs and punctuation. The corrections total between four and five thousand autographic changes, entirely in Zola's handwriting. "La Joie de Vivre," published by Vizetelly under the title "How Jolly Life Is," is considered by all international critics to be Zola's Masterpiece.

299. —— His Masterpiece; Fat and Thin; Therese Raquin; Conquest of Plassans; Rush for the Spoil; Fortune of the Rougons; Madeleine Ferat; His Excellency Eugene Rougon. Together 8 vols., 12mo, uniformly bound in three-quarter blue morocco, gilt tops. London: Vizetelly

Unexpurgated Editions.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19___
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID		LOT	FIRST WORD	BID	

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

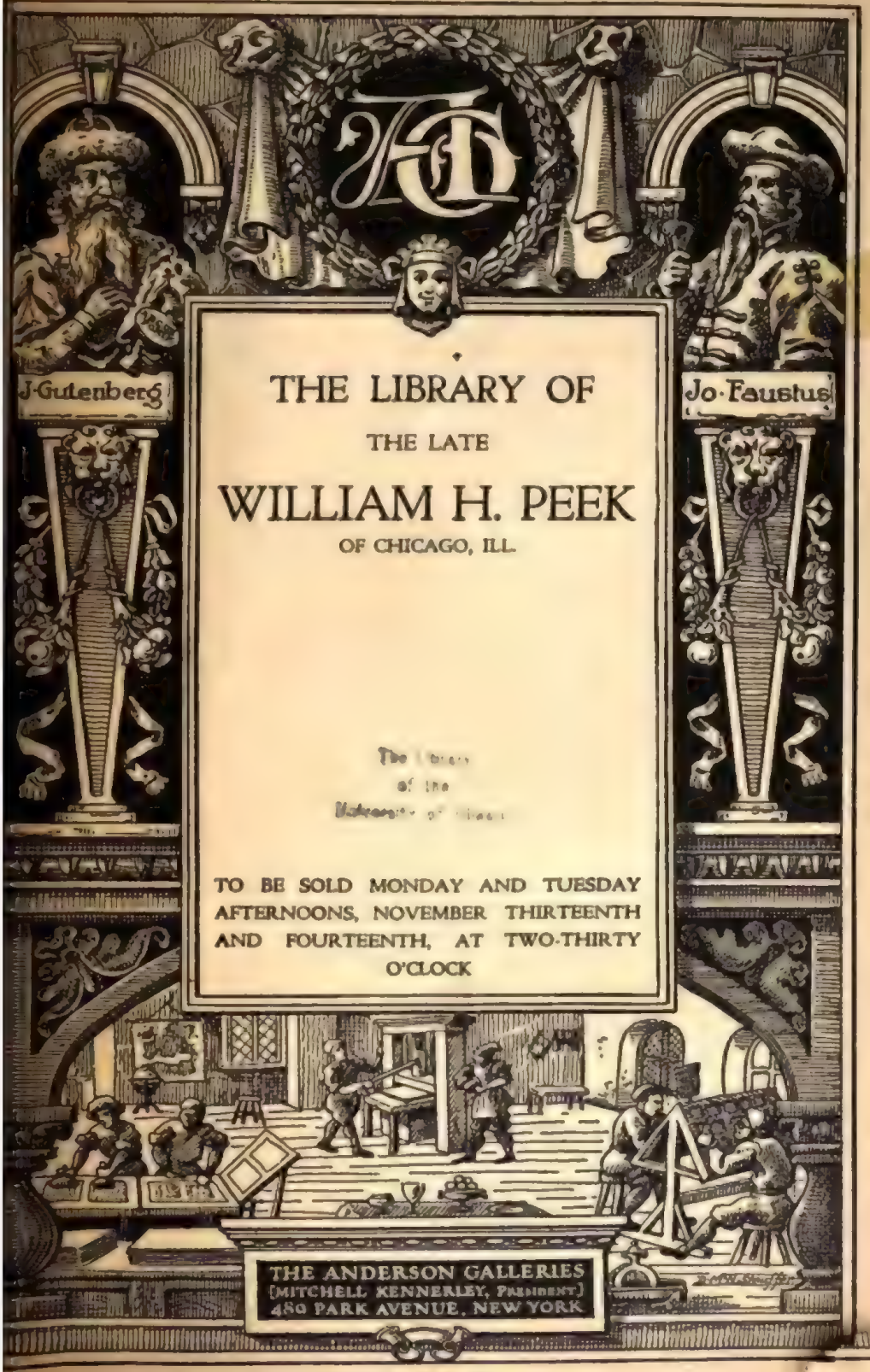
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1679—NOVEMBER 13, 14, 1922

UNCATALOGED



THE LIBRARY OF

THE LATE

WILLIAM H. PEEK

OF CHICAGO, ILL.

The Library
of the
University of Illinois

TO BE SOLD MONDAY AND TUESDAY AFTERNOONS, NOVEMBER THIRTEENTH AND FOURTEENTH, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1679
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER SIXTH

THE LIBRARY

OF THE LATE

WILLIAM H. PEEK

OF CHICAGO, ILL.

WITH SOME DRAWINGS
ETCHINGS & ENGRAVINGS

TO BE SOLD BY ORDER
OF THE ESTATE

ORDER OF SALE

MONDAY AFTERNOON	NOVEMBER 13	NOS. 1-319
TUESDAY AFTERNOON	NOVEMBER 14	NOS. 320-338

The Library
of the
University of Illinois

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY OF
THE LATE
WILLIAM H. PEEK

MR. WILLIAM H. PEEK was one of the old-time book-buyers, and was for many years a customer of The Anderson Galleries. His purchases embraced a wide range in both literature and art, as a perusal of the catalogue will show. A number of early and important works on Numismatics in his library, indicate his interest in rare coins.

FIRST SESSION

NUMBERS 1-319

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **A'BECKETT (GILBERT ABBOTT).** The Comic History of England. *Colored plates, by Leech.* London, 1894; Caricature History of the Georges (Wright), London, n.d.; Some Account of London (Pennant), London, 1793; and others. 22 vols., various sizes and bindings.

2. **ADAMS (W. H. D.).** Witch, Warlock and Magician. 8vo, uncut. London, 1889

3. **ADDISON (JOSEPH).** Remarks on several Parts of Italy, &c. In the Years 1701, 1702, 1703. 12mo, calf (hinges cracked). London, 1745

4. **ÆSOP.** Les Fables d'Æsope, & de plusieurs autres excellens Mythologistes, accompagnées du sens Moral & des Réflexions de Mons. le Chevalier Lestrange. *With fine copperplate engravings.* Small 4to, vellum. Amsterdam, 1714

5. —— Fables. London, 1714; Works of Cornelius Tacitus, London, 1829; Comœdiæ (Plautus), Amstelodami, 1684; Ovid's Metamorphosis. Englished by Sandys, London, 1632; and others. 6 vols., various sizes and bindings.

6. **AINSWORTH (WILLIAM HARRISON).** The Tower of London. A Historical Romance. *Illustrated by George Cruikshank.* 8vo, tree calf, gilt top. London, 1844

7. —— Old Saint Paul's: A Tale of the Plague and the Fire. *Illustrations by John Franklin and H. K. Browne.* 8vo, polished calf, gilt top (hinges cracked). London, 1847

First Octavo Edition.

Digitized by Google

8. —— Ovingdean Grange. A Tale of the South Downs. *Illustrated by Hablot K. Browne.* 8vo, uncut and unopened.
First Edition. Fine copy, scarce in this state. London, 1860

9. —— Historical Romances. Comprising: The Manchester Rebels; Cardinal Pole; Rookwood; Talbot Harland; John Law. *Numerous etchings.* 5 vols., 8vo, red morocco, gilt backs and sides, gilt edges. Philadelphia: Barrie & Son, n. d.
Astral Edition, one of 250 copies printed on Japan paper, for subscribers only, and with the plates in two states.

10. —— The Miser's Daughter; Windsor Castle; Jack Sheppard; Rookwood; The Flitch of Bacon; Cardinal Pole; Mervyn Clitheroe, and two duplicates. *Numerous illustrations.* 9 vols., 8vo, various bindings.

11. **ALDINE PRESS.** Macrobii Insomnivm Scipionis ex Ciceronis VI libro de rep. ervditissima explanatio. *Aldine device on title.* 12mo, vellum. Venetiis, 1528

12. —— Lettere Volgari di diversi Nobilissimi Huomini et Eccellentissimi ingegni scritte in diverse materie. Libro Primo. Small 8vo, old morocco, rebacked. In Vinegia, 1543

13. **ALEXANDER (WILLIAM).** The History of Women, from the Earliest Antiquity to the Present Time: Giving some account of almost every interesting Particular concerning that Sex, among all Nations, Ancient and Modern. 2 vols., 4to, calf (hinges cracked). London, 1779
First Edition of this scarce work. Embraces the amusements of women, customs observed only by themselves, models of rendering themselves agreeable to men; etc.

14. **ALLASON (THOMAS).** Picturesque Views of the Antiquities of Pola, in Istria. *Plates engraved by W. B. Cook, George Cook, Henry Moses, and Cosmo Armstrong.* Folio, boards, calf back, uncut (slightly rubbed). London, 1819

15. **ALLIBONE (S. AUSTIN).** A Critical Dictionary of the English Language, 3 vols.; Chambers's Cyclopedia of English Literature, 2 vols. Together 5 vols., royal 8vo, half calf and cloth.

16. **AMERICAN AUTHORS.** Autocrat of the Breakfast Table (Holmes), Boston, 1858; Septimius Felton (Hawthorne), Boston, 1872; My Farm of Edgewood (Mitchell), N. Y., 1863; and others. First Editions. 6 vols.

17. **AMOURS.** Les Plaisirs de l'Amour ou recueil de Contes, Histoires & Poëmes galans. 12mo, crudely rebound, uncut (corner torn from title). Chez Apollon au Mont-Parnasse, 1782

18. **ANTICHITA DI ERCOLANO,** esposte con qualche Spiegazione (da O. A. Bajardi). *Numerous fine plates and vignettes, beautiful impressions.* 8 vols., atlas folio, calf (hinges weak, and bindings rubbed). Napoli, 1762-92
Comprises: Pitture, 5 vols.; Bronzi, 2 vols.; Lucerne e Candelabri, 1 vol.

Digitized by Google

19. **APICIAN MORSELS**, London, 1829; Varieties of Literature (Brady), London, 1826; Historical View of the Literature of the South of Europe (Sismondi), 2 vols.; The Guardian, 2 vols, London, 1714; and others. 9 vols.

20. **ARABIAN NIGHTS.** Continuation des Mille et Une Nuits, contes Arabes; traduits littéralement en François par Dom Denis Chavis. *With 12 fine plates by Marillier.* 4 vols., 12mo, half calf (one back damaged, and bindings slightly rubbed). A Genève, 1788

21. —— Hole (Richard). Remarks on the Arabian Nights' Entertainments; in which the origin of Sindbad's Voyages, and other Oriental Fictions is particularly considered. 12mo, calf (hinges cracked). London, 1797

FIRST EDITION. A scarce and interesting work.

22. —— The Adventures of Hunch-Back, and the Stories connected with it (from the Arabian Nights Entertainments). *With illustrative prints engraved by William Daniel, from pictures painted by Robert Smirke.* Imp. 4to, original boards (rebacked and rubbed). London, 1814

Large Paper, with proof impression of all the fine stipple-engravings on India paper.

23. —— The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A new translation from the Arabic, with copious Notes, by Edward William Lane. *With many hundred engravings on wood, from original designs by William Harvey.* 3 vols., royal 8vo, half red morocco.

Fine copy of this noted translation. London, 1841

24. —— The Book of the Thousand Nights and One Night, 9 vols.; Tales from the Arabic, 3 vols.; Alaeddin and the Enchanted Lamp, 1 vol. Now first completely done into English Prose and Verse by John Payne. *Etchings by Lalauze.* 13 vols., 8vo, gilt tops, uncut. London, 1884-9

Limited Edition, printed for Subscribers only. A fine set.

25. —— A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night. Vols. 3, 5, 7 and 8; Supplementary Nights. Vols. 1 to 3. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, etc., by Richard F. Burton. 7 vols., 8vo (bindings worn).

Benares: Printed by the Kamashastra Society for private
Original Benares Edition. subscribers only, 1885-6

26. —— Letchford (A.). *A series of Seventy Original Illustrations to Captain Sir R. F. Burton's "Arabian Nights" and a portrait of Captain Sir Richard Francis Burton. Reproduced from the original pictures in oils, specially painted by Albert Letchford.* Atlas folio, in cloth portfolio. London, 1897

Choice Edition de Luxe, one of 250 copies, printed on plate paper, proofs before letters.

Digitized by Google

27. —— A Plain and Literal Translation, with Introductory Explanatory Notes, etc., by Richard F. Burton. *With the series of Letchford plates in proof state on Japan paper.* 10 vols. Supplemental Nights, 6 vols. Together 16 vols., 8vo (one back damaged). Denver, 1899

FACSIMILE OF THE ORIGINAL BENARES EDITION. In addition to the Letchford plates, there are a number of illustrations after Smirke, Stothard, Lalauze, etc., inserted.

28. —— A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled, the Book of the Thousand Nights and a Night, 10 vols.; Supplementary Nights, 6 vols. By Richard F. Burton. *.Illustrations on Japan paper.* 17 vols., one vol. in cloth and the remainder in three-quarter half red morocco, gilt tops, uncut. N. p., n. d.

Limited Edition. issued by the Burton Club for Private Subscribers only. It contains the unexpurgated text of Burton's translation and the illustrations which were made later.

29. **ARABIAN TALES.** Scott (Jonathan). Tales, Anecdotes, and Letters. Translated from the Arabic and Persian. 12mo, half parchment and boards, uncut (back torn). Shrewsbury, 1800

FIRST EDITION.

30. —— The Thousand and One Days. Persian Tales. Edited by Justin McCarthy. *Frontispiece by Stanley Wood.* 2 vols., 12mo, original boards, parchment backs, uncut. London, 1892

FIRST EDITION.

31. **ARCHITECTURE.** A Book of Ornaments in the Palmyrene Taste containing upwards of *Sixty new designs for Ceilings, Panels, Pateras, etc., with the Raffle Leaves at Large.* By N. Wallis. London, 1771; The Complete Modern Joiner. By N. Wallis. *With 36 plates.* London, n. d. In one vol., oblong 4to, calf. London, v. d.

32. **ARMSTRONG (SIR WALTER).** Sir Joshua Reynolds, First President of the Royal Academy. *With 78 photogravures and 6 lithographic facsimiles in colour.* Folio, uncut. London, 1900

33. **ART.** Bonaparte Gallery. Choix de Gravures d'après les Peintures originales et les marbres de la Galerie de Lucien Bonaparte. *142 full-page plates.* 4to, olive morocco, gilt back and sides, gilt edges (slightly rubbed). Londres, 1812

34. —— Raccolta de Monumenti pui interessanti del Rl. Museo Borbonico e di varie Collezioni private. *160 plates.* 4to.

With index in manuscript at end. Napoli, 1825

35. —— Masterpieces of Flemish Art, including examples of the early German and the Dutch Schools. With Memoirs of the Artists. By Mrs. Charles Heaton. *With 26 photographs.* Imp. 8vo, half roan and boards (slightly worn). London, 1869

Digitized by Google

36. —— A Collection of 280 fine photographs. Comprising: Reproductions of famous works of art, views of famous cities and buildings in France, Italy, Greece, etc. Enclosed in 12 oblong 4to portfolios.

An interesting collection.

37. —— Galerie de Rubens, dite du Luxembourg, Paris, n. d.; The Fine Arts of the English School (Britton), London, 1812; The Royal Gallery of Pictures, London, 1840; and others. 10 vols., folio and 4to, various bindings.

38. —— Gamlin (Hilda). George Romney and his Art, London, 1894; General Dictionary of Painters (Pilkington), London, 1857; Dictionary of the English School (Redgrave), London, 1878; and others. 9 vols., various sizes and bindings.

39. —— Head (Edmund). The German, Flemish, Dutch, Spanish, and French Schools. 2 vols., London, 1854; Ancient and Modern Art (Cleghorn), 2 vols., Edin., 1848; Anecdotes of Painting in England (Walpole), London, 1871; and others. 11 vols., 12mo and smaller, various bindings.

40. —— King (C. W.). The Handbook of Engraved Gems, London, 1866; Short History of Tapestry (Muntz), London, 1885; Ivories (Maskell), N. Y., 1876; and others. 12 vols., 8vo and smaller.

41. —— Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement Tableaux, Paris, n. d.; The Hamilton Palace Collection, London, 1882; Collection E. Fischof, Paris, 1913; and others. 5 vols., various sizes and bindings.

42. —— The Shakespeare Gallery, London, 1867; The Royal Dresden Gallery, N. Y., n. d.; Gems of Nature and Art, London, n. d.; and others. 17 vols., various sizes and bindings.

43. —— Waagen (G. F.). Works of Art and Artists in England, 3 vols., London, 1838; The Industrial Arts of India (Birdwood), London, n. d.; Greek Terra-cotta Statuettes (Hutton), N. Y., 1899; and others. 9 vols., various sizes and bindings.

43A. **ART CATALOGUE.** Illustrated Catalogue of the Art and Literary property collected by the late Henry G. Marquand. *Portrait and numerous fine photogravure reproductions on Japan paper.* 4to, three-quarter red morocco, gilt top, uncut (slightly rubbed). New York, 1903

Subscriber's copy, one of 250 copies.

43B. —— Catalogue de Luxe of the Ancient Rugs, Sculptures, Tapestries, costly Furniture, and other objects, belonging to the estate of Charles T. Yerkes. *Numerous fine photogravure reproductions and other illustrations, many colored.* 4to, uncut. New York, 1910

Subscriber's copy, one of 150 copies, printed on Japan paper.

44. **ASHTON (JOHN).** The Voiage and Travayle of Sir John Maundeville Knight. Edited, Annotated, and *illustrated in fac-simile by John Ashton.* 8vo, uncut. London, 1887

First Edition.

45. **[ASTELL (MARY).]** An Essay in Defence of the Female Sex. In which are inserted the Characters of a Pedant, a Squire, a Beau, a Vertuose, etc. *Frontispiece.* Small 8vo, calf (slightly worn). London, 1696

Second Edition of a very curious book. Contains the Introductory Verses by James Drake, entitled "To the Most Ingenious Mrs.—on her Admirable Defence of Her Sex."

46. **ASTLE (THOMAS).** The Origin and Progress of Writing, as well Hieroglyphic as Elementary. *Plates.* 4to, old calf (worn). London, 1784

47. **AULUS GELLIUS.** Attic Nights of Aulus Gellius. Translated by Beloe. 3 vols., 8vo, full calf (rehinged). London, 1795

48. **BACON (NATHANIEL).** An Historical Discourse of the Uniformity of the Government of England. Both Parts. 2 vols. in one, small 4to, half leather (lacks frontispiece).

First Edition. London, 1647-51

49. **BARTOLOZZI (FRANCESCO).** *One Hundred and Eight Plates of Antique Gems, Engraved by Bartolozzi.* Folio, in cloth portfolio. N. p., n. d.

A beautiful series.

50. **BASKERVILLE PRESS.** The Works of Virgil, Englished by Robert Andrews. 8vo, mottled calf (hinges cracked).

Printed in large type. Birmingham: Baskerville, 1766

51. **BATES (W.).** The Maclise Portrait-Gallery of Illustrious Literary Characters. *Numerous illustrations.* 12mo, uncut. New York, 1883

52. **BAUER (MAX).** Precious Stones. A Popular Account of their Characters, occurrence and Applications, with an introduction to their determination, for mineralogists, lapidaries, jewellers, etc., with an appendix on Pearls and Coral. *Fine colored plates and other illustrations.* Imp. 8vo, half morocco, gilt top.

A valuable work of reference, now scarce. London, 1904

53. **BAYLE (PETER).** An Historical and Critical Dictionary. 4 vols., folio, calf (hinges cracked and bindings worn). London, 1710

54. **BEAUMONT (FRANCIS) AND FLETCHER (JOHN).** Works. Collated with all the former Editions, and Corrected. With Notes Critical and Explanatory, by the late Mr. Theobald, and others. *2 portraits engraved by Vertue.* 10 vols., 8vo, calf (hinges cracked, and bindings slightly rubbed). London, 1750

Bookplate of Henry Dawkins in 6 volumes.

Digitized by Google

55. **[BECKFORD (WILLIAM).]** Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. *Portrait.* 8vo, half calf (slightly rubbed). London, 1835

FIRST EDITION.

56. **BEHN (MRS. APHRA).** Abdelazer, or the Moor's Revenge. 4to, unbound. London, 1677

FIRST EDITION.

57. —— The Town Fopp. A Comedy. Small 4to, half morocco, gilt top, by Stikeman (corner of title repaired).

FIRST EDITION. With the Lefferts bookplate. London, 1677

58. —— The Young King. Small 4to, half calf (some head and bottom lines trimmed into). London, 1683

FIRST EDITION.

59. —— The History of Oracles, and the Cheats of Pagan Priests. 12mo, half brown morocco. London, 1718

60. —— Love-Letters between a Nobleman and his Sister; with the history of their adventures. 3 vols., 12mo, old calf (worn). London, 1721

61. —— Novels, 2 vols.; Plays. Vols. 1, 2 and 4. 5 vols., 8vo, boards, uncut. London, 1871

62. **BELOT (ADOLPHE).** Mademoiselle Giraud, My Wife. Translated from the French by A. D. *Illustrated.* 8vo, half pigskin. Chicago, 1891

63. **BERANGER (P. J. DE).** Chansons de. Anciennes, Nouvelles et Inédites. 2 vols., 8vo, full stamped red calf. Paris, 1828

64. **BIBLE IN ENGLISH.** The Holy Bible, with the Apocrypha. *Engraved plates by Heath after Westall.* 3 vols., 4to, black morocco (rubbed). London, 1815

65. **BIBLIOGRAPHY.** Lowndes (William Thomas). The Bibliographer's Manual of English Literature. 4 vols., thick 12mo, half morocco, gilt tops (slightly rubbed). London, 1864

66. **BIOGRAPHY.** Forster (John). Life and Times of Oliver Goldsmith, 2 vols.; Life of Johnson (Boswell), London, 1860; Memoirs of George the Fourth (Huish), 2 vols., London, 1830; and others. 25 vols., various sizes and bindings.

67. —— Memoirs of the Beauties of the Court of Charles the Second (Jameson), London, 1861; The Story of Nell Gwyn (Cunningham), N. Y., 1891; Memoirs of Capt. George Carleton (Defoe), Edinburgh, 1808; and others. 25 vols., various sizes and bindings.

68. —— Memoirs of the Life and Times of Daniel De Foe (Wilson), 3 vols., London, 1830; Life and Correspondence of Sir Thomas Lawrence (Williams), 2 vols., London, 1831; Memoirs of the Court of King James the First (Aiken), 2 vols., London, 1822; and others. 25 vols., various sizes and bindings.

Digitized by Google

69. **BIRCH (SAMUEL).** History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan and Roman. *With colored plates and woodcuts.* 8vo, crimson crushed morocco, richly tooled on back and sides, gilt edges (slightly rubbed). London, 1873

70. **[BLAKE (WILLIAM).]** Narrative of a five years' expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the years 1772 to 1777. By Capt. J. G. Stedman. *Numerous fine engraved plates, by Blake, Bartolozzi and others, folding maps* (1 plate lacking). 2 vols., 4to, calf (covers loose). London, 1796

FIRST EDITION.

71. **BLANCHARD (LAMAN).** Sketches from Life. With a Memoir of the Author, by Sir Edward Bulwer Lytton. *Portrait and woodcuts after George Cruikshank and others.* 3 vols., 8vo, uncut (shaken). London, 1846

FIRST EDITION.

72. **BOADEN (JAMES).** Memoirs of Mrs. Inchbald. *Portrait, and an additional portrait laid in.* 2 vols. in one, 8vo, half russia. London, 1833

FIRST EDITION.

73. **BOCCACCIO (GIOVANNI).** Contes. Traduits de l'Italien et précédés d'une notice historique par A. Barber. *Vignettes par MM. Tony Johannot, H. Baron, Grandville, and others.* Royal 8vo, cloth, morocco back, gilt edges. Paris, 1846

74. —— The Decameron. Translated by John Payne. *Illustrated after designs by Louis Chalon, Jacques Wagrez, C. D. Eisen and Leopold Flameng.* 3 vols., 8vo.
London: Privately printed for Subscribers only, 1895

FLORENTINE EDITION, one of 304 copies on Holland paper.

75. **BOHN'S LIBRARY.** The Poems of Catullus and Tibullus, and the Vigil of Venus; The Metamorphoses of Ovid; Cervantes' Galatea; and others. 16 vols., 12mo.

76. **BONNELLI (L. HUGH DE).** Travels in Bolivia; with a Tour Across the Pampas to Buenos Ayres, &c. 2 vols. in one, 12mo, half blue calf. London, 1854

FIRST EDITION.

77. **BOOK CATALOGUES.** 32 vols., various sizes and bindings.

78. **BOOKPLATES.** Mainly English, including Whyte-Melville, Marquis Cornwallis, Samuel Rogers, etc. About 125 pieces.

79. **BOSSI (BENIGNO).** Raccolta di Disegni Originali Di Fre Mazzola detto il Parmigianino Tolti dal Gabinetto di sva Eccellenza il Sig. Conte Alessandro Sanitale; Suite des Vases, tirée du Cabinet du Marq. de Felino; Mascarade à la Grecque d'après les Dessins originaux tirées du Cabinet du Marquis de Felino, etc.; Rac-

Digitized by Google

colta di Teste inventate. *With a large series of beautiful tinted plates, choice engravings and etchings.* 4 works in one vol., folio, boards, vellum back. Milano, n. d.

A beautiful and scarce collection.

80. **BOYLE (ROGER, Earl of Orrery).** Parthenissa, that most Fam'd Romance. Folio, old calf (worn, and margin of title repaired). London, 1675

81. **[BRADLEY (EDWARD).]** Glencreggan: or, A Highland Home in Cantire. By Cuthbert Bede. *With 3 maps, colored plates, and woodcuts.* 2 vols. in one, thick 12mo. London, 1861

First Edition.

82. **BRAY (MRS.).** Life of Thomas Stothard, with Personal Reminiscences. *Portrait and numerous reproductions from his works.* Square 8vo, half morocco. London, 1851

First Edition.

83. **BREREWOOD (EDWARD).** Enqviries Tovching the diversity of Langvages and Religions, through the chief parts of the world. 4to, old calf (worn and writing on title). London, 1635

84. **BRISTOL (FRANK M.).** The Ministry of Art. *Illustrated.* 8vo, half cloth, uncut. Cincinnati, 1897

Numerous extra-illustrations laid in.

85. —— Shakespeare and America. *Illustrated.* 8vo, half green crushed levant, gilt top, uncut. Chicago, 1898

Extra-illustrated by the insertion of 33 interesting engraved plates.

86. **BRITISH CLASSICS.** Harrison's British Classics. *Engraved plates.* 8 vols., 8vo, old sprinkled calf (hinges weak). London, 1785

87. **BROADWAY ANNUAL (THE).** A Miscellany of original literature in poetry and prose. *Illustrated.* 8vo. London, [1867]

Contributions by Rossetti, Sala, Swinburne and others.

88. **BROUGH (ROBERT).** The Life of Sir John Falstaff. Royal 8vo, full light blue calf, gilt top, by Zaehnsdorf (plates lacking). London, 1858

First Edition.

89. **BROWN (THOMAS).** Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths. 4to, old calf (worn). London, 1658

90. **BROWNE (WILLIAM).** Works. Now first collected and edited by W. Carew Hazlitt. 2 vols., small 4to, half Roxburghe. Printed for the Roxburghe Library, 1868

Digitized by Google

91. **BROWNING (ROBERT).** The Inn Album; Aristophanes' Apology. 2 vols., 12mo, uncut. London, 1875

First Editions.

92. **BRUNET (JACQ. CH.).** Manuel du Libraire et de l'Amateur de Livres. 1 vol., 3 supplements and 1 vol. tables. 5 vols. in all, 8vo, scored calf (rubbed and one back missing).
A Paris, 1814

93. **BRYAN (MICHAEL).** A Biographical and Critical Dictionary of Painters and Engravers. 2 vols. extended to twelve, 4to, half calf (rubbed and shaken). London, 1816

Extra-illustrated by the insertion of nearly 1000 prints, many of early origin.

In addition to the extra plates bound in the lot is accompanied by a collection of several hundred larger etchings and engravings by the early masters and later.

The whole forms a most comprehensive history of engraving from its earliest stages to the nineteenth century.

94. —— The same. *Portrait and plates.* 2 vols., imp. 8vo, half calf (covers loose). London, 1816

95. **BULLEN (A. H.).** Carols and Poems from the Fifteenth Century to the Present Time. 8vo, uncut. London, 1886

First Edition.

96. **[BULWER (EDWARD, LORD LYTTON).]** Ernest Maltravers. 3 vols., 12mo, half calf. London, 1837

First Edition.

97. —— Miscellaneous Prose Works. 3 vols., 8vo, three-quarter levant morocco, gilt tops. London, 1868

First Edition.

98. —— The Parisians. *Illustrations by Sidney Hall.* 4 vols. 12mo, half roan (slightly rubbed). Edinburgh, [1873]

First Edition.

99. —— The Caxtons, 2 vols.; Eugene Aram; Pelham. *Illustrations.* 4 vols., 8vo, half blue levant morocco, gilt tops.

Knebworth Limited Edition. Boston, 1891

100. **BURCKHARDT (JOHN LEWIS).** Travels in Nubia. *Portrait and maps.* 4to, boards, uncut. London, 1819

First Edition.

101. **BURKE (SIR BERNARD).** Vicissitudes of Families. 2 vols., 12mo, uncut. London, 1869

With an A. L. s. from the author presenting the work.

102. **BURNEY (JAMES BURNEY).** History of the Buccaneers of America, London, 1891; The Hudson (Lossing), Troy, n. d.; The White Hills (King), Boston, 1860; The Republican Court (Griswold), N. Y., 1867. 4 vols., 8vo.

Digitized by Google

103. **BURNS (ROBERT).** Works. With Life by Allan Cunningham. *Engraved titles and frontispieces.* 8 vols., 12mo (binding shaken). London, 1834

104. **BURTON (ISABEL).** The Inner Life of Syria, Palestine, and the Holy Land. *Colored plates and other illustrations.* 2 vols., 8vo, unopened. London, 1876

105. —— The Romance of Isabel Lady Burton, the Story of Her Life. Told in part by herself, and in part by W. H. Wilkins. *Portraits and illustrations.* 2 vols., 8vo, half olive morocco, gilt tops. London, 1897

First Edition.

106. **BURTON (RICHARD F.).** The City of the Saints, and Across the Rocky Mountains to California. *Map and illustrations.* 8vo, half calf. London, 1861

First Edition. Fine copy.

107. —— Letters from the Battle-Fields of Paraguay. *Map and illustrations.* 8vo (corners slightly rubbed). London, 1870

First Edition.

108. —— Etruscan Bologna: A Study. *Illustrations.* 8vo. London, 1876

First Edition.

109. —— Works. Comprising: Personal Narrative of a Pilgrimage to A.-Madinah & Meccah, 2 vols.; A Mission to Gelele, 2 vols.; Vikram and the Vampire; First Footsteps in East Africa, 2 vols. *Portraits, maps, and illustrations, some colored.* 7 vols., 8vo.

Memorial Edition, edited by Isabel Burton. Fine set. London, 1893

110. —— Camoens: His Life and his Lusiads, 2 vols., London, 1881; Wanderings in Three Continents, N. Y., 1901; The True Life of Capt. Sir Richard F. Burton (stitched), London, 1896. 4 vols., 8vo and 12mo.

111. **BYRON (LORD).** Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. 3 pieces in one vol., 8vo, original boards, paper label, uncut (hinges cracked, and binding slightly worn). London, 1821

First Edition. A fine copy internally.

112. —— Works. *Engraved frontispiece.* 8 vols. in 7, 16mo, full wine-colored calf. London, 1828

113. **BUTLER (SAMUEL).** Hudibras. With Large Annotations and a Preface by Zachary Grey. *Plates.* 2 vols., 8vo, sprinkled calf. Cambridge, 1744

114. **CAMOENS (LUIS DE).** The Lusiad or the Discovery of India. Translated from the Portuguese. With an Historical Introduction and Notes. By William Julius Mickle. *Engraved portrait and plates.* 3 vols., 12mo, calf (covers loose). London, 1809

115. —— Lyricks. Englished by Richard F. Burton. 2 vols., 12mo, uncut. London, 1884

Inserted is a 4 p. A. L. s. from the translator relating to "The Lusiads."

116. **[CAMPBELL (J. F.).]** Frost and Fire, Natural Engines, Tool-Marks and Chips, with Sketches taken at Home and Abroad. *Numerous illustrations.* 2 vols., uncut. Edinburgh, 1865

First Edition.

117. **CAMPBELL (THOMAS).** Poetical Works. *With a beautiful series of vignettes, engraved by Turner.* 8vo, half calf (slightly rubbed). London, 1837

Moxon's fine edition.

118. **CANOVA (ANTONIO).** Works. *Plates engraved in outline by Henry Moses.* 2 vols., royal 8vo, boards, morocco back (a little worn). London, 1824

119. **CARLYLE (THOMAS).** Past and Present. First Edition. *Portrait inserted.* 8vo (shaken). London, 1843

120. **CARTWRIGHT (THOMAS).** A Commentary upon the Epistle of Sainte Paule written to the Colossians. Small 4to, vellum (back damaged). London, 1612

121. **CASTLE (EGERTON).** Schools and Masters of Fence from the Middle Ages to the Eighteenth Century. *Numerous illustrations.* Royal 8vo, uncut. London, 1885

122. **CATHEDRALS.** The Great Cathedrals of the World. *Numerous fine plates.* 2 vols., folio, uncut.
Boston and New York, n. d.

123. **CATULLUS:** with the Pervigilium Veneris. Edited by S. G. Owen. *Illustrated by J. R. Weguelin.* Square 8vo, uncut.

Limited Edition. London, 1893

124. **CAVE (WILLIAM).** Apostolici; or, the Lives of the Primitive Fathers. *Engraved title and portraits.* Folio, old calf (one cover loose). London, 1682

125. **CECIL (SIR ROBERT).** The Secret Correspondence of Sir Robert Cecil with James VI. King of Scotland. 12mo, calf.

With bookplate of William Twopeny. Edinburgh, 1766

126. **CENT NOUVELLES NOUVELLES (LES).** One Hundred Merrie and Delightsome Stories. Englished by Robert B. Douglas. *Illustrations in color.* 2 vols., 8vo, shot silk, uncut.
Paris: Carrington, n. d.

127. **CERVANTES.** The Life and Notable Adventures of that Renown'd Knight, Don Quixote de la Mancha. Merrily translated into Hudibrastick Verse. By Edward Ward. 8vo.
London, 1711

Digitized by Google

128. —— The History and Adventures of the renowned Don Quixote. With some account of the Author's life by Smollett. *With 28 fine copperplates by Grignion after Hayman.* 2 vols., 4to, old calf. London, 1755

129. —— Life and Exploits of Don Quixote. *Portrait and illustrations.* 2 vols., 12mo, half blue calf, gilt tops, uncut, by Larkins. London, 1833

130. —— L'Histoire de l'Incomparable Dom Quichotte de la Manche. *30 full-page plates by Coypel.* Large oblong folio, boards, calf back (rubbed, and back missing). Paris, n. d.

No text with the above work.

131. **CHARRON (PIERRE).** De la Sagesse. *Portrait by Pruneau.* 8vo, mottled calf. Paris, 1733

Fine copy.

132. **CHAUCER (GEOFFREY).** Works. Compared with the former Editions, and many valuable MSS., out of which Three Tales are added, which were never before printed. By John Urry. With a Glossary. *Portrait by Pigné.* Folio, half morocco, gilt top. London, 1721

133. **CICERO.** De Partitione Oratio. Paris, 1543; Paradoxa ad Marcum Brutum, Lutetiæ, 1551; Epistola ad Octavium, Paris, 1572. 3 vols., small 4to, sewn.

134. **CIEZA (PETER DE).** Seventeen Years' Travels through the Mighty Kingdom of Peru and large Provinces of Cartagena and Popyan in South America. *Plan and copper plates.* No map. Small 4to, half morocco. London, 1709

135. **CLAYTON (J. W.).** Personal Memoirs of Charles the Second, with Sketches of his Court and Times. *Portraits.* First Edition. 2 vols., 12mo, half calf. London, 1859

136. **CLEMENS (SAMUEL L.).** A Tramp Abroad. By Mark Twain. *Illustrated.* 8vo. Hartford, 1880

First Edition.

137. —— The Innocents Abroad; Roughing It; Following the Equator; Sketches New and Old; The American Claimant; Huckleberry Finn; Autobiography. *Illustrated.* 7 vols.

138. **COCKTON (HENRY).** George St. George Julian, the Prince. *With numerous plates by Onwhyn.* 8vo, uncut.

First Edition. Fine copy. London, 1841

139. —— Sylvester Sound the Somnambulist. *Portrait. Engraved title and 43 full-page plates by Onwhyn.* 8vo, half calf, gilt top, by Riviere. London, 1849

Fine copy.

Digitized by Google

140. **COLLINOT (E.) AND BEAUMOND (A. DE).** Ornaments de la Perse. *With 60 fine colored plates;* Ornaments du Japon. *With 40 fine colored plates;* Ornaments Turcs. *With 30 fine colored plates.* In one portfolio, royal folio, boards.
Paris, 1883

141. **COLMAN (GEORGE).** The Comedies of Terence, 2 vols., London, 1748; Les Avantures de Gil Blas (Le Sage), 4 vols., Amsterdam, 1727; and others. 21 vols., various sizes and bindings.

142. **COLORED COSTUME PLATES.** Wittman (William). Travels in Turkey, Asia-Minor, Syria, and across the desert into Egypt during the years 1799, 1800, and 1801, in company with the Turkish Army, and the British Military Mission. *With 16 fine full-page colored costume plates, maps, etc.* (one plate lacking). 4to, calf (hinges cracked). London, 1803
First Edition.

143. **COLORED PLATES.** Ellis (Henry). Journal of the Proceedings of the Late Embassy to China. *Portraits, maps, and 7 colored plates.* 4to, calf (hinge cracked, and loose in covers).
London, 1817

144. —— The English Dance of Death, 2 vols. (Combe); The Dance of Life (Combe); Jorrocks's Jaunts and Jollities (Surtees); Handley Cross (Surtees); The Adventures of a Post Captain; The History of Johnny Quæ Genus; The Military Adventures of Johnny Newcombe; The Life of an Actor (Egan). *With colored illustrations by Rowlandson, Alken, and others.* 9 vols., 12mo, uncut.
New York: Appleton, 1903-4

145. —— Fellowes (W. D.). A Visit to the Monastery of La Trappe, in 1817. *With full-page colored plates and other illustrations.* 8vo, crinkled calf (back slightly chipped). London, 1818

146. —— Historical Portraiture of Leading Events in the Life of Ali Pacha, Vizier of Epirus. *In a series of colored plates, drawn by W. Davenport, & engraved by G. Hunt.* Folio (slightly worn).
Rare. London, 1823

147. —— Hobhouse (J. C.). A Journey through Albania and other Provinces of Turkey in Europe and Asia, to Constantinople, during the Years 1809-10. *Maps and plates, many of which are in color* (one loose). 2 vols., 4to, half roan. London, 1813

148. —— Johnson (Lieut.-Col. John). A Journey from India to England, through Persia, Georgia, Russia, Poland and Prussia in the year 1817. *With fine plates, some in colors, which depict the picturesque costumes of the natives, also views, etc.* 4to, boards, calf back (hinges cracked). London, 1818
First Edition of a work which seldom appears for sale.

149. —— Pallas (P. S.). Travels through the Southern Provinces of the Russian Empire in the Years 1793-4. *Maps and numerous colored plates.* 2 vols., 4to, half calf (hinges cracked).
London, 1812

Digitized by Google

150. —— Real Life in Ireland. By a Real Paddy. *With humorous coloured engravings.* 8vo. London, n. d.

151. **[COMBE (WILLIAM).]** The Tour of Doctor Syntax in Search of the Picturesque. *30 colored plates and vignette title.* Sixth Edition. 8vo, old crinkled calf (one leaf gummed, and hinges cracked). London, 1815

152. **CONSTITUTIONES.** Tabula vtilis et nouissima in pluribus decisma Singulorum que Abiqz in toto volumine. S. Constitutionum. M. Anchonitane Comprehenduntur. Folio, old limp calf (some stains and marginal notations; one leaf damaged in margin).
The end papers used are from an old vellum MS. Perusio, 1502

153. **COOKE (WILLIAM).** Memoirs of Samuel Foote. *Portrait.* 3 vols., 12mo, calf (hinges cracked). London, 1805
First Edition.

154. **COSTUME PLATES.** Neu-eroffnete Welt Galleria. Von P. Abrahamo à S. Clara. *98 brilliant copperplates by Weigel.* Folio, old half calf. Nurnberg, 1703

155. —— Recueil de cent Estampes représentant différentes Nations due Levant. *101 fine copperplates.* Folio, old calf (worn). Paris, 1714

156. **COWLEY (ABRAHAM).** Works. Ninth Edition. *Portrait by Faithorne* (inserted from another copy). Folio, old calf (hinges broken). London, 1700
First Collected Edition.

157. **COWPER (WILLIAM).** Works. With a Life of the Author, by the editor, Robert Southey. *Engraved titles and frontispieces, by Harvey.* 15 vols., 12mo (some vols. worn). London, 1835-37
With an extra set of plates by Westall inserted in Vols. 8, 9, and 10, of Poems.

158. **CROLY (GEORGE).** Personal History of His Late Majesty George The Fourth: with anecdotes of distinguished persons of the last fifty years. *Portrait.* 12mo, half leather, gilt back, uncut. London, 1841

159. **CROWQUILL (ALFRED).** Strange Surprising Adventures of the venerable Gooroo Simple, and his Five Disciples. *Colored frontispiece and other illustrations by Crowquill.* 12mo.
First Edition. London, 1861

160. **CRUIKSHANK (GEORGE).** The Snow Storm, a Christmas Story. By Mrs. Gore. *Illustrated by George Cruikshank.* 12mo, gilt edges (hinge slightly worn). London, [1845]
First Edition.

161. —— The Good Genius that Turned Everything into Gold. By The Brothers Mayhew. *Illustrations by George Cruikshank.* 12mo. London, 1847
First Edition. Fine copy.

Digitized by Google

162. [——] Jerrold (Blanchard). Life of George Cruikshank. In Two Epochs. *Numerous illustrations.* 2 vols., 12mo, half red morocco, gilt tops. New York, 1882

163. —— Twenty Etchings illustrating the Life of Sir John Falstaff as drawn by William Shakespeare. Each plate mounted on guards (front wrapper mounted and worn). 8vo, red morocco. London, n. d.

164. —— Mornings at Bow Street, London, 1838; Cruikshank's Comic Almanack, 2 vols., London, n. d.; George Cruikshank's Omnibus, London, 1870, and others. *Numerous illustrations.* 10 vols., various sizes and bindings. Includes a large number of loose illustrations to Dickens.

165. —— A Scrap Book formerly owned by Walter Hamilton, containing nearly 250 plates and woodcuts by Cruikshank, portraits, news clippings, etc. 4to, half morocco (worn, and shaken).

A most interesting collection which includes a number of his Broadsides on the liquor question. There is also an autograph signature of Cruikshank, with two lines, pasted in, and an A. L. s. of Walter Hamilton relating to the Silver Wedding Reception of the Artist and his wife.

166. —— Scrap Book containing over 150 etched plates by Cruikshank, mainly proofs. Folio, half morocco.

167. —— The Three Cruikshanks (Marchmont), 1897; An Essay on the Genius of George Cruikshank (Thackeray), 1884; 82 Illustrations by George Cruikshank, n. d.; George Cruikshank (Bates), 1879. *Illustrations.* 4 vols., 8vo and 4to, various bindings.

168. —— A Collection of Plates extracted from his various works. 142 pieces.

169. **CRUIKSHANK (ROBERT).** The Chronicles of the Bastile. *Numerous etchings by Robert Cruikshank.* 3 vols., 8vo, half morocco (rubbed; no printed title to Vol. 1, and a few repairs). London, 1852

170. **CURIOUS.** A Fortnights Ramble through London, or a complete Display of all the Cheats and Frauds Practized in that great Metropolis with the best Methods for eluding them. *Engraved title and frontispiece by Cruikshank.* 12mo, old tree calf. London, 1795

171. **CURWEN (HENRY).** A History of Booksellers, London, n. d.; Bookbindings Old and New (Matthews), N. Y., 1895; The Art of Bookbinding (Zaehnsdorf), London, 1897; and others. 5 vols., 12mo.

172. **DARLEY (F. O. C.).** Illustrations of the Legend of Sleepy Hollow, etched for Members of the American Art-Union. Oblong 4to, full morocco, gilt edges, by Ringer. [New York] 1849

Digitized by Google

173. **DAVIDSON (F.).** Poetical Rhapsody. Edited by A. H. Bullen. 2 vols., 8vo, uncut. London, 1890

First Edition. One of 520 copies printed at Chiswick Press.

174. **DECAMERON.** Illustrations on Japan paper by Flameng, 11 plates; The Heptameron. 18 plates after Freudenberg. Together 29 plates in two vols., 8vo, boards.

175. **DENHAM (DIXON) AND CLAPPERTON (HUGH).** Narrative of Travels and Discoveries in Northern and Central Africa in the Years 1822-4. *Numerous plates.* 4to, boards, uncut.
First Edition. London, 1826

176. **DENON (BARON VIVANT).** Egypt. *A Series of 140 engravings exhibiting the Antiquities, Costumes, Hieroglyphics, etc. of that country.* Folio, old half calf (hinge cracked).
London, 1816

177. **DEPONS (F.).** Travels in Parts of South America, during the years 1801, 2, 3, & 4. *2 folding maps.* 8vo, half calf, uncut. London, 1806

Scarce in uncut state.

178. **DEVEREUX (W. B.).** Views on the Shores of the Mediterranean. *24 tinted lithographic plates* (slightly foxed). Folio, cloth, morocco back (slightly rubbed). London, 1847

179. **DIBDIN (THOMAS FROGNALL).** The Library Companion: or, The Young Man's Guide and the Old Man's Comfort, in the Choice of a Library. 8vo, half calf (few leaves stained).
First Edition. London, 1824

180. —— A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Illustrations and facsimiles.* 4 extra plates inserted. 3 vols., 8vo, half morocco, gilt tops. London, 1829

181. —— Bibliomania; or, Book-Madness. A Bibliographical Romance. *Illustrated with cuts.* Royal 8vo, half roan, gilt top (slightly rubbed). London, 1876

182. **[DICKENS (CHARLES).]** The Library of Fiction, or Family Story-Teller. *Illustrations by Seymour, Buss, etc.* 2 vols., calf. London, 1836-7

First Edition.

183. —— Master Humphrey's Clock. *Illustrations by George Cattermole and Hablot Browne.* Vols. 1 & 2 only. 2 vols., 8vo, half calf (worn). London, 1840-41

First Edition.

184. —— Another copy. Vols. 1 & 2 only. 2 vols., 8vo, full polished calf, gilt top. London, 1840-41

185. —— The Chimes: a Goblin Story. *Illustrations by Maclise, Leech and others.* 12mo (loose in covers, and binding slightly worn). London, 1845

First Edition.

186. —— Hard Times. 12mo, uncut (hinge slightly torn).
FIRST EDITION. London, 1854

187. [——] Reynolds (G. W. M.). Pickwick Abroad: or, the Tour in France. *Illustrations by Crowquill.* 8vo. London, 1864

188. —— Dickens and his Illustrators. *With 22 portraits and facsimiles of 70 original drawings now reproduced for the first time.* 4to, uncut. London, 1899

189. —— Miscellaneous Writings in various editions. 38 vols.

190. —— A Large Collection of Plates by George Cruikshank, Onwhyn, Sibson, "Phiz", and others, illustrating Pickwick Papers, Oliver Twist, Barnaby Rudge, Nicholas Nickleby and other works of Dickens. Over 300 plates.

191. **DIXON (WILLIAM HEPWORTH).** Her Majesty's Tower. *With numerous portraits and views.* 4 vols., royal 8vo, gilt tops (one title slightly stained). London, 1885

192. **DOBSON (AUSTIN).** William Hogarth. *Numerous illustrations.* 8vo. London, 1898

193. **DORAN (JOHN).** Knights and Their Days. 12mo, uncut. London, 1856
FIRST EDITION.

194. —— The History of Court Fools. 12mo, three-quarter blue morocco, gilt top. London, 1858
FIRST EDITION.

195. **DORE (GUSTAVE) AND JERROLD (BLANCHARD).** London, a Pilgrimage. *Numerous illustrations by Doré.* Folio, half calf. London, 1879

196. **DRAKE (SAMUEL ADAMS).** The Heart of the White Mountains, their Legend and Scenery. *Illustrations by W. Hamilton Gibson.* 4to, gilt edges. London, 1882

197. **DRAMA.** The British Drama; comprehending the Best Plays in the English Language. *Vignette on titles.* 5 vols., 8vo, calf (hinges weak). London, 1804
Comprises: Comedies, 2 vols.; Tragedies, 2 vols.; and Operas and Farces.

198. **DRAWINGS.** A Scrap Book containing about 120 spirited old sketches in the style of Coypel, representing Equestrian Soldiers, Flemish or Dutch Market-women, Figures and Groups, shaded in sepia and other colors. Small oblong 4to, half calf, in oak box (broken). Ca. 1600

199. **DRYDEN (JOHN).** Fables. *Plates by Bartolozzi and others, after Lady Diana Beauclerc.* Folio, calf (rubbed, and some slight foxings). London, 1797

Digitized by Google

200. **DUMAS (ALEXANDRE).** The Count of Monte-Cristo. *With 20 illustrations, drawn on wood by M. Valentin.* 2 vols., 8vo, half calf, gilt tops (slightly rubbed). London, 1846

FIRST EDITION IN ENGLISH.

201. **DUNLOP (JOHN).** History of Roman Literature from its Earliest Period to the Augustan Age. 2 vols., 8vo, heavily scored calf and blind tooling. London, 1824

202. —— The History of Fiction. Royal 8vo. London, 1845

Nice copy of this scarce work.

203. **DURFEY (THOMAS).** Operas, with Comical Stories and Poems on several occasions, never before printed. 8vo, old calf (hinges cracked). London, 1721

204. **DUYCKINCK (EVERT A.).** Portrait Gallery of eminent Men and Women of Europe and America. *Numerous fine portraits.* 2 vols., 4to, brown morocco, gilt edges. New York, n. d.

205. **DWIGHT (TIMOTHY).** Travels in New-England and New-York. *Portrait and 3 maps.* 4 vols., 8vo, half calf (one title cut down and mounted). London, 1823

206. **EASTWICK (EDWARD B.).** The Anvárí Suhailí; or, the Lights of Canopus; being the Persian version of the Fables of Pilpay, or, the Book "Kalilah and Damnah." Royal 8vo, uncut. Hertford, 1854

Fine copy of this scarce work.

207. **EVERS (G.).** Egypt: Descriptive, Historical, and Picturesque. *Numerous illustrations.* 2 vols., folio, half morocco (slightly rubbed). London, n. d.

208. **EGAN (PIERCE).** Finish to the Adventures of Tom, Jerry, and Logic in their pursuits through Life in and out of London. *Numerous illustrations by Robert Cruikshank.* 8vo, red morocco back (broken). London: Hotten, n. d.

209. —— Life in London. *With colored plates by I. R. and G. Cruikshank.* 8vo, half red morocco. London, n. d.

The plates are all placed together at the front; some titles trimmed into.

210. **EGYPT.** Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines. *With over 200 fine copperplate engravings of sculptures, hieroglyphics, pottery, coins, etc.* 2 vols., 4to, calf (worn). Paris, 1752-6

211. —— Hoppin (Augustus). On the Nile. *48 plates.* Folio, loose in cloth covers (some margins slightly stained). Boston, 1874

212. **ELIOT (GEORGE).** Daniel Deronda. FIRST EDITION. 4 vols. in two, 12mo, half roan (worn). Edinburgh, 1876

Digitized by Google

213. —— Impressions of Theophrastus Such. 12mo.
FIRST EDITION. Edinburgh, 1879

214. **ELLIOT (FRANCES).** Old Court Life in France. FIRST EDITION. 8vo, uncut (loose in covers). London, 1873

215. **ELLIS (GEORGE).** Specimens of the Early English Poets, 3 vols. London, 1803; Specimens of Early English Metrical Romances, 3 vols. London, 1811; Specimens of the Early English Poets, 3 vols. London, 1811. 9 vols., 12mo, calf (worn).
London, 1803-11

216. **ELLWANGER (GEORGE H.).** The Story of my House, N. Y., 1891; A General Dictionary of Painters (Pilkington), London, 1857; The History of Wood Engraving (Woodberry), N. Y., 1883; and others. 7 vols.

217. **ELZEVIR PRESS.** L. A. Florus cum notis integris Cl. Salmasii et selectissimis variorum. *Engraved title.* 12mo, vellum.
Amstelodami, 1660

218. **EMBLEMS.** Philothei Symbola Christiana quibus idea hominis Christiani exprimitur. *Vignettes.* Small folio, half russia (rubbed, and some pp. soiled). Old illuminations pasted on title as a border. Francofurti, 1677

219. **ENGLAND'S HELICON.** A Collection of Pastoral and Lyric Poems, first published at the close of the Reign of Queen Elizabeth. Small 4to, half calf (rubbed). London, 1812

220. **ENGLISH ROGUE (THE):** Described in the Life of Meriton Latroon, 4 vols.; Gesta Romanorum, 2 vols. London, n. d.; A Collection of Old Ballads, 3 vols.; Chapman's Dramatic Works. 3 vols. Together 12 vols., 12mo and 8vo, boards (covers soiled and some loose or lacking). Reprints.

221. **ENGRAVINGS.** A collection of miscellaneous engravings, consisting of fanciful subjects, views, etc. About 1000 pieces.

222. —— Another lot.

223. **ERASMUS.** L'Eloge de la Folie. Traduite nouvellement en Francois par M. Gueudeville. *Engraved title and numerous plates.* 12mo, old calf (writing on title).
A Leide, Chez Pierre Vander, 1713

224. —— Moriæ Encomium: or, the Praise of Folly. *With numerous fine copperplates, from the designs of Holbein.* 12mo, calf (rebacked, and cover loose). London, 1726

225. **ERSKINE (MRS. STEUART).** Lady Diana Beauclerk, her Life and Work. *Illustrated, some plates in colors.* Imp. 8vo, uncut (nail hole in back). London, 1903

Digitized by Google

226. **ETCHINGS.** A Collection of Etchings after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega and Van Vliet. *Over 300 plates.* 3 vols., small folio, half red morocco. Edinburgh, 1803

227. —— A Collection of 42 facsimiles of Rare Etchings by celebrated Painters of the Italian, Dutch and Flemish Schools. 4to. N. p., n. d.

228. **EUSTACE (JOHN CHETWODE).** A Classical Tour through Italy. 2 vols., 8vo, calf (slightly rubbed). Paris, 1837

229. **EXTRA-ILLUSTRATIONS.** A Collection of about 550 plates for extra-illustrating Beranger, Gil Blas, Hogarth, Don Quixote, etc., etc., by the best engravers.

230. **FANTASTIC TALES**; or, the way to attain a Book full of Pantagruelism. Now for the First Time done into English by Arthur Machen. *Illustrations.* 8vo, boards, vellum back, uncut (shaken). Carbonnek: Privately Printed, 1890

One of 500 copies.

231. **FELLOWS (CHARLES).** A Journal Written During an Excursion in Asia Minor. London, 1839; An Account of Discoveries in Lycia. London, 1841. *Illustrated.* 2 vols., 8vo, half calf, gilt tops, uncut.

232. **FENELON (S. DE LA MOTHE).** The Adventures of Telemachus, the Son of Ulysses. Translated from the French by John Hawkesworth. Corrected and Revised by G. Gregory. With a Life of the Author, &c. *Illustrated with 12 fine engravings.* 4to, calf (covers loose, and back worn). London, 1795

233. —— The Adventures of Telemachus, London, 1819; Sir William Jones' Discourses. London, 1821; Bacon's Essays, London, 1822; and others. 6 vols., 12mo and smaller, calf.

234. **FEUILLET (OCTAVE).** The Romance of a Poor Young Man. *Illustrations by Mouchot, engraved by Meaulle.* Imp. 8vo, uncut. London, 1889

Limited Edition.

235. **FICTION.** Miscellaneous. 15 vols.

236. **FIDDES (RICHARD).** The Life of Cardinal Wolsey. *Fine portraits and copperplates.* Folio, old calf. London, 1724

237. **FIELD (EUGENE).** How One Friar Met the Devil and Two Pursued Him. 16mo, uncut. Chicago: F. M. Morris, [1900]

One of 300 copies.

238. —— Love Affairs of a Bibliomaniac, New York, 1896; and Sharps and Flats. 2 vols. New York, 1900. 3 vols., 12mo, uncut.

First Editions.

Digitized by Google

239. **FIELDING (HENRY).** The Journal of a Voyage to Lisbon. 12mo, original calf (slightly rubbed). London, 1755

FIRST EDITION, with the half-title.

240. **[FINCH (ANNE, Countess of Winchester).]** Miscellany Poems, on Several Occasions. Written by a Lady. 8vo, panelled calf (hinges cracked). London, 1713

FIRST EDITION.

241. **FINCHAM (HENRY W.).** Artists and Engravers of British and American Book Plates. *Numerous reproductions.* 4to, uncut. London, 1897

Limited Edition.

242. **FLETCHER (C. R. L.).** Gustavus Adolphus and the Struggle of Protestantism for Existence. *Illustrations.* 12mo, half olive levant morocco, gilt top, uncut. New York, 1890

EXTRA-ILLUSTRATED by the insertion of 42 portraits and other plates, many of an early period.

243. **FOSBROOKE (THOMAS DUDLEY).** Foreign Topography; or, an Encyclopediek Account, alphabetically arranged, of the Ancient Remains of Africa, Asia, and Europe. *Plates.* 4to, boards. London, 1828

FIRST EDITION.

244. **FOUCHE (JOSEPH).** The Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France. *Portrait.* 2 vols., 8vo, half red calf. London, 1825

Fine copy of this scarce book.

245. **FRANKAU (JULIA).** Eighteenth Century Colour Prints: an Essay on certain Stipple Engravers and their Work in Colour. *Illustrated with 51 plates in monochrome, and one in colors.* Folio, uncut. London, 1900

An interesting work for the collectors of prints.

246. **FRENCH COLORED LITHOGRAPHS,** including some spirited ones with flaps. 24 pieces.

247. **FRITH (WILLIAM POWELL).** John Leech, his Life and Work. *Numerous illustrations.* 2 vols., 8vo, uncut. London, 1891

248. **GALT (JOHN).** The Lives of the Players. 2 vols., 12mo, half blue morocco, gilt tops, by Root. London, 1831

FIRST EDITION.

249. **GAY (JOHN).** Fables. *With 70 engraved plates.* 2 vols., 8vo, old calf. London, 1793

Stockdale Edition.

250. **GELL (SIR WILLIAM).** Pompeiana: the Topography, Edifices and Ornaments of Pompeii, the result of excavation since 1819. *Numerous fine engraved plates, and vignettes on India paper.* 2 vols., imp. 8vo, half red morocco, gilt tops. London, 1832

FIRST EDITION.

Digitized by Google

251. **GENTLEMEN'S MAGAZINE.** A Selection of Curious Articles. 4 vols., 8vo, full calf, gilt borders and backs.
London, 1811

252. **GESSNER (SOLOMON).** Works. Translated from the German, with some account of his Life and Writings. *With portrait and engravings, after designs by Stothard.* 3 vols., 12mo, calf (hinges weak). Liverpool, 1802
FIRST EDITION IN ENGLISH.

253. **GILCHRIST (ALEXANDER).** Life of William Blake, "Pictor Ignotus." With selections from his Poems and other Writings. *Illustrated.* 2 vols., 8vo, brown morocco, gilt edges (slight variation in color of binding and one binding rubbed).
FIRST EDITION. London, 1863

254. **GILLRAY (JAMES).** Works. From the original plates, with the Suppressed Plates, also volume of text. Together 3 vols., large folio (text in 8vo), half red morocco. London, n. d., and 1851
Scarce in this complete state.

255. **GIOVANNI (SER).** The Pecerone of Ser Giovanni. Now first translated into English by W. G. Waters. *Illustrated.* 3 vols., uncut. London: Privately Printed, 1898
One of 500 copies on Japan paper.

256. **GLASCOCK (CAPT. W. N.).** The Naval Service or Officers' Manual for every grade in His Majesty's ships. 3 vols., 12mo, half purple calf. London, 1836

257. **GOLDSMITH (OLIVER).** Poems. *6 plates, by T. Medland, Neagle, and others* (lacks portrait). 8vo, red straight-grain morocco, gilt edges, and papers and flys of blue silk (slightly rubbed). London, 1800
LARGE PAPER.

258. **GOMBERVILLE (MARIN LE ROY DE).** La Doctrine des Mœurs tirée de la Philosophie des Stoiques. *2 engraved titles, portrait of the author and over 100 fine emblematic plates by Doret.* FIRST EDITION. Folio, old calf, rebacked (slightly waterstained in places). Paris, 1646

259. **GRAND THEATRE HISTORIQUE (Le);** ou, Nouvelle Histoire Universalle, tant Sacrée et Profane. *Profusely illustrated with copperplate engravings.* 5 vols. in three, folio, old sprinkled calf, gilt backs. A Leide, 1703

260. **GRANDVILLE ILLUSTRATIONS.** [Swift (Jonathan).] Travels into several Remote Nations of the World. By Lemuel Gulliver. *With over 400 wood-engravings from designs by Grandville.* 8vo, half morocco. London, [1841]

261. —— Bussey (G. Moir). Fables, Original and Selected. *With numerous engravings, designed by J. J. Grandville.* 8vo, uncut (slightly worn). London, 1842

Digitized by Google

262. —— Petites Misères de la Vie Humaine. Texte par Old Nick. *Numerous woodcuts by J. J. Grandville.* Royal 8vo, boards, morocco back. Paris, n. d.

263. **GRANT (JOHN CAMERON).** The Ethiopian. A Narrative of the Society of Human Leopards. *Frontispiece.* 12mo, uncut. Paris, 1900

264. **GREARD (VALLERY C. O.).** Meissonier, his Life and his Art. *Numerous illustrations.* 4to, uncut. New York, 1897

265. **GRIMESTONE (EDWARD).** The Imperial History. From the Foundation of the Roman Monarchy to this present time. *Engraved title.* Folio, old calf (some edges frayed). London, 1623

266. **[GUEULETTE (THOMAS SIMON).]** The Transmigrations of the Mandarin Fum-Hoam (Chinese Tales). Edited by Leonard C. Smithers. 8vo, gilt top. London, 1894

One of 680 copies. A clever imitation of tales from the Arabian Nights.

267. **[HALIBURTON (THOMAS CHANDLER).]** The Clockmaker. Complete 3 series (Third Series is First Edition), 1838-40; The Attaché, 2 vols., 1843. *Illustrations.* 5 vols., 12mo (bindings shaken). London, 1838-43

268. **HALL (CAPTAIN BASIL).** Extracts from a Journal, written on the coasts of Chili, Peru, and Mexico, in the years 1820, 21, 22. *Map.* 2 vols., 12mo. Edinburgh, 1824

269. —— Travels in North America, in the years 1827 and 1828. *Folding map.* 3 vols., 12mo, half calf (hinges cracked).

First Edition. Edinburgh, 1829

270. **HALL (JOSEPH).** Satires, with notes by Samuel Weller Singer. *Portrait and extra portrait inserted.* 12mo, scored calf, gilt borders and gilt back. London: Chiswick Press, 1824

271. **HALL (MR. AND MRS. S. C.).** Ireland: its Scenery, Character, &c. *Beautifully illustrated with engraved plates and woodcuts.* 3 vols., royal 8vo, half red morocco, gilt edges. London, 1841-43

First Edition of the First Edition, with the plates in spotless condition.

272. **HALL (MRS. S. C.).** Sketches of Irish Character. *With plates and woodcut vignettes.* Royal 8vo. London, 1844

First Illustrated Edition.

273. **HALLAM (HENRY).** The Constitutional History of England, 2 vols.; Introduction to the Literature of Europe, in the Fifteenth, Sixteenth, and Seventeenth Centuries, 3 vols. Together 5 vols., polished calf, gilt. London, 1846-47

Digitized by Google

274. **HAMERTON (PHILIP GILBERT).** The Life of J. M. W. Turner. *With 9 illustrations etched by A. Brunet-Debaines.* 12mo, polished calf, gilt edges, by Zakerley. London, 1879

FIRST EDITION. Fine copy.

275. **HAMILTON (ANTHONY).** Œuvres. *With 8 portraits by Saint-Aubin, and 4 plates after Moreau, unletter proofs.* 3 vols., 8vo, half calf (slightly rubbed). Paris, 1812

Fine Edition.

276. —— Memoirs of Count Grammont. 2 vols., 16mo, blue calf. London, 1818

277. **HANNAY (JAMES).** Essays from "The Quarterly Review." 8vo, half blue calf. London, 1861

FIRST EDITION.

278. **HARDCASTLE (EPHRAIM).** Wine and Walnuts; or, After Dinner Chit-Chat. 2 vols. in one, 12mo. London, 1823

279. **HARLEIAN MISCELLANY (THE).** A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts. 12 vols., 8vo, green crinkled calf, gilt edges. London, 1811

280. **HARRIS (JOHN).** Navigantium atque Itinerantium Bibliotheca: or, A Complete Collection of Voyages and Travels . . . relating to Europe, Asia, Africa, America, etc. *Many copperplate maps and engravings* (1 plate lacking). 2 vols., folio, calf (hinges cracked, and some slight repairs to a few leaves and plates). London, 1744

281. **[HARTMAN (JOHN).]** Bazilica Chymica, & Praxis Chymiatrice or Royal and Practical Chymistry. In Three Treatises. Small folio, calf. London, 1670

282. **[HAZLITT (WILLIAM).]** The Plain Speaker: Opinions on Books, Men, and Things. 2 vols., 8vo, half calf.

FIRST EDITION. London, 1826

283. —— Men and Manners: Sketches and Essays. 12mo (name on title). London, 1852

FIRST EDITION.

284. **HAZLITT (W. CAREW).** Mary and Charles Lamb: Poems, Letters, and Remains. *Numerous illustrations, engraved portrait inserted.* 12mo, half red morocco, gilt top, uncut. London, 1874

Lord Chief Justice Coleridge's Copy, with his autograph.

285. **HEAD (SIR GEORGE).** Rome. A Tour of Many Days. 3 vols. 8vo. London, 1849

286. **HENDLEY (COLONEL T. H.).** Asian Carpets. XVI. and XVII. Century Designs from the Jaipur Palaces. *With a beautiful series of 150 reproductions, superbly printed in colors,*

each plate being surrounded with a handsome illuminated border in colors and gold. In 6 parts, folio, in cloth box. London, 1905

One of 400 copies. In this exhaustive work an endeavor has been made to cover the whole known field of early carpet manufacture. The text is decorated in a style worthy of the charming designs illustrated.

287. **HERALDRY.** Clark (Hugh). A Short and Easy Introduction to Heraldry, in Two Parts. *With numerous colored plates, containing upwards of 1000 examples.* 12mo, half red calf, gilt top. London, 1827

288. —— A Collection 117 4to Heraldic plates, containing over 1000 Arms of English Princes, Marquises, Earls, Viscounts and Barons; Irish Peers and Barons, etc.

289. **HERBERT (T. H.).** A Relation of Some Yeares Travaile, Begunne Anno 1626. Into Afrique and the greater Asia, especially the Territories of the Persian Monarchie: and some parts of the Orientall Indies, and Iles adiacent. *Engraved title and illustrations.* 4to, red morocco, uncut (some pages repaired). London, 1634

290. **HERCULANUM ET POMPEI.** Musée Secret (Vol. 8 of the set). *Numerous plates.* 8vo, boards (a little worn), uncut. Paris, 1840

291. **HERING (FANNY FIELD).** The Life and Works of Jean Leon Gerome. With an Introduction by Augustus St. Gaudens. *Numerous fine photogravures, and other plates.* Large folio, half morocco, gilt edges. New York, 1906

292. **HERRICK (ROBERT).** The Hesperides and Noble Numbers. Edited by Alfred Pollard, with a Preface by A. C. Swinburne. *Frontispiece.* 2 vols., 12mo, uncut. London, 1891

"The Muses' Library."

293. **HIGHWWAYMEN.** Claude Duval Series. Comprising: Moonlight Jack; The Highwayman's Bride; Rosa Bell; Claude Captured; Duval Denounced; and others. 13 vols., 8vo, pictorial wrappers, uncut. New York, n. d.

A scarce collection of these interesting and popular narratives.

294. **HILL (G. F.).** Coins of Ancient Sicily. *Numerous illustrations.* Royal 8vo, uncut. New York, 1906

295. **HINDLEY (CHARLES).** The History of the Catnach Press. *Numerous illustrations.* Small 4to, half morocco, uncut.

First Edition. One of 250 copies on Large Paper. London, 1886

296. **HISTORIC GALLERY** of Portraits and Paintings; or, Biographical Review. *Numerous engraved portraits and illustrations.* 7 vols., 8vo, half green morocco, gilt tops, uncut. London, 1807-11

297. **HOGARTH (WILLIAM).** Hogarth Illustrated. By John Ireland. *Numerous plates.* 3 vols., 8vo, old calf (covers loose). London, 1791

Digitized by Google

298. —— Works, *with 119 plates from the originals, restored by James Heath*. Folio, old half russia (one cover loose).
London, 1822

299. —— Complete Works. With an Introductory Essay by James Hannay. *With 150 fine steel engravings.* Thick 4to, stamped brown morocco, gilt edges. London, n. d.

300. HOLLAR (W.). Portraits of Celebrated Courtezans in the Reign of Charles the Second. *11 plates engraved by W. Hollar.* Royal 8vo, half roan. N. p., n. d. Reprint

301. HONE (WILLIAM). The Every-Day Book, 3 vols.; The Year Book. *Profusely illustrated.* 4 vols., 8vo, half calf.
London, v. d.

302. HOOLE (JOHN, translator). Jerusalem Delivered (Tasso). 2 vols. 1797; Dramas and other Poems of the Abbé Pietro Metastasio, 2 vols. 1800. *Plates.* 4 vols., 8vo, calf (hinges weak).
London, 1797-1800

303. [HOPE (THOMAS).] Anastasius, or, Memoirs of a Greek; written at the close of the Eighteenth Century. 3 vols., 12mo, half calf. London, 1820
With inscription on fly leaf of first volume "To Chas. Moore Esq., from the author."

304. HOUDIN (ROBERT). Memoirs. Written by Himself. 2 vols. in one. 12mo, half blue calf. London, 1854

305. HUME (DAVID). The History of England, 10 vols.; With Continuation by Tobias Smollett, 6 vols. *Numerous illustrations.* 16 vols., 8vo, mottled calf (some hinges weak).
London, 1805-8

306. HUNT (LEIGH). Imagination and Fancy. 12mo, half calf (slightly rubbed). London, 1844
First Edition.

307. ILLUSTRATED BOOKS. Pardoe (Julia). The Beauties of the Bosphorus. N. p., n. d.; The Shores and Islands of the Mediterranean (Temple), London, n. d.; Old England's Worthies, 2 vols., London, 1853; and others. 15 vols., various sizes and bindings.

308. —— Dante. Purgatory, Paradise, and Inferno. *Illustrated by Doré.* 2 vols., N. Y., n. d.; Switzerland (Beattie), 2 vols., London, 1834; Rome (Humphreys), London, 1840; and others. 16 vols., various sizes and bindings.

309. [IRELAND (W. H.).] Stultifera Navis; or, the Modern Ship of Fools. *Colored folding frontispiece by Atkinson.* 12mo, original boards, paper label, uncut (back slightly chipped).
First Edition. Unusual in this state. London, 1807

310. **IRVING (WASHINGTON).** Life of George Washington. *Portraits, maps, etc.* 5 vols., 8vo, half calf (slightly rubbed).
FIRST EDITION. New York, 1855-9

311. —— Astoria, 2 vols. No map. Phila., 1836; Bracebridge Hall; Wolfert's Roost; Salmagundi; Sketch Book; Conquest of Granada; and others. 15 vols.

312. **ITALIAN SCENES.** Select Views in Italy, with topographical and historical descriptions in English and French. *With 72 fine engraved plates.* 2 vols. in one, oblong 4to, full russia, gilt edges. London, 1792
Fine copy.

313. **JACKSON (JOHN).** A Treatise on Wood Engraving, historical and practical. *With over 300 wood engravings.* Royal 8vo, half morocco, gilt top, uncut (a few marginal repairs).
London, 1839

314. **JAMES (CHARLES).** Poems. *Portrait and engraved plates by Skelton.* 8vo, old red morocco, inlaid corners, and gilt ornamentation, gilt edges. London, 1792

315. **JAMES (G. P. R.).** History of Charlemagne, 1832; The Gipsey, 3 vols., 1835; A Book of the Passions, 1839; History of the Life of Edward the Black Prince, 2 vols., London, 1836. 7 vols., 8vo, cloth and half calf. London, 1832-9
First three mentioned are FIRST EDITIONS.

317. **JEPHSON (ROBERT).** Roman Portraits, a Poem, in Heroick Verse; with Historical Remarks and Illustrations. *Portrait of the author, and engravings of heads from antique gems and statues.* 4to, calf (covers loose). London, 1794
FIRST EDITION.

318. **JOHNSON (SAMUEL).** Works. Together with his Life, etc., by Sir John Hawkins. *Portrait.* 11 vols., 8vo, calf (worn, and one or two covers loose). London, 1787

319. **JOHNSON (THEOPHILUS).** Phantoms; or, the Adventures of a Gold-headed Cane. 2 vols., 12mo, old calf (covers loose).
London, 1783

Digitized by Google

SECOND SESSION

NUMBERS 320-638

320. **[JOHNSTON (CHARLES).]** Chrysal: or, the Adventures of a Guinea. 4 vols., 12mo, old calf (rebacked).
London, 1794

321. **JOSEPHUS.** Works. Translated out of the Latin and French by Thomas Lodge. Folio, old calf (worn). London, 1655

322. **JUAN (GEORGE) AND ULLOA (ANTONIO DE).** A Voyage to South America. *7 plates and maps.* 2 vols., 8vo, origiginal boards, calf backs (covers loose). London, 1758
FIRST EDITION IN ENGLISH.

323. **JUNIUS:** including Letters by the same writer under other signatures. *Facsimiles.* 3 vols., 8vo, half scored calf (worn).
London, 1812

324. **JUVENAL.** Satyrs. Translated by Dryden. *Copperplates.* 12mo, old calf (cracked). London, 1735

325. —— Satyra decima, undecima, et quartadecima. Paris, 1530; Satyra X. Paris, 1565; Satyra decima-tertia. Paris, 1624; Satyra, XII. Paris, 1652; Satyra XIII. Paris, 1566. 5 vols., small 4to, sewn.

326. **JUVENILE.** The Beauties of the Creation. *Engraved frontispieces and woodcuts.* 5 vols., 18mo, contemporary tree calf.
London, 1793

327. **KAUFMANN (RICHARD).** Paris of To-Day, N. Y., n. d.; History of Quadrupeds [(Pennant)], 2 vols., London, 1793; History and Survey of London (Lambert), 4 vols., London, 1806; and others. 22 vols., various sizes and bindings.

328. **KELMSCOTT PRESS.** The Book of Wisdom and Lies. A book of Traditional Stories from Georgia in Asia. Translated by Oliver Wardrop from the original of Sulkan-Saba Orbeliani. *Woodcut title. Golden type, in black and red.* 8vo, limp vellum, ties, uncut. Hammersmith, 1894
One of 250 copies.

329. **KIPLING (RUDYARD).** The Story of the Gadsbys. 8vo, polished calf, gilt top, by Riviere.
Allahabad: A. H. Wheeler & Co., [1888]
FIRST EDITION of the "Indian Railway Library."

Digitized by Google

330. **KIRBY (W. F.)** The Hero of Esthonia and other studies in the Romantic Literature of that Country. *Map.* 2 vols., square 8vo, uncut. London, 1895

FIRST EDITION. Folk-Lore, Folk-Tales, Magic, Oriental Tales, etc.

331. **KNIGHT (CHARLES, Editor).** Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial, and Popular Antiquities. *Numerous illustrations, some colored.* 2 vols. in one, folio, half green morocco. London, n. d.

332. **KNOLLES (RICHARD) AND RYCAUT (PAUL).** The Turkish History, from the Original of that Nation, to the growth of the Ottoman Empire. *Numerous fine engraved portraits, by White, Vander Gucht, and others.* 3 vols., folio (covers loose).

Best Edition. London, 1687-1700

333. **LA BRUYERE (JEAN DE).** Works. Translated by Nicholas Rowe. 2 vols., 12mo, calf (hinges cracked). London, 1752

334. **LACLOS (CHODERLOS DE).** Les Liaisons Dangereuses. Translated by Ernest Dowson. *Illustrations.* 2 vols., 8vo, uncut. London: Privately Printed, 1898

335. **LACROIX (PAUL).** Arts of the Middle Ages and at the period of the Renaissance. N. Y., 1875; The XVIIIth Century: Its Institutions, Customs and Costumes, France 1700-89. London, 1876. *Colored and other illustrations.* 2 vols., royal 8vo, leather backs.

336. **LA FONTAINE (JEAN DE).** Contes et Nouvelles. *With copperplate vignettes by Romain de Hooge.* 2 vols. in one, 12mo, polished calf (one title mounted and corner damaged). Amsterdam, 1721

337. —— Fables Choisies, mises en vers. *With numerous copperplates.* 4 vols., 8vo, old calf (worn). Dresde, 1757

338. —— Contes et Nouvelles en vers. *Portrait engraved by Macret after Rigaud and Ficquet, 2 frontispieces by Vidal, fleuron on the title, 13 tailpieces, and 80 plates after those of Eisen, one signed Borgnet.* 2 vols., 8vo, sprinkled calf (slightly rubbed). [Paris], 1777

339. —— Tales. Imitated in English Verse. *With portrait and 21 engraved plates.* 12mo, half red morocco, gilt top, uncut. London: Privately Printed, 1814

340. —— Fables. Précédées d'une notice par C. A. Sainte-Beuve. *With beautiful engravings by T. Johannot.* 8vo, half calf. Paris, 1858

341. **LAMB (CHARLES).** Prince Dorus. *Nine colored illustrations.* 8vo, boards. London, 1889

One of 500 numbered and signed copies.

Digitized by Google

342. **LANE (EDWARD WILLIAM).** An Account of the Manners and Customs of the Modern Egyptians, written in Egypt during the years 1833-4-5. *Numerous illustrations.* 2 vols., 12mo, half morocco, gilt tops. London, 1836

FIRST EDITION.

343. **LANG (ANDREW).** Grass and Parnassus. London, 1888; The Library. London, 1881; Cock Lane and Common-Sense. London, 1894; Homer and the Epic. London, 1893; and The Puzzle of Dickens' last Plot. London, 1905. 5 vols., 16mo and 12mo.

FIRST EDITIONS.

344. **LAYARD (AUSTIN HENRY).** Nineveh and its Remains. *Tinted frontispieces, and numerous illustrations.* 2 vols., 8vo, calf. London, 1849

FIRST EDITION.

345. **LEAR (EDWARD).** Views in Rome and its Environs. *25 lithographed plates.* Folio, half morocco (rubbed), stucco binding, loose. London, 1841

346. **LE SAGE (ALAIN RENE).** The Adventures of Gil Blas of Santillane. Translated by T. Smollett. *Illustrated by Jean Gigoux.* 2 vols., 8vo, half calf (backs loose). London, 1836

347. —— Asmodeus; or, the Devil on Two Sticks. Translated by Joseph Thomas. *Illustrations by Tony Johannot.* 8vo, half red calf, gilt top. London, 1841

Extra-illustrated with 3 etchings by R. Los Rios.

348. **LETTERS** of Lady Mary Montagu, 2 vols., London, 1893; Eloisa; or, a Series of Original Letters (Rousseau), 4 vols., London, 1764; A Winter in London (Surr), London, 1806; and others. 11 vols., various sizes and bindings.

349. **LEVER (CHARLES).** The O'Donoghue. *Illustrations by H. K. Browne* (a few edges worn). 8vo, half red morocco, gilt top, uncut. Dublin, 1845

FIRST EDITION.

350. —— The Knight of Gwynne. *With illustrations by "Phiz."* 8vo, half morocco. London, 1847

FIRST EDITION.

351. —— A Collection of First Editions of his Writings. 17 vols., various sizes and bindings. London, etc., v. d.

Comprising: Harry Lorrequer, 1839; Charles O'Malley, 2 vols. in one, 1841; Jack Hinton, 1843; Tom Burke of Ours; Arthur O'Leary, 3 vols., 1844; St. Patrick's Eve, 1845; Roland Cashel, 1850; The Dodd Family Abroad, 1854; Davenport Dunn, 1859; One of Them, 1861; Cornelius O'Dowd, upon Men and Women, 3 vols., 1864-5; Luttrell of Arran, 1865.

352. —— Miscellaneous Writings and Editions. 22 vols.

353. **LEWIS (G. GRIFFEN).** The Practical Book of Oriental Rugs. *Numerous illustrations, some in colors.* Square 8vo, uncut. Philadelphia, 1911

354. **LEWIS (MATTHEW GREGORY).** Tales of Wonder. 2 vols., royal 8vo, original boards, uncut (backs partly missing, and binding rubbed). London, 1801

FIRST EDITION. Fine copy for rebinding.

355. —— The Monk: a Romance. *Frontispieces.* 3 vols., 12mo, half calf (slight repair to one hinge). Paris, 1807

A scarce edition.

356. —— Journal of a West India Proprietor, kept during a residence in the Island of Jamaica. *Portrait laid in.* 8vo, half calf (slightly rubbed). London, 1834

FIRST EDITION.

357. **LINGUET (M.).** Memoirs of the Bastille. 12mo, calf (hinges weak). Dublin, 1783

358. **LIPPMANN (FRIEDRICH).** The Art of Wood-Engraving in Italy in the Fifteenth Century. *Numerous reproductions.* Imp. 8vo, half morocco, gilt top, uncut. London, 1888

A valuable work, now quite scarce.

359. —— Engravings and Woodcuts by Old Masters (Sec. XV-XIX). *Illustrated with 150 superb plates in facsimile by the Imperial Press at Berlin.* Parts 3, 5 and 6. Atlas folio, cloth, morocco backs, uncut. London: Bernard Quaritch, 1892-5

A magnificent collection of facsimiles, considered the finest ever produced by any process, especially in the case of mezzotints.

360. **LITTELTON (LORD) AND GLADSTONE (W. E.).** Translations. 12mo, half roan. London: Bernard Quaritch, 1861

Franked portion of an envelope in Gladstone's hand and signature inserted.

361. **LOCKE (JOHN).** An Essay concerning Human Understanding. 2 vols., 8vo, half calf (hinges cracked). London, 1819

George Cruikshank's copy, with his autograph on title of first volume.

362. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. *With numerous fine engraved portraits.* 12 vols. in six, imp. 8vo, half morocco, gilt tops (slightly rubbed). London, 1835

363. **LORIOTI (PETRI).** De Juris Apicibus, tractatus VIII, et De Juris Arte, tract. XX. Folio, old sprinkled calf (hinges cracked), with the Marlborough Arms on sides (pp. slightly wormed). Lugduni, 1545

From the Sunderland library.

364. **[LOVER (SAMUEL).]** Popular Tales and Legends of the Irish Peasantry. *Illustrations by Samuel Lover* (one torn). 12mo, half vellum. Dublin, 1834

FIRST EDITION.

Digitized by Google

365. —— Treasure Trove. *With 26 illustrations on steel by the author.* 8vo, half calf. London, 1844

First Edition.

366. **LOWELL (JAMES R.).** My Study Windows; Fireside Travels; and Among My Books. 2 vols. Together 4 vols., 12mo. London, 1882

367. **LUCIAN.** Works. From the Greek, by Thomas Francklin. *Vignette portrait on titles.* 2 vols., 4to, calf (rebacked, rubbed). London, 1780

368. **LUCRETIUS CARUS (T.).** Of the Nature of Things, in Six Books. Illustrated with Proper and Useful Notes. *Adorned with Copper-Plates, curiously engraved by Guernier and others.* 2 vols., 8vo, calf, rebacked. London, 1743

A scarce English translation. Extra-illustrated by the insertion of 21 plates and head and tail-pieces of the Marchetti Edition, Amsterdam, 1754.

369. **LYRA (NICOLAUS DE).** Tabula utilissima in libros veteris ac novi testamenti. Double columns, rubricated capitals, 209 unnumbered leaves (ai, probably blank wanting). Folio, old calf over oaken boards (worn, and some leaves repaired. Sold as is). 1480

370. **MACAULAY (THOMAS BABINGTON).** Critical and Historical Essays. 3 vols., 8vo, half calf. London, 1843

371. —— The History of England from the Accession of James II. 5 vols., 8vo, half calf. London, 1849-61

Best Edition.

372. —— A. L. s., 1 p., 8vo; E. James, "Lola Montes," A. L. s., 4 pp., 12mo; G. A. Sala, 2 A. L. s., folio and 12mo; and others. 9 pieces.

373. —— Miscellaneous Essays and Poems, 2 vols.; Essays on Physiognomy (Lavater); English Comic Writers (Hazlitt); and others. 13 vols.

374. **MACHEN (ARTHUR, Translator).** The Fortunate Lovers, Twenty-seven novels of the Queen of Navarre. Edited by A. Mary F. Robinson. *With original etching by G. P. Jacomb Hood.* 8vo. London, 1887

375. **[MACQUIN (ABBE ANGE-DENIS).]** Tabella Cibaria. The Bill of Fare: a Latin Poem . . . Relating to the Pleasures of Gastronomy, and the Mysterious Art of Cookery. Small 4to, original boards, cloth back (slightly worn). London, 1820

376. **MADAN (M.).** A New and Literal Translation of Juvenal and Persius; with copious explanatory notes. 2 vols., 8vo, calf (hinges cracked). Oxford, 1807

Digitized by Google

377. **[MAHONY (FRANCIS).]** The Reliques of Father Prout. Collected and Arranged by Oliver Yorke. *Illustrated by Alfred Croquis (D. Maclise).* 2 vols., 12mo, uncut. London, 1836

FIRST EDITION. Fine copy of this scarce work.

378. **MALCOLM (JAMES PELLER).** Anecdotes of the Manners and Customs of London. *With 18 engravings.* 3 vols., 8vo, calf (hinges cracked). London, 1811

379. **MANDELSLO (ST. JEAN-ALBERT DE).** Voyages célèbres & remarquables, faits de Perse aux Indes Orientales. *Numerous fine copperplate maps, folding views, etc.* 2 vols. in one, folio, calf (hinge cracked). A Leide, 1719

380. **[MANDEVILLE (BERNARD).]** The Fable of the Bees. 8vo, half calf. London, 1795

381. **MANUSCRIPT.** Arabic Psalter. Written on 200 leaves of glazed paper. Text within borders of black and gold. 18mo, old brown morocco, gilt ornamented (worn), in case.

382. —— A Manuscript volume of Sermons. *Written in lettres batarde on about 500 pages. Capitals in red and blue with ornamentation; rubricated initials.* 8vo, half calf. Imperfect at beginning. XV. Cent.

383. **[MARANA (JOHN PAUL).]** Letters writ by a Turkish Spy, who lived Five and Forty Years undiscovered at Paris. *Frontispiece.* 8 vols., 12mo, calf (hinges weak, and backs slightly chipped). London, 1770

384. **MARRYAT (CAPT. FREDERICK).** Jacob Faithful. 3 vols., 12mo, half morocco and boards (slightly rubbed).

FIRST EDITION. London, 1834

385. —— The Pirate, and the Three Cutters. *With 20 splendid engravings from drawings by Clarkson Stanfield.* 8vo, morocco, gilt edges (loose in covers). London, 1836

FIRST EDITION.

386. —— A Diary in America, with Remarks on its Institutions. 3 vols., 12mo. London, 1839

FIRST EDITION.

387. **MARSTON (JOHN).** Works. With Notes, and some Account of his Life and Writings. By J. O. Halliwell. 3 vols., 12mo, calf. London, 1856

Library of Old Authors.

388. **MARTIAL.** Epigrams. With a Comment by James Elphinston. *Medallion portrait.* 4to, half morocco (rubbed). London, 1782

Digitized by Google

389. **MAXWELL (W. H.).** The Fortunes of Hector O'Halloran, and his man Mark Anthony O'Toole. *Illustrations by J. Leech.* 8vo, uncut (binding frayed). London, 1853

FIRST EDITION.

390. **MAYHEW (AUGUSTUS).** Paved with Gold; or, the Romance and Reality of the London Streets. *Illustrations by H. K. Browne.* 8vo, half calf (rubbed). London, 1858

FIRST EDITION.

391. **METZ (C. M.).** Imitations of Ancient and Modern Drawings, from the Restoration of the Arts in Italy, to the present Time. *Illustrations in aquatinta.* Atlas folio, boards, calf back (hinges cracked). London, 1798

A splendid work, containing 114 reproductions of celebrated artists. Includes: Durer, Da Vinci, Raphael, Correggio, and others.

392. **MEZERAY (F. E. SIEUR DE).** A General Chronological History of France, beginning before the Reign of King Pharamond, and ending with the Reign of King Henry the Fourth. Translated by John Bulteel. *Engraved frontispiece.* Folio, old calf. London, 1683

393. **MILTON (JOHN).** L'Allegro and Il Penseroso. *With 30 illustrations designed expressly for the Art-Union of London.* 4to, full green morocco, gilt borders, back and edges. [London], 1848

Bound in is Oliver Goldsmith's Traveller. *Illustrated.* [London], 1851

394. **MISCELLANEOUS BOOKS.** About 300 vols.

395. **MOLIERE (J. B. P.).** Dramatic Works. Rendered into English by Henri Van Laun. *Etchings by Lalauze.* 6 vols., royal 8vo (slight repair to lower corner of one title). Edinburgh, 1875

396. **[MONTANUS (ARNOLDUS).]** America; being the latest and most accurate Description of the New World; containing the original of the Inhabitants and the Remarkable Voyages thither. The Conquest of the vast Empires of Mexico and Peru and other large Provinces and Territories, etc. By John Ogilby. *With all the folding plates and maps, and numerous engravings in text.* Folio, sprinkled calf (engraved title mounted, and margins repaired in a few places, margin of printed title and one leaf neatly repaired). London, 1671

A direct plagiarism from Montanus. With maps of New York, and portraits of Columbus, Vespucci, Magellan, etc.

397. **MONTESQUIEU.** Persian Letters Newly Translated into English with Notes and Memoir of the Author by John Davidson. *With portrait and 8 etchings.* 2 vols., 8vo, uncut.

Edition limited. London: Privately Printed, 1892

398. **MONTFAUCON (BERNARD DE).** Antiquity Explained, and Represented in Sculptures. Translated into English

Digitized by Google

by David Humphreys. *With hundreds of plates containing thousands of figures of statues, ancient monuments, etc.* 5 vols. in three, folio, calf (hinges cracked, and bindings worn).
This copy does not contain the Supplement. London, 1721-2

399. **MOORE (THOMAS).** The Epicurean, A Tale; and Alciphron, a Poem. *With the fine series of illustrations by J. M. W. Turner.* 12mo, morocco, gilt edges. London, 1839
First Edition of Alciphron.

400. —— Irish Melodies. *Illustrated by D. Maclise.* Imp. 8vo, half green calf. London, 1853

401. —— Lalla Rookh, an Oriental Romance. *Illustrated.* Square 8vo, uncut. London, 1853

402. —— History of Ireland. *Engraved titles with vignettes.* 4 vols., 12mo, half vellum, gilt tops, uncut. London, n. d.

403. **MORE (CRESACRE).** The Life of Sir Thomas More. With a Biographical Preface, Notes, and other Illustrations by the Rev. Joseph Hunter. *Engraved portrait.* 8vo, calf.
London: Wm. Pickering, 1828

404. **MORELL (SIR CHARLES).** The Tales of the Genii. Translated from the Persian. *Engraved titles, and plates, engraved by Heath.* 2 vols., 12mo, green diamond calf. London, 1820

405. **MORELLIUS (ANDREA).** Thesaurus Morellianus, sive Familiarum Romanarum Numismata Omnia. *Frontispiece and numerous engravings of coins.* 2 vols., folio, calf (rebacked).
First Edition. Amstelædami, 1734

406. —— Thesauri Morelliani, sine Christ. Schlegelii, Sigeb. Haverkampi, & Antonii Francisci Gorii Commentaria in XII. Priorum Imperatorum Romanorum Numismata Aurea, Argentea, & Aerea. *Frontispieces, and hundreds of copper engravings of coins.* 3 vols., folio, vellum. Amstelædami, 1752
Fine copy.

407. **MORIER (JAMES).** The Adventures of Hajji Baba of Ispahan. 3 vols. London, 1824; The Same, 1828; The Mirza. 3 vols. London, 1841; Zohrab the Hostage. 3 vols. London, 1832; and others. Together 12 vols., 12mo, cloth and half calf (one back broken). Some First Editions.

408. —— A Journey through Persia, Armenia, and Asia Minor, to Constantinople, in the years 1808 and 1809. 2 vols. London, 1812; A Second Journey between the years 1810 and 1816. London, 1818. *Illustrated with maps, colored plates, etc.* Together 3 vols., 4to, various bindings (worn).

409. **MORLAND (GEORGE).** A Biographical Essay. By J. T. Herbert Baily. *Numerous reproductions, some colored.* Imp. 8vo, wrappers. London, 1906
"Connoisseur" Extra Number.

Digitized by Google

410. **MOSES (HENRY).** Ancient Vases from the Collection of Sir Henry Englefield. *51 plates* (some foxed). Imp. 8vo (slightly frayed). London, 1848

411. **MURRAY (CHARLES A.).** Travels in North America during the years 1834, 1835 & 1836. *2 colored frontispieces.* 2 vols., 8vo, uncut (covers stained and loose). London, 1839

First Edition. Includes a summer residence with the Pawnee Tribe of Indians in the remote prairies of the Missouri. Fine copy for rebinding.

412. **NAZAMI.** Laili and Majún; a Poem. From the original Persian of Nazámi. By James Atkinson. 8vo. London, 1836

413. **NEWGATE CALENDAR:** Comprising Interesting Memoirs of the Most Notorious Characters. By Andrew Knapp and William Baldwin. *Illustrated.* 4 vols., half calf (rubbed). London, 1824-8

414. **NICCOLINI (CAV. ANTONIO).** Quadro in Musaico Scoperto in Pompei. *Plates.* Small 4to, boards, calf back (portion of back missing). Napoli, 1832

415. **NOVELIST'S MAGAZINE (THE).** *Plates.* Vols. 1-22. 22 vols., 8vo, half red morocco (a few joints cracked). London, 1781-7

416. **NUMISMATICS.** Augustinus (Antonius). Antiqvitatvm Romanarvm Hispanarvmque in Nummis Vetervm Dialogi XI. Latine redditi ab Andrea Schotto. *Numerous engravings of coins.* Folio, calf (covers loose). Antverpiæ, 1617

417. —— Imperatorum Romanorum Numismata a Pompeo Magno ad Heraclium, etc. *Engraved frontispiece and vignettes.* Folio, old calf (rebacked). Mediolani, 1683

418. —— Joannis Petri Bellorii Romani Adnotationes nunc primum evulgatae in XII priorum Caesarum Numismata. *Plates.* Folio, half morocco. Romæ, 1730

419. —— Magnan (P. Dominico). Bruttia Numismatica, seu Bruttiæ, hodie Calabriæ, Populorum Numismata Omnia. *Numerous illustrations of coins.* Folio, boards, uncut (broken).

First Edition. Romæ, 1733

420. —— Pinkerton (John). An Essay on Medals, 2 vols., London, 1808; A Manual of Roman Coins, London, 1865; Ancient Coins of Cities and Princes (Akerman), London, 1846; and others. 11 vols., various sizes and bindings.

421. —— [Pellerin (Jos.).] Recueil de Médailles des Rois, 1762; Recueil de Médailles de Peuples et de Villes, 3 vols., 1763; Mélanges de diverses Médailles, 2 vols., 1765; Supplement aux six volumes de Recueils des Médailles de Rois, de Villes, &c., 4 vols. in two, 1765-6; Lettres de l'auteur des recueils de Médailles de Rois, etc., 1770; Additions aux neuf volumes de Recueils de Médailles de Rois,

etc. 1778. *With hundreds of fine copperplate engravings.* vols., small 4to, mottled calf (hinges and bindings somewhat wor
Complete set of this scarce work. Paris, 1762-1

422. —— Thesauri electoralis Brandenburgici continuatio: s Numismatum Romanorum, etc. Authore Laurentio Begero. *i graved title, numerous copperplate reproductions of coins, vignet ornamental initials, etc.* Folio, vellum. Coloniæ Marchicæ, n.

423. —— Vaillant (Joannes). Numismata Imperatorum C arum, 1700; Historia Ptolemæorum Ægypt Regum, ad sid Numismatum accomodata, 1701. *Numerous fine copper engravi of coins.* 2 works in one vol., small folio, vellum. Amstelædami, 170

424. —— Vaillant (Joannes). Seleucidarum Imperium, s Historia Regum Syriæ, ad sidem numismatum accommodata. *C per engravings of coins.* Small folio, half calf (rubbed). Hagæ-Comitum, 1

425. **ODD VOLUMES.** 108 vols.

426. **OLD BOOK COLLECTOR'S MISCELLANY.** Edi by Charles Hindley, 4 vols., London, 1871-3; The Biography a Typography of William Caxton (Blades). N. Y., 1882; The R burghe Ballads. Edited by Charles Hindley, 2 vols., London, 18 Browsing among Books (Woolson), Boston, 1881. 8 vols.

427. **OLEARIUS (ADAM).** Voyages très curieux & très nommez, faits en Moscovie, Tartarie, et Perse. *Map portrait, n numerous plates.* 2 vols. in one, folio, old sprinkled calf. A Leide, 1

428. **ORIENTAL CARPETS.** Lessing (Julius). Alt Ori talische Teppichmuster nach Bildern und Originalen des XV-X Jahrhunderts. *30 full-page colored plates.* Folio, in board po folio. Berlin, 1

429. **ORIENTAL TALES.** Les Mille et un Jours. Con Persans, Turcs et Chinois. *Woodcuts.* 8vo, half morocco (rubbe Paris, 1

430. **ORRERY (JOHN, Earl of).** Remarks on the Life a Writings of Dr. Jonathan Swift. *Portrait.* 8vo, old red moroc gilt border, gilt edges, rebacked. Dublin, 1

431. **OVID.** Le Metamorfosi. *Engraved title and illustratio* 4to, old calf (worn, and one leaf repaired). In Vin.: Presso Bern, Givnti, 1

432. —— Les Métamorphoses d'Ovide, en Latin, Traduites François, avec des Remarques et des Explications Historiques Mr. l'Abbe Banier. *Frontispieces by Picart, and numerous engr ings in the text by Lebrun, Leclerc, Maas, Picart and others.* vols., folio, boards, calf backs (hinges cracked, bindings rubbed, f margins repaired, and some leaves somewhat stained). Amsterdam, 1

A fine example of French engraving in the XVIII Century.

Digitized by Google

433. —— Epistole Eroiche. Tradotte da Remigio Fiorentino. *Portrait engraved title and vignettes.* 8vo, old calf (a little worn).
In Parigi, 1762

434. —— Fastorum lib. VI. Paris, 1548; Orationes Aiacis & Ulyssis de armis Achillis contendentium. Paris, 1569. 2 vols., small 4to, sewn.

435. —— The Heroides, the Amours, etc.; The Works of Rabelais; The Fifty Pleasant Stories of Petronio; Memoirs of Count Grammont (Hamilton), Bohn's Extra Volume; and others. 7 vols.

436. **PARDOE (JULIA).** The Court and Reign of Francis the First, King of France. *Portraits.* 3 vols., embossed cloth.
New York, 1887

437. **PARIS.** The Englishman in Paris; a Satirical Novel. 3 vols., 12mo, half morocco (1 back loose). London, 1819

438. **PARIS AND VIENNE.** Thystorye of the Noble Ryght Valyaunt and Worthy Knyght Parys and of the Fayr Vyenne the Daulphyns Doughter of Vyennoys. 4to, cloth, morocco back, uncut.
Printed for the Roxburghe Library, 1868
Reprinted from the Unique copy printed by Caxton in 1485.

439. **PARKYNS (G. J.).** Monastic and Baronial Remains, with other interesting fragments of antiquity, in England, Wales, and Scotland. *Numerous illustrations.* 2 vols. 8vo, half calf (worn).
London, 1816

440. **[PARSONS (ROBERT).]** Secret Memoirs of Robert Dudley, Earl of Leicester, Prime Minister and Favourite of Queen Elizabeth. To which is added a Preface by Dr. Drake. 8vo, half calf. London, 1706

441. **PELHAM (CAMDEN).** The Chronicles of Crime; or, The Newgate Calendar. *Embellished with 52 engravings, from original drawings by "Phiz."* 2 vols., 8vo, half brown morocco, gilt tops, uncut. London, 1841
First Edition.

442. **PEPYS (SAMUEL).** Diary and Correspondence. Life and Notes by Richard, Lord Braybrooke. *Portraits.* 8vo, uncut.
Philadelphia, 1887

443. **PERRAULT (CHARLES).** Les Contes Perrault. *Illustrations by Gustave Doré.* Folio. Paris, 1880
Fine Copy.

444. **PERROT (GEORGES) AND CHIPIEZ (CHARLES).** History of Art in Persia. *Profusely illustrated.* Royal 8vo, uncut. London, 1892

445. **PERSIAN LYRICS**; or Scattered Poems from the Diwan-i-Hafiz, with paraphrases in verse and prose. Small 4to, old half calf. London: Oriental Press, 1800

Digitized by Google

446. **PERSIAN MANUSCRIPT.** An account of the Parsee Fire Worshippers. *Written in red and black with one page illuminated.* 12mo, boards (back broken). XVIII Cent.

447. **PERSIAN TALES.** The Bakhtyar Nameh; or, Story of Prince Bakhtyar and the Ten Viziers. A Series of Persian Tales. From a Manuscript in the collection of Sir William Ouseley. 8vo, sheep, rebacked. London, 1801

448. **PETRONIUS.** Satyricon, cum fragmento nuper Tragurii reperto. 12mo, calf, gilt back, gilt edges. Amstelodami, 1669

449. —— Satyrical Works in Prose and Verse. In Three Parts. *Plates.* 8vo, calf, rebacked. London, 1708

450. —— The Satyricon of Petronius Arbiter, a Roman Knight. In Prose and Verse, with the Fragments recover'd at Belgrade in the Year 1698. English by Mr. Wilson and several others. *Frontispiece.* 8vo. London, 1899

One of 400 copies. A verbatim reprint of the Original Edition of 1708, printed for private circulation.

451. **PHÆDRUS.** Fabularum Æsopiarum libri V. *Brilliant portrait and numerous copperplates.* Small 4to, old calf (rebacked, and covers loose). Amstelædami, 1701

452. **PICART (BERNARD).** Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, in six vols. (lacking Vol. 6, and first part of Vol. 7); Cérémonies et Coutumes Religieuses des Peuples Idolatres, 4 parts, in 2 vols. *With many fine copperplates engraved by Picart.* 13 parts in 8 vols., folio, calf (hinges cracked and bindings rubbed). Amsterdam, 1723-43

Contains the scarce volume relating to the American Indians, their customs and ceremonies.

453. —— Pierres Antiques, sur lesquels les Graveurs ont mis leurs noms. *With a fine series of 70 engraved plates, by Picart.* Folio, calf (rubbed). Amstelodam, 1724

Text in French and Latin.

454. —— The Temple of the Muses; or, The Principal Histories of Fabulous Antiquity. With Explications and Remarks, which Discover the True Meaning of the Fables, and Their Foundation in History. *60 fine copperplates by Picart and others.* Folio, calf (rubbed, and title repaired). Amsterdam, 1733

The scarcest of Picart's engraved works, with the plates in unusually clean condition.

455. —— A Collection of Prints, from the most Celebrated Painters, viz., Rafael, Guido, Carlo Maratti, Poussin, Rembrandt, etc. *Fine portrait, and numerous choice etchings, mezzotints, copperplates* (2 plates lacking, and some foxings). Folio, boards, calf back (hinges cracked, and rubbed). London, n. d.

456. **PIOZZI (HESTER LYNCH).** Anecdotes of the late Samuel Johnson, during the last Twenty Years of his Life. 12mo, calf (hinges cracked). Dublin, 1786

Digitized by Google

457. **PLINY.** Histoire de la Peinture Ancienne, extraite de l'Hist. Naturelle de Pline. Liv. XXXV. *Engraved frontispiece.* Folio, old mottled calf (hinges weak). Londres, 1725

458. **POETRY.** Ballads and Legends of Hindustan (Dutt); London Rhymes (Locker); Poetical Works of Shelley; Lyra Elegantiarum (Locker), and others. 13 vols., 12mo and smaller, various bindings.

459. —— Campbell's Poetical Works; Hudibras, Fourth Part (Butler); Lytton's Poetical Works; Elegies de Tibulle, 2 vols., and others. 13 vols., various sizes and bindings.

460. —— Dryden's Works, Vol. 4, London, 1701; The Lay of the Last Minstrel (Scott), London, 1809; Reliques of Ancient English Poetry (Percy), 3 vols. London, 1839; and others. 12 vols., various sizes and bindings.

461. —— The Shipwreck (Falconer), London, 1811; Scott's Poetical Works. Francfort, 1826; The Works of Edward Young, 3 vols. London, 1813; and others. 15 vols., various sizes and bindings.

462. —— Speculum Amantis (Bullen), 1895; Comedies of Plautus, 5 vols. London, 1769; Psyche, with other Poems (Mrs. Tighe). London, 1811; and others. 15 vols., various sizes and bindings.

463. —— 42 vols., various sizes and bindings.

464. **POETRY AND DRAMA.** Works of Massinger and Ford; Ben Jonson's Works; Dramatic Works of Wycherley, Congreve, Van Brugh and Farquhar; Shakespeare's Complete Works; and others. 6 vols., 12mo and royal 8vo, various bindings.

465. **POMPEII.** Peintures Murales. *Choix de 24 des plus belles planches du grand Œuvre de Niccolini. Beautifully lithographed in colors.* Loose in board portfolio. Naples, n. d.

466. **POOLE (REGINALD STUART AND MRS.).** Cairo, Sinai, Jerusalem, and The Pyramids of Egypt. *With 60 photographic views, by Francis Frith.* Folio, morocco, gilt edges (slightly rubbed). London, n. d.

467. **POPE (ALEXANDER).** Works. *Portrait by Vertue (defaced) and vignettes by Gribelin.* Folio, old panelled calf.
FIRST COLLECTED EDITION. London, 1717

468. **PORTRAITS.** A Collection of fine engraved and copperplate portraits, many being of an early period. About 1000 pieces.

469. **PRICE (WILLIAM).** A Grammar of the three principal Oriental Languages, Hindoostanee, Persian, and Arabic. Small 4to, half roan. London, 1823

470. **PRINTS.** 13 scrap-books, containing hundreds of fine old engravings, etchings, copperplates, etc. Folio and smaller, various bindings.

A fine and interesting collection.

471. **[PRIOR (MATTHEW).]** Poems on several Occasions. *Engraved frontispiece and vignettes by Baron after Cheron.* Folio, old sprinkled calf. London: Jacob Tonson, 1718

Large Paper copy.

472. —— Poems on Several Occasions. *Three engraved portraits and two plates.* 3 vols., 12mo. London, 1725-7

473. **PRIOR (MATTHEW, and others).** Miscellany Poems upon Several Occasions. Consisting of Original Poems, by the late Duke of Buckingham, Mr. Cowley, Mr. Milton, Mr. Prior, Mrs. Behn, and others. With an Essay upon Satyr, by the Famous M. Dacier. 8vo, contemporary calf (hinges cracked).
London, 1692

First Edition. Contains one of Prior's earliest productions, the First Epistle to Sheppard.

474. **PUNCH**; or The London Charivari. *Woodcuts.* Vols. 1-14. 14 vols., 4to. London, 1841-8

475. **QUEEN VICTORIA.** History of the Imperial Assemblage at Delhi, held on the 1st January, 1877, to celebrate the Assumption of the Title of Empress of India by her Majesty the Queen. *Numerous photographic portraits, maps, etc.* 4to.
London, n. d.

476. **QUEVEDO (FRANCISCO DE).** Histoire de Pablo de Segovie (El Gran Tacano). Traduit de l'Espagnol et annotée par A. Germond de Lavigne. *Illustrée de nombreux dessins par D. Vierge.* 8vo, half red morocco, uncut. Paris, 1882

Limited Edition.

477. **RABELAIS (FRANCOIS).** Les Songs Drolatiques de Pantagruel. *With 120 curious woodcuts.* 12mo, half blue morocco, gilt top, uncut. Paris, 1882

478. **RALEIGH (SIR WALTER).** The Historie of the World. In Five Books. *Engraved title* (remargined), *vignette portrait by Pass, and engraved maps.* Folio, half brown morocco (two leaves at the end repaired on margin).

First Edition. London: Printed for Walter Burre, 1614

479. **RAPHAEL.** A Collection of 32 plates engraved by Agostino Veneziano after Raphael. Neatly mounted. Oblong 4to, full red morocco, gilt edges.

480. **RAWLINSON (GEORGE).** The Seventh Great Oriental Monarchy. First Edition. London, 1876; The Five Great Monarchies of the Ancient Eastern World, 3 vols., London, 1871; History of Ancient Egypt, 2 vols., N. Y., 1882; The Sixth Great Oriental Monarchy, N. Y., n. d. *Numerous maps and illustrations.* 7 vols., 8vo.

Digitized by Google

481. **REGNIER.** Les Satyres et autres Œuvres, avec des Remarques. *Engraved frontispiece by Tardieu.* 4to, old mottled calf (hinges weak). Londres, 1729

482. **REMARKABLE CHARACTERS.** A Collection of nearly 400 curious portraits of remarkable characters, monstrosities, etc. 2 vols., 8vo, half morocco.

483. **REPOSITORY (THE).** A Select Collection of Fugitive Pieces of Wit and Humour in Prose and Verse. By the most eminent Writers. 4 vols., 16mo, boards, red morocco backs. London, 1777

484. **REUELATIONES SANCTE BIRGITTE.** *Black Letter, double columns. Numerous woodcuts.* Folio, old stamped calf. Sold as is. Nuremberg: Anthony Koberger, 1521

485. **REYNOLDS (SIR JOSHUA).** Complete Works. With an Original Memoir and Anecdotes of the Author. 3 vols., 12mo, diamond calf. London, 1824

486. **RICHARDSON (JOHN).** A Speciment of Persian Poetry; or, odes of Hafez: with an English translation and paraphrase. 4to, boards, uncut (worn). London, 1802

487. **[RITSON (JOSEPH, Editor).]** Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw. *Woodcuts by Thomas and John Bewick.* 2 vols., 12mo, mottled calf (hinges cracked, and bindings slightly worn). London, 1795

FIRST EDITION.

488. —— A Select Collection of English Songs, with their Original Airs. 3 vols., 12mo, full polished calf. London, 1813

489. **ROBERTS (DAVID).** Picturesque Sketches in Spain, taken during the years 1832 & 1833. *26 tinted lithographic plates.* Folio, in half morocco covers (broken). London, 1837

No text with this copy.

490. —— The Holy Land, Syria, Idumea, Arabia, Egypt & Arabia. With Historical Descriptions by George Croly and W. Brockedon. *Portrait and numerous tinted lithographic plates* (some margins slightly stained). 6 vols. in three, imp. 8vo, half morocco, gilt edges. London, 1855-56

491. **ROBERTS (W.).** The Book-Hunter in London, Chicago, 1895; The Book-Hunter (Burton), N. Y., 1863; Book Collecting (Slater), London, 1892; and 2 others. 5 vols., 8vo and 12mo, various bindings.

492. **ROGERS (SAMUEL).** Italy, 1830; Poems, 1834. *With the splendid vignettes after Turner.* 2 vols., 8vo, blue calf.

FIRST EDITIONS. "Italy" is the second issue. London, 1830-34

493. **ROSCOE (THOMAS).** The Italian Novelists: Selected from the most approved authors in that language. *Engraved titles.* 4 vols., 12mo, polished calf. London, 1825

494. **ROUSSEAU.** Confessions; The Works of Apuleius; Flagellation and the Flagellants; The History of Vanillo Gonzales (Le Sage); The Bachelor of Salamance (La Sage); and others. *Illustrations.* 7 vols.

495. **[ROUVEYRE (M. EDOUARD).]** La Régence. Portefeuille d'un roue, publié par Roger de Parnes. Avec préface par Georges d'Heylli. *Portraits and illustrations.* 8vo, half brown morocco, gilt top, uncut. Paris, 1881

First Edition.

496. **ROWE (NICHOLAS).** The Miscellaneous Works. *Illustrations.* 3 vols., 12mo, calf (worn and hinges weak). London, 1733

Extra-illustrated by the insertion of a number of engraved plates, some India proofs.

497. **ROWLANDSON (THOMAS).** A Collection of plates by Rowlandson, John Leech, and others, loose and in Scrap Books. Mainly colored. About 100 pieces.

498. **RUMP**: or, an Exact Collection of the Choycest Poems and Songs relating to the late Times. By the most eminent Wits, from 1639 to 1661. *Frontispiece and illustrated title.* 2 vols., 12mo, boards, uncut. London, 1662 [Reprint]

499. **[RUSSELL (WILLIAM).]** History of Modern Europe; With a Continuation, terminating at the Election of the First Reformed Parliament of Great Britain, in 1832. 4 vols., full calf. London, 1833

500. **RUTTER (JOHN).** Delineations of Fonthill and its Abbey. *Colored engraved title, 2 colored plates, and other illustrations.* 4to, original boards, roan back (hinges cracked, and binding slightly worn). London, 1823

First Edition.

501. **RYCAUT (PAUL).** The History of the Turkish Empire from the Year 1623 to the Year 1677. *With engraved portraits.* Folio, old calf (somewhat worn). London, 1680

502. **SADI.** The Gulistan; or Rose-Garden, of Shekh Muslihu'd-din Sadi of Shiraz. Translated by E. B. Eastwick. 8vo. London, 1880

503. **SAINTSBURY (GEORGE).** History of Nineteenth Century Literature, N. Y., 1896; History of Signboards (Larwood and Hotten); Half Hours with the Best Authors (Knight), 4 vols., London, n. d.; and others. 12 vols.

Digitized by Google

504. **SALA (G. A.).** A Collection of Writings by him. 9 vols., various sizes and binding.

Comprising: Gaslight and Daylight, 1859; The Two Prima Donnas, 1862; Paris Herself Again, n. d.; Dutch Pictures, 1883; Under the Sun, 1886; The Seven Sons of Mammon, 1862; Notes and Sketches of the Paris Exhibition, 1868; Twice Round the Clock, n. d.; Banter. Some First Editions.

505. **SANDYS (GEORGE).** A Relation of a Journey begun An. Dom. 1610. Foure Books. Containing a description of the Turkish Empire of Aegypt, etc. *Engraved title, map, and plates.* Small folio, old calf (cover loose and some repairs).

London, 1637

506. **SANSKRIT.** Ananga-Ranga; or, the Hindu Art of Love. Translated from the Sanskrit and annotated by A. F. F. and B. F. R. 12mo, vellum, uncut.

Cosmopoli: Printed for Private Circulation, 1885 [Reprint]

507. **SAURIN (M.).** Discours Historiques, Critiques, Théologiques et Moraux sur les événemens les plus mémorables du Vieux, et du Nouveau Testament. *With 143 large engraved plates after the designs of Hoet, Houbraken and B. Picart.* Plates only. 3 vols. in one, folio, full levant morocco, gilt tooling, gilt top, uncut, by Ringer. Amsterdam, 1720

In addition to the above plates there are inserted nearly 150 fine vignettes and ornaments; including several alphabets of pictorial and ornamental character.

508. **SAVAGE (WILLIAM).** Practical Hints on Decorative Printing, *with illustrations engraved on wood, and printed in colours at the type press.* Folio, original boards, cloth back, uncut (slightly worn, and some foxings). London, 1822

First Edition. Large Paper. Very scarce.

509. **SCAL (A VON).** Illustrations of Turkish, Arabian, Persian, Central Asiatic and Indian Metal Ware. *50 full-page reproductions.* Folio, boards, cloth back. Wien, 1895

510. **SCOTT (SIR WALTER).** A Collection of First Editions of his Waverley Novels. 47 vols., 12mo and 8vo, various bindings (some worn). Edinburgh, v. d.

Comprising: The Antiquary, 4 vols., 1816; Tales of my Landlord, Second Series, 4 vols., 1818; Third Series, 4 vols., 1819; Rob Roy, 3 vols., 1818; Ivanhoe, 3 vols., 1820; The Monastery, 3 vols., 1820; The Abbot, 3 vols., 1820; Kenilworth, 3 vols., 1821; The Pirate, 3 vols., 1822; The Fortunes of Nigel, 3 vols., 1822; Peveril of the Peak, 4 vols., 1822; Quentin Durward, 3 vols., 1823; St. Ronan's Well, 3 vols., 1824; Chronicles of the Canongate, 2 vols., 1827; Anne of Geierstein, 3 vols., 1829.

511. **SCRAP BOOK.** A thick folio Scrap Book containing nearly 350 Portraits, Colored Caricatures relating to Mrs. Clarke's Amours, Views, etc. The portraits include many notables connected with the History of England and France.

Digitized by Google

512. —— Containing several hundred specimens of the cheap woodcuts, Political, Social and otherwise, published during the Reigns of George IV, William IV, and the early years of the Reign of Queen Victoria. 4to, old half calf.

513. **SCARRON (PAUL).** City Romance, made English. 12mo, calf (cover loose). In the Savoy, 1671

FIRST EDITION in English, with the leaf of "Errata."

514. —— Whole Comical Works. Translated by Mr. Tho. Brown, Mr. Savage, and Others. Second Edition. *Portrait and 3 plates.* 8vo, old calf (hinges cracked). London, 1703

515. —— The Comical Romance, and other Tales. By Paul Scarron, done into English by Tom Brown, John Savage, and others. *With numerous engraved plates from the designs by Oudry.* 2 vols., 8vo, half parchment, uncut.
London: Lawrence and Bullen, 1892

One of 150 copies printed on Japan paper.

516. **SERVIES (J. R. DE).** The Roman Empresses: or, The History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. Translated by Bysse Molesworth. 3 vols., 12mo, calf (hinges cracked, and bindings worn). London, 1752

517. **SEVEN WISE MASTERS.** The History of the Seven Wise Masters of Rome. Now newly corrected. *Quaint woodcuts.* Small 8vo, old calf. London, 1677

518. **SEYMOUR (ROBERT).** Sketches. Illustrations in Prose and Verse by Alfred Crowquill. *Forty-three sketches by Seymour.* 8vo, half calf (worn). London, n. d.

519. **SHAKESPEARE (WILLIAM).** Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *With the Droeshout portrait on title.* Folio, half red morocco, gilt edges. London, 1623 [Reprint]

Fine copy of this reprint, EXTRA-ILLUSTRATED with a large number of character portraits and plates, including a series of illustrations after Stothard by Heath.

520. —— A Concordance to Shakespeare: Suited to all the Editions. 8vo, old tree calf. London, 1787

521. —— An Index to the Remarkable Passages and Words made use of by Shakespeare. By Rev. Samuel Ayscough. Royal 8vo, russia (hinges cracked). London, 1790

522. —— Literary and Graphical Illustrations of Shakespeare, and the English Drama. *With more than 200 engravings on wood, by eminent artists.* 8vo, half green morocco, gilt top.
London, 1831

Digitized by Google

523. —— Notes and Emendations to the text of Shakespeare's Plays, from early manuscript corrections in a copy of the Folio, in the possession of J. Payne Collier, forming a supplemental volume to the works of Shakespeare by the same Editor. 8vo.
London, 1852

Presentation copy from J. Payne Collier, with inscription on fly-leaf.

524. —— An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare. By N. E. S. A. Hamilton. *Facsimiles.* Square 8vo (back cover stained). London, 1860

First Edition. Presentation copy from the author, with inscription.

525. —— The Sonnets of Shakespeare Solved, and the Mystery of his Friendship, Love, and Rivalry Revealed. By Henry Brown. 8vo, uncut. London, 1870

526. —— The Boydell Shakespeare Gallery. *A series of 96 photographs,* with selections from the text. Oblong 4to, half morocco, gilt edges. London, 1879

527. —— Complete Works. With a Memoir and Essay by Barry Cornwall. *Engravings on wood and steel by Kenny Meadows.* 3 vols., royal 8vo, half morocco. London, n. d.

528. —— 6 plates by Smirke; 13 plates from the Boydell Edition, and 27 miscellaneous plates, character portraits, etc. Together 46 plates.

529. **SMITH (ALBERT).** A Month in Constantinople. London, 1850; The Struggles and Adventures of Christopher Tadpole. London, n. d.; Mont Blanc, with a Memoir by Edmund Yates. London, n. d. *Illustrated.* 3 vols., 8vo and smaller, various bindings.

530. **SMITH (CHARLES JOHN).** Historical and Literary Curiosities: consisting of Facsimiles of Original Documents; Scenes of Remarkable Events and Interesting Localities. *Numerous illustrations and facsimiles.* 4to, half morocco, gilt top. London, 1875

531. [**SMITH (HORACE).**] The Midsummer Medley. A Series of Comic Tales, Sketches, and Fugitive Vagaries. 2 vols., 16mo, boards (worn), uncut. London, 1832

532. **SMITH (JOHN).** Irish Diamonds; or, a Theory of Irish Wit and Blunders. *With illustrations by "Phiz."* 12mo.
First Edition. Fine copy. London, 1847

533. **SMITH (JOHN).** A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters. With Supplement. *Illustrated.* 9 vols., 8vo, uncut. London, 1908

534. **SMYTH (WILLIAM HENRY).** Descriptive Catalogue of a Cabinet of Roman Family Coins belonging to his Grace the Duke of Northumberland. 4to, uncut. [London], 1856

Printed for Private Circulation.

Digitized by Google

535. **SOUTHEY (ROBERT, Translator).** Palmerin of England, by Francisco de Moraes. 4 vols., 12mo, boards (hinges weak). London, 1807

536. —— Sir Thomas More: or, Colloquies on the Progress and Prospects of Society. *Portrait and plates.* 2 vols., uncut (slight tear in one hinge, and binding shaken). London, 1829

FIRST EDITION.

537. —— Amadis of Gaul; By Vasco Lobeira. A New Edition. 3 vols., 12mo. London, 1872

Library of old Authors. Large Paper copy.

538. **SPENSER (EDMUND).** The Shepheards Calender. Small folio, crudely bound in half morocco (worn).

Extracted from the collected works of this date. London, 1611

539. —— The Faerie Queene. *With 32 copperplate engravings after drawings by W. Kent.* 3 vols., 4to, old scored calf (hinges cracked). London, 1751

540. **SPOONER (S.).** Biographical History of the Fine Arts; or, Memoirs of the Lives and Works of eminent Painters, Engravers, Sculptors and Architects. With the Supplement. 5 vols., thick 8vo, half green morocco (1 vol. loose in covers). New York, 1865

EXTRA-ILLUSTRATED by the insertion of about 1000 fine and scarce old portraits, and other engravings by well-known artists, including Bartolozzi, Benedetti, Reynolds, Knight, and many other celebrated artists.

541. **SPORTING.** Life in Paris (Carey). First Edition. *Colored plates by George Cruikshank* (imperfect). London, 1822; Life in London (Egan). *Colored plates by Cruikshank* (imperfect). London, 1823; The New Sporting Almanac, 1844. *Plates;* Sports and Pastimes of the People of England (Strutt). London, 1838; and others. 6 vols., various sizes and bindings.

542. **STAEL (MADAME DE).** 20 Portraits of. Engraved and lithographed.

543. **STEVENSON (JOHN HALL).** Works. *Frontispiece of Crazy Castle.* 3 vols., 12mo, mottled calf (some covers loose). London, 1795

Contains his Macarony Fables, Crazy Tales, Monkish Epitaphs, etc.

544. **STEVENSON (ROBERT LOUIS).** Life. By Graham Balfour. *Portraits.* 2 vols., 8vo, uncut. New York, 1901

545. —— The Strange Case of Dr. Jekyll and Mr. Hyde. *Illustrated by Charles Raymond Macauley.* 8vo, boards, calf back, uncut. New York, 1904

One of 150 copies on Japan paper.

546. **STEVENSON (ROBERT LOUIS AND FANNY VAN DE GRIFT).** More New Arabian Nights. The Dynamiter. 12mo (library stamp removed from front cover). London, 1885

FIRST EDITION.

Digitized by Google

547. **STILLINGFLEET (BENJAMIN).** Miscellaneous Tracts relating to Natural History, Husbandry and Physick. To which is added the Calendar of Flora. *11 engraved plates.* 8vo, full calf, with the Royal Arms of Great Britain stamped in gilt on the side. London, 1791

548. **STRAPAROLA.** The Facetious Nights of Straparola. Now first translated into English by W. G. Waters. *Illustrated.* 4 vols., 8vo, gilt tops, uncut. London: Privately Printed, 1898

549. **STRAWBERRY HILL.** A Catalogue of the Classic contents of Strawberry Hill, collected by Horace Walpole. Small 4to, original limp boards, cloth back (shaken and worn). London, 1842

550. **STRICKLAND (AGNES).** Lives of the Queens of England. *Engraved titles and frontispieces.* 12 vols., 12mo, half red calf (some vols. waterstained, sold w. a. f.). London, 1840-48

551. **STRUTT (JOSEPH).** The Regal and Ecclesiastical Antiquities of England: containing the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth. *With 60 full-page plates printed in bistre* (one slightly torn). 4to, panelled calf, gilt edges (rebacked, and slightly worn). London, 1777

552. —— The Chronicle of England. From the arrival of Julius Cæsar to the end of the Saxon Heptarchy. *Numerous curious plates, engraved on copper.* 2 vols., 4to, calf (hinges cracked). London, 1777-9

553. **SUCKLING (SIR JOHN).** Works, containing his Poems, Letters and Plays. *Portrait by Van der Gucht.* 8vo, old panelled calf (covers loose). London, 1709

Nice copy internally of this scarce collected edition of Suckling's works, with notable importance for its interesting reference to Shakespeare.

554. **SUE (EUGENE).** The Mysteries of Paris. *Numerous illustrations.* 3 vols., royal 8vo, half calf. London, 1845-6

First Edition in English.

555. —— Le Juif Errant. *Illustrations by Huard, Verboeckhoven, and others.* 3 vols., royal 8vo, half roan (slightly rubbed). Bruxelles, 1846

556. **SUETONIUS.** De XII Cæsaribus libri VIII. Isaacus Casaubonus recensuit & animadversionum libros adiecit. Thick small 4to, old calf (hinges cracked), with the monogram BD on back and corners, gilt edges. N. p., 1595

With autographs of Anquetil du Perron and Dawson Turner.

557. —— The Lives of the Twelve Cæsars. The translation of Alexander Thomson, M.D., revised and corrected. *Numerous portraits.* 8vo. New York, 1883

Digitized by Google

558. **SUPERSTITIONS** Anciennes et Modernes: Préjugés gaires qui ont induit les Peuples à des usages & à des pratic contraires à la Religion. *Plates.* Folio, limp boards (worn), cut. Amsterdam, 1

559. **SUPERSTITIONS ORIENTALES**; ou, Tableau des reurs et des Superstitions des principaux peuples de l'Orient. *perplates.* Folio, old paper covers (frayed), uncut. Paris, 1

560. **SUTCLIFF (ROBERT).** Travels in some parts of N America, in the years 1804, 1805, & 1806. *6 engraved plates.* 1: half calf (hinges cracked). York, 1

First Edition.

561. **SWIFT (JONATHAN).** Works, with some account of author's Life, and Notes Historical and Explanatory, by J Hawkesworth, 16 vols., 1768; Letters, 6 vols., 1766. *Portrait serted), and 26 copperplates.* 22 vols., 8vo, calf (worn). London, 176

562. **TENNYSON (ALFRED LORD).** Queen Mary Drama. 12mo, blue morocco, gilt edges, by Bickers.

First Edition. London,

563. —— The Holy Grail, London, 1870; Enoch Arden, London, 1864; Maud, and Other Poems. London, 1855; Idyll the King. London, 1859; Locksley Hall, etc. London, 1886; Becket. London, 1884. 6 vols., 12mo.

First Editions.

564. **TERENCE.** Les Comédies de Térence. Traduction velle, avec le texte Latin à coté et des Notes par m. L'Abb Monnier. *Engraved frontispieces and plates after Cochin.* 3 v 8vo, old calf (badly worn). Paris,

565. **THEVENOT (MONS. DE).** Travels into the Levant Three Parts. *Portrait by Faithorne* (corner repaired), *and pl* Folio, old calf, rebacked. London,

566. **[THACKERAY (W. M.).]** Heads of the People: Portraits of the English. *Illustrations by Kenny Meadows.* half purple calf, gilt back. London,

First Edition.

567. [——] Heads of the People; or, Portraits of the Eng *Illustrations by Kenny Meadows.* 8vo. London,

568. —— Vanity Fair. *Illustrations.* 8vo, uncut.

First Edition, second issue. London, 18

569. —— Lovel the Widower. *Illustrated.* 12mo.

First Edition. Fine copy, uncut and unopened. London,

570. —— Thackeray. By Anthony Trollope. 12mo, half rocco. London,

First Edition.

Digitized by Google

571. —— Miscellaneous Works, mainly American Editions. 18 vols.

572. —— Miscellanies, 5 vols., London, v. d.; The History of Samuel Titmarsh, London, 1849; Roundabout Papers, London, 1863; Thackerayana, London, 1875; The Chronicle of the Drum, N. Y., 1882. *Illustrations.* 9 vols., various sizes and bindings. Mainly First Editions.

573. **THEOLOGIE HINDOUE.** Le Prem Sagar, Océan d'Amour. Traduit par E. Lamairesse. 8vo, wrappers, uncut. Paris, 1893

574. **THOMSON (JAMES).** The Seasons. With Life, Index, Glossary and Notes by Percival Stockdale. *Fine portrait after Ramsey, plates and vignettes, after Stothard and Singleton.* 8vo, half calf (hinges cracked). London, 1793

575. —— Works. With the Life of the author, by Patrick Murdoch. *Portraits and plates.* 3 vols., royal 8vo, calf (hinges weak, name on titles). London, 1803

576. **TIBULLUS.** Albii Tibulli Equitis Rom. quæ exstant ad fidem veterum membranarum sedulo castigata. *Engraved title and plates.* Small 4to, old calf. Amstelædami, 1708

577. **TRAVEL AND DESCRIPTION.** Broughton (Lord). Travels in Albania, 2 vols., London, 1855; Pharaohs, Fellahs and Explorers (Edwards), N. Y., 1891; By the Waters of Egypt (Lorimer), London, 1909; and others. 15 vols., various sizes and bindings.

578. —— Curzon (George N.). Russia in Central Asia, London, 1889; Travels in Luristan and Arabistan (Bode), 2 vols., London, 1845; Travels in Central Asia (Vambery), N. Y., 1865; and others. 10 vols., 8vo and 12mo, various bindings.

579. —— Jackson (A. V. W.). Persia Past and Present, N. Y., 1906; A Diary in the East (Russell), London, 1869; Pompeiana (Gell), London, 1875; and others. 15 vols., various sizes and bindings.

580. —— Musgrave (George M.). A Ramble through Normandy, London, 1855; Ismeer or Smyrna and its British Hospital in 1855 (Nicol), London, 1856; Travels in Upper and Lower Egypt (Sonnini), London, 1800; and others. 30 vols., various sizes and bindings.

581. —— Perry (Charles). A View of the Levant, London, 1743; Narrative of a Mission to Bokhara (Wolf), 2 vols., London, 1845; Syria and the Holy Land (Kelly), 2 vols. in one, London, 1844; and others. 17 vols., various sizes and bindings.

582. —— Pinkerton (John). Voyages and Travels in various parts of Asia, 4 vols., London, 1819; Travels through Europe, Asia, and into part of Africa (Motraye), 3 vols., London, 1723; Travels in Europe, Asia Minor, and Arabia (Griffiths), London, 1805; and others. 15 vols., folio and 4to, various bindings.

583. —— [Skene (J. H.).] The Danubian Principalities, 2 vols., London, 1854; Italy (Beckford), 2 vols., London, 1834; Topography of Thebes (Wilkinson), London, 1835; and others. 15 vols., various sizes and bindings.

584. —— Sykes (Ella C.). Through Persia on a Side-Saddle, London, 1901; Assyrian Discoveries (Smith), N. Y., 1875; From the Black Sea through Persia and India (Weeks), N. Y., 1896; and others. 10 vols., 8vo and 12mo.

585. —— Tschudi (J. J. Von.). Travels in Peru, during the years 1838-42, London, 1847; History of the Afghans (Ferrier), London, 1858; The Tourist in Italy (Roscoe), London, 1833; and others. 10 vols., 8vo and 12mo, various bindings.

586. —— Wordsworth (Christopher). Athens and Attica, London, 1837; Dictionary of Greek and Roman Antiquities (Smith), London, 1842; Portugal Illustrated (Kinsey), N. p., 1828; and others. 15 vols., various sizes and bindings.

587. **TRESSAN (COMTE DE).** Œuvres Choisies. *Engraved portrait by DeLaunay after Borel and plates by De Ghendt and others after Marillier.* 12 vols., 8vo, mottled calf. Paris, 1787-91

588. **TROLLOPE (ANTHONY).** The Way We Live Now. First Edition. 2 vols., London, 1875; North America, 2 vols., London, 1862; The Three Clerks, N. Y., 1860; and others. 7 vols., cloth, 1 half calf (shaken and somewhat worn).

589. **TROLLOPE (FRANCES).** Life and Adventures of Michael Armstrong, the Factory Boy. *Illustrated by Hervieu and Onwhyn.* 8vo, half leather (worn). London, 1840
FIRST EDITION.

590. **TUER (ANDREW W.).** Bartolozzi and his Works. A Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi. *Illustrations.* 2 vols., 4to, vellum, gilt tops, uncut (somewhat soiled and corners slightly rubbed).
London, [1881]

591. —— Bartolozzi and his Works. 12mo, vellum, with silk ties, uncut. London, 1885

592. **VATICAN.** Pitture dipinte nella volta della Capella Sistina nel Vaticano in Roma. *68 engraved plates.* 4to, old half vellum. [Rome] 1773

593. **VEGETIUS.** Scriptores Antiqui de re Militari. *Engraved title.* Thick 8vo, vellum. Vesaliae, 1670

Digitized by Google

594. **VILLON (FRANCIS).** Poems. Now first done into English verse, in the original forms, by John Payne. 12mo, boards, parchment back, uncut (hinges cracked). London, 1881

595. **VIRGIL.** Herders-kouten en Land-gedichten: Midsgaders de XII. Boecken van Aeneas. Door Dirk Doncker. *Engraved vignettes.* Small 4to, old sprinkled calf (back strip missing). Tot Gouda: By Lucas Cloppenburgh, 1703

596. **VOLNEY (C. F.).** A View of the Soil and Climate of the United States of America. *With maps and plates.* 8vo, original calf. Philadelphia, 1804

With supplementary remarks on the French Colonies on the Mississippi and Ohio, and in Canada; and on the Aboriginal Tribes of America. Includes a Miami vocabulary. Fine copy.

597. **VOLTAIRE (J. F. M. AROUET DE).** Le Henriade. *With numerous fine engraved plates by Cochin, Tardieu, and others, besides vignettes by De Poilly, Dupuis, etc.* 4to, calf (hinges cracked). A Londres, 1728

First Illustrated Edition, with text and plates in clean state.

598. —— Siècle de Louis XIV. *16 engraved portraits by St. Aubin and 2 engraved plates by DeGhendt after Moreau.* 2 vols., 8vo, half calf. Paris, 1808

599. **WALKER (ALEXANDER).** Beauty; illustrated chiefly by an analysis and classification of Beauty in Woman. *Plates on India paper.* 8vo, calf, rebacked. London, 1836

First Edition.

600. **WALKER (THOMAS).** The Original. [A weekly periodical.] No. 1 to No. 29. 8vo, half calf. London, 1836

Scarce.

601. **WALTON AND COTTON.** The Complete Angler. Edited, with an Introduction by Edward Gilpin Johnson. *Pages pictorially decorated.* 8vo, uncut. Chicago, 1893

One of 500 copies.

602. **[WARD (NATHANIEL).]** The Simple Cobler of Aggawam. (No title and margins repaired). Small 4to, old panelled calf. Sold as is. [1647]

603. **WARTON (THOMAS).** The History of English Poetry, from the Eleventh Century to the commencement of the Eighteenth Century. *Portrait.* 3 vols., uncut. London, 1840

Fine copy.

604. **WASHINGTON (GEORGE).** An Essay on the Life of George Washington. By Aaron Bancroft. 8vo, half blue morocco, gilt top (portrait lacking). Worcester, 1807

First Edition.

Digitized by Google

605. **WHEATLEY (HENRY B.).** Samuel Pepys and the World he lived in, London, 1895; Journal of the Conversations of Lord Byron with the Countess of Blessington, London, 1894; In the Footprints of Charles Lamb (Martin), New York, 1894; and others. 8 vols., various sizes and bindings.

606. **WILKINSON (SIR GARDNER).** Manners and Customs of the Ancient Egyptians. Both series. *Numerous illustrations, some colored.* 6 vols., including volume of Index and Plates, 8vo, blue calf. London, 1841-42

First Edition of the Second Series.

607. **WILSON (C. E., Translator).** Persian Wit and Humour, being the sixth book of the Bahâristán of Jámi. 12mo, vellum. London, 1883

608. **WILSON (JOHN MACKAY).** Tales of the Borders and of Scotland. *Portrait.* 10 vols., 12mo, unopened (some foxings). Edinburgh, n. d.

609. **WINES.** La Vigne. Voyage autour des Vins de France. Par Bertall. *Numerous woodcuts.* Royal 8vo, half green morocco (slightly split), gilt edges. Paris, 1878

610. **[WOLCOTT (JOHN).]** The Works of Peter Pindar, to which are prefixed Memoirs of the author's Life. *Portrait.* 5 vols., 8vo, half calf (slightly rubbed). London, 1812

611. **WOOD (MRS. HENRY).** East Lynne. First Edition. 3 vols., 12mo, half calf. London, 1861

612. **WORDSWORTH (CHRISTOPHER).** Greece Pictorial, Descriptive, and Historical. *Numerous engravings, and other illustrations.* Royal 8vo, morocco, gilt, gilt edges. London, 1853

613. **WORDSWORTH (WILLIAM).** Yarrow Revisited, and other Poems. 12mo, calf, with name stamped in gilt on side.

First Edition, with slip of errata. London, 1835

614. **WORNUM (RALPH NICHOLSON).** Some Account of the Life and Works of Hans Holbein, Painter, of Augsburg. *Numerous illustrations.* Royal 8vo, half calf (hinges cracked). London, 1867

615. **WRIGHT (THOMAS).** The History of France. *Numerous engravings.* 3 vols., imp. 8vo, half calf. London, n. d.

616. **XENOPHON.** Memoirs of Socrates, with the Defence of Socrates before his Judges. Translated by Sarah Fielding. 12mo, old half calf. Bath, 1762

617. **YORK SPY (THE).** The Northern Atlantis; or, York Spy. Displaying the Secret Intrigues and Adventures of the Yorkshire Gentry; more particularly the Amours of Melissa. 8vo, boards, uncut. London, 1713 [Reprint]

One of 250 copies.

Digitized by Googl

618. **YOUNG (JOHN).** A Catalogue of the Pictures at Grosvenor House, London. *With numerous etched reproductions.* 4to, half roan (rubbed), uncut. London, 1820

DRAWINGS, ETCHINGS AND ENGRAVINGS

NUMBERS 619-638

619. **ALDEGRAVE (HEINRICH).** Absalom consoling Thamar; The Wedding Dancers; The Standard Bearer; and others. 7 pieces.

620. **CRUIKSHANK (GEORGE).** Portrait of an Egyptian Youth. Water-color. Signed. Size 6¾ by 13½ inches.

This drawing was made for an illustration in Pettigrew's History of Egyptian Mummies. It was copied by the artist from a portrait upon the bandages of a mummy in the British Museum.

621. **DELLA BELLA (S., Attributed).** Roman Knight. Pen and wash drawing. A characteristic sketch. Size, 2¾ by 4½ inches.

622. **DRAWINGS.** Sketches and studies by artists of the early Italian and French schools. Unsigned and in various mediums. 10 pieces.

623. **GAAL (PETER, Dutch Artist of the 18th Century).** A collection of 25 original pencil and water-color drawings. Animal studies, landscapes, figure and portrait studies. All matted.

624. **HADEN (SEYMOUR).** "The Herd." Painter etching. First published state. Good impression.

625. **HOLLAR (W.).** The Four Seasons. A set of four etched plates. Nice impressions, but later than the originals. 4 pieces.

626. **JAPANESE PRINTS.** A collection of 17 Japanese color prints, including some fine brilliant impressions of blocks by Toyokuni, Hiroshige, Hokusai, Kunisada, Koriusai, and Shunso.

A lot worthy the attention of connoisseurs.

627. **MORLAND (GEORGE).** Huntsman on Galloping Horse. Pencil drawing. A finished drawing of unmistakable skill and charm. Signed "G. M." Size, 9¾ by 6½ inches.

628. **MORLAND (GEORGE).** Young Shepherd Boy. Pencil drawing with touches of red. A charming and characteristic study and undoubtedly by Morland. From the Sir Henry Ellis Collection. Size, 9 x 11½ inches.

629. **ORIGINAL DRAWINGS.** View near Harrow by Astle, water-color and pen; Wash drawing of man on galloping horse by Van Haughtenberg; Pencil drawing of The Dead Christ by Ghedini; and other landscape and figure studies. 10 pieces.

630. **ORIGINAL DRAWINGS.** Cattle study, sepia wash by Heineking; Classic Ruins, ink and wash by Hutin; and others of ornamental vignettes, landscapes, and figures. 11 pieces.

631. **ORIGINAL DRAWINGS.** Five pencil drawings by J. Perkois, studies for illustrations; two pen drawings by Cowell, landscape and marine; and charcoal sketch of Point Detty, Arcadia. 8 pieces.

632. **PERSIAN PAINTINGS.** A set of eight quaint and interesting old Persian paintings. Executed on cardboard and heavily lacquered. About the middle of the eighteenth century.

633. **REYNOLDS (SIR JOSHUA, Attributed).** Portrait of a Young Girl. Pencil drawing with touches of red, of a young girl grasping a bowl upon the rim of which is perched a pet bird. Size, 7½ by 7½ inches.

634. **RUBENS (PETER PAUL, In the manner of).** Infant Bacchus and Companions. Pen and wash drawing. From the John St. Aubin collection. Size, 11 by 8¾ inches.

635. **TURNER (J. M. W., Attributed).** View on the Thames. Pencil sketch. Signed "Turner" in ink. Size, 10½ by 7¼ inches

636. **PENCZ (GEORGE, German, One of the "Little Masters").** Lot and his Daughters; David and Bathsheba; Judgment of Solomon; and, Susanna. Etchings. B. 20, 21, 23, and 26. All fine impressions. 4 pieces.

637. **VAN DEN HEUVEL (G.).** Juvenile Faun and Cherubim Gathering Grapes. Bistre wash drawing. Beautiful in tone and execution. Signed and dated 1762. Size, 10 by 13 inches.

638. **WATER-COLORS.** Six water-colors by V. Combe, all signed; two landscapes by W. H. Peek; and four other drawings. 12 pieces.

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1680
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER SIXTH

AMERICANA

FROM THE LIBRARY OF

MR. FRANK H. SEVERANCE

OF BUFFALO, N. Y.

RELATING IN LARGE PART TO THE HISTORY OF THE GREAT LAKES AND NIAGARA REGION PRIOR TO THE BRITISH CONQUEST OF 1760. BESIDES THE NARRATIVES OF CHAMPLAIN, LA SALLE, JOUTEL HENNEPIN AND OTHER SEVENTEENTH CENTURY EXPLORERS, IT IS RICH IN PUBLICATIONS OF THE PERIOD OF THE OLD FRENCH WAR. LE CLERCQ'S EXCESSIVELY RARE "HISTOIRE DES COLONIES FRANÇOISES, ETC.," LYONS, 1692, IS ONE OF THE UNUSUAL WORKS INCLUDED.

TO BE SOLD BY HIS ORDER
WEDNESDAY AFTERNOON AND EVENING, NOVEMBER FIFTEENTH
AT TWO-THIRTY AND EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

M
pam

THE material here offered is from a collection which has been thirty or more years in the making. It relates in large part to the history of the Great Lakes and Niagara region under the French, prior to the British Conquest of 1760. Besides the narratives of Champlain, La Salle, Joutel, Hennepin, and other Seventeenth Century explorers, priests and soldiers, it is rich in contemporary or early publications of the period of the Old French War. It includes a good number of the political tracts, both French and English, of that period. Perhaps the most unusual item in the list is Le Clercq's "Histoire des Colonies Françoises, etc.," Lyons, 1692, which on examination is found to be identical with that author's "Premier Etablissement de la Foy," etc., Paris, 1691. When the publication was proscribed at Paris, the original forms, or printed sheets from the original forms, were taken to Lyons, where the work was issued in 1692, identical, except for the new title-page, with the Paris edition of 1691. It is superfluous to comment on its extreme rarity.

Begun originally as a collection relating to Niagara Falls and vicinity, the library from which these books are selected, grew with the years to considerable proportions. Its special collections on the War of 1812, the Upper Canada Rebellion, Indian captivities, and books of travel in America from the earliest times to the middle of the Nineteenth Century, have been added to the library of the Buffalo Historical Society. The owner still retains a collection on other phases of history in the region of his special work and interest. The books here offered are, many of them, outside his present field of study, and are, therefore, after years of anchorage in one obscure port, started anew to other snug harbors.

Digitized by Google

AMERICANA
FROM THE LIBRARY OF
MR. FRANK H. SEVERANCE

FIRST SESSION

NUMBERS 1-270

1. **ALDEN (TIMOTHY).** An Account of Sundry Missions performed among the Senecas and Munsees, in a series of Letters. With an Appendix. *Portrait.* 18mo, contemporary boards, roan back (pp. damp-stained). New York, 1827

Contains many valuable historical and biographical sketches, particularly one of CORNPLANTER. The Appendix contains a short vocabulary of the dialect of the Seneca nation.

2. **ALLEN (ETHAN).** Reason the only Oracle of Man; or, a Compendious System of Natural Religion. 8vo, half morocco (rubbed). Bennington, 1784

THE VERY SCARCE FIRST EDITION. Remarkable as being the first work published in America in direct opposition to the Christian Religion. It is said that nearly all the copies were burned by the conscience-stricken publisher.

3. —— Another Edition. 12mo, new morocco back. New York, 1836

4. **[ALLEN (LEWIS F.).]** A Concise View of Black Rock, including a Map and Schedule of Property, belonging to the Niagara City Association. *Large folding map.* 16mo. Black Rock, 1836

VERY SCARCE WITH THE MAP, which is usually wanting. The author was an uncle of Grover Cleveland, and the present copy was presented by him to Gen. Henry A. S. Dearborn. Black Rock is now a part of Buffalo.

5. **ALMON (JOHN).** A Review of Mr. Pitt's Administration. Third Edition, with several alterations and additions. 8vo, old calf, rebacked (some pp. stained). London, 1763

Also bound in: "An Appendix to the Review of Mr. Pitt's Administration." London, 1763; "A Review of Lord Bute's Administration." London, 1763; "A Letter to the Right Hon. the Earls of Egremont and Halifax on the Seizure of Papers." London, 1763.

These tracts relate largely to affairs in America during the French and Indian War, and at this critical period—the Capture of Fort Oswego; Plan for taking Louisbourg and its reduction; Attack on Fort Du Quesne and Crown Point, etc., etc.

It is seldom that these pieces are offered together.

Digitized by Google

6. [——] A Review of the Reign of George II. Second Edition. 8vo, half red morocco, gilt top. London: J. Wilkie, n. d.

EXTRA-ILLUSTRATED by the insertion of 18 very fine portraits, maps and plates, including portraits of Washington, by Grainger; Sir William Johnson, by Walker; Admiral Hawke, by Hall; Gen. Oglethorpe, by Ravenet, and others.

7. **ARREST DU CONSEIL D'ETAT DU ROI**, qui ordonne la liquidation des différentes Dettes du Canada. Du Décembre 1764. Extrait des Registres du Conseil d'Etat. 3 pp., 4to, folded, uncut. A Paris: De l'Imprimerie Royale, 1764

FINE COPY OF THIS RARE BROADSIDE.

8. **AUDET (FRANCIS J.)**. Jean Daniel Dumas. Le Héros de la Monongahéla. *Portrait and facsimiles.* 12mo, wrappers, uncut. Montreal, 1920

9. **BACON (JAMES)**. The American Indian; or, Virtues of Nature. A Play, in Three Acts. With Notes. Founded on an Indian Tale. 8vo, sewn (blank corners of title cut away). London, 1795

VERY SCARCE. Founded on Mrs. Morton's "Ouabi."

10. **BACQUEVILLE DE LA POTHERIE.** Histoire de l'Amérique Septentrionale. Divisée en Quatre Tomes. *24 plates and 3 maps.* 4 vols., 12mo, original mottled calf (lib. stamps on titles). Paris, 1753

SCARCE. This work relates entirely to Canada and the Iroquois Indians, and the plates comprise the earliest views taken in Canada. It is written in the form of letters, except the second volume, which is divided into chapters.

It contains the Voyage to Fort Nelson and the First French Settlement in that country; Government of Quebec; Descriptions of Montreal, the Mississippi River, etc., with a full account of the Iroquois nation and the Abnaquis Indians; also an account of the alliance between the French and Indians.

11. **BARLOW (JOEL)**. The Columbiad. A Poem. *Portrait after painting by Robert Fulton, and engraved plates from a smaller copy inserted.* 4to, boards, rebacked, uncut. Philadelphia, 1807

FIRST EDITION.

12. **BARLOW (S. L. M.)**. Catalogue of the American Library of. Prepared by James Osborne Wright. Royal 8vo, half morocco, gilt top. New York, 1889

Priced in ink, and with printed prices bound in. Numerous clippings laid in

13. **BARTON (JAMES L.)**. A Brief Sketch of the Commerce of the Lakes. To which is added an account of the business of the Erie Canal done through Buffalo, in 1845 and 1846. 8vo, wrappers. Buffalo, 1847

14. —— Address on the Early Reminiscences of Western New York and the Lake Region of Country. Delivered before the Young Men's Assn. of Buffalo, Feb. 16, 1848. 8vo, half brown morocco, gilt top. Buffalo, 1848

Digitized by Google

15. **BARTRAM (JOHN).** Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and other Matters worthy of Notice. Made by Mr. John Bartram in his Travels from Pensilvania to Onondaga, Oswego and the Lake Ontario, in Canada. To which is annex'd, a curious Account of the Cataracts at Niagara. By Mr. Peter Kalm. *Folding chart.* 8vo, half roan.

London, 1751

A VERY GOOD COPY OF THIS EXTREMELY SCARCE JOURNAL, which was printed without any authority from Bartram. The notes on the native plants are one of the most interesting and valuable features of the book. Field says: "*This visit of the father of the naturalist, William Bartram, to the Central Council Fire of the Six Nations, is especially interesting, not only as having been made at so early a date, but as affording us in this work, a plan and view of the Long House, peculiar to the tribes of that Confederacy.*"

16. —— Another Edition. *Folding map and frontispiece.* 8vo, boards. London, 1751 [Reprint: Rochester, 1895]

17. **BAYARD (FERDINAND).** Voyage dans l'Intérieur des Etats-Unis, à Bath, Winchester, dans la Vallée de Shenandoha, etc., pendant l'Eté de 1791. 8vo, half brown morocco, gilt top, uncut.

FIRST EDITION. Paris, 1797

18. **BEAUJOUR (FELIX DE).** Aperçu des Etats-Unis au commencement du XIXe siècle, depuis 1800 jusqu'en 1810. Avec des Tables Statistiques. No map. 8vo, half brown morocco, gilt top, uncut. Paris, 1814

19. **[BECKWITH (JULIA C.).]** Tonnewonte; or, The Adopted Son of America. A Tale, containing Scenes from Real Life. By an American. 2 vols. in one, 12mo, half blue morocco, gilt top, uncut. Watertown, 1825

FINE COPY. SCARCE.

20. —— Another Edition. 18mo, old calf (margin and text of one leaf damaged). Exeter, 1831

21. **[BEDIER (JOSEPH).]** Revue d'Histoire Littéraire de la France. Chateaubriand en Amérique. Vérité et Fiction. 8vo, half brown morocco, uncut. N. p., n. d.

Excerpts bound up from the original publications.

22. **[BELKNAP (JEREMY).]** The Foresters, an American Tale: Being a Sequel to the History of John Bull the Clothier. In a series of Letters to a Friend. *Engraved frontispiece.* 12mo, original calf (hinges weak and worn).

Boston: Thomas and Andrews, 1792

FIRST EDITION OF THE THIRD WORK OF FICTION WRITTEN AND PUBLISHED IN THE UNITED STATES. It was first published in the Columbian Magazine.

23. **BENNET (THOMAS).** A Confutation of Quakerism. 8vo, old panelled calf (hinges weak). London, 1733

Digitized by Google

24. **BENNETT (EMERSON).** Mike Fink: A Legend of the Ohio. 8vo, wrappers, uncut. Cincinnati, [1852]

25. **BENOIST.** Histoire des Grandes Familles Françaises du Canada ou apercu sur le Chevalier Benoist et quelques Familles Contemporaines. *Portraits and map.* 8vo, morocco back.
With the bookplate of l'Abbé Verreau. Montreal, 1867

26. **BIART (LUCIEN).** A Travers l'Amérique. *Profusely illustrated.* Royal 8vo. Paris, n. d.

27. **BIBAUD (MICHEL).** Histoire du Canada, sous la Domination Française. 2 vols., 12mo, half roan (a few edges stained).
With the bookplate of l'Abbé Verreau. Montreal, 1843

28. —— Histoire du Canada et des Canadiens (1830-37). 8vo, wrappers, uncut. Montreal, 1878
With the bookplate of l'Abbé Verreau.

29. **BIBLIOGRAPHY.** Kingsford (William). The Early Bibliography of the Province of Ontario. 12mo. Toronto, 1892
Justin Winsor's copy. Inserted is an A. L. s. from the author to Mr. Winsor.

30. —— Catalogue of Books relating to Canada. Toronto, 1890: Books and Pamphlets published in Canada up to 1837. Toronto, 1916; A Bibliography of Canadian Poetry. By C. C. James. Toronto, 1899. 3 vols., 8vo, wrappers.

31. **BIGELOW (TIMOTHY).** Journal of a Tour to Niagara Falls in the Year 1805. With an Introduction by a Grandson. 8vo, uncut. Boston, 1876

32. **BIGGAR (H. P.).** The Early Trading Companies of New France. 8vo, morocco back, gilt top, uncut.
University of Toronto Library, 1901
A contribution to the History of Commerce and Discovery in North America.

THE ORIGINAL EDITION OF BIGOT'S RARE MEMOIRS

33. **BIGOT (FRANCOIS).** Mémoire pour Messire François Bigot, ci-devant Intendant de Justice, Police, Finance & Marine en Canada, Accusé: Contre Monsieur le Procureur-General du Roi en la Commission, Accusateur. Thick 4to, half calf. Paris, 1763
VERY SCARCE, and a very fine clean copy. There are five separate titles and parts. The first contains a history of Bigot's administration; the second, the discussion and details of the accusation against him; the third, the response to the Mémoire of the Marquis de Vaudreuil, etc.; the fourth, the Judgment rendered by the Court of last resort; and the fifth, the principal Requests of the Procureur-General.
When France finally surrendered Canada to the British, the French officials in Canada were put on trial and the reports of these trials throw an enormous amount of light on the affairs of Canada. Winsor, V, 610 gives a list of the trials in the Harvard library.

Digitized by Google

34. **BIG TREE TREATY.** A History of the, and an account of the Celebration of the 100th anniversary, held at Geneseo, N. Y. Sept. 15, 1897. *Illustrations.* 8vo.
Pub. by the Livingston Co. Hist. Soc., [1897]
Autograph presentation copy from the Secretary of the Liv. Hist. Soc.

35. **[BILLARDON DE SAUVIGNY (E. M.).]** Hirza. *Engraved frontispiece by Berthet after Binet, and engraved title.* 18mo, full black morocco. Paris, n. d.
A dramatic piece based on the French and Indian War.

36. **BIRD (R. M.).** Peter Pilgrim. 2 vols., 12mo, boards, cloth backs (shaken). London, 1839

37. **BLACK REPUBLICAN AND OFFICE HOLDER'S JOURNAL.** A crude facetious sheet of 4 pp. 1865

38. **BLACK ROCK.** A Concise View of Black Rock, including a map and schedule of Property belonging to the Niagara City Association, etc. 16mo. Black Rock, 1836
Very few copies contain the map. This does not. Contains a description of, and boundaries of the Niagara City Association, and the Black Rock Land and Railroad Company.

39. **BONNECHOSE (CHARLES DE).** Montcalm et le Canada Français. *Portrait and 2 maps.* 12mo, half brown morocco, gilt top, uncut. Paris, 1879
With the Watts De Peyster bookplate.

40. **BORASSAW (MONS.).** An Account of the Falls of the River Niagara, taken at Albany, Octob. 10, 1721 from Monsieur Borassaw, a French Native of Canada. By the Hon. Paul Dudley. Small 4to. [London, 1722]
Excerpt from the Philosophical Transactions of the Royal Society.

41. **BOUGAINVILLE (LEWIS DE).** Les Français au Canada. La Jeunesse de Bougainville et la Guerre de Sept. Ans. 8vo, half red morocco, uncut. Paris, 1896
Very Scarce. One of 150 copies.

42. **BRACKENRIDGE (H. H.).** Modern Chivalry: Containing the Adventures of a Captain and Teague O'Regan, his Servant. 2 vols. in one, 12mo, original sheep (hinges cracked).
Wilmington, 1815
SCARCE. One of the earliest native American Novels, being a political satire drawn from the author's personal political and other experiences in the State of Pennsylvania.

43. **BRADDOCK (EDWARD).** The History of an Expedition against Fort Du Quesne in 1755 under Major-Gen. Edward Braddock. Edited from the Original Manuscripts by Winthrop Sargent. *Frontispiece and plans.* 8vo. Philadelphia, 1855

44. **BRADDOCK'S DEFEAT.** Mémoire contenant le Précis des Faits, avec leurs Pièces Justificatives, pour servir de Réponse

Digitized by Google

aux Observations envoyées par les Ministres d'Angleterre dans les Cours de l'Europe. Small 12mo, half red morocco (rubbed).

A Paris: suivant la copie de l'Imprimerie Royale, 1756

THE VERY RARE FIRST EDITION IN DUODECIMO. At the surrender of Fort Necessity by Washington, his Journal of the Expedition, together with letters of Braddock to the British Ministry, and his instructions to Washington, were seized by the French. They were immediately transmitted to France, and by order of the French King, printed, and sent to every Court of Europe, as indicating the aggressive character of the British. From evidence drawn from these documents Washington is charged with the murder of Jumonville.

At the end of the present copy is bound: "Observations sur le Mémoire de la France, envoyées dans les cours de l'Europe, par le ministère Britannique, pour justifier la réponse faite à la requisition de S. M. T. C. du 21 décembre 1755," 12 pp., with separate sigs.; also, "Ordonnance du Roi, Portant déclaration de guerre contre le Roi d'Angleterre. De 9 juin 1756." 12 pp., with separate signs.

NEITHER OF THESE PIECES APPEARS TO BE CITED BY SABIN.

45. **BRADLEY (A. G.).** The Fight with France for North America. *Map.* 12mo, uncut. New York, n. d.

46. **[BRAINARD (J. G. C.).]** Fort Braddock Letters; or, a Tale of the French and Indian Wars in America, at the beginning of the Eighteenth Century. *Frontispiece.* 16mo, printed boards. Worcester, 1827

VERY SCARCE. A little-known work by Brainard. The present edition is three years earlier than that cited by Sabin.

47. **BRANT (JOSEPH).** Memoir of the distinguished Mohawk Indian Chief, Sachem, and Warrior, Capt. Joseph Brant, compiled from the most reliable and authentic records, including a brief history of the principal events of his life, with an Appendix. *Portrait.* 16mo, boards. Brantford, Ont., 1872

FIRST EDITION. A scarce privately printed Memoir.

48. **BROADSIDE.** Crisis. To the People of the State of New York. WAR! WAR! WAR! 2 pp., folio. Albany, 1798

A RARE BROADSIDE prompted by the Candidacies of Robert R. Livingston and John Jay. Both sides are presented, that against Mr. Jay being most acrimonious.

49. —— Republican Young Men's Convention. Approving the Candidacy of Andrew Jackson for re-election. Large folio. 1832

50. —— DON'T UNCHAIN THE TIGER!; The same in German; To the Laboring Men of New York. All signed "A Democratic Workingman." New York, 1863

Three scarce Civil War Broadsides, urging the Workingmen to keep the peace and avoid rioting.

51. —— Union Republican Nominations. Grant and Colfax. With Gen. Grant's Letter of Acceptance. Large folio. 1868

52. —— An Appeal to Resist Home Rule for Ireland. With the Royal Standard in two states, one having the Harp of Ireland removed. Worn in folds.

Digitized by Google

53. —— CAVALRY WANTED. Recruits Wanted for Col. S. H. Mix's New Cavalry Reg't. Which is to be Brigaded with the Celebrated 3rd N. Y. Cavalry at New Bern, N. C. Bill Board size.
Buffalo, n. d.

54. —— An Account of some of the Bloody Deeds of General Jackson. *Woodcuts of Coffins.* A scurrilous folio Broadside, printed on both sides. With an account of the Trial of the Six Militia Men ordered executed by Gen. Jackson. Fine copy. Scarce.

55. **BROUGHAM (HENRY, JR.).** An Inquiry into the Colonial Policy of the European Powers. 2 vols., 8vo, half maroon roan.
Edinburgh, 1803

FIRST EDITION. The larger portion of this scarce work relates to America, and is said to have been written before the author was of age. It contains a résumé of the policy of the Spanish, English, French and Colonial governments.

56. **BROWN (HENRY).** A Narrative of the Anti-Masonick Excitement in the Western Part of the State of New York, during the Years 1826-8, and a part of 1829. 12mo, half roan.
Batavia, 1829

VERY SCARCE. Contains account of the Morgan murder, and many other matters relating in a measure to it. With the Barlow bookplate.

57. **BUFFALO.** [Dwyer (Charles P.).] History of Buffalo. *2 lithographed views.* 40 pp. [all published]. N. p., n. d.

58. **BUFFALO CREEK RESERVATION.** Mission Press. Spelling Book in the Seneca Language, with English Definitions, 1842; The Mental Elevator, 4 numbers, 1842-8. 5 pieces, small 4to, sewn.
1842-8

Scarce issues from the Seneca Mission Press at Buffalo.

59. **BUFFALO HISTORICAL SOCIETY.** Publications. Vols. 1-25, 25 vols. in twenty-four. 8vo, half morocco and cloth (one in wrappers).
Buffalo, 1879-1921

A COMPLETE SET, VERY SCARCE SO, as two of the volumes are out of print.

60. **BUFFALO IMPRINT.** The Indian Reservation Sulphur Springs, near Buffalo, N. Y. With an account of its Analysis, etc. 16mo, wrappers.
Buffalo: Andrew E. Lee, 1848

61. **BUFFALO IN 1825,** containing Historical and Statistical Sketches, *illustrated with a map of the Village and a view of the Harbor.* 8vo, wrappers, uncut.
Buffalo, 1825

VERY SCARCE. THIS IS THE FIRST HISTORY OF BUFFALO, AND THE VIEW IS THE FIRST COPPERPLATE MADE IN BUFFALO.

62. **[BUTEL-DUMONT (GEORGE MARIE).]** Histoire et Commerce des Colonies Angloises dans l'Amérique Septentrionale. 12mo, old calf (worn).
Londres, 1755

Contains chapters on New Foundland, Acadia, New England, Pennsylvania, Carolina, New York, etc. In this latter state mention is made

of a very rich copper-mine from which large quantities of the metal are exported to England. With bookplate of the Library of Congress.

63. **BUTLER (MANN).** A History of the Commonwealth of Kentucky. *Portrait and woodcut views.* 12mo, original sheep. Louisville, 1834

SCARCE. Contains the Journal of Colonel Croghan down the Ohio River in 1765. Derived largely from the papers of Gen. George Rogers Clark.

64. **BUTTERFIELD (C. W.).** An Historical Account of the Expedition against Sandusky, under Col. William Crawford, in 1782. *Portrait.* 8vo. Cincinnati, 1873

FIRST EDITION.

65. —— Washington-Irvine Correspondence. The Official Letters which passed between Washington and Brig.-Gen. William Irvine, etc., concerning Military Affairs in the West from 1781 to 1783. *Map and portraits.* 8vo. Madsion, Wis., 1882

FIRST EDITION. A 4 pp. A. L. s. from the author to Mr. Severance, on historical matters, is laid in.

66. —— History of the Girtys. Being a concise account of the Girty Brothers . . . and of their half-brother, John Turner; also of the part taken by them in Lord Dunmore's War, in the Western Border War of the Revolution, and in the Indian War of 1790-5. 8vo. Cincinnati, 1890

VERY SCARCE. The work also recites the principal events in the West during these wars, drawn from authentic sources, largely original.

67. —— History of Brulé's Discoveries and Explorations, 1610-26. *Frontispiece.* 8vo, buckram, gilt top, uncut. Cleveland, 1898

A narrative of the discovery of Lakes Huron, Ontario, and Superior, and of his explorations, the first made by civilized man, of Pennsylvania, and Western New York, also of the Province of Ontario, Canada.

68. **CAHALL (RAYMOND DU BOIS).** The Sovereign Council of New France. 8vo, half brown morocco, gilt top, uncut. New York, 1915

An interesting study in Canadian Constitutional History.

69. **CALLENDER (JAMES T.).** The History of the United States for 1796; including a variety of Interesting Particulars relating to the Federal Government previous to that Period. 8vo, half morocco, uncut (pages time-discolored). Philadelphia, 1797

SCARCE. Chapters V and VI contain the charges against Alexander Hamilton of speculating in Government securities which occasioned his celebrated defence known as the "Reynolds Pamphlet."

70. **CAMPANIUS (THOMAS).** Kort Beskrifning On Provincien Nya Swerige uti America, Som nu fortjden af the Engelske Kallas Pensylvania. *Engraved title, 6 maps and plates, besides woodcuts in the text.* Small 4to, polished calf, gilt back, gilt edges, by Pratt. Stockholm, 1702

A RARE BOOK RELATING TO THE EARLY SETTLEMENT OF THE SWEDES in what is now Delaware, Pennsylvania, and New Jersey.

The present copy is THE ORIGINAL EDITION, in fine condition, and HAS THE LEAF OF ERRATA AT THE END.

Digitized by Google

CAMPBELL'S RARE JOURNAL OF TRAVELS IN AMERICA

71. **CAMPBELL (P.).** Travels in the Interior Inhabited Parts of North America, 1791-2. In which is given an account of the Manners and Customs of the Indians, and the present War between them and the Foederal States, the Mode of Life, and System of Farming among the New Settlers of both Canadas, New York, New England, New Brunswick and Nova Scotia; interspersed with Anecdotes of People, etc. *3 plates and folding table.* 8vo, contemporary half calf. Edinburgh: Printed for the Author, 1793

A VERY FINE COPY OF THIS EXTREMELY RARE JOURNAL OF TRAVELS, a stain on the frontispiece being the only blemish. But one other copy appears to have occurred in many years. Considerable space is given to accounts of visits to various localities in central New York, the Genesee Country, Mohawk River sections, etc., etc. His accounts of tavern life, modes of travel, gossip of travellers and wayfarers, etc., are features that render his narrative most readable.

72. **CAMPBELL (THOMAS).** Gertrude of Wyoming: A Pennsylvanian Tale and other Poems. 4to, old half calf.
FIRST EDITION, with the slip of errata. London, 1809

73. **CAMPBELL (WILLIAM W.).** Annals of Tryon County; or, the Border Warfare of New York during the Revolution. 12mo, original boards, paper label (pp. foxed). New York, 1831

FIRST EDITION OF THIS SCARCE BOOK, which will always retain its place as a standard work on the history of the New York frontier.

74. —— The Border Warfare of New York, during the Revolution; or, the Annals of Tryon County. 12mo. New York, 1849
Fine copy, except that one signature is sprung.

75. **CANADIAN REBELLION, 1837-8.** The Caroline Almanack, and American Freeman's Chronicle for 1840. *Woodcuts.* 8vo, half brown morocco, uncut. Rochester, n. d. [1839]

Very Scarce. The Almanack is almost entirely occupied with a Chronological Account of affairs connected with the Canadian Rebellion.

76. —— Trial of Alexander M'Leod, for the Murder of Amos Durfee; and as an Accomplice in the Burning of the Steamer Caroline, in the Niagara River, during the Canadian Rebellion, in 1837-8. 8vo, half brown morocco (pp. somewhat damp-stained). New York, 1841

77. **CANALS.** Report of the Secretary of the Treasury [Albert Gallatin] on the subject of Public Roads and Canals. April 12, 1808. 8vo, sewn. Washington, 1808

78. —— Memorial of the Citizens of New York, in favour of a Canal Navigation between the Great Western Lakes and the Tide-Waters of the Hudson. 8vo, sewn. New York, 1816

79. **CANFIELD (WILLIAM W.).** The Legends of the Iroquois. Told by "The Cornplanter." *Illustrations.* 12mo, boards, cloth back, uncut. New York, 1902

80. **CARVER (J.).** Travels through the Interior Parts of North America in the Years 1766-8. *Portrait, 2 maps (colored), a view of the Falls of St. Anthony, and 4 colored plates of Indians, etc.* 8vo, contemporary calf (name cut from title margin).

London: For C. Dilly, 1781

THE THIRD AND BEST EDITION, to which is now first added, a Biography of the author, and a copious Index. The new plates consist of a Mezzotint portrait of the author, and a colored plate of the Tobacco Plant.

81. **CASGRAIN (L'ABBE H. R.).** Guerre du Canada—1756-1760. Montcalm et Levis. *Maps and facsimile signatures.* 2 vols., 8vo, half morocco, gilt tops, uncut. Quebec, 1891

82. —— Another Edition. *Profusely illustrated.* Imp. 8vo, half brown morocco, gilt top, uncut, original wrappers bound in.

Fine copy. Tours, 1898

83. **CATALOGUES.** Bibliotheca Historica (Stevens), 1870; Catalogue of the Library of Jared Sparks, 1871; Catalogue of the Library of Henry C. Murphy, and others. 6 vols., 8vo.

84. —— The Library of Charles Deane, 2 vols. *Priced;* Francis W. Fabyan. *Priced,* and list laid in; Rare Broadsides, Books and Tracts. *Priced;* Herman Le Roy Edgar, Part 2. *Priced;* Henry F. De Puy; Marshall Americana, *partly Priced;* and others. 10 vols., 8vo.

85. **CHAGNY (ANDRE).** Un Défenseur de la Nouvelle-France. François Picquet, le Canadien, 1708-81. Royal 8vo, half brown morocco, gilt top, uncut. Montreal, 1913

A contribution to the history of Canada during the 25 years of the French domination.

THE ONLY COMPLETE EDITION OF CHAMPLAIN

86. **CHAMPLAIN (SAMUEL DE).** Les Voyages de la Nouvelle-France, Occidentale, dicte Canada, . . . & toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603, jusques en l'an 1629, etc. *With the genuine folding copperplate map in brilliant state, and engravings in the text.* 4to, crushed crimson levant morocco, gilt edges. A Paris Chez Pierre Le-Mur, 1632

A HANDSOME COPY OF THE ONLY COMPLETE EDITION OF CHAMPLAIN, containing the reprinted (corrected) leaves D2 and 3, cancelled because of the statements reflecting on Cardinal Richelieu. The first paragraph on page 27 ends with the words "telles descouvertes," and page 29 ends with the words "pour nourrir."

This is the last of Champlain's works, printed shortly before his last voyage to Canada (where he died in 1635), AND IT IS PERHAPS, THE MOST IMPORTANT, as it contains a review of all preceding French Expeditions to the New World, interwoven with Champlain's own account of his own voyages to Canada, with a history of that country.

It contains at the end, with separate half-title and pagination: "Traitté de la Marine et dv Devoir d'vn Marinier," and "Doctrine Chrestienne, du R. P. Ledesme, de la Compagnie de Iesvs."

IT GIVES THE FIRST ACCURATE ACCOUNT OF THE LIFE, HABITS, AND WARFARE OF THE INDIANS IN WHAT IS NOW THE STATE OF NEW YORK. EXTREMELY RARE, ESPECIALLY IN SUCH FINE STATE.

[SEE ILLUSTRATION]

Digitized by Google

LES

VOYAGES

DE LA

NOVVELLE FRANCE

OCCIDENTALE, DICTE

CANADA,

FAITS PAR LE S^r DE CHAMPLAIN

Xainctongeois, Capitaine pour le Roy en la Marine du Ponant, & toutes les Deſcouuertes qu'il a faites en ce païs depuis l'an 1603. iuſques en l'an 1629.

Ou ſe voit comme ce pays a eſté premierement deſcouuert par les François, ſous l'authorité de nos Roys tres-Chreſtiens, iuſques au regne de ſa Majeſté à preſent regnante LOVIS XIII. Roy de France & de Nauarre.

Auec vn traitté des qualitez & conditions requiſes à vn bon & parfait Nauigateur pour cognoiſtre la diuerſité des Eſtimes qui ſe font en la Nauigation. Les Marques & enſeignements que la prouidence de Dieu à miſes dans les Mers pour redreſſer les Mariniers en leur routte, ſans leſquelles ils tomberoient en de grands dangers, Et la maniere de bien dreſſer Cartes marines auec leurs Ports, Rades, Iſles, Sondes, & autre choſe neceſſaire à la Nauigation.

Enſemble vne Carte generalle de la deſcription dudit pays faicte en ſon Meridien ſelon la declinaiſon de la guide Aymant, & vn Catechiſme ou Inſtruction traduicte des François au langage des peuples Sauuages de quelque contrée, auec ce qui s'eſt paſſé en ladite Nouuelle France en l'année 1631.

A MONSEIGNEVR LE CARDINAL DVC DE RICHELIEV

A PARIS.
Chez PIERRE LE-MVR, dans la grand' Salle du Palais.

M DC. XXXII.
Auec Priuilege du Roy.

THE ONLY COMPLETE EDITION

87. **CHAPAIS (THOMAS).** Jean Talon, Intendant de la Nouvelle-France (1665-72). *Portrait.* 8vo, half red morocco, gilt top, uncut. Quebec, 1904

88. **CHAPIN (CYRENIUS).** Review of Armstrong's Notices of the War of 1812. 8vo, three-quarter brown morocco. Black Rock, 1836

89. **CHAPMAN (ISAAC A.).** A Sketch of the History of Wyoming. To which is added, an Appendix, containing a statistical account of the Valley and adjacent Country. By a Gentleman of Wilkesbarre. 12mo, original marbled sheep.
Scarce. Replete with Indian material. Wilkesbarre, 1830

90. **CHARLES I.** Shorey (William). A Sermon Preach'd . . . in the Cathedral Church of St. Paul on January 31, 1715, being the Anniversary Fast of the Martyrdom of King Charles I. 8vo, sewn. London, 1715

91. **CHARLEVOIX (P. F. X. DE).** Histoire et Description Générale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par Ordre du Roi dans l'Amérique Septentrionale. *With 28 maps and 22 double plates.* 3 vols., 4to, old calf (hinges cracked). Paris: Chez Pierre François Giffart, 1744
FINE COPY OF THE ORIGINAL EDITION OF ONE OF THE MOST IMPORTANT WORKS RELATING TO THE HISTORY OF CANADA, and the establishments of the French in North America. The accounts of the Indians are among the most authentic which have been given to us.

92. —— Journal of a Voyage to North America, undertaken by Order of the French King, containing the Geographical Description and Natural History of that Country, particularly Canada. Together with an Account of . . . the Original Inhabitants. *Folding maps.* 2 vols., 8vo, (hinges slightly cracked). London, 1761
THE FIRST ENGLISH EDITION.

93. —— History and General Description of New France. Translated with Notes, by John Gilmary Shea. *Engraved portraits, maps, and plates.* 6 vols., 4to, half buckram. New York, 1866-72
LARGE PAPER COPY. This is the First translation into English of this celebrated and important work. The translator has added notes, corrected references, and improved the Bibliography.

94. **CHATEAUBRIAND (F. A. DE).** Atala; or, the Amours of Two Indians in the Wilds of America. *Frontispiece.* 16mo, old calf (one leaf repaired). London, 1801

95. —— Recollections of Italy, England, and America, with Essays on various Subjects, in Morals and Literature. 8vo, unbound (pp. stained), uncut. Philadelphia, 1816
With autograph of Eliza P. Custis, 1817, on title-page.

96. **CHAUCHETIERE (CLAUDE).** La Vie de la B. Catherina Tegakouita, dite à present La Saincte Sauuagesse. *Frontispiece and facsimile.* 8vo, uncut. Manate, 1887

One of 100 copies printed from the Manuscript. Catherine Tegakouita was the daughter of a Christian Algonquin Indian mother and a Mohawk father.

97. **CHAUMONOT (PERE).** Un Missionnaire des Hurons. Autobiographie du Père Chaumonot, et son complément. Par le R. P. F. Martin. 12mo, half brown morocco, gilt top, uncut. Paris, 1885

98. **[CLARKE (WILLIAM).]** Observations on the Late and Present Conduct of the French, with Regard to their Encroachments upon the British Colonies in North America, together with Remarks on the Importance of these Colonies to Great Britain. *2 folding maps,* linen-backed. 8vo, full limp morocco, original marbled wrappers bound in. Boston: Printed and sold by S. Kneeland, 1755

FINE COPY OF THIS EXTREMELY RARE TRACT. The author was a native of Boston. He held that the discovery by Cabot, in 1497, of the coast of North America, and the subsequent grants by English Sovereigns of Nova Scotia, Connecticut, Massachusetts, and Virginia, with the Western limits of the latter three extending to the South Sea, gave the English Colonists full right to the vast region embraced within these limits, and that all the French occupations south of the St. Lawrence and the Great Lakes, were encroachments.

There is added to this work "Observations concerning the Increase of Mankind, Peopling of Countries, etc.," which was WRITTEN BY BENJAMIN FRANKLIN.

99. **[CLINTON (DE WITT).]** Letters on the Natural History and Internal Resources of the State of New York. By Hibernicus. 12mo, original half calf. New York, 1822

FIRST EDITION. Gabriel Furman's copy with a MS. note by him, and at the end is a 15 p. MS. copy of a letter from Clinton to Dr Samuel L. Mitchell, on the Fishes of the Western waters of the State of New York.

100. **COLBERT** et le Canada. *Portrait.* 12mo, half roan. Paris, 1879

101. **COLDEN (CADWALLADER).** The History of the Five Indian Nations of Canada, which are dependent on the Province of New York in America, and the Barrier between the English and French in that part of the World. *Map.* 8vo, contemporary mottled calf. London: Printed for T. Osborne, 1747

This Second Edition (and the First London Edition) was published without Colden's knowledge or consent. The Editor materially altered Colden's words, and made a long advertisement out of the title-page, but added some valuable documents that appear in this edition, in a most accessible shape.

102. —— The same. Third Edition. *Folding map, linen-backed.* 2 vols., 12mo, roan backs. London, 1755

A FINE COPY. With the autograph of Ely S. Parker, who was a full-blooded Seneca and second Chief Sachem of the Senecas after Red Jacket. He was on Gen. Grant's staff during the Civil War.

Digitized by Google

103. —— The same. Introduction and Notes by John Gilmary Shea. *Portrait on India paper.* Imp. 8vo, uncut.
One of 30 copies on Large Paper. New York, 1866

104. —— The same. *Portrait and map.* 2 vols., 8vo, boards, cloth backs, uncut. New York, 1902
One of 210 copies on Large Paper.

105. **COLDEN (CADWALLADER D.).** Memoir prepared at the Request of a Committee of the Common Council of the City of New York . . . at the Celebration of the Completion of the New York Canals. *Portraits, maps, lithographed views, facsimiles, etc.* (a few have been slightly repaired). 4to, original calf (hinges cracked). New York, 1825
Special presentation inscription stamped on front cover, from the City of New York to Pierre C. Van Wyck.

106. **COLLECTION DE MANUSCRITS** contenant Lettres, Mémoires, et autres Documents Historiques relatife à la Nouvelle France. 4 vols., 4to, half morocco. Quebec, 1883-5
An important historical collection edited and published under the auspices of the Legislature of Quebec.

107. **COLLECTION DE MEMOIRES** et de Relations sur l'Histoire Ancienne du Canada, d'après des Manuscrits Récemment obtenus des Archives et Bureaux Publics en France. 8vo, half red morocco. Quebec, 1840

108. **COLTON (GEORGE H.).** Tecumseh; or, the West Thirty Years Since. A Poem. 12mo, boards (pp. somewhat foxed).
First Edition. New York, 1842

109. **COMMITTEE OF SAFETY.** The Minute Book of the Committee of Safety of Tryon County, the Old New York Frontier. With an Introduction by J. Howard Hanson and Notes by S. L. Frey. *Illustrated.* 8vo, buckram, gilt top, uncut. New York, 1905
Now printed verbatim for the first time.

110. **COMPLEAT HISTORY OF THE LATE WAR (A):** or, Annual Register of its Rise, Progress, and Events. *Numerous fine portraits, plans, maps, and charts.* 8vo, polished Cambridge calf, gilt back, gilt edges, by Morrell. Dublin: John Exshaw, 1763
A very fine copy of this scarce work. Extra-illustrated with a number of fine portraits and maps.

111. **CONDUCT OF THE MINISTRY (THE),** Impartially Examined. In a Letter to the Merchants of London. 8vo, half calf. London, 1756
First Edition. Relates to the case of some British subjects imprisoned for trading on the Ohio.

112. **COOPER (JAMES FENIMORE).** Novels. *Engraved titles and plates by Darley.* 32 vols., 12mo (some covers a little damp-stained, and two or three vols. shaken).
New York: W. A. Townsend & Co., v. d.
The much esteemed "Townsend" Edition of Cooper.

Digitized by Google

113. **COOPER (REV. WILLIAM).** History of North America, containing Review of the Customs and Manners of the Original Inhabitants, the First Settlement of the British Colonies, etc. *With copperplate cuts.* 18mo, crushed crimson levant morocco, gilt back, line-tooled sides, gilt edges, by Stikeman.
London: E. Newberry, 1789

SCARCE. Contains the frontispiece, usually missing, of "America trampling on Oppression," with medallion portraits of Washington and Franklin, and with 4 plates.

114. **CORRY (JOHN).** Life of George Washington . . . including the Declaration of Independence, and the Constitution of the United States. *Engraved portrait by Scoles.* 12mo, original calf (worn). New York, 1807

FIRST AMERICAN EDITION.

115. **COXE (DANIEL).** A Description of the English Province of Carolina, by the Spaniards call'd Florida, and by the French, La Louisiane. *Large folding map, in brilliant state.* 8vo, old panelled calf, crest on sides. London: Printed for Edward Symon, 1727

A FINE CRISP COPY OF THIS VERY RARE BOOK. Contains also an account of the Meschacebe or Mississippi River, the Great Lakes, and treats of the commodities and growth of that portion of the country, with considerations on the consequences of the French making settlements there.

116. **CRAMER (CHARLES).** Etwas ueber die Natur-Wunder Nord America. *Map and lithographed plates.* 8vo, wrappers, uncut (broken). St. Petersburg, 1840

117. **CRESPEL (EMANUEL).** Voyages du R. P. Emanuel Crespel, dans le Canada et son Naufrage en revenant en France. Mis au jour par le Sr. Louis Grespel. Small 8vo, polished mottled calf, gilt edges. A Francfort sur le Meyn: H. L. Broenner, 1752

THE SCARCE SECOND EDITION. which, like the First Edition, was of very small issue. The account relates to the country around Lake Champlain. His relation of Indian customs and their tortures, is from personal observation.

The Beckford copy.

118. [——] Voyage au Nouveau-Monde et Histoire Intéressante du Naufrage du R. P. Crespel. Avec des Notes Historiques & Géographiques. 12mo, old calf. Amsterdam, 1757

The Eames copy with his autograph, also bookplate of Madame de la Borde. Contains an account of his visit to the Fox Indians in 1736-7.

119. —— Travels in North America . . . with a Narrative of his Shipwreck, and Extraordinary Hardships and Sufferings on the Island of Anticosti: and an Account of that Island, and of the Shipwreck of his Majesty's Ship "Active," and others. 12mo, half brown morocco, gilt top, uncut. London, 1797

A FINE LARGE UNCUT COPY OF THIS RARE EDITION. It is one of the best authorities on the Indians of Canada at the period. The author went to Canada in 1724 and travelled from Quebec to Montreal via Michilimakinac and Lakes Michigan and Huron, and from thence he went to Niagara and Detroit, returning to Quebec by way of Lake Champlain.

Digitized by Google

120. —— Voiages dans le Canada et son Naufrage en revenant en France. Mis au jour par le Sr. Louis Crespel, son Frère. *Portrait.* 12mo. Francfort sur le Meyn, 1742 [1884]

121. **CREUXIUS (FRANCISCO).** Historiæ Canadensis sev Novæ-Franciæ libri decem, ad annum usque Christi 1656. *Large folding map and 13 full-page plates, including the folding plate of the tortures inflicted on the Jesuit Missionaries by the Indians.* Thick small 4to, original vellum, with remnant of the silk ties.
Parisiis, 1664

A FINE LARGE COPY OF THE VERY RARE FIRST EDITION, with the two leaves of Dedication which are nearly always wanting.

This work was compiled almost entirely from the RELATIONS OF THE EARLY JESUIT MISSIONARIES IN CANADA (1625-6), and may be considered a résumé of all the important historical events and original information concerning the manners and customs of the Indians.

On the front cover are stamped the initials R*D*G*A*A* and the date 1*6*6*7* and the binding is in a fine state of preservation.

122. **CREVECŒUR (ROBERT DE).** Saint John de Crevecœur, sa Vie et ses Ouvrages (1735-1813). *Portraits.* 8vo, half brown morocco, gilt top, uncut. Paris, 1883

123. **[CROSS ——.]** An Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pennsylvania. Wherein are exposed the many false Assertions of the Author or Authors, of the said Pamphlet, with a View to render the Quakers of Pennsylvania and their Government obnoxious to the British Parliament and Ministry, etc. 8vo, boards, roan back. No half-title.
London, 1755

This answer is said to have been written by one Cross, formerly an attorney's clerk, who was convicted of forgery and sentenced to be hanged, but was reprieved.

124. **CUSICK (DAVID).** Sketches of Ancient History of the Six Nations. *Illustrations.* 8vo, wrappers. Lockport, 1848

VERY SCARCE. Contains a tale of the Foundation of the Great Island —North America; an account of the early settlers of America; and the origin of the kingdom of the Five Nations.

125. **[DANIEL (ABBE).]** Le Vicomte C. de Lery, et sa Famille. *Portraits.* 8vo. Montreal, 1867

126. **DARTNELL (GEORGE R.).** A Brief Narrative of the Shipwreck of the Transport "Premier," near the Mouth of the River St. Lawrence, No. 4, 1843. *With engravings made on the spot.* 4to. London, 1845

127. **D'AUMALE (M. LE DUC).** History of the Princes de Condé in the XVIth and XVIIth centuries. Translated from the French by Robert Brown Borthwick. *Portraits.* 2 vols., 8vo, half calf. London, 1872

Large Type Library Edition. Fine copy.

Digitized by Google

128. **DE BAUGY (LE CHEVALIER).** Journal d'une Expédition contre les Iroquois en 1687. 12mo, half morocco, gilt top, uncut. Paris, 1883

Letters and material relating to Fort St. Louis of the Illinois.

129. **DE MALARTIC (LE COMTE DE MAURES).** Journal des Campagnes au Canada, de 1755 à 1760. *Portrait and map.* 8vo, half brown morocco, gilt top, uncut. Dijon, 1890

130. **DENNIS (JOHN).** Liberty Asserted. A Tragedy. Small 4to, half blue morocco (head-lines trimmed into, some leaves repaired, and no half-titles). London, 1704

First Edition.

131. **DE PEYSTER (FREDERIC).** The Life and Administration of Richard, Earl of Bellomont, Governor of the Provinces of New York, Massachusetts and New Hampshire, from 1697 to 1701. *Portraits and facsimile.* 8vo. New York, 1879

132. **DE PEYSTER (J. W.).** The Life and Misfortunes and the Military Career of Brig. Gen. Sir John Johnson, Bart. *Portraits and folding map.* Small 4to, half red morocco, gilt top, uncut. New York, 1882

Autograph presentation copy from the author.

133. **DETROIT.** In the Footsteps of Cadillac (Burton); "Cadillac's Village," with a history of the Settlement (Burton); Early Detroit (Burton); The Centennial Celebration of the Evacuation of Detroit by the British, 1896. 4 pamphlets.

134. **DEVINE (E. J.).** Historic Caughnawaga. *Numerous illustrations.* 8vo, wrappers, uncut. Montreal, 1922

135. **DOBBS (ARTHUR).** An Account of the Countries adjoining to Hudson's Bay, in the North-west Part of America. Containing a Description of the Lakes and Rivers, etc. . . shewing the Benefit to be made by settling Colonies, and opening a Trade in these Parts; whereby the French will be deprived in a great measure of their Traffick in Furs, and the communication between Canada and Mississippi be cut off. *Large folding map.* 4to, half morocco. London, 1744

Fine copy of the rare Original Edition. An important work on the Early History and Struggle for the possession of Hudson Bay.

136. **DOCUMENTS HISTORIQUES.** Correspondence échangés entre les autorités Françaises et les Gouverneurs et Intendants. Vol. I. 4to, half morocco, gilt top, uncut. Quebec, 1893

137. **DODDRIDGE (JOSEPH).** Notes on the Settlement and Indian Wars of the Western Parts of Virginia and Pennsylvania, from the Year 1763 until the Year 1783 inclusive. Together with a View of the state of Society and Manners of the First Settlers of the Western Country. 12mo, original calf (one leaf damaged, but text supplied in MS.). Wellsburgh, Va., 1824

The very rare First Edition. This and Withers' "Chronicle" have long been considered of primary importance in Americana collections. It

Digitized by Google

was drawn from original sources. Separate chapters deal with the Indian War of 1763; Dunmore's War; Death of Cornstalk; Capture of Mrs. Brown; Adam Poe, etc.

138. —— Logan, the last of the Race of Shikellemus, Chief of the Cayuga Nation. A Dramatic Piece, to which is added, The Dialogue of the Backwoodsman and the Dandy. Reprinted from the Virginia Edition of 1823. Small 4to, boards. Cincinnati, 1868

An Appendix relates to the murder of Logan's family.

139. **DONNE (W. BODHAM).** The Correspondence of King George the Third with Lord North, from 1768 to 1783. Edited, from the originals at Windsor. 2 vols., 8vo, half calf. London, 1767

First Edition.

140. **DOUGHTY (ARTHUR G.).** A Daughter of New France. Being a Story of the Life and Times of Magdelaine de Verchères, 1665-92. *Frontispiece in color by H. R. H. Princess Patricia.* 12mo, limp morocco. Ottawa, 1916

141. **DOUGLASS (WILLIAM).** A Summary, Historical and Political, of the First Planting, Progressive Improvements, and Present State of the British Settlements in North America. *With the folding colored map in fine state.* 2 vols., 8vo, original sprinkled calf, rebacked. London, 1760

Fine copy.

142. **DROUIN DE BERCY.** L'Europe et l'Amérique comparées. *With 6 colored plates.* 2 vols., 8vo, old calf, gilt backs. Paris, 1818

143. **DUBUISSON.** Official Report made by the Commanding Officer, Mr. Dubuisson, to the Governor General of Canada, of the War which took place at Detroit, in 1712, between the French and their Allies, and the Ottagamie and Mascoutins Indians. 8vo, wrappers. Detroit, 1845

Scarce.

144. **DUNLAP (WILLIAM).** A Trip to Niagara; or, Travellers in America. A Farce in Three Acts. 16mo, half morocco, uncut. New York, 1830

First Edition. Scarce.

145. —— History of the New Netherlands, Province of New York, and State of New York, to the Adoption of the Federal Constitution. *Maps and illustrations.* 2 vols., 8vo, half calf (one title missing, and ex-library copy). New York, 1840

146. **DUSSIEUX (L.).** Le Canada sous la Domination Française, d'après les Archives de la Marine et de la Guerre. *Map.* 8vo, half roan (rubbed, and one leaf mended), uncut. Paris, 1855

147. —— Another Edition. 12mo, half morocco, gilt top, uncut. Paris, 1862

Digitized by Google

148. **ELIOT (ANDREW).** A Sermon Preached October 25, 1759. Being a Day of Public Thanksgiving . . . for the Success of the British Arms this Year; especially in the Reduction of Quebec. 8vo, boards. Boston, 1759

VERY SCARCE. Pp. 21 and 38 are entirely historical, relating to the various expeditions into Canada, with historical footnotes regarding the same.

149. **ELZEVIR PRESS.** Titi Livii Historiarum Libri ex recensione I. F. Gronovii. *Engraved title.* 4 vols., 18mo, full brown straight-grain morocco.

Lugd. Batav: Ex officina Elzeviriana, 1645

Henry Ward Beecher's copy, with his autograph in each volume.

150. **EMOTT (JAMES).** Speech in the H. of R. delivered Jan. 12, 1813. 8vo, sewn. In board covers. Alexandria, n. d.

151. **ENTICK (JOHN).** The General History of the Late War, containing its Rise, Progress, and Event, in Europe, Asia, Africa, and America. *With 49 portraits and maps.* 5 vols., 8vo, old sprinkled calf (some hinges weak). London, 1763

FIRST EDITION. Contains many interesting particulars relative to the Catawba, Cherokee, Chickesaw, Delaware and other tribes of Indians.

152. **ERIE CANAL.** The Advantages of the proposed Canal from Lake Erie to Hudson's River, fully illustrated in a Correspondence between the Hon. Gouverneur Morris and Robert Fulton. 8vo, sewn. N. p., n. d.

153. **ESSAY ON POLITICAL LYING (AN).** 8vo, sewn. London, 1857

154. **ESTANCELIN (L.).** Recherches sur les Voyages et Découvertes des Navigateurs Normands en Afrique, dans les Indes Orientales et en Amérique. 12mo, boards (back missing). Paris, 1832

155. **EVANS (CHARLES W.).** Biographical and Historical Accounts of the Fox, Ellicott, and Evans Families, and the different families connected with them. *Portraits and other illustrations.* Small 4to. Buffalo, 1882

FINE COPY OF EVANS' MAP PRINTED BY BENJAMIN FRANKLIN

156. **EVANS (LEWIS).** Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, containing an Analysis of a General Map of the Middle British Colonies in America; and of the Country of the Confederate Indians: A Description of the Face of the Country: The Boundaries of the Confederates; and the Maritime and Inland Navigations of the several Rivers and Lakes contained therein. *With the rare original colored*

map, linen-backed. 4to, crushed crimson levant morocco, line-tooled, with gilt centre ornament, gilt edges, by Sangorski and Sutcliffe.
Philadelphia: Printed by B. Franklin and D. Hall, 1755

A CHOICE COPY OF THIS VERY RARE WORK, ESPECIALLY SO WITH THE MAP, WHICH IS IN BRILLIANT STATE. The Second Edition, with the last line of imprint reading: "And sold by J. and R. Dodsley, in Pall-Mall. London."

157. **[FAILLON (L'ABBE).]** Histoire de la Colonie Française en Canada. *Portrait and maps.* 3 vols., royal 8vo, three-quarter red morocco, gilt tops, uncut. Villemarie, 1865

VERY SCARCE. VERY FINE COPY. This important publication was made from official documents, most of them unpublished, among the archives of France and Canada.

158. **FALCONER (THOMAS).** On the Discovery of the Mississippi, and on the South-Western, Oregon, and North-Western Boundary of the United States. *Folding map.* 12mo, full sprinkled calf. London, 1844

FINE COPY, with the leaf of errata. Scarce. Contains a translation of Memoirs of La Salle and Tonti.

159. **FASHIONABLE TOUR (THE)**; or, a Trip to the Springs, Niagara, Quebeck, and Boston, in the Summer of 1821. 16mo, three-quarter brown morocco, uncut, original front wrapper bound in. Saratoga Springs, 1822

FIRST EDITION. Scarce in uncut state.

160. **FERLAND (J. B. A.).** Cours d'Histoire du Canada. 2 vols., 12mo, half morocco. Quebec, 1882

161. **FERNOW (BERTHOLD).** The Ohio Valley in Colonial Days. Small 4to, boards, uncut. Albany, 1890

162. **FIELD (THOMAS W.).** An Essay towards an Indian Bibliography. Being a Catalogue of Books, relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indians. 8vo, uncut, paper label.
New York, 1873

NOW VERY SCARCE. The bibliographical notes are most important, and the work is indispensable to the collector and student.

163. —— Catalogue of his Library. *Printed Prices.* 8vo, half morocco, uncut (covers loose). New York, 1875

164. **FOWLER (THOMAS).** The Journal of a Tour through British America to the Falls of Niagara: Containing an Account of the Cities, Towns, and Villages along the Route. Written during the Summer of 1831. 12mo, half morocco (a little rubbed).
Aberdeen, 1832

165. **[FRANKLIN (BENJAMIN).]** The Interest of Great Britain Considered with Regard to Her Colonies, and the Acquisitions of Canada and Guadaloupe. 8vo, three-quarter olive morocco, gilt top, by Morrell. London, 1760

Fine copy of this important French and Indian War tract, which is also attributed to Richard Jackson.

Digitized by Google

166. **FRENCH AND INDIAN WAR.** State of the British and French Colonies in North America, with respect to number of People, Forces, Forts, Indians, Trade, and other Advantages. In Two Letters to a Friend. 8vo, three-quarter brown levant morocco, gilt top, by Morrell. London, 1755

VERY SCARCE. On the troubles between the French and English in America; the importance of the Ohio country, and views of the French in their present proceedings. Contains a reference to Washington; State of the French and English Colonies compared; the French in Quebec; their encroachment in Acadia, etc, etc.

167. —— A Complete History of the Present War, from its Commencement in 1756, to the End of the Campaign, 1760, in which all the Battles, Sieges, and Sea Engagements . . . are faithfully recorded; with Political and Military Observations. 8vo, calf (hinges weak). London, 1761

AN EXTREMELY RARE HISTORY OF THE FRENCH AND INDIAN WAR, OF WHICH BUT TWO COPIES APPEAR TO HAVE OCCURRED IN OVER A DECADE.

It is replete with information concerning the operations in Canada, including the Siege of Quebec, Nova Scotia, Northern New York, etc.

A note at the end states "The Appendix, to which the reader has been frequently referred, will be published together with the Continuation of this work."

168. —— Contemporary Excerpts from "The London Magazine." 8 pieces.

Relating to the Capture of Louisbourg; Fall of Quebec; Capture of Oswego; Capture of Frontenac; The Surrender of Canada; Braddock's Defeat, etc. Some maps.

MANUSCRIPT ORDERLY BOOK OF THE FRENCH AND INDIAN WAR

169. **FRENCH AND INDIAN WAR.** Manuscript Orderly Book of Lieutenant Joseph Bull, covering the period of June to October, 1759 in the French and Indian War. 67 leaves, small oblong 4to, old calf, with clasp (worn).

ORDERLY BOOKS OF THIS PERIOD ARE MOST UNUSUAL. The present entries are dated from Schenectady, Little Falls; Camp at Oriska Falls; Fort Stanwix; Onyda Lake; Oswego; Camp before Niagara; etc, etc., and comprise the daily orders for the movements of the troops; explicit instructions regarding embarkation and debarkation to the smallest detail; countersign for each day, and other pertinent matter.

After the Surrender of Niagara, the troops apparently moved back to Oswego, from which point the remainder of the entries are dated.

170. **FRONTIER FORTS OF PENNSYLVANIA.** Report of the Commission to locate their Sites. *Numerous maps and plans.* 2 vols., royal 8vo, half calf (rubbed), uncut. [Harrisburg], 1896

171. **GABRIEL (L'ABBE).** Le Maréchal de Camp, 1729-1792. Guerre du Canada, 1756-60. Guerre de l'Indépendance Américaine, 1780-1782. 8vo, boards, morocco back, gilt top, uncut. Verdun, 1887

172. **GAGNON (PHILEAS).** Essai de Bibliographie Canadienne. 2 vols., royal 8vo, buckram, uncut. Quebec and Montreal, 1895-1913

An important bibliography of Canada.

173. **GENDRON (SIEUR).** Qvelqves Particularitez dv pays des Hvrons en la Novvelle France. 8vo, half maroon morocco, gilt top, uncut. A Troyes & a Paris, 1660 [Albany, 1868]

One of 10 copies reprinted, on Large Paper. Autograph presentation copy from J. G. Shea.

174. **GIBBONS (THOMAS).** Sympathy with our Suffering Brethren, and an Improvement of their Distresse shewn to be our Duty, in Two Discourses, occasioned by the Cruel Oppositions of the Protestants in France . . . To which are prefixed, Some serious reflexions on the present Situation of these Nations and our American Colonies. 8vo, buckram, morocco back. London, 1755

These reflections relate chiefly to the beginning of the French and Indian War and Braddock's Defeat, communicated to the writer by the clergymen of Hanover Co., Va.

175. **GIROUARD (DESIRE).** Lake St. Louis Old and New Illustrated, and Cavelier de La Salle. *Numerous fine illustrations and maps.* Royal 8vo, half brown morocco, gilt top, uncut. Montreal, 1893

176. **GOLDSMITH (OLIVER).** The Traveller; or, a Prospect of Society. 4to, crushed green levant morocco, gilt back, line-tooled, gilt edges, by Riviere. In slip case. London, 1765

First Issue of the First Published Edition, with the twelfth line on page three reading "Amidst the store, 'twere thankless to repine."

A very fine copy, with the leaf of advertisement at the end, and the half-title.

Goldsmith was the first English Poet of note to mention Niagara.

177. —— The same. The Fifth Edition. 4to, boards, morocco back. London, 1768

With some marginal notations and scorings by a former owner.

178. —— Another Edition. *Engraved title by Grignion.* 4to, boards, morocco back. London, 1770

With a manuscript note at the end by a former owner, calling attention to some of the lines in the poem which were written by Dr. Johnson.

179. —— Another Edition. *With 30 illustrations designed for the Art Union.* 4to, boards (loose in covers and some foxings). London, 1851

180. —— Another Edition. *With etchings by Birket Foster.* 8vo, full green morocco, richly tooled back and sides, gilt edges (stucco binding, loose). London, n. d.

181. —— Poems. *Engravings after the designs of Westall.* 12mo, contemporary polished calf (rubbed), blind and gilt tooling. London: Sharpe, 1822

182. **GORTON (BENJAMIN).** A View of Spiritual, or Anti-Typical Babylon, with its Downfall exhibited, by a Vision of Elisha Peck, as well as by sundry Scripture Prophecies and Revelations. 16mo, original boards, sheep back. Troy, 1808

One of the scarce and curious Religious works of this period.

Digitized by Google

183. **GOSPELS IN SENECA (THE).** 12mo, stamped roan.
New York, 1874

184. **GOSSELIN (L'ABBE AMEDEE).** Notes sur la Famille Coulon de Villiers. *Facsimile signatures.* 8vo, half brown morocco, gilt top, uncut. Lévis, 1906

185. **GRAND MAGAZINE (THE).** From March 1758 to Nov. 1760 (not quite consecutive). *Maps and plates.* 26 numbers, 8vo, original wrappers (some wanting), uncut. London, 1758-60

Contains considerable historical matter relating to the French and Indian War, Canada, etc.

186. **GRANT (GEORGE MUNRO).** Picturesque Canada. The Country as it Was and Is. *Profusely and beautifully illustrated.* 2 vols., 4to, full olive morocco, gilt edges. Toronto, n. d.

187. **GRAY (THOMAS).** Poems. Small 8vo, contemporary polished calf. London: Dodsley, 1768

First Edition. Scarce. With bookplate of Absalom Blackly, engraved by Maverick.

188. **GREGG (FRANK M.).** Andrews Raiders; or, the Last Scenes and the Final Chapter of the Daring Incursion into the Heart of the Confederacy. *Woodcuts.* 12mo, wrappers.
Chattanooga, n. d.

189. **GUENIN (EUGENE).** Histoire de la Colonisation Française. La Nouvelle France. 2 vols., 12mo, half morocco, gilt tops, uncut. Paris, 1898

190. **HALL (FRANCIS).** Travels in Canada and the United States in 1816-7. *Map.* 8vo, half brown morocco, uncut.
London, 1818

First Edition. Hall travelled through Lower and Upper Canada, thence through Western New York to Philadelphia, Baltimore and so on South to Charleston.

191. **HAMLIN (MARIE C. W.).** Legends of le Détroit. *Illustrated.* 12mo, half morocco (inscription on title). Detroit, 1884

192. **HAMY (ALFRED).** Au Mississipi. La Première Exploration (1673). Le Père Jacques Marquette de Laon (1637-1675) et Louis Jolliet, d'après M. Ernest Gagnon. *Map and numerous illustrations.* 8vo, half roan, uncut. Paris, 1903

193. **HARRIS (W. R.).** History of the Early Missions in Western Canada. 12mo. Toronto, 1893

First Edition.

194. —— The Catholic Church in the Niagara Peninsula, 1626-1895. *Illustrated.* 8vo. Toronto, 1895

An important history of Early Missions in Western Canada.

Digitized by Google

195. **[HARRISSE (HENRY).]** Notes pour servir à l'Histoire, à la Bibliographie et à la Cartographie de la Nouvelle-France et les Pays adjacents, 1545-1700. 12mo, boards, morocco back (worn), uncut. Peabody Library duplicate. Paris, 1872.

196. **HART (GERALD E.).** The Fall of New France, 1755-60. *Portraits and views in artotype.* Small 4to, half brown morocco, gilt top, uncut. Montreal, 1888

197. **HEAD (SIR FRANCIS B.).** The Emigrant. 12mo, half blue morocco, gilt back, gilt top, uncut, original wrappers with the Cruikshank drawings bound in. London, 1847

198. **HECKEWELDER (JOHN).** A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians, from its commencement, in the Year 1740, to the close of the Year 1808. *Portrait of Zeisberger.* 8vo, original boards, uncut (a little worn in hinges). Philadelphia, 1820

Very scarce in this state. Field gives an extensive and most interesting account of this work.

199. **HENNEPIN (LOUIS).** Description de la Louisiane, nouvellement découverte au Sud Ouest de la Nouvelle France. Avec la Carte du Pays: Les Mœurs & la Manière de vivre des Sauvages. *Large folding map, backed with linen.* Small 12mo, crushed red levant morocco, gilt and blind-tooled on back and sides, gilt edges, by Zaehnsdorf. Paris, 1683

A splendid copy of the rare First Edition of Hennepin's Travels, containing the First Printed Account of Louisiana.

200. —— Descrizione della Lvigiana: Paese nuouamente scoperto nel America Settentrionale, sotto gl' auspicij del Christianissimo Luigi XIV. *Map in brilliant state, backed with silk.* Small 8vo, crushed red levant morocco, gilt back, gilt edges, by Pratt.
In Bologna: per Giacomo Monti, 1686

Fine copy of the First Translation, by Casimir Freschot. Rare. It does not appear ever to have been reprinted.
The Henry Stevens copy, with bookplate.

201. —— Beschreibung der Landschafft Lovisiana Welche auf Besehl des Konigs in Frankreich neulich gegen Sudwesten New Frankreichs in America, etc. *2 folding maps.* 18mo, full old vellum, with clasps. Nurnberg: In Verlag Andrea Otto, 1689

First German Edition, not mentioned by Sabin. This Edition is a most uncommon one, no copy apparently having been offered in many years.

202. —— Nouvelle Découverte d'un Très Grand Pays Situé dans l'Amérique, entre Le Nouveau Mexique, et La Mer Glaciale. *Engraved title, 2 folding maps and 2 copperplate engravings,* including the earliest engraved view of Niagara Falls and the rare Buffalo plate. 12mo, old calf (hinges weak).
Utrecht: Chez Guillaume Broedelet, 1697

The rare Original Edition of the "Nouvelle Découverte," dedicated by the Author to William III of England. The text follows the

"Description de la Louisiane," expanding it to 200 pp. Pages 249 to 312 give an account of a pretended voyage down the Mississippi. The * pages (10 pp. numbered 313*) and most of the remainder are from the "Description de la Louisiane," enlarged. The Map continues the Mississippi to the Gulf and calls the Missouri "R. Otenta."

203. —— Nouveau Voyage d'un Pais plus grand que l'Europe, avec les reflections des entreprises du Sieur de La Salle, sur les Mines de St. Barbe, etc. *Folding map and 4 copperplates,* ALL BRILLIANTLY HAND-COLORED. Small 12mo, original calf, gilt back, with the Royal Arms on sides (one hinge a little weak).
A Utrecht: Chez Antoine Schouten, 1698

AN EXCELLENT COPY OF THIS RARE EDITION, forming the third series of Hennepin's travels, and containing a relation of further discoveries; of La Salle's assassination; and of the customs of the Indian Tribes unnoticed in former works. This is one of the "Royal" copies, so-called on account of the Royal arms impressed on the covers.

204. —— A New Discovery of a Vast Country in America . . . with a Description of the Great Lakes, Cataracts, etc. . . . also the Manners, Customs, and Languages of the several Native Indians. . . . With a Continuation: giving an Account of the Attempt of the Sieur de La Salle upon the Mines of St. Barbe, etc., the Taking of Quebec by the English, etc. *Engraved title, 2 folding maps* (torn and partly repaired), *and 6 plates.* 8vo, old panelled calf (hinges weak). London, 1698

THE "BON" ISSUE OF THE FIRST ENGLISH EDITION. This is the first combining of the "Nouvelle Découverte" (Part I.) and the "Nouveau Voyage" (Part II.), the latter being a continuation of the former, the remainder of the volume being an account of Marquette's voyages. This is the variety of this edition having 12 lines on p. 299. The text of the "Continuation" which follows on p. 1 begins "Men ought to be satisfy'd." Shea mentions a variation which reads "Reason ought to Rule."

205. —— Voyage ou Nouvelle Découverte d'un Tres-Grand Pays, dans l'Amérique, entre le Nouveau Mexique et la Mer Glaciale . . . avec un Voyage qui contient une Relation exacte de l'Origine, Mœurs, Coutumes, Religion, Guerres & Voyages des Caraibes, Sauvages des Isles Antilles de l'Amérique. Faite par le Sieur De La Borde. *2 folding maps, engraved title, and 6 copperplate engravings, including the View of Niagara Falls.* 12mo, polished calf, gilt back, gilt edges. Amsterdam: Chez Adrian Braakman, 1704

A SUPERB COPY OF THIS SCARCE EDITION, with the "Voyage qui contient," pp. 517-604, having a separate title. VERY RARE WITH THE ADDITIONAL VOYAGES, which are usually wanting. The Henry Stevens copy.

206. —— A Description of Louisiana. Translated from the Edition of 1683 . . . by John Gilmary Shea. 8vo, half morocco (worn), gilt top, uncut. New York, 1880

FIRST EDITION of this translation.

207. —— Dionne (N. E.). Hennepin. Ses Voyages et ses Œuvres. Small 4to, wrappers, uncut. Quebec, 1897

Digitized by Google

208. —— A New Discovery of a Vast Country. Introduction, Notes, and Index by Reuben Gold Thwaites. *Facsimiles of title-pages, maps and illustrations.* 2 vols., 8vo, buckram, gilt tops, uncut. Chicago, 1903

Reprinted from the Second London Edition of 1698.

209. **HENRY (ALEXANDER).** Travels and Adventures in Canada and the Indian Territories, between the Years 1760 and 1776. *Portrait.* 8vo, original sheep, rebacked, a few edges uncut. New York, 1809

RARE. The author escaped almost miraculously from the Massacre at Detroit in the war occasioned by the Conspiracy of Pontiac, of which he gives a thrilling account. His Narrative of his long captivity is one of the most authentic records relative to the domestic manners of the North American Indians.

210. —— The same. New Edition, with Notes . . . by James Bain. *Maps and illustrations.* 8vo, uncut. Toronto, 1901

One of 700 copies.

211. **HENRY (JOHN JOSEPH).** An Accurate and Interesting Account of the Hardships and Sufferings of that Band of Heroes, who traversed the Wilderness in the Campaign against Quebec, in 1775. 12mo, three-quarter red morocco, gilt top. Lancaster: Printed by William Greer, 1812

FINE COPY OF THIS SCARCE NARRATIVE. Contains an account, in the form of a journal, of the most interesting incidents in the author's experience during the campaign against Quebec, under the command of Benedict Arnold.

212. **HISTOIRE DE LA DERNIERE GUERRE,** commencée l'an 1756, & finie par la Paix d'Hubertsbourg, le 15 Février, 1763. Small 8vo, original mottled calf, gilt back. A Cosmopoli, 1766

A VERY FINE COPY OF THIS RARE HISTORY OF THE FRENCH AND INDIAN WAR, OF WHICH NO COPY APPEARS TO HAVE OCCURRED IN MANY YEARS.

213. **HISTORICAL MEMORIAL (AN)** of the Negotiation of France and England, from the 26th of March, 1761, to the 20th of September of the same Year. With the Vouchers. Translated from the French Original. 4to, half morocco. London, 1761

A full report of the negotiations resulting in the cession of Canada to England.

214. —— Another copy, 4to, half morocco. London, 1761

215. **HISTORICAL PAMPHLETS.** The Beginnings of French Settlement of the Mississippi Valley (Hamilton); Quelques Notes sur Antoine de Lamothe de Cadillac; The French War Papers of the Maréchal de Lévis; and others. 20 pieces.

216. —— Some Important Colonial Military Operations; Obsequies of Red Jacket at Buffalo, Oct. 9, 1884; Benjamin Sulte et son Œuvre (Malchelosse); and others. 18 pieces.

217. —— The Burning of the Rotunda (Robinson); The Four Kings of Canada; The Tories of the Upper Ohio (Siebert); and others. 20 pieces.

Digitized by Google

218. —— Dark Days on the Frontier of Western New York (Turner); Robert Morris and the Holland Purchase (Kennedy); Historical Sketches and Local Names of the Niagara Frontier (Marshall); and others. 20 pieces.

219. **HISTORY OF THE UNITED STATES.** N. Y., 1830; Another Edition. N. Y., 1845; Memoirs of Andrew Jackson. Boston, 1828; Poems of J. G. C. Brainard. Hartford, 1842; and others. 9 vols., various sizes and bindings.

220. **HOLLEY (GEORGE W.).** The Falls of Niagara, with supplementary chapters on the other famous Cataracts of the World. *Illustrated.* 8vo, full red morocco, gilt edges.
An A. L. s. of the author is laid in. New York, 1883

221. **HOLMES (ABIEL).** The Annals of America, from the Discovery by Columbus in the Year 1492 to the Year 1826. 2 vols., 8vo, original sheep (rubbed). Cambridge, 1829
The Second and Best Edition. The most useful of all the Histories of Early America, containing every event of importance related clearly and concisely.

222. **HOLT (EDWARD).** The Public and Domestic Life of . . . George the Third; comprising the most eventful and important period in the Annals of British History. *Portraits.* 2 vols., 8vo, half morocco. London, 1820
Fine copy.

223. **HOSMER (W. H. C.).** Yonnondio; or, Warriors of the Genesee. A Tale of the Seventeenth Century. 12mo, original sheep (hinges weak). New York, 1844
First Edition.

224. **HOWELLS (WILLIAM D.).** Niagara Revisited Twelve Years after Their Wedding Journey. *Colored illustrations.* Small 4to, pictorial boards. Chicago, n. d. [1884]
This is not only one of the rarest of Howells' First Editions, but also one of the rarest books on Niagara. On account of the failure of the publishers to fulfill their obligations to the author, the publication was stopped, and not more than ten or a dozen copies were circulated.

225. **HUBBARD (JOHN N.).** Sketches of the Life and Adventures of Moses Van Campen, a surviving Officer of the Revolution. 12mo. Bath, N. Y., 1842
The First Edition of a very scarce work. The present copy is in unusual state for this book, as it was printed on frail paper, and very few copies have survived in good condition. Contains many important facts relating to the American Revolution, Gen. Sullivan's Campaign, Battle of Wyoming, Anecdotes of Gen. Marion, Indian Warfare, etc., etc.

226. —— Another Edition. Edited by John S. Minard. *Illustrated.* 12mo, half morocco, gilt edges. Fillmore, N. Y., 1893

227. —— An Account of Sa-Go-Ye-Wat-Ha: or, Red Jacket and his People, 1750-1830. *Portraits.* Small 4to, uncut. Albany, 1886

Digitized by Google

228. **HUDSON (DAVID).** History of Jemima Wilkinson, a Preacheress of the Eighteenth Century; containing an authentic Narrative of her Life and Character, etc. 12mo, original boards, uncut. Geneva, 1821

THE VERY SCARCE FIRST EDITION. She was known as "The Universal Friend," and this history contains an account of her impostures in Rhode Island, Philadelphia, and other places.

229. **HUDSON'S BAY COMPANY.** Report from the Committee, appointed to enquire into the State and Condition of the Countries adjoining to Hudson's Bay, and of the Trade carried on there. Together with an Appendix. Folio, half morocco. [London, 1749]

230. **INDIANS.** The Iroquois. A History of the Six Nations. By S. C. Kimm; Myths and Legends of the New York State Iroquois. By Harriet M. Converse; Report of the Memorials of the Seneca Indians and others, accepted Nov. 21, 1840, in the Council of Mass.: and others. 20 pamphlets.

231. **INDIAN NARRATIVE.** The Captivity and Sufferings of Benjamin Gilbert and his Family, 1780-3. Reprinted from the original edition of 1784, with Introduction and Notes by Frank H. Severance. *Map and frontispiece.* 12mo, uncut. Cleveland, 1904

One of 27 copies on Imperial Japanese vellum. The editor's own unnumbered copy.

232. **INDIAN TREATIES.** Proceedings of the Commissioners of Indian Affairs appointed by Law for the Extinguishment of Indian Titles in the State of New York. With an Introduction and Notes, by Franklin B. Hough. *Maps.* 4to, half morocco, gilt top, uncut. Albany: Munsell, 1861

LARGE PAPER COPY, of which only a small number were issued. In very fine condition.

233. **INDIANA.** The Colonial History of Vincennes, under the French, British, and American Governments, from its First Settlement down to the Territorial Administration of Gen. William Henry Harrison. 8vo. Vincennes, 1858

An Address delivered by Judge Law before the Vincennes Historical and Antiquarian Society, Feb. 22, 1839.

234. **INGLIS (CHARLES).** A Sermon on II Corinth. V. 6. Occasioned by the Death of John Ogilvie. 8vo, sewn, uncut. Scarce. New York: Hugh Gaine, 1774

235. **[IZARD (RALPH).]** An Account of a Journey to Niagara, Montreal and Quebec, in 1765; or, "'Tis Eighty Years Since." 8vo, half brown morocco, original front wrapper bound in. New York, 1846

236. **JAY (JOHN).** The Peace Negotiations of 1782 and 1783. Address before the N. Y. Hist. Soc., Nov. 27, 1883. 8vo, half morocco, gilt top, uncut. New York, 1884

Digitized by Google

237. **JEFFERYS (THOMAS).** The Natural and Civil History of the French Dominions in North and South America. With an Historical Detail of the Acquisitions, and Conquests, made by the British Arms in those Parts. *With 18 very fine maps* and charts (one slightly torn). 2 vols. in one, folio, fine old tree calf.

A VERY FINE COPY. SCARCE. London, 1761

238. **JESUIT RELATION.** La Vie du R. P. Pierre Joseph Marie Chaumonot, de la Compagnie de Jésus, Missionnaire dans la Nouvelle France. Small 4to, three-quarter olive morocco, gilt top, uncut. Nouvelle York: Cramoisy Press, 1858

239. —— Relations Diverses sur la Bataille du Malangueulé. Gagné le 9 Juillet, 1755. Par les François sous M. de Beaujeu. Recueillies par Jean Marie Shea. 8vo, morocco back, uncut.

One of 100 copies. New York: Cramoisy Press, 1860

240. —— Mission du Canada. Relations inédites de la Nouvelle-France (1672-1679), pour faire suite aux Anciennes Relations (1615-72) *2 maps.* 2 vols., 12mo, half brown morocco, gilt tops, uncut. Paris, 1861

241. —— Relation de ce qui s'est passé de plus remarquable aux Missions des Pères de la Compagnie de Jésus en la Nouvelle France les années 1672 et 1673. Par le R. P. Claude Dablon. 8vo, half morocco, gilt top, uncut. New York: Cramoisy Press, 1861

One of 100 copies on Large Paper.

242. —— Extrait de la Relation des Avantures et Voyage de Mathieu Sagean. 12mo, boards. New York: Cramoisy Press, 1863

243. —— Relation de sa Captivité parmi les Onneiouts en 1690-1. Par le R. P. Pierre Milet. 8vo, half morocco.

Nouvelle-York: Cramoisy Press, 1864

244. —— Relation des Affaires du Canada en 1696. Avec les Lettres des Pères de la Compagnie de Jésus depuis 1696 jusqu'en 1702. 12mo, half maroon roan.

Nouvelle-York: Cramoisy Press, 1865

245. **JESUIT TRAVELS.** The Travels of several Learned Missioners of the Society of Jesus, into Divers Parts of the Archipelago, India, China, and America. *2 plates.* 8vo, old panelled calf, rebacked (one leaf torn, and somewhat damp-stained).

London, 1714

Contains a description of the most remarkable towns, with a particular account of the customs, manners and religion of the several Nations. With letters from F. Bouchet. Father Martin, F. de la Lane, and others.

246. **JODOIN (ALEX.) AND VINCENT (J. L.).** Histoire de Longueuil et de la Famille de Longueuil. *Plans and illustrations.* 8vo, half brown morocco, gilt top, uncut. Montreal, 1889

Digitized by Google

247. **JOHNSON (SOPHIA).** The Friendless Orphan. An affecting Narrative of the Trials and Afflictions of Sophia Johnson. *Portrait and frontispiece of the Battle of Bridgewater, July 25, 1814.* 8vo, wrappers, uncut. New York, 1841

248. **JONES (DAVID).** A Journal of Two Visits made to some Nations of Indians on the West Side of the River Ohio, in the Years 1772-3. 8vo, wrappers, uncut.
New York: Reprinted for Joseph Sabin, 1865
One of 200 copies.

249. **JONQUIERE (LE MARQUIS DE LA).** Le Chef d'Escadre M. de la Jonquière, Gouverneur Général de la Nouvelle-France, et Canada de 1749 à 1752. *Portrait.* 12mo, boards, morocco back. Paris, n. d.

250. **JOUVE (ODORIC MARIE).** Les Franciscains et le Canada. Vol. I. L'Etablissement de la Foi, 1615-29. 8vo, wrappers, uncut. Quebec, 1915

251. **KETCHUM (WILLIAM).** An Authentic and Comprehensive History of Buffalo, with some account of its Early Inhabitants, both Savage and Civilized. 2 vols., 8vo. Buffalo, 1864
First Edition.

252. **KIP (WILLIAM INGRAHAM).** The Early Jesuit Missions in North America. *Map.* 12mo, half brown morocco.
New York, 1846
First Edition. The Wanderings and Death of Father Rawle; Catherine, the Iroquois Saint; Montealm's Expedition to Fort George; Father Marest's Journey through Illinois and Michigan; Voyage up the Mississippi, etc., form the bulk of the work.

253. **KNAGGS (THOMAS).** The Excellence of a Good Name. A Sermon Preach'd in St. Giles's Church . . . Oct. 31, 1708 after the much lamented Death of H. R. H. Prince George of Denmark. 12mo, sewn. London, n. d.

254. **KNIGHT AND SLOVER.** Indian Atrocities. Narratives of the Perils and Sufferings of Dr. Knight and John Slover, among the Indians, during the Revolutionary War, with short Memoirs of Col. Crawford and John Slover, and a Letter from H. Brackinridge, on the Rights of the Indians, etc. 12mo, original boards (worn), uncut. Cincinnati, 1867
One of 500 copies.

255. **KNOX (JOHN).** An Historical Journal of the Campaigns in North America, for the Years 1757-60; Containing the most Remarkable Occurrences of that Period, particularly the Two Sieges of Quebec, etc., etc. *Map and fine portraits of Generals Amherst and Wolfe, by Miller.* 2 vols., 4to, half red morocco, gilt tops.
London: Printed for the Author, 1769
A VERY FINE COPY OF WHAT MUST ALWAYS BE CONSIDERED AS ONE OF THE IMPORTANT SOURCES OF INFORMATION ON THE WAR IN CANADA. IT HAS BECOME VERY SCARCE.

Digitized by Google

256. **LAHONTAN (N., BARON DE).** Nouveau Voyages . . . dans l'Amérique Septentrionale; Vol. 2. Mémoires de l'Amérique Septentrionale, ou la Suite des Voyages de Mr. Le Baron de Lahontan. *Only 6 maps and plates in both volumes.* 2 vols., small 8vo, contemporary sprinkled calf.

A La Haye: Chez les Frères l'Honoré, 1703

The edition with the medallion on title, and Latin motto beneath.

257. —— New Voyages to North America. Containing an Account of the several Nations of that vast Country, their Customs . . . and the various Adventures between the French, and the Iroquese Confederates of England, from 1683 to 1694. A Geographical Description of Canada, and a Natural History of the Country, etc. To which is added, a Dictionary of the Algonkine Language, which is generally spoke in North America. *With 23 maps and plates.* 2 vols., 8vo, old panelled calf. London, 1703

THE RARE FIRST ENGLISH EDITION, but without the Map of Newfoundland. It contains the Dialogue between Lahontan and the Huron Indian which was not published in French until the following year at Amsterdam. This is a crisp copy, with one or two slight tears in the plates, and a small portion of the blank margin of one leaf torn away.

258. —— Dialogues de Monsieur de Lahontan et d'un Sauvage dans l'Amérique. Contenant une description exacte des Mœurs & Coutumes de ces Peuples Sauvages. Avec les Voyages du même en Portugal & en Danemarc, dans les quels on trouve des particularitez très curieuses & qu'on n'avoit point encore remarquées. *2 maps and 4 plates.* Small 8vo, vellum.

Amsterdam: Chez la Veuv de Boeteman, 1704

SCARCE. Good sound copy. This dialogue between Lahontan and the American Indian Chief contains an exact description of the manners and customs of the Savages. Sabin mentions only one map.

259. —— Voyages dans l'Amérique Septentrionale. *13 maps and plates.* Vol. 2. Mémoires de l'Amérique Septentrionale, ou la Suite des Voyages de Mr. Le Baron de Lahontan. *13 maps and plates.* 2 vols., small 12mo, contemporary calf.

A La Haye: Chez Charles Delo, 1706

A fine sound copy, and perfect, except that it contains one less plate than called for in the various collations.

260. —— Voyages dans l'Amérique Septentrionale. *13 maps and plates.*, Vol. 2. Mémoires de l'Amérique Septentrionale, ou Suite des Voyages de Mr. Le Baron de Lahontan. *11 maps and plates.* Vol. 3. Suite du Voyage de l'Amérique, ou Dialogues de Monsieur le Baron de Lahontan et d'un Sauvage de l'Amérique. *6 maps and plates.* 3 vols. in one, thick 12mo, original vellum, UNCUT. A Amsterdam, 1728

AN EXCEPTIONALLY FINE COPY OF THIS RARE EDITION. This copy contains two more plates than cited by Sabin.

261. —— Voyages . . . dans l'Amérique Septentrionale. *9 maps and plates;* Vol. 2. Suite des Voyages . . . dans l'Amérique Septentrionale. *6 maps and plates;* Vol. 3. Mémoires de l'Amérique

Digitized by Google

Septentrionale, ou la Suite des Voyages de Mr. Le Baron de Lahontan. *10 maps and plates.* Together 3 vols., small 12mo, contemporary mottled calf.

A Amsterdam: Chez François l'Honoré & Compagnie, 1741

A GOOD COPY OF THIS SCARCE EDITION.

262. —— Roy (J. Edmond). Le Baron de Lahontan. [Excerpts from Mémoires S. R. Canada.] Imp. 8vo, half morocco.

N. p., 1893

263. —— Un Outre-Mer au XVII Siècle. Voyages au Canada. Avec une Introduction et des Notes par M. François de Nion. 12mo, half olive morocco, gilt top, uncut. Paris, 1900

264. —— New Voyages to North America. Introduction, Notes, etc., by Reuben Gold Thwaites. *Facsimiles of original title-pages, maps and illustrations.* 2 vols., 8vo, buckram, gilt tops, uncut.

Reprinted from the English Edition of 1703. Chicago, 1905

265. **LAMBING (A. A.).** The Baptismal Register of Fort Duquesne, from June 1754 to Dec. 1756. Translated with an Introductory Essay and Notes. 4to, morocco back, original wrappers bound in. Pittsburg, 1885

266. **[LANGWORTHY (EDWARD).]** Memoirs of the Life of the late Charles Lee . . . to which are added His Political and Military Essays, also Letters, etc. 8vo, old half calf (loose in covers). London, 1792

FIRST EDITION.

267. **LA SALLE.** Tonti (Chevalier). Dernières Découvertes dans l'Amérique Septentrionale de M. de La Sale. 12mo, original calf, some lower edges uncut. Paris: Chez Jean Guignard, 1697

A GOOD CLEAN COPY OF THE VERY RARE ORIGINAL EDITION. According to Charlevoix, Tonti disclaimed all connection with this work. It is believed, however, to have been by him. The author descended the Mississippi in 1688 in search of La Salle, but did not reach him till after he had been slain.

268. —— Tonti (Chevalier). An Account of Monsieur de La Salle's Last Expedition and Discoveries in North America. Made English from the Paris Edition. *2 plates.* Small 8vo, polished calf, a few lateral edges, uncut, gilt back, by Riviere.

London: J. Tonson, 1698

A VERY FINE COPY OF THE EXTREMELY RARE FIRST ENGLISH TRANSLATION. Contains at the end, with separate title and pagination: "A Relation of a Voyage made by the Sieur de Montaban, Captain of the French Privateers, on the Coasts of Guinea, in the Year 1695." London, 1698. The Barlow copy, which aside from a re-margin on one leaf, is in most desirable state. The leaf of Imprimatur is present.

269. —— Joutel (Henri). Journal Historique du Dernier Voyage que feu M. de La Sale fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Rivière de Missicipi, nommée

Digitized by Google

à présent la Rivière de Saint Louis, qui traverse la Louisiane. *Large folding map.* 12mo, original calf, gilt back.

Paris: Chez Estienne Robinot, 1713

FIRST EDITION. Written in answer to Tonti's "Dernières Découvertes," Paris, 1697. Joutel accompanied La Salle on his last voyage and after the latter's assassination, he and his companions travelled 800 leagues across the interior of North America to Canada.

The map has an inset view of Niagara Falls; one of the earliest delineations of the Mississippi River, and is the first to give the results of the last two voyages of La Salle.

270. —— Joutel (Henri). A Journal of the last Voyage Perform'd by Monsr. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Missisipi River. No map. Small 8vo, old boards (worn, and name torn from title). London, 1714

FIRST ENGLISH EDITION. This is the finest account of the ill-fated expedition in which La Salle perished, and from which only a few of his companions returned. It contains an account of the settlements he endeavored to make on the coast, and the travels of his companions for the space of 800 leagues across Louisiana till they came into Canada.

Digitized by Google

SECOND SESSION

NUMBERS 271-541

271. **LA SALLE.** Joutel (A.). Diario Historico del Ultimo Viaje que hizo M. de La Sale para descubrir el desembocadero y curso del Missicipi . . . Traducido al Espanol por el Coronel José Maria Tornel. 12mo, original boards, cloth back.
Impreso en Nueva York por José Desnoues, 1831

VERY SCARCE. This edition, though printed in New York, was put out for the Mexican market. The translator has added some valuable notes.

272. —— Relation du Voyage Entrepris par feu M. Robert Cavelier, Sieur de la Salle, pour découvir dans le golfe du Mexique l'embouchure du Fleuve de Missisipy. 8vo, half morocco.
A Manate: Cramoisy Press, 1858

273. —— De La Salle et ses Relations Inédites de la Découverte du Mississipi. Par R. Thomassy. *Map.* 4to, buckram, morocco back, original wrappers bound in. Paris, 1859

274. —— The Devil's Hole, with an account of a visit made to it in 1679. By Robert Cavelier de La Salle. To which is added, A Memoir of the Life of La Salle. By Nelson Colt. 16mo, wrappers. Niagara City, 1859

275. —— Découvertes et Etablissements de Cavelier de La Salle de Rouen, dans l'Amérique du Nord. Par Gabriel Gravier. *Portrait and maps.* Royal 8vo, half brown morocco, gilt top, uncut.
Paris, 1870

276. —— Cavelier de La Salle de Rouen. Par Gabriel Gravier. *Portrait.* 8vo, half morocco, uncut. Paris, 1871

277. —— Joutel's Journal of La Salle's Last Voyage. Notes by Melville B. Anderson. *Map.* 8vo, boards, vellum back, uncut.
Chicago, 1896

One of 203 copies printed from the First English Translation, by the Caxton Club. An A. L. s. of the Editor laid in.

278. —— Guénin (Eugène). Cavelier de La Salle. *Illustrated.* 12mo, boards, maroon morocco back. Paris, 1898

279. —— Relation of the Discovery of the Mississippi River, written from the Narratives of Nicolas de La Salle. Translated by Melville B. Anderson. 8vo, boards, vellum back, uncut.
One of 266 copies printed by the Caxton Club. Chicago, 1898

Digitized by Google

280. —— Relation of Henri de Tonty concerning the Explorations of La Salle from 1678 to 1683. Translated by Melville B. Anderson. 8vo, boards, vellum back, uncut. Chicago, 1898

One of 194 copies printed by the Caxton Club.

281. —— Chesnel (P.). Histoire de Cavelier de la Salle. Exploration et Conquête du Bassin du Mississipi d'après les Lettres de La Salle. 8vo, half brown morocco, gilt top, uncut. Paris, 1901

282. —— Relation of the Discoveries and Voyages of Cavelier de La Salle from 1679 to 1681. The Official Narrative. Translated by Melville B. Anderson. 8vo, boards, vellum back, uncut.

One of 224 copies printed by the Caxton Club. Chicago, 1901

283. —— The Journeys of René Robert Cavelier Sieur de La Salle as related by his faithful Lieutenant, Henri de Tonty, and others. Edited, with an Introduction by Isaac Joslin Cox. *Illustrated.* 2 vols., 16mo. New York, 1905

284. —— Joutel's Journal of La Salle's Last Voyage, 1684-7. *Frontispiece and facsimile map.* Small 4to, boards, cloth back, uncut. Albany, 1906

One of 500 copies. This new edition contains an historical and biographical introduction, with notes, by Henry R. Stiles, together with a Bibliography of the Discovery of the Mississippi by A. P. C. Griffin.

285. —— La Salle and the Griffon (Burton); How Lake Commerce Began. La Salle's Visit to the Niagara (Porter); The Building and Voyage of the Griffon in 1679 (Marshall); The Bursting of Pierre Margry's La Salle Bubble (Shea); and others. 7 pamphlets.

286. **LE BEAU (C.).** Avantures du Sr. C. Le Beau, Avocat en Parlement, ou Voyage Curieux et Nouveau, parmi les Sauvages de l'Amérique Septentrionale. Dans le quel on trouvera une Description du Canada, avec une Relation très particulière des anciennes Coutumes, Mœurs & Façons de vivre des Barbares qui l'habitent & de la manière dont ils se comportent aujourd'hui. *Map and 6 folding plates.* 2 vols., 12mo, contemporary polished calf. Amsterdam, 1738

First copy of the very scarce First Edition. Contains a curious account of Canada, the manners and customs of the Indians, etc. The plates are particularly interesting, and well executed.

THE EXCESSIVELY RARE LYONS EDITION

287. **[LE CLERCQ (CHRESTIEN).]** Histoire des Colonies Françoises et les fameuses découvertes depuis le fleuve de S. Laurent, la Louisiane & le fleuve Colbert jusq'au Golphe Mexique, achevées sous la conduite de feu Monsieur de la Salle. Avec les Victoires remportées en Canada par les armes de sa Majesté sur les Anglois & les Iroquois en 1690. 2 vols., small 8vo, old sprinkled calf, gilt backs. A Lyon: Chez Thomas Amaulry, 1692

The excessively rare Lyons Edition of Le Clercq's "*Etablissement de la Foy.*" This is identical with the Paris Edition of 1691, ex-

Digitized by Google

cept the title-page, and the Dedication to Count Frontenac. The Paris Edition was suppressed, and it is very probable that the printed sheets were taken to Lyons and there issued as here seen.

THIS EDITION APPEARS TO BE RARER THAN THE PARIS EDITION, as in the past ten years 3 copies of the latter have occurred, whereas NOT A SINGLE COPY OF THE LYONS EDITION HAS BEEN OFFERED AT AUCTION, EITHER IN ENGLAND OR AMERICA.

[SEE ILLUSTRATION]

288. —— First Establishment of the Faith in New France. Now first translated, with Notes, by John Gilmary Shea. *Map, steel portraits, and facsimiles.* 2 vols., royal 8vo, half brown morocco, gilt tops, uncut. New York: John G. Shea, 1881

FINE COPY OF THE FIRST ENGLISH TRANSLATION. This is of high value to American scholars, since. with Hennepin's "Description of Louisiana", it gives the earliest account of the explorations of Robert Cavelier, written by Récollet missionaries who were his companions for a series of years, and wrote from actual observation.

289. **LEES (JOHN).** Journal of J. L., of Quebec, Merchant. *Folding map.* 8vo, uncut. Detroit, 1911

One of a limited issue published by the Mich. Soc. of Colonial Wars.

290. **[LE SAGE (ALAIN RENE).]** Les Avantures de Monsieur Robert Chevalier, dit de Beauchene, Capitaine de Filibustiers dans la nouvelle France. *Engraved plates.* 2 vols. in one, 12mo, old calf, rebacked. Amsterdam, 1733

VERY SCARCE. Gagnon in his Canadian bibliography says: "This filibuster was no myth. He was born near Montreal, and lived in Canada, where he spent an uproarious life amassing a considerable amount of money"; etc.

The curious information regarding marriage customs in Canada contained in this work, inspired the French play "Les Mariages de Canada," produced in 1734. It contains an account of his sojourn among the American Indians; his being sold as a slave in New England, and many other incidents of interest.

291. **LESCARBOT (MARC).** Histoire de la Nouvelle France. Contenant les navigations, découvertes, & habitations faites par les François ès Indies Occidentales & Nouvelle-France, par commission de noz Roys Tres-Chrétiens, & les diverses fortunes d'iceux en l'exécution de ces choses, depuis cent ans jusques à hui. *4 folding maps.* One volume in three, 12mo, old half vellum (a few wormings, and pp. slightly time-discolored). A Paris: Chez Adrian Perier, 1618

THE BEST AND MOST COMPLETE EDITION OF THIS RARE AND IMPORTANT HISTORY, containing considerable new matter not in the editions of 1609 and 1612. "Les Muses" is absent from Vol. 3, but the leaf of errata is present.

292. —— Histoire de la Nouvelle France . . . suivie des Muses de la Nouvelle France. Nouvelle Edition, publiée par Edwin Tross. *With 4 maps.* 3 vols., 8vo, half red morocco, gilt tops, uncut. Paris: Librairie Tross, 1866

FINE COPY. Reprint of the rare edition of 1612, with "The Muses" at the end of Vol. 3.

Digitized by Google

HISTOIRE

DES

COLONIES FRANCOISES

ET

Les fameuſes découvertes depuis le fleuve de S. Laurent, la Loüiſiane & le fleuve Colbert juſqu'au Golphe Mexique, achevées ſous la conduite de feu Monſieur de la Salle.

AVEC LES VICTOIRES remportées en Canada par les armes de ſa Majeſté ſur les Anglois & les Iroquois en 1690.

TOME PREMIER.

Imprimé à Paris, & ſe vend

A LYON,

Chez THOMAS AMAULRY,
ruë Merciere, au Mercure Galant.

M. DC. XCII.

THE EXCESSIVELY RARE LYONS EDITION
[287]

Digitized by Google

293. [——] Les Mvses de la Nouvelle-France. A Monseignevr le Chancellier. 8vo, gilt paper wrappers.
A Paris, 1612 [Reprint by Tross]

One of 40 copies issued of this reprint.

294. **LETCHWORTH (WILLIAM P.).** Sketch of the Life of Samuel F. Pratt, with some account of the Early History of the Pratt Family. *Portrait.* 12mo. Buffalo, 1874

295. **LETTER (A)** Addressed to Two Great Men, on the Prospect of Peace; and on the Terms necessary to be insisted upon in the Negotiations: Remarks on the Letter addressed to Two Great Men. In a Letter to the Author of that Piece. 2 pieces in one vol., 8vo, half calf, gilt top, uncut. London, 1760 and n. d.

The two great men were William Pitt and the Duke of Newcastle. With autographs of Samuel Wigglesworth and J. Wingate Thornton, with a MS. Index and 2 pages of MS. notes on the authorship of the pamphlets. The "Letter" has been ascribed to Sir Wm. Pulteney and to John Douglas and the "Remarks" to Rev. Josiah Tucker, William Burke, and Charles Townshend respectively. Franklin and Richard Jackson published a reply to the "Remarks" in "The Interest of Great Britain Considered." This series of pamphlets is among the most important of the period.

296. —— to a Friend in the Country, upon the News of the Town. 8vo, half morocco. London, n. d. [1757]

A scarce tract relating to the French and Indian War and Canadian affairs. Attributed on title, in pencil, to Bishop Edmund Gibson.

297. —— to the Right Honourable William Pitt, Esq., on the Present Negotiations for a Peace with France and Spain. 8vo, half calf, gilt top, by Morrell. London: Printed for J. Coote, 1762

Fine copy. No half-title.

298. **LEVIS (MARECHAL DE).** Collection des Manuscrits du Maréchal de Lévis. 12 vols., royal 8vo, half morocco, gilt tops, uncut. Montreal and Quebec, n. d.

A most important collection of papers relating to the French and Indian War, comprising: Journal et Lettres du Chevalier de Lévis; Lettres de la Cour de Versailles; Lettres de M. de Bourlamaque; Lettres et Journal de Montcalm; Lettres du Marquis de Vaudreuil; Lettres de l'Intendant Bigot; Lettres de Divers Particuliers; Relations et Journeaux de differentes expéditions faites durant les années 1755-60; Pièces Militaires; Table Analytique.

299. **LINDSEY (E. G.).** A History of the Events which transpired during the Navy Island Campaign; to which is added the Correspondence of different Public Officials, with the Affidavits of Individuals in the United States and Canada. 8vo, three-quarter morocco (blank corner of title cut away). Lewiston, 1838

300. **LISTON (JAMES K.).** Poetry for the Dominion of Canada, consisting of Songs of the Canadian Winter; Songs of the Morning Stars; Shouts of the Sons of God; The Ante-mundane State. 12mo. Toronto, 1868

301. **[LIVINGSTON (WILLIAM).]** A Review of the Military Operations in North America; from the commencement of the

Digitized by Google

French Hostilities on the Frontier of Virginia, in 1753, to the Surrender of Oswego, etc. In a Letter to a Nobleman. 4to, polished calf, gilt back, gilt edges, by Zaehnsdorf.
London: R. and J. Dodsley, 1757

A SPLENDID COPY WITH THE HALF-TITLE OF THE SCARCE ORIGINAL EDITION. Contains observations giving light into the conduct of American transactions in general, and more especially into the political management of affairs in New York. With the Halsey bookplate.

302. **LORIN (HENRI).** Le Comte de Frontenac. Etude sur le Canada Français à la Fin du XVIIe siècle. 8vo, half brown morocco, gilt top, uncut. Paris, 1895

303. **LOSKIEL (GEORG HEINRICH).** Geschichte der evangelischen Bruder unter den Indianern in Nordamerika. 12mo, original half calf and boards. Barby, 1789

FIRST EDITION. The labors of this mission lay chiefly among the Delawares, the Nautikokes, the Shawnees, and other Tribes in Pennsylvania and New York, upon which it is the best authority.

304. —— History of the Mission of the United Brethren among the Indians in North America. Translated by Christian La Trobe. *Large folding map.* 8vo, polished calf, gilt back, by Riviere.
London, 1794

A FINE COPY. SCARCE. The first 159 pages, comprising Part I. contain an account of the manners and customs of the Indians themselves. Part II is a history of the Missions of the United Brethren in New York, New Jersey, Pennsylvania, and Ohio, 1734-87. It is an authority for the work of Zeisberger, Post and others, and invaluable for accounts of the frontier troubles during the French and Indian War and the Revolution.

305. **LOUIS XV.** Journal Historique, ou Fastes de Louis XV, surnommé Le Bien Aimé. *Engraved portrait by Prevost after Cochin.* 2 parts in one vol., 12mo, old mottled calf (hinge cracked).
Paris, 1766

Covers the period of the French and Indian War, and contains much of interest in this connection.

306. **LOUISBOURG IN 1745.** The anonymous Lettre d'un Habitant de Louisbourg, containing a narrative by an eye-witness of the siege in 1745. Edited, with an English translation by George M. Wrong. Royal 8vo, wrappers, uncut. Toronto, 1897

307. **LOUISIANA.** Relations de la Louisiane, et du Fleuve Mississippi. Où l'on voit l'état de ce grand Pais & les avantages qu'il peut produire, etc. *Folding map and 2 plates* (map slightly repaired). 12mo, half morocco, gilt top. Amsterdam, 1720

SCARCE. Contains: Relation de la Louisiane ou Mississipi; écrite à une dame, par un officier de Marine, pp. 1-34; Relation de la Louisiane; et du Mississipi par le Chevalier de Tonti, pp. 35-198.

308. **LUCAS (FRED W.).** Appendiculæ Historicæ; or, Shreds of History Hung on a Horn. *Maps.* 4to, boards, uncut.
London, 1891

An account of an old Powder Horn, with much interesting material relating to the French and Indian War.

Digitized by Google

309. **McCAUSLIN (ROBERT).** An Account of an Earthy substance found near the Falls of Niagara, and vulgarly called the Spray of the Falls, together with some remarks on the Falls. 4to, in board covers. [Excerpt.] N. p., n. d.

310. **McCORMAC (EUGENE IRVING).** Colonial Opposition to Imperial Authority during the French and Indian War. 8vo, half brown morocco. Berkeley, 1911

311. **[McCULLOCH.]** A Miscellaneous Essay, concerning the Courses pursued by Great Britain in the Affairs of her Colonies: With some Observations on the Great Importance of our Settlements in America and the Trade thereof. 8vo, half green morocco. London: Printed for R. Baldwin, 1755

SCARCE. The writer recommends better treatment of the Indians and a closer alliance with them, after the manner of the French, particularly those of the Five Nations.

312. **MACLAY (SAMUEL).** Journal . . . while surveying the West Branch of the Susquehanna, the Sinnemahoning and the Allegheny Rivers, in 1790. Published by John F. Meginness. 8vo, half morocco (rubbed). Williamsport, 1887

313. **MACLAY (WILLIAM).** Journal. Edited by Edgar S. Maclay. *Portrait.* 8vo. New York, 1890

FIRST EDITION. The author was United States Senator from Pennsylvania, 1789-91.

314. **M'LEOD (D.).** A Brief Review of the Settlement of Upper Canada by the U. E. Loyalists and Scotch Highlanders in 1783; and of the grievances which compelled the Canadas to have recourse to arms in defence of their Rights and Liberties in the Years 1837 and 1838; together with a brief sketch of the Campaigns of 1812, '13, '14. 12mo. Cleveland, 1841

THE EXTREMELY SCARCE PRIVATELY PRINTED FIRST EDITION.

The author was a Major-General in the Patriot Army of Upper Canada, and gives a very comprehensive account of the military executions, burnings and sackings of towns and villages, by the British, in the Upper and Lower Provinces, during the commotion of 1837 and 1838. In his preface, the author says: "The propitious day is fast approaching when they will arise in their might, and . . . . substitute the Twin Star Spangled Banner of Independence for the Royal Tyrant Standard of England—then America from the Gulf of Mexico to the Arctic Ocean."

THE BEST AND RAREST HISTORY OF THE FRENCH AND INDIAN WAR

315. **MANTE (THOMAS).** History of the late War in North America, and the Islands of the West Indies, including the Campaigns of 1763 and 1764, against His Majesty's Indian Enemies. *With 18 fine large folding War maps, with a small additional map inserted.* 4to, original calf, rebacked. London, 1772

A FINE AND LARGE COPY OF THIS EXTREMELY RARE WORK, ESPECIALLY SO WITH ALL THE FINE MAPS AND PLANS WHICH ARE PRESENT IN THIS COPY. The leaf of errata is also present.

Digitized by Google

Mante was Major of a brigade in the French and Indian War. He describes with great detail the campaigns of Washington and Braddock; of Generals Abercrombie and Amherst, and of Colonels Bradstreet and Bouquet. The last chapter gives the principal incidents of Pontiac's war. The introduction contains an account of Washington's escape from assassination, in December 1753.

316. **MAP.** Amplissimæ Regionis Mississipi seu Provinciæ Ludovicianæ a R. P. Ludovico Hennepin Francisc Miss. in America Septentrionali Anno 1667 . . . edita a Io. Bapt. Homanno. Large 4to, colored. Norimbergæ, 1667

A FINE AND RARE MAP. With Portrait of Hennepin approaching the Natives, and inset view of Niagara Falls; also an inset of a Buffalo.

317. —— Charte eines sehr grossen Landes mir gantz neulich in dem Mitternachtigen America swichen Neu Mexico . . . nebst dem grossen Fluss Meschasipi endecket durch den R. P. Ludewig Hennepin, etc. 4to (has been mounted and paper a little thin in places). Bremen, 1698

VERY RARE.

318. —— A Map of the Improved Part of Carolina, with the Settlements, etc. By Herman Moll. Large 4to. London, 1715

A FINE AND RARE MAP, WITH AN INSET VIEW OF THE FALLS OF NIAGARA, showing Beavers at work.

319. —— Partie de l'Amérique Septentrionale qui comprend le Cours de l'Ohio, La Nlle. Angleterre, La Nlle. York, Le New Jersey, La Pensylvanie, Le Maryland, La Virginia, La Caroline. Par le Sr. Robert de Vaugondy. Double folio. 1755

A FINE AND RARE MAP covering the section affected by the French and Indian War.

320. —— Canada et Louisiane. Par le Sr. le Rouge. Large 4to, linen-backed. With inset view of Niagara Falls. Paris, 1755

Fine map embracing the French and Indian War sections.

321. —— Partie de l'Amérique Septent. qui comprend La Nouvelle France ou le Canada. Par le Sr. Robert de Vaugondy. With inset view. Double folio. 1755

A fine map embracing the scene of the French and Indian War.

322. —— Carte du Lac Ontario et des habitations qui l'Environne ensemble le pays que Messrs. Dolier et Galiné Missionnaires du Seminaire de St. Sulpice, ont parcouru. Large 4to.

A RARE MAP, copied from Francis Parkman's copy in Harvard University.

323. —— County Map of Missouri. Colored. With inset views of U. S. Navy Yard, Brooklyn; Niagara Falls, 2 views; Starucca Viaduct, N. Y. and Erie R. R.; The Great Railway Suspension Bridge, and others. Double 4to.

324. —— A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America, containing

Newfoundland, New Scotland, New England, New York, New Jersey, Pensilvania, Maryland, Virginia, and Carolina. By Herman Moll. Large 4to.

325. **MARGRY (PIERRE).** Découvertes et Etablissements des Français dans l'ouest et dans le sud de l'Amérique Septentrionale. Mémoires et Documents Originaux. *Portraits and maps.* 5 vols., 8vo, half morocco (rubbed). Paris, 1879-87

SCARCE. The volumes comprise: Voyages des Français sur les Grands Lacs et Découverte de l'Ohio et du Mississipi (1614-1684); Lettres de Cavalier de la Salle et Correspondence relative à ses entreprises (1678-85); Recherche des Bouches du Mississipi (1669-98); Découverte par Mer des Bouches du Mississipi, et établissements de Lemoyne d'Iberville sur le Golfe du Mexique (1694-1703); Première Formation d'une Chaine de Postes (1683-1724).

326. **MARMETTE (JOSEPH).** Les Machabées de la Nouvelle-France. 16mo. Quebec, 1882

The history of a Canadian family, 1641-1768.

327. **MARSHALL (ORSAMUS H.).** Historical Writings relating to the Early History of the West. With an Introduction by William L. Stone. *Portrait and maps.* Small 4to, half brown morocco, gilt top, uncut. Albany, 1887

328. **MARTIN (BENJAMIN).** Miscellaneous Correspondence, containing a Variety of Subjects, relative to Natural and Civil History, Geography, Mathematics, etc. For the Years 1755-9. *Engraved maps and plates.* 3 vols., 8vo, boards, calf back. London, 1759

Contains a good deal relating to the French and Indian War. One of the maps embraces the section affected.

329. **MARTIN (R. P.).** Le Marquis de Montcalm et les dernières Années de la Colonie Française au Canada (1736-60). *Illustrations.* 8vo, half brown morocco. Paris, 1888

330. **MASSICOTTE (E. Z).** Armorial du Canada Français. Avec une Introduction par l'Abbé A. Couillard Després. First Series. 8vo. Montreal, 1915

331. **MAYHEW (JONATHAN).** Two Discourses delivered October 9th, 1760 . . . Public Thanksgiving for the Success of His Majesty's Arms, more especially in the intire Reduction of Canada. 8vo, half red morocco (pages damp-stained).

VERY SCARCE. The half-title is absent. Boston, 1760

332. **MELANGES HISTORIQUES.** Etudes éparses et inédites de Benjamin Sulte, compilées, annotées, et publiées par Gérard Malchelosse. 9 vols., 8vo, wrappers, uncut. Montreal, 1918-22

An important collection of material relating to the early history of Canada and the United States, of which much can be found nowhere else.

333. **MELISH (JOHN).** Travels in the United States of America, in the Years 1806 & 1807, and 1809-1811; including an

Digitized by Google

account of passages betwixt America and Britain, and Travels through various parts of Great Britain, Ireland, and Upper Canada. *8 maps.* 2 vols., 8vo, half brown morocco, gilt tops, uncut (pages time-spotted). Philadelphia: Printed for the Author, 1812

FIRST EDITION.

334. **MEMOIRE HISTORIQUE** sur la Négociation de la France & de l'Angleterre, depuis de 26 Mars 1761 jusqu'au 20 Septembre de la même année; avec les pièces justificatives. Small 4to, boards, sheep back. Londres, 1761

A collection of state papers relative to the cession of Canada, the limits of Louisiana, the fisheries off Newfoundland, Cape Breton, Guadaloupe, and other islands of the West Indies, etc., preliminary to the Treaty of 1762, which ended the old French War.

Bound in is: "Papers relative to the Rupture with Spain, laid before both Houses of Parliament, Jan. 29, 1762." London, 1762.

335. **MEMOIRES ET DOCUMENTS** relatifs à l'Histoire du Canada publiés par la Société Historique de Montreal. 8vo, wrappers. Montreal, 1859

336. **MEMOIRES SUR LE CANADA**, depuis 1749 jusqu'a 1760. En trois parties. *With lithographed maps and plans.* 8vo, half red morocco. Quebec, 1838

337. **MERRITT (J. P.).** Biography of the Hon. W. H. Merritt, of Lincoln, District of Niagara. *Portrait.* 12mo, limp boards. St. Catharines, 1875

Contains accounts of the origin, progress and completion of some of the most important Public Works in Canada.

338. **METCALF (SAMUEL L.).** A Collection of some of the most Interesting Narratives of Indian Warfare in the West, containing an Account of the Adventures of Colonel Daniel Boone, one of the First Settlers of Kentucky, comprehending the most important Occurrences relative to Early History; also an Account of the Manners and Customs of the Indians. 8vo, polished calf. Lexington, Ky.: Printed by William G. Hunt, 1821

A SUPERB COPY OF THIS EXCESSIVELY RARE COLLECTION OF NARRATIVES OF INDIAN WARFARE. Added to these, are accounts of the Expeditions of Generals Harmer, Scott, Wilkinson, St. Clair and Wayne. A finer copy could hardly be expected.

339. **MILITARY DICTIONARY.** A New Military Dictionary; or, the Field of War . . . to which is added, an Essay on Fortification. By a Military Gentleman. *Illustrated with a great number of elegant copperplates, heads of the Admirals and Generals, Plans of Battles, etc.* Folio, half calf. London, 1760

A good sound copy, with the slip "Explanation of the Frontispiece."

340. **MISSISSIPPI.** Early Voyages Up and Down the Mississippi, by Cavelier, St. Cosme, Le Sueur, Gravier, and Guignas. With an Introduction and Notes by John Gilmary Shea. Small 4to, uncut. Albany: Munsell, 1861

Digitized by

341. **MISSISSIPPI COLONY.** A Full and Impartial Account of the Company of Mississippi, otherwise call'd the French East-India Company, Projected and Settled by Mr. Law, etc. With a Description of the Country of Mississippi, and a Relation of the First Discovery of it. In Two Letters from a Gentleman to his Friend. In French and English. 8vo, polished mottled calf, gilt back. London: Printed for R. Francklin, etc., 1720

A VERY FINE COPY OF THIS EXTREMELY RARE AND INTERESTING TRACT. WITH LEAF OF ERRATA. Pages 42 to 79 contain an account of the Discovery of Mississippi, otherwise called Louisiana, and a description of the country, including Dauphin Island, Fort Lewis, the Spanish Colonies at Pensacola, and St. Bernard's Bay; also notices of the different tribes of Indians inhabitating that part of America.

342. **[MITCHELL (JOHN).]** The contest in America between Great Britain and France, with its Consequences and Importance, etc. By an Impartial Hand. 8vo, contemporary calf. London: A. Millar, 1757

THE VERY SCARCE FIRST EDITION. This work shows an unusual knowledge and familiarity with the internal geography of America and the affairs of the French on the Lakes, the Ohio, and in Western Virginia.

343. **MODEST ADDRESS (A)** to the Commons of Great Britain . . . occasioned by the ill Success of our Present Naval War with France, and the Want of a Militia Bill. 8vo, sewn.
Contains references to American topics. London, 1756

344. **MONTCALM (MARQUIS DE).** Letters from the Marquis de Montcalm, Governor-General of Canada, to Messrs. de Berryer & De La Mole, in the Years 1757, 1758 and 1759. With an English translation. 8vo, polished mottled calf, gilt edges, by Root. London: J. Almon, 1777

A CHOICE COPY OF THIS VERY RARE BOOK. The French and the English text are on opposite pages.

345. **MOORE (CHARLES).** The Gladwin Manuscripts. With an Introduction and a Sketch of the Conspiracy of Pontiac. Royal 8vo, half brown morocco, gilt top. Lansing, 1897
Autograph presentation copy from Mr. Moore to Mr. Severance.

346. **MOORE (GEORGE H.).** "Mr. Lee's Plan—March 29, 1777." The Treason of Charles Lee. *Portrait and facsimiles.* 8vo, half green morocco, gilt top, uncut. New York, 1860

347. **MOORE (JOHN HAMILTON).** A New and Complete Collection of Voyages and Travels. *Maps and plates.* 2 vols., folio, old calf (covers loose). London, [1780]
Comprises the Voyages of Da Gama, Drake, Dampier, Cook, Bougainville, and others.

348. **MOORE (THOMAS).** Epistles, Odes, and other Poems. *Engraved frontispiece by Landseer.* 4to, half calf, gilt back. London, 1806
FIRST EDITION. Fine copy. Laid in is a fine 2 p. A. L. S. of the Author, dated July 12, 1818, to J. E. Hall, Editor of the Port Folio, Philadelphia, mentioning "Lalla Rookh."

Digitized by Google

349. —— Memoirs, Journal and Correspondence. Edited by Lord John Russell. *Engraved titles and frontispiece.* 8 vols., 12mo, calf, gilt backs (a little rubbed). London, 1853-6

350. **MOOREHEAD (WARREN K.).** Fort Ancient, the Great Prehistoric Earthwork of Warren County, Ohio, compiled from a careful survey, with an Account of its Mounds and Graves. *Map and numerous plates from photographs.* 8vo.
Autograph presentation copy from the author. Cincinnati, 1890

351. **MORGAN (LEWIS H.).** League of the Ho-Dé-No-Sau-Nee, or Iroquois. *Map (torn), and illustrations.* 8vo, stamped roan. Rochester, 1851
First Edition. Scarce.

352. —— The same. A New Edition, with additional matter, edited and annotated by Herbert M. Lloyd. *Colored plates and woodcuts.* 2 vols., 8vo, half vellum, uncut. New York, 1901
One of 30 copies on Japan paper.

353. **MORGAN (WILLIAM).** The Mysteries of Free Masonry. Revised and corrected . . . by George R. Crafts. 8vo, wrappers. New York, n. d.

354. —— Another copy.

355. —— Freemasonry exposed and explained, showing the Origin, History, and Nature of Masonry, its Effect of the Government, and the Christian Religion, and containing a Key to all the Degrees of Freemasonry. 8vo, wrappers. New York, n. d.

356. **MORSE (JEDIDIAH).** Sermon Preached at Charlestown, November 29, 1798 on the Anniversary Thanksgiving in Massachusetts. 8vo, sewn, uncut. Boston, 1799
The Appendix exhibits proofs of the early existence, progress, and deleterious effects of French intrigue and influence in the United States.

357. **MURRAY (CHARLES A.).** Travels in North America during the Years 1834-6, including a Summer Residence with the Pawnee Tribe of Indians in the remote Prairies of the Missouri, etc. *Frontispieces.* 2 vols., 8vo, contemporary polished calf, gilt backs. London, 1839
First Edition.

358. **MYRAND (ERNEST).** Frontenac et ses Amis. *Portrait.* 8vo, half brown morocco, gilt top, uncut. Quebec, 1902

AN UNUSUAL BOOK ON THE FRENCH AND INDIAN WAR

359. **MYSTERY REVEALED (THE)**; or, Truth brought to Light. Being a Discovery of some facts in relation to the Conduct of the late M - - - - - y, which however extraordinary they may appear, are yet supported by such Testimonies of authentick Pa-

Digitized by Google

pers and Memoirs; as neither confidence can outbrave; nor Cunning invalidate. 8vo, crushed olive levant morocco, sides and back with an inlaid interlaced border of red, with elaborate gilt tooling of roses and leaves on sides; doublures of moire, gilt edges, by Riviere. In brown morocco solander case. London: W. Cater, 1759

A SUPERB COPY OF THIS EXTREMELY RARE HISTORICAL WORK, the title of which conveys no adequate idea of its contents.

IT IS A MOST IMPORTANT PIECE covering this period, the first part of which is a statement of affairs, and an analysis of them, from the Peace of Utrecht till some months after Braddock's Defeat.

The second part contains the Original Documents or Vouchers for the Narratives. These comprise the Memorials and Letters that passed between the English and French officers in Canada and Nova Scotia, and other English Colonies, especially on the Ohio, from 1751 to 1755, including the chief papers that fell into the hands of the French after the surrender of Fort Necessity and Braddock's Defeat, such as Washington's Journal and Letters, Stobo's Letter to Washington, Braddock's Letters, etc., some of which papers are re-translations from the French.

360. **NEWCASTLE.** A Letter to His Grace the Duke of N*********, on the Present Crisis in the Affairs of Great Britain. Containing Reflections on a late Great Resignation. 8vo, sewn, uncut. London, n. d. [1761]

361. **NIAGARA.** Ingraham (Joseph Wentworth). A Manual for the Use of Visiters to the Falls of Niagara. 16mo, half calf, original wrappers bound in. Buffalo, 1834

Author's presentation copy.

362. —— Rules and Regulations of the Police Force of the Niagara Frontier Police District of the State of New York. 16mo, full morocco, gilt edges. Buffalo, 1866

SCARCE. Presentation copy to Judge Verplanck from the Commissioner, with autograph of the former on title.

363. —— Niagara River and Falls from Lake Erie to Lake Ontario. *A Series of 49 Original Etchings.* Folio, Vols. 1 and 2 only, wrappers, one vol. in half cloth portfolio, uncut. Buffalo, 1886

REMARQUE EDITION.

364. —— Bishop (Irving P.). The Red Book of Niagara. *Illustrations, Index and Map.* 12mo. Buffalo, 1901

Autograph presentation copy from the Author to Mr. Severance.

365. —— A Ride to Niagara in 1809. By T. C. *Map.* 8vo, boards. [Rochester, 1915]

One of 200 copies.

366. —— Niagara and other Poems (Houghton); Niagara and other Poems (Holland); Variety. By the Bard of Niagara; Niagara, an Aboriginal Center of Trade (Porter). *Illustrations.* 4 vols., 16mo. V. p., v. d.

367. **NIAGARA, U. C. IMPRINT.** Macgill (Robert). The Love of Country. A Discourse preached in St. Andrew's Church, Niagara, Feb. 6, 1838. 16mo, printed wrappers. Niagara, 1838

A VERY SCARCE IMPRINT. Printed at Niagara, Upper Canada, now known as Niagara-on-the-Lake, Ont. Author's presentation copy. This

Digitized by Google

sermon was preached on the day appointed for public Thanksgiving, on account of deliverance from the miseries of the late insurrection.

368. **NICHOLS (THOMAS L.).** Journal in Jail, kept during a Four Months' Imprisonment for Libel, in the Jail of Erie County. 12mo (hinge cracked, and pp. foxed). Buffalo, 1840

369. **NORTH (LORD).** The History of Lord North's Administration, to the Dissolution of the Thirteenth Parliament of Great Britain. 8vo, contemporary calf. London, 1781

FIRST EDITION. SCARCE.

370. **NOYES (JOHN HUMPHREY).** Essay on Scientific Propagation. 8vo, wrappers.
Oneida: Pub. by Oneida Community, n. d.

EXTREMELY RARE, AND A FINE COPY OF THIS CURIOUS PAMPHLET. Inserted is a MANUSCRIPT STATEMENT BY THE AUTHOR, dated "Stone Cottage, Aug. 22, 1884," "How the Essay on Scientific Propagation came to be written and published."

There are also four lines in his autograph, on p. 15, inserting a paragraph omitted from the printed tract.

371. **NOYES (THOMAS).** Two Sermons, delivered in the Second Parish in Needham, on the Annual Fast. April 6, 1809. 8vo, original sheep. Dedham, 1809

Also bound in: Sermon on the Decease of Mrs. Clarissa Allen, March 12, 1815. Dedham, 1815; Address before the Military Company of Exempts, April 19, 1815. Dedham, 1815; Sermon at Barrington, R. I., at the Installation of the Rev. Luther Wright. Providence, 1817. All by the Rev. Thomas Noyes.

372. **OEHLER (ANDREW).** The Life, Adventures, and Unparalleled Sufferings of Andrew Oehler, containing an Account of his Travels through France, Italy, the East and West Indies, and part of the United States, etc. 12mo, original calf (pp. time-stained). Trenton, 1811

SCARCE.

373. **OGDEN (JAMES).** The British Lion Rous'd; or, Acts of the British Worthies. A Poem in Nine Books. Royal 8vo, polished mottled calf, gilt top, uncut, by Morrell. Manchester, 1762

A FINE UNCUT COPY OF THIS RARE POEM, based on affairs in America, and the encroachments of the French which disturbed the peace of the British Settlements there.

374. **OHIO EXPEDITION.** Reasons humbly offered to prove that the Letter printed at the end of the French Memorial of Justification is a French Forgery, and falsely ascribed to His R - - - l H - - - - - ss. 8vo, boards. London, 1756

375. **O'REILLY (HENRY).** Settlement in the West. Sketches of Rochester, with Incidental Notices of Western New York. *Map and numerous illustrations.* 12mo, half morocco. Rochester, 1838

FIRST EDITION. Scarce. A collection of matters designed to illustrate the progress of Rochester during the first quarter-century of its existence.

U. OF ILL. LIB.
Digitized by Google

376. **PARISH (ELIJAH).** A Discourse delivered at Byfield on the Annual Fast, April 8, 1813. 8vo, sewn, uncut.
Newburyport, 1813

377. **PARKER (ARTHUR C.).** The Life of General Ely S. Parker, last Grand Sachem of the Iroquois, and Gen. Grant's Military Secretary. *Numerous illustrations.* 8vo, uncut.
Buffalo, 1919

378. **PARKMAN (FRANCIS).** Some of the Reasons against Woman Suffrage. 8vo, sewn. N. p., n. d. [Boston, 1884]
First Edition.

379. **PERCY (HUGH EARL).** Letters of . . . from Boston to New York, 1774-6. Edited by Charles Knowles Bolton. *Portrait.* Small 4to, boards, cloth back, uncut. Boston, 1902

380. **PERKINS (SAMUEL).** Historical Sketches of the United States, from the Peace of 1815 to 1830. 12mo, half red morocco, gilt top, uncut. New York, 1830
First Edition.

381. **PERROT (NICOLAS).** Mémoire sur les Mœurs, Coustumes et Religion des Sauvages de l'Amérique Septentrionale. 8vo (loose in covers), uncut. Leipzig, 1864
First Edition. Scarce. Perrot was at first a *coureur de bois* who became familiar with the Indian languages and afterwards acted as interpreter. He became Gov. of Montreal in 1669.

382. **PIRTLE (CAPTAIN ALFRED).** The Battle of Tippecanoe. *Illustrated.* 4to, wrappers, uncut. Louisville, 1900
Filson Club publication.

383. **PITT (WILLIAM).** History of the Life of William Pitt, Earl of Chatham. Second Edition. *Frontispiece.* 8vo, half calf.
London, 1783

384. **PLAYING CARDS.** A Pack of 51 Cards (should be 52), made in Munich, Bavaria, about 1790. Crude.

OF UNUSUAL AMERICAN INTEREST

385. **PLAYING CARDS.** A Pack of Playing Cards (52) of the time of Charles the First of England. XVII Cent.
Very rare. A most interesting pack, with the usual suit designs in the upper corner, and with the further designation of the Continents as follows: America—a Star; Europe—a Rose; Asia—a Sun; Africa—a Moon.
On each card is an engraved view of some prominent City, with a male and female figure in the costume of the period, and long description beneath.
The American views are of paramount importance, being of Santa Fé, California; Boston; Jamestown; Mexico; Quebec; Bearford in Greenland, and others.

Digitized by Google

386. —— A Pack of French Playing Cards (52), the suits indicated in the corners. The faces of the cards bear the Coats of Arms of Royalty, with engraved descriptions beneath. XVII Cent.

387. —— A Pack of 40 Cards (should be 52), printed from wood blocks, preserved in an old mottled calf box. Probably of Bavarian manufacture. XVII Cent.

388. —— A Pack of 46 old Historical Playing Cards (should be 48), used for a game similar to "Authors," but without suits. Contains very interesting portraits. XVIII Cent.

389. —— A Pack of Spanish Cavalier Cards (48), the four suits being the Sun, Cup, Mace, and Dagger. Made at Montevideo, South America. XIX Cent.

390. —— A Pack of Playing Cards (52), of English Manufacture. In original marbled case (worn). XIX Cent.

This is a most interesting Pack, the suit cards containing MAPS of the various sections of Europe, Asia, Africa. and America.

The FACE CARDS are PORTRAITS of RULERS, and comprise those of WASHINGTON, George IV, Catherine of Russia, Robespierre, etc.

391. —— A Pack of Astronomical Playing Cards (52), with the modern suits, the "spot" cards containing delineations of the Constellations (pictured), and the "face" cards those of the ancient Gods and Goddesses. A fine and unusual pack, hand-painted throughout. In original case. London, 1827

392. —— A Pack of Playing Cards (53), each card containing a California view, beautifully executed from photographs. 1898

393. —— "The Allied Armies" Playing Cards. Complete pack, with the Joker. The "face" cards contain portraits of the Rulers of the several allied powers. The British Lion is the "Joker." England, 1914

394. —— A Pack of 53 Cards, picturing Niagara Falls, and the River from the Lake. Made in Buffalo. Modern.

395. —— A Pack of Playing Cards (52). Modern Swiss, showing national costumes of all the Swiss cantons.

396. —— A Pack of Playing Cards (52), similar to our own, made in Belgium for use in Burma. On very thick boards.

397. —— A Pack of Spanish Playing Cards (48). This pack from the Philippines, but made by the U. S. Playing Card Co., Cincinnati.

398. —— A Pack of Hindustani Cards, consisting of 120, in ten suits of twelve cards each. These cards are circular in size, 3¼ inches in diameter, hand-painted in gold, silver, and colors, and lacquered. The games played with them are said to be complicated and difficult. In a hand-painted wooden box.

Digitized by Google

399. —— A Pack of Italian Tarocchi or Tarots. The Fortune-telling cards used by Gypsies. Said to be the oldest form of Playing Card. There are 78 cards in the pack.

Tarot cards are said to have been brought into Europe by men of the great religious Crusades, returning from "the land of the Infidel." Our modern pack of 52 cards evolved from this older form. This pack (modern) made in Milan, Italy. Accompanying the pack is a little volume on "The Tarot" by S. L. MacGregor Mathers.

400. —— A Pack of Union Playing Cards (one Queen missing). American Flag "backs." Flags, Stars, Shields, and Eagles take the place of Diamonds, Clubs, Hearts and Spades. Civil War period.

401. —— Part of a Pack of modern Chinese Playing Cards (30), white backs.

402. —— Fragments of uncut sheets of very old German Playing Cards (wormed).

403. **[PORTER (AUGUSTUS).]** Historical Sketch of Niagara from 1678 to 1876. *Folding map.* 8vo, wrappers. N. p., n. d.

404. **POTE (WLILIAM, JR.).** Journal during his Captivity in the French and Indian War, from May 1745 to Aug. 1747. *Map and illustrations, with folding map in separate vol.* 2 vols., 8vo, boards, morocco backs, uncut. New York, 1896

405. **POUCHOT (FRANCOISE).** Mémoires sur la Dernière Guerre de l'Amérique Septentrionale entre la France et l'Angleterre. *Folding map of the Canadian frontier.* 3 vols., small 8vo, original half calf, uncut. Yverdon, 1781

A VERY FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION, OF WHICH THERE APPEARS TO HAVE BEEN NO SALE BY PUBLIC AUCTION FROM 1884 to 1914.

These Memoirs of the man who rebuilt and defended Fort Niagara, also Fort Lévis in the St. Lawrence, relate the operations of the French in Canada, and present much valuable data relative to the French War and the manners and customs of the Indians.

406. —— Memoir upon the Late War in North America, between the French and English, 1755-60, etc. Translated and edited by Franklin B. Hough, with additional Notes and Illustrations. *21 maps and plates.* 2 vols., royal 8vo, half brown morocco, gilt tops, uncut. Roxbury, 1866

One of 143 copies. This work relates to the war between the French and English in America, and is filled with details of Indian warfare, and accounts of their manners and customs.

407. **[POULLIN DE LUMINA.]** Histoire de la Guerre contre les Anglois. 2 vols. in one, 8vo, polished mottled contemporary calf. A Geneve, 1759-60

FIRST EDITION. SCARCE. Very fine copy. Contains a description of Canada; an account of the evacuation of the Ohio Territory, by "Washington," and a history of the French and Indian War.

Digitized by Google

408. **[POWNALL (THOMAS).]** The Administration of the Colonies. 8vo, half calf. London: J. Wilkie, 1764

A FINE COPY OF THE FIRST EDITION OF GOV. POWNALL'S WELL-KNOWN WORK.

409. **PRINCE SOCIETY.** Champlain's Voyages. *Maps and illustrations.* 3 vols., small 4to, three-quarter blue levant morocco, gilt backs, gilt tops, uncut, by The Derome Bindery, Graham. Boston, 1880-2

A SUPERB COPY. A number of news clippings have been laid in.

410. **PROCLAMATIONS** for Thanksgiving, issued by the Continental Congress, Pres't. Washington, by the National and State Governments on the Peace of 1815, and by the Governors of New York, since the introduction of the Custom, etc. Royal 8vo, sewn, uncut. Albany, 1858

411. **PUTNAM (RUFUS).** Journal kept in Northern New York during Four Campaigns of the Old French and Indian War, 1757-60. Notes and Biographical Sketch by E. C. Dawes. *Portrait.* Small 4to, morocco back, uncut. Albany, 1886

One of 100 copies.

412. **RAMEAU (E.).** La France aux Colonies. Les Français en Amérique, Acadiens et Canadiens. 12mo, boards, morocco back. Paris, 1859

Studies on the development of the French Race out of Europe.

413. **RAMSAY (DAVID).** Military Memoirs of Great Britain; or, a History of the War, 1755-63. *With brilliant impressions of the fine portraits of Wolfe, Amherst, Boscawen, and others.* 8vo, half mottled calf. Edinburgh, 1779

VERY SCARCE. This work embraces the whole of the Old French War in Canada, giving most interesting details of the Local Battles, including Braddock's unfortunate Expedition, General Johnson's Victory, Capture of Oswego by the French; Expedition of Louisbourg, Fort William Henry taken by the French, Battle of Quebec, and death of Wolfe, etc.. etc

414. **RARE NIAGARA IMPRINT.** The Canadian Forget Me Not for 1837. Edited by John Simpson. 18mo (shaken). Niagara: Printed by Thomas Sewell, [1836]

THE SCARCEST BOOK PUBLISHED AT OLD NIAGARA, NOW Niagara-on-the-Lake.

415. **RAYNAL (G. T.).** A Philosophical and Political History of the British Settlements and Trade in North America. 2 vols., 16mo, original calf (two covers loose). Edinburgh, 1776

416. **RECUEIL DE PIECES** sur la Négociation entre la Nouvelle France et la Nouvelle Angleterre, ès années 1648 et suivantes. 12mo, buckram, morocco back, uncut. Nouvelle York: Cramoisy Press, 1866

Digitized by Google

417. **RICHARDSON (JOHN).** Matilda Montgomerie; or, the Prophecy Fulfilled. A Tale of the late American War (1812). One vol. in two, 8vo, wrappers, not original (pages foxed).

New York [1851]

One of the scarce ephemeral romances based on the War of 1812. It is a sequel to "Wacousta" by the same author.

418. **ROCHESTER SPIRITS.** History of the Strange Sounds or Rappings heard in Rochester and Western New York, and usually called The Mysterious Noises, etc. 12mo, wrappers.

FINE COPY, fresh and clean as new. Rochester, 1850

419. **ROGERS (ROBERT).** A Concise Account of North America: Containing a Description of the several British Colonies on that Continent, including the Islands of Newfoundland, Cape Breton, etc. *Folding map inserted.* 8vo, three-quarter brown morocco. London: Printed for the Author, 1765

FIRST EDITION of the famous Ranger's account of the country which had been newly acquired by the British Empire. It includes much valuable information of the various Indian tribes. including the White Indians of the Mississippi.

420. —— Journals, containing an Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, during the late War. 12mo, half morocco, gilt top, uncut (one or two margins repaired).

Dublin, 1769

A SCARCE EDITION. This copy differs from that recorded by Sabin, in that it ends with p. 218, and there is no mention on the title of "An Historical Account." etc. which Sabin mentions as occupying 99 pages at the end. The imprint also differs slightly.

421. [——] Reminiscences of the French War; containing Rogers' Expeditions with the New England Rangers under his Command, as published in London in 1765; with Notes and Illustrations. To which is added, an Account of the Life and Military Services of Maj. Gen. John Stark. *With lithograph portrait of Stark by Pendleton.* 8vo, original boards, uncut. Concord, 1831

Very scarce. Autograph presentation copy from Caleb Stark.

422. —— Journals. Introduction and Notes by Franklin B. Hough. *Map.* 12mo, half brown morocco, gilt top, uncut.

Albany, 1883

423. —— Ponteach; or, the Savages of America. With an Introduction and a Biography of the Author, by Allan Nevins. *Illustrated.* 8vo, half cloth and boards, uncut. Chicago, 1914

One of 175 copies printed by the Caxton Club.

424. **ROLT (RICHARD).** The History of the late War, from the Commencement of Hostilities after the Peace of Aix-la-Chapelle, 1748, comprehending an authentic account of the Military Operations and Naval Engagements in different parts of the World. Vol. 1 [all published]. 8vo, contemporary calf. London, 1766

SCARCE.

Digitized by Google

425. **RONDTHALER (EDWARD).** Life of John Heckewelder. *Portrait.* 12mo (hinges weak). Philadelphia, 1847

426. **ROSSEEL (FRANK R.).** A Back Number Town. *Illustrated.* Oblong 4to. Buffalo, 1891

Autograph presentation copy from the author.

427. **ROY (PIERRE GEORGES).** Sieur de Vincennes Identified. *Portrait.* 8vo, wrappers. Indianapolis, n. d.

428. **ROYAL MAGAZINE (THE)**; or, Gentleman's Monthly Companion. *Maps and plates.* 8vo, contemporary boards, calf back (worn). London [1759]

Vol. 1 of this Magazine, comprising the numbers from July to Dec., 1759, and containing articles, maps and plates relating to the French and Indian War.

429. **SAFFORD (WILLIAM H.).** The Life of Harman Blennerhassett, comprising an authentic narrative of the Burr Expedition. *Frontispiece.* 12mo. Chillicothe, 1850

430. **SAGARD (GABRIEL).** Histoire du Canada et Voyages que les Frères Mineurs Recollects y ont Faits pour la Conversion des Infidèles. Depuis l'an 1615. 4 vols., 12mo, half maroon morocco, gilt tops, uncut. Paris, 1866

431. **ST. CLAIR (ARTHUR).** A Narrative of the Manner in which the Campaign against the Indians in the Year 1791 was conducted, under the Command of Major General St. Clair, together with his Observations on the Statements of the Secretary of War, etc. 8vo, original boards, uncut (label missing, and pp. somewhat foxed as usual). Philadelphia, 1812

A narrative of the crushing defeat and slaughter of 800 American troops under St. Clair by the Indians of Ohio. VERY SCARCE IN THIS STATE.

432. —— The St. Clair Papers. The Life and Public Services of Arthur St. Clair . . . with his Correspondence and other Papers. Arranged and annotated by William Henry Smith. *Portraits and map.* 2 vols., 8vo (ex-library copy). Cincinnati, 1882

433. **[SAINTARD (P.).]** Roman Politique sur l'Etat présent des Affaires de l'Amérique, ou Lettres de M*** A M***. Sur les moyens d'établir une Paix, solide & durable dans les Colonies, & la Liberté générale du Commerce extérieur. 12mo, contemporary mottled calf (hinge slightly cracked). Amsterdam, 1756

FIRST EDITION. With bookplate "Ex Museo del Montino."

434. **SALONE (EMILE).** La Colonisation de la Nouvelle-France. 8vo, half brown morocco, gilt top, uncut. Paris, n. d.

A study of the origin of the French-Canadian nation.

435. **SALVINI (ANT. MAR.).** Tryphiodori Ægypti Grammatici excidivm Troiæ, Graece et Latine. 8vo, old sheep. Florentiae, 1765

Digitized by Google

436. **SANBORN (JOHN W.—"Clear Sky").** Legends, Customs, and Social Life of the Seneca Indians of Western New York. 8vo.
Gowanda, N. Y., 1878

Autograph presentation copy from the author.

437. **[SANDERS (DANIEL C.).]** A History of the Indian Wars with the First Settlers of the United States to the Commencement of the Late War. Together with an Appendix. *2 full-page woodcuts.* 12mo, original boards (covers loose), uncut.
Rochester, 1828

EXTREMELY RARE. This edition is in many ways more desirable than that of 1812, and is more uncommon. Some of the signatures have been bound up out of place, but the volume is perfect and in unusual uncut state.

The Appendix is preceded by a title "A Brief Account of the Indian Battles fought by General Andrew Jackson, and others, during the late War."

438. **SCHOELLHOPF (ANNA).** The Great Lakes. A Peep into their Past, Present, and Future. *Illustrated.* 16mo, limp leather, gilt top, uncut.
East Aurora, 1914

439. **SCHULTZ (CHRISTIAN).** Travels on an Inland Voyage through the States of New York, Pennsylvania, Virginia, Ohio, Kentucky, and Tennessee, and through the Territories of Indiana, Louisiana, Mississippi, and New Orleans. Performed in the Years 1807 and 1808. Including a Tour of nearly Six Thousand Miles. *Engraved portrait, plate, and 4 maps* (the latter linen-backed). 2 vols. in one, 8vo, half morocco (pp. somewhat foxed).
New York, 1810

FIRST EDITION. VERY SCARCE. Copies vary in the number of plates and maps. Sabin calls for portrait, plate and 3 maps, whereas the present copy contains 4 maps.

440. **SCISCO (LOUIS DOW).** Political Nativism in New York State. 8vo, half red morocco, gilt top, uncut. New York, 1901

EXCESSIVELY RARE CAPTIVITY

441. **SEAVER (JAMES E.).** A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the year 1755, when only twelve years of age, and has continued to reside with them to the present time. 12mo, original boards, leather back (worn, and a few damages repaired and restored in MS.).
Canandaigua: J. D. Bemis and Co., 1824

THE EXTREMELY RARE FIRST EDITION. Mrs. Jemison was the first white woman to descend the Ohio river and her narrative contains many details of her experiences in the Western wilds. For many years this original edition was unknown.

442. **SEAVER (WILLIAM).** Historical Sketch of the Village of Batavia. 8vo, wrappers.
Batavia, 1849

FINE COPY. SCARCE.

Digitized by Google

443. **SENECA HYMNAL,** also Ten Psalms of David, and Hymns. 16mo, sewn. N. p., 1890

Autograph presentation copy from the translator, John W. Sanborn—*"Clear Sky."*

444. **[SERAN DE LA TOUR (L'ABBE).]** Parallèle de la Conduite des Carthaginois, à l'Egard des Romains, dans la seconde guerre punique, avec la Conduite de l'Angleterre, à l'Egard de la France dans la guerre déclarée par ces deux puissances, en 1756. 12mo, contemporary mottled calf. N. p. [Paris] 1757

445. **SEVERANCE (FRANK H.).** Old Trails on the Niagara Frontier. *Frontispiece.* 12mo, uncut. Buffalo, 1899

First Edition. Privately Printed.

446. —— The same. Second Edition. *Map.* 8vo, uncut.

With autograph of the author on title. Cleveland, 1903

447. —— An Old Frontier of France. The Niagara Region and Adjacent Lakes under French Control. *Illustrated.* 2 vols., 8vo, uncut. New York, 1917

First Edition. Being Vols. 20 and 21 of the Publications of the Boston Historical Society.

448. —— Western New York under the French. Rochester, 1920; Historical Museums, 1910; Second Report of the Conference of State and Local Historical Societies. Washington, 1906. 3 pamphlets.

449. **SEYMOUR (HORATIO).** A Lecture on the Topography and History of New York. 8vo, wrappers. Utica, 1856

450. **SHEA (JOHN GILMARY).** Discovery and Exploration of the Mississippi Valley, with the Original Narratives of Marquette, Allouez, Membré, Hennepin, and Anastase Douay. *Facsimile of the newly discovered map of the Mississippi by Marquette.* 8vo, three-quarter green morocco, gilt top, uncut. New York, 1852

Fine copy of the First Edition of this scarce book. Extra-illustrated by the insertion of 44 portraits, plates and maps, to which is added at the end, a Pamphlet of 24 pages, entitled: "The Bursting of Pierre Margry's Bubble," by Shea. An A. L. s. of the author is laid in.

Besides the valuable relations which afford us the first accounts of the Indian tribes which inhabited the vast tract of territory from the St. Lawrence to the Mississippi, the author has added notes and bibliographical accounts of works upon aboriginal history, which are scarcely to be overestimated.

451. —— The Catholic Church in Colonial Days; The Life and Times of Archbishop Carroll; A History of the Catholic Church within the Limits of the United States from the First Attempted Colonization to the Present Time. *Portraits, views, maps, and facsimiles.* 4 vols., royal 8vo, uncut. New York, 1886-92

Scarce.

Digitized by Google

452. —— Early Voyages Up and Down the Mississippi, by Cavelier, St. Cosmé, Le Sueur, Gravier, and Guignas. Introduction, Notes, and Index. Small 4to, boards, cloth back, uncut.
One of 500 copies. Albany, 1861 [1902]

453. —— Discovery and Exploration of the Mississippi Valley, with the Original Narratives of Marquette, Allouez, Membré, Hennepin, and Anastase Douay. *Portrait, and facsimiles of the newly discovered map of Marquette, and of Marquette's letter.* Small 4to, boards, cloth back, uncut. Albany, 1903
One of 500 copies.

A COMPLETE SET OF SHEBBEARE'S FAMOUS SERIES OF LETTERS

454. **SHEBBEARE (DR. JOHN).** Letters to the People of England. 7 vols., 8vo, three-quarter olive morocco. London, v. d.

VERY SCARCE IN A COMPLETE COLLECTION. Comprises: A First Letter to the People of England on the Present Situation and Conduct of National Affairs. 1756; A Second Letter . . . on Foreign Subsidies, Subsidiary Armies, and their Consequences to this Nation. 1756; A Third Letter . . . on Liberty, Taxes, and the Application of Public Money. 1756; A Fourth Letter . . . on the Conduct of the M——rs in Alliances, Fleets, and Armies. since the first differences on the Ohio, etc., 1756; A Fifth Letter . . . on the Subversion of the Constitution, etc., 1757; A Sixth Letter . . . on the Progress of National Ruin, 1757; A Seventh Letter . . . occasioned by a late Resignation. n. d.

These letters, in reality, were severe attacks on the British Ministry during the French and Indian War, and after the Sixth Letter, the writer was arrested and imprisoned.

455. [——] A Fourth Letter to the People of England, on the Conduct of M - - - rs in Alliances, Fleets, and Armies, since the first Differences on the Ohio, to the taking of Minorca by the French. 8vo, boards, roan back. London, 1756

There were several Editions of this Letter published the same year. The present, with 56 pages, was unknown to Sabin.

456. [——] Le Peuple Instruit; ou, Les Alliances dans lesquelles les Ministres de la Grand-Bretagne ont engagé la Nation . . . depuis le commencement des troubles sur l'Ohio, etc. Ouvrage traduit de l'Anglois. 12mo, old sheep (lib. stamps on title).
[Paris], 1756

VERY SCARCE. This is a translation by Edmonde Jacques Genet of Shebbeare's "Fourth Letter to the English People." It contains a great deal of interesting material relating to the opening events of the French and Indian War, the defeat and death of Braddock, the troubles on the Ohio, etc.

457. **SHELDON (E. M.).** Early History of Michigan, from the First Settlement to 1815. *Illustrated.* 12mo. New York, 1856

458. **SHIRLEY (WILLIAM).** The Conduct of Major Gen. Shirley, late General and Commander in Chief of his Majesty's Forces in North America, briefly stated. 8vo, half red roan.
London: R. and J. Dodsley, 1758

FINE COPY. SCARCE. The authorship of this pamphlet is sometimes attributed to General Shirley himself. It was probably written, however,

Digitized by Google

by his secretary, William Alexander. It is one of the important contemporary documents on the French and Indian War.

459. **SMITH (S. R.).** Historical Sketches and Incidents illustrative of the Establishment and Progress of Universalism in the State of New York. 16mo. Buffalo, 1843

SCARCE.

460. **SMITH (SEBA).** The Life and Writings of Major Jack Downing, of Downingville, away down East in the State of Maine. Second Edition. *Illustrated.* 12mo, boards, morocco back.
Boston, 1834

461. **[SMITH (WILLIAM).]** A Brief State of the Province of Pennsylvania, in which the Conduct of their Assemblies for several years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret design of their late unwarrantable Invasion and Settlement upon the River Ohio, etc. In a Letter from a Gentleman who has resided many years in Pennsylvania to his Friend in London. 8vo, half brown morocco (no half-title).
London, 1755

FINE COPY. VERY SCARCE. Concerns the French encroachments; their building and strengthening of forts on the Ohio, St. Lawrence, Quebec, Oswego, etc., and the general state of affairs leading up the French and Indian War. Also attributed in part to Benjamin Franklin.

462. [——] A Brief View of the Conduct of Pennsylvania, for the Year 1755; so far as it affected the General Service of the British Colonies, particularly the Expedition under the late General Braddock, with an account of the Shocking Inhumanities committed by Incursions of the Indians upon the Province in October and November, etc. . . . Being a Sequel to a late well-known Pamphlet, intituled, A Brief State of Pennsylvania. 8vo, boards, roan back. London: Printed for R. Griffiths, 1756

FINE COPY. SCARCE. This is a defence of the former tract entitled "A Brief State of Pennsylvania," and a reply to "An Answer to an Invidious Pamphlet."

463. [——] Etat Présent de la Pensilvanie, où l'on trouve le détail de ce qui s'y est passé depuis la défaite du Général Braddock jusqu'à la prise d'Oswego, avec une Carte particulière de cette Colonie. *Folding map.* 12mo, original marbled wrappers
N. p., 1756

RARE WITH THE MAP. This is probably a translation of the anonymous work of Dr. William Smith, although attributed by Sabin to Delaville. A VERY FINE COPY.

464. [——] Relation Historique de l'Expedition, contre les Indiens de l'Ohio, en MDCCLXIV, Commandée par le Chevalier Henry Bouquet. Translated by C. G. F. Dumas. *6 maps and plates.* 8vo, boards, uncut. Amsterdam, 1769

A work of the highest importance on the Expedition against the Ohio Indians.

Digitized by Google

465. —— Historical Account of Bouquet's Expedition against the Ohio Indians in 1764. With Preface by Francis Parkman and a translation of Dumas' Biographical Sketch of General Bouquet. Royal 8vo, half morocco (rubbed). Cincinnati, 1868

LARGE PAPER COPY.

466. **SMITH (WILLIAM).** The History of the Province of New York, from the First Discovery to the Year M.DCC.XXXII. To which is annexed, a Description of the Country, etc. *With the folding view* (repaired and mounted). 4to, old suède calf, re-backed. London, 1757

FIRST EDITION. An interesting Association copy, containing the autographs of Peter Lansing (on bookplate), N. Bayard (on title), and John Gregg (on title), who adds "New York, 1758. Given me by the Author."

467. —— Discourses on Several Public Occasions during the War in America. 12mo, old calf (worn). London, 1759

On the title-page is the autograph of Andrew Hamersley, 1760, who was an ironmonger and dry goods merchant in New York City.

468. —— Histoire de la Nouvelle-York, depuis la Découverte de cette Province jusqu'à nostre siècle, dans laquelle on rapporte les démélés qu'elle a eus avec les Canadiens & les Indiens; les Guerres qu'elle a soutenues contre ces Peuples, etc., etc. Traduit de l'Anglois par M. E***. Small 8vo, original calf. A Londres, 1767

469. —— The History of the Province of New York. Second Edition. 8vo, uncut. London, 1776

This edition was probably issued without the knowledge of the author. In scarce uncut state.

470. —— The same. Second Edition. 8vo, original sheep. Philadelphia: Mathew Carey, 1792

Although called the Second Edition, it is really the Third, as there was an edition printed in London in 1776.

471. —— History of New York, from the First Discovery to the Year M. DCC. XXXII. To which is annexed, a Description of the Country, etc. With a Continuation from the Year 1732, to the Commencement of the Year 1814. 8vo, original sheep. Albany, 1814

472. —— The History of the late Province of New York, from its Discovery to the Appointment of Governor Colden in 1762. 2 vols., 8vo, half red morocco, gilt tops, uncut. New York, 1830

A FINE UNCUT COPY of this, the most complete edition, Edited by the Author's son.

473. **SMITH (WILLIAM).** History of Canada, from its First Discovery to the Peace of 1763 [Vol. II continued to 1791]. 2 vols., royal 8vo, original boards, uncut, paper labels. Quebec: Printed for the Author by John Neilson, 1815

A REMARKABLE UNCUT COPY OF THE VERY RARE FIRST EDITION. Only 300 copies were printed. Vol. 1 concludes with "Finis" and Vol. II "End of the Second Volume." No more than two volumes were ever published,

Digitized by Google

and Sabin declared that in all his experience he had never sold but one set of the original edition. The leaf of errata is present, and the title-page of Vol. I has the heavy impression of the figure "5" as described in the Church catalogue, and by Gagnon.

474. **SNELLING (ANNA L.).** Kabaosa; or, Warriors of the West. A Tale of the late War. *Illustrated.* 12mo.
New York, 1842

FIRST EDITION. The scenes of this historical novel are laid in the country bordering on Lakes Michigan, Erie, and St. Clair.

475. **SNOWDEN (JAMES ROSS).** The Cornplanter Memorial. An Historical Sketch of Gy-ant-wa-chia, The Cornplanter, and of the Six Nations of Indians. 8vo, half morocco. Harrisburg, 1867

476. **SOCIETE ROYALE DU CANADA (LA).** Mémoires. Separates, from Vol. 1, Second Series, to Vol. 10, Third Series (irregular), with four duplicates. 24 numbers; Excerpts from the Transactions, 7 numbers. Together 31 pamphlets. 8vo, wrappers.
Ottawa, 1895-1916

477. **SPAFFORD (HORATIO GATES).** A Gazetteer of the State of New York. *Map and engraved plates.* 8vo, original calf (rubbed).
Albany, 1813

The First New York State Gazetteer.

478. **STEVENS (HENRY N.).** Lewis Evans: His Map of the Middle British Colonies in America. A comparative account of Ten different Editions published between 1755 and 1807. 8vo, uncut.
London, 1905

479. **STOBO (ROBERT).** Memoirs of Major Robert Stobo of the Virginia Regiment. *Folding map.* 16mo. Pittsburgh, 1854

480. **STONE (WILLIAM L.).** Life of Joseph Brant, including Border Wars of the American Revolution, and Sketches of the Indian Campaigns of Generals Harmar, St. Clair, and Wayne, etc. *Portraits and map.* 2 vols., royal 8vo, half brown morocco, gilt tops, uncut.
Albany, 1864

LARGE PAPER COPY. Only 50 so printed.

481. —— The Life and Times of Sir William Johnson, Bart. *Portraits and map.* 2 vols., royal 8vo, half brown morocco, gilt tops, uncut.
Albany, 1865

LARGE PAPER COPY. Only 50 so printed. The work was commenced by the biographer of Brant, but remained unfinished at his death, and was completed in its present form by his son. The appendix contains two original Journals of Johnson, kept while on Expeditions to Niagara, Oswego, and Detroit.

482. —— The Life and Times of Sa-Go-Ye-Wat-Ha, or Red Jacket. With a Memoir of the Author. *Portraits.* 8vo, uncut.
Albany, 1866

483. **SULTE (BENJAMIN).** Mélanges d'Histoire et de Littérature. 3 vols., 16mo, wrappers, uncut. Ottawa, 1876

Digitized by Google

484. —— Pages d'Histoire du Canada. 12mo, half roan. Montreal, 1891

485. —— Histoire des Canadiens-Français 1608-1880. 4 vols.; Histoire de la Milice Canadienne-Française, 1760-1897. *Profusely illustrated.* Together 5 vols., 4to, half morocco (one in cloth). Two bindings damaged and three rubbed. Montreal, v. d.

486. **SURRENDER OF NIAGARA.** Contemporary account in The London Chronicle for Sept. 8-11, 1759, giving the copy of a letter from Sir William Johnson, with the Articles of Capitulation. 4to, sewn. Fine copy. London, 1759

487. **SWIFT (JONATHAN).** History of the Four Last Years of the Queen. Published from the last Manuscript copy, corrected and enlarged by the author's own hand. 8vo, old calf (hinges weak). London, 1758

First Edition. The original title of this work was "History of the Peace in Utrecht." It was written in 1714, and intended for publication in 1737.

488. **TAYLEURE (CLIFTON W.).** The Boy Martyrs of Sept. 12, 1814. 12mo, wrappers, uncut. New York, n. d.

A local historical drama, in three acts, based on the War of 1812.

489. **THATCHER (B. B.).** Indian Biography. *Frontispiece.* 2 vols., 18mo, uncut. New York, 1832

First Edition.

490. **THAYER BOYS.** Broadside: The Dying Address of the Three Thayers who were Executed for the Murder of John Love at Buffalo, June 17, 1825. 2 pp., folio, *with woodcuts;* Trial of Israel Thayer, Jr., Isaac Thayer, and Nelson Thayer for the Murder of John Love.| 8vo. Buffalo, 1825. 2 pieces.

491. **THELLER (E. A.).** Canada in 1837-8. 2 vols., 12mo (pp. a little foxed). Philadelphia, 1841

Deals with the events of the Canadian Revolution.

492. **THIERS (ADOLPHE).** The Mississippi Bubble: A Memoir of John Law. To which are added, Authentic Accounts of the Darien Expedition, and the South Sea Scheme. Translated and Edited by Frank S. Fiske. 12mo. New York, 1859

493. **THOMAS (DAVID).** Travels through the Western Country in the Summer of 1816. Including Notices of the Natural History, Topography, Commerce, Antiquities, Agriculture, and Manufactures. *Folding map.* 12mo, original calf (rubbed). Auburn, 1819

First Edition. A good copy of this very scarce book, which is one of the best of the early books on the Western country.

494. **[THOMSON (CHARLES).]** An Enquiry into the Causes of the Alienation of the Delaware and Shawnese Indians from the British Interest, and into the measures taken for recover-

Digitized by Google

ing their Friendship . . . together with the remarkable Journal of Christian Frederick Post, etc. *Folding map* (linen back, and one corner restored in MS.). 8vo, half morocco.

FIRST EDITION. SCARCE. London J. Wilkie, 1759

POSSIBLY THE RAREST OF BUFFALO BOOKS

495. **TOME (PHILIP).** Pioneer Life; or, Thirty Years a Hunter. Being Scenes and Adventures in the Life of Philip Tome. *Frontispiece.* 12mo. Buffalo: Published for the Author, 1854

THIS IS PERHAPS THE RAREST OF BUFFALO BOOKS, OF WHICH NO COPY APPEARS TO HAVE OCCURRED IN MANY YEARS. The present copy is in extremely fresh condition both inside and out. Being privately printed, and of a character to inspire repeated reading, it is probable that most of the copies were thumbed out of existence. The narrator was for 15 years interpreter for Cornplanter and Gov. Blacksnake's Chiefs on the Allegany River, consequently the book is filled with Indian material which is found nowhere else.

496. **TORCY (MARQUIS OF).** Memoirs of the Marquis of Torcy, Secretary of State to Lewis XIV, containing the History of the Negotiations from the Treaty of Ryswic to the Peace of Utrecht. Translated from the French. 2 vols., 8vo, old polished calf. London, 1757

497. **TOURIST (THE);** or, Pocket Manual for Travellers on the Hudson River, the Western Canal, and Stage Road. Comprising also the Routes to Lebanon, Ballston, and Saratoga Springs. *Large panorama map.* 16mo, boards (some pp. slightly foxed). New York, 1830

498. **[TOWNSHEND (CHARLES).]** Remarks on the Letter addressed to Two Great Men. In a Letter to the Author of that Piece. 8vo, sewn.

London, 1760. Boston: Re-printed and Sold by B. Mecom, n. d.

VERY SCARCE. The "two great men" were William Pitt and the Duke of Newcastle. Relates considerably to the French in Canada, mentioning the state of the Fur trade, the Indians, the Country to the Southward of Lake Erie, and near the Ohio, etc., etc.

499. **[TRACY (URIAH).]** Scipio's Reflections on Monroe's View of the Conduct of the Executive on the Foreign Affairs of the United States. Connected with a Mission to the French Republic, in the Years 1794-6. 8vo, half morocco, uncut (edges of title and following leaf frayed). Boston, 1798

500. **TREATY DEBATE.** Reasons why the approaching Treaty of Peace should be Debated in Parliament, as a Method most Expedient and Constitutional. In a Letter addressed to a Great Man. 8vo, half morocco. Dublin, 1760

501. **TREATY** of Amity, Commerce, and Navigation, between His Britannic Majesty and the United States of America, conditionally ratified by the Senate of the United States, at Philadelphia,

Digitized by Google

June 24, 1795. To which is annexed a Copious Appendix. 12mo, original calf (name on title).
Philadelphia: Henry Tuckniss, Aug. 12, 1795

502. **TRUMBULL (BENJAMIN).** A Plea in Vindication of the Connecticut Title to the Contested Lands, lying West of the Province of New York, addressed to the Public. 8vo, sewn, uncut (name on title). New Haven, 1774

VERY RARE, AND IN UNUSUAL UNCUT STATE.

503. **TURNER (CHIPMAN P.).** The Pioneer Period of Western New York. *Illustrated.* 8vo, wrappers. Buffalo, 1888

504. **TURNER (O.).** Pioneer History of the Holland Purchase of Western New York, embracing some account of the Ancient Remains . . . and a History of the Pioneer Settlement under the auspices of the Holland Company, including Reminiscences of the War of 1812, etc. *Map and illustrations.* 8vo, sheep (covers loose).
Buffalo, 1849

505. —— History of the Pioneer Settlement of Phelps and Gorham's Purchase, and Morris' Reserve. 8vo. Rochester, 1851

Contains an extension of the Pioneer History of Monroe County.

506. **UMFREVILLE (EDWARD).** The Present State of Hudson's Bay, containing a full description of that Settlement and the adjacent Country; and likewise of the Fur Trade, with Hints for its Improvement, etc.; to which are added Remarks and Observations made in the Inland Parts . . . a Specimen of Five Indian Languages; and a Journal of a Journey from Montreal to New York. *Plate and Tables.* 8vo, half morocco (writing on title and last page in MS.). London, 1790

VERY SCARCE and of great importance. Contains a folding Table: "A specimen of sundry Indian languages spoken in the Inland Parts of the Hudson Bay, between that Coast and the Coast of California."

507. **VAN RENSSELAER (SOLOMON).** A Narrative of the Affair of Queenstown: in the War of 1812. *Folding map.* 12mo.
New York, 1836

VERY SCARCE. Contains a review of the strictures on that event in a book entitled "Notices of the War of 1812." This latter work was by Gen. Armstrong.

508. **VERREAU (L'ABBE H. A.).** Les Deux Abbés de Fénélon. 16mo, half brown morocco, gilt top. Lévis, 1898

509. **VIAGE** por los Estados Unidos del Norte, dedicado á los Jovenes Mexicanos de Ambos Secsos. *Woodcuts.* 16mo.
Cincinnati, 1834

This scarce little work consists of a series of letters between R. Reynal and Don Carlos Gastelu, and embraces accounts of travels in different parts of the United States. The woodcuts include a view of Niagara; a curious view of a side-wheel steamboat; portrait of a Giant of Kentucky; Mermaid of Serino, etc.

Digitized by Google

510. **VOICE OF THE PEOPLE (THE).** A Collection of Addresses to His Majesty, etc., upon the Unsuccessful Management of the present War both at Land and Sea, and the establishment of a National Militia, etc. 8vo, three-quarter red morocco, gilt edges. London, 1756

Recommends an inquiry into the cause of the late great loss sustained in the capture of Minorca by the French.

511. **VOYAGES ET AVANTURES** du Chevalier de ***. Contenant les Voyages de l'Auteur dans les Isles Antilles Françoises du vent de l'Amérique Septentrionale, y compris les Isles Caraibes de Saint-Vincent, Saint Lucie et la Dominique; & dans celle de Saint Thomas, appartenante aux Danois. 2 vols., small 12mo, original calf, gilt backs. A Londres et se trouvent a Paris, 1769

A VERY RARE WORK, issued anonymously, and the author has escaped discovery. An A. L. s. from P. Gagnon, the Canadian Bibliographer, states that there is not much to be found about him. Even Winsor's "Narrative and Critical History", that storehouse of bibliographical notes, fails to mention the work at all.

512. **WADDINGTON (RICHARD).** Louis XV et le Renversement des Alliances. Préliminaires de la Guerre de Sept Ans, 1754-6. *Maps.* 8vo, half morocco, gilt top, uncut. Paris, 1896

513. **WALKER (JESSE).** Poems, written during his early Professional Years. With a brief notice of the Author, by Montgomery Schuyler. 12mo. Buffalo, 1854

514. **WALLACE (JOSEPH).** History of Illinois and Louisiana under the French Rule, embracing a general view of the French Dominion in North America, with some account of the English Occupation of Illinois. 8vo. Cincinnati, 1893

515. **WAR OF 1812.** An Address of Members of the House of Representatives of the Congress of the United States to their Constituents on the subject of the War with Great Britain. 8vo, sewn. Alexandria, 1812

516. —— The War (a Periodical): being a faithful Record of the Transactions of the War between the United States and Great Britain, declared on the 18th of June 1812. Vols. 1 and 2 (104 numbers), together with Nos. 117, 118 and 119 of the Third Volume, which were the last numbers issued. 4to, half sheep (last three numbers loose). New York, 1812-14

VERY SCARCE. With Indexes to all 3 vols. The work was issued and edited by Samuel Woodworth, author of "The Old Oaken Bucket," and was the first literary work he did in New York. Besides containing in minute detail the Naval and Military Operations in the North and West, it also recalls the Campaigns against the Indians in the South, and is interspersed throughout with patriotic Poems and Songs, which echo the spirit and feeling of the time. One of the most important of the works on this interesting subject.

517. —— The Wars of the Gulls: An Historical Romance. In Three Chapters. 12mo, original wrappers, uncut. New York, 1812

EXTREMELY RARE, AND ONE OF THE MOST UNCOMMON OF PIECES ON THE WAR OF 1812. Cushing attributes this work to Jacob Bigelow and Nathan Hale.

Digitized by Google

518. —— The Court of Neptune and the Curse of Liberty, with others Poems. 16mo, original boards, uncut. New York, 1817

Poems on subjects connected with the War of 1812.

519. **[WARBURTON (ELIOT).]** The Conquest of Canada. *Frontispieces.* 2 vols., 8vo, half brown morocco, gilt tops, uncut.

First Edition. Fine copy, with errata slips. London, 1849

520. **WASHINGTON (GEORGE).** Address to the People of the United States, presented 19th September, 1796. 16mo, original back wrapper (some pp. time-stained). Bennington, 1796

521. —— Journal of the Journey over the Mountains . . . in 1747-8; Washington's Barbadoes Journal, 1751-2; Journal of the Dinwiddie Expedition across the Alleghany Mountains in 1754. Together 3 vols., small 4to, boards, uncut. Albany: Munsell, 1892-3

522. —— Journal of Colonel George Washington, commanding a detachment of Virginia Troops sent by Robert Dinwiddie across the Alleghany Mountains in 1754, etc. Edited by J. M. Toner. Small 4to, boards, uncut. Albany, 1893

523. **WATSON (ELKANAH).** History of the Rise, Progress, and existing Condition of the Western Canals in the State of New York, from Sept. 1788 to the Completion of the Middle Section of the Grand Canal in 1819, etc. *Portrait and plates.* No map. 8vo, half morocco, uncut (pp. foxed). Albany, 1820

Watson was the first to propose a canal connecting Lake Erie with the Hudson River. He was also the originator of Agricultural Societies in New York State. The second portion of this book contains an account of Modern Agricultural Societies.

524. **WHITE (SAMUEL).** History of the American Troops during the Late War, under the command of Colonels Fenton and Campbell. 16mo, boards, uncut.

One of 300 copies. Baltimore, 1830 [Reprint: Rochester, 1896]

525. **WILLIAMS (MRS.).** The Neutral French; or, the Exiles of Nova Scotia. 2 vols. in one. 12mo.

Providence: Published by the Author, n. d.

526. **[WILLIAMS (SAMUEL).]** Sketches of the War between the United States and the British Isles Intended as a Faithful History of all the Material Events from the time of the Declaration in 1812 to and including the Treaty of Peace in 1815. 2 vols. in one. 8vo, original sheep. Rutland, 1815

The very scarce First Edition, attributed by Sabin to the Rev. Samuel Williams, and by Winsor, to Gideon M. Davidson.

These numbers were commenced, and part of them written for a family record, while the war was continually proclaiming its events from the battlefield.

527. **WILLIAMSON (PETER).** French and Indian Cruelty exemplified, in the Life and various Vicissitudes of Fortune of Peter Williamson, who was carried off from Aberdeen in his In-

Digitized by Google

fancy, and Sold for a Slave in Pensylvania. *Frontispiece portrait of Williamson dressed as an Indian.* 12mo, polished Cambridge calf, gilt edges. Edinburgh, 1762

AN INDIAN NARRATIVE OF GREAT SCARCITY. It contains the history of the author's surprising adventures in North America; his captivity among the Indians and manner of his escape; the customs, dress, etc., of the Savages; description of the British Settlements, etc.

528. —— Another Edition. 12mo, three-quarter red morocco, some lateral edges uncut. Edinburgh, 1792

529. —— The Life and Curious Adventures of Peter Wilkinson, who was carried off from Aberdeen, and sold for a Slave . . . To which is prefixed an Essay on the Illegality of Kidnapping and the Slave Trade. 16mo, polished mottled calf, gilt edges. Aberdeen, 1826

530. —— Another Edition. 16mo, wrappers. Aberdeen, 1865

531. —— Another Edition. 16mo, boards. Aberdeen, 1885

532. **[WILSON (ALEXANDER).]** The Foresters; Letter from Lexington; The Pilgrim; Letter from Nashville; Watty and Meg. *Engraved plates.* In one vol., 8vo, half morocco. Philadelphia, 1809

THE VERY SCARCE ORIGINAL LEAVES FROM "THE PORT FOLIO" IN WHICH THESE CONTRIBUTIONS FIRST APPEARED. "The Pilgrim" was never completed.

The Letters from Lexington and Nashville are filled with early material of Western interest.

533. [——] The Foresters: A Poem, descriptive of a Pedestrian Journey to the Falls of Niagara, in the Autumn of 1804. 12mo, three-quarter olive morocco. Newtown, Penn., 1818

FIRST EDITION. SCARCE. EXTRA-ILLUSTRATED by the insertion of 10 scarce early views, hunting scenes, etc.

534. [——] The same. Not extra-illustrated. 12mo, calf (writing and erasure on title). Newtown, Penn., 1818

FIRST EDITION.

535. —— Another Edition. 16mo, original sheep. West Chester, 1838

536. —— Another Edition. 12mo, boards, roan back. Philadelphia, 1853

537. **WINCHESTER (CHARLES).** Memoirs of the Chevalier de Johnstone. Translated from the original French MS. of the Chevalier. 3 vols., 12mo. Aberdeen, 1870-1

Scarce. Vol. 3 contains a history of the War in Canada, with plans of the battle of Ticonderoga and Order of March of General Braddock at Belle River. There is also a conversation between the shades of General Wolfe and the Marquis of Montcalm over their fight before Quebec.

Digitized by Google

538. **WINSOR (JUSTIN).** Narrative and Critical History of America. *Profusely illustrated with portraits, maps, facsimiles, etc.* 8 vols., imp. 8vo, three-quarter red morocco, gilt tops, uncut.
Boston, 1889

LARGE PAPER COPY. A work of prime importance to the American student and collector. The exhaustive research of the editor evidenced by the wealth of bibliographical notes covering the whole range of American history makes it invaluable.

539. **WOODWORTH (SAMUEL).** The Champions of Freedom; or, the Mysterious Chief. 2 vols., 12mo, original half sheep.
New York, 1816

FIRST EDITION. Scarce. A Romance of the Nineteenth Century founded on the events of the War of 1812.

540. **WRONG (GEORGE M.).** The Fall of Canada. A Chapter in the History of the Seven Years' War. 8vo, uncut.
Oxford, 1914

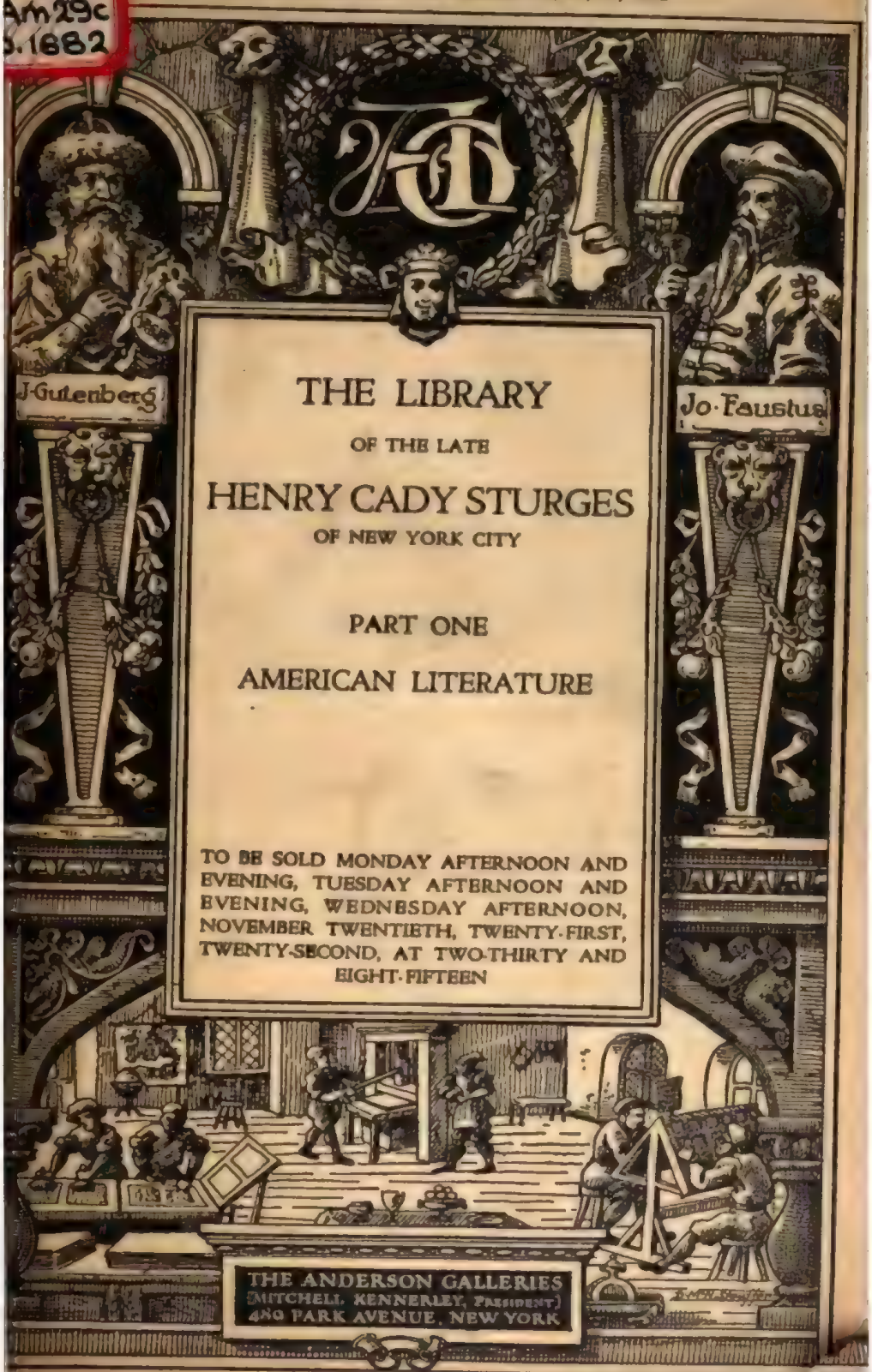
541. **WYNNE (JOHN H.).** A General History of the British Empire in America. *Folding map.* 2 vols., 8vo, old calf, rebacked.
London, 1770

Contains much interesting information regarding the Indians.

Digitized by Google

740
Am29c
.1682

SALE NUMBER 1682—NOVEMBER 20, 21, 22, 1922



THE LIBRARY

OF THE LATE

HENRY CADY STURGES

OF NEW YORK CITY

PART ONE

AMERICAN LITERATURE

TO BE SOLD MONDAY AFTERNOON AND EVENING, TUESDAY AFTERNOON AND EVENING, WEDNESDAY AFTERNOON, NOVEMBER TWENTIETH, TWENTY-FIRST, TWENTY-SECOND, AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

ed by Google

Digitized by Google

SALE NUMBER 1682
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER THIRTEENTH

THE LIBRARY

OF THE LATE

HENRY CADY STURGES

OF NEW YORK CITY

PART ONE

AMERICAN LITERATURE

POETRY, PLAYS, BROADSIDES, FICTION
BY AUTHORS OF THE SOUTH, WEST AND PACIFIC COAST
AS WELL AS NEW ENGLAND AND THE EAST
INCLUDING MANY EXCEPTIONALLY RARE TITLES
PARTICULARLY THOSE PRINTED DURING AND RELATING TO
THE REVOLUTIONARY WAR AND THE WAR OF 1812
BOOKS WITH A SPECIAL ASSOCIATION INTEREST
OR ACCOMPANIED BY AUTOGRAPH LETTERS
AND
THE LEGLER COLLECTION OF WISCONSIN POETRY COMPLETE

TO BE SOLD BY ORDER
OF HIS ESTATE
JOHN C. O'CONOR, ESQ., *Attorney*

ORDER OF SALE

MONDAY AFTERNOON	NOVEMBER 20	NOS. 1- 368
MONDAY EVENING	NOVEMBER 20	NOS. 369- 804
TUESDAY AFTERNOON	NOVEMBER 21	NOS. 805-1287
TUESDAY EVENING	NOVEMBER 21	NOS. 1288-1650
WEDNESDAY AFTERNOON	NOVEMBER 22	NOS. 1651-1958

AFTERNOONS AT 2:30 EVENINGS AT 8:15

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE STURGES COLLECTION OF AMERICAN LITERATURE

HENRY CADY STURGES, the collector of the books described in this catalogue, was born at Fairfield, Conn., on May 31, 1846. He died in the house in which he was born, February 16, 1922.

His love for literary and artistic matters was inherited, as his father Jonathan Sturges was one of the leading patrons of the arts of his day, counting among his friends most of the famous American painters during the middle period of the nineteenth century. His mother, Mary Pemberton Sturges, was the daughter of a printer and editor. Mr. Sturges was also descended from the Massachusetts Pembertons, a family well known for its literary attainments.

From early manhood he was interested in the collecting of books and other literary memorials, and this catalogue, and those to follow, will show how wisely and well he made his selections.

As one of the last of that coterie of collectors which included Thomas J. McKee, Peter Gilsey, Beverly Chew, Evert J. Wendell, Daniel Parish and Samuel P. Avery, for more than forty years he kept adding to his treasures, until the result is a most important and in many respects most complete collection in the lines that specially interested him.

The collection of American Literature here offered is the largest that has yet appeared in the auction room, and it may be truly stated that so far as quality is concerned, no collection of American Poetry, except one or two in public institutions, can compare with it.

So numerous are the attractive titles that it is difficult to make a limited selection of what may be considered the most interesting among them. A mere hurried glance over the catalogue shows, however, such titles as: "The Political Passing Bell," printed by Isaiah Thomas & Co. in Boston, 1789; John Howard Payne's "Lispings of the Muse," with the earliest known autograph letter of that author laid in; the same writer's first publication, "Julia; or, the Wanderer," a play; a scarce edition of Wigglesworth's "Day of Doom," printed at Norwich, Conn., in 1777, as well as the seventh edition printed at Boston, 1751.

The collection is particularly rich in poems written by both Patriot and Tory enthusiasts preceding and during the War of

Digitized by Google

Independence. A number of rare titles relating to the War of 1812 are also included. The Legler Collection of Wisconsin Poetry is here complete, with a few additions, while there are many books and pamphlets by writers of the South, the West and the Pacific Coast. New England and New York are of course strongly represented.

Among the plays are several of great rarity. "Tammany, an Opera," by Mrs. Hatton, is so rare that no other copy has been sold in more than a quarter of a century; indeed, only two other copies are known, one of which is imperfect. Doddridge's "Logan" is another play of great rarity, while the writings of Dunlap, Payne, Woodworth and Judah are well represented.

A number of scarce titles in American Fiction are also included, and there are some unusual Early American Magazines in the collection.

One of the interesting points to be noted is the exceptional list of "first writings," and many of the books have an association interest or are accompanied by autograph letters, in numerous instances relating to the actual volumes in which they are inserted. Many of the volumes have also a special value because of their imprints, a large number having been printed on presses in small or out-of-the-way places.

The Broadsides include many of great rarity, especially those printed during and relating to the American Revolution. "The Rebels Reward," a broadside relating to a battle fought with the Indians at Norridgewock, in 1724, and printed by James Franklin in that year, is, as far as can be ascertained, unique. Elisha Rich's "Poem on the Battle of Bunker's Hill," printed at Chelmsford in 1775, is also very rare, only one other copy being known. The collection contains, besides, a unique broadside poem by Phillis Wheatley, as well as the "Elegy on the Death of St. John," the first publication of John Trumbull.

Among the books that may be considered unique are copies in boards of the "Poems" of Phillis Wheatley, London, 1773, and "Poems" by Philip Freneau, Philadelphia, 1809. The latter is bound in glazed boards and is the only copy that is known in that style of binding.

Mr. Sturges was the compiler of a bibliography of the poet Bryant, and his collection of that author's works is very complete. The outstanding title is the rare first edition of "The Embargo," Bryant's first book.

The books in the main are in fine condition, many being in the original boards or paper covers. During the later years of his collecting Mr. Sturges took especial pains to secure copies in the original binding, as he often remarked that many of the

Digitized by Google

board bindings and paper covers contained printed matter that was really a part of the books themselves.

The second sale, which will be held in December, will contain Early English Literature, First Editions of English authors, Private Press books, Publications of Clubs and Societies, many extra-illustrated books, and miscellaneous literature, other than Americana.

The third sale, to take place in January, will include General Americana and American Imprints. There will also be a sale of Autographs in January.

OSCAR WEGELIN

Digitized by Google

THE LIBRARY
OF THE LATE
HENRY CADY STURGES

PART ONE
AMERICAN LITERATURE

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

FIRST SESSION

NUMBERS 1-368

1. **ABADIE (PAUL).** The fireman, and other poems. 16mo. New York, 1852

The author was a fireman at Williamsburgh, N. Y., and a number of the poems relate to that village and Brooklyn. SCARCE.

2. **ABBEY (HENRY L.).** May Dreams. 12mo.
The author's first book. New York, 1862

3. —— Ralph, and other poems. 12mo. Rondout, 1866
The author's second book. SCARCE.

4. **ADAMS (CHAS. S.).** A Poem on the use of Tobacco. 12mo, paper. Boston, 1838

5. **ADAMS (OSCAR F.).** A Dictionary of American Authors. 12mo. Boston, 1897

6. **ADAMS (G. Z.).** Moral and Religious Musings. Schenectady, 1835; Pencilings of Light and Shade. By S. M. Day. *Presentation copy.* Schenectady, 1850. 2 vols., 12mo.

7. **ADDRESS TO A DEIST (AN).** A Poem. 12mo, half morocco.
New London: Printed by James Springer, for the Author, 1796
VERY SCARCE.

8. **AGE OF BRASS (THE):** or, the Fum Dynasty. A satire in six cantos. By Nobody Nothing, of Nowhere. *Illustrated.* 12mo, paper. Baltimore, 1844

Digitized by Google

9. **AGE OF ERROR (THE)**: or, a Poetical Essay on the Course of Human Action. By a Philadelphian. (Poetry.) 8vo, new cloth.
VERY SCARCE. Philadelphia: Printed for the author, 1797

10. **[AGG (JOHN).]** The Ocean Harp: A Poem, and a monody on the death of John Syng Dorsey. 12mo, boards, uncut.
Philadelphia, 1819

11. [——] Another copy. 16mo, boards (broken).
Philadelphia, 1819

12. **ALABAMA.** Al·bama women in Literature. By Mary F. Robbins. *Presentation copy.* 12mo. [Selma], 1895
SCARCE. Privately printed.

13. **ALBUM (THE).** *Engraved title.* 8vo, boards.
New York, 1824
Contains original poem by Willis. Also has several poems by Bryant.

14. —— Numerous original poems, and others. 8vo, wrappers.
New York, 1824

15. **ALDRICH (T. B.).** The Bells: A Collection of Chimes. By T. B. A. 12mo. New York, 1855
The author's first book. SCARCE.

16. —— Daisy's Necklace: And what came of it. 12mo.
FIRST EDITION. New York, 1857

17. —— The Course of True Love never did run smooth. 12mo, half morocco (front cover bound in), has the leaves of adv. (a little soiled). New York, 1858
FIRST EDITION. Seldom found in paper.

18. —— Another copy. 12mo, half morocco, gilt top, by Stikeman. New York, 1858
FIRST EDITION.

19. —— Pampinea and other poems. 12mo. New York, 1861
FIRST EDITION.

20. —— Out of his head. 12mo. New York, 1862
FIRST EDITION.

21. —— Poems. 16mo. Boston, 1865
FIRST EDITION.

22. —— Mercedes, (a play) and later lyrics. 12mo.
FIRST EDITION. Boston, 1884

23. —— The Pellet. A record of the Massachusetts Homœopathic Hospital Fair. [Edited by T. B. Aldrich and others.] 10 numbers [all issued]. 4to, stitched. Boston, 1872

24. **ALCOTT (LOUISA M.).** Flower Fables. *Illustrated.* 12mo. Boston, 1855
The author's first book.

Digitized by Google

25. —— Hospital Sketches. 12mo, printed boards (cracked at hinges). Boston, 1863

FIRST EDITION.

26. **[ALLEN (BENJ.).]** United we stand: Divided we fall. A Poem, by Juba. 16mo, boards, uncut (one cover loose). New York, 1812

27. **ALLEN (BRASSEYA).** Pastorals, Elegies, Odes, Epistles, and other Poems. By Mrs. Allen. 12mo, sheep.
Abingdon, (Md.): Printed by Daniel P. Ruff, 1806

A most unusual imprint.

28. **ALLEN (ELIZABETH).** The Silent Harp; or Fugitive Poems. 12mo, boards. Burlington, 1832

The authoress was born at Craftsbury, Vt.

29. —— Another copy. 12mo, boards. Burlington, 1832

30. **ALLEN (PAUL).** Original poems, serious and entertaining. 12mo, sheep. Salem, 1801

31. **ALLEN (WM.).** Wunnissoo, or the vale of Hoosatunnuk, a poem, with notes. 12mo. Boston, 1856

32. **ALLEN (W. B.).** Miscellaneous Poems, on moral and religious subjects. By Osander. 16mo, sheep. New York, 1812

FIRST EDITION.

33. **ALLSTON (WASHINGTON).** The Sylphs of the Seasons, with other poems. 12mo, boards, uncut (broken). Boston, 1813

Portrait laid in.

34. [——] Monaldi: A tale. 12mo. Boston, 1841

FIRST EDITION. A scarce title in American Fiction.

35. —— Lectures on Art, and poems. Edited by R. H. Dana, Jr. 12mo. New York, 1850

FIRST EDITION.

36. **ALMY (ANNIE WHITTIER).** Early Poems, dedicated to her dear son, in the Far West. 12mo, paper.
Boston: Printed for the author, 1866

37. **ALSOP (RICHARD).** A Poem sacred to the Memory of George Washington. 8vo, half morocco.
SCARCE. Hartford: Hudson and Goodwin, 1800

38. **AMERICAN HUMOR.** The life and adventures, of Private Miles O'Reilly. (By Chas. G. Halpine.) 12mo.
FIRST EDITION. New York, 1864

39. **AMERICAN MUSEUM (THE),** or repository of ancient and modern fugitive pieces, etc. Prose and Poetical. (Edited by Matthew Carey.) 13 vols., 8vo, boards (some broken).
Philadelphia, 1790-99

One of the most important of early American magazines. Vol. 13 is seldom found with the set.

Digitized by Google

AMERICAN PLAYS

NUMBERS 40-146

40. **AMERICAN PLAY.** A New Scene interesting to the Citizens of the United States of America, additional to the Historical Play of Columbus, by a Senator of the United States. 8vo, half morocco, by Stikeman.

[Philadelphia]: Printed by Benj. Franklin Bache, 1798

One of the rarest of American Plays. It is a new (and the last) scene to Morton's Play "Columbus," and was performed at the New-Theatre in Philadelphia. This is the first copy to be offered in many years.

41. **AMERICAN PLAYS.** Two Tragedies. Immola: a tragedy in five acts; The three Milanese; a tragedy in five acts. By an American. 12mo (waterstained).

SCARCE. New York: Printed for the author, 1835

42. **BARKER (J. N.).** Tears and Smiles: A Comedy. 16mo, wrappers. New York, 1808

43. **[BOTSFORD (MRS. M.).]** The Reign of Reform, or, Yankee Doodle Court. By A Lady. 16mo, calf.

Baltimore: Printed for the Authoress, 1830

A very scarce play.

43A. **[BROOKS (CHAS. T.).]** William Tell: a drama, in five acts. From Schiller. 12mo. Providence, 1838

FIRST EDITION.

44. **BROWN (DAVID PAUL).** Sertorius: or, the Roman Patriot. A tragedy. 8vo, full calf, gilt. Philadelphia, 1830

45. —— Another copy. 8vo. Philadelphia, 1830

46. **BROWN (ERASTUS).** The trial of Cain, the first murderer, in poetry. 16mo, stitched, uncut. Woodstock, Vt., 1823

A scarce edition. Written in the form of a play.

47. **BROWNE (IRVING).** The Suitors: a comedy in three acts. From Racine. *3 illustrations.* 8vo. New York, 1871

Presentation copy.

48. —— Doctor Polyanthus, or, Where there's a will there's a way; a farce in two acts. 12mo, paper.

The scarce FIRST EDITION. [Troy]: Privately printed, n. d.

49. **BURK (JOHN).** Bethlem Gabor, Lord of Transylvania, or, the Man Hating Palatine; an Historical Drama. 16mo, stitched. Petersburg, 1807

A scarce play by John Daly Burk, author of a "History of Virginia."

50. **CAMPBELL (LORNE).** "King Darnley," an Historical Tragedy. 8vo. [Probably Milwaukee], [1895]

Privately printed and scarce.

Digitized by Google

LOGAN.

THE LAST OF THE RACE OF
SHIKELLEMUS CHIEF OF THE
CAYUGA NATION.

A DRAMATIC PIECE.

TO WHICH IS ADDED,
THE DIALOGUE OF THE BACKWOODSMAN,
AND THE DANDY,
FIRST RECITED AT THE BUFFALOE SEMINARY,
July the 1st 1821.

BY Dr. JOSEPH DODDRIDGE.

—"Moriamur, et in media arma ruamus.
"naSalus victis, nullam sperare salutem."

BUFFALOE CREEK: BROOKE COUNTY, VA.
PRINTED FOR THE AUTHOR, BY SOLOMON SALA, AT
THE BUFFALOE PRINTING OFFICE.
.....
1823

ONE OF THE RAREST OF EARLY AMERICAN PLAYS

Digitized by Google

51. **[CHESTER (LEONARD).]** Federalism Triumphant in the Steady Habits of Connecticut Alone, or, the Turnpike Road to a Fortune. A comic opera or, Political Farce in six acts, as performed at the Theatres Royal and Aristocratic at Hartford and New-Haven October, 1801. Printed in the Year, 1802. 8vo, half calf, gilt top, uncut. [Hartford], 1802

A very scarce political play. Fine copy.

52. **CONKLING (MARGARET C.).** The Widower's Stratagem: or, a circle within a circle. A Drama, in five acts. 8vo, paper.
Privately printed and very scarce. [Racine, Wis., 1860]

53. **COX[E] (A. CLEVELAND).** Advent, a mystery. (play.) 12mo, full morocco. New York, 1837

54. [——] Saul, a mystery. 12mo. New York, 1845
First Edition.

55. **CROSWELL (JOSEPH).** A New World Planted; or, the adventures of the Forefathers of New-England; who landed in Plymouth, Dec. 22, 1620. An Historical Drama in five acts. 8vo, marbled wrappers, uncut. Boston, 1802

Fine copy of this scarce early American Play.

56. **DARLING (DAVID).** Beaux without Belles, or, Ladies we can do without you. A Musical Farce. As performed at the Theatre, Fredericksburg, Virginia. 12mo, wrappers.
Charlottesville, Va.: Printed for the author, 1820

Presentation copy. This copy was sold in Philadelphia about 20 years ago. Since that time we can trace the sale of no other copy.

57. **DAWES (RUFUS).** Athenia of Damascus. A Tragedy. *Frontispiece.* 12mo, paper. New York, 1839
First Edition.

ONE OF THE RAREST OF EARLY AMERICAN PLAYS

58. **DODDRIDGE (JOSEPH).** Logan. The last of the race of Shikellemus Chief of the Cayuga Nation. A Dramatic Piece. To which is added, The Dialogue of the Backwoodsman, and the Dandy, first recited at the Buffaloe Seminary, July 1st, 1821. 8vo, full morocco, uncut, by Stikeman.
Buffaloe Creek: Brooke County, Va.: Printed for the author, by Solomon Sala, at the Buffaloe Printing Office, 1823

One of the rarest of Early American Plays. None of the important collections dispersed during the last quarter of a century contained a copy. Has the rare leaf to the patrons of "The notes on the settlement and wars of the western country."

[SEE ILLUSTRATION]

59. **DONNELL (FLORENCE T.).** A Revolutionary Marriage. Drama in five acts. 12mo, stitched. New York, 1890

60. **[DUNLAP (WM.).]** André; a tragedy, in five acts. To which are added, Authentic Documents respecting Major André;

by Google

consisting of letters to Miss Seward, The Cow Chace, Proceedings of the Court Martial, &c. *Full-length portrait of André inserted.* 8vo, full mottled calf, gilt, gilt edges. New York, 1798

FIRST EDITION. VERY SCARCE.

61. —— Ribbemont, or the Feudal Baron, a tragedy. 16mo, wrappers. New York, 1803

FIRST EDITION.

62. —— The Voice of Nature. A Drama. 16mo, stitched, uncut. New York, 1807

63. —— Fraternal Discord: A Drama. 16mo, stitched, uncut.
FIRST EDITION. New York, 1809

64. —— The Italian Father: A comedy. 16mo, wrappers.
FIRST EDITION. New York, 1810

65. —— The Wife of two Husbands. A Drama. 16mo, wrappers. New York, 1811

66. —— The Good Neighbor; an interlude. 16mo, wrappers.
FIRST EDITION. New York, 1814

67. —— Lover's Vows; a play. 16mo, stitched, uncut.
FIRST EDITION. Fine copy. New York, 1814

68. —— Peter the Great; or, the Russian Mother. A play. 16mo, wrappers. New York, 1814

FIRST EDITION.

69. —— The Glory of Columbia her yeomanry. A play, in five acts. 16mo, wrappers. New York, 1817

The play of "André" rewritten.

70. **ELLET (MRS. E. F.).** Poems, translated and original. 12mo. Philadelphia, 1835

Contains, "Teresa Contarini: A Tragedy, in five acts."

71. **FITCH (CLYDE).** Pamela's Prodigy. A lively comedy. *Colored illustrations.* 8vo. New York, 1893

FIRST EDITION.

72. **[GARDEN (ALEX.).]** The Soldier's Wreath, or The Battle Ground of New Orleans, and other poems. By Oliver Cromwell, of South Carolina. 12mo, boards, uncut (one cover loose). Charleston, 1828

Contains "Kosciusko, or the Fall of Warsaw. A Play in Verse."
VERY SCARCE.

73. **GODFREY (THOS.)** Juvenile Poems on various subjects. With the Prince of Parthia, a Tragedy. With account of the author's life and his writing. (By Nath. Evans.) 4to, sheep (one cover loose, and a little worn). Philadelphia, 1765

The "Prince of Parthia" was the first tragedy written and performed in America. SCARCE.

Digitized by Google

74. **GRANT (ROBERT).** The Little Tin Gods-on-wheels; or, Society in our Modern Athens. A Trilogy after the manner of the Greek. *Illustrated.* 12mo, paper. Cambridge, 1879

FIRST EDITION of the author's first publication.

75. —— The Lambs. A tragedy. 12mo, paper. Boston, 1883

FIRST EDITION.

76. **HARRISON (GABRIEL).** A Romantic Drama, in four acts, entitled, The Scarlet Letter, dramatized from Hawthorne's masterly romance. *Portrait and plate.* 8vo, paper.

SCARCE. Brooklyn, 1876

ONE OF ONLY THREE KNOWN COPIES

77. **HATTON (ANN JULIA).** The Songs of Tammany; or, The Indian Chief. A Serious Opera. 12mo, half morocco, uncut, original blue wrappers bound in, by Stikeman.

New York, [ca. 1793]

EXCESSIVELY RARE. No copy has been sold at auction that we can trace, and as far as can be ascertained the only other copies known are two in the New York Historical Society, one of which is imperfect. Without doubt this is one of the rarest and most interesting titles in the whole range of American Plays.

[SEE ILLUSTRATION]

78. **[HEATH (T. S.).]** Whigs and Democrats; or, love of no Politics. A comedy in three acts. 8vo, original paper covers.

Richmond, 1839

79. [——] Another copy. *Wm. E. Burton's prompt copy, presented to Thos. S. Hamblin.* 8vo, paper. Richmond, 1839

80. **[HEESTE (RICHARD A.).]** To the Victors belongs the spoils. A drama in three acts. By Vishnu. [Richard A. Heeste.] 16mo, paper. N. p. [Milwaukee?], n. d.

Privately printed. VERY SCARCE.

81. **HENTZ (CAROLINE L.).** DeLara; or, the Moorish Bride. A tragedy, in five acts. 12mo. Tuscaloosa, Ala., 1843

FIRST EDITION. SCARCE.

82. **[HILLHOUSE (JAS. A.).]** Percy's Masque, a drama, in five acts. 12mo, boards, uncut. New York, 1820

Fine copy. SCARCE.

83. —— Hadad, a dramatic poem. 8vo, half morocco, gilt top, by Stikeman. New York, 1825

84. —— Dramas, discourses, and other pieces. 2 vols., 12mo. Boston, 1839

The author's tragedy "Demetria" is here printed for the first time.

85. —— Another copy. 2 vols., 12mo. Boston, 1839

Digitized by Google

THE SONGS OF

TAMMANY;

OR,

THE INDIAN CHIEF.

A Serious Opera.

By Ann Julia Hatton.

To be had at the Printing-Office of John Harrison,
No. 3, Peck-Slip,
And of Mr. Faulkner, at the Box-Office of the Theatre.

[Price One Shilling.]

ONE OF THREE KNOWN COPIES

86. **HITCHCOCK (EDWARD).** Emancipation of Europe, or, the Downfall of Bonaparte; a tragedy. 16mo, wrappers. Greenfield, (Mass.), 1815

One of the rarest of American Plays. The author was the well-known geologist and president of Amherst College.

87. **HODGKINSON (JOHN).** The Man of Fortitude; or, The Knight's Adventure. A Drama. 16mo, stitched. New York, 1807

Dunlap claimed that Hodgkinson had appropriated this play from one that he had written.

88. **HOWE (JULIA WARD).** The World's Own. 12mo. Boston, 1857

First Edition. A play.

89. —— Another copy. 12mo. Boston, 1857

First Edition.

90. —— Leonore; or, the World's Own, a tragedy, in five acts. 8vo, paper. New York, 1857

First Edition. Fine copy.

91. **HOWELLS (WM. D.).** A Counterfeit Presentment. Comedy. 16mo. Boston, 1877

First Edition.

92. —— The Register. Farce. Boston, 1884; The Unexpected Guests. A Farce. N. Y., 1893. 2 vols., 16mo.

First Editions.

93. **JUDAH (SAMUEL B. H.).** Odofriede, the Outcast; a Dramatic Poem. 8vo, paper, uncut. New York, 1822

Presentation copy from the author's father.

94. —— A Tale of Lexington: A National Comedy. 16mo, wrappers. New York, 1823

First Edition.

95. —— Another copy. 16mo, stitched. New York, 1823

96. **KIMBALL (MATHER DEAN).** A Humorous Lyric Pastoral entitled Fisherman's Luck. Set to Music by Wm. H. Harris. 12mo, paper. [Milwaukee], n. d.

Presentation copy.

97. **LAYS OF LEISURE.** The Italian Husband, A dramatic poem. The Young Dreamer, the fugitive offerings in verse. 16mo, boards, uncut. Philadelphia, 1825

98. **[LEVY (SAMUEL YATES).]** The Italian Bride. A Play in five acts. Written for Eliza Logan, and published for private distribution. 12mo, half roan. Savannah, 1856

99. **LEWIS (ELIZA G.).** Poems. 12mo. **Brooklyn, 1850**

A scarce volume by the friend of Poe. Contains "The Outlaw; a dramatic sketch."

100. **LILLIBRIDGE (GARDNER R.).** Tancred, or, the Rightful Heir to Rochdale Castle. A Drama, in three acts. 16mo, boards. Providence, 1824

A scarce American Play. Formerly the property of W. F. Cutter, Comedian.

101. **MEAD (MR.).** Wall-Street; or, Ten minutes before three. A farce, in three acts. Second edition. 16mo, stitched. New York, 1819

VERY SCARCE. This edition has the humorous dedication to M. M. Noah, which is not in the first edition.

102. **MILES (GEO. H.).** Mohammed, the Arabian Prophet. A Tragedy, in five acts. 12mo. Boston, 1850

This play won the thousand dollar prize offered by Edwin Forrest for the best tragedy in five acts.

103. **MOOS (H. M.).** Mortara: or, the Pope and his Inquisitors. A Drama. Together with Choice Poems. 12mo. SCARCE. Cincinnati, 1860

104. **MOWATT (ANNA CORA).** Armand; or, the Peer and the Peasant. A play, in five acts. 12mo, wrappers. Presentation copy. London, 1849

105. **MUNFORD (ROBERT).** Collection of Plays and Poems. 12mo, half morocco. Petersburg, Va., 1798

Title in MS. and otherwise imperfect, but the two plays, "The Candidates" and "The Patriots," are intact. SCARCE.

106. **MUNFORD (WM.).** Poems and Compositions in Prose on several occasions. 8vo, full crimson polished calf, gilt, gilt panels and edges, by W. Pratt. Richmond, 1798

The McKee copy. Contains "Almorna and Hamet," a play. Also Prologue to the "Beaux Stratagem." Spoken at a Theatre in Mecklenburg County, and other poems of interest. FINE COPY.

107. **NATURE AND PHILOSOPHY:** Adapted from the French. By a Citizen of Richmond, (Va.) 16mo, stitched. VERY SCARCE. Richmond, 1821

108. **NEAL (JOHN).** Otho: A tragedy, in five acts. 16mo, wrappers. Boston, 1819

Written for and performed by EDMUND KEAN. SCARCE.

109. **[OSBORN (LAUGHTON).]** The Critique of the Vision of Rubeta. A dramatic sketch, in one act. By Autodicus. 8vo, paper (stained). Philadelphia, 1838

110. —— The School for Critics. A Comedy. 8vo, paper (back cover gone). New York, 1868

Scarce in this form. Also printed in the author's collected works.

111. **[OWEN (RICHARD DALE).]** Pocahontas: A historical Drama, in five acts; With an introductory essay and notes. By a Citizen of the West. 12mo, original printed paper covers. New York, 1837

112. **PACKARD (HANNAH J.).** The Choice: A tragedy; with other Miscellaneous poems. *Lithographic portrait by Pendleton.* 16mo, boards. Boston, 1832

SCARCE.

113. **[PARKE (JOHN).]** The Lyric Works of Horace, translated into English Verse: To which are added, a number of Original poems. By a Native of America. *Frontispiece engraved by James Peller Malcolm.* 8vo, sheep (small piece torn from title, and a little worn). Philadelphia, 1786

The earliest American translation of Horace. At the end is "Virginia, A Pastoral Drama," which is an early American play, and the first attempt to celebrate Washington's birthday.

114. **[PAYNE (JOHN HOWARD).]** Julia, or the Wanderer; a comedy, in five acts. 16mo, half morocco, by Stikeman. New York, 1806

The first separate publication by the author of "Home, Sweet Home." It was written when the author was only 14 years of age. This copy has the half-title. VERY SCARCE.

115. [——] Mahomet: A tragedy, in five acts. Translated from Voltaire, by Rev. Jas. Miller. [Altered by J. H. Payne.] 16mo, wrappers. New York, 1809

One of Payne's early efforts. His name appears in the cast.

116. —— Lover's Vows; a play, in five acts. 12mo, half morocco, uncut. Baltimore, 1809

FIRST EDITION.

117. —— Accusation; or, the Family of D'Anglade: A Play in three acts, from the French. 8vo, limp boards. London, 1817

FIRST EDITION. Presentation copy from Payne to Mr. and Mrs. W. S. Chatterly, with Mrs. Chatterly's name on title and one leaf. The McKee copy.

118. —— Brutus; or, the Fall of Tarquin. An historical tragedy. 16mo, half morocco, by Stikeman. New York, 1819

119. —— Therese the Orphan of Geneva, a drama. 16mo, wrappers. New York, 1821

120. —— Another copy. 16mo, half morocco, by Stikeman. New York, 1821

121. —— Clari; or, the Maid of Milan, an Opera. 16mo, half morocco (some leaves cut into), by Stikeman. New York, 1823

FIRST AMERICAN EDITION. Contains "Home, Sweet Home."

122. —— Ali Pacha; or, the Signet Ring. A Melo Drama. 16mo, stitched, uncut. New York, 1823

123. —— Adeline, the victim of Seduction. A Melo Drama. 16mo, paper. New York, 1825

Digitized by Google

124. —— Richelieu: a Domestic Tragedy, founded on fact. *Now first printed from the Author's Manuscript.* 16mo, wrappers.
FIRST EDITION. VERY SCARCE. New York, 1826

125. —— 'Twas I, or, the truth a lie. A farce. 16mo, wrappers, uncut. New York, 1827

126. **PHILLIPS (JONAS B.).** Zamira. A dramatic sketch, and other poems. 12mo. New York, 1835
SCARCE.

127. **[PRICE (JAS. CAVE).]** The Ignis Fatuus; or, a voice from the clouds. Comprising The Climax of Iniquity, an Opera; The Quinciad, and other poems. 12mo, printed boards.
Richmond, 1827
"The Climax of Iniquity" is a little known (and deservedly so) playlet.

128. **RICORD (ELIZABETH).** Zamba, or the Insurrection. A dramatic poem, in five acts. 12mo, paper, uncut and unopened.
Cambridge, 1842

129. **[ROGERS (DANIEL).]** The Knight of the Rum Bottle & Co., or, the Speechmakers: A musical farce. By the Editor of the City-Hall Recorder. 16mo, half morocco. New York, 1818

130. **ROOT (GEO. F.).** The Flower Queen; or, the Coronation of the Rose. 12mo, paper. Chicago, [ca. 1860]
VERY SCARCE. Written in the style of an Opera.

131. **SARGENT (EPES).** Velasco; a tragedy, in five acts. 12mo. New York, 1839
Presentation copy from the author to W. H. Simmons.

132. —— Another copy. *Portrait inserted.* 12mo.
New York, 1839

133. —— Another copy. 12mo. New York, 1839

134. **SAWYER (LEMUEL).** Blackbeard. A Comedy, in four acts. 16mo, half morocco. Washington, 1824
SCARCE. Has the name of R. Ewing, an early American playwright, on title.

135. **SHEEHAN (THOS.).** The Ladder of Life. (Play in 5 acts.) 12mo, paper (back cover gone). Boston, 1878

136. **[SHILLABER (B. P.).]** The Drummer, or New York Clerks and Country Merchants. A Local play, in two acts. Edited by Mrs. Partington. 12mo, paper, in cloth case.
Milwaukee: Job Press of Cary & Rounds, 1851
One page mutilated, evidently because of the facetious character of a song it contained. This is the only known copy of the earliest known play to have been printed in the Badger State. See Oscar Wegelin, in "Wis. Mag. of History," March, 1918.

Digitized by Google

137. **THOMAS (LEWIS F.).** Cortez the Conqueror. A tragedy in five acts. 8vo. Washington, 1857

138. **[THOMPSON (WM. T.).]** Major Jones' Courtship; or, Adventures of a Christmas Eve. A Domestic Comedy, in two acts. 12mo, half roan. Savannah, 1850

SCARCE. Slightly water-stained.

139. **[VAIL (THOS. H.).]** Hannah, the Mother of Samuel the Prophet and Judge of Israel. A Sacred Drama. 12mo. Boston, 1839

The author was later the Bishop of Kansas.

140. **WATTERSTON (GEO.).** The Child of Feeling. A Comedy. 16mo, wrappers. George Town, (D. C.), 1809

SCARCE.

141. **WHITE (WM. CHAS.).** Orlando: or, Parental Persecution, a Tragedy. *Portrait of the author as Orlando.* 12mo, half roan. Boston, 1797

One of the rarest of American Plays, especially so with the portrait. Presentation copy.

142. **WILLIS (N. P.).** Tortesa the usurer. A play. 12mo, half morocco, by Stikeman. New York, 1839

FIRST EDITION.

143. **WOODWORTH (SAMUEL).** The Deed of Gift, a comic opera. 16mo, wrappers, uncut. New York, 1822

FIRST EDITION.

144. —— LaFayette; or, the Castle of Ulmutz. A Drama, in three acts. 16mo, half morocco, by Stikeman. New York, 1824

FIRST EDITION. SCARCE.

145. —— The Widow's Son; or, which is the traitor. A Melo-Drama. 16mo, wrappers. New York, 1825

FIRST EDITION. SCARCE.

146. —— The Forest Rose, or, American Farmers. A Pastoral Opera, in two acts. 16mo, half morocco, by Stikeman. New York, 1825

---

147. **AMERICAN POEMS.** Selected and Original. Vol. I [all issued]. 8vo, full polished calf, gilt edges, by W. Pratt. Litchfield: Collier and Buel, [1793]

This, the first collection of American verse, was edited by Elihu Hubbard Smith. It contains poems by Dwight, Dunlap, Alsop, Freneau, Hopkins, Livingston, Barlow and others. FINE COPY, with leaf of errata. From the collections of Henry Stevens and T. J. McKee, with bookplates.

148. **AMERICAN POETS.** Specimens of the American Poets; with critical notices, etc. [Bryant, Paulding, Halleck, etc.] 12mo, half morocco, gilt top, by Stikeman. London, 1822

Digitized by Google

149. **AMERICAN POETRY.** The Anthony Memorial. A Catalogue of the Harris Collection of American Poetry, with biographical and bibliographical notes by John C. Stockbridge. *Portrait.* 8vo. Providence, 1886

150. —— Miscellaneous American Poetry, by Percival, Fessenden, Duganne, Mellen, Mrs. Sigourney, and others. 50 vols., various bindings, places and dates.

151. —— By J. G. Holland, James Linen, John Q. Adams, W. H. Burleigh, Geo. W. Bethune, and others. A good lot containing some scarce titles. 55 vols., various sizes, places and dates.

152. —— By Caroline Gilman, Fanny Kemble; Caprices, N. Y., 1849; Trumbull's M'Fingal, 1864; Manhood, by Wm. Plumer, Jr., 1843; and others. 32 vols., various bindings.

153. **AMERICAN REVOLUTION.** The Loyal Verses of Joseph Stansbury and Dr. Jonathan Odell; relating to the American Revolution. Now first edited by Winthrop Sargent. 4to, uncut. Albany: Munsell, 1860

SCARCE. Only a limited edition was printed.

154. —— Songs and Ballads of the American Revolution. With notes by Frank Moore. *Frontispiece.* 12mo, half morocco. New York, 1856

155. **AMHERST COLLEGE.** The Sprite; from the Elves of Ginnistian. Vol. I, Nos. 1 to 6 [all issued]. *View of Amherst College.* 8vo, half sheep. Amherst, 1831-2

A scarce periodical by the students of Amherst. Several other pamphlets are bound with it; among them is Cheever's Removal of the Indians, Boston, 1830.

156. —— Horæ Collegianæ: A Literary Periodical conducted by the undergraduates of Amherst College. 3 vols., 8vo, boards.

A complete set. Amherst, 1838-40

157. **ANARCHIAD (THE):** A New England Poem. Written in concert by Humphreys, Barlow, Trumbull and Hopkins. Now first published in book form. Edited, with notes, etc. by L. G. Riggs. 12mo. New Haven, 1861

158. **ANNUALS.** The Opal, 1847 and 1849; The Gift, 1842-3; The Token, 1830; The Liberty Bell, 1849; The Cabinet and Talisman, 1829; and others. *Illustrated.* 12mo and 8vo, various bindings. 12 vols.

159. **ANTHOLOGY OF MAGAZINE VERSE.** For 1913 to 1920 (lacking 1919). Edited by Wm. S. Braithwaite. 7 vols., 8vo, boards. Cambridge, New York and Boston, 1913-20

160. **ARDEN (FRANCIS).** A translation of the first book of Ovid's Tristia, in Heroic English Verse. 8vo, boards, uncut. New York, 1821

This is the first translation of a Latin Poem into English by an American. SCARCE.

Digitized by Google

161. **ARISTOCRAT (THE)** and Trades Union Advocate, a colloquial poem. By a working woman of Boston. 16mo, wrappers. Boston, 1384 [1834]

162. **ARNOLD (JOSIAS LYNDON).** Poems. 12mo, sheep (small piece cut from margin of title). Providence, 1797

SCARCE. The author was a native of St. Johnsbury, Vt., and a tutor in R. I. College.

163. —— Another copy. 12mo, sheep (broken). Providence, 1797

164. **ASSOCIATION, &c., (THE)** of the Delegates of the Colonies, at the Grand Congress, held at Philadelphia, Sept. 1, 1774, Versified and adapted to Music, calculated for Grave and Gay Disposition; with a short Introduction. By Bob Jingle, Esq.; Poet Laureat to the Congress. 8vo, half morocco. Printed in the year, 1774

A very scarce Revolutionary poem. Printed by James Rivington at New York. A Tory production.

165. **ASTROP (ROBERT F.).** Original Poems. 12mo, boards. Philadelphia, 1835

The author was a Virginian. He claims that this volume contains the largest collection of miscellaneous poetry ever published by an American Editor.

166. **ATLEE (EDWIN A.).** Essays at Poetry, or, a collection of Fugitive Pieces; with the life of Eugenius L. Watts. 12mo, boards, uncut. Philadelphia, 1828

167. **AULD (J. B.).** A Poetical Essay on the first good and the first fair. [Columbia College.] 8vo, paper (water-stained). New York, 1835

168. **[BACON (DELIA).]** The Bride of Fort Edward (a play), founded on an Incident of the Revolution. 12mo. SCARCE. New York, 1839

169. **BACON (EZEKIEL).** Ægri Somnia. Recreations of a sick room. 12mo, paper. New York, 1843

170. **BALDWIN (JOHN D.).** The story of Raymond Hill, and other poems. 12mo, boards (back off). Boston, 1847

171. **BALLSTON SPRINGS.** (A Poem.) 12mo, half morocco, uncut. New York, 1806

SCARCE. Fine copy with half-title.

172. **BAMBURGH (WM. C.).** Giacomo: A Venetian Tale. (A Play.) 12mo, paper. New York, Privately printed for the author, 1892

Digitized by Google

173. **BANCROFT (GEO.).** Poems. 12mo, half morocco, gilt top, uncut, by Stikeman. Cambridge, 1823

The author's first book. A presentation copy, with A. L. s. by the author laid in. VERY SCARCE.

174. **BANGS (JOHN K.).** Roger Camerden. A strange story. 12mo, original paper covers. New York, 1887

FIRST EDITION of the author's first book. Very scarce in this condition.

175. —— Another copy. 12mo. New York, 1887

Presentation copy.

176. **[BARLOW (JOEL).]** An Elegy on the late Hon. Titus Hosmer, one of the Counsellors of the State of Conn., etc. *Presented by Oliver Wolcott.* 8vo, stitched, uncut (small piece torn from margin of title). Hartford: Hudson & Goodwin, [1780]

VERY SCARCE.

177. [——] A Poem spoken at the Public Commencement at Yale College. Sept. 12, 1781. 8vo, stitched, uncut (piece burned out of second leaf). Hartford: Hudson & Goodwin, [1781]

178. —— The Prospect of Peace. A Poetical Composition, delivered in Yale College, at the Public Examination, July 23, 1778. 8vo, half morocco, by Stikeman.

FIRST EDITION. New Haven: T. and S. Green, 1788

179. —— Advice to the Privileged Orders, in the several States of Europe. Parts one and two. *Portrait of the author engraved by Tisdale.* 8vo, sheep. New York, 1792-4

Bound in is "A letter to the National Convention," by Barlow. N. Y.; T. Greenleaf, n. d.

180. —— The Columbiad. A Poem. *Portrait and many fine copperplate illustrations.* 4to, boards, uncut (one cover loose). Philadelphia, 1807

This edition, the FIRST, was printed at the expense of Robert Fulton, to whom it is dedicated. A presentation copy to Wm. Eustis, with letter presenting it, in the author's handwriting, dated 7 April, 1811. A fine specimen of book making.

181. —— Twenty-two plates to illustrate the First Edition of The Columbiad, by Smirke and others. Some proofs on India paper, including four different states of the *portrait of the author.* 4to.

182. —— The Conspiracy of Kings. A Poem. 8vo, half roan. Paris, 1793

183. —— Another edition. 8vo, half morocco, by Stikeman. Newburyport: Robinson & Tucker, 1794

Elias Nason's copy, with his name on half-title.

184. —— Another copy. 8vo, half morocco.

The McKee copy, with bookplate. Newburyport, 1794

185. —— A letter, addressed to the people of Piedmont, on the advantages of the French Revolution. 8vo, stitched.
London, 1795

First Edition in English. Has notes not in any former edition.

186. —— The Vision of Columbus. A Poem. 8vo, sheep.
First Edition. Hartford: Hudson and Goodwin, 1787

187. —— Another copy. 8vo, sheep. Hartford, 1787

188. —— The Vision of Columbus. A poem. (Fifth edition.) To which is added, The Conspiracy of Kings: A Poem. (Lacks portrait.) 8vo, sheep (cracked). Paris, 1793

189. —— The Vision of Columbus. 16mo, sheep (name on title). Baltimore, 1814

A scarce edition.

190. —— The Hasty-Pudding: A Poem. Together with The Ruling Passion. By R. T. Paine, Jun. 16mo, half roan.
Hallowell, 1815

191. **BARN-YARD RHYMES**; showing what opinions the turkey, the cock, the goose and the duck entertain of Allopathia, Homopathia, Electro-Galvanism, and the Animalcule Doctrines. 8vo, paper. New York, 1838

192. **BARRETT (GEO.).** The advent, ministry and works of Jesus Christ; A versification of some portions of the four Evangelists. 16mo (binding broken). Columbus, 1842

A scarce volume of Western verse.

193. **BARRY (GARRETT).** Poems, on several occasions. 12mo, half roan (embossed stamp on title). Baltimore, 1807

194. **BARTLETT (JOS.).** Aphorisms on Man, Manners, Principles & Things. 12mo, sheep. Portsmouth: For the author, 1810

195. **BATTLE OF LEPANTO (THE).** And other poems. By W. 12mo, boards. Philadelphia, 1829

Scarce.

196. **BEACH (SAMUEL B.).** Escalala: An American Tale. [In verse.] 12mo, mottled calf (cracked).
Scarce. Utica: William Williams, 1824

197. —— Another copy. 12mo, mottled calf (slightly worn).
Scarce. Utica: William Williams, 1824

198. **BEAUMONT (C. CHAS.).** Campbell. An American tale. [In verse.] 12mo. New York, 1838

Scarce.

199. **BEECHER (HENRY WARD).** Seven lectures to Young Men, on various subjects. 12mo. Indianapolis, 1844

Beecher's first book. Very scarce.

Digitized by Google

200. **BEECHER TRIAL.** Ye Tilt-on Beecher; or, ye muddle of ye mutual friends. A Burlesque in verse. By the author of "Ye Russian Ball." [Isaac G. Reed.] 12mo, printed paper covers. New York, [1874]

201. **BELFRY (THE).** Original contributions by E. C. Stedman, Marion Harland and others. 8vo.
Published for the benefit of the Reformed Church at Irvington, N. J., [1871]

202. **BENEDICT (DAVID).** A poem delivered in Taunton, at the Anniversary Election of the Philandrian Society. 8vo, wrappers. Boston, 1807

203. —— Another copy. 8vo, stitched. Boston, 1807
Presentation copy.

204. —— Another copy. 8vo, half roan. Boston, 1807

205. **BENJAMIN (S. G. W.).** Ode on the Death of Abraham Lincoln. 8vo, paper. Boston, 1865

206. **BETTNER (GEO.).** Harmoniæ Cælestes, or Christian Melodies: and other poems. 12mo. New York, 1833

207. **BEVERIDGE (JOHN).** Epistolæ Familiares et alia quædam miscellanea. Familiar Epistles, and other Miscellaneous pieces, wrote originally in Latin Verse. 8vo, half calf.
Philadelphia: Printed for the author, by Wm. Bradford, 1765
A scarce and interesting volume of Colonial verse.

208. **BIBLIOGRAPHY.** A Bibliography of the separate publications of Jas. K. Paulding. By Oscar Wegelin. 8vo, stitched.
Only a few copies of this were printed. [Chicago, 1918]

209. —— A bibliographical Checklist of American Negro Poetry. Compiled by A. A. Schomburg. 8vo.
New York: C. F. Heartman, 1916
Only 100 copies were printed.

210. —— A Bibliographical Checklist of the plays and miscellaneous writings of William Dunlap. Compiled by Oscar Wegelin. 8vo. New York: C. F. Heartman, 1916
Only 100 copies were printed.

211. —— Early American Plays. 1714-1830. By Oscar Wegelin. *Second and best edition. Illustrated.* 8vo, boards.
Second and best edition. Only 200 copies printed. New York, 1905

212. —— Early American Fiction 1774-1830. By Oscar Wegelin. 8vo. Stamford, 1902
This First Edition was limited to 150 copies.

213. —— First editions of American Authors. By H. S. Stone. Introduction by Eugene Field. 12mo. Cambridge, 1893

214. **BIGELOW (JACOB).** A Poem on Professional life. (Phi Beta Kappa Society.) 8vo, wrappers. Boston, 1811

215. **[BIGLOW (WM.).]** Re-Re-Commencement: A Kind of a Poem. By a Friend of Every Body and Every Soul. 8vo, half roan. Salem, 1812

216. —— No. 2. Sawney, Redivivus et Restauratus; or Miscellaneous Verses. 16mo, half morocco, original front cover bound in, by Stikeman. Boston: Printed for the author, 1816

217. **[BIRD (ROBERT M.).]** Calavar: or, the Knight of the Conquest: A Romance of Mexico. 2 vols., 12mo (worn and shaken). Philadelphia, 1834

First Edition of the author's first book. Very scarce.

218. [——] The Hawks of Hawk Hollow. A tradition of Pennsylvania. 2 vols., 12mo. Philadelphia, 1835

First Edition.

219. [——] Sheppard Lee. Written by Himself. 2 vols., 12mo. First Edition. New York, 1836

220. —— Nick of the Woods; or, the Jibbenainosay. A tale of Kentucky. 2 vols., 12mo. Philadelphia, 1837

First Edition.

221. **BISHOP (JAS.).** A Poem on the Maine Law, addressed to Christians. 16mo, paper (back cover gone). Pawtucket, Mass., 1853

222. **BLADENSBURG RACES (THE):** Written shortly after the capture of Washington City, Aug. 24, 1814. [Poem.] 16mo, half roan. Printed for the Purchaser, n. p., 1816

Very scarce.

223. **[BLAUVELT (ALEX.).]** Fashion's Analysis; or, the Winter in Town. A Satirical Poem. By Sir Anthony Avalanche. With notes, etc. by Gregory Glacier, Gent. 12mo, boards, uncut.
Very scarce. New York, 1807

224. [——] Another copy. 12mo, boards, uncut.
Fine copy. New York, 1807

225. [——] Another copy. 12mo, half roan, uncut. New York, 1807

226. **BLISS (HENRY).** Thanksgiving, a poem. 12mo, wrappers. Pittsfield, 1815

Scarce.

227. **BLOOD (BENJ.).** The Colonades: A Poem. 4to. Amsterdam, N. Y.: Author's private edition, 1868

228. **BLOUNT (ANNIE R.).** Poems. 12mo. Augusta, Ga., 1860

Digitized by Google

229. **BLOWERS (THOS.).** The Deaths of Eminent Men, and excellent Friends, Set Forth in a Sermon preacht at Salem-Village, Dec. 4, 1715. Occasion'd by the Death of Rev. Joseph Green. Whereunto is annexed a funeral Poem upon the same Sorrowful Occasion by Rev. Nicholas Noyes. 12mo, full morocco, by Stikeman.
Boston: B. Green, 1716

An early American poem. Rev. Thos. Foxcraft's copy, with his name on title.

230. **BOKER (GEO. H.).** Anne Boleyn: A tragedy. 12mo.
Philadelphia, 1850

231. —— The Podesta's Daughter; [dramatic sketch] and other miscellaneous poems. 12mo. Philadelphia, 1852
First Edition.

232. —— Plays and Poems. 2 vols., 12mo. Boston, 1856
First Edition. Presentation copy.

233. —— Our Heroic Themes. A Poem. [Harvard.] 12mo, paper. Boston, 1865
First Edition.

234. —— Konigsmark; and other poems. 12mo.
Philadelphia, 1869
"Konigsmark" is a play. First Edition.

235. —— Another copy. 12mo. Philadelphia, 1869
First Edition.

236. **[BOLTON (W. J.).]** The harp of Pelham. 16mo.
New York, 1844
Scarce. By the author of a History of Westchester County.

237. **BONAPARTE:** With the storm at sea, Madaline, and other poems. 8vo, stitched. New York, 1820
Scarce.

238. **BOSTON MISCELLANY (THE).** Edited by Nathan Hale, Jr. Vols. 1 and 2. 2 vols., 8vo. Boston, 1842

239. **BOSTON PRIZE POEMS,** and other specimens of Dramatic Poetry. [By Chas. Sprague, and others.] 12mo, boards, uncut. Boston, 1824

240. —— Another copy. 12mo, boards, uncut. Boston, 1824
Has scarce book-label of Caleb Bates, Hingham.

241. **[BOTSFORD (MRS. MARGARET).]** Viola; Heiress of St. Valverde. An original romance. With a variety of original poetical pieces. Second edition, with several new poems added. 16mo, sheep. Philadelphia, 1829

242. —— Another copy. 16mo, sheep (one cover loose).
Philadelphia, 1829

243. **BOURNE (ESTHER M.).** The Snow Storm. *Illustrated.* 12mo. San Francisco, 1857

A scarce volume of California verse.

244. **BOURNE (WM. O.).** A Poem before the Literary Societies of the N. Y. Free Academy. 8vo, wrappers. New York, 1853

245. **[BOWDOIN (JAMES).]** A Paraphrase on part of the Oeconomy of Human Life. Inscribed to his Excellency Thomas Pownall, Esq.; Gov. of the Province of the Massachusetts-Bay. 8vo, in the original sheets, uncut and unopened, in cloth case. Boston, 1759

Probably UNIQUE in this condition. Very scarce in any shape.

246. [——] Another copy. Inscribed to Gov. Thos. Pownall. 8vo, half morocco. Boston: Green and Russell, 1759

Good copy with half-title.

247. **BOWDOIN POETS (THE).** Edited by Edw. P. Weston. [Contains poems by Longfellow, Seba Smith, Isaac M'Lellan and others.] *Frontispiece.* 12mo. Brunswick, 1840

248. **BRACKENRIDGE (H. H.).** Gazette Publications. 12mo, boards, uncut. Carlisle, 1806

This scarce book by Brackenridge contains a large amount of valuable historical matter relating to Western Pennsylvania, The Revolutionary War, etc. It also contains the author's play, "The Battle of Bunker Hill."

Copies are seldom found in the original boards, as is this one.

249. —— Modern Chivalry: Containing the Adventures of a Captain, and Teague O'Regan, his servant. 2 vols., 12mo, sheep. Philadelphia, 1804

A scarce edition of this important book. Part of it was the first work of fiction written west of the Alleghenies.

250. **BRACKETT (E. A.).** Twilight Hours: or, leisure moments of an artist. 12mo. Boston, 1845

251. **[BRADFORD (JOHN).]** The Poetical Vagaries of a Knight of the Folding-Stick of Paste Castle. To which is Annexed, the history of the Garret, etc. [In same volume] The History of the Garret, &c. *2 curious plates.* 12mo, printed boards, uncut. Gotham: Printed for the Author, 1815

Probably printed at Newark, N. J. The first part contains poem on the Binder's Art, Incidents of the War of 1812, etc. The second part is a history of Newark, attempted in imitation of "Diedrich Knickerbocker." VERY SCARCE.

252. **BRADFORD CLUB PUBLICATION.** The Croakers, by J. R. Drake and FitzGreene Halleck. First complete edition. *Portraits of Drake and Halleck.* 8vo, half morocco, gilt top. New York, 1860

Only 100 copies issued. A. L. s. of Halleck relating to the book inserted.

Digitized by Google

253. **BRADFORD IMPRINT.** Faithful Ministers the fathers of the Church. A Sermon preached at Fogs-Mannor. On occasion of the death of the Rev. Mr. Samuel Blair, by Samuel Finley. 8vo, half morocco, by Stikeman.

Philadelphi (*sic*): Printed and Sold by W. Bradford in Second-Street, 1752

VERY SCARCE. At end are "Elegiac Verses on the lamented Death of Rev. Mr. Samuel Blair." Signed S. Davies. Hanover in Virginia, November 10th, 1751.

254. **[BRADSTREET (ANNE D.).]** Several Poems Compiled with great variety of Wit and Learning, full of Delight; etc. By a Gentlewoman in New-England. The Third Edition, corrected and enlarged with several poems found amongst her papers. 8vo, old calf.

[Boston]: Re-printed from the second edition, in the year 1758

Lacks one leaf (pp. 227-8) and has small hole in several leaves. A scarce edition.

255. **BRAINARD (JOHN G. C.).** Occasional Pieces of Poetry. 12mo, boards, uncut. New York, 1825

THE FIRST EDITION of this writer's first book. SCARCE.

256. —— Occasional Pieces of Poetry. 12mo, boards, uncut (one cover loose, but fine copy). New York, 1825

257. —— Literary Remains. With sketch of his life by J. G. Whittier. 12mo, boards. Hartford, [1832]

258. **BRANAGAN (THOS.).** Avenia: or, a tragical poem, on the Oppression of the Human Species. With notes. *Frontispiece by Edwin.* 12mo, sheep. Philadelphia, 1805

An early Anti-Slavery poem.

259. —— Another copy. *Frontispiece by Edwin.* 12mo, sheep (cracked). Philadelphia, 1805

260. —— The Excellency of the Female Character Vindicated, &c. [Partly poetry.] 16mo, sheep. New York, 1807

One of the earliest American books on the Rights of Women.

261. —— The Penitential Tyrant; or, Slave trader reformed: A Pathetic Poem. Second edition, enlarged. *Frontispiece by D. Edwin, and woodcuts.* 16mo, sheep. New York, 1807

262. **BRASHEARS (N.).** The Satirist, with Miscellaneous Pieces in verse and prose. 12mo, boards, uncut (writing on title and worn). Washington, 1832

VERY SCARCE.

263. **BREWSTER (MARTHA).** Poems on divers Subjects. 4to, half morocco, by Stikeman (4 leaves cut short).

New-London: Printed and Sold by John Green, 1757

Has 32 pp. (should have 35). A very scarce book, in any condition. An unusual imprint.

Digitized b[redacted]lc

264. **[BRIGGS (CHAS. T.).]** The adventures of Harry Franco, a tale of the Great Panic. 2 vols., 12mo. New York, 1839

SCARCE.

265. **BROADSIDE.** The Rebels Reward: or, English Courage Displayed. Being A full and True account of the Victory obtained over the Indians at Norrigiwock, on the Twelfth of August last, by the English forces under Command of Capt. Johnson Harmon. *Curious cut of the Battle in upper right-hand corner.* Folio, framed.

Boston: Printed and Sold by J. Franklin, in Union Street, 1724

THE ONLY KNOWN COPY of this important historical broadside. A few letters have been obliterated, but otherwise a good copy.

266. —— A Poem on the Bloody engagement that was fought on Bunker's Hill In Charlestown New England, on the 17th of June, 1775. By Elisha Rich. Folio, neatly framed.

Chelmsford: Printed and Sold by Nathaniel Coverly, 1775

EXTREMELY RARE. We can trace but one other copy. It has a curious cut of the Battle at top. Worn at centre, due to having at one time been folded, and one or two letters missing. An important contemporaneous Revolutionary Broadside.

267. —— The Tragedy of Louis Capet: Being a true and Authentic Narrative of the horrid and barbarous Execution of the late unfortunate Monarch Louis XVIth of France, etc. This narrative, with the Poetry annexed, is puplished (*sic*) in this form at the request of many true Republicans, and recommended to be preserved as a Memorial of that shocking and Melancholy event. Folio. Springfield: Printed and Sold by Edward Gray, 1793

Has cuts of Louis XVI, French Woman of the Revolution, and coffin of the unfortunate King. The poems consist of 17 verses. VERY SCARCE. Neatly framed.

268. —— A Funeral Elegy by way of Dialogue; Between Death, Soul, Body and Jesus Christ. Composed by Edmund Weld, formerly of Harvard College, who moving hence into Ireland, became a preacher of the Gospel, etc. Who upon the Meditation and Apprehension of his own Death (which was soon after the second day of March, 1668) Made the following poem. Small folio, neatly framed. Boston: S. Kneeland, in Queen-Street, [ca. 1760]

VERY SCARCE.

269. —— Saint Clair's Defeat. Folio, printed in three columns, neatly framed. N. p., [ca. 1790]

We have seen no other copy.

270. —— The Dying Criminal: A Poem. By Robert Young, on his own Execution, which was on Thursday last, Nov. 11th, 1779, for a Rape committed on the body of Jane Green, a child eleven years of age, at Brookfield, in the County of Worcester, on the third day of Sept. last. *Curious cut at top.* Folio.

Sold at the Printing-Office, New London, [1779]

VERY SCARCE.

Digitized by Google

271. —— The Last words and Dying Speech of Robert Young, Who was executed at Worcester, Nov. 11, 1779, for a rape on the Body of Jane Green, etc. *Cut of the execution.* Folio.
Sold at the Printing-Office, New London, [1779]

This is in prose.

272. —— A Mournful Lamentation for the sad and deplorable death of Mr. Old Tenor, A Native of New-England, who after a long Confinement, by a deep and mortal wound which he received above Twelve Months before, expired on the 31st Day of March, 1750. He lived beloved and Died lamented. To the mournful tune of, Chevy-Chace. [By Joseph Green.] Folio, broadside of 12 verses in double column, surrounded by black lines. Framed.
[Boston, 1750]

273. —— An Elegy on the Much Lamented Death of His Excellency Sir Henry Moore, Baronet, Captain General, and Governor in Chief and over the Province of New York, and the Territories depending thereon in America, Chancellor and Vice-Admiral of the same; who departed this life in Fort George, on Monday the 11th of September, 1769. Folio broadside, printed within black borders. Framed. [New York, 1769]

According to Evans this rare item was printed by Hugh Gaine.

274. —— A True and Particular Narrative of the Late Tremendous Tornado, or Hurricane, At Philadelphia and New York, on Sabbath-Day, July 1, 1792. When several pleasure boats were lost in the Harbor. [Here follows a long account of the disaster.] Tell this not in Massachusetts, publish it not in the streets of Connecticut, lest their sober minded young men and Maidens should bitterly reproach thee in the Day of thy calamity, etc. Large folio broadside, printed in 4 columns, *with cuts of 20 coffins at top, and 2 sailing vessels at sides.* Framed. [New York, 1792]

Evans mentions a Boston edition, but we can trace no other copy of this issue.

275. —— Reanimation. A Hymn for the Humane Society. By Mrs. [Sarah W.] Morton. Narrow 4to. [Boston, ca. 1811]; Humane Society. The anniversary of the Mass. Humane Soc., [has the hymn as above]. [Boston, 1811]. 2 pieces.

276. —— The Speech of Death to Levi Ames. Who was Executed on Boston-Neck, Oct. 21, 1773, for the crime of Burglary. *Curious cut.* 4to. [Boston, 1773]

VERY SCARCE.

277. —— New Years Address. [Newport Mercury, Jan. 1, 1818]; New Year's Verses, addressed to the Customers of the Massachusetts-Gazette. 12mo. 2 pieces.

278. —— The following lines occasioned by the late lamented Death of William F. Eldredge, of Sag Harbor, who perished in the fire, in this place, Aug. 11, 1838. [By Mary L. Gardiner.] 4to.
A scarce Long Island piece. [Sag Harbor, 1838]

Digitized by Google

279. —— The American Hero. Made on the battle of Bunker-Hill, and the burning of Charlestown. 4to. N. p., [ca. 1776]

VERY SCARCE. We can trace no other copy.

280. —— Charlestown Fire. [*Cut of the conflagration.*] Description of a distressing fire in Charlestown, Mass., Feb. 12, 1829. [Poem.] 4to, mounted. [Boston, 1829]

281. —— Odes for the Fourth of July, 1796. 4to. [Providence, R. I., 1796]

282. —— Hymns, Selected for the Ordination of the Rev. Jos. Stevens Buckminster, over the Society in Brattle-Street, Boston, Jan. 30, 1805. 4to.

283. —— Horrid Massacre, at Dartmoor Prison, England. Where the unarmed American Prisoners of War were wantonly fired upon by the Guard, etc. "Blood has a voice to pierce the Skies." *Cut of the Massacre.* Folio, mounted on linen, a few letters missing. N. p., [ca. 1814]

A very scarce and interesting poetical broadside.

284. —— Privateering and Pirateering; alias, the "Peace Party" at War; alias, the Devil to pay in the Federal Camp. *Cuts of two sloops.* 4to, mounted. [Boston, N. Coverly, ca. 1812]

285. —— A Funeral Elegy on George Whitefield. *Cuts of coffin, etc.* (Slightly imperfect.) [Boston, 1770]; Two Funeral Hymns Composed by Geo. Whitefield. (Slightly imperfect.) *Curious cut.* [Boston, 1770]. 2 pieces, folio.

286. —— Verses, composed by Amasa Sessions, on the Death of Amasa Robbins, who was killed by the Fall of a Tree, Holland Purchase, 3d of August, A. D. 1807. *2 cuts.* 4to. [Boston]: Printed by Nathaniel Coverly, [1807]

VERY SCARCE.

287. —— Carmina Lugubria. In Memoriam Dominæ Rebeccæ Croswell, Domini Croswell Uxoris, nuper denatæ: Cum Hymno Laudis ad Redemptorem. Autore Andrea Croswell, V. D. M. in Bostonio. Folio. [ca. 1810]

288. —— Anthem to be sung in Trinity Church, on St. John's Day, June 24, 1793, By the Episcopal Charity Children. Composed by Brother [Samuel] Low. Folio, printed in double column, with programme beneath. [New York]: T. & J. Swords, [1793]

289. —— Copy of a Letter from Phillis, to her Sister in the Country, describing The Riot on Negro Hill. Bosson Ulie, 47th, 180028. Signed "Phillis." Folio, printed in two columns, *with view of the State House in upper left hand corner,* mounted on linen. [Boston, 1828]

A scarce Poetical Broadside. We have seen no other copy.

Digitized by Google

290. —— Mr. Printer, The following piece signed "Mechanic," was slily thrown into my entry late in the evening; to which I have annexed an answer. And, whereas, the name of my friend is unknown, &c. (Signed at end. Pewter Smith.) Folio, printed in three columns. [Westerly, May 7, 1802]

A very scarce R. I. Poetical broadside. Probably printed in Providence.

291. —— A Sacred Ode, on the sudden Death of Lieut. Emerson, Late of Hollis, who was instantly killed by the untimely Discharge of a Field-Piece in Time of Military Exercise, October, 1790. Composed and set Musick, by Thomas Worcester, of Hollis. Tune—Littleton. *Crude portrait.* Folio, mounted (and torn on edge). Printed next Liberty Pole, 1791

Not in Evans, and the only copy we have seen or can trace.

292. —— New Year's Address of the Carrier of the Independent Chronicle, Respectfully Presented to its Patrons. Folio, Printed in double column. Boston, January 1, 1806

293. —— The Silver-Key: or, A Fancy of Truth, and a Warning to Youth: Shewing the Benefit of Money, and the Contempt of the Poor, under the Term of a Silver-Key. Small folio, printed in double column. Signed "Poor George Beverstock."
Boston: Printed and Sold in Milk Street [ca. 1790]

VERY SCARCE.

294. —— Guillotina, for the year 1798. Addressed to the Readers of the Connecticut Courant. Poem in three columns.
Good copy. SCARCE. [Hartford, 1798]

295. —— Elegy On the Death of Mr. Daniel Parish, who departed this life August 21, 1795—aged 24 years. By Walter Townsend. Narrow 4to, mounted on linen. N. p., [1795]

VERY SCARCE.

296. **BROOKLYN, N. Y.** Harvest. A melange relating to Brooklyn City in Particular and to the World generally. By John A. Armstrong. 12mo. Brooklyn, 1873

297. **BROOKS (CHAS. T.).** Poem pronounced before the Phi Beta Kappa Society, at Cambridge. 8vo, half morocco, gilt top, by Stikeman. Boston, 1845

Bound with above is, Pains of the Imagination. A Poem. By Nath. H. Carter. N. Y., 1824. The first has original covers bound in, the second is a presentation copy.

298. —— Aquidneck; a poem. 12mo, paper. Providence, 1848

Presentation copy to John Pierpont.

299. **BROOKS (JAS. G. AND MARY E.).** The Rivals of Este, and other poems. 12mo, boards, uncut. New York, 1829

300. —— Another copy. 12mo, boards, uncut. New York, 1829

301. **[BROOKS (MARIA G.).]** Judith, Esther, and other poems. By a lover of the Fine arts. 16mo, half morocco, gilt top, uncut, by Stikeman. Boston, 1820

302. [——] Zophiel; or, the Bride of Seven. By Maria Del Occidente. 12mo. Boston, 1833

303. —— Zophiel, a poem. 12mo, boards, uncut. Boston, 1825
Fine copy with paper label on side.

304. **BROUGHAM (JOHN).** A Basket of Chips. *Illustrated.* 12mo. New York, 1855
By the well known comedian. First Edition.

305. **BROWN (CHAS. BROCKDEN).** Arthur Mervyn; or, memoirs of the year 1793. 12mo, sheep (cracked).
First Edition. Philadelphia, 1799

306. **BROWN (FREDERICK K. W. A. S.).** A Valedictory Poem: addressed to the inhabitants of Rainsford's George's Gallop's, Light House, and Deer Islands, in Boston Harbour. 16mo, wrappers (edges worn). Boston, 1819
Very scarce.

307. **BROWN (J. NEWTON).** Emily, and other poems. 16mo. Concord, N. H., 1840

308. **BROWN (SOLYMAN).** An essay on American Poetry, with several Miscellaneous Pieces. 12mo, printed boards, uncut. New Haven, 1818
This is the first book that Wm. C. Bryant reviewed. It is very scarce in boards.

309. —— Dental Hygeia, a poem, on the health and preservation of the teeth. 12mo. New York, 1838

310. —— Llewellen's Dog. A Ballad. *Cut of dog on title.* 12mo, half roan (embossed stamp on title). New York, 1840
Very scarce.

311. **BROWNE (IRVING).** Iconoclasm and Whitewash and other papers. 4to, in the original sheets, uncut. New York, 1886
Large Paper copy. A. L. s. of the author laid in.

312. **BRUCE (D.).** Poems, chiefly in the Scottish Dialect, etc. 12mo, old calf (worn). Washington: John Colerick, 1801

313. —— Another copy. 12mo, sheep. Washington, 1801

314. **BRYAN (DANIEL).** The Mountain Muse: Comprising the Adventures of Daniel Boone; and the Power of Virtuous and refined beauty. 12mo, calf (worn and last leaf slightly defective). Harrisonburg (Va.): Printed for the author, 1813

Digitized by Google

THE

EMBARGO,

OR

SKETCHES OF THE TIMES;

A

SATIRE.

BY A YOUTH OF THIRTEEN.

BOSTON:

PRINTED FOR THE PURCHASERS.

1809.

BRYANT'S RAREST PIECE
[319]

315. —— The appeal for suffering genius: a Poetical Address for the benefit of the Boston Bard; and The Triumph of Truth, a poem. 8vo, boards, uncut (broken).
Washington City: Printed for the author, 1826

316. —— The lay of gratitude; consisting of poems occasioned by the recent visit of Lafayette to the U. S. 8vo, half roan, uncut.
Philadelphia, 1826

317. —— Thoughts on Education in its connexion with morals, a poem recited before the Literary and Philosophical Society of Hampden Sidney College, Va. 8vo, printed covers.
Richmond, 1830

318. **BRYANT (JOHN HOWARD).** Poems. 12mo.
New York, 1855

FIRST EDITION. The author was a brother of Wm. Cullen Bryant.

THE EXCESSIVELY RARE FIRST EDITION OF BRYANT'S FIRST BOOK

319. **[BRYANT (WM. C.).]** The Embargo, or Sketches of the Times; A Satire. By a Youth of Thirteen. 12mo, stitched, uncut, in full blue morocco slip case.
Boston: Printed for the Purchasers, 1808

Bryant's first publication, and the first book by an American writer to achieve more than local fame. With the possible exception of Poe's "Tamerlane," we believe this to be the most important item in the whole range of American Literature. In point of precedence it is more important. It is also virtually as rare, less than a half dozen copies being known at the present time. With this copy is a fine tall copy of the second edition issued a year later. An autograph letter of Mr. Bryant to one of his publishers, dated Aug. 3, 1875, and several clippings are laid in. This copy came from the library of Chas. Eliot Norton, and is in perfect condition. IT IS DOUBTFUL IF A TALLER AND CLEANER COPY EXISTS.

[SEE ILLUSTRATION]

320. —— Poems. 12mo, printed boards, uncut, in morocco slip case.
Cambridge, 1821

Fine copy of this rare book. Laid in is an autograph letter of Mr. Bryant's to H. B. Dawson, dated March 19, 1878. As Mr. Bryant died soon after, this is one of the last letters that he wrote.

321. [——] The Idle Man. Vol. 1, Nos. 1-4; Vol. 2, Nos. 1 and 4. 8vo, half calf.
New York, 1821-2

Presentation copy from W. Channing, Jr., to Mrs. Grant of Laggan. Laid in are a portrait of Mrs. Grant and an A. L. s. of Jas. Grant Wilson, regarding this rare magazine. It was edited by R. H. Dana, and has a number of contributions of Bryant's. It is doubtful if a complete set of this periodical exists, as Mr. Sturges spent years in trying to find one without success, and even the editor could not recall that more than one volume had been issued.

322. —— The Idle Man. Vol. 1, No. 4; Vol. 2, Nos. 1 and 4. 8vo, boards.
New York, 1821-2

Digitized by Google

323. —— The Idle Man. Vol. 1, Nos. 1-4; Vol. 2, Nos. 1 and 4. 8vo, unbound. New York, 1821-2

As the collation of the numbers of this magazine is most difficult, and as bibliographers do not agree as to what constitutes a set, the above three numbers are sold "as is."

324. —— Manuscript notebook in Mr. Bryant's handwriting, partly in shorthand. 12mo, wrappers. [New York, 1827]

From the Bryant Library.

325. —— Poems. 12mo, boards, uncut, with label. New York, 1832

Name written on flyleaf, otherwise a fine copy of this scarce edition.

326. —— Popular Considerations on Homœopathia. 8vo, half morocco, gilt top, by Stikeman, original covers bound in.
VERY SCARCE. New York, [1841]

327. —— The Fountain and other poems. 12mo, glazed boards.
FIRST EDITION. New York and London, 1842

328. —— An Address to the People of the U. S., in behalf of the American Copyright Club. [Largely written by Mr. Bryant, who was President of the Club.] 8vo, half morocco, gilt top.
VERY SCARCE. New York: Published by the Club, 1843

329. —— The White-Footed Deer and other poems. 12mo, full crushed green levant, gilt edges, by Walters. New York, 1844

Fine copy, with the half-title. Laid in is an A. L. s. by Mr. Bryant to FitzGreene Halleck relating to a poem of the latter's. ONE OF THE RAREST OF BRYANT FIRST EDITIONS.

330. —— Thirty Poems. 12mo. New York, 1864

FIRST EDITION. This copy is in blue cloth. Most copies are in brown.

331. [——] Reminiscences of the Evening Post: With additions and corrections by the writer. 8vo, half morocco, original wrappers bound in, by Stikeman. New York, 1851

VERY SCARCE.

332. —— Discourse on the Life, Character and Genius of Washington Irving. 12mo. New York, 1860

FIRST EDITION.

333. —— Hymns. 12mo. Privately printed. [New York, 1869]

FIRST EDITION.

334. —— Another copy. 12mo. [New York, 1869]

335. —— Gift Books edited, or with contributions by Bryant. As follows, Miscellanies first published under the name of the Talisman, 3 vols. N. Y., 1833; The Talisman, for 1828-9; Atlantic Souvenir, 1826; The Lyre, London, 1830; Gifts of Genius, etc. (two imperfect). 13 vols., 12mo and 16mo (several bindings broken).

336. —— A Collection of Pamphlets with contributions by, or relating to Mr. Bryant, with several music sheets with poems by him set to music. Included are Ceremonies at the Laying of the Corner Stone of the Nat. Acad. of Design, Dr. Bellows' Funeral Oration on Bryant, Free Trade Tracts, 1-36; Only Once, with contributions by Bryant and others, Sumner Memorial, Standish Monument, etc. etc. Together 65 pieces. V. p., v. d.

A very unusual collection, that could not be duplicated readily. Most of these items were used by Mr. Sturges in compiling his bibliography of Bryant.

337. —— A collection of magazines containing contributions or in some way relating to the poet. Some very scarce numbers are included. Among the magazines may be notes, U. S. Literary Gazette, 61 nos., and five bound vols., 1824-7; The Idle Man, 1821-2; New York Review, 1825; North American Review, 4 odd vols., and several numbers; and many others. Together 18 bound vols., and 111 numbers in paper. (Some of the numbers in paper are in poor condition.)

A RARE COLLECTION. Probably the most important item in it is The Columbian Magazine, vols. 1 and 2 edited by Henry Inman. This scarce periodical contains in Vol. 1 (Jan. 1844) the first publication of "The White Footed Deer."

338. —— A collection of First Editions. Included are the following. Thirty poems, N. Y., 1864; Selections from the American Poets, N. Y., 1840; Letters of a traveller, N. Y., 1850; The Odyssey and Iliad of Homer, Boston, 1870-72; Funeral Oration on Thos. Cole, N. Y., 1848; etc. Together 19 volumes, various bindings.

Good copies.

339. —— Various collections of his collected poems. Among them are, N. Y., 1832, 1836, 1839, 1843, 1855; Boston, 1834; Phila., 1849; London, 1832, 1844; Liverpool, 1850; Dessau, 1854. (Several duplicates.) Together 25 vols., various sizes and bindings. Mostly in good condition.

340. —— A Collection of 87 volumes written by, contributed to, or relating to Mr. Bryant. Included are Memorials to Halleck, Cole, Poe and Bryant, Articles from early magazines by Bryant on Poe, and others, reviews of Bryant's Verse, Separate and collected editions of his poems, including the edition edited by Parke Godwin, numerous books with prefaces and introductions by Bryant, The Tales of the Glauber Spa, Atlantic Club Book, etc. etc.

This large and important collection was used by Mrs. Sturges in compiling his bibliography of Bryant. Many of the items included herein are very scarce and difficult to procure. Many are bound in half morocco, by Stikeman, and nearly all are in good condition.

341. —— A new library of Poetry and Song. *Numerous illustrations.* 2 vols., 4to, half morocco, gilt tops, uncut.
New York, [1877]

342. —— The Bryant Festival at "The Century." *Illustrated edition.* 4to, boards, gilt top, uncut. New York, 1865

Digitized by Google

343. **BULFINCH (S. G.).** Poems. 16mo. Charleston, 1834
A scarce volume of Southern verse.

344. —— Another copy. 12mo. Charleston, 1834

345. **BULLOCK (CYNTHIA).** Washington, and other poems. 12mo. New York, 1847
The author of the above volume was deprived of the use of her eyesight.

346. **BUNNER (H. C.).** Airs from Arcady and elsewhere. 12mo, in the original sheets, stitched before binding. New York, 1884
First Edition. Laid in is a letter from Brander Matthews and signed on back by Bunner.

347. **BURGES (TRISTAN).** The Valley of Alvardo, or the Spy of Tennessee: A legend (in verse) of Mexico. 8vo, paper.
Very scarce. Providence, 1847

348. **BURGESS (GEO.).** The Martyrdom of St. Peter and St. Paul: a poem. 12mo. Providence, 1834

349. —— Another copy. 12mo. Providence, 1834

350. —— The strife of Brothers: A Poem. 8vo, half roan. New York, 1844

351. —— Another copy. 8vo, paper. New York, 1844

352. **BURGOYNE (LIEUT. GEN. JOHN).** The Dramatic and Poetical Works. With memoir. *Illustrated.* 2 vols., 8vo, full calf, gilt (rubbed). London, 1808
Large Paper copy on thick paper.

353. **BURLEIGH (WM. HENRY).** Poems. 12mo. Philadelphia, 1841

354. —— Our Country: its dangers and its destiny: A desultory poem. 12mo, paper. Allegheny, 1841
Presentation copy to John Pierpont

355. —— Another copy. 12mo. Allegheny, 1841

356. **BURNET (JOHN R.).** Tales of the deaf and dumb, with miscellaneous poems. *Plate of deaf and dumb alphabet.* 12mo, boards. Newark, N. J., 1835
Scarce.

357. **BURNETT (FRANCES HODGSON).** That Lass O'Lowrie's. *Illustrated.* 12mo. New York, 1877
First Edition of the author's first book.

358. —— Surly Tim and other stories. 12mo. New York, 1877
First Edition.

Digitized by Google

359. **BURROUGHS (JOHN).** Wake-Robin. 12mo.
FIRST EDITION. New York, 1871

360. **BURT (ADAM).** Poems: Chiefly Satirical. 12mo, boards.
SCARCE. New York: Published by the author, 1833

361. **BURTT (JOHN).** Horæ Poeticæ. 16mo, boards (broken).
Bridgeton, N. J., 1819

362. **BUTLER (FRANCES ANNE).** (Fanny Kemble.) Poems. *Portrait by Cheney.* 12mo, boards (back broken).
FIRST EDITION. SCARCE. Philadelphia, 1844

363. —— Another edition. 12mo. London, 1844
A scarce edition.

364. **[BUTLER (WM. ALLEN).]** Barnum's Parnassus: being confidential disclosures of the Prize Committee of the Jenny Lind Song. 12mo, half morocco. New York, 1850
THE SCARCE FIRST EDITION.

365. —— Poems. 12mo. Boston, 1871
FIRST EDITION. Presentation copy.

366. [——] Baltimore: or, Long, Long Time Ago. 8vo, half roan, original covers bound in. Baltimore, 1853

367. **BYLES (MATHER).** A Sermon occasion'd by the much lamented death of Hon. Daniel Oliver. By Thos. Prince. With a Poem [on the Death of Oliver, Addressed to Gov. Belcher] by Mr. Byles. 8vo, half morocco. Boston: Kneeland & Green, 1732

368. —— A Sermon on the Nature and Necessity of Conversion. 8vo, original wall paper covers.
Boston: Reprinted by Edes and Gill, 1769
Has at end a poem, "Felicity Found and Fixt."

Digitized by Google

SECOND SESSION

NUMBERS 369-804

369. **CABINET OF MOMUS (THE).** A choice selection of humorous poems, from Pindar, Freneau, Humphreys, Hopkinson, and others. 12mo, boards. Philadelphia, 1809

370. **CABLE (GEO. W.).** Old Creole Days. 12mo.
FIRST EDITION. New York, 1879

371. —— The Creoles of Louisiana. *Illustrated.* 8vo.
FIRST EDITION. New York, 1884

372. **CALDWELL (CHAS.).** An Elegiac Poem on the Death of General Washington. 8vo, half morocco, by Stikeman.
Philadelphia: Printed at the office of "The True American", 1800

373. —— Another copy. 8vo, roan (duplicate stamp on title). Philadelphia, 1800

374. **CALIFORNIA POETRY.** Poem: by Chas. A. Sumner. Delivered at San Francisco, Cala., on the occasion of I. O. O. F. Anniversary and Dedicatory Ceremonies. 8vo, half morocco.
San Francisco, 1863

375. —— Poems by Geo. G. W. Morgan. Parts 1 and 2 [all issued]. 2 parts, 8vo, paper.
SCARCE. San Francisco: Printed by and for the author, 1877

376. —— Selected Poems of Chas. Herman Allen. *Portrait.* 12mo, paper. San Jose, 1900
Privately Printed.

377. —— Poems by Sarah E. Carmichael. Published by permission of the authoress, for private circulation. 12mo.
San Francisco, 1866

378. —— Aspiration and Realization. A story in verse for children. By Geo. G. W. Morgan. *Illustrated.* 8vo, paper.
San Francisco, 1874

379. **CALLEN (JAS.).** An original and very interesting poem, written in three cantos: The first, The fate of Poets. The second, The Apocalyptic Vision, The third, on the progress of art and the redemption of America, by the Immortal Washington. 12mo, half morocco, uncut. Baltimore, 1835
VERY SCARCE.

Digitized by Google

380. **CALVERT (GEO. H., Editor).** Illustrations of Phrenology. *26 woodcuts.* 12mo (small piece torn from margin of title). Baltimore, 1832

The author's first book. VERY SCARCE.

381. —— Cabiro: A poem. Cantos I and II. 12mo, paper. SCARCE. Baltimore, 1840

382. —— Another copy. 12mo, half roan. Baltimore, 1840

383. [——] Scenes and Thoughts in Europe. By an American. 12mo, paper. New York, 1846

FIRST EDITION. Fine copy.

384. —— Poems. In glazed boards, uncut and unopened. FIRST EDITION. IMMACULATE COPY. Boston, 1847

385. —— Another copy. 12mo, boards. Boston, 1847

386. —— Another copy. 12mo, boards (back strip gone). Boston, 1847

387. —— Comedies. 12mo. Boston, 1856

FIRST EDITION.

388. [——] Ellen: A Poem for the Times. 12mo. New York, 1867

The very scarce FIRST EDITION. The edition generally found was printed two years later, and bears the author's name. A copy of the second issue accompanies the above.

389. **CAMP (PHINEAS).** Poems of the Mohawk Valley. With an essay on the Origin of Poetry. 12mo. Utica, 1859

The author's real name was W. N. Duane.

390. **CANADIAN POETRY.** The Lay of the Wilderness, a poem, in five cantos; by a native of New-Brunswick. 12mo. A very scarce volume of Canadian verse. Saint John, 1833

391. —— Selections from Canadian Poets; with critical and biographical notes, and an essay on Canadian Poetry. By Edw. H. Dewart. 12mo. Montreal, 1864

392. **CANNING (JOSIAH D.).** Poems. 12mo, boards. Greenfield, Mass., 1838

On p. 15 the author predicts the dissolution of the Union, New England seceding.

393. —— Another copy. 12mo, boards. SCARCE. Greenfield, Mass., 1838

394. [——] Thanksgiving Eve. By the "Peasant Bard." 8vo, half roan. Greenfield, Mass., 1847

395. **CAREY (MATHEW).** The Plagi-Scurriliad: A Hudibrastic Poem. Dedicated to Colonel Eleazer Oswald. 8vo, half levant, uncut. Philadelphia: Printed and Sold by the Author, 1786

Digitized by Google

396. —— Miscellaneous Trifles in prose. [Sketch of the life of Gen. Greene, Dramatic sketches, etc.] 16mo, full polished calf.
Philadelphia: Printed for the author, 1796
A very scarce little volume by the well-known Philadelphia Publisher.

397. —— A Plumb Pudding for the Humane, Chaste, Valiant, Enlightened Peter Porcupine. 8vo, half calf.
Philadelphia: Printed for the author, [1799]

398. —— The Porcupiniad: A Hudibrastic Poem. Addressed to William Cobbett. *Frontispiece.* 12mo, half morocco, original covers and leaf of adv. bound in, by Stikeman.
Philadelphia: Printed for the author, 1799

399. **CARY (ALICE).** Lyra and other poems. 12mo.
First Edition. New York, 1852

400. **CARY (PHOEBE).** Poems and Parodies. 12mo.
First Edition. Boston, 1854

401. **CARMAN (BLISS).** Ballads of Lost Haven. 12mo.
First Edition. Boston, &c., 1897

402. **CARLETON (WILL. M.).** Fax. A Campaign Poem. 12mo, paper. Chicago, 1868
The first publication of the author of "Farm Ballads." Very scarce.

403. —— Poems. 12mo. Chicago, 1871
Carleton's second book. Scarce.

404. —— Farm Ballads. *Illustrated.* 8vo. New York, 1873
First Edition of this popular book.

405. **[CARRUTHERS (W. A.).]** The Kentuckian in New York. By A Virginian. 2 vols., 12mo (a little worn).
The scarce First Edition. New York, 1834

406. **CARTER (NATH. H.).** Pains of the Imagination. A Poem, read before the Phi Beta Kappa, at Dartmouth. 8vo, half roan. Boston, 1824

407. **CARTER (ST. LEGER L.).** Nuge, by Nugator; or, pieces in prose and verse. 12mo (a little worn). Baltimore, 1844

408. **CASSELS (SAMUEL J.).** Providence and other poems. 12mo, calf. Macon, 1838
A scarce volume of Georgia verse.

409. —— Liberty Poems. 12mo. Charleston, 1851
A scarce volume of Southern verse.

410. **CAWEIN (MADISON).** Intimations of the Beautiful and other poems. 12mo. New York, 1894
First Edition. Only 350 copies printed.

Digitized by Google

411. **CHANDLER (ELIZABETH M.).** Poetical Works, with memoir by Benj. Lundy. *Portrait.* 12mo, sheep.
Philadelphia, 1836

412. **CHANNING (WM. ELLERY).** Poems. Second series. 12mo, boards. Boston, 1847

413. —— The Wanderer. A colloquial poem. 12mo.
First Edition. Boston, 1871

414. —— Eliot. A poem. 16mo. Boston, 1885
First Edition. Scarce.

415. **CHATTERTON (AUGUSTUS).** The Buds of Beauty; or, Parnassian Sprig. Being a collection of Original Poems, upon various subjects. 12mo, half roan.
Baltimore: Printed for the author, 1787
Very scarce. Has the half-title.

416. **CHEEVER (EZEKIEL).** Sketches of his life; accompanied by eight discourses: with poetic effusions. 16mo, sheep (broken). Northampton, 1835
Scarce.

417. **CHESTER (JOS. L.).** Greenwood Cemetery and other poems. 12mo. New York, 1843

418. **CHEVES (MRS. E. W. FOOTE).** Sketches in prose and verse. *Portrait.* 12mo (worn). Baltimore, 1849
A scarce volume of Virginia poetry.

419. —— Another copy. *Portrait.* 12mo. Baltimore, 1849

420. **[CHILD (LYDIA M.).]** Hobomok, a tale of early times. By an American. 12mo, half morocco, gilt top, by Stikeman.
Boston, 1824
First Edition. Laid in is an A. L. s. of the author to Richard Dana.

421. [——] The Rebels, or Boston before the Revolution. 12mo, sheep (water-stained). Boston, 1825
First Edition of a scarce volume of Early American Fiction.

422. [——] The First Settlers of New-England: or, the Conquest of the Pequods, etc. By a lady of Massachusetts. 12mo, boards, uncut. Boston, 1829
First Edition. Scarce.

423. —— Rainbows for Children. *28 illustrations.* 8vo (loose in binding). New York, 1848
Scarce.

424. **CHISEL (CHAS.).** Lamentation of Freemasonry; a poem of modern times. 12mo, stitched. Norwich, 1829
Very scarce.

Digitized by Google

425. **CHITTENDEN (R. H.).** Verse and Prose. Nos. 1 and 2 [all issued]. 2 pieces, 8vo, stitched (frayed at edges).
Brooklyn, 1879-81

426. **CHIVERS (THOS. H.).** Nacoochee; or, the beautiful star, with other poems. 12mo. New York, 1837
SCARCE.

427. —— Another copy. 12mo. New York, 1837

428. —— Eonchs of Ruby. A Gift of Love. 12mo, pictorial boards (one cover loose). New York, 1851
FIRST EDITION. VERY SCARCE.

429. **[CHURCH (BENJ.).]** Elegy on the Death of the Reverend Jonathan Mayhew. 4to, half roan.
VERY SCARCE. Boston: Edes and Gill, [1766]

430. —— The Choice: A Poem. Written in 1757. 12mo, half morocco, original marbled wrappers bound in, by Stikeman.
A scarce edition. Worcester, 1802

431. **CIST (CHAS.).** Trifles in verse. *Portrait.* 12mo, roan.
Cincinnati, 1845

432. **CIVIL WAR POETRY.** Rhymed Tactics, by "Gov." *Illustrated.* 16mo, paper. New York, 1862

433. **CLARK (L. GAYLORD).** Knick-Knacks from an Editor's Table. *Illustrated.* 12mo. New York, 1852
FIRST EDITION.

434. **CLARK (VICTORIANUS).** A Rhyming Geography; or, a Poetic Description of the U. S., of America. 12mo, boards.
Hartford, 1819

435. **CLARK (WILLIS G.).** The Past and the Present, etc. A poem. 12mo, half roan. Bristol College Press, 1834

436. **CLARKE (J. F. AND L. C.).** Exotics: Attempts to Domesticate them. By J. F. C. and L. C. 16mo. Boston, 1875
FIRST EDITION. By Jas. Freeman Clarke and his daughter.

437. **[CLARKE (M'DONALD).]** The Elixir of Moonshine; being a collection of prose and poetry by the Mad Poet. *Portrait.* 12mo, boards, uncut. Gotham, N. Y., A. M. 5822 [1822]
VERY SCARCE.

438. —— The Gossip; or, a laugh with the ladies, a grin at the Gentlemen, etc. No. One. *Portrait of the author, engraved by Peter Maverick.* 12mo, printed boards, uncut (one cover loose).
SCARCE. New York, 1823

439. —— Sketches. *Portrait.* 16mo, printed boards, uncut (back worn). New York, 1826
VERY SCARCE.

Digitized by Google

440. —— Sketches. Part II. 16mo, printed boards.
The McKee copy, with bookplate. New York, 1826

441. [——] Afara, a poem. 8vo, paper.
New York, Privately Printed, 1829
Like nearly all of this writer's titles, very scarce.

442. [——] Afara III. 12mo, stitched. New York, 1829
SCARCE.

443. —— Death in Disguise; a Temperance Poem. 12mo, half morocco, original printed covers bound in, by Stikeman.
Boston, 1833

444. —— Another copy. 12mo, half roan (original front cover bound in). Boston, 1833

445. —— Poems. 12mo, original paper covers. New York, 1836
Very scarce in this condition. The cloth copies have a portrait, but it is doubtful if those issued in paper had one.

446. —— A Cross & Coronet. 8vo, half morocco, original covers bound in, by Stikeman. [New York], 1842
VERY SCARCE. Presentation copy.

447. —— Afara. IV. In weekly numbers, from writings of McDonald Clarke. 8vo, half morocco, original covers bound in, by Stikeman. [New York, 1842]
VERY SCARCE.

448. **[CLASON (ISAAC STARR).]** Don Juan. Cantos XVII-XVIII. 16mo, boards, uncut. New York, 1825
VERY SCARCE. The author was a well-known actor. He, together with his mistress, committed suicide in London, in 1834. The Barlow copy.

449. **[CLEMENS (SAML. L.).]** Mark Twain's Sketches. No. 1. Authorized edition. *Illustrated.* 8vo, paper (stained).
New York, [1874]

450. **[CLIFFTON (WM.).]** The Group: or, an Elegant Representation. *Illustrated. Frontispiece. Portrait of the author by Edwin laid in.* 4to, paper. Philadelphia, 1796
A scarce poem.

451. [——] Another copy. *Frontispiece. Portrait of the author by Edwin inserted.* 8vo, half morocco. Philadelphia, 1796

452. **CLUB OF ODD VOLUMES.** New England's Crisis. By Benj. Tompson. 8vo, boards, leather back. Boston, 1894
The original of this scarce piece was one of the first original poems written and printed in North America. Only one perfect copy is known to be extant. Only 100 copies of this reprint were issued.

453. —— New England; or, a brief enarration of the ayre, earth, water, fish, etc. of that Country. [In verse, by Wm. Morrell.] 8vo, boards, leather back. Boston, 1895
Edition limited to 100 copies.

Digitized by Google

454. —— A Poem and an Elegy. By Cotton Mather. [1682 and 1685.] 8vo, boards, leather back. Boston, 1896

Only 100 copies issued.

455. —— Early American Poetry. Elegies and Epitaphs 1677-1717. [By Urian Oakes, Cotton Mather and others.] 8vo, boards, leather back. Boston, 1896

Only 100 copies printed.

456. —— The Poems of Roger Wolcott, 1725. 8vo, boards, leather back. Boston: Club of Odd Volumes, 1898

A reprint of the first volume of verse printed in Connecticut. Edition limited to 110 copies.

457. **CLUB ROOM (THE).** No. IV. July 1820. 8vo, half morocco, gilt top, by Stikeman. Boston, [1820]

Edited, with original contribution, by Wm. H. Prescott.

458. **COBBY (JOHN).** Poetic Essays on the Glory of Christ, and on the Divinity and Work of the Holy Spirit. 8vo, half morocco, by Stikeman.

VERY SCARCE. New York: John Tiebout, For the author, 1797

459. **COCKINGS (GEO.).** War: An Heroic Poem, from the Taking of Minorca, by the French; to the Reduction of the Havannah, by the Earl of Albemarle, &c. The Second edition, to the raising The Siege of Quebec: With large Amendments, and Additions. By the Author. 8vo, half morocco, rough edges. Boston, 1762

Fine copy, with half-title and leaf of "Proposals for printing," etc. SCARCE.

460. —— Benevolence, and Gratitude: A Poem. 8vo, half morocco, by Stikeman. London, 1772

VERY SCARCE.

461. **COFFEEN (JOHN F.).** The fate of Genius, and other poems. 12mo. Cincinnati, 1835

VERY SCARCE.

462. **COFFIN (ALEX., JR.).** The Death of General Montgomery: or, the Storming of Quebec. A Poem. 16mo, stitched.

SCARCE. New York: Printed for the author, 1814

463. **COFFIN (ROBERT S.).** The Printer, and several other poems. 12mo, printed boards, uncut. Boston, 1817

The first book of "The Boston Bard."

464. [——] The Miscellaneous Poems of the Boston Bard. *Frontispiece.* 16mo, half morocco, gilt top, by Stikeman. Philadelphia: Printed for the author, 1818

465. [——] The life of the Boston Bard. Written by Himself. 12mo, boards, uncut. Mount Pleasant, N. Y., 1825

SCARCE. An early Westchester County imprint.

Digitized by Google

466. [——] Oriental Harp. Poems of the Boston Bard. *Portrait and engraved title by S. Maverick.* 8vo, half morocco, uncut (engraved title mounted, and margin of regular title repaired). Providence, 1826

467. **COFFINBERRY (ANDREW).** The Forest Rangers: A poetic tale of the Western Wilderness in 1794. The march and battle of Wayne's Army, etc. [with historical notes]. 12mo.
SCARCE. Columbus, 1842

468. **COGGESHALL (WM. T.).** The Poets and Poetry of the West. *Portraits.* 8vo, full morocco, gilt edges. Columbus, 1861
The best compilation of Western Verse.

469. **COLE (SAMUEL W.).** The Muse; or, Flowers of Poetry. 16mo, sheep.
Cornish, Maine: Published and sold by the author, 1827

470. **COLONEY (MYRON).** Manomin: a rythmical romance of Minnesota, The Great Rebellion and the Minnesota Massacres. 12mo, half roan. St. Louis, 1866
SCARCE.

471. **COLUMBIA COLLEGE.** Academic Recreations: by the Columbian Peitho-Logian Society, of Columbia College. Vol. 1 [in six numbers, all issued]. 12mo, half calf. New York, 1815
The first Columbia Periodical. Edited by J. W. Eastburn and R. C. Sands. Portrait of Sands by Durand, laid in. VERY SCARCE.

472. —— College Speeches. [And poems.] 8vo.
Only 150 copies printed. New York: Privately printed, 1866

473. **COLUMBIAN MUSE (THE).** A selection of American Poetry, from various authors. [Edited by Mathew Carey.] 12mo, sheep. New York, 1794
Poems by Barlow, Dwight, Freneau, Trumbull, and others. Rev. W. L. Johnson's copy, with book-label. Also from the Barlow Collection.

474. **CONDOTTIER (THE).** A Poem. Philadelphia, a satire. 12mo, original printed paper covers. Philadelphia, 1821

475. **CONE (SPENCER W.).** The Proud Ladye: and other poems. 16mo, boards. New York, 1840
SCARCE. The author was an actor, and later a well-known New York clergyman.

476. **CONFEDERATE.** Tannhauser; or, the Battle of the Bards. A Poem. By Neville Temple and Edward Trevor. [Bulwer-Lytton.] 8vo, paper. Mobile, 1863

477. —— Myrtle Leaves, a book peculiarly adapted to the Times. By A. W. Mangum. Second edition. (Revised and enlarged.) 12mo, half morocco, original paper covers bound in.
Raleigh: Branson & Farrar, 1864
Bookplates of C. Fiske Harris and H. B. Anthony.

Digitized by Google

478. —— War lyrics and songs of the South. 12mo.
SCARCE. London, 1866

479. —— The Southern Zion's Songster. Compiled by the editor of the N. C. Christian Advocate. 16mo, half roan.
Raleigh, 1864

480. **CONFEDERATE SONGS.** South Songs: From the lays of later days. [By Randall, Hayne, Ticknor, and others.] Collected by T. C. De Leon. 12mo. New York, 1866

481. **CONFERENCE (THE)**; or, Sketches of Wesleyan Methodism. [A poem] in two parts. By the author of "Amusements of a Mission," &c., &c. 12mo, boards, uncut (writing on title).
Bridgeton, West New Jersey: Printed by John Clarke, 1824
A scarce volume of verse and an unusual imprint.

482. **CONGDON (CHAS. T.).** Flowers plucked by a traveller on the journey of life. 12mo, half morocco, by Stikeman.
Boston, 1840

483. —— Another copy. 12mo, boards. Boston, 1840

484. —— The warning of War: A Poem delivered before the United Societies of Dartmouth College. 8vo, paper, *pages lined with gold.* New York, 1862
SCARCE.

485. —— Another copy. 8vo, half roan. New York, 1862

486. **[CONKEY (J. E.).]** Extracts from Humbugiana: or, the World's Convention. A Satire. By Quirk Ogee, LL.D. 12mo, half roan.
Gotham: Published by Gas, Green & Ginger, Shinglesign Square, XVIII.XLVII. [1847]

487. **CONKEY (MRS. M.).** Cottage Musings; or, Select pieces, in prose and verse. 12mo. New York, 1835

488. **CONNECTICUT.** Excursions on the River Connecticut, during a short recess. Reported by Amicus Curiæ. 12mo, paper.
A very scarce title of American Poetry. Boston, 1826

489. **CONNECTICUT POETRY.** The Poets of Connecticut; with biographical sketches. Edited by Chas. W. Everest. 8vo.
Hartford, 1843

490. **CONWAY (MONCURE D.).** Tracts for to-day. 12mo.
Conway's first book. VERY SCARCE. Cincinnati, 1858

491. —— Thomas Paine: A celebration. 8vo, paper.
VERY SCARCE. Cincinnati, 1860

492. **[COOKE (JOHN ESTEN).]** The Virginia Comedians: or, Old Days in the Old Dominion. Edited from the MSS. of C. Effingham, Esq. 2 vols., 12mo. New York, 1854
First edition of Cooke's first book.

Digitized by Google

493. [——] Leather Stocking and Silk; or, Hunter John Myers and his times. A story of the Valley of Va. 12mo.
SCARCE. FIRST EDITION. New York, 1854

494. [——] Another copy. 12mo (worn). New York, 1854

495. **COOKE (PHILIP PENDLETON).** Froissart Ballads, and other poems. 12mo, boards. Philadelphia, 1847
SCARCE. The author was a brother to John Esten Cooke.

496. **COOK (WM.).** Dona Bona, the first division of first part of the Cor Felix—ten parts. *Curious plates.* 12mo, paper. Salem, 1869
Printed and illustrated by the author himself. A curiosity in American poetry.

497. **COOK'S DREAM (THE);** or, what is poverty. [A poem.] 16mo, paper. Boston, 1834
SCARCE.

498. **COOLIDGE (GEO).** The Joys of toil: A Poem. 8vo, half roan, original covers bound in. Boston, 1850

499. **[COOPER (JAS. F.).]** Precaution, a novel. 2 vols., 12mo, half red levant, gilt tops, by Walters. New York, 1820
Fine copy of the FIRST EDITION of Cooper's first book. Has the half-titles.

500. [——] The Pioneers. 3 vols., 12mo, boards, uncut (one cover missing, and broken). London, 1823
FIRST ENGLISH EDITION.

501. [——] The Last of the Mohicans. 2 vols., 12mo, boards, uncut (name on title and all but one cover gone).
FIRST EDITION. Philadelphia, 1826

502. [——] The Prairie. 3 vols., boards, uncut (broken).
FIRST ENGLISH EDITION. London, 1827

503. [——] Notions of the Americans. 2 vols., 12mo, boards, uncut. Philadelphia, 1828
FIRST EDITION.

504. [——] The Wept of Wish-Ton-Wish: A tale. 2 vols., 12mo, boards, uncut (two covers missing and broken).
FIRST EDITION. Philadelphia, 1829

505. [——] The Chronicles of Cooperstown. 12mo. Cooperstown, 1838
FIRST EDITION of one of Cooper's rarest books and a very scarce local history.

506. —— The American Democrat. 12mo.
FIRST EDITION. Cooperstown, 1838

507. [——] The Pathfinder. 2 vols., 12mo.
FIRST EDITION. Philadelphia, 1840

Digitized by Google

508. [——] The Deerslayer. 2 vols., 12mo.
FIRST EDITION. Philadelphia, 1841

509. **COOPER (MYLES).** Poems on Several Occasions. 8vo, sheep (one cover loose). Oxford, 1761
SCARCE. Cooper was president of King's (Columbia) College, and an ardent Royalist.

510. **COPWAY (GEO.).** The Ojibway Conquest, a tale [in verse] of the Northwest. *Portrait.* 12mo.
New York: For the author, 1850

511. **COULTERSHOGGLE (MUNGO).** Leslie Linkfield: a novel. 2 vols. in one, 12mo, half calf, marbled edges (cracked).
A scarce American novel Rochester: Edwin Scranton, 1826

512. **COURT OF NEPTUNE (THE)** and the Curse of Liberty, with other poems. 16mo, boards. New York, 1817
A scarce volume relating to the War of 1812.

513. **COX (JOHN).** Rewards and Punishments; or, Satan's Kingdom Aristocratical. To which is subjoined A Voyage to London, and an acrostic. By John Cox, a native of Philadelphia. 8vo, half morocco, by Stikeman.
VERY SCARCE. Philadelphia: Printed for the Author, 1795

514. **[COX (WM.).]** Crayon Sketches. By an Amateur. Edited by Theo. S. Fay. 2 vols., 12mo. New York, 1833
An interesting work. Relates to New York, The Drama, etc.

515. **COXE (A. CLEVELAND).** St. Jonathan, the lay of a scald. 8vo, half roan. New York, 1838
VERY SCARCE. Original covers bound in.

516. [——] Christian Ballads, N. Y. 1840; Michael Agonistes, N. Y., 1843. 2 vols., 12mo, cloth and boards.
FIRST EDITION.

517. [——] Athanasion. Also, Miscellaneous Poems. 12mo, boards. New York, 1843

518. **COZZENS (F. S.).** Prismatics by Richard Haywarde. *Illustrated.* 12mo. New York, 1853
FIRST EDITION of the first book by the author of "The Sparrowgrass Papers."

519. —— FitzGreene Halleck. A Memorial. *2 portraits.* 8vo, paper. New York, 1868
FIRST EDITION.

520. **[CRAFTS (WM., JR.).]** Sullivan's Island, the Raciad, and other poems, reprinted. 8vo, printed boards, uncut.
VERY SCARCE. Fine copy. Charleston, 1820

521. [——] Another copy. 12mo, boards, uncut (one cover loose). Charleston, 1820

Digitized by Google

522. —— A Selection of Prose and Poetry, from the Miscellaneous writings of; with memoir. 8vo, boards. Charleston, 1828

523. **CRAIGENGELT (ARTHUR, GENT.—Pseud.).** Fashionable Satires. Rhodoshake's Visit from the Moon; a poem; in two cantos. 8vo, full polished calf. New York, 1832

SCARCE.

524. **[CRAWFORD (CHAS.).]** The Christian: A Poem. With an address to the People of America, etc. 12mo, sheep. Philadelphia, 1783

Bound in the same volume is "Observations upon Negro-Slavery," by the same author. Philadelphia, 1784.

525. [——] Another copy. 12mo, sheep. Philadelphia, 1783

526. [——] Another copy. 12mo, boards. Philadelphia, 1783

527. **[CRAWLEY (ELIZA).]** Miscellaneous Poems, by a lady, of Charleston, South Carolina. 12mo, boards, uncut (worn). Charleston, 1826

SCARCE.

528. **CRICHTON (LAURENCE—Pseud.).** The Idle Man, a miscellaneous assemblage: consisting of the Pastime, a desultory moral poem, with lesser compositions in prose and verse. 8vo, full polished calf.

New Haven: Printed for Private Circulation only, 1835

AN EXTREMELY SCARCE volume of American verse. Seems to be unknown to all bibliographers.

529. **CRITIC (THE).** A Weekly Review of Literature, Fine Arts, and the Drama. Edited by Wm. Leggett. Nov. 1, 1828 to June 20, 1829. 8vo, boards. New York, 1828-9

A complete file. The numbers of Vol. 2 (May and June, 1829) are very scarce, and are almost unknown to bibliographers. Laid in is a letter from S. L. M. Barlow re this publication.

530. **CROSBY (FRANCES JANE).** Monterey, and other poems. 12mo. New York, 1851

One of the earlier books of "Fanny Crosby," the celebrated hymn writer.

531. **CROW (WM.).** (Late of New York.) The Banks of the Hudson, a poem, descriptive of rural scenery, manners & customs, in the U. S. of America. 12mo, boards, uncut. Leith, 1821

VERY SCARCE.

532. **CURRIE (HELEN).** Poems. 16mo, sheep (one cover loose). Philadelphia, 1818

SCARCE.

533. **[CURTIS (GEO. WM.).]** Nile Notes of a Howadji. 12mo, in the original paper covers, in morocco slip case. New York, 1851

EXCESSIVELY RARE in paper covers. The author's first book.

Digitized by Google

534. —— Prue and I. 12mo. New York, 1856
FIRST EDITION.

535. —— Literary and Social Essays. A. L. s. of the author laid in. 8vo, half morocco, gilt top, uncut, by Blackwell.
New York, 1895
Extra-illustrated with a number of portraits, views, etc. Included are portraits of Dickens, Emerson, Homer, Rachel, Mrs. Siddons, Fénelon, etc., etc.

536. **CUTTER (BLOODGOOD).** Poetical Lecture, suggested after seeing the Model of Solomon's Temple. 12mo, paper.
Flushing, 1860
By the Long Island Farmer Poet. He was the original of "The Poet Lariat" in "Innocents Abroad."

537. —— Lines on the Egyptian Obelisk. *Portrait on title* 16mo, 8 pp. Flushing, 1881
A scarce title by "The Long Island Farmer Poet."

538. **CYNICK (THE).** By Growler Gruff, Esquire. Aided by a Confederacy of Lettered Dogs. 16mo, half morocco, gilt top, by Stikeman. Philadelphia, 1812
Issued in twelve numbers in the style of "Salmagundi."

539. **DABNEY (RICHARD).** Poems, original and translated. Second edition. 16mo, boards, uncut. Philadelphia, 1815
SCARCE.

540. **DABOLL (GEO. P.).** Original American Poetry. 12mo, boards. Troy, N. Y., 1830

541. **DANA (CHAS. A.).** Princess Unca, and other stories. Translated from the German. *Illustrated.* 12mo. Boston, 1852
A very early book by the well-known editor of the N. Y. Sun.

542. **[DANA (ELIZA A.).]** Gathered Leaves. [Poems.] 8vo.
VERY SCARCE. Cambridge: Private edition, 1864

543. **DANA (R. H.).** An Oration, before the Washington Benevolent Society. 8vo, half morocco, uncut, by Stikeman (name on title). Cambridge, 1814

544. —— Poems. 12mo, boards. Boston, 1827
The scarce FIRST EDITION. A. L. s. of the author laid in.

545. —— A Poem delivered before the Porter Rhetorical Society, Andover. 8vo, half morocco, original covers bound in, by Stikeman. Boston, 1829

546. —— Poems and prose writings. 12mo (broken).
Boston, 1833

547. **DANA (R. H., JR.).** Two Years before the mast. 16mo, original yellow printed cloth. New York, 1840
FIRST EDITION. Autograph letter from the author laid in.

Digitized by Google

548. [——] Another copy. 16mo (worn). New York, 1840
FIRST EDITION.

549. **DANGER OF EXCESSIVE DRINKING (THE).** A Poem. 12mo, half morocco, by Stikeman. Original wrapper bound in. N. p., [1790]
VERY SCARCE. We can trace no other copy. Mounted on linen. Pp. 6.

550. **DANN (AMOS).** Glimpses of light and shade: a poem. 8vo, stitched. Geneva, N. Y., 1842

551. **DAUGHTERS OF EVE (THE).** By a lady. Published in aid of the N. Y. Female Association, for the support and instruction of the indigent Deaf and Dumb. 12mo, half morocco, original covers bound in, by Stikeman. Schenectady, 1826
A scarce volume of American Poetry.

552. **DAVENPORT (RUFUS).** The Right Aim, etc. [Poem.] 8vo, stitched, uncut. Boston, 1829
Very curious.

553. **DAVIDSON (LUCRETIA M.).** Amir Khan, and other poems. With biographical sketch by S. F. B. Morse. 12mo, boards, uncut. New York, 1829

554. —— Another copy. 12mo, half morocco, gilt top, by Stikeman. New York, 1829

555. **DAVIDSON (MARGARET M.).** Selections from the writings of. With preface by Mrs. C. M. Sedgwick. 12mo. Philadelphia, 1843

556. **[DAVIS (JOHN).]** The First Settlers of Virginia, an Historical Novel, exhibiting a view of the rise and progress of the colony at James Town, a picture of Indian Manners, etc. Second edition, considerably enlarged. *Frontispiece engraved by Tanner.* 12mo, old calf, neatly rebacked. New York, 1806
A scarce volume of Early American Fiction.

557. [——] Captain Smith and Princess Pocahontas, an Indian Tale. *Frontispiece.* 16mo, boards. Philadelphia, 1817
A condensed version of "The First Settlers." Contains memoir of the author.

558. **DAVIS (RICHARD B.).** Poems. With sketch of his life. 12mo, boards, uncut. New York, 1807
A scarce volume. It contains the only publication of the prologue to Mrs. Hatton's Opera "Tammany."

559. **DAVY CROCKETT**; or, the Nimrod of the West, the only cure for hard times. A Poem. By a friend to the Colonel. Canto 1 [all issued]. 12mo, stitched.
VERY SCARCE. New York: Printed for the author, 1837

Digitized by Google

560. **DAWES (RUFUS).** The Valley of the Nashaway: and others poems. 12mo. Boston, 1830

The author's first book. SCARCE.

561. —— Another copy. 12mo. Boston, 1830

562. **[DAWES (THOS.).]** The Law given at Sinai: A Poem. By a young Gentleman. 8vo, half roan (foxed).
VERY SCARCE. Boston: T. & J. Fleet, 1777

563. **DAY (MARTHA).** Literary Remains. 12mo.
New Haven, 1834

564. **DEACON (S.).** An attempt to answer the important question, What must I do to be saved? A Poem. 12mo, boards.
VERY SCARCE. Pittsburgh, 1826

565. **DEAN (JOHN WARD).** Memoir of Rev. Michael Wigglesworth, author of The Day of Doom. Second edition. 8vo.
Albany: Munsell, 1871

Has bibliography of Wigglesworth's poems. J. Wingate Thornton's copy with clippings laid in.

566. **DE FLORI (C.).** Poet Skies, and other Experiments in Versification. 12mo. Baltimore: Privately Printed, 1868

567. **DEMOS IN COUNCIL (THE):** or 'Bijah in Pandemonium. Being a sweep of the Lyre, in close imitation of Milton. 12mo, half morocco, uncut. Boston, 1799

SCARCE.

568. **[DENISON (EDWARD).]** The Lottery, a poem, and an ode to War. By St. Denis Le Cadet. 12mo, boards, uncut.
Baltimore, 1815

569. **DENISON (FREDERIC).** Soul-Liberty: A Historical Poem. 16mo, paper. Mystic River, Conn., 1872

570. **[DENNIE (JOS.).]** The Lay Preacher; or, Short Sermons, for idle readers. 12mo, sheep. Walpole, N. H., 1796

SCARCE.

571. —— The Spirit of the Farmer's Museum, and lay Preacher's Gazette. 12mo, sheep (broken). Walpole, N. H., 1801

SCARCE.

572. —— The Lay Preacher. Collected and arranged by John E. Hall. *Frontispiece.* 16mo, boards, leather back.
Philadelphia, 1817

573. **[DEWINT (C. A.).]** Melzinga: A souvenir. By C. A. D. 12mo, boards (broken). New York: Privately printed, 1845

Pasted in is a leaflet poem, "Melzinga," by E. J. Eames, relating to this book. VERY SCARCE.

Digitized by Google

574. **DIAL (THE).** No. 1. July 1840. 8vo, half morocco, gilt top, by Stikeman, original covers bound in. Boston, 1840

575. —— A Monthly magazine for literature, philosophy and religion. Edited by M. D. Conway. Vol. 1, Nos. 1 to 12 [all issued]. 8vo, half roan. Cincinnati, 1860

VERY SCARCE. One of Moncure D. Conway's early efforts in literature.

A RARE POEM ASCRIBED TO JEFFERSON

576. **DIALOGUE BETWEEN A SOUTHERN DELEGATE,** and his Spouse, on his return from the Grand Continental Congress. A Fragment, inscribed to the Married Ladies of America, by their most sincere, And affectionate Friend, And Servant, Mary V. V. 8vo, half morocco. Printed in the Year 1774

A VERY SCARCE REVOLUTIONARY POEM. Probably printed at New York. Supposed to have been written by Thos. Jefferson.

577. **DINMORE (RICHARD).** Select and Fugitive Poetry. A Compilation. 12mo, sheep (broken).
Washington City: Printed at the Franklin Press, 1802

VERY SCARCE. One of the earliest volumes of verse printed at the National Capitol.

578. **DOANE (GEO. W.).** Songs by the way, chiefly devotional, etc. 12mo, half morocco, uncut. New York, 1824

An early book by Bishop Geo. Washington Doane.

579. **DODGE (MARY MAPES).** The Irvington Stories. *Illustrated by Darley.* 12mo. New York, 1865

FIRST EDITION. SCARCE.

580. —— Along the way. 12mo. New York, 1879

FIRST EDITION.

581. **DODGE (PAUL).** A Poem: Delivered at the Commencement of R. I. College. 8vo, stitched. Providence, 1797

VERY SCARCE. Presentation copy by Milton Maxey.

582. **DONOHO (THOS. S.).** Moena, and other poems. 12mo, boards. Washington, 1847

583. **[DOUGLAS (JOHN).]** The age of Tinsel: A satire. 12mo, boards. New York: Printed for the author, 1843

584. **DOW (JESSE E.).** Autumn: A Prize poem. 12mo, paper. Washington, 1848

585. **DRAKE (JOS. RODMAN).** The Culprit Fay, and other poems. *Portrait and engraved title.* 8vo, cloth (shaken).
New York. 1835

In same volume, (as issued), "Alnwick Castle, with other poems" (by Halleck).

586. —— The same. *Portrait and engraved title.* 8vo, cloth.
The engraved title is dated 1835. New York, 1836

Digitized by Google

587. —— Papers and Proceedings of the Drake Memorial Celebration. Together with a Bibliography of the writings of Dr. Jos. Rodman Drake. By V. H. Paltsits. *Illustrated.* 8vo, paper. New York, 1919

Contains a bibliography. Only 200 were printed as a separate.

588. **DREISER (THEODORE).** The Genius. 12mo. New York, 1915

First Edition. Fine copy, with original paper jacket.

589. **DUER (CAROLINE AND ALICE).** Poems. 12mo, boards, uncut (front flyleaf torn out). New York, 1896

First Edition. Scarce.

590. **DUGANNE (AUG. J. H.).** Massachusetts, and other poems. 24mo. Boston, 1843

The author's first book. Very scarce.

591. **DUGANNE (AUGUSTINE).** The Mission of Intellect; a poem. 12mo. New York, 1853

First Edition.

592. **DUGANNE (A. J. H.).** Utterances. [Poem on Lincoln, etc.] 8vo. New York, 1865

Scarce.

593. **DUNLAP (WM.).** Memoirs of Geo. Fred. Cooke. *Portrait.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1813

594. —— Memoirs of Chas. Brockden Brown, the American Novelist. 8vo, half morocco, gilt top, uncut. London, 1822

Extra illustrated with a number of portraits and views. Included are fine and scarce likenesses of Jefferson, Brown, Mlle. Scudery, Benj. Rush, Wieland, Franklin, Cortez, Charles II, and views of American scenery.

595. —— The History of the American Theatre. *Fine portrait, proof on India paper, of the author inserted.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1833

596. —— History of the rise and progress of the Arts of Design in the United States. 2 vols., 8vo, half morocco, gilt tops, uncut. New York, 1834

597. —— History of the New Netherlands, Province of New York, and State of New York. *Portrait and other illustrations.* 2 vols., 8vo, half morocco, gilt tops. New York, 1839

598. —— A Narrative of the events which followed Bonaparte's Campaign in Russia to the period of his dethronement. *Portrait of Alex. I., engraved by Willard.* 12mo, original printed boards. Very scarce. Hartford, 1814

599. [——] Catalogue of the exhibition of Select Paintings, by Modern Artists. [For the benefit of Dunlap.] 8vo, half morocco. New York, 1838

Digitized by

600. [——] Thirty Years ago; or, the Memoirs of a Water Drinker. 2 vols., 12mo. New York, 1836

Relates to Geo. F. Cooke, the tragedian. FIRST EDITION.

601. **DURFEE (JOB).** What cheer, or Roger Williams in Banishment. A Poem. 12mo. Providence, 1832

602. **DUTCHER (J. W.).** Narrative of the Mysterious Can, illustrative of the Washingtonian Reform. To which is appended the Temperance Platform. 16mo, boards.
Printed at the Amenia Times Office, 1854

A scarce volume of poetry. Printed in Dutchess Co., N. Y.

603. **DUTTON (WARREN).** The present state of Literature: a poem, delivered in New Haven, at the Public Commencement of Yale-College. 8vo, marbled wrappers. Hartford, 1800

Fine copy. SCARCE.

604. **DWIGHT (TIMOTHY).** The Conquest of Canaan: a poem. 12mo, sheep. Hartford, 1785

The first American Epic Poem. Contains an early mention of Nathan Hale. Dedicated to Washington.

605. —— Another copy. 12mo, sheep. Hartford, 1785

606. —— Another edition. *Portrait by Leney inserted.* 12mo, boards, uncut and unopened.
Hartford, Printed; London, Reprinted, 1788

This English edition is far scarcer than the American issue. The first American epic poem. Dedicated to Washington.

607. [——] The Triumph of Infidelity: A Poem. 8vo, boards (stamp on title). Printed in the World, 1788

A SCARCE EDITION.

608. [——] Another copy. 8vo, half roan. London, 1791

The McKee copy, with bookplate.

609. —— Greenfield Hill: A Poem. 8vo, stitched.
New York, 1794

The Burning of Fairfield, Destruction of the Pequods, etc., with historical notes.

610. —— Another copy. 8vo, stitched, uncut, in morocco case.
Scarce in this condition. New York, 1794

611. —— Another copy. 8vo, half morocco, gilt top, uncut, by Stikeman. New York, 1794

Portrait inserted.

612. [——] Discourse, on the Genuineness and Authenticity of the New-Testament. 8vo, stitched. New York, 1794

613. [——] Another copy. 8vo, wrappers, uncut.
New York, 1794

Digitized by Google

614. —— A Sermon on Duelling. 8vo, stitched.
New York, 1805

615. —— An Essay on the Stage. 12mo, half morocco, by Stikeman. Middletown, Printed: London, reprinted, 1824
A scarce edition.

616. **EARLY AMERICAN FICTION.** Memoirs of the Bloomsgrove Family. In a series of letters to a respectable Citizen of Philadelphia. By Enos Hitchcock. 2 vols., 12mo, sheep.
Boston: Thomas and Andrews, 1790
This scarce and early American work of fiction was dedicated to Mrs. Washington.

617. —— The Foresters, an American Tale: being a sequel to the History of John Bull the Clothier. [By Jeremy Belknap.] *Frontispiece and portrait of the author inserted.* 12mo, half morocco, uncut, gilt top, by Macdonald.
Boston: Thomas and Andrews, 1792
The third work of fiction, written and published in the United States.

618. —— The Farmer's Friend, or the history of Mr. Charles Worthy. Who from being a poor orphan, rose, through various scenes of distress and misfortune, to wealth and Eminence, etc. by Enos Hitchcock. 12mo, sheep. Boston: Thomas & Andrews, 1793
VERY SCARCE. The preface is dated from Providence.

619. —— Cynthia, with the tragical account of the unfortunate loves of Almerin and Desdemona: being a novel. 12mo, wooden boards (one cover loose). Northampton, Mass., 1798
VERY SCARCE.

620. —— The Oriental Philanthropist, or true Republican. By Henry Sherburne. 12mo, boards, uncut. Portsmouth, N. H., 1800
VERY SCARCE.

621. —— Dorval; or, the Speculator. A Novel. By a lady, author of "Julia." [Mrs. Sally S. B. K. Wood.] 12mo, sheep (worn). Portsmouth, N. H., 1801
Date partly rubbed from title. The author was the earliest writer of fiction in what is now the State of Maine.

622. —— Emily Hamilton, a novel. By a Young Lady of Worcester County. [Eliza Vicery.] 12mo, sheep.
VERY SCARCE. Worcester: Isaiah Thomas, 1803

623. —— Ferdinand and Elmira: A Russian Story. By a lady of Massachusetts. [Sally S. B. K. Wood.] 12mo, boards.
Baltimore, 1804
The author was the first novelist in what is now the State of Maine.

624. —— Bakhtiar Nameh, or the Royal Foundling, a Persian Story. Translated by a Citizen of Philadelphia. 12mo, boards, uncut. Philadelphia, 1813
Fine copy. SCARCE.

Digitized by Google

625. —— New Moral tales: Selected and translated from the French of Madame De Genlis. By an American. 12mo, sheep. New York, 1825

626. —— A Peep at the Pilgrims in Sixteen Hundred Thirty-Six. A Tale of the Olden Times. [By Harriet V. Cheney.] 2 vols., 12mo, boards, uncut (different color bindings). Boston, 1826

627. —— Village Tales, or recollections of past times. By Oliver Oakwood. [Stacy G. Potts.] 12mo, original printed boards (tear on title, but fine copy). Trenton, 1827
SCARCE.

628. —— The Humours of Eutopia: A tale of Colonial Times. By an Eutopian. [Ezekiel Sanford.] 2 vols., 12mo, unbound.
VERY SCARCE. Philadelphia, 1828

629. —— The Gamesters; or, ruins of innocence. An original novel. By Caroline M. Warren. 16mo, sheep (cracked). Boston, 1828

630. —— Sixty years of the life of Jeremy Levis. [By Laughton Osborn.] 2 vols., 12mo, boards, uncut. New York, 1831
FIRST EDITION. SCARCE.

631. —— Haverhill; or, memoirs of an officer in the army of Wolfe. By Jas. A. Jones. 2 vols., 12mo, boards, uncut.
VERY SCARCE. New York, 1831

632. —— Otiska, or the first and the last love. A tale. 12mo, printed boards, uncut. Rochester, 1832
VERY SCARCE.

633. —— The Family of the Seisers: A Satirical tale of the City of New York. 2 parts, 8vo, paper (one cover gone, and a little worn at edges). New York, 1844
VERY SCARCE.

634. **EARLY AMERICAN HUMOR.** The American Medley, of Wit and Entertainment; or, a selection of Humorous, etc. Narratives, Stories, Anecdotes, &c. Prose and Verse. *Frontispiece.* 8vo, half morocco. Philadelphia, 1809
VERY SCARCE. Contains, "Hail Columbia," "Jefferson and Liberty," etc.

635. **EARLY AMERICAN MAGAZINES.** American Monthly Mag., Vol. 1 and 2 (lacks several numbers). Boston, 1829-30; American Review and Literary Journal, Vol. 1 and 2. N. Y., 1801-2; American Quarterly Review, Vol. 1, Phila., 1827; Bower of Taste. Vol. 1 and 2. Boston, 1828-9. Together 7 vols.

636. **EARLY WESTERN MAGAZINE.** The Pioneer, consisting of essays, literary, moral and theological. By Rev. David Graham. 12mo, calf. Pittsburgh, 1812
Volume one, complete in seven numbers. No doubt no more was issued. Presentation copy from the editor to De Witt Clinton. VERY SCARCE.

Digitized by Google

637. **EASTBURN (J. W.) AND SANDS (R. C.).** Yamoyden, a tale of the Wars of King Philip. *Engraved title and frontispiece.* 12mo, boards, uncut (rebacked). New York, 1820

638. **EASTMAN (CHAS. G.).** Poems. 12mo. Montpelier, 1848
A scarce volume of Vermont verse.

639. **EATON (B. A.).** The Minstrel and other poems. 12mo. Boston, 1833

640. **EBERLE (ELIZA).** The Pilgrim's Progress in verse. 16mo. Berlin, N. Y., 1854

641. **ECHO (THE),** with other poems. [By Alsop, Dwight, Hopkins and others.] *Curious plates drawn by Tisdale, and engraved by Leney.* 8vo, polished calf, gilt. [New York], 1807
Fine copy of this curious and scarce book.

642. **ECHO (THE).** Another copy. *Illustrated.* 8vo, boards, uncut. Printed at the Porcupine Press, [1807]
Very scarce in this condition.

643. **EDWARDS (CHAS.).** Feathers from my own wings. *Lithographic illustration, "The Shade of Tecumseh."* 12mo. New York, 1832
SCARCE. Contains some matter relating to the Indians.

644. **EGGLESTON (EDWARD).** Mr. Blake's Walking Stick: A Christmas Story for boys and girls. *Illustrated.* 12mo.
Eggleston's first book. SCARCE. Chicago, 1870

645. —— Another copy, in the original paper covers.
VERY SCARCE, especially so in paper. Chicago, 1870

646. —— The book of queer stories, and stories told on a cellar door. 12mo. Chicago, 1870
FIRST EDITION of one of Eggleston's earliest books.

647. —— Another copy. 12mo (a little shaken). Chicago, 1871

648. —— The Hoosier School-Master. *Illustrated.* 12mo.
FIRST EDITION. New York, [1871]

649. **ELLIOTT (CHAS.).** Palestine: A Poem; read before the "Phi Delta Theta," at Miami University. 8vo, stitched.
SCARCE. Cincinnati, 1853

650. **ELLSWORTH (ERASTUS W.).** Poems. 12mo. Hartford, 1855

651. **[EMBURY (EMMA C.).]** Guido, a tale; sketches from history, and other poems. By Ianthe. 12mo, boards, uncut (margin of title repaired and a little worn). New York, 1828
Miss Embury's first book. SCARCE.



652. —— Selected prose writings. *Portrait.* 12mo.
First Edition. New York, 1893

653. **EMERSON (R. W.).** Sermon at the ordination of H. B. Goodwin. By James Kendall. (With Right Hand of Fellowship, by Ralph Waldo Emerson.) 8vo, original paper covers.
Concord, 1830

Emerson's first time in print. Laid in is a one page letter by him, dated 3 June, 1837.
A fine copy of this scarce pamphlet.

654. [——] A Sermon at the ordination of Chandler Robbins. By Henry Ware. 8vo, half morocco, by Stikeman. Boston, 1833
Contains poem by Emerson.

655. [——] Nature. 12mo, in morocco case, slip case.
Fine copy. Two page letter from the author laid in. Boston, 1836

656. —— An address delivered before the Senior Class in Divinity College, Cambridge. 8vo, half morocco, gilt top, by Stikeman. Boston, 1838
First Edition.

657. —— An address on the anniversary of the Emancipation of the Negroes in the British West Indies. 8vo, half morocco, original covers bound in, by Stikeman. Boston, 1844
First Edition.

658. —— Poems. 12mo, new boards, in morocco slip case.
First Edition. Boston, 1847

659. **EMMONS (RICHARD).** The National Jubilee, and other Miscellaneous Poems. 12mo, boards. Washington, 1830
Dedicated to James Madison.

660. **[EMMONS (WM.).]** An Epick Poem in Commemoration of Gen. Andrew Jackson's Victory on the eighth of January, 1815. [Battle of New Orleans.] 12mo, half morocco. Boston, 1827
Scarce.

661. **ENGLISH (THOS. DUNN).** Zephaniah Doolittle; a poem. From the Manuscripts of Montmorency Sneerlip Snags, Esq. 12mo, paper. Philadelphia, 1838
A scarce title by the author of "Ben Bolt."

662. —— The same. Second edition. 12mo, half roan.
Philadelphia, 1838

663. —— American Ballads. 16mo, paper. New York, 1880
First Edition.

664. **EUSTAPHIEVE (ALEXIS).** Demetrius, the hero of the Don. An epick poem. 12mo, half calf. Boston, 1818

Digitized by Google

665. **[EVANS (HOWELL).]** The Pleasures of Action. A Poem. 16mo. Philadelphia: Printed for the author, 1846

VERY SCARCE.

666. **EVANS (NATHANIEL).** Poems on Several Occasions, with some other compositions. 8vo, sheep. Philadelphia, 1772

Contains "An Exercise; containing, a dialogue and Ode," which is one of the earliest plays performed in America and written by a native author. One of the most important volumes of Early American Verse.

667. **[EVANS (OLIVER).]** Patent right oppression exposed; or, knavery detected. 12mo, old calf. Philadelphia, 1814

Second Edition.

668. **EVERETT (ALEX. H.).** Poems. 12mo, boards (title rubbed). Boston, 1845

SCARCE. Presentation copy.

669. **EVERETT (DAVID).** Common sense in dishabille: or, the Farmer's Monitor. Containing a variety of Familiar Essays, on subjects Moral & Economical. To which is added, a Perpetual Calendar, or Economical Almanack. 12mo, wooden boards, covered with wall paper. Worcester: Isaiah Thomas, Jr., 1799

VERY SCARCE. David Everett was a brother of Edward Everett.

670. **EVERETT (EDWARD).** American Poets. 8vo, boards. [Cambridge, 1812]

Presentation copy to Hon. J. Quincy. A short note signed by Quincy is laid in.

671. —— Another copy, presented to Hon. Judge Winthrop. 8vo, half calf. [Cambridge, 1812]

This seems to be a second issue. There are two additional lines to the notes on the first page, and it is printed on heavier paper. This copy was presented by Geo. Ticknor to Chas. Deane, and has a note regarding the book by the latter. It was originally given by the author to Hon. James Winthrop.

672. —— Another copy. 8vo, half morocco, by Stikeman. [Cambridge, 1812]

673. —— An Address, at the funeral of Rev. John L. Abbot. 8vo, half morocco, by Stikeman. Boston, 1814

Presentation Copy.

674. —— An Oration pronounced at Cambridge, before the Society of Phi Beta Kappa. 8vo, half morocco, gilt top, original covers bound in, by Stikeman. Boston, 1824

Inserted are autograph letters of Everett and Lafayette, a portrait of the author, and a view of Harvard.

675. **EVEREST (C. W.).** Babylon: A Poem. 8vo, half morocco, original covers bound in, by Stikeman. Hartford, 1838

676. —— Babylon: A Poem. *Cut on title.* 8vo. Hartford, 1838

677. **EVEREST (HARRIET D.).** Stanzas and Acrostics. 8vo, half morocco, by Stikeman. Hudson, 1831
SCARCE.

678. **FAIRFIELD (SUMNER L.).** Poems. 16mo, calf.
SCARCE. New York, 1823

679. —— Lays of Melpomene. 12mo, printed paper covers.
VERY SCARCE. Portland, 1824

680. —— The Sisters of St. Clara. A Portuguese tale. [In verse.] 12mo, boards, uncut. Portland, 1825
VERY SCARCE.

681. —— The Cities of the Plain. A Scripture poem. 12mo, paper. Boston, 1827
VERY SCARCE.

682. **FAMILY TABLET.** Containing a selection of Original poetry. [By American writers.] 12mo, sheep (broken).
SCARCE. Boston, 1796

683. —— Another copy. 12mo, sheep (cracked). Boston, 1796

684. **FARMER (C. M.).** The fairy of the stream, and other poems. 12mo, boards. Richmond, 1847
SCARCE.

685. **FARMER (HENRY T.).** Imagination; the Maniac's Dream, and other poems. 12mo, boards. New York, 1819

686. —— Another copy. 12mo, boards, uncut (water-stained). New York, 1819

687. **[FAY (THEO. S.).]** Dreams and Reveries of a Quiet Man, and other essays. 2 vols., 12mo. New York, 1832
FIRST EDITION.

688. [——] Sydney Clifton. A tale of the 19th century. 2 vols., 12mo (one warped). New York, 1839
FIRST EDITION.

689. —— Ulric; or, the Voices. [Poems.] 12mo, boards (back strip off). New York, 1851
FIRST EDITION.

690. **FELCH (WALTON).** The Supplement to a Lecture on the Stars: being a recapitulation, in verse, of some instructions which are important and difficult to be remembered. 8vo, stitched.
AN EXCEEDINGLY SCARCE title. Southbridge, 1828

691. **FELLOWES (J.).** Reminiscences. Moral Poems and Translations. 12mo, boards (cracked). Exeter, 1824

Digitized by Google

692. **FELTON (JOHN B.).** The Horse-Shoe: A Poem. 12mo, half morocco, gilt top, by Stikeman. Cambridge, 1849

Presentation Copy.

693. —— Another copy. 12mo, boards (back gone). Cambridge, 1849

694. **[FELTUS (HENRY J.).]** Lines occasioned by the death of the late Rev. Dr. Henry J. Feltus, with notes. By a Friend. 8vo, paper (water-stained). New York, 1829

Scarce.

695. **[FESSENDEN (THOS. G.).]** Terrible Tractoration, a poetical petition, &c. by Christopher Caustic. First American, from the second London edition. *Illustrated.* 12mo, sheep. New York, 1804

696. [——] Democracy Unveiled; or, Tyranny stripped of the Garb of Patriotism. By Christopher Caustic. 12mo, boards, uncut. Boston, 1805

First Edition.

697. [——] The same. Second edition. 12mo, boards, uncut. Boston, 1805

698. —— Original poems. 12mo, roan. Philadelphia, 1806

First Edition.

699. —— Another copy. 12mo, boards (one cover gone, and broken). Philadelphia, 1806

Scarce.

700. [——] Pills, Poetical, Political, and Philosophical. By Peter Pepperbox, Poet and Physician. 12mo, half calf (cracked). Philadelphia: Printed for the author, 1809

First Edition. Very scarce.

701. —— The Ladies Monitor. A Poem. 12mo, boards, uncut. Bellows Falls, 1818

Presentation copy from the author to Royall Tyler.

702. —— Another copy. 12mo, sheep. Bellows Falls, Vt., 1818

703. **FESTIVALIAD (THE),** A Singular Metrical Poem; Written in Commemoration of the Festival of Saint John, the First Christian Mason, which was celebrated at Dorchester, Mass. June 24th, anno Domini 1807, etc. By Morpheus Stupor, V. M. N. V. D. To which are prefixed, a few prefatory remarks; etc. By Hezekiah Hectic, K. G. Q. The 13th Irish, from the 7th Scotch edition. 12mo, half morocco, uncut. [Boston?], 1811

Very scarce.

704. **FIELD (BENJ. P.).** Beauties of life and other poems. *Portrait.* 12mo. New York, [1903]

The author was a resident of Babylon, L. I.

705. **FIELD (EUGENE).** The Model Primer. The Pictures by Hop. 12mo, paper. Brooklyn, [1882]

706. —— The love affairs of a Bibliomaniac. *Frontispiece.* 12mo, boards, gilt top, uncut, with jacket. New York, 1896
FIRST EDITION. One of 150 copies on Holland paper.

707. —— Another copy. 12mo. New York, 1896
FIRST EDITION.

708. —— The House. *Frontispiece.* 12mo, boards, gilt top, uncut, with jacket. .. New York, 1896
FIRST EDITION. One of 150 copies on Holland paper.

709. —— Second book of tales. *Frontispiece.* 12mo, boards, gilt top, uncut, with jacket. New York, 1896
FIRST EDITION. One of 150 copies on Holland paper.

710. —— Songs and other verse. *Frontispiece.* 12mo, boards, gilt top, uncut, with jacket. New York, 1896
FIRST EDITION. One of 150 copies on Holland paper.

711. —— Sharps and Flats. *Portrait and bookplate.* 2 vols., 12mo, boards, uncut, gilt tops. New York, 1901
FIRST EDITION. One of 150 copies on Holland Paper.

712. **FIELDS (JAS. T.).** Anniversary Poem, delivered before the Mercantile Library Association of Boston, Sept. 13, 1838. 8vo, half morocco, by Stikeman. Boston, 1838

713. —— Poems. 12mo, uncut and unopened. Boston, 1849
FIRST EDITION. Presentation copy from the author to Wm. B. Sprague.

714. —— Another copy. *Portrait.* 12mo. Boston, 1849
Laid in is a 3 p. A. L. s. of the author to "Rufus" (W. Griswold) relating to contributions to a book which the latter was compiling. Several clippings also laid in.

715. —— Another edition. 16mo. Cambridge, n. d.
Scarce edition. Presentation copy.

716. [——] A few verses for a few Friends. 12mo. [Cambridge, 1858]
SCARCE. Only a few copies were printed for private circulation.

717. **FINN (HENRY J.).** Finn's Comic Sketch Book. *Humorous illustration drawn by the author.* Oblong 4to, paper (back cover gone). New York, [ca. 1825]
VERY SCARCE. Finn was a well-known comedian, and was lost on the Lexington, when that steamer was burned on L. I. Sound.

718. **FIRST EDITIONS.** Border Lines of Knowledge, by Holmes, 1862; Famous Persons and Places, by N. P. Willis, 1854; New England Tragedies, by Longfellow, 1868; Little Swiss Sojourn, by Howells, 1892; and others. 8vo and 12mo, cloth and paper. 16 pieces. V. p., v. d.

Digitized by Google

719. **FISHER (JONATHAN).** Short Poems: including a sketch of the Scriptures to the Book of Ruth, etc. 16mo, boards. Portland, 1827

720. —— Another copy. 16mo, boards. Portland, Me., 1827

721. **FISKE (JOHN).** Tobacco and Alcohol. 12mo. New York, 1869

First Edition of the author's first book. Writing on flyleaf.

722. **FITCH (ELIJAH).** The Beauties of Religion. A Poem. 8vo, sheep. Providence, 1789

Fine Copy.

723. **FLINT (MICAH P.).** The Hunter and other poems. 12mo, boards. Boston, 1826

A scarce volume of Western verse. The author was a son of Timothy Flint.

724. —— Another copy. 12mo, boards, uncut. Boston, 1826

Stamp on title, otherwise fine copy.

725. **[FLINT (TIMOTHY).]** Francis Berrian, or the Mexican Patriot. [A novel.] 2 vols., 12mo, boards, uncut. Boston, 1826

The scarce First Edition.

726. [——] The life and adventures of Arthur Clenning. [A novel.] 2 vols., 12mo, boards, uncut (rebacked).

First Edition. Philadelphia, 1828

727. **FLAGG (WILSON).** Analysis of Female Beauty. 12mo, boards. Boston, 1834

The author's first book. Scarce.

728. —— The Tailor's Shop: or, Crowns of Thorns and Coats of Thistles. Designed to tickle some and nettle others. 16mo, paper. Boston, 1844

A scarce volume of verse by the well known naturalist.

729. **FONTAINE (JAS.).** A Tale of the Huguenots, or, Memoirs of a French Refugee Family. Translated and compiled from the original MSS. of Jas. Fontaine. With introduction. By F. L. Hawks. 12mo. New York, 1838

First Edition of this popular book.

730. **FOREST LEGENDARY (THE),** or Metrical tales of the North American Woods. Edited by John Keese. No. 1 [all issued]. [Poems by Drake, Hoffman, Street, etc.] 24mo.

Very scarce. New York, 1845

731. **FORREST (MICHAEL).** Travels through America. A Poem. 12mo, half morocco, by Stikeman. Philadelphia, 1793

Scarce.

Digitized by Google

732. **FORSYTH (JAS. F.).** Norwich (Conn.): A Poem. *Engraved title and frontispiece.* 24mo. Norwich, 1850

SCARCE.

733. **FOSTER (EDMUND).** A Theme, proposed for explanation. Illustrated in Poetical Style, by Chas. W. White. 4to, half morocco, by Stikeman. Littleton, Mass., Feb. 1823

SCARCE.

734. **FOSS (JOHN).** Journal of the captivity and sufferings of John Foss; several years a prisoner at Algiers. 12mo, sheep (broken). Newburyport, [1798]

At end is a poem, "The Algerine Captives. A poem. By a Citizen of Newburyport." Newburyport, 1798.

735. **FOWLER (GEO.).** A Flight to the Moon; or, the vision of Randalthus. 12mo, sheep. Baltimore, 1813

SCARCE. The author was a Virginian.

736. **FORWARD (PLINY M.).** The Offering: A few poems. 16mo (a little water-stained).

SCARCE. Southwick, Mass.: Printed for the author, 1843

737. **FRAETAS (JOS. A.).** The Fugitive from Helicon, being fragments from an unpublished poem, entitled Midsummer. Published for private distribution. 16mo, boards. New York, 1844

738. **FRAME (RICHARD).** A Short Description of Pennsilvania. 8vo, half morocco, by Rau.
[Philadelphia]: Oakwood Press, 1867

Only 118 copies were reprinted from the unique original. It was originally printed by Wm. Bradford in 1692 and is the earliest known original poem printed in Pennsylvania.

739. **FRANK**; or, Who's the Croaker? 8vo, paper (water-stained). New York, 1820

A scarce poem. It relates to many of the well-known men of the time in New York. A former owner (Wm. Erving) has filled in the names of some of them with pencil.

740. **FREEDOM'S GIFT**: or, Sentiments of the Free. *Frontispiece.* 12mo, boards. Hartford, 1840

A scarce volume of verse and prose by Wm. L. Garrison and others.

741. **FRELIGH (J. S.).** Poems. 12mo, roan (worn).

A scarce volume of Missouri Poetry. Saint Louis, 1852

742. **FREMONT.** Signal fires on the trail of the Pathfinder. [By Geo. S. Burleigh.] 12mo, paper. New York, 1856

Scarce volume of poetry relating to Fremont and his Western explorations.

743. **FRENEAU (PHILIP).** Poems. Written during the late war. 12mo, sheep (broken: name on title). Philadelphia, 1786

Digitized by Google

744. [——] The Village Merchant: A Poem. To which is added, the Country Printer. 12mo, boards (not original).

FIRST EDITION. SCARCE. Philadelphia, 1794

745. —— Poems written between the years 1768 & 1794. 8vo, sheep (piece torn from margin of half-title, and name scratched from title-page).

Monmouth, (N. J.): Printed at the Press of the Author, [1795]

SCARCE. The best of the earlier editions of Freneau's poems.

746. —— Poems written and published during the American Revolutionary War. Third edition. *Portrait of Tammany, and view of Jones' Victory, engraved by Eckstein.* 2 vols., 12mo, original glazed boards, uncut. Philadelphia, 1809

The only known copy in this binding. Several leaves have been inserted from another copy, and are a little shorter than the rest of the book, but otherwise a remarkably tall copy. POSSIBLY UNIQUE.

747. —— Some account of the capture of the Ship "Aurora." *Facsimiles.* 8vo, boards. New York, [1899]

FIRST EDITION.

748. —— The Poet of the Revolution. A history of his life and times. By Mary S. Austin. *Illustrated.* 8vo.

New York, 1901

749. —— A bibliography of the separate & collected works of Philip Freneau, together with an account of his Newspapers. By V. H. Paltsits. *Facsimiles.* 8vo, boards, uncut. New York, 1903

One of 115 copies on fine paper.

750. **FRENCH ARROGANCE**; or, "The cat let out of the bag:" A poetical dialogue between the Envoys of America, and X. Y. Z. and the Lady. 8vo, half morocco, by Stikeman.

Philadelphia: Published by Peter Porcupine, 1798

VERY SCARCE. Written in the form of a dialogue between America and France.

751. **FULLER (MARGARET—Ossoli).** Woman in the Nineteenth Century. 12mo, original printed covers (broken).

FIRST EDITION. SCARCE. New York, 1845

752. **[FURMAN (GARRIT).]** Rural Hours. A Poem. *Illustrations by A. B. Durand.* 8vo, boards, uncut.

[New York, 1824]

SCARCE. The McKee copy, with bookplate. Presentation copy.

753. [——] Napoleon's Grave, a poem. *Lithographic plate by Imbert.* 8vo, paper, uncut. New York, 1826

VERY SCARCE.

754. [——] The Maspeth Poems. *Portrait and 8 plates engraved by A. B. Durand, including a view of the author's home at Maspeth, Lake Ronkonkoma, etc.* 12mo, original glazed boards, rebacked. New York, 1837

The McKee copy, with bookplate. VERY SCARCE.

755. [——] Another copy. *Portrait and views engraved by Durand.* 12mo, boards. New York, 1837

VERY SCARCE.

756. **GALLAGHER (WM. D.).** Erato, Nos. 1 and 3. 2 vols., 12mo, boards and cloth (as issued). Cincinnati, 1835-7

No. 1 is from the McKee collection. No. 3 is a presentation copy.

757. —— Poems, Comprising 'Erato' Nos. II and III. 12mo. Cincinnati, 1837

SCARCE. Presentation copy, from the McKee Collection.

758. [——] Selections from the Poetical Literature of the West. 12mo, boards, uncut. Cincinnati, 1841

SCARCE.

759. —— Miami Woods. A Golden wedding and other poems. 12mo. (2 copies.) Cincinnati, 1881

FIRST EDITION.

760. **[GARDINER (JOHN S. J.).]** An Epistle to Zenas. 8vo, half morocco, uncut, by Stikeman (top margin of title repaired). Boston: Printed by Peter Edes, [1786]

A satire in verse, directed at James Sullivan, afterwards Governor of Massachusetts. VERY SCARCE.

761. **GARDINER (MARY L.).** A Collection from the Prose and Poetical writings of. 12mo. New York, 1843

Contains numerous poems relating to Long Island. The author was a resident of Gardiner's Island, and one of the well-known family of that name.

762. **GARDINER (SUSAN H., of Darby, Pa.).** The Basket of Fragments, the employment of Leisure Hours. 8vo, boards. Philadelphia: Published by the author, 1829

A very scarce volume of American Poetry.

763. **GARRISON (WM. L.).** Sonnets and other poems. 12mo, paper. Boston, 1843

FIRST EDITION.

764. **GENIN (THOS. H.).** The Napolead, in twelve books. [Poem.] 16mo, boards. St. Clairsville, (Ohio.), 1833

765. **GENIO (ARTHUR).** The Mystic Mount, and the voice. [Poems.] 12mo, boards, leather back. New York, 1823

SCARCE.

766. **[GERARD (J. W.).]** Ostrea: or, the loves of the oysters. A lay by A. Fiske Shelley. 12mo. New York, 1857.

767. **GIFT (THE) FOR 1836.** Edited by Miss Leslie. *Portrait of Fanny Kemble and other illustrations.* 12mo, full morocco. Philadelphia, [1836]

Contains "Manuscript found in a bottle," by Poe.

Digitized by Google

768. **GILES (CHAS.).** The Convention of Drunkards: A satirical essay on intemperance. And an ode on the completion of the Erie Canal. 16mo. New York, 1840

769. **GILES (DAPHNE S.).** A Collection of Scriptural and Miscellaneous poems. 16mo, boards. Ann Arbor, 1845

A scarce volume of Michigan verse. The author was blind.

770. —— The Balm of Gilead. [Prose and verse.] 24mo. New York, 1852

771. **GILMAN (CAROLINE).** Tales and Ballads. 12mo, half morocco. Boston, 1839

772. —— Verses of a life time. 12mo. Boston and Cambridge, 1849

773. **[GILMAN (SAMUEL).]** Monody on the victims and sufferers by the late conflagration in the City of Richmond. *View inserted.* 8vo, half morocco. Boston, 1812

A scarce poem on the burning of the Theatre at Richmond.

774. —— Pleasures and Pains of the Student's Life. Two poems. [Delivered in 1811 and 1852, to Harvard Class of 1811.] 8vo, paper. Printed for the class. Boston, 1852

Presentation copy. Part of inscription rubbed out.

775. **[GIRARDIN (L. H.).]** Lines on Duelling. Addressed to the Legislative Assemblies of America. Translated from the Latin. [In both English and Latin.] By L. H. G. 8vo, stitched. Richmond, 1810

A scarce piece by one of the author's of "Burk's Virginia." As Burk was killed in a duel this pamphlet is of especial interest, because his successor in the writing of the history of Virginia also wrote upon the subject of Duelling.

776. **GLANCE AT THE NATIONS (A),** with other poems. 12mo. Boston, 1835

Presentation copy. SCARCE.

777. **GLANCE AT THE TIMES (A).** Including an appeal for the Greeks, &c. In a poetical epistle addressed to DeWitt Clinton. Part 1 [all issued]. 12mo, paper. Philadelphia, 1827

778. **GODDARD (HENRY).** The World's Catastrophe; an essay of imagination, etc. 8vo. Portland, Me., 1848

Presentation copy, with original poem by the author at end. SCARCE.

779. —— Another copy. 8vo. Portland, Me., 1848

Presentation Copy.

780. **GODWIN (PARKE).** Vala, a mythological tale. *Illustrated.* 4to. New York, 1851

FIRST EDITION. SCARCE.

781. **GOOD WIFE (A)**, God's Gift; or, a Character of a Wife Indeed. Also, a poetical description of the chaste Virgin; of a good wife; and a Pious Widow, &c. 8vo, half morocco, uncut.
The ONLY COPY we have seen. Boston, 1796

782. **GOSPEL TRAGEDY (THE)**: An epic poem. 12mo. boards. Worcester, 1795
SCARCE.

783. **[GOULD (EDWARD S.).]** The Sleep-Rider; or, the old boy in Omnibus. By the man in the Claret-Colored Coat. 12mo, paper. New York, [1843]
A scarce work of fiction, founded on the election riot in New York in 1834.

784. **GOULD (HANNAH F.)**. Poems. 12mo. Boston, 1832
FIRST EDITION.

785. —— Poems. 2 vols., 12mo. Boston, 1839

786. —— New Poems. *Rubricated title*. 12mo. Boston, 1850
FIRST EDITION.

787. —— Another copy. 12mo. Boston, 1850
FIRST EDITION.

788. —— The Youth's Coronal. 12mo. New York, 1851

789. —— Epitaphs. 12mo, paper. N. p., n. d.
SCARCE. Only a few copies were printed.

790. **GOULD (SARAH)**. Asphodels. 12mo, paper.
New York, Proof-Sheets, 1856
Has corrections in the author's hand. A scarce volume of American poetry.

791. **GRAY (A.)**. Shades of the Hamlet, and other poems. 12mo. Woburn, Mass., 1852

792. **GRAY (THOS., JR.)**. Change: A Poem pronounced at Roxbury, in commemoration of the First Settlement of that Town. 8vo, marbled wrappers. Roxbury, 1830

793. **GRAYSON (WM. J.)**. The Hireling and the Slave, Chicora, and other poems. 12mo. Charleston, 1856
A pro-slavery poem.

794. **[GREEN (ASA).]** A week in Wall Street. By One who knows. 12mo, boards. (2 copies.) New York, 1841
Green was an Early N. Y. Bookseller.

795. **GREEN (E. BREWSTER)**. The Child of Passion: A Poem. 8vo, half morocco. Middletown, (Conn.), 1837
VERY SCARCE.

Digitized by Google

796. **GREEN (JOSEPH).** Entertainment for A Winter's Evening: Being a full and true account of a very Strange and Wonderful Sight seen in Boston on the Twenty-seventh day of December, 1749, At Noon-Day. The truth of which can be attested by a Great Number of People who actually saw the same With their own eyes. By Me, the Hon. B. B. Esq; (Alias Jos. Green, Esq.) 8vo, half roan, uncut (embossed stamp on title).
Boston: Printed in the year 1750. Reprinted, 1795

A scarce and interesting title of Colonial verse.

797. **GREEN (J. W.).** Satan Conquered, or, the Son of God victorious. A Poem. 12mo. Albany, 1844

Presentation Copy.

798. **GREENE (ALBERT G.).** Anniversary poem pronounced before the Philermenian Society. 8vo, half roan.
Providence, 1829

Albert G. Greene was the first important collector of American Poetry.

799. **GREENWOOD (GRACE).** Poems. *Portrait.* 12mo.

First Edition. Boston, 1851

800. **GRIDLEY (SELAH).** The Mill of the Muses. 12mo, sheep. Exeter, (N. H.), 1828

801. **GRISWOLD (RUFUS W.).** Readings in American Poetry. *Frontispiece.* 12mo. New York, 1843

802. —— Passages from the Correspondence and other papers of. [Edited by W. M. Griswold.] 8vo. Cambridge, 1898

Contains numerous letters of Poe, H. W. Herbert, and other well-known writers, many never before published. A limited edition was printed.

803. **GUEST (MOSES).** Poems on several occasions. To which are annexed, Extracts from a Journal kept by the author while he followed the sea, and during a journey from New-Brunswick (N. J.) to Montreal and Quebec. *Portrait of Lafayette.* 12mo, sheep (writing on title). Cincinnati, 1824

The second edition of this scarce and interesting volume. Many of the poems relate to local subjects in N. J., Ohio, and other places. The portrait and acrostic on Lafayette are often missing. The McKee copy, with bookplate.

804. —— Another copy. *Portrait of Lafayette and leaf of acrostic.* 12mo, boards (cracked at hinge). Cincinnati, 1824

Digitized by Google

THIRD SESSION

NUMBERS 805-1287

805. **HABBERTON (JOHN).** Helen's Babies. 12mo.
FIRST EDITION. Boston, [1876]

806. **[HAGEMAN (S. MILLER).]** Vesper Voices. 8vo, boards. Princeton, 1868

The author's first book. Only a few copies were printed. This copy has an interesting note in the author's handwriting giving the reasons for its publication. The poems were written between the ages of nine and sixteen. EXCESSIVELY RARE.

807. —— Silence. [A poem.] *First Edition.* N. Y., 1877; Also, third edition. 2 vols., 12mo.

The First Edition is a presentation copy.

808. —— The Divine Malignity. 8vo. New York, 1885

The scarce FIRST EDITION.

809. —— Liberty. *Frontispiece.* Brooklyn, 1886; St. Paul, N. Y., 1880; The Divine Malignity, N. Y., 1885; Bird Songs, Brooklyn, 1887. 4 vols., 8vo and 12mo.

The books of this poet are all scarce. They were nearly all privately printed and issued in small editions.

810. —— Grant. [A poem.] Delivered before the Grant Birthday Ass'n. *Fine portrait by Marshall.* 8vo.
[Brooklyn]: Privately printed, 1889

811. **[HAINES (HIRAM).]** Mountain Blossoms, wove in a Garland. By The Stranger. 12mo, half calf, uncut.
A scarce volume of Virginia poetry. Petersburg, 1825

812. **HALE (EDWARD E.).** "What is the Worth of Doctrine?" A Sermon. 12mo, paper. Charleston, 1848

Hale's first publication. VERY SCARCE.

813. —— The Man without a Country. 12mo, paper.
Boston, 1865

The scarce First Edition. Laid in is an autograph letter from the author.

814. **HALE (MARY W.).** Poems. 12mo. Boston, 1840

815. **[HALE (SARAH J.).]** The Genius of Oblivion; and other original poems. By a lady of New Hampshire. 12mo, sheep.
The first publication of Mrs. Hale. SCARCE. Concord, 1823

816. [——] Another copy. 12mo, boards. Concord, 1823

Digitized by Google

817. —— Poems for our children. Part First [all issued]. 12mo, paper. Boston, 1830

818. —— The Ladies' Wreath; a selection from the female poetic writers of England and America. *Portrait and engraved title.* 12mo. Boston, 1837
First Edition.

819. —— Alice Ray: A romance in rhyme. 12mo, stitched.
First Edition. Very scarce. Philadelphia, 1845

820. —— Three Hours; or, the Vigil of Love: and other poems. 12mo, boards (a little worn). Philadelphia, 1848
Presentation Copy.

821. **[HALL (ROBERT PLEASANTS).]** Poems, by a South Carolinian. 12mo. Charleston, 1848

822. **HALL (A. OAKEY).** The Manhattaner in New Orleans; or, Phases of "Crescent City" life. 12mo.
A scarce title by "Boss" Tweed's Mayor. New York, 1851

823. **[HALLECK (FITZ-GREENE).]** Fanny. 8vo, half morocco, gilt top, uncut, by Alfred Matthews. New York, 1819
First Edition. Laid in is a 3 p. letter of the author, and a portrait.

824. [——] Alnwick Castle, with other poems. 8vo, original paper covers (margin repaired), in half morocco, slip case.
First Edition. New York, 1827

825. [——] Another edition. 8vo. New York, 1836

826. —— Young America. A Poem. 12mo, boards.
First Edition. New York, 1865

827. **HALLECK (FITZ-GREENE) AND DRAKE (JAS. RODMAN).** Poems by Croaker, Croaker & Co. and Croaker, Jun. As published in the Evening Post. 12mo, full crimson levant, gilt top, uncut, original covers bound in, by Bradstreets.
Fine copy from the Poor and Maier collections. New York, 1819

828. **HALLING (SOLOMON).** The Messiah, a poem. 8vo, wrappers, uncut.
Georgetown, (S. C.): Printed by Francis M. Baxter, 1810
Very scarce. Presentation copy. The author was rector of Prince George's Parish, Winyaw.

829. **[HALPINE (CHAS. G.).]** Lyrics by the letter H. 12mo.
The first publication of "Private Miles O'Reilly." New York, 1854

830. **[HARNEY (JOHN M.).]** Crystalina: a fairy tale. By an American. 12mo, half morocco, gilt top, by Strikeman.
New York, 1816
The author was a resident of Bardstown, Ky. Scarce.

831. [——] Another copy. 12mo, boards, uncut.
New York, 1816

832. **HARP (THE)**; or, Selected Melodies: From authors eminent for genius and taste. Dedicated to the lovers of music and song. 8vo, stitched, uncut, pp. 16. Greenfield, Mass., 1817

833. **[HARRIS (THADDEUS M.).]** The Triumphs of Superstitution: An Elegy. By a Student of Harvard University. 4to, half roan. Boston: Thomas & Andrews, 1790

SCARCE. Has the half-title.

834. **HARRIS (THOS. L.).** An epic of the Starry Heaven. [Spiritualistic poems.] 12mo. New York, 1854

835. —— A Lyric of the Golden Age. 12mo. New York, 1856

836. **[HARRIS (JULIA MILDRED).]** Wild Shrubs of Alabama: or, Rhapsodies of Restless Hours. By the Minstrel Maiden of Mobile. *Portrait.* 12mo. New York, 1852

837. **HART (CYRUS W.).** Selections from the Philosophical, polemical, and other works. Partly prose, partly verse. 12mo, sheep (cracked). Cincinnati, 1844

A curious book. Among the contents will be found the following, "Imaginary debate between the departed spirits of Franklin and Washington, on the question, Can one fall violently in love with a damsel, rationally, at first sight?"

838. **[HART (JOHN C.).]** Miriam Coffin, or the Whale-Fisherman: A tale. 2 vols., 12mo. New York, 1834

FIRST EDITION of this popular work of fiction.

839. **HARTE (BRET).** Fourteenth Anniversary of the Society of California Pioneers. Oration by H. W. Bellows. Poem: By Frank Bret Harte. 8vo, paper. San Francisco, 1864

VERY SCARCE.

840. [——] Outcroppings: Being selections of California Verse. [Compiled and edited by Harte.] 12mo. San Francisco, 1866

An immaculate copy of Harte's first book.

841. —— The Lost Galleon and other tales. 12mo.
San Francisco, 1867

FIRST EDITION. Nice copy. Laid in is an A. L. s., 3 pp., dated from Glasgow, 1883, relating to literary matters.

842. —— Plain Language from Truthful James. The original edition, on nine cards, *with illustration to each, by Hull.* 8vo, in morocco slip case. Chicago: The Western News Co., 1870

Lacks covers.

843. —— That Heathen Chinee and other Humorous Poems. Australian Edition. 12mo, paper. Melbourne, 1871

VERY SCARCE.

844. —— Poems. 12mo. Boston: Fields, Osgood, & Co., 1871
FIRST EDITION.

845. —— Another copy. 12mo. Boston, 1871
FIRST EDITION.

846. **HARTFORD CONVENTION.** The Hartford Convention in an uproar, and the Wise Men of the East confounded. Together with a short history of the Peter Washingtonians; being the first book of the Chronicles of the children of disobedience; otherwise falsely called "Washington Benevolents." By Hector Benevolus. 12mo, half morocco (small piece cut from margin of title). Windsor, Vt., 1815
A very scarce volume of Early American Poetry. Partly prose. We can trace the sale of no other copy.

847. **HARTWELL (JESSE).** The Wars of Michael and the Dragon: To which is prefixed a Birth-Day Poem. 12mo, boards.
A scarce volume of Western verse. Painesville, Ohio, 1845

848. **HARVARD.** The Harvard Lyceum. Vol. I, Nos. 1 to 18 [all published]. 8vo, boards, leather back. Cambridge, 1810-11
A scarce and early Harvard periodical. Among the editors were Edward Everett, Jas. F. Cooper, and others of the class of 1811.

849. **HARVARD REGISTER (THE).** Complete set in the original 12 numbers in the original wrappers, uncut, in half morocco slip case. 8vo. Cambridge, 1827-8
A fine set of this very scarce periodical. Contains the first published poems of Oliver Wendell Holmes.

850. **HARWOOD (JOHN EDMUND).** Poems. 12mo, boards, uncut. New York, 1809
Fine Copy.

851. **HASLETT (A.).** Original Poems. 12mo, boards.
SCARCE. Baltimore, 1812

852. **HAVANA, N. Y.** Glen Sketches, at Havana, N. Y., With descriptive poems. By H. C. Winton. 12mo, original wrappers.
SCARCE. Ithaca, 1868

853. **HAWKS (FRANCIS L.).** Poems hitherto uncollected. Privately printed by Chas. L. Moreau. 4to. New York, 1873
Only 60 copies printed.

854. **HAWSER (HARRY—Pseud.).** Buds and flowers, of leisure hours. 8vo. Philadelphia, 1844

855. **HAWTHORNE (NATH.).** Life of Franklin Pierce. *Portrait.* 12mo, half morocco, gilt top, by Stikeman. Original covers bound in. Boston, 1852
FIRST EDITION.

856. —— A Wonder-book for girls and boys. *Illustrated.* 12mo.
FIRST EDITION. Boston, 1852

857. —— Tanglewood Tales. 16mo (a little stained).
FIRST EDITION. Boston, 1853

858. —— The Marble Faun. 2 vols. 12mo. Boston, 1860
FIRST EDITION.

859. **HAY (JOHN).** Class of 1858. An Oration and a poem delivered in the Chapel of Brown University. Printed for private distribution. 8vo, half morocco, original covers bound in, by Stikeman. Providence, 1858
VERY SCARCE. Contains "Erato; a poem by John M. Hay, of Warsaw, Illinois." *Circular relating to the celebration bound in.* A very early title by the author of "Little Breeches."

860. —— Pike County Ballads and other pieces. 12mo. Boston, 1871
FIRST EDITION. Laid in is an A. L. s. of the author to Jas. R. Osgood, evidently relating to this book. Dated March 30, 1871.

861. —— Another copy. 12mo. Boston, 1871
FIRST EDITION.

862. —— Jim Bludso of the Prairie Belle, and Little Breeches. 12mo. Boston, 1871
FIRST EDITION.

863. **HAYNE (PAUL H.).** Poems. 12mo, uncut and unopened. Boston, 1855
Fine copy of the First Edition. Laid in is an autograph poem, "Aspects of the Pines," by Hayne. Also "Sonnet," on same sheet.

864. —— Avolio; a legend of the Island of Cos. With poems, lyrical, miscellaneous and dramatic. 12mo. Boston, 1860
FIRST EDITION.

865. —— Lives of Robert Young Hayne and Hugh Swinton Legare. 12mo. Charleston, 1878
FIRST EDITION. SCARCE.

866. **HAYNES (J.).** Savannah, a poem; with other poems and essays. 12mo, paper. Savannah, 1855
Presentation Copy.

867. **[HAYWARD (CAROLINE).]** The Battles of the Crimea; with other poems on the most touching & interesting incidents of the Campaign. 12mo, full red morocco, gilt, gilt edges.
A scarce and unusual imprint. Port Hope, Canada West, 1855

868. **HAZARD (JOS.).** Poems, on various subjects. 16mo, sheep.
Brooklyn, N. Y.: Published by the author, (A. Spooner, Printer), 1814
The earliest volume of original verse printed in Brooklyn.

869. —— Another copy. 12mo, boards, uncut. Brooklyn, 1814

Digitized by Google

870. **HENTZ (CAROLINE LEE).** Lovell's Folly. A Novel. 12mo, unbound. Cincinnati, 1833

VERY SCARCE.

871. **HERRE (BENJ. G.).** Voyage in the air, King Alcohol, and conquest of the Great Sea-Serpent: three stories in verse. 16mo, paper. Harrisburg, 1870

872. **HIGGINSON (THOS. W.).** The Tongue: Two Practical Sermons. 8vo, paper. Newburyport, 1850

The author's first publication. VERY SCARCE.

873. **[HILL (F. S.).]** The Harvest Festival, with other poems. By F. S. H. 16mo, boards, uncut. Boston, 1826

874. **HILL (GEO.).** The Ruins of Athens; Titania's Banquet, A Mask: and other poems. 8vo. Boston, 1839

875. **HILLARD (ISAAC).** A Short Poetical History of Fragments, collected from past and present times. 8vo, half morocco, uncut. Danbury: Printed for the author, 1808

Library stamp. VERY SCARCE.

876. **[HILLHOUSE (JAS. A.).]** The Judgment, a vision. By the author of Percy's Masque. 8vo, full calf, gilt.

SCARCE. New York, 1821

877. [——] Another copy. 8vo, boards, uncut. New York, 1821

878. [——] Another copy. 8vo, boards (stained). New York, 1821

879. [——] Sachem's-Wood: A short Poem, with notes. 8vo, paper. New Haven, 1838

A scarce poem relating to New Haven, Conn.

880. **HINCHCLIFFE (RICHARD).** Rhymes among the Spindles. 12mo. Lawrence, (Mass.), 1872

881. **HIRST (HENRY B.).** Endymion. A tale of Greece. [Poem.] 12mo, boards. Boston, 1848

882. —— The Penance of Roland, a romance, and other poems. 12mo, boards. Boston, 1849

883. **HITCHCOCK (DAVID).** Poetical works. 12mo, boards, uncut. Boston, 1806

884. —— Another copy. 12mo, sheep. Boston, 1806

885. —— The Social Monitor: or, a series of Poems. Being a continuation of "A Poetical Dictionary," etc. 12mo, boards (broken). Stockbridge: Printed for the author, 1812

886. —— Another copy. 12mo, boards, uncut (one cover loose). Stockbridge: Printed for the author, 1812

887. —— The Same. *Second edition.* 16mo, boards. New York, 1814

888. **[HOFFMAN (CHAS. FENNO).]** A Winter in the West. By a New-Yorker. 2 vols., 12mo. New York, 1835
FINE COPY OF THE FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR.

889. [——] (Editor.) The New York Book of Poetry. [Contributions by Irving, Paulding, Drake, Hoffman and others.] 8vo. New York, 1837

890. [——] Greyslaer: A romance of the Mohawk. 2 vols., 12mo. New York, 1840
FIRST EDITION.

891. —— The Vigil of Faith, and other poems. 12mo, boards (rebacked). New York, 1842
FIRST EDITION.

892. —— Another copy. 12mo, half morocco. New York, 1842

893. —— Another copy. 12mo, boards. New York, 1842

894. —— The Echo: or, borrowed notes for home circulation. 8vo, wrappers. Philadelphia, 1844
FIRST EDITION.

895. —— Love's Calendar, lays of the Hudson, and other poems. 24mo. New York, 1847
FIRST EDITION. SCARCE.

896. **HOLLAND (EDWIN C.).** Odes, Naval Songs, and other occasional poems. (Never before published.) 12mo, half morocco. Charleston, S. C., 1813
SCARCE. THE AUTHOR WAS AN EARLY AMERICAN PLAYWRIGHT. STAMP AND WRITING ON TITLE.

897. **HOLLAND (J. G.).** Exercises at the Dedication of the New City Hall, Springfield, Mass. [Address by Holland.] 8vo, paper. Springfield, (Mass.), 1856
LETTER FROM THE AUTHOR LAID IN.

898. **[HOLMES (ABIEL—Editor).]** A Family Tablet: Containing a selection of Original Poetry. 12mo, boards, uncut. Boston, 1796

899. [——] Another copy. 12mo, boards, uncut. Boston, 1796

900. **HOLMES (O. W.).** The Autocrat of the Breakfast Table. The original publication of parts one and two as issued in the numbers of The New England Magazine, for Nov. 1831 and Feb. 1832. 2 parts. 8vo, stitched, in cloth portfolio. Boston, 1931-2

Digitized by Google

901. [——] The Harbinger; a May-Gift. 12mo, half morocco, gilt top, by Stikeman. Boston, 1833

Edited by Holmes, and really his first book. Laid in is a 2 p. letter by him, dated "Boston, May 16th, 1859."

902. [——] Another copy. 12mo. Boston, 1833

Fine Copy.

903. —— Poems. 12mo, in morocco slip case. Boston, 1836

First Edition. Scarce.

904. —— Another copy. 12mo, full morocco, gilt top, rough edges. Boston, 1836

First Edition.

905. —— Homœopathy, and its kindred delusions. 12mo, boards, First Edition. Boston, 1842

906. [——] Some Remarks on Dr. O. W. Holmes's Lectures on Homœopathy and its kindred delusions. By Robert Wesselhoeft. 12mo, paper. Boston, 1842

Presentation copy to Prof. [H. W.] Longfellow.

907. —— Urania: A rhymed lesson. 8vo, half morocco, gilt top, original covers bound in, by Stikeman. Boston, 1846

First Edition. Presentation copy to Jas. G. Percival.

908. —— Another copy. 8vo, paper. Boston, 1846

First Edition. Presentation copy to Rev. Dr. Bethune.

909. —— Poems. 12mo, full levant, gilt top, by Stikeman.

Fine copy of a scarce edition. London, 1846

910. —— Poems. 12mo. Boston, 1849

Laid in is a letter from the author telling where his first writings appeared, and when. Dated July 15, 1889.

911. —— Astræa: Fine copy in the original glazed boards, uncut and unopened, with the leaves of adv. Boston, 1850

First Edition.

912. —— Another copy. 12mo, boards. Boston, 1850

First Edition.

913. [——] The Autocrat of the Breakfast table. *Engraved and regular titles.* 12mo. Boston, 1858

The First Issue of the First Edition.

914. —— Memorial of the Commemoration by the Church of the Disciples, on the 50th. birthday of their Pastor, Jas. Freeman Clarke. [Has original poem by Holmes.] 12mo. Boston, 1860

915. —— The Address of Mr. [Edward] Everett and the Poem of Dr. O. W. Holmes, at the Dinner to The Prince Napoleon. 8vo, boards. Cambridge: Privately Printed, 1861

Presentation copy from Wm. Appleton.

916. —— Songs in Many Keys. 12mo. Boston, 1862
FIRST EDITION.

917. —— The Benefactors of the Medical School of Harvard. With introd. lecture by Holmes. Boston, 1850; Introd. Lecture before the Medical Class of Harvard. Boston, 1867; Address at Dedication of the Hall of the Boston Medical Library Ass'n. Cambridge, 1881; and 8 other pamphlets, with letters, etc., by Holmes. 11 pieces.

918. **HONEYWOOD (ST. JOHN).** Poems. 12mo, boards, uncut. New York, 1801
A most interesting volume of verse. Contains a number of historical poems.

919. **[HOPKINS (JOS. R.).]** Hamiltoniad: or, the effects of Discord. An original poem. With appendix: containing a number of Interesting papers relative to the late unfortunate duel. By a Young Gentleman of Philadelphia. 8vo, half morocco, by Stikeman. Philadelphia: Printed for the author, August 3, 1804
SCARCE. Margins a little stained.

920. **[HOPKINS (LEMUEL).]** The Democratiad, a poem, in retaliation, for the Philadelphia Jockey Club. By a Gentleman of Connecticut. 8vo, half roan (title and last leaf slightly defective). Philadelphia, 1795

921. [——] Another copy. 12mo, half morocco. Philadelphia: T. Bradford, 1795

922. [——] The Guillotina, or a Democratic Dirge, a poem. By the author of the "Democratiad." 8vo, half morocco, uncut. Philadelphia, [1796]

923. **HOPKINSON (FRANCIS).** The Miscellaneous Essays and occasional writings. 3 vols., 8vo, sheep (rubbed). Philadelphia, 1792

924. —— The Old Farm and the New. A Political Allegory. With notes and introd. by B. J. Lossing. 12mo. New York, 1857
A new edition of "A Pretty Story," the first work of fiction written and published in British North America.

925. **[HOPKINSON (THOS.).]** Liberty, a poem lately found in a bundle of papers. Said to be written by A Hermit in New Jersey. 8vo, half morocco.
Philadelphia: Printed by William Goddard, 1769
EXCESSIVELY RARE. Attributed to Hopkinson, but this is doubtful.

926. **HOSMER (W. H. C.).** The Pioneers of Western New York: A poem. 8vo. Geneva, N. Y., 1838
SCARCE.

927. —— Yonnondio, or, Warriors of the Genesee. A [poetic] tale of the 17th. Century. 12mo. New York, 1844

Digitized by Google

928. —— Another copy. 12mo, half morocco, gilt top, by Stikeman. New York, 1844

929. —— The Months. 12mo, half morocco, gilt top, by Stikeman. Boston, 1847

This copy belonged to one G. Peacock, and he has written some humorous verse at the end of the poems, in which he makes fun of the author.

930. —— Poetical Works. *Portrait.* 2 vols., 12mo, half calf (library stamp). New York, 1854

931. **HOUGHTON (HORACE H.).** Poems. 16mo, paper.
Privately printed and scarce. [Galena, Ill., 1858]

932. **HOWARTH (E. CLEMENTINE).** Work and Song, a poem. 16mo, paper. Trenton, N. J., 1866

The author was a washerwoman. Her most famous poem is, " 'Tis but a faded flower." This pamphlet was privately printed and is VERY SCARCE. It is her first publication.

933. **[HOWE (JULIA WARD).]** Passion Flowers. 12mo.
Mrs. Howe's First Book. Boston, 1854

934. [——] Another copy. 12mo. Boston, 1854

935. [——] Words for the Hour. 12mo. Boston, 1857

936. **[HOWELLS (WM. D.) AND PIATT (JOHN J.).]** Poems of two friends. 12mo (name on title). Columbus, 1860
Howell's first book. SCARCE.

937. **HOWELLS (WM. D.).** No love lost. 12mo.
FIRST EDITION. SCARCE. New York, 1869

938. —— A chance acquaintance. 16mo. Boston, 1873
FIRST EDITION.

939. —— Literary Friends and acquaintances. *Illustrated.* 8vo.
FIRST EDITION. New York, 1900

940. —— London Films. *Illustrated.* 8vo.
FIRST EDITION. New York and London, 1905

941. **HOYT (RALPH).** Sketches of Life and Landscape. *Daguerreotype of the author inserted in cover.* 8vo.
New York, 1852

942. **HUMBOLDT (GAY).** Poems and letters to Don Brown. 12mo, boards. Albany, 1857
SCARCE.

943. **HUMBUGS OF SPECULATION,** a satirical poem. By a Citizen of Saratoga Springs. 12mo, paper.
Saratoga Springs, 1840

944. **[HUMPHREYS (DAVID).]** A Poem addressed to the Armies of the U. S. of America. By a Gentleman of the Army. *Portrait inserted.* 8vo, half morocco, by Stikeman.
New-Haven: Printed by T. and S. Green, 1780

945. —— Another edition. 4to, half morocco.
New-Haven: Printed by T. and S. Green; Paris, Reprinted 1785
A very scarce edition. Presentation copy.

946. —— Poems. *Second edition.* 12mo, sheep.
Philadelphia: M. Carey, 1789
Fine copy of a scarce edition. Has an Elegy, on the burning of Fairfield, in Conn.

947. —— A Poem on Industry. Addressed to the Citizens of the United States of America. 8vo, boards, morocco back.
First Edition. Scarce. Philadelphia, 1794

948. —— Another copy. 8vo, half morocco.
Philadelphia: M. Carey, 1794

949. —— Miscellaneous Works. *Portrait.* 8vo, boards, uncut (broken). New York, 1804
Name on title of Harriet Trumbull.

950. —— Life of Israel Putnam: To which is annexed, two poems: An address to the armies of the U. S., and a poem on the Happiness of America. *Frontispiece engraved by J. Kennedy.* 12mo, sheep. New York, 1810
A Scarce Edition.

951. **[HUNT (ISAAC).]** The Birth, Parentage, and Education, of Praise-God Barebone. To which is Added, An Election Ballad, or the Lamentation of Miss ******. A true but doleful ditty. *Portrait inserted.* 12mo, half morocco, by Stikeman.
[Philadelphia]: Printed [by Andrew Steuart] for Jack Northwester, at the Sign of the *White-Oak* in *Heart of Oak* Street, 1766
One of the rarest volumes of American verse. It relates to Dickinson's Defeat for Member of the Assembly.

952. **HUNTLEY (LYDIA—MRS. SIGOURNEY).** Moral pieces, in prose and verse. 12mo, sheep. Hartford, 1815
First Edition. Scarce.

953. **HUTTON (I. G.).** The Vigneron; an essay on the culture of the grape and making of wine. 16mo, printed boards.
Washington: Published by the author, 1827
In the finest possible condition. A scarce poem.

954. **INDIANS.** The Captives and other poems. By Mrs. P. Farmer. 12mo. Laporte, Ind., 1856
A scarce volume. The principal poem is an account in verse of the captivity and escape of Messrs. Carey and Cook, who were captured by the Indians in the Connecticut Valley.

Digitized by Google

955. **IRIS, OR LITERARY MESSENGER (THE).** A Complete set in the original 10 numbers (12 nos. in ten), 8vo, in case. New York, 1840-41

A fine clean set in the original paper covers. A scarce periodical.

956. **[IRVING (JOHN T.).]** The Quod Correspondence, or the Attorney. By John Quod. 2 vols., 12mo. New York, 1842

957. **[IRVING (WASHINGTON).]** A Voyage to the Eastern Part of Terra Firma, or the Spanish Main, in South-America, during 1801-4. By F. Depons. Translated by an American Gentlemen. *Folding map.* 3 vols., 8vo, sheep. New York, 1806

Good copy of Irving's first book.

958. [——] The Poetical works of Thomas Campbell. Comprising several pieces not contained in any former edition. With biographical sketch of the author, by a Gentleman of New York. 16mo, calf. Philadelphia, 1815

VERY SCARCE. This edition has on pp. 237-242, "Additional pieces not published in any former edition."

959. [——] Another copy. 16mo, calf. Philadelphia, 1815

960. [——] The Sketch Book. The seven parts in one vol., 8vo. calf (broken). New York, 1819-20

FIRST EDITION.

961. —— Bracebridge Hall, The Sketch Book, Tales of a Traveller, The Alhambra. 8 vols., 8vo, half morocco, gilt tops. London, 1822-32

Extra illustrated by the insertion of about 200 portraits and views of persons and places mentioned in these works. Among the illustrations are many of considerable merit and rarity.

962. [——] Tales of a Traveller. Parts 1-4 [complete]. 4 vols., 8vo, paper, uncut (Part I broken). Philadelphia, 1824

Seldom found in the original parts.

963. [——] Another copy. Parts 1-4 [complete]. 4 vols., 8vo, half morocco, gilt tops, by Stikeman. Philadelphia, 1824

964. —— A History of the life and voyages of Christopher Columbus. 4 vols., 8vo, half morocco, gilt tops. London, 1828

Extra-illustrated with portraits of Irving, Columbus, Charles VIII, Las Casas, Vespucius, Cortez and others, and several views.

965. [——] A Chronicle of the Conquest of Granada. 2 vols., 8vo, boards, uncut. Philadelphia, 1829

FIRST EDITION.

966. [——] A Tour on the Prairies. 8 vo, half morocco, gilt top. London, 1835

Extra-illustrated with views, representations of animals, etc. Autograph letter of E. L. Bulwer to Irving laid in.

Digitized by Google

967. [——] The crayon miscellany. 3 vols., 12mo. Philadelphia, 1835

First Editions. Comprises "A Tour on the Prairies," Legends of the Conquest of Spain, "and Abbotsford and Newstead Abbey."

968. —— Astoria. 3 vols., 8vo, half morocco. London, 1836

Extra-illustrated with numerous portraits and views. Included are Irving, Boone, views in the Sandwich Islands and the North-west, representations of animals, etc.

969. —— A Book of the Hudson. *Illustrated.* 16mo. New York, 1849

First Edition.

970. —— A Book of the Hudson. 12mo. New York, 1849

First Edition.

971. —— Irvingiana: A Memorial of Washington Irving. 4to, full morocco, gilt top, uncut. New York, 1860

Extra-illustrated with a number of fine and in many cases scarce portraits and views. A few may be mentioned: Jas. K. Paulding, Chancellor Kent, Philip Hone, Winfield Scott, Wm. Leggett, Bryant, Thos. Moore, Scott, Holmes, and several scarce portraits of Irving. Also several scarce New York views and an A. L. s. of H. T. Tuckerman. An interesting volume.

972. —— Life and letters. By his nephew Pierre M. Irving. *Illustrated.* 3 vols., royal 8vo. New York, 1883

One of 300 copies.

973. —— The life and voyages of Christopher Columbus. Quadri-Centennial edition. *Numerous illustrations, some on India paper, and several colored.* 3 vols., royal 8vo, vellum, gilt tops, uncut. New York, 1892

One of 402 copies.

974. **(IRVING AND PAULDING).** Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq. 2 vols., 16mo, half morocco, gilt tops. New York, 1808

The 20 parts, each the genuine First Edition. Excessively rare. Has plate to Part 8. Sets, such as the above, with all the parts first editions, are almost unobtainable.

975. [——] Salmagundi. *Frontispiece.* 2 vols., 16mo, sheep (name on titles). New York, 1808

The First Edition in book form. Scarce.

976. [——] The same. *Illustrated by Alex. Anderson. Third edition.* 2 vols., 12mo, half morocco, gilt tops, by Stikeman. New York, 1820

The First Illustrated Edition.

977. [——] Another copy. *Illustrated.* Third edition. 2 vols., 16mo, boards. New York, 1820

978. **JACKSON (HELEN HUNT).** The Story of Boon. By H. H. 12mo, paper. Boston, 1875

Scarce. First Edition.

Digitized by Google

979. **JAMES (HENRY).** Transatlantic Sketches. 12mo (small tear on title). Boston, 1875

First Edition. Scarce.

980. **JANNEY (SAMUEL M.).** The Last of the Lenape, and other poems. 12mo. Philadelphia, 1839

981. **[JANSEN (LEWIS B.).]** Ethick Diversions. In four epistles to Emphasian, R. T. To which is added, the Convent. By Restore Estlack. 12mo, half morocco, uncut, by Stikeman.

Very scarce. New York, 1807

982. [——] Another copy. 12mo, boards, uncut.

New York, 1807

983. **[JEFFERSON DAVIS.]** Jeff Petticoats. *Illustrated.* Oblong 8vo, paper. N. p., [ca. 1865]

Scarce.

984. **JENNY LIND.** Childe Harvard, a Romance of Cambridge. By Senor Alguno. And the Bards of Lind: To wit, Longfellow, Bryant, Whittier, etc. 12mo, boards. Boston, 1851

985. —— Mahomet; or, the unveiled Prophet of Inistan: A Bouquet for Jenny Lind. [Poetry.] *Illustrated.* 8vo, stitched (water-stained). New York: Published by the authoress, 1850

986. **JILLSON (C.).** Progress attributed to the Laboring Classes: A Poem. 12mo, paper. Worcester, 1853

987. **JOHNSON (ROBERT U.).** The Winter Hour and other poems. 12mo. N. Y., 1892; Another copy, half calf. Together 2 vols.

First Edition.

988. —— Poems of War and Peace. 12mo, boards.

Indianapolis and New York, 1916

Has two inscriptions in the author's handwriting.

989. **JOHNSTON (FRANK).** A Poem; and a valedictory oration, by Jos. B. Fenton, before the Senior Class of Yale. 4to. stitched. New Haven, 1835

990. **JONES (CHAS. A.).** The Outlaw, and other poems. 12mo.

A scarce volume of Western verse. Cincinnati, 1835

991. **JONES (CHAS. L. S.).** American Lyrics; comprising the Discovery, a poem, etc. 12mo, boards (one cover loose).

Mobile, 1834

992. **JONES (ELIZABETH C.).** Poems on different subjects, original and selected. 12mo, paper. Providence, 1819

993. **JONES (J. B.).** Rural Sports; a tale. [In verse.] 12mo, paper. Philadelphia, 1849

Scarce.

Digitized by Google

994. **JUBILEE DAYS.** An illustrated daily record of the Humorous Features of the World's Peace Jubilee. *Illustrated by Hoppin.* 4to, boards. Boston, 1872

Edited by T. B. Aldrich and Wm. D. Howells. They and E. P. Whipple were the principal contributors.

995. **[JUDAH (S. B. F.).]** Gotham and the Gothamites, a medley. 16mo, unbound. New York, 1823

Scarce, having been suppressed because the author defamed some of the well-known New Yorkers of the time in it.

996. [——] Another copy. 16mo, printed boards, uncut and unopened. New York, 1823

997. [——] Another copy. 16mo, boards, uncut. New York, 1823

998. **[JUDD (SYLVESTER).]** Margaret. A tale of the Real and Ideal, Blight and Bloom. 12mo (a little worn).

The First Edition of this once popular book. Boston, 1845

999. —— Another copy. 12mo. Boston, 1845

1000. **JUVENILE.** The Council of Dogs. *Illustrated.* 16mo, limp boards. Philadelphia, 1809

This may certainly be classed as "Doggerel."

1001. —— The Humorous Story of Mrs. Gilpin's return, being a sequel to Johhny Gilpin. *With humorous colored illustrations by Charles.* 12mo, paper. Philadelphia, 1815

1002. **KANSAS POETRY.** Collection of Kansas Poetry. Compiled by Hattie Horner. 12mo. Topeka, 1891

1003. **KEESE (JOHN).** The Poets and Poetry of America: Illustrated by one of her painters. Edited by John Keese. *Illustrated.* 2 vols., 12mo, full roan, gilt. New York, 1841-2

1004. **[KENNEDY (JOHN P.).]** Swallow Barn, or a sojourn in the Old Dominion. 2 vols., 12mo, boards, uncut (name written lightly on titles, but fine copy). Philadelphia, 1832

1005. [——] Horse Shoe Robinson; a tale of the Tory Ascendency. 2 vols., 12mo (worn). Philadelphia, 1835

First Edition.

1006. [——] Rob of the Bowl: A legend of St. Inigoe's. 2 vols., 12mo. Philadelphia, 1838

First Edition.

1007. —— Defence of the Whigs. By a Member of the twenty-seventh Congress. 12mo, paper. New York, 1844

1008. **KENTUCKY POETRY.** Sunlight upon the Landscape, and other poems. By a Daughter of Kentucky. 8vo. Cincinnati, 1853

Digitized by Google

1009. **KETTELL (SAMUEL).** Specimens of American Poetry, with critical and biographical notices. 3 vols., 12mo, boards, uncut (name written lightly on titles, but fine copy). Boston, 1829

The First Anthology of American Verse. Vol. 3 contains a valuable catalogue of American Poetry, 1640-1829.

1010. [——] Yankee Notions. A Medley. By Time Titterwell. 12mo. Boston, 1838

1011. **KEY (FRANCIS S.).** Poems. With introductory letter by Chief Justice Taney. 12mo, half morocco, gilt top, by Stikeman. New York, 1857

1012. **KIDD (ADAM).** The Huron Chief, and other poems. *Frontispiece.* 12mo, boards, uncut. Montreal, 1830

Fine copy of a scarce volume of Canadian verse.

1013. **KIDNEY (JOHN S.).** Catawba River, and other poems. 12mo, boards. New York, 1847

1014. **KILBOURN (P. K.).** The Iron Steed. A Poem. 8vo, stitched. Hartford, 1843

1015. —— "Bantam:" A poem. Before the Bantam Lyceum, Litchfield, Conn. 8vo, original blue paper covers. **Hartford, 1851**

VERY SCARCE. An interesting poem relating to Litchfield and Bantam Lake, the largest lake in Connecticut.

1016. **[KING (NATHANIEL).]** The United Worlds, a poem. By Mark Drinkwater. 12mo. Hamilton, N. Y., 1834

SCARCE.

1017. **KINNEY (ELIZABETH C.).** Poems. 12mo, half morocco. New York, 1867

FIRST EDITION. Presentation copy. Mrs. Kinney was the mother of E. C. Stedman. Has corrections in her hand.

1018. **[KNAPP (SAMUEL L.).]** Letters of Shacoolen, a Hindu Philosopher, residing in Philadelphia, to his friend El Hassan, an inhabitant of Delhi. 12mo, sheep. Boston, 1802

This author's first book. Contains several interesting letters on American Poets and Poetry, probably the earliest upon the subject published. SCARCE.

1019. —— Tales of the Garden of Kosciusko. [The Provost Prison, etc.] 12mo. New York, 1839

1020. **KNICKERBOCKER (THE);** or, New York Monthly Magazine. Vols. 1, 2, 12 to 16, 19, 20. 9 vols., 8vo. New York, 1833-42

1021. **KNIGHT (HENRY C.).** The Cypriad in two cantos: With other Poems and Translations. 8vo, original printed covers, uncut. Boston, 1809

VERY SCARCE.



Digitized by Google

1022. —— The Broken Harp: Poems. 16mo.
SCARCE. Philadelphia, 1815

1023. —— Poems. Second Edition. 2 vols., 12mo, full roan, gilt. Boston, 1821

1024. **LADIES LITERARY CABINET (THE).** Edited by Samuel Woodworth. Vol. 1, and New Series, Vols. 1 and 2. Together 3 vols., 4to, boards. New York, 1819-20
Probably all issued.

1025. **LAKE (WM.).** The Parnassian Pilgrim; or, the Posthumous works of the late Wm. Lake. With sketch of his life. 12mo, sheep. Hudson, (N. Y.), 1807
SCARCE. The author was only 18 years of age when he died.

1026. **LANDIS (JOHN).** The Messiah: A Poem, with original hymns. By John Landis, Sacred Historical Painter. Square 12mo, boards. Chambersburg, (Penna.), 1838
SCARCE.

1027. —— A Treatise Magnifying, lauding and applauding God. With sacred poetical effusions. *Curious lithographic illustrations.* 12mo. New York: Published by the author, 1843
Landis was a religious fanatic and an artist. One of the illustrations shows him attended by angels.

1028. **LANE (GILBERT COOKE).** Poems, with biographical sketch. Edited by Bernice D. Ames. 8vo.
Burlington, (Vt.), 1860

1029. **LANG (FANNY FORRESTER).** Little Poems. 12mo,
SCARCE. The author was only nine years of age. Boston, 1858

1030. **LANIER (SIDNEY).** Tiger-Lilies. A Novel. 12mo.
FIRST EDITION of the author's first book. New York, 1867

1031. —— Poems. 12mo. Philadelphia, 1877
The scarce FIRST EDITION.

1032. **LANMAN (CHAS.).** A Summer in the Wilderness; embracing a canoe voyage up the Mississippi and around Lake Superior. 12mo. New York, 1847
FIRST EDITION.

1033. **LARCOM (LUCY).** Wild Roses of Cape Ann, and other poems. 12mo. Boston, 1881
FIRST EDITION. Four page poem in the author's hand on dedication leaf, dated Dec. 1880.

1034. **LATHROP (GEO. P.).** Rose and Roof-tree: Poems. *Frontispiece.* 12mo. Boston, 1875
FIRST EDITION of the author's first book.

1035. —— Gettysburg. A Battle Ode. 8vo, paper, uncut.
FIRST EDITION. New York, 1888

Digitized by Google

1036. **[LATHROP (JOSEPH).]** A Miscellaneous Collection of Original Pieces: [some poetical]. 12mo, sheep (worn).
Springfield, (Mass.): Printed by John Russell, at his office near the Great Ferry. MDCLXXXVI. [1786]

By the Rev. Joseph Lathrop. SCARCE.

1037. **[LAWSON (JAS.).]** Poems: Gleanings from Spare Hours of a Business life. 8vo.
Presentation copy. New York: Privately printed, 1857

1038. [——] Another copy. 8vo.
New York: Privately printed, 1857

1039. **LAWSON (JOHN).** The Maniac, with other poems. 12mo, boards. Philadelphia, 1811

1040. **LAZARUS (EMMA).** Poems and translations. Written between the ages of fourteen and seventeen. 12mo.
New York, 1867

The author's first book. Has the slip of corrections which is often missing. Fine unopened copy.

1041. **LEADBEATER (JOHN, JR.).** Literary Remains. 16mo.
Philadelphia: Printed for private Circulation, 1850

1042. **LEE (CHAUNCEY).** The Trial of Virtue, a sacred poem. 12mo, sheep. Hartford, 1806

1043. **[LEE (C. C.).]** The Maid of the Doe; a lay of the Revolution. By An United States Man. 12mo. Washington, 1842

SCARCE.

1044. **LEE (MARY ELIZABETH).** The Poetical Remains; with biographical memoir by S. Gilman. *Portrait.* 12mo.
Charleston, S. C., 1851

1045. **LE GALLIENNE (RICHARD).** Robert Louis Stevenson, an elegy and other poems. 8vo, boards, uncut and unopened.
FIRST EDITION. Boston, 1895

1046. **LEGARE (J. M.).** Orta-Undis, and other poems. 12mo, boards. Boston, 1848

1047. —— Another copy. 12mo, boards. Boston, 1848

1048. **[LEGGETT (WILLIAM).]** Leisure Hours at Sea: With a few miscellaneous poems. By a Midshipman of the U. S. Navy. *Portrait laid in.* 12mo, boards, uncut. New York, 1825

1049. [——] Tales and Sketches. By A Country Schoolmaster. 12mo, boards, uncut. New York, 1829

A scarce volume of early American Fiction.

1050. —— Naval Stories. 16mo. New York, 1834

FIRST EDITION. One of Leggett's rarest books.

Digitized by Google

1051. **LEGUIRE (AMOS).** A Juvenile Poem, entitled The Heliad; or, Christ, the light of the World. *Portrait.* 12mo, paper. Cooperstown, 1830

VERY SCARCE.

1052. **LELAND (CHAS. G.).** Meister Karl's Sketch-Book. 12mo. Philadelphia, 1855

FIRST EDITION. Laid in is a 3 p. A. L. s. of the author.

1053. [——] Ye Book of Copperheads. *Humorous Illustrations.* Oblong 8vo, printed covers. Philadelphia, 1863

FIRST EDITION.

1054. —— Hans Breitmann und his Philosopede. *Illustrated by Frank Beard.* 12mo, paper. New York, 1869

FIRST EDITION.

1055. —— The Music-Lesson of Confucius, and other poems. 12mo. Boston, 1872

FIRST EDITION.

1056. —— The same. 16mo. Boston, 1872, Also the same. 16mo. London, 1872. 2 vols.

1057. —— Pidgin-English Sing Song: or, Songs and stories in the China-English Dialect. With vocabulary. 12mo.

FIRST EDITION. Philadelphia, 1876

1058. **LELAND (J. G.).** Legends of the Birds. *Illustrated in colors.* 8vo, full roan. Philadelphia, 1864

1059. **LEWIS (ALONZO).** Poems. *Portrait.* 12mo. Boston, 1831

1060. —— Love, Forest Flowers, and Sea Shells. *Frontispiece.* 24mo. Boston: Published by the author, 1845

VERY SCARCE.

1061. —— Another copy. 24mo. Boston: Published by the author, 1845

APPARENTLY THE ONLY COPY

1062. **LEWIS (ELI).** St. Clair's Defeat. A Poem. 12mo, full crimson levant, gilt edges, and inside borders, by Riviere. Harrisburgh, Printed 1792

THE ONLY COPY WE CAN TRACE. It came from the Egle library. IT IS ONE OF THE EARLIEST BOOKS PRINTED IN HARRISBURGH, PENNA.

[SEE ILLUSTRATION]

1063. **LIBERTY CHIMES.** [Poems by Lowell, Sarah H. Whitman, and others.] 12mo. Providence: Ladies Anti-Slavery Soc., 1845

1064. **LIEBER (FRANCIS).** The West, a metrical epistle. 16mo, boards. New York, 1848

A very scarce little volume of American Poetry.

Digitized by Google

ST. CLAIR'S

DEFEAT.

A POEM.

BY ELI LEWIS.

A Tale, which ſtrongly claims the pitying tear,
And ev'ry feeling heart, muſt bleed to hear.

HARRISBURGH, Printed M,DCC,XCII.

APPARENTLY THE ONLY COPY EXTANT
[1062]

1065. **[LINCOLN (ENOCH).]** The Village; A Poem. [With appendix, containing sketches of Slavery, etc.] 16mo, roan.
SCARCE. Portland, 1816

1066. [——] Another copy. 12mo, boards, uncut.
In immaculate condition. Portland, 1816

1067. [——] Another copy. 12mo, boards, uncut.
Portland, 1816

1068. **LINCOLN (JAIRUS).** Anti-Slavery Melodies: for the Friends of Freedom. Prepared for the Hingham Anti-Slavery Society. 12mo, paper. Hingham, [1843]

1069. **LINN (JOHN BLAIR).** The Powers of Genius, a poem. Second edition, corrected and enlarged. 12mo, boards, uncut.
Philadelphia, 1802

1070. —— Valerian, a narrative poem. *Silhouette portrait engraved by Tanner.* 4to, boards, uncut (broken).
Philadelphia, 1805
Contains sketch of the author by Chas. Brockden Brown.

1071. **[LINN (WM.).]** Miscellaneous Works, prose and poetical. By a Young Gentleman of New York. 12mo, sheep.
New York, 1795

1072. [——] The Poetical Wanderer: To which are added several poems. By the author of Miscellaneous Works. 16mo, sheep (covers loose). New York: Printed for the author, 1796

1073. **LINTON (W. J.).** Bob Thin; or, the Poorhouse Fugitive. *Illustrated by Sibson, Scott, Duncan and Linton.* Title partly in gold. 8vo, boards. N. p., 1845

1074. **LITERARY PORT FOLIO.** Vol. I. Nos. 1-26. *Portrait of Mary, Queen of Scots and view of Penn's Treaty.* 4to, boards. Philadelphia, 1830
A scarce periodical.

1075. **LITTELL (WM.).** Festoons of Fancy, consisting of compositions amatory, sentimental and humorous, in verse and prose. 12mo, boards.
From the Press of Wm. Farquar, Louisville, (Ken.), 1814
ONE OF THE EARLIEST SPECIMENS OF THE LOUISVILLE PRESS AND ONE OF THE RAREST VOLUMES OF AMERICAN POETRY.

1076. **LITTLE (SOPHIA L.).** The birth, last days and resurrection of Jesus. Three poems. 12mo.
Pawtucket, R. I.: Published by the author, 1841
VERY SCARCE.

1077. **LIVERMORE (HARRIET).** The Harp of Israel, to meet the loud echo in the Wilds of America. [Relates to the Indians.] 16mo. Philadelphia, 1835

Digitized by Google

1078. **[LIVINGSTON (BROCKHOLST).]** Democracy: An Epic Poem, by Aquiline Nimble-Chops, Democrat. Canto First. 8vo, stitched, uncut (name on title).
New York: Printed for the author, [ca. 1790]

1079. **[LIVINGSTON (WILLIAM).]** The Independent Reflector: or, Weekly Essays on Sundry Important Subjects. More particularly adapted to the Province of New-York. New-York: Printed (until tyrannically suppressed) in 1753. [By James Parker.] The 52 numbers (lacking No. 40) with preface and leaf of advertisement, and THE VERY SCARCE 4 NUMBERS OF THE OCCASIONAL REVERBERATOR. Folio, half morocco, gilt top, by Stikeman.
New York, 1752-3

VERY SCARCE. This paper entered warmly into the discussion relative to the religious formation of the board of Trustees of Kings, now Columbia College. FINE COPY.

1080. [——] Philosophic Solitude; or, the choice of a rural life: A Poem. By a young Gentleman educated at Yale College. 8vo, half morocco, gilt top, by Stikeman.
A Scarce Edition. Trenton: Isaac Collins, 1782

1081. **LOFLAND (JOHN).** The Poetical and Prose writings of John Lofland, The Milford Bard. *Portrait.* 12mo, full stamped roan, gilt.
Baltimore, 1846

1082. **LOMAX (JUDITH).** The Notes of an American Lyre. 12mo, boards (foxed).
Richmond, 1813

SCARCE.

1083. **[LONGFELLOW (H. W.).]** Miscellaneous Poems selected from the United States Literary Gazette. 12mo, original boards, uncut, with paper label.
Boston, 1826

AN IMMACULATE COPY OF THIS SCARCE BOOK. Among the poems are many by Longfellow, Bryant, Percival, and others.

1084. [——] Manuel de Proverbes Dramatiques. 12mo, boards, uncut.
Portland, 1830

FINE CLEAN COPY, with paper label. FIRST EDITION. Edited by Longfellow, and one of his earlier publications.

1085. —— Saggi de Novellieri Italiana d' ogni secolo; etc. 12mo, uncut.
Boston, 1832

FIRST EDITION.

1086. —— Another copy. Boston, 1832: Syllabus de la Grammaire Italienne. Boston, 1832. 2 vols., 12mo (the second in poor condition).
Boston, 1832

Both FIRST EDITIONS.

1087. —— Coplas de Don Jorge Manrique, translated from the Spanish. 12mo.
Boston, 1833

Fine copy of the FIRST EDITION.

1088. —— Another copy. 12mo (back broken). Boston, 1833

FIRST EDITION. Laid in is an A. L. s. of the author, dated 1869.

Digitized by Google

1089. [——] Hyperion, a romance. 2 vols., 12mo, half morocco, gilt tops. New York, 1839

First Edition. Extra-illustrated with a number of portraits and views, including representations of Longfellow, Schiller, Goldsmith, Chaucer, Franklin, by Gautier, Hugo, Washington, views of Rome, Pisa, Thun (colored), Zurich, etc.

1090. [——] Another copy. 2 vols., 12mo, boards.
First Edition. New York, 1839

1091. —— Voices of the Night. 12mo, boards, with paper label. Cambridge, 1839

First Edition.

1092. —— Poems on Slavery. 12mo, paper. Cambridge, 1842

Second Edition. Laid in is a four line poem in the author's handwriting.

1093. —— The Belfry of Bruges and other poems. 12mo, half morocco, gilt top, uncut, by Stikeman, original front cover bound in. Cambridge, 1846

First Edition.

1094. [——] The Estray: A collection of poems. 12mo, half morocco, gilt top, uncut, by Stikeman. Boston, 1847

First Edition.

1095. —— Kavanagh, a tale. 12mo, half morocco, gilt top, by Stikeman. Boston, 1849

First Edition. Laid in is an A. L. s. of the author acknowledging receipt of check for one thousand dollars from J. R. Osgood & Co., dated April 16, 1877.

1096. —— The Seaside and Fireside. 12mo, half morocco, gilt top, by Stikeman. Boston, 1850

First Edition.

1097. —— Tales of a Wayside Inn. 12mo. Boston, 1863

First Edition.

1098. —— The Divine Comedy of Dante Alighieri. Translated. 3 vols., 8vo. Boston, 1867

First Edition.

1099. —— Flower-De-Luce. *Illustrated.* 12mo.
First Edition. Boston, 1867

1100. [——] The Song of Drop O'Wather. By Harry Wandsworth Shortfellow. [Mary Cowden Clark.] 12mo, wrappers. London, 1856

An amusing take-off on "Hiawatha," by the well-known Shakespearean scholar.

1101. **LORD (W. W.).** Poems. 12mo, *rubicated paper covers,* uncut. New York, 1845

Scarce in this condition.

Digitiz

1102. **LOSKIEL (GEO. H.).** Extempore on a wagon; a narrative of a Journey from Bethlehem, Pa., to the Indian town of Goshen, Ohio, in the Autumn of 1803. Translated by J. M. Hark. *Portrait.* 8vo. Lancaster, 1887

1103. **LOST CHILD (THE).** A Poetic tale. Founded upon a fact. *Illustrated.* 12mo, boards (one cover loose).
SCARCE. Philadelphia, 1811

1104. **LOUISIANA.** The literature of the Louisiana Territory. By Alexander N. DeMenil. 12mo. St. Louis, 1904

1105. **[LOVETT (JOHN).]** A Tribute to Washington, for February 22d, 1800. 4to, wrappers. Troy, 1800
Printed within black borders. Fine copy with half-title.

1106. **LOW (SAMUEL).** Poems. 2 vols., 12mo, sheep.
SCARCE. New York, 1800

1107. **LOWELL (JAS. R.).** A Year's Life. 12mo, boards, with paper label. Boston, 1841
FIRST EDITION. Interesting 4 p. A. L. s. of Lowell laid in.

1108. —— Poems. 12mo, boards, uncut (back strip worn).
FIRST EDITION. The Bierstadt copy. Cambridge, 1844

1109. —— Conversations on some of the Old Poets. 12mo, in the original sheets, uncut and unopened, in morocco slip case. Cambridge, 1845
PROBABLY UNIQUE IN THIS CONDITION. FIRST EDITION.

1110. —— Poems. Second series. 12mo, half morocco, gilt top, by Stikeman. Cambridge, 1848
FIRST EDITION.

1111. [——] The Biglow Papers. FIRST EDITION of the First Series. 12mo. Cambridge, 1848
Fine clean copy with the preliminary leaves. Accompanying the above is a copy of the Second Series, 12mo, cloth, Boston, 1867.

1112. [——] A Fable for Critics. 12mo, boards (broken, and name on title). New York, 1848
FIRST EDITION.

1113. —— My study windows. 12mo. Boston, 1871
FIRST EDITION.

1114. —— Last Poems. *Portrait.* 12mo. Boston, 1895
FIRST EDITION.

1115. —— Anti-Slavery Papers. 2 vols., 8vo, boards, uncut and unopened. Boston and New York, 1902
FIRST EDITION.

1116. **[LOWELL (R. T. S.).]** Fresh hearts that failed three thousand years ago; with other things. [Poems.] 12mo.
FIRST EDITION. By the brother of James R. Lowell. Boston, 1860

1117. [——] Another copy. 12mo. Boston, 1860

1118. **[LUNT (GEO.).]** Leisure Hours. A series of Occasional Poems. 12mo, boards, uncut (broken). Boston, 1826
The author's first book.

1119. —— The Grave of Byron, with other poems. 12mo, boards, uncut (one cover loose). Boston, 1826
The author's second book.

1120. —— An Oration delivered in Newburyport. 8vo, stitched. Newburyport, 1833

1121. —— Poems. 12mo, in the original sheets, uncut, in cloth case. New York, 1839
PROBABLY UNIQUE IN THIS CONDITION.

1122. —— Poems. 12mo. New York, 1839

1123. —— Culture: A poem. 12mo, boards. Boston, 1843

1124. —— The Age of Gold, and other poems. 12mo, boards. Boston, 1843

1125. [——] The Dove and the Eagle. [Poem.] 12mo, boards.
FIRST EDITION. Probably the scarcest of Lunt's books. Boston, 1851

1126. —— Lyric Poems, Sonnets and Miscellanies. 12mo.
FIRST EDITION. Boston, 1854

1127. —— Another copy. 12mo. Boston, 1854

1128. —— Three eras of New England, and other addresses. 12mo. Boston, 1857
FIRST EDITION.

1129. [——] Radicalism in Religion, Philosophy, and Social Life: four papers. 12mo. Boston, 1858

1130. [——] The Union. [Poem.] 12mo. Boston, 1860
FIRST EDITION.

1131. [——] Requiem. Dedicated to the memory of the slain in Battle. *Rubricated throughout.* 8vo. [Boston, 1862]
A scarce privately printed volume.

1132. **LYNN (MASS.).** A Poem. 8vo, half morocco, by Stikeman. Lynn, 1830
VERY SCARCE. Probably by Alonzo Lewis.

1133. **M'CABE (JOHN C.).** Scraps. [Prose and verse.] 12mo, half morocco, gilt top, by Stikeman.
Richmond: Privately printed, 1835

Digitized by Google

1134. **McCARTY (WM.).** Songs, odes, and other poems, on National Subjects; compiled from various sources. Patriotic, Naval and Military. 3 vols., 16mo. Philadelphia, 1842

The best and most complete collection of early American Songs.

1135. **McCOY (JOS.).** The Frontier Maid; or, a tale of Wyoming. A Poem, in five cantos. 12mo, half morocco, by Stikeman. Wilkesbarre, Penn., 1819

SCARCE. Title a little worn at edges, but uncut.

1136. **McDERMOTT (HUGH F.).** Poems: Epic, Comic, and Satiric. Dedicated to Free-Lunchers and Noddle Headed Scribblers. 16mo, paper. San Francisco: Published by the author, 1857

One of the earliest and scarcest of California poetical volumes.

1137. **M'HENRY (JAMES).** The Pleasures of Friendship, a poem, to which are added a few Original Irish Melodies. 12mo, boards, uncut and unopened. Pittsburgh: Printed for the author, 1822

A FINE COPY. This edition does not seem to be noted by bibliographers, who give a later issue as the first. The only copy we have seen.

1138. —— Waltham: An American Revolutionary Tale. In three cantos. 12mo, original printed covers. New York, 1823

The scarce FIRST EDITION.

1139. **McJIMSEY (WM.).** The Memory of the Sabbath: A Poem. *Portrait.* 8vo. Baltimore, [1837]

1140. —— The Rose Flower: Containing original Poems. *Portrait.* 8vo, stitched. New York, 1858

1141. **M'KISSEN (ROBERT).** Poems on Various Subjects. 16mo, boards, uncut. Pittsburgh, 1820

VERY SCARCE.

1142. **M'LAUGHLIN (EDW. A.).** The Lovers of the Deep: To which is added a variety of Miscellaneous poems. *Lithographic portrait.* 12mo. Cincinnati, 1841

This scarce volume of Western verse is dedicated to Nicholas Longworth. The portrait is often missing.

1143. **McLAUGHLIN (J. FAIRFAX).** The American Cyclops, the Hero of New Orleans, and spoiler of silver spoons. Dubbed LL.D. By Pasquino. *Humorous etchings.* 8vo.

A satire on Gen. Benj. F. Butler. Baltimore, 1868

1144. **McLELLAN (ISAAC).** The Fall of the Indian, with other poems. 12mo, half roan, uncut. Boston, 1830

The author's first book. Laid in is an interesting letter from him written when nearly 86 years of age. In it he gives an account of his books, his literary friends, etc.

1145. —— Another copy. 12mo. Boston, 1830

The author's first book. A. N. s. of the author laid in.

Digitized

1146. —— Mount Auburn, and other poems. 12mo, original glazed boards. Boston, 1843

FIRST EDITION.

1147. **McLEOD (C. DONALD).** Plasmion, a poem. [Univ. of N. Y.] 8vo, paper. New York, 1841

1148. **[McMULLEN (GEO.).]** Argumentative Poem. 12mo, wrappers. N. p. [Louviens, Del., 1840]

SCARCE.

1149. **MACK (EBENEZER).** The Cat-fight; a mock heroic poem. *Curious illustrations engraved by D. C. Johnson.* 12mo, boards, uncut (broken and foxed). New York, 1824

SCARCE.

1150. **MACK (ROBERT).** Kyle Stuart; with other poems. Vol. 1 [all issued]. 12mo, boards (one cover loose).

VERY SCARCE. Columbia, T. [Tenn.], 1834

1151. —— Another copy. 12mo, boards. Columbia, T., 1834

1152. **MACKENZIE (JOHN).** Original Poems. 16mo, boards.

SCARCE. Philadelphia, 1835

1153. **MACOMBER (JOB).** A Poem delivered in Bowdoinham, to a respectable audience, on the Fourth of July, 1806. 16mo. stitched.

Exeter: Printed for Josiah Richardson, Preacher of Righteousness, 1826

1154. **MAFFITT (JOHN NEWLAND).** Tears of Contrition; to which are add several Poetical Effusions. 12mo, sheep.

Maffitt was an early Western Evangelist. New London, 1821

1155. —— Ireland: A Poem. 8vo, sheep (broken).

Louisville, 1839

1156. **MAINE POETRY.** Poems by Wm. Belcher Glazier. 12mo. Hallowell, 1853

1157. **MAN (THOS.).** A Picture of Woonsocket, or the truth in its nudity. [Partly in verse.] *Curious frontispieces.* 12mo. boards. [Woonsocket], 1835

1158. **MANSFIELD (JOS.).** Hope, a Poem, Delivered in the Chapel of Harvard University. 4to, stitched, uncut (margin of title repaired). Cambridge, 1800

One of the first books printed at Cambridge after the re-establishment of the press there.

1159. —— Another copy. 4to, new cloth. Cambridge, 1800

SCARCE.

1160. **MARKHAM (M. R.).** Alcar, the Creole Captive; a story of the South, in verse. 12mo. Homer, (N. Y.), 1857

Digitized by Google

1161. **MARKOE (PETER).** The Times, a poem. 8vo, half morocco, gilt top. Philadelphia: Prichard and Hall, 1788

SCARCE.

1162. **MARSDEN (JOSHUA).** Leisure Hours; or, Poems, Moral, Religious and Descriptive. *Portrait and other illustrations.* 12mo, boards, uncut. New York, 1812

SCARCE. The author was a missionary.

1163. **[MARSHALL (E. C.).]** The Genevese: A collection of Poems, of which, many have reference to the natural scenery of Geneva. (N. Y.) 8vo, stitched. Geneva, 1847

SCARCE.

1164. **[MARTIN (J. L.).]** Native Bards; a Satirical effusion: with other occasional pieces. By J. L. M. 12mo, boards, uncut. Philadelphia, 1831

1165. [——] Another copy. 12mo, printed boards, uncut. Philadelphia, 1831

1166. **[MARTINEAU (HARRIET).]** Mind among the Spindles: A selection from the Lowell Offering. A Miscellany. With introduction. 12mo, boards. London, 1844

Edited by Harriet Martineau.

1167. **MARYLAND.** Extracts in prose and verse, By a Lady of Maryland. Together with a collection of original poetry, never before published, by Citizens of Maryland. 2 vols., 12mo, boards, uncut (a few leaves stained).

VERY SCARCE. Annapolis: Printed by Frederick Green, 1808

1168. **MARYLAND POETRY.** Old Things and New; or, Ancient Fables and Modern Men. A Satire. 8vo, paper. Baltimore, 1835

1169. —— The Poets and Poetry of Cecil Co., Md. Collected and edited by Geo. Johnston. 8vo. Elkton, 1887

Letters relating to the book laid in.

1170. **MATHER (COTTON).** Corderius Americanus. A Discourse on the Good Education of Children, etc. Delivered at the Funeral of Ezekiel Cheever, with an elegy and an epitaph. *Facsimile.* 8vo. stitched. Boston, 1828

1171. **[MATHEWS (CORNELIUS).]** Behemoth: A legend of the Mound-Builders. 12mo. New York, 1839

FIRST EDITION. SCARCE.

1172. [——] Another copy. 12mo, original paper covers. New York, 1839

Very scarce in this shape. The paper cover has the author's name printed on it.

1173. —— Wakondah; the master of life. A poem. 8vo, boards.

VERY SCARCE. New York, 1841

Digitized by Google

1174. —— Various Writings. 8vo. New York, [1843]
SCARCE. The date is misprinted, MDCCCLXIII. [1863].

1175. —— Poems on Man, in his various aspects under the American Republic. 12mo, boards. New York, 1843
FIRST EDITION.

1176. —— Another copy. 12mo, boards. New York, 1843

1177. —— Another edition. 12mo, boards. London, 1843
Printed by C. R. Lincoln, Flushing, L. I.

1178. —— Big Abel, and Little Manhattan. 12mo, limp boards.
FIRST EDITION. New York, 1845

1179. —— Another copy. 12mo, original printed paper covers.
New York, 1845

1180. —— Americanism: An Address before the Eucleian Society of N. Y. University. 12mo, paper. New York, 1845
SCARCE.

1181. **MAXWELL (WM.).** Poems. *Engraved title.* 16mo, boards, uncut. Philadelphia, 1816

1182. **MAYFIELD (MILLIE, of New Orleans).** Progression; or, the South Defended. 12mo. Cincinnati, 1860

1183. **MAYO (WM. S.).** Kaloolah. *Frontispiece.* 12mo.
FIRST EDITION. New York, 1849

1184. —— Romance Dust from the Historic Placer. 12mo.
FIRST EDITION. New York, 1851

1185. **MEAD (CHAS.).** Mississippian Scenery: a poem, descriptive of the Interior of North America. [With historical notes.] 12mo, printed boards, uncut. Philadelphia, 1819
Fine copy of a scarce book.

1186. —— Another copy. *Frontispiece.* 12mo, printed boards, uncut. Philadelphia, 1819
Fine Copy.

1187. —— American Minstrel. Consisting of Poetical Essays on various subjects. *Engraved title.* 12mo, half morocco.
Philadelphia, 1828

1188. —— Another copy. 12mo, boards, uncut.
Philadelphia, 1828

1189. **MEEK (A. B.).** The Red Eagle. A poem of the South. 12mo. New York, 1855
A poem on the War with the Creeks. "Red Eagle" was the chief Weatherford.

1190. —— Songs and Poems of the South. 12mo. Mobile, 1857

Digitized by Google

1191. **[MEGRATH (G.).]** The New Dido; an honest laugh at "Honest" People. 4 parts. 12mo, paper. New York, 1851

Seldom found complete. In verse.

1192. **MEIGS (R. J.).** A Poem spoken in the Chapel of Yale-College, March 9th, 1784. 8vo, half roan. New Haven, [1784]

1193. **MELLEN (GRENVILLE).** Ode for the celebration of the Battle of Bunker-Hill, at the laying of the Monumental Stone. 8vo, half morocco. Boston, 1825

Has the half-title. Scarce.

1194. —— The Rest of the Nations. A Poem. 8vo, half roan. Portland, 1826

1195. [——] Our Chronicle of '26. A satirical poem. 8vo, paper. Boston, 1827

1196. [——] Sad tales and glad tales. By Reginald Reverie. 12mo, boards, uncut. Boston, 1828

A scarce volume of Early American Fiction.

1197. —— The Martyr's Triumph; Buried Valley; and other poems. 12mo. Boston, 1833

An interesting volume of verse.

1198. —— Another copy. 12mo. Boston, 1833

1199. —— The Passions: A Poem. 8vo, paper, uncut. Boston, 1836; The age of Print: A Poem. 8vo, paper. Boston, 1830. 2 pieces.

1200. **MELVILLE (HERMAN).** Typee: A peep at Polynesian Life. *Map.* 2 vols. in one [as issued], 12mo. New York, 1846

Melville's first book. First Edition.

1201. —— National Hymns. By R. G. White. *Frontispiece.* 8vo. New York, 1861

Presentation copy from Herman Melville to Fanny M. Raymond, with numerous pencilled marginal notes in her hand.

1202. **MENKEN (ADAH ISAACS).** Infelicia. *Portrait on title and facsimile of Dickens letter.* 16mo. Philadelphia, 1878

Scarce. Laid in is an A. L. in third person.

1203. **MESS OF MESSES (A),** or, Salamagundi Outwitted, for the Laughing Philosophers; consisting of the most admired anecdotes and Song of Songs. Compiled by Smellfungus and Mundungus. 16mo, sheep (title a little worn). Philadelphia, 1817

1204. **MICROCOSMUS PHILADELPHICUS;** in two epistles to my Cousin Tom in New York. By Notus Nulli, Esq. M. R. I. A. And other poems. 12mo, boards, uncut (broken). Philadelphia: Printed for the author, 1825

1205. **MILLER (JAS. WM.).** Poems and sketches. 12mo. Boston, 1830

SCARCE. Contains a chapter in prose, pp. 114-121, "Angler's Reminiscence. White Island."

1206. **MILLER (JOAQUIN).** Songs of the Sun-Lands. 12mo. Boston, 1873

FIRST EDITION.

1207. —— First Fam'lies of the Sierras. 12mo. Chicago, 1876

FIRST EDITION.

1208. —— Mac Madden, by Mary M. Mason. With introductory poem by Joaquin Miller. 16mo. Chicago, 1876

1209. **MILLS (JOHN HENRY):** Poetic Trifles. 12mo, half morocco, uncut. Baltimore, 1808

SCARCE. The author was an early American actor.

1210. **MINNESOTA.** Minnesota; then and now. By Harriet E. Bishop. *Portrait, views, and other illustrations.* 12mo, full roan. St. Paul, 1869

A scarce privately printed volume of Western Verse.

1211. **MIRON AND FLORILLA:** a poetic tale. The scenery American. 12mo. New York, 1838

SCARCE.

1212. —— Another copy. 12mo. New York, 1838

1213. **MISANTHROPE OF THE MOUNTAIN (THE).** A Poem. 12mo. New Haven: Published for the author, 1833

VERY SCARCE. Fine copy.

1214. **MISCELLANIES,** viz. The Time Piece; Verses on the Month of May; An affectionate Father's dying advice. [Largely poetry.] 12mo, half morocco, by Stikeman. Philadelphia: Printed for the author, 1790

1215. **MISCELLANEOUS REFLECTIONS.** In verse. Mostly written at sundry times, when under long Confinement by a complication of nervous disorders. By a Valetudinary. Printed by request of friends of that class. 12mo, half morocco, uncut. Greenfield, Mass., 1792

No copy of this title seems to have been in any of the collections of poetry dispersed at auction in the last twenty-five years.

1216. **MISSOURI IMPRINT.** The Western School Manual and Juvenile Harp. By a teacher. [J. L. Tracy.[12mo, roan. Boonville, Mo.: Hammond, Printer, 1849

1217. **MITCHELL (D. G.).** Poem, by Guy Bryan Schott, and the Valedictory Oration, by Donald G. Mitchell. Before the Senior Class of Yale College, July 7, 1841. 8vo, half morocco, by Stikeman. New Haven, 1841

Inserted are a 2 p. A. L. s. by Mitchell dated "Edgewood 5th June 1863," and portrait.

Digitized by Google

1218. [——] Fresh Gleanings. By Ik Marvel. 8vo, half morocco, gilt top, by Stikeman. New York, 1847

First Edition.

1219. [——] The Lorgnette; or, Studies of the Town. By an Opera Goer. 24 parts, in the original paper covers (several numbers a little stained). 8vo. New York, 1850

The Chamberlain copy, with bookplate. Probably unique in this condition. First Edition.

1220. [——] The Battle Summer. 12mo. New York, 1850

First Edition.

1221. [——] Dream Life: A fable of the seasons. 12mo.
First Edition. New York, 1851

1222. [——] Doctor Johns. 2 vols., 12mo. New York, 1866

First Edition.

1223. [——] The Atlantic Almanac. 1869. Edited by D. G. Mitchell. [Contributions by Lowell, Edw. E. Hale, Mrs. Stowe, Holmes, and others.] 4to, paper. Boston, [1868]

1224. [——] Pictures of Edgewood; in a series of Photographs, by Rockwood. And text, by the author of "My farm of Edgewood." *Portrait and views, some in colors.* 4to.
New York, 1869

One of the scarcer of "Ik Marvel's" books. It describes his home near New Haven, Conn.

1225. **MITCHELL (J. K.).** Indecision, a tale of the far west; and other poems. 12mo. Philadelphia, 1839

1226. —— Another copy. 12mo. Philadelphia, 1839

1227. **[MITCHELL (S. WEIR).]** The Children's Hour. By E. W. S. and S. W. M. *Engraved title and frontispiece.* 12mo.
Philadelphia, 1866

One of this author's first books. In this copy Dr. Mitchell has signed the preface, and has marked with his initials each title in the contents that was contributed by him. Very scarce.

1228. [——] The Wonderful Stories of Fuz-Buz the fly and Mother Grabem the Spider. *Illustrated.* 8vo, boards.
Philadelphia, 1867

A Large Paper copy of the First Edition of Mitchell's first separate publication. Very scarce.

1229. [——] Another copy of the Large Paper edition. 8vo, boards, uncut. Philadelphia, 1867

1230. [——] Another copy. Small paper. *Illustrated.* 12mo.
Philadelphia, 1867

1231. —— Wear and tear, or hints to the overworked. 12mo.
First Edition. Scarce. Philadelphia, 1871

1232. —— Nurse and Patient, and Camp Cure. 16mo.
FIRST EDITION in book form. Philadelphia, 1877

1233. **MITCHELL (WALTER, of Stamford, Conn.).** Poems. 16mo. New York, 1860

1234. **[MOFFAT (JAS. C.).]** A Rhyme of the North Countrie. By A. M. Gleeman. The author's own copy, with A. N. stating what A. M. Gleeman stood for. 12mo, boards, uncut.
A scarce volume of Western verse. Cincinnati, 1847

1235. [——] Another copy. 12mo, boards, uncut.
Cincinnati, 1847

1236. **MOLOCH OF DECREES (THE).** A poem, in three cantos. *Curious woodcut illustrations.* 16mo, boards.
Printed for the Publisher, 1835
A scarce volume issued somewhere in Connecticut.

1237. **MOORE (CLEMENT C.).** Poems. 12mo, boards (small piece off back). New York, 1844
First Edition. In it appears for the first time in a book the well-known poem, "'Twas the Night before Christmas." Presentation copy, with A. L. s. of the author laid in.

1238. **[MOORE (J. M.).]** Lord Nial, a romance, in four cantos. The Wizzard's Grave, etc. By J. M. M. 12mo. New York, 1834
SCARCE.

1239. **MOORE (THOS.).** Home Poems. Written at leisure hours. 16mo. [Brooklyn], 1875
Privately printed. On flyleaf is an interesting account of the author, who was a shoemaker, by Mr. John Anderson, Jr.

1240. **MORFORD (HENRY).** The Rest of Don Juan. Inscribed to the shade of Byron. 8vo, paper. New York, 1846
FIRST EDITION. SCARCE.

1241. **MORGAN (GEO. C.).** Landscape Views of New England. No. 1 [all issued]. *Lithographic views of Beaver Brook Mountain, Danbury, Ct., and Lake Neversink, Danbury.* 8vo.
VERY SCARCE. New York, 1847

1242. **[MORRIS (GEO. P.).]** The Political Mirror: or, Review of Jacksonism. 16mo. New York, 1835
A scarce book by the author of "Woodman, Spare that tree."

1243. —— The Deserted Bride; and other poems. 8vo.
FIRST EDITION. New York, 1838

1244. —— Another edition. *Illustrated.* 12mo, half morocco. by Stikeman. New York, 1843

Digitized by Google

1245. —— The Deserted Bride, and other productions. *Illustrated.* 8vo. New York, 1853

Presentation copy from the author to Henry T. Tuckerman. This edition contains "The Maid of Saxony: An Opera in three acts," which is found in no other issue.

1246. **MORON,** a tale of the Alhambra. In three cantos, and The Mother's Tale, a fragment. 12mo, printed boards. Philadelphia, 1829

1247. **MORTON (J. WASHINGTON).** The Pleasures of Home, and other poems. 12mo. Pittsburgh, 1841

1248. **[MORTON (SARAH W.).]** Ouabi; or, the Virtues of Nature. An Indian tale in four cantos. *Plate engraved by S. Hill.* 8vo, half morocco, uncut. Boston, 1790

First Edition. Contains the music to "The Death Song of an Indian Chief," which is seldom found, and was probably issued separately.

1249. [——] Beacon Hill. A local poem. 4to, wrappers, uncut. Boston: Printed for the author, 1797

An unusually tall copy, with half-title.

1250. —— My mind and its thoughts, in sketches, fragments and essays. 8vo, half morocco. Boston, 1823

The author's own copy of her last book. Has numerous corrections in her handwriting. Also has inscription on flyleaf regarding this copy in the chirography of Justice Joseph Story.

1251. **[MOTLEY (JOHN L.).]** Morton's Hope: or, the Memoirs of a Provincial. 2 vols., 12mo, in box. New York, 1839

Fine copy of the First Edition of Motley's first book. Very scarce.

1252. [——] Merry-Mount; a Romance of the Massachusetts Colony. 2 vols. in one [as issued], 12mo. Boston & Cambridge, 1849

1253. **[MOWATT (ANNA CORA).]** Reviewers Reviewed: A satire: By the author of Pelayo. *Portrait laid in.* 12mo. New York: Printed for the author, 1837

A scarce volume of verse by this well-known actress and playwright.

1254. **[MUHLENBERG (WM. A.).]** I would not live alway; and other pieces in verse by the same author. 12mo. New York, 1860

1255. **[MURPHY)HENRY C.).]** Jacob Steendam, Noch Vaster. A Memoir of the First Poet in New Netherland with his poems descriptive of that Colony. *Portrait.* 8vo, paper.

Presentation copy. Scarce. The Hague, 1861

1256. **MUSINGS** at an Evening Club in Boston. Somewhat like a poem. 16mo, half roan. Boston, 1819

Scarce.

Digitized by Google

1257. **MUZZY (HARRIET).** Poems, Moral and Sentimental. 12mo, half morocco, uncut. New York, 1821

1258. **[MYERS (P. HAMILTON).]** Ensenore. A Poem. 8vo, full roan. New York, 1840

1259. [——] The First of the Knickerbockers. A tale of 1673. 12mo. New York, 1848
FIRST EDITION.

1260. **NACK (JAMES—Deaf and Dumb Poet).** The legend of the rocks, and other poems. *Portrait laid in.* 12mo, boards.
The author's first book. SCARCE. New York, 1827

1261. —— An Ode on the Proclamation of President Jackson. [Nullification.] 8vo, half morocco, by Stikeman. New York, 1833
VERY SCARCE.

1262. —— Another copy. 8vo, original paper covers. New York, 1833

1263. **NATURE:** on freedom of mind: and other poems. *Frontispiece.* 12mo. Boston, 1839

1264. —— Another copy. *Frontispiece.* 12mo. Boston, 1839

1265. **[NEAL (JOHN).]** Battle of Niagara, a poem, without notes; and Goldau, or the Maniac Harper. By John O'Cataract. 12mo, printed boards (broken), uncut. Baltimore, 1818
FIRST EDITION. Laid in is an A. L. s. of the author relating to the "Battle of Niagara," and an extract from the poem.

1266. [——] The Battle of Niagara: with other poems. Second edition, enlarged. *Engraved title.* 16mo, half morocco, gilt top, uncut, by Stikeman. Baltimore, 1819

1267. [——] Another copy. Second edition, enlarged. *Engraved title.* 12mo, boards, uncut. Baltimore, 1819
Fine Copy.

1268. [——] Authorship, a tale. By a New Englander overseas. 12mo, boards, uncut. Boston, 1830
FIRST EDITION.

1269. —— The Down-Easters, &c. 2 vols., 12mo, half morocco, gilt tops. New York, 1833
FIRST EDITION.

1270. —— Man. A discourse at Brown University. 8vo, half morocco, by Eagle Art Bindery. Providence, 1838

1271. —— Oration. Portland, July 4, 1838. 8vo, paper.
Presentation Copy. Portland, 1838

Digitized by Google

1272. [——] John Beedle's Sleigh Ride, Courtship and Marriage. Attributed to Capt. M'Clintock, of the U. S. Army. 12mo, boards. New York, 1841

SCARCE. The McKee copy, with bookplate.

1273. —— Wandering recollections of a somewhat busy life. An autobiography. 12mo. Boston, 1869

A most interesting book by the friend of Poe. FIRST EDITION.

1274. **NEAL (JOS. C.).** Charcoal Sketches; or, Scenes in a Metropolis. *Illustrated by D. C. Johnson, the American Cruikshank.* 12mo. Philadelphia, 1838

1275. **NEBRASKA.** Nebraska legends and poems. By Orsamus Chas. Dake. 12mo. New York, 1871

1276. **NEGRO POETRY.** Poems by a slave in the Island of Cuba, recently liberated; Translated from the Spanish, by R. R. Madden. With the Early Life of the Poet, [Juan] Written by himself. 8vo. London, 1840

1277. **NEW MIRROR (THE).** Edited by G. P. Morris and N. P. Willis. Thick 8vo. New York, 1844

1278. **NEW YORK CITY.** The Rejected Addresses; together with the Prize Address, presented for the Prize Medal offered for the best Address, On the Opening of the New Park Theatre, in the City of New York. *Folding plate; and another plate inserted.* 12mo, original printed boards, uncut. New York, 1821

VERY SCARCE, especially so with the folding plate of the interior of the theatre.

1279. **NEW YORK CRIES.** The New-York Cries, in rhyme. *Curious cuts.* 16mo, paper, in cloth case (small piece torn from top margin of title, and name written thereon).

VERY SCARCE. New York, 1832

1280. **NEW YORK LITERARY GAZETTE, and Phi Beta Kappa Repository (The).** Vol. I. Nos. 1 to 26. Edited by Jas. G. Brooks. 8vo, boards (one leaf torn). New York, 1825-6

1281. **NEW YORK MAGAZINE; OR, LITERARY REPOSITORY:** Vol. III, Nos. 9 and 10; Vol. IV, Nos. 1, 4, 5-12; Vol. V. Nos. 1-3, 5-7, 9-11; Vol. VI, Nos. 4-7, 9-12. Together 29 numbers; 8vo, in the original wrappers, uncut (a few covers missing).

New York, 1792-5

An unusually large lot of numbers of this scarce periodical. Each number should have a plate, but nine of the numbers in this lot have no illustration. Among those that are here are "Seat of Selah B. Strong, St. George's Manor, L. I.," "New Presbyterian Church, Newark," Portrait of "J. Ankarstrom," by Tanner, etc. Sold w. a. f.

1282. **NIAGARA**; a poem. By a Member of the Ohio Bar. 12mo, half roan. New York, 1848

Digitized by Google

1283. **NIAGARA FALLS.** Legend of the Whirlpool. [Poem, with historical introduction, and notes.] Buffalo, 1840

VERY SCARCE.

1284. **NICHOLS (ANDREW).** The Spirit of Free-Masonry; a poem. 8vo, paper. Boston, 1831

Presentation Copy.

1285. **NICHOLS (REBECCA S.).** Bernice: or, the Curse of Minna, and other poems. *Portrait and engraved title.* 12mo. Cincinnati, 1844

A scarce volume of Western verse.

1286. **NICHOLS (WALTER).** Essays and miscellaneous writings. 12mo, sheep. New York, 1826

The author was a resident of Hempstead, L. I. The book is quite scarce.

1287. **NORTON (ANDREW).** Verses. 8vo.
Privately printed [New York], 1853

Digitized by Google

FOURTH SESSION

NUMBERS 1288-1650

1288. **[NORTON (CHAS. ELIOT).]** Considerations on some recent social theories. [Liberty, Socialism, etc.] 12mo, unopened.
VERY SCARCE. Boston, 1853

1289. **O TEMPORA! O MORES!** A Poem! By a Yankee Lawyer. 12mo, paper. Philadelphia, 1844
SECOND EDITION.

1290. **O'BRIEN (LIEUT. LUCIUS).** The Unpublished Poetic Writings. Transcribed from the original by his son. 8vo, paper.
A scarce and early Kansas imprint. Leavenworth, 1867

1291. **O'GRADY (STANDISH).** The Emigrant. A Poem. 12mo, boards. Montreal: Printed for the author, 1842
A scarce volume of Canadian verse.

1292. **O'REILLY (JOHN BOYLE).** Songs of the Southern Seas. 12mo. Boston, 1873
FIRST EDITION.

1293. —— In Bohemia: *Portrait.* 12mo. Boston, [1886]
FIRST EDITION.

1294. **[OAKES (URIAN).]** An Elegie upon the Death of The Rev. Thos. Shepard. Cambridge, 1677. 8vo, half morocco, gilt top, in box. Aiken, S. C., 1902
One of 25 copies on Japanese Vellum. The original, of which only one copy is known, was one of the earliest American poems.

1295. —— Another copy. 8vo, boards, uncut. Aiken, 1902
One of 125 copies on Kelmscott paper.

1296. **ODIORNE (THOS.).** The Progress of Refinement, a poem, in three books. *Frontispiece engraved by Seymour.* 12mo, sheep. Boston, 1792
SCARCE. The frontispiece is often missing.

1297. **ODD FELLOW'S GEM (THE):** Edited by a lady. [Poetry.] 24mo. Springfield, 1845

1298. **OHIO.** The Hesperian Tree. An annual of the Ohio Valley. Edited by J. J. Piatt. (Vols. for 1900 and 1903.) *Illustrated.* 2 vols., 8vo, boards, uncut.
Cincinnati & Columbus, 1900-3

1299. **OHIO POETRY.** June on the Miami and other poems. By W. H. Venable. 12mo. Cincinnati, 1872

Presentation copy from Josiah Drake to S. G. Drake.

1300. **OLIO (THE),** being a collection of Poems, Fables, Epigrams, &c. Including tributes to the memory of Lieut. Allen, Hon. Wm. W. Van Ness, and Hon. Brockholst Livingston. By the author of "Patriotic Effusions." [Judge Longstreet?] 16mo, boards, uncut (cracked).

New York: Published by the author, 1823

1301. **[OLIVER (PETER).]** A Poem sacred to the Memory of the Hon. Josiah Willard, Esq; Late Secretary of the Province of the Massachusetts-Bay, in New-England. 8vo, half morocco, by Stikeman. Boston: Green and Russell, 1757

SCARCE. Has the half-title.

1302. **ORIGINAL AND SELECT POEMS.** Moral, Religious and Sentimental. By the Stranger. 12mo, sheep (cracked).

Albany, 1827

1303. **[OSBORN (LAUGHTON).]** The Vision of Rubeta, an epic story of the Island of Manhattan. *With illustrations, done on Stone.* 8vo, boards (broken). Boston, 1838

A Satire in verse on Wm. L. Stone. SCARCE.

1304. [——] Arthur Carryl, a novel. [In verse, with notes.] 8vo, paper. New York, 1841

1305. **OSBORN (SELLECK).** Poems. 12mo, boards, uncut.

Boston, [1823]

Osborn was the second printed on Long Island. He was also an editor in Connecticut.

1306. —— Another copy. 12mo, boards, uncut.

[Boston, 1823]

1307. **OSGOOD (FRANCES S.).** A Wreath of Wild Flowers from New England. 8vo (broken). London, 1838

The author's first book. VERY SCARCE.

1308. —— The Poetry of Flowers and Flowers of Poetry. Edited by F. S. Osgood. *Colored illustrations.* 12mo, full morocco. New York, 1841

1309. **OUR DAILY FARE.** [Organ of the Great Central Fair, 1864.] 4to, half roan (worn). Philadelphia, 1864

Among the editors and contributors were Chas. G. Leland, Geo. H. Boker and Geo. W. Childs.

1310. **OUTLINE (THE):** An historic poem. 12mo, stitched. VERY SCARCE. Montpelier, Vt., 1821

1311. **PABODIE (WM. J.).** Calidore; a legendary poem. 8vo, boards. Boston, 1839

Digitized by Google

1312. **PAINE (THOMAS—R. T. Paine, Jr.).** The Invention of Letters. A Poem. 4to, stitched (title repaired). Boston, 1795

1313. —— The Ruling Passion: An Occasional poem. [Harvard.] 4to, stitched, uncut. Boston, 1797
Has half-title.

1314. **PAINE (THOMAS).** The Religion of the Sun, a posthumous poem. 12mo, stitched. Philadelphia, 1826
Scarce. By "Tom" Paine.

1315. **PAINS OF MEMORY (THE):** with some other poems. 12mo, boards (one cover loose).
Scarce. New York: Printed for the author, 1807

1316. **PALMER (WM. PITT).** New-England. A Poem, before the Society of Alumni at the University of Michigan, Aug. 5th, 1846. 12mo, boards, morocco back, original covers bound in.
A scarce title of Western poetry. Detroit, 1847

1317. **PAMPHLET POETRY.** Jim Bludso, by John Hay. Boston, 1871; Our Chronical, By G. Mellen, Boston, 1827; Melzings, by C. A. DeWint. N. Y., 1845; Ode, by W. W. Story. Salem, 1878; and others. 15 pieces.

1318. —— By W. W. Story, Wm. O. Bourne; Boston, a Poem, by Jane E. Locke. Boston, 1846; Prophecy of the Santon, 1847; and others. 20 pieces. V. p., v. d.

1319. —— Vision of Death, by C. W. Everest. Hartford, 1837; Hesione: A Poem. By Wm. Everett. Boston, 1868; Rhymes for the times, by W. H. Eames. Burlington, (Vt.), 1854; The Pioneer's Chimney, by J. J. Piatt. 1871; Poems by Eaglestone. Albany, 1857; Change: A Poem, by Thos. Gray, Jr. Roxbury, 1830; and others. 22 pieces, several imperfect.
A scarce lot.

1320. **PARADISE OF FOOLS (THE),** or, the Wonderful Adventures of Beelzebub Bubble, a satire on Somebody, by Nathan Nobody: with a Critique, by Simon Snappingturtle, Esq. 12mo, half morocco. Baltimore, 1841
A scarce volume of verse.

1321. **PARBURT (GEO. R.).** Anselmo: A Poem. 12mo. San Francisco, 1865

1322. **PARDEE (BENJ. D.).** Two Orations and Poetry on different subjects. 8vo, half morocco, uncut.
Plattsburgh, N. Y.: Printed by Samuel Lowell, for the author.
Very scarce. 1810

1323. **PARK (ROSWELL).** Selections of Juvenile and Miscellaneous Poems. 12mo. Philadelphia, 1836

1324. **PARKER (DANIEL).** Phrenology, and other poems. 8vo. Lowell, 1859

1325. **PARKMAN (FRANCIS).** The California and Oregon Trail: being sketches of Prairie and Rocky Mountain life. *Frontispiece.* 12mo. New York, 1849

Fine copy of the FIRST EDITION of the author's first book. Laid in is an A. L. s. of Parkham, to H. B. Dawson, relating to "The Discovery of the Great West."

1326. —— History of the Conspiracy of Pontiac. 8vo.
FIRST EDITION. Boston, 1851

1327. —— Vassall Morton. 12mo (worn). Boston, 1856
FIRST EDITION.

1328. **PARMLY (E. M.).** Memorials written on several occasions during the illness and after the decease of three little boys. By those who loved them. 8vo.
New York: Privately printed, 1843

The little boys were the children of Dr. Parmly, a well-known N. Y. dentist of the period.

1329. **PARRIS (SAMUEL B.).** Remains, comprising miscellaneous poems and essays. With biographical sketch. 12mo, sheep.
Plymouth, Mass., 1829

1330. **PARSONS (ELIZA D. W.).** Poems, on various subjects. 12mo, boards, uncut. Troy, 1826

1331. [**PARSONS (THOS. W.).**] The First ten Cantos of the Inferno of Dante Alighieri. Newly translated into English Verse. *Portrait of Dante by D. C. Johnson.* 8vo, boards.
Presentation copy of Parson's first and rarest book. Boston, 1843

1332. [——] Another copy. *Portrait.* 8vo, limp boards.
Presentation Copy. Boston, 1843

1333. —— Poems. 12mo. Boston, 1854
FIRST EDITION.

1334. —— The Magnolia. 4to (binding worn).
SCARCE. Cambridge, 1866

1335. —— The Shadow of the Obelisk and other poems. 12mo.
FIRST EDITION. SCARCE. London, 1872

1336. —— The Willey House and Sonnets. 12mo.
FIRST EDITION. Cambridge, 1875

1337. **PARTON (JAS.).** Smoking and Drinking. 12mo.
FIRST EDITION of the author's first book. Boston, 1868

1338. **PATRIOTS (THE)** of North America: A Sketch. With explanatory notes. 8vo, half morocco (rubbed).
New York: Printed [by James Rivington] in the year 1775

A Tory effusion issued at the beginning of the Revolution.

Digitized by Google

1339. **[PATTERSON (ROBERT).]** The art of Domestick Happiness, and other poems: By the Recluse. 16mo, half roan.
Pittsburgh: Published by the author, 1817

A scarce and early volume of Pittsburgh poetry.

1340. [——] Another copy, in the original printed boards, uncut and unopened. Pittsburgh, 1817

In immaculate condition.

1341. **[PAULDING (JAS. K.).]** The Lay of the Scottish Fiddle: A tale of Havre de Grace. Supposed to be written by Walter Scott. 16mo, boards, uncut. New York, 1813

First Edition.

1342. [——] The U. S., and England: Being a reply to the Criticism on Inchiquin's Letters, contained in the Quarterly Review for Jan. 1814. 8vo, original printed wrappers.
Scarce. New York, 1815

1343. [——] Letters from the South, written during an excursion in the Summer of 1816. 2 vols., 12mo, boards, uncut (one cover loose, a little worn, and water-stained). New York, 1817

First Edition.

1344. —— The Backwoodsman. A Poem. 12mo, half morocco, gilt top, by Stikeman. Philadelphia, 1818

First Edition.

1345. —— Another copy. 12mo, half morocco, gilt top, by Stikeman. Philadelphia, 1818

D. C. Colesworthy's copy, with name on title.

1346. [——] A Sketch of Old England, by A New-England Man. 2 vols., 12mo, boards, uncut (two covers gone, and broken).
New York, 1822

1347. [——] Kóningsmarke, the long Finne, a story of the New World. 2 vols., 12mo, boards, uncut (broken). New York, 1823

First Edition.

1348. [——] The Merry Tales of the Three Wise Men of Gotham. 12mo, boards, uncut. New York, 1826

First Edition.

1349. [——] The New Mirror for Travellers; and Guide to the Springs. By an Amateur. 12mo, glazed boards, uncut.
First Edition. New York, 1828

1350. [——] Tales of the Good Woman. By A Doubtful Gentleman. 12mo, boards, uncut. New York, 1829

First Edition.

1351. [——] Chronicles of the City of Gotham. 12mo, boards, uncut. New York, 1830

First Edition. Has the slip of adv., which is generally missing.

Digitized by Google

1352. [——] Westward Ho. A tale. 2 vols., 12mo. New York, 1832

First Edition. Presentation copy from the author to Horatio Greenough.

1353. —— A Life of Washington. *Portrait, 2 views and engraved title.* 2 vols., 16mo. New York, 1835

First Edition.

1354. —— Slavery in the United States. 16mo. New York, 1836

First Edition.

1355. [——] A Christmas Gift from Fairy Land. *Prettily illustrated.* 12mo. New York, [1838]

First Edition. Scarce.

1356. [——] Another edition. *100 illustrations.* London, 1840

First English Edition.

1357. [——] The Old Continental; or, the price of Liberty. 12mo, 2 vols. in one (as issued). New York, 1846

Contains the story of the Capture of André. First Edition. The McKee copy, with bookplate.

1358. [——] Annals and Occurrences of New York City and State, in the Olden time. By J. F. Watson. *Illustrated.* 8vo (worn). Philadelphia, 1846

Jas. K. Paulding's copy, with numerous marginal notes and corrections in his hand. Also has his bookplate and 3 p. A. L. s. to Geo. P. Morris laid in.

1359. —— The Puritan and his daughter. 2 vols. in one [as issued]. 12mo. New York, 1849

First Edition.

1360. —— Literary life. Compiled by Wm. I. Paulding. *Portrait.* 12mo. New York, 1867

1361. **PAXTONIADE (THE).** A Poem. By Christopher Gymnast, Esq; With the Prolegomana and Exercitations of Scriblerus. The Second Edition. Printed word for word, from the first Grand Edition. 12mo, full polished calf, gilt edges.

Philadelphia: Printed and Sold by John Morris, opposite the three Reapers in Third-street [1764]

This very scarce piece relates to the "Paxton Boys'" Expedition.

1362. **PAYNE (JOHN HOWARD).** Lispings of the Muse: A Selection from Juvenile Poems, chiefly written at and before the age of sixteen. Printed as a testimony of regard from the author to his personal friends. 8vo, original wrappers, uncut, with the half-title. [London], 1815

One of the rarest of Payne's writings. Only a few copies were printed. Laid in is a letter from Payne written to Miss L. Smith and dated Dec. 12, 1801. This is the earliest known letter extant of the author of "Home, Sweet Home." It is dated from Boston. Payne was only nine years old when this letter was written.

Digitized by Google

1363. **PECK (JOHN).** A Descant on Universalism; a poem. 12mo, stitched, uncut and unopened. New Haven, 1822

1364. —— Another edition. 16mo, half morocco, by Stikeman. New York, 1822

1365. —— A Descant (poem) on the Universal Plan, corrected; or, Universal Salvation Explained. With Lemuel Hayne's Sermon. 12mo, wrappers, uncut. Boston, 1823

1366. **PECKHAM (C. B.).** The Oriental Bath, a poem; with brief outline of the more important points of hygiene, etc. 12mo, paper. Providence, 1847

SCARCE. The author was proprietor of the Oriental Baths at Newport, R. I.

1367. **PEFFER (W. A.).** Myriorama: A view of our people and their history, etc. The rise and progress of the American Union. A Poem. 12mo, boards. Clarksville, Tenn., 1869

SCARCE.

1368. **[PEIRCE (AUGUSTUS).]** The Rebelliad; or, Terrible Transactions at the seat of the Muses; a poem. *Curious frontispiece.* 12mo, boards. Boston, 1842

A Harvard piece.

1369. **[PEIRCE (THOS.).]** The Odes of Horace in Cincinnati; as published in the "Western Spy and Literary Cadet." During 1821. 16mo, half roan (cracked). Cincinnati, 1822

One of the earliest volumes of verse printed west of the Alleghenies. VERY SCARCE.

1370. [——] The Muse of Hesperia, a poetic Reverie. 8vo, paper, uncut. Cincinnati, 1823

One of the earliest and scarcest of Western Poems.

1371. **PEPPER (HENRY).** Juvenile Essays; or, a collection of poems. 8vo, sheep. Philadelphia, [1798]

1372. **PERCIVAL (JAS. G.).** Physiological and Chemical Researches. By F. Magendie. Translated by Jas. G. Percival. 12mo, boards. New Haven, 1820

One of the scarcest of Percival's books. Has the leaf of Recommendation.

1373. —— Poems. 12mo, printed boards, uncut (a little worn). New Haven, 1821

Percival's first book. It contains the only publication of his only play, "Zamor. A Tragedy." SCARCE.

1374. —— Prometheus, Part II, with other poems. 12mo, boards, uncut. New Haven, 1822

Fine Copy.

Digitized by Google

1375. —— Clio. A complete set of the three numbers. 3 vols., 12mo. Vols. 1 and 2 half morocco, original covers bound in, by Stikeman. Vol. 3, original boards, uncut.
New Haven, Charleston and New York, 1822-7

Complete sets are VERY SCARCE.

1376. —— Poems. 8vo, boards, cloth back. New York, 1823

1377. —— Poem delivered before the Connecticut Alpha of the Phi Beta Kappa Society. 8vo, original wrappers. Boston, 1826

FIRST EDITION.

1378. —— Another copy. 8vo, half morocco, uncut, front cover bound in, by Stikeman. Boston, 1826

1379. —— Clio. No. III. 12mo, boards, uncut. New York, 1827

1380. —— Poems. 12mo, boards.
New Haven: Privately printed, 1829

A scarce and little known edition.

1381. —— Report on the Geology of Connecticut. *Folding map.* 8vo. New Haven, 1842

1382. —— The Dream of a Day, and other poems. 12mo, boards (rebacked). New Haven, 1843

Percival's last volume of verse. SCARCE.

1383. —— Another copy. 12mo. New Haven, 1843

1384. —— Life and Letters. By J. H. Ward. *Portrait.* 12mo.
Boston, 1866

1385. **PERRIN (WM.).** The Accident, or Henry and Julia; a tale. With original poems. 12mo, boards, uncut (broken, and writing on title). Montpelier, 1815

SCARCE.

1386. **PERRY (PHIL. FRANK).** Poems. 8vo, paper.
Winsted (Conn.): Printed at the Herald Office, 1869

VERY SCARCE.

1387. **PHANTOM BARGE (THE),** and other poems. By the author of "The Limner." 16mo, calf. Philadelphia, 1822

SCARCE.

1388. **PHELPS (SAMUEL M.).** The Triumphs of Divine Grace, a poem. 12mo, boards. New York, 1835

A scarce volume of American poetry.

1389. **[PICKERING (HENRY).]** Athens: and other poems. By the author of The Ruins of Pæstum. 8vo, boards (broken).
Salem, 1824

Digitized by Google

1390. [——] Poems by an American. 8vo, boards, with satin strip on back. Not Published: Boston, Mass., 1830

Only a few copies were printed. This copy is in the most remarkable condition, being in immaculate shape. The author was born in the house now called "Washington's Headquarters" at Newburgh, N. Y. VERY SCARCE.

1391. **PIERCE (WM. L.).** The Year: Poem, in three cantos. 16mo, boards, uncut. New York, 1813

A scarce volume of War of 1812 poetry. Has many historical notes.

1392. **PIERPONT (JOHN).** The Portrait. A Poem. [Jefferson.] 8vo, original printed covers, uncut. Boston, 1812

Pierpont's first publication. Laid in is a scarce portrait of the author.

1393. —— Airs of Palestine; a poem. 8vo, half morocco, gilt top, by Stikeman. Baltimore: Published for the Author, 1816

FIRST EDITION.

1394. —— Another copy. 8vo, boards (broken). Baltimore, 1816

1395. —— Another edition. *Engraved title.* 12mo.
SECOND EDITION. Boston, 1817

1396. —— Airs of Palestine, and other poems. 12mo.
FIRST EDITION. Boston, 1840

1397. —— Another copy. 12mo. Boston, 1840

1398. —— Cold Water Melodies, and Washingtonian Songster. Enlarged and improved. 16mo, printed boards. Boston, 1843

1399. **PIERSON (JOSIAH).** Millennium, a poem. 8vo, boards (one cover loose). Rochester, N. Y., 1831

SCARCE.

1400. **PIETAS ET CONGRATULATIO** Collegii Cantabrigiensis apud Novanglos. 4to, sheep.
Bostoni-Massachusettensium Typis J. Green & J. Russell, 1761

A collection of 31 Greek, Latin and English Poems by Harvard graduates, commemorating the Death of George II, and accession of George III. Among the writers were Benj. Church, Stephen Sewall, Jas. Bowdoin, and others. The first poetical offering from an American College to an English Sovereign. A tall copy, with slip of errata. Laid in is a pamphlet by Justin Winsor, relating to the authorship of the poems in this book.

1401. **PIKE (ALBERT).** Hymns to the Gods and other poems. 8vo, in the original sheets, uncut and unopened.

One of the rarest of Pike's books. Privately printed, n. p., n. d.

1402. **PIKE (MARSHALL S.).** Creola: or, the Slave and the Minstrel. A poetical romance, in five parts. 8vo, paper. Boston, 1850

1403. **PINKNEY (EDWARD C.).** Poems. 16mo, boards, with paper label on side. Baltimore, 1825

One of the rarest volumes of American Poetry. Has the leaf of adv. and book-label of Tuckerman. Presentation copy from Geo. Hill, the poet, to Henry T. Tuckerman.

1404. —— Poems. 16mo, half roan. Baltimore, 1838

1405. —— The Miscellaneous Poems of. With introductory remarks by N. P. Willis. Issued as The Rococo. No. 2. The Mirror Library. 4to, stitched. [New York, ca. 1840]

SCARCE. Also contains biographical notice of Pinkney, by Wm. Leggett.

1406. **PLAINDEALER (THE).** Vol. I, Nos. 1 to 44 [all issued]. 4to, half roan. New York, 1836-7

This scarce and important periodical was edited by William Leggett. It has a large amount of material relating to the Literature, Drama, and Politics of the period in New York. COMPLETE SETS LIKE THIS ARE VIRTUALLY UNOBTAINABLE.

1407. **PLEASURES OF RELIGION (THE).** A Poem. 16mo, boards. New York, 1832

1408. **[POE (EDGAR ALLAN).]** The Narrative of Arthur Gordon Pym. 12mo (title a little rubbed). New York, 1838

FIRST EDITION.

1409. —— The Raven and other poems. 12mo, boards (not original), uncut. New York, 1845

FIRST EDITION.

1410. [——] The Poets and Poetry of America. A Satire by "Lavante," reprinted from the original, Phila., 1847. With introductory argument by Geoffrey Quarles, to show that it was written by Edgar Allan Poe. 12mo, paper, uncut. New York, 1887

Accompanied by an imperfect copy of the very scarce original.

1411. [——] The Baltimore Book, a Christmas and New-Year's Present. Edited by W. H. Carpenter and T. S. Arthur. *Illustrated.* 12mo. Baltimore, [1839]

Contains, "Siope—A Fable," by E. A. Poe.

1412. [——] Burton's Gentleman's Magazine. Edited by Wm. E. Burton and Edgar A. Poe. Vols. 5 and 6. *With portraits and other illustrations, including an early portrait of Bryant.* 2 vols. in one, 8vo, half calf. Philadelphia, 1839-40

Contains 12 selections in prose and verse by Poe.

1413. [——] Miscellaneous Selections and Original Pieces, in prose and verse. By Elizabeth Chase. 12mo, boards, uncut. [Baltimore], 1821

This scarce volume contains 20 poems signed by "Edgar," who, the authoress claims, was a youth of 18. These poems are sometimes ascribed to Poe.

Digitized by Google

1414. —— Edgar Allan Poe. By E. C. Stedman. *Portrait on title.* 12mo, paper. Boston, 1881

FIRST EDITION.

1415. **POEM (A.).** Containing two letters between a Minister and a Physician. 12mo, half morocco, by Stikeman (title a little worn). New-Haven: Printed for the Flying Stationers, 1799

VERY SCARCE.

1416. **POEM ON UNIVERSAL SALVATION (A);** or, a Gentle stroke at Calvinism. 12mo, half morocco.

SCARCE. New York: Printed for the author, 1802

1417. **POETICAL EPISTLE (A)** to the Enslaved Africans, in the Character of an ancient Negro, born a slave in Pennsylvania; etc. 8vo, wrappers. Philadelphia, Jos. Cruikshank, 1790

Fine copy of this scarce poem.

1418. **POETRY.** Thistle-Down, by Wm. Winter, London, 1878; The Battle of Baltimore, by Richard Emmons. Washington, 1831; The Dream of a day, by J. G. Percival. New Haven, 1843; Ulric, by Theo. S. Fay. N. Y. 1851; Hoosier Bards, by Benj. S. Parker. Chicago, 1891; Poets of Essex County, Mass., by Sidney Perley, Salem, 1889; and others. 33 vols. Various sizes, bindings and dates.

1419. **POETS OF CONNECTICUT (THE).** Edited by Chas. W. Everest. 8vo. Hartford, 1843

1420. **POLITICAL GREEN-HOUSE (THE),** for the year 1798. Addressed to the Readers of the Connecticut Courant, Jan. 1, 1799. 8vo, half morocco, uncut. Hartford, [1799]

SCARCE. The poems are written by Dwight, Alsop and Hopkins.

1421. **POLITICAL PASSING BELL (THE).** An Elegy. Written in a Country Meeting House, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those, who laugh at All Parties. 8vo, half morocco, uncut. Boston: I. Thomas & Co., 1789

Gray's elegy is printed on one page while the parody is on the opposite one. The "Redbreast" stanza is omitted. A very scarce volume of early American poetry.

1422. **POORMAN'S ADVICE (THE)** to his Poor Neighbors: A Ballad, to the Tune of Chevy-Chace. 8vo, full morocco, gilt top, and inside borders, uncut.

New-York: Printed [by James Rivington] in the year 1774

A Tory effusion of considerable rarity.

1423. **POPE (HENRY).** An elegy on Mrs. Elizabeth Lobb. 8vo, new boards. New York, [1810]

VERY SCARCE.

Digitized by Google

1424. **[PORTER (H. H.]** Meredith; or, the Mystery of the Meschianza. A tale of the American Revolution. 12mo, boards, uncut. Philadelphia, 1831

A scarce and interesting talk of the entertainment given by the British while in possession of Philadelphia. André figures in the tale.

1425. **PORTER (JACOB).** Poems. 8vo, paper, uncut. Hartford, 1818

Contains poem to William Cullen Bryant, the earliest addressed to him.

1426. —— Another copy. 8vo, stitched. Hartford, 1818

1427. **PORTER (SARAH).** The Royal Penitent. To which is added, David's Lamentation over Saul and Jonathan. 12mo, morocco back, uncut. Concord, (N. H.), 1791

A scarce poem. Not in Wegelin.

1428. **PORTICO (THE).** Vols. 1 and 2. 2 vols., 8vo, half roan. Baltimore, 1816

A scarce magazine.

1429. **PORTLAND (ME.) SKETCH BOOK.** Edited by Ann S. Stephens. [Contributions by Longfellow, Seba Smith, Isaac M'Lellan, and others.] *Engraved title.* 12mo. Portland, 1836

1430. **POST (MINTURN).** Poems. *Portrait.* 8vo. For private circulation only, New York, 1869

1431. **POTOMAC MUSE (THE).** By a Lady, a native of Virginia. 12mo, old calf. Richmond, 1825

Scarce.

1432. **POWER (THOS.).** Secrecy: A Poem, at the installation of the Officers of the Boston Encampment of Knights Templars. 8vo, half roan. Boston, 1832

1433. **PRAY (ISAAC C., JR.).** Prose and Verse, from the Port Folio of an editor. 12mo. Boston, 1836

A scarce volume.

1434. —— Another copy. 12mo. Boston, 1836

1435. —— Poems. 8vo, silk. Boston, 1837

One of the rarest volumes of American Verse. Presentation copy to Thomas Power, the poet. Only a small edition was issued, mainly for presentation purposes.

1436. **PRENTISS (CHAS.).** A Collection of Fugitive Essays, in prose and verse. 12mo, sheep.
Leominster, (Mass.): Printed by and for the author, 1797

1437. —— Another copy. 12mo, sheep (cracked). Leominster, 1797

Digitized by Google

1438. **PRESCOTT (WM. H.).** History of the reign of Ferdinand and Isabella. *Portraits.* 3 vols., 8vo. Boston, 1838

FIRST EDITION of Prescott's scarcest book. It is also his first. Presentation copy to Prof. Smyth. Laid in is a 2 p. letter by Prescott regarding the publication of this book, to D. Appleton & Co., dated Boston, 24 March, 1838.

1439. [——] The Club-Room. No. I. Feb. 1820. 8vo, paper, uncut. Boston, [1820]

1440. **PRESENT (THE).** Vol. I [all issued]. 8vo, boards, leather back. [Boston], 1843-4

Edited by W. H. Channing. Has two original contributions by Lowell.

1441. **PRESTON (MARGARET J.).** Beechenbrook; a rhyme of the War. 12mo. Baltimore, 1866

FIRST EDITION.

1442. **PRICE (JAS. H.).** Miscellany, in Verse and Prose. 12mo, boards, uncut. Albany, 1813

1443. **PRIDE,** or a touch at the times, a satirical poem, addressed to all genuine reformers in this Glorious age of Anti-ism. By Nicholas Rusticus, Esquire, I. Qr. Nui. 8vo, stitched.

SCARCE. Boston, 1830

1444. **[PRIME (BENJ. YOUNG).]** Muscipula sive Cambromyomachia: The Mouse-trap, with other poems. By an American. *Map.* 12mo. New York, [1840]

Prime was a well-known Long Islander. This poem was written during the 18th Century, but never before printed.

1445. **[PRIME (WM. I.).]** The Owl Creek Letters. By W. 12mo. New York, 1848

FIRST EDITION of the author's first book.

1446. [——] The Old House by the River. 12mo.

FIRST EDITION. New York, 1853

1447. **PRINCE (JOHN).** Rural Lays and Sketches, and other poems. 12mo (water-stained).

VERY SCARCE. Essex, (Mass.): Printed for the author, 1845

1448. **PROGRESS OF SOCIETY (THE):** A Poem. 12mo, half morocco, gilt top, by Stikeman. New York, 1817

1449. —— Another copy. 16mo, boards, uncut.

SCARCE. New York, 1817

1450. **PSALMS.** The Psalms of David, imitated in the language of the New Testament. 8vo, old calf.

Worcester: Isaiah Thomas, 1786

The First Worcester Edition. Presentation copy from Isaiah Thomas to Josiah Waters. At end has leaf of Books for sale, not mentioned by Dr. Nichols.

Digitized by Google

1451. **[PUDNEY (ANDREW).]** The Spirit of Methodism. A Poem. 16mo, boards. New York, 1831

1452. **[RAFINESQUE (C. S.).]** The World of Instability. A poem. 8vo, printed boards. Philadelphia & London, 1836

A scarce volume of verse by the well-known naturalist.

1453. [——] The same. By Constantine Jobson. Second edition. 8vo, half roan. Philadelphia & London, 1836

1454. —— Genius and Spirit of the Hebrew Bible. 12mo, original printed covers (water-stained). Philadelphia, 1838

SCARCE.

1455. **RALLING (JOHN).** The Time Piece. [Poetry.] Third edition, corrected and enlarged. 12mo, calf.

SCARCE. Philadelphia: Jane Aitken, 1803

1456. **[RANDALL (J. W.).]** Consolations of Solitude. [Has poems on Nathan Hale, and Benedict Arnold.] 12mo, half roan. Boston, 1856

The author's own copy, with corrections and additions in his hand.

1457. **RAY (WM.).** Poems, on various subjects. With a brief sketch of the author's life, and his captivity among the Turks and Barbarians of Tripoli. 12mo, boards, uncut. Auburn, 1821

SCARCE. Has the leaf of errata at end.

1458. **READ (THOS. B.).** Paul Redding: A tale of the Brandywine. 12mo, boards (name on title and rebacked).

The author's first book, VERY SCARCE. Boston, 1845

1459. —— Address before Montezuma Lodge, I. O. O. F. By E. H. Chapin. Also an Original Poem, by Bro. T. B. Read. 8vo, paper. N. p., [1845]

One of Read's early publications. VERY SCARCE.

1460. —— Poems. 12mo, boards. Boston, 1847

FIRST EDITION.

1461. —— The New Pastoral. [Poems.] *Portrait.* 12mo.

FIRST EDITION. Philadelphia, 1855

1462. —— Sylvia; or, the last Shepherd. An eclogue. And other poems. 12mo. Philadelphia, 1857

FIRST EDITION.

1463. —— A Summer Story, Sheridan's Ride and other poems. 12mo, marbled wrappers (a little worn). Philadelphia, 1865

FIRST EDITION.

1464. **REJECTED ADDRESSES,** presented for the Cup offered for the best Address, on the Opening of the New Theatre, Philadelphia. 16mo, printed boards, uncut. Philadelphia, 1823

Among the addresses is one signed "A. W., Franklin, (Missouri), Sept. 25, 1822."

Digitized by Google

1465. **REVOLUTIONARY POETRY.** A very sensible Tory Poem. The Times to the Congress. A Poem by Camillo—Poet Laureat. The original manuscript of fourteen leaves. 4to.
N. p., n. d.

A UNIQUE ITEM OF TORY VERSE. It mentions many of the Patriot leaders by name. The title is dated 1794, but the poem was undoubtedly written during the War.

1466. **RHAPSODY (A).** A Poem. 8vo, half morrocco.
VERY SCARCE. New York: Hodge, Allen, and Campbell, 1789

1467. **RHODE ISLAND.** Soul-Liberty: A Historical Poem, by Frederic Denison. [Relates to R. I., Roger Williams, etc.] 16mo, paper. Mystic River, 1872

1468. **RHODE ISLAND POETRY.** True and Infernal Friendship, or the Wisdom of Eve, and the character of the Serpent. 12mo, boards. Providence, 1813

1469. —— Another copy. 12mo, boards. Providence, 1813

1470. **RICE (DAN).** Dan Rice's original comic and sentimental Poetic effusions. Published by consent of the author. 8vo, paper (back cover gone, and water-stained). N. p., 1859

1471. **RICKEY (ANNA S.).** Forest Flowers of the West. *Portrait and engraved title.* 12mo. Philadelphia, 1851

A Cincinnati writer. Inserted is a slip giving an account of her life, dated 1858.

1472. **[RICHARDS (GEO.).]** The Declaration of Independence; a poem: Accompanied by Odes, Songs, &c. By a Citizen of Boston. 8vo, half roan. Boston, 1793

SCARCE.

1473. **RICHMOND (JAS. G.).** The Country Schoolmaster in Love; or, life in New England. A College poem. 8vo, paper.
New York, 1845

1474. **RICHMOND (WM. E.).** Mount Hope, an evening excursion. [Poems.] 12mo, boards. Providence, 1818

1475. **RIPLEY (DOROTHY).** The Bank of Faith and works united. 12mo, boards (worn and writing on title).
Philadelphia, 1819

Has some poetry. The author describes herself as a "Citizen of this World, but going above to the New Jerusalem." SCARCE.

1476. **[RITSON (MRS.).]** A Poetical Picture of America, being observations made, during a residence of several years, at Alexandria, and Norfolk, in Virginia; illustrative of the Manners and Customs of the Inhabitants, &c. By a lady. 12mo, boards, uncut. London: Printed for the author, 1809

A scarce and interesting account in verse of Virginia and its inhabitants.

Digitized by Google

1477. **ROBINSON (NATHANIEL).** Verses composed by Nathaniel Robinson, when he was in Albany Gaol, in the year 1758. Third edition. 12mo, stitched (worn and imperfect at end).
VERY SCARCE. Norwich: Printed by Green & Spooner, 1774

1478. **ROGERS (DANIEL).** A Poem on Liberty and Equality. 8vo, stitched (worn). Albany: Printed for the Author, 1804
SCARCE.

1479. —— Another copy. 8vo, morocco, uncut, original covers bounds in. Albany. 1804

1480. **ROOSEVELT (THEO.).** Efficiency, a play in one act. By R. H. Davis and P. P. Sheehan. With appreciation by Theo. Roosevelt. *Illustrated.* 12mo, boards. New York, 1917

1481. **[ROSE (R. H.).]** Sketches in Verse. 8vo, boards, uncut (broken). Philadelphia, 1810

1482. [——] Another copy. 8vo, sheep (cracked).
Philadelphia, 1810

1483. **[ROUQUETTE (A. E.).]** Les Savanes. Poesies Américaines par Adrien *** de la Louisiane. 12mo, boards, uncut (a little worn). Paris, 1841
A scarce volume of Louisiana verse.

1484. —— Wild Flowers, Sacred Poetry. 8vo, printed paper covers, uncut. New Orleans, 1848
VERY SCARCE.

1485. **ROUQUETTE (FRANCOIS DOMINIQUE).** Meschacebeennes Poesies. 12mo, stamped calf, gilt, gilt edges.
Paris, 1839
VERY SCARCE. By a brother of A. E. Rouquette. An important volume of Louisiana verse.

1486. —— Fleurs d'Amérique Poesies Nouvelles. 8vo, boards, leather back, uncut. New Orleans, 1856
SCARCE. Presentation copy.

1487. **ROWSON (SUSANNA).** Charlotte Temple. A tale of Truth. 2 vols. in one [as issued]. Philadelphia, 1794
A scarce and early edition.

1488 —— Mentoria; or, the Young Lady's Friend. 2 vols. in one [as issued]. Philadelphia, 1794
A scarce book by the author of "Charlotte Temple."

1489. —— Charlotte's Daughter: or, the three orphans. A sequel to Charlotte Temple. With memoir of the author. 12mo, boards, uncut. Boston, 1828
FIRST EDITION. SCARCE.

1490. —— Memoir, with extracts from her writings. By Elias Nason. *Portrait.* 8vo. Albany: Munsell, 1870

1491. —— Miscellaneous Poems. 12mo, sheep (one cover missing, and worn). Boston, 1804

SCARCE. The only volume of verse by the author of "Charlotte Temple."

1492. —— Another copy. 12mo, sheep (cracked). Boston, 1804

1493. **RUFUS (WILLIAM).** Rufiana: or, the Poetical Sinnings of William Rufus, of Charleston, S. C. 12mo, uncut.

A scarce volume of Southern poetry. New York, 1826

1494. **[RUGELY (ROWLAND).]** The Story of Aeneas and Dido Burlesqued: From the fourth book of Virgil. 12mo, half morocco. Charlestown: Printed and Sold by Robert Wells, 1774

A scarce volume of American verse from South Carolina.

1495. **RUSSELL (IRWIN).** Poems. With introduction by Joel Chandler Harris. 12mo, uncut. New York, [1888]

FIRST EDITION.

1496. **ST. GEORGE (JULIAN).** Leisure Moments; containing Corla, and other poems. 12mo, in the original sheets, uncut. Baltimore, 1840

1497. **SALTUS (EDGAR E.).** Balzac. *Portrait.* 12mo.

FIRST EDITION. Boston, 1884

1498. **SAMPSON (JOS. A. H.).** Remains. [Poetical.] 16mo, paper. Albany, 1834

VERY SCARCE.

1499. **SANBORN (F. R.) AND LEIGHTON (R., JR.).** Poems read at the opening of the Fraternity Lectures, 1858-59. 12mo, boards (broken). Boston, 1859

1500. **SANDS (GEO. W.).** Mazelli, and other poems. 12mo.

Presentation Copy. Philadelphia, 1849

1501. **[SANDS (ROBERT C.).]** The Bridal of Vaumond; A Metrical Romance. 12mo, printed boards, uncut (title repaired). New York, 1817

1502. —— Writings in prose and verse. With memoir. *Portrait engraved by Durand.* 2 vols., 8vo. New York, 1834

1503. **SARGENT (EPES).** Songs of the Sea, with other poems. *Portrait.* 12mo, glazed boards. Boston, 1847

FIRST EDITION. SCARCE.

1504. **SARGENT (LUCIUS M.).** The Culex of Virgil; with a translation into English Verse. 8vo, original printed paper covers, uncut. Boston, 1807

Very unusual in this condition.

1505. —— Cælii Symposii Ænigmata. 8vo, half morocco, uncut, by Stikeman. Boston, 1807

A very scarce title by Sargent.

1506. —— Hubert and Ellen. With other poems. 4to, boards, uncut (rebacked). Boston, 1812

LARGE PAPER COPY, of which only eleven are said to have been issued.

1507. —— The same. 8vo, boards, uncut. Boston, 1813

Fine copy.

1508. —— Another copy. 8vo, boards, uncut. Boston, 1813

1509. —— Dealings with the Dead. By a Sexton of the Old School. 2 vols., 12mo. Boston, 1856

A most entertaining book. It contains a large amount of original matter relating to Early Boston. FIRST EDITION.

1510. **[SARGENT (WINTHROP).]** Boston. A Poem. 8vo, half morocco, gilt top, by Stikeman, original covers bound in.

The SCARCE FIRST EDITION. **Boston, 1803**

1511. **SATURNIAD (THE):** Being a full and true account of the Rise, Progress and Downfall of the University of Quilsylvane. By Hyton Hosmot. Translated by A. Secret, Esq. 12mo, half morocco, uncut. Philadelphia, 1832

A satire on the University of Pennsylvania.

1512. **[SAVAGE (MINOT J.).]** At the back of the Moon; or, observations of Lunar Phases. By A. Lunar Wray. 12mo. Boston, 1879

A scarce volume of poetry by the well-known Unitarian Clergyman.

1513. **SAXE (JOHN G.).** Progress: A Satirical Poem. 8vo, paper. New York, 1846

The author's first publication. Laid in is an autograph Poem, "Which Was King." It was written by Saxe and is signed and dated by him.

1514. —— Poems. 12mo. Boston, 1850

FIRST EDITION.

1515. —— The Money-King and other poems. *Portrait.* 12mo.

FIRST EDITION. Boston, 1860

1516. —— Another copy. *Portrait.* 12mo (name on half title).

FIRST EDITION. Boston, 1860

1517. —— The Fly-ing Dutchman; or, the wrath of Herr Von-stoppelnose. *Illustrated.* 12mo. New York, 1862

FIRST EDITION. FINE COPY.

1518. —— Another copy. *Illustrated.* 12mo. New York, 1862

FIRST EDITION.

Digitized by Google

1519. —— Poems. 12mo, boards. Boston, 1850

An immaculate copy of the First Edition. Laid in is an A. L. s. of the author, 1870.

1520. —— The Proud Miss Macbride. A legend of Manhattan. *Illustrated.* 12mo. Boston, 1874

First Edition.

1521. —— John Godfrey Saxe. A biographical sketch of Vermont's Lawyer, Journalist, Lecturer and Rhymster. By Russell W. Taft. *Portrait.* 8vo. Burlington, Vt., 1900

One of 100 copies.

1522. **[SCHAAD (J. C.).]** Ocean Waves in lyric strains, a requiem; and other poems. By The Hermit of St. Eirene. 8vo. Pittsburgh, Pa., 1856

Presentation copy to Park Benjamin.

1523. **SCHOOLCRAFT (HENRY R.).** The Rise of the West, or, a prospect of the Mississippi Valley, a poem. *Portrait laid in.* 12mo, roan back. New York, 1841

A scarce privately printed volume.

1524. [——] Alhalla, or the Lord of Talladega. A [poetic] tale of the Creek War. With selected Miscellanies. By Henry Rowe Colcraft. 12mo, glazed boards. New York & London, 1843

Very scarce. Schoolcraft's real name was Colcraft, and his earlier books were issued under that name.

1525. [——] Another copy. By Henry Rowe Colcraft. 12mo, boards. New York & London, 1843

1526. [——] Helderbergia: or, the Apotheosis of the Heroes of the Antirent War. [A Poem.] 8vo, paper. Albany: Munsell, 1855

1527. —— Another copy. 8vo, half roan. Albany, 1855

1528. **SCOLLARD (CLINTON).** A Boy's Book of Rhyme. 12mo, boards. Boston, 1896

First Edition. Inserted are an A. L. s. of the author and a poem, "The Hills of Hay," in his hand. Only 500 issued.

1529. **SCOTT (JONATHAN M.).** Blue Lights; or, the Convention. A Poem. 16mo, unbound. New York, 1817

Relates to the Hartford Convention.

1530. —— Another copy. 12mo, printed boards, uncut and unopened. New York, 1817

The Maier copy, with bookplate.

1531. —— Another copy. 16mo, printed boards, uncut. New York, 1817

1532. —— The Sorceress, or Salem Delivered. A Poem. 16mo. boards, uncut. New York, 1817

A poem on the Witchcraft delusion. The Brinley copy.

Digitized by Google

1533. **SCOTT (MOSES Y.).** Fatal Jest, a tale: and poems. 16mo, half roan. New York, 1819

1534. **SCRAP TABLE (THE).** For MDCCCXXXI. 12mo, boards, uncut. Boston, 1830

Contains "Ascot Heath, a tale of the Olden time," which is an historical tale of the celebrated Race Course on Long Island. SCARCE.

1535. —— For 1831. Another copy. 12mo, boards. Boston, 1830

1536. **SEALY (CELE).** Echoes from the Garret. [Poems.] 12mo. Rochester, 1862

1537. **SEARS (REUBEN).** A Poem on the Mineral Waters of Ballston and Saratoga, with notes illustrating the History of the Springs and adjacent country. 16mo, boards.
Ballston Spa: Published by the author, J. Comstock, Printer, 1819

1538. **SEARSON (JOHN).** Poems on various subjects and different occasions, chiefly adapted to Rural Entertainment in the United States of America. 8vo, sheep. Philadelphia, 1797

SCARCE.

1539. **[SEDGWICK (CATHERINE M.).]** Redwood; a tale. 2 vols, 12mo, boards, leather backs. New York, 1824

FIRST EDITION. VERY SCARCE.

1540. [——] The Travellers. A Tale. 12mo, boards. New York, 1825

1541. [——] Another copy. 12mo, boards (stained). New York, 1825

1542. [——] Clarence; or, a tale of our own times. 2 vols., 12mo, boards, uncut. Philadelphia, 1830

FIRST EDITION.

1543. —— Tales and Sketches. 12mo. Philadelphia, 1835

FIRST EDITION.

1544. [——] Means and Ends, or self training. 12mo.
FIRST EDITION. Boston, 1839

1545. **[SEMMES (THOS.).]** Poems by a Collegina. 12mo, boards, uncut. Charlottesville, Va., 1833

VERY SCARCE. Often attributed to Wm. G. Simms.

1546. **[SEWALL (JONATHAN M.).]** Noete Cogitata, auctore, Anglice Scripta, Young, D. D. Quæ Lingua Latii Donavit America. 12mo, half morocco, uncut, by Stikeman.
Caroloppidi: [Cambridge], 1786

A translation of a part of Young's "Night Thoughts."

Digitized by Google

1547. [——] A Versification of President Washington's excellent Farewell-Address, to the Citizens of the U. S. By a Gentleman of Portsmouth, N. H. 4to, full polished calf, gilt top, by Stikeman. Portsmouth: Chas. Peirce, 1798

VERY SCARCE.

1548. —— Miscellaneous Poems, with several specimens from the author's manuscript version of the Poems of Ossian. 12mo, sheep (broken). Portsmouth: Printed for the author, 1801

A scarce and important volume of early American verse. The author was a Revolutionary Patriot, and is best known by his poem beginning, "No pent up Utica controls your powers."

1549. **SHAKER HYMNS.** Millennial Praises, containing a collection of Gospel Hymns, adapted to the day of Christ's Second Appearing. 12mo, sheep. Hancock, 1813

VERY SCARCE.

1550. **SHATZEL (JACOB).** The Mexican, and other poems. 12mo. New York, 1841

Presentation copy from the author's widow.

1551. **SHAW (JOHN).** Poems. With biographical sketch of the author. 12mo, half morocco, gilt top, uncut, by Stikeman.

SCARCE. Baltimore, 1810

1552. —— Another copy. 12mo, boards, uncut (stamp on title). Baltimore, 1810

1553. **[SHELTON (F. W.).]** The Trollopiad; or, Travelling Gentlemen in America. A Satire, [in verse] by Nil Admirari, Esq. 12mo. New York, 1837

The author's first book.

1554. [——] Another copy. 12mo. New York, 1837

1555. **SHEPARD (D. ELLEN G.).** Cut-flowers: A collection of poems. Edited by J. G. Holland. *Portrait.* 12mo. Springfield, 1854

1556. **[SHEPARD (ELLIOTT F.).]** Hamilton; or, the history of half a life. [Poem.] For private circulation. 8vo, paper. New York, 1860

The only printed poetry by Col. Elliott F. Shepard. Presentation copy—part of presentation inscription torn off.

1557. **SHEPARD (ISAAC F.).** Pebbles from Castalia. 12mo. Boston, 1840

1558. **SHERBURNE (HENRY).** The Oriental Philanthropist, or True Republican. 12mo, sheep. Portsmouth, N. H., 1800

A scarce work of fiction.

Digitized by Google

1559. **[SHEVRINGTON (WM.).]** The Antigonian and Bostonian Beauties; a Poem. Occasion'd by seeing the Assembly, at St. John's, Antigua, on Thursday the 7th of July, and afterwards at Boston, in King's Street. By W. S. A. B. 8vo, full calf, gilt top, uncut, by Riviere. Boston: D. Fowle, [1754]

AN EXCEEDINGLY RARE VOLUME. FINE COPY.

[SEE ILLUSTRATION]

1560. **SHILLABER (BENJ. P.).** Rhymes with reason and without. *Portrait.* 12mo. Boston, 1853

"Mrs. Partington's" first book.

1561. —— Another copy. *Portrait.* 12mo. Boston, 1853

Letter from the author laid in.

1562. —— Knitting-work: Wrought by Ruth Partington. *Illustrated.* 12mo. Boston, 1859

FIRST EDITION.

1563. **SHIPPEY (JOSIAH).** Specimens; or, leisure hours poetically employed, with notes. Also brief life of the author, with a Synopsis of all parts of learning. By Samuel Johnson, President of King's, now Columbia College. 12mo. New York, 1841

A scarce and curious book. Small piece cut from margin of title.

1564. **SHOP-KEEPER (THE),** Turned Sailor, or, the folly of going out of our element. *Ornamented with cuts.* 16mo, half morocco, original covers bound in, by Stikeman. Philadelphia, 1818

A scarce and curious poem.

1565. **[SIGOURNEY (LYDIA H.).]** Moral Pieces in Prose and Verse. By Lydia Huntley. 12mo, printed boards, uncut.

Mrs. Sigourney's first book. Hartford, 1815

1566. [——] Traits of the Aborigines of America. A poem. 12mo, boards, uncut. Cambridge, 1822

1567. [——] Sketch of Connecticut, forty years since. *Portrait laid in.* 12mo, boards, uncut. Hartford, 1824

Fine Copy.

1568. [——] Poems. By the author of "Moral Pieces in Prose and Verse." 12mo, boards. Boston, 1827

1569. —— Poems. 12mo. Philadelphia, 1834

1570. —— Sketches. *Frontispiece.* 12mo. Philadelphia, 1834

FIRST EDITION.

1571. —— Zinzendorff, and other poems. 12mo. New York, 1836

1572. —— The Girl's Reading-Book; in Prose and Poetry. 16mo. New York, 1838

Digitized by Google

THE

Antigonian and *Boſtonian* Beauties;

A

POEM.

Occaſion'd by ſeeing the ASSEMBLY, at St. *John's Antigua*, on Thurſday the 7th of *July*, and afterwards at *Boſton*, in *King-ſtreet*.

——— *on ſhe came;*
Grace was in all her Steps, Heav'n in her Eye;
In ev'ry Geſture Dignity and Love.

MILTON.

By *W. S.* A. B.

BOSTON:

Printed and Sold by D. FOWLE *in* Queen-ſtreet.

A LITTLE-KNOWN BOSTON POEM

[1559]

Digitized by Google

1573. —— Poems for the Sea. 12mo. Hartford, 1850

First Edition.

1574. —— The Western Home, and other poems. *Portrait.* Phila., 1854; Gleanings. Hartford, 1860. 2 vols., 12mo.

Both First Editions.

1575. —— Pocahontas, and other poems. N. Y.; Poems for Children. Hartford, 1836; Water-Drops. N. Y., 1848; Myrtis. N. Y., [1846]; Scenes from my native land. Boston, 1845; Letters to my pupils. N. Y., 1851; and Whisper to a Bride. Hartford, 1850. Together 7 vols. 12mo.

1576. **SIMMONS (J. W.).** The Exile's Return. A Poem; with other pieces. 12mo, boards, uncut. Philadelphia, 1822

1577. **SIMMS (WM. G.).** Lyrical and other poems. 12mo, half morocco, gilt top, uncut, by Stikeman. Charleston, 1827

First Edition. Very scarce.

1578. —— Early Lays, by William G. Simms, Jun. 12mo, printed boards, uncut. Charleston, 1827

Very scarce. Laid in is an A. L. s. of the author, signed "Simms." Geo. P. Morris's copy, with his name on cover.

1579. —— The Vision of Cortes, Cain, and other poems. 12mo, printed boards (broken). Charleston, 1829

The McKee copy. Very scarce.

1580. [——] The Tri-Color; or, the three days of blood, in Paris. With some other pieces. 8vo, full crimson morocco, gilt, gilt top, and tooled inside borders, by Riviere. London, 1830

Probably the rarest of Simms' writings. Foley mentions an American edition, but with one exception no bibliographer mentions this edition. Extra-illustrated with 21 portraits and views, and an A. L. of the author, dated "Charleston, S. C., Nov. 5, 1852," written to his publisher, A. Hart. A beautiful book.

1581. [——] Atalantis. A story of the Sea: In three parts. 8vo, half morocco, original covers bound in, by Stikeman. New York, 1832

Tall copy of the scarce First Edition. Written in the form of a play.

1582. [——] The Remains of Maynard Davis Richardson, with a memoir of his life. By His Friend. 8vo, boards, leather back.

One of Simms' rarest books. Name on title. Charleston, S. C., 1833

1583. [——] Guy Rivers: A tale of Georgia. 2 vols., 12mo, uncut. New York, 1834

First Edition. Fine copy.

1584. [——] The Yemassee. A romance of Carolina. 2 vols., 12mo. New York, 1835

First Edition. Fine copy.

Digitized by Google

1585. [——] Mellichampe. A legend of the Santee. 2 vols., 12mo. New York, 1836

First Edition.

1586. [——] Pelayo: A story of the Goth. 2 vols., 12mo. New York, 1838

Fine copy of the First Edition, with all the leaves of adv.

1587. [——] Southern Passages and Pictures. 12mo. New York, 1839

First Edition.

1588. [——] Border Beagles; a tale of Mississippi. 2 vols., 12mo. Philadelphia, 1840

First Edition.

1589. [——] The Kinsmen. A tale. 2 vols., 12mo (name and stamps on titles). Philadelphia, 1841

First Edition.

1590. [——] Donna Florida. A Tale. 12mo, original printed paper covers, uncut. Charleston, 1843

Fine copy of the First Edition. Very scarce.

1591. [——] Another copy. 12mo, original printed paper covers. Charleston, 1843

First Edition.

1592. —— Castle Dismal, or the Bachelor's Christmas: A domestic Legend. 12mo, original paper covers. New York, 1844

First Edition. The cover is dated 1845.

1593. —— Helen Halsey. A tale of the Borders. 12mo, original paper covers. New York, 1845

First Edition.

1594. —— The Life of Chevalier Bayard. *Portrait engraved by S. P. Avery.* 12mo. New York, 1847

First Edition.

1595. —— A Supplement to the Plays of Wm. Shakspeare. Edited, with notes, etc. by W. G. Simms. *Illustrated.* 8vo. New York, 1848

First Edition.

1596. [——] The Golden Christmas: A chronicle of St. John's Berkeley. Compiled from the notes of a briefless Barrister. 12mo. Charleston, 1852

First Edition. Scarce.

1597. [——] South Carolina in the Revolutionary War: Being a reply to certain misrepresentations and mistakes of recent writers. By a Southron. 12mo. Charleston, 1853

First Edition. Scarce.

1598. —— Poems. *Portrait.* 2 vols., 12mo. Charleston, 1853

First Edition.

Digitized by Google

1599. —— Egeria: or, voices of thought and counsel. *Frontispiece.* 12mo. Philadelphia, 1853

First Edition.

1600. [——] Vasconselos. A romance of the New World. By Frank Cooper. 12mo. New York, 1853

First Edition. Scarce.

1601. —— The Maroon: and other tales. 12mo.
First Edition. Philadelphia, 1855

1602. [——] Sack and Destruction of the City of Columbia, S. C. To which is added a list of the property destroyed. 8vo, original paper covers, uncut. Columbia, 1865

One of the rarest of Simms' books. The larger part of the edition, which was printed on Confederate Bond paper, was either destroyed or given away. Fine copy.

1603. **SKINNER (ISRAEL).** A History of the Revolutionary War in Verse. 12mo, sheep. Binghamton, N. Y., 1829

Scarce.

1604. **SLAVE SONGS.** Slave Songs of the United States. [Edited by Wm. F. Allen and others.] 8vo. New York, 1867

1605. **SLAVERY.** Freedom's Lyre: or, Psalms, Hymns, and Sacred Songs, for the slave and his friends. Compiled by Edwin F. Hatfield. [Has poems by Whittier, Tappan, Garrison, etc.] 24mo. New York, 1840

1606. —— The Liberty Bell, for 1848, 1853, and 1856; The Liberty Minstrel. By Geo. W. Clark [has poem by Whittier]. 1844; The Free Soil Minstrel. 1848; 5 vols., 12mo.
New York & Boston, 1844-53

1607. **[SMITH (CHAS. H.).]** Bill Arp, so called. A side show of the Southern side of the war. *Illustrated.* 12mo.
First Edition. Relates to Lincoln. New York, 1866

1608. **SMITH (ELIZA. OAKES).** The Sinless Child, and other poems. 12mo, boards (cracked). New York, 1843

Laid in is an A. L. s. of the author, to L. B. Prince.

1609. —— The poetical writings of. 16mo. New York, 1845

First Complete Edition.

1610. —— The Dandelion. 24mo. Boston, 1846

Very scarce.

1611. **SMITH (F. HOPKINSON).** A Gentleman Vagabond and some others. 12mo, boards, uncut. Cambridge, 1895

First Edition. One of 250 copies.

1612. **[SMITH (SEBA).]** Letters written during the President's Tour, 'Down East,' By Myself, Major Jack Downing. *View of Castle Garden.* 12mo. Down East, [Cincinnati], 1833

Very scarce.

Digitized by Google

1613. [——] Letters of J. Downing, to his old friend, Mr. Dwight. *Illustrated.* 16mo. New York, 1834

FIRST EDITION.

1614. —— Powhatan; a metrical romance, in seven cantos. 12mo. New York, 1841

1615. **[SMITH (WILLIAM MOORE).]** Poems, on several occasions written in Pennsylvania. *Frontispiece.* 12mo, sheep. Philadelphia: Enoch Story, 1786

Fine copy. Copies with the frontispiece of "The Hermit" are very scarce.

1616. **[SNELLING (WM. J.).]** Truth; a New Year's Gift for Scribblers. 16mo, boards. Boston, 1831

A humorous, but satirical poem on most of the writers of the day. Nearly all of them are severely roasted.

1617. —— Truth, Second edition, with additions. 16mo. Boston, 1832

1618. [——] The Rat-Trap; or, cogitations of a convict in the House of Correction. 16mo, half morocco, by Stikeman. Boston, 1837

SCARCE.

1619. **[SNOWDEN (RICHARD).]** The Columbiad: or, a poem on the American War. 12mo, half morocco, by Stikeman (title mounted). Philadelphia, 1795

SCARCE.

1620. **SOUTHERN LITERATURE.** The Life, Literary Labors and Neglected Grave of Richard Henry Wilde. By C. C. Jones, Jr. 8vo, paper. [Augusta, Ga., 1885]

Privately printed. Wilde is best known for his poem, "My life is like a Summer Rose."

1621. —— The Living Writers of the South. By Jas. W. Davidson. 12mo. New York, 1869

A most readable book. Gives a large amount of information regarding the Southern writers.

1622. **SOUTHERN POETRY.** Aphelia; and other poems. By two Cousins of the South, Julia Pleasants and Thos. Bibb Bradley. 12mo. New York, 1854

1623. —— The Genius of Erin, Columbia's Freedom, Flights of Fancy, Lucinda, &c. Being part I. of a series of poems, by a Citizen of South-Carolina. 12mo, boards. Charleston, 1836

1624. —— Another copy. 12mo, half morocco, gilt top, by Stikeman. Charleston, 1836

1625. —— Another copy. 12mo, boards. Charleston, 1836

1626. —— Poems by Robert M. and Thos. J. Charlton. 12mo, uncut and unopened. Boston, 1839

FIRST EDITION. VERY SCARCE.

Digitized by Google

1627. —— On Southern Poetry prior to 1860. A dissertation. By S. E. Bradshaw. 12mo. N. p., 1900

1628. —— War Flowers, reminiscences of four years' Campaigning. Respectfully dedicated to the Ladies of New Orleans. By F. B. 12mo, half roan. [New Orleans, 1865]

Privately printed and scarce.

1629. **SOUTHWICK (SOLOMON).** The Pleasures of Poverty. [Poem.] 8vo, stitched. Albany, 1823

SCARCE. The author was a printer in Providence, R. I., and later in Albany, N. Y. Presentation copy.

1630. —— Another copy. 8vo, half roan. Albany, 1823

1631. **SPAWN OF IXION (THE):** or, the "Biter Bit." An Allegory. 12mo, paper. Forge of Vulcan, 1845

This scarce piece seems to be a satire on the poetry of the Rev. Roswell Park.

1632. **SPEAR (THOS. G.).** Sylvan Scenes; with other poems. 8vo, boards. Philadelphia, 1838

SCARCE.

1633. **SPENCE (LIEUT.).** Minstrelsy of Edmund the Wanderer. Collected by his early companion and friend, Lieut. Spence. *2 portraits.* 8vo, sheep. New York, 1810

1634. **[SPENCER (C. L.).]** The Poems of Frank Myrtle. 12mo. Nashville, 1858

A scarce volume of verse by a Texan.

1635. **SPRAGUE (CHAS.).** Curiosity: a poem. [Harvard College.] 8vo, paper. Boston, 1829

1636. —— Another copy. 8vo, paper. Boston, 1829

1637. —— Ode at Centennial Celebration of Boston. *Presentation copy, with portrait laid in.* Boston, 1830; Curiosity. A Poem. *Portrait laid in.* Boston, 1829. 2 pieces, 8vo, paper.

1638. **[SPOFFORD (HARRIET PRESCOTT).]** Sir Rohan's Ghost. A romance. 12mo. Boston, 1860

FIRST EDITION.

1639. —— New-England Legends. *Illustrated.* 8vo.

FIRST EDITION. Boston, 1871

1640. **STANDISH (MILES, JR.).** The Times; a Poem, addressed to the inhabitants of New England, and of the State of New York. [Embargo, Anti Jefferson.] 8vo, half morocco. Plymouth, 1809

VERY SCARCE. The name of the author is probably a pseudonym.

1641. —— Another copy. 8vo, boards. Plymouth, 1809

Digitized by Google

1642. **STEARNS (CHAS.).** The Ladies' Philosophy of Love. A Poem, written in 1774. 8vo, half morocco.
Leominster, Mass.: Printed by John Prentiss & Co., for the
SCARCE. author, 1797

1643. **STEDMAN (EDMUND C.).** Poems, Lyrical and Idyllic. 12mo. New York, 1860
FIRST EDITION.

1644. —— Another copy. 12mo, half morocco, gilt top, uncut, by Stikeman. New York, 1860
FIRST EDITION.

1645. —— The Prince's Ball. A Brochure. *Illustrated.* 12mo.
FIRST EDITION. New York, 1860

1646. —— Hawthorne and other poems. 12mo. Boston, 1877
FIRST EDITION.

1647. —— Poets of America. *Portraits.* 2 vols., 8vo, handsomely bound in full crimson levant, gilt, gilt tops, uncut, lined with satin, by Ramage. Cambridge, 1885
FIRST EDITION. One of 150 copies.

1648. —— Victorian Poets. 2 vols., 8vo, handsomely bound in full crimson levant, gilt, gilt tops, uncut, lined with satin, by Ramage. Cambridge, 1887
One of 250 copies. Inserted are a number of Portraits, among them Bunyan, Dryden, Campbell, Mrs. Mitford, Dante, Hazlitt, Cowper, Pope, and many others.

1649. —— A Victorian Anthology. 1837-95. 2 vols., 8vo.
LARGE PAPER, one of 250 copies. Cambridge, 1895

1650. —— An American Anthology. 1787-1900. 2 vols., 8vo, uncut. Cambridge, 1900
FIRST EDITION. Large Paper, one of 300 copies.

FIFTH SESSION

NUMBERS 1651-1958

1651. **STERRY (ABBY H.).** Effusions, Religious, Moral, and Patriotic; in prose and verse. 12mo, boards, uncut.
Printed for the author, New London, 1818

1652. **STOCKTON (FRANK R.).** Ting a Ling. *Illustrated.* 12mo. New York, 1870
FIRST EDITION of the author's first book.

1653. —— The Casting Away of Mrs. Lecks and Mrs. Aleshine. 12mo, paper. New York, [1886]
FIRST EDITION. SCARCE.

1654. **STOCKTON (T. H.).** Poems: With autobiographic and other notes. *Illustrated by Darley, and others.* 12mo, half morocco. Philadelphia, 1862
By the half brother to F. R. Stockton. Library stamp.

1655. **STODDARD (RICHARD H.).** Poems. 12mo, half morocco, gilt top, by Stikeman. Boston, 1852
FIRST EDITION.

1656. —— Another copy. 12mo, half morocco, gilt top, by Stikeman. Boston, 1852
FIRST EDITION.

1657. ——Adventures in Fairy-Land. *Illustrated.* 16mo.
FIRST EDITION. SCARCE. Boston, 1853

1658. —— Songs of Summer. 12mo. Boston, 1857
FIRST EDITION. Fine copy.

1659. —— Another copy. 12mo, half morocco, gilt top, by Stikeman. Boston, 1857
FIRST EDITION.

1660. —— Town and Country, and the voices in the shells. *Illustrated.* 12mo. New York, 1857
FIRST EDITION. SCARCE.

1661. —— (Editor). "Under Green Leaves." A book of Rural Poems. 12mo, paper. New York, 1865

1662. —— Abraham Lincoln. An Horatian Ode. 8vo, paper.
FIRST EDITION. New York, [1865]

Digitized by Google

1663. —— The Book of the East, and other poems. 12mo.
First Edition. Boston, 1871

1664. —— Recollections Personal and Literary. *Illustrated.* 8vo, boards, vellum back, gilt top, uncut. New York, 1903
One of 200 copies.

1665. **STONE (WM. L.).** The poetry and history of Wyoming, and the history of Wyoming. [Penn.] *Illustrated.* 12mo.
New York & London, 1841

1666. **[STORY (ISAAC).]** A Parnassian Shop, opened in the Pindaric Stile: By Peter Quince, Esq. 12mo, boards, uncut.
Fine copy, from the McKee Collection. Boston, 1801

1667. **STORY (JOS.).** The Power of Solitude. A Poem. *Frontispiece engraved by J. Akin, Newburyport.* 12mo, sheep.
Salem, 1804

1668. —— Another copy. *Plate.* 12mo, old calf. Salem, 1804

1669. —— Another edition. 12mo, boards, uncut. Boston, n. d.
Portrait of the author laid in.

1670. **[STOWE (HARRIET B.).]** Prize Tale. A New England Sketch. By Harriet E. Beecher. 16mo, half morocco, gilt edges, in cloth slip case. Lowell, 1834
This is really the first book of Harriet B. Stowe. Very scarce.

1671. —— The Mayflower: or, sketches of scenes and characters among the Descendants of the Pilgrims. 12mo, half morocco, gilt top, by Stikeman. New York, 1843
First Edition. Laid in is an A. L. s. of the author.

1672. —— Uncle Tom's Cabin. 2 vols., 12mo. Boston, 1852
First Edition.

1673. —— Uncle Sam's Emancipation; Earthly Care a Heavenly Discipline; and other sketches. With sketch of Mrs. Stowe and her family. 12mo, paper. Philadelphia, 1853

1674. —— The May Flower, and miscellaneous writings. *Portrait and engraved title.* 12mo (front flyleaf torn out).
First Edition. Boston, 1855

1675. —— First Geography for Children. *Illustrated.* 12mo, boards (back broken). Boston, 1855
One of the scarcer of Mrs. Stowe's books.

1676. —— The Edmondson Family, and the capture of the Schooner Pearl. 16mo. Cincinnati, 1856

1677. **STREET (ALFRED B.).** The Burning of Schenectady, and other poems. 12mo, boards (back broken). Albany, 1842
Presentation copy.

Digitized by

1678. —— Another copy. 12mo. Albany, 1842
Presentation copy to H. R. Schoolcraft.

1679. —— Another copy. 12mo, original paper covers. Albany, 1842

1680. —— Drawings and Tintings. 8vo, original printed covers. New York, 1844
First Edition. Laid in is an A. L. s. of the author, and his portrait.

1681. —— Another copy. 8vo, paper. New York, 1844

1682. —— Our State: A Poem. 8vo, paper. New York, 1849
First Edition. Scarce.

1683. —— The Great Sun. A Poem. The author's original manuscript consisting of 170 leaves with corrections. 8vo, half morocco. [Albany, ca. 1850]
A unique and interesting piece.

1684. **STRONG (T.).** The tears of Columbia. A Poem. To which are added Miscellaneous odes, &c. 8vo, half morocco, uncut. Dedham, 1812

1685. —— Another copy. 8vo, half roan. Dedham, 1812
Scarce.

1686. **SUMNER (CHAS. P.).** The Compass. A Poetical performance at the Literary Exhibition at Harvard University. 12mo, half morocco, uncut. Boston, [1795]

1687. **SWAMMERDAM (EUSTACIUS).** The Lash; or Truths in rhyme. 8vo, half morocco, by Stikeman.
Scarce. N. p.: Printed for the author, 1840

1688. **SWANWICK (JOHN).** Poems on several occasions. 16mo, sheep (cracked). Philadelphia, 1797
A most interesting volume of poetry. Signature of the author pasted in.

1689. **TAG'S PILGRIMAGE:** A Poem. By a Player. 12mo, boards, uncut. Philadelphia, 1835
Scarce. The McKee copy.

1690. **TAPPAN (WM. B.).** New England, and other poems. 16mo, sheep. Philadelphia: Printed for the author, 1819
The author's first book. Very scarce.

1691. —— Another copy. 16mo, half morocco, gilt top, uncut, by Stikeman. Philadelphia, 1819

1692. —— Lyrics. *Engraved title.* 12mo, boards, uncut (foxed and back strip off). Philadelphia, 1822

1693. —— Poems. 12mo, boards, uncut (broken). Philadelphia, 1822

1694. —— Poems. *Portrait.* 16mo. Philadelphia, 1834
Presentation copy to J. B. Longacre.

1695. —— Another copy. *Portrait.* 16mo (writing on back). Philadelphia, 1834

1696. —— Poems. Not contained in a former volume. *Fine portrait engraved by Sartain.* 16mo, full stamped morocco.
Presentation copy to Chas. Sprague, the poet. Philadelphia, 1836

1697. —— Another copy. *Portrait by Sartain.* 16mo. Philadelphia, 1836

1698. —— Missions: A Poem. 24mo. Boston, 1838
Very scarce.

1699. —— Another copy. 24mo (library stamp). Boston, 1838
Scarce.

1700. —— Poems and Lyrics. 12mo. Boston, 1842
Scarce.

1701. —— Poetry of Life. *Portrait.* 12mo, roan (worn). Hartford, 1850

1702. **TATOR (HENRY H.).** Hercules: A Poem. 8vo, paper. Albany: Munsell, 1856
D. C. Colesworthy's copy, with a few corrections.

1703. **TAYLOR (BAYARD).** Ximena; or, the Battle of the Sierra Morena, and other poems. 12mo, boards. Philadelphia, 1844
Fine copy. The author's first book. Laid in is an autograph letter of the author.

1704. —— Views-A-Foot; or, Europe seen with knapsack & staff. 2 parts in one, 12mo, half morocco, gilt top, original covers bound in, by Stikeman. New York, 1846
First Edition.

1705. —— Rhymes of Travel, Ballads and poems. *Portrait.* 12mo. New York, 1849
First Edition.

1706. —— Another copy. *Portrait.* 12mo, in morocco slip case. New York, 1849

1707. —— The American Legend. A Poem. 12mo, half morocco, gilt top, uncut, by Stikeman, original covers bound in.
First Edition. Cambridge, 1850

1708. —— Another copy. 12mo, half morocco, original covers bound in. Cambridge, 1850

1709. —— A Book of Romances, Lyrics and Songs. 12mo.
First Edition. Boston, 1852

1710. —— Poems of Home and Travel. 12mo. Bost
First Edition.

1711. —— Poems of the Orient. 12mo. Bost
First Edition.

1712. —— Hannah Thurston: A story of American Lif
trait and interesting autograph letter of the author laid in
First Edition. New Yo

1713. —— The Poet's Journal. 12mo. Bost
First Edition.

1714. —— The Picture of St. John. 12mo. Bost
First Edition.

1715. —— Beauty and the Beast: And tales of Home.
First Edition. New Yo

1716. **[TERRY (JOHN O.).]** The poems of J. O. T., ing of Songs, Satire and Pastoral descriptions, chiefly d the scenery and illustrating the manners and customs of the and present inhabitants of Long Island. 16mo. New Yo
Scarce. Contains many poems relating to residents of Long I

1717. [——] Another copy. 12mo. New Yo

1718. **TERRY (ROSE).** Poems. 12mo. Bost
First Edition of Rose Terry Cook's first book.

1719. **TEXAS.** Texas, Fall of San Antonio, Death of Goliad and other poems. By F. L. Waddell. 12mo.
Very scarce. New Yo

1720. **THACHER (WM.).** A Battle between Truth an humbly addressed to the candid lovers of truth. 16mo, l rocco, uncut. Middletown, (Conn
An unusual title of American poetry. Very scarce.

1721. **THALATTA:** A Book for the Seaside. [E Samuel Longfellow and T. W. Higginson.] 12mo. Bost
Good copy. The first book of Higginson.

1722. **THAXTER (CELIA).** Poems. 16mo. New Yo
Presentation copy to Mrs. H. T. Tuckerman. Laid in is a article by the author, 4 pp., entitled "The Sandpipers Nest. the library of J. G. Whittier.

1723. **THOMSON (CHAS. WEST).** Elliner, and othe 12mo, boards. Philadelpl
Scarce.

1724. —— The Sylph, and other poems. 12mo, boards, Philadelpl

Digitized by Google

1725. **[THOMAS (F. W.).]** The Emigrant, or Reflections while descending the Ohio. A Poem. 8vo, paper. Cincinnati, 1833

The author's first book. VERY SCARCE. Fine copy.

1726. **THOMAS (JOHN).** The Origin and Course of Intemperance: A poem. *Frontispiece.* 12mo, boards. New York, 1832

1727. **[THOMPSON (DANIEL P.).]** The Adventures of Timothy Peacock, Esquire, or Freemasonry Practically Illustrated, etc. By a member of the Vermont Bar. 8vo, boards.
Middlebury, 1835

The first book by the author of "The Green Mountain Boys." VERY SCARCE. Fine copy.

1728. **THOREAU (HENRY D.).** Walden. 12mo. Boston, 1854

FIRST EDITION.

1729. —— Bibliography of Henry David Thoreau with an outline of his life. Compiled and arranged by Samuel A. Jones. *Portrait.* 12mo, boards, uncut.
Printed for the Rowfant Club of Cleveland, 1894

One of 90 copies.

1730. **THORPE (T. B.).** The Hive of the Bee-Hunter. *Illustrated.* 12mo. New York, 1854

Fine copy of the FIRST EDITION.

1731. **TICKNOR (FRANK O.).** Poems. With introductory notice of the author by Paul H. Hayne. 12mo. Philadelphia, 1879

A scarce volume of Southern verse. FIRST EDITION.

1732. **TICKNOR (GEO.).** Syllabus of a Course of Lectures on the History and Criticism of Spanish Literature. *Portrait laid in.* 8vo, printed wrappers, uncut. Cambridge, 1823

One of Ticknor's early publications.

1733. [——] Outlines of the principal events in the life of Gen. Lafayette. 8vo, paper, uncut. Boston, 1825

Laid in for extra-illustration are 32 portraits and views. Cover torn.

1734. —— Remarks on changes lately proposed or adopted in Harvard University. 8vo, paper, uncut. [Boston], 1825

1735. **TILTON (THEO.).** Golden-haired Gertrude; a story for children. *Illustrated.* 8vo. New York, 1865

FIRST EDITION.

1736. —— The Sexton's Tale, and other poems. 12mo.
New York, 1867

1737. —— Sonnets to the Memory of Frederick Douglass. 12mo, paper. Paris, 1895

FIRST EDITION. SCARCE.

Digitized by Google

1738. **TIMROD (HENRY).** Poems. 12mo, rough boards. Boston, 1860

UNIQUE COPY in the original pasteboard before cloth covers were put on.

1739. —— Poems. Edited, with sketch of the Poet's life, by Paul H. Hayne. 12mo. New York, 1873

The only edition which contains Hayne's Sketch.

1740. **TIZZARD (SAMUEL).** The New Athenian Oracle; or, Ladies' Companion. [Largely poetry.] 8vo, sheep. Carlisle: From the press of A. Loudon, 1806

1741. **TOOKER (MANLY).** Poems, and jottings of itineraney in Western New York. 16mo. Rochester, 1860

SCARCE.

1742. **TOPLIFF (NATHANIEL).** Poems, Moral, Descriptive, and Political. 12mo, sheep. Boston: Printed for the author, 1809

SCARCE. The author was a farmer of Dorchester.

1743. —— Another copy. 12mo, sheep. Boston, 1809

1744. **TOUCHSTONE (GEOFFRY—pseud.).** The House of Wisdom in a Bustle; a poem, descriptive of the noted Battle, Lately fought in C-ng-ss. 8vo, full morocco, gilt top, uncut, by Stikeman. Philadelphia: Printed for the Author, 1798

FINE COPY. Relates to the Lyon-Griswold Duel in Congress.

1745. **TOWNSEND (RICHARD H.).** Original Poems, by a Citizen of Baltimore. 12mo, boards, uncut (name on title). Baltimore, 1809

1746. **TRI DEAD (THE).** A tale; with other pieces in verse. By a Mechanic. 12mo, paper.

SCARCE. Salem: Printed for the Author, 1832

1747. **TRIUMPH OF PHILANTHROPY (THE).** [A poem.] Respectfully inscribed to the Pennsylvania Institution for the Deaf and Dumb. 16mo, wrappers. Philadelphia, 1820

1748. **TROLLOPE (NICODEMUS—pseud.)** The Scribes of Gotham, a poem. 12mo, paper. New York, 1833

VERY SCARCE.

1749. **[TRUMBULL (JOHN).]** An Elegy, On the Death of Mr. Buckingham St. John, Tutor of Yale College, who was drowned in his Passage from New-Haven to Norwalk, May the 5th, 1771. Folio, broadside, neatly framed. [New Haven, 1771]

The first separate publication by the author of "M'Fingal." Only one other copy, that in the New York Historical Society, can be located. Reprinted in Heartman's Historical Series.

1750. [——] M'Fingal: A Modern Epic Poem, in four cantos. 12mo, stitched. Hartford: Nathaniel Patten, 1782

This edition is much scarcer than the authorized issue of the same year printed by Hudson and Goodwin.

Digitized by Google

1751. [——] Another edition. 12mo, old calf.
Hartford: Hudson and Goodwin, 1782

The First Authorized Edition.

1752. —— Another edition. 12mo, sheep. Philadelphia, 1791

The first edition to contain the author's name on title.

1753. —— Another edition. *Portrait and plates, engraved by Tisdale.* 8vo, half morocco, by Stikeman. New York, 1795

The first illustrated edition. Scarce.

1754. —— Another edition. *Curious plates.* 16mo, sheep (name on title and one cover loose). Baltimore, 1812

A scarce edition.

1755. —— Another edition. *Curious plates.* 12mo, boards, uncut (broken and name on title). Hudson, 1816

1756. —— Another edition. With notes. 16mo, boards, uncut.
Boston, 1826

1757. —— Poetical Works. *Portrait and illustrations.* 2 vols., 8vo, boards, uncut. Hartford, 1820

1758. **[TUCKER (ST. GEORGE).]** The Probationary Odes of Jonathan Pindar, Esq. A Cousin of Peter's, and Candidate for the post of Poet Laureat to the C. U. S. [Congress]. 8vo, full morocco, gilt top, uncut, by Stikeman.
Philadelphia: Printed for Benj. Franklin Bache, 1796

A very scarce and interesting volume of eighteenth century American verse.

1759. **TUCKERMAN (HENRY T.).** The Italian Sketch Book. By an American. 12mo. Philadelphia, 1835

Fine copy of Tuckerman's first book. Presentation copy. A. L. s. laid in.

1760. —— Isabel; or, Sicily. A Pilgrimage. 12mo.
First Edition. Scarce. Philadelphia, 1839

1761. —— Thoughts on the Poets. 12mo, paper.
First Edition. Scarce in paper. New York, 1846

1762. —— The Life of Silas Talbot, a Commodore in the Navy of the U. S. [Revolutionary War.] *Portrait inserted.* 16mo.
Scarce. New York, 1850

1763. —— Poems. 12mo, half morocco, gilt top, uncut, by Stikeman. Boston, 1851

First Edition. Laid in is an A. L. s. of the author, 1 p., 1866.

1764. —— A Month in England. 12mo. New York, 1853

First Edition.

1765. —— A Sheaf of Verse bound for the Fair. 8vo, paper.
New York, 1864

Digitized by Google

1766. —— Selections from the writings of. 8vo.
VERY SCARCE. Privately printed, n. p., n. d.

1767. —— The Life of John P. Kennedy. *Illustrated.* 12mo.
New York, 1871

The best life of the author of "Swallow Barn." Presentation copy from E. G. Kennedy.

1768. **TUEL (J. E.).** The Moral for Authors, as contained in the autobiography of Eureka, a manuscript novel. [Poetry.] 8vo, stitched. New York, 1849

SCARCE.

1769. **[TWAIN (MARK.).]** Horse-Car Poetry. 12mo, stitched.
[New York, 1875]

An amusing take-off on Mark Twain's "Punch, Brothers, Punch." Has no covers. VERY SCARCE.

1770. **TWINS (THE),** being two poems: The Lament, by the President; and the Vision, by the Ex-President. Edited by John Verity, Esq. [Slavery.] 8vo, stitched. N. p., [1856]

1771. **TYLER (MOSES COIT).** A History of American Literature during the Colonial time. 1607-1676. Also; The literary History of the American Revolution. By the same. Together 4 vols., 8vo. New York, 1897

1772. **[TYLER (ROBERT).]** Virginia; or, the Fatal Patent. A Metrical Romance. 12mo, unbound. Washington, 1825

SCARCE.

1773. [——] Ahasuerus. A Poem. By a Virginian. 12mo.
New York, 1842

Robert Tyler was a son of John Tyler, President of the U. S.

1774. **[TYLER (ROYALL).]** The Yankey in London, being the first part of a series of letters written by an American Youth, during nine months' residence in the City of London. Vol. I. [all issued]. 12mo, boards, uncut, with label. New York, 1809

SCARCE, especially so in this condition.

1775. **TYTLER (J.).** The Rising of the Sun in the West: or, the origin and progress of Liberty. 12mo, half morocco.
Salem, 1795

The author was exiled from Scotland, and wrote this poem on the voyage to America. One of the rarest titles in American verse. Has half-title. Slightly stained.

1776. **UNITED STATES LITERARY GAZETTE.** Vol. I, No. 1. April 1st., 1824 to Sept., 1827. [Lacking the numbers for May 1, 1824; Aug. 1, 1824; Feb. 15, 1825 and March 15, 1825.] Together 65 numbers, 8vo paper. Boston, 1825-7

A long and remarkably complete run of this important periodical.

Digitized by Google

1777. **UNTAUGHT BARD (THE).** An original work. 12mo, sheep. New York, 1804

A scarce book. Contains "The surprising and perilous adventures of two valiant knights, during a Journey from Haerlem to N. York."

1778. —— Another copy. 12mo, sheep.
New York: Privately printed, 1804

Robt. S. Livingston's name on title.

1779. **UPHAM (THOS. C.).** American Sketches. 12mo, printed boards, uncut. New York, 1819

1780. [——] The Religious Offering for 1835. 12mo.
SCARCE. A little worn. New York, 1835

1781. **VAIL (JOSEPH).** Noah's Flood: A Poem. [With other pieces.] 8vo, half morocco, uncut, by Stikeman.
VERY SCARCE. New-London: Printed by Samuel Green, 1796

1782. **VANDENHOFF (GEO.).** Common Sense, A social satire in verse. 12mo, boards. Boston, 1858

1783. —— Life: or Men, Manners, Modes and measures. A Poem for the Union. 12mo, paper. New York, 1861

The author was a well-known actor. This poem was delivered in St. Louis and other Western Cities.

1784. **VENABLE (W. H.).** June on the Miami and other poems. 12mo. Cincinnati, 1872

1785. **VERMONT.** The Green Mountain Repository; for 1832. [All issued.] Edited by Z. Thompson. 12mo, boards, leather back.
Burlington, 1832

This little periodical lasted for just one year and the above volume contains the twelve issues. In the last number the editor takes leave of his "few, very few patrons." VERY SCARCE.

1786. —— Poets and Poetry of Vermont. Edited by Abby M. Hemenway. 12mo. Rutland, 1858

1787. **[VERPLANCK (GULIAN C.).]** The State Triumvirate, A Political Tale: and the Epistles of Brevet Major Pindar Puff. 12mo, printed boards, uncut (slightly cracked). New York, 1819

1788. —— Another copy. 12mo, boards (one cover missing).
New York, 1819

1789. **VERY (JONES).** Essays and Poems. 12mo. Boston, 1839

The scarce FIRST EDITION. Edited by R. W. Emerson.

1790. **VERY (LYDIA L. A.).** Poems. 12mo.
Andover: Privately printed, 1856

By the sister of Jones Very. SCARCE.

Digitized by Google

1791. **VICTORS (THE).** An original poem. By a Young Gentleman of Philadelphia. 12mo, half morocco. Philadelphia, 1815

This scarce volume is sometimes attributed to Chas. Brockden Brown, and this copy has his name on binding. He, however, was not its author.

1792. **VIRGINIA.** Pocahontas; or, the founding of Virginia. A Poem. By O. Prescott Hiller. 12mo. London, 1865

1793. **VIRGINIA POETRY.** Life, a poem in three books. By Wm. Branch, Jr. 12mo, boards. Richmond, 1819

1794. **VISION OF JUDGMENT (THE);** or, a present for the whigs of '76 & '37. In ten parts. By Junius, Jr. *Curious lithographic illustrations showing caricatures of Jackson, Van Buren, Clay, etc.* 8vo, paper. New York, 1832

The illustations were drawn on stone by N. Sarony, later the famous photographer, and are among the earliest specimens of his work. A very scarce title in American poetry.

1795. **VOSBURG (JOHN H.).** Virginia, and other poems. 16mo. New York, 1855

1796. **VOSE (RICHARD H.).** A Poem delivered on the Anniversary of the Literary Fraternity of Waterville College. 8vo, paper. Augusta, (Me.), 1831

1797. **WADDELL (J. H.).** The Dartmoor Massacre, transposed in verse. 8vo, half roan, pp. 8. Boston, 1815

VERY SCARCE.

1798. [——] Waddell, to Coleman. Facts and Fancy—As You Like it—Go on, or stop. 8vo, half levant morocco, original printed covers bound in, by Stikeman. New York, 1819

Fine clean uncut copy. This poem is addressed to Wm. Coleman, editor of the Evening Post. VERY SCARCE.

1799. **WALDEN (ISLAY).** Walden's Miscellaneous Poems which the author desires to dedicate to the cause of education and humanity. 16mo. Washington: Published by the author, 1873

The author was a Negro.

1800. **[WALKER (S. P.).]** Banco; or, the tenant of the spring. A legend of the White Sulphur. Printed for presentation. 8vo.

Presented by S. P. Walker to Rufus Dawes. Philadelphia, 1839

1801. **WALLACE (LEW).** The Fair God. A tale of the conquest of Mexico. *Special edition, with many of the illustrations in gold and colors.* 2 vols., 8vo, ooze calf, gilt tops, uncut.

One of 250 copies. Boston, 1899

1802. **[WALLACE (WM. ROSS).]** The Battle of Tippecanoe, Triumps of Science, and other poems. 12mo. Cincinnati, 1837

SCARCE.

1803. —— Meditations in America, and other poems. *Portrait.* 12mo. New York, 1851

Digitized by Google

1804. **WALTER (WM. B.).** Poems. 8vo, boards, uncut (one cover loose). Boston, 1821

1805. **[WALN (ROBERT).]** American Bards. A Satire. 8vo, paper. Philadelphia, 1820

1806. [——] Another copy. 8vo, half roan. Philadelphia, 1820

1807. [——] Sisyphi Opus: or, touches at the times. A Satire. 8vo, half morocco, uncut. Philadelphia, 1820

1808. **WANDERER (THE).** [Partly prose, partly poetry.] 12mo, boards, uncut. New York, 1821

Fine copy. SCARCE.

1809. —— Another edition. By a clerk in Market Street, Philadelphia. 16mo. Philadelphia, 1836

1810. **WARD (JAS. W.).** Woman. A poem. 12mo. Cincinnati, 1852

1811. **WARD (MILTON).** Poems. 16mo, boards, uncut. Plymouth, 1826

SCARCE.

1812. **WAR OF 1812.** The War. Being a faithful record of the transactions of the War between the U. S. of America and their Territories, and the United Kingdom of Great Britain and Ireland. [Edited by Samuel Woodworth.] 3 vols. in one, 4to, boards. New York, 1812-14

A fine complete set. This copy has the last three numbers of Vol. 3, which are nearly always missing, and which are very rare.

1813. —— Prize Poem. (The editors of the Port Folio in June last, offered two premiums, for the two best Naval Songs. For the prizes offered they selected, a song by Edwin C. Holland, and the following elegant lyric ode by a person to them unknown.) 12mo, wrappers, pp. 8. [Philadelphia, 1813]

VERY SCARCE. We have seen no other copy.

1814. —— An Elegy on War. 4to, half morocco, uncut, by Stikeman. Newburyport, 1813

A very scarce title of American Poetry.

1815. —— Columbia's Naval Triumphs. [Poems, with historical notes.] 16mo, mottled calf. New York, 1813

VERY SCARCE. Fine Copy.

1816. **WARNER (CHAS. D.).** My Summer in a Garden, Boston, 1871; Back-Log Studies, Boston, 1873. 2 vols., 12mo.

1817. —— Saunterings. 12mo. Boston, 1872

FIRST EDITION.

1818. **WASHINGTON.** Hymns and odes, composed on the death of Gen. George Washington: adapted to the 22d. Day of February, and dedicated to those who please to sing them. 8vo, half morocco, by Stikeman.
Portsmouth, (N. H.), January, 1800

1819. —— Ode suggested by Rembrandt Peale's National Portrait of Washington. 8vo, stitched, pp. 8. Philadelphia, 1824

1820. **[WATTERSTON (GEO.).]** Fudge Family in Washington by Harry Nimrod. [Poetry.] 12mo, sheep.
Baltimore, 1820

1821. **WEBB (LAURA S.).** A Requiem for [Robert S.] Lee. *Portrait of Lee.* 16mo. [New Orleans], n. d.

1822. **[WEBB (LIEUT.).]** Journals of the Ocean; and other Miscellaneous poems: By a Seaman. 12mo, boards, uncut.
New York, 1826

1823. **WEBBER (SAMUEL).** Logan, an Indian tale. [Verse.] 12mo, boards, uncut. Cambridge, 1821

1824. —— War, a poem. 12mo, half morocco, original covers bound in, by Stikeman. Cambridge, 1823

1825. **[WEBSTER (NOAH).]** The Friend of Peace, Nos. 1-4. By Philo Pacificus. 12mo, half morocco, gilt top, by Stikeman.
Cincinnati: Printed and published by Williams and Mason, for the Warren County (Ohio) Peace Society, 1817
A VERY SCARCE edition.

1826. **WEGELIN (OSCAR).** Early American Poetry. (1650-1820.) *Facsimiles.* 2 vols., 8vo, uncut. New York, 1903-7
One of 150 copies.

1827. —— Early American Fiction, 1774-1830. Revised and enlarged edition. 8vo, boards, uncut. New York, 1913
One of 102 copies.

1828. **WEEKES (REFINE).** The Advantages and Disadvantages of the Marriage State, as entered into with Religious or Irreligious Persons; represented under the similitude of a dream. [Poetry.] 12mo, half morocco, by Stikeman.
Stanford, (N. Y.): Printed for the author, 1805
Very scarce. The author was a Quaker.

1829. —— The Life of William Penn, and other poems. 12mo, boards. New York, 1822
SCARCE. The author was a Quaker.

1830. —— Poems, on Religious and Historical Subjects. Second edition, corrected and enlarged. 12mo, sheep. New York, 1823

Digitized by Google

1831. **WELLER (CATHERINE).** The Medley. [Poems.] 12mo, sheep. New York, 1810

1832. **[WELLMAN (MARY WARD).]** Poem, and other thoughts, suggested upon the Death of Daniel Webster. By Prairie Bird. 12mo, paper.
Boston: Published by the author, 1853

1833. **WESTERN POETRY.** A New-Year's Lay, or retrospect of 1822. Dedicated by the Carriers, to the Patrons of the Liberty Hall, and Cincinnati Gazette. 12mo, half morocco.
VERY SCARCE. Cincinnati, 1823

1834. —— A New Year's Lay, etc. 12mo, half morocco.
VERY SCARCE. Cincinnati, 1824

1835. —— The Forest Rangers: A poetic tale of the Western Wilderness in 1794. Connected with and comprising the March and Battel of Gen. Wayne's Army. By Andrew Coffinberry. 12mo.
VERY SCARCE. Columbus, 1842

1836. —— The Indian Chamber, and other poems. By Catherine A. Warfield, and Eleanor P. Lee: The Sisters of the West. 12mo, boards (back strip gone).
New York: Printed for the authors, 1846

1837. —— The Poets and Poetry of Minnesota. Edited by Mrs. W. J. Arnold. *Portrait.* 12mo. Chicago, 1864
SCARCE.

1838. **WESTERN SONG BOOK.** The New Negro Forget-Me-Not Songster: Containing all the new negro songs ever published. 24mo, boards. Cincinnati, 1848

1839. **WESTERN SOUVENIR (THE).** A Christmas and New Year's Gift for 1829. Edited by James Hall. *Illustrated.* 16mo, full roan, gilt. Cincinnati, [1828]
The first Western Annual. SCARCE. Has early views of Frankfort, Ky., Cincinnati and Pittsburgh.

1840. **[WETMORE (PROSPER M.).]** Lexington, with other Fugitive Poems. 8vo, half morocco, gilt top. New York, 1830
Extra-illustrated with portraits and other illustrations. Also A. L. s. of the author, and an interesting letter from Edmund Simpson, manager of the Park Theatre, asking Wetmore to write a farewell address for Clara Fisher. This address is printed in this volume.

1841. [——] Another copy. 8vo, boards, uncut.
New York, 1830

1842. **WHARTON (JOHN).** The Virginia Wreath; or original poems. 12mo, half morocco, gilt top, by Stikeman.
SCARCE. Winchester, Va.: Printed for the author, 1814

1843. **[WHEATLEY (PHILLIS).]** An Ode of verses on the much-lamented Death of Rev. Mr. George Whitefield, &c. Compos'd in America by a Negro Girl Seventeen Years of age, and sent over to a Gentleman of Character in London. London) Printed and sold for the Benefit of a poor Family burnt out a few Weeks since near Shoreditch Church, that lost all they possessed, having nothing insur'd. Broadside, small folio.

[ca. 1771]

This rare broadside seems to be unknown to all bibliographers. Heartman mentions it, but calls it "a doubtful title." The ode varies slightly from other issues.

1844. —— Poems on Various Subjects, Religious and Moral. *Portrait.* 12mo, original boards, uncut (one cover loose).

London, 1773

Probably unique in this condition. We can trace no other copy in boards. Laid in is an autograph poem "On Friendship" in Miss Wheatley's chirography. It is dated Boston, July 15, 1769.

1845. —— Another copy. *Portrait.* 12mo, full polish calf, gilt, canary edges, by Pratt. London, 1773

Fine copy of the First Edition.

1846. —— Memoir and Poems. Also, Poems by a Slave. [Geo. Horton.] *Portrait.* 12mo. Boston, 1838

1847. —— Letters. [Edited by Chas. Deane.] 8vo, paper.

One of 100 copies. Boston, 1864

1848. **WHEELER (ALFRED).** The Age: A Satire. 8vo, paper. New York, 1845

Scarce.

1849. **WHIPPLE (EDWIN P.).** Anniversary Poem delivered before the Mercantile Library Association of Boston, Sept. 29, 1840. *The original manuscript.* 4to. Boston, 1840

1850. —— Essays and Reviews. 2 vols., 12mo. New York, 1848

Fine copy of the First Edition of Whipple's first book.

1851. **[WHITE (J. J.).]** Moron, a tale of the Alhambra. In three cantos. And The Mother's Tale, a fragment. 12mo, printed boards. Philadelphia, 1829

1852. **[WHITE (RICHARD G.).]** The Chronicles of Gotham. 2 parts. 12mo, papers. New York, 1871-2

First Edition. Scarce.

1853. **[WHITING (HENRY).]** Ontwa, the Son of the Forest. A Poem. 8vo, boards, uncut (one cover loose). New York, 1822

Very scarce. Relates to the destruction of the Eries by the Iroquois. With historical notes by Lewis Cass. Has numerous corrections, probably in the author's hand.

1854. —— Sanmillac, a poem. With notes by Lewis Cass and Henry R. Schooleraft. 12mo, boards. Boston, 1831

Very scarce.

Digitized by Google

1855. **WHITING (W. I.).** The Crowning City. [N. Y., 1899]; Hardscrabble, [N. Y., 1894]; Four Hundred to One. [N. Y., 1896]. 3 vols., paper.

Whiting was an Old New York Bookseller, and these titles are poems by him.

1856. **WHITMAN (BENJ. JR.).** The Heroes of the North, or the Battles of Lake Erie, and Champlain. Two poems. *2 views of the Battle of Lake Erie, and one of the Battle of Lake Champlain, engraved by P. Maverick and Read.* 8vo, stitched.

Boston, 1816

VERY SCARCE, especially so with the three plates.

1857. **WHITMAN (WALT).** Franklin Evans; or, the inebriate. 4to, half morocco, by Stikeman.

New York, (New World Extra), 1842

Whitman's First Separate Publication. VERY SCARCE. Portrait laid in.

1858. —— The Union Magazine, June 1848. 8vo, unbound. Contains on pp. 280-81, "The Shadow and the Light of a Young Man's Soul. By Walter Whitman."

1859. —— Voices from the Press; a collection of sketches, essays, and poems, by practical printers. Edited by Jas. J. Brenton. 8vo. New York, 1850

Contains "The Tomb Blossoms" by Walter Whitman. Also contributions by Willis, Woodworth, Morris, Bayard Taylor and others.

1860. —— Another copy. 8vo. New York, 1850

Fine copy.

1861. —— Leaves of Grass. *Portrait.* 12mo. Brooklyn, 1856

Second edition, with Emerson's Letter, etc. Binding slightly worn.

1862. —— After all, not to create only. 12mo. Boston, 1871

FIRST EDITION.

1863. —— Walt Whitman. A study. By John Addington Symonds. *Portrait and 4 illustrations.* 8vo. London, 1893

FIRST EDITION.

1864. —— Lafayette in Brooklyn. With introduction by John Burroughs. *Two illustrations.* 8vo, boards. New York, 1905

FIRST EDITION. One of 250 copies.

1865. **WHITNEY (THOMAS R.).** The Ambuscade. An historical poem. *Engraved title.* 12mo. New York, 1845

A scarce poem on the war with the Seminole Indians in Florida.

1866. —— Another copy. 12mo. New York, 1845

1867. **WHITTIER (J. G.).** Incidental Poems, accompanied with Letters, and a few select pieces, mostly original, for their il-

Digitized by Google

lustrations, etc. By Robert Dinsmoor. 8vo, fine copy in the original boards, uncut. Haverhill, 1828

This volume contains "J. G. Whittier to the 'Rustic Bard,'" which is the earliest poem by the Quaker poet to appear in a book. Laid in is an A. L. s. of Whittier, 1 p., dated "Amesbury, 14 12th. Mo. 1870."

1868. —— American Anecdotes. Original and Select. By an American. [Freeman Hunt.] 2 vols., boards, uncut, with paper labels. Boston, 1830

Contains poem "The Spectre Ship of Salem," by Whittier. A remarkably fine copy of this interesting book.

1869. —— Legends of New England. 12mo, half morocco, gilt top, by Stikeman. Hartford, 1831

First Edition. Name on title.

1870. [——] Moll Pitcher, a poem. 8vo, original blue paper covers, with paper label. Boston, 1832

The rare First Edition. A reprint accompanies the original.

1871. [——] The History of Haverhill, Mass. By B. L. Mirick. 8vo, half morocco, gilt top, uncut. Haverhill, 1832

Really written largely by Whittier. This copy has eleven plates inserted, including portraits of Washington, Cotton Mather, Joseph Dudley, John Adams, Sarah J. Hale, etc., and a few views. Fine copy.

1872. —— Poems written during the progress of the Abolition Question in the U. S., between the years 1830 and 1838. 12mo, half morocco, gilt top, by Stikeman. Boston, 1837

Good copy of the First Edition. Has the frontispiece and preliminary leaf, which are sometimes missing.

1873. —— Another copy. 12mo. Boston, 1837

1874. [——] Narrative of James Williams, an American Slave. *Portrait*. 12mo, boards. New York, 1838

Scarce.

1875. —— Poems. 12mo, half morocco, gilt top, by Stikeman. First Edition. Philadelphia, 1838

1876. —— History of Pennsylvania Hall, which was destroyed by a mob. *Colored frontispiece and two other illustrations.* 8vo. Contains poem by Whittier. First Edition. Philadelphia, 1838

1877. —— Another copy. *3 illustrations.* 8vo. Has the slip of errata. Philadelphia, 1838

1878. —— Moll Pitcher, and the Minstrel Girl. Poems. Revised edition. 12mo, calf. Philadelphia, 1840

First Edition.

1879. —— Lays of my Home, and other poems. 12mo, half morocco, gilt top, by Stikeman. Boston, 1843

First Edition.

1880. [——] The Stranger in Lowell. 12mo, half morocco, gilt top, original covers bound in, by Stikeman. Boston, 1845

First Edition. 3 p. A. L. s. of the author laid in.

1881. —— Songs of Labor, and other poems. 12mo, boards.

First Edition. Has the advertisements. Boston, 1850

1882. —— Letter from John G. Whittier, to the "Friends' Review." 12mo, stitched, pp. (4). Manchester (England), 1870

Very scarce.

1883. —— The Bay of Seven Islands. *Portrait.* 12mo.

First Edition. Boston, 1883

1884. —— First Editions as follows. Margaret Smith's Journal, Boston, 1849, original covers bound in; Old Portraits and modern sketches, Boston, 1850; National Lyrics, Boston, 1865; Among the Hills, Boston, 1869; The Vision of Echard, Boston, 1878; Pennsylvania Pilgrim, Boston, 1872; Chapel of the Hermits, Boston, 1853; Tent on the Beach, Boston, 1867; The Panorama, Boston, 1856. Together 9 vols., 12mo, half morocco, gilt tops, by Stikeman. Boston, 1849-78

1885. **WIGGLESWORTH (MICHAEL).** The Day of Doom; or, a poetical Description of the Great and Last Judgment. With a short discourse about Eternity. Seventh edition. With Wigglesworth's Character, by Cotton Mather, etc. 12mo, half morocco.

Boston: T. Fleet, 1751

This is the earliest obtainable edition of this celebrated poem. All earlier issues have either disappeared or are extant in single specimens only.

1886. —— Another edition, abridged. To which is added, Vanity of Vanities, &c. 12mo, stitched, uncut.

Norwich: Printed by Green & Spooner, 1777

A scarce edition. This copy has pp. 32. It is imperfect at end. Not in Evans or Wegelin.

1887. **WILDER (JOHN N.).** Rochester: A Poem delivered before the Literary Societies of the University of Rochester. 8vo, stitched. New York, 1857

1888. **WILLARD (EMMA).** The Fulfilment of a Promise; by which poems, are published, and affectionately inscribed to her past and present pupils. *Portrait.* 16mo. New York, 1831

The first book of this well-known educator. Scarce.

1889. **WILLIAMS (CATHERINE R.).** Original Poems, on various subjects. 16mo, boards, uncut. Providence, 1828

1890. [——] Fall River, an authentic narrative. *Frontispiece.* [Relates to the murder of Miss Cornell by the Rev. E. K. Avery.] 12mo, boards. Boston, 1833

Scarce.

1891. [——] Another copy. 16mo, boards. Boston, 1834

1892. **WILLIS (N. P.).** Sketches. 8vo, original boards, uncut, in morocco, slip case. Boston, 1827

Willis's first book. Two letters of Willis laid in. Presentation copy from the Publisher to Wm. L. Stone.

1893. —— Another copy. 8vo, half morocco, gilt top, by Stikeman. Boston, 1827

Library stamps on title.

1894. —— The Legendary. Edited by N. P. Willis. 2 vols., 12mo, boards, uncut. Boston, 1828

1895. —— Fugitive Poetry. 8vo, half morocco, gilt top, by Stikeman. Boston, 1829

First Edition.

1896. —— Poem delivered before the Society of United Brothers, at Brown University. 8vo. New York, 1831

First Edition.

1897. —— Another copy. 8vo, half morocco, gilt top, by Stikeman. New York, 1831

1898. —— Pencillings by the way. 3 vols., 8vo, half morocco. London, 1835

Extra-illustrated with a number of views of scenery in England, France, Switzerland, Portugal and other countries described in the book.

1899. —— Al'Abri, or the tent pitch'd. 12mo.
First Edition. New York, 1839

1900. —— Another copy. 12mo, half morocco, by Stikeman. New York, 1839

1901. —— Letter from under a Bridge. And poems. *Illustrated.* 8vo, half morocco (cracked). London, 1840

First Edition.

1902. [——] Romance of Travel, comprising tales of five lands. 12mo. New York, 1840

First Edition. Scarce.

1903. —— Poems of Early and After Years. *Illustrated.* 8vo, full roan, gilt. Philadelphia, 1848

1904. —— Hurry-Graphs. 12mo, half morocco, by Stikeman.
Presentation copy from the author. New York, 1851

1905. —— Trenton Falls, Picturesque and Descriptive. *Illustrated.* 12mo, in morocco slip case. New York, 1851

First Edition.

Digitized by Google

1906. —— Melanie. London, 1835; Paul Fane. N. Y., 1857; Life, Here and there. N. Y., 1850; Fun-Jottings. N. Y., 1853; Two Ways of dying for a husband. London, 1839. 5 vols., 12mo, and 8vo, 4 in half morocco, one in cloth.

1907. —— Inklings of Adventure, 3 vols. London, 1836; Rural Letters. *First Edition.* N. Y., 1849; Famous Persons and Places. *First edition.* Auburn, 1854; Dashes at Life. 3 vols. London, 1845; Loiterings of Travel, 3 vols. London, 1840; People I Have Met. London, 1850; and Duplicate of Famous Persons and Places. 1854. Together 13 vols., 12mo, half morocco.

1908. **[WILSON (ALEX.).]** The Foresters: A Poem, descriptive of a pedestrian journey to the Falls of Niagara, in 1804. 12mo, sheep. Newtown, (Penn.), 1818

Portrait and several plates laid in.

1909. **WILSON (FRANCIS).** The Eugene Field I Knew. *Illustrated.* 12mo, boards, uncut. New York, 1898

First Edition. One of 204 copies on Ruisdael paper.

1910. **WILSON (JOHN G.).** The Lyre of my Youth. Being a collection of Original Poems. 12mo, boards.

Scarce. Philadelphia: Published for the author, 1839

1911. **WILSON (S.).** Cheyls Hesperia, Carmina Quædam Anniversaria, et alia, numeris Latinas Sapphicis Mudulata, continens, cum notis Aliquot Adjectis. 8vo, wrappers.

Lexingtoniæ, (Ky.): T. Smith, 1825

1912. **WILCOX (CARLOS).** The Age of Benevolence: A poem. Book I [all issued]. 12mo, paper. New Haven, 1822

1913. **WILMER (L. A.).** The Quacks of Helicon: A Satire. 12mo, original paper covers, with label. Philadelphia, 1841

A very scarce and, as Poe wrote, "very caustic," satire on the writers of the day. Bryant, Longfellow, Neal, and others are mentioned.

1914. —— Another copy. 12mo, paper. Philadelphia, 1841

1915. —— Recantation; a poem. 12mo, wrappers.

Philadelphia, 1843

A rather backhanded apology for writing "The Quacks of Helicon." Very scarce.

1916. —— Preferment: or, Ambition's Ladder. An instructive poem for Political Pupils. 12mo, wrappers. Philadelphia, 1848

1917. —— The American Sibyl, or, the Fate of the Republic. 24mo, boards. Philadelphia, 1852

1918. —— Liberty Triumphant; a poem. [Book I., all issued.] 12mo, paper. Philadelphia, 1853

Digitized by Google

1919. **WINCHESTER (ELHANAN).** The Progress and Empire of Christ: A poem. 12mo, sheep. Brattleboro, 1805
SCARCE.

1920. **WINTER (WM.).** Poems. 12mo, half morocco, gilt top, by Stikeman. Boston, 1855
FIRST EDITION.

1921. —— The Queen's Domain; and other poems. 12mo (piece cut from flyleaf). Boston, 1859
FIRST EDITION.

1922. —— Drift: A Sea-shore Idyl, and other poems. By Geo. Arnold. *Portrait.* Contains memoir of the author by Wm. Winter. 12mo. Boston, 1866
FIRST EDITION.

1923. —— My Witness: A book of verse. 12mo. Boston, 1871
FIRST EDITION.

1924. —— The Press and the Stage. An oration. 8vo, uncut.
FIRST EDITION. One of 250 copies. New York, 1889

1925. —— Old Shrines and Ivy. 12mo, boards, uncut.
FIRST EDITION. One of 250 copies. New York, 1892

1926. —— Life and art of Edwin Booth. *Illustrated.* 8vo.
FIRST EDITION. One of 250 copies. New York, 1893

1927. **WINTHROP (THEO.).** A Companion to the Heart of the Andes. (*Painting by Church.*) 12mo, paper. New York, 1859
The author's first book. VERY SCARCE.

1928. —— Cecil Dreeme. 12mo. Boston, 1861
FIRST EDITION.

1929. **WISCONSIN.** Garangula, the Ongua-Honwa Chief: a tale of Indian life among the Mohawks and Onondagas two hundred years ago. By a Citizen of Milwaukee. 8vo, printed paper covers, uncut, and unopened. Milwaukee, 1857
The first work of fiction by a Wisconsin writer printed in that State. VERY SCARCE.

THE LEGLER COLLECTION OF WISCONSIN VERSE

1930. **WISCONSIN POETRY.** A collection of volumes of verse written by Wisconsin versifiers, embracing 117 books and 44 pamphlets. Together 161 vols., various sizes, places and dates. The earliest dated 1849.

The larger part of this collection was formed by Mr. Henry E. Legler, the well-known Wisconsin Historian and Bibliographer. Mr. Sturges purchased it *en bloc* about ten years ago. Since that time a few titles were added to it.

It is without doubt one of the largest and most complete collections of poetry by Wisconsin authors. The books are both in English and in

German, the latter comprising a remarkable collection of the writings of the men of '48 who came as exiles to the Badger State. Among them may be mentioned Siller (whose translation of "Evangeline" was considered by Longfellow the best of all of those in the German language), Krez, Zuendt, Mäerklin, Puchner, Soubron, Gugler and Gilg. Among those who wrote in English may be mentioned Mary M. Adams, Mary H. C. Booth, Jas. S. Buck, B. I. Durward, John Leslie Garner (whose translations from Omar Khayyám are here found), Mather D. Kimball, Roswell Park, Frank Putnam, and Ella Wheeler Wilcox, most of whose earliest publications are included.

A number are presentation copies and many are privately issued. For an account of these authors and their works see Legler, "Early Wisconsin imprints"; "A Wisconsin group of German Poets," by the same writer, and "Wisconsin Verse," by Wegelin, whose work is largely based upon this collection.

1931. —— The Poetical Geography, by Geo. Van Waters. 12mo, half morocco. Milwaukee, 1848

The second earliest known volume of verse printed in Wisconsin. Original covers bound in.

1932. —— Lieder aus Wisconsin von Adolf Schults. 12mo, paper. Elberfeld and Iserlohn, 1848

One of the earliest volumes of Wisconsin Verse. The author was one of the '48ers. Unknown to Legler and Wegelin.

1933. —— Heart Echoes. By Helen A. Manville. 12mo. New York, 1875

A scarce volume. Not in Wegelin.

1934. —— A Wisconsin group of German Poets. With a bibliography. By Henry E. Legler. [From transactions of Wis. Acad. of Sciences, Arts, and Letters, Vol. XIV.] 8vo, paper. [Madison, 1904]

Only a few copies were issued in separate form.

1935. **WOLCOTT (ELIZA AND SARAH G.).** The two sisters' poems. And memoirs. *Frontispiece.* 16mo, sheep (covers loose). New Haven, 1830

1936. **WOODBERRY (GEO. E.).** Nathaniel Hawthorne. *Portrait.* 8vo, uncut. Boston, 1902

Large Paper copy. Limited edition.

1937. —— The North Shore Watch, and other poems. 12mo, boards. Boston & New York, 1890

First Edition.

1938. **WOODS (C. L.).** Kaw-Wau-Nita, and other poems. 12mo. Strickton, 1873

A scarce volume of California verse.

1939. **[WOODWORTH (JOHN).]** The Battle of Plattsburgh: A poems, in three cantos. By an American Youth. 12mo, stitched, uncut. Montpelier, 1819

Very scarce.

Digitized by Google

1940. **[WOODWORTH (SAMUEL).]** New-Haven. A Poem, Satrical and Sentimental, with critical, Humorous, Descriptive, etc. notes. By Selim. 12mo, full morocco, gilt top, by Stikeman.
New York: Printed for the Author, 1809

The first publication of the author of "The Old Oaken Bucket." VERY SCARCE.

1941. —— Beasts at Law, or Zoologian Jurisprudence: a poem. 12mo, boards. New York, 1811

A very scarce title by the author of "The Old Oaken Bucket."

1942. —— Another copy. 12mo, half morocco, gilt top, uncut, by Macdonald. New York, 1811

1943. [——] Quarter-Day, or, the Horrors of the First of May. A Poem. 12mo, half roan, original wrappers bound in.
The McKee copy, with bookplate. VERY SCARCE. New York, 1812

1944. [——] The Complete Coiffeur; or, an essay on the art of adorning natural, and of creating artificial beauty. By J. B. M. D. Lafoy. [Edited, with numerous poems by Woodworth.] 12mo, boards, uncut. New York, 1817

A scarce book. In both English and French.

1945. —— The Poems, Odes, Songs and other Metrical Effusions. *Portrait.* 12mo, printed boards, uncut (rebacked).
New York, 1818

FIRST EDITION. Contains the only original portrait of the author.

1946. [——] "What will you lay it's a lie?" or, Major Longbow's Description of Jos. Bonfanti's Fancy Store, No. 279 Broadway. [In verse, undoubtedly by Woodworth.] 4to, mounted.
[N. Y.]: Printed by S. Woodworth, [ca. 1825]

1947. —— Melodies, Duets, trios, songs and ballads. *Frontispiece and engraved title by P. Maverick.* 16mo, printed boards, uncut and unopened (name on title). New York, 1826

FIRST EDITION.

1948. —— Another copy. *Engraved title and plate of "The Bucket."* 12mo, boards, uncut. New York, 1826

SCARCE.

1949. —— Ode for the Celebration of the French Revolution in the City of New York, Nov. 25, 1830. Written at the Request of the Printers of New York. Broadside, 4to.
[New York, 1830]

This rare broadside was printed on a movable stage and distributed to the Citizens, during the procession, and sung by all in Washington Square.

THE FIRST VOLUME OF VERSE PRINTED WEST OF THE ALLEGHENIES

1950. **[WORTH (GORHAM A.).]** American Bards: A Modern Poem, in three parts. West of the Mountains. 12mo, original paper covers, in cloth slip case. [Cincinnati], 1819

THE FIRST VOLUME OF POETRY PRINTED WEST OF THE ALLEGHENIES. EXCESSIVELY RARE. Presentation from John P. Foote.

[SEE ILLUSTRATION]

Digitized by Google

AMERICAN BARDS:

A

MODERN POEM,

IN

THREE PARTS.

"———— 'Sdeath! I'll print it,
And shame the rogues.————"

WEST OF THE MOUNTAINS.

1819.

FIRST BOOK OF VERSE PRINTED WEST OF
THE ALLEGHENIES
[1950]

Digitized by Google

1951. **WRIGHT (FREDERICK).** Way-Side Pencilings. [Poems] 12mo, boards, original front cover bound in.
Ogdensburg, N. Y., 1855

1952. **WRIGHT (N. H.).** The Fall of Palmyra: and other poems. 16mo, sheep (one cover loose). Middlebury, (Vt.), 1817
VERY SCARCE.

1953. **WRIGHTSON (WM.).** Poems. 12mo, paper.
[Albany, 1845]
Privately printed and scarce. The author was a printer at Troy, N. Y.

1954. **YALE COLLEGE.** Literary Cabinet. Vol. I, Nos. 1 to 20 [No. 18 missing]. 8vo, half morocco, gilt top, by Stikeman.
Yale College, 1806-7
An early and scarce Yale periodical. Probably all issued.

1955. **YOUNG (EDWARD).** The Ladye Lillian, and other poems. 12mo. Lexington, Georgia, 1859
A scarce volume of Southern verse, and an unusual imprint.

1956. **[YOUNG (EDWARD R.).]** One Year in Savannah; a poem, in five parts. 8vo, half morocco, by Stikeman.
Providence, 1820
Relates to the great fire in Savannah and the pestilence following. Not in the DeRenne Catalogue.

1957. **ZILIA:** A poem, in three cantos. 12mo, boards, uncut.
SCARCE. New York, 1830

1958. —— Another copy. 12mo, boards, uncut.
New York, 1830

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO._____ON_____19__
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME_____

ADDRESS_____

_____

SHIPPING DIRECTIONS_____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Dc 80 .1636

SALE NUMBER 1686—NOVEMBER 27, 28, 29, 1922

J·Gutenberg

Jo·Faustus

A GREAT COLLECTION OF ORIGINAL SOURCE MATERIAL RELATING TO THE EARLY WEST AND THE FAR WEST

TO BE SOLD MONDAY AFTERNOON AND EVENING, TUESDAY, WEDNESDAY AFTERNOONS, NOVEMBER TWENTY-SEVENTH, TWENTY-EIGHTH, TWENTY-NINTH, AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

Digitized by Google

SALE NUMBER 1686

ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER TWENTY-SECOND

A GREAT COLLECTION

OF

ORIGINAL SOURCE MATERIAL

RELATING TO THE

EARLY WEST

AND THE

FAR WEST

ORDER OF SALE

MONDAY AFTERNOON	NOVEMBER 27	NOS.	1- 289
MONDAY EVENING	NOVEMBER 27	NOS.	290- 578
TUESDAY AFTERNOON	NOVEMBER 28	NOS.	579- 867
WEDNESDAY AFTERNOON	NOVEMBER 29	NOS.	868-1157

AFTERNOONS AT 2:30 EVENING AT 8:15

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

FOREWORD

THIS Collection of early historical material relating to California, Oregon, Texas, and the Middle and Far Western Country, contains more items of extraordinary rarity and importance—some hitherto unknown—and more examples of early and excessively rare Western imprints, than any other collection that has ever been publicly dispersed.

Digitized by Google

FIRST SESSION

NUMBERS 1-289

THE ORIGINAL SAN FRANCISCO EDITION OF "GRIZZLY ADAMS'" LIFE AND ADVENTURES. 1860

1. **ADAMS (J. C.).** Adventures of James Capon Adams, Mountaineer and Grizzly Bear Hunter of California. (His trip Across the Plains in 1849; Experiences in Oregon and California; Camping and Trapping Adventures, etc.) Edited by T. H. Hittell. *With 12 plates.* 378 pp., 12mo. San Francisco, 1860

ORIGINAL EDITION, of which but a few copies were printed, and the publication discontinued on account of the outbreak of the Civil War. Wagner, No. 288.

2. **AKEN (DAVID).** Pioneers of the Black Hills, or, Gordon's Stockade Party of 1874. *Plates.* 151 pp., 12mo, original pictorial wrappers. N. p. [Milwaukee], n. d. and no copyright

The only narrative of the little-known Expedition organized by Charles Collins, Editor of the Sioux City Times, in 1874, and whose 27 adventurous members penetrated the Black Hills in that year, in violation of General Sheridan's orders; who built a Stockade in French Creek Valley, near Harney's Peak; explored the Country; discovered gold; and were finally reached and expelled by Government troops under Captain Mix. The news they brought back, in 1875, started the famous Black Hills Gold Rush, and resulted in the founding of Deadwood and the opening of Dakota Territory in advance of the Government's desires. Aken, the author, was a member of the Expedition.

3. **[ALAMAN (LUCAS).]** Memoria que el Secretario de Estado y del Despacho de Relaciones Esteriores e Interiores. *3 folding charts.* 60 pp., 8vo, sewn. Mexico, 1823

ONE OF THE EARLIEST ACCOUNTS OF CALIFORNIA following the Spanish overthrow. It embraces the condition of the country, the missions, present state and probable future greatness of the region, etc. The Appendix is given over to an account of Padre Caballero's journey across the deserts and among the Indians; and to the explorations for an Overland Route to California as performed by Captain Romero.

4. [——] Memoria presentada a las dos Camaras del Congreso General de la Federacion, por el Secretario de Estado. (Sobre la Colonia situar en Tejas, y Formado de la villa de San Felipe de Austin, y sobre la Missions de California y Tejas, etc.) 51 pp., 8vo, sewn. Mexico, [1825]

5. **ALBACH (J.).** Annals of the West: Embracing a Concise Account of the Principal Events which have Occurred in the Western States and Territories, from the Discovery of the Mississippi Valley to the year 1856. Thick 8vo, sheep (hinge cracked). Pittsburgh, 1857

A choice clean copy of an unexcelled source book.

Digitized by Google

6. **ALCARAZ (R., et al.).** Apuntes para la Historia de la Guerra entre Mexico y los Estados-Unidos. *14 plates and 13 folding maps.* 8vo, boards and roan. Mexico, 1848

Both Sabin and Berendt describe this work as "Extremely Rare." The criticism of Gen. Santa Anna so angered the Mexican patriot, that he imprisoned the authors, and ordered all copies of the book destroyed. Larned claims it to be the "best source on the conduct of the War." The account of the campaigns in California differs vastly from the American reports. See No. 929 for a translation.

ALDRICH'S OVERLAND TO CALIFORNIA. 1851
ONE OF TWO KNOWN COPIES

7. **ALDRICH (LORENZO D.).** A Journal of the Overland Route to California by Lorenzo D. Aldrich, Late of Lansingburgh, Rensselaer Co., N. Y. 46 pp., 8vo, sewn. Lansingburgh, N. Y. Alexr. Kirkpatrick, Printer: 265 State Street. 1851

Left Albany April 18th, Fort Smith May 23rd, Santa Fe July 31st., and then via Rio Grande Mountains, Santa Cruz, Tucson, and the Gila, arriving at San Diego December 3rd. The only other copy known is in the library of Henry R. Wagner and the collation is the same as this. Every indication is that the pamphlet is complete. Mr. Wagner seems to be in error, as an extra leaf inserted accounts for the pagination. The narrative of the expedition is complete and ends on p. 44—the return or Homeward Route ends abruptly at the Bay of Panama.

Without doubt one of the most important of original journals.

[SEE ILLUSTRATION]

8. **ALLA (OGAL).** Blue Eye: A Story of the People of the Plains. (Reminiscences of Life and Adventure on the Western Plains in the Sixties.) 8vo, cloth. Portland, 1905

An extremely interesting narrative, with much on the Sioux and Cheyennes.

9. **ALLEN (A. J.).** Ten Years in Oregon. Travels and Adventures of Doctor E. White and Lady, west of the Rocky Mountains; Containing also, a Brief History of the Missions and Settlement of the Country, the Indians, Incidents witnessed while traversing and Residing in the Territory, etc. 12mo, sheep (hinges weak). Ithaca, 1850

10. —— Another copy. 12mo (top edge of back frayed).

11. **ALLEN (WILLIAM A.).** Adventures with Indians and Game, or, Twenty Years in the Rocky Mountains. *Portrait and 28 full-page interesting plates.* 8vo, half roan. Chicago, 1903

The life story of "Montana Allen," typical old-time Westerner and one of the founders of Billings. His narrative was the result of upwards of a quarter century of loving participation in the hunt of both game and Indians. It preserves the record of a true pioneer, who besides being a trusted leader in Plains immigration, filled in odd moments with the occupations of express messenger, stockraiser, blacksmith, dentist, crack rifle shot and sure-fire Indian Fighter.

Digitized by Google

A JOURNAL

OF

THE OVERLAND ROUTE

TO CALIFORNIA!

AND THE GOLD MINES,

BY

LORENZO D. ALDRICH,

LATE OF LANSINGBURGH, RENSSELAER CO. N. Y.

LANSINGBURGH, N. Y.

ALEXR. KIRKPATRICK, PRINTER; 265 STATE-STREET,

1851.

ONE OF TWO KNOWN COPIES

[7]

Digitized by Google

THE ORIGINAL EDITION OF ALMONTE'S TEXAS NOTICIA. 1835

12. **ALMONTE (JUAN N.).** Noticia Estadistica sobre Tejas. *3 folding tables* (one damaged). 96 + 4 pp., 18mo, sewn.
Mexico: Impreso Ignacio Cumplido, 1835

ORIGINAL EDITION. No copy has appeared in the Auction room. Raines devotes nearly a page of his bibliography to this work, but was unaware of the folding tables and 4 pp. conclusion. The Noticia was prepared by Almonte after extensive travel and observation in Texas in the year 1834, and forms, says Kennedy, the proudest testimonial to the labors of those fearless and persevering spirits who first rendered the golden glade of Texas tributary to the enjoyment of civilized man.

13. **AMORETTI (CHARLES).** Voyage de la mer Atlantique à l'océan Pacifique par le Nord-Ouest dans la mer Glaciale par le Capitaine Laurent Ferrer Maldonado, l'an 1588, traduit d'un manuscrit espagnole, et suivi d'un discours qui en demontre l'authenticité et la véracité. *12 Maps, contained on 2 large folding and 3 small sheets.* 2 l. 84 pp. 4 l, 4to, original wrappers, entirely uncut and unopened. Plaisance, 1812

Smith locates only one copy on the coast, namely in the Provincial Library of British Columbia. Maldonado came from either Spain or Portugal, and here relates his voyage through the Polar Sea to the West Coast of America, and thence southward as far as the 55th degree.

14. **ANDERSON (J. J.).** Did the Louisiana Purchase extend to the Pacific Ocean? and Our Title to Oregon. 8vo, original wrappers. New York, 1882

15. **ANSTED (DAVID T.).** The Gold-Seeker's Manual. (With an Account of the Gold District of California, and the prospects of the new El Dorado). 12mo. London, 1849

Cowan, p. 6. ORIGINAL EDITION. This was the standard authority of the time.

16. **ARCHER (A.).** Report from, on the Subject of the Annexation of Texas, with a Reply to sundry Memorials and Petitions on the same subject. 23 pp., 8vo, sewn, uncut and unopened.
Washington, 1845

The historic case in which Texas was all but kicked into the waiting arms of Great Britain.

17. **ARIZONA.** (Barter, G. W.). Directory of the City of Tucson, containing a Comprehensive List of Inhabitants, etc. With a Review of the Past, a Glance at the Present, and a Forecast of the Future of this City; Together with other Useful Information concerning the same. Original boards. San Francisco, 1881

The FIRST history and directory of Tucson.

18. —— A Brief Sketch of the Mission of San Xavier Del Bac, with a Description of its Church. Written by a Missionary of Arizona. 22 pp. (margin of several leaves frayed at top), 8vo, original wrappers. Tucson, A. Terr: Arizona Start Print, 1880

An important tract regarding the Jesuit missions to the Papogo In-

Digitized by Google

dians from 1590 to 1770, and of San Xavier, which was founded about 1692.

19. —— Chipman (C.). Mineral Resources of Northern Mexico. 8vo, original cloth. New York, 1868

20. —— Dunbar (E. E.). The Mexican Papers. With Personal Reminiscences. 175 pp., 4 vols. in one, 8vo, cloth, original wrappers bound in. New York, 1860

Not in Munk. The author, a noted Western Pioneer, is famous for his History of the Discovery of Gold in California. In this series of tracts he gives his views on the Gadsden Purchase; the Government's policy of territorial acquisition; California Affairs; the Filibustering Expedition, etc.

THE ORIGINAL TREATY FOR THE ACQUISITION OF SOUTHERN ARIZONA, KNOWN AS "THE GADSDEN PURCHASE"

21. **ARIZONA.** Gadsden (James) and Bonilla (Manuel). In the Name of Almighty God: The Mexican Republic agrees to designate the following as her limits with the U. S., retaining her same dividing line between the two Californias as defined in the 5th article of the treaty of Guadalupe Hidalgo, the limits between the two Republics shall be: . . . (follows description of the new boundaries, the Cession, the nine articles of stipulation, and agreement to pay 10,000,000 dollars for the acquired territory). Signed at end by James Gadsden, for the U. S., and by Bonilla, Ilarregui and Monterde on behalf of Mexico. Text in Spanish and English. 4 pp., folio. Mejico, Julio 20, 1854

One of the great Historic Documents of South-western History, by which the boundary line of the United States was moved southward so as to include all of modern Arizona south of the Gila. Bancroft (Vol. XVII, pp. 491-4) devotes much space to this vital state paper, but fails to locate a single copy of the original, as above.

22. —— Memorial and Affidavits showing Outrages Perpetrated by the Apache Indians in the Territory of Arizona, during the years 1869 and 1870. 32 pp. 8vo, original wrappers. San Francisco, 1871

A bloody catalogue of outrages, massacres, robberies and depredations committed by the Apaches upon the pioneer settlers. "We have endured hardships and braved dangers with fortitude, and though hundreds have fallen beneath the scalping knife and tomahawk, or suffered torture at the burning stake, the survivors fill the broken ranks, and continue the contest."

OFFICIAL MAP OF THE TERRITORY OF ARIZONA, 1865

23. **ARIZONA.** Official Map of the Territory of Arizona, with all the recent Explorations, etc. Showing the Wagon Roads, Trails, Proposed Railroad Routes, Towns, Mines, Military Posts, Indian Villages, Etc., Etc. Compiled by Richard Gird, Commissioner; with certification of the Governor that "this is the Official Map of

Digitized by Google

Arizona Territory.'' Large elephant folio, colored, folding into 12mo, original cloth case.

Prescott, Oct. 12, 1865. Lith. Britton & Co., San Francisco, 1865

Not in Munk or other collections consulted. No copy has appeared in the auction room.

24. —— Sorin (T. R.). Hand-Book of Tucson and Surroundings: Embracing statistics of the Mineral Fields of Southern Arizona, With Tables of Distances, Rail, Stage and Postal Routes, Etc. *Folding Map and plat of Tombstone.* 68 pp., 12mo, original wrappers. Tucson, 1880

25. **ARMSTRONG (JOHN, Secretary of War under Madison).** Message from the President, transmitting a Letter from the Secretary of War, Accompanied with Sundry Documents in Explanation of the Causes of the Failure of the Arms of the U. S., on the Northern Frontier. In 2 parts, 12mo, original marbled boards and canary edges.

Albany, Websters, Skinners & Southwick, 1814

Remarkable copy, as crisp and fresh as if just issued. An important collection of papers and documents of the Campaign on the Northern Frontier, with the letters and reports of Gen. Dearborn, Morgan Lewis, Gen. Chandler, Boyd, Scott, Armstrong, and Wilkinson regarding the quarrels, differences and troubles preceding and leading to the misfortunes.

26. **ARROWSMITH (A.).** A Map of the United States of North America. Drawn from a number of Critical Researches Jan. 1796. Additions to 1802. On twenty-four 4to sheets, joined and mounted on linen. London, 1802

27. **ARROWSMITH (A.) AND LEWIS (S.).** A New and Elegant General Atlas, comprising all the New Discoveries, to the Present Time: *Containing Sixty-Five Maps.* 4to, half calf and boards. Philadelphia, 1804

An extremely important collection. Among the Western Maps is one of Louisiana (Territory), which embraces the country from the Mississippi to the Pacific, showing the location of the various Indian tribes, early boundaries, and other cartographical information. The town of San Francisco is located; and the Columbia River, while not yet named, is laid down.

28. **ATWATER (CALEB).** Remarks made on a Tour to Prairie du Chien in 1829: (With Sketches of St. Louis, the Mississippi Valley Country, the Indian Tribes; Observations on the Sioux and Dacota Nations, their language, etc.) 12mo, boards (covers loose). Columbus, O., 1831

THE FOLIO AUDUBON

29. **AUDUBON (JOHN JAMES).** The Birds of America from Original Drawings. *With 435 full-page finely colored plates representing the birds in life size.* 4 vols., elephant folio, half green morocco, gilt backs, gilt edges.

London: Published by the Author, 1827-30

A COMPLETE SET OF THE ORIGINAL FOLIO EDITION OF AUDUBON'S PLATES, WITH A COMPLETE SET OF THE EDINBURGH EDITION OF THE TEXT, the latter

Digitized by Google

ESPOSICION

AL PUBLICO

SOBRE LOS ASUNTOS DE TEJAS.

POR

EL C. ESTEVAN F. AUSTIN.

MEGICO:
En casa de Cornelio C. Sebring.

1835.

ONE OF TWO KNOWN COPIES OF THE ONLY VOLUME ACTUALLY WRITTEN AND PUBLISHED BY THE FATHER OF TEXAS

Digitized by Google

consisting of 5 vols., royal 8vo, half russia, bindings slightly rubbed. Edinburgh, 1831-9.

THIS SET IS ONE OF THE BEST EVER OFFERED, the plates with few exceptions being in perfect state of preservation, brilliant in coloring, and showing in all cases but one, the full inscription, as well as the artist's and engraver's names. In all instances the present copy has the full colored figures intact, and in all cases but one the plates show some margin, the exception being Plate VI—"Wild Turkey." This plate has the inscription cut off, but the figure is intact, and a fine impression.

The following slight defects in this copy are here noted—Title-pages have been backed with heavy paper, a slight tear in that of the first title having been first skilfully repaired; 15 of the plates have a very small tear in lower margins not extending into the printed portion, and in each case the tear has been repaired; some ten plates have been strengthened by rebacking the same with heavy paper, after first flattening out the surface; about eight plates show slight creases in margins; one plate has been repaired near plate-mark showing small tear; three plates show slight rubbing on parts of surface; otherwise all plates are in fine condition, brilliant in coloring, and free from spots.

STEPHEN F. AUSTIN'S MAP OF TEXAS & THE LAND GRANTS, 1830

30. **AUSTIN (STEPHEN F.).** Map of Texas and parts of the Adjoining States, with Descriptive Notes. Compiled by Stephen F. Austin. Engraved by John Warr. Large Triple folio, printed on 30 Sections, mounted on linen and folding into original half leather and board case. Philadelphia, 1830

The RARE ORIGINAL ISSUE of this magnificent and extremely early Map, in the choicest possible condition.

31. —— The Same, with Additions to 1835. Engraved by John and Wm. Warr. Large double folio, folding into 12mo, original leather covers (broken). Philadelphia, 1835

AUSTIN'S "ASUNTOS DE TEJAS," 1835. ONE OF TWO KNOWN COPIES

32. **AUSTIN (STEPHEN F.).** Esposicion al Publico sobre los Asuntos de Tejas. Por el. C. Estevan F. Austin. 32 pp., 8vo, sewn. Megico: Cornelio C. Sebring, 1835

This Explanatory Address on the Affairs of Texas was written by Austin while a prisoner in Mexico, in vindication of himself and the Texans from the charge of disloyalty to the Supreme Government. Raines states that it has never been translated, and that there is perhaps "*only one copy in all Texas*, that in the Bryan Collection." Austin's proper place in history is with the founders of colonies and builders of empire. All that Penn did on the Delaware, or Oglethorpe on the Savannah, Austin did on the Gulf, and more; standing by his colonists, sharing their privations, breasting with them the storm of battle, and laying down his life among them, leaving his ashes on the banks of the Brazos, in the midst of the people he loved so well. The above work is the only volume actually written and published by the Father of Texas, and must in consequence rank as one of the great cornerstones of Texiana.

[SEE ILLUSTRATION]

33. —— Texas. Address of the Hon. Wm. H. Wharton, delivered in New York, April 26, 1836; and the Address of the Hon. Stephen F. Austin, delivered in Louisville, Ky., March 7th, 1836.

Digitized by Google

Together with Explanatory Documents on the Origin, Principles and Objects of the Contest in which Texas is at present engaged. 56 pp., 8vo, sewn, uncut. New York, 1836

Appended to Austin's Address is "The Declaration of Independence, made by the Delegates of the people of Texas, March 2nd, 1836," signed at end by the 51 Revolutionists.

34. **BABBITT (C. H.).** Early Days at Council Bluffs. *Crude historical illustrations. 2 maps.* 8vo.
Washington: Privately Printed, 1916

Primarily a Mormon history of the old post. Covers the period from the coming of the Pottawattamies in 1835 to the general exodus of the Latter-Day Saints in 1853.

35. **BACHMAN (J. F.).** Adventures of Patsey Burns. (Discovery of Gold in California and Trip across the plains; travels in Oregon; Captivity among the Indians; Mining Experiences, etc.) *Plates.* 12mo. Reading, 1919

36. **BAILEY (F.).** Journal of a Tour in Unsettled Parts of North America in 1796 and 1797. (Comprising a Voyage down the Ohio and Winter Settlement on its banks, Foundation of the town of Waynesville, Meeting with Col. Boone, Kentucky Land Titles, New Madrid, New Orleans, Land Journey to Natchez, Across the Desert to Nashville, etc.) 8vo, uncut. London, 1856

An important Journal, privately printed by the family.

37. —— Another Edition. 8vo, uncut (name on title).
London, 1866

38. **BAIRD (R).** View of the Valley of the Mississippi: Containing Notices of the Soil, Productions, Rivers, Towns, etc. With a General Description to that Entire Country, Hints to Emigrants, etc. *Folding maps.* 12mo. Philadelphia, 1834

39. **BANCROFT (H. H.).** Map of California, Nevada, Utah and Arizona. Large double folio, Colored, folding into 12mo. Original cloth case. San Francisco, 1864

40. **BANNON (A. H.).** A Hunter's Summer in the Yukon Territory. *Interesting plates.* 48 pp., 12mo, original wrappers.
Columbus: F. B. Toothaker, Printer, 1911

A narrative of thrilling adventures among the wild game of the Northwest. The author had with him as guide, the celebrated old Montana prospector and hunter, Jim Blair, and together they brought down many specimens of Grizzly, Moose, Caribou, Mountain Sheep, etc.

41. **BARBER (MISS).** The True Narrative of the Five Years' Suffering & Perilous Adventures by Miss Barber, wife of "Squatting Bear," a celebrated Sioux Chief. *Full-page plates.* 108 pp., 8vo, original pictorial wrappers. Philadelphia, [1880]

42. **BARNES (DEMAS).** From the Atlantic to the Pacific Overland. Letters describing the Great Plains, Colorado, Wyoming, Utah, Nevada and California. *Portrait.* 12mo. New York, 1866

Digitized by Google

43. **BARREIRO (MIGUEL).** Resumen instructivo que publica el Comisario de Division del Exercito de Operaciones sobre Texas. 36 + 2 pp., 4to, original wrappers.

Matamoras: Imprenta del Mercurio, April de 1837

An explanation of the causes of the Mexican failure in their first campaigns against the Texans. The author proves to his own satisfaction that he was quite a soldier and concludes his treatise with an appeal to the Mexicanos to forget what had just happened to them and take another "crack" at "the despicable and ridiculous adventurers of Texas." Unknown to Raines.

44. **BARROWS (H.).** Eight Weeks on the Frontier. 24 pp., 12mo, original wrappers. N. p., n. d. [1876]

Barrows visited Duluth, Yankton, Omaha, Cheyenne, Central City, Pueblo, Canon City and Las Animas.

45. **[BARROWS (W.).]** The General; or, Twelve Nights in a Hunter's Camp: A Narrative of Real Life. *Plates.* 268 pp., 12mo, original pictorial wrappers (back wrapper lacking). Boston, [1869]

Hidden under this unpromising title are the Life Memoirs of Gen. Willard Barrows, embracing the Personal Narrative of his Trip across the Plains to California in 1850; On to Idaho and Montana, with adventures among the Indians, 1864-5.

46. **BARTLETT (J. R.).** Personal Narrative of Explorations and Incidents in Texas, New Mexico, California and Sonora, during the years 1850-53. *Folding Maps and tinted plates.* 2 vols., 8vo.

New York, 1854

Unusually choice copy of the ORIGINAL EDITION. Wagner No. 198. "This is a very interesting book of travels in the south-west, as Bartlett went everywhere from Mazatlan to San Francisco, and spent about three years on a regular junket."

ONE OF THE EARLIEST WORKS ON DAKOTA TERRITORY

47. **BATCHELDER (GEO. A.).** A sketch of the History and the Resources of Dakota Territory. *With the Excessively Rare Map.* 56 pp., 8vo, original printed wrappers.

Yankton: Steam Power Press, 1870

This is one of the EARLIEST of works on the Territory. But one other perfect copy can be located. The author's facilities for gathering information and out-of-the-way lore on the Pioneers and Indians was greatly augmented by his official connection with the Territorial government.

48. **BEAN (E. F.).** History and Directory of Nevada County, California. Containing a Complete History of the County, with Sketches of the various Towns and Mining Camps, the Names and Occupations of the Residents; also full statistics of Mining and other Industrial Resources. 424 pp., 8vo, original boards (rebacked). Nevada: Daily Gazette Print, 1867

49. **BEARDSLEY (L.).** Reminiscences. (Containing the Journal of a Trip to Ohio in 1826; Tour of the Upper Lakes in 1836; Illinois; etc. With Accounts of Deer and Coon hunting;

Digitized by Google

Foxing on the Maumee; Observations of the proposed Railroad to the Pacific.) *Portrait.* 8vo (stain on few leaves and binding worn). New York, 1852

50. **BEAUJOUR (FELIX DE).** Sketch of the United States, Containing all the late Discoveries, the Boundary Lines, &c. With Illustrative Notes. *Large Folding Map and Charts.* 8vo, half calf, uncut edges. London, 1814

Contains a discussion of the Lewis and Clark Expedition; Inland Navigation to the Mississippi; Notes on the Indian Tribes; etc.

51. **BECKWITH (LIEUT. E. G.).** Report of Explorations for a Route for the Pacific Railroad, by Captain J. W. Gunnison, near the 38th and 39th Parallels of North Latitude, from the mouth of the Kansas River, Mo., to the Sevier Lake, in the Great Basin. *With a series of 13 full-page beautifully colored views of scenes along the route, etc.* 4to. Washington, 1855

This quarto edition contains the remarkable series of colored views, which constitute the final contribution of R. H. Kern to the pictorial history of the Far West. Wagner, No. 220, describes this issue, but is in error with regard to the plates, ascribing them to Egloffstein, whereas all but one are the signed work of Kern.

52. **BEESON (J.).** Facts and Features of the Late War in Oregon and affairs in California: A Plea for the Indians. 144 pp., 12mo, original wrappers (lib. st.). New York, 1858

Cowan, p. 15. Trip Across the Plains from Illinois in 1853 to California and Oregon; Affairs and Adventures in California, Vigilance Committee, etc.; breaking out of the Indian War; "depraved" condition of the American Settlers in Oregon, the "political rottenness" of the Territory, etc. The author was about one jump in front of the Vigilants during his sojourn and barely escaped with his neck.

53. **BEGG (ALEXANDER).** "Dot it Down"; A Story of Life in the North-West. *View of Fort Garry.* 12mo, original cloth. Toronto, 1871

The historian's first work. Deals with life and conditions in the Red River Country. Contains at end, a separate "Emigrant's Guide to Manitoba."

54. **BELCHER (E.).** Narrative of a Voyage Round the World, performed in H. M. S. Sulphur, during the years 1836-42. *Folding maps and numerous fine views.* 2 vols., 8vo. London, 1843

Cowan, p. 15. The author reached San Francisco in 1837 and gives an account of the results of the revolution, trip to Santa Clara, Sacramento, Monterey, etc., with sketches of the missions, the people, Indians, etc.

55. **BENICIA (R.).** California: A Poem. By a Resident of California. 10 stanzas. Small 4to. Broadside. At end: R. Benicia. San Francisco, April, 1849. N. Hickman, Printer

Not in Wagner's California Imprints.

56. **BENNETT (NATHANIEL).** Reports of Cases Argued and Determined in the Supreme Court of California. With a History of the Alcalde system of San Francisco, and an Account of

Digitized by Google

San Francisco and its Provisional Government. XII, leaf of errata, 657 pp., 8vo, sheep.

San Francisco: Marvin & Hitchcock, 1851

Wagner, "California Imprints," No. 146. Not in Cowan. The ORIGINAL EDITION. The valuable accounts of the Alcalde System, and the Provisional Govt. were left out in subsequent editions.

57. **BERELANDIER (D. LUIS).** Diario de Viage de la Limites que puso el Gobierno de la Republica, baja la direccion del General de Division, D. Manuel de Mier y Teran. *Portrait.* 8vo, half calf and boards. Mexico: Tipografia, J. Navarro, 1850

Day-by-day journal of the explorations through Texas, New Mexico and Arizona during 1827-31 by the Mexican Boundary Commission.

OVERLAND NARRATIVE OF THE "CALIFORNIA PHALANX"

58. **BESCHKE (WILLIAM).** The Dreadful Sufferings and Thrilling Adventures of an Overland Party of Emigrants to California: Their Terrible Conflicts! With Savage Tribes of Indians! (Sioux) and Mexican Bands of Robbers!!! With Marriage, Funeral, and other interesting Ceremonies and Customs of the Indians, Compiled from the Journal of Mr. George Adam, one of the Adventurers. *Five full page plates.* 69 pp., 8vo, half dark blue levant (contents foxed). St. Louis, 1850

This company was formed in New Orleans, October 1849, and journeyed by the southern route.

59. **[BEVIER (REV. J.).]** The Indians: or, Narratives of Massacres and Depredations on the Frontier, in Wawasink and its Vicinity, during the American Revolution. By a Descendant of the Huguenots. 12mo, original front wrapper. Rondout, 1846

Not in Ayer.

60. **BIBLIOGRAPHY OF THE WEST.** Ludewig (H. E.). The Literature of American Local History; A Bibliographical Essay. 180 pp., 8vo, original front wrapper.

New York: Printed for the Author, 1846

The work is arranged by states, with a separate department for the West, Oregon, the Rocky Mountains, Plains Expeditions, etc. Autograph presentation copy from the author. See also Wagner.

61. **BIDWELL (GEN. JOHN).** Memorial Exercises for General John Bidwell. Held under the Direction of the County Officers of Butte County, in the Court House at Oroville, California, May 7, 1900. 29 unnumbered pages, uncut. 8vo, original purple and mourning wrappers. Oroville: Register Print, 1900

This is the final tribute to one of the most celebrated and important figures in the history of the pioneer West from 1841. Contains a "Short Biographical Sketch," the text of addresses by Judge Gray, Hon. A. F. Jones, J. D. Sproul, and Col. H. C. Batchelder, and the "Resolutions." No copy has ever before been offered at public auction.

Digitized by Google

62. —— Benjamin (Marcus). John Bidwell, Pioneer. A Sketch of his Career. (Narrative of the trip across the plains to California in 1839: California Explorations 1843-5: Fourteen Months with Sutter.) *Portrait and numerous plates.* 4to, original stiff printed wrappers, uncut. Washington, 1907

Privately printed.

63. —— Echoes of the Past: An Account of the First Emigrant Train to California, Fremont in the Conquest, the Discovery of Gold, and Early Reminiscences. *Portrait and Plates.* 12mo, 92 pp., original wrappers. Chico: Privately Printed, n. d.

Personal Narrative of Gen. Bidwell's Overland Expedition across the plains to California in 1841. The General became one of California's foremost citizens, and his reminiscences stand in the front rank of Western pioneer historical sources.

64. **BIGLER (JOHN).** Annual Message of the Governor of California with the Documents, delivered at the Commencement of the Seventh Session of the Legislature. 35 pp., 8vo, original front wrapper, entirely uncut. Sacramento, 1855

Among the subjects covered are those relating to the San Francisco water front; Amendments to the Constitution; The Mines; Agriculture and Commerce; Whale trade of the Pacific; Protection to Settlers; The Pacific Railroad; the Overland Route to California; Asiatic Immigration, etc.

65. **BIRKBECK (MORRIS).** Extracts from a Supplementary Letter from the Illinois, Dated January 31st, 1819. (Also) Address to British Emigrants, July 13th, 1819. (Also) Reply to William Cobbett, Esq. July 31st, 1819. 8vo, sewn (small snipping from top blank edge of title). New York, 1819

66. **BISHOP (MRS. H. E.).** Minnesota; Then and Now. *Portrait and Plates.* 12mo, original stamped roan.

St. Paul: Press Print, 1869

A most unusual and out-of-the-way title. Describes the organization of the territory; Fur trade; Early Pioneers; Towns; Indian Wars; Northern Pacific R. R., etc., in poetic form.

THE EARLIEST HISTORY OF THE CHURCH PRINTED IN KENTUCKY

67. **BISHOP (ROBERT H.).** An Outline of the History of the Church in the State of Kentucky, during a Period of Forty Years: Containing the Memoirs of Rev. David Rice, and Sketches of the Origin and Present State of Particular Churches, and of the Lives and Labours of a number of men who were eminent and useful. 12mo, old sheep (worn and pp. stained).

Lexington: T. T. Skillman, Printer, 1824

This volume is the earliest historical work on the church of Kentucky to be printed in the state. Besides its importance as a record of this kind, its value to the student of early Kentucky history is very great. The memoir of David Rice, his travels to and in Kentucky from 1784 to 1816 occupy upwards of 100 pages; which is followed by biographical notices of other Kentuckians of these early times, with notices of early settlement, observations on the Country southward to New Orleans, etc.

Digitized by Google

68. **BLACKBIRD (A. J., Interpreter).** History of the Ottawa and Chippewa Indians of Michigan: A Grammar of their Language, and Personal and Family History of the Author. 128 pp., 12mo, original wrappers. Ypsilanti, 1887

Blackbird was an Indian, and he writes this history and the records of the red men's relations with the white race in the Middle West from the Indian standpoint.

69. **BLACKMAR (FRANK W.).** The Life of Charles Robinson, the first State Governor of Kansas. *Portraits.* 8vo. Topeka: Privately printed for the author, 1902

Pages 43-86 contain Robinson's original narrative of his Overland Expedition to California in 1849, with intimate details of life at the mines and experiences among the "Squatters," 1849-54.

70. **BLATCHFORD (SAMUEL).** An Address delivered to the Oneida Indians, September 24, 1810, together with the reply by "Christian," A Chief of said Nation. 11 pp., 8vo, sewn. Albany, [1810]

The first tract issued by the Northern Missionary Society describing the object of their work among the Oneidas.

71. **BOALT (J. H.).** The Chinese Question. A Paper read before the Berkeley Club. 16 pp., 8vo, original wrappers. N. p., 1877

CLAIM FOR THE LANDS UPON WHICH THE CITY OF SAN FRANCISCO STANDS

72. **BOLTON (J. B.).** Title-papers, Briefs of Council, Opinion of the Board and Decree of Confirmation, J. R. Bolton vs. the U. S. for the Lands of the Ex-Mission of Dolores. *Large Folding Map.* 135 pp., 8vo, original wrappers. San Francisco: John A. Lewis Steam Press, 1855

This is the celebrated Santillan Claim for three leagues of land in San Francisco, founded on the original grant signed by Gov. Pico in 1846. Bancroft (Cal. Vol. VI., p. 558) calls this "one of the most famous of land cases, with many complications to which I cannot even allude." Not in Cowan, Wagner, etc. No copy in Auction Records.

73. **BOLTON (N.).** A Lecture on the Early History of Indianapolis and Central Indiana. 29 pp., 8vo, original wrappers (piece of front wrapper gone). Indianapolis, 1853

74. **BONNEVILLE (CAPT. B. L. E.).** The Adventures of Captain Bonneville, U. S. A., in the Rocky Mountains and the Far West. Digested from his journal, and illustrated from various other sources by W. Irving. *Large folding maps.* 2 vols., 12mo. Philadelphia, 1837

Wagner, No. 59. ORIGINAL EDITION. This work contains an account of the famous Walker expedition to California in 1833; adventures on the plains, fur hunting, Indian fighting, discovery of Salt Lake, experiences with Wyeth, etc., in the Old Oregon Territory.

Digitized by Google

75. **BORDER BANDITS.** Walton (A. Q.). A History of the Detection, Conviction, Life and Designs of John A. Murel, the Great Western Land Pirate; together with his system of Villany, and Plan of Exciting a Negro Rebellion. Also a Catalogue of the names of 495 of his Mystic Clan and Followers. 71 pp., 16mo, original wrappers (pp. stained). N. p., 1836

ORIGINAL EDITION.

76. —— Long (Green H.). The Arch Fiend, or, Life, Confession, and Execution of Green H. Long, the Arch Fiend among Desperadoes, who was a member of the gang known as the "Banditti of the West" and travelled through the Middle, Western, and Southern States and was finally brought to the gallows for the murder of Col. Darcy and his two lovely daughters at Little Rock. *Illustrated.* 32 pp., 8vo, sewn (edges trimmed unevenly, not affecting text). N. p., 1852

77. —— Pepe, the Scout; or, the Rangers of Sonora. 96 pp., 8vo, original pictorial wrappers, uncut. New York, 1857

78. —— The Regulators of Arkansas. A Thrilling Tale of Border Adventure. 99 pp., 8vo, original tinted pictorial wrappers, uncut. New York, 1857

79. **BOUCHARD (A.).** Travels of a Naturalist: A Record of Adventures, Discoveries, History and Customs of the Indians, Chiefly in California. From the Original Diary. *Portrait.* 8vo. London: Privately Printed, 1894

An interesting California Pioneer Narrative, detailing the trip to the golden land in 1851; life and adventures at the mines; the Pindray and Raousset Boulbon Expeditions, etc.

80. **BOURKE (J. G.).** An Apache Campaign in the Sierra Madre: An Account of the Expedition in Pursuit of the Hostile Chirichua Apaches in the Spring of 1883. *Plates.* 12mo, three-quarter morocco, gilt top, uncut edges. New York, 1886

81. —— On the Border with Crook: Campaigning Against the Indians in Montana, Wyoming, Arizona and New Mexico. *Portrait and plates.* 8vo. New York, 1896

82. **BOX (CAPT. M. J., of the Texas Rangers).** Adventures and Explorations in New and Old Mexico, being the record of 10 years of Travel and Research, with the routes to the Pacific, the Mineral Treasures of Northern Mexico, the Sierra Nevada and the Southern Part of Arizona. 12mo. New York, 1869

83. **BOYCE (MAJOR J. R.).** Facts About Montana Territory and the Way to get There. 24 pp., 8vo, stitched. [Helena, Rocky Mountain Gazette, 1872]

Smith in his Check-list of North-west Americana locates but one copy of this tract.

Digitized by Google

84. **BOYD (CAPT. O. B.).** Cavalry Life in Tent and Field. *Portrait.* 12mo. New York: Privately Printed, 1894

Narrative of adventures and memoirs of Military service in Texas, California, Nevada, Arizona and New Mexico, with valuable particulars and reminiscences of many Indian Campaigns in the Far West.

85. **BOYNTON (C. B.) AND MASON (T. B.).** A Journey through Kansas; With Sketches of Nebraska: Describing the Country, Climate, etc. The result of a Tour made in 1854. *Folding Map of Kansas and Nebraska.* 216 pp., 12mo (water stain), original wrappers. Cincinnati, 1855

Wagner, 209. Copies in wrappers are seldom met with. The narrative includes a voyage up the Missouri; Indian Fighting; Hunting on the Plains and among the Rocky Mountains, and winter adventures on the Prairies.

86. **BRACKENRIDGE (H. M.).** Early Discoveries by the Spaniards in New Mexico; Containing an Account of the Castles of Cibola, and the Present Appearance of their Ruins. 48 pp., 8vo, sewn. Pittsburgh: Published by Henry Miner & Co., 1857

An important historical contribution, referred to by subsequent writers, but so uncommon that but one other copy can be traced in the records.

87. **BRADBURY (J.).** Travels in the Interior of America, 1809-11. (Containing the Journal of Mr. Hunt, from Oregon to St. Louis, Ramsey Crook's Overland Expedition, etc.) 8vo, original boards and half calf, rough uncut edges. Liverpool, 1817

ORIGINAL EDITION. An authority. Wagner, No. 13. Bradbury joined Hunt's party to ascend the Missouri. He gives also Colter's story, from his own lips, of his adventures after he had separated from the Lewis and Clark party.

87A. —— The Same. SECOND EDITION. *Large Folding Map.* Uncut (worn). London, 1819

The second Edition has a map, which was not included in the first. Wagner states that "both the book and the Map (1819 edition) are very scarce."

88. **BRADBURY (OSGOOD).** Manita of the Pictured Rocks: or, The Copper Speculator. A Tale of Lake Superior. *Illustrated.* 8vo, unbound. Boston, 1848

One of the earliest tales of copper mining in Michigan.

89. **BRAKE (H.).** On Two Continents. A Long Life's Experience (Journal of a Trip across the Plains, Feb'y 1, 1858 to March 1, 1859. With Sketches of Two Years' Life in New Mexico, and the return journey across the Great American Desert to Council Grove). *Portrait.* 12mo. Topeka, Published by the author, 1896

90. **BRAYMAN (JAMES O.).** Thrilling Adventures by Land and Sea. Being Remarkable Historical Facts, gathered from Authentic Sources. *Plates.* 12mo. New York, 1858

An interesting collection of pioneer memoirs of early days in the Far West; Life in California; adventures in the Rocky Mountains; Bear and Panther fights; Hunting reminiscences; Indian campaigning, etc.

Digitized by Google

91. **[BRENTS (MAJOR J. A.)]** The Patriots and Guerillas of East Tennessee and Kentucky, including sketches of noted Guerillas and distinguished Patriots. *Illustrated.* 8vo, wrappers.
New York: Privately printed for the author, 1863

The most vivid picture of the horrors of the warfare on the borders of Kentucky and Tennessee. No copy sold in the last fifteen years.

92. **BREWERTON (G. D.).** The War in Kansas. A Rough Trip to the Border, among New Homes and Strange People. *Portrait and Plates.* 12mo. New York, 1856

A beautiful copy, almost "as new." It is dedicated to Kit Carson, with whom the author traversed the wilds of the Rocky Mountains to California, and affords a first-hand narrative of the Wakarusa Border War.

93. **BRINKERHOFF (H. R.).** Nah-Nee-ta: An Account of the Navajos of New Mexico. 12mo.
Washington: J. H. Soule, Print, 1886

The author spent many years among the Indians of New Mexico in the "early days"; his work contains much valuable material and information concerning their ancient customs, beliefs, manners, etc.

94. **BROWER (J. V.).** The Missouri River and its Utmost Source: A Narrative Descriptive of the Evolution and Discovery of the River and its Headwaters. *Maps and plates.* 206 pp., 8vo, original wrappers. St. Paul, 1897

Account of the Indian occupancy; Spanish and French discoveries; the early Traders and Montana Mines; early explorations, etc.

95. **BROWN (C. S.).** Life at Shut-In Valley, and other Pacific Coast Tales. 188 pp., 12mo, original front wrappers.
N. p., n. d. [Franklin, Ohio, 1895]

Privately issued in a small Ohio town, this volume descriptive of life in California and the Far West is practically unknown.

96. **BROWN (HILTON U.).** Fifty-Four-Forty or Fight: The Issues Involved in the Settlement of the Northwestern Boundary Questions. 22 pp., oblong 4to, original wrappers, uncut.
Indianapolis: Privately Printed, 1912

97. **BROWN (J. H.).** History of Dallas County, Texas, from 1837 to 1887. With Narratives of Early Settlement, Indian Murders, the Grand Prairie Fight of 1846, Personal Memoirs, etc. 12mo, original tinted wrappers. Dallas, 1887

98. **BROWN (J. HENRY).** Political History of Oregon. Provisional Government, Treaties, Conventions and Diplomatic Correspondence on the Boundary Question; Historical Introduction of the Explorers of the Pacific Coast; History of the Provisional Government from year to year; History of the Cayuse War, with Original Documents, etc. *Portrait folding map and folding broadside.* 462 pp., 8vo. Portland, Oregon, 1892

Of the highest importance historically, being crowded with out-of-the-way documents and papers nowhere else to be found. Further volumes were originally contemplated, but the above, which brings the history

Digitized by Google

up to 1848, was the only one ever published. It is probable that not more than 20 copies of the work are in existence, as, barring the few copies sent to the author by the publisher, the entire edition was lost at sea.

99. **BROWN (J. S.).** Life of a Pioneer: Being the Autobiography of James S. Brown, a California Argonaut of 1847. (Containing a Narrative of the Overland Trip across the Plains during 1846-47; adventures along the trail; services in the Campaigns against the Mexicans; experiences at Sutter's Fort and Discovery of Gold at the Mill.) *Portrait.* 8vo. Salt Lake, 1900

Brown, a member of the "Mormon Battalion," crossed the plains and reached California early in 1847. He fought throughout the Campaign against the Mexicans, and upon the conclusion of peace, joined with Marshall and Sutter in the erection of the mill. It was he who was with Marshall when the first metal was discovered, and to whom remains the honor of having been the first man to declare it to be GOLD.

100. **BROWN (S. R.).** The Western Gazetteer; or, Emigrants' Directory, containing a geographical description of the Western States and Territories. 8vo, sheep. Auburn, 1817

Describes Kentucky, Indiana, Louisiana, Ohio, Illinois, Tennessee, Michigan and the North-western Territories, with much on the Indians.

101. **BROWN (W.).** Early Okanogan (Oregon) History: With an Account of the White Men of this district and the events leading up to and attending the establishment of the First Settlement in Washington under the American Flag at the mouth of the Okanogan River in 1811. *Portrait of John Jacob Astor and early view of the Old Fort and Hudson's Bay Co. Post.* 8vo, original wrappers. Okanogan, n. d., no copyright, Privately Printed

102. **BRUNSON (ALFRED).** Northern Wiskonsan: A Description of the Northern part of this Territory. 16 pp., 8vo, sewn. Madison, 1843

This practically unknown tract, of which no copy can be traced in the records, antedates McLeod's book by no less than three years. Brunson's description is in the form of a "Communication to J. D. Doty, Governor of Wiskonsan," and is dated Prairie du Chien, Dec. 6, 1843. The closely printed text is the story of Brunson's year of explorations, covering upwards of 3,000 miles of travel, through the territory north and north-west. He headed a party of 14 men, who had with them "tents, provisions, axes, and other tools necessary to cut our way through the wilderness." The narrative is a careful description of the country, its soil, forests, streams, and scenery; with remarks on the Fur Trade, discoveries of Copper and Silver, and observations regarding the possibility and best routes for future canals, stage routes, etc.

103. **BRYANT (EDWIN).** What I Saw in California; Being the Journal of a Tour, by the Emigrant route across the Continent, the great Desert, and through California in 1846-7. 12mo, unbound. New York, 1848

FIRST EDITION.

104. **BUEL (J. W.).** The Border Outlaws: An Authentic History of the Younger Brothers, Jesse and Frank James, and their Comrades in Crime. Containing the latest facts, and embracing the

Digitized by Google

assassination of Jesse James, and all the startling particulars. *Plates.* 12mo. Hartford, 1882

105. **BUFFALO BILL.** Burke (J. M.). Buffalo Bill's Wild West. (With Sketches of Life on the Plains; Indian Campaigns, etc.) *Plates.* 4to, original pictorial wrappers. New York, 1895

106. —— Wetmore (H. C.). Last of the Great Scouts. The Life Story of Col. William F. Cody. By his Sister. *Numerous plates by Frederic Remington, Deming,* etc. 8vo. Duluth, [1899]

107. **BUFFUM (E. G.).** Six Months in the Gold Mines: From a Journal of Three Years in California, 1847-9. 12mo. London, 1850

108. **BUNTLINE (NED).** Stella Delorme: or, the Comanche's Dream. A Wild Story of Savage Chivalry. *Plates.* 71 pp. (2 pp. cropped into text), 8vo, sewn. New York, 1860

109. —— Buffalo Bill, and His Adventures in the West. 12mo, crude boards. New York, [1886]

THE EARLIEST PRINTING OF "THE PILGRIM'S PROGRESS" IN THE WESTERN COUNTRY, 1813

110. **BUNYAN (JOHN).** The Pilgrim's Progress from this World to that which is to Come. Delivered under the Similitude of a Dream. By John Bunyan. With Notes, by the Rev. J. Newton, Dr. Hawker, and others. 12mo, original calf (time-browned, and stain on some leaves).
Cincinnati: Printed by J. W. Browne, 1813

111. **BURKE (W.) AND ROCK (J.).** The History of Leavenworth, the Metropolis of Kansas, and the Chief Commercial Center west of the Missouri River. *Plates.* 98 pp., 8vo, original wrappers. Leavenworth: Times Print, 1880

A detailed history, from the location of the town site on the "Delaware Trust Lands," on June 9, 1854, by the company of 32 original settlers from Weston, Missouri.

112. **BURR CONSPIRACY.** Message of President Jefferson Communicating Information of the Surrender of Aaron Burr. 8vo, sewn. Washington, 1807

An important Historical Document, containing Cowles Mead's own account of his Capture of Burr and the Co-conspirators.

113. **BUSBY (A. B.).** Two Summers Among the Musquakies, relating to the Early History of the Sac and Fox Tribe, Incidents of their noted Chiefs, Location of the Foxes, or Musquakies, in Iowa, with a Full Account of their Traditions, Rites and Ceremonies, and the Personal Experiences of the writer for two and a half years among them. 238 pp. and slip of errata, 12mo.
Vinton, Iowa: Herald Book & Job Rooms, 1886

Digitized by Google

114. **BUTTLES (JOEL).** Extracts from the Diary of Joel Buttles. (Narratives of life and observations in the Ohio Country, 1804-45; Sketches of the early towns, people, early press, etc.) 12mo. N. p., n. d., Privately Printed [Newport, 1889]

115. **CABALLERIA (REV. FATHER JUAN).** History of San Bernardino Valley from the Padres to the Pioneers, 1810-51. *Portrait and illustrations.* 130 pp., 8vo, original wrappers.
San Bernardino: Times Index Print, 1902

Cowan, p. 32. Privately issued in a small edition. Early Mexican Pioneers of California; the primitive Indians; history of the Missions; early land grants and titles, etc.

116. **CABECA DE VACA (ALVAR NUNEZ).** The Narrative of Alvar Nuñez Cabeca de Vaca. Translated by Buckingham Smith. *8 full-page Maps.* Folio.
Washington: Privately Printed, 1851

The first complete translation of the first book relating to Texas. Only 100 copies were printed for private distribution to a "few personal friends" and learned societies; not for sale. P. 39-40 states that it is the best translation.

117. **CADY (J.).** Arizona's Yesterday. The Narrative of John H. Cady, Pioneer. (Journal of a Trip Across the Plains, with the Argonauts, to California; through Mexico, and back to Arizona, with details of Indian Warfare; Ventures and Adventures.) *Portrait and early views.* 120 pp.
Privately Printed by D. B. Woon. N. p., [Patagonia, Arizona] n. d.

118. **CALIFORNIA.** THE FORT SUTTER PAPERS: A Transcript, Together with the Historical Commentaries by Seymour Dunbar Accompanying Them. The Thirty-eight Volumes brought together in One Volume for Purposes of Reference. Thick folio, original boards and paper label.
Sutter's Fort; Sonoma; Monterey; Yerba Buena, and elsewhere, 1845-62. [New York: The De Vinne Press, 1921]

Of this monumental work twenty copies were printed, one of which accompanied the manuscripts herein contained in transcript, and which fetched $8,450.00 in these rooms in 1921. The transcripts of the 161 documents are bound in their proper places in relation to the printed text; each group (of which there are 38) is preceded by an especially printed title-page and historical commentary relating to it, together with a main commentary, general title and detailed catalogue and description of the collection in its entirety.

The Fort Sutter Papers were the subject of unavailing search for more than half a century. Bancroft, whose exhaustive investigations yielded many other priceless treasures, finally abandoned hope of their unearthing, and admitted in his volumes that A VEIL OF MYSTERY SHROUDED THE EVENTS OF 1846 AND 1847 IN THE SACRAMENTO VALLEY, AND THAT VERY LITTLE WAS KNOWN OF AFFAIRS AT SUTTER'S FORT DURING KERN'S ADMINISTRATION AS COMMANDER THERE.

An examination of the texts as herein assembled fully bears out Bancroft's estimate of their consequence, and their revelation of the Fremont-Kearny-Kern rupture indicates the probable cause of their disappearance in 1847.

The collection now brought together in its completeness for historical study contains carefully typed transcripts of all the original papers and

Digitized by Google

documents, among which we mention: Castro's Proclamation of March 8, 1846; Hardy's bill rendered for the transportation of the Sonoma Captives to Sutter's Fort and other Bear Flag services; Commodore Sloat's Proclamation of Annexation; the appeal for freedom addressed to Kern by the Sonoma Captives; Kern's correspondence with Montgomery concerning them, and Fremont's instructions to him about them; the letters of Missroon; Revere's "Call all Americans to arms" letter; Edwin Bryant's proposal for raising men to recapture Los Angeles; Montgomery's letters and orders to Kern; Kern's drafts of replies to Montgomery; Pickett's letters in denunciation of the administration of Hull and Mervine; Kern's records of garrison affairs; the Fort Sutter muster rolls and pay rolls; the appeal for help sent to the Fort by the settlers on Bear Creek; William Richardson's assertion of neutrality; Kern's report of his campaign against the Indians; Fallon's report from Bear Creek; a collection of hitherto unknown material relating to the rescue of the Donner Party; the letters of McKinstry; of Snyder; of Watmough; of Gillespie; Kern's contract establishing the first postal service in California in behalf of the United States; a document by Semple establishing Fremont's leadership of the Bear Flag activities before his elevation to that position by the Sonoma Convention, and a mass of other documents whose existence has previously been unknown.

In addition, there is also Richard Kern's report to Senator Gwin on overland railway routes, and a remarkable assemblage of papers dealing with the disaster to Fremont's Fourth Expedition (of which both Edward and Richard Kern were members) in the New Mexican Mountains during the winter of 1848; the rupture between Fremont and the Kerns due to that event; Fremont's unjustified attempt to place the blame for the catastrophe on "Old Bill" Williams; the deaths of Williams and Dr. Benjamin Kern; the loss of the Fort Sutter records (including these papers) during the fatal winter retreat from the New Mexican Mountains; and the long search afterward made in an endeavor to recover the manuscripts.

Any attempt to emphasize the extraordinary nature, importance and historical value of these writings would be needless. It may safely be said that they are essential in any study or understanding of the Western movement and Conquest of California.

In its physical character the volume has seldom been equalled as a splendid example of modern printing and bookmaking.

EDWARD KERN'S ORIGINAL MANUSCRIPT ACCOUNT OF THE DISASTER TO THE DONNER PARTY. WRITTEN AT SUTTER'S FORT TO COMMANDER HILL AT SAN FRANCISCO

118A. **CALIFORNIA.** KERN (EDWARD M.). Original AUTOGRAPH MANUSCRIPT letter announcing the disaster to the Donner Party, giving details of the cannibalism and other horrors attending it; and discussing the necessity of and preparations for the rescue of the survivors. Signed "Kern." 4 pp., folio.

[Sutter's Fort, March, 1847]

The letter deals entirely with the most dreadful catastrophe in the annals of Overland migration. It begins, "Sir", and is obviously written to Hull, who had superseded Montgomery, although the paper is endorsed on back, "Important to Montgomery." Kern explains that he has no authority to incur the heavy expense demanded by the situation, and "therefore lays the case before you." He describes the awful plight of the emigrants; tells of their drawing of lots to see who should die; their living on the dead bodies; says Sutter has done all he could; tries to express his own sympathy; and declares that the tragedy is so unheard of that "it has the appearance of romance." . . . "Of the 16 who started, but seven have arrived—among the nine left, seven were

Digitized by Google

eaten . . . There are 60 souls remaining back, the major part of which are women.'' The report covers four closely written folio pages and narrates in gruesome detail (and for the first time) the events and happenings of what has come to be known as the Donner Tragedy.

KERN AND SUTTER DOCUMENT ON FREMONT'S NOVEMBER CAMPAIGN OF 1846

118B. **CALIFORNIA.** Kern (Edward M.). The Original Manuscript Document, signed and Dated at Fort Sacramento, November 12, 1846, telling of the purchase by Edwin Bryant of supplies and merchandise for the Indians and Volunteers from Wm. A. Leidesdorff, with Sutter's acknowledgment thereof and agreement to credit the amount ($711.50) to Col. Fremont ''in my account current with him.'' Signed by J. A. Sutter; approved by E. M. Kern. Sutter's Fort, Nov. 12, 1846

An essential Document, being so far as known the only existing paper upon which both Kern and Sutter affixed their signatures and acted in concert. It is of especial significance in view of the light it throws on the question as to who was actually in command at Sutter's Fort; the paper is entirely in Kern's handwriting and is signed by him as Commander of the Sacramento District. Sutter, shorn of all title, signs merely as an individual.

119. [——] Addington (J.) and Green (W.).] Colusa County Annual and Directory, Containing a Description of the Situation of the County, with Historical and Descriptive Sketches of Colusa, and all the Towns, and Trading Points in the County, with names of Taxpayers, Social Sketches, etc., etc. 102 pp., 8vo, original boards. Colusa, 1876

The Semples, W. B. Ide, Hughes, Bidwell and other famous Pioneers figure prominently in this early Colusa history. Has much on the ''paper cities'' and former mining and stock-raising settlements.

120. —— Appendix: Extracts from the Mexican Pamphlet entitled ''Collection of the Principal Labors of the Junta appointed to consider and propose measures to promote the progress of cultivation and civilization in Upper California. Anno, 1827,'' etc. IXpp., 8vo, sewn. [San Francisco, ca. 1851]

ONLY KNOWN COPY OF THE BROADSIDE ANNOUNCEMENT OF THE BURNING OF SACRAMENTO. 1852

121. **CALIFORNIA.** Awful Conflagration. Sacramento City Burned to the Ground. Ten Millions of Dollars worth of Property totally Destroyed! Loss of Life. With a list of the sufferers and the amount of property loss sustained by each individual. 3 pp. Folding broadside. 4to. Sacramento, November 12th, 1852

No copy recorded. The Crockers and Huntingtons are among those whose losses are noted.

122. —— Brother Jonathan. Christmas and New Years, 1849-50. Elephant folio, 8 pages (slightly worn). New York, 1849

Contains ''The California Adventurers''; or, Pleasure Seeking and Treasure Seeking. Illustrated with 12 engravings.

Digitized by Google

123. **CALIFORNIA.** [Burnett (P. H.).] An Address to the Inhabitants of California and New Mexico on the Omission by Congress to Provide them with Territorial Government. 12mo, 56 pp., sewn. New York, 1849

A basically important item of California. The author of this address became the first Governor of California, and is also well known for his "Recollections of a Pioneer." The above tract is a vigorous attack on the Federal Government, and its policies and treatment of California and New Mexico, since their conquest and annexation; he reviews the pledges—solemn and official—made to the people by Sloat, Stockton and Kearney in 1846, and then proceeds to hold up to the light of day the manner in which these various pledges have been (?) redeemed by the Government.

124. —— [Bush (C. C.).] Descriptive Circular of Shasta County. Rich in Undeveloped Mineral, Agricultural and Horticultural Wealth. 34 pp., 16mo, sewn.
Redding: Independent Job Press, 1882

An early and out-of-the-way "local," containing interesting data on old mining camps and towns: Redding, Wiser, Shasta, Whiskytown, French Gulch, Anderson, Janesville, Copper City, etc.

125. —— California: Circular Descriptive of Placer County, Its Wealth, Developed and Undeveloped, Its Resources, and the Advantages offered to Immigrants. 32 pp., 8vo, sewn.
Auburn: Argus Print, 1875

A crudely printed local, containing out-of-the-way information on many of the little towns and camps, which have since passed from view.

126. —— California Police Gazette. A Weekly Chronicle of Crime, Comprising Murders, Burglaries, Forgeries, Larcenies, Riots, Incendiarism, Impositions, Assaults, Casualties, Crim. Con., Divorces, etc., etc., and General Police Items in California. A Series of four consecutive Nos., from Vol. 1, No. 24 (June 25, 1859) to Vol. 1, No. 27, inclusive (July 16, 1859). Each issue an elephant folio with 4 pages of 7 columns each. *Illustrated with wood engravings of eminent criminals, etc.*
San Francisco: Urmy, Butler & Co., 1859

A well-written and well-printed contemporary record of extraordinary interest, evidently published in a laudable and successful effort to transmit to posterity a certain specialized phase of California pioneer history. Among the headlines are these: "Wild Beasts in the City"; "California Thieves"; "War among the Koniackers"; "The Wandering Desperado"; "Another break at San Quentin"; "Biography of Charles Doan"; "Murder at Oakland"; "Robbing Chinamen"; "Homicide at Poker Flat"; etc. Excellent special correspondents were maintained throughout the state.

Nat. Gray, the undertaker of 155 Sacramento Street, kept a standing advertisement on the back page.

127. —— Cartwright (W. C.). Gustave Bergenroth; A Memorial Sketch. 12mo. Edinburgh, 1870

Bergenroth came to California in 1850; the narrative details his trip to the new El Dorado; the Diggings; Life in San Francisco; the barbar-

Digitized by Google

ities committed in the diggings of the Sacramento and San Joaquin; formation of the Vigilance Committee of 1851, its hangings, etc.

128. —— [Child (D. L.).] The Texan Revolution, and the LATE OUTRAGE IN CALIFORNIA. 84 pp., 8vo, sewn, uncut.
Northampton, 1842

Cowan, p. 228: "This pamphlet is but little known." An exposé of Com. Jones' premature capture of Monterey and conquest of California; the perfidy of the President and the lawless proceedings of the U. S. with regard to the acquisition of both Texas and California. The author brings to light some important facts bearing on the California Rebellion of 1838 and the attempts then made to annex the territory to the U. S. The American revolutionists are characterized as a band of vagabonds from Missouri and the Oregon country, mostly of a desperate character.

129. —— Coit (D. W.). A Memoir of Daniel Wadsworth Coit. (Overland to California in 1849, with reminiscences of life there to 1852.) *Portrait.* 12mo. N. p., Privately Printed, 1908

Coit was sent by the Rothschilds to California as their agent in the Gold business.

130. —— The Connecticut Courant. Supplement. Containing Travels, Tales, History and a Variety of Miscellaneous Articles. A consecutive file of 43 Nos. from May 5th, 1849 to Dec. 28, 1850. 351 pp., small folio, boards. Hartford, 1849-50

Contains numerous long narratives and letters from California, including the Overland Narrative of Dr. J. G. Candell, dated from Curtisville, in the Mines, San Joaquin District, May 17. 1850. This important journal occupies some nine columns of the newspaper.

131. —— Constitutional Convention, Report of Special Committee on. 8vo, sewn. [Sacramento], 1860

132. —— Dexter (A. B.). Selections from the Correspondence of A. B. Dexter, 1856-8; (and 1858-65: Narrating Experiences in California; Observations on San Francisco, etc.; prices; Stockton; Murphy's Diggings; San Mateo and Society; &c.) 12mo.
Utica: Curtis Steam Press, 1868

An unrecorded California narrative, which was "published exclusively for private distribution."

133.—— Disturnell (J.). Mapa de los Estados Unidos de Mejico, California, Tejos, Nuevo Mejico, etc. Segun lo organizado y definido por las varias actas del Congreso de dicha Republica y construido por las mejores autoridades. Large double folio (strengthened at fold). Colored. Folding into 12mo, with leaf of text. Nueva York, 1847

The genuine "Treaty Map," having the "Revised Edition" stamp on side as called for in the description of the map in the treaty of acquisition with Mexico.

134. —— Douglas (J.) and Benton (J.). The Pacific. Vol. 1, No. 10 and Vol. 1, No. 49. 4 pp. each, folio.
San Francisco, 1851-2

Wagner in California Imprints, No. 138, states that the publication was a monthly, but fails to give its Editors. As the paper was a weekly

Digitized by Google

it seems probably the case that Mr. Wagner was unable to locate any number to make his notation from, and writes from a prior collation.

The second number is printed on WRAPPING PAPER, thus proving a continued shortage of paper in the new metropolis, since Ewer, the year previous, had been forced to a similar makeshift. (See Ewer, No. 137.)

135. —— Du Pont (S. F.). A Sketch of the Public Service of Rear Admiral S. F. Du Pont. 12 pp., 8vo, sewn.
Wilmington: Henry Eckel, Printer, 1865

An extremely interesting item of early California. Du Pont was commander of Stockton's flagship, the Congress, and reached California in 1845. The work gives an account of his career on the Coast from the beginning of the Conquest to the conclusion of hostilities, which embrace his command of the Cyanne, the Capture of San Diego, Services with Fremont, Capture of La Paz, Mexican gun spiking, blockade of Mazatlan, Defence of San Francisco, etc.

136. —— Elliott (Wallace). History of Humboldt County, with illustrations descriptive of Scenery, Residences, Public Buildings, etc. Including Biographical Sketches. *Plates.* 4to.
San Francisco, 1881

THE ONLY LOCATED COPY OF THE "WEEKLY PACIFIC NEWS" PRINTED ON WRAPPING PAPER! SAN FRANCISCO, 1850

137. **CALIFORNIA.** Ewer (F. C., Editor). The Weeky Pacific News Vol. 1, No. 16. 4 pp., folio.
San Francisco, March 1st, 1850

Wagner, in California Imprints No. 33, is able to locate copies of the Pacific News only in the Library of Congress and the Bancroft Library. He does not cite this weird issue on Wrapping paper and it seems probable that it is UNKNOWN, as he states that the shortage of paper necessitated the change in size "to very small sheets." The Editor says he prints it on wrapping paper "for want of any other kind, and begs his readers to imagine it was chosen on account of the beauty of its tint... it will do to send to the States as a curiosity and as a mark of that independence of feeling so characteristic of a Californian, etc."

138. —— The Fair Case in California: Address of Judge Geo. M. Curtis on behalf of Nettie R. Craven, otherwise Mrs. Nettie R. Fair. 30 pp., 8vo, in the original wrappers. New York, 1897

139. —— Fer (N. de). Les Différentes Navigations et Descentes que les Espagnols ont faites à la California, qu'ils ont depuis appellées les Isles Californies. Engraved Broadside, 6½ by 8½ inches. N. p., n. d. [ca. 1700]

An account of the various expeditions to California from 1533 to 1695.

140. —— Fernald (Mayor). Bi-Centennial Celebration at Santa Barbara, Cal. 10 pp., 8vo, original wrappers.
Santa Barbara: Press Steam Job Print, 1882

141. —— FILIBUSTERING EXPEDITION. Buchanan (J.). Message of, Communicating the Correspondence, Instructions and Orders to the U. S. forces on the Coast of Central America, connected with

Digitized by Google

the Arrest of William Walker and his Associates. 38 pp., 8vo, sewn, uncut. Washington, 1858

Full report on the capture of Gen. Wm. Walker, the California Filibuster, and his band of 155 adventurers, with their names, etc.

142. —— Geary (John W.). Kurze Beschreibung der Jugendjahre sowie der Militair—und Civil—Dienst des General Geary. 31 pp., 8vo, original wrappers. *Portrait.* N. p., 1866

Geary was First Postmaster of San Francisco, First Alcalde, Judge, and first Mayor, 1849-50.

143. —— The Gem of the Mines. A Narrative of California Life. Scenes and Incidents which passed under the immediate observation of the author during five years' residence in that state in the early days (1850-55). By Mrs. J. Blakeslee Frost. 12mo. Hartford: Published by the Author, 1866

Not in Cowan. The work is dedicated to the Pioneers of California, and was written with a view of throwing some light on California life in the early settlement of that region by Americans.

144. —— Goat Island. Argument before the Committee of Military Affairs of the Senate, for and against the bill to Lease the Island for a Railroad Terminus. 62 pp., 8vo, sewn. N. p., 1873

145. —— Gonsalves (Rev. M. J.). The Testimony of a Convert from the Church of Rome: Narrative of the Religious Experience and Travels of the Rev. M. J. Gonsalves, and the Narrative of Signorina Florencia D'Romani, a Native of the City of Naples. 102 pp., 12mo, original boards (loose in covers).
Boston: Published for the Author, 1859

Not in Cowan. Unknown to Bancroft. The author, a native of the Island of Madeira, went to California at the solicitation of the Portuguese and Spanish settlers of the new gold field; he spent some time among the people, and in visiting about the region. His account of the country and people and resources both present and future, while brief, is of great interest.

146. —— The Gold Guide; or, Steel Arm the Regulator. A Narrative of Life in the Diggings and among the Miners, Gamblers and Indians of California in 1849. 12mo, new board covers.
New York: Beadle, 1870

THE "CELEBRATION BALL" BROADSIDE (1850) PRINTED IN GOLD AND PREVIOUSLY UNKNOWN

147. **CALIFORNIA.** Grand Celebration Ball. A small broadside, folded into 4 pages octavo form, with the printing on the first page. Below the title are six lines variously done in script, capital letters, and large open-face type, constituting an Invitation to the Grand Ball to be given by the Citizens of San Francisco on Tuesday Evening, October 29th, in Celebration of the Admission of California into the Union as a State. Following the text are the printed names, eleven in number, of the "Committee of Invita-

Digitized by Google

tion.'' They include the noted names of Geary, McAllister, Stevenson, Gillespie and Broderick. San Francisco, Oct. 21, 1850

The text and committee names are appropriately printed in gold, and the entire page is surrounded by an ornamental typographical design of flowers, likewise done in gold.

Not in Wagner's ''California Imprints.'' It can safely be said that this is the first piece of printing in GOLD done in California, and undoubtedly the historical importance of the event and of the celebration made a fitting occasion for the precedent thus established.

148. —— The Great Geysers of California, their Wonderful Appearance and Surroundings. Exciting Stage Ride over the Mountains. Foss! the Monarch of the Coach-Box. By W. L. 25 pp., 12mo, original wrappers (bottom corner of wrapper torn off). San Francisco, 1873

Not in Cowan, nor are we able to locate another copy. Clarke Foss was a famous California Stage Driver.

149. —— Halleck (H. W.). A Collection of Mining Laws of Spain and Mexico. 8vo, sheep (worn). San Francisco, 1859

150. —— Hanshew (T. W.). The Forty-Niners, or the Pioneer's Daughter, A Picturesque American Drama. 29 pp., 12mo, sewn. Clyde, Ohio, [1879]

151. —— [Haven (John).] Map of the United States, including Oregon, Texas and the Californias. Showing the Boundary claimed by the U. S., the Boundary offered as a Compromise; the Overland Routes; Indian Tribes; Texan Boundary Claims, etc. Large folio Broadside, printed on heavy paper and surrounded by a border of seals, and a brief description of the states and territories. [New York, 1846]

152. —— The History of Washington Township, Alameda County, California. *Numerous early Views.* 133 pp., 8vo, original wrappers. Niles, 1904

Only a few copies privately printed. Contains much important and early history, including a history of the Mission of San José from 1846; lists of Pioneers, early assessment rolls, etc., etc.

JOHNS' MANUSCRIPT, "ADVENTURES IN CALIFORNIA." 1850

153. **CALIFORNIA.** Johns (James). The Voyage and Adventures of Oliver Allgold, to, in and Home from California; Being a Humorous Satire on the California Gold Fever of 1849-50. 34 pp., 12mo, original wrappers, with printed label. N. p., n. d. [Starkburgh, Vermont, 1850]

The only copy which can be located was sold some years ago at a local Vermont sale. The work was written with the idea of staying the exodus to the new El Dorado; it was passed from hand to hand, and read aloud, no doubt, with proper emphasis, by many an anxious parent to wilful and venturesome progeny.

Digitized by Google

THE ORIGINAL MANUSCRIPT LETTER-BOOK OF FRANCIS JOHNSON, (OF THE PIONEER FIRM OF PIERCE & BREWER) KEPT WHILE AT MONTEREY, SANTA BARBARA, MAZATLAN, AND HONOLULU, DURING THE YEARS 1839-41, AND 1846-47

154. **CALIFORNIA.** Johnson (Francis). The Original Manuscript Letter-Book, Detailing his Overland trip to California, by way of Sante Fe, across Mexico to Tepic and Mazatlan and thence to Monterey, 1839-40; Monterey in 1840; Account of the American uprising and "Conspiracy to take and plunder Monterey" (The Graham Revolution); Capture of the Americans and "Western Hunters"; his Appeal to Parrott at Mazatlan, "that justice be done the innocent"; Letters from Monterey and Santa Barbara to Thomas O. Larkin, regarding the Captives; Correspondence with James Hunnewell, Capt. Clapp, Henry A. Peirce, et al., narrating events of the Uprising against the Mexicans; the final arrest of some Sixty of the Conspirators, their brutal treatment, mock trial and Sentence to exile; News of the affair at Mazatlan; Further Arrests at Santa Barbara; Correspondence with Abel Stearns, Nathan Spear, Henry Fitch and others covering affairs in California in 1841, the Hudson's Bay Company, Russian American Company, &c., Affairs of 1846; probable loss of the firm's California accounts; Secretary of State Buchanan's peculiar course regarding information given to him by Jackson for "the express purpose of service to the U. S. Government" (!) Arrival of the Collingwood, and conjectures as to the British Admiral's intentions; Correspondence of 1847 covering the outbreak of the "California Fever," its probable consequences, &c., continuing up to the close of the firm's affairs and the author's departure, November 27, 1847. 82 closely written pp. Original Manuscript. Folio, in the Original Marbled Wrappers. Monterey, Santa Barbara, etc. 1839-47

ONE OF THE EARLIEST CALIFORNIA MANUSCRIPTS WRITTEN BY AN AMERICAN TO COME TO LIGHT DURING THE PAST HALF CENTURY. Francis Johnson was agent for Pierce & Brewer on the Coast; partner of C. Brewer in the Honolulu trade, and supercargo of the Don Quixote during T. J. Farnham's voyage of 1840. He died in Massachusetts early in 1848, shortly after his return to the East. The discovery, therefore of his record of those times may well be regarded as a veritable "lost voice" in California's early pioneer annals. He was an eye-witness of the Monterey Revolution of 1840, in which the American Settlers and Traders made their first attempt to Conquer the Country, and his letters, *written at the time*, furnish important testimony on that affair and the events arising therefrom,—matters which Bancroft (Vol. IV, p. 2) characterized as "presenting unusual difficulties to the historian, and which were then (1886) and probably ever would be, impossible to accurately record." Collectively these letters constitute an extraordinary and unique record of pioneer conditions in the earliest days of California, together with intimate particulars of the commerce and trade of that time.

155. —— Jones(J. C.). Report of the Committee on the Sales of Water Lot Property in the city of San Francisco, from 1851 to 1853; With a List of the purchasers, the prices realized, etc. 27 pp., 8vo, sewn. Sacramento, 1854

Digitized by Google

THE FOUNDATION VOLUME OF CALIFORNIA'S TERRITORIAL AND STATE HISTORY

156. **CALIFORNIA.** Journal of the Senate of the State of California; at their First Session begun and held at Puebla de San Jose, on the Fifteenth Day of December, 1849. 570 pp., 8vo, original half sheep and boards. San Jose: J. Winchester, Printer, 1850

(and also, bound with above)

Journal of the Proceedings of the House of Assembly of the State of California; at its First Session begun and held San Jose, etc., 777 pp. (the pagination continuous from Senate Journal), 8vo. San Jose: J. Winchester, 1850

An absolutely complete copy, including both indices, and the "Appendix, Reports of Committees, Executive Documents, Communications, and other Papers." It contains every official, executive, and departmental action, of every sort, out of which grew the organization of California, together with all the debates, petitions, discussions and votes leading to and determining those actions.

For an account of the strange and unpleasant conditions under which this historic session was held, and of its troubles and circumstances, see Bancroft, Vol. VI, pp. 308-36.

157. —— Journal of the Convention of the Church of California. San Francisco, 1850. 30 pp., 8vo, sewn. Baltimore, 1850

The organization of the Episcopal Diocese of California, election of Bishop Southgate, and Constitution of the Diocese.

THE CELEBRATED LIMANTOUR CLAIM FOR THE LANDS OF SAN FRANCISCO AND ENVIRONS. 1853

158. **CALIFORNIA.** Limantour (Senor Don Jose Y.). A Pamphlet Relating to the Claim of Senor Don Jose Y. Limantour, to Four Leagues of Land in the County Adjoining and near the City of San Francisco, California. Printed by order of the Claimant. 70 pp., 8vo, sewn. San Francisco, 1853

Limantour claimed all of the City south of California Street. Hittell as late as '57 published a pamphlet in which he gave it as his opinion that it was best to grant the land to Limantour, who had won a confirmation in the lower court; W. C. Jones on the other hand maintained that no competent lawyer ever did or could question the fraudulent nature of the Claim. Bancroft characterizes this case as a "cause célèbre."

159. —— Map of Texas and California and the Countries adjacent, Compiled from the Best Authorities. Double folio. Washington: W. J. Stone, 1844

A notable map, Texas and California, embracing the whole country from the Gulf to the Pacific, with the exception of a small slice toward the north, labelled "Proposed Nebraska Territory."

AN EXTRAORDINARY AND UNKNOWN "GOLD DISCOVERY" BROADSIDE OF 1849

160. **CALIFORNIA.** Map of the Gold Regions of California. Showing the Routes via Chagres and Panama, Cape Horn, &c. (and below). Important Directions to Persons Emigrating to Cali-

Digitized by Google

fornia (and) Description of California, or the New Gold Region. Very large folio broadside, 25 by 20 inches. The two upper lines of the title stretch across the sheet in big, bold, black type. Below, enclosed in a red border, is a map showing the entire water route, via Cape Horn, with the cut-offs by way of Panama and Tehuantepec; also another map showing the West from Cape Flattery to the Mexican line, and from New Mexico to the Pacific. One-third of California is colored a rich golden yellow, to agree with the statements of the accompanying text. Beneath the "Important Directions" are 75 lines of text, in two wide columns, and beneath the "Description" are 76 lines, in two wide columns. N. p., n. d. [1849]

In the "Description" it is stated that "Gold, as well as the various productions of the earth, can be at all times obtained with the use of the plow, harrow and spade in the hands of an industrious man." The entire broadside is enclosed in an ornamental colored border. It is a summary of the first reports that reached the East, and its entire character and contents reveal that the date of its production could not have been later than the early weeks of 1849. The broadside bears no date or imprint, and was apparently issued in such haste that it was not even copyrighted. No other copy can be traced.

161. —— Mendocino Indian War. Lamar (J.) and O'Farrell (J.). Report on the Mendocino Indian War: With the Narratives and Testimony of 45 Witnesses. 75 pp., 8vo, sewn.
[Sacramento, 1860]

Probably the only history of this little-known Indian War.

162. —— Mitchell (S. A.). Map of Upper California and Mexico, Exhibiting the Chief Cities and Towns, Principal Traveling Routes, location of the Indian Tribes, Routes, trails, etc. *Large double folio Colored Map,* and leaf of text, folding into original 12mo, roan covers. Philadelphia, 1847

A most interesting item; the separate printed notice announces that California and New Mexico can no longer be considered as belonging to Mexico, and states that Commodore Sloat has taken possession of California and General Kearny has acquired New Mexico.

163. —— Navarro (Fernando). Memoria sobre la poblacion del Reino de Nueva Espana. *Folding chart.* 23 pp., 8vo, sewn.
Mexico, 1820

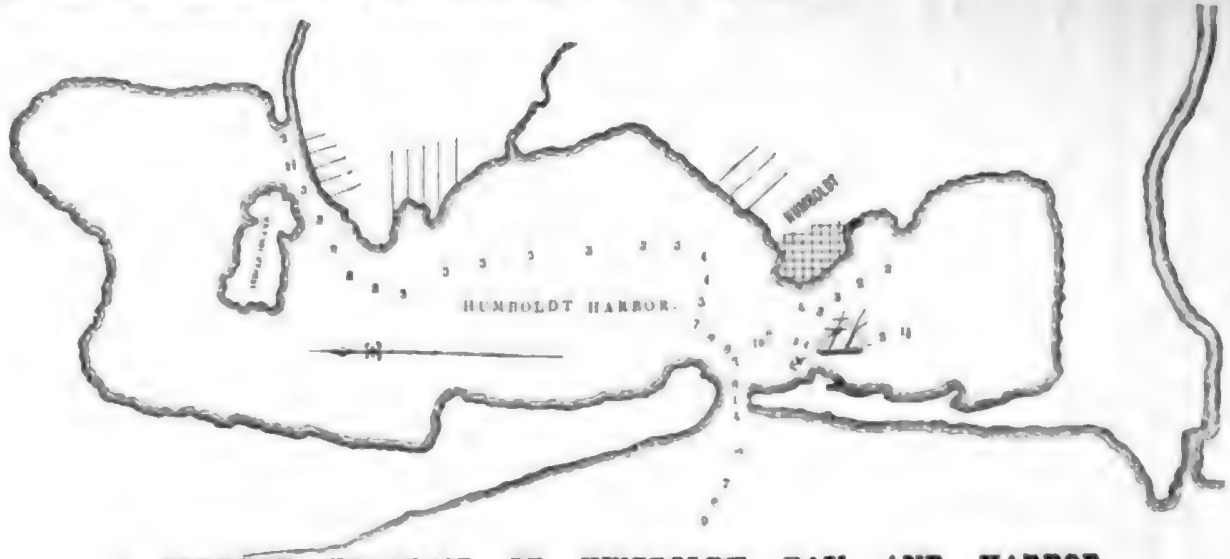
This early report contains some interesting particulars regarding California, which then consisted of 19 Missions, one Villa, two Pueblos, and 39 Frailes. The Indian population numbered 18,780 and the "Castas" 2,052.

ORTON'S HISTORY OF THE DESPERADOES ON THE CALIFORNIA HIGHWAY. 1853

165. **CALIFORNIA.** (Orton, A. R.). "The Derienni;" or, Land Pirates of the Isthmus. Being a True and Graphic History of Robberies, Assassinations, and other Horrid Deeds perpetrated by those cold-blooded Miscreants, who have infested for years the Great Highway to California, the El Dorado of the Pacific. Five of whom were shot by the Committee of Public Safety, July 27th, 1852. Together with the Lives of Three of the Principal Despera-

Digitized by Google

THE DAILY JOURNAL OF COMMERCE--EXTRA.



A CORRECT DIAGRAM OF HUMBOLDT BAY AND HARBOR.

POSSIBLY UNIQUE

[166]

does, as narrated by themselves. *Plate.* 44 pp., 8vo, half morocco, original pictorial wrapper bound in. New Orleans, 1853

Not in Cowan; unknown to Bancroft. Apparently the only copy which has come to light.

THE ONLY KNOWN COPY OF THE ANNOUNCEMENT OF THE DISCOVERY OF HUMBOLDT BAY AND HARBOR BY CAPTAIN OTTINGER, 1850

166. **CALIFORNIA.** Ottinger (Captain Douglass). The Daily Journal of Commerce—EXTRA. A Correct Diagram of Humboldt Bay and Harbor, with a Map printed at top of sheet and 4 columns of text describing the Exploratory Expedition of the "Laura Virginia," the Discovery and Examination of the New Harbor, the Trinity Mines, and claiming that the expedition arrived at Trinity Bay three days before any other vessel or boat, etc. Printed on a folio sheet, with the map across top portion, and text below.

San Francisco, April 26, 1850

OF THE HIGHEST HISTORICAL IMPORTANCE, AND POSSIBLY UNIQUE. Unknown to Bancroft, who devotes several pages to this expedition (his account is included with the Broadside). Unknown to Cowan, nor is it known to Wagner, who has just completed a Bibliography covering California imprints of 1850, and who spent many years in gathering information and material on these matters.

Aside from its interest as an unrecorded California imprint it ranks as a FOUNDATION ITEM OF THE FIRST IMPORTANCE AS THE EARLIEST NARRATIVE OF THE DISCOVERY OF ONE OF THE GREAT GEOGRAPHICAL FEATURES OF CALIFORNIA.

[SEE ILLUSTRATION]

167. —— Our Trip to the Yo-Semite Valley and the Sierra Nevada Range. By L. N. R. R. 16mo.

N. p. [London]: Privately Printed, 1883

An extremely interesting narrative of life and experiences in the California Mountains.

168. —— Pacific Medical and Surgical Journal. A file from Vol. 1, No. 1 to Vol. 2, No. 10 (lacking 5 numbers). *With 5 lithographic plates by Britton.* 726 pp., 8vo, half roan.

N. p., n. d. [San Francisco, 1858-9]

A very early California medical magazine. The preface states that the profession have no medium in California, through which to report opinions, or new facts, etc.

169. —— PANAMA MASSACRE. Before the New Granadian Claims Commission. Abstract of Testimony & Argument of S. S. Cox, in relation to the Riot at Panama in April of 1856. 60 pp., 8vo, original wrappers (worn). Washington: Towers Print, 1861

A tragic and little-known chapter in California history, in which a large number of Californians were summarily butchered by the Panamaniacs, and upwards of half a million dollars of American property plundered.

170. —— Parke (Lieut. J. G.). Report of Explorations for that Portion of a Railroad Route, near the 32nd. Parallel of latitude, lying between Dona Ana, on the Rio Grande, and the Pimas

Digitized by Google

Villages, on the Gila. 53 pp., 8vo, sewn, uncut and unopened. *Large Folding Map and profile.* [Washington: Nicholson 1855]

Wagner, pp. 126-7. This expedition started from San Diego and went by Warner's Ranch to Fort Yuma and up the Gila, from the Pimas Villages to Tucson and thence over the southern route to Ft. Fillmore.

171. —— Peirce (H. A.). Biography of Henry Augustus Peirce. *Photographic portrait.* 24 pp., 8vo, original wrappers. San Francisco, 1880

Voyage to California and the North-west Coast, 1824-8; Second trip in 1839, with account of the Country; Efforts in behalf of the Monterey prisoners; Interview with Webster in 1842 on the necessity of "acquiring" the country; The Gold Discovery, etc. Bancroft in his Pioneer index, states that he was the oldest living pioneer, and that none had a more varied experience.

172. —— Perham (J.). People's Pacific Railroad: Chapter, Organization, and Address of the President, Josiah Perham. 24 pp., 8vo, original wrappers. Boston, 1860

Perham's proposal was to build from both the San Francisco and Eastern termini, the route crossing Colorado near Pike's Peak, thence across Utah to California.

173. —— Proceedings of the Second Annual Convention of the Colored Citizens of the State of California. Held in the City of Sacramento, Dec. 9, 10, 11 and 12. 45 pp., 8vo, sewn. San Francisco: J. H. Udell Print, 1856

Sixty-one delegates from 17 Counties. The purpose of the convention was to protest against, and attack, the "Shameful" treatment accorded to negroes in the various settlements, and to demand equality in the courts.

174. —— **Rambles in California: From a Navy Officer's Journal.** (1) Twenty-four hours in San Francisco. (2) Trip to Monterey and account of life there. (3) Second trip to Monterey, with remarks on Larkin's Ball, the events of the Campaign against the Mexicans, etc. 6 pp. January, 1849

There seems to be no record of this curious little narrative, which was published in a magazine the first month in 1849, and relates to events and experiences in California, with the Navy in 1847.

175. —— Reflections on the manner in which Property in Great Britain may be affected by a large Influx of Gold from California, and suggestions as to the means by which such effects may be neutralized. By a Merchant. 16 pp., 8vo, sewn, modern boards. London, 1849

Not in Cowan. The earliest tract revealing the apprehension aroused in Europe and throughout the financial world by the fear that the immense quantities of gold from California would have a disastrous effect on the world's commerce and monetary standards.

176. —— Rivillagigedo (Sr. Conde de). Relacion de los pregresos que han hecho el lo religioso, politico y militar desde su fundacion hasta el ano 1793 los pueblos y missiones de las provincias interas del Imperio Mejicano (California and New Mexico) 392 pp., 8vo, Spanish tree calf. Mexico, 1821-2

A most important and early collection of papers on the missions and Indians of California and New Mexico, contained in Vol. IV, Nos. 1 16 of the Semanario Politico y Literario.

Digitized by Google

177. —— Russell (Rev. M., S. J.). The Life of Mother Mary Baptist Russell, Sister of Mercy in California. *Portrait and historical plates.* 12mo, original cloth.

New York: privately printed, 1901

Her career from her arrival in San Francisco in 1855, as the first Mother Superior of the Order in Western America.

178. —— Schmidt (Gustavus). The Civil Law of Spain and Mexico. Arranged on the Principles of the Modern Codes, with Notes and References. Preceded by a Historical Introduction to the Spanish and Mexican Law; and Embodying in an Appendix some of the most Important Acts of the Mexican Congress. 8vo, sheep (hinge broken).

New Orleans: Printed for the Author by Thomas Rea, 1851

"The recent acquisition of California and New Mexico will probably render the work of practical utility to the (western) legal profession."—Preface.

179. —— Seymour (Captain). The Isthmian Routes: A Brief Description of each Projected Route, and of those now existing between New York and San Francisco; From Information and Personal Observation and Survey from 1856 to 1861. 27 pp., 8vo, original wrappers. New York, 1863

180. —— Smith (J. Calvin). Map of North America, with a Map of the Gold Regions of California, and a Table of Distances on the Overland Routes. Folio (repaired at folds).

Published by J. Disturnal, New York, 1850

181. —— Southern and South-Western Sketches. Fun, Sentiment and Adventure. (Embracing Reminiscences of California Lynch law; and other Western Sketches.) By a Gentleman of Richmond. 12mo (worn and soiled).

Richmond, n. d. no copyright (1855)

An interesting collection of papers on the early West and South-west.

182. —— Spalding (P. E.). A Tale of Indian Hill: (An Indian Legend of Pomona Valley). 17 pp., oblong 8vo, original wrappers.

Claremont, 1895

183. —— [Stone (J. L.).] Reply to Bishop Colenso's Attack upon the Pentateuch. By the Hebrew Wood Chopper. 8vo.

San Francisco: Bell & Lampman, 1863

184. —— Stratton (C. C.). Address delivered as President of The University of the Pacific. 71 pp., 8vo, new cloth, original wrappers bound in. San Francisco, 1878

185. —— Tanner (H.). A Map of the United States, California and Mexico. As organized and defined by the several Acts of the Congress of the Mexican Republic. Constructed from a great variety of Manuscript and Printed Documents, with a Table of Distances, etc. Double folio, Colored. Folding into 12mo, original cloth (worn). Philadelphia, 1846

Digitized by Google

THE ORIGINAL MANUSCRIPT VOLUME OF THE AUTOBIOGRAPHIES OF THE "TERRITORIAL PIONEERS OF CALIFORNIA"

186. **CALIFORNIA.** Territorial Pioneers of California: Presented to the Association by its Ex-President, Hon. Jno. C. Burch. Containing the Original Manuscript Autobiography of Hon. J. C. Burch, narrating his life in Missouri, career as Military Secretary to Gov. Edwards, and services during the Mexican War, together with a minute journal of the Trip Across the Plains from Missouri to California, March to August, 1850, and recollections of life in California from then to 1879. 175 pp. (Also) The Recollections of W. H. Fauntleroy, embracing Recollection of the Cruise of the U. S. Brig Lawrence during the years 1844-6 and during the Mexican War; the Cruise of the U. S. Steamship Massachusetts in Puget Sound during the difficulties in relation to the Occupancy of San Juan Island, in the years 1859-60; Personal Experiences in the Walla Walla Indian War of 1855; and finally a letter to the Pioneers of California from Fauntleroy, containing "Suggestions that may be found beneficial, in your efforts to make this Society successful and perpetual." The volume is a thick 4to, half calf (worn), the edges of the leaves when shut so arranged as to reveal in neat penmanship the lines, Autobiographies, Territorial Pioneers of California. San Francisco, 1879

A UNIQUE PIONEER HISTORICAL RECORD of the highest importance and of great association interest. John Chilton Burch, as well as being President of the California Pioneer Society, was a distinguished lawyer and statesman, a member of the Senate, Congressman from California, and was admitted to the Supreme Court of the United States on motion of E. M. Stanton in 1861.

187. —— A Typewritten Manuscript Copy of the foregoing, written on 58 quarto leaves, together with a Biographical Note, and Copy of a newspaper notice of Mr. Burch.

This copy has been carefully corrected, and contains the distinctive spelling, capitalization and punctuation of the author. His writing was so difficult to read that it took several weeks to have this copy made.

188. —— First Annual of the Territorial Pioneers of California, containing the History of the Organization, Constitution and By Laws. *Photographic map* (faded). 8vo, original leather covers (worn). San Francisco, 1877

Inserted is an A. L. s. from the Secretary of the Society, presenting the volume to the "Sons of the Golden States."

John Chilton Burch was the second President of the Society, and Chairman of the Publishing Committee who issued the Work. This volume contains, besides the list of members, by-laws, etc., a biographical sketch of the Life and Works of Theodore D. Judah, by Burch. An Historical Essay on the Drama in California by John H. McCabe occupies 6 pages, and James M. McDonald's translation of the "Journal of a Tour To and Fro Overland, from San Miguel de Orcasitas, Sonora, to the Bay of San Francisco, California, in the years 1775 and 1776, by Padre Fray Pedro Font, Monterey, California," occupies 27 pages.

189. —— Transactions of the Society of California Pioneers. 101 pp., 8vo, original wrappers. San Francisco, 1863

Contains Eugene Lie's Historical Oration on the Early Days of California.

Digitized by Google

190. —— Transcript of Record of Proceedings before the Mexican and American Mixed Claims Commission with relation to "The Pious Fund of the Californias," being Claim No. 493 entitled Thaddeus Amat, Bishop of Monterey, Joseph Alemany, Archbishop of San Francisco, vs. Mexico. (2) Diplomatic Correspondence between the U. S. and Mexico relative to "The Pious Fund of the Californias." Prepared for the use of the Court of Arbitration. (3) Memorial of the U. S. in the Matter of the Claim of the Pious Fund of the Californias against the Republic of Mexico. 655 pp.—86 pp.—11 pp. The 3 items in one 8vo, cloth vol. (weak at hinge).
Washington, 1902

ORIGINAL MANUSCRIPT NARRATIVE OF ANTHONY TROLLOPE'S TRIP TO CALIFORNIA AND SKETCHES OF THE WEST. 1875

191. **CALIFORNIA.** Trollope (Anthony). California Sketches. Eight 4to pages written in pencil, with letter to Trubner relating to its publication. Mounted in 4to half morocco vol., with a typewritten copy.
New York, 1875

A unique and extremely interesting item. Trollope was not favorably impressed with the western country or its people, and their gambling habits, and their ways at the Stock Exchange quite took the old gentleman off his feet.

192. —— Upton (George Bruce). Letters Descriptive of a Voyage to San Francisco, by Cape Horn, from New York, in the Ship "Great Britain": July 9th to May 28th, 1852; and a sojourn in San Francisco; with two letters (18 pp.) 1854. In all 70 pp. (one letter incomplete). 4to, in cloth folder, lettered.

ORIGINAL MANUSCRIPT. Valuable UNPUBLISHED CORRESPONDENCE. Containing the Narrative of the Voyage and its incidents, Life and observations in San Francisco; prices of various commodities; details of business adventures; Trip to the Sonora Mines; "loose" financial methods; Account of the great fires at San Francisco, Sacramento, and Marysville; The Diggings at Nevada City, Iowa Hill, the mines and miners, their habits, work, vices, etc. and a glowing forecast of California's great future.

MAP OF THE "NEW REPUBLIC" OR WALKER'S CALIFORNIA FILIBUSTER KINGDOM. 1853

193. **CALIFORNIA.** Walker (Gen. Wiliam). Map of the New Republic: Embracing Lower California, Sonora and Cinaloa, with parts of California and New Mexico; Showing the Routes, Towns, Topographical Features of the Country, &c. (With Flag of the Republic in corner.) Lithograph 9½ by 8 inches.
Lith. Britton & Rey., San Francisco, [1853]

Apparently the ONLY KNOWN COPY. Not in Bancroft. Its historical importance as a pictorial record of one of the most amazing attempts at territorial acquisition in the early annals of California needs no emphasis. Walker and his band of California recruits sailed down the Coast, capturing La Paz, where the Governor was seized and the New Republic proclaimed. The victory aroused wild enthusiasm in San Francisco, her editors extending their welcome to the New Republic into the sisterhood of states; and numbers of the population enrolled for glory and

Digitized by Google

plunder in the Colorado desert. The "Republic" endured from Nov. 3, 1853 to May 8, 1854, when the U. S. Army took a hand in the proceedings.

194. —— Weston (S.). Life in the Mountains: or, Four Months in the Mines of California. 8vo, half green morocco (fore edges slightly stained). Providence, 1854

A Narrative of Facts by an eye-witness: slaughter of the Indians; lassoing a gambler; grizzly bears and Indians; Kelly's Bar, etc.

195. —— Winslow (C. F.). The Preparation of the Earth for the Intellectual Races. A Lecture delivered at Sacramento, at the Invitation of the House of Assembly. 16mo. Boston, 1854

The subject of the Boston scientist's lecture at the State Capital was Agriculture and California's Agricultural possibilities, in which he saw her greatest wealth.

196. —— York (Dr. J. L.). Poems of Free-Thought. *Portrait.* 12mo (covers stained). San Jose: Mercury Steam Job Press, 1876

The first volume of poetry printed in San Jose.

197. **CALIFORNIA ACQUISITION.** [Allen (Lieut. G. N.).] Mexican Treacheries and Cruelties; Journal of Incidents and Sufferings in the Mexican War, with accounts of hardship endured; Battles fought, and success of American arms; and also an account of valiant officers fallen. By a Volunteer returned from the War. *Crude woodcut plates.* 32 pp., 8vo, original pictorial wrappers. Boston, 1848

198. —— Al Pueblo Mexicano. Relation de las Causas que Influyeron en los Desgraciados Sucesos (de los Americanos) del dia 20 Agosta de 1847. 36 pp., small 4to, sewn. Mexico, 1847

199. —— Boletin de Noticias y Guerra sin tregua a los Yankees!!!. Nos. 1 to 21. Abril 24 to Mayo 14. All Published. 21 nos. in one vol., 4to, stitched, uncut. Laid in board folder. Mexico, 1847

A complete set of one of the rarest of the sporadic publications of the war. With the issuance of the fourth number and the news of Colonel Doniphan's triumphant march overland, an account of the "disgraceful actions" of his soldiers is given, and the name of the paper significantly enlarged by the addition of a sub-title reading: "Guerra sin tregua a los Yankees! ! !"

200. —— Brackett (A. G.). General Lane's Brigade in Central Mexico. *Portrait.* 12mo, half calf. Cincinnati, 1854

201. —— Broadside. Noticias Particulares del Saltillo. Por una Carta, se impondran compatriotas de los acontecimientos habidos en la ciudad de Monterey por las tropas de Taylor. Printed in two columns. 4to. Mexico: Oct. 16, Imprenta de S. Perez, 1846

202. —— Broadside. Contestaciones habidas anoche entre el Senor General en gefe del ejercito de los Estados-Unidos y el Supremo Gobierno de la Republica Mexicana. Folio, Broadside (torn). Mexico: Imprenta de Torres, 1847

203. —— Camp Life of a Volunteer: A Campaign in Mexico, or a Glimpse at Life in Camp. By "One who has seen the Elephant." *Large folding Map.* 75 pp., 8vo, original wrappers, entirely uncut. Philadelphia, 1847

Day by day journal of the Campaign in Texas and Mexico, from July 11th, 1846 to July 3rd, 1847.

204. —— Collection of clippings from contemporary newspapers during 1846 and 1847 on the Mexican War; Fremont's Court martial; Stevenson's California Regiment; the Battles and Campaigns of the Army, etc., etc. 2 vols., thick 4to, half roan (one cover missing). 1846-7

A unique historical collection.

205. —— The Conquest of Mexico! An Appeal to the Citizens of the United States on the Justice and Expediency of the Conquest of Mexico; With Historical and Descriptive Information respecting that Country, and a Map of Texas, Mexico and California. *Folding colored map.* 32 pp., 8vo, original pictorial wrappers, uncut and unopened. Boston, 1846

206. —— Exposicion de una persona residente en la Republica Mexicana sobre la guerra que actualemente sostiene con los Estados Unidos del Norte. 16 pp., 8vo, half calf. Mexico, 1847

GIBSON'S ACCOUNT OF THE BUENA VISTA CAMPAIGN. 1847

207. **CALIFORNIA ACQUISITION.** Gibson (Capt. T. W.). Letter Descriptive of the Battle of Buena Vista. Written upon the Ground, by Captain T. W. Gibson; With a Diagram of the Battle Field, by Dr. John G. Dunn, of the 3rd Regiment of Indiana Volunteers. *Folding Map on tissue, with printed "Explanations".* 12 pp., 8vo, original yellow printed wrappers.
Lawrenceburgh, Ind.: John B. Hall, 1847

We are unable to trace another copy.

208. —— List of Officers who Marched under the Command of Major General Winfield Scott, from Pueblo upon the City of Mexico, August 1847, and who were engaged in the Battles of Mexico. *Full-page Map.* 24 pp., oblong 4to, with errata, "Names accidentally omitted." Original printed yellow wrappers.
Mexico: American Star Print, 1848

ORIGINAL ISSUE of the famous production of the "American Star Press." Printed in the field, upon the types and press of the American Army of Occupation.

209. —— MAP. Arista (Gen.). A Correct Map of the seat of War in Mexico, being a copy of Gen. Arista's Map, taken at Resaca de la Palma, with additions and corrections, embellished with diagrams of Battles, the Capture of Monterey and a memorandum of forces engaged, results, etc. Double folio.
Lith. J. Probst, New York, 1847

Digitized by Google

210. —— Nava (A.). Batalla del Sacramento, con las Fuerzas Norte-Americanas, el 28 de Febrero de 1847. 14 pp., 8vo, sewn.
Mexico: Cumplido, 1847

211. —— Newspaper. The American Star. Published on Tuesdays, Thursdays and Saturdays, by Peoples & Barnard. Vol. 1, No. 1 to No. 5, Inclusive. 4 pp., to each no., 4 columns to the page. Mexico City, September 20, 23, 25, 28 and 30th, 1847

Extremely important and of great interest, being the First Newspaper printed in the Capital of Mexico by the American Invaders. The first number begins: "Under the favor of God, the valor of this army, after many glorious victories, has hoisted the colors of our country in the capital of Mexico, and on the palace of its government," etc.

212. —— Newspaper. The American Flag. Published by Fleeson, Palmer & Co. Vol. 1, No. 54. 4to, 3 columns to the page. Poor condition. Matamoras, November 28, 1846

213. —— Rapida Ojeada sobre La Campana que hizo el General Santa-Anna en Coahuila. Por G. A. y N. . . . *Large folding Map.* 19 pp., 8vo, original wrappers. Mexico, 1847

See following two lots for reply. All are unknown to Raines and unmentioned in Haferkorn.

214. —— Ordonez (Juan). Refutacion al Cuaderno Titulado: Rapida ojeada sobre la Campana que hizo el General Santa-Anna. 23 pp., original wrappers. Mexico, 1847

215. —— Ordonez (Juan). Segunda Parte de la Refutacion a la Rapida Ojeada. 24 pp., 8vo, sewn. Mexico, 1847

216. —— Shackford (C. C.). A Citizen's Appeal in Regard to the War With Mexico. A Lecture, delivered at Lyceum Hall. 40 pp., 8vo, original wrappers. Boston, 1848

A severe castigation of the U. S., wherein the government's early manoeuvres to secure California are exposed.

217. —— Smith (Ashbel). An Address Delivered in the City of Galveston, February, 1848, in Celebration of the Battle of Buena Vista. 17 pp., 8vo, original wrappers.
Galveston: News Office Press, 1848

The author was Surgeon-General of the Texan Army; his pamphlet discusses the plans of Great Britain in California, her efforts to "hem in our Pacific territory, and control the overland trade." The immense importance of California to the United States is pointed out, in view of its special suitability for colonization.

ISAAC SMITH'S NARRATIVE OF THE CAMPAIGN AGAINST MEXICO

218. **CALIFORNIA ACQUISITION.** Smith (Isaac). Reminiscences of the Campaign in Mexico: An Account of the Operations of the Indiana Brigade on the line of the Rio Grande and Sierra Madre, and a Vindication of the Volunteers against the Aspersions of Officials and Unofficials. 116 pp. (stained, small hole

Digitized by Google

in bottom blank of first two leaves, corner dog-eared), 8vo, original wrappers (edges frayed). Indianapolis, 1848

This important relation is one of the almost unknown books dealing with the Mexican War. The author was an active participant in the campaigns and his narrative contains interesting particulars of out-of-the-way forays and adventures not elsewhere revealed. Among the important chapters are those dealing with Col. Doniphan and his Overland March; Col. Price's New Mexican Campaign; the Battle of San Francisco; Battle of Sacramento; the Battle and Conquest of Monterey, etc.

219. —— [Smith (Robt. H.).] A Series of Intercepted Letters, Captured by the American Guard, at Tacubaya, August 22, 1847. Published by a Wounded Soldier. 32 pp., 8vo, original front wrappers. New Orleans: Printed by J. B. Steel, 1847

Unknown to Haferkorn. These private letters written by Mexicans to Mexicans and captured by the American guard are of high historical value, revealing as they do the inside history of the war from the Mexican side.

220. —— Taylor (F. W.). The Broad Pennant: or, A Cruise in the United States Flag Ship of the Gulf Squadron, during the Mexican Difficulties; Together with Sketches of the Mexican War. *Large folding lithograph View.* 12mo. New York, 1848

Autograph presentation copy from the author, in the choicest possible condition.

221. —— [Tuel (J. E.).] A Review of the Diplomatic Policy adopted by the Executive of the U. S. to Negotiate, in connection with the Operations of the Commander-in-Chief of the Army to Conquer, a Peace with Mexico. 8vo, original wrappers.

Presentation copy from the author. Washington, 1847

222. —— Zirckel (Otto). Tagebuch geschrieben wahrend der Nordamerikanisch-Mexikanischen Campaign in den Jahren 1847 and 1848 auf beiden Operationslinien. 179 pp., 8vo, original wrappers, uncut. Halle, 1849

LITHOGRAPH BROADSIDE ON THE DISCOVERY OF GOLD IN CALIFORNIA

223. **CALIFORNIA BROADSIDE VIEW.** Gold Discovery. Captain Sutter's Account of the Discovery of Gold. 4to Broadside, *with Portrait of Marshall, "taken from nature," View of Sutter's Mill, or "place where the first Gold has been discovered,"* and text, the latter being Sutter's own relation of the Discovery, and the events of that crowded week, so shortly to startle the world. Lith. by Britton & Rey, San Francisco, 1854

224. **CALIFORNIA LAND CLAIMS.** Appeal from the Decision of the Commissioner General Land Office in the case of the Private Land Claim, Santa Barbara County: Mission La Purissima vs. Lompoc and Mission Vieja de la Purissima, etc. 39 pp., 8vo, original front wrapper. N. p., [1872]

Digitized by Google

225. —— Argument in behalf of the Settlers of Los Angeles District, in the case of Selby et al. vs. State of California, 61 pp., 8vo, original front wrapper. Washington, 1876

226. —— Before the Commissioner of the General Land Office: Francis McClain vs. the State of California for lands in the Los Angeles District. 23 pp., 8vo, original front wrapper. Washington, 1874

227. —— The Claim of the State of California to lands around Tulare Lake. Argument for the State by Britton & Gray. 31 pp., 8vo, original front wrapper. Washington, 1881

The claim is based on the grant of Sept. 28, 1850, and the Creighton surveys of 1853-4.

DOWLING'S CLAIM FOR THE ISLAND OF YERBA BUENA

228. **CALIFORNIA LAND CLAIMS.** The Memorial of Thomas H. Dowling, and Accompanying Papers in regard to his Claim to the Island of Yerba Buena, in the Harbor of San Francisco, California. 34-9-15 pp., (complete set of the 3 tracts bound in one vol.), 8vo, half morocco, original front wrapper bound in. N. p., n. d.

Of the Greatest Historical Importance. Containing a history of the Title and Affairs in California from 1835 onward; Figueroa, Nye and Jacob Leese's connection therewith, etc. The first, or part 1, of these three tracts is the only one which has before appeared in the auction room.

229. —— In the Matter of William T. Coleman vs. T. H. Collins, T. L. Reilley and the State of California for Lands in the San Francisco District. 39 pp., 8vo, original front wrapper. (2) In the Case of William T. Coleman; Motion for Review. 17 pp., 8vo, sewn. Washington, 1882

Coleman was head of the Vigilance Committee.

230. —— In the Matter of Alexander G. Dallas vs. Carl E. White, for lands within the Boundaries of the Albion Grant. 48 pp., 8vo, original front wrapper. Washington, 1876

The claim is based on the Richardson Grant made by Gov. Micheltorena in 1844.

231. —— In the Matter of the Survey of the Rancho "El Sobrante" Juan Jose Castro and Victor Castro, Grantees and Confirmees. Appeal and Brief of Drummond & Bradford. 36 pp., 8vo, sewn. N. p. [1874]

Bancroft, Vol. VI, p. 551. "The excitement about this rancho grew out of the fact that the grant was a 'surplus' of several others, and when the lines of these others were fixed by final survey, either the Sobrante was much larger than supposed, or else there was a ring of U. S. land surrounding it open to settlers." The grant was made to the Castros by Gov. Alvarado in 1841.

231A. —— Kelly (George Fox). Eight Months in Washington; or, Scenes behind the Curtain, Corruption in High Places and

Villainy Unparalleled on Earth. The People versus their Servants. A Despotism in active Operation. Dedicated, most respectfully, to Lovers of Truth and Justice, and to the Pre-Emption Settlers of California. 38 pp., 8vo, Original Printed Wrappers.

N. p., 1863

Unknown to Cowan, who records only the sequel printed the year following (see next lot). The author went to Washington for the purpose of exposing the extensive land frauds against the government and people of California. Herein he narrates the results of his investigation, giving specific facts, names, conditions and dates, with the utmost fearlessness.

232. —— Kelly (George Fox). Land Frauds in California. Startling Exposures. Government Officials Implicated. Appeal for Justice. The Present Crisis. 37 pp., 8vo, original wrappers.

Santa Rosa, Cal., 1864

Cowan, p. 129. This sensational tract sets forth the protracted struggle of the two large communities embraced within the limits of the fraudulent land grants known as the "Llenos de Santa Rosa and Sotoyome." It contains an exposé of numerous official decisions calculated to cover up the frauds and to deprive the pre-emptors of their homes. It asserts the existence of a combination of "talented" men, who, with millions of wealth and aided by Government officials, were accomplishing this scheme.

233. —— Lands in the Stockton District: Eben Owens vs. Joseph Stephens, W. S. Runion, et al. 2 vols., 28 + 14 pp., 8vo, sewn.

Washington, 1880-82

234. —— The Quicksilver Mining Company. Annual Report, Feby. 22d, 1865. With Mandate of the Supreme Court; Letters Patent for "Los Capitancillos"; Reports on the property, etc. *Large fine folding Map.* 117 pp., 8vo, original wrappers.

The Fosset claim for the Almaden tract. New York, 1865

235. —— Luce (L. A.). In the Matter of the heirs of Juan Read Private Land Claim, El Corto de Madera del Presidio, in the County of Marin, California. Reply to the Argument of the Attorney-General. *Large folding Map.* 70 pp., 8vo, original front wrapper.

Washington, 1879

One of the causes célèbres of California Land Claim history. Read, an Irish sailor, came to California in 1826, and served as major domo of San Rafael. In 1834 he secured the grant to "Peninsular Island" in San Francisco Bay. His heirs, in view of the vast size and value of the tract in question, were forced into court, and here present a history of the Claim in support of their title.

ONE OF TWO KNOWN SETS OF THE SAN FRANCISCO TRACTS ON THE M'GARRAHAN LAND CLAIM

236. **CALIFORNIA LAND CLAIM.** The McGarrahan Memorial: A Collection of Pamphlets on the McGarrahan Claim, all with original colored front wrapper titles as follows: (1) Correspondence Between President Grant and Secty Cox on the McGarrahan Claim. 4 pp. (2) Reference to the Testimony against the McGarrahan Memorial. 15 pp. (3) Testimony against the Memorial of Wm. M'Garrahan, asking the Confirmation of the

Digitized by Google

Grant of Survey of the "Panoche Grande." 13 pp. (4) Testimony for the New Idria Mining Co., against the Memorial for the "Panoche Grand" Grant. *Large Folding Map.* 44 pp. (5) Return of Judge Ogier upon M'Garrahan's Mandamus Application. 8 pp. (6) Statement of Hon. J. S. Black, in the matter of the Memorial for the Rancho Panoche Grande. 43 pp. (7) Argument of Wm. M. Evarts before the Judiciary Committee, in the Case of Wm. M'Garrahan. 27 pp. (8) Speech of D. S. Wilson before the Judiciary Committee, against the M'Garrahan Claim. 82 pp. (9) Report of the Senate Committee, by Senators Williams and Ferry, on the M'Garrahan Bill. 8 pp. The 9 pamphlets bound together in one vol., 8vo, original printed wrappers.

San Francisco: Smyth & Shoaff, Printers, 1870

Of these tracts Cowan locates but one set, which is presumably that referred to by Bancroft. The latter states that it was the basis of Brot Harte's *Story of a Mine;* and the case one of the most famous and important in California Land Claim history, dating back to 1844, when the grant was secured by Vicente Gomez from Gov. Micheltorena.

237. —— Mullan (John). Intervention and Complaint of the Governor and Citizens of California Against the Commissioner General Land Office, for not patenting lands heretofore granted in the Stockton District, and for permitting title to said lands to be still further contested after such granting and confirmation. 33 pp., 8vo, original front wrapper. Washington, 1886

238. —— Paschal (G. W.). Speech of Hon. George W. Paschal before the Private Land Claims Committee, in the Case of Wm. M'Garrahan, on the Confirmation of the Grant of Vicente Gomez for the Land called Panoche Grande. 8vo, original wrappers (tear on blank wrapper). Washington, 1869

Argument in favor of the grant.

239. —— Peachy (Mr.). Argument of, in the Court of Northern California in the Case of U. S. vs. Parrott et al. and the Claim of Castillero for the New Almaden Mine. 67 pp., 8vo, original wrappers. [San Francisco, 1859]

The Almaden Claim, in the support of which the litigants present numerous important and rare documents relating to affairs in California from 1846 onward.

240. —— Woolley (G. W.). An Exposition of the Facts connected with the Survey and Patent of the "Rio de Santa Clara" Land Grant. Addressed to Congress, and Specially to the Hon. Committees on Private Land Claims. *Folding Map.* 20 pp., 8vo, original front wrapper. Washington, 1876

Unknown to Bancroft, not in Cowan. Woolley was sent to Washington as agent of the Citizens of Ventura County, who claim that upwards of 17,000 acres of government land was ceded and unlawfully patented to claimants of the Mexican grant of "Santa Clara."

241. **CALIFORNIA LOG BOOK.** Original Log of the Bark Magdala of and from New York bound to San Francisco, Cal.

Digitized by Google

George Mason, Master. April 25th, 1849 to Dec. 20th, 1849. Folio, half leather (covers loose).

The first page is slightly torn, destroying some three or four unimportant entries. As a whole one of the longest and most detailed Logs of a Voyage Round the Horn in the most important year in the history of California.

242. **CALIFORNIA NEWSPAPER.** The Pacific. 17 numbers. San Francisco, 1854-9

THE ONLY KNOWN COMPLETE FILE OF THE FIRST VOLUME OF THE SAN FRANCISCO CALL. 1856-57

243. **CALIFORNIA NEWSPAPER.** Daily Morning Call. A Complete file, from Vol. 1, No. 1, which was issued on Monday morning, Dec. 1, 1856, to Vol. 1, No. 158, which appeared on Sunday, May 31, 1857. In all, 158 numbers, containing 632 pp., folio, bound in half roan and cloth. San Francisco, 1856-7

This is the only file of Vol. 1 now known to be in existence. It is not possessed by the Bancroft Library, by the Call, nor by any other Library or Institution of which we have record. The only other two files which had survived were destroyed in the Great Fire of 1906.

In its first form the paper appeared as a small folio, published by "An Association of Practical Printers." With No. 68 (Feb. 17, 1857) it was changed to a larger folio, and from No. 89 it bore the names of the publishers, who were James J. Ayers, Chas. F. Jobson, David W. Higgings, Llewellyn Zublin and Geo. Edw. Barnes.

The file is, of course, a priceless and unique mine of historical information relating to all the Californian events and conditions contemporary with its appearance.

244. —— The Spirit of the Age. A consecutive and complete file from Vol. 1, No. 78 (March 6, 1856) to Vol. 1, No. 128 (May 3, 1856). In all 51 numbers, containing 204 pp., folio, bound in contemporary boards, roan back and leather label.

Sacramento: Published every evening (Sunday excepted) by Geo. H. Baker & Co., 1856

Some faint water-stains, all numbers sound. The paper is one of the least known of the early pioneer sheets.

REMARKABLE LONG AND COMPLETE RUN OF AN EARLY CALIFORNIA NEWSPAPER

245. **CALIFORNIA NEWSPAPER.** The Nevada City California Daily National Gazette. Vols. 1 and 2: Complete and perfect from Vol. 1, No. 1 (April 4th, 1870) to Vol. II, No. 304 (April 1st, 1871). 2 vols., folio, half roan (hinge cracked). Nevada City, 1870-71

A complete run, from the first number, of any of the old California papers is a matter of rare occurrence. The Grass Valley District was swept by so many fires, that it is probable that no similar collection is in existence.

Digitized by Google

Collection of Tracts on the First California Railroads. Formerly Owned by Robert E. Cowan, Esq., the California Bibliographer

NUMBERS 246-271

246. **CALIFORNIA RAILROAD.** Lewis (W. F.) and Catherwood (F.). Report of the Engineers on the Survey of the Marysville and Benicia National Railroad. 29 pp., 8vo, sewn.
Marysville: California Express Print, 1853

Cowan states that the "Pacific and Atlantic" Road (See next lot) was the first local project. This report, however, from his collection, antedates the other by nearly two years. A very early Marysville imprint.

247. —— Lewis (Wm. J.). General Railroad Laws, Articles of Association and By-Laws of the Pacific and Atlantic Railroad Co., with the Reports of the Chief Engineer and Secretary. 64 pp., 8vo, sewn. San Francisco, 1854

Cowan, p. 141, gives this as the earliest railroad locally projected in California. He cites an accompanying map, but we have never seen a copy with this feature. The work contains an Historical Sketch of the project from 1851, and of the activities of its originators.

248. —— Lewis (W. J.). Report of the Chief Engineer of the Atlantic and Pacific Rail Road Company. January, 1855. 23 pp., 8vo, sewn. San Francisco, 1855

249. —— Burr (E.) et al. Report of the Committee of Board of Directors of the Sacramento Valley Railroad Company. *2 large folding lithograph maps on tissue.* 12 pp., 8vo, sewn.
N. p. [Sacramento, 1855]

The maps are remarkable features. One is entitled "Map of the Sacramento Valley from City of Sacramento to the crossing of the American River at Negro Bar"; the other, "Map showing the location of the Sac. Valley Railroad." Both are the work of B. F. Butler, Lith. S. F.

250. —— First Mortgage 10 per cent. Bonds of the Sacramento Valley Railroad. 8 pp., 8vo, sewn. San Francisco, 1855

The tract was issued by Pioche, Bayerque & Co., and Robinson, Seymour & Co. Full text of the mortgage is given. 22½ miles of the road were then in operation.

251. —— Randall (A. S.) and Seott (D. B.). Report of the Board of Directors and Chief Engineer, of the San Francisco and Marysville Railroad Company. *Large folding lithograph map.* 44 pp., 8vo, sewn. Marysville: W. F. Hicks Print, 1860

The map (25 by 27 in.) is entitled: "Map of Central California. Showing the various Railroad routes, projected or in progress, together with a Practicable Route to enter the State with a Pacific Railroad, etc." The text deals with the Overland Railroad from the Missouri to California, the several proposed routes, advantages of the Central Route, the Central region of California, etc. An elaborate and important work.

Digitized by Google

252. —— McLean (Edward). California Eastern Extension Railroad; Its Present Condition, Future Business and Estimated Revenue when completed. 8 pp., 8vo, sewn.
Sacramento: Daily Bee Press, 1859

This road was projected to connect with the California Central at Auburn Ravine.

253. —— Judah (Theo. D.). California Central Railroad. Report on the Progress of Construction and Future Revenue of the Road. 18 pp., 8vo, sewn. J. Anthony, 1859

The first report, dated December 31, 1858. Contains table showing the freight and passenger traffic, by wagon, from Sacramento to the mountain counties.

254. —— Judah (T. D.). California Central Railroad. Report of the Chief Engineer on the Progress of Construction and Future of the Road. 7 pp., 8vo, sewn. San Francisco, 1859

The second report. 186 tons of freight per day, were then leaving Sacramento, by wagon, for the counties to be served by the railway.

255. —— Lewis (W. J.). Report of the Chief Engineer of the Placerville & Sacramento Valley Railroad. 31 pp., 8vo, sewn.
San Francisco, 1860

The report is made to the Mayor and Council of Placerville. Describes the country and route chosen and its relation to the embryo transcontinental railroad.

256. —— Lewis (W.) and Bishop (F.). Report to the Committee of Exploration on Railroad Surveys across the Sierra Nevada Mountains via Placerville and the South Fork of the American River. *Large folio lithographic map of the Route.* 12 pp., 8vo, sewn. San Francisco, 1862

A very important report, embracing the explorations and survey for the route across the Sierras into Nevada.

257. —— Mullan (John). Remarks of John Mullan, of Mullan & Hyde, San Francisco, California, Relative to Senate Bill No. 1127. Addressed to the Committee on Railroads in the Senate of the United States. 19 pp., 8vo, sewn.
Baltimore: Boyle's Press, 1875

A ringing appeal. Mr. Mullan, of Mullan & Hyde, here attacks the predatory interests with his gloves off.

258. —— Robinson (A. P.). Suggestions as to the Pacific Railroad. 15 pp., 8vo, sewn. [New York, 1856]

Robinson anticipated many modern conditions. "Not merely a road is needed, but a GREAT Road."

259. —— Leonard (H. R.). Report of H. R. Leonard, Engineer of the Mokelumne City and Woodbridge Rail Road. *Folding Map.* 21 pp., 8vo, sewn. Stockton: Conley & Patrick Print, 1862

Report of the engineer's exploration and examination of the regions, and urging as the best route from California into Nevada Territory the line by way of Calaveras County and the Big Tree Grove.

Digitized by Google

260. —— Handy (H. P.). Report of a Preliminary Survey of the Stockton and Copperopolis Railroad. 46 pp., 8vo, sewn.
Stockton: Armor & Clayes Print, 1862

The route chosen was up Littlejohn Creek, rather than by way of the McCarty Pass, which was the route then used by the stage coaches.

261. —— The General Railroad Laws of California, the Pacific Railroad Act of Congress, and the By-Laws of the Central Pacific Railroad Co. of California, together with City Ordinance of Sacramento and act Donating Swamp Land. 104 pp., 8vo, sewn.
Sacramento: H. S. Crocker & Co., 1862

262. —— The General Railroad Laws of California, and the By-Laws of the San Francisco and San Jose Railroad Company. 44 pp., 8vo, sewn. San Francisco: Alta California Job Print, 1863

263. —— Bishop (F. A.). Report on the Survey, Cost of Construction and Estimated Revenue of the Placerville & Sacramento Valley Railroad of California: Being a part of the Route through El Dorado County, crossing the Sierra Nevada Mountains on the line of Business from San Francisco to the Silver Mines of Nevada Territory. 47 pp., 8vo, sewn. San Francisco, 1863

Contains much on the several routes and passes over the mountains to Nevada and Utah, and the lessons learned from the "Overland Mail and Pony Express."

264. —— Judah (Theo. D.). Central Pacific Railroad: Newly discovered facts with reference to the Route across the Sierra Nevada Mountains. *Folding Map.* 18 pp., 8vo, sewn.
N. p., n. d. [Sacramento, 1860]

Report of Judah's personal exploration and discovery of a practicable route from Sacramento across the Sierras to Washoe, via Dutch Flat, Summit Valley and the Truckee River.

265. —— Judah (Theo. D.). Report of the Chief Engineer of the Central Pacific Railroad, on his operations in the Atlantic States. *Large folding map showing the country in detail from Lake Michigan to the Pacific Coast.* 30 pp., 8vo, sewn.
Sacramento: H. R. Crocker, 1862

The obviously (and thinly veiled) confidential report, of highest interest and importance, in which Judah, as "Chief Engineer and Accredited Agent" of the Railroad, gives to his associates the inside story of his activities in Washington during the road's successful attempt to secure the grants and privileges it desired in a situation which he describes as the "threatening aspect of our affairs." Judah actually had himself appointed Secretary of the Senate Pacific R. R. Committee, Clerk of the similar House Committee, was given the privilege of the floor in both houses of Congress, and had charge of all committee documents. Needless to say, with such a start, his "operations" were highly successful, and furnish interesting material on the beginnings of the first transcontinental railroad.

266. —— Judah (Theo. D.). Report on the Preliminary Survey, Cost of Construction, and Estimated Revenue of the Central

Digitized by Google

Pacific Railroad of California, across the Sierra Nevada Mountains. *Large folding map.* 56 pp. and errata, 8vo, sewn.
Sacramento: H. S. Crocker, 1862

The map (31 by 43 inches) depicts Colorado, Utah, Nevada and California, with all the existing wagon roads and former explorationary routes.

267. —— Judah (T. D.). Report upon Recent Surveys, Progress of Construction, and Estimate of cost of First Division of Fifty miles of the Central Pacific Railroad of Cal. 26 pp., 8vo, sewn. Sacramento, 1863

The first report of construction on the first transcontinental railroad. A detailed description of the early location and difficulties.

268. —— Crocker (E. B.). Wheeler N. French vs. F. H. Teschmaker et al. In the Supreme Court, California. Brief for Respondents. (And also, with separate title.) Further Brief for Respondent. 9 and 7 pp., 8vo, sewn. N. p., n. d.

The able argument of E. B. Crocker, counsel for the Central Pacific, upholding the contention that the act of 1863, authorizing San Francisco to subscribe to the Capital Stock, was constitutional.

269. ——— Wheeler N. French, vs. Henry F. Teschemacher, Supreme Court of California. 52 pp., 8vo, sewn. N. p., n. d.

The elaborate argument in defence of San Francisco's subscription to the Capital Stock of the Central Pacific Railroad.

270. —— Wheeler N. French vs. the Western Pacific R. R. Co., and the Board of Supervisors of the City and County of San Francisco et al. In the Supreme Court of California. Abstract of Pleadings. 14 pp., 8vo, sewn. N. p., n. d.

A famous and important case involving the Central Pacific, the Western Pacific, the law of 1863, the power and right of San Francisco to subscribe to railroad stock, and the liability of the city for railroad debts.

271. —— Crocker (E. B.). John Doran et al. vs. the Central Pacific R. R. Co. of California. In the Supreme Court of California. 10 pp., 8vo, sewn. N. p., n. d.

E. B. Crocker's masterly argument on behalf of the Central Pacific in the case wherein Doran sued for damages, because the road claimed and took a right of way over his gold mining claim. A famous and important precedent case.

272. **CALIFORNIA SOLDIERS' VOTE.** The Leading and Dissenting Opinions of the Supreme Court of California. 8vo, new cloth. N. p., 1863

273. **CALIFORNIA STAGE COMPANY.** In the Senate of the United States. Report of Mr. Hale and Committee on Post Offices and Post Roads, to whom was referred the Memorial of the California Stage Company, for services rendered on Thirteen routes in California on which they carried the U. S. Mail for four years (1854-58). 19 pp., 8vo, sewn, uncut. Washington, 1860

Digitized by Google

274. **CALIFORNIA VIGILANCE COMMITTEE.** Brierly (B.). Thoughts for the Crisis: Following the Assassination of James King of Wm. by James P. Casey. 20 pp. (5 lines snipped out), 8vo, original wrappers (lib. st. erased, small hole in blank top of wrapper). San Francisco: Eureka Print, 1856

A review of conditions leading up to the murder of James King of Wm.; the breakdown of law and order, with assassinations occurring almost daily; the treachery of men in office; overawing influence of the band of desperadoes in power, etc., necessitating the formation of a Committee of Vigilance, and the vigorous meting out of justice to the lawless marauders.

275. —— Gray (T.). California Politics: Letter of Thomas Gray of San Francisco to the Secretary of the Treasury. 8vo, sewn. N. p., 1861

An exposé of the Vigilance Committee by one of its bitterest opponents.

276. **CALIFORNIA TREATY OF ACQUISITION.** Tratado de Paz, Amistad, Limites y Arreglo Definitivo entre la Republica Mexicana y los Estados-Unidos de America, firmido en Guadalupe Hidalgo el 2 de Febrero de 1848 (printed in parallel columns of Spanish and English); y Exposicion de los Comisionados Mexicanos que lo firmaron, dirigida al Supremo Gobierno (in Spanish only). 28 + 27 pp., 8vo, original wrappers. Queretaro: Imprenta de Lara, 1848

ORIGINAL EDITION OF THE FAMOUS "TREATY OF GUADALUPE HIDALGO." This is the paper," says Bancroft (Hist. California, V., p. 590) "which put an end to the War, and gave California permanently and formally to the United States." The "Exposicion" has a separate title page and pagination and was written by the hard-pressed Mexican signatories, in defence of their position and their action in ceding the vast territories of California and New Mexico to the United States.

277. —— Treaty of Peace, Friendship, Boundaries, and Definitive Settlement between the United States and the Mexican Republic; Concluded by the Plenipotentiaries in Guadalupe Hidalgo on the 2d. of February, ratified in Washington on the 10th of March, and in Queretaro on the 30th of May, 1848. 55 pp. (printed in alternating pages of Spanish and English), 8vo, original wrappers. Mexico: Imprenta Cumplido, 1848

The Amended Treaty, with Article 9 revised, and the Protocol of May 26th added.

278. —— Convenio militar para la suspension provisional de las Hostilidades. 8vo, sewn. Queretaro, Marzo 9 de 1848

In fulfilment of Article 2 of the Treaty, Generals Worth, Smith and Butler met in convention with the Mexican Chiefs and promulgated the above edict of 17 articles covering the suspension of hostilities and the reestablishment of constitutional order. The document is signed at end by the American and Mexican commissioners.

279. —— Rejon (Manuel C.). Observaciones contra el Tratado de Paz, firmado en la ciudad de Guadalupe 2 Febrero, precedidas de la parte Historica relativa a la Cuestion Originaria. 62 + 2 pp., 8vo, original wrappers. Queretara, 1848

Rejon attacks the treaty and regards its signing as a death blow to the Republic; his observations upon the American policy of aggression, which

Digitized by Google

he reviews from the days of the Louisiana Purchase to the Acquisition of California, are both to the point and extremely lurid.

280. —— Contestaciones habidas entre el Supremo Gobierno Mexicano, el General en Gefe del Ejercito Americano, y el Comisionado de los Estados-Unidos. 36 pp., 8vo, sewn.

Mexico: Torres, 1847

Documents of the proposed Armistice; Trist's negotiations, and the protests regarding the Texan Boundary and the ceding of California and New Mexico to the U. S.

281. —— (Greenhow, Robert). The Protocol Question. (An examination of the Treaty, and the question as to whether the U. S. is bound by it to respect all grants of land made by Mexico in the ceded Territory before May 13th, 1846.) 8vo, sewn, uncut and unopened.

N. p., 1849

282. **CALIFORNIA VIEW.** Little (John T.). A View of Sutter's Mill and Culloma (sic) Valley. On the South Fork of the American line, Alta California. Respectfully dedicated to Capt. John A. Sutter, by John T. Little. Large folio. *Colored Lithograph* (small repair on upper blank margin).

Sarony & Major, New York, n. d.

A beautiful view of this historic spot and the surrounding settlements at about the time of the gold discovery.

283. —— The Past and Present of California. 4to. Depicting various scenes in California.

Lith. Britton & Rey. San Francisco, [1855]

284. **CALIFORNIA & OREGON.** Stryker (J.). American Quarterly Register and Magazine. A Complete Set, May 1848 to Jan. 1851, with the supplemental vol. completing the year 1851, which was printed in 1853. 3623 pp., 5 vols., half morocco (worn). 1 vol., cloth, 8vo (library stamped).

Philadelphia and New York, 1848-53

Wagner, No. 155. An Important Source for Oregon and California; Stryker's Register covers the period from the close of the Mexican war to the Settlement of California, New Mexico, and Oregon, and is crowded with valuable and interesting reports, documents, etc., thereon. We cite only a few: A Descriptive Account of California and the Routes by "S". California Adventures, by Caleb Lyon (Idaho's first Governor). Formation of the Government of California and Deseret. California, by A Resident of 18 years. An Account of Oregon and its Indian Tribes, by Israel Mitchell. A Minute and Interesting Description of Oregon and the Route thither. The Overland Route to California with itinerary of Distances, where to find wood and water, etc., etc., by Major Carleton. An Overland Journey to the Pacific in 1811: Expedition of Crooks, Miller, McClellan and 60 men across the Rocky Mountains to Oregon, with narrative of the return journey as given in the St. Louis papers of 1813, etc., etc.

285. **[CAMPBELL (J.).]** An Account of the Spanish Settlements in America, their Settlements in Florida, with a Description of St. Augustine, the Advantages that would attend the Taking of it, if Annexed to the British Dominions. II. New Mexico, its Extent, Climate, Soil and Products. III. CALIFORNIA DESCRIBED, its Boundaries, Indians, &c., with a View of the British Claim to

Digitized by Google

it and an Account of the West Coast. IV. The Spanish Dominions in South America, to which is appended a Journal of the Siege and Surrender of Havannah. (No map.) 8vo, calf.
Edinburgh, 1762

286. **CANFIELD (C. L.).** The Diary of a Forty-Niner. *Colored Map.* 8vo, boards. San Francisco, 1906

ORIGINAL EDITION. This diary, edited by Canfield, is that of Alfred T. Jackson, a Pioneer miner, and runs from May 18th, 1850 to June 17th, 1852. One of the best accounts of the incidents and happenings, tragic and otherwise, of a miner's life in the days of '49, which has ever appeared. Nearly the whole edition was destroyed in the Fire.

287. **CANNON (M.).** Waiilatpu: Its Rise and Fall: Pioneer Days in the Pacific North-west, Incidents of the Trail, Life among the Cayuso Indians, Massacre of Dr. and Mrs. Whitman and twelve others, THE TAKING INTO CAPTIVITY OF TWO SCORE WOMEN AND GIRLS AND THE TREATMENT ACCORDED THEM BY THE SAVAGE INDIANS, etc. *Portraits and interesting plates.* 8vo, original wrappers. Boise: Privately Printed, 1915

288. **CAPRON (E. S.).** History of California from its Discovery to the Present Time. Comprising also a full Description of its Towns, Society, Mines, etc., with a journal of the Trip to San Francisco and back. *Large folding Map* (tear repaired). 12mo. Boston, 1854

289. **CARDINELL (C.).** Adventures on the Plains in '49. 8vo, original flexible boards. San Francisco, 1922

150 copies of this narrative were printed. Cardinell was a member of Parker H. French's ill-fated Overland Expedition, and his work affords a detailed story of their frightful journey across the desert and mountains by the Southern route from Texas to California in 1849.

Digitized by Google

SECOND SESSION

NUMBERS 290-578

290. **CARMICHAEL (M. H.).** Pioneer Days. *Plates.* 12mo. New York, 1917

Reminiscences of the early West: Josiah Hunt, the Indian fighter; McConnell's Captivity among the Indians; etc.

291. **CARR (J.).** Pioneer Days in California: Historical and Personal Sketches, Embracing the Narrative of the Author's Trip from Peoria, Ill. Across the Great Plains through Utah and Wyoming to California in 1850. With reminiscences of Life at the Mines, Pioneer Politics, Manners and Customs, etc.: Embracing many facts never before given to the public. *Portrait.* 8vo. Eureka, 1891

292. **CARRINGTON (GEN. H. B.).** The Indian Question: With Report of the Fort Phil Kearney Massacre and its Casualties, and Itinerary of the Expedition of 1866, to Open a Wagon-road to Montana. *Folding Map and plates.* 8vo. Boston, 1909

Carrington was requested to report "all the bad news," and he has here faithfully complied with the request. The list of mutilations perpetrated upon his men includes—eyes torn out; noses cut off; ears cut off; chins hewn off; teeth chopped out; entrails taken out; hands cut off; arms taken out of socket; punctures upon every sensitive part of the body; etc.

293. **[CARRINGTON (M.).]** Ab-Sa-Ra-Ka. Home of the Crows. Being experiences on the plains and marking the vicissitudes of peril, etc., during the occupation of the new route to Virginia City, Montana, 1866-7, and the Indian hostility thereto. *Large Folding Map and plates.* 12mo. Philadelphia, 1869

CARSON'S "EARLY RECOLLECTIONS OF THE MINES." THE FIRST BOOK PRINTED IN STOCKTON. 1852

294. **CARSON (J. H.).** Early Recollections of the Mines, and a Description of the Great Tulare Valley. By J. H. Carson, Esq., the discoverer of Carson's Creek, and one of the pioneers of the West. *Folding lithograph map.* 64 pp., 8vo, polished calf. Stockton: San Joaquin Republican print, 1852

Cowan, p. 43. The First book printed in Stockton, and one of three known copies complete with the map. Carson's Narrative is one of the really great books of early California. He gives an account of the discovery of gold, with characteristic sketches of the early miners; gold diggings; anecdotes illustrative of pioneer mining life and pioneer gambling; adventures and activities of pioneers; explorations; lynch law. etc.. etc.

With a light but distinct impression of the Brown-Murphy pioneer Express stamp at top of title, showing the method by which the book was first transported.

[SEE ILLUSTRATION]

Digitized by Google

EARLY

RECOLLECTIONS OF THE MINES,

AND A DESCRIPTION OF THE

GREAT TULARE VALLEY.

BY J. H. CARSON, ESQ.,

THE DISCOVERER OF CARSON'S CREEK, AND ONE OF THE PIONEERS OF THE WEST.

STOCKTON:

PUBLISHED TO ACCOMPANY THE STEAMER EDITION OF THE "SAN JOAQUIN REPUBLICAN."

.....

1852.

THE FIRST BOOK PRINTED IN STOCKTON
ONE OF THREE KNOWN PERFECT COPIES
COMPLETE WITH THE MAP

[294]

Digitized by Google

295. **CARSTARPHEN (J. E.).** My Trip to California in '49. *Portrait.* 8vo, original wrappers. Louisiana, Mo., n. d.

The narrative is that of the "Salt River Tigers" train which left New London, Mo., for California in April, 1849, by way of St. Joseph, Fort Laramie and Fort Hall. Upward of a year was spent at the mines.

296. **CARTER (H. L.).** A Descriptive Hand-Book to the Two Lands of Gold, or the Australian and California Directory for 1853. *Profusely Illustrated.* 38 pp., 12mo, original pictorial wrappers. London, [1853]

"My aim is to afford the Emigrant the best information I have been able to collect—my business is with practical matter, no space can be devoted to dry discussion, or poetic imagery."—Preface.

297. **CARTWRIGHT (D. W.).** Western Wild Animals, and Guide for Hunters, Trappers and Sportsmen; Embracing observations on the art of hunting and trapping, a description of the habits of fur-bearing animals, their capture, etc. Together with a Narrative of personal adventures experienced by the author during an Expedition across the Plains from Wisconsin to California in 1852. *Portrait and plates.* 280 pp., 12mo, original cloth. Toledo Blade Print, 1875

A most unusual personal narrative of the California Overland Trail. Autographic presentation copy from the author.

298. **CARVER (CAPT. JONATHAN).** Three Years' Travels through the Interior parts of North America for more than Five Thousand Miles, together with a History of the Indians to the westward of the Mississippi. 8vo, half calf (stained). Edinburgh, 1798

299. —— Travels through the Interior Parts of North America in the years 1766-68. The Third Edition, to which is added some account of the Author, and a copious index. *Large Folding Map and lithograph plates.* 8vo. New York, 1838

The New York Edition of the Third London Carver, with the extra title—"Carver's Travels in Wisconsin."

300. **CASWALL (H.).** The Prophet of the Nineteenth Century: or, the Rise, Progress, and Present State of the Mormons, or Latter-Day Saints; With an Analysis of the Book of Mormon. *Curious lithographed frontispiece.* 12mo. London, 1843

301. **CATTERMOLE (E. G.).** Famous Frontiersmen, Pioneers and Scouts; A Thrilling Narrative of the Lives and Exploits of Renowned Trappers, Explorers, Adventurers, Scouts and Indian Fighters, including Carson, California Joe, Wild Bill, Texas Jack, Buffalo Bill, Gen. Custer and his Campaign against Sitting Bull, and Gen. Crook's recent Campaign against the Apaches. *Plates.* 8vo. Chicago, [1886]

ORIGINAL EDITION.

301A. —— The Same. Second Edition. 8vo. Chicago, n. d.

Digitized by Google

302. **CHASE (C. M.).** The Editor's Run in New Mexico and Colorado: Embracing Travels and Observations on Territorial History, Society, Towns, Game, Stock Raising, Prospects, and other subjects of Interest. *Crude woodcut illustrations.* 8vo, original pictorial wrappers.

Lyndon: Argus and Patriot Steam Press, 1882

An out-of-the-way narrative of a trip across the Plains to New Mexico and Colorado; wagon expedition to the mines; observations among the Pueblos; Land Grants; Pioneers; Sketches of Cimarron, Deming, Soccoro, Albuquerque, Santa Fe, Las Vegas, Raton, La Junta, etc.

303. **CHASE (OWEN).** Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex, of Nantucket; Which was attacked and finally Destroyed by a Large Spermaceti-Whale, in the Pacific Ocean, with an Account of the Unparalleled Sufferings of the Captain and Crew during a space of Ninety-three days, in the years 1819 & 1820. By Owen Chase, First mate of said vessel. 12mo (slightly spotted), sewn, entirely uncut.

New York, 1821

304. **CHASE (S. P.).** Relations between the U. S. and Northwest British America, embracing the Report of J. W. Taylor, Special Agent on the Red River of the North and the Saskatchewan. II. Memoir of N. W. British America and its relations to the U. S. from 1832 to 1861. III. Physical Geography of the Regions. IV. History and Organization of the Hudson's Bay Company. V. Selkirk Settlement, its Foundations, Institutions, etc. VI. The Gold Discoveries of the N. W. VII. Letters of Mactavish, etc. *Large Folding Map.* 87 pp., 8vo, sewn. Washington, 1862

305. **CHEROKEE CONSTITUTION.** The Constitution and Laws of the Cherokee Nation: Passed at Tahlequah, 1839-51. 239 pp., 12mo, sewn. Tahlequah: Cherokee Nation, 1852

Contains the legislation of the Nation in the West from 1839 to 1851.

305A. **CHEROKEE LAWS.** Laws of the Cherokee Nation: Adopted by the Council at Various Periods. 179 pp., 12mo, sewn (title stained). Tahlequah: Cherokee Advocate Office, 1852

Beginning with the early laws adopted at Brooms Town in 1808, the volume contains all the legislation of the Nation to 1839.

306. **CHETLAIN (A. L.).** Recollections of Seventy Years: (Early Days in Galena, 1825-32; The Black Hawk War; Journey to Utah, with Account of Life among the Mormons, &c.) *Portrait.* 8vo. Galena: Gazette Print, 1899

Author's presentation copy.

307. **CHICKASAW & CHOCTAW TREATY.** Addresses made at the Public Dinner given in honor of the Chickasaw and Choctaw Treaties, in the City of Natchez. 8vo, sewn, uncut and unopened. [Natchez], 1830

Digitized by Google

308. **CHITTENDEN (N. H.).** Settler's and Prospector's Guide, or, Travels through British Columbia (the Cariboo Gold District, the Fraser Country, the Okanagan Region etc. With an Account of the Indians, and Notices of Alaska). 8vo, original wrappers. Victoria, B. C., 1882

309. **CLAMORGAN (J.).** Title papers of the Clamorgan Grant of 536,904 Arpens of Alluvial Lands in Arkansas and Missouri. (II) Clamorgan's Title to Land on the Mississippi. 2 vols. in one. *Folding Map.* 20 + 8 pp., 8vo, original wrappers.
Washington: Privately Printed, 1837

This is the celebrated Chouteau tract, which was acquired from Clamorgan by Pierre Chouteau in 1809; Clamorgan secured the original grant in 1796 from the Baron de Carondelet for purposes of Colonization.

310. **CLARK (J. A.).** Gleanings by the Way: (Sketches of a tour in the Far West, and the Mississippi Valley, with a Voyage up the Ohio to Illinois and Iowa; Adventures on the Plains crossing to Michigan, together with Observations on the Mormons in Ohio and Missouri.) 12mo. New York, 1842

311. **CLARKE (LEWIS AND MILTON).** Narratives of the Sufferings of Lewis and Milton Clarke, sons of a Soldier in the Revolution during a Captivity of more than Twenty Years among the Slaveholders of Kentucky. *Portrait.* 12mo. Boston, 1846

Choice copy of First Edition, with introduction by Lovejoy.

312. **CLARKSON (GEN. J. S.)** . Puget Sound: Its Wonderful Cities, Its Live Inhabitants, Its Climate, Scenery, and Its Great Future and Unequalled Opportunities. 8vo, sewn. Seattle, 1890

313. **CLAYTON (W.).** William Clayton's Journal: A Daily Record of the Journey of the Original Company of "Mormon" Pioneers from Nauvoo, Illinois, to the Valley of the Great Salt Lake, February 8, 1846 to October 21, 1847. (Including details of the first Settlement of Salt Lake City, and the return Journey Eastward over the Plains to Winter Quarters.) *Portrait.* 12mo.
Salt Lake City, 1921. Printed for the Clayton Family

This diary of the Mormon Expedition across the plains has been one of the "lost" books of early Western history. Clayton, as is well known, was appointed "historian" to the Company, and kept a daily journal in which were recorded the events of the expedition, its adventures, and such observations on the country and Indian tribes as might prove of value to following members. Its final discovery, and publication by the family, in its original day-by-day form, brings to light a record of the highest historical value as an original source, as well as one of the most interesting personal narratives of the Pioneer period. See next number.

314. —— The Latter-Day Saints' Emigrants' Guide: Being a Table of Distances, showing all the Springs, Creeks, Rivers, Hills, Mountains, Camping-places, and all other notable places, from Council Bluffs, to the Great Salt Lake. Together with Remarks on the nature of the Land, Timber, Grass, &c. 24 pp., 12mo.
St. Louis, 1848

One of three copies in photostat from the only known original. In his Journal (See preceding lot) Clayton states that the preparation of this

Digitized by Google

Guide "has required much time and care, and I have continually labored under disadvantages in consequence of the company's feeling no interest in it."

315. **COATS (CAPTAIN W.).** The Geography of Hudson's Bay: Being the Remarks of Captain W. Coats, in many Voyages to that Locality, between the Years 1727 and 1751. With Extracts from the Log of Capt. Middleton on his Voyage for the Discovery of the North-West Passage, in 1741-2. Edited by John Barrow. 8vo, half calf. London: Hakluyt Society, 1852

316. **CODMAN (J.).** The Mormon Country. A Summer with the "Latter-Day Saints". *Map and curious plates.* 12mo. New York, 1874

A work which was denied publication on the ground of being too impartial.

317. **COFFIN (CHARLES).** The Great Commercial Prize. 8vo, original printed wrappers (slightly stained). Boston, 1858

An account of the Puget Sound Region, Fraser River and Oregon, exposing the attempt of Great Britain to gain control of the North-west, and an impassioned appeal to all Americans to "Wake Up." Smith's Checklist.

318. **COGGESHALL (WM. T.).** Frontier Life and Character in the South and West. 12mo, half roan. Columbus, Ohio: Follett, Foster & Co. Print, 1860

Very rarely met with. Historical sketches and tales of the Florida Indian War, the Menominee region of Wisconsin; the early Cuyaboga country of Ohio; and of the little known "Half-Breed Colony" of Illinois.

319. **COLBURN (J. G. W.).** The Life of Sile Doty, the Most Noted Thief and Daring Burglar of his time. The Leader of a gang of Counterfeiters, Horse Thieves and Burglars of the Middle and Western States. The Terror of Mexico During 1849. *Portrait and Plates.* Toledo: Blade Print, 1880

320. **COLBY (JOHN).** The Life and Travels of John Colby, Written by Himself. *Portrait.* 2 vols. in one, 12mo, sheep. Newport, N. H., 1831

Written mostly in day-by-day journal form. Narrates the writer's travels and experiences in Indiana, the Ohio Country, etc.

321. **COLE (C.).** Memoirs of Cornelius Cole. *Portrait.* 8vo, paper label, uncut. New York: Privately printed, 1908

An Important Western Narrative, giving the details of the Voyage down the Ohio-St. Louis, the plains and Indians—Fort Laramie, Sutter's Fort and Sacramento in 1849, on to the Mines, San Francisco, Lynching Bees, the Vigilance Committee, Fur Trade, etc.

322. **COLORADO.** Young (Frank). Across the Plains in '65. A Journal of the Overland Trip to Pike's Peak. *Large folding Map of the route.* 224 pp., 12mo. Denver: Privately Printed, 1905

A few copies only were printed. The Journal is in day-by-day form and narrates the trip across the plains from Atchison, via the Little Blue and Platte Rivers to Julesburg and thence down the South Platte to Denver in 1865. Young's train made the trip in 42 days.

Digitized by Google

322A. —— Young (Frank). Echoes from Arcadia: The Story of Central City, as told by one of "The Clan." For Private Circulation. 220 pp., 12mo. Denver, 1903

Although printed first, this work is a continuation of "Across the Plains." In it Young recites experiences of life and conditions in the early Mining camps, when Central City was the vortex of activity, and Denver "an unsightly collection of rude frames, tents and cabins."

323. **COLTON (C.).** Tour of the American Lakes and Among the Indians of the Northwest Territory in 1830. 2 vols., 12mo, uncut (shaken). London, 1833

A Source book, containing important personal observations on Indian life, with a collection of facts relating to their origin, Wars, Treaties, &c.; together with notes on their relations with and treatment by the Government of Great Britain and the U. S.

324. **[COLTON (J. H.).]** The Western Tourist, or Emigrant's Guide through Ohio, Michigan, Indiana, Illinois and Missouri and the Territories of Wisconsin and Iowa: Accompanied with a Correct Map, showing the Boundaries, villages, etc. *Large folding map.* 16mo (stained). New York, 1843

325. **CONARD (H. L.).** "Uncle Dick" Wootton, the Pioneer Frontiersman of the Rocky Mountain Region. An Account of the Adventures and thrilling Experiences of the most noted American Hunter, Trapper, Guide, Scout and Indian Fighter now living. *Portrait and plates.* 8vo. Chicago, 1890

A valuable and extremely interesting narrative of the Overland Expedition to California in 1852, with adventures among the Utes and Apaches, campaign against the Navajos, etc. Wootton was one of the most famous of Border Trappers.

326. **CONVERSE (LORING).** Notes of what I saw, and how I saw it. (Journal of a trip to California, with Sketches of Arizona and New Mexico, the Indians, towns and settlements, Colorado Desert, etc.) *Plates.* 8vo. Bucyrus: Forum steam Press, 1882

327. **COOK (J.).** Hands Up! or Thirty-five years of life on the Mountains and Plains of the Dakotas, Wyoming, Colorado, etc. An interesting History of the Marauders and Desperados of the Far West. *Portrait, and many exceedingsy interesting views of early "Necktie Parties," etc.* 8vo. Denver, 1897

328. **COOKE (JAY).** The Northern Pacific Railroad; Its Land Grant, Resources, Traffic and tributary Country. Valley Route to the Pacific. *Folding Colored Map. Laid in is a long folding map printed on pink paper showing the route of the road, and its completion as far as Edwinton on the Missouri.* 52 pp., 8vo, original wrappers. Philadelphia, 1873

329. **COPLEY (JOSIAH).** Kansas and the Country Beyond on the line of the Union Pacific Railroad: From the Missouri to the

Digitized by Google

Pacific Ocean. From Personal Observation, and Information drawn from Authentic Sources. *Folding map.* 88 pp., 8vo, sewn.
Philadelphia, 1867

Personal Narrative of one of the earliest trips on the Overland Railroad, with an examination of the Central and Southern routes, etc.

330. **CORDIER (A. H.).** Some Big Game Hunts: (Narrative of a Trip to the Wyoming Country, with Sketches of the Trails, and Incidents of the Hunt for Bear, Deer and Elk; Fighting Wolves in the Teton Region; Deer Hunting in Western Colorado, and Northward to Alaska.) *88 original photogravures.* 12mo.
Kansas City, 1911

331. **CORNEY (PETER).** Voyages in the North Pacific: The Narrative of Several Trading Voyages from 1813 to 1818, between the North-west Coast, the Hawaiian Islands and China, with a Description of the Russian Establishments, Oregon, California, the Manners and Customs of the People; the Sacking of Monterey and the California Coast. Etc. Now Published in separate form for the FIRST TIME. 156 pp., 12mo, sewn, uncut. Honolulu, 1896

A valuable contribution to the history of Oregon, California and the North-west Coast. In particular it throws much light on the proceedings of the Russians from 1815-17, and is one of the only narratives by an eye-witness of the burning of Monterey.

332. **CORNWALL (B.).** The Life and Adventures of Pierre B. Cornwall, who Crossed the Plains to California in 1848 (was a Member of the first Legislature, built the first frame house in Sacramento, and became President of the Society of California Pioneers. With a Narrative of the Overland Expedition, Captivity among the Indians, Massacre of his Guides, the party being obliged to pick their way with the aid of a Route Map to the Coast, together with **Reminiscences of the Early Days** of California). 87 pp. *Portraits.* Three-quarter morocco.
San Francisco, 1906. Printed for Private Circulation only

An extremely important and valuable narrative. Cornwall reached California before the gold rush $8,000 in debt. Within the year he was worth over half a million dollars, and rapidly assumed a position in the early affairs of the state, which makes his Memoirs those of a prime mover in the destinies of California.

333. **COUES (ELLIOTT).** New Light on the Early History of the North-west. The Manuscript Journals of Alexander Henry and of David Thompson, 1799-1814. *Maps.* 3 vols., 8vo.
New York, 1897

Important for the history of exploration and adventure among the Indians of the Missouri and Columbia Rivers.

333A. **COUTANT (C.).** The History of Wyoming and the Far West: An Account of the Spanish, Canadian and America Explorations; The Experiences and Adventures of the Trappers and Traders in the Early Days; including Events of the Oregon Emigration, the Mormon Movement and Settlements, the Indian Tribes, their Manners and Customs and their Wars and Depredations on the Overland Trail. *Maps and 76 plates.* 8vo. Laramie, 1899

Digitized by Google

334. **COX (ROSS).** The Columbia River; or, Scenes and Adventures During a Residence of Six years on the Western side of the Rocky Mountains, among various Tribes of Indians hitherto unknown: Together with a Journey across the American Continent. 683 pp., 2 vols., 8vo, three-quarter crushed levant morocco, panelled backs, gilt tops, other edges uncut. London, 1832

Choice set, in a Sangorski binding. A classic of Western lore. The personal experience of a fur-trader, full of adventure, history and character. Cox reached Oregon early in 1812 and remained there until 1817, returning overland across the mountains.

335. **COZZENS (S. W.).** The Marvellous Country; or, Three Years in Arizona and New Mexico; 1858-60. With a complete history of the Apache tribe. *Plates.* 8vo (shabby). Boston, 1876

CRADLEBAUGH'S NARRATIVE OF THE MOUNTAIN MEADOWS MASSACRE AND HISTORY OF THE "DANITES"

336. **CRADLEBAUGH (J.).** Utah and the Mormons: (and Massacre at the Mountain Meadows—Murder of Parish and Potter—Murder of the Aiken Party—the Forbes and Jones Murders. History of the "Danite" Organization.) 67 pp., 8vo, sewn.
Washington, 1863

The author, as Federal Judge, went personally, under military escort, to the scene of the ghastly tragedy, and there collected the evidence, testimony and supporting affidavits which go to make up this gruesome record of the bloody butchery of 119 defenceless men, women and children, who, trapped in the Rockies while en route from Arkansas to California, were surrounded and summarily massacred.

337. **CRAFTS (E.).** Pioneer Days in the San Bernardino Valley. *Portrait and Plates.* 12mo, cloth.
Redlands: Privately Printed, 1906

Not in Cowan. A Pioneer narrative of the early days.

338. **CRAMER (ZADOK).** The Navigator: Containing Directions for Navigating the Ohio and Mississippi Rivers, etc. With an ample account of these much admired waters, a description of their towns, settlements, villages, etc., and An Account of Louisiana, and of the MISSOURI AND COLUMBIA RIVERS, as discovered by the Voyage of Captains LEWIS AND CLARK. Sixth Edition,—Improved and Enlarged. *28 maps.* 12mo, boards (covers loose).
Pittsburgh, 1808

The Sixth Edition is, so far as known, the first book printed which contains any part of Capt. Clark's observations on the Oregon Country, aside from the "President's Message" of 1806.

339. **CRANE (JAMES M.).** The Past, the Present and the Future of the Pacific. 79 pp., 8vo, half morocco.
San Francisco: Sterett & Co., Printers, 1856

Cowan, p. 59. This copy contains 8 more pages than he calls for. The author, a pioneer journalist, was Editor of the California Courier, and devotes himself to a long tirade against the Federal Government for its

Digitized by Google

indifferent attitude toward California; taking up in turn the Conquest of 1846; the Postal difficulties; the Leasing of the Mineral lands; the Private Land Claims; the Railroad across the Continent; the King régime, etc.

340. **CRAWFORD (OSWALD).** By Path and Trail. *Plates.* 8vo. N. p., Press of the Intermountain Catholic, 1908

No other writer has excelled Crawford in his descriptions of journeys amid the strange wonders and natives of Arizona, Lower California and Sonora. Privately issued by the explorer in a small edition.

340A. **CREUZBAUR (ROBERT).** Map of the State of Texas, Compiled from the Records of the General Land Office, with inset Map of the routes between Texas and the Pacific Coast. Large double folio. Colored, folding into 12mo.
Austin: J. De Cordova, 1867

341. **CROCKETT (D.).** Col. Crockett's Exploits and Adventures in Texas, containing a full account of his journey from Tennessee to the Red River and thence across to Texas, including hair-breadth escapes, etc. Together with a Topographical, Historical and Political View of Texas. Written by Himself. 12mo, boards, paper label. London, 1837

342. **CROFUTT (G. A.).** Grip-Sack Guide of Colorado, with Description of every City, Town, Village, and Important Mining Camp in the State; Where to Hunt and Fish; Routes, Distances, etc. *Large folding colored Map and View of Leadville, Plates.* 4to, boards. Omaha, 1881

343. **CROOK (GEORGE).** Report on the Condition of Affairs in the Department of Arizona during the year 1883. 12mo, original wrappers, in new cloth covers. N. p., [1884]

Gen. Crook's own relation of affairs among the Apaches.

344. **CROWE (ELDER W. L.).** The Mormon Waterloo: Being a Condensed and Classified Array of Testimony and Argument against the False Prophet, Joseph Smith, his works, and his Church System and Doctrines, based upon standard history, the Bible, and Smith Against himself. 12mo. St. Paul, Nebraska, n. d.

345. **CUMMINS (S. J.).** Autobiography and Reminiscences: (The Story of the Life and Labors of one who braved the Hardships and Endured the Suffering incident to life in the Unexplored Regions of the Willamette, and Crossed the Plains to the Oregon Country in 1845.) *Portrait.* 63 pp., 12mo, original wrappers.
Le Grange: Privately Printed, n. d.

An important contribution to the literature of the plains. The author went part of the way with Fremont, met Whitman in the Sioux Country, gives an account of the Yellowstone region in 1845, and much other out-of-the-way material on the early overland.

346. **CUSHING (CALEB).** Oregon Territory: Report in relation to the territory of the United States beyond the Rocky Mountains. 51 pp., 8vo, sewn, uncut. Washington, 1839

An important historical document, being the claim of the U. S. to the Oregon Territory. It contains a mass of material relating to the Hudson's

Bay Company, early voyages to the North-west Coast, early treaties, etc. There are seven appendices which embrace the British claim, the Spanish discoveries, Gray's log and Bulfinch's Statement.

347. —— Oregon Territory: Supplemental Report, embracing (1) Lee's Memorial, signed by 36 petitioners, praying the protection of the U. S. (2) N. J. Wyeth's Memoir on the Climate, Soil, Trade, Resources, etc. (3) W. J. Slacum's Report on the Indians, Political situation, etc. (4) Hall J. Kelley's Memoir on Oregon and California. 61 pp., 8vo, sewn. Washington, 1839

Hall Kelley always referred to this memoir as his best contribution to the history of the regions.

348. **CUSTER (GEN. GEO. A.).** My Life on the Plains: Or, Personal Experiences with Indians. *Illustrated.* 8vo.
New York, 1874

348A. —— Webb (Laura S.). Custer's Immortality. With Biographical Sketches of the Chief Actors in the Late Tragedy of the Wilderness. *Folding map, and illustrated with autobiographical drawings made by Sitting Bull.* 12mo.
[New York: Privately issued by the Author, 1876]

349. **DABNEY (OWEN P.).** True Story of the Lost Shackle, or, Seven years with the Indians. *Plates.* 98 pp., 12mo, in the original pictorial wrappers.
N. p., n. d. [Salem, Oregon: Capital Print, 1897]

Not in Ayer. Narrative of the Overland Journey of the Ainsley and Bentley families to the Yellowstone country, the Capture and Captivity of Lillian Ainsley, travels across the country to the headwaters of the Missouri and down the Gallatin, experiences among the Indians, etc.

350. **DAKOTA.** Eastman (M.). Dahcotah; or, Life and Legends of the Sioux around Fort Snelling. *4 full-page colored lithograph Views.* 12mo (pp. foxed). New York, 1849

The materials for this work were gathered during a residence of seven years in the very midst of the Sioux.

351. —— General Laws, and Memorials and Resolutions of the Territory of Dakota, passed at the First Session of the Legislative Assembly, to which is prefixed a Description of the Territory and its Government, Together with the Private Laws passed at the First Session. 8vo, sheep (scuffed).
Yankton: J. C. Trask, Printer, "Dakotian" Office, 1862

The FIRST LAWS: One of the earliest Dakota imprints.

352. —— Page (H. R.). Indexed Township Map of Dakota, Showing the Location of all Railroad Stations, Post-Offices, Villages, etc. in the State. 7 pp. of text printed on blue paper and *Large Folding Colored Map.* 12mo, Original Wrappers.
Chicago, 1881

353. —— Rice (J. Jay). Map of Dakota Territory: Showing the Wagon Roads, Trails, Forts, Villages and Settlements, Railroad Explorations, Routes of the various Expeditions, &c., &c.

Digitized by Google

A TRIP

FROM THE

SANDWICH ISLANDS

TO

LOWER OREGON, AND UPPER CALIFORNIA;

OR,

THIRTY LEAVES SELECTED FROM "OUR LOG-BOOK."

BY SAMUEL C. DAMON,

SEAMEN'S CHAPLAIN

HONOLULU, OAHU, H. I.

PRINTED AT THE POLYNESIAN OFFICE

1849

THE EARLIEST WORK PRINTED IN THE SANDWICH ISLANDS ON OREGON AND CALIFORNIA

Digitized by Google

Draughted by F. Sturnegk, Q. M. Dept of Dakota. Large double folio, folding into 12mo. St. Paul, 1872

A very early Territorial Map.

354. —— Warren (Lieut. G. K.). Military Map of Nebraska and Dakota. From Explorations in 1855-6 while attached to the Staff of Gen. W. S. Harney, Commg. Sioux Expedn., and in 1857 under Capt. A. A. Humphreys. Very large lithographic folio, 45½ by 34 inches. N. p. [1858]

This important map is the result of all of Warren's previous explorations. On it are laid down the routes of Lewis and Clark, Long, Allen, Nicollet, Fremont, Franklin, Stansbury, Pope, Woodruff, Stevens, Simpson, Carrey, Sully, Dickerson, W. D. Smith, C. F. Smith, Bryan, Medary and Sites.

DAMON'S OREGON & CALIFORNIA NARRATIVE. 1849

355. **DAMON (S. C.).** A Trip from the Sandwich Islands to Lower Oregon and Upper California. (56 pp.) 4to, sewn.
Honolulu, Oahu, H. I. Printed at the Polynesia Office, 1849

The EARLIEST WORK PRINTED IN THE SANDWICH ISLANDS ON OREGON AND CALIFORNIA, and but little known. The author was editor of the "Friend," but discontinued its publication to essay the rôle of explorer and verify the glowing accounts of the new El Dorado and the amazing Settlements in Oregon Country. As there appears to be no collation of the contents of this most important journal, we append the chapter headings in detail: 1. Passage to Columbia River. 2. Columbia River, its Discovery and Navigation. 3. Astoria. 4. Ascent of the Columbia. 5. Geographical Outline of Oregon. 6. Lower Oregon—Population, etc. 7. Fort Vancouver. Visit to Calsas Plains. 8. Tour through the Willamette Valley. 9. Education in Oregon. 10. Visit to Klakamas Settlement. 11. Overland Settlement of Oregon. 12. Territorial Government. 13. The Jargon. 14. Journey over the Rocky Mountains. 15. Return to the Coast. 17. Books on Oregon. 18. Passage from Oregon to California. 19 & 20. San Francisco. 21 & 22 Benicia. 23. King's Address. 24. California Maps. 25. Interior of Alta California—Stockton—Journey to Sutter's Fort—Sacramento, etc. 26. Mining Associations. 27. The Convention. 28 to 30. Final Observations and Return Journey.

[SEE ILLUSTRATION]

356. **DANA (E.).** Geographical Sketches of the Western Country: Designed for Emigrants and Settlers, being the result of Extensive Researches, to which is added a summary of all the most interesting matters on the subject, including a Particular Description of the Unsold Public Lands, Lists of the Principal Roads, Etc. 12mo, unbound, uncut. Cincinnati, 1819

The author spent upwards of eight years in the West, living for much of the time with the Indians, and exploring new territory. His work embraces "Sketches of the Country watered by the Columbia River and its Tributaries," accounts of the Missouri Territory, Louisiana, etc.

357. —— Another copy. 12mo, original sheep.
Cincinnati, 1819

358. **DARBY (J. F.).** Personal Recollections of many Prominent People whom I have known, and of Events—Especially those

Digitized by Google

relating to the History of St. Louis—during the first half of the present Century. *Portrait.* 8vo. St. Louis: Privately Printed, 1880

These memoirs date from 1809, when the author's father went to "Upper Louisiana" and bought 600 acres of land in the "St. Louis District." The volume is an indispensable work to the historian or student of Early Affairs and men of the West.

359. **DARBY (WILLIAM).** A Tour from New York, to Detroit, in the Michigan Territory; With Observations on the Natural History and Geography of the Regions traversed, and Remarks upon such events and characters as have contributed to give interest to the different places. *3 folding maps* (one mounted on linen). 8vo, three-quarter morocco, gilt top. New York, 1819

The Loomis copy, with bookplate.

360. **DAUBENY (CHARLES).** Journal of a Tour through the United States, made during the years 1837-38. (Narrative of a trip across the country to Ohio, thence south-west to the Arkansas Country, Missouri, Louisiana, etc.) *Folding Map.* 231 pp., 12mo, unbound, uncut. Oxford: Printed for Private Circulation Only, 1843

The author was Professor of Botany in the University of Oxford; his narrative of life, travel and observation in Ohio, Arkansas and the Mississippi Valley generally is not the customary hodge-podge of an uninformed tourist, but the record of a trained observer.

361. **DAVIS (C. C.).** Olden Times in Colorado. *Profusely illustrated with historical plates.* 8vo, full morocco, uncut. Los Angeles, 1916

No. 216 of the small edition issued. With autograph of the author. Covers Davis's career in the West (Missouri and Iowa) from 1850, and his activities in Colorado's pioneer period, with an especially detailed narrative of his experiences in Leadville as Editor of the Chronicle in the tumult of the boom days. Davis was a commanding figure in the history of Colorado. His book is already given rank among the great American biographies, and it is not surpassed by any other narrative in its portrayal of the times and conditions with which it deals.

362. **DAWSON (C.).** Pioneer Tales of the Oregon Trail. *Portrait and map.* 8vo. Topeka, 1912

The author was personally acquainted with many of the Old Pioneers and has here gathered together their reminiscences of the Early Overland. He gives the Early History of the Oregon Trail, the Gold Rush, Reminiscences of Frank Helvey, an Old Freighter, his Life and Experiences on the Frontier, David E. Pease's Diary from Missouri to Oregon, etc.

363. **DAWSON (S. J.).** Report on the Exploration of the Country between Lake Superior and the Red River Settlement, and between the latter place and the Assiniboine and Saskatchewan. *3 large folding maps.* Folio, paper label. Toronto, 1859

364. **DE CORDOVA (J.).** The Texas Immigrant and Traveller's Guide Book. (First Edition.) Printed and Published by De Cordova and Frazier. 103 pp., 12mo. City of Austin, 1856

The ORIGINAL EDITION.

Digitized by Google

365. **DEFOURI (VERY REV. J. H.).** Historical Sketch of the Catholic Church in New Mexico and Arizona. 8vo, original wrappers. San Francisco, 1887

Crudely printed but of the highest historical value, containing material nowhere else to be found. Gives the narrative of a 4,000-mile journey on horseback across the country "amidst a thousand difficulties from the savage Indians," etc. Journey to Sonora; travel in the Far West and the Gold Fields; with an important view of the state of the country under Mexican rule.

366. **DELANEY (MATILDA J. SAGER).** A Survivor's Recollections of the Whitman Massacre. *Portrait and plate.* 46 pp., 8vo, original wrappers. Spokane, n. d.

Probably the only narrative ever written by a survivor. The author, as Matilda Sager, was one of Whitman's pupils at the Mission. Her brothers, John and Frank, were among the victims. Matilda was spared, though Frank was killed while standing beside her, and in this book she has set down the bloody events that took place at Waiilatpu on November 29, 1847, and which she beheld.

367. **DELANO (ALONZO).** Pen Knife Sketches; or Chips of the Old Block. A series of Original Illustrated Letters, written by one of California's Pioneer Miners, and dedicated to that class of her Citizens by the author. *24 full-page plates.* 112 pp., 8vo, half morocco.

Sacramento: Published at the Union Office, 1853

Delano came overland in 1849, and became a well-known and prosperous banker in Grass Valley. His niche among the immortals of Pioneer literature rests on a somewhat firmer basis than the accumulation of wealth, that place being accorded him as the first Californian humorist to record the burlesque side of the many strange scenes he saw presented during the flush times, and which, with many a characteristic mining story, he recorded under the name of "Old Block." The illustrations are by Nahl, himself a famous pioneer artist.

368. —— Old Block's Sketch-Book; or, Tales of California Life. *With numerous illustrations, by Nahl, the Cruikshank of California. 15 full-page plates.* 79 pp., 8vo, half morocco.

Sacramento: James Anthony, Printer, 1856

Cowan, p. 65. The illustrations are in the best and most vigorous vein of that style so thoroughly characteristic of this famous pioneer artist. They form a happy accompaniment for the word sketches of Delano.

369. **DENNY (A. A.).** Pioneer Days on Puget Sound. 12mo. and errata slip. Seattle, 1888

ORIGINAL EDITION. Privately Printed by the author, in a very limited number, and distributed to his friends. Nearly every copy was destroyed the year following in the great fire of 1889. Of it, the Washington Historical Quarterly says: "His book is deservedly prized as an authoritative source upon the early history of Seattle and Puget Sound; its intrinsic worth, the small number of copies and the fact that it has never been on sale to the public have all combined to make it EXTREMELY RARE and DIFFICULT TO OBTAIN."

370. **DE SHIELDS (J.).** Cynthia Ann Parker; The Story of Her Capture at the Massacre of the Inmates of Parker's Fort; of her Quarter of a Century Spent Among the Comanches, as the Wife of the War Chief, Ueta Nocona; and of her Recapture at

Digitized by Google

the Battle of Peace River, by Captain L. S. Ross of the Texas Rangers. *Portrait.* 12mo.
St. Louis: Printed for the Author, 1886

371. **DE SMET (REV. P. J.).** New Indian-Sketches (with separately titled catechism). The Short Indian Catechism, in use among the Flatheads, Kalispels, Pends D'Oreilles, and other Rocky Mountain Indians. *Plates.* 12mo.
New York: D. & J. Sadler, 1865

Wagner, No. 320. ORIGINAL EDITION. An account of De Smet's journey in 1858, as Chaplain, with the army against the Mormons and Indians, and of his later travels in the Montana Country. Contains also the interesting letters between Gen. Harney and De Smet written in 1859, and under a separate title-page an extensive English and Flathead catechism.

372. —— Address of Rev. Father William J. Dalton, on the Pioneer Missionary Work of Father De Smet, of the Jesuit Society. 8vo, original wrappers. Kansas City, 1914

Only a few printed. A valuable historical contribution, containing much material not generally known. This missionary-explorer, whose life was spent in the rude wilderness, was a near relative of Queen Victoria of England, and first cousin of King Leopold of Belgium.

373. **DEVINE (E. J.).** Across Wildest America; With a Journal of a Residence of Two Years among the Indians on the Behring Coast. *Map and plates.* 12mo. Montreal, 1905

374. **DEWEY (ORVILLE).** A Discourse on the annexation of Texas and on Slavery. 8vo, sewn. New York, 1844

375. **DE WOLFF (J. H.).** Pawnee Bill (Major Gordon W. Lillie). His Experience and Adventures on the Western Plains; Embracing details of Indian Campaigns, Adventures among the Apaches; the Western Pony Express; Cowboy Life; the Mountain Meadow Massacre; the Battle of the Big Horn; Campaigning in the Rockies, etc. *Portrait and interesting plates.* 108 pp., 8vo, in the original Colored Pictorial Boards. N. p., 1902

376. **DICKINSON (D. S.).** Address of Hon. Daniel S. Dickinson, in the Circuit Court, in the case of the U. S. vs. James Collier, Late Collector of Upper California. 64 pp., 8vo, original printed wrappers. Binghampton: W. S. Lawyer, Printer, 1854

An extremely important document; but one other copy can be located. Collier came to California in 1849 and was appointed Collector of Upper California the same year. Besides the local history of the times which is brought to light in the controversy, the work contains references to his trip across the plains from Leavenworth to San Francisco, with sketches of Indian Fights, the horrors of the Colorado, etc. Unknown to Cowan, Bancroft, et al.

377. **DIELITZ (THEODOR).** Amerikanische Reisebilder. *7 full page colored plates.* 12mo, boards (worn).
Berlin, [1853]

Travels through the American Wilderness to Sante Fe, among the Indians, etc., and across California, with Sketches of the Gold Mines and life in the Diggings.

Digitized by Google

378. **DIMSDALE (THOS. J.).** The Vigilantes of Montana: or, Popular Justice in the Rocky Mountains. Being a Correct and Impartial Narrative of the Chase, Trial, Capture and Execution of Henry Plummer's Road Agent Band, together with Accounts of the Lives and Crimes of many of the Robbers and Desperadoes, etc., etc. *Historical illustrations.* 8vo. Helena, Montana, [1915]

379. **DODDRIDGE (J.).** Notes on the Settlement and Indian Wars of the Western Parts of Virginia & Pennsylvania, from the Years 1763 until 1783 inclusive, together with a View of the state of Society and Manners of the first Settlers of the Western Country. 12mo, original sheep (pp. time-stained).
Wellsburgh, Va., 1824

ORIGINAL EDITION. It was drawn from original sources, mostly of personal observation, or from actors in the Border Wars depicted.

380. **DODGE (R. I.).** The Black Hills: Description of the Routes, Scenery, Climate, Gold, etc. *Folding Map and 10 full-page colored plates.* 12mo. New York, 1876

381. **DOMENECH (E.).** Seven Years' Residence on the Great Deserts of North America. *Folding Map mounted on linen, and 58 tinted plates* (1 plate repaired; embossed stamp on several others). 2 vols., 8vo, half morocco. London, 1860

Relates to Texas, New Mexico, Colorado, California, Oregon and Utah. The whole of the second volume is devoted to a description of the Indian tribes.

382. **DODGE (COL. R. I.).** The Plains of the Great West and their Inhabitants, Being a Description of the Plains, Game, Indians, &c. of the Great North American Desert. *Folding Map and numerous plates.* 8vo. New York, 1877

Choice crisp copy of an important work on regions visited by few travellers, and to which even the government surveys have given subordinate attention.

383. —— The Hunting Grounds of the Great West. A Description of the Plains, Game, and Indians of the Great North American Desert. *Folding Map, Portrait and numerous full-page plates.* 8vo. London, 1878

This work, says Theodore Roosevelt, in his "Outdoor Pastimes of an American Hunter," is the BEST BOOK upon the old plains country.

384. **DONIPHAN (COL. A. W.), AND SMITH (HON. ASHBEL).** Addresses delivered before the Officers and Cadets of the U. S. Military Academy, and Published by order of the First Class of the U. S. Corps of Cadets. 8vo, original wrappers (lib. st.). New York, [1848]

Doniphan has kept himself well hidden, letting Hughes (see next lot) do his talking for him, but in this pamphlet he records in modest vein some of the unparalleled deeds of his 3,500 mile march across the Wilderness.

385. **DONIPHAN'S EXPEDITION.** By J. T. Hughes. Containing an Account of the Conquest of New Mexico; General

Digitized by Google

Kearney's Overland Expedition to California; Doniphan's Campaign Against the Navajos, his Unparalleled March, and the operations at Santa Fe. *Maps and plates.* 8vo, half cloth.
Cincinnati, 1848

386. **DONNAVAN (C.).** Adventures in Mexico; Experienced During a Captivity of Seven Months. *Portrait.* 132 pp., 8vo, sewn.
Boston, 1848

The author, a Mexican War Volunteer, was captured by Canales' band of Guerillas and experienced a rigorous Captivity. He describes the wretched internal conditions, incidents of the War, his final escape and perilous return journey across the country.

387. **DOUGHERTY (HON. E., of Brownsville).** The Rio Grande Valley. A Lecture delivered before the Lone Star Literary Association of Brownsville, Texas. 30 pp., 8vo, original wrappers.
Brownsville: Ranchero Book and Job Printing Office, 1867

Unknown to Raines. The history of the Rio Grande region under the Spanish, Mexican and Texan rule, with a relation of the important part it was playing in the settlement of the Pacific Coast, and the Indian troubles then prevailing.

388. **DOWELL (B. F.).** The Petition of B. F. Dowell and Others, asking for pay for two companies of Oregon Volunteers, and their expenses, called into service in 1854. 8vo, original printed wrappers.
Jacksonville, Oregon: Oregon Sentinel Print, 1869

Of rare occurrence. Describes the services of this famous regiment during the Indian uprisings in Oregon 1854-64. Reports on the Indian troubles at Fort Lane, Fort Dalles, Fort Boise, etc.

389. **DOWER (JOHN).** New British Gold Fields: Guide to British Columbia and Vancouver Island, with a Coloured Map showing the Gold Fields, constructed from Authentic Sources. *Map of "New Caledonia and Vancouver Island."* 52 pp., 12mo, original wrappers.
London, 1858

One of the earliest printed descriptions of the discoveries along the Frazer and Thompson Rivers. Half of the work is devoted to an account of the excitement created in California and Oregon by the news, and the attending American stampede northward.

390. **DRAKE (B.).** The Life and Adventures of Black Hawk; With Sketches of Keokuk, the Sac and Fox Indians, and the late Black Hawk War. *Portrait and crude woodcuts.* 12mo.
Very fine copy.
Cincinnati, 1849

391. **DUFLOT DE MOFRAS (EUGENE).** Exploration du territoire de l'Oregon, des Californies et de la mer Vermeille, executée pendant les années 1840, 1841 et 1842. Ouvrage publié par ordre du roi, sous les auspices de M. le Mareschal Soult, duc de Dalmati, etc. Text: 2 vols., 8vo, half green calf and boards. 1050 pp. *With 8 full-page Views.* Atlas: 1 vol., folio, half red morocco and boards. *Large folding map of California and Oregon,*

Digitized by Google

and 25 plates, including Views in California, maps, plans and ethnological subjects. Together 3 vols., 8vo and folio. Paris, 1844

Cowan, p. 74. "Superior to any work issued within that decade." Bancroft used the work as one of his principal sources, and states in Vol. IV, p. 253: "To the book which resulted from the visit of Mofras, which I have had frequent occasion to cite on different topics, a high degree of praise must be accorded. He gives a complete description of the country, its past history and present condition, supplemented by his own researches in the archives and personal observations in the regions described. Forbes' work (See No. 449) is the only one of the time that can be compared with it."

392. **DUNIWAY (ABIGAIL J.).** Captain Gray's Company; or Crossing the Plains and Living in Oregon. 12mo (spotted). Portland: Printed by S. J. McCormiek, 1859

ORIGINAL EDITION. Wagner, No. 268. The author crossed the plains in 1852 and this narrative of her experiences is the FIRST literary production written and printed in Oregon. Much of the work is in day-by-day diary form, and, as Bancroft says (though we question this being now regarded as a defect) shows a too literal observation of the incidents of camp life in crossing the plains. However this may be, as the Pioneer production of the Territory, the work must ever occupy a distinct niche among the foundation items of Pacific Coast history.

393. **DUNN (JOHN).** The Oregon Territory, and the British North American Fur Trade. With an Account of the Habits and Customs of the principal native Tribes on the Northern Continent. 12mo, half calf. Philadelphia, 1845

The author resided for upwards of eight years in the Oregon Territory in the service of the Hudson's Bay Co.

394. **DUNN (J. P., JR.).** Massacres of the Mountains: A History of the Indian Wars of the Far West. *Portrait and historical illustrations.* Bibliography. 8vo. New York: Harper & Bros., 1886

ORIGINAL EDITION. The standard work on the Indian Wars in California, Oregon and the Far West.

395. **DUNN (MICHAEL).** Biography of Michael Dunn; An Interesting Account of his Early Life and Adventures. *Plates.* 12mo, original wrappers. San Francisco, 1884

396. **DUNRAVEN (EARL OF).** The Great Divide: Travels in the Upper Yellowstone Country. *2 Large folding Colored Maps* (linen-backed) *and numerous plates of the Indians, etc.* 8vo, half roan. London, 1876

Narrative of hunting and exploring adventures in Wyoming and Montana.

397. **[DWINELLE (J. W.) AND THOMAS (P. J.).]** Our Centennial Memoir. Founding of the Missions. San Francisco de Assis in its hundredth year: Historical Reminiscences of the Missions of California. *Folding Maps and plates.* 12mo. San Francisco, 1877

Digitized by Google

COMPLETE FILE OF THE MADISON (WIS.) DAILY ARGUS. 1852

398. **EARLY WESTERN NEWSPAPER.** Daily Argus. The Complete file of the first daily newspaper published at the Wisconsin Capital. From Vol. 1, No. 1 (Jan. 12, 1852) to No. 93 (the final number). Folio, marbled boards.

Published by Carpenter & Tenney, Madison, Wis., 1852

Aside from its value as a chronicle of local events, the Argus achieved fame as the only Wisconsin paper that maintained regular reporters in both houses of the legislature, and as the official medium for the publication of all General Laws, Orders, and Departmental Notices during a session notable for internal improvement and financial legislation.

THE ORIGINAL CALIFORNIA & MORMON GOLD BOOK. 1842-49

399. **ECKFELDT (J.) AND DU BOIS (W. E.).** Manual of Gold and Silver Coins. 4to. (With) Supplement to the Manual on "Gold from California." Giving an Account of California and Mormon coins, and the gold from California. *With large 4to leaf of blue paper showing the California and Mormon coins in gold; insert at end, of Mormon coins "just received overland," and at p. 235, in a little board case with mica windows, actual samples and pieces of* CALIFORNIA GOLD OF 1849. 4to, half calf.

Philadelphia, 1842. Supplement, 1849

Cowan, p. 76, cites the re-issue of 1850 as a RARE AND CURIOUS WORK. No copy of the Original 1849 Edition as above, however, can be traced. A foundation item of early Californiana, and one of the most interesting souvenirs of the golden days of '49. Authenticated specimens of actual California gold mined in this first year are among the rarities of Californiana. Here one may behold the lodestone itself which attracted a people westward, and populated an empire.

400. **EDWARD (DAVID B.).** The History of Texas; or, the Emigrant's, Farmer's, and Politician's Guide to the Character, Climate, Soil and Productions of that Country. From Personal Observation and Experience. *Large folding map.* 12mo (worn).

Cincinnati, 1836

"One of the choice early histories of Texas; especially valuable for full treatment of the times just before the Revolution."—Raines.

401. **EDWARDS (C.).** Camp-Fires of a Naturalist: Fourteen Expeditions across the Plains in search of wild animals. (Antelope hunting in Kansas; Adventures with bear and deer in New Mexico; Rocky Mountain Goat Hunting in the North-west: Life among the Indians in the Kettle River Country, etc.) *Plates.* 12mo.

New York, 1895

402. **EDWARDS (COL. M.).** The Life and Adventures of Col. Monroe Edwards. *Portrait and plates, including view "Rescue of Col. Edwards, Col. Travis, and Judge Jack from the Mexican Executioners."* 8vo, original wrappers. New York, 1848

Not in Raines. Edwards went to Texas in 1823 and was prominent in the early troubles between Texas and Mexico, the Revolution, etc.

Digitized by Google

THE ORIGINAL EDITION OF SHELBY'S TEXAN EXPEDITION INTO MEXICO

403. **EDWARDS (JOHN N.).** Shelby's Expedition to Mexico: An Unwritten leaf of the War. 139 pp. (printed double-column), 8vo, cloth (title repaired).

Kansas City: Times Steam Press, 1872

This narrative is usually cited as "the first bound book printed in Kansas City." Its importance, however, is in furnishing the ONLY history by a participant in the ill-fated expedition to join Maximilian, then tottering on his Mexican throne.

404. **EGAN (HOWARD R.).** Pioneering the West 1846-78. Major Howard Egan's Diary, also Thrilling Experiences of Life, among the Indians; their Traits, Civil and Savage; Sketches of the Pony Express and Overland Mail, and the Journal of the trip From Fort Utah to California, 1849-50. *Plates.* 12mo.

Richmond, Utah, 1917

A few copies privately printed from the original diaries as kept on the plains during 1847-50.

405. **EHRENBERG (HERMAN).** Der Freiheitskampf in Texas im Jahre 1836. 293 pp., 18mo, original wrappers, uncut.

Leipzig, 1844

Wagner, No. 237, says: "Ehrenberg was the most active explorer in the South-west." He was one of Fannin's soldiers who ran the gauntlet at Goliad and escaped with his life. He came to Texas in 1835. In 1843 he went to California, where he was finally killed by the Indians. The book has never been translated.

405A. —— Fahrten und Schicksale eines Deutschen in Texas. 258 pp. (ink-spot on title), 8vo, original wrappers, uncut.

Leipzig, 1845

406. **ELLIS (C.).** Utah: 1847 to 1870. 8vo, original wrappers.

Salt Lake, 1891

407. **ELLIS (HENRY).** A Voyage to Hudson's-Bay, by the Dobbs Galley and California in the years 1746 and 1747, for discovering a North-West Passage; with an Accurate Survey of the Coast, and a short Natural History of the Country. *Folding Maps and plates.* 12mo, half calf. London, 1748

408. **[EMERSON (CHARLES L.).]** Rise and Progress of Minnesota Territory. Including a Statement of the Business Prosperity of Saint Paul; and Information in regard to the Different Counties, Cities, Towns, and Villages in the Territory, etc. 64 pp., 8vo, original yellow wrappers.

Saint Paul: Minnesota Democrat Office, 1855

No other copy can be traced in the records. Emerson was the early Minnesota Surveyor, Civil Engineer and land dealer whose travels and work gave him an exceptional and intimate knowledge of the country and its pioneers. His book is a history of the settlement of the Territory from 1838; a directory of merchants, printing presses, lawyers, land agents, physicians, clergymen, hotels and taverns, traders, fur dealers, and other business men; an account of the early enterprises; a description of the

Digitized by Google

RISE

AND

PROGRESS

OF

MINNESOTA TERRITORY.

INCLUDING A STATEMENT OF THE BUSINESS PROSPERITY OF SAINT PAUL; AND INFORMATION IN REGARD TO THE DIFFERENT COUNTIES, CITIES, TOWNS, AND VILLAGES IN THE TERRITORY, ETC., ETC., ETC.

SAINT PAUL:
PUBLISHED BY C. L. EMERSON.
MINNESOTA DEMOCRAT OFFICE.
1855.

NO OTHER COPY CAN BE TRACED

Digitized by Google

various settlements, the counties, etc.; a list of officials and charters; tables of distances; and all other information useful to prospective settlers.

[SEE ILLUSTRATION]

409. **ENGLISH (M.).** Prairie Sketches: or, Fugitive Recollections of Life on the Plains and Among the Indians of Wyoming. *With views of Ft. Washakie, Trading Posts, Indians, etc.* 8vo, original wrappers. N. p., n. d.

No copyright. Privately Printed. An interesting personal narrative of life and adventure in the Far West, containing valuable details of the Shoshones, Arapahoes, etc.

410. **ESCUDERO (D. JOSE A. DE).** Noticias Estadisticas del Estado de Chihuahua (y de las Naciones Barbaras que habitan las Fronteras de Sonora y Nuevo Mexico). 260 pp., 8vo, Spanish tree calf. Mexico, 1834

An authority much used by Bancroft for the Southwest.

411. —— Noticias Estadisticas de Sonora y Sinaloa, compiladas y amplificadas para la Comision de Estadistica Militar. *Folding Map and 2 charts.* 146 pp., small 4to, original wrappers. Mexico: Tipografia de R. Rafael, 1849

An important work on Arizona just before it came into the Union by way of the Gadsden Purchase. Contains much on California and the Indian tribes, the latter derived in large part, however, from Zuniga, for whose work see No. 1157.

412. **ESPINOSA (CARLOS).** Esposicion que sobre las Provincias de Sonora, Sinaloa (y ambas Californias) Escribo su diputado Carlos Espinosa de los Monteros. *Folding chart.* 44 pp., 8vo, sewn. Mexico: Imprenta de M. Ontiveros, 1823

An elaborate report on the Californian-New Mexico country, containing much on the Indians, missions, settlements, boundaries, etc., together with an exposition of the needs of the inhabitants; their present wretched state; the desirability of new territorial divisions, and other necessary administrative reforms relating to the upbuilding of the territory.

413. **EVANS (ESTWICK).** A Pedestrious Tour, of Four Thousand Miles, through the Western States and Territories, during the Winter and Spring of 1818. Interspersed with Brief Reflections upon a great variety of topics, Political, Sentimental, &c., &c. *Crude portrait of the Author in hunting garb.* 12mo, full polished calf, gilt top, other edges entirely uncut (foxed). Concord, 1819

ORIGINAL EDITION. The author passed along the southern shore of Lake Erie to Detroit and thence to Pittsburgh. From there he descended the Ohio and Mississippi to New Orleans. His remarks show him to have been a true and accurate observer; hence the high esteem in which the narrative has been held by historians.

JAMES EVANS'S NARRATIVE OF OVERLAND EXPLORATION. 1865

414. **EVANS (J. A.).** Union Pacific Railroad: Report of James A. Evans of Exploration from Camp Walsach on the Eastern slope

Digitized by Google

of the Black Hills to Green River in the Wyoming Country. 24 pp., 8vo, sewn. N. p., but dated, Montrose, Pa., 1865

Scarcely known. This expedition was sent out to explore the country and keep notes along the proposed line of travel. They followed the north side of the Platte to Ft. Kearney, thence to Julesburg on the south side, where due to the hostility of the Indians they were forced to procure a military escort made up of volunteers; from here westward the country was explored, with Ft. Laramie as a base. The report details the events and observations during six months of hazardous campaigning in this western wilderness, which was finally abandoned on account of the increasing intensity of the Indian Uprising, now threatening the posts along the line of their return route.

415. **EWER (F.).** The Pioneer; or, California Monthly Magazine. Vol. 2, Nos. 1 to 6 (last leaf missing). 382 pp., 8vo, half calf. San Francisco, 1854

The first California Magazine. Contains the famous Shirley letters, "California in 1851"; Papers on the Alcalde Grants; Events and happenings month to month, etc.

416. **FAIR TRIAL.** Official Report of the Trial of Laura D. Fair, for the Murder of Alex. P. Crittenden, including the Testimony, the Arguments of Counsel, and the charge of the Court, with the entire Correspondence of the parties, etc. *Portraits.* 325 and XVII pp., 8vo, half calf. San Francisco, 1871

Cowan, p. 81. A celebrated affair; the defendant was found guilty, but was subsequently acquitted.

417. **FALCONER (THOMAS).** On the Discovery of the Mississippi, and on the South-Western, Oregon, and North-Western Boundary of the United States. With a Translation from the Original MS. of Memoirs, Etc. Relating to the Discovery of the Mississippi, by La Salle, and Tonty. *Large Folding Map.* 99 pp. & errata, 12mo. London, 1844

The most important of the English contributions to the celebrated "Oregon Boundary Question." Much of the work is based on documents in the Archives of the Marine, at Paris. The author, an able lawyer, presents a strong case for the British contention to the Oregon Country, hinging his claim on the broad territorial acquisitions of La Salle and other French explorers who operated under Canadian auspices, which he considers were acquired by Great Britain upon the cession of New France.

418. —— The Oregon Question; or, a Statement of the British Claims to the Oregon Territory, in opposition to Pretensions of the U. S. 50 pp., 8vo, sewn, uncut. London, 1845

The author attacks Farnham and Sturgis, and elucidates still further the right of Great Britain to the Oregon Country.

419. **FARLEY (REV. CHARLES A.).** The Moral Aspect of California. A Thanksgiving Sermon preached to the First Unitarian Church of San Francisco, California, Sunday, Dec. 1, 1850. 8vo, original wrappers. New York, [1851]

Not in Cowan, Bancroft, etc. "Printed with the object of removing the erroneous opinions so prevalent in the Eastern States, as to the moral character of our community." It presents a highly interesting and valuable picture of California during the early pioneer period.

Digitized by Google

420. **FARMER (E. J.).** The Resources of the Rocky Mountains: Being a Description of Colorado, Utah, Arizona, New Mexico, Wyoming, Idaho, Montana and Dakota. *Plates.* 12mo.
Cleveland, 1883

421. **FARNHAM (E. W.).** Life in Prairie Land. 12mo, uncut and unopened. New York, 1846

Choice copy in remarkable condition. Journal of a trip to the Illinois Country by way of St. Louis, with the narrative of Settlement and life in the Prairie Lodge region. A first-hand recital of pioneer life in the early days.

422. —— California in-doors and out; or How we Mine, Farm and Live in the Golden State. 12mo (worn). New York, 1856

Not to be confused with the well-known work of T. J. Farnham. Contains pp. 380-458, an original "Narrative of the Expedition of the Donner Party to California, in 1846" which was "gathered from several individuals of both sexes who were members of the unfortunate expedition"; and pp. 458-508, "The Vigilance Committee and Present Crisis."

423. **FARNHAM (T. J.).** Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory. 197 pp., 12mo, original cloth (spotted) and paper label.
Poughkeepsie: Killey & Lossing, 1841

ORIGINAL EDITION. Wagner, No. 73, q. v. for an extended account.

424. —— History of the Oregon Territory, it Being a Demonstration of the Title of these United States of North America to the same. *Map.* 80 pp., 8vo, sewn. New York, 1844

425. —— Life and Adventures in California, and Scenes in the Pacific Ocean. *Plate.* 8vo. ORIGINAL PICTORIAL BOARDS (covers loose). New York, 1846

Of rare occurrence in Original Pictorial Boards. "One of the most important relations of early affairs and events in California, and one of the EARLIEST of such chronicles to be written by an American." Written as a continuation and sequel to "Travels in the Great Western Prairies."

426. **FEARON (H. B.).** Sketches of America: A Narrative of a Journey of Five Thousand Miles through the Western States. With Remarks on Mr. Birkbeck's "Notes" and "Letters". 8vo, original boards, uncut and unopened, paper label. London, 1819

In remarkable condition.

427. **FERNANDEZ DE SAN SALVADOR (D. A.).** Historia de la Antigua California. Los Jesuitas quitados y Restituidos al Mundo. 213 + 11 pp., 12mo, sewn.
Mexico: Mariano Ontiveros, 1816

This important work on early California embraces the unpublished "historia" of Padre Allegro as well as portions of Clavigero and other printed sources.

Digitized by Google

428. **FERRALL (S. A.).** A Ramble of Six Thousand Miles through the United States. *Plate (facsimile of the Cherokee Phoenix).* 8vo (shaken). London, 1832

Travels in Ohio, New Harmony, Missouri, with account of the Fur companies, trapping expedition, Indians; voyage down the Mississippi, New Orleans, etc.

429. **FERRY (HYPOLITE).** Description de la Nouvelle Californie. Géographique, Politique et Morale. Contenent l'histoire, un précis des evénéments politiques, détailles sur sa topographie, son climat, minérales, animales, les mœurs, coutumes de ses habitants, ses villes, missions, les routes, etc. *Large folding and other maps, and numerous fine early views.* 12mo, half calf and boards. Paris, 1850

Cowan, p. 84. "The most complete and extensive work descriptive of California published in France at this time. Among the plates are views of Sutter's Fort, San Francisco in 1850, and the big trees of California. The latter view is probably the first of its kind to be published."

FIELD'S TEXAS NARRATIVE. 1836

430. **FIELD (DR. J. E.).** Three Years in Texas. Including a View of the Texan Revolution, and an Account of the Principal Battles; Together with Descriptions of the Soil, Commercial and Agricultural Advantages, etc. By Dr. Joseph E. Field, One of the few survivors of Fanning's Command. 47 pp. (bottom blank portion of last leaf crudely remargined), 8vo, original front wrappers (worn), entirely uncut. Boston, 1836

Of books in English on Texas, this little volume stands first in point of rarity; few surpass it in interest. Raines mentions the work, but it is evident he was unable to locate a copy, as he gives wrong imprint, omits pagination, and describes it as a volume of "hunting adventures." But one other copy has appeared in our rooms.

431. **FIELD (STEPHEN J.).** Personal Reminiscences of Early Days in California. Printed for a few Friends. Not published. 8vo, cloth. N. p., 1880

The genuine ORIGINAL EDITION, which should not be confused with that appearing in 1883, nor again with the "Life" appearing with Pomeroy's additions. One of the important California Narratives, recording the author's Trip to California in 1849 and his Life and Adventures from that time onward.

432. **FIGUEROA (JOSE).** The Manifesto, which the General of Brigade, Don Jose Figueroa, Commandant-General and Political Chief of U. California, makes to the Mexican Republic, in regard to his conduct and that of the Snrs. D. Jose Maria de Hijars and D. Jose Maria Padres, as Directors of Colonization in 1833 and 1834. 104 pp., 8vo, sewn (no Inscription). San Francisco, 1855

OF THE UTMOST IMPORTANCE. This is the only translation of the First Important Book published in California.

433. **FILISOLA (GEN. VICENTE).** Representacion dirigida al Supremo Gobierno en defensa de su honor y aclaracion de

Digitized by Google

sus Operaciones como General en Gefe del ejercito sobre Tejas. 82 pp., 8vo, sewn. Mexico, 1836

ORIGINAL EDITION. Raines, p. 82. As to Filisola's defence and explanation of his operations in Texas, one might easily believe from its evidence that the whole Mexican army might have been destroyed or captured by a spirited attack of the Texans.

434. —— Memorias para la Historia de la Guerra de Tejas, por el Sr. General de Division y actual Presidente del supremo Tribunal de guerra y marina de la Republica. 1226 pp., 2 vols., 12mo, half calf and boards.

Mexico: Tipografia de R. Rafael, 1848-9

See next lot for conclusion.

435. —— Memorias para la Historia de la Guerra de Tejas. 782 pp., 2 vols., large 8vo, half calf and boards.

Mexico: Imprenta de Cumplido, 1849

Complete sets of this monumental work, as covered by these two lots, are of rare occurrence. The work has long been esteemed as the most valuable contribution towards the early history of Texas, and the Texan War, written from the Mexican point of view.

436. **FINERTY (J. F.).** War-Path and Bivouac, or, the Conquest of the Sioux. A Narrative of Personal Adventure and Experiences in the Big Horn and Yellowstone Expedition of 1876, and in the Campaign on the British Border in 1879. *Folding Map, portraits and plates.* 8vo. Chicago, 1890

ORIGINAL EDITION.

437. **FINLEY (JAMES B.).** Life among the Indians; or Personal Reminiscences and Historical Incidents illustrative of Indian Life and Character. *Portrait and Plates.* 12mo.

Cincinnati: Printed for the Author, 1857

Choice crisp copy of the ORIGINAL EDITION.

438. **FISK (CAPT. J. L.).** Expedition to the Rocky Mountains: Journal of the Northern Overland Expedition from St. Cloud, Minnesota, via Forts Abercrombie and Benton, to the Rocky Mountains, the Gold Fields of Idaho, Montana, &c. 38 pp., 8vo, sewn.

Washington, 1864

Wagner, No. 326. An extremely important narrative; the journal is in day-by-day form and gives valuable particulars of the Indian Tribes encountered, Road Agents, Cheyenne Country, Mining Camps, Proposed new route, etc., together with a detailed itinerary covering the whole of the country passed through.

439. **FISKE (JOHN).** Unpublished Orations: Discovery of the Columbia River, and the Whitman Controversy. *Portrait.* Boards, vellum back, uncut. Boston, 1909

A scholarly work on the "Whitman Saved Oregon" story.

440. **FITCH (F.).** Life, Travels and Adventures of Alonzo P. De Milt. A Truthful Narrative of Events, Containing his Early Adventures Among the Indians, Life in the Gold Mines of California, etc. *Portrait and Plates.* 12mo. New York, 1883

Journal of Expedition across the Plains in 1849; the Donner Party, Mormons, and incidents of life among the Gold Hunters, 1849-52.

Digitized by Google

441. **FLINT (JAMES).** Letters from America, Containing Observations on the Climate, and Agriculture of the Western States, the Manners of the People, the Prospects of Emigrants, &c., &c. 8vo, half calf (covers loose). Edinburgh, 1822

442. **FLINT (T.).** Recollections of the Last Ten Years, passed in occasional residences and Journeyings in the Valley of the Mississippi, from Pittsburg and the Missouri to the Gulf of Mexico, and from Florida to the Spanish Frontier; in a Series of Letters. 8vo, calf. Boston, 1826

443. —— The Western Monthly Review. Vol. 1. From May 1827, to April 1828, Inclusive. 12 nos. bound in one vol., 8vo, half calf. Cincinnati, 1828

James Hall's autographic copy. The FIRST Historical Magazine printed in the West. Among the papers are: The Missouri Trapper; Downfall of the Fredonian Republic (Reprinted in Pattie's Narrative); Sketches of the North American Savages; Discussions on the explorations of Schoolcraft, Long, McKenney, etc.; Reviews of Western History; Original contributions on the History of the West, etc.

444. —— Biographical Memoir of Daniel Boone, the First Settler of Kentucky: Interspersed with Incidents in the Early Annals of the Country. *Rare engraved portrait by Woodruff, and crude woodcut illustrations.* 12mo, old calf and boards (worn). Cincinnati: N. and G. Guilford, 1833

ORIGINAL EDITION, of which but few copies are known to exist. Field had only the reprint of 1850, while the De Puy catalogue records the still later issue of 1856.

445. —— Indian Wars of the West: Containing sketches of those Pioneers who headed the Western Settlers in repelling the Attacks of Savages, together with a view of the character, manners, monuments, and antiquities of the Western Indians, and Incidents connected with the Settlement of Louisiana. 12mo, sheep (hinges cracked). Cincinnati, 1833

ORIGINAL EDITION.

446. **FOLEY (FANNY).** Narrative of the Voyage of the Wildfire to California. Illustrated with Stories, Anecdotes, etc. By Fanny Foley, one of the Passengers, daughter of an Officer of the Medical Staff. 12mo, original cloth. Philadelphia, 1850

Cowan, p. 87. The work is in journal form between the dates of June 2 and Sept. 2, 1849, and covers the voyage from New York to Monterey.

447. **FOLSOM (C. J.).** Mexico in 1842: With an Account of Texas and of the SANTE FE EXPEDITION. *Folding Map, including Upper California.* 16mo. New York, 1842

Upwards of 100 pages are given over to Texas and California, and contain Franklin Combs' Narrative of the Sante Fe Expedition, with a complete list of the members. The highly significant diplomatic correspondence between Gen. Jas. Hamilton and Santa Anna on the proposed purchase of Texas is also included.

Digitized by Google

448. **FOOTE (H. S.).** Texas and the Texans; or, Advance of the Anglo-Americans to the Southwest. 2 vols., 12mo.
Philadelphia, 1841

Contains many important documents; a valuable authority.

449. **FORBES (ALEXANDER).** California: A History of Upper and Lower California from their First Discovery to the Present Time, comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce, &c. A Full View of the Missionary Establishments and Condition of the Free and Domesticated Indians. *Folding Map and 10 full-page lithograph Views.* 352 pp. (former owner's name erased from title), 8vo, original cloth. London, 1839

ORIGINAL EDITION. Cowan, p. 88. This is the first book to relate exclusively to California. The changes of time and subsequent history have not disturbed its value, for it is still considered the most important on the subject.

450. **FORBES (CHARLES).** Vancouver Island: its resources and capabilities, as a colony. 8vo, unbound.
Victoria: Daily Press Office, 1862

An important source book and one of the earliest printed in British Columbia.

451. **FORD (COL. J. S.).** Origin and Fall of the Alamo, March 6, 1836. *Plates.* 8vo, original wrappers. San Antonio, 1895

452. **FOSTER (G. G.).** The Gold Regions of California: Being a Succinct Description of the Geography, History, Topography and General Features of California; Including a carefully prepared Account of the Gold Regions of that Fortunate Country. *Map.* 80 pp., 8vo, sewn. New York, 1848

ORIGINAL EDITION. Cowan was unable to locate a copy, and cites the re-issue of the following year in his bibliography. One of the earliest accounts of California and the New Gold Field.

453. **FRANCE (GEO W.).** Struggles for Life and Home in the Northwest. By a Pioneer Homebuilder. (Crossing the Plains to Salt Lake in '65; Across the Deserts to California; Lively "Practical" Experience at the Mines; Settlement of the Walla Walla Country; The Indian Wars; Land Jumping; Seven years' experiences in the Seatco Bastile for Murder; Defending myself against the Claim Jumpers; Exposé of the Courts and Laws of Montana, Oregon, California and Alaska; How the Big Land Steals are Worked; Judge Lynch, etc.) *Portrait and Plates.* 8vo, original wrappers (back broken). New York: I. Goldman, Printer, 1890

The author had a rough experience, and saw that side of Western life and expansion which the traveller is not permitted to see, and the historian barely glimpses.

454. **FRANCHERE (G.).** Narrative of a Voyage to the Northwest Coast in the Years 1811-14: Or, the First American Settlement on the Pacific. *Plates.* 12mo. New York, 1854

"The author was one of the party sent out in 1810 by J. J. Astor to establish his colony at Astoria. His narrative of a sojourn of four years

Digitized by Google

among the Indian tribes of the Rocky Mountains is of great value and was the basis of Irving's 'Astoria.' ''—Field.

455. **FRANKLIN (J. B.).** A Cheap Trip to Salt Lake City in 1854. (With an Account of the Author's Residence and Observations in Great Salt Lake, the Secrets and Mysteries of the "Endowment" Marriage of fathers with their own daughters, brothers with sisters; being an Exposure of Brigham Young and his Band. Together with the Author's change of view, his escape and flight to California with a price upon his head.) 8vo, original wrappers. Ipswich [Eng.], [1864]

The Deseret News (of which the author was former manager) had the following pertinent paragraph, from the pen of Brigham Young, under date of Jan. 29, 1857: "There is a little matter of business that we want to lay before you, in regard to J. B. Franklin, who 'went' to California . . . it will be the duty of my brethren to secure this man, if possible on his way across the mountains, so that his lying tongue shall not reach the saints in England."

456. **FREMONT (J. C.).** California Claims: Report of the Committee on Military Affairs to which was Referred the Memorial of J. C. Fremont, praying an investigation, together with the Testimony. 83 pp., 8vo, sewn, uncut. Washington, 1848

This important document contains the INSIDE history (found in the Government archives at Los Angeles by Fremont) of Great Britain's attempt to secure California, and the *true* causes of the Bear Flag Revolution. It is here shown that Mexico was on the point of transferring the vast territory to England, when the Americans rose and started the war.

457. —— Geographical Memoir upon Upper California in Illustration of his Map of Oregon and California. ***Complete with the Large folding Map.*** 40 pp., 8vo, sewn. Washington, 1849

Complete copies as above are of rare occurrence. Wagner, No. 132, says he has seen "many copies, but only one with the map." Cowan, p. 90, states that the "large folding map is usually not found, as it accompanies but a few copies of this work."

FREMONT'S MEMOIRS OF WESTERN EXPLORATION IN ORIGINAL PARTS

458. **FREMONT (J. C.).** Memoirs of my Life, including the Narrative of Five Journeys of Western Exploration, 1842-54. ***Illustrated with original portraits, descriptive plates, and from the Missouri to the Pacific, by a series of sketches and daguerreotypes made during the journeys.*** 4to, 10 parts (all published), original paper wrappers, uncut. Chicago, 1887

EXTREMELY RARE IN ORIGINAL PARTS AND WRAPPERS, this being the only copy to appear in the auction room in this condition.

459. —— Another copy. Vol. 1 only [all issued.] Royal 8vo, half morocco.

Digitized by Google

ORIGINAL EDITION OF FROST'S CALIFORNIA

460. **FROST (J.).** History of the State of California, from the Period of the Conquest by Spain to her Occupation by the U. S. Containing an Account of the Discovery of the Immense Gold Mines and Placers: With Thrilling Accounts of Adventures among the Miners and Advice to Emigrants on the Best Routes, and the preparations necessary to get there. 508 pp., 8vo, original black, gilt stamped roan. *With the 16 full-page views on tinted paper, including views of the Diggings, San Francisco, Sacramento, San José, Monterey, etc.* Auburn, 1850

The First Edition, a much sought Bibliographical prize.

461. **FUR TRADE.** An Act for Regulating the Fur Trade, and establishing a Criminal and Civil Jurisdiction within certain Parts of North America: Whereas the Competition in the Fur Trade between the Hudson's Bay Company and the Northwest Company has been found to produce great loss, animosities, feuds, etc. and whereas by a Convention with the United States it was agreed that the Country to the Westward of the Stony Mountains should be free and open to the citizens of the two Powers, etc. 7 pp., 4to, sewn, uncut. London: Printed by George Eyre, 1821

462. **GALE (GEORGE).** Upper Mississippi; or, Historical Sketches of the Mound-Builders, the Indian Tribes, and the Progress of Civilization in the North-West. *Portrait and plates.* 12mo, original cloth. Chicago, 1867

For a long account see Field, No. 779.

THE MOST PRIZED OF ALL VOYAGES TO CALIFORNIA AND THE NORTHWEST COAST

463. **GALIANO (DIONISIO ALCALA) Y VALDES (CAYETANO).** Relacion del Viage por las Goletas Sutial y Mexicana en el ano de 1792 para reconocer el Estreacho de Fuca. Con una Introduccion (por D. Martin Fernandez de Navarrete) en que se da Noticia de las Expediciones executadas anteriormente por los Espanoles en busca del Pasa del Noroeste de la America, y un Vocabulario del Idioma de los Habitantes de Nutka. De Orden del Rey. 2 vols. (Text and Atlas) Text: 4to, 7 leaves, clxviii, 185 pp. *Folding chart of the Missions of California.* Atlas: Folio. *8 plates, 9 folding Maps.* Spanish calf. Madrid, 1802

Cowan, p. 93 (paraphrasing Bancroft, Cal. I, p. 509): "This work, of great importance, is rendered more valuable by the 'Introduccion,' which is a masterly résumé of Spanish voyages to the coast, written by Martin Fernandez de Navarrete. He was an accomplished scholar, and his knowledge of the Spanish archives was superior to that of any of his contemporaries." The American Government, in the Treaty of Cession, Article V, based the southern boundary of the acquired territory upon the authority of this Expedition. Galiano and Valdes both fell at the famous naval battle of Trafalgar. See next lot for the practically unknown continuation.

Digitized by Google

464. **GALIANO Y VALDES.** Appendice o Continuacion del Viage de las goletas Sutil y Mexicana al Estrecho del Juan de Fuca: Memorias sobre las Observaciones, que han servido de fundamento a las Cartas de la costa Noroeste de America. Por Josef de Espinosa. 20 pp., 4to, original wrappers, uncut and unopened. **Madrid, 1805**

We are unable to trace the sale of another copy.

465. **[GALLAGHER (B. E.).]** Utah's Greatest Man-Hunt; The True Story of the Hunt for Lopez, the Mexican Desperado. By An Eye-Witness. 12mo, original pictorial wrappers. **Salt Lake, n. d.**

466. **GALLAHER (JAMES).** .The Western Sketch-Book. (Red River; Stage-Coach Discussion; Blackburn's Recollections, etc.) 12mo. **Boston, 1852**

A magnificent copy, absolutely "as new."

467. **GALLATIN (ALBERT).** The Oregon Question. 75 pp., 8vo, sewn. **New York: Bartlett & Welford, 1846**

Cowan, p. 94, states that this is the best edition of this masterly statement of the controversy which was at that time engaging the entire attention of both Great Britain and the United States.

468. —— Letters on the Oregon Question. 8vo, sewn, uncut. **Washington, 1846**

469. **GALVES (B. DE).** Diario de las operaciones de la expedicion contra La Plaza de Panzacola concluida por las Armas de S. M. Católica, baxo las ordenes del Mariscal de Campo B. Bernardo de Gálvez. 48 pp., small 4to, sewn. **[Havana, 1781]**

A very important relation of the re-capture of the chief port of Florida by the Spaniards, with the Articles of Capitulation agreed upon by the English. The expedition resulted in the defeat of English arms, which furnishes Louisiana to-day with her claim of having participated in the American Revolution.

Panzacola, town and port of Florida, situated on the Bay of St. Marie de Galvez, was taken by the French in 1719. It was ceded to England in 1762 by the Treaty of Versailles. In 1781, an expedition commanded by Bernardo de Galvez re-took it from the English. It is an account of this expedition which is given in the present tract.

470. **GASS (PATRICK).** A Journal of the Voyages and Travels of a Corps of Discovery, from the Mouth of the Missouri River through the Interior Parts of North America to the Pacific Ocean, 1804-06. Containing an Authentic relation of the most interesting transactions during the Expedition—A description of the Country —and an Account of its Inhabitants, soil, climate, curiosities, etc. By Patrick Gass, one of the persons employed in the Expedition. 12mo, original sheep and board covers. **Pittsburgh, 1807**

ORIGINAL EDITION.

471. —— Journal of the Voyages and Travels of a Corps of Discovery, from the Missouri to the Pacific, 1804-06, with Geographical and Explanatory Notes. *Folding Map and 6 full-page*

Digitized by Google

Copperplates. 12mo, sheep (covers loose, and name cut from top of title). Philadelphia, 1812

Wagner, No. 5, note, states that he has a copy of this rare edition, which was not seen by Coues, and that the Map is unmentioned by any bibliographer.

GAY'S SKETCHES OF CALIFORNIA. 1848. ONE OF TWO KNOWN PERFECT COPIES

472. **GAY (FREDERICK A.).** Sketches of California. An Account of the Life, Manners and Customs of the Inhabitants. Its History, Climate, Soil, Productions, &c. Also Interesting Information in relation to the Canchalagua, a California Plant of rare medicinal virtues, and Letters from John C. Jones, many years a Resident of California; Alfred Robinson and Samuel J. Hastings, of the North-west Trade. 8vo, original printed wrappers. [New York, 1848]

EXCESSIVELY RARE. The only other perfect copy known is that in the University of California, as cited by Cowan, p. 94. Its great importance to the collector of California historical treasures, aside from mere rarity, lies in the fact that it is the FIRST WORK EVER PRINTED wherein the attention of the world was directed to the qualities of a natural product of California.

[SEE ILLUSTRATION]

473. **GEORGIA-MISSISSIPPI LAND CONTROVERSY.** Documents Accompanying the Report of the Commissioners of the Georgia Mississippi Territory, ceded to the United States. 92 pp., 8vo, sewn. N. p., 1803

474. —— Message from the President of the U. S., Accompanying Certain articles of Agreement and Cession, which have been entered into and signed by the Commissioners of the U. S. and the Commissioners of Georgia relative to the amicable Settlement of limits with the state of Georgia, and the establishment of a government in the Mississippi territory. (Together with) Report of the Commissioners on the Settlement of Limits. 140 pp., 8vo, sewn. N. p., 1802-4

475. —— Memorial of the Agents of the New England Mississippi Land Company to Congress, with a Vindication of their Title at law Annexed. 7 pp., 8vo, sewn. N. p., 1804

476. —— A Vindication of the Rights of the New England Mississippi Land Company by the Agents of Said Company. 109 pp., 8vo, sewn. Washington, 1804

477. —— Message from the President of the U. S. Accompanying articles of Agreement and Cession, signed by the Commissioners of the U. S. and of Georgia on the Settlement of limits between the latter and Mississippi. 11 pp., 8vo, sewn. N. p., 1802

478. —— Mr. John Randolph's Motion on the Bill providing for the Settlement of sundry Claims to public land lying south of the State of Tennessee. 8vo, sewn. N. p., 1804

Digitized by Google

FOR GRATUITOUS DISTRIBUTION.

SKETCHES

OF

CALIFORNIA.

AN ACCOUNT OF THE

LIFE, MANNERS AND CUSTOMS

OF THE

INHABITANTS.

ITS HISTORY, CLIMATE, SOIL, PRODUCTIONS, &c.

By FREDERICK A. GAY.



ALSO

INTERESTING INFORMATION

IN RELATION TO THE

CANCHALAGUA,

A CALIFORNIAN PLANT

OF RARE MEDICINAL VIRTUES.

ONE OF TWO KNOWN PERFECT COPIES

[472]

Digitized by Google

479. —— Report from the Committee appointed to Enquire into the Expediency of extending the time for Claimants under the State of Georgia, lying south of the Tennessee. 8vo, sewn.
Washington, 1804

480. —— Report of the Committee on the Memorials of Alexander Moultrie in behalf of himself and others and of the Virginia Yazoo Company, by William Cowan, their agent. 8vo, sewn.
Washington, 1804

481. —— Report of the Commissioners on the Amicable Settlement of Limits with the State of Georgia, and authorizing the Establishing a Government in the Mississippi Territory. 8vo, sewn.
Washington, 1803

482. —— Report of the Committee to whom was referred the Remonstrance & Memorial of Zachariah Cox, (with) the Remonstrance and Memorial of the latter, (who was held a Prisoner by Gen. Wilkinson and Gov. Sargent, and charged by them with views hostile to the U. S.), with documents, etc. 17 and 7 pp., 8vo, sewn, entirely uncut. N. p., [Washington], 1803

Cox was accused by Gen. Wilkinson of landing an organized force at Natchez, as well as other treasonable conduct.

483. **GERHARD (F.).** Illinois as it is; Its History, Geography, Railroads, etc. *Folding Maps, View of Chicago in 1820, etc.* 12mo.
Fine copy. Chicago, 1857

484. **GERRISH (T.).** Life in the World's Wonderland: A History of the Great North-west; the Mines of the Rockies, Oregon and the Columbia. With Accounts of old Trappers, Freighters, & Indian Fighters, told in their own unique way. *Plates.* 8vo.
N. p., n. d.

485. **GERSTACKER (F.).** Travels: Ride through the Pampas, across the Cordilleras, California and the Gold Fields. *Folding Colored Plates.* 12mo. London, 1854

The author reached California in the autumn of '49 and devotes over half of his book to a narrative of his experiences among the miners and in the diggings.

486. **GIBBS (J.).** Kawich's Gold Mine; An Historical Narrative of Mining in the Grand Canyon of the Colorado, and of Love and Adventure among the Polygamous Mormons of Southern Utah. *Map and plates.* 8vo, original wrappers. Salt Lake, 1913

487. **GIBSON (J. W.).** Recollections of a Pioneer: (Narrative of an Overland Trip to California in 1849, with Reminiscences of the Gold Mines during 1849 and '50. Back across the Plains in '51, with accounts of Cattle Driving and Bear hunting, and a final Expedition Across the Prairies through Wyoming, Idaho, Utah, etc. in 1865.) *Portrait.* 12mo. St. Joseph, Mo., n. d. [1912]

Digitized by Google

488. **GILPIN (WILLIAM).** The Central Gold Region: With Views on its Geography and Observations on the Pacific Railroad. *6 folding Maps.* 8vo. Philadelphia, 1860

Wagner, No. 292. ORIGINAL EDITION. Gilpin first crossed the plains to Oregon in 1843. Author's presentation copy.

489. —— Mission of the North American People, Geographical, Social and Political. *2 Large folding maps.* 8vo. Philadelphia, 1873

Wagner, No. 292. "This work of Gilpin's, re-arranged with some additions, is a unique feature in American literature." In the appendix to the 1874 (1873) edition he reprints a pamphlet he says he published in 1856: "Geographical Memoranda on the Pacific Railroad." His Chapters on Doniphan's Expedition across the Plains were not in the former edition, and the maps are on a much larger scale.

490. **GLEED (CHAS S.).** From River to Sea; Miners' Guide from the Missouri River to the Pacific Ocean, via Colorado, New Mexico, Arizona and California. *Views.* 12mo, morocco (worn). Chicago, 1882

491. **GLENNON (M. J.).** Boomville: A Narrative of Western Minnesota. 12mo, original wrappers (torn). Minneapolis, 1891

492. **GLISAN (R.).** Journal of Army Life. *Illustrated, and folding meteorological tables.* 8vo. San Francisco: A. L. Bancroft, 1874

Glisan's services in the Far West began in 1850, and his narrative deals with the Indian Wars and settlement of the Country from 1850-58. The journal was written as events transpired.

493. **GOERES (HENRY).** Yellowbird. Ein auf Wahrheit aus der zeit der ersten Anfiedlungen des Town Schleswig, Manitowoc Co., Wis. 12mo, original wrappers. Chilton: Demokrat Presse [ca. 1875]

494. **GOODE (W. H.).** Outposts of Zion: (Journal of an Exploring Tour to the Rocky Mountains in 1859, life among the Cheyennes and Arapahoes, Adventures at the Mines, etc.) *Portrait.* 12mo (shaken). Cincinnati, 1863

Unknown to Field or Sabin.

495. **GORDON (S. A.).** Camping in Colorado; Suggestions to Gold-Seekers. 12mo. New York, [1879]

496. **GOTTFREDSON (PETER).** History of Indian Depredations in Utah, 1847-66. *Plates.* 12mo, cloth. N. p., n. d. [Salt Lake City, 1919]

Privately issued in a small edition. A mine of material on the Indian Campaigns and Massacres, much of which is nowhere else to be found. The author draws his materials from a lifetime experience in the Utah Country, from pioneer diaries and other original sources, the bringing together of which occupied him for upwards of 20 years.

Digitized by Google

497. **GOTTSCHALL (A. H.).** Travels from Ocean to Ocean, being the Narrative of a Twelve Years' Ramble, and what was seen and Experienced. Embracing Life and Scenes in the Mountains, on the Prairies; tours with the Buffalo Hunters; travels among the Indians, etc. *Plates.* 12mo. Harrisburg, 1894

Early days in Dakota; Overland to California; Life among the Sioux and Arickarees; Utah and the Mormons; Hardships on the Plains, etc., etc.

498. **GOUGE (W. M.).** The Fiscal History of Texas, from the Commencement of the Revolution in 1834 to 1851-2. 8vo.

Autograph presentation copy from the author. Philadelphia, 1852

499. **GOULD (E. W.).** Fifty Years on the Mississippi; or, Gould's History of River Navigation. The Introduction of Steam as a propelling power—the first steamboats—Navigation of Western Rivers—Character of the early Navigators—Description of the first steamboats and sixty consecutive boats, when and where built—their effect upon the settlement of the Valley of the Mississippi—the Increase and Decline of River Transportation, etc. With Biographies of prominent Steamboatmen. *Portrait and plates.* 8vo, original pictorial cloth. St. Louis, 1889

500. **GOULDER (W.).** Reminiscences: Incidents in the Life of a Pioneer of Oregon and Idaho. *Portrait.* 12mo. Copyrighted by Gen. Jos. Perrault. N. P.: Privately printed, 1909

The author started Overland in 1844, went up the Missouri with Benton and Robidoux (founder of St. Joe), joined the Waymire Oregon Train and reached the Boise Valley in '45; here his party were unfortunately induced to take the "Meek Cut-Off" to the Dalles, due to which, it was only after enduring the greatest privation and suffering, that they finally reached Oregon.

501. **GRAHAM (J. B.).** Handset Reminiscences: Recollections of an Old-Time Printer and Journalist. *Portrait.* 8vo.

Salt Lake, 1915

Only a few printed. Graham went to California in the early days as typesetter for the San Francisco Herald, one of the first papers on the Coast; The Silver boom of the Sixties found him at Virginia City, with Mark Twain, Dan De Quill, Goodwin, etc. Thence to Colorado where he saw the mining camp of Pitkin dwindle from a population of 2,000 to less than 200, and himself and paper left with $15.00; thence to Wyoming and finally to Utah, where, as editor of the Bulletin, he brings his interesting narrative to a close.

502. **GRAHAM (COL. J. D.).** Report on the Boundary Line between the United States and Mexico. *2 folding Maps and profile.* 8vo, half calf. [Washington], 1852

Wagner, No. 181. Essential in conjunction with Bartlett's Narrative, q. v. and with whom he takes issue. Contains much valuable material on New Mexico, with journals of his several trips and including the report of Whipple's exploration of the Gila.

503. **GRANDFORT (M. DE).** The New World: (Twelve Hundred Miles on the Mississippi, with account of Louisiana, Ken-

Digitized by Google

tucky, Ohio, etc. and of Steamboat, Hotel and Boarding-house life in the South and West.) 8vo. New Orleans, 1855

The preface states that the work, "is one of the few that can boast of having been written, printed, bound and published in this exceedingly degenerate and good-for-nothing city of New Orleans."

504. **GRAY (W. H., of Astoria).** A History of Oregon, 1792-1849. Drawn from Personal Observation and Authentic Information. *View.* 8vo. Portland, 1870

505. **GREELEY (HORACE).** An Overland Journey from New York to San Francisco, in 1859. 12mo. New York, 1860

The trip which inspired Greeley's famous advice, "Young man, go West!" His narrative of travels and observation in Colorado, Wyoming, Nevada, Utah and California proved the inspiration for many an emigrant.

506. **GREEN (A. R.).** Wonderland; the Story of Ancient and Modern New Mexico. A Lecture. 8vo, original front wrapper. Las Vegas, 1883

507. **GREENE (MAX).** The Kansas Region: Incidents of Travel on the Western Plains and in the Rocky Mountains; with a History of the Sante Fe Trade; Anecdotes illustrative of the character of the traders and Red Men; Directions as to Routes, Outfit for the Pioneer, and Sketches of Desirable Settlement. Being the result of Several Years travel on the Grand Prairies and Rocky Mountains. *Maps.* 12mo, original front wrapper. New York, 1856

Wagner, No. 233. Greene spent the years 1850-55 on the Western plains. He joined the Oatman Expedition to California, and gives some interesting particulars of the "untamable Wisconsin," who shortly after fell before the bloody tomahawk in the "Oatman Massacre." His book is an authoritative narrative of life in the Far West, with particulars of the Indian Tribes, Mormons, Missions, Settlements, Routes, etc., etc.

508. **GREENHOW (ROBERT).** Memoir, Historical and Political on the North-west Coast of America, and the Adjacent Territories. *Large folding map.* (Title time-browned.) 8vo. New York, 1840

An authority. This edition is very uncommon, neither Cowan nor Bancroft mentions other than the government document printed by the Senate at Washington.

509. —— The History of Oregon and California, and the other Territories on the North-West Coast of America; Accompanied by a Geographical View and Map, and a Number of Proofs and Illustrations of the History. *Folding Map.* And (bound in) "Answer to the Strictures of Thomas Falconer on the History of Oregon and California, by R. Greenhow." 8vo. New York, 1845

A fine bright and crisp copy.

510. **GREER (W. A.).** A Boy on the Plains and in the Rockies, and other stories. Being an Account of a Trip from Iowa to Pike's Peak and return in 1860. (With reminiscences of the Indians, Hunting adventures, etc.) *Plates.* 12mo. Boston, n. d.

Digitized by Google

511. **GRISWOLD (N. W.).** Beauties of California, Including the Big Trees, Yosemite Valley, Geysers, Donner Lake, San-Francisco in 1849 & 83, Etc. *18 full-page colored views.* 8vo, original pictorial wrappers. San Francisco: Crocker & Co., 1883

GROVER'S OREGON ARCHIVES. SALEM, 1853

512. **GROVER (LA FAYETTE).** The Oregon Archives: Including the Journals, Governors' Messages and Public Papers of Oregon, From the Earliest Attempt on the Part of the People to form a Government, down to and inclusive of the Session of the Territorial Legislature, held in 1849. Leaf of Index. 334 pp., 8vo, original printed wrappers. Salem, Oregon, 1853

Autographed presentation copy from the author. Smith was able to locate only two copies. The work is of the highest importance for the early history of the Oregon Country, containing documents and papers nowhere else to be found.

[SEE ILLUSTRATION]

513. **GUNNISON (LIEUT. J. W.).** The Mormons, or, Latter-Day Saints, in the Valley of the Great Salt Lake: A History of their Rise and Progress, Present Condition and Prospects, derived from Personal Observation during a Residence among them. *Plate.* 12mo. Philadelphia, 1856

Contains also material on Jim Bridger and the Yellowstone Country. Gunnison, together with Richard Kern, the explorer, was ambushed in the Utah Mountains and massacred by the Indians.

514. **HAIGHT (HENRY HUNTLEY).** In Memoriam. Address by Rev. Rodney L. Taylor, also Historical Address by John W. Dwinelle. 8vo, wrappers. San Francisco, [1878]

Autograph presentation copy from John W. Dwinelle. with text of his address corrected. Mr. Haight was Governor of California in 1867 and a pioneer of '49.

515. **HALE (EDWARD E.).** Kanzas and Nebraska; The History, Geographical and Physical Characteristics, and Political Position of those Territories; An Account of the Emigrant Aid Companies, and Directions to Emigrants. *Folding Map.* 12mo. Boston, 1854

Choice copy. This is the EARLIEST book on the regions which then included Montana and Wyoming, the Kansas-Nebraska Act having been passed less than three months before its printing.

516. **HALE (JOHN P.).** Trans-Allegheny Pioneers: Historical Sketches of the First White Settlements West of the Alleghenies, 1748 and After. Wonderful Experiences of Hardship and Heroism of those who first braved the Dangers of the Inhospitable Wilderness, and the Savage Tribes that then inhabited it. 12mo. Cincinnati, 1886

Autographic presentation copy from Hale, to his cousin, Miss Sue Taliaferro. The work is an authority.

Digitized by Google

THE

OREGON ARCHIVES:

INCLUDING THE

JOURNALS, GOVERNORS' MESSAGES

AND

PUBLIC PAPERS OF OREGON,

FROM THE EARLIEST ATTEMPT ON THE PART OF THE PEOPLE TO FORM A GOVERNMENT, DOWN TO, AND INCLUSIVE OF THE SESSION OF THE TERRITORIAL LEGISLATURE, HELD IN THE YEAR 1849, COLLECTED AND PUBLISHED PURSUANT TO AN ACT OF THE LEGISLATIVE ASSEMBLY, PASSED JAN. 26, 1853.

By LA FAYETTE GROVER, Commissioner.

SALEM:
ASAHEL BUSH, PUBLIC PRINTER.
1853.

CONTAINING DOCUMENTS AND PAPERS NOWHERE ELSE TO BE FOUND

[512]

Digitized by Google

517. **HALL (FREDERICK).** Letters from the East and from the West. 8vo. Washington City, n. d. [1840]

The title is somewhat misleading as only the first 30 pages relate to the East. Starting from Reistertown, Maryland, the author crossed to the Ohio, and describes his leisurely tour of observation in a most interesting manner. Among the features of especial note were Pittsburgh, Wheeling, St. Clairsville, Zanesville, Marietta, Blennerhasset Island, Cincinnati, Louisville, Mammoth Cave, Nashville, the Indian Mounds, Western society, etc.

518. **HALL (DR. J.).** Sonora (California and Arizona). Travels and Adventures in Sonora: Containing a Description of its Mining and Agricultural Resources and Narrative of a Residence of Fifteen Years. 302 pp., 8vo, cloth. Chicago, 1881

A practically unknown Western narrative. Hall, a California Pioneer, was wiped out in the Great Fire of 1850. His book covers the period from that date onward, and is a faithful chronicle of his adventurous trip from the mines through Southern California, across the Colorado Desert to Yuma, Tucson and the Sonora Country generally. He gives interesting particulars of the Country traversed, the various Indian tribes encountered, the Boulbon Filibustering Expedition, Life in Tucson, the Graydon Regulators, the Apache raids, Adventures at the mines, etc.

519. **HAMMOND (I. B.).** Reminiscences of Frontier Life: (Narrative of my Trip Across the Plains in '65; Adventures among the Pioneers and Wild Animals of Wyoming, Montana, Idaho, etc., Outlawry on the Frontier, Mine Salting, Etc.) *Portrait and interesting plates.* 135 pp., 8vo, original wrappers.
N. p.: Privately Printed for the Author's friends, 1904

Due to the author's death while the book was in press, nearly the whole edition was "scrapped," a few copies only escaping the local paper mill.

520. **HANS (F. M.).** The Great Sioux Nation: A Complete History of Indian Life and Warfare, with a Description of their Social Life, Superstitions, Habits, Traits, Manners, etc. *Plates.* 8vo. Chicago, 1907

The author was one of the negotiators for the surrender of Sitting Bull in 1879.

521. **HARDIE (J. A.).** Memoirs of James Allen Hardie, Inspector-General, U. S. Army. *Portrait.* 12mo.
Washington: Printed for Private Circulation, 1877

Not in Bancroft, Smith, etc. Cowan seems to be the only bibliographer who has noted the work. Hardie came to California in 1847 as major of the First N. Y. Volunteers. He gives an account of this service, and of the Expedition Against the Spokan Indians in 1857, where he served as captain under Col. Wright in that campaign.

522. **HARDING (S.).** The Life of Gen. George R. Smith, Founder of Sedalia, in its relations to the Political, Economic and Social Life of the West. *Portrait, Folding Map and plates.* 8vo.
Sedalia: Privately Printed, 1904

An important volume, the scope of which may be gathered from its divisions: I. Old Missouri Life; II. The Mormon War; III. Freighting on the Sante Fe Trail, 1842-52; Struggle for the Pacific Railroad, 1849-53.

Digitized by Google

523. **HARDY (R.).** Travels in the Interior (Colorado, Arizona, New Mexico, California and Old Mexico) during the years 1825-8. With an Account of the Indians, Mines, Pearl Fishery, etc. *Folding map and 7 aquatint Views.* 8vo, original boards (covers loose).
London, 1829

An important work on the south-west. The author was the first European to traverse these regions.

524. **HARLAN (J.).** California '46 to '88: With a Circumstantial Account of the long and arduous trip across the plains in 1845. *Portrait.* 8vo, half morocco. San Francisco, 1888

ORIGINAL EDITION. Harlan went as far as Fort Bridger with the Donner party, where by a lucky chance he decided to go over the Fort Hall Route, leaving the Donner party to attempt the famous cut-off, which cost so many lives. He became an active participant in the California Revolution, describes the events of the war, life and adventures on the Coast in the Early Days, etc.

525. **HARMON (D. W.).** Journal of Voyages and Travels in the Interior of North America, between the 47th and 58th degree of North latitude, extending from Montreal nearly to the Pacific Ocean, a distance of about 5,000 miles, including an account of the Principal occurrences during a Residence of nearly Nineteen years in different parts of that country. To which are added, A Concise Description of the face of the Country, its Inhabitants, their manners, customs, laws, etc., and considerable specimens of the two languages most extensively spoken; together with an account of the principal animals to be found in the forests and prairies of this extensive region. *Large folding Map and engraved Portrait.* 8vo, original sheep. Andover, 1820

ORIGINAL EDITION. Wagner, No. 16. One of the important source books for Rocky Mountain and Far Western history, being the journal of a Fur Trader who spent Nineteen years among the Indians of these regions.

526. **HARNETT (LEGH, Esq., of California).** Two Lectures on British Columbia. 50 pp., 8vo, original wrappers.
Victoria: Higgings & Long, 1868

Not in Smith, Cowan, etc. Harnett, who had been a prominent mining expert in California for 17 years, was invited to British Columbia to study the gold deposits, and possible gold fields there. He spent upwards of a year in explorations, and these "lectures" are a description of his travels, work and discoveries. He visited all the diggings, describes them and their output, and discusses them in comparison with the mines of California and Idaho.

527. **HARPENDING (A.).** The Great Diamond Hoax and Other Stirring Incidents in the Life of Asbury Harpending. (With the Walker Filibustering Expedition; Trip to California in 1857; Hearst and the Comstock; D. O. Mills and the Bank of California; Sam Brannan and the Mormons; The Emma Mine Swindle; etc.) *Portraits of Hearst, Mills, Haggin, Ralston, etc.* 8vo.
San Francisco, 1913

The life story of a famous California character and early pioneer, who made and lost many a fortune, and was the intimate of the great men of the time on the Coast.

Digitized by Google

528. **HARRIS (J. M.).** A Paper upon California. 8vo, original wrappers. Baltimore, 1849

Cowan, p. 104. The EARLIEST printed account of the new El Dorado to bear a learned society's imprint.

529. **HARRIS (T. M.).** Journal of a Tour into the Territory North-west of the Alleghany Mountains; With a Geographical and Historical Account of Ohio, the Indian Wars, etc. *5 folding Maps and plates.* (Water-stain on some leaves and foxed.) 8vo, original boards, uncut and unopened. Boston, 1805

A POSSIBLY UNIQUE MORMON EXPULSION TRACT

530. **HARRIS (WILLIAM).** Mormonism Portrayed: Its Errors and Absurdities Exposed and the Spirit and Design of its Authors made Manifest with emendations by A Citizen. To which is added an appendix, containing the testimony of the most prominent witnesses as taken at the trial of Joe Smith, Jr., and others for high treason against the State of Missouri, before Judge King, of the Fifth Judicial District. 64 pp., 8vo, sewn, uncut.
Warsaw, Ill.: Sharp and Gamble, Publishers, 1841

We are unable to locate the sale of another copy. Except for slight stains on the title, a fine copy.

[SEE ILLUSTRATION]

531. **HARRIS (W. R.).** The Catholic Church in Utah: A Review of Spanish and Missionary Explorations, Tribal Divisions, names and regional habitats of the Tribes. The Journal of the Franciscan Explorers and Discoverers of Utah Lake. The trailing of the Priests from Sante Fe, etc. *Large Folding Map of the route across the plains to the Pacific in 1776, and plates.* 8vo.
Salt Lake, 1909

An important historical work, containing material nowhere else to be found, as well as the translations of early documents never before given to the public; among these are the "Diario," or Journal of Fathers Dominguez and de Escalante.

532. **HART (A. M.).** History of the Valley of the Mississippi. 12mo. Cincinnati, 1853

A magnificent copy, "as new."

533. **HARTE (BRET).** "The Heathen Chinee." *Illustrations.* 12mo, half calf, original pictorial front wrapper bound in.
ORIGINAL EDITION. The Chamberlain-Anthony copy. Boston, 1871

534. **HARTMANN (M.) AND MILLARD (M.).** Le Texas, ou, Notice Historique sur le Champ D'Asile, Comprenant tout ce que s'est passé depuis la formation jusqu'à la dissolution de cette Colonie, les causes qui l'out amenée, et la liste de tous les Colons français, avec des renseignemens utiles à leurs familles, et le plan du camp. *Large folding views.* 135 pp., 12mo, three-quarter polished morocco, gilt top and panelled back, by Sangorski.
Paris, 1819

The organization was commanded by Generals Lallemand and Rigaud, the former being one of the legatees of Napoleon. On the approach of

Digitized by Google

MORMONISM PORTRAYED;

ITS

ERRORS AND ABSURDITIES EXPOSED,

AND THE

SPIRIT AND DESIGNS OF ITS AUTHORS

MADE MANIFEST:

BY

WILLIAM HARRIS,

WITH EMENDATIONS BY A CITINEN.

TO WHICH IS ADDED AN APPENDIX,

CONTAINING THE TESTIMONY OF THE MOST PROMINENT WITNESSES
AS TAKEN AT THE TRIAL OF JOE SMITH, JR., AND OTHERS,
FOR HIGH TREASON AGAINST THE STATE OF
MISSOURI, BEFORE JUDGE KING, OF
THE FIFTH JUDICIAL DISTRICT.

Warsaw, Ill,
SHARP & GAMBLE, PUBLISHERS
1841

A POSSIBLY UNIQUE MORMON EXPULSION TRACT

[330]

Digitized by Google

the Spanish army, the French burned their buildings and fled to Galveston Island, and thence to Louisiana.

535. **HARVEY (ROBERT).** Nebraska: An Historical Sketch of the Organization of Howard County. 8vo, original wrappers.
St. Paul, Neb., n. d.

536. **HARWOOD (REV. T.).** The History of New Mexico and the Spanish and English Mission from 1850 to 1910. *Plates.* 2 vols., 12mo. Albuquerque, 1908-10

Privately printed on a small local press. Both typography and illustrations are of a very crude order.

537. **HASKINS (C. W.).** The Argonauts of California, being the reminiscences of scenes and incidents that occurred in the early mining days. By a Pioneer. *Plates.* 8vo.
New York: Published for the author, 1890

In addition to interesting accounts of the early days, this work is especially valuable for its "Pioneer index," pp. 360-501, which records the names of 35,000 pioneers who had arrived by Dec. 31, 1849.

HASTINGS' ACCOUNT OF THE OREGON AND CALIFORNIA COUNTRY AND NARRATIVE OF THE OVERLAND EMIGRATION OF 1842

538. **HASTINGS (LANSFORD W.).** A New Description of Oregon and California: Containing Complete Descriptions of those Countries, together with the Oregon Treaty and Correspondence, and a vast amount of Information relating to the Soil, Climate, Productions, Rivers, Lakes, and the Various Routes over the Rocky Mountains. By L. W. Hastings, a Resident of California. *Frontispiece.* 160 pp., 8vo, original wrappers, preserved under cloth protective covers. Cincinnati: Queen City, Print, 1857

A perfect copy of a celebrated work possessing extreme importance and interest. See Wagner, No. 103 for a long account. Hastings was the leader of the Overland Emigration of 1842, and his narrative of the adventures of the party commences the volume. Fitzpatrick guided them from Ft. Laramie to Green River; Jo Meek leading the advance party to Ft. Hall. The party arrived at the Oregon Settlements Oct. 5. In May of '43 Hastings started south to California and gives the narrative of this journey. Then follows the description of California, pp. 69-133. The various overland routes, methods of travelling, Semple's "Sketch of the Country," and the Treaty, conclude the volume.
No other copy has appeared in many years.

[SEE ILLUSTRATION]

539. **HAWKINS (BENJAMIN).** Letter from the Principal Agent for Indian Affairs, South of the Ohio. 8vo, uncut and unopened. N. p., 1801

Printed to accompany the President's Communication to Congress.

540. **HAWTHORNE (CAPT. R. M.).** Hurricane Gulch: A Narrative of the Aosta and Bufferville Trail, Arizona. 12mo, original wrappers. New York, 1892

Digitized by Google

A NEW

DESCRIPTION OF OREGON

AND

CALIFORNIA:

CONTAINING

Complete Descriptions of those Countries,

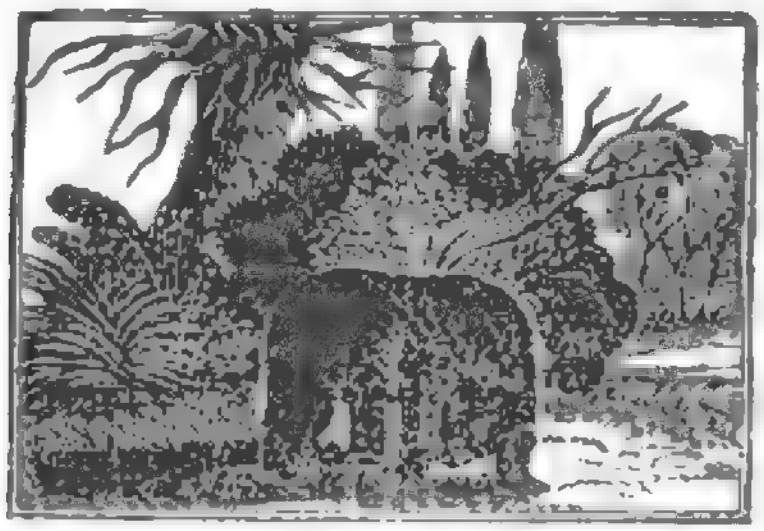
TOGETHER WITH THE

OREGON TREATY AND CORRESPONDENCE,

AND A VAST AMOUNT OF INFORMATION RELATING TO THE

SOIL, CLIMATE, PRODUCTIONS, RIVERS AND LAKES,

AND THE VARIOUS ROUTES OVER



THE ROCKY MOUNTAINS,

BY L. W. HASTINGS, A RESIDENT OF CALIFORNIA.

ALSO AN ACCOUNT, BY COL. R. B. MASON, OF THE

GOLD REGION,

AND A NEW ROUTE TO CALIFORNIA.

CICINNATI:

H. M. RULISON, QUEEN CITY PUBLISHING HOUSE,
141 MAIN STREET.

1857.

A PERFECT COPY OF A CELEBRATED WORK

Digitized by Google

541. **HEARD (ISAAC V. D.).** History of the Sioux War and Massacres of 1862 and 1863. *Portrait and Plates.* 12mo.
Choice, crisp copy of the ORIGINAL EDITION. New York, 1863

542. **HELM (M. S.).** Scraps of Early Texas History. Never Before Published. 12mo. Austin: Printed for the Author, 1884
The personal experiences and first-hand information of a Pioneer of 1828. Close to 100 pages are given to a description, by E. R. Wightman, of the Province of Tejas between the Sabine River and the Rio Grande.

543. **HENRY (ALEXANDER).** Travels and Adventures in Canada and the Indian Territories, Between the years 1760 and 1776. 8vo, original boards entirely uncut. New York, 1809
ORIGINAL EDITION.

544. —— Another copy. Half calf and boards.

545. **HERMAN (BINGER).** The Louisiana Purchase and our Title west of the Rocky Mountains. *5 Large Folding Maps, and 7 Portraits.* 4to. Washington, 1898

546. **HEWITT (RANDOLPH H.).** Across the Plains and Over the Divide: Narrative of a Mule Train Journey from East to West in 1862, and Incidents connected Therewith. *Large Folding Map and numerous Rare Early Views.* 12mo. New York, n. d.
One of the most interesting of Overland Narratives; the arrangement keeps each day's journey and each camp separate, so that one follows the steady progress of the eventful Expedition from the day of beginning to the hour of its close. The Journal is that "of one who, assigned to a new and distant field, of necessity chose the long and tedious mode of Overland Travel to reach his post, passing for the most part over a HITHERTO UNKNOWN AND DANGEROUS ROUTE, occupying nearly seven months' time."

547. **HICKMAN (W. H.).** Brigham's Destroying Angel; The Life, Confession and Startling Disclosures of the Notorious Bill Hickman, the Danite Chief of Utah. Written by Himself. *Portrait and Plates.* 12mo. New York, 1872
ORIGINAL EDITION. Despite the weird title (which, together with some "explanatory notes," was the contribution of Hickman's editor), this autobiography is one of the essential documents of Western history. Hickman here narrates his trip across the Plains to Salt Lake in 1849; the journey from thence to California with the Watson train; his experiences among the miners and in the mining camps to 1852; return to Salt Lake and work during the Mormon War; Massacre of the Aiken Party; Trip into the Montana Country in 1862; Gold discoveries there; Services as Guide to Gen. Connor in the Snake River Region, etc.

548. **HILDRETH (S. P.).** Pioneer History: Being an Account of the First Examinations of the Ohio Valley, and the Early Settlement of the North-west Territory. Chiefly from Original Manuscripts. *Folding maps and lithographic views.* 8vo (worn). Cincinnati, 1848
The journals and narratives of Indian Scouts and rangers, of Indian agents for forming treaties with the tribes of the West, and of captives among them, are transcribed in this volume in the exact language of the authors. These are all interwoven in the history, with a multitude of incidents of Indian Warfare.

Digitized by Google

549. **HINCKLEY (W.).** The Early Days of the Santa Fe: Details of Interesting Events truthfully and accurately recorded. *Portrait and Views.* 12mo, wrappers. Topeka, n. d., no copyright

550. **HIND (H. Y.).** Report of the Assiniboine and Saskatchewan Exploring Expedition. *Large folding maps and plates.* 4to, half roan (worn). Toronto, 1859

A most important narrative of an expedition across North-western Canada to British Columbia, with accounts of the Indian tribes, their manners and customs, antiquities, etc.

551. **HINMAN (S. D.).** Journal of S. D. Hinman, Missionary to the Santee Sioux Indians (Journal of Life, Travels and Observations in the Sioux Country, and Among the Indians of the Dakota-Minnesota Border). 87 pp., original wrappers.
Philadelphia, 1869

552. **HINTON (COL. R. J.).** Map of Arizona, prepared Specially for Hinton's Hand-Book. Compiled from Official Maps and from the Notes of Col. W. G. Boyle, Col. J. D. Graham, H. Ehrenberg, Prof. Pumpelly and Lieut. Philip Reade, U. S. A. Large double folio, colored, folding into 12mo. San Francisco, 1877

553. —— The Hand-Book of Arizona: Its History, Resources, Towns, Mines, Ruins and Scenery. *Folding Maps and numerous full-page lithograph views.* 12mo. San Francisco, 1878

Cowan, p. 109. "The Standard work." See preceding lot.

554. **HITTELL (JOHN S.).** Mining in the Pacific States of North America. 12mo. San Francisco, 1861

Not in Cowan. Early Spanish reports, various versions of the California discovery, later discoveries in California and elsewhere, account of mines, etc.

555. —— A History of San Francisco, and incidently of the state of California. 8vo. San Francisco, 1878

Cowan, p. 111: "The most reliable and standard authority that has yet appeared upon the period it includes."

556. **HITTELL (THEO. H.).** History of California. 2 vols., 8vo, sheep. San Francisco, 1885

Cowan, p. 112. "The best History of California within reasonable porportions."

557. **HOBBS (CAPT. J.).** Wild Life in the Far West; Personal Adventures of a Border Mountain Man. (Hunting and Trapping Adventures with Kit Carson and Others; Life Among the Apaches; Service Under Doniphan; Desperate Combats with Apaches, Grizzly Bears, etc.). By Capt. James Hobbs, of California. *Colored plates.* 8vo (slightly shaken). Hartford, 1873

An authentic, valuable and much sought Pioneer Narrative.

558. **HOLBROOK (J. C.).** Recollections of a Nonagenarian of Life in the West, together with Scenes in California in the fifties. *Portrait and plates.* 12mo.
Boston [actually Concord, N. H.], 1893

Digitized by Google

559. **HOLLEY (F. C.).** Once Their Home, or, Our Legacy from the Dahkoyahs. Historical, Biographical and Incidental from Far-off days down to the Present. *Portrait and plates.* 8vo.
Chicago, 1891

Early days and history of the Far West; Steam-boating on the Missouri in the 30s; Montana and the British; Sixty years among the Indians; Indian Wars and Campaigns; hunting and trapping, etc.

560. **HOLLEY (MRS. MARY AUSTIN).** Texas. *Large folding Maps.* 12mo. Lexington, 1836

The author became a member of Austin's Colony in 1831. Her book was the most extensive work which had yet appeared on conditions in the New Republic and for much of the material it has never been superseded. The accounts of the society and manners, the government and laws, the history of Gen. Austin and his colony and the account of the Indians are especially important.

561. —— Another copy. *Folding Map.* (Blank top of title remargined).

562. **HOOTON (C.).** St. Louis' Isle, or Texiana. *Portrait and 6 full-page lithograph views in Texas, including one of Galveston.* 8vo, half calf. London, 1847

The author had a rough experience in the new Republic and published his account to deter projecting emigrants from following "in my fatal footsteps." The work takes issue with the writings of Newell, Kennedy, et al.

563. **HOPPE (J.).** Californiens Gegenwart und Zukunft. Nebst Beitragen von A. Erman, ueber die Klimatologie und die geographische verbreitung des Goldes. *2 Maps.* 8vo, original wrappers, uncut. Berlin, 1849

564. **HORNBECK (ROBT.).** Roubidoux's Ranch, Southern California, in the 70's. (Spanish Rule; Mexican Administration; the Bandini Grant; American Occupation of California; Arrivals of the first Americans at Riverside, etc.) *Portraits and plates.* 8vo. Riverside: Press Print, 1913

The principal object of the author has been to do justice to the Pioneers, and to leave something of their record for the future historian.

565. **HORNER (W. B.).** Gold Regions of Kansas and Nebraska. Complete History of the First Year's Mining Operations. Also Geographical and Statistical Description of the Great North-west. Being a Complete Guide to the Gold Mines. *Large Folding Maps.* 12mo, boards. Chicago, 1859

One of three copies in photostat of the only known Original.

566. **HOUGHTON (ELIZA P. DONNER).** The Expedition of the Donner Party and its Tragic Fate. *Plates.* 12mo.
Los Angeles, 1920

567. **HOUSTON (SAM).** Speech of Sam Houston, of Texas, Exposing the Malfeasance and Corruption of John C. Watrous, Judge of the Federal Court in Texas, and of his Confederates. The Land Conspiracies of Texas. Being a Grand Exposé of

Digitized by Google

Frauds and Corruptions. 100 pp. (library stamp on title), 12mo, original wrappers. New York, 1860

Not in Raines. A full and authentic exposé of the celebrated land frauds against the public domain of Texas beginning in 1837. A vindication of the honor of the state.

568. **HOWBERT (I.).** The Indians of the Pike's Peak Region; Including an Account of the Battle of Sand Creek and of Occurrences in El Paso County, Colorado, during the War with the Cheyennes and Arapahoes in 1864-8. *Plates.* New York, 1914

Privately printed in a small edition. Nearly the whole of the narrative relates to the Cheyenne Indian War, in which the author was an active participant.

569. **HOWE (E. W.).** The Story of a Country Town. *Plates.* A veritable Kansas "Main Street." Atchison, 1883

570. **HOWISON (LIEUT. N. M.).** Oregon: Report of an Examination in 1846 of the Coasts, Harbors, Rivers, Soil, Productions, Climate, and Population of Oregon. 36 pp., 8vo, sewn, uncut (loose). Washington, 1847

One of the Sources used by Bancroft. Howison spent nearly a year in the Oregon Country, exploring the interior, living among the Pioneers, etc. His vessel the Shark was wrecked in the Columbia, and the flag taken therefrom was the first to float over the Territory.

571. **HUMPHREYS (CHARLES).** A Compendium of the Common Law in Force in Kentucky, to which is Prefixed a Brief Summary of the Laws of the United States. 594 pp. With leaf of errata. 8vo, unbound.
Lexington, Ky.: W. G. Hunt, Printer, 1822

572. **HUNT (JAMES H.).** A History of the Mormon War, with an Account of the Mormon Doctrine, the trial of the Prophet Joe Smith, and his brethren for High Treason, Murder, &c., together with an Account of the Attempted Assassination of Ex-Governor Boggs. 304 pp., 12mo, unbound. St. Louis, 1844

573. **HUNT (J. WARREN).** The Wisconsin Almanac and Annual Register. No. 1. (With Sketches of the Country, Climate, Commerce, Government, Description of Counties, Boundaries, etc.) 96 pp., 12mo, original wrappers.
Milwaukee: Rufus King, Printer, 1856

The First almanac printed in Wisconsin.

574. **HUNT (MEMUCAN).** The Public Lands and Debt of Texas. 16 pp., 8vo, sewn, uncut & unopened.
Austin [but printed] New Orleans: Cook, Young: Print, 1848

Unknown to Raines. Hunt was Texan Minister to the U. S. and herein attempts to vindicate himself and the late Republic.

575. **HUNT (R.) AND RANDEL (J.).** Guide to the Republic of Texas: Consisting of a History of its Settlement, a general view of the Country, its Counties, Towns, etc. *Complete with the*

Digitized by Google

large folding colored map, including the country west to the Pacific. 12mo. New York, 1839

ORIGINAL EDITION.

576. **HUNTLEY (CAPT. SIR HENRY VERE, R. N.).** Report on the Lands of the Anglo-California Gold Mining Company. 8 pp., 8vo, original wrappers. London, [1850]

Personal report of Huntley, whose "California, its Gold and its Inhabitants, 1856" is well known. This work contains the results of his investigations in the new Gold Fields, and more particularly in the regions of the famous Mariposa tract, and is apparently unknown.

577. **HUTCHINSON (C.).** A Colony for an Indian Reserve in Kansas, Climate, Soil, Products, Timber, Kind of Settlers wanted, &c. 15 pp., with a SUPPLEMENTAL LEAFLET ENTITLED "Sundry Important Items" gathered since the publication of the foregoing. 2 pp. The two bound in one vol., 8vo, half calf.

Lawrence: Journal Steam Press, 1863, and New York, 1864

The lands described were those acquired from the Ottawas under the treaty of 1862. Hutchinson was Indian Agent, and describes the country and Indians from personal knowledge, adding advice to emigrants crossing the plains to the new territory.

578. **HUTCHINSON (I. R.).** Reminiscences: Sketches and Addresses selected from my papers, during Forty-Five years in Mississippi, Louisiana and Texas. 12mo. Houston, 1874

The Sketches embrace the Indians of Texas; the first American Colony; the Fanñin Massacre; etc.

Digitized by Google

THIRD SESSION

NUMBERS 579-867

579. **HYATT (T.).** The Prayer of, to James Buchanan, in behalf of Kansas, asking for a postponement of the land sales; together with the correspondence and documents setting forth its deplorable destitution; and a Diary of 25 days' journeyings through the land of Famine. 8vo, original wrappers. Washington, 1860

580. **IDAHO.** Laws of the Territory of Idaho, Tenth Session. 8vo, sewn (loose). Boise Statesman Print, 1879

581. **IDE (SIMEON).** Scraps of California History Never Before Published: A Biographical Sketch of the Life of William B. Ide; with a Minute and Interesting Account of one of the Largest Emigrating Companies, 3,000 Miles Overland, from the East to the Pacific Coast. And what is Claimed as the most Authentic and Reliable Account of the Virtual Conquest of California, in June 1846, by the Bear Flag Party, as given by its Leader, the Late William Brown Ide. 12mo.

Published for the Subscribers, n. p., n. d., [Claremont, 1880]

No single book on the Early Overland is more essential to a full understanding of the hardships of the trip, and of the Early Affairs and Conquest of the Far Western Territory.

582. **ILLINOIS.** Bailey (G. S.). History of the Illinois River Baptist Association and of its Churches. 16mo (some leaves dog-eared). New York, 1857

583. —— Blodgett (H. W.). Autobiography of Henry W. Blodgett. 8vo. Waukegan: Privately Printed, 1906

The author was one of the Pioneers of Little Fort, now Waukegan. Smitten with the "Western Fever" in 1830, he joined the "Hampshire Colony" and emigrated to Chicago, where a banquet was held to celebrate the arrival in their train of the eighth white woman in Chicago. His narrative contains interesting chapters of personal experiences and observations in the Black Hawk War, among the Pottowotamies, Lincoln, etc. He was an intimate of Kinzie, a relative by marriage of the Crockers, and one of the Counsel in the arbitration of the North-west Fur Seal Controversy with England.

584. —— Coffeen (H. A.). Handbook of Vermillion County; Containing History, Sketches, Statistics and Useful Information for the People of the County. *Map.* 12mo, original wrappers.

The Pioneer history. Very uncommon in wrappers. Danville, 1870

585. —— Engineers' Reports and Other Documents relating to the Cairo City Property at the confluence of the Ohio and Mississippi Rivers, Illinois. Trustees Thomas S. Taylor and Charles

Digitized by Google

Davis. *Folding map giving general situation, also a folding map showing the Site of Cairo in detail with sketch of proposed levee and stores by Wm. Strickland and Rich'd C. Taylor.* 8vo, original printed wrappers (worn). New York, 1847

The only copy located.

586. —— [Foster (J. W.).] A Guide to the Illinois Central Railroad Lands. The Illinois Central Railroad offer for sale over 1,400,000 acres of selected Prairie and Wood Lands. *Map and view of Prairie scene.* 60 pp., 8vo, original wrappers. Chicago, 1860

587. —— Howard (James, M. P.). A Trip to America. Two Lectures. 60 pp., 8vo, original wrappers.
Bedford: Printed for Private Circulation, [1867]

"The Western Country and Chicago" comprise a part of the narrative, and considerable space is given to Abraham Lincoln.

588. —— The Illinois Central Railroad offer over 1,500,000 Acres Farming and Wood Lands, in tracts to suit purchasers, situated on each side of their Railroad, from the North to the South line of the States of Illinois. *Folding Map and View.* 80 pp., 8vo, original pictorial wrappers. Chicago, 1857

589. —— Letters from North America, written during 1853. 72 pp., 12mo. Canterbury: Private Impression, 1855

Unknown to Sabin. Journal of a trip through Ohio, Illinois, with some interesting particulars of Chicago, Minnesota, and the Missouri Country.

590. —— The Memorial to the Congress of the U. S., from the Executive Committee of the Convention of Eighteen States assembled at Chicago; Vindicating the Constitutionality and Expediency of River and Harbor Improvements by the General Government. 42 pp., large 8vo, original wrappers. New York, 1848

591. —— Report of a Majority of the Board of Trustees of the Illinois and Michigan Canal, made in Reply to certain charges. 13 + 52 pp., 8vo, original wrappers. Washington, 1847

592. —— Richmond (C.) and Vallette (H.). A History of the County of Du Page: Containing an Account of its Early Settlement, a History of the Several Towns, and some Notices of the First Settlers. 12mo. Chicago: Scripps Steam Print, 1857

From the discovery of the Du Page river in 1830 by Stephen Scott, and the beginnings and early hardships of the settlement started by him, Hobson, Paine, etc., in that year. Has much on the land troubles, the "Land Pirate Company," the "Claim Protecting Society," and the curious and little-known pioneer tribunal called the "Hognatorial Council."

593. —— Tolman (J. F.). History of the Fox River Association of Illinois, from its Origin in 1835, with an Account of the Settlement of Northern Illinois, and the Character of the Immigrants. 12mo. Aurora: Bangs & Knickerbocker Print, 1859

Digitized by Google

594. **ILLINOIS INDIANS.** A Memoir on the Actual Relations and Future Policy of the United States with the Indian Tribes. 8 pp. (one leaf damaged), 8vo, sewn. New York, 1813

Urges the expulsion of the British from Canada and a war of repression against the savages of the Illinois.

595. —— A Brief View of the Present Relations between the Government and the People of the U. S., and the Indians within our national limits. 8 pp., 8vo, sewn. N. p., n. d. [ca. 1830]

596. **ILLINOIS AND INDIANA.** Roy (William L.). A New Work: The Emigrant's Guide to the United States; with the Routes and Distances, etc. 72 pp., 16mo, flexible leather covers. New York, 1850

Relates to the lands in Ohio, Indiana, Illinois and Wisconsin. "I have just returned from a tour of these states, and have a most liberal consignment of 50,000 acres of the best lands."

597. **ILLINOIS AND OHIO.** Sequel to the Counsel for Emigrants, Containing Interesting Information from Numerous sources; with Original Letters from Illinois, etc. *Large folding Map.* 72 pp., 12mo, original wrappers, uncut. Aberdeen, 1834

Contains among other papers: "Narrative of the Wanderings and Adventures of an Emigrant," detailing the trip to Ohio and thence down the Mississippi to New Orleans. Letters from settlers in Illinois, Michigan Territory, the Ohio Country, etc.

598. **IMLAY (G.).** A Topographical Description of the Western Territory of North America; Containing a Succinct Account of its Climate, Natural History, Population, Manners and Customs, with an ample description of the several divisions into which that country is partitioned, and an Accurate Statement of the various Tribes of Indians that inhabit the Frontier Country. 247 pp., 8vo, ORIGINAL MARBLED WRAPPERS, ENTIRELY UNCUT AND UNOPENED, WITH ORIGINAL PAPER LABEL ON SIDE. London, 1792

A remarkable copy.

599. **INDIANA.** Constitution of the State of Indiana, and the Address of the Constitutional Convention. 32 pp., 8vo, original printed wrappers. New Albany, Ia.: Kent & Norman, Printers, 1851

600. —— Constitution. Another copy, lacking wrappers. [New Albany, 1851]

601. —— History of Shelby County, from 1822-76. By a Committee of Citizens. 40 pp., 8vo, sewn. Shelbyville, 1876

602. —— Tupper (F. B.). Family Records: Containing Memoirs of Major-General Sir Isaac Brock, Lieut. E. W. Tupper, and Col. William De Vic Tupper, to which are added the LIFE OF TECUMSEH. *Frontispiece and lithographic plates.* 8vo, uncut. Guernsey, 1835

Tecumseh was known as the "brave brother warrior" of Sir Isaac Brock, and the author states that this account of the distinguished Indian

Digitized by Google

Chief is the most copious and connected narrative which has yet been published.

603. —— [Wasson (Micannah).] Annals of Pioneer Settlers of the Whitewater and its Tributaries, in the Vicinity of Richmond, Ind., from 1804-30. With Historical Reminiscences of Privations and Hardships, including Incidents, Anecdotes, &c., of Early Times and the era of Log Cabins. By a Native. 59 pp., 8vo, original wrappers. Richmond: Telegraph Print, 1875

604. **INDIAN CAPTIVITY.** Frey (W.). Das Blockhaus: Eine Erzahlung aus dem Indianerleben. 64 pp., 16mo, sewn, uncut. Mulheim, n. d.

605. —— Narrative of the Capture and Providential Escape of Misses Frances and Almira Hall, who were taken prisoners by the Savages, at a Frontier Settlement, near the Indian Creek, in May, 1832, when fifteen of the Inhabitants fell victims to the Bloody Tomahawk and Scalping Knife; among whom were the parents of the unfortunate females. Likewise the Interesting Narrative of the Captivity and Sufferings of Philip Brigdon; A Kentuckian, who fell into the hands of the Merciless Savages in their return to their settlement three days after the Bloody Massacre. Also a Particular Account of the War with Black Hawk. *2 full-page plates.* 26 pp., 8vo, sewn, totally uncut (edge of plate and 2 leaves mended). N. p. [1833]

606. —— Sampson (Deborah). The Female Review: or, Memoirs of an American Young Lady; whose Life and Character are peculiarly distinguished—being a Continental Soldier for nearly three years, in the late American War (her travels in the Ohio and Indian Country, Capture by the Indians and final escape). During which time she preserved her Chastity inviolate, by the most artful concealment of her sex. Etc. By a Citizen of Mass. (H. Mann). *Portrait engraved by Graham* (outer blank edge broken off as usual, due to sharp plate impression). 258 pp. (time-browned, one leaf repaired), 12mo, original calf. Dedham, 1797

ORIGINAL EDITION. Not in Ayer, De Puy, etc. So long ago as the Menzies Sale (1875), it was described by Sabin as "EXCESSIVELY RARE," and was reprinted in Boston in 1866. This remarkable woman was twice wounded in action, was pensioned by Congress, and received compensation from the State of Massachusetts, in consideration of her military services. Has list of subscribers' names, missing in most copies.

607. —— Seaver (J. E.). Deh-He-Wa-Mis: or, A Narrative of the Life of Mary Jemison: otherwise called the White Woman. Who was taken Captive by the Indians, and continued with them 78 years. Containing an Account of the Murder of her Father and Family, her Marriages, Sufferings, Indian Barbarities, Customs and Traditions. Carefully taken from her own words. 192 pp., 12mo, sewn. Batavia, 1844

608. —— Stanley (E.). Rambles in Wonderland. (Montana and Idaho.) Containing an account of the recently explored

Digitized by Google

region, Sketches of Indian customs, thrilling Adventures and Incidents of camp-life in the mountains. With a Narrative of the Capture and Sufferings of a party of tourists who fell into the hands of the Nez Percés in 1877. *Folding Map and plates.* 12mo.
New York, 1883

A Captivity unrecorded in Ayer. The Captives known as the Radersburg Party, were intercepted by the savages near the Fire Hole River, the females carried into captivity and the men of the party butchered. Stanley's account of this bloody affair includes the personal narratives of the survivors.

609. **INDIAN MASSACRE.** Patterson (D. W.). Mrs. Skinner and the Massacre at Wyoming. 12mo. N. p., n. d.

Published to correct Col. Stone's "many errors, and to place on record a version of the story more nearly in accordance with the facts."

610. **INDIAN MISSION ASSOCIATION.** Proceedings of the First Annual Meeting of the American Indian Mission Association. Held at Louisville, Ky. 8vo. Banner Press, 1843; Same: Second Meeting. Buck's Steam Power Press, 1844; Same: Third Annual Meeting. Monsarret's Power Press, 1845; Same: Fourth Annual Meeting. Monsarret's Press, 1846; Same: Fifth Annual Meeting. Held at Nashville. 12mo. Monsarret Steam Press, 1847; Same: Sixth Annual Report. (Lacks 1 leaf.) Baptist Banner Press, 1848; Same: Eighth Annual Report. Hulls & Shannon, Printers, 1851. 7 Sessions, all in original wrappers.
Louisville, 1843-51

Isaac McCoy was Secretary of the Assn., until his death in 1846. Wagner cites all his other works, but this seems to have escaped his notice. The reports contain particulars of the various Indian tribes of the West, and of the labors of the missionaries among them.

611. **INMAN (COL. H.).** A Pioneer from Kentucky: Six Years on the Raton Range, 1848-54. 12mo. Topeka, 1898

This is the narrative of "Dick" Curtis, who was captured by the Indians and after being horribly hacked up, was rescued by Tom Boggs, the brother-in-law of Kit Carson.

612. —— Tales of the Trail: (Actual Facts which came under the observation of the author during the old days of the Santa Fe Trail). *Plates.* 12mo. Topeka, 1898

Narrative of the Forsyth Arikaree Indian Campaign; Adventures during the Indian War of '64; Reminiscences of Kit Carson; Campaigns of 1866-7; Was Custer a Suicide? etc.

613. —— The Delahoydes: Life on the Old Santa Fe Trail. *Plates.* 12mo. Topeka, 1912

Adventures and exploits of Sheridan, Sully, Custer, Black Kettle, Elliott, Red Bear; with the facts and conditions of Western pioneer life.

614. **IOWA.** Journal of the Convention for the Formation of a Constitution for the State of Iowa. Begun and Held at Iowa City, on the First Monday of May, 1846. 120 pp., 8vo, sewn.
Iowa City: Printed by Abraham H. Palmer, 1846

Apparently the only copy of the Iowa Constitution which has come into the auction room.

Digitized by Google

615. —— Henn & Williams Township Map of the State of Iowa, Compiled by the U. S. Surveys, Official Information and Personal reconnaissance: Showing the Streams, Roads, Towns, Post Offices, County Seats, Works of Internal Improvement, &c., &c. *Double folio Colored Map,* folding into original cloth covers, 16mo.
Chicago: Keen & Lee, 1856

616. —— Donnel (Wm. M.). Pioneers of Marion County, Consisting of a General History of the County from its Earliest Settlement to the Present Time, with Sketches of the Early Settlers and numerous Incidents Illustrative of Pioneer Life. 8vo.
Des Moines: Republican Steam Print, 1872

617. **JACKSON (ORICK).** The White Conquest of Arizona: A History of the Pioneers, with Reminiscences of Capt. Joe Walker's Famous Expedition, the Ghastly Pinole Treaty; the Wickenburg Massacre and other Memorable Indian Fights; Desperate Days and Desperate Men. *Illustrated.* 12mo, original wrappers.
Los Angeles, n. d.

618. **JENKINS (REV. T. J., of the Diocese of Louisville).** Six Seasons on the Prairies and in the Rockies: A Diary. (Journal of Travels and Adventures in Minnesota and Dakota, the Nebraska Country and the Colorado Rockies, with Sketches of Idaho and Montana). 16mo.
Louisville, 1884

No record of a sale of this work can be found.

619. **JENSON (ANDREW).** The Historical Record: A Monthly Periodical Devoted Exclusively to Historical, Biographical, Chronological and Statistical Matters. 5 vols. (4 bound in two; and one in original wrappers, as issued). *Plates.* 1011 + 124 pp., 8vo, half calf and wrappers. A COMPLETE SET.
Salt Lake City, 1886-90.

One of the most important Western historical works ever published. The publication was started in Salt Lake in 1886 by Jenson, who had previously published four vols. of Scandinavian Mormon material in Danish, hence the first vol. of the Utah work was called Vol. Five. Complete sets as above are practically unprocurable, as but few copies of the last vol. were published. Every fact connected with the Mormons, their Settlements in Missouri, Iowa, Illinois, etc., their adventures, massacres, exploits, overland migration, Indian campaigns, etc., etc., is here exhaustively presented. The Index covers some 70 pp., and the whole of the final vol. is given over to the preservation of a day-by-day overland narrative of the Trip across the plains in 1847, with interesting sketches of Fort Bridger, Laramie, etc.

620. **JESUIT RELATIONS.** [O'Callaghan (Dr. E. B.).] Relations des Jésuites sur les Découvertes et les autres Evénements arrivés en Canada, et au Nord et à l'Ouest des Etats-Unis (1611-72). 70 pp., 16mo, original green wrappers, and with half title.
Montreal, 1850

621. **[JOHNSON (FRANCIS).]** Steel Armor, the Robbers and Regulators of California. 8vo, unbound.
New York, [1862]

First Issue of this California historical novel. Conditions in 1849.

Digitized by Google

622. [——] Big Goliath; or, the Terror of the Mines (of California). 8vo, unbound. New York, [1862]

FIRST EDITION of this story of California in 1849. Mine stealing, War with the Apaches, etc.

623. **JOHNSON (W. B.).** From the Pacific to the Atlantic, Being the Account of a Journey Overland from Eureka, Humboldt County, California, to Webster, Worcester Co., Mass. With a Horse, Carriage, Cow and Dog. *Portrait and Plates.* 8vo. Webster, Mass., 1887

An interesting journal of a trip across the plains. "Perhaps such a journey will never be taken again, especially with a prospect of meeting with such impediments as beset my path from the nature of the roads, the prospect of violence from beasts and the untamed nature of the Indian."—Preface.

624. **JOHNSTON (WILLIAM G.).** Experiences of a Forty-Niner, by Wm. G. Johnston, a Member of the Wagon Train First to Enter California in the Memorable Year 1849. *Large Folding Map. Portrait, and 13 full-page historical illustrations.* 390 pp., 8vo. Pittsburgh: [Privately Printed], 1892

Practically unprocurable, but one perfect copy having appeared at auction. This splendid volume, as the author says in his preface, was prepared "with no view of publication," and "it is known that the circulation will still be restricted to a small circle of readers composed of friends and acquaintances." It is believed that about 50 copies were printed. Johnson and his party left Pittsburgh on March 2, Independence on April 28th, and entered California on July 24th, 1849. The book is a direct transcription from Johnston's original journal kept along the route, and is one of the most elaborate, careful, and well-written narratives of the sort in existence.

625. **JONES (A. D.).** Illinois and the West. *With a Township Map, containing the Latest Surveys and Improvements.* 12mo. Boston, 1838

An important relation of personal observation, travel and adventure in the Illinois and Missouri Country.

626. **JONES (DANIEL W.).** Forty Years Among the Indians: A True yet Thrilling Narrative of the Author's Experiences among the Natives. 8vo. Salt Lake, 1890

Personal narrative of experiences crossing the plains in 1847, life in Utah in the early days; the "Walker War"; Campaign with the Mormons against the U. S. Troops; Adventures among the hostiles; scouting and exploring expeditions, etc.

627. **JONES (JOHN G.).** A Concise History of the Introduction of Protestantism into Mississippi and the Southwest. 12mo. St. Louis, 1866

The pioneer work on the subject, crowded with historical material of the greatest value and interest, on the Indians, early settlements, difficulties with Spain, Indian depredations, etc., etc.

628. **JONES (U. J.).** History of the Early Settlement of the Juniata Valley: Embracing an Account of the Early Pioneers and the Trials and Privations incident to the Settlement of the Valley;

Digitized by Google

Predatory Incursions, Massacres and Abductions by the Indians, etc. *Plates.* 8vo. Philadelphia, 1856

ORIGINAL EDITION, in choicest possible condition.

629. **JONES (WILLIAM CAREY).** Argument in the Case of Cruz Cervantes vs. the United States on Appeal from the District Court of California. (With) Part II. The Title of Cruz Cervantes. 105 pp., 8vo, sewn. Washington, 1854

Wm. Carey Jones' celebrated Argument before the Supreme Court of the U. S., which resulted in the Confirmation of the title of the San Joaquin lands to Cervantes. The case opened in the district court of California in 1852, and was the first on which Judge Hoffman presided; it was here rejected because the grant of 1836 from Castro had not been approved by the Assembly, and because the grantee had not complied with the conditions of building within one year. This decision was overruled by the Supreme Court—its first case—and set the precedent for a less strict ruling on these points in later cases. Judgment was finally affirmed in 1855.

630. **JORDAN (JOHN).** Serious Actual Dangers of Foreigners and Foreign Commerce in the Mexican States; Useful Information for travellers in that country, and especially to the merchants of the U. S., and equally important to the cabinets of Washington and London, and to the congress of Tacubaya. 52 pp., 8vo, sewn, uncut. Philadelphia, 1826

An "exposé of Mexican depredations against the United States."

631. **KANE (PAUL).** Wanderings Among the Indians of North America, from Canada to Vancouver's Island and Oregon, through the Hudson Bay Company's Territory and back again. *Large folding map and the wonderful series of full-page colored views of the country, Indians, etc.* 8vo, entirely uncut. London, 1859

A most valuable and fascinating Narrative. The author traversed, almost alone, the territories of the Red River Settlement, the Valley of the Saskatchewan, across the Rocky Mountains, down the Columbia, the shores of Puget Sound and Vancouver's Island, during an expedition lasting over three years (1845-8). The narrative is a transcript of his daily journal, and the beautiful plates are copies of the labors of his brush. It is interesting to note that Kane spent some time in 1847 at the Whitman Mission, and warned him then of his danger from the Indians.

632. **KANE (THOMAS L.).** The Mormons: (Narrative of the Nauvoo Exodus, and the harrowing details of the Mormon emigration across the plains to Great Salt Lake in the winter of '46.) 92 pp., 8vo, original wrappers. Philadelphia, 1850

Wagner, 160. One of the few contemporary accounts by an eye-witness and participant. Kane, brother of the noted arctic explorer, while not professedly a Mormon, joined with them on this hazardous trip across the plains, and preserved a record of the expedition from a touching, yet fairly neutral and unbiased standpoint. Kanesville (later to become Council Bluffs), was named by the Mormons in his honor.

633. **KANSAS.** Braunhold (G.). Leavenworth City Directory & Business Mirror, Containing a list of the heads of Families, Business men and Mechanics, with Brief Notices of Interest and adver-

Digitized by Google

tisements of the Principal Business men. 8vo, original printed boards (covers loose). Leavenworth: Bulletin Steam Press, 1866

Published less than 10 years after the first house was built.

634. —— Constitution of the State of Kansas. 8vo, sewn. [Wyandot, 1859]

635. —— Higginson (T. W.). A Ride Through Kanzas: With an Account of Affairs in the Territory. 12mo, sewn. [New York, 1856]

An important pamphlet, by an eye-witness of the beginnings of the Border Outlawry and the ensuing reign of Mob Violence.

636. —— Sutherland (J.). Leavenworth City Directory and Business Mirror; With an Appendix of much Useful Information, and a Sketch of the City. 8vo, cloth (covers loose). St. Louis, 1859

The first Directory.

637. —— Sutherland (J.). Leavenworth City Directory & Business Mirror, to which is appended, Leavenworth: Her Position and Prospects, by Ward Burlingame. 8vo. Leavenworth, 1860

638. **KANSAS BORDER.** Three Years on the Kansas Border: In Peril by Mine own Countrymen. By a Clergyman. 12mo, original wrappers. New York, 1856

639. **KANSAS BROADSIDE.** Robinson (Gov. C.). Thanksgiving Proclamation . . . Deadly Civil War has been waged on our Border, etc. 1 sheet, 4to. Topeka, 1862

640. **KEELER (W. J.).** National Map of the United States from the Mississippi River to the Pacific Ocean. Made in the Office of the Indian Bureau, for Government Purpose. Compiled from authorized Explorations, Public Surveys, and other Reliable data. *Very large lithographic map, in colors, 50 by 60 inches,* mounted on linen and folding into 4to, half morocco (covers loose). With Broadside leaf of descriptive text.

Washington: J. F. Gedney, lith., 1867

A desirable map, showing the various routes of travel and exploration, the location of the forts, posts, Indian Tribes, mineral deposits, territorial boundaries, projected Railroad routes, etc.

641. **[KEIM (B. R.).]** Line Etchings. A Trip from the Missouri River to the Rocky Mountains. By "Spec." *Map and 15 full-page Views.* 69 pp., 8vo, original wrappers. St. Louis, 1875

642. **KELLEY (W. D.).** The New Northwest: An Address on the Northern Pacific Railway, in its relation to the development of the Northwestern section of the U. S. 8vo, original wrappers. Philadelphia, 1871

The Kelley Address is followed by a leaflet by B. F. Potts, "Climate and Resources of Montana."

643. **KENTUCKY.** An Affecting Account of the Tragical Death of Mrs. Lucy Johnson, Who was most Inhumanly Murdered in

Digitized by Google

Elsington, Kentucky, in February last, by her own Husband, in presence of their only child. A Solemn Address to the whole human family, warning them to beware of Intemperance. *With woodcut view of the Murder, and tailpiece showing the gentleman's awful end on the gallows.* 12 pp., 12mo, sewn, uncut (edges frayed). Providence, 1827

644. —— Brown (T.). Brown's Three Years in the Kentucky Prisons, from 1854-57. 21 pp., 8vo, original wrappers.
Indianapolis: Courier Press, 1857

The tenor of the pamphlet would seem to indicate that the good people of Kentucky were somewhat annoyed, not to say downright peeved at Mr. Brown's alleged passion for aiding escaping negroes.

645. —— Plan of Association of the North American Land Company. 25 pp., 12mo, original wrappers. Philadelphia, 1795

646. **KER (HENRY).** Travels through the Western Interior of the United States from 1808 to 1816. Containing a particular account of thirteen different tribes of Indians through which the author passed; Their Manners and Customs, &c. Interspersed with valuable Historical Information. 8vo, sheep.
Elizabethtown: Printed for the author, 1816

647. **KIDDER (D. P.).** Mormonism and the Mormons: A Historical View of the Rise and Progress of the sect self-styled Latter-Day Saints. 16mo. New York, [1842]

648. **KIMBALL (C. P.).** The San Francisco City Directory. September 1, 1850. 12mo. San Francisco, 1850 [reprint]

649. **KIMBALL (SOLOMON F.).** Thrilling Experiences; Reminiscences of the Early Days of Picket Post, Arizona; Adventures with Chief Wah-ker and the Indians; with a Perilous Journey to the Idaho and Bear Lake Country in '64. *Portrait.* 16mo.
Salt Lake: Magazine Printing Co., 1909

650. **[KINGSBURY (LIEUT. G.).]** Journal of the March of a detachment of dragoons, under the command of Col. Dodge, during the summer of 1835. In report to Secretary of War, in compliance with a resolution of Senate * * * dated Feb. 27, 1836. 24 Cong. 1st Sess. Doc. No. 181. *2 folding maps.* 8vo, buckram.
[Washington, 1836]

Complete with the two maps which Mr. Wagner (No. 54) says are of great rarity. One shows the Distribution of the Indians and Dodge's Route, the other the lands assigned to the Emigrant Indians. Expedition left Fort Leavenworth May 29th, 1835, proceeded to Bent's Fort, then down the Arkansas to the Santa Fe Trail.

651. **[KINGSFORD (W.).]** Impressions of the West and South. (Narrative of travels and observations in Missouri, the Mississippi River Country, Louisiana, etc.) 8vo. Toronto, 1858

Presentation copy from the author.

Digitized by Google

652. **KINZIE (MRS. J. H.).** Wau-Bun, the "Early Day" in the Northwest. *Full-page lithographic Views, including Chicago in 1831.* 8vo. New York, 1856

ORIGINAL EDITION. It contains the best account of the Chicago Massacre of 1812, as related by survivors. "This picture," says Field, "of the early days of the Northwest, drawn from the lips of an aged pioneer, is replete with authentic details of aboriginal manners, and the association of the frontiersmen with them in peace or war."

653. —— Another copy, in good average condition. 8vo.

654. **KINZIE.** Gordon (Eleanor L. Kinzie). John Kinzie: The "Father of Chicago." A Sketch (from Family Records, Containing an account of his Early life, removal to Chicago, his Killing of Lalime, a Rival Fur-trader, the Fort Dearborn Massacre, &c.). *Plates.* 8vo, original boards. N. p., n. d.

The early history as preserved by the family. A few copies privately printed by the author, with her errata in pen and ink.

655. **KIP (LAWRENCE).** Army Life on the Pacific: A Journal of the Expedition against the Northern Indians, the Tribes of the Cœur D'Alenes, Spokans, and Pelouzes, in the Summer of 1858. New York, 1859

656. **[KIP (LEONARD).].** California Sketches. 57 pp., 12mo. Albany: Erastus H. Pease & Co., 1850

No copy of this little-known volume has appeared for many years. In the preface dated Feb. 1850 the author says it is "for the benefit of those meditating a voyage to the El Dorado of the West."

657. **KIT CARSON.** Fitzgerrell (Commander J. J.). Address delivered at Santa Fe, N. M., on the occasion of the Unveiling of the "Kit" Carson Monument, erected by the Grand Army of the Republic to the Memory of that old Pioneer, Path-Finder and Soldier. 8 pp., 8vo, original tinted wrappers.
Las Vegas: J. A. Carruth, Printer, 1885

658. **KNOWER (DANIEL).** The Adventures of a Forty-Niner. An Historic Description of California, with Events and Ideas of San Francisco and Its People in those Early Days. *Portrait, illustrations.* 200 pp.
Albany: Weed-Parsons Co., Printers, 1894

Knower went to California with Judge Terry.

659. **LAMBERT (J.).** Travels through the United States in the years 1806, '7 & '8, with Anecdotes of some of its leading characters. *Large folding colored map and numerous full-page tinted plates.* 2 vols., 8vo, scored calf (hinge cracked, small chip off back). London, 1813

THE SECOND AND BEST EDITION. Practically the whole of the second vol. is devoted to the author's life and travels in Georgia and Carolina, with observations on Charleston society, duelling, Slavery and manners of the Negroes, Journey on foot to Savannah, Jacksonburgh, the character of the Georgians; midnight orgies; life in the woods, etc., etc.

Digitized by Google

660. **LAMBOURNE (A.).** The Pioneer Trail: (Scenes and Incidents of the Westward March of the Mormons, from the Borders of Civilization to the Great American Desert. By one who "Crossed the Plains in '46.") *Portrait, Early Views, "Start from the Missouri River"; "Camp at Scott's Bluff"; "Laramie Peak"; "Green River Ford"; the "Valley", Etc.* 8vo.

Salt Lake: Privately Printed, 1913

Interesting reminiscences of the great Mormon Overland Expedition of 1846.

661. **LANG (W.).** Eine Vorlesung über die Resourcen und das Entwickelungsvermogen von Texas. 8vo, original wrappers under boards. New York, 1881

662. **LANG (J.) AND TAYLOR (S.).** Report of a Visit to some of the Tribes of Indians, located West of the Mississippi River. 8vo, original wrappers. New York, 1843

663. **LANGFORD (N. P.).** Diary of the Washburn Expedition to the Yellowstone and Firehole Rivers in the year 1870. *Full-page original views, portraits, etc.* 12mo.

N. p., n. d. [Privately Printed, 1905]

Transcript of the Original journal of this adventurous expedition through the unexplored regions of Montana, among the hostiles.

664. **LANGWORTHY (F.).** Scenery of the Plains, Mountains and Mines, or, a Diary kept upon the Overland Route to California by way of the Great Salt Lake. Travels in the Cities, Mines and Agricultural Districts in the years 1850-53. 8vo.

Ogdensburgh, 1855

Wagner, No. 215. The author crossed Iowa to Kanesville, thence across country via the Platte, Fort Laramie and Salt Lake to the Wahsatch and via the Humboldt and Carson Valley to Weaverville. The work affords a description of the country, the Mormons, the mines, life in California, the migrations then in progress, and the complaints and hardships of the emigrants. The near-approaching clash between the government and the Mormon Church is plainly forecast.

665. **LECONT (J. L.).** Notes on the Survey for the Extension of the Union Pacific Railroad from Kansas to the Rio Grande. *Folding Map.* 8vo, sewn. Philadelphia, 1868

666. **LECOUVREUR (FRANK).** From East Prussia to the Bolden Gate in '51: Letters and Diary of a California Pioneer. Edited by his wife, Josephine Rosana Lecouvreur. Translated and Compiled by Julius C. Behnke, Professor of Modern Languages, Occidental College, Los Angeles. *Folding Map, Portraits, and 19 full-page contemporary views drawn by the author during the trip and his subsequent life at the mines, etc.* 355 pp., 8vo.

New York, 1906

Printed to be "distributed among his friends," and practically unobtainable. Only the merest outline of its range and historic interest is appended. We cite: "The ox-team journey—the work of the Vigilance Committee of 1851—The 'Rope Route'—Reign of Terror—Gambling houses—Mining experiences on the Yuba—Grass Valley—Independence

Digitized by Google

Bar—Indians and Game—Sacramento and San Francisco in the early days—the Alameda boom of '53—Watsonville—Trip to San Pedro—Catalina Island in '56—The Los Angeles Vigilance Committee—the Chinese Massacre,'' etc., etc.

667. **LEE (D.) AND FROST (J.).** Ten Years in Oregon: Containing an Account of the Journey Across the Plains with Capt. Wyeth in 1834. *Folding Map.* 12mo. New York, 1844

668. **LEE (L. P.).** History of the Spirit Lake Massacre! and of Miss Abigail Gardiner's Three Months' Captivity among the Indians. *Illustrations.* 8vo, original wrappers. New Britain, 1857

669. **LEE (NELSON).** Three Years Among the Camanches, the Narrative of Nelson Lee, the Texas Ranger. Containing a detailed Account of his Captivity among the Indians, his Escape, and Fully illustrating Indian Life as it is, on the War Path and in Camp. *Portrait and plate of the Massacre.* 224 pp., 12mo, original front pictorial wrapper, rough uncut edges. Albany, 1859

Wagner, No. 274. Lee served in the Black Hawk War and in the Texan Navy. His adventures with Cameron, Hays, Burleson and McCulloch began about 1840 and include an account of the Plum Creek Campaign, the Sante Fe Expedition, the Dawson Massacre, and the Capture and Captivity of himself, Mrs. Haskins and her two daughters, together with sketches of the Country, Buffalo and Deer hunting, and Experiences of Indian Warfare.

670. **LETTS (J. M.).** California Illustrated: Including a Description of the Routes. By a Returned Californian. *48 full-page tinted lithographic views.* 8vo (stained). New York, 1852

Cowan, p. 140. ORIGINAL EDITION.

671. **LEWIS AND CLARK.** Travels in the Interior Parts of America; Communicating Discoveries made in Exploring the Missouri, Red River and Washita. With a Statistical Account of the Countries adjacent. 8vo, half calf. London, 1807

LEZAY-MARNEZIA'S LETTERS FROM THE OHIO. 1801

672. **LEZAY-MARNEZIA (CL. FR. AD. DE).** Lettres écrites des Rives de l'Ohio, Par Cl. Fr. Ad. de Lezay-Marnezia, Citoyen de Pensylvanie. 144 pp., complete with the half-title. 8vo, half morocco.

Au Fort-Pitt, et se trouvent à Paris, An IX de la République. [1801]

Sabin, No. 40912. He had seen but two copies. Querard states: ''These letters, having been suppressed by the police, are 'très rares'.'' The N. Y. Public Library copy has its title in photostat from the Harvard Library copy.

The Marquis brought a considerable group of colonists from France in 1790, composed of the aristocracy, farmers and tradesmen. He had purchased a large tract in Ohio (near the present town of Gallipolis) from the Scioto Company, where the colony proposed to settle, but the Company did not fulfil its obligations, and the colonists, after a year in the Western Wilderness, abandoned the enterprise and returned to France. This volume is the Marquis's account of his Colony, its adventures and difficulties, in the form of letters addressed to friends in

Digitized by Google

France. The first two epistles, dated respectively at "Marieta, 15 Nov. 1790," and "Fort Pitt, 2 Nov., 1791," occupy the first 112 pp. of the work, and constitute a history of the colony, a description of the American Wilderness, and of the undertaking he had organized, with commentaries on existing conditions in France and comparing the new life with that of Europe. The final letter was sent from Philadelphia after the abandonment of the enterprise.

[SEE ILLUSTRATION]

673. **LIENHARD (H.).** Californien unmittelbar vor und nach der Entdeckung des Goldes. Bilder aus dem Leben des Heinrich Lienhard. Ein Beitrag fur Jubilaumsfeier der Goldendeckung und zur Kulturgeschichte Californiens. *Portrait.* 8vo, half roan.
Zurich, 1898

Of considerable historical importance, being the narrative of an active participant in the Conquest, as written at the time in his diary. The first 120 pp. narrate his adventurous journey across the plains with 26 ox-teams, the last half to the daily events of the Conquest; life at Sutter's Fort; the Gold Discovery and personal experiences at the Mines to 1850.

ONE OF THE IMPORTANT JOURNALS OF THE OVERLAND TRAIL

674. **LINFORTH (JAMES).** Route from Liverpool to Great Salt Lake Valley, with Views from Sketches made by Frederick Piercy, together with a Geographical and Historical Description; and a Map of the Overland Route from the Missouri River. *With a series of 30 full-page views of scenes along the trail, and large folding map.* 120 pp., 4to, half morocco. Liverpool, 1855

Wagner, No. 216: "Of very Great Rarity, few copies being known." This is the only copy which has come into the auction room within the past decade. The Overland trip of the Piercy party was made in 1853, and his narrative of their adventurous expedition is of very great interest. Starting from New Orleans they proceeded up the Mississippi to St. Louis and Nauvoo, back to St. Louis, and thence across Missouri and Nebraska to Wyoming and over the South Pass into the Great Salt Lake Valley. The views are of great merit, and include New Orleans, Natchez, Vicksburg, Memphis, St. Louis, Keokuk, Nauvoo, Council Bluffs, Laramie, Salt Lake City, Fort Bridger, &c. In choice unspotted condition.

675. **LINTHICUM (R.).** A Book of Rocky Mountain Tales: "Chihuahua Brown"; Texas Joe, Western Desperado; Maverick Bill; Lone Jack; Etc. *Plates.* 12mo. Denver, 1892

676. **LIPPITT (F. J.).** Reminiscences of Francis J. Lippitt. (Narrative of Experiences in Col. Stephenson's Regiment during the Conquest of California, 1847-8; Open the first law office in San Francisco, 1848; elected Speaker of the Provisional Government; the Constitutional Convention; the "Hounds"; Wiped out in Great Fire of '51; Trip to Virginia City and Washoe; the Piute Massacre and Battle of Pyramid Lake; the "Reign of Terror"; Vigilance Committee and my part therein; Civil War period in California, in command of the Northern District, etc.) *Portrait.* 8vo.
Providence: Written and Printed for his family, near relatives and intimate friends, 1902

The author was one of the prominent and able men of the Early days, and his part in those times a most important one. His memoirs therefore

Digitized by Google

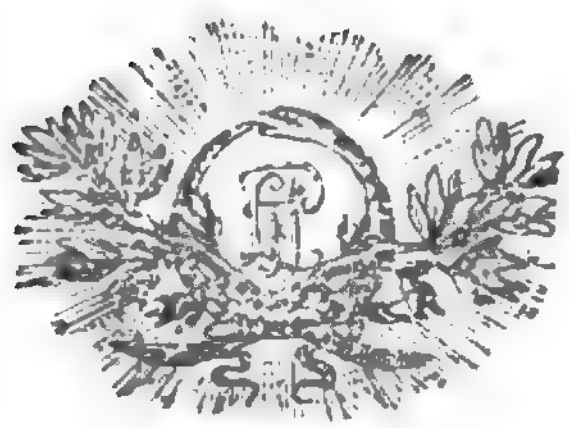
LETTRES

ECRITES

DES RIVES DE L'OHIO,

Par Cl. Fr. Ad. de Lezay-Marnezia,

Citoyen de Pensylvanie.



AU FORT-PITT,

Et se trouvent

A PARIS,

Chez Prault, Imprimeur, rue Taranne,

N.° 749, à l'Immortalité.

AN IX DE LA RÉPUBLIQUE.

THE SUPPRESSED ACCOUNT OF THE FRENCH COLONISTS IN OHIO

[672]

Digitized by Google

are not of the "pick and pan" variety, but comprise, rather, an intimate and inside history of the Conquest and of the subsequent turmoil and disorder consequent upon it, and the Gold discovery.

677. **LITTLE (J. A.).** Jacob Hamblin: A Narrative of his Personal Experiences as a Frontiersman, Missionary to the Indians, and Explorer. Disclosing Severe Privations, Perilous Situations and Remarkable Escapes. 144 pp., 12mo. Salt Lake, 1881

ORIGINAL EDITION, no copy of which has appeared in many years. Hamblin was one of the Pioneer Mormons, and his narrative embraces the early days at Nauvoo; the Overland trip across the Plains to Salt Lake; the Mountain Meadows Massacre; Utah to California; Expedition to Las Vegas; Life among the Moquis, with account of their towns, manners and customs, etc.; adventures among the Navajos; Exploration of the San Francisco Mountains; the Arizona Settlements; etc.

678. —— Jacob Hamblin: A Narrative, etc. 12mo.
A re-issue of the foregoing. Salt Lake, 1909

679. —— From Kirtland to Salt Lake City: Events on the Overland Trail from 1846-52. *With interesting Early Views.* 8vo.
Salt Lake City: Printed for the Author, 1890

A Pioneer Overland Narrative of the first importance. Events of the Mormon Pioneer Organization—Ash Hollow—The Mormon Battalion—4000 miles in 17 months—Capt. Merrill's Expedition—The California Rush—Margerts' Expedition to Kanesville—Capt. Foot's Expedition, etc.

680. **LLOYD (B. E.).** Lights and Shades in San Francisco. *Plates.* 8vo. San Francisco, 1876

Cowan, p. 142. "The best work descriptive of the familiar and unfamiliar features of old San Francisco."

681. **LONG (MAJOR STEPHEN H.).** Account of an Expedition from Pittsburgh to the Rocky Mountains, performed in the years 1819 and '20. From the Notes of Major Long, Mr. T. Say, and other gentlemen of the Exploring Party. Compiled by Edwin James. Text: 2 vols., 8vo, sheep (name on title), and Atlas in 4to, containing the series of Maps and Views. Philadelphia, 1823

ORIGINAL EDITION. Wagner, No. 22.

682. **LOOMIS (CHESTER A.).** Journey on Horseback through the Great West in 1825, visiting Allegany Towns, Olean, Franklin, Pittsburg, Norfolk, Columbus, Zanesville, Kaskaskia, Sandusky and many other places. 8vo, original wrappers, uncut.
Bath: Plaindealer Press, n. d.

A very uncommon narrative of early travel in the Central West.

683. **LORD (ELIZABETH).** Reminiscences of Eastern Oregon. *Portraits and plates.* 255 pp., 8vo.
Portland: Privately Printed, 1903

Only a few copies issued for the author, and unobtainable. On fly-leaf the author has written, "This is a volume for my own private use." The narrative minutely describes the overland trip of the party, by ox-train, in 1850, on the Oregon Trail; life and conditions at the Dalles from Oct. 1850; and conditions and adventures in the Territory to 1859, with much genealogical material and reminiscences of Pioneer families.

Digitized by Google

NEWSPAPER PRINTED BY THE MEXICAN REVOLUTIONISTS IN NEW ORLEANS, 1829-1830

684. **LOUISIANA.** El Espanol. No. 1 to No. 114. A Complete set from the Commencement, April 6, 1829, to the final number, August 8, 1830, on which date the publication was obliged to shut down owing to the ravages of the Yellow Fever Epidemic. With numerous "extras," "supplementos," "Alcance Estraordinarios," etc. The whole bound in one thick 4to vol.

New Orleans: Imprenta Buisson and Boimare, etc., 1829-30

Apparently the only set of this Louisiana-Mexican newspaper which has ever come into the auction room. Undoubtedly the Texas and Mexican Revolutionists found it considerably safer to develop their "nefarious projects" and barb their arrows from the sympathetic haven of New Orleans.

685. —— Gaines (Myra Clark). The Present Position of Mrs. Gaines' Claim to the Estate of her Father, Daniel Clark. 8vo, original tinted wrappers. [New York, 1853]

Not in Thompson. A celebrated affair.

686. **LOUISIANA TERRITORY.** Land Grants. A Collection of Early Manuscript Documents written in French relative to Grants of Land in and about New Orleans, dated "New Orleans," 1753-69. Folio, 55 leaves, written in ink on both sides (margins burnt and many with corners burnt off). In cloth folder, lettered.

An Official Manuscript Copy of Deeds, of Requests for and Grants of Land Made in Louisiana Between the Years 1753 and 1769.

The grants of land requested were situated in the various parts of the town of New Orleans, headquarters of the Colonial Government established in Louisiana, the town of Mobile, various strips of land along the banks of the Mississippi, and in the villages of Tabiscania, Natchitoches, and Chaoutchas, these being among the Earliest Settlements made by the French Colonists in Louisiana.

The requests are addressed to Louis de Kerlérec, who became Governor in 1753 and held that post until 1763, at which time he was recalled to France and thrown into the Bastille for his unsuccessful administration of the Colony: to D'Abaddie, Director-General, who succeeded Kerlérec, and died in 1765; and to Charles P. Aubry and Denis N. Foucault, the two men in charge of the Province after the death of D'Abaddie. The copy of the signature of one or more or these men is on every document.

Among the inhabitants making requests are Alexandre Héraut, Sr. François Delille Dupard, Angélique a former slave, Julien Vienne, Jean Couprie, Guillaume Duvergé, Jacques Cotteron, Nicolas Verret, Charles Carel, Philippe Periche, Paul Dargent, Elie Ginion, Jacques Lacaze, Grandpré Capt. of Infantry, André Néan, Louis Ranson, and other merchants and military men settled in Louisiana.

687. **LOVE (N.).** The Life and Adventures of Nat Love, better known in the Cattle Country as Deadwood Dick. Written by himself. A true history of Life on the Great Cattle Ranges and Plains of the Far West; Being the personal experiences of the author. *Portrait and plates.* 162 pp., 8vo.

Los Angeles: Privately Printed, 1907

The record of fifty years of an unusually adventurous life in the Far West. The author, a member of the Texas Cowboys, made his way overland to Wyoming, was captured and adopted by the Yellow Dog Indians, made his escape by riding 100 miles bareback in 12 hours, fought and

Digitized by Google

hunted through the Southwest, got into several "little shooting scrapes" and lived the life of the Plains.

ONLY KNOWN COPY OF LOWELL'S SALMON RIVER GUIDE, 1862

688. **LOWELL (DANIEL W.).** Map of the Nez Percés and Salmon River Gold Mines in Washington Territory. Compiled from the Most Recent Surveys. *Very large folding folio Map, entitled "Map of Nez Percés and Salmon River Mines."* 23 pp., 12mo, in the original flexible black stamped cloth, with gold title on front cover. San Francisco: Whitton, Waters & Co., 1862

THE ONLY KNOWN COPY. The map, which was lithographed by Britton, depicts the western country from Fort Colville and Bears River on the north to Fort Boise on the south, and from Lewis and Clark Pass on the east to the Pacific Coast, with the routes and trails, the agencies, missions, forts, passes, emigrant roads, unexplored regions, topographical details, and all the newly located gold deposits and discoveries.

The text states that the map has been corrected by Alonzo Leland, and others who have mined and prospected during the last season in the regions described. It is a narrative of conditions at the new diggings, written from personal experience, and containing names, specific locations and discoveries. "We are in the midst," states the author, "of a new '49 excitement. Men pay no attention to ounce diggings, they must have diggings that pay $100 to $1000 per day—I visited Jake Wiser's claim, and saw his day's work weighed, the result was Fourteen pounds—two thousand six hundred and eighty-eight dollars!"

In addition, the text contains the code of 16 laws and amendments adopted at a meeting of miners at "Summit Hill"; the similar code adopted in 1861 at the mass meeting of the miners of the Oro Fino District; and two "Tables of Distances."

[SEE ILLUSTRATION]

689. **[LUNDY (BENJAMIN).]** The War in Texas: A Review of Facts and Circumstances, showing that the Contest is the Result of a long premeditated Crusade against the Government, set on foot by Land Speculators, &c. By a Citizen of the United States. 56 pp., 8vo, original wrappers, with slip of errata. Philadelphia, 1836

ORIGINAL EDITION, not in Sabin, and known only to Raines in the reissue of the following year. A history of Texas Colonization; Colonization of Coahuila and Texas; Testimony and Lawless Proceedings of Western Adventurers; Boundary Question, etc.

690. —— The Life, Travels and Opinions of Benjamin Lundy, including his Journeys to Texas and Mexico, with a Sketch of Contemporary Events, and a Notice of the Revolution. *Portrait and folding colored map of Texas and California.* 12mo. Philadelphia, 1847

Choice copy of an important source book on early Texas, which embraces "Narrative of a Trip to Texas in 1830; Journey to New Orleans and Texas in 1833; Journey from Brazoria to Austin, and stay; Tours of observation to San Antonio; from Bexar to Monclova, via the Rio Grande and Santa Rosa; residence there, thence by Laredo to San Patricia and Arkansas Bay; Journey to Matamoras and residence there;" etc.

Digitized by Google

MAP

OF THE

NEZ PERCES AND SALMON RIVER

GOLD MINES

In Washington Territory.

COMPILED FROM THE MOST RECENT SURVEYS

By DANIEL W. LOWELL & CO.

SAN FRANCISCO:
PRINTED BY WHITTON, WATERS & CO.
Corner of Clay and Sansome Streets.
1862.

THE ONLY KNOWN COPY
[688]

Digitized by Google

691. **M'AFEE (R. B.).** History of the late war in the Western Country, Comprising a Full Account of all the transactions in that Quarter, from the commencement of Hostilities at Tippecanoe, to the Termination of the Contest at New Orleans. With the rare "extra" leaf at the end denouncing the work, by General Winchester. 8vo, original sheep (top blank edge of title torn, and 2 leaves slightly defective, due to fault in paper).

Lexington, Ky., 1816

ORIGINAL EDITION. One of the important sources for the War in the West. The author was one of the first Kentuckians to join the Northwest army, and his information regarding the Indian outbreaks on the frontier is of great historical value. All subsequent historians have drawn freely from this work.

692. **McCLELLAN (R. G.).** The Golden State: A History of the Region west of the Rocky Mountains, embracing California, Oregon, Nevada, Utah, Idaho, and Washington Territory. *Map and plates.* 8vo. Philadelphia, 1872

693. **McCLINTOCK (JAMES H.).** Mormon Settlement of Arizona. (The Mormon Battalion; Overland Expedition in 1847; Mormons in California; Early Pioneering; Indian Campaigns, etc.) *Maps and Plates.* 8vo. Phoenix, 1921

Practically the whole edition of this important history was lost in the disastrous Pueblo flood.

694. **McCOY (J. G.).** Historic Sketches of the Cattle Trade of the West and Southwest. *Plates.* 8vo. Kansas City, 1874

The standard work on this subject.

695. **McDONALD (A., Chief Factor, Hudson's Bay Co.).** Peace River: A Canoe Voyage from Hudson's Bay to the Pacific, by Sir George Simpson in 1828. Journal of the Chief Factor, Archibald McDonald, who accompanied him. *Large Folding Map.* 119 pp., with slip of errata, 8vo, original wrappers. Ottawa, 1872

Of Rare occurrence.

696. **McDONALD (JOHN, of Poplar Ridge, Ohio).** Biographical Sketches of General Nathaniel Massie, General Duncan McArthur, Captain William Wells, and General Simon Kenton: Who were Early Settlers in the Western Country. 267 pp. (time-stained), 12mo, half morocco.

Cincinnati: Published for the Author, 1838

ORIGINAL EDITION. The author had the advantage of personal communication with the families and neighbors of these Indian fighters, and thus secured many details of their exploits among the savages, which would otherwise have been lost. Field was able to find only the following edition.

. 697. —— Another copy. (Second Edition.) *Plates.* 12mo, sheep (stained and worn). Dayton, 1852

698. **M'DOUGALD (ELIZABETH).** The Life, Travels, and Extraordinary Adventures of Elizabeth M'Dougald, who, Attired as a Man, travelled over the principal part of the United States

Digitized by Google

(through the Ohio, Michigan and Missouri Country) between the years 1826 and 1834, in pursuit of her husband, for the avowed purpose of Revenge and Assassination, and who during her travels, served two years in the Army (at Fort Gibson and Fort Gratiot) without having her sex detected. Written by herself. *Portrait.* 24 pp. (several leaves stained), 12mo, original wrappers, uncut.
Providence, R. I.: Published by S. S. Southworth, 1834

699. **McELRATH (T.).** The Yellowstone Valley. What it is, Where it is, and How to get to it. *Folding Map and plate.* 138 pp., 12mo, original pictorial wrappers. St. Paul: Pioneer Press, 1880

An out-of-the-way Montana item. Contains sketches of the Astor Expedition, the early settlements, Gore's Explorations, the Gold Discoveries, Indian Wars, etc.

ORIGINAL EDITION OF McGLASHAN'S "DONNER PARTY"

700. **McGLASHAN (C. F.).** History of the Donner Party. A Tragedy of the Sierras. 193 pp., 8vo.
Truckee, Cal.: Published by Crowley & McGlashan, [1879]

First Edition of McGlashan's narrative of the most dreadful catastrophe in the history of overland migrations to the West. Among books on Western history, this is one of the most difficult to secure. The author had access to many hundreds of letters and manuscripts of the survivors of this ill-fated Expedition to California in 1846. From them, and from personal interviews with the most important actors in the strange and gruesome events described, he has brought together the only complete history of the emigration.

McGOWAN'S "VIGILANCE COMMITTEE NARRATIVE"

701. **McGOWAN (EDWARD).** Narrative of Edward McGowan, Including a Full Account of the Author's Adventures and Perils while Persecuted by the San Francisco Vigilance Committee of 1856. *Illustrations.* 12mo, 240 pp. (slightly stained), half calf, original portrait, wrapper bound in.
San Francisco: Published by the Author, 1857

A celebrated narrative. The story, by one of the chief figures, of the San Francisco feuds and violence in which Casey, the Kings, Lewis, District Attorney Byrne and other noted men were involved. Written with the utmost frankness and fearlessness.

702. —— Report of the Committee to whom was referred the Memorial of Citizens of San Francisco (on the Report of Edward McGowan). 8vo, sewn. N. p. [Sacramento], 1856

The Rare unnumbered document of the California Assembly, of which only one copy appears in Auction Records. The report constitutes a scathing rebuke of McGowan and his upholders. He apparently "took the hint," and although only two jumps ahead of the Vigilance Committee managed to escape and write his famous "Narrative of Persecution by the Vigilance Committee."

703. **McILVAINE (WILLIAM).** Sketches of Scenery and Notes of Personal Adventure in California and Mexico. *Illustrated with a series of 16 full-page lithograph views.* 44 pp., 8vo.
Philadelphia: Privately Printed, 1850

Cowan, p. 148. The interesting plates are from views made on the spot

Digitized by Google

by the artist and include early drawings of San Francisco, Sacramento, Stockton, Sutter's Fort, Sutter's Mill, scenes on the prairie and at the mines.

704. **McKEE (MAJOR J.).** Narrative of the Surrender of a Command of U. S. Forces, at Fort Fillmore, New Mexico, in July, 1861. The Truth about the most humiliating and disgraceful event that has ever blurred the brilliant record of the Regular Army. *Map and View.* 4to, original wrappers.

[Printed for Private Circulation Only], 1886

A suppressed chapter in New Mexican history, the government refusing to put it in the Official Records. McKee was an eye-witness, and kept notes and memoranda, "which were carried and preserved by me for many years," and from which this complete narrative was compiled.

COLORED COPY OF McKENNEY'S TOUR TO THE LAKES. 1827

705. **McKENNEY (THOMAS L.).** Sketches of a Tour to the Lakes, of the Character and Customs of the Chippeway Indians, and of Incidents connected with the Treaty of Fond de Lac; Also a Vocabualry of the Chippeway Language. *29 full-page plates, mostly* COLORED BY HAND, *of Indian likenesses, costumes, scenery, etc.* (pp. 315-18 and 2 plates supplied from smaller copy, one repaired). 8vo, in the ORIGINAL BOARDS WITH PAPER LABEL AND UNCUT EDGES (foxed).

Baltimore, 1827

No COLORED copy has appeared since the Eames Sales.

706. —— Another Copy. *29 full-page plates* (not colored, pp. 315-18 and 2 plates supplied from smaller copy). 8vo, old sheep.

Baltimore, 1827

The two shorter pages and plates, which have been inserted in both the above copies, are usually lacking altogether, apparently through an error in the original run at the bindery.

707. —— Memoirs, Official and Personal: With Sketches of Travels among the Northern and Southern Indians; Embracing a War Excursion, and Descriptions of Scenes along the Western Borders. *Portrait, colored and lithographed views, etc.* 8vo.

New York, 1846

708. **McKINSTRY (G.).** Thrilling and Tragic Narrative. Journal Kept by a Suffering Emigrant . . . on his way Overland to California, with a party of Emigrants (the last three who died were eaten by the survivors), who were finally rescued by Lieut. Woodworth, U. S. A., and brought to Capt. Sutter's Fort, on the Sacramento, in the year 1847. Long, narrow red paper Broadside.

West Hoboken, C. Reining, Printer, n. d.

First-hand relation by a member of the ill-fated Donner Party.

709. **McKNIGHT (C.).** Our Western Border One Hundred Years Ago: Its Life, Forays, Scouts, Combats, Red Chiefs, Captivities, etc. Containing the Cream of all the Rare Old Border

Digitized by Google

POLITICAL, COMMERCIAL AND MORAL

REFLECTIONS,

ON THE LATE CESSION OF

LOUISIANA,

TO THE

United States.

By ALLAN B. MAGRUDER, Esquire,
Of Lexington, Kentucky.

LEXINGTON:

PRINTED BY D. BRADFORD, MAIN-STREET.

1803.

THE FIRST COPY TO APPEAR IN
THE AUCTION ROOM

[712]

Chronicles, together with a large amount of fresh and original matter. *Plates.* 8vo. Philadelphia, 1876

Choice copy of the ORIGINAL EDITION.

710. **MACLEAN AND LAWRENCE'S** Sectional Map of Kansas Territory, compiled from Field Notes and Surveys by C. P. Wiggin. Attested by the Chief Clerk of the Surveyor General's Office, Lecompton, K. T., April, 1857. Lithographed by Wm. Schuchman, Pittsburgh, 1857. Large triple folio Colored Map, folding into original cloth case. Pittsburgh, 1857

711. **McMASTER (S. W.).** Sixty Years on the Upper Mississippi. My Life and Experiences. 12mo, original wrappers.
Rock Island: Privately Printed, 1893

The author went West by canal boat in 1833. One of the most interesting narratives of river life and pioneer conditions in Illinois, Iowa, Minnesota and Wisconsin from that date onward.

712. **MAGRUDER (ALLAN B.).** Political, Commercial and Moral Reflections on the Late Cession of Louisiana to the United States by Allan B. Magruder, Esquire, of Lexington, Kentucky. 12mo, original calf, leather label.
Lexington: Printed by D. Bradford, 1803

The First Copy to appear in the auction room. The work has long been esteemed as among the rarest volumes relating to the Louisiana Purchase.

[SEE ILLUSTRATION]

A NEWLY DISCOVERED DESCRIPTION OF LOUISIANA TERRITORY BY MAGRUDER. 1808

713. **MAGRUDER (ALLAN B.).** A Letter from Allan B. Magruder, Esq., of Opelousas, to His Correspondent in the State of Virginia, Dated 20th Nov. 1807. 26 pp. (manufacturer's defect in margin of one leaf), 8vo, original wrappers, totally uncut.
New Orleans: Printed by Bradford and Anderson, 1808

Apparently the only known copy. Not in Thompson, or in any other collection or bibliography consulted, nor can we trace a copy in the records. The tract is, in its subject matter, a continuation of his "Reflections on the Late Cession." In it Magruder takes up and discusses, with great care and detail, the existing condition of Louisiana Territory and its boundaries, probable development, opportunities, and future. He says (p. 5), "I conjecture, that the limits of our acquisition to the west and north, are very extensive," and (p. 9), "There is no danger at present to be apprehended from the Spaniards and Indians. . . This may not be the case, should the western limit be extended more toward Mexico." Acknowledging receipt of the information that the spirit of migration to the new territory has been excited in the east, he describes the soil, natural products, streams, agricultural possibilities, trade, settlements, state of society, public spirit, laws and government. He frankly admits the existence of numerous serious conditions, and on p. 22 sets them down, in part as follows:

Symptoms of disaffection to the new sovereignty, generated by external enemies and internal treachery;

"A blundering land law, premature and repugnant to the spirit of the treaty of cession, and the plighted integrity of the nation;

Digitized by Google

A

LETTER

FROM

ALLAN B. MAGRUDER, Esq.

Of Opelousas,

TO HIS

CORRESPONDENT

IN THE

STATE OF VIRGINIA,

Dated 20th Nov. 1807.

NEW-ORLEANS:

PRINTED BY BRADFORD AND ANDERSON, CORNER OF CHARTRES AND TOULOUSE STREETS.

1808.

A NEWLY DISCOVERED DESCRIPTION
OF LOUISIANA TERRITORY
APPARENTLY THE ONLY TRACEABLE COPY

[713]

Digitized by Google

"Conspiracies meditated in the east; and criminal participations in the bosom of the country;

"Violations of the constitution, and tyrannical persecutions;

"The legislative and executive powers of the government paralyzed, judicial pusillanimity, and the temporary triumph of a daring military despotism, over the fallen honors of the civil authority."

In its entirety this newly discovered tract by Magruder will probably take rank as the first detailed American description of the Louisiana Purchase.

[SEE ILLUSTRATION]

714. **MAJOR (ALEX.).** Seventy Years on the Frontier: The Memoirs of a Lifetime on the Border. *Portrait.* 12mo. Chicago, 1893

Journal of the trip across the plains in '49; trapping adventures, life in Montana; adventures on the plains, among the Indians and Mormons; Denver in 1860; A Silver Expedition, etc.

715. **MALISPINA (D. A.).** La vuelta al Mundo por las corbetas Descubierta y Altrevida al manda del capitan de navio D. A. M., desde 1789 a 1794. *Large folding map, portrait and numerous very fine views.* 4to, original wrappers. Madrid, 1885

Cowan, p. 149. Malispina commanded a scientific expedition which was fitted out in Cadiz. He brought with him a corps of botanists, naturalists, artists, and others. The explorations conducted were extensive, and included California and the Northwest Coast. Until the recent publication of this volume his reports of the expedition remained almost unknown, Malispina being imprisoned upon his return to Spain.

716. **MANFORD (ERASMUS).** Twenty-Five Years in the West. *Portrait.* 12mo. Chicago: E. Manford, Publisher, 1873

Privately published and outspoken. The original narrative and adventures of a rampant itinerant Gospel exhorter and debater who had roamed the West and Middle West since 1842, from Texas to Kansas and Chicago. "The Presbyterian Clergyman told his congregation that he had rather the cholera would come to town than a preacher of my own stamp."

717. **MANSFIELD (E. D.).** An Exposition of the Natural Position of Mackinaw City, and the Climate, Soil and Commercial Elements of the Surrounding Country. *Large important folding map of the Western Country, with Route of the proposed Northern Pacific R. R. and folding plan of the proposed city of Mackinac, etc.* 50 pp., 8vo, original wrappers. Cincinnati, 1857

718. —— Exposition of the Plan, Prospects, Character and Advantages of the Cincinnati and Mackinaw Railroad, Addressed to the Consideration of the People. 30 pp., 8vo, sewn.
Cincinnati, 1854

These two tracts are among the foundation items of Mackinaw.

719. **MARLETTE (S.).** Report on the Northern Boundary Survey, California and Missouri Overland Stage Road, Atlantic and Pacific Railroad, Mineral Lands, etc. 98 pp., 8vo, sewn.
(Assembly Doc. No. 5.) Sacramento, 1855

Digitized by Google

720. **MARRYATT (F.).** Narrative of the Travels and Adventures of Monsieur Violet, in California, Sonora and Western Texas. *Folding Map.* 3 vols., 12mo. London, 1843

ORIGINAL EDITION. Wagner, No. 85.

721. **MARTIN (EDWARD).** The Watsonville California Directory. (With a History of the Pajaro Valley from 1851 to date.) 64 pp. and 22 pp. of advertisements, 12mo, original roan and marbled boards. [Watsonville: Pajaronian Print, 1873]

Not in Cowan. This important local history was printed without a separate title-page, the title being at the top of the "preface" page. The Directory occupies but 5 pp. of the work, the balance containing, in narrative form, a history of the Pajaro Valley from the earliest times, with the experiences of the pioneers.

722. **MASON (A.).** Compendium of Information concerning the City of Tacoma, and of Washington Territory. (With Sketches of the Counties, the Salmon River Mines, etc.) *Map and plate.* 110 pp., 8vo, original wrappers. Portland, 1888

MATHEWS' ROCKY MOUNTAIN SCENES, 1869

723. **MATHEWS (ALFRED E.).** Gems of Rocky Mountain Scenery, Containing Views along and near the Union Pacific Railroad. *20 magnificent tinted lithographic views on thick paper, interleaved with accompanying descriptive text.* Large 4to.
New York: Published by the Author, 1869

"The lithographs embodied in this work are from a series of sketches made by the artist while sojourning in Colorado, Idaho, Montana and Utah, from the fall of 1865 to the winter of 1868; the expeditions were performed entirely alone, and principally with ponies and snow shoes. The pictures represent actual localities; and as they have been drawn on stone from the sketches by the author himself, have lost none of their original truthfulness." Preface.

724. **MATSON (N.).** Beyond the Atlantic: or, Eleven Months' Tour. *Plates.* Princeton, Ill., 1870

725. —— Reminiscences of Bureau County, Illinois, with Historical Sketches of the Early Settlement. *Plates.* 12mo (back torn). Princeton, 1872

An important contribution to the history and lore of the Middle West, containing material relating to the American Fur Company; Girty, the outlaw; Hartzell, the Indian trader; Shaubena's adventures; Indian Creek Massacre and Captivity; the Indian Wars, Pioneer Settlements, etc.

726. —— Pioneers of Illinois; Containing a Series of Sketches relating to events that occurred previous to 1813; with Narratives of many thrilling Incidents connected with the Early Settlement of the West. *Portrait.* 12mo. Chicago, 1882

ORIGINAL EDITION. Light stamp on title.

727. **MATTHES (B.).** Reise Bilder aus Texas. 8vo, original wrappers. Dresden, 1861

Adventures in Texas in the '50s; Among the Indians; Wild horses; the Mexicans; across the prairies, etc.

Digitized by Google

728. **MAXWELL (W.).** Across the Plains in '57: A Narrative of a Journey to California by Oxteam. 12mo, original wrappers. Privately Printed, n. p., n. d.

Lost in the Black Hills; Laramie; The Holloway Massacre; Disaster of the Wood Family; Sage Brush Justice, etc.

729. **MAYO (R.).** Political Sketches of Eight Years: (The Duplicity of the Jacksonian Diplomacy with Mexico; and the Conspiracy of Sam Houston to Dismember the Mexican Empire, with proofs strong as "Holy-writ.") 8vo. Baltimore, 1839

729A. —— The Affidavit of Andrew Jackson in the suit of Robert Mayo for a Libel, analysed and Refuted. 23 pp., 8vo, sewn, uncut. Washington: for the Plaintiff, 1840

Mayo became acquainted with Houston in 1830, wormed from him and others the plans of the contemplated invasion of Texas, the secret cipher correspondence, etc., and then sent all his information to Jackson. The work seeks to prove that the latter was in league with Houston.

730. **MEARS (LIEUT. JOHN).** Authentic Copy of the Memorial to the Rt. Hon. Wm. Grenville, H. M. Principal Secty. of State, by Lieut. John Mears, etc., dated, 30th April, 1790, and presented to the House of Commons, May 13, 1790. Containing every particular respecting the Capture of the Vessels in Nootka Sound (with 14 enclosures). 65 pp., 8vo, half russia.

London, 1790

Mears' narrative of the first fur-trading enterprises on the Northwest Coast, and of the capture of the British vessels by the Spanish frigate under Martinez. The inclosures include correspondence between Mears, Colnett and Douglass; the depositions of Wm. Graham and the officers and men of the schooner N. W. America; extracts from the journal of the Iphigenia, &c.

THE EARLIEST ACCOUNT OF CALIFORNIA PRINTED IN THE MEXICAN REPUBLIC. 1822

731. **[MEDINA (ANTONIO DE).]** Memoria presentada al Soberano Congreso Mexicano por el Secretario de Estado y del Despacho de Marina (sobre Alta California y el puerto de San Francisco, Monterey, Santa Barbara, San Diego y Bodega). *Folding chart.* 29 pp., 8vo. sewn.

Mexico: Imprenta de Valdes, 1822

Of the highest degree of historic interest, being the FIRST ACCOUNT OF CALIFORNIA PRINTED IN THE MEXICAN REPUBLIC. Medina's "Memoria" is dated and was presented to the Revolutionary Congress on February 24, 1822, the opening day of the first meeting of this body convened by the junta following the Declaration of Independence and revolt against Spain. The work is therefore not only the first printed, but also the earliest relation of California after its severance from the Spanish dominion.

732. **MEEK (F. B.) AND HAYDEN (F. V.).** Notes . . . of the Country Bordering on the Missouri River, from the Mouth of the Platte to Fort Benton. *Folding Map.* 8vo, original wrappers. Philadelphia, 1857

Not in Wagner. "The accompanying facts are the result of nearly three years' explorations by me in the Northwest." Hayden.

MELISH'S CELEBRATED MAP OF THE UNITED STATES

733. **MELISH (J.).** Map of the United States, with the Contiguous British and Spanish Possessions, Engraved by J. Vallance. Quadruple elephant folio (Colored). Printed in 50 sections, mounted on linen, and folding into original 8vo board case, with ties.
Philadelphia, 1820

One of the most important of all maps which have been made on the Western Regions. Several of the Boundary Treaties and many of the International questions of the early days hinge on this map, as does one of the legs of the celebrated "Oregon Question." The route across the Rocky Mountains, by way of the South Pass, is here for the first time laid down.

734. —— A Geographical Description of the United States, with the Contiguous Countries, intended as an Accompaniment to Melish's Map of these Countries. *Numerous maps.* 8vo, original boards. Philadelphia: Published by the Author, 1822

ORIGINAL EDITION. The author was engaged for over two years in the preparation of this accompanying memoir to his Map.

735. **MELLEN (M.).** Map of Kansas and Nebraska Territories: Giving the Location of Towns and Cities, the Indian Reservations by the Treaties of 1854, the Original Boundaries of the Indian Lands, Location of Forts, Missions, the Routes, &c. Lithograph by E. Mendel. Folio folding into 12mo.
A choice crisp copy of a most unusual map. Chicago, [1855]

736. **METHVIN (REV. J. J.).** Andele, or, the Mexican-Kiowa Captive. A Story of Real Life among the Indians. *Historical plates.* 184 pp., 12mo.
Louisville: Pentecostal Herald Press, 1899

Not in Ayer. The author was Supt. of the Institute at Anadarko, O. Terr. The captivity was that of Andres Martinez, youngest son of this well-known pioneer New Mexican family. He was captured in 1866 near Las Vegas by the Mescaleros and sold to the Kiowas and became the adopted son of their Chief. His life merged with that of his red brothers and he fought with them against the U. S. troops, against the Cheyennes and the Utes; went on a Marauding Expedition into Texas and along the Washita, etc., until finally "rescued" by Capt. Pratt, converted and welcomed into the Methodist Church.

737. **MEXICAN WAR.** Franco (A.). Alegato de Defensa que ante un Consejo de Guerra de Officiales del ejercito de los Estados-Unidos del Norte. 8vo, sewn. Toluca [1848]

738. **MEYER (CARL).** Nach dem Sacramento: Reisebilder eines Heimgekehrten. 12mo, original pictorial wrappers, *with view of Sutter's Fort, Mining Scenes, Indians, etc.* Aarau, 1855

739. **MICHIGAN.** Brown (C. E.). City Directory, of Hillsdale, Michigan, comprising a Complete list of Resident Citizens in the General Directory, as also a Business Directory, classified according to their various pursuits. *Portrait.* 8vo, cloth, roan back (rubbed). Hillsdale, 1871

The First Directory and History.

Digitized by Google

740. **MICHIGAN RAILROAD WAR.** Leland (T. C.). Argument of William H. Seward, in Defense of Abel F. Fitch and others under an Indictment for Arson, delivered at Detroit. 64 pp. (small hole in last leaf), 8vo, sewn.

Detroit: Daily Tribune Print, 1851

Seward's famous address in defence of the Jackson County pioneers, who were accused of having burned the Michigan Central depot at Detroit, and of having set on foot a conspiracy to destroy the entire railroad.

741. **MILLER (JOAQUIN).** Unwritten History: Life among the Modocs. *Plates.* 8vo. Hartford, 1874

742. —— Joaquin Miller's Romantic Life Among the Red Indians. An Autobiography. 12mo, original wrappers. London, n. d.

743. **MILLS (T. B.).** New Mexico: San Miguel County Illustrated. Its Wealth, Resources and Advantages. *Large Folding Map.* 52 pp., 8vo, original tinted wrappers.

Las Vegas: J. A. Carruth, Printer, 1885

744. **MILWAUKEE.** Report of a Committee Appointed by the Trustees of the Town of Milwaukee, relative to the Commerce of that Town, and the Navigation of Lake Michigan. 12 pp., 8vo, sewn. Milwaukee, W. T.: Printed at the Courier Office, 1842

An early imprint. Contains tabulations of the town's commerce since its founding in 1835, and a detailed list of the 89 vessels lost on Lake Michigan since navigation began thereon, in 1834.

745. **MINNESOTA.** Breck (J. Lloyd). Missionary Paper on the Bishop Seabury Mission: its Present and its Future. 10 pp., 12mo, original wrappers.

Faribault: Central Republican Print, 1866

746. —— Breck (J. L.). Pastoral Paper and Report for 1866: Prepared for those interested in the Parish. 13 pp., 12mo, original wrappers. Faribault: Central Print, 1866

747. —— Constitutional Convention. Journal of the Constitutional Convention of the Territory of Minnesota, begun and held in the City of St. Paul, Capital of said Territory, on July 13, 1857. 209 pp., 8vo. St. Paul: Pioneer Press, 1857

748. —— Gorman (W. A.). Proceedings of the Benton County Agricultural Society, held at Sauk Rapids. 22 pp., 8vo, sewn.

St. Anthony, Minn.: Prescott & Jones, Printers, 1854

A discussion of the Resources of the Territory, its towns, mines, agriculture, etc., with suggestions to immigrants, and remarks on the Railroad to the Pacific.

749. —— A Guide for Emigrants to Minnesota, by a Tourist. *Map.* 23 pp. *and "Table of Distances."* 12mo, original green wrappers. (Small burnt spot at bottom blank margin).

St. Paul: Goodrich, Somers Print, 1857

No other copy located. A careful description of the country and its rivers, lakes, towns, resources, railroad grants, land questions, policy, etc.

Digitized by Google

750. —— McMahon & Lowry's Map of Southern Minnesota and Part of Wisconsin. Folio, Lith. Kramer & Co.
Rochester, Minn. Terr., 1856

751. ——Morton (M. A.). Pioneer Days in Minnesota. *Crude plates.* 12mo. Fresno, Cal.: Published for the Author, 1892
The California imprint is unusual.

THE FIRST BOOK PRINTED IN MINNESOTA TERRITORY

752. **MINNESOTA.** Rules for the Government of the Council of Minnesota Territory, and Joint Rules of the Council and House, Adopted at a Session of the Legislature, Commenced September 3, 1849. 15 pp., 16mo, paper wrappers.
Saint Paul: James M. Goodhue, Printer, 1849
Printed a year earlier than Nelson's so-called "first book."

753. —— Statement of the St. Paul & Chicago Railway Co. *Large folding Map.* 8vo, original wrappers.
St. Paul: Ramaley & Hall Press, 1867

QUITMAN'S MANUSCRIPT ACCOUNT OF HIS TRIP TO, AND EARLY IMPRESSIONS OF, THE MISSISSIPPI COUNTRY, 1821

754. **MISSISSIPPI.** The Original Manuscript of John A. Quitman, describing his travels in the western country, and voyage down the Ohio and Mississippi River to Natchez, with observations on the new country and its splendid prospects. 4to. A. L. s. of 4 pp., written to his old friend, E. L. Hazelius of Cooperstown. December 20, 1821.

A highly interesting manuscript, written in the early manhood of the future Governor, famous warrior and statesman, at the threshold of his notable career. *"My feelings are very different from what they were, when 2 months ago, I was riding, as a solitary stranger through the forests of Kentucky. I am freed from the anxiety which every young man must feel, when he is about to locate himself in a new place . . . and I have before me every prospect of success."*

755. **MISSISSIPPI RIVER VIEWS.** A Series of *Lithographic* Views after C. A. Lesueur. 4¼ by 7¾ inches each. Together, 12 pieces. [Ca. 1850]

Charles Alexander Lesueur, who made these sketches, came to the United States from the West Indies, and very early joined Robert Owen's "New Harmony Society," where he continued to reside for a number of years as one of the small band of distinguished scientists who made this place their headquarters. He furnished plates for Say's books on Entomology and Conchology, and seems also to have been painting. He afterwards returned to France, where the above plates appeared in Paris, and lived for some time as Curator of the Museum at Havre. Besides the above mentioned publications we know of no other to which Lesueur contributed.

The present series comprises views along the Mississippi River, including,—Loftus heights et fort Adams; Ellis cliffs; Lake Pont-Chartrain;

Digitized by Google

Petit Gulf; Grand Gulf; Walnut Hill; Natchez; Memphis; Randolph; Chalk Banks; Iron Bank; and Coufleunt, Ohio-Mississippi.

756. **MISSISSIPPI VALLEY.** Blakeley (Capt. R.). Cheap Transportation: Railroad Facilities, Lake and Canal Connections. What Should Be Done. The Cheapest mode of Transit that will ever be open to the Northwest. 8vo, sewn. [St. Paul, 1873]

757. —— Wood (William). Autobiography of William Wood. Printed for Private Circulation. *Plates.* 2 vols., 8vo.
New York, 1895

An important work, containing Voyages to New Orleans in 1844; two trips to Natchez; Journey to Fort Smith; Travels in the Red River Country, etc.

758. **MISSOURI.** Bliss (B. W.) and Shumard (B.). Report on the Chouteau League Tract, or Spanish Mineral Land Grant. *Folding Map and lithograph Views.* 8vo, wrappers.
St. Louis, 1873

759. —— Green (Samuel B.). A Pamphlet on Equal Rights and Privileges, to the People of the United States. 24 pp., 8vo, original wrappers. St. Joseph, Mo.: Pfouts & Cundiff - Gazette Print, 1857

One of the earliest of Imprints, and a fine specimen of crude early border typography. The pamphlet relates to the Kansas-Missouri border difficulties, and is an autograph presentation copy "to the President of the U. S."

760. —— Swallow (G. C.). Report on the Mineral Lands of Messrs. Woods, Christy & Co., in Franklin County, Missouri. The Geography of the Country, Climate, Resources, and Commercial and Social Relations. *Folding Maps.* 8vo, half morocco.
St. Louis, 1866

761. **MISSOURI LAND CLAIM.** [Geyer (Henry S.).] Lewis Bissel vs. Mary Penrose (for 55 acres of land in and near the City of St. Louis). 58 pp., 8vo, sewn. N. p., n. d. [ca. 1842]

Claimed under a Spanish grant made in 1800. A masterly argument of great value for its collection of facts and citations on early Missouri land claim litigation.

762. —— [Geyer (H. S.).] John Trotter vs. the St. Louis Public Schools (for lands within the City). 42 pp., 8vo, sewn.
N. p., n. d. [ca. 1840]

These lands were claimed under grants made by Spain in 1803. In support of the claim are presented an imposing array of early documents, of great importance to the student of early St. Louis, and the old Louisiana Territory.

763. **MISSOURI SPANISH LAND CLAIMS.** Bates (E.). Edward Bates Against Thomas H. Benton. 12 pp., 12mo, sewn, uncut. St. Louis: Charless & Paschall, Print, 1828

The pamphlet is addressed, "To the People of Missouri," and has to do with the Spanish Land Claims of that State and Arkansas. Among other things, Benton is accused of being a public defaulter, tainted in every relation of life with peculation and falsehood; his alleged dishonesty as a lawyer, as a director in the Bank of Missouri and as U. S. Senator is painstakingly argued.

Digitized by Google

764. **MITCHEL (MARTIN) AND OSBORNE (J. H.).** Geographical and Statistical History of the County of Winnebago, with Interesting Incidents among the Aborigines and Pioneer Settlers. To which is Prefixed a General View of the State of Wisconsin from its first Settlement to the Present Time. *Plates.* 127 pp., original wrappers. Oshkosh, 1856

The illustrations, 12 in number, are important and early historical views and portraits on wood from daguerreotypes taken in 1856 by the pioneer J. F. Harrison.

765. **MITCHELL (DR. ROSS, of Winnipeg).** A Chronicle of an Expedition. *Plates.* 40 pp., 12mo, original wrappers. N. p., n. d.

Privately printed in a few copies for the members of the party. The narrative of a hunting and exploring expedition down the English and Winnipeg Rivers to Lac du Bonnet. With Manuscript note on title, by J. B. McLaren, head of the party, explaining the unexpected printing.

766. **MITCHELL (S.).** Description of Texas, Oregon and California with the Regions Adjoining, and the large folding Colored Map (21 x 22 inches) Showing the Emigrant Routes from Missouri to California; Caravan Route to Santa Fe; Spanish Trail from Santa Fe to California; Emigrant Route to Oregon; Location of the various Indian Tribes, etc. *Folding Map.* 46 pp., 12mo, stamped roan. Philadelphia, 1846

This was the Route Book and Guide most used by the Argonauts.

767. **MONTANA.** Allen (W. A.). The Sheep Eaters: (Journal of Travel and Observations among the extinct Mountain Tribe of Indians of Montana and Wyoming). *Portrait and Plates.* 12mo. New York: Privately Printed for the Author, 1913

Only a few copies were printed.

768. —— Andrews (J. D.). Eight Years in the Toils: Sketches from a Gambler's Life. By John D. Andrews, of Butte City, Montana. *Portrait.* 225 pp., 12mo, sewn (worn). Butte City, 1890

Mr. Andrews' experiences were many and varied. His especial qualifications seem to have been a positive gift for "carrying his liquor" and a peculiar expertness in the intricacies of shuffling and dealing cards. His narrative runs true to form, and in the last chapter, with a bullet wound through his head, his companion's brains oozing from a white forehead, and the authorities on his trail, he senses the error of his ways, abandons his career, and—enters a Theological Seminary!

769. —— Contributions to the Historical Society of Montana. Vol. 1. Containing Adventures on the Upper Missouri in the '30's; Lewis and Clark's Expedition; De Lacy's Narrative of the Snake River Expedition of 1863; Stuart's Journal of the Yellowstone Expedition of 1863; Quivey's Yellowstone Expedition of 1874; Life of James Stuart, etc. 8vo. Helena, 1876

Autograph presentation copy of the original issue presented to Judge Stephen J. Field of California, with the compliments of the Trustees of the Montana Historical Society.

770. —— Lewis (T. B.). What I have Saved from the Writings of my Husband: (A Chapter of Facts in the History of Montana: Trials of the Prospectors; Depredations and murders by the Indians in the Owyhee Country, etc.) 64 & 59 pp., 12mo.
San Francisco: Privately Printed, 1874

Presentation copy from the author. Only a very few copies of this interesting narrative were printed, and these only for the immediate family and intimate friends.

771. —— Parkinson (E. S.). Wonderland; or, Twelve Weeks in and out of the U. S. An Account of a trip across the Continent, the Yosemite, Voyage to Alaska, visit to the Great Shoshone Falls, and a Stage ride through the Yellowstone National Park. *Plates.* 12mo, cloth. Trenton, 1894

772. **MONTANA-WYOMING.** Dodge (Gen. G. M.). The Battle of Atlanta, and the Indian Campaigns in the Wyoming and Montana Country during 1864-5-6. *Portrait of Jim Bridger, View of Fort Kearney, etc.* 8vo.
Council Bluffs: Printed for the author, 1910

773. **MONTULE (E.).** A Voyage to North America in 1817 (Narrative of a trip to Louisiana, up the Mississippi and Ohio Rivers to Kentucky, thence by Stage coach and horseback across the Alleghenies to the coast. *Views of N. Y. City, Scenery of the Mississippi, Ohio, etc.* 8vo. London, 1821

774. **MOORE (H. M.).** Early History of Leavenworth. (With a Narrative of the Overland Emigrations, Incidents of Early Settlement and Pioneer Memoirs, together with miscellaneous items and notes of interest from personal observations and from my daily diary, 1852-80.) *Portrait, folding facsimile, and interesting early views, etc.* 8vo. Leavenworth, 1906

An important work, of which only a small edition was printed.

775. **MORMONS.** Supplement to the Millennial Star: (Awful Assassination! An Address to the Saints: The Prophet of the Lord in the Last Days, and his brother Hyrum, have been MURDERED, basely, dastardly murdered. The pledged faith of the State of Illinois Stained with Innocent Blood by a Mob! With a Statement of Facts, Letters and Documents bearing on the tragedy, etc.) 16 pp., 8vo, sewn. Printed within heavy mourning borders throughout. [Liverpool], August, 1844

The earliest announcement of the murder of the Mormon prophets printed in Europe. It was rushed out by the printers of the Millennial Star as a supplement, in this "strange and melancholy garb."

776. —— Fullmer (Elder John S., of Utah). Assassination of Joseph and Hyrum Smith, the Prophet and the Patriarch of the Church of Jesus Christ of Latter-Day Saints. Also a Condensed History of the Expulsion of the Saints from Nauvoo. 40 pp., 8vo, sewn. Liverpool, 1855

Fullmer was one of the last to visit the Prophet before the assassination. His account is one of the few written from personal experience and

Digitized by Google

observation of the causes which led to the reign of mob rule and murder; the second part is a more detailed narrative of the march of mobocracy in Hancock County, and the difficulty the Saints had to pass through in Nauvoo, up to its evacuation by them, than is known to have appeared before in any form. "It is hoped," says the author, that this pamphlet will "preserve from oblivion, facts and events which may contribute to form an interesting chapter in the future compilation of the history of the Saints."

777. —— Grant (Jedediah M.). Three Letters to the New York Herald, from J. M. Grant, of Utah. 64 pp., 8vo, sewn.
N. p. [New York, 1852]

The writer was the first mayor of Salt Lake City, being appointed Jan. 9, 1851. Herein he attacks the U. S. Government for its "Utah Policy," reviews and exposes the careers of the several federal officers sent to the Territory, and attempts a vindication of the Mormon violence.

EARLY MORMON PERIODICAL ON UTAH AND POLYGAMY

778. **MORMONS.** The Seer. Edited by Orson Pratt. A Complete Set from the beginning, Jan. 1853 to the end, Aug. 1854, when the paper was suppressed by the authorities. The 20 nos. bound in one vol., 8vo, full morocco, stamped gilt edges (one leaf slightly torn). Liverpool, 1853-4

A most interesting association copy. Throughout the vol. are Ms. notes elucidating the text, or emphasizing Orson's telling points on the urgency and holiness of Polygamy. Certain passages evidently not suiting Brigham Young's later ideas, have a line drawn through them, and are marked in Ms.: "Condemned as incorrect by B. Young and the 12. Aug. 1865." On the fly-leaf the following pertinent inscription appears: "Presented to D. A. Crockwell by her husband, with a desire that the truth therein may lead her to a glorious exhaltation, Oct. 12, 1864. Cost $5.00." That the money was well spent, the doctrine embraced and the lady duly "exhalted" would seem to be the case, for at the end she subscribes her name, and one notes that her place of residence is now Salt Lake City, Utah, Terr.! In this connection it is of interest to note that the author's brother the Apostle Parley Pratt came to a tragic end for a too close observance of the principles herein advocated, falling at the hand of Hector McLean, whose wife he had "converted."

778A. —— Another set. 8vo, calf. Liverpool, 1853-4

779. —— Koch (M.). His Ten Wives: The Travels, Trials and Conviction of the Mormon Apostle, Lorenzo Snow. From Nauvoo to the Penitentiary. *Portrait.* 104 pp., 12mo, original wrappers. Butte, Montana: Miner's Press, 1887

An uncommon imprint.

780. —— Latter Day Saints in Utah. Opinion of the Hon. Z. Snow, Judge of the Supreme Court of the United States for the Territory of Utah, upon the official course of His Excellency Gov. Brigham Young. Plea for George A. Smith, Esq., and charge of the Hon. Judge Snow, upon the Trial of Howard Egan, on Indictment for the Murder of James Monroe, with the Verdict. (Also)

Digitized by Google

A Bill to Establish a Territorial Government for Utah. The names of Territorial Officers, etc. 24 pp., 8vo, sewn.
Liverpool: F. D. Richards, 1852

A defense of Brigham Young's action in calling together the Mormon Assembly by the Proclamation of 1851; and in vindication of Howard Egan (Brigham's overland guide) who shot and killed Monroe, was tried before a Mormon jury, and acquitted. The texts of all the documents and decisions cited, and of the Mormon bill for the Utah Government, are given.

781. —— Life Among the Mormons, and a March to their Zion. To which is added an Account of the Indians of the Plains and Mountains of the West. By an Officer of the U. S. Army. *Portrait and views.* 12mo. New York, 1868

A very unusual book. The narrative is that of an Overland Expedition which crossed the plains from Leavenworth via the Black Hills and Bridger's Pass to the Salt Lake Valley.

782. —— Parry (E. F.). Sketches of Missionary Life. 16mo.
Salt Lake, 1899

783. —— Philips (J. F.). Decision of John F. Philips, Judge, in the Temple Lot Case. The Reorganized Church of Latter Day Saints Versus the Church of Christ, et al. 28 pp., 8vo, original wrappers. Lamoni, 1894

The famous case involving the lands in Jackson County, Missouri, from which the Mormons were driven in 1833. The Brighamites and the Reorganized Church both claimed title in later years, and herein the history of the case is gone into at length, with the final decision, which is in favor of the Reorganized Church.

784. —— (Strang, the Mormon King.) Ancient and Modern Michilimackinac, including an Account of the Controversy between Mackinac and the Mormons. 48 pp., 8vo, original wrappers.
N. p., 1854

Despite the date of imprint and the "Notices of the Press," which are dated 1853 and contain excerpts from various local papers further elucidating the affairs of the Beaver Island Mormon Colony and its founder, "King" Strang, the pamphlet was undoubtedly printed at a later period. Nearly the whole of the book proper is given over to an exposition of the Mormon persecution in Michigan.

785. —— Tanner (Alva). Collection of his pamphlets: Key to the Book of Mormon. (2) A Castout Mormon. (3) The Oakley Seer. (4) The Protestant Mormon. (5) Mormon Problems. (6) The Celestial Expositor or Spiritual Science. In all 6 pamphlets, 12mo, original wrappers. Oakley, Idaho, 1916-21

Very crudely printed, a "home-made" production throughout, including the spelling. The author was excommunicated by the Mormons, and at the age of sixty, without education or any knowledge of printing, purchased a case of type and himself set up and printed this weird collection.

786. —— Thompson (R. B.). Journal of Heber C. Kimball, an Elder of the Church of Jesus Christ of Latter Day Saints. Giving an Account of his Mission to Great Britain, and the Commencement of the work of the Lord in that Land. Also the Success which has attended the Labors of the Elders to the Present Time. (In-

Digitized by Google

JOURNAL

OF

HEBER C. KIMBALL,

AN ELDER OF THE CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS.

GIVING AN ACCOUNT OF HIS MISSION TO GREAT BRITAIN, AND THE COMMENCEMENT OF THE WORK OF THE LORD IN THAT LAND.

ALSO

THE SUCCESS WHICH HAS ATTENDED THE LABORS OF THE ELDERS TO THE PRESENT TIME.

BY R. B. THOMPSON.

"Go ye into all the world, and preach the gospel to every creature, he that believeth and is baptized shall be saved." Mark 16: 15, 16.

NAUVOO, ILL:
PRINTED BY ROBINSON AND SMITH.

1840.

ONE OF THE FIRST IMPRINTS
OF THE FIRST MORMON PRESS AT NAUVOO

Digitized by Google

cluding the narrative of his travels and experiences in Ohio, Missouri and Illinois.) 60 pp., 12mo, sewn.
Nauvoo, Ill.: Printed by Robinson and Smith, 1840

One of the first imprints of the first Mormon press of Nauvoo, by its first proprietors. Not in either the Berrian or Woodward collections, nor are we able to trace a copy in the records. Robert Blaskel Thompson was the secretary of Joseph Smith, Sr., and was also one of the Committee appointed by the fugitives to petition Illinois for the Incorporation of Nauvoo.

[SEE ILLUSTRATION]

787. —— Whitmer (D.). An Address to all Believers in Christ. By a Witness to the Divine Authenticity of the Book of Mormon. 8vo, original wrappers. Richmond, Mo., 1887

This is the story of David Whitmer, one of the three witnesses to the Divine authentication of the Book of Mormon, written by him when a very old man. He gives information about the early days at Independence, to be found in no other source, and a full account of the details of printing the book of "Doctrines and Covenants" at Zion (Independence) in 1833, about the origin of which there has been considerable discussion.

788. —— Winchester (B.). A History of the Priesthood to the Present time, Written in Defense of the Doctrine and Position of the Church of Jesus Christ of Latter-Day Saints; Also a treatise upon the sentiments which distinguish the above society from others now extant. 12mo, unbound, uncut (lib. st.)
Philadelphia, 1843

789. —— Wyl (Dr. W.). Mormon Portraits, or, the Truth about the Mormon Leaders from 1830 to 1886. Story of the Mountain Meadows Massacre; A Thousand Fresh Facts and Documents gathered personally in Utah from Living Witnessess. Vol. 1. (All published). *Plates.* 12mo. Salt Lake: Tribune Press, 1886

THE MORMON CONSTITUTION: THE MOST IMPORTANT OF ALL PAMPHLETS ON THE MORMON CHURCH

790. **MORMON CONSTITUTION.** Constitution of the State of Deseret with the Journal of the Convention which formed it, and the proceedings of the Legislature Consequent Thereon. 8vo, sewn. Kanesville: Published by Orson Hyde, 1849

THE FIRST CONSTITUTION OF THE MORMON CHURCH. Of the greatest interest. Only two other copies are known, both of which are in public institutions and will never appear for sale. Kanesville, the place of publication (now Council Bluffs), only existed under this name for two years. One of the great cornerstones on which the history of Utah rests.

[SEE ILLUSTRATION]

791. **MORRIS (T. A.).** Miscellany and Notes of Travel: (Journal of a Land Trip from St. Louis to Texas in 1841; A Trip to the Indian Country west of the Missouri in 1844; and a trip to the Northwest in 1848). *Portrait.* 12mo, new cloth. Cincinnati, 1854

An important and little-known Western Narrative.

Digitized by Google

CONSTITUTION

OF THE

STATE OF DESERET

WITH THE

JOURNAL

OF THE CONVENTION WHICH FORMED IT,

AND THE

PROCEEDINGS OF THE LEGISLATURE CONSEQUENT THEREON.

KANESVILLE.

PUBLISHED BY ORSON HYDE,

1849.

THE MORMON CONSTITUTION
THE MOST IMPORTANT OF ALL
PAMPHLETS ON THE MORMON CHURCH

Digitized by Google

792. **MULLAN (CAPT. JOHN).** Report on the Construction of a Military Road from Fort Walla Walla to Fort Benton. *4 large folding maps and numerous full-page beautiful colored views.* 8vo, original cloth. Washington, 1863

793. —— Miners and Travelers' Guide to Oregon, Washington, Idaho, Montana, Wyoming and Colorado, via the Missouri and Columbia Rivers. Accompanied by a General Map of the Mineral Region of the Northern Section of the Rocky Mountains. *Large Folding Map.* 12mo. New York, 1865

Wagner, 339. One of the earliest of books on the Idaho-Montana Country and embracing particulars of the first discoveries of gold in these regions.

794. **[MURPHEY (DANIEL).]** New Mexico, its Attractions and Resources, with its rich deposits of Gold, Silver, Copper and other Minerals, its extensive Grazing Districts, rich farming lands and delightful Climate. With letters from B. Gratz Brown and others describing the town of Shakespeare. Tables of distances, Future Prospects, &c., &c. 8vo, original wrappers. St. Louis, 1880

795. **MURRAY (C. A.).** Travels in North America, 1834-36. Including a Summer Residence with the Pawnee Tribe of Indians, in the remote Prairies of the Missouri. 2 vols., 12mo.

Wagner, No. 68. New York, 1839

796. **MYRTHE (A. T.).** Ambrosio De Letinez, or, The First Texan Novel: Embracing a Description of the Countries Bordering on the Rio Bravo, with Incidents of the Texan War of Independence. 2 vols., small 8vo, original boards and labels.

New York: Francis & Co., 1842

A valuable work, written to "accelerate the epoch when the Texas Star will reign paramount from the Sabine to the Vermilion Sea, and when millions of human beings now degraded through ignorance will learn to bless the name of the New Republic."

797. **NAPTON (W. B.).** Over the Santa Fe Trail in 1857: (and) Lewis and Clark's Route Retravelled, or the Upper Missouri and Montana Country in 1858. *Plates.* 99 pp., 12mo, original wrappers. Kansas City, 1905

Napton went out with the Chiles' Expedition; at Pawnee Rock they joined the wagon train of Majors, Russell and Waddell, with whom they crossed the plans to Fort Union. In 1858 Napton was appointed attaché of the Blackfoot Agency on Sun River (near Fort Benton, Montana) and the concluding half of his narrative is given over to an account of this journey into the Upper Missouri Country in company with Col. Vaughan and Carl Wimar.

798. **NEBRASKA.** Original Manuscript of Q. L. Brink, Attorney General's Office, to the Secretary of the Interior: on the question of entry of the Town of Kearney City, Nebraska Territory. 4to. Dated March 21, 1859.

A foundation document. The patent for the formation of Kearney City being referred to the Atty. General, by the Secretary of the Interior, is here examined and reviewed; and a favorable report made thereon.

Digitized by Google

799. —— Joint Resolutions and Memorials passed at the 3rd, 4th, 6th, 8th, and 9th Sessions. 5 vols., 8vo, original wrappers. Brownsville, N. Terr, 1857; Omaha, 1858-64

800. —— Journal of the Council of the General Assembly of the Territory of Nebraska. 2nd, 3rd, 4th, 5th, and 9th Sessions. 5 vols., 8vo, original wrappers. Omaha and Brownsville, N. Terr; 1856-64

801. —— House Journal of the Legislative Assembly. 8th and 10th Sessions. 2 vols., 8vo, original wrappers. Omaha, 1862-5

802. **NEESER (R. W.).** The Navy's Part in the Acquisition of California, 1846-48. 8vo, original wrappers. Baltimore, 1908
Presentation copy from the author.

803. **NELSON (T.).** The Yosemite Valley, and the Mammoth Trees and Geysers of California. *Map and 12 fine plates in color.* Oblong 12mo. New York, 1870
One of the earliest guides to the region. The plates are beautiful portrayals of the scenes shown. The text is a history of the discovery of these natural wonders, a description of them, and of the way to reach them by pack horse and stage coach.

804. **NEVADA.** The Silver Mines of Nevada. *Folding Map.* 78 pp. 8vo, original wrappers. New York, 1864
One of the earliest pieces on the Territory. Contains accounts of the towns, mines and settlements, together with many pages of extracts from local papers.

805. —— Stewart (Wm. M.). The Silver Question: Bondholders' Conspiracy to demonitize Silver. Legislation affecting National Debt and Gold and Silver. Untruthful Treasury Officials. Hostility of National Banks, &c. 8vo, original wrappers.
A plea inspired by the Comstock Syndicate. San Francisco, 1885

806. **NEWELL (C.).** History of the Revolution in Texas: Together with Geographical, Topographical and Statistical Accounts of the Country. *Folding Map* (mounted, repairing slightly defective in fold). 12mo, half morocco. New York, 1838

807. **NEWMAN (J. B.).** Texas and Mexico in 1846: Comprising the History of both Countries, with an Account of the Soil, Climate, and Productions of Each. *Large Folding Map showing the country to the Pacific.* 32 pp., 8vo, original wrappers, entirely uncut. New York, 1846
Choice large and uncut copy.

808. **NEW MEXICO.** [Kephart (W. G.).] The Editor of the Sante Fe Gazette and Major Weightman; or, Truth Vindicated. 8vo, sewn, uncut. N. p. [Sante Fe, 1852]
An exposé of Weightman's course in New Mexico, and of his claims to the title of "Delegate of New Mexico."

Digitized by Google

809. —— Pointers on the Southwest: Description of the Cities, Towns and Country in Colorado, New Mexico, Texas, Arizona and California. *Folding Map.* 8vo, original wrappers.
Topeka: Sexton Press, 1883

810. —— Premium List of the New Mexico Exposition. Second Annual Fair. 8vo, original tinted wrappers.
Albuquerque: Journal Press, 1882

An interesting feature of this little pamphlet is the hundreds of Early local business cards included.

811. —— Prentis (N. L.). Southwestern Letters: Travels in Arizona and New Mexico, with notes on the People, Towns, Customs, etc. 8vo, original wrappers. Topeka, 1882

812. —— Thayer (H.). Map of New Mexico; Showing the Private Land Grants, Indian Reservations, Land Offices, County Seats, Towns, Railroads, County Boundaries, &c. Double folio, folding into 12mo (loose in covers). Denver, 1880

813. **NORTH-WEST.** Les Faits Relatifs à l'Administration des Affairs des Sauvages au Nord Ouest. 8vo, original wrappers.
N. p., 1886

Affairs among the Sioux, Stony, Blood and other tribes of the Northwest.

814. —— Halkett (J.). Historical Notes Respecting the Indians of North America. 8vo, half calf. London, 1825

The author was a brother-in-law of the Earl of Selkirk, and wrote most of the tracts issued under the latter's name.

815. —— (Hibben T. N.). Dictionary of the Chinook Jargon, or, Indian Trade Language of the North Pacific Coast. 8vo, original wrappers. Victoria, 1883

816. —— Jacobs (P.). Journal of Peter Jacobs, from Rice Lake to the Hudson's Bay Territory, and Returning, Commencing May, 1852: With a brief Account of his Life and a History of the Mission in that Country. *2 Portraits.* 55 pp., 12mo, sewn.
Boston, 1853

Narrative of travels and adventure in the Hudson's Bay Country among the Indians and Traders, with important details of the regions and Natives. Field and DePuy had only the later issue of 1857; Hubbard that of 1858. No copy of this Earlier edition appears to have occurred in many years.

817. —— Jacobs (P.). Journal, etc. Another Edition. *2 Portraits.* 96 pp., 12mo, original flexible cloth. New York, 1857

818. —— Letters on the Necessity of Cheapening Transport between the West and the Ocean, Addressed to the Milwaukee Sentinel and Chicago Tribune. By a Western Trader. 16 pp., 8vo, sewn. Milwaukee: Jermain & Brightman Job Press, 1868

Digitized by Google

819. —— MacBeth (R.). The Selkirk Settlers in Real Life: History of its Beginnings, Difficulties, etc. *Plate.* 12mo.
Toronto, 1897

820. —— Polémiques et Documents touchant le Nord-Ouest et l'Exécution de Louis Riel: (1) La Situation. (2) Les Metis. (3) Le Peuple contre Sir John. (4) Un august Document: Histoire et origin des troubles, Députation de S. G. Mgr. Tache. (5) Affairs du Nord-Ouest. (6) Question Nationale. (7) Plaintes des Metis. 3 + 32 + 57 + 155 + 32 pp., 8vo, sewn (one leaf loose).
Montreal, 1886

An important collection of tracts on the Riel Rebellion.

821. —— Smith (M.). Geographical View of the British Possessions in North America. Comprehending all the Country to the Frozen Sea on the North and PACIFIC OCEAN ON THE WEST. 16mo, old calf (foxed).
Baltimore: Printed for the Author by P. Mauro, 1814

A very interesting work containing a long account of the Northwest, Oregon, etc., under a general title of "Description of Northwest Land." "The great tract of land now to be described, has never yet received a name, neither have its boundaries ever been designated; it appears to fall to my lot to do both." Describes the Country; Indians; Trading Posts; Settlements; Immorality of the Whites, etc.

822. —— Snelling (W. J.). The Polar Regions of the Western Continent Explored: Embracing a Geographical Account of these Regions (Canadian Northwest) and including a Particular Description of the Inhabitants, Whale Fisheries, etc. Together with Adventures, Discoveries, Dangers and Trials experienced in those Regions. *Numerous plates.* 8vo, sheep (hinge cracked and few leaves slightly foxed). Boston, 1831

Least known of Snelling vols. No copy seems to have come into the auction room in the past dozen years.

823. **NORTHWEST COAST.** Crapo (Capt. T.). Strange, But True. Life and Adventures of Captain Thomas Crapo and Wife. (Narrative of a Voyage to the Northwest Coast, Round the Horn, to the North Pacific, Kamschatka, Kodiac, the Sandwich Islands, in 1857.) *Portraits.* 12mo. New Bedford, 1893

824. —— Grieve (James). The History of Kamtschatka, and the Kurilski Islands, with the Countries adjacent; Published at Petersbourgh in the Russian Language, and now translated into English. *Large folding maps and plates.* 4to, unbound.
Glocester, 1744

825. —— Staehlin (J. von). An Account of the New Northern Archipelago, lately Discovered by the Russians in the Seas of Kamtschatka and Anadir. *Large folding map.* 8vo, half calf.
London, 1774

826. **NORTHWEST WHALING.** Catching of the Whale and Seal: or, Henry Acton's Conversation to his son William on the

Digitized by Google

Whale and Seal Fishery. *Plates.* Square 16mo, boards (name on title and foxed). Salem, 1838

827. **NORTON (COL. L.).** My Life and Adventures: An Autobiography. *Portrait.* 8vo.
Oakland: Printed for the Author, 1887

Cowan, p. 164. The Author formed a company in Kane County, Illinois, went Overland across the Plains to California in '48, and gives a most interesting account of the Indians, Plains, Mountains, etc. With much out-of-the-way material relating to the "peculiarities" of the early days.

828. **NUTTALL (THOMAS).** A Journal of Travels into the Arkansas Territory, During the Year 1819. With Occasional Observations on the Manners of the Aborigines. *Large folding Map and 5 plates.* 8vo, sheep (covers loose). Philadelphia, 1821

Wagner, No. 17a. Original Edition. Nuttall's travels extended from Fort Smith out to the prairie country and the Red River with Major Bradford.

829. **[OGDEN (PETER SKEEN).]** Traits of American Indian Life and Character. By a Fur Trader. 8vo, uncut (back strip loose). London, 1853

The author was Chief Factor of the Hudson's Bay Company, and this narrative relates entirely to Oregon and the Northwest, where he trapped and traded from 1820 onwards. It was he who rescued the captive white girls from the Indians at the Whitman Massacre. An invaluable work hidden under an unpromising title.

830. **OHIO.** Articles of Association and Agreement constituting the Connecticut Land Company. 7 pp., 8vo, sewn.
[Hartford, 1795]

AN APPARENTLY UNKNOWN TRACT ON THE WESTERN RESERVE

831. **OHIO.** Mode of Partition of the Western Reserve. (Determined by the Connecticut Land Company, at their Meeting held at Hartford, by adjournment, on the first Tuesday of April, 1796). 8 pp., 12mo, sewn, uncut. [Hartford, 1796]

No copy contained in Thompson, Brinley, Sabin or other collections consulted.

831A. —— The Western Agriculturist and Farmer's Practical Guide. 12mo. Cincinnati: Robinson & Fairbank Press, 1830

The first book devoted to agriculture in the Mississippi Valley. It deals with Silk Worm Culture, Hemp, Wine, Blooded Horses, etc., etc.

832. —— Brown (E.). Wadsworth Memorial: Containing Historical Papers relating to the First Settlement of the Township of Wadsworth, Ohio, with a Sketch of its History to the Present Time, and Sketches of the Early History of the adjoining Townships, to which is annexed Biographical Sketches of the Pioneers and their Families. 12mo. Wadsworth: Steam Press, 1875

Digitized by Google

833. —— Chillicothe Business Directory, Containing the Names, Residences and Occupations of Heads of Families, and Adult Males. And a Sketch of the History of Chillicothe. *Views.* 12mo.
The First Directory. Chillicothe, 1855

834. —— Cox (James E.). Exposition of Thomas W. Bartley, the Present Chief Justice of Ohio. Showing him to be the Second Haman that has made his appearance on this Earth. 8vo, original wrappers, with erratum. Mansfield: Printed for the Author, 1857

835. —— Leith's Narrative: A Short Biography of John Leith, Giving an Account of his Travels and Sufferings among the Indians for Eighteen Years, from his own relation. With Illustrative notes, by C. W. Butterfield. 8vo. Cincinnati, 1883

836. —— Remarks on the Intercourse of Baltimore with the Western country, With a View of the Communications Proposed between the Atlantic and the Western States. *Large folding Map.* 8vo, sewn (writing on title). Baltimore, 1818

837. —— Rosier (Ellik). The Emigrant's Friend. Third Edition, Improved and Enlarged. *Folding map.* 16mo, new cloth.
Glasgow, 1834

838. —— Sumner's Important Map. Sumner (William). Map of the Western Reserve, Including the Fire Lands in Ohio. Showing the Villages, Roads, Mills, County lines, etc., and a Description of the Western Reserve, the manner in which Connecticut became possessed of the lands in question, the compromise with the U. S., and joining of the tract to the Territory now State of Ohio. *Double Folio Map in colored border, with engraved text at bottom.* Done by Savory Pitt and Published by William Sumner, Nelson, Portage Co. Ohio, Sept., 1826

839. **OHIO AND TOLEDO WAR.** McDowell (J. J.). Report of the Joint Select Committee, to whom were referred the Governor's Message and Accompanying Documents, on the Subject of the Northern Boundary. 18 pp., 8vo, sewn, uncut.
Columbus, 1835

An interesting tract on the border war raging between the Pioneers of Michigan and Ohio on the boundary question. Some 2,000 men were in arms, and a great loss of life was only averted by President Jackson's action in allotting the Lake Superior Region to Michigan in exchange for the lands to the south, jointly claimed by both states.

840. —— Thomas (M.). Northern Boundary of Ohio, and the Admission of Michigan into the Union. 132 pp., 8vo, sewn, uncut.
Washington, 1836

The Government's complete case on the disputed boundary. Thomas presents all the documents bearing thereon and as spokesman of the Committee on the Judiciary, impresses upon Congress the urgency of immediate, final and decisive action on the conflicting claims, "ere the land be stained with the blood of our brethren spilled in civil broil."

Digitized by Google

841. —— Way (W. V.). The Facts and Historical Events of the Toledo War of 1835, as connected with the First Session of the Court of Common Pleas of Lucas County, Ohio. 52 pp., 8vo, original front wrapper.

Toledo: Daily Commercial Book and Job Printing House, 1869

842. **OHIO VALLEY.** Guest (Moses). Extracts from the Journal of Moses Guest, kept by the author while he followed the Sea and During his Travels in America. 12mo, three-quarter morocco, gilt top. Cincinnati, 1824

Travels through the South, and across Country to Ohio. Contains also a good deal on North Carolina.

843. —— Perkins (W. H.). The Memoirs and Writings of James H. Perkins. Edited by W. H. Channing. *Portrait.* 2 vols., 12mo. Cincinnati, 1851

This has been a "wanted book" for years. It is a source for Central Western History, to which subject part of the first and nearly the whole of the second vol. is devoted.

844. —— Purviance (L.). Biography of Elder David Purviance, with his Memoirs, written by himself, Giving Biographical Sketches of John Hardy, Reuben Dooly, W. Dye, etc. With Historical Sketch of the Great Kentucky Revival. *Plate.* 8vo, sheep (cracked at hinges). Dayton, 1848

A valuable early record of events and Pioneer Conditions in Kentucky, Ohio, Indiana and Tennessee from 1790 onwards.

845. —— Sanders (Capt. J.). Memoirs on the Military Resources of the Valley of the Ohio: as applicable to Operations on the Gulf of Mexico; and on a System for the common defense of the United States. With a Review of the same, by Lieut. J. L. Mason. 8vo, original wrappers.

Washington: C. Alexander, Printer, 1845

CONSTITUTION OF THE STATE OF "SEQUOYAH" (INDIAN TERRITORY)

846. **OKLAHOMA.** Constitution of the State of Sequoyah: Invoking the blessing of Almighty God and reposing faith in the Constitution and Treaty obligations of the United States, we, the people of the State of Sequoyah, do ordain and establish this Constitution. *Large folding colored Map of the proposed State.* 68 pp., 8vo, stitched. Muskogee: Phoenix Print, n. d.

847. **OLDEN TIME (THE).** A Monthly Publication devoted to the Preservation of Documents, and other authentic information in relation to the Early Explorations and the Settlement and Improvement of the Country around the Head of the Ohio. Vol. 1 complete. Edited by Neville B. Craig. 8vo, half roan. Pittsburgh, 1846

Account of Gen. Bouquet's expedition, Colden's account of the Five Nations, Journal of Washington, etc., etc. Contains a quantity of valuable material from original documents. Only two vols. were ever issued.

Digitized by Google

848. **O'MEARA (JAMES).** Broderick and Gwin. A History of Early Politics in California: Sketches of prominent actors in the scenes, and an unbiased account of the Fatal Duel between Broderick and Judge Terry. 12mo. San Francisco, 1881

Cowan, p. 165. "The best and most graphic account of this remarkable state of affairs, with a vivid picture of the accompanying strenuous events."

849. —— The Vigilance Committee of 1856. By a Pioneer Journalist. 12mo, original wrappers. San Francisco, 1887

Cowan, p. 165.

850. **O'NEILL (NEAL J.).** The Guide to Texas: Observations, Historical, Geographical, Topographical, Statistical, Descriptive and Political. Local and Commercial Advantages of the Country, with an Appendix containing a brief Illustration of Texas: the Constitution and also the Laws of the General and State Governments relating to Colonization. By Neal John O'Neill, of the University of Indiana. *Large and very fine folding colored map.* 176 pp., 8vo, original printed wrappers, uncut and unopened. Dublin, 1834

ALMOST UNKNOWN. Raines mentions the work, but from his description and incorrect collation it is apparent he never saw a copy. No other has come into the auction room.

851. **ONIS (LUIS DE).** Memoir upon the Negotiations between Spain and the U. S., which led to the Treaty of 1819, with a Notice of the Country and important Documents for the better illustration of the Subject. 152 pp., 8vo, sewn (stained and pp. loose). City of Washington: E. DeKrafft, Printer, 1821

One of the phases of the Oregon Controversy relates to this negotiation.

852. **OREGON.** Carmichael-Smith (Major R.). A Letter to his friend and author of "The Clockmaker" (Judge Haliburton), Containing Thoughts on the Subject of Railroad Communication between the Atlantic and the Pacific, from Halifax to the mouth of the Frazer's River, in New Caledonia, North-Western America, or such other port as may be determined. *Folding Map.* 68 pp., 8vo, half calf, with original front wrapper bound in. London, 1849

853. —— Dodge (Orvil). Pioneer History of Coos and Curry Counties. Heroic Deeds and thrilling adventures of the Early Settlers. *Historical illustrations and portraits.* 8vo, cloth (crudely printed, 2 columns to the page). Salem, 1898

An Important work. Contains the History of the Baltimore Emigrating Company; the Nosler Emigration; Reminiscences of the Plains, Indians, etc.

854. —— Drew (C. S.). Official Report of the Owyhee Reconnoissance, made by Lieut. Colonel C. S. Drew, 1st Oregon Cavalry, in the Summer of 1864, pursuant to the orders of Brigadier General George Wright, Commanding Department of the Pacific. 8vo,

Digitized by Google

folded, uncut (apparently incomplete at end, although collating with the recently discovered copy in the Healy collection).

Jacksonville: Oregon Sentinel Print, 1865

Account of the Expedition across country from Fort Klamath to the Owyhee Country, with a "General Description of the Country along the Route."

855. —— Fisher (Reverend Ezra). Correspondence of the Reverend Ezra Fisher, Pioneer Missionary of the American Baptist Mission Society in Indiana, Illinois, Iowa and OREGON. 8vo.

N. p., n. d., no copyright

Practically the whole of this monumental work is devoted to early Oregon. Fisher was a member of the New London Emigrating Company, which crossed the plains from Rock Island to the Dalles in 1845. His voluminous correspondence details the organization of the emigration, the trip overland, and life and events in the distant territory from 1845-55.

856. —— Gleanings of Fifty Years: The Sisters of the Holy Names of Jesus and Mary in the Northwest, 1859-1909. *Portraits and plates.* 12mo. Portland, 1909

An authentic relation of the work and activities of the Church in the Pacific Northwest from the arrival of Vicar General Blanchet, in 1838.

857. —— Jackson (Philo). The Presidential Election: Written for the benefit of the People of the U. S., but particularly for those of the State of Kentucky. 28 pp., 8vo, sewn, uncut.

Louisville: Printed for the Author, 1823

An important and little-known tract on the Oregon-Montana Country. Under the heading "Trade of Missouri and Civilization of the Indians," the author presents an exposé of the "wiles and wickedness" of the British fur traders; The Ashley and McKnight Expedition and its fate; the plunderings and Murders by the Indians in the Ricara Country, and urges the establishment of Settlements along the Yellowstone to the Columbia River.

858. —— Jackson (Philo). The Presidential Election: (Continuation of above). 54 pp., 8vo, sewn, uncut.

Frankfort, Ky.: Printed for the Author, 1824

A further elucidation of the author's views, discussing the boundaries of the U. S. to the Pacific; the exclusion of the British from all intercourse except across country from Canada; the method to be pursued in establishing Posts to the Columbia River; and "An examination of the Practicability of a connection across the Continent, from the Atlantic to the Pacific Ocean." One of the earliest of such projects.

859. —— Rush (Richard). Memoranda of a Residence at the Court of London 1819-25, including negotiations on the Oregon Question. 8vo (cover slightly torn). Philadelphia, 1845

Most interesting association copy, having inserted a long letter of Mr. Madison's (unsigned) addressed to Mr. Rush, relating to the second edition of this book and Mr. Rush's treatment of Mr. Madison, also a 2 p. A. L. s. of Mr. Rush to Mr. Madison.

860. —— Sketches of Mission Life Among the Indians of Oregon. *Complete with all 5 plates.* 299 pp., 12mo.

New York, [1854]

Not in Wagner. Detailing the experiences of the party taken out by Jason Lee in 1839, and covering the period ending with 1848. Recites

Digitized by Google

their home life; the 1843 and later migrations; native customs of the Nez Percés and Cayuses; eruption of Mt. St. Helens; travels through the country; Fremont's arrival; biographies of prominent Indians; the murder of Elijah; and conditions in the country generally.

TAYLOR'S OREGON WAR. 1846

861. **OREGON.** [Taylor (William).] Will There Be War? Analysis of the Elements which constitute the Power of England and the United States. The Result and Consequences of an Obstinate War between the two Countries. Remarks on the tone and tactics of the British organs in America. Strictures on the Ashburton Treaty; the Development of a possible Emergency that would inevitably be the cause of War, (the Seizure of California by Great Britain). With comments on the President's Message, and Suggestions as to the Proper course to Secure peaceably the Whole of the Oregon. By an Adopted Citizen. 44 pp., 8vo, original wrappers. New York: J. W. Bell, Printer, Feb'y, 1846

Not in Cowan, Wagner, etc. Unknown to Bancroft. Smith in his Pacific Northwest Americana locates but one copy.

862. **OREGON BROADSIDE.** Phelps (H.). The Great West: Embracing its Population, Productions, Extent, Places and Distances on the Ohio, Mississippi, and Missouri Rivers, with a Panoramic View of the Route to China by the Oregon Railroad and the Pacific Ocean. Large folio Colored Broadside, *with inset views and ornamental borders.* New York, 1847

An extremely interesting Broadside, only one other copy of which has appeared in the auction room.

863. **OREGON LAWS.** Acts and Resolutions of the Legislative Assembly of Oregon, passed at the Fourth Regular Session. (And) Reports of the Decisions of the Supreme Court of the State of Oregon, as filed with the Secty of State since 1862. 8vo, half sheep. Salem, 1866

864. —— Acts and Resolutions of the Legislative Assembly of Oregon passed at the Sixth Regular Session, and the Supreme Court Decisions. 8vo, half sheep. Salem, 1870

865. **ORR (N. M.).** The City of Stockton: Its Position, Climate, Commerce, Resources, etc. Together with a Sketch of the Great San Joaquin Basin of California. 64 pp., 8vo, original wrappers. Stockton: Independent Print, 1874

866. **ORTEGA (PADRE J.).** Historia del Nayarit, Sonora y California: Apostolicos afanes de la Compania de Jesus en el America Septentrional. IX + 564 + VI pp. 12mo, half calf (stamp on title). Mexico, 1887

Cowan, pp. 6-7. This great work contains much upon the lives and labors of the early missionaries among the barbarous tribes of California and what is now the New Mexican frontier.

Digitized by Google

867. **OVERLAND EMIGRANTS.** Judah (T. D.). Judah's Table of Land Areas. Two large folding folio broadsides, giving, in worked-out form, the calculations showing the surface area in a tract of land of any dimensions. Prepared by Judah, and extensively used by emigrants to the Far West, for a long period, in their land pre-emptions and transactions. Folding into 12mo, original cloth covers and paper label. Niagara Falls, 1851

Judah went to California immediately after this was published as Chief Engineer of the Central Pacific Railroad.

Digitized by Google

FOURTH SESSION

NUMBERS 868-1157

868. **OVERLAND MAP.** Sherman & Smith. Map of the United States and their Territories between the Mississippi and the Pacific Ocean. Compiled in the Bureau of the Corps of Topgl. Eng's, from the best authorities which could be obtained. Large triple folio. New York, 1850

A fine specimen, showing the country in detail, with the routes, location of forts, Indian tribes, boundaries, etc., etc.

869. **OVERLAND RAILROAD.** Charter of the Texas Western Railroad Company, with Reports on the Survey of Route from the Eastern Borders of Texas to California. Giving an Account of the nature of the Country and Climate, Mineral and Agricultural Resources, &c. *Large Folding Map.* 40 pp., 8vo, original wrappers. Cincinnati, 1855

870. —— Colton (Calvin). A Lecture on the Railroad to the Pacific. Delivered August 12, 1850, at the Smithsonian Institute, Washington, at the Request of numerous Members of both Houses of Congress. 16 pp. and inserted leaf by Asa Whitney. 8vo, sewn. New York, 1850

This copy is the only one we have seen which contains the extra inserted printed statement, signed by Asa Whitney, in which he asks all clergymen of the country to advocate the building of the road.

871. —— [Fowlkes (J.).] Address to the Stockholders of the Southern Pacific Railroad Company. 6 pp., 8vo, sewn, uncut. [Marshall, Texas], 1859

Seldom found. The "Address" relates the difficulties met with by the road, then completed west of Marshall; and appeals for support in its further immediate construction.

HART'S FIRST OVERLAND RAILROAD GUIDE. 1870

872. **OVERLAND RAILROAD.** Hart (Alfred A.). The Pacific Railway Panoramic Guide: The Traveler's Own Book; a Panorama of Overland Travel, from Chicago to San Francisco via the Great and Attractive Route (names of six roads traversed), Containing Complete Traveler's Maps of each of the Rail Roads, showing by a system New and Comprehensive, all the minutiæ of railway travel, noting all interesting points. *Colored view of San Francisco from California St. by Chas. Shober; a complete map of the first trans-continental railroad route from Chicago to San Francisco, in six long folding sections.* 48 pp. of text, oblong 12mo, original blue tinted pictorial wrappers. [Chicago], 1870

Much the most interesting and historically valuable of the early overland railroad guides. The extremely important folding maps show (in

Digitized by Google

addition to all towns and settlements) all stage coach connections, mines, canyons, deserts, springs, prairies, bluffs, grazing country, forts, animal ranges, altitudes, etc. The text is a well-written accompanying description of the country. No other copy can be traced.

873. —— Haymond (Creed). The Central Pacific Railroad. Its relations with the government. It has performed all its obligations. Argument before Senate Committee, March, 1888. 8vo, printed wrappers. Washington, [1888]

The original privately printed edition of Mr. Haymond's defence of Leland Stanford, C. P. Huntington, et al. Afterwards reissued in a modified form.

874. —— [Johnson (E. F.).] Letter from the Chief Engineer of the Northern Pacific Railroad. (Transmitting my views on the subject of Railroad Communication across the Continent, with 10 reasons why the Northern Route is preferable to any other.) 8 pp., 8vo, sewn. N. p. [Middletown, 1868]

875. —— King (T. Butler). First Annual Report to the Directors of the Southern Pacific Railroad Company, Chartered by the State of Texas: Being the Report of T. Butler King on the Proposed Route through Texas and across the Southern Plains to California, with notes on the advantages of the route, the Resources and Wealth of the country passed through, etc. 71 pp., 8vo, sewn. New York, 1856

876. —— Leland (Charles Godfrey). The Union Pacific Railway, or, Three Thousand Miles in a Railway Car. 95 pp., 8vo, original front wrapper. Philadelphia, 1867

One of the EARLIEST of personal narratives of observation on the Overland Railroad. The object of the journey was to examine the condition of the Railway, to assemble in council those who were specially interested in it, and to make such scientific and industrial researches along the route as might be of advantage to the enterprise. The writer has taken pains to depict, as truthfully as possible, his experiences and impressions during this very interesting journey. Preface.

877. —— O'Neill (James). Report of the Committee on Federal Relations on the Pacific and Atlantic Railroad. 8vo, sewn.

A vigorous appeal for the Overland Railroad. Sacramento, 1857

878. —— Pacific and Atlantic Railroad. Articles of association and by-laws of the Pacific and Atlantic Rail Road Company together with the General Law of the State of California for Incorporating Rail Road Companies. 40 pp., 12mo, original printed wrappers. San Jose: Damon, Emerson & Jones, 1851

"The railroad extended from San Jose to San Francisco and was the first to be operated in California. William J. Lewis was the engineer of construction."—Cowan. We are unable to trace the sale of another copy.

879. —— Rawlings (T.). The Confederation of the British North American Provinces; their Past History and Prospects, including also British Columbia and Hudson's Bay Territory, with a Map, and Suggestions in Reference to the true and only prac-

Digitized by Google

ticable route from the Atlantic to the Pacific. *Large Folding Map of the Several Overland Routes and Lithograph Views.* 240 pp., 8vo. London, 1865

The author made a minute study of the Pacific Railroad problem and presents many important documents, as well as itineraries of Routes, proposals, etc., for an Improved Overland Route across the Continent.

880. —— Simpson (Lieut. J. H.). Report of Board convened to Determine on a standard for Construction of the Pacific Railroad, made to Hon. James Harlan. With Accompanying Documents. 50 pp., 8vo, original wrappers. Washington, 1866

881. —— A Souvenir of the Trans-Continental Excursion. By One of the Party. *Plate.* 92 pp., 8vo. Albany, 1871

Record of a trip across the continent by the newly completed Overland Railroad; with sketches of the Platte Country, Cheyenne, Denver, Salt Lake, California, the Indians, etc.

ORIGINAL PROJECT FOR THE OVERLAND RAILROAD

882. **OVERLAND RAILROAD.** Whitney (Asa). A project for a Railroad to the Pacific. With Reports and other Facts relating thereto. *With the 2 large Folding Maps.* 8vo, sewn (stain on margin, and 1 leaf repaired).
New York: Printed by G. W. Wood, 1849

Cowan, p. 248. "One of the earliest of transcontinental projects."—"Considering, as I do, the subject of Railroad communication across our Continent as of vast importance, I have felt it my duty to place before my fellow-citizens the whole subject, it having been my study and labors for nearly seven years."—Preface. The work is the result of personal exploration over vast tracts of country never before traversed, except by savages. Of great import and extraordinary foresight.

883. —— Broadside View—"Through to the Pacific." *Oblong folio lithographic view, colored largely by hand as issued, and showing an express train approaching San Francisco, with a settlement and logging operations in the foreground.*
Published by Currier & Ives, New York, 1870

One of the earliest prints depicting the beginnings of overland railroad travel.

884. **OVERLAND ROUTE (THE)** to the Rockies and the Pacific Coast. Descriptive and Illustrated. Union Pacific Sketch Book. *Illustrated with a series of several hundred views of towns and scenes along the route.* Oblong 4to, original boards (back broken). N. p., n. d. [Omaha, 1892]

Contains accounts of the towns along the way, and many views of surpassing beauty.

885. **PACIFIC VOYAGE.** Lay (W.). and Hussey (C.). A Narrative of the Mutiny on board the Ship Glope, in the Pacific Ocean 1824, and the Journal of Two Years on the Mulgrave Islands; with observations on the Manners and Customs of the Inhabitants. 12mo, original sheep (pp. spotted). New London, 1828

Digitized by Google

886. **PACIFIC WHALING VOYAGES.** Lightcraft (George). **Scraps from the Log Book of George Lightcraft, Who was more than Twenty years a Sailor: An Account of the Whale Fishery; with many incidents in the life of the author.** *Plates.* **108 pp., 12mo, sewn (pp. stained). Syracuse: Daily Journal Press, 1847**

Narrative of adventures in the Pacific, Hawaii, etc.

887. **PAGES (M. DE).** Travels Round the World, in the years 1767-71. *Folding plate in aquatint.* 2 vols., 8vo, tree calf (hinges cracked). London, 1791

Nearly the whole of the first vol. recounts the journey from New Orleans up the Mississippi, and across Texas and New Mexico into Mexico, with interesting details of the Indian tribes, their manners and customs; description of Fort San Antonio; situation of New Mexico; Cruelties of the Spaniards, etc.

888. **PALLADINO (L. B., S. J.). Indian and White in the Northwest; or a History of Catholicity in Montana.** *Large Folding Map, 55 Portraits, 90 Plates.* **With a bibliography. 8vo, half morocco. Baltimore, 1894**

This work easily takes rank with those few of earlier date, which may be regarded as sources for the history of Montana and the Northwest Country. An Old-timer among old timers, the author speaks whereof he knows: he has lived among the natives, has conversed with the first white Priests who preceded the Gold-Seekers by 22 years, has shared with the red man his dried Buffalo meat, his roots and berries; the howling Wilderness has blossomed under his eyes.

889. **PALMER (GEN. W.).** Journal of a Survey Across the Continent, 1867-8, for a Route to the Pacific at San Francisco and San Diego. (Together with the Narrative of James White, "who fortunately still lives to detail his trustworthy observations of his most Remarkable Overland Expedition, adventures among the Indians, harrowing experiences and hardships encountered.") *Complete with both large Folding Maps.* 250 pp., 8vo, original wrappers, in board covers. Philadelphia, 1869

Explorations through Colorado, New Mexico, Arizona and California, with valuable details of the country passed through, the Indians, mines, etc.

890. **PATTERSON (SAMUEL). A Narrative of the Adventures and Sufferings of Samuel Patterson, Experiences in the Pacific Ocean and the Sandwich Islands. (Including Three Voyages to California and the Northwest Coast.) 12mo, original old calf (worn, time-browned, leaf repaired).**

From the Press in Palmer, (Mass.), 1817

A most interesting and valuable relation of adventures in California and the West Coast. Patterson recites his adventures during three successive voyages (1802-8) to California, Alaska, Vancouver, and what is now British Columbia. On his first voyage to Nootka, he made the acquaintance of John R. Jewitt, and tells of the massacre of the latter's companions by the Natives.

891. **PEARESON (P. E.).** Sketch of the Life of Judge Edwin Waller, together with some of the more Important Events of the Early Texas Revolution, in which he participated, such as the Bat-

Digitized by Google

tle of Velasco, and Incidents Leading thereto, and following, selecting the Site and Founding the Present Capital of Texas, &c. 25 pp., 8vo, original wrappers. Galveston, 1874

Waller was the leader of the Committee of Five who in 1832 voted for War and the ensuing attack on the Mexican fort at Velasco. The events described herein were the first hostilities in the struggle for Texan Independence.

892. **PEARNE (T. H.).** Sixty-One Years of Itinerant Christian Life: (Trip to California and Oregon in 1851, with reminiscences of fifteen years on the Coast; Toils, Hardships and Adventures experienced among the Indians and Wild Beasts, and a Stage trip across the Plains from Placerville, California to the Missouri River in 1864.) *Portrait.* 12mo. Cincinnati, 1899

893. **PECK (J. M.).** A Gazetteer of Illinois, in Three Parts; Containing a General View of the State, and Each County; and a Particular Description of each Town, Settlement, Stream, Prairie, Bottom, Bluff, etc. 12mo. Jacksonville, Ill., 1834

ORIGINAL EDITION.

894. —— The same. Second Edition: Revised, Corrected and Enlarged. *Large Folding Map.* 12mo. Philadelphia, 1837

895. —— A Gazetteer of Illinois: A General View of the State, County and a Particular Description of each Town, Settlement, etc. 16mo. Philadelphia, 1837

Choice crisp copy.

896. **PENA Y PENA (D. M. DE LA).** Communicacion estendio en el ano de 1845 sobre la Cuestion de Tejas y Paz o Guerra. 44 pp., 8vo, sewn. Queretaro, 1848

897. **PEREZ HERNANDEZ (JOSE MARIA).** Compendio de Geografia del Estado de Sonora. 144 pp., small 4to, original wrappers. Mexico: Imp. del Comercio, 1872

Valuable for the early history of Arizona, New Mexico and California.

898. **PERRIN DU LAC (M.).** Travels through the Two Louisianas, and Among the Savage Nations of the Missouri; and along the Ohio, and the adjacent Provinces in 1801-3. With a Sketch of the Manners, Customs, Character, etc., of the People of those Countries. 8vo, half calf. London, 1807

Wagner, No. 3. This bibliographer devotes nearly 2 pp. of his work to the French edition, but fails to record the above English translation.

899. **PETERS (C.).** Autobiography of Charles Peters, the oldest living Pioneer in California; With Historical Happenings, Interesting Events of the Placer Days, etc. *Portrait and plates.* 12mo, wrappers. Sacramento, n. d.

Digitized by Google

900. **PETROFF (PETER).** Ante-Mortem Depositions of P. Petroff, Veteran of the War for the Union. *Portrait.* 12mo.
San Francisco, 1895

Privately printed narrative of the author's experiences during the Civil War and in California.

901. **PHILLIPPS (D. L.).** Letters from California: an Account of the Plains, Towns and People. 8vo, cloth.
Springfield: Privately Printed, 1877

Early History; Battle of Monterey; Origin of the C. P. Railroad; History of the Granger Railroad War; Spanish Missions; 16th Century California; the Mohave Desert; California Brigands; Chinese Question, etc.

902. **PIERCE (G. F.).** Incidents of Western Travel. (Missouri, Texas and Arkansas in the Fifties. Journey up the Missouri, Indian Council, Fort Gibson; the Choctaw Agency; Observations on Texas and Louisiana; Galveston, etc.; Tour through Kansas, the "Border Ruffians," Indians, etc.) *Portrait.* 12mo (stained).
Nashville, 1859

903. **PIKE (ALBERT).** State or Province? Bond or Free? Addressed particularly to the People of Arkansas. 40 pp., 8vo, original wrappers. N. p. [Little Rock], 1861

A ringing appeal for the dissolution of the Union, and urging Arkansas to join the Confederacy, written by the famous poet, author, and Grand Master of the Masons.

904. **PIKE (CORPORAL JAMES).** The Scout and Ranger: Being the Personal Adventures of Corporal Pike of the Fourth Ohio Cavalry, as a Texas Ranger, In the Indian Wars, Delineating Western Adventures; Afterwards a Scout in Tennessee, etc. *With portrait and 25 full-page engravings.* 8vo (worn).
Cincinnati, 1865

It is well known that practically the whole edition was destroyed by a fire at the local bindery, less than 100 copies being saved, most of which had to be rebound.

905. **PIKE (MAJOR Z. M.).** An Account of an Expedition to the Sources of the Mississippi, and through the Western parts of Louisiana to the sources of the Arkansas, Kansas, La Platte, and Pierre Juan Rivers, during the years 1805-7; and a tour through the Interior parts of New Spain. *Engraved portrait in stipple by Edwin.* 2 vols., (Text and atlas). Text: 8vo, sheep. Atlas: 4to, boards. *6 folding maps and 3 charts.* Philadelphia, 1810

ORIGINAL EDITION. Wagner, No. 8. That bibliographer fails to note the fact that the work was published both with the maps bound in the 8vo vol. and with the maps issued separately in Atlas form as above. The latter, while of rare occurrence, is considered the more desirable.

906. —— The Life of General Jacob Brown. To which are Added the Memoirs of General Zebulon Pike. 32mo, (pp. stained).
New York, 1856

Digitized by Google

EXPOSICION

SUCINTA Y SENCILLA

DE LA PROVINCIA

DEL

NUEVO MEXICO:

HECHA

POR SU DIPUTADO EN CÓRTES

Don Pedro Baptista Pino,

CON ARREGLO A SUS INSTRUCCIONES.

CÁDIZ:

IMPRENTA DEL ESTADO-MAYOR-GENERAL.

Año de 1812.

ORIGINAL EDITION OF PINO'S "NEW MEXICO"

Digitized by Google

907. **PIKE'S PEAK GOLD RUSH.** Redpath (James) and Hinton (Richard J.). Guide to Kansas; The Pike's Peak Gold Region, etc., etc. Hand Book to Kansas Territory and the Rocky Mountain's Gold Region. Accompanied by Reliable Maps, etc. *Two very large and fine Folding Maps* (*one in colors*). 16mo (stained). New York, 1859

Wagner, No. 281. The original "Pike's Peak or Bust" Overland Guide.

ORIGINAL EDITION OF PINO'S NEW MEXICO. CADIZ, 1912

908. **PINO (DON P. B.).** Exposicion Sucinta y Sencilla de la Provincia del Nuevo Mexico; hecha por su diputado en Cortes Don Pedro Baptista Pino, con Arreglo a sus Instrucciones. 48 + 3 pp., small 4to, sewn. Cadiz, 1812

ORIGINAL EDITION of this celebrated work, of which no copy has appeared in many years. Besides describing the country, its geography, resources, natural productions, curiosities and settlements, the author devotes considerable space to an account of the various Indian tribes of the region, with a particular exposition of the Comanches, Navajos and Yutas.

[SEE ILLUSTRATION]

909. —— Noticias Historicas y Estadisticas de la Antigua Provincia del Nuevo-Mexico, por Don P. B. Pino, en 1812, con Adicionadas por Antonio Barreiro en 1839; y ultimamente anotadas por Don Jose A. de Escudero. *Folding Map.* 98 + 4 pp., 8vo, original wrappers. Mexico: Imprenta de Lara, 1849

910. **PITEZEL (J.).** Lights and Shades: Containing Travels, Sketches, Incidents of Nine Years Spent in the Region of Lake Superior: Adventures and Observations among the Indians of the Northwest. *Portrait and plates.* 12mo. Cincinnati, 1861

An Important narrative in day-by-day journal form. The author, a character in the northwest, was known among the Indians as "The Yellow Beard."

ORIGINAL EDITION OF PITMAN'S SETTLEMENTS ON THE MISSISSIPPI. 1770

911. **PITTMAN (CAPT. PHILIP).** The Present State of the European Settlements on the Mississippi; with a Geographical Description of that River. *Illustrated by Plans and Draughts. Complete with the 8 Folding Maps and plans.* 4to, half morocco. London, 1770

ORIGINAL EDITION OF THE EARLIEST ENGLISH ACCOUNT OF THE MISSISSIPPI VALLEY SETTLEMENTS. The author was a British military engineer and for five years was employed in surveying the Mississippi River and Exploring the Western country. His account, written from personal observation, is esteemed as a source of the highest authority in early Western history, containing much valuable original material (nowhere else to be found) for the study of the French and Spanish Settlements of old Louisiana, West Florida and the Illinois Country.

Digitized by Google

912. **POLK (JAS. K.).** Message to the Two Houses of Congress (announcing the Conquest and Occupation of California and New Mexico, warning "Foreign Governments" [Great Britain] that the force of the Monroe Doctrine applies to this Territory and urging their prompt acquisition by the U. S., together with the Report of General Kearny's Overland Expedition to California; Col. Mason's Account of the Mormon Battalion; Sterling Price's Narrative of the Operations and Conquest of New Mexico, etc., etc.) *Large Folding Maps and Plans, including "Battle of Los Angeles, Upper California," "Sketch of the Passage of the Rio San Gabriel by the Americans," "Battle of San Pascal," etc.* Thick 8vo, half calf (cracked at hinges). Washington, 1848

One of the most IMPORTANT SOURCES for the history of the Conquest of California, containing the reports of the field officers, the diplomatic correspondence, etc., etc.

913. **POPE (CAPT. J.).** The Report of the Secretary of War communicating the Report of an Exploration of the Territory of Minnesota. With an Account of the Routes to the Red River, the Pembina Settlement, Hudson's Bay Company; their Policy and the Outrages of troops and agents of the English Trading Companies, the Selkirk Colony, etc. *Large and very fine Folding Map.* 56 pp., 8vo, sewn, uncut and unopened. Washington, 1850

An extremely important narrative.

914. **PORTOLA EXPEDITION.** Croix (Marquis de). Correspondence du Marquis de Croix, Captaine Général des Armées de S. M. C., Vice-Roi du Mexique, 1737-86. (Con Notes sur Monterey, et sur la résultat de l'expédition de Gaspar de Portola de California de terre et de mer qu'on y fit en 1769.) *Portraits.* 337 pp., 4to, boards, morocco back, uncut.

Nantes: Privately Printed, 1897

Of great historical importance, being the unpublished and hitherto unknown correspondence and reports of the Marquis of Croix, who sent out the Portola Expedition, and under whose direction the first settlement in California was accomplished. These reports on California cover the period 1767-71 and deal with accounts of the Country, the Indians, the troubles with the Jesuits, etc., together with his project for planting a colony on the Coast, the plans of the expedition under Portola and the successful conclusion of the enterprise.

915. **POSTON (C. D., of Arizona).** Address of, on Indian Affairs. 8vo, original wrappers. New York: E. Jones Print, 1865

916. —— Apache-Land. *Portrait and Lithograph Views.* 12mo. San Francisco, 1878

The author was acting Supt. of Indian Affairs for Arizona; he made the trip in 1854, and states that the work was "written in a mud hut, on a dirt floor, without the advantage of a single book of reference."

917. **POTTER (T. E.).** The Autobiography of Theodore Edgar Potter. (Detailing His Struggles, Privations and Dangers during an Overland Trip to California in 1852, by the ox-team route across the Plains and Deserts, together with Adventures at the Mines, with the Sonora Grays and under Gen. William Walker the

Digitized by Google

Filibuster.) *Portrait of the author, at the age of 20,* "taken at Marshall, Mich., on the day he started on the Overland Trip, and photograph of him taken in 1910, age 78 years." Published for his Children and Grandchildren. 8vo.

N. p., n. d. [Concord, 1913]

Privately Printed for the Immediate Family.

918. **PRASLOW (DR. J.).** Der Staat Californien in Medicinisch-Geographischer Hinsicht. 8vo, sewn, uncut. Gottinger, 1857

Cowan, p. 182. Praslow practised medicine in California from 1849-56.

919. **PREUSS (CHARLES).** Topographical Map of the Road from Missouri to Oregon, Commencing at the Mouth of the Kansas in the Missouri River and ending at the Mouth of the Wallah Wallah in the Columbia. From the Field Notes and Journal of Capt. J. C. Fremont, and from Sketches and Notes made on the Ground by his assistant, Charles Preuss. In Seven (large folding) Sections. Oblong folio, with original green paper back strip.

Washington, 1846

This valuable Overland Guide Map must not be confounded with those to be found in Fremont's Reports. Preuss was Topographer during Fremont's first Expedition and herein records the daily stopping places, with notes on the country, water, wood, game, Indians, and other subjects of interest or caution along the way.

920. **PRICE (CAPT. G.).** Across the Continent: (Journal of Expeditions against the Sioux and Cheyennes; the Wind River Expedition; the Ute Outbreak, etc. Together with Services on the Plains from Texas to Montana.) *Plates.* 8vo. New York, 1883

921. **PRICE (J.) AND HALEY (C.).** The Buyer's Manual and Business Guide; being a Description of the leading Business houses, Manufactures, Inventions, etc., of the Pacific Coast, together with Copious and Readable Selections, chiefly from California Writers. 8vo. San Francisco, 1872

Cowan, p. 182. "This homely work is prized by the collector of first editions, as among its contents are selections from Bret Harte, Twain, Bierce, and Miller."

922. **PRINCE (L. B.).** Historical Sketches of New Mexico from the Earliest Records to the American Occupation. 12mo.

Original Edition. Kansas City, 1883

923. —— Another copy. 12mo. New York, 1883

Presentation copy from the author to General Palacios.

924. **PROSCH (T. W.).** McCarver and Tacoma: (The Life of M. M. McCarver, a member of the Oregon Overland Emigration of 1843, with his letters from the Plains, Incidents of the Overland Journey, life in Oregon in the '40's, Trip to California in 1848, Discovery of Gold at Coloma, the Rush to the Diggings, his founding and laying out of the Town of Sacramento, the Duplicity and Treachery of his friend and old Associate, Peter H. Burnett in these transactions, the early politics of Sacramento, his election to

Digitized by Google

INFORME

QUE SE DIO AL EXCMO. SR. PRESIDENTE

DE LA

REPUBLICA MEJICANA,.

SOBRE LIMITES DE LA PROVINCIA

DE TEJAS.

CON LA DE LA

LUISIANA.

ZACATECAS: 1828.
Imprenta del supremo gobierno, á cargo del c. Pedro Piña.

PUELLES' TEXAS-LOUISIANA BOUNDARY
ONE OF TWO KNOWN COPIES
[925]

Digitized by Google

the Monterey Convention, framing of the State Constitution, etc.) *Portrait and plates.* 8vo. Seattle: Privately Printed, 1906

Only a few copies printed. Autograph presentation copy from the author.

PUELLES' TEXAS-LOUISIANA BOUNDARY, 1828. ONE OF TWO KNOWN COPIES

925. **PUELLES (FR. JOSE MARIA DE JESUS).** Informe que se dio al Excmo. Sr. Presidente de la Republica Mejicana, sobre Limites de la Provincia de Tejas. Con la de la Luisiana. 38 pp., small 4to, sewn. Zacatecas: Imprenta Pedro Pina, 1828

THE ONLY KNOWN COPY aside from that in the Cusachs Library. Marshall, in his History of the Western Boundary of Louisiana, p. 49, states that Puelles was a priest at Nacogdoches and "made a report on the boundary," but fails to locate a copy or give its title. We are unable to trace the work in any of the collections, nor do we find it recorded in Raines, Thompson or other of the bibliographies consulted.

[SEE ILLUSTRATION]

926. **[QUIGG (LEMUEL E.).]** New Empires in the Northwest: The Dakotas, Montana and Washington. 84 pp., 8vo, original wrappers. New York, 1889

A collection of 37 letters describing the author's travels and observations in the Far West, the high lights of which embrace Western Stage-coaching; Life among the Wyoming Cow-Punchers; Mining in Montana; A Reign of Terror; the Ives Execution, the Virginia City Vigilance Committee; etc.

927. **[QUINLAN (JAMES E.).]** Tom Quick, the Indian Slayer: and the Pioneers of Minisink and Wawarsink. 264 pp., 16mo (badly stained and worn). Monticello, 1851

ORIGINAL EDITION. Unknown to Sabin, Brinkley and Field.

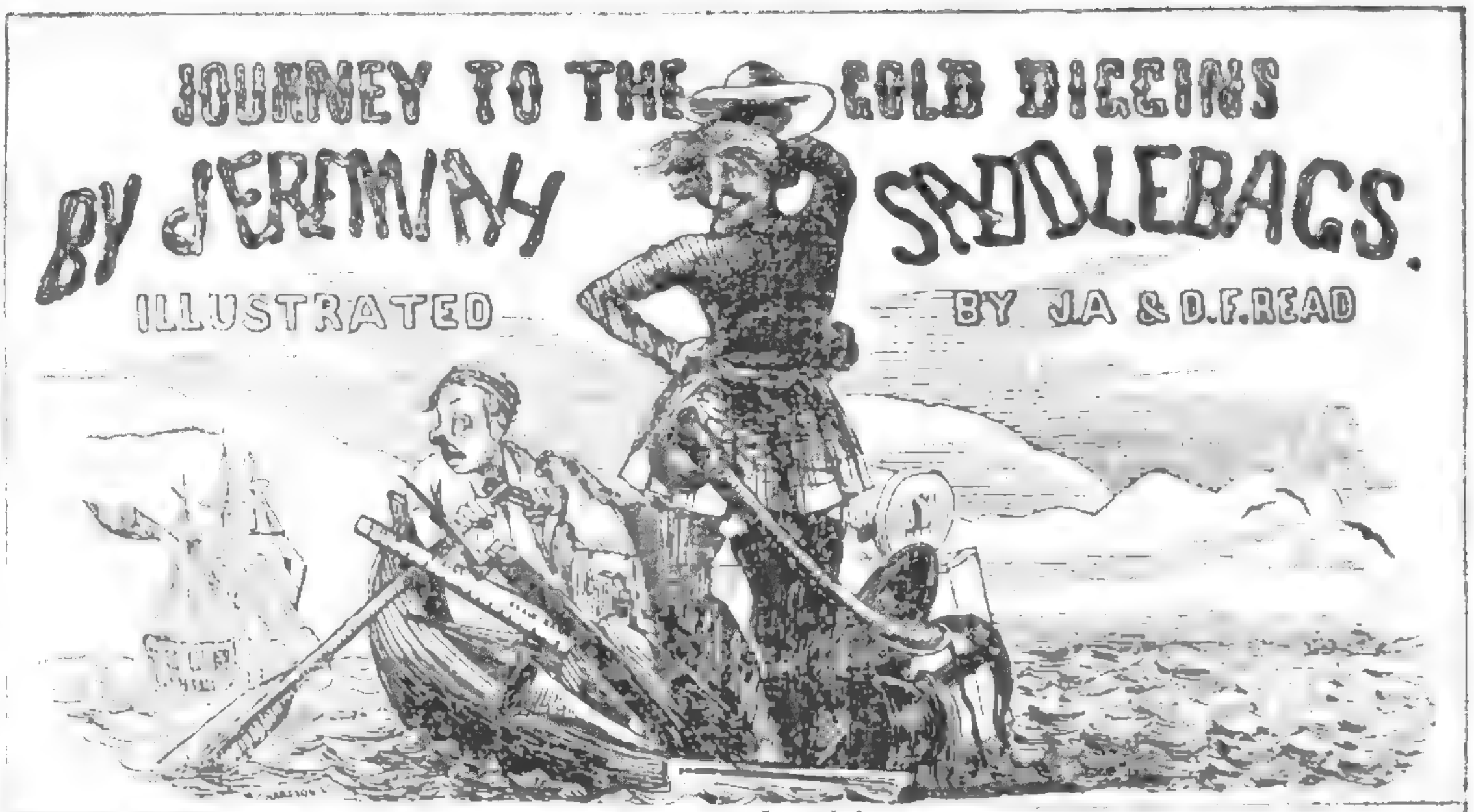
928. **RAMOS DE ARIZPE (D. M.).** Idea General sobre la Conducta Politica de D. Miguel Ramos de Arizpe, natural de la provincia de Coahuila, come diputado que ha sido por esta provincia en las Cortes generales y extraordinarias, y en las ordinarias de la Monarquia espanola desde el ano de 1810 hasta el de 1821. 59 pp., 8vo, sewn. Mexico: Impresa Dona Herculana del Villa y socios, 1822

Raines, p. 170. Arizpe, one of the purest patriots of Mexico, friend of S. F. Austin, and Chairman of the committee that reported the Constitution of 1824, was expelled from the Cortes and imprisoned for his audacity in exposing the corruptions of government. Herein he gives a history of his efforts in behalf of Texas, etc., and in the "Notas," pp. 21-59, he brings together various of his documents and reports on New Mexico and California, which include a Memoir in amplification of Pena (No. 896), a discussion of the reunion of Upper and Lower California, etc.

929. **RAMSEY (A. C.).** The Other Side: or, Notes for the History of the War between Mexico and the United States, translated from the Spanish and Edited with notes. *10 plates and 13 folding maps.* 12mo New York, 1850

The Mexican side of the causes leading to, and campaigns in, the War. The account of the operations in CALIFORNIA, as differing so vastly from American reports, is of especial interest.

Digitized by Google



READ'S HITHERTO UNKNOWN "JOURNEY TO THE GOLD DIGGINS."

Digitized by Google

930. **RANDALL (G. M.).** Triennial Report of the Rt. Rev. George M. Randall, Missionary Bishop of Colorado, New Mexico and Wyoming. *Map and plates.* 25 pp., 8vo, original wrappers.
N. p., 1868

A first-hand and important relation of travels and observations in the territories named.

931. **RANDALL (T. E.).** History of the Chippewa Valley. A Faithful Record of all Important Events and Circumstances that have Transpired in the Valley from its Earliest Settlement by White People, Indian Treaties, Organization of the Territory and State, etc. 8vo (title stained). Eau Claire: Free Press Print, 1875

The earliest history of the Chippewa Valley.

932. **RANKIN (MELINDA).** Texas in 1850. 12mo, original front wrapper. Boston, 1850

933. **RANSOM (LEANDER).** A New Map of the States of California and Nevada: Exhibiting the Rivers, Lakes, Bays and Islands, with the principal Towns, Roads, Railroads and Routes to the Mining Districts of Nevada Territory, with the County Boundaries, and U. S. Land Districts. (With inset, Table of Distances.) Large folio, colored, folding into 12mo (covers worn).
San Francisco: W. Holt, 1870

934. **RAWLINGS (THOMAS).** Emigration: An Address to Persons About Emigrating to America. (With Observations on the Western Country.) 12mo, sewn. New York, 1845

READ'S HITHERTO UNKNOWN "JOURNEY TO THE GOLD DIGGINS." 1849

935. **READ (J. A. AND D. F.).** Journey to the Gold Diggins. By Jeremiah Saddlebags. Illustrated. By J. A. & D. F. Read. *Pictorial title-page and 112 illustrations depicting in humorous vein the incidents of the trip to California, experiences on the plains, in San Francisco, at the mines, among the Indians, etc.* 64 pp., oblong 8vo, original pictorial wrappers. Cincinnati, 1849

A fine and perfect copy of a very remarkable and hitherto unknown book. Not in Cowan, Bancroft, Wagner, or any collection or record consulted. The 112 illustrations (each with its accompanying lines of descriptive text) constitute a series of excellently drawn and highly amusing scenes connected with the first news of the discovery of Gold in California, the preparations for departure, hardships met with, and the perils encountered on the trip to the new Eldorado, life at the mines among the miners, Mormons, etc. In its entirety the volume constitutes a newly found historical phase of the contemporary gold fever, and is without doubt the first (as well as the most pretentious) record, in typical American caricature, of the immense national effect produced by the great discovery of 1849.

[SEE ILLUSTRATION]

936. **REES (WILLIAM).** Description of the City of Keokuk, Lee County, Iowa. Exhibiting its Geographical and Local Advan-

Digitized by Google

"THE BALM OF GILEAD."

AN INQUIRY

INTO

THE RIGHT

OF

AMERICAN SLAVERY.

BY JOHN REYNOLDS.

BELLEVILLE, ILLINOIS.
JULY 1860.

THE FIRST COPY TO APPEAR FOR
MANY YEARS

[942]

Digitized by Google

tages, which render it the only point in 1600 miles for bridging the Mississippi, and for the transit of the trade between the Atlantic & Pacific Oceans; also, Statement of the Nature of the Land Titles. To this is appended a complete Keokuk Business Directory. 8vo, original printed wrappers. Keokuk Dispatch Print, 1854

937. **REID (S. C., JR.).** The Scouting Expeditions of McCulloch's Texas Rangers: or, the Campaigns of the Army of the U. S. in Mexico in 1846, including skirmishes with the Mexicans, the storming of Monterey, Buena Vista, etc., with anecdotes, incidents, etc. *Maps, portraits and plates.* 12mo, cloth. Philadelphia, 1847

ORIGINAL EDITION.

938. **REVUELTAS (D. J. C.).** Articulos en Defensa de los creditos de la Frontera contra los Estados-Unidos del Norte por Depredaciones de las Tribus barbaras. 28 pp., 8vo, original wrappers. Mexico, 1857

939. **REYNAL (R.).** Viage por los Estados Unidos del Norte. (Narrative of a Trip from Mexico to New Orleans, up the Mississippi to Kentucky, with an Account of Newport, Mr. Bullock's Settlement, Louisville, etc., Cincinnati, thence to Pittsburg, Washington, etc.) *With numerous crude plates, including views, portrait of the "Kentucky Giant," etc.* 12mo.

Cincinnati: Impreso por E. Deming, 1834

The work bears no copyright.

940. **REYNOLDS (JOHN).** The Pioneer History of Illinois, Containing the Discovery in 1673, and the History of the Country to the year Eighteen Hundred and Eighteen, when the State Government was Organized. 12mo (lightly foxed, cover broken).

Belleville, Ill.: Published by N. A. Randall, 1852

941. —— My Own Times, Embracing also, The History of My Life. *Portrait.* 623 pp., 12mo, original cloth (small stamp on title). Belleville, 1855

A most unusual copy, being almost as fresh and crisp as "new." The work covers the settlement of the Illinois country from 1800-53 and is one of the original pioneer sources for the period, containing important particulars on the Early History and Commerce of Tennessee; Removal to Illinois in 1800; History of Fort Massacre; Fort Chartres; Fort Jefferson; Gaming and Sports of the Pioneers; Hunting and Fowling in Illinois; War of 1812 with Great Britain and her Indian Allies in the west; Edwards' Campaign against them; Development of Settlements; the Winnebago War; the Black Hawk War; Rock River Expedition; Early railroads and internal improvements; The Mormons at Nauvoo (4 chapters); the Icarian community; etc., etc.

942. —— "The Balm of Gilead." An inquiry into the Right of American Slavery. 8vo, original printed yellow wrappers.

Belleville, Illinois, July, 1860

The fifth of the Reynolds' books. No copy has appeared in many years. REMARKABLY FINE COPY. Privately printed by the author.

[SEE ILLUSTRATION]

Digitized by Google

943. **RICHARDSON (ALBERT D.).** Our New States and Territories: Being Notes of a Recent Tour of Observation through Colorado, Utah, Idaho, Nevada, Oregon, Montana, Washington Territory and California. Illustrated from Sketches and Photographs, taken on the spot, of Towns, Mining Operations, Persons, Incidents, Scenery, etc. *Many historical illustrations.* 80 pp., original pictorial wrappers. New York: Beadle & Co., [1866]

THE FIRST ACCOUNT OF ARIZONA AND NEW MEXICO AFTER THEIR SEPARATION FROM SPAIN. 1822

944. **[RIEZO (JUAN M.) AND VELASCO (FRANCISCO), et al.]** Memoria de las proporciones Naturales de las Provincias Internas Occidentales, causas de que han provenido sus atrasos, providencias tomadas con el fin de logran su remedio, y las que ahora se consideran oportunas para mejorar su estado, e ir proporcionando su futura felicidad. Formada por los Diputados de dichas Provincias que la subscriben. 62 pp., 8vo, sewn.
Mexico: Imprenta D. Jose M. Ramos Palomera, 1822

The Earliest report on the Western Country (Arizona and New Mexico) after the Spanish overthrow. It was written by the Sonora delegates for submission to the "Comision de Constitucion," and embraces an exhaustive examination of the country, condition of affairs, the Indian tribes, mines, resources, boundaries, etc., together with an account of the evils of the present territorial government, and suggestions for the relief thereof.

945. **RIGGS (CAPT. C. W.).** Camp Life in the Wilderness: Among the Indians, Life in the Saddle and about the Camp-fire, with a Burro Train through the Mountains and Cañons and over the Mesas of New Mexico. Rough Experiences in contrary winds and Waters. *Portrait.* 12mo, original wrappers. N. p., n. d.

946. **RINGGOLD (C.).** A Series of Charts, with Sailing Directions, Embracing Surveys of the Bay of San Francisco, San Pablo, the Sacramento and San Joaquin, American River and the Cities of Boston and Sacramento. 4to. *Large Folding Maps and Views.* 4to.
Washington, 1852

Cowan, p. 191, cites this (the 4th) as the best edition.

947. **RIPLEY (H. AND M.).** Hand-Clasp of the East and West: Pioneer Life on the Western Slope of Colorado. *Plates.* 12mo. N. p., n. d. [Denver, 1914]

Privately printed in a few copies. A Narrative of the early days in Ouray, Canon City and the Mountain Country from 1876; the Ute War of '79; Mining Adventures; Campfire yarns, etc.

948. **[ROBB (JOHN S.).]** Streaks of Squatter Life, and Far-West Scenes: A Series of Sketches Descriptive of Incidents and Characters in the Wild West. *Plates.* 12mo, original wrappers.
Philadelphia, 1847

Digitized by Google

949. **ROBERTS (B. H.).** The Mormon Battalion: Its History and Achievements. *Large Folding Map.* 12mo. Salt Lake, 1919

Important in connection with Tyler's Narrative. (See No. 1091).

950. **ROBERTS (W. M.).** Special Report of a Reconnaissance of the Route for the Northern Pacific Railroad, between Lake Superior and Puget Sound, via the Columbia River, made in 1869. 51 pp., 8vo, original wrappers. Philadelphia, 1869

Report of the Private Expedition sent out "to examine the Country and make a full report of the whole route, based upon the explorations of Gov. Smith, Gov. Marshall and Gen. Hancock, as well as all information given at an earlier day by the distinguished explorers who have gone before you, and your own observations."

951. **ROBINSON (DR. J. H.).** Daniel Boone; or, the Pioneers of Kentucky. A tale of early western life. 8vo, pictorial wrappers. Boston, n. d.

One of Ballou's Novelettes "showing the terrible experiences of the early Western settlers."

952. **ROBINSON (SOLON).** Me-Won-I-Toc: A Tale of Frontier Life and Indian Character; Exhibiting Traditions, Superstitions and Character of a Race that is Passing Away. 133 pp., 8vo, original front wrapper, entirely uncut. New York, 1867

Field, No. 1996. A Narrative of life and adventures among the Indians in the Lake Michigan and Illinois Country from 1834 onward.

953. **ROE (E. A.).** Recollections of Frontier Life. *Plates.* 295 pp., 12mo. Rockford, Ill.: Gazette Press, 1885

An interesting and circumstantial narrative of the early days on the Nebraska Frontier. Personal reminiscences crossing the plains, pioneer hardship, etc.

954. **RONAN (MAJOR P.).** History of the Flathead Indian Nation, 1813-90. Embracing the establishment of St. Mary's Indian Mission, sketches of missionary life, the Wars of the Blackfeet and Flatheads, on trapping and trading in the early days, etc. *Plates.* 8vo. Helena, [1890]

955. **ROOSEVELT (THEODORE).** Report upon a Visit to Certain Indian Reservations and Indian Schools in South Dakota, Nebraska, and Kansas. FIRST EDITION. 8vo, original printed wrappers. Philadelphia, 1893

956. **ROOT (F.) AND CONNELLEY (W. E.).** The Overland Stage to California. Personal Reminiscences and Authentic history of the great Overland Stage Line and Pony Express from the Missouri River to the Pacific Ocean. *Large folding map of the routes and numerous early and rare views.* 630 pp., 8vo. Topeka, 1901

The authority and the only comprehensive history of this wonderful pioneer transportation system.

957. **ROSEN (REV. PETER).** Pa-Ha-Sa-Pah; or, the Black Hills of Dakota. A Complete History of the Gold and Wonder-

Digitized by Google

land of the Dakotas from the Early Times to the Present, Comprising a full Account of the Original Inhabitants, the Whites who came in Contact with them; the Opening up of the Country for Civilization, and its Social and Political Development. *Portrait and very interesting Views.* 8vo. St. Louis, 1895

The author, a missionary in the Black Hills for many years, had unusual opportunities for collecting and preserving the fast fading memoirs of the Pioneers with whom he came in contact, as well as recording those stirring events which came within his own observation. The result is a work of lasting importance for the Early history of the Dakotas, Montana, Idaho and Wyoming, as well as for the Indian tribes embraced within these regions.

958. **ROSS (ALEXANDER).** The Fur Hunters of the Far West: A Narrative of Adventures in the Oregon and Rocky Mountains. *Folding map and plates.* 2 vols., 12mo, uncut. London, 1855

ORIGINAL EDITION. Wagner, No. 225. "As an Indian trader, pushing his commerce among treacherous and even hostile tribes, he was often the first white man to burst upon their wild fastnesses. For fifteen years he traversed the wastes of the Rocky Mountains, and thus became familiar with every trait of Indian character and phase of savage life. In all the qualities which should attract and hold our attention, it is rare to find the superior of Mr. Ross."—Field.

959. **RUHL (KARL).** California. Ueber dessen Bevokerung und gesellschaftliche Zustande politische, etc. Handle, Industrie Minen, ackerbau mit Berucksichtegung der Minen-Regionen der Benachbarten Staaten. 8vo, 283 pp. *Large folding Colored Map of California and Nevada, folding plan of San Francisco, etc.* 8vo. New York, 1867

The author narrates his trip to the New Eldorado, history of the country, character of the people, Filibustering Expedition of Raousset de Boulbon against Sonora, observations in Arizona, Nevada, Oregon and Washington Territory; the mines, towns, etc.

960. **RUSSELL (OSBORNE).** The Journal of a Trapper: or, Nine Years in the Rocky Mountains, 1834-43. Being a General Description of the Country, Climate, Rivers, Lakes, Mountains, etc. and a View of the Life led by a Hunter in those Regions. 8vo. N. p. [Boise, Idaho], 1921

A hitherto unknown Western Journal of the greatest importance. It was issued in a small edition by the grand-nephew of the old trapper, from his Original Manuscript. Russell was a member of Wyeth's Expedition, and kept this day-by-day Journal of the trip from Missouri to Oregon and of his adventures and observations in the old Oregon Country.

961. **RUXTON (G. F.).** Life in the Far West. 12mo (slightly foxed). New York, 1849

Wagner, 149. An interesting narrative of adventure along the Oregon trail and among the Cheyennes, Blackfeet, Shoshone and other Western tribes.

962. **SAFFORD (W. H.).** The Life of Harman Blennerhassett. Comprising an Authentic Narrative of the Burr Expedition: and containing many additional facts never before published. *Lithograph frontispiece.* 12mo. Chillicothe, 1850

Fine copy.

Digitized by Google

963. **SAGE (R. B.).** Rocky Mountain Life: or, Scenes and Adventures in the Far West, during an Expedition of Three Years, 1841-44. *Plates.* 12mo (worn). Boston, 1857

One of the important source books of the Overland and a most interesting personal narrative having to do with the early days of California, Wyoming and the old Oregon Country.

964 **SAINT-AMANT (P. CH. DE).** Voyages en Californie et dans l'Oregon par M. de Saint-Amant, envoyé du Gouvernement Français, en 1851-52. *Maps and plates.* 8vo, half morocco, uncut. Paris, 1854

Cowan, p. 198. This was at that time the most extensive and important work on this subject issued in the French language.

965. **SAMUEL (L.).** The West Shore, an Illustrated Western Magazine complete for 1885. *Illustrated with a series of 109 full-page Lithograph Views of the Towns, Cities and places of Interest in the North West; and containing numerous Important Western Historical Monographs.* 12 vols., bound in one 4to vol., original pictorial boards. Portland, 1885

A treasure-house of materials relating to Montana, Idaho, Washington and Oregon.

966. **SAN FRANCISCO.** Butler (James). Map of the City and County of San Francisco. Carefully compiled from recent Surveys, including all the new additions of Cities, Towns and Villas, delineating the lines of Ranchos, Private Claims, Water Works, Railroads, &c., &c. Large double folio, folding into 12mo, original cloth case. San Francisco, 1863

967. —— Map of San Francisco, Compiled from Latest Surveys & Containing all late Extensions & Divisions of Wards. Published by Britton & Rey. Lithograph 8½ by 10 inches.
San Francisco, n. d. [Early]

968. —— Correspondence on the Subject of Appraisements, &c., between T. Butler King, Collector, and J. Vincent Browne, Appraiser, Custom House, San Francisco, California. With the Opinion thereon of one of the General Appraisers, and the Secretary of the Treasury. 30 pp., 12mo, original wrappers Washington, 1852

Cowan, p. 196. The custom-house was destroyed in the fire of May 4, 1851, and it was necessary to remove the treasure (about $1,000,000) to another location. A heavily armed guard of thirty stalwart citizens was headed in person by King, and the transfer effected. This induced some approbation, but provoked much more ridicule, some of which appeared in contemporary broadsides of caricature and lampoon.

THE FIRST SAN FRANCISCO MANUAL: ONE OF TWO RECORDED COPIES

969. **SAN FRANCISCO.** Manual of the Corporation of the City of San Francisco, containing a Map of the City; the Constitution of the State of California; the Charters of the City; the Re-

Digitized by Google

vised Ordinances; the General Repealing Ordinances; the Ordinances still in force, and certain Laws relating particularly to the City of San Francisco. Published by Authority. *2 folding engraved maps.* XLIX and XVI and 261 pp., 8vo, original calf (hinge broken). San Francisco: G. K. Fitch & Co., Printers, 1852

ONE OF TWO RECORDED COPIES OF THE FIRST MANUAL. Cowan was unaware of the existence of the volume, whose historical importance and value could not be exaggerated. The "Map of San Francisco" shows the city from the Bay back to Yerba Buena Cemetery and Larkin Street; the second map is entitled "Map of the Northern Portion of San Francisco County, compiled from surveys in 1852 by Clement Humphrey." Both were engraved by B. F. Butler, and are of very great interest. The text deals in detail with the organization of the city's government. Laid in is an autograph letter showing that the volume was presented by Samuel Weed, Sergeant-at-Arms of the San Francisco Board of Aldermen, to David Valentine, Compiler of the New York City Manuals. It also contains Valentine's autograph signature.

970. **SANTA ANNA (A. L. DE).** Manifiesto que de sus operaciones en la campana de Tejas y en su cautiverio dirige a sus conciudadanos. (Title in Ms.) 8vo. Vera Cruz, 1837

This is Santa Anna's own account of the San Jacinto Campaign, with many other interesting documents relating to Texas.

971. **SANTE FE TRAIL.** Carteret (J. D.). A Fortune Hunter: or, the Old Stone Corral. A Narrative of the Sante Fe Trail. 12mo (shaken). Cincinnati: Printed for the Author, 1888

The "Stone Corral" was a refuge for travellers on the trail where it crosses the Cottonwood, and was the scene of the massacre in 1849 of fifty-three whites by the Cheyennes.

972. —— Victor (M. V.). The Two Hunters: or, the Canon Camp. A Romance of the Santa Fe Trail. 12mo, sewn. New York: Beadle, [1865]

973. **SARGENT (J. O.).** Major-General W. B. Hazen on his Post of Duty in the Great American Desert, Reviewed. By an Ex-Surveyor General. 8vo, original front wrapper. New York, 1874

A Reply to Gen. Hazen's attack upon the Northern Pacific Railroad and the value of the lands of the Northwest. The General is roughly handled and the territories of Montana and Idaho ably defended against his aspersions. The author believed in calling a spade a shovel.

974. **SARGENT (M. P.).** Pioneer Sketches: Scenes and Incidents of Former Days. Thrilling Adventures with the Indians and Wild Beasts; Privations of the Pioneers, and biographical Sketches of Early Settlers. *Portrait and Plates.* Erie: Herald Print, 1891

Early days in the Ohio Valley Country; Indian Captivity; Voyage down the Ohio and Mississippi; Overland to Pike's Peak; the Mercer Party; Pioneer Sketches of the Mines; etc.

975. **SAVAGE (R. H.).** The Little Lady of Lagunitas. 12mo, original wrappers. New York, 1892

ORIGINAL EDITION. Contains a most interesting history of Joaquin Murietta; the Bear Flag Revolt; the Mariposa Bonanza; etc.

Digitized by Google

976. **SCHERMERHORN (J. F.) AND MILLS (S. J.).** A Correct View of that part of the United States which lies west of the Allegheny Mountains. 8vo, sewn. Hartford, 1814

Travels and observations in Ohio, Kentucky, Tennessee, Louisiana and the Territories of Mississippi, Illinois, Indiana and Missouri.

977. **SCHLAGINTWEIT (R. VON).** Californien. Land und Leute. *Interesting plates.* 12mo, original pictorial front wrapper. Coln, 1871

978. **SCHOOLCRAFT (H. R.).** Journal of a Tour into the Interior of Missouri and Arkansaw, from Potosi, or Mine at Burton, in Missouri Territory, in a South-West Direction, toward the Rocky Mountains; Performed in the years 1818 and 1819. *Large Folding Map.* 8vo, sewn. London, 1821

The only edition of this expedition.

979. **SCHULTZ (CHRISTIAN).** Travels on an Inland Voyage through Virginia, Ohio, Kentucky, and Tennessee, and through the Territories of Indiana, Louisiana and Mississippi in the years 1807-8; Including a Tour of nearly 6,000 Miles. *Portrait, folding maps and plates.* 2 vols. in one, 8vo, half calf. New York, 1810

This is the earliest work to give a detailed account of distances, modes of travelling, time required, the actual risks and dangers encountered in traversing the Western country, etc. He describes the Indians met with, in particular the Massasaugos, Tuscaroras, Chippeways, Shawnees, Chickasaws, Osarks, etc., with minute accounts of the country, towns, prairies, people, etc. Best work on the regions and period discussed.

980. **SEABRIGHT (T.).** The Old Pike: A History of the National Road, with Incidents, Anecdotes and Accidents thereon. *Portraits and plates.* 8vo.

Uniontown: Printed Richmond, Indiana, 1894

Early history of the Middle-west country with reminiscences of life on the road; old waggons; stages and stage-drivers; the old taverns and keepers; stage lines beyond the Ohio, etc.

981. **SEAVER (JAMES E.).** A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the year 1755, when only twelve years of age, and has continued to reside with them to the present time. With an Account of the Murder of her Family, her Sufferings, her Marriage to Two Indians, etc. 16mo, new cloth (time-browned, last leaf soiled). Howden, 1826

982. **SELKIRK.** Report of the Proceedings connected with the Dispute between the Earl of Selkirk, and the North-West Company, at the Assizes, held at York in Upper Canada. October, 1818. (2) Trial of Paul Brown and François Boucher. (3) Trial of J. Siveright, Alexander Mackenzie, John McLaughlin, Simon Fraser, etc. (4) Trial of John Cooper and Hugh Bennerman. (5) Bill of Indictment against the Earl of Selkirk. (6) Documents numbered A to R. The collection bound in one vol., pp. XXIII, Errata, 300 pp., 218 pp., 55 pp., 4 pp., xlviii pp., 8vo, half calf, uncut.

Montreal, 1819

Digitized by Google

983. **SENIOR (N.).** Historical and Philosophical Essays: Oregon, Texas and the Mexican war. 2 vols., 12mo. London, 1865

U. S. conduct toward Mexico; motives for annexing Texas; means by which Texas was forced into war. Vol. II. Oregon; the Hudson's Bay Co.; the Northwest Co.; the American Settlements, Indians, Sovereignty; titles; etc.

984. **SEYMOUR (SILAS).** Incidents of a Trip through the Great Platte Valley, to the Rocky Mountains and Laramie Plains in 1866, with a Statement of the various Pacific Railroads, etc. 12mo. New York, 1867

985. **SHAFTER (O. L.).** The Life, Diary and Letters of Oscar Lovell Shafter, Associate Justice of the Supreme Court of California, 1864-8. *Portrait, Early Views, etc.* 8vo.
San Francisco: Privately Printed, 1915

Judge Shafter came to California in 1854 as a member of the famous pioneer law firm of Halleck, Peachy, Billings & Park. The narrative diary of his trip to California, and of his life and experiences in and work for the state during its transition period, forms the subject of this most interesting memoir.

986. **SHARAN (J.).** The Adventures of James Sharan; Compiled from the Journal, written during his Voyages and Travels. 240 pp., 12mo, old calf (foxed, name on title). Baltimore, 1808

This was a rare book so long ago as the Field sale. Sharan went to Louisiana in 1787, and from New Orleans travelled up the Valley of the Mississippi, and through the North-Western Territory to the Great Lakes. His narrative gives also some brief particulars of the various Indian tribes encountered.

987. **SHAW (L.).** A True History of Some of the Pioneers of Colorado. (The Memoirs of W. S. Coburn, [the first man to build a house in Cheyenne], John Patterson and A. K. Shaw: Containing Narrative of the Trip Across the Plains in '63; Raiding Adventures along the Platte; History of Jim Reynolds and His Gang; Narrative History of the SAND CREEK INDIAN WAR [Chivington's Campaign]; Journal of a Trip into Montana and among the Mines and Miners; Buffalo Hunting, Indian Fighting, etc.) *Portrait and Plates.* 12mo, original wrappers. Hotchkiss, 1909

A work of genuine Pioneer reminiscence, full of adventure and little-known historic fact.

988. **SHAW (R. C.).** Across the Plains in Forty-Nine. *Portrait.* 200 pp., 12mo. Farmland, Ind., 1896

An extremely interesting work, one of the most minute as regards events and adventures of the trip across the plains.

989. **SHEA (J. G.).** Discovery and Exploration of the Mississippi Valley; with the Original Narratives of Marquette, Allouez, Membre, Hennepin, and Anastase Douay. *Large folding Map and facsimile.* 8vo. New York, 1852

990. **SHELTON (M. B.).** Rocky Mountain Adventures: (Narrative of a Trip Across the Plains to the Gold Diggings in 1867,

Digitized by Google

with Recollections of ventures and adventures among the Indians, Miners, and wild animals of the Rocky Mountain Country.) *Portrait.* 8vo. Boston, n. d.

991. **SHIELDS (G. O.).** The Battle of the Big Hole. A History of General Gibbon's Engagement with Nez Percé Indians in the Big Hole Valley, Montana, in 1877. *Portrait and Plate.* 12mo. Chicago, 1889

992. **SHIVELY (J. M.).** Route and Distances to Oregon and California, with a description of watering-places, crossings, dangerous Indians, etc., etc. 8vo, sheets.
Washington: Printed by Wm. Greer, 1846

Wagner, No. 111. One of three photostatic copies from the original, of which but two copies are known to exist. The work is probably the earliest Overland Guide written by an actual emigrant.

993. **SHUCK (O. T.).** The California Scrap Book: Comprising Historical and Descriptive Matter, with Tales and Anecdotes culled from various newspapers of the Pacific Coast. *Plates.* 8vo.
San Francisco, 1869

"A remarkable collection, assembled from many sources. So large a mass of the early literary history of California is available in no other form." Among the valuable papers are Taylor's Ancient Indians of California; Junipero Serra; The California War of 1846; the Discovery of Gold, and the early Mines; Pioneers of 1841; etc., etc.

994. **SIBLEY (HENRY H.).** Minnesota Territory: Its Present Condition and Prospects. 8vo, original printed wrappers, uncut and unopened. [Washington], 1852

LEONORA SIDDONS' ADVENTURES IN THE TEXAS REVOLUTION AND CAPTIVITY AMONG THE MEXICANS. 1844

995. **SIDDONS (LEONORA).** The Female Warrior. An Interesting Narrative of the Sufferings, and Singular & Surprising Adventures of Miss Leonora Siddons, Who joined the Texan Army under Gen. Houston, fought in the ever memorable battle of San Antonio, where she, after seeing all her comrades slain, was herself shot down, and left for dead; her Capture by the Mexicans, at Vera Cruz, where she was tied behind a cart, and made to walk from thence, barefoot, over burning sand, to the city of Mexico, a distance of over 250 miles, where she was thrown into prison, and from whence she finally escaped and returned to her friends in this country in 1843. Full anl Interesting Particulars, Written by Herself. *Full-page plate.* 23 pp., 8vo, original wrappers. New York, 1844

EXCESSIVELY RARE. Unknown to Raines, nor are we able to locate another copy.

996. **SIMMONS (J.).** The History of Southern Methodism on the Pacific Coast (California). *Portrait.* 12mo. Nashville, 1886

Much valuable early history lies here submerged.

Digitized by Google

FRUITS

OF

MORMONISM,

OR

A FAIR AND CANDID STATEMENT OF FACTS ILLUSTRATIVE OF MORMON PRINCIPLES, MORMON POLICY, AND MORMON CHARACTER,

BY MORE THAN FORTY EYE-WITNESSES,

COMPILED BY

N. SLATER, A. M.

COLOMA, CAL.,
HARMON & SPRINGER
1851.

THE FIRST BOOK PRINTED IN COLOMA

[1000]

Digitized by Google

997. **SINGLETON (A.).** Letters from the South and West (1814-19). 159 pp., 8vo, original wrappers, uncut (worn).

Boston, 1824

Large uncut copy. Travels in Kentucky and Virginia; Voyage down the Mississippi and life in Louisiana.

998. **SIOUX INDIANS.** Lucas (C. L.). The Milton Lott Tragedy: Thrilling Story of the Lott Family and its troubles with the Sioux Indians, together with Sketches of Pioneer happenings, the life of Col. Nathan Boone, who explored the Upper Des Moines Country, etc. *Plates.* 8vo, original wrappers. Madrid, Ia., n. d.

999. **SIRINGO (CHARLES A.).** A Lone Star Cowboy. Being Fifty Years' Experience in the Saddle as Cowboy, Detective, and New Mexico Ranger, on Every Cow Trail in the Wooly Old West. Also the Doings of Some "Bad" Cowboys, such as "Billy the Kid," Wess Harding and "Kid Curry." *Illustrated.* 12mo, cloth.

Santa Fe, New Mexico, 1919

SLATER'S "FRUITS OF MORMONISM": THE FIRST BOOK PRINTED IN COLOMA, CALIFORNIA. 1851

1000. **SLATER (N.).** Fruits of Mormonism, or, a Fair and Candid Statement of Facts Illustrative of Mormon Principles, Mormon Policy, and Mormon Character. By More than Forty Eye-Witnesses. 94 pp., 12mo, original cloth.

Coloma, Cal.: Harmon & Springer, 1851

This celebrated volume was the first book printed in Coloma. Cowan, p. 216; Wagner, No. 175. But one copy has ever appeared in the records, and it is probable that not more than six copies exist. Slater and his company of California emigrants reached Salt Lake in the fall of 1850 and wintered in the Valley. When the party reached Carson Valley in the following spring they held a meeting, and 200 members signed a set of resolutions and later a number drew up a memorial to Congress (both of which are printed by Slater) setting forth bitter complaints against the Mormons and charging them with treason, murder, larceny and all kinds of crime. The book is made up of narratives of the outrages and oppressions inflicted upon them while en route across the plains and in Utah, and was put into book form in order to give warning to others in the East, who were about to attempt the Overland journey.

[SEE ILLUSTRATION]

1001. **SMITH (J. G.).** A Brief Historical and Descriptive Review of East Tennessee; Developing its Immense Agricultural, Mining, and Manufacturing Advantages, with Remarks to Emigrants. *Folding Map and Lithograph View.* 71 pp., 8vo (waterstained and shabby). London, 1842

1002. **SMITH (THOMAS).** The Emigrant's Guide, to the United States of America; Including the Substance of the Journal of Thomas Hulme, Esq. 8vo, half calf. London, 1818

Of rare occurrence. Besides Hulme's Journal of a Six Months' tour, the work contains Letters from the Settlers of Ohio and Kentucky; Sketches of the Western Territory; etc.

Digitized by Google

1003. **SMYTHE (W. E.).** History of San Diego, 1542-1908. An Account of the Rise and Progress of the Pioneer Settlement on the Pacific Coast of the United States. *Portraits and historical illustrations.* 2 vols., 8vo. San Diego, 1908

A thoroughly conscientious piece of historical writing of the highest order.

1004. **SOULE (FRANK), GIHON (J. H.) AND MISBET (JAMES).** The Annals of San Francisco; Containing a Summary of the History . . . and Present Condition of California, and a Complete History of all the Important Events Connected with Its Great City, etc., etc. *Map, plates and illustrations.* 8vo (back scuffed). New York, 1855

1005. **SOUTHESK (EARL OF).** Saskatchewan and the Rocky Mountains. Diary of Travel, Sport, and Adventure, during a Journey through the Hudson's Bay Company's Territories in 1859-60. *Maps and plates.* 8vo (lib. stamp). Edinburgh, 1875

The author of this valuable record of travel started from St. Paul, Minn., travelling northward along the Red River to Fort Garry in Manitoba, thence to the Rocky Mountains, where he explored much hitherto unknown country.

1006. **SPALDING (M. J.).** Sketches of the Life, Times and Character of the Rt. Rev. B. J. Flaget, First Bishop of Louisville. *Portrait.* 12mo, half morocco and boards (stained and covers loose). Louisville, 1852

An important source book on early Western history. Narrating the journey to Vincennes in 1792; New Orleans in 1795; Travels and incidents of the early days in Ohio; Journal of a tour to Missouri, with particulars of the Indians; St. Louis; Early History of Kaskaskia and other French Settlements; Adventures among the Yazoo, Arkansas and Choctaws; etc.

1007. **SPARKS (W. H.).** The Memories of Fifty Years: Biographical Notices and Anecdotes of distinguished Americans, interspersed with Scenes and Incidents occurring during a long life in the Southwest. *Portrait.* 8vo. Philadelphia, 1872

An important Pioneer Narrative, embracing details of Early Life in the Southwest under French and Spanish Dominion, with particulars of the Indian tribes, exploration, etc.

1008. **SQUIER (E. G.) AND DAVIS (E. H.).** Ancient Monuments of the Mississippi Valley: Comprising the Results of Extensive Original Surveys and Explorations. *48 plates.* 4to (back poor), with slip permitting the authors to "strike off a small edition for their own benefit." New York, 1848

1009. **SQUIRE (WATSON C.).** Resources and Development of Washington Territory. *Large Folding Map.* 8vo, original wrappers (back wrapper wanting). Seattle, 1886

1010. **STACY (JAMES N.).** Sage of Waha, the Mountain Gem Humorist on Land and Sea. *Portrait.* 12mo.
Portland, Ore., 1902

"This book consists of incidents occurring in my own experience during

Digitized by Google

a somewhat venturesome life on the Pacific Coast.''—Preface. These ''experiences'' include Deer hunting; Bear in the Bitter Root Mountains; Cougar Hunting; etc. Autograph presentation copy from the author.

1011. **STAMBAUGH (S. C.).** A Faithful History of the Cherokee Tribe of Indians, from the period of our first Intercourse with them, down to the Present Time. The Reasons and Considerations which produced a separation of the Tribe, at an early period; Organizing a Nation East and a Nation West of the Mississippi. With a Full Exposition of the Causes which led to their subsequent Division into three parties, and involved them in their present deplorable Condition, and of the nature and extent of their present Claims. 40 pp., 8vo, sewn, uncut and unopened.

Washington: Printed by Jesse E. Dow, 1846

Not in Field or other collections consulted. Autograph presentation copy ''to Hon. James Buchanan, with the compliments of his friend, S. C. Stambaugh, respectfully asking an attentive perusal.''

1012. **STANLEY (CLARK).** The Life and Adventures of the American Cowboy: True Life in the Far West. *Portrait and plates.* 8vo, original wrappers. N. p., 1897

''I have had,'' says Stanley, ''enough experience in the Western Country to know just exactly what I am saying, and I am giving this from actual experience.''

1013. **STANSBURY (H.).** Exploration and Survey of the Valley of the Great Salt Lake of Utah, including a Reconnoissance of a new Route through the Rocky Mountains. *Large folding maps and 57 lithograph plates.* 2 vols., 8vo. Philadelphia, 1852

1014. **STAPP (W. P.).** The Prisoners of Perote: Containing a Journal kept by the author, who was Captured by the Mexicans at Mier in 1842, and released from Perote in 1844. 12mo.

Philadelphia, 1845

An historic expedition. The author with some 800 men and Col. James R. Cook as leader started from San Antonio on Nov. 13, 1843. His book gives a minute account of the march, battles, capture, and prison life of the captives.

AN UNRECORDED NARRATIVE OF CALIFORNIA IN 1850

1015. **STARR (JEREMIAH).** A California Adventure and Vision. 102 pp., 12mo. Cincinnati, 1864

Unknown to Bancroft, Cowan and other bibliographers, nor are we able to locate the work in any of the collections. The narrative is that of a California miner, who, as he states in the preface, chronicles in both narrative and verse ''the incidents of a miner's life, and impressions of scenes in the mountains and valleys, and of the manners and customs of the people.'' The author made the trip overland in four months, arriving in Hangtown, Sept. 12th, 1850.

1016. **STEELE (JAMES W.).** West of the Missouri. Sketches and Stories of Frontier Life in the Old Times. 12mo, original printed wrappers (stamp on title). Chicago, 1885

Digitized by Google

1017. —— West of the Missouri. 12mo (corners rounded), original wrappers. Chicago, 1891

Pioneer reminiscences and tales of the early day in the Far West.

1018. **STEELE (O. G.).** The Western Guide Book, and Emigrant's Directory; Containing General Descriptions of the Different Routes through the States of New York, Ohio, Indiana, Illinois, and the Territory of Michigan, with Descriptions of Soil, Climate, Productions, Prospects, &c. 16mo, original printed boards.
Buffalo: Charles Faxon, Printer, 1834

Not in Hubbard, De Puy, etc. No copy has appeared in many years.

1019. **STEPHENS (ANN S.).** A Tale of California Life; Sybil Chase: or the Valley Ranche. *Plate.* 12mo, original front pictorial wrapper (pp. stained). New York, Beadle [1861]

1020. **STEPHENS (L. D.).** Life Sketches of a Jayhawker of '49: The actual experience of a Pioneer told by himself in his own way. *Portrait and plates.* 68 pp., 8vo, original wrappers.
N. p.: Privately printed for the author, no copyright

The author was a member of Manly's "Death Valley" party who crossed by the route then known locally as the "Route to Hell." He gives a vivid narrative of the trip across the Plains, the struggle through Death Valley, the mining experiences and adventures of the survivors, life and customs of the Pioneers, formation of the Vigilantes Committee and the Fraser River Gold Rush.

1021. **STEVENSON (COL. J. D.).** Memorial and Petition of Col. J. D. Stevenson of California. *Portrait and 3 colored views.* 89 pp. and 10 pp. insert (lettered 16a to 16j), royal 8vo, original wrappers. San Francisco: J. R. Brodie & Co., Steam Printers, 1886

Not in Cowan. But three copies of this extremely important work in relation to early California history are known. The volume is Stevenson's own narrative of the Expedition of 1846; his command and actions at Los Angeles; his friendship with Gen. Pico; his San Francisco career; the heretofore unrevealed details of the conspiracy to form an independent Republic on the West Coast consisting of California, Oregon and Nevada; the successful scheme of Stevenson, Teschemacher and Doane to thwart the plot; and other inside or unknown history. Bancroft in 1886 said of Stevenson (Hist. of Cal., Vol. V.): "The public has often been led to expect the publication of his recollections of a long and active life, a work that could not fail to be of deep interest."

1022. **STEWART (WM. DRUMMOND).** Altowan; or, Incidents of Life and Adventure in the Rocky Mountains. By an Amateur Traveler. Edited by J: Watson Webb. 2 vols., 12mo, full morocco, gilt edges. New York, 1846

Wagner, No. 112, q. v. for long account.

1023. **STIFF (COL. EDW.).** The Texan Emigrant: Being a Narration of the Adventures of the Author in Texas. *Folding Map.* 8vo, sheep (cracked at hinge). Cincinnati, 1840

This work, according to Raines, is "Very Scarce, and one of the best books on Texas issued during the Republic."

Digitized by Google

1024. **STILLMAN (J. D. B.).** Seeking the Golden Fleece: A Record of Pioneer Life in California. To which is annexed, Footprints of early Navigators other than Spanish in California, with an Account of the Sufferings of the Argonauts, etc. *Plates.* 8vo.
San Francisco, 1877

1025. **STILWELL (B. M.).** The Mariposa Estate: Its Past, Present and Future. With a View of the Causes which led to the late failure of the Company, etc. *Large Folding Map.*
New York, 1868

1026. **STOCKTON (R. F.).** Sketch of the Life of Com. R. F. Stockton; With an Appendix, comprising his correspondence with the Navy Dept. respecting his Conquest of California; and extracts from the Defence of Col. J. C. Fremont in relation to the same subject. *Portrait.* 8vo. New York, 1856

Gives a minute account of the Conquest and the peculiar relations which existed between Fremont's and Stockton's commands.

1027. **STRAHORN (ROBERT E.).** To the Rockies and Beyond, or a Summer on the Union Pacific Railway and Branches. Travels and Hunts in Wyoming, Colorado, Utah, Montana and Idaho, with Sketches of the Black Hills, Big Horn and San Juan Regions. *Large Folding Map and numerous plates.* 8vo, original wrappers. Omaha, 1878

ORIGINAL EDITION.

1028. —— The same. Second Edition; To Which is Added Montana Territory: Facts and Experiences, the Routes, etc.; an Account of the Yellowstone National Park and History of Leadville, the new Colorado Bonanza Camp. *Large Folding Map and numerous plates.* 8vo, original wrappers. Omaha, 1879

1029. —— The Resources of Montana Territory and the Yellowstone National Park; Facts and Experiences, with Notes on Game, Fish, Mining, etc., and data on Routes, Society, etc., etc. *Map and plates.* 8vo, original wrappers. Helena, 1879

1030. **[STRALEY (W.).]** Pioneer Sketches of Nebraska and Texas. (Reminiscences of the Early Days, with recollections of the famous Dove Creek Fight, the Biggest Indian Fight that ever took place in Texas; the Whitney Massacre, etc.) *Plates.* 8vo, original wrappers. Hico, 1915

THE SAN FRANCISCO EDITION OF THE OATMAN CAPTIVITY

1031. **STRATTON (R. B.).** Captivity of the Oatman Girls: Being an interesting narrative of life among the Apache and Mohave Indians: Containing also an interesting account of the Massacre of the Oatman Family, by the Apache Indians in 1851; the narrow escape of Lorenzo D. Oatman; the capture of Olive A. and Mary A. Oatman; the death by starvation of the latter; the five

Digitized by Google

years' sufferings and captivity of Olive A. Oatman; also her singular recapture in 1856; as given by Lorenzo D. and Olive A. Oatman, the only surviving members of the family, to the author. *Map, portrait and plates.* 12mo. San Francisco, 1857

Wagner, No. 247. Journal of the celebrated Oatman Expedition across the Plains to California from Missouri, in 1850, in which after a desperate and forced march they got as far as Arizona only to be surrounded by the Indians and practically annihilated. The subsequent hardships endured by the captive girls were so severe that one of them died while in captivity, and the other lived less than a year after making public her experiences.

1032. **STUART (MRS. A. H. H.).** Washington Territory: Its Soil, Climate, Productions and General Resources. 64 pp., 8vo, sewn. Olympia: Washington Standard Print, 1875

An early tract for emigrants to the Territory. It is interesting to note that the author, a *woman*, was Chairman of the Board of Immigration—and this was near 50 years ago!

1033. **STURGIS (THOMAS).** Common Sense View of the Sioux War, with true method of treatment, as opposed to both the Exterminative and the Sentimental Policy. 45 pp., 8vo, original wrappers. Waltham: Hastings' Press, 1877

A valuable first-hand relation of the Sioux outbreak and depredations in the Wyoming country, of which the author was an eye-witness.

1034. **STURGIS (W.).** The Oregon Question. A Lecture delivered before the Mercantile Library Assn. *Folding Map.* 32 pp., 8vo, original wrappers. Boston, 1845

1035. **SUMMERFIELD (CHARLES, of Texas).** The Desperadoes of the South-West: Containing an Account of the Cave-Hill Murders. Together with the Lives of Several of the most noted Regulators and Moderators of that Region. *Plate.* 48 pp., 8vo, entirely uncut, original pictorial wrappers. New York, 1847

The ORIGINAL ISSUE of one of the earliest books devoted to border crime in the West. The only other copy to appear in recent years was the reissue of two years later.

HOWARD'S CAMPAIGN AGAINST THE NEZ PERCE INDIANS

1036. **SUTHERLAND (THOMAS A.).** Howard's Campaign Against the Nez Perce Indians, 1878. 47 pp., 8vo, original wrappers. Portland: A. G. Walling, Printer, 1878

Sutherland was Gen. Howard's Aide-de-Camp. In the literature dealing with the Indian Wars of the Far West no narrative has an importance superior to this and few can lay claim to an equal rarity. Sutherland frankly describes certain phases of the campaign as "disgraceful," and lays much of the trouble to "criminal negligence." The two other known copies, recorded by Smith, are those in the Oregon Historical Society and the Library of Whitman College. One theory attributes the virtually complete disappearance of the narrative to the character of its disclosures.

Digitized by Google

1037. **SWAN (J. G.).** The Northwest Coast: Journal of a Three Years' Residence in Washington Territory. *Folding Map and 27 plates.* 12mo. New York, 1857

A magnificent copy, absolutely "as new." The author was an authority on the Indian tribes of the Northwest, and his journal is one of the few records of the period following the explorations of Ross, Cox, etc.

1038. —— Another copy.

1039. **TACHE (MGR. A.).** Vingt Années dans le Nord-Ouest de l'Amérique. 245 pp., 8vo, original wrappers. Montreal, 1866

An important work on the Northwest.

1040. **TANNER (H. S.).** Atlas of the United States, Containing Separate Maps of Each State and Territory of the North American Union. *24 Folding Maps.* 4to, half calf and boards. Philadelphia, 1835

1041. **TAYLOR (BAYARD).** Eldorado; or, Adventures in the Path of Empire: Comprising a voyage to California, Life in San Francisco and Monterey; Pictures of the Gold Regions, and experiences of Mexican travel. *Full-page colored views.* 2 vols., 12mo, uncut. New York, 1850

ORIGINAL EDITION.

1042. **TAYLOR (JAMES W.).** History of the State of Ohio: 1650-1757. 12mo (back strip repaired). Cincinnati, 1854

Autograph presentation copy from the author. This work, says Field, is devoted almost entirely to its Aboriginal history. The early Jesuit Missions, the wars of the Eries and Iroquois, the border warfare which was waging for nearly a quarter century between the settlers and the Delawares, Shawnees and Wyandotes, are the subjects which nearly fill the volume.

TAYLOR'S NARRATIVE OF THE SIOUX WAR. 1862

1043. **TAYLOR (JAMES W.).** The Sioux War: What shall we do with it? The Sioux Indians: What shall we do with them? 8vo, original printed wrappers. Saint Paul: Press Printing Co., 1862

ONE OF THE EARLIEST OF TRACTS ON THE MINNESOTA-DAKOTA CAMPAIGN AGAINST THE SIOUX, antedating by a year the same author's "Sioux War: What has been done." Modern records do not, however, reveal the sale of a single copy of this earlier work. The relation is arranged under nine separate heads, dealing with the various phases of the subject, covering the needs of a vigorous offensive campaign against the savages; the number and situation of the enemy; their depredations along the Overland Routes; the Gold Discoveries in the Dakota and Washington Territories; the Northern Pacific Railroad; and finally, a Petition to the General Government demanding that the rights of American citizens be respected on the Plains, and that to this end, the Sioux Nation, ranging over the whole region from Lake Superior to the Black Hills, be CRUSHED BY ARMS.

1044. —— Gold Mines East of the Rocky Mountains. Report of J. W. Taylor (on Montana, Colorado and New Mexico, with a View of the situation and Prospects of Railway communication across the Continent). 28 pp., 8vo, sewn. Washington, 1867

Blind stamp on one leaf.

Digitized by Google

1045. **TAYLOR (PRESIDENT ZACHARY).** California and New Mexico. Information transmitted by the President in answer to a Resolution of the House, on the Subject of California and New Mexico. *7 maps, plans and diagrams (6 folding).* 976 pp., 8vo, original roan and marbled boards. Washington, 1850

Cowan, p. 40. "This important volume contains the official correspondence and documents relating to California, 1847-49, and is the most extensive source of authorities covering that period." The conduct of the Mexican War in California; the formation of military provisional government; the transition from territory to state; its constitution; land titles, and many other phases of history from an official point of view form the contents. A remarkable copy, being almost as fresh and crisp as if new.

1046. **TERRELL (CAPT. J. C.).** Reminiscences of the Early Days at Fort Worth, (with) a NARRATIVE OF TERRELL'S OVERLAND EXPEDITION ACROSS THE PLAINS TO CALIFORNIA IN 1852, from my old Diary. *Portraits.* 101 pp., 8vo.

Fort Worth, Copyright applied for, 1906

Terrell went Overland to California from St. Joseph, Mo., by way of Fort Laramie, the South Pass, down the Humboldt to Carson Valley and thence to Placerville and the Mines.

1047. **TEXAS.** Address to the Reader of the Documents relating to the Galveston Bay and Texas Land Company, which are contained in the Appendix. 37 + 69 pp., 8vo, sewn, uncut, laid in boards. New York, 1831

ONE OF THE EARLIEST OF VOLUMES IN ENGLISH ON TEXAS. Written to induce emigration into the country by the Americans, while Texas was still a part of the Mexican domain. It presents an account of the Country and Government, Climate and soil, Inducements to Settlers, manners and customs of the people, situation of the settlements, prospects, etc.

1048. —— Anaya (D. Juan Pablo de). Alocucion del Senor D. Juan Pablo de Anaya a sus Conciudadanos (sobre Tejas y Mexico, etc.). 14 pp., 4to, sewn. Tabasco: Impreso Trinidad Flores, 1840

1049. —— An Appeal by the People of the State of Texas, of the Territory between the Nueces River and the Rio Grande, prepared by certain Civil Authorities of that District, and addressed to the President of the U. S., to Congress, and to the Country, for Protection against Incursions of the Savages of the State of Coahuila, Mexico, and, also, the History of the late Murderous and Devastating Raid, with the Affidavits of Eye-Witnesses to the Atrocious Crimes Committed. 40 pp., 8vo, original green printed wrappers. Corpus Christi, Texas, 1878

Not in Raines. No copy of this narrative of the Indian Invasion of Webb County, and appeal for protection, has appeared for many years.

1050. —— Burnet (David G.). Address of the Honorable David G. Burnet, to the Senate, on taking his seat as President of that body. 8 pp., 8vo, sewn, uncut (lib. st.).

Houston: Telegraph Power Press, 1838

1051. —— Burney (G. E. et al.). Report of the Joint Select Committee to Investigate Facts in Regard to the Burning of Brenham. 54 pp., 8vo, sewn. Austin: Printed by Jo. Walker, 1866

Unknown to Raines. Contains all the testimony and a statement of the

Digitized by Google

non-coöperation of the U. S. troops under Col. Mason and Major Smith. The conclusions which "forced themselves upon the minds of the Committee" were that "these outrages" (the pillaging and burning) were committed by men armed, equipped and dressed as U. S. Soldiers.

1052. —— Cheves (Hon. Langdon). Letter of the Hon. Langdon Cheves, to the Editors of the Charleston Mercury. (On the Annexation, and the needs of Texas in the struggle against Mexico.) 15 pp., 8vo, sewn, uncut. Charleston, 1844

1053. —— The Complaint of Mexico, and Conspiracy Against Liberty. 8vo, original wrappers. Boston, 1843

Written "to expose the dishonest policy of the U. S., in its intercourse with Mexico, and to develop the nefarious plot to annex Texas."

THE FIRST CONSTITUTION OF TEXAS. 1827

1054. **TEXAS.** Constitucion Politica del Estado Libre de Coahuila y Tejas, Sancionada por su Congreso Constituyente en 11 de Marzo de 1827. 107 pp. and Index, 16mo, sewn.
Mexico: Imprenta de Galvan, 1827

Signed by Santiago del Valle, President, and attested by Jose Ignacio de Arizpe and Juan Antonio Padilla, Secretary. THE FIRST CONSTITUTION OF TEXAS; one of the GREAT BASIC ITEMS OF EARLY TEXIANA.

[SEE ILLUSTRATION]

ORIGINAL BROADSIDE DECLARATION OF HOSTILITIES AND CALL TO ARMS BY MEXICO AGAINST THE U. S. FOR ANNEXING TEXAS! 1845

1055. **TEXAS.** El Ciudadano Manuel Rincon, General de Division y Gobierno Constitucional de Mexico: Considerando que los Estados-Unidos del Norte incorporar el territorio de Tejas a la union Americano . . . que el despojo injusto de que se quiere hacer victima n la Nacion Mexicana, la constituye en el buen derecho de usar de todas sus recursos y poder para resistir hasta el ultimo trance dicha agregacion decreta: . . . y convoca a todas sus hijos a la Defensa de la Independencia nacional, amenazada por la usurpacion del territorio de Texas . . . pondra sobre las armas, toda la fuerza del ejercito, &c. Folio Broadside. Mexico, June 9, 1845

1056. —— Exposicion o Programa de los Diputados pertenecientes al partido puro o progresista sobre la presente Guerra, con motivo de una proposicion del Sr. Otero, e imputaciones de ciertos periodicos que se publican en la capital, bajo la influencia del conquistado, y que se dejan correr libremente por el actual gobierno de la Union. 23 pp., 12mo, original wrappers.
Queretaro: Imprenta F. Frias, 1847

1057. —— Hardin (J. W.). The Life of John Wesley Hardin, the most Notorious Desperado Texas Ever Produced. From the Original Manuscript as written by himself. *Portrait and plates.* 144 pp., 12mo, original pictorial wrappers. Seguin, Texas, 1896

Digitized by Google

CONSTITUCION

POLÍTICA

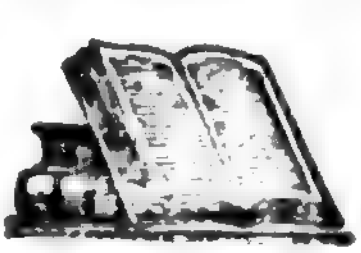
DEL ESTADO LIBRE

DE

COAHUILA

Y TEJAS,

SANCIONADA POR SU CONGRESO CONSTITUYENTE EN 11 DE MARZO DE 1827.



MEXICO: 1827.

IMPRENTA DE GALVAN,
A CARGO DE MARIANO AREVÁLO.
Calle de Cadena núm. 3.

THE FIRST CONSTITUTION OF TEXAS

Digitized by Google

1058. —— Jackson (A.). Reports and Correspondence of the President, Secty. of War, the Mexican Minister and others, in regard to the Threatened Invasion of Mexico by a Band of Volunteer Americans, being raised by Felix Huston in aid of the Texan Rebellion. 8vo, uncut. Washington, 1836

A most interesting item of Texan History. Gorostiza's charges, backed by long newspaper accounts of the Expedition, as well as the Secret Reports to the Mexican government by their agents are presented together with Forsyth's Correspondence in rebuttal. Stripped of its honeyed phrases and diplomatic verbiage it reveals the Jacksonian "Texas Policy" so long in embryo, so soon to lead to war, and ultimately to add so vastly to our domain.

1059. —— Laws passed at the 2nd Session of the 2nd Congress of the Republic of Texas. 12mo, sewn. N. p., 1838

1060. —— Laws passed at the 1st Session of the 3d Congress of the Reptblic (sic) of Texas. (Last leaf close-trimmed.) N. p., 1839

1061. —— La Verdad Desnuda sobre la Guerra de Tejas, o sea Contestacion al folleta titulado: La Guerra de Tejas sin Mascara. 43 pp., 8vo, sewn. Mexico, 1845

1062. —— The Legion of Liberty: Remonstrance of some Free men, States and Presses, to the Texas Rebellion, Against the Laws of Nature and of Nations. *Plates.* 16mo, sewn. N. p. [Albany], 1843

THE ORIGINAL MEMORIAL OF THE CITIZENS OF TENNESSEE TO COLONIZE TEXAS. 1822

1063. **TEXAS.** Memorial que varios Ciudadanos de los Estados-Unidos de America, presentan al Gobierno Independiento de Mexico. 15 pp., small 4to, sewn. Mexico: D. Alejandro Valdes, 1822

OF SUPERLATIVE HISTORICAL IMPORTANCE, AND APPARENTLY THE ONLY KNOWN COPY. This petition, which constitutes one of the very earliest attempts made by Americans to colonize Texas, proposes to the Mexican Government that the latter make over the lands of the Province of Texas to the Memorialists, who in turn agree to Colonize the new country with an emigration from the United States, and cultivate and bring to a rich fruition this great land so valiantly wrested from the miserable Spanish Crown by the noble liberty-loving Mexicanos but a year before (1821). The Memorial is dated March 10, 1822, and is signed by 70 names, among them being that of Sam. Houstom (sic). The Association's agents were Col. D. Andrew Erwin of Tenn., Capt. Robert D. Leftwich of Ky., and Felix de Armas, of La. The concluding pages contain supporting letters from Gov. Carroll of Tenn., Gen. James Wilkinson and J. D. Blackburn, attesting to the honesty of the emigration and to the respectability and upright qualities of those engaged in the enterprise. ONE OF THE BASIC ITEMS OF TEXIANA.

[SEE ILLUSTRATION]

1064. —— Millions for Texas, but not a Cent for Taxes!! The Devil's Comical Texas Oldmanick of all the Principal Events of Texas. *Full-page plates of the "Evacuation of Texas! By the Mexicans under Filosola"; "Going to Exterminate the Brute Ameri-*

Digitized by Google

MEMORIAL

QUE VARIOS CIUDADANOS

DE LOS ESTADOS-UNIDOS

DE AMÉRICA,

PRESENTAN

AL GOBIERNO INDEPENDIENTE

DE MÉXICO.

MÉXICO: 1822.

En la oficina de D. Alejandro Valdes, impresor de Cámara del Imperio.

THE ORIGINAL MEMORIAL OF THE CITIZENS OF TENNESSEE TO COLONIZE TEXAS

[1063]

Digitized by Google

cans''; ''Houston Addressing his Army''; ''Parting of Santa Anna and Filosola''; etc. 24 pp., 12mo, sewn, uncut, in cloth folder, lettered. New York, 1836

Unknown to Sabin. Not in Raines. The copy in the American Antiquarian Society is the only one located by Wall.

1065. —— A New History of Texas; Being a Narrative of the Adventures of the Author in Texas, and a Description of the Soil, Productions, Minerals, Towns, etc., the Manners and Customs of the Inhabitants: together with the Principal Incidents of Fifteen Years of Revolution in Mexico; and embracing A Condensed Statement of Interesting Events in Texas, from the First European Settlement down to the Present Time: and a History of the Mexican War, including the Taking of Monterey. *View of Galveston City; Battle of San Jacinto, etc.* 320 pp. + 16 pp., 12mo, unbound. Cincinnati, 1847

Not in Raines, Haferkarn, etc., and apparently the first copy to appear in the auction room.

1066. —— A New History, etc. (Same title as preceding lot, to ''Monterey'' followed by,) The Battle of Buena Vista, with List of Killed and Wounded, the Capture of Vera Cruz, and the Battle of Cerro Gordo. *Plates.* 244 numbered pages followed by 45 unnumbered leaves (90 pp.), (stamp on title), 8vo, unbound, entirely uncut, being practically ''large paper'' with rough edges all around. Cincinnati, 1847

This differs from the preceding lot; the text has been altered somewhat, additional matter added, and a copyright notice, absent from the former, is here printed on verso of title.

1067. —— Petition of the Citizens of New Orleans, Creditors of the Late Republic of Texas, to the Thirty-Second Congress. *Folding sheet.* 51 pp., 8vo, sewn. New Orleans: Hinton & Bro., 1852

The effort of the perturbed New Orleans bankers and merchants to recover the sums advanced on once esteemed Texan Republic bonds and promissory notes; detailing the unfortunate and melancholy circumstances that have ''completely effaced the moral obligation of that people to discharge the debt,'' and beseeching Congress for a little help. With Auditor Swisher's comprehensive analysis of the $2,789,738.20 debt, and other sad and significant historical appendices.

1068. —— [Quintanar (Angel G.).] Manifiesta del Congreso General en presente ano. (sobre los revoltosos colonos de Tejas). 20 pp., 8vo, sewn. Mexico: Impreso de Lara, 1836

1069. —— [Throckmorton (J. W.).] To the People of Texas: A Statement of my Acts, with a candid and truthful Account of the situation of affairs in Texas, and something of the sentiment and conduct of her people since the conclusion of the war. 23 pp., 8vo, sewn. N. p. [Austin], 1867

Not in Raines. Gov. Throckmorton was removed from office by Gen. Sheridan, charged with impeding the reconstruction of the State, and Pease (see next No.) given his seat. Herein he presents his side of the case and brings to view one continuous scene of Northern butchery and devastation.

Digitized by Google

1070. —— Pease (Elisha M.). Message of his Excellency Elisha M. Pease, Governor of Texas, to the Constitutional Convention, June 3, 1868. 8 pp., 8vo, sewn. Austin, 1868

1071. —— Young (J. H.). A New Map of Texas, with the Contiguous American and Mexican States. With "Remarks on Texas," 56 lines; The Land Grants, 32 lines; Account of the Rivers, 23 lines. 15 by 12 inches. Colored. Folding into 16mo. Morocco covers. Philadelphia, 1836

1072. **TEXAS REVOLUTIONARY BROADSIDE.** Hoy a las cinco de la manana ha salido de esta Capital General Santa Anna con direccion a Leon Vicario para seguir luego su marcha sobre Tejas, etc. 4to. Broadside printed on one side, double column. San Luis Potosi: Alcance de la Opinion, Enero 2 de 1836

A fiery broadside wherein the Texans are characterized as "vile foreign Ingrates."

1073. **THAVIS (L. W.).** Pioneering in Kansas; Iowa to Kansas in an Ox Wagon in '59. The Experiences of Capt. Charles M. Sears and Family. *Plates and early View.* 8vo, original wrappers. N. p., n. d.: Privately Printed, No Copyright

1074. **THOM (ADAM).** Claims to the Oregon Territory Considered. 44 pp., 8vo, sewn. London, 1844

The author was Recorder of Rupert's Land and writes with a large personal knowledge of the country; and his book presents a most able refutation of the American claims to the territory as asserted by Greenhow.

1075. **THOMAS (DAVID).** Travels through the Western Country in the Summer of 1816, including Notices of the Natural History, Topography, Commerce, Antiquities, Agriculture and Manufactures; with a Map of the Wabash Country, now Settling. *With the Large Folding Map.* 12mo, sheep. Auburn, 1819

A Source book. The route traversed was through the western parts of New York; the Northern projection of Virginia; the southern parts of Ohio; the Northern parts of Kentucky, and the Interior and Western parts of Indiana.

1076. **THOMAS (D. K.).** Wild Life in the Rocky Mountains: Actual Experiences in the Far West, exciting adventures with wild animals, Indians and Desperadoes, with an account of the Mountain Meadows Massacre, the secrets of Mormonism, etc. An interesting Narrative of the Trials and Hardships of an early Western Gold Miner. *Plates.* 12mo. N. p.: Privately Printed, 1917

Personal narrative of adventures crossing the plains, and life in the Mines and among the Indians, etc., of the Idaho-Montana Country in the early Sixties.

1077. **THOMES (W. H.).** On Land and Sea, Or, California in the Years 1843, '44 and '45. *Portrait and plates.* 12mo, original pictorial wrappers. Chicago, 1892

Cowan, p. 228. "One of the strongest pictures we have inherited of the last days of old Mexican life in California."

Digitized by Google

1078. **THOMPSON (A. W.).** Memorial to the Honorable the Senate and House of Representatives of the U. S., proposing to establish a Line of Mail Steamships between the western coast of the U. S. and China. *Large Folding Maps.* 8vo, half morocco, gilt top. N. p., n. d., [Privately Printed, 1853]

1079. **THOMPSON (COLONEL WM.).** Reminiscences of a Pioneer. (Narrative of a Trip across the Plains to the Willamette Valley in 1852; Life in the Oregon Country, Among the Indians; The Ben Wright Massacre, Battle of the Lava Beds, the Bannock War, Snake Indian Uprising, the Reign of the Vigilantes, &c.) 8vo. San Francisco: Privately Printed by the Author, 1912

Only a few copies of this important narrative were issued.

1080. **TOLL (COL. I.).** Outline of the March of the 15th U. S. Infantry from Vera Cruz to the City of Mexico, 1847, and some of the Ungazetted Heroes of that Regiment. 8vo, original wrappers. Lansing: Journal Print, 1884

1081. **TORNEL (GEN. JOSE MARIA).** Tejas y los Estados-Unidos de America, en sus relaciones con la Republica Mexicana. 98 pp., 8vo, original wrappers. Mexico: Impreso I. Cumplido, 1837

Unknown to Raines. The distinguished author was at one time Mexican Minister to the U. S., and his work may be said to be an exposé of the American policy of "Manifest Destiny." He saw in the loss of Texas the inevitable seizure of California and New Mexico, and sounds herein his clarion note of warning. An examination (from the Mexican side) of the U. S. attempts at Revolution in California; the ulterior motives of the various "colonization" schemes beginning with that of Austin, together with a view of the causes and events of the Texan Revolution.

1082. **TOWNSEND (J. K.).** Narrative of a Journey Across the Rocky Mountains to the Columbia River with the Wyeth Expedition. 8vo. Philadelphia, 1839

Wagner, No. 70. Original Edition of this important journal of an overland expedition to Oregon in 1834, with valuable particulars of the country traversed and of the Indian tribes encountered.

1082A. —— Another copy (former owner's name cut from top blank of title-page).

1083. **TRASK (J. B.).** Report on the Coast Mountains, and Part of the Sierra Nevada: Embracing their Industrial Resources in Agriculture and Mining. 8vo, sewn. [Sacramento], 1854

Examination of the resources of Placer, Nevada, El Dorado and Calaveras counties, with description of the country, mines, etc. See continuation below.

1084. —— Report on the Coast Mountains of California: Embracing their Agricultural Resources and Mineral Productions, also portions of the Middle and Northern Mining Districts. 8vo, sewn. Sacramento, 1855

Narrative of a tour of observation in the San Bernardino Mountains, the Plains of Los Angeles, productions of these regions; the American River and Sacramento Valley Country, with account of the mines, etc.

Digitized by Google

1085. **TRAVELS IN THE TWO HEMISPHERES.** *Illustrated.* 8vo. Detroit, 1858

Contains two original Western Narratives not found in any other form. "Sketches of Border Life or Incidents of a Railway Survey across the Prairies of Iowa," by Warren Isham; and "Travels in the South-West,—Life in Arkansas and Texas," by Gilbert Hathaway.

1086. **TRUMAN (MAJOR BEN. C.).** Guide to the Celebrated Summer and Winter Resorts of California, adjacent to the lines of the Central and Southern Pacific Railroads. *Maps and many illustrations.* 8vo, original pictorial wrappers. San Francisco, 1883

Large early and pretentious guide, crowded with information not ordinarily available.

1087. **TUFTS (JAMES).** A Tract Descriptive of Montana Territory: With a Sketch of its Mineral and Agricultural Resources. 8vo, sewn, uncut. New York, 1865

Wagner, No. 348. One of the Earliest of Montana pieces. The pamphlet is dated from Virginia City.

1088. **TULLIDGE (E. W.).** Tullidge's Histories: Containing the History of all the Northern, Eastern and Western Counties of Utah and Southern Idaho. (With) Biographies (supplemental Volume) of the Founders and Representative Men of Utah and Idaho. 2 vols. in one. *Plates.* 440 pp. + 372 pp., half calf. Salt Lake, 1889

This was published as a companion volume to the History of Southern Utah. Most of the edition was destroyed by flood. The work constitutes a veritable mine of unworked material on the early history and pioneer annals of these regions, with much on the Indians, mining, founding of towns, early campaigns, explorations, etc.

1089. **TULLIDGE'S WESTERN** Galaxy and Monthly Magazine. Vol. I No. 1 to No. 4. (All Published.) *Illustrated with many very fine Early Views of the Far West.* 3 vols., 468 pp., 8vo, original wrappers. Salt Lake, 1888

A most important Collection of Pioneer chronicles and reminiscences is preserved in this rare periodical. Among them we cite: The Narrative of the Overland Trip from Nauvoo to Salt Lake, 1846; McBride's Mountain Justice; Fragments of Early Idaho History; Adventures in the Salmon River Country; Utah and California, Original Proposal to Unite them; "Pioneer Sketches, Illustrated"; Life of Robert Stuart, an adventurer, of the Astor Expedition, and a Pioneer of Idaho, Montana and Wyoming, etc., etc.

1090. **TURNER (T. G.).** Turner's Guide from the Lakes to the Rocky Mountains, via the Cleveland and Toledo, Michigan Southern and Northern Indiana, Chicago and North-Western, and Union Pacific Railroads; Also, from Missouri Valley, via the Pacific and Sioux City Railroad, and the Steamboats of the North-West Transportation Co.; including a Historical Account of the Railroads of the Country, Towns and Cities along the Route, and Notices of the Connecting Roads and Routes. 8vo. Chicago, 1868

Digitized by Google

1091. **TYLER (SERGEANT D.).** Concise History of the Mormon Battalion, 1846-7. 376 pp., 8vo, original calf.
[Salt Lake], 1881

One of the important source books, embracing a phase of Pioneer history nowhere else so fully revealed. The Mormon Battalion, First Wagon Road over the Great American Desert, Journey Overland to Utah, Santa Fe Expedition, Adventures among the Apaches, March to San Diego and battle with the Californians, Fremont-Stockton and Kearny Controversy, Discovery of Gold in California, etc.

1092. **TYSON (J. L.).** Diary in California; being the results of actual experience, including notes of the journey and observations on the climate, soil, resources of the country, etc. 92 pp., 8vo, original wrappers. New York, 1850

An authoritative Pioneer Journal by a trained observer.

1093. **TYSON (P. T.).** The Industrial Resources and Geology of California: With Reports of Exploration in California and Oregon, and also the Examination of Routes for Railroad Communication Eastward from those Countries. *With the 12 Large Folding Maps.* 198 pp. (foxed), 8vo, sewn. Baltimore, 1851

Contains a minute account of the mines and mineral resources in general, the vegetable products, animals, lands, land titles, government, routes, etc., etc.

1094. **UPHAM (S. C.).** Notes of a Voyage to California, together with Scenes in El Dorado in the years 1849-50. *Plates.* 8vo.
Philadelphia: Published for the author, 1878

1095. **UPTON (C. E.).** Down Wild Goose Canyon (California Reminiscences by the author of Pioneers of El Dorado.) *Plates.* 12mo. Placerville: Mountain Democrat Print, 1910

URREA'S (THE "BUTCHER OF GOLIAD") PERSONAL NARRATIVE OF THE CAMPAIGN AGAINST TEXAS. 1838

1096. **URREA (GEN. JOSE).** Diario de las Operaciones Militares de la Division que a su manda hizo en la Campana de Tejas. Con algunos observaciones para vindicarse ante su conciudadanos. 136 pp., 8vo, sewn. Victoria de Durango, 1838

ORIGINAL EDITION. This is the "butcher of Goliad's" own day-by-day narrative of his campaigns and military operations against the Texans. Published with the idea of vindicating himself before his fellow-citizens, Urrea appends to his narrative upwards of 50 "Documentos" further elucidating his "War of Extermination."

[SEE ILLUSTRATION]

THE FIRST LAWS OF THE TERRITORY OF UTAH: PRINTED BY BRIGHAM YOUNG. 1852

1097. **UTAH.** Acts, Resolutions, and Memorials, Passed by the FIRST ANNUAL, and Special Sessions, of the Legislative Assembly of the Territory of Utah, Begun and held at Great Salt Lake City,

Digitized by Google

DIARIO

DE LAS

OPERACIONES MILITARES

DE LA DIVISION

QUE AL MANDO DEL GENERAL

JOSE URREA

HIZO LA CAMPAÑA DE TEJAS.

PUBLICALO SU AUTOR

CON ALGUNAS OBSERVACIONES PARA VINDICARSE ANTE SUS CONCIUDADANOS.

Lic. J. M. Alcalde

VICTORIA DE DURANGO 1838.

IMPRENTA DEL GOBIERNO A CARGO DE MANUEL GONZALEZ.

THE "BUTCHER OF GOLIAD'S" OWN NARRATIVE
OF THE TEXAN CAMPAIGN
ORIGINAL EDITION

[1096]

Digitized by Google

on the 22nd day of Sept., 1851; With the Act Organizing the Territory. 258 pp., 12mo, half roan, original boards.

G. S. L. City U. T.: Brigham H. Young, Printer, 1852

But one other copy has appeared in the auction room. The Memorials relate to the establishment of a mail route to San Diego; a road from the Nebraska to Sacramento; A National Central Railroad to the Pacific Coast; An electric telegraph to California, etc.

1098. **VAN DEUSEN (INCREASE).** Spiritual Delusions: Being a Key to the Mysteries of Mormonism, exposing the Particulars of that Astounding Heresy, the Spiritual-Wife System. As practiced by Brigham Young, of Utah. By I. Van Deusen and Maria, his wife, who were personally initiated into those dreadful mysteries. *Complete with the large folding very curious lithographic view.* 64 pp., 8vo, original front wrapper, entirely uncut.

New York, 1854

1099. **VAN FLEET (J. A.).** Old and New Mackinac; With Copious Extracts from Marquette, Hennepin, La Houtan, Cadillac, Henry, and others. *Map.* 8vo, original blue and gold wrappers.

Ann Arbor: Courier Steam Press, 1870

The ORIGINAL EDITION, seldom found with the Original Wrappers intact.

1100. **VAUGHN (R.).** Then and Now; or, Thirty-six Years in the Rockies: Personal Reminiscences of some of the First Pioneers of the State of Montana. Crossing the Plains, Journal of a Trip from Virginia City to the Head of Navigation on the Mississippi in 1866, the Nez Percé War, etc. *Portrait and Plates.* 8vo.

Minneapolis, 1900

A valuable work. Embraces the James Stuart Prospecting Party, Thrilling Events in Northern Montana in '65; Lewis's Early Days in Montana; Bloody Battles and Tragedies in the Sun River Valley; Choquette's Reminiscences of Trip to Montana in '43; John D. Brown's Narrative; Warren C. Gillette's Early Experiences, etc.

1101. **VELASCO (FRANCISCO).** Sonora: Its Extent, Population, Natural Productions, Indian Tribes, Mines, Mineral Lands, etc. Translated from the Spanish by Wm. F. Nye. 12mo.

San Francisco, 1861

1102. **VELASCO (JOSE F.).** Noticias del Sonora y California, acompanadas de ligeras reflecsiones deducidas de algunos documentos y conocimientos practicos adquiridos en muchos anos, y con el JORNADOS PARA LA BONANZA DE ALTA CALIFORNIA por D. Jose Elias. 350 pp., 8vo, boards, morocco back. Mexico, 1850

ORIGINAL EDITION of this important source book for the history of California, Arizona and New Mexico. The Overland Diary of the Elias Expedition to the Gold Fields of California has never been translated. It is in day-by-day form and narrates the events of the arduous way, observations on the country along the southern route, the distances from camp to camp, etc., from the departure March 14 to their arrival at Stockton, May 12, 1849.

1103. **VENEGAS (M.).** A Natural and Civil History of California; Containing a Description of that Country, The Customs

Digitized by Google

of the Inhabitants, together with accounts of several Voyages made for Settling, and taking actual Surveys, Etc. *Large folding Map and four full-page plates of the Natives.* (Writing on some margins.) 2 vols., 8vo, full brown morocco, panelled backs.
London, 1759

A good average set, but sold as is, there being a probability that one of the title-pages is in facsimile.

1104. **VICTOR (F. F.).** All Over Oregon and Washington. Observations on the Country, with its Early History, and hints to Immigrants on the Routes, etc. 8vo. San Francisco, 1872

1105. **VINCENT (M.).** Map of the State of California. Compiled from the most recent Surveys and Explorations, containing all the Latest Discoveries and Newest Towns. *With a View of San Francisco and Contra Costa. Double folio colored map and beautiful engraved view of San Francisco and environs.* Folding into 12mo, original lettered cloth case. (Small hole and marginal tear.)
San Francisco, 1860

But one other copy in the records. The view is from the top of the hill, looking down Market St. and out across the Bay, affording a splendid prospect of the principal part of the city. The buildings are carefully and accurately drawn.

ORIGINAL ISSUE OF VISCHER'S VIEWS OF CALIFORNIA. 1862

1106. **VISCHER (EDWARD).** Vischer's Views of California. The Mammoth Tree Grove, Calaveras County, California, and its Avenues. Folio, original cloth case (worn). San Francisco, 1862

Cowan, p. 241. ORIGINAL EDITION of this celebrated work, containing reproductions of pencil-drawings by the famous early California artist, Vischer.

1107. **VISSCHER (W. L.).** A Thrilling and Truthful History of the Pony Express, or, Blazing the Westward Way; and other Sketches and Incidents of those Stirring Times. *Numerous Early Views, facsimiles, portraits, etc.* 8vo. Chicago, 1908

An invaluable historical record and one of the only works on the subject. Especially interesting are the chapters dealing with the famous Scouts and Riders of the early days; the Gold Fever; Indian Campaigns, and adventures on the Plains, etc.

1108. **WAGNER (HENRY R.).** The Plains and the Rockies: A Bibliography of Original Narratives of Travel and Adventure, 1800-65. 8vo, boards. San Francisco, 1921

1109. **WAGSTAFF (A. E.).** Life of David S. Terry. Presenting an Authentic, Impartial and Vivid History of his Eventful Life and Tragic Death. *Plates.* 8vo, half morocco.
San Francisco, 1892

Cowan, p. 242. "The most complete biography of this noted man." Terry was one of the strangest and most outstanding figures of pioneer history. Deals especially with his relations to Broderick, Gwin, Smith, Sharon, Hopkins and Field, and his contest with the Vigilantes.

Digitized by Google

1110. **WAKEFIELD (P.).** Excursions in North America, Described in Letters from a Gentleman to Friends in England. *Large folding Map* (a remarkable production showing the U. S. in detail to the Pacific Ocean). 12mo, unbound. London, 1810

Travels in the Ohio Country; northward to Detroit; Captivity among the Indians; etc.

1111. **WALLACE (J.).** Sketch of the Life and Public Services of Edward D. Baker, U. S. Senator from Oregon. (Early efforts in behalf of Oregon; Hardships and trials on trip to California and Oregon in 1852, etc.) *Photographic portrait.* 12mo.
Springfield: Privately Printed, 1870

1112. **WALTHER (C. F.).** The State of Nebraska, its Resources and Advantages. Where to Emigrate and Why. *2 Folding Maps.* 8vo, original wrappers.
Nebraska City: Morning Chronicle Print, 1871

One of the earliest of imprints, ample testimony of which is afforded by the crudeness of the performance.

WALTON'S FACTS FROM THE GOLD REGIONS OF CALIFORNIA. 1849

1113. **WALTON (DANIEL).** The Book Needed for the Times: Containing the Latest well-authenticated Facts from the Gold Regions; also a Geographical and Historical View of California, with the Different Routes, by Land and Water, and their Difficulties. A List of Necessary Articles for those who go, and the mode of sending letters to and from there; Also, Cautionary Remarks to the Community, and the California Cry, a Spirited Original Poem. 32 pp. (some leaves stained), 8vo, original stitching, uncut. Boston: Stacy, Richardson & Co., Printers, 1849

With the exception of the copy in the Bancroft Library, no other seems known.

[SEE ILLUSTRATION]

1114. **WALTON (W.).** The Life and Adventures of Ben Thompson, the Famous Texan: (His Career on the Plains of Texas, Missouri, Colorado, Mexico, etc., His Adventures and Combats with the Indians on the Frontier, Exploits in the Mexican Army under Maximilian, Shooting Scrapes, etc.) A Detailed and Authentic Statement by one who has known him since a child. *Portrait and Plates.* 229 pp., 12mo, sewn.
Austin: Published by the Author, 1884

Thompson was the companion of Wild Bill, Buckskin Sam, Buffalo Bill and other famous plainsmen. He was somewhat abrupt—mostly *Man*, had a very nervous forefinger and died with his boots on.

1115. **WARD (JAMES).** A History of the Gold Discoveries: (With the Journal of a Trip to the Gold Fields of California and Life in the Diggings). *Folding Map of the Gold Regions and view of the Mariposa District.* 144 pp., 12mo, original glazed wrappers.
London, [1853]

Not in Cowan, Bancroft, Wagner, etc. "The following narrative is

Digitized by Google

THE BOOK NEEDED FOR THE TIMES,

CONTAINING THE LATEST WELL-AUTHENTICATED

Facts from the Gold Regions;

ALSO, A GEOGRAPHICAL AND HISTORICAL VIEW OF

CALIFORNIA,

WITH THE DIFFERENT ROUTES, BY LAND AND WATER, AND THEIR DIFFICULTIES.

A LIST OF NECESSARY ARTICLES FOR THOSE WHO GO, AND THE MODE OF SENDING LETTERS TO AND FROM THERE;

—ALSO—

CAUTIONARY REMARKS TO THE COMMUNITY,

AND

The Californian Cry,

A SPIRITED ORIGINAL POEM.

BY DANIEL WALTON.

BOSTON:
STACY, RICHARDSON & CO., PRINTERS,
EXCELSIOR ESTABLISHMENT, 4 MILK STREET.
1849.

NO OTHER COPY SEEMS KNOWN, EXCEPT THE ONE IN THE BANCROFT LIBRARY

[1113]

Digitized by Google

exclusively compiled from the letters of a friend, already known to the public, by his book, 'Perils, Pastimes and Pleasures of an Emigrant in California.' ''—Foreword. The latter work is of course well known, but there seems to be no citation on the present narrative.

1116. **WARNER (J.) AND HAYES (B.).** A Historical Sketch of Los Angeles County, California. From the Spanish Occupancy in 1771 to the Present Time. 88 pp., 8vo (top margin cracked), original wrappers. Los Angeles: Mirror Print, 1876

Drawn largely from unrecorded sources, and from narratives and personal reminiscences ''falling directly from the lips of survivors of the older generation, now rapidly passing away.'' Contains the unpublished Overland Journal of Dr. J. S. Griffin, attached to Kearney's Command, in day-by day form; Stern's Letters on the Gold Discovery in 1842, etc.

1117. **WARREN (E. SPALDING).** Memoirs of the West; The Spaldings, containing the Diary of Mrs. H. H. Spalding's Overland March Across the Continent, Feby., 1836, to March, 1838. Letters of Spalding, 1842-5 (on Affairs at Vancouver, Walla Walla, Clear Water, etc.). Reminiscences of Rev. Mr. Spalding's daughter, etc. 12mo. N. p., n. d., no copyright. Privately printed

The author was the first American white child born in the Pacific Northwest, who reached maturity, being born at the Lapwai Mission (now in Idaho) in 1837. As a little girl of 10 she was at the Whitman Mission at the time of the awful massacre, and was an eye-witness of the butchery.

1118. **WARREN (LIEUT. G. K.).** Explorations in the Dakota Country between the Missouri and Platte Rivers and the Rocky Mountains (with account of the Routes explored, from Fort Leavenworth to Fort Laramie; Fort Pierre to Laramie; to the Big Shyenne (sic), the Indian and Military Posts, etc.). *Complete with the plates and the three important large folding maps.* 79 pp. + 6 pp., index and errata, 8vo, sewn.
Washington: A. Nicholson Press, 1856

One of the earliest works on the region. The author was topographical engineer of Gen. Harney's ''Sioux Expedition'' and kept this day-by-day journal while crossing the plains during that campaign; it was brought to the attention of Jeff Davis, who at once declared for its printing as a most interesting and valuable report on the country, useful to the troops on that frontier, and to travellers and emigrants.

1119. —— Another copy. The First Issue, headed ''Report of Secty of War.'' 8vo, sewn, uncut and unopened.
No maps in this issue. A beautiful large copy. [Washington, 1856]

1120. **WARREN (T. R.).** Dust and Foam; Being Ten years Wanderings in Mexico, California, the Sandwich Islands, &c. *Plates.* New York, 1859

The first 150 pp. of this interesting narrative contain the journal of the author's trip to California in 1849; experiences at the mines and camps, thence to Sonora, with an account of the Filibustering enterprises of Walker and the celebrated Count Raoussot.

1121. **WASHBURN (REV. CEPHAS).** Reminiscences of the Indians. 236 pp., 12mo. Richmond, [1869]

But one other copy has appeared during the past ten years. Washburn's narrative is of his life and adventures among the Indians of Arkansas

Digitized by Google

from 1819-40, and among the whites of the region from then to 1863. An important work.

1122. **WATTS (W. J.).** Cherokee Citizenship, and a History of the Internal Affairs in the Cherokee Nation. 12mo, original wrappers. Muldrow, Ind. Terr.: Register Press, 1895

1123. **WAUGH (LORENZO).** Autobiography of Lorenzo Waugh. *Portrait and plates.* 311 pp., 12mo.
Oakland: Pacific Press, 1883

First Edition. It embraces the life and adventures of a famous California Pioneer, crossing the Plains in 1852; life in the Indian country, hunting adventures, elk, bear, lion and Indian; historical events, etc.

1124. **[WEAVER (M.).]** Examination and Review of a Pamphlet printed and secretly circulated by M. E. Goristiza, late envoy from Mexico, Respecting the Passage of the Sabine by the Troops of Gen. Gaines. 188 pp., 8vo, original wrappers, uncut.
Washington, 1837

An important work on the early history of Louisiana and Texas, containing an exhaustive examination of the boundaries, the early treaties, diplomatic negotiations, etc.

1125. **WEBBER (CHARLES W.).** Old Hicks the Guide; or, Adventures in the Camanche Country in search of a Gold Mine. 12mo, half calf. New York, 1848

Wagner, No. 137. Original Edition. The Trinity River Colony, 1843-4; the first 98 pp. contain the Journal of the Overland Expedition to Western Texas, the balance is devoted to the search for the famous Gold Mountain. Webber later joined with Gen. Walker in his Central American Filibustering enterprise and was killed there in 1856.

1126. **WEBSTER (KIMBALL).** The Gold Seekers of '49: Personal Narrative of the Overland Trail and Adventures in California and Oregon from 1849-54. *Portrait and numerous Old Views.* 8vo. Manchester, 1917

The journal is in day-by-day form as kept by the Kimball party in 1849 while crossing the Plains to California. This occupies 100 pp. of the work: the balance is an exact copy of the MS. Diary kept on the Coast from '49 to '54 and records the life adventures and events of the mines, camps and towns during their earliest days.

WERTH'S CALIFORNIA NARRATIVE. THE FIRST BOOK (ASIDE FROM A SERMON) PRINTED IN BENICIA. 1851

1127. **WERTH (JOHN J.).** A Dissertation on the Resources and Policy of California: Mineral, Agricultural and Commercial, Including a Plan for the Disposal of the Mineral Lands. 87 pp. (title lightly stained), 12mo, sewn.
Benicia, Cal.: St. Clair & Pinkham, 1851

Cowan, p. 245. Wagner, "California Imprints," No. 139. The work is usually cited as the first work to be printed in Benicia, but Woodbridge's sermon antedates it by several months. The work is however the first historical production printed there, and is, as well, one of the earliest books descriptive of California, by a local observer, to be printed in the State.

Digitized by Google

Aside from its interest as an imprint, Werth's volume is of utmost importance because of its subject matter and manner of treatment, and its early discussion of questions vital to the new state.

[SEE ILLUSTRATION]

1128. **WESTERN BORDER LIFE**; or, What Fanny Hunter Saw and Heard in Kanzas and Missouri. New York, 1856

A remarkably choice copy, being "as new" both as to text and binding. The narrative is based on a long residence in the further part of Missouri.

1129. **WESTERN MAP.** United States. A folio engraved map, in colors, showing the Northwest as "Missouri Territory," California and the region eastward to the Rockies as "Unexplored Country," and the mythical stream flowing from Great Salt Lake, which is entitled "Supposed River between the Buenaventura and the Bay of Francisco which will probably be the communication between the Atlantic and Pacific."

Annin & Smith, Sc., Boston, n. d. [ca. 1820]

1130. —— Gilman (E.). (Map of the United States and Territories) Showing the Limits and Boundaries established by the Treaties with Great Britain in 1738, 1842 and 1846; Limits and Boundaries as Established according to the Treaties with Spain in 1795 and 1819; With France in 1803; and with Mexico in 1848. With Tables exhibiting the areas of the various states and territories, etc., etc. *Large double-folio colored Map.*

Philadelphia: P. S. Duval's Steam Lith. Press, [1849]

Exhibits California prior to its division into Utah, Nevada, and Arizona; the "Proposed Nebraska Territory" has been bounded, both Texas and New Mexico touching its southern limits; Wyoming, Idaho and Montana are styled the "Northwest Ter'y."

1131. **WESTERN OVERLAND MAP.** Butterfield (Col. C.). Map of the United States and Mexico (Showing the routes of the various proposed Railroads to California; the route of the Overland Mail, location of Forts and Posts, Boundaries, etc.). Large double folio, brightly colored. Engraved by J. Bien.

New York, 1860

A beautiful map. Nebraska reaches clear to the Canadian border and while the temporary borders of Dakota and Idaho are partially lined the regions are still unnamed, and Colorado, Nevada, Arizona and Montana are swallowed up in the older divisions.

WHARTON'S ANNALS OF DENVER. 1866

1132. **WHARTON (J. E.).** History of the City of Denver, from its Earliest Settlement to the Present Time: to which is added a Full and Complete Business and General Directory of the City, by D. O. Wilhelm. 184 pp., 8vo, sheep.

Denver: Byers & Dailey (Rocky Mountain News Press), 1866

ORIGINAL EDITION OF THE PIONEER HISTORY OF DENVER and one of the veritable nuggets of early Coloradiana. Historically the work is of the highest importance as affording a practically contemporary record of the early emigrations and gold "strikes"; the beginnings of the town with personal reminiscences of its first settlers; of the Desperadoes and Ad-

Digitized by Google

A DISSERTATION

ON THE

RESOURCES AND POLICY

OF

CALIFORNIA:

MINERAL, AGRICULTURAL AND COMMERCIAL,

INCLUDING A PLAN FOR THE

DISPOSAL OF THE MINERAL LANDS,

BY

JOHN J. WERTH.

"Nothing extenuate, nor set down aught in malice."

BENICIA, CAL.
ST. CLAIR & PINKHAM, PUBLISHERS.
COPYRIGHT SECURED.
1851.

THE FIRST BOOK (EXCEPT A SERMON)
PRINTED IN BENICIA

[1127]

Digitized by Google

venturers, their duels, murders and executions; the Indian Outrages, raids and Wars; disasters by fire and flood, etc. Among connoisseurs of Rocky Mountain lore, this little volume has long been esteemed as one of the rarest and most to be desired of books printed in the Territory. We are unable to trace the sale of a single copy within the past quarter century.

[SEE ILLUSTRATION]

1133. **WHEAT (M.).** Travels on the Western Slope of the Mexican Cordillera; its chief Cities and Towns; the Aspects and Features of the Region; the Productions and Capabilities; the Commerce, Industry, Mineral and Forest Wealth, &c. With an Account of the Manners and Customs of the People. *6 plates.* 12mo.

San Francisco, 1857

The first book printed in California relating to Arizona. Cited by Bancroft (Vol. XVII, p. 495) for Narrative of Washburn's trip from Fort Yuma up the Gila to Tucson, and back by way of Altar and Sonoita in 1856. The book details travels and observations in the region known as the "Gadsden Purchase," with details of the Tepic Conspiracy; the escape of Barron and Forbes; American "politics" in the Southwest; The Copper Mines; Practicability of a Railroad; the American Filibustering Expedition, etc.

1134. **WHEELER (ALFRED).** Land Titles in San Francisco, and the Laws affecting the same; with a Synopsis of all Grants and Sales of Land within the Limits claimed by the City. *Folding Map.* 128 (1)pp., 8vo, original boards and paper label.

Alta California Steam Press, 1852

Cowan, p. 246. A choice copy with the genuine map, which is an extremely rare feature. Most copies contain a crude facsimile, or an inserted map of contemporary date. The work includes the grants made during the administration of the Mexican Government to July 9, 1846; also all grants by alcaldes, or under official sales, to 1851.

1135. **WHITE (JOHN).** Sketches from America: A Pic-Nic to the Rocky Mountains. (Journal of the Trip Across the Plains, with Remarks on the "Roughest spot this side of Hell" [Julesburg], Cheyenne, Bull-whackers, Vigilance Committee, Indian Raiding, etc., etc.) 8vo, uncut. London, 1870

An important journal of first-hand observations and adventures during the great overland railroad boom in the bad, wild days of territorial Wyoming.

1136. **WHITE (J. M.).** A New Collection of Laws, Charters and Local Ordinances of the Governments of Great Britain, France and Spain, Relating to the Concessions of Land in their respective Colonies; Together with the Laws of Mexico and Texas on the Same Subject. (An Historical Account of the Discovery of the Mouth of the Mississippi and Establishment of the Town of New Orleans; An Account of the Condition of Louisiana, when the American Government took Possession; the Laws and Decrees of the States of Coahuila and Texas; The Laws, Orders and Contracts for Austins Colony (63 pp.), etc., etc.). 2 vols., 8vo. Philadelphia, 1839

A foundation work on the Early History of Louisiana, Florida, Missouri, Texas, and the Southwest.

Digitized by Google

HISTORY

THE CITY OF DENVER

FROM ITS
EARLIEST SETTLEMENT TO THE PRESENT TIME.

By J. E. WHARTON;

TO WHICH IS ADDED A FULL AND COMPLETE

BUSINESS DIRECTORY,

OF THE CITY.

By D. O. WILHELM.

DENVER, COLORADO:
BYERS & DAILEY, PRINTERS, NEWS OFFICE.
1866.

ORIGINAL EDITION OF THE PIONEER
HISTORY OF DENVER

[1132]

Digitized by Google

1137. **[WHITE (W. F.).]** A Picture of Pioneer Times in California: (Including the Personal Narrative of the Author's Trip to California in 1849, with Reflections on the Many errors of Soule's "Annals," an Account of the Conquest, the Discovery of Gold, the Vigilance Committee, etc.). 8vo, cloth (worn).
San Francisco: Privately Printed for the Author, 1881

Presentation copy from the author.

1138. **WILKES (CHARLES).** Western America, including California and Oregon, with Maps of those Regions, and the Sacramento Valley. *3 large folding maps.* 130 pp., 8vo, original wrappers, with cloth protective binding. Philadelphia, 1849

This is Wilkes' personal narrative of his Oregon and California explorations and experiences in 1846. This account (as he explains in his preface) contains much information regarding the situation which he could not with propriety include in his official report 'before these two territories became portions of the public domain." He further says (Feb., 1849): "as many, and indeed most of the material facts would otherwise be lost, I have therefore collected them in this memoir."

THE ORIGINAL AND MOST IMPORTANT AUTHORITY ON THE OVERLAND EMIGRATION OF 1843. BY WILKES, ONE OF THE EARLIEST PROJECTORS OF A TRANSCONTINENTAL RAILROAD, AND BURNETT, FIRST GOVERNOR OF CALIFORNIA

1139. **WILKES (GEORGE) AND BURNETT (PETER H.).** The History of Oregon, Geographical and Political. Embracing an Analysis of the old Spanish Claims, the British Pretentions, The United States Title: An Account of the Present Condition and Character of the Country, and a thorough Examination of a Project of a National Rail Road, from the Atlantic to the Pacific Ocean. To which is added: A Journal of the Events of the Celebrated Emigrating Expedition of 1843; Containing an Account of the Route from Missouri to Astoria, a Table of Distances, and the Physical Description of the Territory, and its Settlements, by a Member of the Recently Organized Oregon Legislature. (Peter H. Burnett.) *Folding Map mounted on linen.* 127 pp., with leaf of errata, 8vo, half morocco. New York, 1845

One of the great quartet among all Overland Narratives, the others being the journals of Leonard, Hastings, Johnson-Winter. Eight copies of this superlatively important and hopelessly sought volume are known to exist. Four of these are in the collections of the Oregon Historical Society, the Portland Library, the University of Washington, and the Library of Congress. Three are in permanent private collections never to be dispersed. The final copy is the one here offered. But one other has appeared in the market, either at public or private sale, for 20 years. The account of the famous overland emigration of 1843, as contained in Part II of the book, is Burnett's personal narrative of the journey, and is entitled: "Travels Across the Great Western Prairies, with a Description of the line of Route, and the Distances between the intermediate points from Missouri to the Pacific Ocean." This narrative of experiences by the man who was to become the first Civil Governor of California, was fortunately given in its entirety by Wilkes, in conjunction with

Digitized by Google

THE

HISTORY OF OREGON,

GEOGRAPHICAL AND POLITICAL.

BY GEORGE WILKES.

EMBRACING AN ANALYSIS OF THE OLD SPANISH CLAIMS, THE BRITISH PRETENSIONS, THE UNITED STATES TITLE; AN ACCOUNT OF THE PRESENT CONDITION AND CHARACTER OF THE COUNTRY, AND A THOROUGH EXAMINATION OF THE PROJECT OF A

NATIONAL RAIL ROAD,

FROM THE ATLANTIC TO THE PACIFIC OCEAN.

TO WHICH IS ADDED A JOURNAL OF THE EVENTS OF THE CELEBRATED EMIGRATING EXPEDITION OF 1843; CONTAINING AN ACCOUNT OF THE ROUTE FROM MISSOURI TO ASTORIA, A TABLE OF DISTANCES, AND THE PHYSICAL AND POLITICAL DESCRIPTION OF THE TERRITORY, AND ITS SETTLEMENTS, BY A MEMBER OF THE RECENTLY ORGANISED

OREGON LEGISLATURE.

THE WHOLE CONCLUDING WITH AN APPENDIX, CONTAINING THE TREATIES, DIPLOMATIC CORRESPONDENCE, AND NEGOTIATIONS BETWEEN SPAIN, RUSSIA, GREAT BRITAIN, AND THE UNITED STATES, IN RELATION TO THE NORTH WEST COAST.

NEW YORK:

WILLIAM H. COLYER,

No. 5 HAGUE-STREET.

1845.

THE ORIGINAL AND MOST IMPORTANT AUTHORITY ON THE OVERLAND EMIGRATION OF 1843

[1139]

Digitized by Google

his own relation. In date of publication the narrative preceded the Johnson-Winter volume by a year. For an extended bibliographical description of this original edition see Wagner, No. 106, and the Quarterly of the Washington Historical Society for Oct. 1906 *et seq.*, wherein it is described as "One of the Rarest and least known books." It must always remain one of the corner-stones of pioneer Western literature.

[SEE ILLUSTRATION]

1140. **WILKESON (SAMUEL).** Notes on Puget Sound: Reconnoissance of the Proposed Route of the Northern Pacific Railroad in 1869. 8vo, original wrappers. N. p., n. d. [1870]

1141. **WILLEY (S. H.).** Two Historical Discourses: The First Ten Years in California, 1849-59. 46 pp., 8vo, sewn.
San Francisco, 1859

California before the Gold Discovery; as a Gold Country; changes in the 10 years.

1142. **WILLIAMS (ALBERT).** A Pioneer Pastorate and Times: Contemporary Transactions and Events. *Portrait.* 8vo.
San Francisco, 1882

The author was founder of the first Presbyterian Church; he narrates his trip to California in 1849; Vigilance Days of 1850-51; Land Titles; Famous Pioneer men, etc.

1143. **WILSON (E. N.).** The White Indian Boy: The Story of Uncle Nick Among the Shoshones. *Plates.* 8vo. Yonkers, 1919

Autobiography of "Uncle Nick" Wilson, the pioneer who founded Wilson, Wyoming, and for whom the town was named. He crossed the plains by ox-team in 1850, and thereafter was an Indian fighter, trapper, Pony Express rider, Overland Stage driver, and pioneer adventurer in Wyoming, Montana, Idaho and the Rocky Mountain country generally.

1144. **WILSON (J. S.).** Map of the United States and Territories Showing the extent of Public Surveys and other Details, the routes of travel and exploration, Indian Tribes, mineral deposits, etc. Joseph Gorlinski, Draughtsman. Large double folio (56 by 28 inches), Colored, mounted on linen and folding into 8vo, half morocco. Washington, 1867

1145. **WINCHESTER (GEN. J.).** Documents Illustrating the Business of Quartz Mining: An Account of the Mines of Calfornia, the Placer and Gold Diggings, with Extracts from Dr. F. P. Wierzbicker's "Guide to the Gold Regions," Letters from the Mines, etc. Together with the Charter of the Grass Valley Gold Mining Company. 40 pp., 8vo, original wrappers (the end wrapper containing a last minute Historical Sketch of the Town of Grass Valley which "already possesses a world-wide reputation.") New York, 1851

1146. **WISCONSIN.** An Account of the Old Catholic Work in the Diocese of Fond Du Lac, together with Important Documents and Letters. Published by the Mission. 12mo, original wrappers.
Pewaukee, Wis., 1887

Digitized by Google

1147. **WISLIZENUS (A.).** Memoir of a Tour, connected with Col. Doniphan's Expedition in 1846 and 1847, with a scientific appendix. *3 large folding maps.* 141 pp., 8vo, sewn.

Washington, 1848

The author was one of the first scientific pioneers through a great part of the country explored. The preface states: "In 1846 I left St. Louis with the intention of making a tour through Northern Mexico and Upper California, I visited as many mines as possible, kept tables, memoranda in relation to people, their number, industry, manners and previous history, etc., my intention being to gain information of a country that was but little known.

1148. **WOODS (D. B.).** Sixteen Months in the Gold Diggings. 12mo, half roan. New York, 1851

Cowan, p. 252. "A valuable contribution to the history of the mining camps, and the laws and regulations adopted by them for the protection of claims and property."

1149. **WOODWARD (R. P.).** On a Donkey's Hurricane Deck. A Tempestuous Voyage of Four Thousand and Ninety-six Miles in 340 Days and 2 Hours. *Portrait and Plates.* 12mo.

New York, 1902

An out-of-the-way narrative of an adventurous trip across the plains, with many interesting adventures along the way.

1150. **WRAXALL (SIR C. F. L.).** The Backwoodsman, or, Life on the Indian Frontier. *Plates.* 12mo. London, 1864

Personal narrative of travels and adventures in the Rockies and on the Western Plains.

1151. **WYOMING.** Johnson (Laura Winthrop). Eight Hundred Miles in an Ambulance: (Journal of a Trip through the Forts and Indian Agencies of Wyoming from Cheyenne to the Borders, and beyond). 131 pp., 12mo.

Philadelphia: Privately Printed, 1889

The author was the sister of Theodore Winthrop, of "Canoe and Saddle" fame. Her volume describes a most interesting period in Wyoming history, of which there are but few records—when the "fort" contained what society there was, and while it was still possible to see the real Wyoming Indian. She writes understandingly of them, of fort life, hunting adventures, and of the country, through much of which she was the first white woman to adventure.

1152. **YOUNG (CHARLES E.).** Dangers of the Trail in 1865: A Narrative of actual Events (During an Expedition Across the Plains by Ox-train, from Chicago to Denver and the Wyoming Country in '65). *Map, Portrait and Plates.* 148 pp., 12mo.

Geneva, 1912

A valuable trail record, privately printed by the author in a small edition and unprocurable. The work deals in fact only and presents no fanciful picture of the "glorified days"; on the outward march they were continually harassed and had numerous engagements with the Indians; the events of the tedious tramp, together with the rough experiences of life in Colorado and Wyoming during the Vigilantes' Reign and while the Overland Railroad was "building through" make up Young's chronicle.

Digitized by Google

1153. **YOUNG (JOHN R.).** Memoirs of John R. Young: Utah Pioneer, 1847. Written by Himself. *Portrait and Plates.* 12mo.
Salt Lake, 1920

Privately issued. The author was a nephew of Brigham Young. The narrative, by one who took part in it, of the Mormon migration of 1846 from Nauvoo to the Salt Lake Valley.

1154. **YOUNGBLOOD (C. L.).** Adventures of Charles L. Youngblood During Ten Years on the Plains. Written by Himself. *Crude portrait.* 199 pp., 12mo, half morocco.
Boonville: Standard Print, 1882

A homely, direct and unusual narrative in the original edition. The work is that of a hunter and trapper, who intersperses his memoirs with reminiscences of Indian Fighting and other "amusements" of the early Plains days.

1155. **ZAHM (REV. J. A.).** The Great Southwest, its Attractions, Resources and People. A Lecture describing my Observations and Travels in New Mexico. *Woodcuts.* 8vo, original wrappers.
Notre Dame, 1883

1156. **ZIMMERMAN (DR. W. F. A.).** Californien und das Goldfieber. Reisen in dem wilden Westen Nord Amerika's, Leben und Sitten der Goldgraber, Mormonen und Indianer. *8 full-page and very fine colored plates, and 51 vignette illustrations.* 2 vols., 8vo.
Berlin, 1863

A beautiful copy of a work usually found in tatters. The plates include "Vigilante Hanging," "Miners Cabin," "Indian Attack," "Wagon Train," etc.

THE ORIGINAL EDITION OF ZUNIGA'S ARIZONA. 1835

1157. **ZUNIGA (IGNACIO).** Rapida Ojeada al Estado de Sonora, Dirigida al Supremo Gobierno de la Nacion. Por el Natural del mismo Estado. 66 pp., 8vo, sewn.
Mejico: Impreso por Juan Ojeda, 1835

ORIGINAL EDITION of one of the most important relations of personal experience and observation among the savage tribes of the Arizona-California border. No copy has ever appeared in the auction room; so rare, in fact, is this work in the original, that even Bancroft failed to locate a copy and was obliged to use the French reprint of 1842. Zuniga was attempting to found a colony on the Colorado and Gila, with a view of uniting California and New Mexico. His narrative relates to these projects and to an account of the harassments, desolation and miseries brought about by the constant incursions and depredations of the barbarous Apaches and other savage tribes of the border.

[SEE ILLUSTRATION]

Digitized by Google

RAPIDA OJEADA

AL ESTADO DE SONORA

DIRIGIDA Y DEDICADA

AL

SUPREMO GOBIERNO DE LA NACION,

POR EL C. IGNACIO ZUÑIGA,

NATURAL DEL MISMO ESTADO.



MEJICO.

Impreso por Juan Ojeda,

CALLE DE LAS ESCALERILLAS Nº 2.

1835.

ORIGINAL EDITION OF ZUÑIGA'S ARIZONA
NO COPY HAS EVER APPEARED IN THE AUCTION ROOM

[1157]

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 192___

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1688
ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER TWENTY-SECOND

BOOKS

FROM THE LIBRARY

OF THE LATE

MRS. S. B. DURYEA

OF BROOKLYN, N. Y.

WITH ADDITIONS

FROM OTHER PRIVATE OWNERS

TO BE SOLD BY AUCTION
FRIDAY EVENING, DECEMBER FIRST
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

BOOKS FROM
THE LIBRARY OF
THE LATE
MRS. S. B. DURYEA

NUMBERS 1-372

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **A'BECKETT (GILBERT ABBOTT).** The Comic History of England, 2 vols. in one, 1864; The Comic History of Rome, n. d. *Both illustrated with many colored etchings, and numerous woodcuts by John Leech.* 3 vols. in two, 8vo (slight tears in one back). London, 1864 and n. d.

2. **ADDISON (JOSEPH).** Works. *Illustrations.* 6 vols., 12mo, half calf. New York, 1859

3. **AERONAUTICS.** Description des Expériences de la Machine Aérostatique de MM. de Montgolfier. Par. M. Faujas de Saint-Fond. *Engraved plates.* 8vo, mottled calf. Paris, 1783

4. **AGASSIZ (LOUIS JEAN RODOLPHE).** Histoire Naturalle des Poissons d'Eau Douce de l'Europe Centrale; Par L. Agassiz. Embryologie des Salmones par C. Vogt. *With atlas containing 52 plates, many of which are finely colored.* Together 2 vols., oblong 4to and royal 8vo. Neuchâtel, 1842

A good copy of this scarce and valuable work, with the plates in spotless condition.

5. **ALBUM,** containing numerous facetious colored plates after Rowlandson and others, pencil sketches, etc. Small 4to, green straight-grain morocco.

6. **ALDUS SOCIETY CLASSICS.** The Heptameron, 2 vols.; Master Francis Rabelais, 2 vols.; Confessions of J. J. Rousseau, 2 vols.; The Novellino of Massuccio, 2 vols. *Numerous photogravures.* 8 vols., 8vo, half red levant morocco, gilt tops, uncut (lacks "La Fontaine" and "The Decameron").

London: Privately Printed for Members of the Society, 1903

Connoisseur's Edition, one of 250 copies.

7. **ALEXANDER (JAMES EDWARD).** Travels to the Seat of War in the East, through Russia and the Crimea, in 1829. *Map, portraits and plates.* 2 vols., 8vo. London, 1830

Digitized by Google

8. **ALISON (SIR ARCHIBALD).** History of Europe from the commencement of the French Revolution in M.DCC.LXXXIX. To the Restoration of the Bourbons in M.DCCC.XV. *Portrait.* 20 vols., 12mo, full calf. Edinburgh, 1853

9. **ALKEN (HENRY).** The Art and Practice of Etching; with directions for other methods of Light and Entertaining Engraving. *9 plates.* Square 12mo (back cover soiled, and outer margins of plates stained). London, 1849

FIRST EDITION.

10. **[ALLESTREE (RICHARD).]** The Ladies Calling. In Two Parts. By the Author of the Whole Duty of Man. *Engraved frontispiece.* 8vo, original calf. Oxford, 1673

A good copy (internally) of the Second Edition.

11. **ALLIBONE (S. AUSTIN).** A Critical Dictionary of English Literature and British and American Authors. 3 vols., half red morocco, gilt tops, uncut. Philadelphia, 1871

12. —— Another edition. With Supplemental volumes. 5 vols., royal 8vo, half morocco. Philadelphia, 1899

13. **ALLISON (THOMAS).** An Account of a Voyage from Archangel in Russia, in the Year 1697. Of the Ship and Company Wintering near the North Cape in the Latitude of 71. Their Manner of Living, and what they Suffered by the Extreme Cold. Also Remarkable Observations of the Climate, Country and Inhabitants. *2 maps.* 12mo, sprinkled calf. London, 1699

FIRST EDITION, fine copy of this scarce narrative. Reprinted in Pinkerton's Collection of Voyages and Travels.

14. **AMERICAN CHURCH SILVER** of the Seventeenth and Eighteenth Centuries with a Few Pieces of Domestic Plate. Exhibited at the Museum of Fine Arts July to December, 1911. *Illustrated.* 8vo, boards, cloth. Boston, 1911

15. **ANDERSON (WILLIAM).** The Pictorial Arts of Japan. With a brief Historical Sketch of the Associated Arts and some Remarks upon the Pictorial Art of the Chinese and Koreans. *Profusely illustrated.* 4 vols., folio. London, 1886

16. **APPLETON'S SCIENTIFIC LIBRARY.** *Numerous illustrations.* 60 vols., 8vo, half morocco, various colors, gilt tops, uncut. New York, n. d.

Fine set of this valuable work. Comprises: Darwin, Spencer, Huxley, Tyndall, Lombroso, Ferri, and others.

17. **ARABIAN NIGHTS.** The Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes, . . . etc. By Richard F. Burton. 10 vols. Supplemental Nights. 7 vols. *Illustrations on Japan paper.* 17 vols., large 8vo, half red morocco, gilt tops, uncut. N. p.: Printed by the Burton Club, n. d.

Limited edition. printed for private circulation.

Digitized by Google

18. **ARMENIAN MANUSCRIPTS.** 8 vols., small 4to to folio, various bindings (some damaged and stained).

19. **ART.** Art in England (Cook), London, 1869; The Madonna in Art (Hurll). *Illustrated.* Boston, 1898; A Glimpse at the Art of Japan (Jarves), New York, 1876; and others. 5 vols., 12mo and 8vo.

20. **ART HANDBOOKS.** Persian Art (Smith); Ivories (Maskell); Furniture and Woodwork (Pollen); Maiolica (Fortnum); Musical Instruments (Engel); Manual of Design (Redgrave). *All illustrated.* 6 vols., 12mo. London, n. d.

Nos. 1 to 6 of the South Kensington Museum Art Handbooks.

21. **ASHTON (JOHN).** Social Life in the Reign of Queen Anne. Taken from Original Sources. *Illustrations.* Square 8vo, uncut. New York, 1883

One of 100 copies on Large Paper.

22. **ASTRONOMICAL.** Arati Solensis Phenomena et Prognostica. Interpretibus M. Tullio Cicerone . . . una cum eius commentariis. *Woodcuts* (with MS. elucidations). Half morocco (pages time-discolored). Coloniæ Agrippinæ, 1569

23. **AUDSLEY (GEORGE A.) AND BOWES (JAMES L.).** Keramic Art of Japan; Japanese Marks and Seals. *Profusely illustrated, many in color.* 2 vols., 8vo (stucco bindings, loose as usual). London, 1881-2

24. **AUDUBON (JOHN JAMES).** The Birds of America; from Original Drawings. Reissued by J. W. Audubon. *105 chromolithographed plates representing 150 subjects.* Elephant folio, half morocco, gilt edges. With the above is the text, 7 vols. in 5, royal 8vo, full russia, gilt edges.

New York: Lockwood, 1860-61

A fine copy with the plates in splendid condition. All of the original plates were not republished, but the present copy contains 150 separate illustrations, in some cases printed two to the page.

25. **BACON (SIR FRANCIS).** Sylva Sylvarum: or a Natural History, in Ten Centuries. *Portrait and engraved title.* Folio, calf (rebacked). London, 1683

Bound in at end, "Articles of Enquiry, touching Metals & Minerals," 1677; and "The Novum Organvm," 1677.

26. **BAILLY (M.).** Histoire de l'Astronomie Moderne depuis la fondation de l'école d'Alexandrie. 3 vols., small 4to, mottled calf. Paris, 1785

27. **BAKER (H. BARTON).** History of the London Stage and its Famous Players (1576-1903). *Portrait.* 8vo, uncut. London, 1904

Digitized by Google

28. **BALDUINIS (B.).** De Calyceo Antiquo; et Jul. Nigronus, De Caliga Veterum. *Engraved plates.* In one vol., 18mo, old calf.
Amstelodami, 1667

29. **BANCROFT (GEORGE).** History of the United States, from the Discovery of the American Continent. *Engraved portraits.* Vols. 1-8 (should be 10 vols.), 8vo, full calf. Boston, 1860-62

Inserted is an A. L. s. by the author, and an engraved portrait of Bancroft, by Chappel.

30. —— The same. *Portraits and maps.* Vols. 1 to 8 (should be 10 vols.), 8vo, half calf. Boston, 1862

31. **BARBER (EDWIN ATLEE).** Anglo-American Pottery. *135 illustrations.* Square 8vo. Philadelphia, 1901

32. —— The Pottery and Porcelain of the United States. *335 illustrations.* 8vo. New York, 1909

33. **BEAUX AND BELLES OF ENGLAND.** *Colored frontispieces, and other illustrations.* 14 vols., 8vo, three-quarter red morocco, gilt tops, uncut (few vols. slightly rubbed).
London: The Grolier Society, n. d.

Edition de Luxe, limited. Comprises: The Sheridans, 2 vols.; Nell Gwyn; Lady Blessington; Count Grammont; Mrs. Robinson; Lady Hamilton and Lord Nelson, 2 vols.; Beau Brummell, 2 vols.; Mrs. Siddons, 2 vols.; Lord Chesterfield, 2 vols.

34. **BEDA (VENERABLE).** Anglosaxonis viri ervditissimi, de Natvra rervm et temporvm ratione libri dvo. Folio, half vellum (some stains). Basileæ, 1529

35. **BELZONI (G.).** Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs, and Excavations in Egypt and Bubia. *Portrait and map.* With atlas containing Supplement and *50 colored plates.* Together 2 vols., imp. folio and royal 8vo, half morocco and calf (somewhat worn).

A valuable work. London, 1820

36. **BERANGER (J. P. DE).** Songs of the Empire, the Peace, and the Restoration. Translated by Robert B. Brough. 12mo.
London, 1856

37. **BIBLE.** Biblia, das ist: Die gantze Heilige Schrifte Altes und Neues Testaments, verteutsche durch D. Martin Lutern. *Numerous engraved copperplates.* Folio, stamped pigskin, with clasps.
Leipzig, 1707

38. —— The Holy Bible, containing the Old and New Testaments. 4 vols., royal 8vo, calf. Oxford, 1843

39. **BILLINGS (ROBERT WILLIAM).** The Baronial and Ecclesiastical Antiquities of Scotland. *Illustrated by R. W. Billings.* 4 vols., 4to, full polished calf, gilt edges. London, n. d.

Digitized by Google

40. **BIOGRAPHY.** The National Cyclopaedia of American Biography. *Numerous portraits and illustrations.* 12 vols. (wants Vol. 9, but each vol. complete in itself), imp. 8vo, half morocco.
New York, 1898-1906

41. **BION (NICHOLAS).** Traité de la construction et des usages des principaux instruments de mathématiques. *Portrait and plates.* Small 4to, mottled calf. Paris, 1752

42. **BOCCACCIO (GIOVANNI).** The Decameron. *Illustrated.* 4 vols., 12mo, half brown levant morocco, gilt tops, uncut.
London, 1898

43. **BOCK (CARL).** The Head-Hunters of Borneo: A Narrative of Travel up the Mahakkam and down the Barito; also, Journeyings in Sumatra. *With 30 colored plates, map and other illustrations.* Royal 8vo, half red morocco, gilt top, uncut. London, 1882

44. **BOLTON (THEODORE).** Early American Portrait Painters in Miniature. *Illustrations.* 8vo, boards, uncut.
First Edition. New York, 1921

45. **BOSWELL (JAMES).** Life of Samuel Johnson, together with a Journal of a Tour to the Hebrides. Edited, with new Notes, by Percy Fitzgerald. *Portrait.* 3 vols., 8vo, half calf. London, 1874

46. **BOTANY.** Linnæus (Carolo). Genera Plantarum. *2 folding plates.* 8vo, mottled calf. Parisiis, 1743

47. —— Linnæus (Carolo). Classes Plantarum. 8vo, sprinkled calf. Halæ Magdeburgicæ, 1747

48. —— Jussieu (Antoine de). Traité des Vertus des Plantes. 12mo, old marbled calf. Paris, 1772

49. —— Linneus (Carolo). Systema Plantarum secundum Classes, Ordines, Genera, Species, etc. Novis Plantis ac amendationibus . . . curante D. Ioanne Iacobo Reichard. 4 vols., 8vo, old calf (worn). Francofurti ad Mœnum, 1779

50. —— Another copy. 4 vols., 8vo, tree calf (hinges weak, and pp. a little time-discolored).

51. —— Linneus (Carolo). Philosophia Botanica. *Engraved portrait.* 8vo, half calf. Berolini, 1780

52. —— A System of Vegetables according to their Classes, Orders, Genera, Species, etc. Translated from the 13th Edition of the Systema Vegetabilium of the late Prof. Linneus. 8vo.
Lichfield, 1782

53. —— Enchiridion Botanicum; complectens characteres genericos et specificos Plantarum per Insulas Britannicas sponte nascen-

Digitized by Google

tium ex Linnæo aliisque desumptos. 8vo, old calf (hinges weak), uncut. Londini, 1782

With 20 pp. of MS. notes inserted at the beginning, and MS. notes throughout the volume.

54. —— Linneus (Carolo). Botanicorum Principis Systema Plantarum Europæ. 4 vols. in three, 8vo, half morocco. Coloniæ-Allobrogum, 1785

55. —— The Families of Plants with their Natural Characters, etc. Translated from the last edition (as published by Dr. Reichard) of the Genera Plantarum, and of the Mantissæ Plantarum of the Elder Linneus. 2 vols., 8vo. Lichfield, 1787

56. —— Another copy. 2 vols. in one, 8vo.

57. —— Lee (James). An Introduction to Botany, containing an Explication of the Theory of that Science, extracted from the Works of Dr. Linnæus. *Copperplates.* 8vo, calf. London, 1788

58. —— Rousseau (J. J.). Letters on the Elements of Botany. 8vo, contemporary calf. 2 copies. London, 1791-6

59. —— Bryant (Charles). Flora Diætetica: or, History of Esculent Plants, both Domestic and Foreign. 8vo, original boards, uncut (back missing). London, 1783

First Edition.

60. —— Les Genres Sexuels des Plantes, Etablis par Linné, et mis à la portée tout le monde. 8vo, old half calf (writing on some pages). Bruxelles, 1793

61. —— Stoever (D. H.). Life of Sir Charles Linnæus. To which is added a copious list of his works, etc. *Portrait.* 4to, calf (hinges weak). London, 1794

62. —— An Illustration of the Sexual System of Linnæus by John Miller. *Engraved title, frontispiece, and numerous colored plates.* 2 vols., 8vo, half calf, uncut. London, 1794

63. —— Withering (William). An Arrangement of British Plants according to the latest Improvements of the Linnæan System. *Plates.* 4 vols., 8vo, contemporary calf. Birmingham, 1796

64. —— Système Sexeul des Vegetaux. Par Charles Linné. 2 vols., 8vo, half calf. Paris, 1799

65. —— Elements of the Science of Botany as established by Linnæus. *Colored plates.* 2 vols., 12mo, contemporary, calf, rebacked. London, 1809

66. —— Thornton (R. J.). Elements of Botany. *Numerous plates.* 2 vols. in one, 8vo, morocco back, uncut (slightly worn).

First Edition. London, 1812

Digitized by Google

67. —— Thornton (Robert John). A Family Herbal: or Familiar Account of the Medical Properties of British and Foreign Plants. *Portrait and numerous illustrations.* Thick 8vo, diamond calf (rebacked, and name erased from title). London, 1814

68. —— The Classes and Orders of the Linnæan System of Botany. *With colored plates of select specimens of foreign and indigenous Plants.* 3 vols., 8vo, old straight-grain morocco (rubbed), gilt edges. London, 1816

69. —— Phillips (Henry). Pomarius Britannicum: an Historical and Botanical Account of Fruits, known in Great Britain. *3 colored plates.* 8vo, half roan (slightly rubbed). London, 1820
FIRST EDITION.

70. —— Banks (George). An Introduction to the Study of English Botany. *With Portrait of Linneus and 37 engraved plates.* 8vo, boards, uncut. London, 1823

71. —— Boitard (M.). Le Jardin des Plantes, Description et Mœurs des Mammifères. Précédé d'une Introduction Historique, Descriptive et Pittoresque par M. J. Janin. *Numerous illustrations.* Royal 8vo, morocco, gilt edges, original wrappers bound in (slightly rubbed). Paris, 1845

72. —— Linneus (Carolo). Amœnitates Academicæ, seu dissertationes variæ Physicæ, Medicæ, Botanicæ, etc. *Numerous plates.* 9 vols., 8vo, old calf (rubbed). V. p., v. d.

73. —— Miscellaneous Botanical Works. Flora Upsaliensis (Wahlenberg), 1820; Plates to illustrate Linnæus's System of Vegetables (Martyn), several copies; Illustration of the Sexual System of Linnæus (Miller), 2 vols.; and others. 26 vols., various sizes and bindings.

74. **BOULGER (DEMETRIUS CHARLES).** History of China. *Portraits and maps.* 2 vols., 8vo, uncut. London, 1898

75. **BOURGOIN (J.).** Les Eléments de l'Art Arabe. *Numerous plates, some in color.* Small 4to, loose in portfolio.
Paris, 1879

76. **BOWER (JOHN).** Description of the Abbeys of Melrose and Old Melrose, with their traditions. *Colored plate.* 8vo, red morocco. Kelso, 1813

77. **BRANTOME.** Mémoires de M. Pierre de Bourdeille, Seigneur de Brantôme, contenant les Vies des Hommes Illustres. 7 vols., small 12mo, old calf (worn). A Londres, 1739

78. **BRAZIL.** Brazil and the Brazilians (Fletcher and Kidder), 1868; Travels of H. R. H. Prince Adalbert of Prussia in the South of Europe and in Brazil, 2 vols., 1849; A History of the Brazil (Henderson), 1821. *Illustrations.* 6 vols., 8vo and 4to, various bindings.

Digitized by Google

79. —— History of Brazil (Armitage), 2 vols., 1836; Brazil, the River Plate, and the Falkland Islands (Hadfield), 1854; Notices of Brazil in 1828 and 1829 (Walsh), 2 vols., 1830; and others. *Illustrations.* 7 vols., 8vo, various bindings.

80. **BREVIARY TREASURES.** Comprising: Story of Odyssey; Selections from the Koran; Satires of Horace; Wisdom of Marcus Aurelius; Odes of Anacreon; Odes of Pindar; Sayings of Epictetus; Classic Wit and Humor; Gesta Romanorum; The Eclogues of Vergil. *Illustrations.* 10 vols., 8vo, boards, parchment backs, uncut. Boston, n. d.

Privately Printed by Nathan Haskell Dole. Delphic Edition, one of 475 copies.

81. **BRIDGEWATER TREATISES (THE).** *Illustrations.* 12 vols., 8vo, morocco (few backs chipped). London, 1833-7

82. **BRINKLEY (CAPTAIN F.).** Oriental Series: Japan and China. *Illustrations, some in color.* 12 vols., 8vo, old rose crushed levant morocco, elaborately decorated with panels of Chinese and Japanese motifs and symbols in gilt, doublure of blue levant with gilt foliage, end leaves of white watered silk, gilt tops, uncut. Boston, n. d.

The Imperial Edition on Japan paper, limited to 26 lettered and registered copies.

83. **BROOKES (SAMUEL).** An Introduction to the Study of Conchology: including Observations on the Linnæan Genera, etc. *11 plates, 9 colored, containing numerous figures of shells.* Small 4to, boards, calf back (worn). London, 1815

First Edition.

84. **BROWNE (G. WALDO).** Japan: the Place and the People. *Numerous illustrations, many in colors.* Royal 8vo. Boston, n. d.

85. **BROWNING (ROBERT).** Complete Works. Edited by Charlotte Porter and Helen A. Clarke. *Illustrated with portraits and views, the plates being in two states, on India and Japan paper.* 12 vols., 8vo, blue levant morocco, gilt, doublures of crimson levant, with floral centre in gold, silk flies, gilt tops, uncut (slight difference in color of one binding). New York: George D. Sproul, 1899

Connoisseur's Edition, one of only 45 copies, signed by the Editors and Publisher.

86. **BRULLIOT (FRANCOIS).** Dictionnaire des Monogrammes, Marques Figurées, Lettres Initiales, Noms Abrégés, etc. *Numerous monograms and marks.* 3 vols., 4to, half calf.

A scarce work on the subject. Munich, 1832

87. **BURNABY (FRED).** On Horseback through Asia Minor, 2 vols., London, 1877; Egypt under the Pharaohs (Brugsch-Bey), London, 1891. 3 vols., 8vo, half calf.

Digitized by Google

88. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. 8vo, mottled calf. Kilmarnock, 1786 [1870]

Reprint of the First Edition. signed by the publisher.

89. **BURTON (RICHARD F.).** The Book of the Sword. *Numerous illustrations.* Imp. 8vo, uncut. London, 1884

First Edition.

90. **BUTLER (JOSEPH).** Works. 2 vols., 8vo, polished calf. Oxford, 1849

Henry Ward Beecher's copy, with his autograph and bookplate in one vol.

91. **CABLE (GEORGE W.).** The Silent South. *Portrait.* 12mo. New York, 1885

First Edition. Presentation copy from the author to Henry Ward Beecher, with inscription.

92. **CAMERA WORK.** A Photographic Quarterly. Edited and Published by Alfred Stieglitz. *Numerous fine photographic illustrations.* Nos. 1 to 44, bound in 12 vols., imp. 8vo, full suède calf, uncut. New York, 1903-13

An almost complete set of this most interesting and scarce work.

93. **CARLYLE (THOMAS).** Complete Works. *Portrait and illustrations.* 20 vols., 8vo, uncut. London, 1834

Edition de Luxe. One of 315 copies.

94. —— Works. *Portraits.* 10 vols., 8vo, half calf (3 backs slightly rubbed). Boston, n. d.

95. **CENTURY DICTIONARY AND CYCLOPEDIA (THE).** With Atlas and Cyclopedia of Names. *Illustrated.* 12 vols., 4to. New York, n. d.

96. **CERVANTES.** The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *With portrait and etched plates by Lalauze.* 4 vols., royal 8vo, uncut and unopened.

Edinburgh: William Patterson, 1879-84

One of 50 copies. with the plates in two states, on China and Holland paper.

97. —— Another Edition. Translated from the Spanish by P. A. Motteux. *Etched illustrations by Lalauze.* 4 vols., royal 8vo, uncut. Edinburgh, 1906

98. **CHAMPION (RICHARD).** Two Centuries of Ceramic Art in Bristol: being a History of the Manufacture of "The True Porcelain." With an Account of the Delft Earthenware and Enamel Glass Works by Hugh Owen. *Illustrated.* Royal 8vo, uncut (name on title). London, 1873

W. C. Prime's copy with his signature on the title and autograph note on fly-leaf.

Digitized by Google

99. **CHAMPLIN (JOHN D., JR.).** Cyclopedia of Painters and Paintings. *Numerous illustrations and ciphers. With more than 2000 illustrations.* 4 vols., royal 8vo, buckram.
New York, 1892

100. **CHAP BOOKS.** The Comical History of the King and the Cobbler, Edin., 1825; Auld Grannie's Advice to Witless Mithers and their Belle Daughters, Edin., 1825; A Wheen Scraps for a Laugh, N. p., 1825; Colonel Jack, Lanark, 1818. 4 pieces, bound in 1 vol., 16mo, half calf (cover loose).

101. **CHARDIN (IOANNES).** Voyages en Perse et autres-lieux de l'Orient. *Portrait, maps and other fine plates.* 3 vols., small 4to, contemporary calf. Amsterdam, 1711

Fine copy of an early edition of this rare and valuable work. With bookplate of Thomas Philip, Earl de Grey.

102. —— Another Edition. *Engraved frontispiece, map, and numerous plates.* 4 vols., 4to, mottled calf. Amsterdam, 1735

103. **CHINA.** Allom (Thomas). China, 2 vols., London, n. d.; The Oldest and the Newest Empire (Speer), Hartford, 1870; The Chinese Painted by Themselves (Tcheng-Ki-Tong), London, n. d.; Society in China (Douglas), London, 1894. 5 vols., 4to and 8vo, half morocco and cloth.

104. **CLARENDON (EDWARD, EARL OF).** History of the Rebellion and Civil Wars in England, together with an Historical View of the affairs of Ireland. 7 vols.; and the Life of Edward Earl of Clarendon. 2 vols. Together 9 vols., 8vo, full tree calf.
Oxford, 1849-57

105. **CLARKE (MARY COWDEN).** World-Noted Women; or Types of Womanly attributes of all lands and ages. *Illustrated.* New York, 1858; and Walker (James P.). Book of Raphael's Madonnas. *Illustrated.* New York, 1860. 2 vols., royal 8vo, full morocco, gilt edges.

106. **COLORED PLATES.** Adam (V.). L'Hippodrome au coin du Feu. *16 full-page colored lithographs.* Oblong folio.
Paris, n. d.

107. —— China: its Costume, Arts, Manufactures, &c. Edited principally from the originals in the cabinet of the late M. Bertin. *With 20 fine colored plates.* 4 vols. in two, 8vo, half calf (worn, and name cut from one title). London, 1813

108. —— Garcin (J.). Le Vrai Patineur ou principes sur l'art de Patiner avec Grâce. *Colored plates.* Small 8vo, half green morocco. Paris, 1813

109. **COLUMBUS.** My Secrete Log-Boke. *Illustrations.* Royal 8vo, vellum, uncut. N. p., n. d.

Printed on vellum.

Digitized by Google

110. **COMBE (WILLIAM).** The First, Second, and Third Tours of Doctor Syntax. *With 80 plates in color by T. Rowlandson.* 3 vols., large 8vo, full tree calf, by Jenkins. London, n. d.

111. **CONCHOLOGY.** [D'Argenville (Desallier).] L'Histoire Naturelle éclaircie dans deux de ses parties principales, la Lithologie et la Conchyliologie, dont l'une Traite des Pierres et l'autre des Coguillages. *33 full-page plates.* 4to, calf (worn). Paris, 1742

112. **CONNOR (BERNARD).** History of Poland, in several Letters to Persons of Quality. 2 vols., 8vo, calf (hinges cracked). First Edition. London, 1698

113. **CORNEILLE (P.).** Théâtre. Avec des Commentaires et autres morceaux intéressans. *Engraved plates.* 10 vols., 8vo, old red morocco (somewhat worn), gilt edges. N. p., 1776

114. **COSTUME PLATES.** Theatrv Mvliervm sive Varietas atq Differentia Habitum Fœminei Sexus diuersorum Europæ Nationum, etc. *41 engraved plates;* Ornatvs Mvliebris Anglicanus, or the Severall Habits of English Women, from the Nobilitie to the Country Woman. *13 engraved plates* (should be 26). *All the plates engraved by Hollar.* 8vo, unbound. London, 1640: Reprinted, n. d.

115. **CROWE (J. A.). AND CAVALCASELLE (G. B.).** The Early Flemish Painters. London, 1857; Handbook of Painting (Waagen), 2 vols., London, 1860; History of Art (Goodyear), N. Y., n. d.; Josef Israels (Gunsaulus), N. p., n. d. Together 5 vols., 8vo.

116. **CRUIKSHANK (GEORGE).** The Humourist. A Collection of Entertaining Tales, Anecdotes, Epigrams, &c. *40 illustrations by George Cruikshank, colored by hand.* 4 vols., 8vo, uncut. London, 1892

One of 260 copies.

117. **CUNNINGHAM (ALLAN).** Lives of the Most Eminent British Painters, Sculptors, and Architects. *Portraits.* 6 vols., 12mo, half calf. London, 1854

From the library of Henry Ward Beecher, with his bookplate in each vol.

118. **CURTIS (CHARLES B.).** Velazquez and Murillo. *Etched plates.* 8vo, uncut. London, 1883

119. **DANTE.** The Vision; or Hell, Purgatory, and Paradise. Translated by the Rev. Henry Francis Cary. 3 vols., 8vo, calf (joints cracked). London, 1819

120. **D'ARBLAY (MADAME).** Diary and Letters. Edited by her niece, Charlotte Barrett. *Portraits.* 4 vols., 8vo, half calf. London, n. d.

Digitized by Google

121. **[D'ARGENVILLE (DESALIERS).]** Abrégé de la vie des plus fameux peintres. *With a large number of fine engraved portraits.* 4 vols., 8vo, green morocco, gilt edges (rubbed).
Paris, 1762

122. **DA VINCI (LEONARDO).** A Treatise on Painting. *Portrait and illustrations.* 8vo, half calf (hinges weak, and binding rubbed). London, 1802

Henry Ward Beecher's copy, with his bookplate.

123. **DE REMUSAT (MADAME).** Memoirs, 1802-8. With a Preface and Notes of her grandson Paul de Rémusat. *Portraits.* Thick 8vo, half calf. New York, 1880

124. **DICKENS (CHARLES).** Works. With Introductions, General Essay, and Notes by Andrew Lang. *Portraits and illustrations by Phiz, Cruikshank, Seymour, etc.* 34 vols., 8vo, half green morocco, gilt, gilt tops (2 vols. slightly scraped).
London and New York, 1897-9

Gadshill Edition, printed from the edition that was carefully corrected by the author in 1867-8.

125. **DILLON (EDWARD).** Glass. *Numerous illustrations, many colored.* Imp. 8vo, uncut. London, n. d.

Connoisseur's Library.

126. **D'ISRAELI (ISAAC).** Curiosities of Literature. *Portrait and facsimile.* 6 vols., 12mo, half calf. London, 1834

127. **DOLMETSCH (H.).** Ornamental Treasures. A Collection of Designs from India, China, Japan, Italy, France, Germany, &c. *85 colored plates.* Folio, half calf. London, n. d.

128. **DRAPER (JOHN WILLIAM).** Human Physiology, 1856; A History of the Intellectual Development of Europe, 1863. 2 vols., 8vo, half calf. New York, 1856-63

129. **DUMAS (ALEXANDRE).** Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original drawings by De Los Rios, Prodhomme, Wagrez, etc.* 8 vols., green levant morocco, gilt tops, uncut.
Philadelphia: Barrie, n. d.

De Luxe Edition, one of 500 copies on Japan paper, with the plates in two states, one being on India paper. Nice set.

130. **EARLE (ALICE MORSE).** Old-Time Gardens, newly set forth. *Numerous illustrations.* Royal 8vo, boards, vellum back, gilt top, uncut (rubbed). New York, 1901

First Edition. One of 350 copies on Large Paper.

131. —— Two Centuries of Costume in America, MDCXX-MDCCCXX. *Numerous illustrations.* 2 vols., 8vo.
First Edition. New York, 1903

Digitized by Google

132. **EARLY AMERICAN GLASS.** Hunter (F. W.). Stiegel Glass. *Numerous illustrations, some in color.* Royal 8vo, uncut.
One of 400 copies, signed. Boston, 1914

133. **EARLY AMERICAN IMPRINT.** [Murray (James).] Sermons to Doctors in Divinity: being the Second Volume of Sermons to Asses. 12mo, vellum (title and a few leaves stained).
Philadelphia, 1773

134. —— [Dover (William).] Useful Miscellanies, or Serious Reflections respecting Men's Duty to God, and one towards Another. 8vo, old calf (rubbed).
London: printed, Philadelphia, reprinted, 1753

135. **ELLET (ELIZABETH F.).** Women of the American Revolution, 2 vols., Phila., n. d.; Journal of Sir Walter Scott, 2 vols., N. Y., 1890; Book of the Artists. American Artist Life (Tuckerman), N. Y., 1867. 5 vols., 8vo and 12mo.

136. **EMBLEMS.** Le Sententiose Imprese di Mons. Pavolo Giovio, et del Signor Gabriel Symeoni, ridotte in rima per il detto Symeoni. *Numerous woodcuts of emblems.* Small 4to, limp vellum.
In Lyine, 1562

137. **EMERSON (RALPH WALDO).** Works. With a General Index and a Memoir by James Elliot Cabot. *With steel portraits and etchings.* 14 vols., 8vo. Boston, n. d.
The Standard Library Edition.

138. **ENCYCLOPEDIA BRITANNICA.** *Maps and illustrations.* 29 vols., small 4to. New York, 1910
THIN PAPER EDITION.

139. **ENGLISH POETS.** Works of, from Chaucer to Cowper; with Prefaces, Biographical and Critical, by Dr. Samuel Johnson. The Additional Lives by Alexander Chalmers. 21 vols., 8vo, full tree calf. London, 1810

140. **ENGRAVINGS.** Descrizione delle feste celebrate in Parmo l'anno 1769, per le auguste nozze di sua altezza reale l'infante Don Ferdinando colla archiduchessa Maria Amalia. *Frontispiece and 67 head and tail pieces, and plates by Bossi, Ravenet, Volpato, etc., after Petitot.* Folio, boards, calf back (worn).
Parma, [1769]

141. **ERASMUS.** In Praise of Folly. *With portrait,* Life of Erasmus and his Epistle addressed to Sir Thomas More. *Holbein illustrations.* The Apophthegms of Erasmus. Translated into English by Nicolas Udall. 2 vols., 8vo, half calf, gilt tops, uncut.
London, 1876-7

142. **ERSKINE (MRS. STEUART).** Lady Diana Beauclerk, her Life and Work. *With numerous fine reproductions.* 4to, uncut. London, 1903

Digitized by Google

143. **EUTROPIUS.** Breviarium Historiæ Romanæ. *Engraved frontispiece and vignettes.* Small 8vo, old green straight-grain morocco (rubbed), gilt edges. Parisiis, 1746

144. **FABLES.** Staat en Zedekundige Zinneprenten, of Leerzame Fabelen die van den Heere La Court. Speelswyze gevolgt door J. Van Hoogstraten. *Engraved vignettes.* Small 4to, vellum. Rotterdam, 1731

145. **FAMOUS NATIONS.** The Stories of Peoples which have attained Prominence in History. *Numerous maps and illustrations.* Vols. 1 to 20 (lacking Vol. 16). 19 vols., three-quarter brown morocco, gilt tops, uncut. New York, 1890-95

146. **FERGUSSON (JAMES).** The Illustrated Handbook of Architecture. *Numerous illustrations.* 2 vols., 8vo, half calf. London, 1855

First Edition. Henry Ward Beecher's copy, with his autograph and bookplate in one volume.

147. **FICTION.** Hugo (Victor). Hans of Iceland. *Illustrated.* Boston, 1891; Smith (F. H.). The Fortunes of Oliver Horn. *Illustrated.* First Edition. New York, 1902; Tarkington (Booth). Cherry. *Illustrated.* First Edition. London, 1903; and others. 17 vols., various sizes and bindings.

Some First Editions.

148. **FIELDING (HENRY).** Select Works. To which is prefixed an original account of the Life and Writings of the Author, by William Watson. *Portrait.* 5 vols., 8vo, panelled calf (worn). Edinburgh, 1818

149. **FISKE (JOHN).** The American Revolution. 2 vols.; The Discovery of America. 2 vols.; The Dutch and Quaker Colonies in America. 2 vols.; Old Virginia and Her Neighbors. 2 vols.; Beginnings of New England; The Critical Period of American History. *All illustrated.* 10 vols., 8vo, half brown morocco, gilt tops, uncut. Boston, 1899-1900

150. **FITZGERALD (EDWARD).** Rubáiyát of Omar Khayyám. Rendered into English Verse. *With drawings by Florence Lundborg.* 8vo, decorated cloth, uncut. New York, n. d.

151. **FOLK LORE.** Current Superstitions. Collected from the Oral Tradition of English Speaking Folk. Edited by Fanny D. Bergen. 8vo. Boston, 1896

Published for the American Folk-Lore Society.

152. **FORSTER (JOHN).** Walter Savage Landor. A Biography. *2 portraits.* 12mo, half red morocco, gilt tops (slightly rubbed). London, 1869

First Edition.

Digitized by Google

153. **FREER (MARTHA WALKER).** The Writings of. All First Editions. Comprising: Life of Marguerite d'Angoulême. 2 vols.; Life of Jeanne d'Albret. 2 vols.; Elizabeth de Valois. 2 vols.; Henry III, King of Poland. 3 vols.; History of the Reign of Henry IV. 2 vols.; Henry IV and Marie de Medici. 2 vols.; The Last Decade of a Glorious Reign. 2 vols.; The Married Life of Anne of Austria. 2 vols.; The Regency of Anne of Austria. 2 vols. *Portraits.* Together 19 vols., 8vo, full blue calf gilt, gilt edges (with the exception of the last two vols., which are half morocco).
London, 1854-66

154. **FROUDE (JAMES ANTHONY).** History of England from the Fall of Wolsey to the Death of Elizabeth. 20 vols., 12mo, roan backs. New York, 1872

155. —— History of England. 12 vols., 12mo.
New York, 1875

156. **FULTON FERRY.** Historical Sketch of the Fulton Ferry, and its Associated Ferries. *Illustrated.* 8vo, half morocco.
Brooklyn, 1879

Extra-illustrated by the insertion of 2 printed and 3 autograph documents.

157. **FURNISS (HARRY).** The Confessions of a Caricaturist. *Illustrated.* 2 vols., 8vo, uncut. New York and London, 1902

158. **GALLATIN (A. E.).** Modern Fine Printing in America. N. Y., 1921; Catalogues: The Art of Ancient Italy. Tolentino sale; Modern French Pictures. Kelekian sale. *Illustrations.* 3 vols., 8vo, boards and wrappers.

159. **GARDENING.** Earle (Alice Morse). Sun Dials and Roses of Yesterday. First Edition. N. Y., 1902; Landscape Gardening (Parsons), N. Y., 1891; The Intelligence of the Flowers (Maeterlinck), N. Y., 1907; and others. 7 vols., royal 8vo and smaller.

160. **GAUGUIN (PAUL).** Letters to Georges Daniel de Monfreid. *Illustrated.* 8vo, half cloth and boards, uncut.
New York, 1922

161. **GEMS.** A Collection of Fifty Prints from Antique Gems, in the Collections of Earl Percy, C. F. Greville, and T. M. Slade. *50 plates engraved by John Spilsbury* (spotted). Small 4to, brown morocco (scraped). London: Boydell, n. d.

162. **GERBELIUS (NICHOLAS).** In descriptionem Græciæ Sophiani, præfatio. *Woodcuts.* Folio. Basileae, [1545]

163. **GEROME.** A collection of the works of F. L. Gerome. Edited by Edward Strahan. *Numerous photogravures.* 10 sections, folio loose in portfolio. New York, 1881

Special Limited Edition. Accompanied by a duplicate set of cancelled plates loose.

Digitized by Google

164. **GIBBON (EDWARD).** The History of the Decline and Fall of the Roman Empire. *Engraved portrait and maps.* 8 vols., 8vo, scored calf (rubbed). London, 1838

165. **GIBSON (FRANK).** Charles Conder, his Life and Work. With a Catalogue of the Lithographs and Etchings by Campbell Dodgson. *With 121 illustrations.* 4to, buckram, gilt top. London, 1914

166. **GIRARGI (JOANNIS).** Novem Sororvm Metamorphosis; Epigrammatum Centuriae qvinqve; Carminvm libri sex; Poemata nova. In one vol., small 8vo, old red morocco, gilt edges. Lugduni et Parisiis, 1558, 1584

167. **GOETHE (J. W. VON).** Memoirs. Written by Himself. *Portrait.* 2 vols., 8vo, boards, calf backs (rubbed). London, 1824

168. **GOIFFON (J.).** Harmonie des Deux Sphères Céleste et Terrestre. 4to, calf (rubbed). Paris, 1739

169. **GOLDSMITH (OLIVER).** Complete Works. 20 vols., 8vo, half calf. London, 1825

170. **GRAHAME (KENNETH).** The Golden Age. *Illus-vtrated by Maxfield Parrish.* Square 8vo, uncut. London and New York, 1900

171. **GRANT (MRS. ANNE).** Memoirs of an American Lady, with Sketches of Manners and Scenes in America as they existed Previous to the Revolution. With Unpublished Letters and a Memoir of Mrs. Grant, by James Grant Wilson. *Portrait and illustrations.* 8vo, uncut. New York, 1903

172. **GREELEY (HORACE).** Hints Toward Reform in Lectures, Addresses, and other writings. 8vo, half calf (rubbed). New York, 1850

FIRST EDITION. Presentation copy from the Author to Henry Ward Beecher, with the latter's autograph on fly-leaf.

173. **GREEN (JOHN RICHARD).** History of the English People. *Maps.* 4 vols., 8vo. New York, n. d.

174. **GREENSHIELDS (E. B.).** Landscape Painting and Modern Dutch Artists. *Illustrations.* 8vo, uncut. New York, n. d.

175. **GREGORIUS (DAVID).** Astronomiæ, Physicæ & Geometricæ Elementa. Secunda Editio, revisa & correcta. *Engraved frontispiece and plates.* 4to, old calf (worn). Genevæ, 1726

176. **GRESWELL (WILLIAM PARR).** Annals of Parisian Typography, containing an account of the Earliest Typographical Establishments of Paris. *Portrait and facsimiles.* 8vo, boards, uncut (hinges cracked). London, 1818

FIRST EDITION.

Digitized by Google

177. **GRIMM (HERMAN).** Life of Michael Angelo, 2 vols., Boston, 1882; Letters and Works of Lady Mary Wortley Montagu, 2 vols., London, n. d.; Autobiography and Correspondence of Mrs. Delaney, 2 vols., Boston, 1879. 6 vols., 8vo and 12mo, half calf.

178. **GUERINIERE (M. DE LA).** Ecole de Cavalerie; contenant la Connoissance, l'Instruction, et la Conversation du Cheval. *Plates.* 2 vols., 8vo, mottled calf. Paris, 1754

179. **GUIZOT (F.).** The History of Civilization from the Fall of the Roman Empire to the French Revolution. Translated by William Hazlitt. 4 vols., 12mo, half calf. New York, 1864

180. **GWILT (JOSEPH).** An Encyclopædia of Architecture Historical, Theoretical, and Practical. *Numerous illustrations.* Thick 8vo, half calf. London, 1872

181. **HALL (HENRY).** America's Successful Men of Affairs. *Numerous portraits.* 2 vols., imp. 8vo, half morocco. New York, 1895

182. **HALSEY (R. T. HAINES).** Pictures of Early New York on dark blue Staffordshire Pottery, together with Pictures of Boston and New England, Philadelphia, the South and West. *With numerous reproductions in color.* Imp. 8vo, buckram, uncut.
One of 268 copies. New York, 1899

183. **HAMILTON (FREDERIC).** Here, There and Everywhere, N. Y., n. d.; In the Courts of Memory (Hegermann-Lindencrone), N. Y., 1912; Pan-Germanism (Usher), Boston, n. d.; and 2 others. 5 vols., 8vo and 12mo.

184. **HAMILTON (J. P.).** Travels through the Interior Provinces of Columbia. *Map and plates.* 2 vols., 12mo, calf (hinges cracked). London, 1827
First Edition.

185. **HAWTHORNE (NATHANIEL).** Works. With Introductory Notes by George Parsons Lathrop and Nathaniel Hawthorne and his Wife, by Julian Hawthorne. *Illustrated with etchings and engravings on steel.* 15 vols., 12mo, half red morocco, gilt tops, uncut. Boston, n. d.
Standard Library Edition.

186. **[HAZLITT (WILLIAM).]** An Essay on the Principles of Human Action: Being an Argument in favour of the natural disinterestedness of the Human Mind. 12mo, calf. London, 1805
Extremely rare First Edition of the Author's first book. Not in Hoe, Huth, Forman, or Huntington.

187. **HECK (J. G.).** Iconographic Encyclopædia of Science, Literature, and Art. The Text Translated and Edited by Spencer F. Baird. *Numerous illustrations and maps, some folding.* 4 vols. text, 2 vols. plates. 6 vols., 8vo, and oblong 8vo, full morocco, gilt edges. New York, 1860

Digitized by Google

188. **HEDENDAAGSCHE HISTORIE** of Tegenwoordige Staat van Groot Brittannie. *Fine engraved copperplates, and folding maps.* 4 parts in two vols., 12mo, vellum. Amsterdam, 1754

The latter portion of part four relates to New York. Ohio River, Pennsylvania, Virginia. Maryland, etc. Not mentioned by Sabin.

189. **HENSEL (SEBASTIAN).** The Mendelssohn Family (1729-1847) from Letters and Journals. *Portraits.* 2 vols., 8vo. New York, n. d.

190. **HISTORY AND TRAVELS.** Travels in Russia, during 1788-9. 2 vols., 1794; Letters on Paraguay (Robertson), 2 vols.; 1838; Historical Account of Discoveries and Travels in Asia (Murray), 3 vols., 1820; and others. *Illustrations.* 10 vols., 8vo and 4to, various bindings.

191. —— Bakewell (R.). Travels in the Tarentaise and various parts of the Grecian and Pennine Alps, etc. *Colored plates.* 2 vols., London, 1823; History of the Life and Reign of the Empress Catharine, etc. By John Mottley, 2 vols., London, 1744; Records of Travel in Turkey, Greece, etc. (Slade). 2 vols., London, 1833; and others. *Illustrations.* 10 vols., 8vo, various bindings.

192. **HOLMAN (JAMES).** Travels in Madeira, Sierra Leone, Teneriffe, St. Jago, Cape Coast, Fernando Po, etc. *Portrait and plates* (foxed). 8vo. London, 1840

193. **HOLMES (BURTON).** The Burton Holmes Lectures. *With illustrations from photographs by the author.* 10 vols., royal 8vo, three-quarter green morocco, gilt tops, uncut.

LIMITED EDITION. Battle Creek, Mich., 1901

194. **HOLMES (OLIVER WENDELL).** Autocrat of the Breakfast-Table, 1880; Professor at the Breakfast-Table, 1882; Poet at the Breakfast-Table, 1882. 3 vols., 8vo, half calf. Boston, 1880-82

195. —— Autocrat of the Breakfast-Table. *Illustrations by Howard Pyle.* 2 vols., 8vo. Boston, 1894

196. **HOLMES (RICHARD R.).** Queen Victoria. *With frontispiece portrait in gold and colors and numerous photogravures, facsimiles, etc.* Royal 4to, original wrappers, uncut, in case. New York and London, 1897

Limited Edition on Japan paper, with a duplicate set of the plates.

197. **HOPE (W. H.).** The Stall Plates of the Knights of the Order of the Garter. 1348-1485. *90 full-size colored facsimiles.* Folio, half morocco, gilt top. Westminster, 1901

198. **HOPPIN (AUGUSTUS).** Ups and Downs on Land and Water. Boston, 1871; Crossing the Atlantic. Boston, 1872. *Numerous illustrations.* 2 vols., oblong 4to, pictorial boards, and cloth.

Digitized by Google

199. **HOWARD (MONTAGUE).** Old London Silver, its History, its Makers and its Marks. *With 200 illustrations, and over 4000 facsimiles of makers' marks and hall-marks, some colored.* Imp. 8vo, roan, gilt top, uncut (slightly rubbed). New York, 1903

200. **HUGO (VICTOR).** Novels. Complete and Unabridged. *With over 100 original etchings.* 28 vols., 12mo, half maroon morocco, gilt tops, uncut. New York: Croscup and Sterling Co., 1900

ILLUSTRATED LIBRARY EDITION. Comprising: Les Miserables, 10 vols.; Bug Jargal; Ninety Three, 2 vols.; Toilers of the Sea, 4 vols.; The Laughing Man, 4 vols., Notre-Dame, 4 vols.; Hans of Iceland, 2 vols.; Last Day of a Condemned and Claude Guex.

201. **HUMBOLDT (ALEXANDER).** Cosmos: A Sketch of a Physical Description of the Universe. Translated from the German by E. C. Otte. *Portrait.* 5 vols., 12mo, half morocco. New York, 1869

202. **HUME (DAVID).** History of England, from the Invasion of Julius Cæsar to the Revolution in 1688. 8vo, boards, calf backs. Paris, 1833

203. **HUMOURS OF WHIST (THE).** A Dramatic Satire, as Acted every Day at White's and other Coffee-Houses and Assemblies. 8vo, half calf, uncut. London, 1743

FIRST EDITION.

204. **HUNT (LEIGH).** Works. *Portrait.* 4 vols., 12mo, half calf. New York, 1859

205. **HUNTER (F. W.).** Stiegel Glass. *Numerous illustrations, some in color.* Royal 8vo, uncut. Boston, 1914

One of 400 copies, signed.

206. **ILLUMINATIONS.** The Sermon on the Mount. *Text illuminated throughout in gold and colors.* 4to, gilt edges. N. p., n. d.

207. **INDIANS.** Young (Edgerton R.). On the Indian Trail, n. d.; By Canoe and Dog-Train among the Cree and Salteaux Indians, n. d. *Illustrations.* 2 vols., 8vo. New York, n. d.

208. **JEAFFRESON (JOHN CORDY).** Brides and Bridals. 2 vols., 8vo, half red calf, gilt tops. London, 1872

FIRST EDITION. Fine copy of this scarce work.

209. **JEWITT (LLEWELLYNN).** The History of Ceramic Art in Great Britain. *With nearly 2000 Engravings.* 2 vols., 8vo. New York, 1878

210. —— The Ceramic Art of Great Britain. *Illustrated with nearly 2000 engravings.* Royal 8vo. London, n. d.

211. **JONSON (BEN).** Works. With notes critical and explanatory and biographical memoir by W. Gifford. Introduction

Digitized by Google

and appendices by F. Cunningham. *Portrait.* 9 vols., 8vo, full tree calf. London, 1875

212. **JONES (OWEN).** Examples of Chinese Ornament. Selected from Objects in the South Kensington Museum and other Collections. *100 fine colored plates.* 4to, half morocco, gilt edges.
A choice copy of this beautiful book. London, 1867

213. —— The Grammar of Ornament. Illustrated by examples from various styles of ornament. *112 full-page colored plates.* Folio. London, n. d.

214. **JONES (PAUL).** Life and Correspondence, including his Narrative of the Campaign of the Liman. From Original Letters and Manuscripts in the possession of Miss Janette Taylor. *Portrait by Paradise.* 8vo, half green morocco, gilt top. New York, 1830

215. **JUSTI (CARL).** Diego Velazquez and his Times. Translated by Professor A. H. Keane. *Portrait and other illustrations.* Imp. 8vo, half morocco, gilt top, uncut. London, 1889

216. **KENNAN (GEORGE).** Siberia and the Exile System. *Numerous illustrations.* 2 vols., 8vo. New York, 1891

217. **KINSEY (W. M.).** Portugal Illustrated; in a Series of Letters. *With a map, a fine series of views on India paper, and 9 plates containing 36 costume figures, finely colored.* Royal 8vo, boards, cloth back, uncut. London, 1829
Fine copy.

218. **KIPLING (RUDYARD).** Works. *Illustrations.* 8 vols., 12mo. Boston, n. d.

219. **KIRBY (R. S.).** Wonderful and Eccentric Museum; or, Magazine of Remarkable Characters. *Illustrated with 124 engravings.* 6 vols., 8vo, half calf. London, 1820
Scarce.

220. **KUNZ (GEORGE FREDERICK).** The Curious Lore of Precious Stones. *Numerous illustrations, many colored.* Square 8vo, uncut. Philadelphia, 1913

221. —— Ivory and the Elephant in Art, in Archæology and in Science. *Numerous illustrations.* Royal 8vo, uncut. New York, 1916

222. **LACROIX (PAUL).** Military and Religious Life in the Middle Ages and at the Period of the Renaissance. *14 chromolithograph plates and numerous woodcuts.* Royal 8vo, leather back. New York, 1874

223. **LAFITAU (JOSEPH FRANCOIS).** Histoire des découvertes et Conquestes des Portugais dans le Nouveau Monde. *Map and plates.* 2 vols., small 4to, calf (hinges weak). Paris, 1733
With bookplates of Henry Duke of Kent, and Thomas Philip Earl de Grey.

Digitized by Google

224. **LANDOR (WALTER SAVAGE).** Imaginary Conversations. 5 vols., 12mo. London, 1883

225. **LANG (ANDREW).** The Secret Commonwealth of Elves, Fauns, & Fairies. A Study in Folk-Lore & Psychical Research. The Text by Robert Kirk. The Comment by Andrew Lang. *Frontispiece.* 8vo, original boards, vellum back, uncut.
One of only 60 copies on Large Paper. London, 1893

226. **LARWOOD (JACOB) AND HOTTEN (JOHN CAMDEN).** The History of Signboards, from the Earliest Times to the Present Day. *Colored frontispiece and 100 illustrations by J. Larwood.* 12mo, tree calf. London, n. d.

227. **LAUFER (BERTHOLD).** Jade. A Study in Chinese Archæology and Religion. *Illustrations, some colored.* 8vo.
Chicago, 1912

228. **LAVATER (JOHN CASPAR).** Essays on Physiognomy, designed to promote the knowledge of mankind. *Illustrated with engravings . . . executed by, or under the inspection of Thomas Holloway.* Translated from the French by Henry Hunter. 5 vols., 4to, russia (rubbed and cracked). London, 1810

229. **LE BRUYN (CORNEILLE).** Voyages . . . au Levant. *Map and numerous engraved plates.* 5 vols., 4to, half old calf (shabby). A la Haye, 1732

230. **LEECH (JOHN).** Pictures of Life and Character. *With hundreds of humorous woodcuts, with explanatory text.* The 5 Series in 3 vols., oblong 4to, half morocco (1 vol. loose in covers).
London: Bradbury and Evans, 1854-57-62-3-9

231. **LE GALLIENNE (RICHARD).** Rubáiyát of Omar Khayyám, a Paraphrase from several Literal Translations. 8vo, black morocco, blind tooled, gilt top, uncut. New York, 1897
First Edition. Limited Edition, signed by the author.

232. **LE ROUX (HUGUES).** Les Jeux du Cirque et la Vie Foraine. *Colored illustrations by Jules Garnier.* Imp. 8vo, half green morocco, gilt top, uncut. Paris, n. d.
Limited Edition.

233. **LETTRES EN VERS,** ou Epitres Héroïques et Amoureuses. *With the charming series of engraved vignettes after Eisen.* 3 vols., 8vo, old red morocco (backs faded and worn), gilt edges.
Paris, 1766

234. **LEWIS (M. G.).** Journal of a West India Proprietor, kept during a Residence in the Island of Jamaica. 8vo, half calf.
London, 1834
First Edition. With bookplate of Thomas Philip Earl de Grey.

Digitized by Google

235. **LITERATURE OF THE ORIENT.** Edited, grouped and classified by Edwin Arnold, and others, with Introductions and Translations. *With beautiful hand-colored artist proof plates, signed, and other illustrations.* 10 vols., 8vo, half green morocco, gilt backs, gilt tops, uncut. New York: Colonel Press, n. d.

EDWIN ARNOLD EDITION, one of 200 copies. Fine set.

236. **LODGE (HENRY).** The History of Ancient Art. Translated from the German by John Winckelmann. With the Life of Winckelmann, by the Editor. *Numerous illustrations.* 2 vols., royal 8vo, half morocco, gilt tops, uncut (stamp on title).
Boston, 1856

237. **LONGFELLOW (HENRY W.).** Evangeline: A Tale of Acadie. *Proof illustrations by Darley, on India paper.* 8vo, original vellum, gilt top, uncut. Cambridge, 1893

One of 150 copies, on Large Paper, Printed at the Riverside Press.

238. —— Works, with Bibliographical and Critical Notes, and his Life. *With steel portraits, photogravures, and other illustrations.* 14 vols., 12mo, uncut. Boston, n. d.

STANDARD LIBRARY EDITION.

239. **LONG ISLAND.** Catalogue of the Library of Long Island Historical Society 1863-93. Imp. 8vo, half red morocco, gilt top, uncut. Brooklyn, 1893

240. **LOSSING (BENSON J.).** The Pictorial Field-Book of the Revolution. *Several hundred engravings on wood by Lossing and Barritt.* 2 vols. in three, royal 8vo, full stamped morocco.
FIRST EDITION. London, 1851-2

241. —— Harper's Popular Cyclopædia of United States History. *Numerous portraits and illustrations.* 2 vols., royal 8vo.
New York, 1881

242. **LOWELL (JAMES RUSSELL).** Works. *Illustrated with steel portraits and photogravures.* 11 vols., 12mo.
STANDARD LIBRARY EDITION. Boston, n. d.

243. **LUBKE (WILLIAM).** Outlines of the History of Art. Edited by Clarence Cook. *Numerous illustrations.* 2 vols., royal 8vo. New York, 1878

244. **LYDEKKER (RICHARD, and others).** The New Natural History. *With 72 colored plates and 1600 engravings.* 12 vols., imp. 8vo, half morocco, gilt tops. New York, n. d.

245. **MACAULAY (THOMAS B.).** Complete Writings. With Introductions, Bibliographical Note, Indexes, Etc. *One hundred full-page photogravures.* 20 vols., 8vo, half green morocco, gilt tops, uncut. Boston, 1900

The Standard Library Edition.

Digitized by Google

246. **McCRAE (JOHN).** In Flanders Fields. *Illuminations.* 8vo, boards. New York, 1921

One of 500 copies.

247. **MANSTEIN (M. DE).** Mémoires Historiques, Politiques et Militaires sur la Russie. *Maps and plans.* 2 vols., 8vo, calf. Lyon, 1772

UNIQUE SPANISH SIXTEENTH CENTURY MANUSCRIPT

248. **MANUSCRIPT.** A Sixteenth Century Spanish Manuscript, on vellum, *illuminated in gold and colors,* from the Archives of the Noble Family of Gonzales, of Medina, in Old Spain. *With large miniature, coat of arms and border in gold; three other illuminated borders in colors, heightened with gold; numerous large and small capitals in crimson and gold; many labels, with legends and scrollwork in gold and colors,* and many original signatures. Large 4to, old contemporaneous calf binding, in leather-covered box. Sæc. XVI

UNIQUE ORIGINAL MANUSCRIPT IN SPANISH, OF THE SIXTEENTH CENTURY, ON VELLUM AND ILLUMINATED.

This splendid original document came from the archives of the noble family of Gonzalez. It was written during the reign of Philip the Second, King of Spain, who was the husband of Mary, Queen of England, daughter of Henry the Eighth and Catherine of Arragon.

It is bound in a contemporaneous calf *reliure,* and is again encased in a quaint wooden box covered with leather. This has a lock and is strapped with iron bands. terminating in trefoil ornamentation. On both the back and front of the cover to the book are lettered inscriptions arranged triangularly. These are:—

I.—"Non bene pro toto libertas venditvr avro.—Carta ex de Hidalgvia de Diego Goncalez vez del Lvgar de Betares."

II.—"Comenzo la ano de MDXXXV as acabola Nicolas Gonzalez villa Morensvn ombre i de sv Padre i Hermanos ano de MDLXIII as."

The manuscript is written in a bold carefully executed Gothic script of thirty-eight lines to the page. There are fifty-eight pages of the original document and at the end in a later hand are six pages of legal MS. to which is affixed the signature thrice repeated of "Ernando de Vosales." A few pages are blank and every other leaf is attested by notarial initials. At the end of the first and principal document are several signatures of members of the Gonzalez, De Vorillo and Morales families. The seal is lacking.

From the Hawkins collection.

249. **MANUSCRIPT IN CHAIN BINDING.** A Latin Theological Treatise, written by two hands, on paper. *Rubrications.* Small 4to, contemporary old calf binding, with original chain; clasps of a later period. Second half of the Fifteenth Century

250. **MATHEMATICAL.** The Sector on a Quadrant (Collins), London, 1659; The Mirror of Architecture (Browne), London, 1693; Nouvelles Récréations Physiques (Guyot), 2 vols., Paris, 1799; La Mesure des Surfaces et des Solides par l'Arithmétique des Infinis et les Centres de Gravité (Deidier), Paris, 1740; Methodus inveniendi Lineas Curvas, etc. (Euler). Lausannæ & Geneva, 1744. 6 vols., 8vo and 4to, various bindings.

Digitized by Google

251. —— Elémens Généraux des Principales Parties des Mathématiques nécessaires à l'Artillerie et au Génie (Diedier). 2 vols., Paris, 1745; La Science des Géométries (Deidier), Paris, 1739; Traité de Méchanique Céleste (La Place), 2 vols., Paris, 1799. 5 vols., 4to, various bindings.

252. **MENINSKY (BERNARD).** Mother and Child. *28 drawings, one in color.* Text by Jan Gordon. 4to, boards, linen back, uncut. London, 1920

First Edition.

253. **MERIVALE (CHARLES).** History of the Romans under the Empire. Vols. 1 to 6. 6 vols., 8vo, half calf. London, 1860

254. **MICHELET (JULES).** The Bird. *Numerous illustrations.* 8vo, half calf. London, 1870

255. **MILITARY.** Idées d'un Militaire pour la Disposition des Troupes confiées aux jeunes Officiers dans la Défense et l'Attaque des petits Postes. Par M. Fossé. *With 11 colored maps* (loose). 4to, original boards (worn and back wanting), uncut. Paris, 1783

256. **MILTON (JOHN).** Paradise Lost. A Poem in Twelve Books. The Ninth Edition. With Notes of various Authors by Thomas Newton: *2 portraits and illustrations.* 2 vols., half morocco, gilt tops. London, 1790

257. —— Paradise Regain'd. A Poem in Four Books. To which is added Samson Agonistes: and Poems on Several Occasions. With notes of Various Authors by Thomas Newton. *Portrait and illustrations.* 8vo, half morocco, gilt tops. London, 1785

258. **MISCELLANEOUS BOOKS.** 48 vols.

259. —— Another lot. 55 vols.

260. **MISCELLANEOUS ODD VOLUMES.** 13 vols., various sizes and bindings.

261. **MOLIERE (J. B. POQUELIN DE).** Dramatic Works. Rendered into English by Henri Van Laun. *Portrait and etchings.* 6 vols., royal 8vo. Edinburgh, 1875

262. **MONKHOUSE (COSMO).** A History and Description of Chinese Porcelain. With Notes by S. W. Bushell. *24 plates in colors and numerous illustrations.* Royal 8vo. London, 1901

Scarce.

263. **MONTAIGNE (MICHEL DE).** Les Essais. Nouvelle Edition, faite sur les plus anciennes et les plus corrects; augmentée de quelques Lettres de l'Auteur, etc. Avec de courtes Remarques; et de nouveaux Indices, etc. Par Pierre Coste. *Fine engraved portrait.* 3 vols., 4to, calf (binding slightly worn). Londres, 1724

Digitized by Google

264. —— Essais de Michel Seigneur de Montaigne. 6 vols., 12mo, old calf. A Londres, 1739

265. —— Works, comprising his Essays, Journey into Italy, and Letters, with Notes from all the Commentators, Biographical and Bibliographical Notices, etc., by W. Hazlitt. Edited by O. W. Wight. *Portrait.* 4 vols., 8vo, boards, morocco back, gilt tops (stamp on titles). Cambridge, 1864

One of 75 copies printed on Large Paper at the Riverside Press.

266. **MOORE (N. HUDSON).** The Lace Book. *Illustrated.* Royal 8vo. New York, n. d.

267. **MORSE (FRANCES CLARY).** Furniture of the Olden Time. N. Y. 1910; American Windsors (Nutting), Saugus, Mass. n. d. Together 2 vols., 12mo.

268. **MOTLEY (JOHN LOTHROP).** Rise of the Dutch Republic. 3 vols., 8vo, half calf (wants portrait). New York, 1856

First Edition.

269. —— Life and Death of John Barneveld, 2 vols.; Rise of the Dutch Republic, 3 vols. Together 5 vols., 8vo, half calf. New York, 1867-74

270. **MUMFORD (JOHN KIMBERLY).** Oriental Rugs. *With colored plates, and other illustrations.* Imp. 8vo.

First Edition. New York, 1900

271. **MUNICH GALLERY.** Königlich-Baierischer. Gemälde Saal Zu München, und Schleissheim. Eine Sammlung, Ausgezeichneter Gemälde der Pinacothek in München. *Lithographirt, von Strixner, Piloty, Hohe, Selb and Flachenekker.* 2 vols., atlas folio, half red morocco, gilt edges. München, 1817-36

Magnificent copy of this beautiful work with the lithographs in superb condition on India paper.

272. **MUNSTER (SEBASTIAN).** Chaldaica Grammatica. Small 4to, old stamped pigskin, with clasps. Basileæ apud Io. Frob. 1527

273. **NAPOLEON.** Memoirs of Napoleon Bonaparte. By Louis Antoine Fauvelet De Bourrienne. Edited by R. W. Phipp. *Numerous portraits and illustrations.* 4 vols., 8vo, uncut. New York, n. d.

274. **NATURAL HISTORY** of Animals, containing the Anatomical Description of several Creatures dissected by the Royal Academy of Sciences at Paris. *Engraved title and plates.* Folio, old calf (worn, and hole in title). London, 1702

275. **NATURE LIBRARY (THE).** *Profusely illustrated with colored plates, woodcuts and half-tones.* 14 vols., 4to, buckram, gilt tops, uncut. New York, v. d.

Fine condition. Comprising: Game Birds; Bird Homes; American Animals; American Food and Game Fishes; The Butterfly Book; The Insect

Digitized by Google

Book; The Moth Book; Nature's Garden; The Mushroom Book; The Tree Book; The Frog Book; The Reptile Book; Mosses and Lichens; The Shell Book.

276. **NEW YORK.** Names of Persons for whom Marriage Licenses were issued by the Secretary of the Province of New York, previous to 1784. 8vo. Albany, 1860

SCARCE.

277. **NICOLAY (NICHOLAS DE).** Les Quatre Premiers Livres des Navigations et Pérégrinations Orientales. *Title within elaborate woodcut border, and numerous costume plates* (one or two slightly damaged, and some margins stained). Folio, contemporary boards (worn). A Lyon, 1568

278. **NIEBUHR (B. G.).** Lectures on Ancient History, from the Earliest Time to the taking of Alexandria by Octavianus. Translated by Dr. Leonhard Schmitz. *Frontispiece.* 3 vols., 8vo, half morocco. London, 1852

279. —— Lectures on the History of Rome, from the Earliest Times of the Western Empire. Edited by Dr. Leonhard Schmitz. *Portrait.* 8vo, half calf (slightly rubbed). London, 1852

ORIGINAL EDITION OF THE NUREMBERG CHRONICLE

280. **NUREMBERG CHRONICLE.** Schedel (Hartman). Chronicon Nurembergensis. Registrum huius operis libri cronicarum cum figuris et ymaginibus ab inito mundi. Gothic Character. *With about 2000 large and small woodcuts by Wolgemuth and Pleydenwurf, including large views of cities, genealogical trees, portraits, including that of Pope Joan, historic scenes, maps, etc.* Folio, half vellum.

Colophon: Antonius koberger, Nuremberg, impressit, . . . Anno salutis nre, 1493

A fine copy of the ORIGINAL EDITION. Has the 3 blank numbered leaves, the Sarmacie, the unmutilated biography and portrait of Pope Joan, and the large folding map. The margins of the title and a few small tears elsewhere have been strengthened, the text is clean and perfect. This splendid copy measures 17⅝ x 12¼ inches.

281. **O'CALLAGHAN (E. B.).** The Documentary History of the State of New York. *Numerous maps, portraits, views, etc.* 4 vols., 4to. Albany, 1850

Large Paper copy.

282. **OLIPHANT (MRS. M.).** Historical Characters of the Reign of Queen Anne. *Portraits.* Royal 8vo, uncut. New York, 1894

283. **OVID.** Metamorphosis [in German]. *Woodcuts.* Small 4to, limp vellum (pages soiled). Franckfurt am Mayn, 1609

Digitized by Google

284. **PARDOE (JULIA).** The City of the Sultan; and domestic Manners of the Turks. *Illustrations.* 2 vols., 8vo, blue calf.
First Edition. London, 1837

285. —— Life of Marie de Medicis, Queen of France. *Portraits and facsimiles.* 3 vols., 8vo, half brown morocco, gilt tops.
London, 1852

286. **PARKMAN (FRANCIS).** The Conspiracy of Pontiac. 2 vols.; The Oregon Trail; France and England. 9 vols. *Maps.* 12 vols., 12mo, half calf. Boston, 1894

287. **PATTON (JACOB HARRIS).** Four Hundred Years of American History. *Portraits, illustrations and maps.* 2 vols., 8vo, half morocco. New York, n. d.

288. **PAULLI (SIMONIS).** Commentarius de Abusu Tabaci Americanorum Veteri, et Herbæ Theæ Asiaticorum in Europa Novo. *Folding plate.* Small 4to, wrappers. Argentorati, 1665

289. **PENNELL (JOSEPH).** Pictures of the Panama Canal. Reproductions of a series of lithographs . . . together with Impressions and Notes by the Artist. 8vo. Philadelphia, 1912

290. **PEPYS (SAMUEL).** Diary. Edited with additions by Henry B. Wheatley. *Illustrations, some in two states, colored and plain.* 9 vols. in eighteen, 8vo, half crushed levant morocco, gilt, gilt tops, uncut. New York, 1898
Royal Court Edition, one of 26 copies. Choice set.

291. **PHILADELPHIA.** The New Trade Directory, for Philadelphia, Anno 1800. Containing a complete List of all the Occupations and Trades. 12mo, unbound (title and a few following leaves scorched). Philadelphia, 1799
Scarce.

292. **PILKINGTON (REV. M.).** A Dictionary of Painters from the Revival of the Art to the Present Period. A New Edition with Alterations, Additions, an Appendix and an Index by Henry Fuseli. 4to, old tree calf. London, 1805

293. **PLANTES DE LA FRANCE.** Décrites et Peintes d'après Nature par M. Jaume Saint-Hilaire. *Numerous colored plates.* 4 vols., royal 8vo, calf (one cover loose). Paris, 1808

294. **PLUTARCH.** Lives and Morals. Corrected and Revised by William W. Goodwin and A. H. Clough. 10 vols., 8vo, half brown morocco, gilt tops. Boston, 1878-82

295. **POCOCKE (RICHARD).** Inscriptionum antiquarum, Græc. et Latin. liber. Folio, calf (cover loose). Londini, 1752

296. **POE (EDGAR ALLAN).** Works. Newly collected and edited, with a Memoir, Critical Introductions, and Notes by Ed-

Digitized by Google

mund Clarence Stedman and George Edward Woodberry. *Illustrations by Albert Edward Sterner.* 10 vols., 12mo, half calf, gilt tops, uncut (slightly rubbed). Chicago, 1894

297. **POETRY.** Masefield (John). Reynard the Fox. N. Y., 1819; Phillips (Stephen). New Poems. N. Y., 1907; Phillips (Stephen). Paolo & Francesca. London, 1903; Tennyson (Alfred). In Memoriam. N. p., n. d.; and others. 11 vols., various sizes and bindings.

298. **PRESCOTT (WILLIAM H.).** Works. Comprising: History of the Reign of Philip the Second King of Spain. 3 vols., History of the Conquest of Mexico, 3 vols.; History of the Reign of Ferdinand and Isabella, The Catholic. 3 vols.; History of the Conquest of Peru. 2 vols. Biographical and Critical Miscellanies. *Portraits.* 12 vols., half calf. Philadelphia, 1863-4

299. —— Historical Works. *Illustrated.* 16 vols., 8vo, half russia. Phila., 1873-5

300. **RACINET (M. A.).** Polychromatic Ornament. *One hundred plates in gold, silver, and colours, comprising upwards of two thousand specimens of the various styles of Ancient, Oriental, and Mediæval Art.* Folio, brown morocco, gilt edges. London, 1873

An unusually fine copy of this magnificent work, with the plates in spotless condition.

301. —— L'Ornement Polychrome. Recueil Historique et Pratique. *100 planches en couleurs, or et argent, art ancien et Asiatique, moyen age, Renaissance, XVIIe et XVIIIe siècle.* Folio, morocco back, gilt edges (shaken, slightly worn, and text somewhat foxed). Paris, n. d.

The beautiful plates of this valuable work are in clean condition.

302. **RAPHAEL.** A Series of Studies: Designed and engraved after five Paintings by Raphael. With Historical and Critical Notes Composed by M. T. B. Emeric-David. *Numerous illustrations.* 4to. Boston, 1875

303. **RIDPATH (JOHN CLARK).** History of the World, from the beginning of civilization, to the present time. *Profusely illustrated.* 8 vols., 4to, half red morocco, gilt tops, uncut.

Edition De Luxe, limited. New York, n. d.

304. **ROBERTSON (J. P. AND W. P.).** Letters on South America; comprising travels on the Banks of the Parana and Rio de la Plata. 3 vols., 12mo. London, 1843

First Edition. With inscription on title, "*Philip Hart, Esq. with J. P. Robertson's regards.*"

305. **ROSARIO DELLA VERGINE MARIA.** *Ornamental borders and woodcuts.* 12mo, vellum (imperfect at beginning and end). [Venice, 1524]

Digitized by Google

306. **ROSSETTI (DANTE GABRIEL).** His Family-Letters. With a Memoir by William Michael Rossetti. *Portrait.* 2 vols., 8vo, uncut. London, 1895

FIRST EDITION.

307. **RUSKIN (JOHN).** Works. 13 vols., 12mo, half calf. New York, 1865-6

308. —— Works. Comprising, Modern Painters. 5 vols.; The Stones of Venice. 4 vols. in two; and others. 12 vols., 12mo. New York, 1891

309. **RYCAUT (SIR PAUL).** The Turkish History from the Original of that Nation to the Growth of the Ottoman Empire, with the Lives and Conquests of their Princes and Emperors. *Portraits.* 2 vols., folio old calf (worn). London, 1687

310. **SAINT-SIMON (DUKE).** Memoirs of the Duke of Saint-Simon on the Reign of Louis XIV. and the Regency. Translated from the French by Bayle St. John. 3 vols., 8vo, half calf. London, n. d.

311. **SALVANDY (N. A. DE).** Histoire de Pologne avant et sous le Roi Jean Sobieski. 3 vols., 8vo, half calf. Paris, 1829

FIRST EDITION.

312. **SCHLOSSER (F. C.).** History of the Eighteenth Century and of the Nineteenth till the overthrow of the French Empire. Translated, with a Preface and Notes, by D. Davison. 8 vols., 8vo, half blue calf. London, 1843

Fine set.

313. **SCHULTENS (ALBERTO).** Origines Hebrææ sive Hebrææ Linguæ Antiquissima Natura et Indoles, ex Arabiæ Penetralibus. Small 4to, vellum. Lugduni Batavorum, 1761

314. **SCOTT (SIR WALTER).** Religious Discourses. 12mo, half morocco, gilt top, uncut, original wrappers bound in. Paris, 1828

A scarce little volume; contains the 16 pages of advertisements, of which 12 are printed on green paper.

315. —— Waverley Novels. *Engraved titles and frontispieces.* 48 vols., 12mo, half calf (some bindings slightly rubbed, few margins with slight stains, and some foxings). Edinburgh: Cadell, 1829-33

316. —— The Poetical Works. *Engraved title and frontispieces.* 12 vols., 12mo, half calf. Edinburgh, 1833-34

317. **SEILHAMER (GEORGE O.).** History of the American Theatre. 3 vols., imp. 8vo, uncut. Philadelphia, 1888-91

Digitized by Google

318. **SHAKESPEARE (WILLIAM).** Works. With Notes, Explanatory, and Critical, by Mr. Theobald. *Portrait and plates.* 8 vols., 12mo, calf (somewhat worn). London, 1762

319. —— Works. Edited by Charles Knight. *Numerous illustrations.* 8 vols., imp. 8vo, full tree calf, gilt edges. London, n. d.
PICTORIAL EDITION.

320. **SHAW (HENRY).** Dresses and Decorations of the Middle Ages. *With many illustrations, some in colors.* 2 vols., small 4to, half red morocco, gilt tops, uncut. London, 1843

321. —— The Decorative Arts Ecclesiastical and Civil of the Middle Ages. *Profusely illustrated, some plates in color.* Royal 8vo, half roan, uncut (rubbed and cracked).
London: Wm. Pickering, 1851

322. **SHAW (VERO).** The Illustrated Book of the Dog. *Numerous plates, many colored.* Imp. 8vo. London, n. d.

323. **SHELLEY (P. B.).** Poetical Works. *Portrait.* 3 vols.; and Essays, Letters from Abroad. 2 vols. 5 vols., 12mo, old calf (rubbed). London, 1847-52

324. **SINGLETON (ESTHER).** Social New York under the Georges, 1714-76. *Profusely illustrated.* 8vo, uncut.
FIRST EDITION. New York, 1902

325. **[SLOSSON (ANNIE TRUMBULL).]** The China Hunters' Club. By the Youngest Member. *Illustrations.* Square 12mo (slightly worn). New York, 1878
FIRST EDITION. Scarce.

326. **SOLIS (ANTOINE DE).** Histoire de la Conqueste Du Mexique ou la Nouvelle Espagne. Par Fernand Cortes. Traduite de l'Espagnol de Dom Antoine De Solis. *2 maps and 12 copper-plates.* 2 vols., 12mo, calf (hinges cracked, and bindings rubbed).
Paris, 1714

327. **SOLLEYSEL (LE SIEUR DE).** Le Parfait Maréschal, qui enseigne à connoistre la Beauté, la Bonté et les Défauts des Chevaux. *Engraved title, portrait, and illustrations.* Small 4to, old sprinkled calf. Paris, 1712

328. **SOUTH AMERICA.** Memoirs of Gen. Miller in the Service of Peru. 2 vols., 1828; Wanderings in South America (Waterton), 1828; Travels in South America (Depons), 2 vols., 1807; Narrative of a Voyage to the Southern Atlantic Ocean in 1828-30 (Webster), 2 vols., 1834. 7 vols., 8vo, various bindings.

329. **SOWER IMPRINT.** [Benezet (Anthony).] Observations on the Inslaving, Importing, and Purchasing of Negroes. 1760; Bromley (Thomas). The Way to the Sabbath of Rest, or the Soul's Progress in the Work of the New-Birth, 1759 (piece torn

Digitized by Google

from title); Hartley (Thomas). A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, etc., 1759. 3 pieces bound in one, 8vo, old calf (some leaves foxed).
Germantown: Christopher Sower, 1759-60

A rare and valuable collection.

330. **STAMP ACT.** [Pitt (William).] The Celebrated Speech of a celebrated Commoner. A New Edition, Corrected. 8vo, half morocco. London, 1766

In this remarkable speech, Mr. Pitt denied the right of England to tax the Colonies, and maintained that taxation was "no part of the governing or legislative power." He concluded his speech by recommending that the Stamp Act should be repealed "absolutely, totally, and immediately."

331. **STEVENSON (ROBERT LOUIS).** Works. With the Life and Letters Edited by Graham Balfour. *Illustrated.* 26 vols., 8vo, half red morocco, gilt tops, uncut.
New York: Chas. Scribner's, 1905-7

332. **STEVENSON (W. B.).** Historical and Descriptive Narrative of Twenty Years' Residence in South America. *Plates.* 3 vols., 8vo, calf (rubbed). London, 1825

First Edition. Contains an account of the author's travels in Arauco, Chili, Peru, and Columbia.

333. **STIEGEL GLASS.** Hunter (F. W.). Stiegel Glass. *Numerous illustrations, some in color.* Royal 8vo, uncut.

One of 400 copies, signed. Boston, 1914

334. **STIRLING-MAXWELL (SIR WM.).** Annals of the Artists of Spain. *With portraits and numerous other plates, many being on India paper.* 4 vols., imp. 8vo, uncut. London, 1891

One of 415 copies on Large Paper, with the plates in duplicate.

335. **[STORER (J.). AND GREIG (I.).]** Antiquarian and Topographical Cabinet, *containing a series of elegant views of the most interesting objects of curiosity in Great Britain.* 4 vols., 8vo, olive morocco, gilt, gilt edges (some foxings). London, 1807-8

Large Paper.

336. **STRICKLAND (AGNES).** Lives of the Queens of England. 8 vols.; Lives of the Princesses of England. By Mary A. E. Green. 6 vols.; The Queens before the Conquest. By Mrs. Matthew Hall. 2 vols. *Engraved portraits.* 16 vols., 12mo, half calf.
London, 1850-54

337. **SUE (EUGENE).** The Mysteries of Paris. *Numerous woodcuts.* 3 vols., royal 8vo, vellum, gilt, gilt edges.
London: Chapman and Hall, 1845-6

Fine copy of the First Edition in English.

338. **SUTCLIFF (ROBERT).** Travels in some parts of North America, in the years 1804, 1805, & 1806. *Plates.* 12mo, original boards, calf back (worn). York, 1811

Digitized by Google

339. **TAINE (H. A.).** History of English Literature. Translated from the French by H. Van Laun. 4 vols., 12mo, half calf. London, 1877

340. **TAVERNIER (JEAN BAPTISTE).** Les Six Voyages . . . en Turquie, en Perse, et aux Indes. *Maps and plates.* 6 vols., small 12mo, old calf. A Rouen, 1713

341. **TAYLOR (BAYARD).** Travels. *Illustrations.* 9 vols., 12mo, half calf. New York, 1859-62

342. —— Works. 12 vols., 12mo, half calf . New York, 1862-5

343. **[THACKERAY.]** Addison (Charles G.). Damascus and Palmyra: A Journey to the East. *With 10 colored lithographs after designs by Thackeray.* 2 vols. in one, 8vo, full red morocco, gilt edges. London, 1838

First Edition. with the 10 colored plates.

344. —— Works. With Biographical Introductions by his daughter, Anne Ritchie. *Illustrations by the author.* 13 vols., 8vo, half citron morocco, gilt tops, uncut (few backs slightly rubbed).

Biographical Edition. New York, 1899

345. **THIERS (M. A.).** The History of the French Revolution. Translated with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. *Portraits and illustrations.* 5 vols., 8vo, calf. London, 1838

First Edition in English.

346. **THOMAS (R. G.).** Stained Glass, its Origin and Application, N. Y., 1922; Studies in the Chinese Drama (Buss). Boston, 1922; History of Ancient Art (Faure). N. Y., 1921. *Illustrations.* 3 vols., 8vo.

347. **THORNBURY (WALTER).** Old and New London. *Numerous illustrations.* 7 vols., including separate vol. of maps. Royal 8vo (vol. of maps, not uniform in color of binding). London, n. d.

348. **THORNTON (LEWIS).** Opposites. A Series of the unpopular sides of popular questions. 8vo. Edinburgh, 1890

349. **TRAVEL AND DESCRIPTION.** Wilson (Rufus Rockwell). Rambles in Colonial Byways, 2 vols., Phila., 1901; Our Summer in the Vale of Kashmir (Denys), Wash., n. d.; The New Russia (Lethbridge), N. Y., n. d.; and others. 19 vols., various sizes and bindings.

350. —— Miscellaneous Books on. 17 vols., various sizes and bindings.

351. **[TRYON (THOMAS).]** The Way to Health, Long Life, and Happiness . . . to which is added a Treatise of most sorts of

Digitized by Google

English Herbs. By Philotheos Physologus. Small thick 4to, old calf (worn, and pp. time-discolored). London, 1683

First Edition.

352. **TURKISH MANUSCRIPTS.** Portions of the Koran, written in Turkish characters, on native glazed paper. 2 vols., small 4to, old red morocco. XVIII Cent.

353. **TYTLER (PATRICK FRASER).** Lives of Scottish Worthies. *Illustrations.* 3 vols., 12mo, half calf (backs rubbed). London, 1831-33

354. **WALPOLE (HORACE).** The Letters of. Edited by Peter Cunningham. *Engraved portraits.* 9 vols., 8vo, half calf, gilt tops. London, 1877

355. **WALTER (JAMES).** Shakespeare's True Life. *Illustrated by Gerald E. Moira.* Royal 8vo, uncut. London, 1890

356. **WASHINGTON (GEORGE).** Volume of Maps and Subscribers' Names. *10 folding maps.* 4to, boards, calf back.

Atlas to Marshall's "Life of Washington." Philadelphia, 1807

357. —— Life. By John Corry. *Engraved portrait by Scoles.* 12mo, original calf (writing on title). New York, 1809

358. **WEDGWOOD (JOSIAH).** The Wedgwoods: being a Life of Josiah Wedgwood, 1865; The Wedgwood Handbook. A Manual for Collectors, by Eliza Meteyard, 1875. *Illustrations.* 2 vols., 8vo and 12mo, half calf and cloth. London, 1865-75

359. **WELLS (H. G.).** The Future in America. *Illustrations.* 8vo, uncut. New York, 1906

First American Edition.

360. **WHEELER (G. OWEN).** Old English Furniture from the 16th to the 19th Centuries. *Numerous illustrations.* Thick 12mo, uncut. London, 1909

361. **WHISTLER (JAMES A. McNEILL).** Recollections and Impressions of James A. McNeill Whistler, by Arthur Jerome Eddy. *Numerous illustrations.* 8vo, boards, cloth back, uncut. Philadelphia, 1903

362. **WHITTIER (J. G.).** Works. Including his Life and Letters by Samuel T. Pickard. *With steel portraits and photogravures.* 9 vols., 12mo. Boston, n. d.

Standard Library Edition.

363. **WIENER (LEO).** Contributions towards a History of Arabico-Gothic Culture. 3 vols., 8vo, uncut. New York, 1917

First Edition. The latest and most erudite of all the works on this subject, presenting a new point of view regarding the authenticity of parts of certain ancient Codices. Some of the chapters are: Hisperic

Digitized by Google

literature, the German Forgeries, the "Germania" of Tacitus, the Syrio-Latin texts, Germanic Ghost Words, etc., etc.

A list in each volume, of the authorities quoted, adds to the importance and value of the work.

364. —— Africa and the Discovery of America. *Illustrated with reproductions from rare sources.* Vol. 1 [all published], 8vo, uncut. Philadelphia, 1920

First Edition. A most interesting work by this eminent philologist showing that the Negroes have had a far greater influence (probably pre-Columbian) upon American civilization than has heretofore been suspected. A second volume (to be published later) will deal with African fetichism, and will show to what extent the Indian medicine-man owes his evolution to the African medicine-man.

The illustrations are from such rare sources as Santarem, Thevet, Kingsborough, Harisse, etc.

365. **WILDE (OSCAR).** Vera; or, the Nihilists. Now first published. Small 4to, wrappers, uncut. Privately Printed, 1902

One of 200 copies for private circulation.

366. —— Oscar Wilde, a Study. From the French of André Gide. With Introductions, Notes and Bibliography by Stuart Mason. *Portraits and illustrations.* Small 4to, original boards, uncut. Oxford: The Holywell Press, 1905

One of 50 copies on handmade paper.

367. —— The Picture of Dorian Gray. 12mo, uncut.

Sole authorized edition. Paris: Carrington, 1905

368. **WILSON (HENRY).** Wonderful Characters: comprising Memoirs and Anecdotes of the most Remarkable Persons of Every Age and Nation. *Engraved titles and 47 engraved plates* (some foxed). 3 vols., 8vo, half calf. London, 1821

369. **WILSON (WOODROW).** George Washington. *Illustrated by Howard Pyle, Harry Fenn and others.* 8vo, uncut.

First Edition. New York, 1897

370. **WOLTMANN (ALFRED).** Holbein and his Time. Translated by F. E. Bunnett. *60 illustrations.* Square 8vo, brown morocco, gilt, gilt edges. London, 1872

Fine copy.

371. **WORNUM (RALPH N.).** Some Account of the Life and Works of Hans Holbein. *Numerous illustrations.* Royal 8vo, uncut. London, 1867

372. **WYSE (SIR THOMAS).** An Excursion in the Peloponnesus in the Year 1858. *Numerous illustrations.* 2 vols., 8vo, uncut. London, 1865

With bookplate of Francis T. Baring.

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

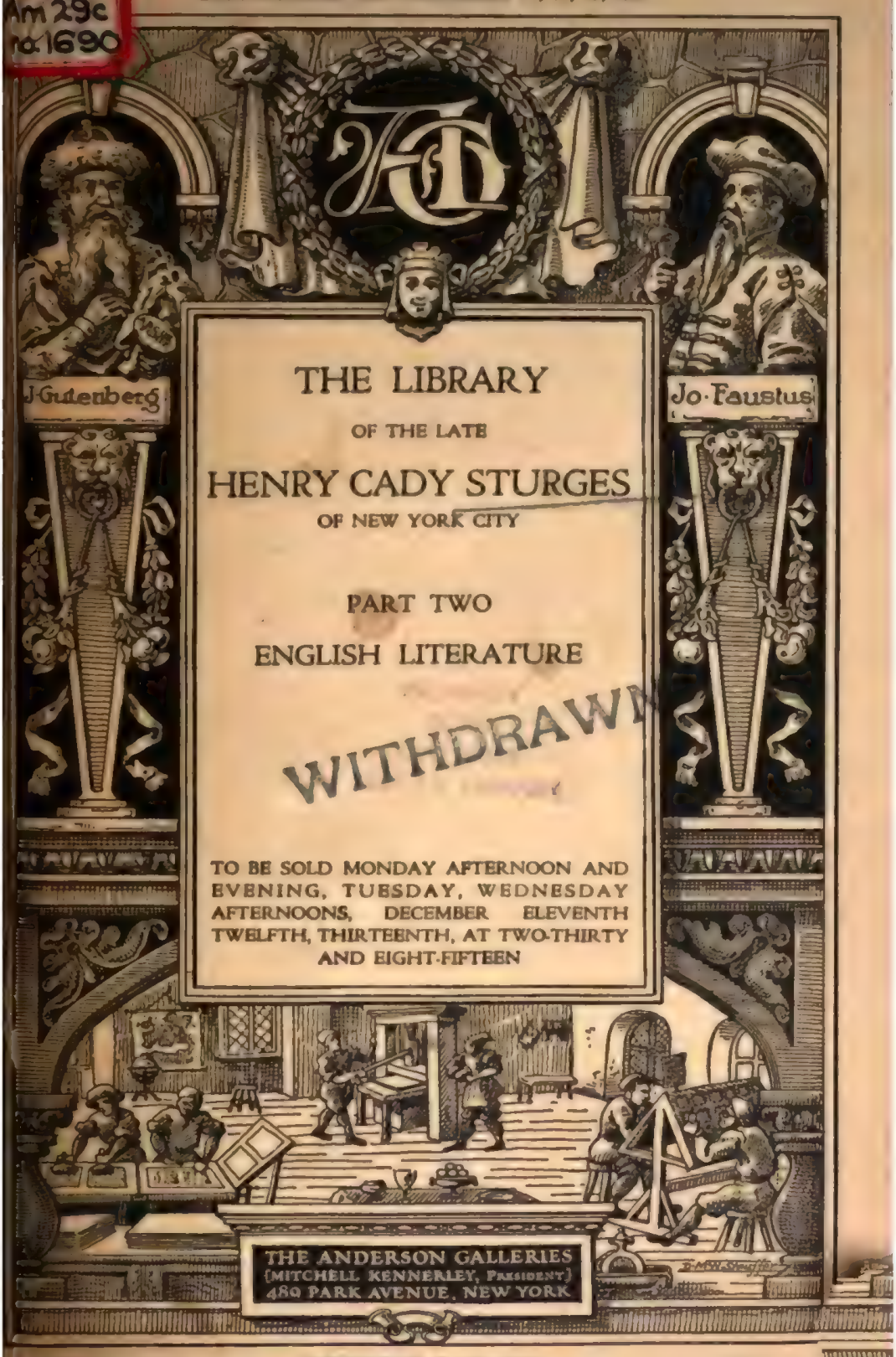
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

740
Am 29c
no. 1690

SALE NUMBER 1690 – DECEMBER 11, 12, 13, 1922



THE LIBRARY

OF THE LATE

HENRY CADY STURGES

OF NEW YORK CITY

PART TWO

ENGLISH LITERATURE

WITHDRAWN

TO BE SOLD MONDAY AFTERNOON AND EVENING, TUESDAY, WEDNESDAY AFTERNOONS, DECEMBER ELEVENTH TWELFTH, THIRTEENTH, AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1690
ON PUBLIC EXHIBITION FROM TUESDAY, DECEMBER FIFTH

THE LIBRARY

OF THE LATE

HENRY CADY STURGES

OF NEW YORK CITY

PART TWO

ENGLISH LITERATURE

TO BE SOLD BY ORDER
OF HIS ESTATE
JOHN C. O'CONOR, ESQ., *Attorney*

ORDER OF SALE

MONDAY AFTERNOON	DECEMBER 11	NOS. 1- 253
MONDAY EVENING	DECEMBER 11	NOS. 254- 506
TUESDAY AFTERNOON	DECEMBER 12	NOS. 507- 759
WEDNESDAY AFTERNOON	DECEMBER 13	NOS. 760-1013

AFTERNOONS AT 2:30 EVENING AT 8:15

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY
OF THE LATE
HENRY CADY STURGES

PART TWO
ENGLISH LITERATURE

FIRST SESSION
NUMBERS 1-253

1. **A'BECKETT (GILBERT A.).** The Comic History of England. *10 colored etchings, and 120 woodcuts, by John Leech.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1847-8

FIRST EDITION.

2. —— The Comic History of Rome. *Illustrated by Leech.* 8vo, half morocco, gilt top, uncut. London, n. d.

FIRST EDITION.

3. **ADAMS (W. H. DAVENPORT).** Famous Beauties and Historic Women. 2 vols., 12mo, full blue morocco, gilt tops. London, 1865

EXTRA-ILLUSTRATED with numerous fine steel engraved portraits and views. Included are portraits of Nell Gwyn, Duchess of Richmond, Sir Philip Sydney, Marlborough, De Grammont, Robespierre, Mirabeau, and many others, including some of the Court Beauties of the period of Charles II.

4. **AERONAUTICS.** Aeronautics; or, sketches of the theory and practice of aerostation. By Monck Mason. *Numerous illustrations of balloons, etc.* 8vo, cloth (broken). London, 1838

Presentation copy to the chemist Faraday, with the latter's book label. Portrait laid in.

5. **AINSWORTH (W. H.).** Old Saint Paul's: A tale of the Plague and the Fire. *Illustrated.* 3 vols., 8vo, half morocco, gilt tops (a little rubbed). London, 1841

FIRST EDITION.

6. —— Ballads. *Illustrations by John Gilbert.* 12mo, half vellum. London, 1855

7. **ALLSTON (WASHINGTON).** Life and Letters. By Jared B. Flagg. *Numerous reproductions from Allston's pictures.* 8vo, cloth, uncut. New York, 1892

Digitized by Google

8. **AMERICAN ART.** Book of American Figure Painters. (Compiled by M. G. Van Rensselaer.) *Numerous photogravures from the paintings of Dewing, Weir, Cox, Volk, F. S. Church, Millet and others.* Folio, cloth. Philadelphia, 1886

9. **AMERICAN BOOKBINDINGS.** American Bookbindings in the library of Henry Wm. Poor. Described by Henri Pene du Bois. *Illustrated in Gold-leaf and Colors by Edward Bierstadt.* 8vo, cloth, uncut. Jamaica, N. Y., 1903

One of 200 copies on Holland handmade paper. Printed by the Marion Press.

10. **AMORUM EMBLEMATA.** Figuris Æneis incisa studio Othonis Væni Batavo-Lugdunensis. *Numerous copperplate illustrations.* Oblong 4to, full morocco, gilt edges and tooled inside borders. Antwerp, 1608

11. **ANDREWS (WM. LORING).** Roger Payne and his Art. *Portrait and illustrations in colors.* 12mo, cloth, uncut, in box.

One of 120 copies on Holland paper. New York, 1892

12. —— The Bradford Map. *Numerous illustrations.* 8vo, cloth, uncut. New York, 1893

One of 142 copies on plate paper. Letter from the author laid in.

13. —— The Old Booksellers of New York and other papers. *Illustrations on India paper by E. D. French.* 8vo, cloth, uncut.

One of 122 copies on handmade paper. New York, 1895

14. —— A Short Historical Sketch of the Art of Bookbinding. With a description of the prominent styles by Wm. Matthews. *Illustratated.* 12mo, on Japan vellum. New York, 1895

One of 50 copies.

15. —— Another copy.

16. —— An essay on the portraiture of the American Revolutionary War. *20 illustrations.* 8vo, cloth. New York, 1896

One of 15 copies on Imperial Japan vellum.

17. —— New Amsterdam, New Orange, New York. *Numerous illustrations.* 8vo, cloth, uncut, in box. New York, 1897

One of 170 copies on handmade paper.

18. —— A Prospect of the Colledges in Cambridge in New England. *Engraved by Wm. Burgis in 1726.* 8vo, cloth. New York, 1897

One of 115 copies on handmade paper.

19. —— Fragments of American History. *Illustrated solely by the works of our own engravers who flourished in the XVIIIth Century.* 12mo, half calf, gilt top, uncut. New York, 1898

One of 80 copies on American handmade paper.

Digitized by Google

20. —— A trio of Eighteenth Century Engravers of Portraits in Miniature. *Illustrated.* 8vo, boards, uncut, in box.
One of 161 copies on Imperial Japan vellum. New York, 1899

21. —— Sextodecimos et infra. *Rubricated title, colored and other illustrations.* 12mo, paper wrappers, uncut, in box, with jacket. New York, 1899
One of 140 copies on English handmade paper.

22. —— Gossip about book collecting. *Colored illustrations.* 2 vols., 12mo, paper wrappers, gilt tops, uncut. New York, 1900
One of 125 copies on Holland paper.

23. —— James Lyne's Survey; or, as it is more commonly known, The Bradford Map. *Maps.* 12mo, cloth, uncut, in box.
One of 170 copies on Holland paper. New York, 1900

24. —— Paul Revere and his Engraving. *Numerous illustrations.* 8vo, boards, gilt top, uncut. New York, 1901
One of 135 copies on Van Gelder paper.

25. —— The Iconography of the Battery and Castle Garden. *Illustration.* 8vo, cloth, uncut. New York, 1901
One of 135 copies on American handmade paper.

26. —— Bibliopegy in the United States and kindred subjects. *Illustrations.* 8vo, boards, gilt top, uncut. New York, 1902
One of 141 copies on Van Gelder paper.

27. —— The Treatyse of Fysshynge wyth an Angle from the Book of Saint Albans with an introductory Essay by Wm. L. Andrews. 8vo, vellum, gilt top, uncut. [New York, 1903]
One of 160 copies on handmade paper.

28. —— New York as Washington knew it after the Revolution. *Illustrations.* 8vo, vellum, gilt top, uncut, in box. New York, 1905
One of 135 copies on French handmade paper.

29. —— An English XIX Century Sportsman, Bibliophile and Binder of Angling Books. (Gosden.) *Illustrations.* 8vo, vellum, gilt top, uncut, in box. New York, 1906
One of 125 copies on Van Gelder paper.

30. —— The Continental Insurance Company of New York. 1853-1905. A Historical sketch. *Illustrations.* 8vo, full morocco, gilt, gilt edges (small nail hole in cover). New York, 1906
Limited Edition.

31. —— Jacob Steendam noch vaster. A Memoir of the first poet in New Netherland. With translations of his poems descriptive of the Colony. *Portrait.* 12mo, cloth, silvered top, uncut.
One of 115 copies on Van Gelder paper. New York, 1908

32. **ANECDOTES OF POLITE LITERATURE.** 5 vols., 12mo, full calf, mottled edges. London, 1764
Scarce.

Digitized by Google

33. **ANGLING.** The Complete Angler. By Walton and Cotton. With lives of the authors, etc. By Sir John Hawkins. *Illustrated.* 4to, full green morocco, with tooled designs and the arms of Sir Simon R. B. Taylor, Bart. on sides, gilt, gilt edges.
London, 1808

Fine copy, with bookplate of Sir Simon R. B. Taylor.

34. —— The Complete Angler. By Walton and Cotton. *With numerous engravings on copper and wood, those on copper being on India paper.* 8vo, handsomely bound in Riviere's best style, with tooling of fish, etc., on back and sides, in green levant, gilt top, uncut. London: Major, 1823

35. —— The Angler's Souvenir. By P. Fisher. (A. W. Chatto.) *Numerous illustrations.* 12mo, full roan. London, 1835

36. —— The Complete Angler. By Walton and Cotton. With memoirs and notes by Sir Harris Nicolas. *61 illustrations on India paper, by Stothard and others.* 2 vols., 4to, in the original paper wrappers, uncut, and unopened. London: Pickering, 1836

37. —— Days and Nights of Salmon Fishing in the Tweed. By Wm. Scrope. *Colored and other illustrations by Haghe, Landseer, and S. Williams.* 8vo, cloth, uncut. London, 1843

FINE COPY OF THE FIRST EDITION.

38. —— My life as an Angler. By Wm. Henderson. *Portrait and numerous illustrations, many on India paper.* 8vo, half morocco, gilt edges. London, 1879

LARGE PAPER COPY.

39. —— Fishing with the fly. By Chas. F. Orvis and A. N. Cheney. *Colored illustrations of flies, etc.* 12mo, half morocco.
Manchester, Vt., 1883

40. —— Recollections of fly fishing for Salmon, Trout, and Grayling. By Edw. Hamilton. *Illustrated with a mezzotint engraving by Seymour Haden, and woodcuts.* 8vo, boards, uncut (a little worn). London, 1884

One of 100 copies.

41. —— Isaak Walton and his friends. By Stapleton Martin. *Illustrated.* 8vo, cloth. New York, n. d.

42. **ANTIQUITIES.** The Antiquarian Itinerary, comprising specimens of Architecture, Monastic, Castellated, and Domestic; with other vestiges of Antiquity in Great Britain. Accompanied with descriptions. *Numerous illustrations.* 7 vols., 8vo, half morocco, gilt tops, uncut. London, 1815-18

LARGE PAPER COPY.

43. **ARABIAN NIGHTS.** The Thousand and One Nights. A new translation, with notes, by Edw. W. Lane. *Numerous illustrations.* 3 vols., 8vo, full calf, gilt, gilt edges, by White.
London, 1841

Digitized by Google

44. **ARCHER (THOS.).** Pictures and Royal Portraits illustrative of English and Scottish History, from the introduction of Christianity to the present time. *Numerous tinted illustrations.* 2 vols., 4to, cloth. London, 1880

45. **ARCTIC.** Narrative of a second voyage in search of a North-west passage, and of a residence in the Arctic Regions during 1829-33. By Sir John Ross. *Portrait and numerous plates, some beautifully colored, and map.* 4to, half morocco, gilt top (a little rubbed). London, 1835

46. **ARISTOTELES.** In Primum, secundum, et initium tertii libri Ethicorum, P. Martyris Vermail; Commentarius. 8vo, contemporary Venetian calf, wih figured borders, and the scene of the Woman of Samaria stamped in gold on both sides, tooled edges.
FINE SPECIMEN. Tiguri, 1563

47. **ARNOLD (WM. H.).** First Report of a Book-Collector; Comprising: A Brief answer to the frequent question "Why First Editions?" *Illustrated.* 8vo, vellum, uncut, in box.
Jamaica, N. Y.: Marion Press, 1897-8
One of 85 copies on American handmade paper.

48. **ART.** Society of French Aquarellists, text by the best French Critics. *Illustrated with plates in Photogravure.* 2 vols., folio, half morocco. Paris, 1883

49. —— Raphael Morghen's Engraved Works. Being a Descriptive catalogue of all the engravings of this master. With notes, by Frederic R. Halsey. *Portrait.* 4to, cloth, uncut.
One of 250 copies. New York, 1885

50. —— "Bric-a-Brac" or some photoprints illustrating art objects at Gower Lodge, Windsor. Described by Lord Ronald Gower. *Numerous illustrations.* 8vo, cloth. London, 1888

51. —— Diego Velazquez and his times. By Carl Justi. *Portrait and numerous illustrations.* 4to, cloth, leather back.
London, 1889

52. —— The Chefs-d'Œuvre. L'Exposition Universelle, Paris, 1889. *Numerous photogravures in color and tints.* 10 parts, in portfolios, folio. Philadelphia, 1889

53. **ARTIST BIOGRAPHIES.** A series of volumes so labelled. They consist of Knowles' Life of Fuseli, 3 vols.; Life of Sir David Wilkie, by Allan Cunningham, 3 vols., 1843; Life of J. M. W. Turner, by Walter Thornbury, 2 vols., 1862; Life and times of Sir Joshua Reynolds, by C. R. Leslie, 2 vols., 1865; Benj. R. Haydon, by F. W. Haydon, 2 vols., 1876; Life and Correspondence of Sir Thos. Lawrence, by D. E. Williams, 2 vols., 1831; Titian, by Crowe and Cavalcaselle, 2 vols., 1877; Salvator Rosa, by Lady Morgan, 2 vols., 1824; Valasquez and his works, by Wm. Stirling, 1855; Gains-

Digitized by Google

borough, by Geo. W. Fulcher, London, 1856. *Portraits and other illustrations.* Together 20 vols., 8vo, and 12mo, half morocco (different bindings). London, v. d.

54. **ASHTON (JOHN).** Social England under the Regency. *90 illustrations.* 2 vols., 8vo, half morocco, gilt tops, by Stikeman (worn at hinges). New York, 1890

EXTRA-ILLUSTRATED with a number of portraits and views, some scarce.

55. —— When William IV. was king. *47 illustrations.* 8vo, half morocco. New York, 1896

EXTRA-ILLUSTRATED with a number of portraits and views. Among them are portraits of B. Disraeli, Wellington, Earl Grey, William IV, etc.

56. **AYRES (PH.).** Emblems of Love in Four Languages. *Numerous plates engraved by S. Nicholls.* 12mo, boards, uncut.

LARGE PAPER COPY. London, [1683]

57. **BACON (FRANCIS).** Essays. Printed entirely on pure vellum, at the Chiswick Press. 12mo, half morocco, uncut.

London, 1845

58. **BARCLAY (ALEXANDER).** Stultifera Nauis. The Ship of Fooles, wherin is shewed the folly of all States, etc. (By Sebastian Brant.) Translated by Alex. Barclay. Folio, full red morocco, gilt edges. London: John Cawood, 1570

BLACK LETTER. Numerous cuts. This second edition contains some of Barclay's smaller pieces, and is on that account to be preferred to the edition of 1509. Fine tall and clean copy of this scarce book.

[SEE ILLUSTRATION]

59. **[BARCLAY (SIR WM., Gov. of Virginia, 1666).]** The Lost Lady. A Tragy-Comedy. Folio, full mottled calf, gilt edges, by Riviere. London, 1639

From the Lefferts collection. VERY SCARCE.

60. **[BARHAM (R. H.).]** The Ingoldsby Legends; or, mirth and marvels. By Thomas Ingoldsby, Esq. *Illustrated by Geo. Cruikshank.* The three series. 3 vols., 12mo, original cloth, uncut.

London, 1840-47

FIRST EDITIONS. Fine copies of the earliest issues. The first issue of the first vol., in which p. 236 was left blank, is very scarce. The forename of Baron de Shurland (in the "Grey Dolphin") is here given as "Ralph." It was subsequently changed to "Robert."

61. **BARTOLOZZI.** Bartolozzi and his works. By Andrew W. Tuer. Second and best edition. 12mo, vellum. London, 1885

One of 500 copies.

62. **BATTY (ROBERT).** Select views of some of the Principal Cities of Europe. *41 steel plates, proofs on India Paper.* Folio, half morocco, gilt top (rubbed). London, 1832

Digitized by Google

Stultifera Nauis,

qua omnium mortalium narratur ſtultitia, admodum vtilis & neceſſaria ab omnibus ad ſuam ſalutem perlegenda,

è Latino ſermone in noſtrum vulgarem verſa, & iam diligenter impreſſa. An. Do. 1570.



The Ship of Fooles, wherin is ſhewed the folly

of all States, with diuers other workes adioyned vnto the ſame, very profitable and fruitfull for all men.

Translated out of Latin into Engliſhe by Alexander Barclay Preſt.

A TALL AND DESIRABLE COPY

Digitized by Google

63. **BEAU BRUMMELL.** Life of Geo. Brummell, commonly called Beau Brummell. By Capt. (W.) Jesse. *2 portraits.* 2 vols., 8vo, half morocco, gilt tops. London, 1844

64. **BEAUCHESNE (A. DE).** Louis XVII. His Life, His Sufferings, His Death: The captivity of the Royal Family in the Temple. Translated by W. Hazlitt. *Illustrated.* 2 vols., 12mo, half morocco, gilt tops. London, 1853

EXTRA-ILLUSTRATED with a number of portraits, etc. Among the former are representations of Molière, James II, Necker, Tasso, Malesherbes, and others. Among the views is a series of Dutch views depicting many of the scenes in the French Revolution leading to the death of Louis XVI and Marie Antoinette.

65. **BEAUJOINT (JULES).** The Secret Memoirs of Madame la Marquise de Pompadour. 8vo, half morocco. London, 1885

EXTRA-ILLUSTRATED with 70 portraits and views. Among these are portraits of Watteau, Crébillon, Villars, Mme. de Pompadour, etc.

66. **BEAUMONT (SIR JOHN).** Bosworth-field: With a taste of the variety of other poems. 12mo, calf (rebacked). London, 1629

THE FIRST EDITION. Pp. 181-2, are missing, as in all copies.

67. **BEHN (APHRA).** The Widdow Ranter, or, the History of Bacon in Virginia. A Tragi-Comedy. 4to, straight-grain morocco, gilt, gilt edges, by Stikeman. London, 1690

THE RARE FIRST EDITION. The Lefferts copy.

68. **BENTZON (TH.).** Jacqueline, translated by Elizabeth W. Latimer. *With full-page plates on India paper, and other illustrations by Albert Lynch.* 4to, half morocco, gilt top, original covers bound in, by Blackwell. New York, [1893]

69. **BESANT (WALTER).** London. 8vo, half morocco, gilt top, uncut, by Blackwell. New York, 1892

EXTRA-ILLUSTRATED by the insertion of 76 portraits, etc. Included are portraits of John Stow, Charles II., and others. The bulk of the extra plates are views of Early London on copper and steel.

70. **BEWICK.** Poems by Goldsmith and Parnell. *Beautifully illustrated with woodcuts, by Thos. Bewick.* 4to, calf. London, 1795

Bookplate of Lord Farnborough. LARGE PAPER. FIRST IMPRESSIONS OF THE PLATES.

71. —— The Seasons, by James Thomson. *Illustrations by Bewick.* 8vo, half calf (name on title). London, 1805

72. **BIBLE ILLUSTRATIONS.** This (these) volume (volumes) contains a complete collection of the Head and Tail Pieces to Macklin's Bible, the whole composed by Philip James De Loutherbourg R. A., and engraved by various Distinguished Artists, but principally by the late John Landseer. 3 vols., folio, half morocco. London, 1864

These illustrations were extracted from the original subscription copy of Viscount Sudley. Macklin's Bible was the largest ever published. An interesting collection.

Digitized by Google

73. —— Landscape Illustrations of the Bible. *From original sketches engraved by W. and E. Finden.* With descriptions by Thos. H. Horne. 2 vols., 4to, full morocco, gilt edges. London, 1836

74. **BIBLICAL MONUMENTS.** By William H. Rule and J. C. Anderson. *Numerous illustrations.* 4to, half morocco.
Croydon, 1871-3

A scarce and important book. Only a small number were issued for subscribers.

75. **BIBLIOGRAPHY.** An introduction to the Study of Bibliography. With memoir on the Public Libraries of the Antients. By Thos. H. Horne. *Illustrated.* 2 vols., 8vo, half morocco, gilt tops. London, 1814

76. —— Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a rare and rich collection of Early English Poetry: In the possession of Longman, Hurst, Rees, Orme and Brown. *Illustrated.* 8vo, half calf. London, 1815

Compiled by A. F. Griffiths.

77. —— The Bibliographer's Manual of English Literature. By Wm. T. Lowndes. New edition, corrected and enlarged by H. G. Bohn. 6 vols., 8vo, half roan (binding rubbed). London, 1869

78. —— A list of English tales and prose Romances printed before 1740. By Arundell Esdaile. 8vo, boards, uncut.
London: Printed for the Bibliographical Society, 1912

79. —— Fifteenth Century English Books. A bibliography of books and documents printed in England and of books for the English Market printed abroad. By E. G. Duff. 4to, boards.
Oxford: Printed for the Bibliographical Society, 1917

80. —— English Printed Almanacks and Prognostications. A bibliographical History to the year 1600. By E. F. Bosanquet. 4to, boards.
London: Printed for the Bibliographical Society at the Chiswick Press, 1917

81. **BIBLIOGRAPHICA.** Vols. 1-3, in twelve parts. *Numerous illustrations, some in colors.* 4to, paper wrappers, uncut.
London, 1895-6

82. **BIBLIOMANIA** in the Middle Ages. By F. S. Merryweather. 12mo, half morocco. London, 1849

Extra-illustrated by the insertion of about 40 portraits and views. Some are early and scarce engravings.

83. **BIBLIOPHOBIA.** Remarks on the present languid and depressed state of Literature and the book trade. In a Letter addressed to the author of the Bibliomania. By Mercurius Rusticus. With notes by Cato Parvus. 8vo, boards. London, 1832

Presentation copy. One of 100 printed on Large Paper.

Digitized by Google

84. **BIERSTADT (O. A.).** The library of Robert Hoe. *110 illustrations.* 8vo, cloth, uncut. New York, 1895

One of 350 copies.

85. **BINDING.** Imperatorum et Cæsarum Vitæ, cum Imaginibus ad uiuam effigiem expressis. Bound in full calf, gilt, with the arms of Philip II of Spain, and the impressed Stamp of the Escurial on both sides of cover.

[Argentoratii]: Vuolphgangus Cæphælæus excussit, Anno 1534

86. —— L'Histoire du vieux et du nouveau Testament, Representée avec des Figures & des Explications édifiantes, tirées des SS. PP. pour régler les mœurs dans toute forte de conditions. Par le Sieur de Royavmont, Prieur de Sombreval. 4to, handsomely bound in full morocco, inlaid, with tooled inside borders, gilt, gilt edges, by Chambolle-Duru, in case. Paris, 1670

A FINE SPECIMEN OF FRENCH BINDING. In immaculate condition, with fine impressions of the copperplates.

87. —— Critical Enquiries into the Various Editions of the Bible. 4to, full red morocco, beautifully tooled in an ornate cottage pattern, gilt edges. London, 1684

A good specimen of Early English Binding, in fine condition.

88. —— Cajo Marzio Coriolano, Drama. 8vo, full red morocco, gilt edges, with the arms of George I on sides. London, 1723

A FINE SPECIMEN OF OLD ENGLISH BINDING. In good condition.

89. —— A Collection of Anthems, as the same are now performed in his Majesty's Chapels Royal, &c. Published by direction of the Reverend the Sub-Dean of his Majesty's said Chapels Royal. *Pages lined with red.* 8vo, full red morocco, gilt, gilt edges, with the arms of the Chapel Royal, Hampton Court, on sides. London, 1736

90. —— Le Prince de Conde. Par M. Boursault. 12mo, polished calf, with the arms of Mme. de Pompadour on sides. Paris, 1739

91. —— A Practical Discourse concerning Death. By Wm. Sherlock. 8vo, full cross-grain calf, gilt, gilt edges, with monogram of Princess Sophia on sides (probably by Lewis).

With bookplate of the Princess. London, 1751

92. —— Les Baisers, précédés du Mois de Mai. 12mo, full polished calf, gilt, gilt edges with tooling on sides, by Mansell. A. La Haye, 1770

Illustrated with vignettes by Launay, Baquey and others.

93. —— Letters of Abélard and Héloïse. Extracted from Bayle by John Hughes. *Copperplate illustrations.* 12mo, full red calf, gilt, gilt edges in the style of Lewis. London, 1776

Digitized by Google

94. —— The Psalms of David. By I. Watts. 12mo, full red morocco, gilt, with tooling on back and sides. Edinburgh, 1781

An interesting specimen of binding, probably American. H. Boudinot's copy, with initials on sides, and name on title. Susan D. Bradford's name also on title.

95. —— An Essay on Man. By Alex. Pope. *Illustrations by Stothard.* 12mo, full red morocco, gilt, gilt edges (probably by Lewis). London, 1796

A good specimen of 18th century English binding.

96. —— Histoire Géographique, Politique et Naturelle de la Sardaigne. Par Dominique Albert Azuni. *Map and plates.* 2 vols., 8vo, polished calf, gilt, with the Arms of Napoleon on sides. Paris, 1802

Has the name "Bibliothèque de Perdonnet, Malmaison" on front covers, and book label of the above in each vol.

97. —— Annals of the reign of George the Third. By John Aikin. 2 vols., full calf, gilt. London, 1820

Princess Elizabeth's copy, with her initial on sides of both vols. A good specimen of the binder's art.

98. —— Entrétiens sur la pluralité des Mondes, par Fontenelle; précédés de l'astronomie des dames, par J. de Lalande. *2 plates engraved by Tardieu.* 8vo, handsomely bound in full red morocco, gilt, gilt edges, with the arms of the Duchess de Bémis on sides, by Simier. Paris, 1820

A fine specimen of French binding. Fine clean copy.

99. —— Isabella; a tragedy. Altered from Southern. *Portrait of Mrs. Barnes as Isabella.* 12mo, full mottled calf, gilt. Philadelphia, [1826]

An interesting specimen of early American binding. Presentation copy from W. C. Wemyss, one of the publishers.

100. —— A Family Encyclopædia. By Geo. Crabb. 8vo, full mottled calf, gilt (in several different colors). New York, 1831

A distinctive and most unusual specimen of early American binding.

101. —— Manuel Historique et Bibliographique de l'Amateur de Reliures par Léon Gruel. *Numerous illustrations in colors.* 4to, half morocco, gilt top, with packet. Paris, 1887

102. —— Les Relieurs Français (1500-1800). Biographie critique et anecdotique, etc. Par Ernest Thoinan. *Numerous illustrations.* 8vo, half morocco, gilt top, by Blackwell. Paris, 1893

One of 550 copies on papier vélin.

103. —— English Bookbindings in the British Museum. With introduction and descriptions by Wm. Younger Fletcher. *63 colored facsimiles in chromo-lithography, by W. Griggs.* Folio, cloth, uncut. London, 1895

One of 500 copies.

Digitized by Google

104. **BINGHAM (CAPT. D.).** The Marriages of the Bourbons. 4 vols., 8vo, half morocco, gilt tops, uncut. London, 1890

EXTRA-ILLUSTRATED with a number of portraits and views, many of them in color. Included are portraits of Conti, Henri, Diderot, Marie Antoinette, Voltaire, the different Bourbon Princes, etc. A fine set.

105. **BLADES (WM.).** The Enemies of Books. 12mo, half morocco, gilt top. London, 1880

EXTRA-ILLUSTRATED with 24 portraits, views, etc. Among them are portraits of Boccaccio, John Taylor, the water poet, Gutenberg, Gibbon, views of buildings, specimens of bookbinding, etc. Some of these illustrations are early specimens of engraving and are scarce.

106. **BOCCACCIO.** Contes et Nouvelles de Bocace. Traduction Libre accommodée au goût de ce temps, & enrichie de Figures en Taille-Douce gravées par M. Romain de Hooge. *Good impressions of the copperplates by Hooge.* 2 vols., 12mo, full calf, gilt edges (one cover slightly cracked). Amsterdam, 1697

THE FIRST EDITION. Scarce.

107. —— Contes et Nouvelles de Bocace. Third edition. *Illustrated by Hooge.* 2 vols., 12mo, full mottled calf, gilt, gilt edges. Cologne, 1732

108. —— Decamerone. *Portrait, and illustrations by Stothard.* 3 vols. in one, 12mo, full morocco, gilt, gilt edges. London: Pickering, 1825

PRINTED ENTIRELY ON INDIA PAPER, WITH THE PROOF PLATES. One of 25 copies so issued.

109. **BOOKBINDING.** La Reliure Ancienne et Moderne recueil de 116 planches de reliures artistiques des XVI, XVII, XVIII et XIX siècles. Introduction par Gustave Brunet. *Numerous facsimiles, many in colors.* 4to, half morocco, gilt top, uncut, by Stikeman. Paris, 1884

One of 50 copies on Chinese paper.

110. —— La Relieure Moderne artistique et fantaisiste par Octave Uzanne. *Numerous reproductions of bindings in color.* Royal 8vo, half morocco, gilt top, uncut, by Stikeman. Paris, 1887

Limited edition on Japanese vellum.

111. —— Les Reliures d'art à la Bibliothèque Nationale, par Henri Bouchot. *Numerous facsimiles of bindings.* Royal 8vo, half morocco, gilt top, uncut, by Stikeman. Paris, 1888

Limited edition.

112. —— La Reliure de Luxe le livre et l'amateur, par L. Derome. *Numerous reproductions of bindings in color.* Royal 8vo, half morocco, gilt top, uncut, by Stikeman. Paris, 1888

Limited edition on Japanese vellum.

Digitized by Google

113. —— An historical sketch of Bookbinding. By S. T. Prideaux. 8vo, half morocco, gilt top, uncut, by Stikeman.
London, 1893

EXTRA-ILLUSTRATED with numerous portraits, facsimiles of bindings, views, etc. Some are in colors.

114. —— A History of the art of Bookbinding. With some account of the books of the ancients. Edited by W. S. Brassington. *Numerous illustrations in color and monotint.* 4to, cloth, uncut.
One of 50 copies on LARGE PAPER. London, 1894

115. —— The Binding of Books. By Herbert P. Horne. *Illustrated.* 8vo, cloth, vellum back, uncut. London, 1894

LARGE PAPER. One of 150 copies.

116. —— Some minor arts as practised in England. By A. S. Church and others. *Highly colored facsimiles of bindings, Old English Slip-Ware, Fruit Trenchers, and other illustrations.* 4to, cloth. London, 1894

117. —— Bookbindings Old and New. Notes of a Book-Lover. With an account of the Grolier Club of New York. By Brander Matthews. *Illustrated.* 8vo, paper wrappers, uncut. New York, 1895

FIRST EDITION. One of 150 copies on Japanese vellum.

118. —— La Reliure du XIX Siècle. Par Henri Beraldi. *Numerous facsimiles of bindings in colors.* 4 vols., royal 8vo.
Paris, 1895-7

The first two vols. are bound in half morocco, gilt tops, by Stikeman, the last two are in the original paper covers, uncut.

119. —— Foreign Bookbindings in the British Museum. *Illustrations of 63 examples in color.* Folio, cloth, uncut. London, 1896

One of 500 copies.

120. —— English Embroidered Bookbindings. By Cyril Davenport. *Numerous illustrations.* 8vo, vellum. London, 1899

One of 50 copies on Japanese vellum.

121. —— Early Oxford Bindings. By Strickland Gibson. 4to, paper wrappers, uncut.
Oxford: Printed for the Bibliographical Society, 1903

122. **BOOK COLLECTING.** The great Book-Collectors. By Chas. I. Elton and Mary A. Elton. 8vo, half morocco, gilt top, uncut, by Blackwell. London, 1893

EXTRA-ILLUSTRATED with 74 portraits of early book lovers, facsimiles of bindings, etc. Many of the illustrations are early engravings and rare.

123. —— The Great Book-Collectors. By Chas. I. and Mary A. Elton. *Illustrated.* 8vo, cloth, vellum back, uncut. London, 1893

LARGE PAPER. One of 150 copies.

124. —— The Book-Hunter in London. Historical and other studies of Collectors and Collecting. By W. Roberts. *Numerous*

Digitized by Google

portraits and other illustrations. 4to, cloth, roan back, gilt top, uncut. Chicago, 1895

125. —— English Book Collectors. By Wm. Y. Fletcher. *Illustrations.* 8vo, vellum. London, 1902

One of 50 copies.

126. **BOOK ILLUSTRATION.** Of the Decorative Illustration of Books Old and New. By Walter Crane. *Numerous illustrations.* 12mo, cloth. London, 1896

Printed at the Chiswick Press.

127. **BOOK-LOVERS ALMANAC (THE).** For 1893, 1896 and 1897. *Illustrated.* Also copy on Japan paper of the 1893 issue. Together 4 vols., 12mo, paper wrappers. New York, 1893-7

ALL LIMITED EDITIONS.

128. **BOOKMAKING.** The Book: its Printers, Illustrators, and Binders, from Gutenberg to the present time. By Henri Bouchot. Edited by H. Grevel. *172 facsimiles.* 4to, cloth (binding a little soiled). New York, 1890

129. **BOOKPLATES.** English Bookplates. An illustrated hand-book for Students of Ex-libris. By Egerton Castle. *Numerous illustrations.* 12mo, cloth. London, 1892

Limited editions, printed at the Chiswick Press.

130. —— French Book-Plates. A Handbook for Ex-Libris Collectors. By Walter Hamilton. *Numerous illustrations.* 12mo, cloth. London, 1892

One of 500 copies. Printed at the Chiswick Press.

131. —— By W. J. Hardy. *Illustrated.* 8vo, cloth, vellum back, uncut. London, 1893

LARGE PAPER. One of 150 copies.

132. —— American Bookplates. A Guide to their study, with examples. By Chas. Dexter Allen. With bibliography by Eben Newell Hewins. *41 full-page plates printed from the original coppers.* 8vo, cloth, uncut. New York, 1894

Collector's Edition on English handmade paper. One of 100 copies.

133. **BRITISH BALLADS.** The Book of British Ballads. Edited by S. C. Hall. Printed entirely on India paper, on one side only. *Numerous illustrations.* 4to, full green morocco, gilt, gilt edges. London, 1842

ONLY 5 COPIES WERE ISSUED IN THIS WAY.

134. **BRONTE SISTERS.** Poems by Currer, Ellis, and Acton Bell. 12mo, original green cloth, with leaves of advertisement. In morocco slip case. London, 1846

THE FIRST EDITION. FINE COPY.

Digitized by Google

135. **BROWNING (ELIZABETH B.).** The Seraphim, and other poems. 12mo, cloth (back a little broken). London, 1838

FIRST EDITION.

136. **BUCK (GEO.).** The Great Plantagenet. Or, a continued Succession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. 4to, full red levant, extra, gilt edges. London, 1635

THE FIRST EDITION. Some copies have a woodcut of the Royal Arms, which does not appear in this copy. The Bierstadt copy.

137. **BULLEN (A. H.).** Lyrics from the Song-Books of the Elizabethan age. 8vo, cloth, uncut. London, 1887

LARGE PAPER. One of 250 copies.

138. —— England's Helicon. 8vo, cloth, uncut. London, 1887

LARGE PAPER. One of 250 copies.

139. —— More Lyrics from the Song-Books of the Elizabethan age. 8vo, cloth, uncut. London, 1888

LARGE PAPER. One of 250 copies.

140. —— Lyrics from the Dramatists of the Elizabethan age. 8vo, cloth, uncut. London, 1889

LARGE PAPER. One of 260 copies.

141. —— Speculum Amantis: Love-poems from rare Song-books and Miscellanies of the Seventeenth Century. 8vo, cloth, calf back, gilt top, uncut. London: Privately printed, 1889

One of 500 copies.

142. —— Musa Proterva: Love-Poems of the Restoration. 8vo, cloth, calf back, gilt top, uncut. London: Privately printed, 1889

One of 750 copies.

143 .—— Poems, chiefly lyrical, from Romances and Prose-Tracts of the Elizabethan age. 8vo, cloth, uncut. London, 1890

LARGE PAPER. One of 260 copies.

144. **[BULWER-LYTTON (EDWARD, Lord Lytton).]** Falkland. 12mo, boards, uncut. London, 1827

FIRST EDITION. VERY SCARCE. Laid in is an A. L. s. of the author.

145. —— Another copy. 12mo, half morocco, gilt top, uncut. London, 1827

FIRST EDITION.

146. —— England and the English. 2 vols., boards, uncut (backs worn and name on titles). London, 1833

FIRST EDITION.

147. —— The Last Days of Pompeii. 3 vols., 8vo, full orange levant, gilt tops. London, 1834

THE RARE FIRST EDITION. EXTRA-ILLUSTRATED with many views, e'c., relating to this ancient city. A BEAUTIFUL COPY.

Digitized by Google

148. —— Eva, a true story. *Presentation copy.* 12mo, half morocco, gilt top, uncut. London, 1842

FIRST EDITION.

149. —— Poetical and Dramatic Works. *Portrait and engraved titles.* 5 vols., 12mo, full polished calf, gilt, gilt edges. London, 1852

150. **BUNYAN (JOHN).** The Pilgrim's Progress. *Illustrated by W. Strang.* 4to, full blue levant, gilt, gilt top and inside borders, uncut, by Riviere. London, 1895

EXTRA-ILLUSTRATED with a number of plates in brown and black and white by Stothard, some in duplicate. A beautiful book.

151. **BURNEY (FANNY).** Fanny Burney and her friends. Edited by L. B. Seeley. *9 illustrations.* 8vo, full morocco, gilt top, uncut. London, n. d.

LARGE PAPER COPY, one of 150 copies. EXTRA-ILLUSTRATED with numerous portraits and other plates. Included are portraits of Dr. Chas. Burney, Capt. Cook, Halley, Handel, Talleyrand, Dryden, Scott, etc. Many are scarce and fine engravings.

152. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. *Portrait by Beugo.* 8vo, sheep.
Edinburgh: Printed for the author, 1787

THE FIRST EDINBURGH EDITION. It is the first to contain the portrait, and also 27 pieces not in the first edition.

153. —— Letters addressed to Clarinda, &c. Never before published in America. With poems and songs. 12mo, wrappers.
Philadelphia, 1809

154. —— Works. With life by Allan Cunningham. *Illustrations.* 8 vols., 12mo, half morocco, gilt tops. London, 1834

155. —— Works. Poetry and Prose. *Numerous illustrations.* 6 vols., 4to, full blue morocco, gilt, gilt tops. Edinburgh, 1877-9

Plates in different states. A number of extra-illustrations have also been inserted. A fine set.

156. —— Selected Poems. With introduction by Andrew Lang. 12mo, cloth.
Chicago & London: (Printed at the Chiswick Press), 1891

One of 25 copies printed on Japanese vellum.

157. —— The poetry of. Edited by Wm. E. Henley and Thos. F. Henderson. *Illustrated.* 4 vols., 8vo, boards, uncut.
One of 750 copies. Boston, 1896

158. **BURRITT (ELIHU).** A Walk from London to Land's End and back, with notes by the way. *Illustrated.* 12mo, half morocco, gilt top. London, 1865

EXTRA-ILLUSTRATED with numerous portraits and views. Included are some aquatint views, portraits of Spenser, Oberlin, Princess Charlotte, etc.

Digitized by Google

159. —— **Walks in the Black Country and its Green Border-Land.** 12mo, half morocco, gilt top, uncut. London, 1869

EXTRA-ILLUSTRATED with 75 portraits and views on steel and copper. Among the portraits are those of Richard Baxter, Demosthenes, Richard Cobden, Cuvier, Voltaire, James Watt, Homer, Jos. Priestly, Charles II, and Shakespeare. Among the views are **Warwick, The Baths at Brighton,** Guy's Tower, Worcester, Sandwell Hall, etc.

160. **BURTON (JOHN HILL).** The Book-Hunter. With notes by R. G. White. 8vo, full morocco, gilt top.
New York, 1863

EXTRA-ILLUSTRATED by the insertion of many portraits and views, including some quite scarce of Byron, Dickens, Thackeray, Shakespeare, Hugo, Ruskin, Hume, etc.

161. **BURTON (RICHARD F.).** Personal narrative of a Pilgrimage to El-Medinah and Meccah. *Numerous colored and tinted illustrations.* 3 vols., 8vo, half calf. London, 1855

FIRST EDITION.

162. **[BURTON (ROBERT).]** The Unhappy Princesses. Containing the Secret History of Queen Anne Bullen, and Lady Jane Gray. By R. B. *Frontispiece.* 12mo, half morocco.
London, 1710

FIRST EDITION. The author's real name was Nath. Crouch.

163. **BURTON (WM. E., Editor).** The Cyclopædia of Wit and Humor. *Numerous illustrations.* 2 vols., royal 8vo., half morocco, gilt top, uncut New York, 1858

FIRST EDITION. Fine copy.

164. **[BUTLER (SAMUEL).]** Hudibras. *Portrait and illustrations, and two additional portraits inserted.* 3 vols., 16mo, full crimson morocco, gilt edges, and tooled inside borders, by David.
London, 1710

A BEAUTIFUL SET OF THIS SCARCE EDITION.

165. —— **Hudibras, with Dr. Grey's Annotations.** *Numerous portraits and other illustrations.* 3 vols., 8vo, panelled calf, gilt.
London, 1819

166. **BYRON (GEORGE GORDON, LORD).** Hours of Idleness, a series of Poems, original and translated. *Portrait inserted.* 8vo, full morocco, gilt, gilt top, and inside borders, neatly tooled, by Riviere and Son. Newark, 1807

FINE CLEAN LARGE PAPER COPY OF THIS SCARCE BOOK.

167. —— **The Bridge of Abydos.** *Several illustrations inserted.* 8vo, half morocco, gilt top, uncut. London, 1813

FIRST EDITION.

168. —— **The Giaour, a fragment of a Turkish tale.** 8vo, original wrappers, uncut. London, 1813

FIRST EDITION.

Digitized by Google

169. —— Another copy. 8vo, half morocco, gilt top.
FIRST EDITION. London, 1813

170. —— The Corsair, a tale. *Several illustrations laid in.* 8vo, half morocco, gilt top, uncut. London, 1814
FIRST EDITION.

171. —— Lara, a tale; Jacqueline, a tale. *2 plates inserted.* 12mo, half morocco, gilt top, uncut. London, 1814
FIRST EDITION.

172. —— Hebrew Melodies. *Several illustrations inserted.* 8vo, half morocco, uncut. London, 1815
FIRST EDITION.

173. —— Childe Harold's Pilgrimage. Cantos 1-4. (Complete.) 3 vols., 8vo, half morocco, gilt tops. London, 1815-18
Cantos one and two are ninth edition. The others are FIRST EDITIONS. Numerous plates inserted.

174. —— The Siege of Corinth. A Poem. 8vo, half morocco, gilt top, uncut (writing on title). London, 1816
FIRST EDITION.

175. —— The Prisoner of Chillon, and other poems. *Several plates inserted.* 8vo, half morocco, gilt top. London, 1816
FIRST EDITION.

176. —— Manfred, a Dramatic poem. *Several plates inserted.* 8vo, half morocco, gilt top, uncut. London, 1817
FIRST EDITION.

177. —— Mazeppa, a poem. *Several illustrations inserted.* 8vo, half morocco, gilt top, uncut. London, 1819
FIRST EDITION.

178. —— Don Juan. (Cantos one and two.) 4to, half morocco, gilt top. London, 1819
FIRST EDITION. Portrait laid in.

179. —— Don Juan. Cantos I to XVI. (Complete.) 6 vols., 12mo, half morocco, gilt tops, uncut. London, 1820-24
All but Vol. I are FIRST EDITIONS.

180. —— Marino Faliero, Doge of Venice. An Historical tragedy. The propheey of Dante. A Poem. 8vo, half morocco, gilt top, uncut. London, 1821
FIRST EDITION. A few illustrations inserted.

181. —— Sardanapalus, a tragedy. The two Foscari, a tragedy. Cain, a Mystery. *Several plates inserted.* 8vo, half morocco, gilt top, uncut. London, 1821
FIRST EDITION.

Digitized by Google

182. —— The Age of Bronze. 8vo, half morocco, gilt top, uncut. London, 1823

First Edition.

183. —— Letters on the Character and Poetical Genius of Lord Byron. By Sir Egerton Brydges. 12mo, half morocco, gilt top, uncut. London, 1824

First Edition.

184. —— Letters and Journals of Lord Byron: With notices of his life, by Thos. Moore. 2 vols., 4to, full morocco, gilt edges and inside borders. London, 1830

Inserted are numerous illustrations by Finden to the life and works of Byron, on India paper, 1833. A beautiful set.

185. —— Works, with his letters and journals, and life by Thos. Moore. *Engraved titles and frontispieces.* 17 vols., 12mo, half vellum. London, 1832-3

186. —— Lord Byron. A biography. By Karl Elze. 8vo, half morocco. London, 1872

Extra-illustrated with 51 portraits, etc. Included are portraits of Walton, Scott, Rousseau, Leigh Hunt, and others. Some proofs. A fine book.

187. —— Illustrations of Childe Harold's Pilgrimage. *Consisting of 60 steel vignettes* (Proofs) *and 80 wood engravings, from Murray's Editions.* Folio, half morocco, gilt edges (rubbed). [London], n. d.

The above vol. contains the woodcuts only, and is labelled II.

188. **CALDECOTT.** Randolph Caldecott: A personal memoir of his early art career. By Henry Blackburn. *172 illustrations.* 4to, cloth, uncut. New York & London, 1886

189. **CAMBRIDGE.** Memorials of Cambridge: *A series of views of the Colleges, Halls and Public Buildings. Engraved by J. LeKeux;* with Historical and Descriptive Accounts by Thos. Wright and H. L. Jones. 2 vols., royal 8vo, full crimson morocco, gilt tops, lined with satin. London, 1845

190. **CAMPBELL (THOS.).** Gertrude of Wyoming: a Pennsylvanian tale. And other poems. *Proof portrait and several illustrations inserted.* 4to, half morocco, gilt top, uncut. London, 1809

First Edition.

191. **CAPELL (EDWARD).** Prolusions; or, select pieces of antient poetry. Containing The Nutbrowne Mayde, Edward the Third, a play thought to be writ by Shakespeare, etc. *Portrait and plate inserted.* 8vo, full red gros grain morocco (probably by Lewis). London: Tonson, 1760

Bound in with the above is "Anthony and Cleopatra," by Shakespeare. London, 1758.

Digitized by Google

192. **CAREW (THOS.).** Poems. Second edition, revised and enlarged. 12mo, calf. London, 1642

193. **CARTWRIGHT (JULIA).** Madame. A Life of Henrietta, Daughter of Charles I. and the Duchess of Orleans. 8vo, half morocco, gilt top, by Blackwell. New York, 1894

EXTRA-ILLUSTRATED with 82 portraits and views, some of them colored. Among the portraits are those of Colbert, Charles II, Fairfax, Louis XIV, Cromwell, Mazarin, Racine, Boileau, Prince Rupert, Turenne, etc.

194. **CATANÆUS (MARIA).** IO: Mariæ Catanæi Genua. *Engraved title.* 4to, full morocco, gilt edges, tooled inside borders, by Gruel. [Colophon:] Impressum Romæ apud Jacobum Mazochium Ro. Acad. bibliopolam. [1514]

Fine copy from the Barlow Collection.

195. **CAXTON.** Caxton's Game and Playe of the Chesse, 1474. A verbatim reprint of the First Edition. With introduction by Wm. A. Axon. 8vo, cloth, leather back, gilt top, uncut. London, 1883

196. —— A Census of Caxtons. By Seymour De Ricci. *Frontispiece and facsimiles.* 4to, paper wrappers, uncut. Oxford: Printed for the Bibliographical Society, 1909

197. **CERVANTES.** The History of the Ingenious Gentleman Don Quixote. Translated from the Spanish by P. A. Motteux. *Illustrations.* 4 vols., full red morocco, gilt, gilt tops. uncut. Edinburgh, 1878-80

Has 68 additional plates by Vanderbank, 51 by Coypel, 3 colored plates, and 183 from Spanish and other editions. A fine set.

198. **CHARLES I.** Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum, Quibus, etc. *Copperplate portraits of Charles I, Cromwell, Fairfax, Laud, and others and folding view of the execution of Charles.* 12mo, full morocco, gilt, gilt edges. Amsterdam, 1649

FINE COPY. VERY SCARCE.

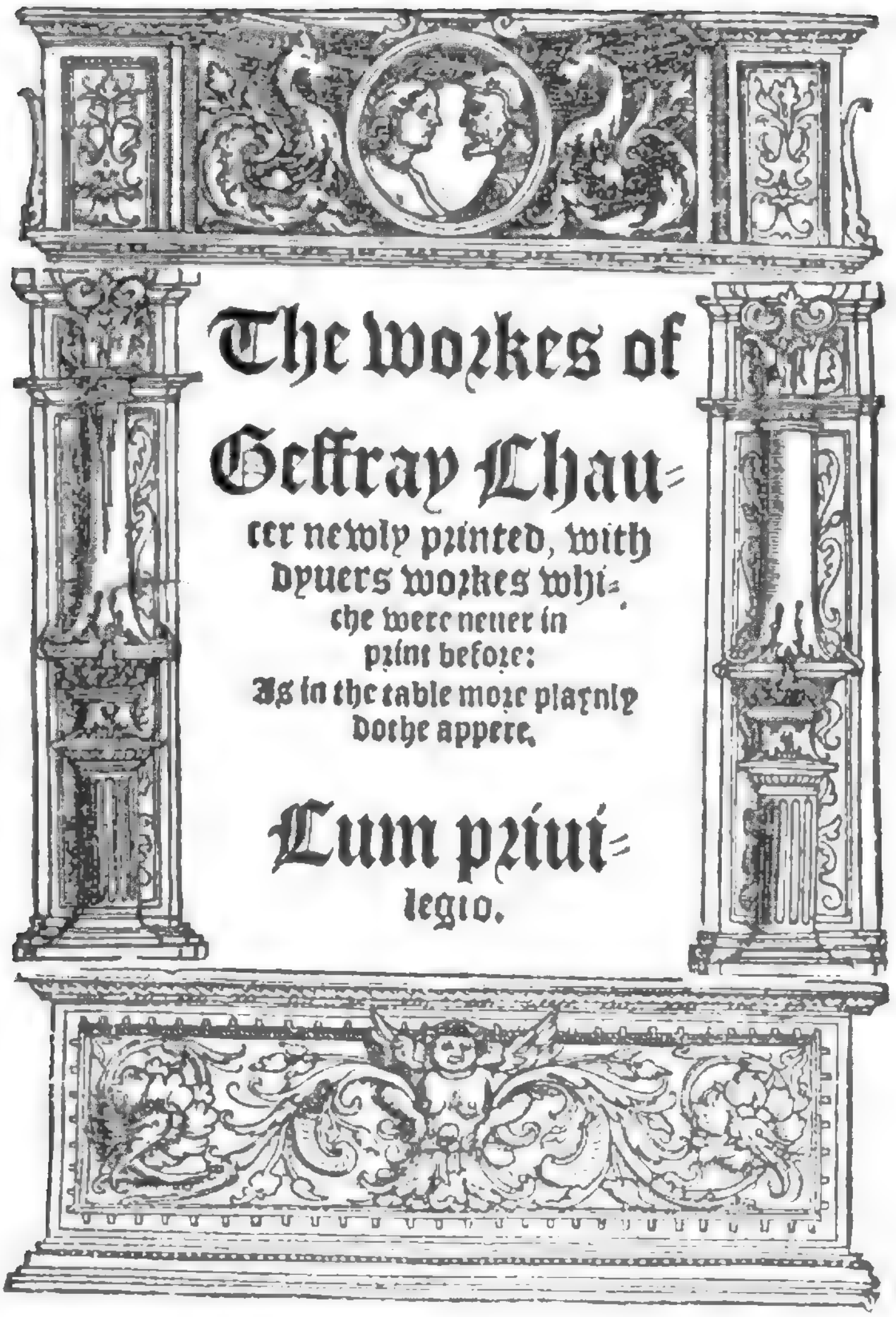
199. —— God and the King: or, a Dialogue shewing that Our Soveraign Lord the King of England, being immediate under God within his Dominions, doth rightly claim whatsoever is required by the Oath of Allegiance. *Portrait.* 4to, half morocco, gilt top, by Stikeman. London, 1663

SCARCE.

200. —— The Full Proceedings of the High Court of Justice against King Charles. Together with the Kings Reasons and Speeches, etc. Translated out of the Latine by J. C. *Portrait of Charles I.* 12mo, calf (one cover gone). London, 1654

201. —— The White King; or, Charles the First, and the Men and Women, Life and Manners, Literature and Art in the first half

Digitized by Google



WITH FIRST PRINTING OF "THE PLOWMAN'S TALE"

[204]

Digitized by Google

of the 17th Century. By W. Davenport Adams. 2 vols., 8vo, half morocco, gilt, gilt tops. By Stikeman. London, 1889

EXTRA-ILLUSTRATED by the insertion of 123 plates. Included are portraits of Charles I, Buckingham, Kenelm Digby, Sir Henry Wotton, Coke, Hobbes, Locke, Calvin, Inigo Jones, Prince Rupert, Laud, Ben Jonson, and others. A fine specimen of extra-illustrating, and two handsome volumes.

202. **CHAPMAN (GEO.) AND JAS. SHIRLEY.** The Ball. A Comedy, as it was presented by her Majesties Servants, at the private House in Drury Lane. 4to, full polished calf, gilt edges.
FIRST EDITION. London, 1639

203. **CHATTERTON (THOS.).** Works. *Illustrated.* 3 vols., 8vo, half calf (cracked). **London, 1803**

204. **CHAUCER (GEOFFREY).** The Workes of Geoffrey Chaucer newly printed, with dyvers workes which were neuer in print before: As in the table more playnly dothe appere. Cum Privilegio. *Black Letter.* Folio, full blue morocco, gilt, gilt edges.
[Colophon:] Imprynted at London by Robert Toye, [ca. 1538]

This edition is a reprint of Godfray's edition of 1532. It has The Plowman's Tale, first printed in this issue. Different publishers' names are sometimes found on the title-page: this copy has no publisher's name on the title, but Toy's name is in the colophon. Collation: Title and Prologues, 8 leaves; followed by 351 leaves. The Romaunt of the Rose has separate title.

A FINE COPY OF THIS RARE BOOK.

[SEE ILLUSTRATION]

205. —— Amorum Troili et Creseidæ. Libri duo priores Anglico-Latini. 4to, full mottled calf, gilt edges, by Riviere.
Oxoniæ: Johannes Lichfield, 1635

Published by Sir Francis Kynaston (the English text on the right, the Latin translation on the left hand page). As there was not sufficient encouragement, the last three books, with the notes, etc., never appeared.

206. **[CHILD (FRANCIS J.).]** Four Old Plays. With notes and introduction. 12mo, cloth (a little worn). Cambridge, 1848
VERY SCARCE. THE AUTHOR'S FIRST BOOK.

207. **CHISWICK PRESS.** Fidessa; a collection of sonnets. By B. Griffin. Reprinted from the edition of 1596. 12mo, boards, uncut. Chiswick, 1815

One of 100 copies. The Bierstadt copy, with bookplate.

208. —— The noble and renowned history of Guy Earl of Warwick. 12mo, half polished calf, gilt top. Chiswick, 1821
EXTRA-ILLUSTRATED with 12 portraits and views, some scarce.

209. **CIBBER (COLLEY).** An Apology for the Life of; with notes, etc., by R. W. Lowe. *44 illustrations.* 2 vols., royal 8vo, half morocco, gilt tops, uncut, by Stikeman. London, 1889

One of 305 copies. EXTRA-ILLUSTRATED by the insertion of numerous portraits, some early and scarce.

Digitized by Google

210. **CLEVELAND (JOHN).** Works. Containing his Poems, Orations, Epistles, with life of the author. *Fine portrait.* 12mo, full blue levant, gilt, gilt edges and inside borders, by Ramage.
London, 1687

Fine copy. This is considered the most complete edition.

211. **COCHRANE (ALEX. B.).** Historic Chateaux: Blois, Fontainebleau, Vincennes. 8vo, half morocco, gilt top.
London, 1877

EXTRA-ILLUSTRATED with a number of portraits and views. Included are portraits of Talleyrand, Philippe II, De Thou, Clement Marot, Condé, Murat, Savary, etc.

212. **COLE (BENJ.).** Select tales and fables in prose and verse. *The whole embellished with three score original designs on copper by B. Cole, Engraver.* 12mo, full polished calf, canary edges, by Cecil and Larkins. London, [ca. 1750]

Contains, "King Lear and his three daughters; or, Royalty in Distress."

213. **COLERIDGE (S. T.).** Poems on various subjects. 12mo, full morocco, gilt, gilt edges and tooled inside borders, by Riviere.
London, 1796

THE RARE FIRST EDITION. Some of the first published poems of Charles Lamb appeared in this vol. Laid in is an autograph of Coleridge.

214. —— Poems. Second edition. To which are added Poems by Chas. Lamb and Chas. Lloyd. 12mo, full crimson levant, gilt, gilt top, tooled inside borders, uncut, by Stikeman. Bristol, 1797

Fine copy, with the half-title. From The Foote Collection. This is the first edition to contain the "Poems" of Charles Lamb.

215. —— Poems. Third edition. 12mo, full polished calf, gilt top, uncut, by F. Bedford. London, 1803

Contains a number of poems not in the two previous editions, and the FIRST EDITION of Coleridge's complete poems to this date. The Foote Copy.

216. —— Sibylline Leaves: A Collection of poems. 8vo, handsomely bound in green levant morocco, gilt, gilt top, uncut, by Riviere. London, 1817

FINE COPY OF THE SCARCE FIRST EDITION, with half-title and leaves of advertisement at end.

217. —— A Bibliography of the writings in prose and verse of Samuel Taylor Coleridge. By Thos. J. Wise. 8vo, boards, uncut.
London: The Bibliographical Society, 1913

218. **COLLEGE RHYMES,** contributed by Members of the Universities of Oxford and Cambridge. 7 vols., 12mo, full morocco, gilt edges. London, etc., 1861-5

SCARCE.

219. **COLMAN (GEORGE, THE YOUNGER).** Random Records. *Portrait.* 2 vols., 8vo, half morocco, gilt tops.
FIRST EDITION. London, 1830

Digitized by Google

220. **COLORED PLATES.** An History of the River Thames. (By J. Boydell.) *76 beautifully colored copperplates depicting scenery along this historic stream, and map.* 2 vols., folio, half calf, by R. W. Smith (rubbed). London: Boydell, 1794

SCARCE. A number of the views are of important places such as Strawberry Hill, Garrick's Residence, Windsor Castle, etc.

221. —— Shakespeare's Seven Ages of Man. *Seven plates and engraved title by Stothard, in colors.* Folio, half morocco, gilt top. London, 1799

222. —— An accurate description of the grand allegorical pantomimic spectacle of Cinderella. *4 colored copperplate illustrations.* 12mo, stitched. London, (1804)

223. —— Switzerland, as now divided into 19 Cantons. Picturesque representations of the Dress and Manners of the Swiss. *Illustrated with 50 highly colored engravings of costumes, by A. Yosy.* 2 vols., 8vo, half morocco, gilt tops. London, 1815

FINE COPY OF A BEAUTIFUL AND SCARCE BOOK.

224. —— The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, etc. by W. H. Pyne. *Illustrated with 100 highly finished and colored engravings, facsimiles of original drawings by the most eminent artists. Engraved by Bennett, Sutherland, and Reeve.* 3 vols., 4to, full polished calf, gilt, gilt edges (bindings broken). London, 1819

A BEAUTIFUL BOOK.

225. —— A Picturesque tour along the Rhine, from Mentz to Cologne. By Baron J. J. Von Gerning. *24 highly colored engravings, from drawings by M. Schuetz, and map.* 4to, unbound. London: Ackermann, 1820

226. —— Mathews at Home. Etc. *Four colored portraits of Charles Mathews, in different characters.* 12mo, wrappers, uncut. London, [1821]

The plates, although unsigned, are in the style of Robt. Cruikshank.

227. —— Mathews at Home; The Polly Packet, etc. *Colored folding plate of Mathews in different characters, etched by Scholes.* 16mo, paper wrappers, uncut. New York, 1822

228. —— Journal of a landsman from Portsmouth to Lisbon, on board His Majesty's Ship————. *23 fine colored plates by R. Seymour.* 4to, paper wrappers (broken). London, 1831

SCARCE.

229. —— The Clans of the Scottish Highlands, *illustrated by appropriate figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, from original sketches by R. R. McIan. Numerous beautifully colored plates in color*

Digitized by Google

lithography by C. Graf. 2 vols., folio, half red morocco, gilt, gilt tops. London, 1845

THE ORIGINAL EDITION OF THIS MONUMENTAL BOOK.

230. **CORNUCOPIA (THE)**; or, Literary and Dramatic Mirror. Vol. I. (all published) No. 1 Sept. 1820 to No. 13, Sept. 1821. Small 4to, half calf. London, 1820-21

Lowe gives the date as 1826, while the title to this copy is dated 1821. The colored plates contain portraits of Macready, John Vandenhoff, Henry Johnstone, Mrs. Egerton and others. Also colored view of the interior of the Haymarket Theatre. The McKee copy. VERY SCARCE.

231. **COSTELLO (LOUISA STUART).** Specimens of the Early Poetry of France from the times of the Troubadours and Trouvères to the reign of Henri Quatre. *Illustrations beautifully illuminated in gold and colors.* 12mo, half morocco.
London: Pickering, 1835

232. —— The Rose Garden of Persia. *Decorations in gold and colors, and borders to every page.* 12mo, original pink printed boards, uncut (cracked at hinges) London, 1845

A SCARCE BOOK. The illuminations are from ancient Persian manuscripts faithfully reproduced in all their detail.

233. **COTTON (CHAS.).** Poems on Several Occasions. 8vo, full morocco, gilt, gilt edges and tooled inside borders, by Bradstreet. London, 1689

FIRST EDITION. The Bierstadt copy.

234. **COUNTER-SCUFFLE (THE).** Whereunto is added the Counter-Rat. Written by R. S. *Curious cut on title and one illustration.* 4to, calf. London, 1667

A curious poem. The author seems to be unknown.

235. **COWPER (WM.).** Poems, 1782, and The Task, 1785. 2 vols., 8vo, mottled calf, gilt, gilt edges, by Riviere. London, 1782-5

FIRST EDITIONS. "The Task" has the half-title, which is nearly always missing. A fine copy from the Foote collection.

236. —— Poems. I. On the receipt of my Mother's Picture. II. The dog and the water-lily. *Portrait of Cowper's mother laid in.* 12mo, full polished calf, gilt, gilt edges, by Riviere. London, 1798

FIRST EDITION of this scarce book. The Foote copy.

237. —— Poems. 8vo, half morocco, by Stikeman.
New York, 1893

EXTRA-ILLUSTRATED with numerous portraits and views. Also a number of plates illustrating passages in the poems.

238. **COXE (PETER).** The Social Day: A poem. *32 plates by the most celebrated artists of the day, including a fine impression of The Broken Jar, by Wilkie.* Proofs. 8vo, full polished calf, gilt, gilt edges and inside borders. London, 1823

A FINE COPY OF THIS SCARCE BOOK.

Digitized by Google

239. **CRANE (WALTER).** Queen Summer, or the journey of the Lily & the Rose. Penned and portrayed by Walter Crane. *Illustrations in color.* 4to, boards. London, 1891

240. —— Of the Decorative Illustration of Books Old and New. *Illustrations.* 8vo, vellum. London, 1896

One of 130 copies on Japanese vellum.

241. **CROMWELL'S SOLDIER'S BIBLE:** Being a reprint, facsimile, of "The Souldier's Pocket Bible," Compiled by Edmund Calamy, and issued for the use of the Commonwealth Army in 1643. With bibliographical introduction, and preface by Field-Marshal Viscount Wolseley. 4to, cloth, leather back.
London, 1895

242. **CROSLAND (MRS. NEWTON).** Landmarks of a Literary Life. 8vo, half morocco, gilt top, by Blackwell.
New York, 1893

Enhanced by the insertion of 83 portraits, views, costume plates, some in color, etc. Among them are portraits of Leigh Hunt, Madame Malibran, Hannah More, Edmund Kean, etc. A fine specimen of the extra-illustration.

243. **[CROWNE (JOHN).]** The History of Charles the Eighth of France, or, the Invasion of Naples by the French. As it is acted at His Highness the Duke of York's Theatre. Written by Mr. Crowne. 4to, half morocco, by the Club Bindery.
London, 1672

VERY SCARCE. Crowne was a native of America. From the Lefferts collection.

244. **[CRUIKSHANK.]** Undine, a romance. Translated from the German. By Geo. Soane. *Several illustrations inserted.* 12mo, half morocco, gilt top, uncut. London, 1818

George Cruikshank's copy, with his name and date (1818) written on title.

245. —— Tales of Humour, Gallantry & Romance, selected and translated from the Italian. *16 illustrations by Geo. Cruikshank.* 12mo, half morocco, gilt top. London, 1824

246. —— Mornings at Bow Street. By Mr. Wight. *21 illustrations by Geo. Cruikshank.* London, 1824; More Mornings at Bow Street. By John Wight. *25 illustrations by Geo. Cruikshank.* 2 vols., 12mo, full morocco, gilt tops and inside borders.
London, 1824-7

247. —— Life of Napoleon Bonaparte by W. H. Ireland. *Numerous colored plates by Geo. Cruikshank.* 4 vols., 8vo, half morocco, gilt, gilt tops. London, 1828

FINE COPY.

248. —— Tim Bobbin's Lancashire Dialect; and poems. *Plates by Geo. Cruikshank.* 12mo, half morocco, gilt top. London, 1828

FIRST EDITION.

Digitized by Google

249. —— Thaumaturgus. By R. T. Pridruss. 12mo, half morocco, gilt top. London, 1828

Geo. Cruikshank's copy, with his name and date, 1828, on title.

250. —— Illustrations to Punch and Judy. *Complete set of 24 plates on India paper.* PROOFS. [London, 1828]

Fine set in board covers.

251. —— Three courses and a dessert. *The Decorations by Geo. Cruikshank.* 12mo, half morocco, gilt top, uncut. London, 1830

FIRST EDITION.

252. —— The Cat's Tail: Being the History of Childe Merlin. A tale. By The Baroness De Katzleben. *Humorous illustrations by Geo. Cruikshank.* Small 12mo, paper wrappers. London, 1831

253. —— Cakes and Ale. By Douglas Jerrold. *Engraved titles and frontispieces by Geo. Cruikshank.* 2 vols., 12mo, half morocco, gilt tops. London, 1842

FIRST EDITION.

Digitized by Google

SECOND SESSION

NUMBERS 254-506

254. **CRUIKSHANK (GEO.).** Cinderella and the Glass Slipper. *With 10 illustrations by Geo. Cruikshank.* 8vo, paper wrappers. London, [ca. 1855]

Laid in is a 4 p. A. L. s. by Cruikshank, with envelope and stamp. FIRST EDITION.

255. —— The Life of Sir John Falstaff. *Illustrated by Geo. Cruikshank.* With a biography of the knight by R. B. Brough. 8vo, full crimson morocco, gilt, gilt edges, by Jenkins & Cecil. London, 1858

UNIQUE COPY with a number of extra-illustrations, some of great rarity. A very rare tract, "Sir John Falstaff, a Highway-man," is also inserted. Among the extra-illustrations are rare and early portraits of Jack Sheppard, Shakespeare, Sir John Falstaff, Ben Johnson, views, etc. A beautiful book.

256. —— The Biglow Papers. By Jas. R. Lowell. *Colored illustrations by Geo. Cruikshank.* 12mo, half morocco, gilt edges. London, 1861

257. —— Life of Geo. Cruikshank. By Blanchard Jerrold. *Numerous illustrations.* 2 vols., 12mo, half morocco, gilt tops. New York, 1882

258. —— The works of George Cruikshank in oil, water-colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. Collected by John B. Gough. *Facsimile of the catalogue and 28 original drawings reproduced by photogravure.* 4to, boards, Boston: Club of Odd Volumes, 1890

One of 125 copies on plate paper.

259. —— The Cruikshankian Momus. *52 colored illustrations and others by the three Cruikshanks, colored by hand.* Royal 8vo, cloth, uncut. London, 1892

One of 520 copies.

260. —— The Humourist. *With 40 illustrations by Geo. Cruikshank.* 4 vols., 8vo, cloth, uncut. London, 1892

One of 260 copies.

261. —— The World's Show. 1851: or, the adventures of Mr. and Mrs. Sandboys and family. By Henry Mayhew and Geo. Cruikshank. *9 illustrations drawn and etched by Geo. Cruikshank.* 8vo, half morocco, gilt top. London, n. d.

Digitized by Google

262. —— The Odd Volume; or, book of variety: *illustrated by two odd fellows,—Robert Seymour and Robert Cruikshank.* 16mo, half morocco. London, n. d.

263. —— Pop-Gun fired off by Geo. Cruikshank, in defence of the British Volunteers of 1803, against the uncivil attack upon that body by Gen. W. Napier: etc. *Illustrations by Cruikshank.* 8vo, cloth, front cover bound in (cover stained). London, n. d.

Presentation copy from Cruikshank. (Sig. cut into by binder.)

264. **D'AVENANT (SIR WILLIAM).** Gondibert: An Heroick Poem. 12mo, half morocco.
London: Printed for John Holden, 1651

THE SCARCE FIRST EDITION. Has the leaf of errata.

265. **DANTE.** The Divine Comedy. Translated by Chas. Eliot Norton. 3 vols., 12mo, half morocco, gilt tops, uncut, by Stikeman. Cambridge, 1892

One of 250 copies.

266. —— The New Life. Translated by Chas. Eliot Norton. 12mo, half morocco, gilt top, uncut, by Stikeman.
Cambridge, 1892

One of 150 copies.

267. **DAPHNE AND CHLOE.** Les Amours Pastorales de Daphnis et Chloe. (By Longus.) *Engraved title and plates by Scotin.* 12mo, calf. N. p., 1745

268. —— Les Amours Pastorales de Daphnis et de Chloe, traduites du Grec de Longus par Amyot. *Beautiful impressions of the copperplates engraved by Vidal, in two states.* 16mo, half morocco, gilt edges, by David. Paris: Didot, l'an VIII [1800]

269. —— Another copy. *Numerous fine copperplates inserted.* 4to, handsomely bound in full crimson levant, beautifully tooled and inlaid, gilt edges and inside borders, by De Simier.
Paris: Didot, 1800

A FINE SPECIMEN OF BOOKMAKING AND A REMARKABLE EXAMPLE OF FRENCH BINDING. From the Genard collection.

270. —— From the Greek of Longus. With introduction by Jules Claretie. *Illustrated by Raphael Collin.* Royal 8vo, cloth, uncut. Paris, n. d.

EDITION DE LUXE. One of 500 copies.

271. **DARLEY ILLUSTRATIONS.** The Cooper Vignettes. From drawings by F. O. C. Darley. INDIA PROOFS BEFORE LETTER. 4to, full morocco, gilt, gilt edges. New York, 1862

272. **DASENT (ARTHUR I.).** The History of St. James's Square and the foundation of the West End of London. 8vo, half morocco, gilt top, uncut, by Stikeman. London, 1895

EXTRA-ILLUSTRATED with a number of portraits and views. The former include Lord Nelson, Thos. Pennant, Lord Grenville, John Bacon, etc. The views include a number of early London scenes.

Digitized by Google

273. **DAVENPORT (CYRIL).** Mezzotints. *Numerous illustrations.* Royal 8vo, cloth, uncut. New York, 1903

274. **DA VINCI (LEONARDO).** Life, with a critical account of his works. By John Wm. Brown. *Portrait and vignette of Da Vinci's celebrated picture of the Lord's Supper.* 8vo, half morocco. London: Pickering, 1828

275. **DAWES (SIR WM.).** Sermons Preach'd upon Several Occasions, None of them before Printed. *Fine portrait by Gribelin.* 8vo, full red morocco, with gilt tooling on back and sides. Cambridge, 1707

Presentation copy to Sarah, Duchess of Marlborough, with two proof portraits of the Duchess laid in. Has also the bookplate of the Earl of Wimbledon.

276. **DAY (JOHN).** Humour out of Breath. A Comedie Diuers times latelie acted, by the Children of The Kings Reuells. 4to, full calf, with arms on sides. London, 1608

A very rare old English play.

277. **DEBURY (RICHARD).** Philobiblon, a treatise on the love of books. FIRST AMERICAN EDITION. 8vo, half roan (rubbed). Albany: Munsell, 1861

EXTRA-ILLUSTRATED with a number of portraits, etc., including portraits of Euclid, Virgil, Pompey, Menander, Homer, Seneca, Erasmus, Pope, and others.

278. **DECLARATION OF THE KINGDOMES OF ENGLAND AND SCOTLAND (THE).** Joyned in Armes for the vindication and defence of their Religion, Liberties, and Lawes, against the Popish, Prelaticall, and Malignant party; by the Honourable Houses of the Parliament of England, etc. BLACK LETTER. 4to, half morocco, gilt edges, by Stikeman. London, 1643

FINE COPY.

279. **[DEFOE (DANIEL).]** The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner. *Engraved frontispiece;* The Farther Adventures of Robinson Crusoe; the Second and last part of his life, etc. *Map;* Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe. *Plate.* 3 vols., 12mo, full crushed morocco, gilt, gilt edges and tooled inside borders, by F. Bedford. London, 1719-20

FINE COPIES OF THE FIRST EDITION OF ALL OF THE THREE PARTS. The Foote copy, with bookplates by E. D. French.

[SEE ILLUSTRATION]

280. **[DE QUINCEY (THOS.).]** Confessions of an English Opium-Eater. (Name of author, etc. written on title.) 12mo, full polished calf, gilt top, uncut, by Tout. London, 1822

FINE COPY OF THE FIRST EDITION OF THIS FAMOUS BOOK. Has the half-title.

Digitized by Google

THE

LIFE

AND

STRANGE SURPRIZING

ADVENTURES

OF

ROBINSON CRUSOE,

Of *YORK*, MARINER:

Who lived Eight and Twenty Years, all alone in an un-inhabited Iſland on the Coaſt of AMERICA, near the Mouth of the Great River of OROONOQUE;

Having been caſt on Shore by Shipwreck, wherein all the Men periſhed but himſelf.

WITH

An Account how he was at laſt as ſtrangely deliver'd by PYRATES.

Written by Himſelf.

LONDON,

Printed for W. TAYLOR at the *Ship* in *Pater-Noſter-Row*. MDCCXIX.

Digitized by Google

281. **DIALOGUE OR ACCIDENTAL DISCOURSE (A)** betwixt Mr. Alderman Abell and Richard Kilvert, the two maine Projectors for Wine, and also Alderman Abell's wife, &c. *Cut on title. Portraits laid in.* 4to, calf.
[London] : Printed also in the same year of Grace, 1641
A scarce and curious tract.

282. **DIBDIN (THOS. F.).** Poems. 8vo, half morocco, gilt top, uncut. London, 1797
VERY SCARCE. One of 500 copies printed, most of which were destroyed.

283. —— Typographical Antiquities; or, the History of Printing in England, Scotland and Ireland. Containing memoirs of our Ancient Printers. *Illustrated.* 4 vols. 4to, half levant, gilt tops, uncut, by Stikeman. London, 1810-19
A FINE TALL SET OF THE FIRST EDITION.

284. —— Bibliotheca Spenceriana; or, a descriptive catalogue of the books printed in the 15th. Century, etc. in the Library of Geo. John Earl Spencer. *Numerous illustrations.* 4 vols., royal 8vo, half morocco, gilt tops, uncut, by Stikeman. London, 1814-5
FINE COPY OF THE FIRST EDITION.

285. —— Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with early engravings, Typography and Bibliography. *Numerous portraits and plates, many on India paper.* 3 vols., royal 8vo, half morocco, gilt tops, uncut, by Stikeman. London, 1817
FIRST EDITION.

286. —— A Bibliographical, antiquarian and picturesque tour in France and Germany. *Numerous illustrations, many on India paper.* 3 vols., royal 8vo, half morocco, gilt tops, uncut, by Stikeman. London, 1821
FIRST EDITION.

287. —— Ædes Althorpianæ; or, an account of the Mansion, books, and pictures at Althorp. *Numerous illustrations, many on India paper.* 2 vols., royal 8vo, half morocco, gilt tops, uncut, by Stikeman. London, 1822
FIRST EDITION.

288. —— Descriptive Catalogue of the books printed in the 15th. Century, lately forming part of the library of the Duke di Cassano Serra, now the property of Earl Spencer. 8vo, half morocco, gilt top, by Stikeman. London, 1823
FIRST EDITION.

289. —— The Library Companion. Second edition. 2 vols., 8vo, full morocco, gilt edges (rubbed). London, 1825

290. —— A Bibliographical, antiquarian and picturesque tour in France and Germany. *Illustrated.* 3 vols., 8vo, half morocco (rubbed). London, 1829

Digitized by Google

291. —— Reminiscences of a Literary Life. 5 vols., 8vo, full mottled calf, gilt edges. London, 1836

EXTRA ILLUSTRATED with 284 portraits, including likenesses of most of the important literary men of England, and an A. L. of the author. A number of the prints are inlaid.

292. —— A Bibliographical and Picturesque tour in the Northern Counties of England and in Scotland. *Illustrated.* 2 vols., 8vo, calf (a little worn). London, 1838

Inserted is a fine private plate portrait of Dibdin, and a 3 p. autograph letter by him.

293. —— Bibliomania. New and improved edition. 8vo, half morocco, gilt top, by Larkins. London, 1842

LARGE PAPER.

294. **[DICKENS (CHAS.).]** Sunday under three heads. By Timothy Sparks. *Illustrated.* 12mo, full blue levant, gilt, by Roger DeCoverly. London, 1836

THE VERY SCARCE FIRST EDITION.

295. —— Another copy, in original paper covers, uncut, in morocco slip case (paper covers a little worn). London, 1836

296. —— Sketches by Boz. First and second series. *Illustrated by Geo. Cruikshank.* 3 vols., 12mo, full morocco, gilt tops and inside borders, uncut, by Bumpus. London, 1836-7

FIRST EDITIONS. The Daly copy. Two of the original covers are bound in.

297. —— Pickwick Papers. *43 illustrations by Seymour and Phiz.* 8vo, half morocco, gilt top. London, 1837

FIRST EDITION.

298. —— Peregrinations of Pickwick; a drama, By Wm. Leman Rede. *Frontispiece.* 16mo, half morocco, gilt top, original covers bound in, by Stikeman. London, 1837

299. —— Memoirs of Joseph Grimaldi. *Illustrated by Geo. Cruikshank.* 2 vols., 8vo, half morocco, gilt tops, by Zaehnsdorf.

FIRST EDITION. London, 1838

300. —— Sketches of Young Ladies. *Illustrations by Phiz.* London, 1838; Sketches of Young Gentlemen. *Illustrations by Phiz.* London, 1838. 2 vols., 12mo, half morocco, gilt tops. London, 1838

301. —— Oliver Twist. *Illustrations by Geo. Cruikshank.* 3 vols., 12mo, original cloth, uncut. London, 1838

FIRST EDITION.

302. —— Nicholas Nickleby. *Illustrations by Phiz.* 8vo, half morocco, gilt top. London, 1839

FIRST EDITION.

Digitized by Google

303. —— Master Humphrey's Clock. *Illustrations by Cattermole and H. K. Browne.* 3 vols., royal 8vo, full polished calf, gilt tops, by Tout. London, 1840-41

A SET OF THE FIRST EDITION BOUND UP FROM THE ORIGINAL PARTS, with the original paper covers, and advertisements bound in. Fine tall copy.

304. —— Master Humphrey's Clock. *Illustrated by Cattermole and Hablot K. Browne (Phiz.)* 2 vols. in one (Vol. 2 has no title-page), royal 8vo, half morocco, gilt top, uncut. London, 1840

FIRST EDITION.

305. —— Sketches of Young Couples. *Illustrations by Phiz.* 12mo, half morocco, gilt top. London, 1840

FIRST EDITION.

306. —— The Pic-Nic Papers. *Numerous illustrations by Geo. Cruikshank, Phiz &c.* 3 vols., 8vo, half morocco, gilt tops, by Zaehnsdorf. London, 1841

FIRST EDITION.

307. —— American Notes for General Circulation. 2 vols., 12mo, cloth, uncut. London, 1842

FIRST EDITION. LAID IN IS AN A. L. S. of Dickens dated Washington, 1842.

308. —— A Christmas Carol. *Illustrations in colors by Leech.* 12mo, cloth, gilt edges. London, 1843

FIRST EDITION. With green end-papers; "Stave I", and leaf of advertisement at end.

309. —— Martin Chuzzlewit. *Illustrations by Phiz.* 8vo, half morocco, gilt top. London, 1844

FIRST EDITION.

310. —— The Chimes. *Engraved title and frontispiece.* 12mo, half morocco, gilt top, uncut, by Zaehnsdorf. London, 1845

FIRST EDITION.

311. —— The Cricket on the Hearth. *Engraved title and frontispiece.* 12mo, half morocco, gilt top, uncut, by Zaehnsdorf. London, 1846

FIRST EDITION.

312. —— The Battle of Life. *Engraved title and frontispiece.* 12mo, half morocco, gilt top, uncut, by Zaehnsdorf. London, 1846

FIRST EDITION, fourth issue.

313. —— Pictures from Italy. 12mo, full crimson levant, gilt top and inside borders, uncut. London, 1846

FIRST EDITION. EXTRA-ILLUSTRATED with a number of views in the Alps, Venice, Ferrara, Rome, etc.

314. [——] Facts & Figures from Italy. By Don Jeremy Savonarola, addressed during the last two winters to Chas. Dickens,

Digitized by Google

Esq. Being an appendix to his "Pictures." 12mo, half morocco, gilt top. London, 1847

First Edition. An answer to "Pictures from Italy." Has "Notice" signed by Dickens.

315. —— Dombey and Son. *Illustrated by H. K. Browne.* 8vo, half morocco, gilt top. London, 1848

First Edition.

316. —— The Haunted Man and the Ghost's Bargain. *Engraved title and frontispiece.* 12mo, half morocco, gilt top, uncut, by Zaehnsdorf. London, 1848

First Edition.

317. —— David Copperfield. *Illustrated by H. K. Browne.* 8vo, half morocco, gilt top. London, 1850

First Edition.

318. —— A Curious Dance round a Curious Tree. 12mo, half morocco, gilt top, by Stikeman. [London, 1852]

First Edition. One of the rarest of Dickens pieces. The original covers are bound in.

319. —— A Child's History of England. *Frontispiece.* 3 vols., 12mo, half morocco, gilt tops. London, 1852

First Edition.

320. —— Bleak House. *Illustrations by H. K. Browne.* 8vo, half morocco, gilt top. London, 1853

First Edition.

321. —— Hard Times. For these times. 12mo, half morocco, gilt top. London, 1854

First Edition. Has the half-title.

322. —— Little Dorritt. *Illustrations by H. K. Browne.* 8vo, half morocco, gilt top. London, 1857

First Edition.

323. —— A Tale of two Cities. *Illustrations by H. K. Browne.* 12mo, half morocco, gilt top. London, 1859

First Edition.

324. —— Great Expectations. 3 vols., 8vo, half morocco, gilt tops, by Zaehnsdorf. London, 1861

First Edition.

325. —— The Uncommercial Traveller. 12mo, cloth, uncut. London, 1861

Good copy of the First Edition. With Catalogue of Books at end.

326. —— Our Mutual Friend. *Illustrations by Marcus Stone.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1865

Digitized by Google

327. —— Edwin Drood. *Illustrated.* 8vo, half morocco, gilt top. London, 1870

FIRST EDITION.

328. —— Life, by John Forster. *Illustrated.* 3 vols., 8vo, half morocco, gilt tops. London, 1872-4

Different editions. Slight variation in binding of Vol. 2.

329. —— American Notes and Pictures from Italy. *Illustrations by Marcus Stone, A. B. Frost and Gordon Thompson.* 2 vols., royal 8vo, half crimson levant, gilt top, uncut, by R. W. Smith. London, 1882

One of 1,000 copies. EXTRA-ILLUSTRATED with a number of views, etc., most of them engraved on steel. Vol. 2, which is really the latter half of the book (Pictures from Italy), is bound in full morocco.

330. —— Christmas Books. *Illustrated in color, etc. by Leech, Maclise, Doyle, etc.* 5 vols., 8vo, full red morocco, gilt tops, uncut, by R. W. Smith. London, 1882

EDITION DE LUXE. Limited issue.

331. —— Dickens and his Illustrators. By Frederic G. Kitton. *22 portraits and facsimiles of 70 drawings now reproduced for the first time.* 4to, cloth, uncut. London, 1899

332. —— Hunted Down. 12mo, half morocco, gilt top. London: John C. Hotten, n. d.

FIRST EDITION.

333. [——] A Prodigy. A Tale of music. (By Henry F. Chorley.) 2 vols., 12mo, half vellum. London, 1866

Presentation copy from the author to Chas. Dickens. From the library of the latter.

334. **DIGBY (SIR KENELM).** Observations upon Religio Medici. 12mo, old calf. London, 1643

FIRST EDITION. Chas. Deane's copy.

335. **DISRAELI (ISAAC).** Curiosities of Literature. 4 vols.; Amenities of Literature. 2 vols.; *Portrait.* Together 6 vols., 8vo, boards, leather backs, uncut.
Cambridge: Privately printed at the Riverside Press, 1864

336. **DOBSON (AUSTIN).** The Ballad of Beau Brocade and other poems of the XVIII century. *With 50 illustrations by Hugh Thomson.* 8vo, cloth, uncut: London, 1892

LARGE PAPER. One of 450 copies.

337. —— Eighteenth Century Vignettes. *Illustrations.* 8vo, half morocco, gilt top, by Blackwell. New York, 1892

EXTRA-ILLUSTRATED with 125 portraits, etc., engraved on copper or steel. Among them are portraits of Jonathan Swift, Stephen Duck, John Gay, Charlotte Lenox, etc. Also a series of illustrations to "The Rambler," by Stothard.

Digitized by Google

338. **[DONNE (JOHN).]** Poems, by J. D. With Elegies on the Author's Death. 4to, full morocco, gilt, gilt edges, by Stikeman. London, 1633

First Edition of this scarce book. Has the blank leaf preceding the title.

339. —— Deaths Duell. *Portrait engraved by Martin.* 4to, calf. London, 1633

In the same vol.: "Six Sermons upon Severall Occasions, &c. By John Donne. Cambridge: 1634." The Portrait was taken after death.

340. —— Letters to Several Persons of Honour. *Portrait by Lombart.* 4to, full green morocco, gilt edges, by Stikeman. London, 1651

Fine copy of the First Edition. Has the original blank leaf at beginning.

341. **DORAN (JOHN).** Habits and Men, with Remnants of Record touching the makers of both. 12mo, half morocco, gilt top. London, 1855

Extra-illustrated with 83 Portraits and views engraved on copper and steel. Also a number of colored costume plates depicting the styles of dress from the 14th to the 19th Centuries. These colored plates are full length and are well colored.

342. —— Knights and their days. 12mo, half morocco, gilt top, (name on title). London, 1856

Extra-illustrated with 100 portraits and views, some colored. The portraits include Chevalier Bayard, Chas. Mayne Young, the actor, Turenne, William the Conqueror, Nelson, etc. There are also several colored costume plates, and a few plates of armor.

343. —— The History of Court Fools. 12mo, half morocco, gilt top. London, 1858

Extra-illustrated with 80 portraits and views. Among them are portraits of Charlemagne, Richelieu, Gibbon, Cardinal Pole, Voltaire, Peter the Great, James II, Queen Anne, Luther, Charles II, Sir Philip Sidney, etc. There is also a fine engraved representation of Mercury, colored by hand and engraved by Dagley.

344. —— New Pictures and Old Panels. 12mo, half morocco, gilt top. London, 1859

Extra-illustrated with 50 portraits and views. Among the former are Charlotte Corday, Correggio, John Huss, Goldsmith, Kitty Clive, Jack Sheppard, Mme. de Pompadour, etc. Among the views is a colored one of Le Parnelet.

345. —— Table Traits, with something on them. 12mo, half morocco, gilt top. London, 1859

Extra-illustrated with 64 portraits, etc. Among these are portraits of Cervantes, Fenelon, Clovis, King John, Martial, Cardinal Wolsey, Demosthenes, Homer, Turenne, etc. The illustrations are on copper and steel. A well made book.

346. —— The Book of the Princes of Wales. 12mo, half morocco, gilt top. London, 1860

Extra-illustrated with 82 portraits, etc. Among them are portraits of George III, Louis XI, Henry VII, Richard II, Du Gueselin, Edgar, Edward, the Black Prince, etc.

Digitized by Google

347. **[DORAT (M.).]** Lettres envers, et Œuvres Mêlées de M. D. *Attractive engravings, after drawings by Eisen.* 2 vols., 8vo, full green levant, gilt tops, tooled inside borders, uncut, by Riviere. Paris, 1767

FINE COPY OF AN ATTRACTIVE BOOK.

348. **DOYLE (RICHARD).** A Journal kept by Richard Doyle in 1840. *Illustrated with several hundred sketches by the author.* With introduction by J. H. Pollen, and *a portrait.* 4to, cloth. New York, 1886

349. **DRAMA.** Thirty-eight vols. labeled "Theatrical Memoirs." An interesting series, including biographies of Mrs. Jordan by Boaden, The Kembles, by Percy Fitzgerald, J. P. Kemble, by Boaden, Chas. Mathews, by Mrs. Mathews, John O'Keeffe, by himself, Chas. Macklin, by Jas. T. Kirkman, and others. *Portraits.* 38 vols., 8vo, half calf. London, 1799-1879

Bindings on a few vols. are worn. A most unusual run of Memoirs of well-known English Actors. Many are First Editions.

350. —— An authentic biographical sketch of the life, education, and personal character of Wm. Henry West Betty, the Celebrated Young Roscius. By Geo. D. Harley. *Portrait.* 12mo, wrappers. London, 1804

351. —— Critique on the first performance of Young Roscius (Master Betty) at Covent Garden Theatre. 12mo, wrappers.

Date erased from title. SCARCE. London, 1804

352. — The wonderful theatrical progress of W. H. West Betty, the infant Roscius. By an impartial observer. *2 portraits in character.* 16mo, paper wrappers, uncut. London, [ca. 1805]

353. —— An authentic narrative of Mr. (John P.) Kemble's retirement from the stage. *Portrait and plate.* 8vo, boards, uncut. London, 1817

354. —— Mathews' Invitations, and Yates' Reminiscences. *Folding plate.* N. Y., 1826; The London Mathews: containing an account of this celebrated Comedian's Trip to America. *Colored folding front.* Philadelphia, 1824. 2 pieces, 16mo, paper wrappers, uncut.

355. —— An essay on the Dramatic Character of Sir John Falstaff. By Maurice Morgann. 8vo, boards (back off). London, 1825

Presentation copy from Jas. H. Hackett, the actor, to S. L. M. Barlow.

356. —— Seven Years of the King's Theatre. By John Ebers. *Portraits of Pasta, and Caradori Allan.* 8vo, boards, uncut. London, 1828

357. —— Biography of Master Burke, the Irish Roscius. *2 portraits in character inserted.* 12mo, wrappers, uncut. Philadelphia, [1830]

Digitized by Google

358. —— Memoirs of Chas. Mathews. By Mrs. Mathews. 5 vols., 8vo, full green morocco, gilt tops and inside borders, by Pratt. London, 1838-9

Four vols. extended to five by the insertion of 350 portraits, views, and letters relating to, or by this celebrated comedian. A remarkable specimen of extra-illustration. MANY OF THE PLATES ARE OF GREAT RARITY AND COULD HARDLY BE DUPLICATED AT THIS TIME.

359. —— Memoirs of Madame Malibran, by the Countess de Merlin. *Portrait.* 2 vols., 8vo, half morocco, gilt tops. London, 1840

360. —— Anecdotes of Actors. By Mrs. (Chas.) Mathews. 8vo, half morocco, gilt top. London, 1844

361. —— The Old Play-Goer. By Wm. Robson. 12mo, half morocco, gilt top. London, 1846

362. —— Petits Mémoires de l'Opéra. Par Chas. de Boigne. 12mo, half morocco, gilt top. Paris, 1857

EXTRA-ILLUSTRATED with 43 portraits of celebrated composers and singers, including Rossini, Gounod, Scribe, Grisi, Hugo, Donizetti, Mario, etc. Many of them are scarce prints.

363. —— Memoirs of Rachel. By Madame De B———. 2 vols., 8vo, half morocco, gilt tops. London, 1858

EXTRA-ILLUSTRATED with 100 portraits, etc. Among them are portraits of Talma, Mlle. Mars, Samson, Rachel; Catherine II, Jules Janin, Mme. Dorval, Napoleon III, Marshal Saxe, etc.

364. —— Holland Memorial. Sketch of the life of Geo. Holland, the Veteran Comedian, with Dramatic Reminiscences. *Portrait.* 8vo, cloth. New York, 1871

One of 250 copies.

365. —— In and about Drury Lane, and other papers. By Dr. Doran. 2 vols., 12mo, full mottled calf, gilt, gilt edges. London, 1881

EXTRA-ILLUSTRATED with 120 portraits of actors and actresses, etc. Many in character and many of great rarity. A beautiful book.

366. —— William E. Burton, Actor, Author, and Manager. A sketch of his career, etc. By Wm. L. Keese. 4to, half morocco. New York & London, 1885

EXTRA-ILLUSTRATED by the insertion of 74 plates, including portraits of Shakespeare, Buckstone, Tom Moore; Queen Elizabeth, scenes from plays, views, etc.

367. —— Taming of the Shrew. A comedy, by Wm. Shakespeare. As arranged by Augustin Daly. 8vo, full morocco, gilt top, uncut, original covers bound in. New York: Privately Printed, 1887

EXTRA-ILLUSTRATED with 70 portraits, views, clippings, etc., all neatly inlaid. The Daly copy.

Digitized by Google

368. —— The Comedy of a Midsummer Night's Dream. By Wm. Shakespeare. Arranged for representation at Daly's Theatre, by Augustin Daly. 8vo, full morocco, gilt top, uncut, original covers bound in. New York: Privately printed, 1888

EXTRA-ILLUSTRATED with 40 Portraits, Programmes, Clippings, etc. All neatly inlaid. The Daly Copy.

369. —— A Portfolio of Players. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. 4to, half morocco, gilt tops, uncut, by Stikeman. New York, 1888

Extended to 4 vols. by the insertion of hundreds of portraits, playbills, original drawings, and other illustrations relating to the text of this interesting book. The Daly copy. A remarkable specimen of Extra-illustration. The prints are inlaid in Toadteberg's best style, and altogether these vols. form an important link in the history of the American Stage. This is No. 1 of 25 copies with the plates proof impressions.

370. —— Memories of Fifty Years. By Lester Wallack. *Portraits and other illustrations.* 8vo, in sheets, uncut and unopened, in cloth cover. New York, 1889

One of 500 copies.

371. —— The Drama. Addresses by Henry Irving. *With frontispiece by Whistler.* 8vo, boards, uncut. New York, [1893]

One of 300 copies, signed by the Author.

372. —— Edwin Booth. Recollections by his daughter Edwina B. Grossmann. *Illustrated.* 8vo, boards, uncut. New York, 1894

LARGE PAPER COPY. One of 100 copies printed on Holland paper.

373. —— The Naked Truth. An inside history of the Black Crook. By Jos. Whitton. 12mo, paper wrappers. [Philadelphia, 1897]

SCARCE. The "Black Crook" was the pioneer of the American Spectacular Drama and most successful. Playbill laid in.

374. **DREAMS.** The Poetry and Mystery of Dreams. By Chas. G. Leland. 12mo, cloth. Philadelphia, 1856

375. **DUBOIS (HENRI PENE).** Four Private Libraries of New York. Preface by Octave Uzanne. *Illustrations, some in color.* 8vo, paper wrappers, with cloth jacket and box.

One of 200 copies on Japanese vellum. New York, 1892

376. **DUFF (E. GORDON).** Early Printed Books. *Facsimiles.* 8vo, cloth, vellum back, uncut. London, 1893

LARGE PAPER. One of 150 copies.

377. **DUMAS (ALEXANDRE).** Crimes Célèbres, par Alexandre Dumas, Arnould, Fournier, and others. *Illustrations.* 8 vols., 8vo, half calf. Paris, 1842

378. —— Celebrated Crimes. 8vo, half morocco. London, 1843

FIRST ENGLISH EDITION. EXTRA-ILLUSTRATED with Portraits of Joan of Aragon (fine color print), Machiavelli, Savonarola, Cesare Borgia, etc. An interesting volume.

Digitized by Google

379. **DUNLAP SOCIETY PUBLICATIONS.** First series, Nos. 5, 13-15; Second Series, Nos. 3-15, and the extra vol. Together 18 vols., 8vo, paper wrappers, and (Vol. 16) in cloth.
New York, 1888-1901

380. **DURAND (A. B.).** Life and times, by John Durand. *Illustrations.* 4to, cloth, uncut. New York, 1894
One of 500 copies in this size.

381. **DURUY (VICTOR).** History of Rome. Translated by M. M. Ripley. *Numerous illustrations, some colored.* 8 vols., in 2 sections each. Together 16 vols., 4to, half morocco, gilt tops.
Boston, 1884-7
EDITION DE GRAND LUXE. One of 250 copies printed on Imperial Japanese vellum.

382. —— History of Greece and the Greek People. Translated and edited by M. M. Ripley. *Over 2000 engravings, etc., some colored.* 4 vols., in 2 sections each. Together 8 vols., 4to, half morocco, gilt tops. Boston, 1890
EDITION DE GRAND LUXE. One of 250 copies printed on Imperial Japanese vellum.

383. **EARLY AMERICAN BINDING.** Lectures on Rhetoric. By Hugh Blair. (Name on title.) 4to, full polished calf, gilt, with hand-tooled figures of birds, flowers, etc. (slightly worn).
Philadelphia: R. Aitken, 1784
A REMARKABLY FINE SPECIMEN OF EARLY AMERICAN BINDING.

384. **EDINBURGH.** Modern Athens. *Displayed in a series of views (on India Paper) of Edinburgh in the 19th Century.* By Thos. H. Shepherd. 4to, half roan, gilt top, uncut. London, 1829

385. **EDGEWORTH (MARIA).** Frank. A sequel to Frank in Early Lessons. 3 vols., 16mo, full calf. London, 1822
FIRST EDITION.

386. **EDGEWORTH (RICHARD L. AND MARIA).** Readings on Poetry. 16mo, full calf. London, 1816
FIRST EDITION.

387. **ELIZABETHAN LITERATURE.** A History of Elizabethan Literature. By Geo. Saintsbury. 12mo, half morocco, gilt top, by Stikeman. London, 1887
EXTRA-ILLUSTRATED with 60 plates, including portraits of Richard Hooker, Lydgate, Ben Jonson, Geo. Herbert, Fletcher, Geo. Sandys, Geo. Wither, etc. Many of them scarce and early engravings.

388. **ELIZABETHAN SONGS.** Lyrics from the song-books of the Elizabethen age: Edited by A. H. Bullen. 12mo, morocco (slightly worn). London, 1887
EXTRA-ILLUSTRATED with 61 plates, including portraits of Sir Walter Raleigh, Spenser, Sir Philip Sidney, Sir Henry Wotton, and many fine engravings.

Digitized by Google

389. **ELLWANGER (GEO H.).** In Gold and Silver. *Illustrated.* 8vo, cloth, uncut. New York, 1892

LARGE PAPER. One of 200 copies.

390. **ELYOT (SIR THOMAS).** The Boke, Named the Governour, devised by Sir Thomas Elyot, Knight. BLACK LETTER. 12mo, full brown levant, gilt, gilt edges, by Riviere.
Imprinted at London, by Thomas East. 1580

391. **ELZEVIR.** Joannis Mevrsi Fili Arboretum Sacrum, &c. 12mo, calf, with the arms of d'Estampes de Valençay, Archbishop of Rheims, on sides.
Lugduni Batavorum: Ex Officina Elseviriana, 1642

FINE COPY.

392. **ENGLISH CATHEDRALS.** By Mrs. S. Van Rensselaer, *Illustrated by Jos. Pennell.* 2 vols., royal 8vo, half morocco, gilt tops, uncut, by Stikeman. New York, 1892

One vol. extended to two by the insertion of numerous portraits, views, etc. Many of these are early engravings and scarce. Some are proofs on India paper, and several are colored.

393. **ENGLISH POETRY.** A Collection of Poems on Several Occasions. Written in the last century by the Earl of Rochester, M. Prior, Dryden and others. Now first publish'd by R. Cross. 8vo, boards, uncut (one cover loose). London, 1747

The Bierstadt copy, with bookplate by French.

394. **ENGRAVING.** The Masters and Masterpieces of Engraving. By Willis O. Chapin. *Numerous illustrations.* 8vo, roan (back broken and rubbed). New York, 1894

395. **ERASMUS.** Life, more particularly that part of it that he spent in England. By Samuel Knight. *Portraits and other illustrations.* 8vo, old calf. Cambridge, 1726

396. **FABLES.** The Dialogues of Creatures Moralised. Edited by Joseph Haslewood. *Numerous illustrations.* 4to, half morocco, gilt top, uncut, by Stikeman. London, 1816

Only 98 copies of this edition were printed, and of these all but 42 were destroyed by fire.

397. —— Proof Illustrations to Northcote's Fables; and of the ornamental letters and vignettes, by Wm. Harvey. ON INDIA PAPER. 8vo, full red morocco, gilt top. London, 1828

Only 25 copies were printed.

398. —— Another set. 8vo, full green morocco, gilt, gilt edges and inside borders. London, 1828

Fine copy on special paper.

399. **FAIRIES.** The Fairy Mythology. (By T. Keightley.) *Illustrations.* 2 vols., 12mo, half morocco, gilt top, uncut.
SCARCE. London, 1828

Digitized by Google

400. **FAIRHOLT (F. W.).** Gog and Magog. The Giants in Guildhall; their real and legendary history. With account of other Civic Giants. *Colored frintispiece and other illustrations.* 12mo, cloth. London, 1859

401. **FALCONER (WM.).** The Shipwreck, a poem. With notes and a sketch of the author's life. *Embellished with descriptive engravings by Robert Dodd, Marine Painter.* 4to, full polished calf, gilt, marbled edges. London, 1808

The Best Edition, with 25 beautiful plates by Dodd. Plate 17 is in duplicate in two states.

402. **FANÈ (VIOLET).** Memoirs of Marguerite de Valois, Queen of Navarre. Written by her own hand. Translated with notes, etc. 8vo, half morocco, gilt top, uncut, by Stikeman. London, 1892

EXTRA-ILLUSTRATED with 50 portraits, including Brantôme, Don Carlos, Biron, Sully, Touchet, Henry IV, Gabrielle D'Estrées, Mary Queen of Scots, Lady Jane Grey and others; some colored.

403. **FANSHAWE (RICHARD).** Il Pastor Fido. The Faithfull Shepheard, with An Addition of divers other Poems, etc. *Portrait of Guarini by T. Cross.* 4to, calf. London, 1648

A good copy from the Heber and Bierstadt collections. Has note on fly-leaf in the hand of Peter Cunningham, the biographer of Nell Gwyn, relating to this copy.

404. **FIELDING (HENRY).** The Temple Beau. A Comedy. (With prologue by Jos. Ralph, friend of Franklin.) 8vo, full levant, gilt, gilt edges, and tooled inside borders, by Stikeman.

FINE COPY OF THE FIRST EDITION. London, 1730

405. [——] The Tragedy of Tragedies; or, the Life and Death of Tom Thumb the Great. As it is acted at the Theatre in the Hay-Market. With annotations of H. Scriblerus Secundus. 8vo, half roan. London, 1731

The Bierstadt copy, with bookplate.

406. —— The Modern Husband. A Comedy. 8vo, half calf.

FIRST EDITION. The Bierstadt copy, with bookplate. London, 1732

407. —— Pasquin. A Dramatick Satire on the Times. 8vo, half calf. London, 1736

FIRST EDITION. The Bierstadt copy, with bookplate.

408. **FITZGERALD (PERCY).** Chronicles of Bow Street Police-Office. 2 vols., 8vo, half morocco, gilt tops. London, 1888

EXTRA-ILLUSTRATED with 111 portraits, etc. Included are portraits on copper and steel of some of the famous criminals of England, portraits of Judges, etc., etc.

409. **FLEMING (ROBERT).** The Mirrour of Divine Love unvail'd, in a Poetical Paraphrase of the High and Mysterious Song of Solomon. Whereunto is added a Miscellany of several other

Digitized by Google

Poems, Sacred and moral. *Engraved title by Drapentier.* 8vo, old calf. London, 1691

The Bierstadt copy, with bookplate.

410. **FLETCHER (PHINEAS).** Locustæ vel Pietas Iesuitica. Per Phineam Fletcher. 4to, half morocco, gilt edges, by Stikeman. [Cambridge], 1627

First Edition. A caustic satire against the Jesuits. Milton is said to have confessed that he owed his "Paradise Lost" to this book. Very scarce.

411. **[FORD (E.).]** The Most Famous, Delectable, and Pleasant History of Parismus, the Most Renowned Prince of Bohemia. *Frontispiece.* 4to, new vellum. London, 1704

412. **[FORD (JOHN).]** Loues Sacrifice. A Tragedie receiued Generally Well. 4to, full levant, gilt edges, and tooled inside borders, by Matthews. London, 1633

Fine clean copy of the First Edition.

413. **FOOTWEAR.** The Book of the Feet: A history of boots and shoes, with illustrations of the fashions of the Egyptians, Hebrews, Persians, Greeks and Romans, etc. by J. S. Hall. *Colored and other illustrations.* 12mo, paper wrappers. New York, 1847

Very scarce, especially so in pictorial covers, as is this copy.

414. **FOX (CAROLINE).** Memories of Old Friends. Edited by Horace N. Pym. 2 vols., 12mo, half morocco, gilt tops, uncut. London, 1882

Extra-illustrated with 125 portraits on steel and copper, including those of Pope, Tom Moore, Nelson, Shakespeare, Dante, Sir Wm. Herschell, Voltaire, Southey, William IV, Casper Hauser, Cuvier, Sir Isaac Newton, Leibnitz, Luther, Wellington, Correggio, Victoria, Byron, Goethe, Dickens, Schiller, Charles II, Napoleon, etc. Some are of considerable rarity.

415. **FOX HUNTING.** The Noble Science: A few general ideas on Fox-Hunting, by F. P. Delme Radcliffe. *Illustrated.* 8vo, half roan (worn). London, 1839

416. **[FOXE (JOHN).]** The Gospels of the fower Euangelists translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, etc. 4to, full morocco, gilt, gilt edges. London: Printed by John Daye, 1571

A few leaves cut close, otherwise a good copy of this rare book.

417. **FRANCIS (BENJ.).** The Conflagration: A Poem on the last day. 8vo, boards, leather back. Philadelphia: R. Aitken & Son, 1787

418. **FRANKLIN.** Heroes, Philosophers and Courtiers of the time of Louis XVI. (By Dr. Chalice.) 2 vols., 8vo, half morocco, gilt tops. London, 1863

These vols. contain an interesting account of Franklin's mission in Europe, his failure in England and his success in France. This copy has

Digitized by Google

been extended by the insertion of 72 portraits and views, many of them scarce. Among the portraits are those of Franklin, Gibbon, Tully, Wm. Pitt, Lafayette, Rodney, and Napoleon.

419. **FREE SCHOOLE OF WAR (THE)**, or, a treatise, whether it be lawfull to beare Armes for the seruice of a Prince that is of a diuers Religion. (Preface signed W. B.) 4to, half morocco, gilt top (several leaves cut into at top by binder).
London: John Bill, 1625

420. **FREER (MARTHA W.)**. Henry III, King of France and Poland: His Court and times. 3 vols., 8vo, half morocco.
London, 1858

Inserted are numerous extra-illustrations, including portraits of Mary, Queen of Scots, Elizabeth, Montmorency, Homer, Sully, French Kings, and views, one colored.
Many of the illustrations are early and scarce.

421. —— History of the Reign of Henry IV. 2 vols., 8vo, half morocco (cracked). London, 1860

EXTRA-ILLUSTRATED with portraits and views. Included are portraits of Francis I, Robert Devereux, Earl A. Essex, Philip II, Cardinals, and Popes. Among the views is a fine color print of Eureux and another of Pont de Larche. Many of the prints are early and scarce.

422. **FRENCH ART.** Etudes in Modern French Art. *Illustrated with 10 plates, India Proofs, and numerous facsimiles of original drawings.* By Edward Strahan. 4to, cloth.
New York, 1882

423. **FRENCH REVOLUTION.** The Diary of a Citizen of Paris during "the Terror." By Edmond Biré. 2 vols., 8vo, half morocco, gilt tops, uncut, by Stikeman. London, 1896

EXTRA-ILLUSTRATED with many portraits, and views depicting scenes during this period of horror. Among the portraits are those of Barbaroux, Brissot, Louis XVI, Abbé Edgeworth, Mirabeau, Vergniaud, etc. Many of the views are on India paper, and among both views and portraits are many scarce and fine examples of the engraver's art.

424. **FRENCH SONGS.** Chants et Chansons Populaires de la France. H. L. Delloye, Editeur. The three series. *Illustrations.* 3 vols., 8vo, handsomely bound in full crimson morocco, gilt, gilt tops, and inside borders, by Chambolle-Duru. Paris, 1845

A BEAUTIFUL SET OF THIS FINE WORK. The original covers are bound in and there are many illustrations. VERY SCARCE.

425. **FRISWELL (J. H.)**. Varia. 12mo, half morocco.
London, 1866

EXTRA-ILLUSTRATED with portraits of Racine, Thomas à Kempis, Mazarin, Beza, several of the Popes, and views. A scarce selection of prints.

426. **FROISSART.** Illuminated Illustrations of Froissart. Selected from the Ms. in the British Museum. By H. N. Humphreys. *32 highly colored plates illuminated in gold and colors.* 8vo, full stamped morocco (rubbed). London, 1844

Digitized by Google

427. —— Illuminated Illustrations of Froissart. Selected from the Ms. in the Bibliothèque Royale, Paris, and from other sources. By H. N. Humphreys. *36 plates, in gold and colors.* 8vo, full stamped morocco (rubbed). London, 1845

428. **FULLER (THOMAS).** A Pisgah-Sight of Palestine and the confines thereof, with the History of the Old and New Testament. *Engraved title, front and numerous maps, engraved by Marshall, Cross, Vaughan and Goddard.* Folio, calf (broken).

First Edition. The Bierstadt copy, with bookplate. London, 1650

429. **GALT (JOHN).** Literary Life and Miscellanies. First Edition. 3 vols., 8vo, half morocco. Edinburgh, 1834

Extra-illustrated with numerous portraits, including those of Wm. Pitt, Earl of Chatham, Fuseli, Mary, Queen of Scots, Newton, John Locke, Peter the Great, Louis XIV, with several views.

430. **GARNETT (RICHARD).** English Literature. An illustrated record. *Numerous colored and other illustrations.* 4 vols., 4to, cloth. New York, 1903-4

431. **GAY (JOHN).** The Fan. A Poem. In three books. Folio, half morocco, gilt top, by the Club Bindery.

First Edition. London: Tonson, 1714

432. —— Poems on Several Occasions. *Frontispiece.* 2 vols. in one, 4to, old calf (broken). London, 1720

433. —— The Beggar's Opera. To which is added, the Musick Engrav'd on Copperplates. 8vo, full morocco, gilt edges and inside tooling by the Club Bindery. London, 1728

Bound in is "Polly: An Opera. Being the Second Part of the Beggar's Opera." With the engraved music. London, 1729. First Editions of these well-known plays.

434. —— Achilles. An Opera. With the Musick prefix'd to each song. 8vo, full morocco, gilt edges. London, 1733

Scarce. From the Bierstadt collection.

435. —— Trivia: or, the Art of Walking the Streets of London. 8vo, full polished calf, gilt, gilt edges and tooled inside borders, by Kaufmann. London, n. d.

First Edition.

436. **GESSNER (SALOMON).** Œuvres. *Fine plates and vignettes etched by the author.* 2 vols. in one, 4to, half morocco, gilt top. Zurich: Published by the author, 1777

Large Paper copy, with fine impressions of the plates.

437. **GLAPTHORNE (HENRY).** The Ladies Priviledge. As it was acted with good allowance at the Cock-pit in Drury-Lane, and before their Majesties at White-Hall twice. 4to, boards, leather back. London: J. Okes, for Francis Constable, 1640

First Edition. The Bierstadt copy, with bookplate.

Digitized by Google

438. —— **Wit in a Constable. A Comedy written in 1639.** 4to, calf, gilt edges. London, 1640

Good copy of the First Edition. Has the original blank leaf at beginning.

439. **GOETHE (J. W. VON).** Faust: A tragedy. Translated by J. Birch. *Rosina Bulwer Lytton's copy, with her name written twice on title-page of Vol. I. Illustrated.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1839

440. **GOLDEN APPLES OF HESPERUS.** Poems not in the Collections. 8vo, boards, uncut and unopened.
[New Haven]: Appledore Private Press, 1882

One of 225 copies signed by W. J. Linton. Scarce. Contains poems by Rossetti, Landor, etc.

441. **GOLDSMITH (FRANCIS).** Hugo Grotius his Sophompaneas, or Joseph. A tragedy. With annotations. *Portrait of Grotius, engraved by Cecil.* 12mo, calf (broken).
London, n. d. [ca. 1650]

442. **GOLDSMITH (OLIVER).** The Traveller, a poem. 4to, half morocco, gilt top. London, 1774

Inserted are 30 illustrations to the poem, designed expressly for the Art Union of London, 1851.

443. —— **The Deserted Village.** *Illustrated by the Etching Club. 80 beautiful designs by Creswick, Cope, Redgrave, Webster and others, on India paper.* 8vo, yellow morocco, gilt, gilt edges, by Orrock. London, 1841

444. —— **Poetical Works.** *Illustrated by C. W. Cope and other members of the Etching Club.* Edited by B. Corney. 8vo, full levant morocco, tooled, with inside tooled borders, gilt, gilt edges, with arms of Thomas Farmer Bailey on front cover. London, 1846

Special copy, printed on heavy glazed paper.

445. **GOSDEN BINDING.** The life of Isaac Walton. By Thos. Zouch. 8vo, full calf. Bound by T. Gosden, 107 St. Martins Lane. Portraits of Walton and Cotton, and numerous articles used by the angler stamped on covers, with gilt tooling on back, in Gosden's best style (a little rubbed). London, 1823

Large Paper copy, with the illustrations proofs. A good specimen of Gosden's binding.

446. **GOSSE (EDMUND).** Gossip in a Library. 12mo, half morocco, gilt top, by Stikeman. New York, 1891

Extra-illustrated with many portraits and views, including portraits of Fielding, Wordsworth, John Donne, Wm. Winstanley, and many others, some early and scarce.

447. **GRANTHAM (GEO., JR.).** A Fardel of fancies. 12mo, half morocco. London, 1824

Extra-illustrated with 12 portraits, views, etc., including scarce portrait of Byron.

Digitized by Google

448. **GRASSET (EUGENE).** Histoire des Quatre Fils Aymon. *Illustrée de compositions en couleurs par Eugène Grasset. Gravure et Impression par Chas. Gillot.* Introduction et Notes par Chas. Marcilly. 4to, cloth. Paris, 1883

EDITION DE LUXE. One of 300 copies on Chinese paper.

449. **GRAY (THOS.).** Designs by Mr. R. Bentley, for six Poems by T. Gray. *Plates engraved by Muller.* 4to, full calf. London, 1766

450. —— Poems. 8vo, calf. London, 1768

FIRST COLLECTED EDITION. Fine copy, with half-title.

451. —— The Poetical Works. With some account of his Life and Writings. With poems, several of which were never before collected. *Portrait and other illustrations (several proofs).* 12mo, old mottled calf. London, 1799

452. —— Works. *Portrait.* 2 vols., 12mo, half morocco, gilt tops, uncut. Oxford, 1825

453. **GREAT MODERN PAINTERS (THE).** English, French, German, etc. Text by the Principal Art-Critics. 3 vols., folio. Paris, 1884-6

One of 50 copies on Imperial Japanese vellum. The plates, many of them on satin, are in duplicate. Steel plates in color.

454. **GREGO (JOS.).** A History of Parliamentary Elections and Electioneering in the old days. *Colored front and numerous other illustrations.* 4to, boards, uncut. London, 1886

LARGE PAPER COPY. One of 111 copies printed in this size.

455. **[GREENE (ROBERT) AND LODGE (THOMAS).]** Lady Alimony; or, the Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed. 4to, full polished calf, gilt edges, by Pratt. London, 1659

A rare and rather facetious specimen of early English Drama.

456. **GRETNA GREEN.** Chronicles of Gretna Green. By Peter O. Hutchinson. *Map.* 2 vols., 12mo, half morocco. London, 1844

457. **GROLIER CLUB.** A Decree of Star Chamber concerning printing. Made July 11, 1637. 8vo, handsomely bound in full green levant, gold tooling on sides and inside borders, with monogram of the Grolier Club on inside cover, which is lined with polished calf, by R. W. Smith, finished by F. Mansell, gilt top, uncut. New York, [1884]

THE FIRST PUBLICATION OF THE GROLIER CLUB. One of 150 copies.

458. —— Rubáiyát of Omar Khayyám. Rendered into English Verse by Edw. Fitzgerald. 8vo, full green levant, gilt top, uncut, in box, by R. W. Smith. New York, 1885

One of 150 copies on Japanese vellum.

Digitized by Google

459. —— Transactions of the Grolier Club. Jan. 1884-July 1885. Part 1. 4to, paper wrappers, uncut. New York, 1885

460. —— A History of New York. By Diedrich Knickerbocker. 2 vols., handsomely bound in full orange levant, doublé (in blue), with appropriate designs, gilt tops, uncut, by R. W. Smith, finished by F. Mansell. New York, 1886

A BEAUTIFUL SET. One of 175 copies on Holland paper.

461. —— Historic Printing Types. A Lecture. By Theo. L. De Vinne. 4to, half cloth, uncut. New York, 1886

One of 200 copies on Holland paper.

462. —— A Lecture on Bookbinding as a fine art. By Robert Hoe. *63 illustrations.* 4to, half cloth, uncut. New York, 1886

One of 200 copies printed on Holland paper.

463. —— Peg Woffington. By Chas. Reade. 2 vols., 12mo, cloth, uncut and unopened. New York, 1887

One of 250 copies on Holland paper.

464. —— Christopher Plantin and the Plantin-Moretus Museum at Antwerp. By Theo. L. DeVinne. *Illustrated by Pennell and others.* 4to, paper wrappers. New York, 1888

One of 300 copies.

465. —— Modern Bookbinding Practically Considered. A lecture by Wm. Matthews. *Illustrations in color.* 4to, cloth.

One of 300 copies on Holland paper. New York, 1889

466. —— The Philobiblon of Richard De Bury. Edited from the best manuscripts and translated into English with an introduction and notes by Andrew Fleming West. 3 vols., 8vo, vellum, in boxes. New York, 1889

One of 297 copies.

467. —— Areopagitica. A Speech by John Milton. With introduction by Jas. R. Lowell. *Portrait.* 12mo, boards, uncut, in box.

One of 325 copies on Holland paper. New York, 1890

468. —— Washington Irving. A Sketch by Geo. Wm. Curtis. 8vo, full morocco, gilt, gilt top and tooled inside borders.

New York, 1891

One of 344 copies issued on handmade paper. This copy has been EXTRA-ILLUSTRATED with 41 portraits, etc., including steel plates of Washington, Halleck, Longfellow, Tom Moore, Addison, Scott, Irving, Hawthorne, Cooper, Daniel Webster, and others.

469. —— Effigies of the most famous English Writers from Chaucer to Johnson. 8vo, half morocco, gilt top, by Stikeman.

New York, 1891

LARGE PAPER EDITION. One of 200 copies. EXTRA-ILLUSTRATED with a number of portraits, some rare, including Herrick, Richard Steele, Francis Goldsmith, Donne, Drayton and others.

Digitized by Google

470. —— Grolier at the House of Aldus. Etched by L. Flameng after a painting by Francois Flameng. Folio. Neatly framed.
New York, [1891]

Signed artist's proof, both by artist and engraver. One of 300 copies.

471. —— Barons of the Potomack and the Rappahannock. By Moncure D. Conway. *Illustrated.* 8vo, boards, uncut and unopened, in box. New York, 1892

One of 360 copies on Italian handmade paper.

472. —— Catalogue of an exhibition of Illuminated and Painted Manuscripts, together with a few early printed books, with illuminations, etc. *Facsimiles.* 8vo, cloth, uncut. New York, 1892

One of 350 copies on Holland paper.

473. —— Bronze Medallion Portrait of Nathaniel Hawthorne. Ringel d'Illzach, Sc. Diameter 7 inches. New York, 1892

One of 239 made.

474. —— Catalogue of Original and Early editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. With collations and notes, and *87 facsimiles.* 8vo, cloth, leather back, uncut, in box. New York, 1893

One of 400 copies on Holland paper.

475. —— A classified list of Early American Bookplates. With brief description and note, by Chas. Dexter Allen. *Facsimiles.* 8vo, paper wrappers, uncut. New York, 1894

One of 350 copies on Italian handmade paper.

476. —— Transactions of the Grolier Club. Part II. From July 1885 to Feb. 1894. 8vo, boards, uncut. New York, 1894

One of 750 copies on handmade paper.

477. —— Facsimile of the Bradford Laws, N. Y., 1694. With introduction by Robert L. Fowler. Small folio, vellum, uncut, in box. New York, 1894

One of 312 copies on handmade paper.

478. —— A Description of the Early Printed Books owned by the Grolier Club, with a brief account of their printers and the history of typography in the 15th Century. *Facsimiles.* 4to, cloth, leather back, uncut. New York, 1895

One of 400 copies.

479. —— Catalogue of books from the libraries or collections of Celebrated Bibliophiles and Illustrious Persons of the past with arms or devices upon the bindings. *Illustrations.* 8vo, cloth, uncut, in box. New York, 1895

One of 350 copies on Holland paper.

480. —— The Poems of John Donne. Revised by Jas. R. Lowell. With introduction and notes by Chas. Eliot Norton. *Portraits.* 2 vols., 12mo, cloth, uncut and unopened, in box. New York, 1895

One of 380 copies on handmade paper.

Digitized by Google

481. —— Catalogue of the Engraved work of Asher B. Durand. *Portrait.* 8vo, paper wrappers, uncut. New York, 1895

LARGE PAPER COPY. One of 350 printed.

482. —— Bronze Medallion Portrait of James Russell Lowell. Chas. Calverly, Sc. Diameter 7 inches. New York, 1895

One of 375 made.

483. —— Catalogue of an exhibition illustrative of a Centenary of Artistic Lithography, 1796-1896. *Illustrated.* 8vo, paper.

One of 400 copies on handmade paper. New York, 1896

484. —— The Charles Whittinghams Printers. By Arthur Warren. *Illustrated.* 8vo, boards, leather back, uncut, in box.

One of 385 copies on handmade paper. New York, 1896

485. —— A Chronological Catalogue of the Engravings, Dry-Points and Etchings of Albert Dürer. Compiled by S. R. Koehler. 4to, cloth, uncut, in box. New York, 1897

One of 400 copies on Holland paper.

486. —— Another copy. 4to, cloth, uncut, in box.

One of 400 copies on Holland paper. New York, 1897

487. —— Two note books of Thomas Carlyle. Edited by Chas. Eliot Norton. *Portraits and facsimiles.* 12mo, boards, leather back, gilt top, uncut. New York, 1898

One of 387 copies on handmade paper.

488. —— Portrait of Benjamin Franklin. Etched by Henri Lefort from an original by Duplessis. With remarque of Grolier Club Arms and medallion of Franklin. Large folio, neatly framed.

PROOFS BEFORE LETTER. New York, 1898

489. —— The life of Charles Henry Count Hoym. Eminent French Bibliophile, 1694-1763. By Baron Jérôme Pichon. *Illustrated.* 4to, half morocco, sides lined with brocaded silk, uncut, in box, with jacket. New York, 1899

One of 303 copies on handmade paper.

490. —— Transactions. Part III. From Feb. 1894 to July 1899. *Illustrated.* 8vo, boards, uncut, with box and jacket.

One of 470 copies on handmade paper. New York, 1899

491. —— Catalogue of Etchings and Dry Points by Rembrandt. *Portrait.* 8vo, cloth, uncut, in box. New York, 1900

One of 310 copies on handmade paper.

492. —— Catalogue of an exhibition of first and other editions of the works of John Dryden. *Portrait.* 8vo, boards, uncut, in box. New York, 1900

One of 200 copies on handmade paper.

Digitized by Google

493. —— A Translation of Giovanni Boccaccio's Life of Dante. With introduction, and note on the portraits of Dante by G. R. Carpenter. *Illustrated.* 8vo, boards, with jacket and box.
One of 300 copies on Italian handmade paper. New York, 1900

494. —— The History of Helyas Knight of the Swan. Translated by Robert Copland from the French Version published in Paris in 1504. A literal reprint in the types of Wynkin De Worde after the unique copy printed by him in London, 1512. 4to, full stamped leather, uncut, with cover and in box. New York, 1901
One of 325 copies in this form.

495. —— Title-pages as seen by a printer. *With numerous illustrations in facsimile* and some observations on the early and recent printing of books. By Theo. L. DeVinne. 8vo, half morocco, uncut, in leather case. New York, 1901
One of 325 copies on Italian handmade paper.

496. —— One Hundred Books famous in English Literature. With facsimiles of the title-pages. With introduction by Geo. E. Woodberry. 4to, boards, uncut. New York, 1902
One of 305 copies on handmade paper.

497. —— Bibliographical Notes on one hundred books famous in English Literature. Compiled by Henry W. Kent. 4to, boards, uncut, in box. New York, 1903
One of 305 copies on French handmade paper.

498. —— The Boston Port Bill as pictured by a contemporary London Cartoonist. By R. T. H. Halsey. *Illustrated.* 8vo, full polished calf, uncut. New York, 1904
One of 325 copies.

499. —— Catalogue of the Engraved Portraits of Washington. By Chas. Henry Hart. *21 portraits.* 4to, boards, uncut, in board case. New York, 1904
One of 425 copies on handmade paper.

500. —— Catalogue of original and early editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. Collations, notes, *and many facsimiles.* 3 vols., 8vo, cloth, leather backs, uncut, in boxes. New York, 1905
One of 400 copies on Holland paper.

501. —— American Engravers upon Copper and Steel. By David McN. Stauffer. *Numerous illustrations.* 2 vols., 8vo, boards, uncut, with jackets. New York, 1907
One of 350 copies on handmade paper.

502. —— Bronze Medallion of Edgar Allan Poe. Diameter 7 inches. New York, 1909

Digitized by Google

503. —— Notable Printers of Italy during the Fifteenth Century. *Illustrated with facsimiles from early editions* and with remarks on Early and Recent Printing by Theo. L. DeVinne. 4to, boards, in box. New York, 1910

One of 300 copies.

504. —— Depositio Cornuti Typographici, that is, A comical or Mirthful Play, etc. by John Rist. Originally Printed at Luneburg: Reprinted as acted at the Grolier Club. 8vo, boards, uncut, in box.

One of 250 copies. New York, 1911

505. —— Reading, a poem. By Wm. M. Thackeray. 8vo, boards, in box. New York, 1911

One of 250 copies.

506. —— Bronze Medallion of H. W. Longfellow. Size 4½ x [illegible] in. New York, 1911

Digitized by Google

THIRD SESSION

NUMBERS 507-759

507. **GROLIER CLUB.** The Writers of Knickerbocker New York. By Hamilton Wright Mabie. *Illustrated by W. Stilson.* 12mo, cloth, in box. New York, 1912

One of 300 copies on French handmade paper.

508. —— Catalogue of an exhibition commemorating the hundredth anniversary of the birth of Wm. M. Thackeray. *Illustrated.* 8vo, boards, uncut, in box. New York, 1912

One of 260 copies on Van Gelder paper.

509. —— Another copy. 8vo, boards, in box. New York, 1912

One of 260 copies.

510. —— Baziliologia. A Booke of Kings. Notes on a rare series of Engraved English Royal Portraits from William the Conqueror to James I. Published under the above title in 1618 by H. C. Levis. *Illustrated.* 4to, boards, uncut. New York, 1913

One of 300 copies on Japanese vellum, printed at the Chiswick Press.

511. —— Catalogue of an exhibition of works by John Leech. With introduction by S. K. Wilson. *Portrait in color.* 8vo, boards, uncut, in box. New York, 1914

One of 240 copies on Van Gelder paper.

512. —— New York. A series of Wood Engravings in color and a note on color printing by Rudolph Ruzicka. With prose impressions of the City by Walter P. Eaton. 4to, boards, uncut, in box. New York, 1915

One of 250 copies on French handmade paper.

513. —— First editions of the works of Robert Louis Stevenson 1850-94, and other Stevensoniana exhibited at the Grolier Club, Nov. 1914. *Illustrated.* 8vo, boards, uncut, in box.

One of 180 copies on Van Gelder paper. New York, 1915

514. —— Wood-Engraving. Three essays by A. V. S. Anthony, Timothy Cole and Eldridge Kingsley. With a list of American Books illustrated with woodcuts. 8vo, paper, uncut, in box.

One of 260 copies. New York, 1916

515. —— A Catalogue of Books Illustrated by Thomas Rowlandson. *Reproduction in color.* 8vo, boards, uncut, in box.

One of 200 copies on Van Gelder paper. New York, 1916

Digitized by Google

516. —— Bronze Medallion of Ralph Waldo Emerson. By V. D. Brenner. Oval. Diameter 7 inches. New York, n. d.

517. —— Catalogues of exhibitions of books, prints, etc. 67 pieces.

518. —— Announcements of Meetings. Advertisements, Cards of Admission, Lists of Members, etc.

519. **GUNPOWDER PLOT.** The history of the Gun-Powder Plot, with historical circumstances prior to that event, connecting the plots of the Roman Catholics to re-establish Popery in this Kingdom. Arranged by Jas. Caulfield. *Portraits and other illustrations.* 12mo, old calf. London, 1804

520. **GYPSIES.** A History of the Gipsies: With Specimens of the Gipsy language. By Walter Simson. Edited with notes, and a disquisition on the Past, Present and Future of Gipsydom. By Jas. Simson. 8vo, handsomely bound in full orange levant morocco, gilt, with gilt edges and tooled inside borders, by Cottin-Simier (binding slightly scuffed at one corner).
London, 1865

521. **[HAGGARD (H. RIDER).]** He. 8vo, vellum, uncut.
LARGE PAPER. Only 25 copies printed. London, 1887

522. **HALEVY (LUDOVIC).** L'Abbé Constantin. *Illustrated par Madeleine Lemaire.* 4to, full blue levant, tooled inside borders, gilt, gilt top, uncut, by Stikeman, with case. Paris, 1887
JAPAN VELLUM COPY. One of 250 issued. Plates in duplicate.

523. **HALIBURTON (THOS. CHANDLER—"Sam Slick").** FIRST EDITIONS, as follows; Nature and Human Nature, 2 vols., London, 1855; Traits of American Humour, 3 vols., London, 1852; Americans at Home, 3 vols., London, 1854; The Attaché, 2 vols., London, 1843; The Bubbles of Canada, London, 1839; Letter Bag of the Great Western, London, 1840. Also, Memoir of Haliburton, by G. W. Hill, Halifax, 1864. Together, 13 vols., 8vo, and 12mo, half red morocco, gilt tops. London & Halifax, 1839-64

524. **HALL (HUBERT).** Society in the Elizabethan Age. *8 colored and other plates.* 8vo, half morocco, gilt top, uncut.
London, 1886
EXTRA-ILLUSTRATED with a number of portraits and views. Among them are portraits of Chaucer, Sir Christopher Wren, Robert Dudley, Catherine Parr, Mary Stuart, and others.

525. —— Court Life under the Plantagenets. *Illustrated.* 8vo, half morocco, gilt top, uncut. New York, 1890
EXTRA-ILLUSTRATED with a number of portraits and views, some of them scarce and early copper and steel plates.

526. **HAMERTON (PHILIP G.).** The Unknown River: An etcher's voyage of discovery. *8 etchings by the author.* 12mo, half morocco (cracked at hinges). London, 1874

Digitized by Google

527. —— Life of J. M. W. Turner. *9 illustrations.* 12mo, half morocco, gilt top. London, 1879

EXTRA-ILLUSTRATED with a number of portraits, etc. Among them are portraits of Claude, Mary W. Godwin, Egremont, Byron, V. Hugo, Macaulay, Vernet, Scott and others, some scarce.

528. —— The Graphic Arts. A treatise on the varieties of drawing, painting and engraving. *Numerous illustrations.* Large 4to, cloth (back broken). . New York, 1882

529. —— Landscape. *Numerous original etchings and other illustrations.* Folio, vellum, uncut. London, 1885

One of 525 copies on Large Paper.

530. **HARE (A. J. C.).** Walks in Rome. 2 vols., 12mo, full morocco, gilt tops, uncut. London, 1871

EXTRA-ILLUSTRATED with 86 scarce and interesting views, on copper and steel, some of them early specimens.

531. —— Wanderings in Spain. 12mo, full morocco, gilt top, uncut. London, 1873

EXTRA-ILLUSTRATED with 52 views, engraved on steel, of places of interest in Spain.

532. —— Walks in London. 2 vols., 12mo, full crimson levant, gilt edges and inside borders. London, 1878

EXTRA-ILLUSTRATED with 200 copperplate and mezzotint views of buildings and places of interest in the English Metropolis. Margin of one leaf torn.

533. —— Days near Rome. 2 vols., 12mo, full morocco, gilt tops, uncut. London, 1875

EXTRA-ILLUSTRATED with 64 views of places of interest mentioned in the text, some of them scarce and early specimens of the engraver's art on copper and steel.

534. —— Walks in Paris. 12mo, full morocco, gilt top, uncut. New York, [1888]

EXTRA-ILLUSTRATED with numerous views in Paris engraved on steel, some of them quite scarce.

535. —— Days near Paris. 12mo, full morocco, gilt top, uncut. New York, [1888]

EXTRA-ILLUSTRATED with 47 portraits and views including some scarce and unusual engravings on steel.

536. **HATS.** An illustrated history of the Hat from the earliest ages to the present time. By J. N. Genin. *Illustrated.* 16mo, paper. New York, 1888

537. **HAZLITT (WM.).** Liber Amoris, or, the new Pygmalion. With additional matter now printed for the first time from the original manuscripts. With introduction by Richard Le Gallienne. *Portrait and 4 illustrations.* 4to, cloth, uncut and unopened.

One of 500 copies. [London]: Privately printed, 1894

Digitized by Google

538. **HEADS OF THE PEOPLE**: or, Portraits of the English, Drawn by Kenny Meadows. With original essays by Distinguished writers. *Numerous illustrations.* 2 vols., 8vo, half morocco, gilt tops, by Zaehnsdorf. London, 1840

539. **[HEMANS (FELICIA D.).]** Poems by Felicia Dorothea Browne. 4to, half morocco, gilt top, uncut (one cover loose). Liverpool, 1808

FIRST EDITION. EXTRA-ILLUSTRATED with several portraits and views. Book label of Sophia Galton, one of the original subscribers.

540. —— Songs of the Affections. 12mo, half vellum, gilt top. Edinburgh, 1830

FIRST EDITION. Long letter from the author laid in.

541. **HENRY OF NAVARRE** and the Religious Wars. By Edw. T. Blair. Royal 8vo, half morocco, gilt top, uncut, by Stikeman. Philadelphia, 1895

EXTRA-ILLUSTRATED with many fine and scarce steel and copperplate portraits and views. A work of considerable merit.

542. **HERALDRY.** Thiis rol was laburd & finishid by Master John Rows of Warrewyk. *Numerous illustrations beautifully illuminated in gold and colors, of the Arms, armor, etc. of the Earls of Warwick.* 4to, half morocco, gilt top, uncut. London: Pickering, 1845

543. **HERBERT (GEO.).** The Temple. Sacred Poems, and private ejaculations. Sixth edition. 12mo, full green levant, gilt, gilt edges, by J. Wright (top margin of title neatly repaired). Printed by Roger Daniel, printer to the Universitie of Cambridge, 1641

The Bierstadt copy, with bookplate.

544. **HERODIANUS.** ΗΡΟΔΙΑΝΟΥ ΙΣΤΟΡΙΩΝ, ΒΙΒΛΙΑ Η. Herodiani historiarum lib. VIII. græce pariter, & latine. 12mo, calf, with the Aldus monogram on sides. Venetiis: Aldus, 1524

THE FIRST SEPARATE EDITION. Bound by C. Smith.

545. **HERODOTUS.** Herodoti libri novem quibus Musarum indita sunt nomina. (Græce ex recensione Aldi Manutii.) Folio, full red morocco, gilt edges. Venetiis: in domo Aldi, 1502

EDITIO PRINCEPS. One of the rarest productions of the Aldine Press. Fine tall copy.

546. **HEWLETT (MAURICE).** Earthwork out of Tuscany. *Portrait.* 12mo, cloth. London. 1895

FIRST EDITION. One of 500 copies.

547. **HEYWOOD (THOS.).** The Hierarchie of the Blessed Angells. Their Names, Orders and Offices. The Fall of Lucifer with his Angells. *Title engraved by Cecill, and plates by Droeshout and Marshall.* Folio, full red morocco, gilt, gilt edges and inside borders, by Pawson and Nicholson. London, 1635

FINE COPY OF THE FIRST EDITION of this once popular book, from the Brayton Ives collection. Has the preliminary leaf.

Digitized by Google

548. —— Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, &c. 12mo, full polished calf, gilt edges, by Riviere. London, 1637

FIRST EDITION. The Bierstadt copy, wtih bookplate.

549. **HILL (BENSON EARLE).** Playing about; or, theatrical anecdotes and adventures, in England, Scotland, and Ireland. 2 vols., 12mo, half morocco. London, 1840

EXTRA-ILLUSTRATED with many interesting portraits and scarce views. Among them are portraits of Leigh Hunt, Charlotte Corday, Nelson, Miss Brunton, Macready, Mozart, Shakespeare, etc.

550. **HILL (GEO. BIRKBECK).** Writers and Readers. 8vo, half morocco, gilt top, uncut, by Stikeman. New York, 1892

EXTRA-ILLUSTRATED with numerous portraits, some scarce and early of Franklin, Tennyson, Milton, Dante, Mrs. Browning, Bacon, Otway, Voltaire, Fielding and many others.

551. **HOGARTH (WM.).** Anecdotes of Wm. Hogarth; with a catalogue of his works chronologically arranged, etc. by John Nichols. Third and enlarged edition. *Illustrated.* 8vo, calf. London, 1785

552. —— The Genuine Works of Wm. Hogarth; illustrated with biographical anecdotes, a chronological catalogue and commentary. By John Nichols and Geo. Steevens. 2 vols., and the scarce third vol., containing Clavis Hogarthiana, with 50 additional plates. *Numerous plates after designs by Hogarth.* 3 vols., 4to, full stamped calf (a little rubbed). London, 1808-17

VERY SCARCE. The only book giving full particulars of Hogarth's illustrations.

553. —— William Hogarth. By Austin Dobson. 2 vols., 8vo, half morocco, gilt tops, uncut. New York, 1891

Extended from one to two vols. by the insertion of many illustrations, besides those belonging to the book. Many of these are early and scarce.

554. **HOGG (JAMES—The Ettrick Shepherd).** The Three Perils of Man. A Border Romance. 3 vols., 12mo, half morocco, gilt tops. London, 1822

FIRST EDITION.

555. —— The Three Perils of Woman; or, love, leasing and jealousy. A series of Scottish Tales. 3 vols., 12mo, half morocco. London, 1823

FIRST EDITION. Has the half-titles.

556. **HOLBEIN.** Portraits of Illustrious Personages of the Court of Henry VIII. Engraved in imitation of the original drawings of Hans Holbein, in the collection of his Majesty. With biographical and historical memoirs, by Edmund Lodge. *Numerous portraits on tinted paper.* 4to, half morocco, gilt edges (rubbed). London, 1828

Digitized by Google

557. **HOLLAND.** History of Holland, from the beginning of the tenth to the end of the eighteenth century. By C. M. Davies. 3 vols., 8vo, half morocco. London, 1841

EXTRA-ILLUSTRATED by the insertion of numerous copperplate portraits, views, battle scenes, etc.

558. **HOLYROOD.** History of the Abbey and Palace of Holyrood. Edited by Wm. S. Daniel. 12mo, half morocco, gilt top, uncut, by R. W. Smith. Edinburgh, 1872

EXTRA-ILLUSTRATED with a number of portraits and views, some early and scarce, including Charles I, Mary I, Mary Queen of Scots, James I, and others.

559. **HOME (JOHN).** Dramatic Works. 12mo, full polished calf, gilt edges, by Pratt. London, 1760

FIRST EDITION. Contains the celebrated tragedy "Douglas." The Bierstadt copy, with bookplate.

560. **HOMER.** His Iliads translated, adorn'd with sculpture and illustrated with annotations, by John Ogilby. *Numerous fine copperplate illustrations by Hollar, Lombart, and others.* Folio, full calf, gilt, gilt edges. London, 1660

561. —— The Iliad and Odyssey. 2 vols., 32mo, cloth, uncut and unopened. London: Pickering, 1831

LARGE PAPER COPY.

562. **HOOD (THOS.).** The Plea of the Midsummer Fairies, Hero and Leander, etc. 12mo, half morocco, gilt top, by Stikeman. London, 1827

FIRST EDITION.

563. —— Up the Rhine. *Illustrated.* 12mo, half morocco.
FIRST EDITION. London, 1840

564. **HORACE.** Quintus Horatius Flaccus. 32mo, cloth, uncut and unopened. London: Pickering, 1826

565. **HORÆ BEATÆ MARIÆ VIRGINIS.** Cum Calendario. Ms. on vellum, of the first half of the 15th Century, executed in the North-East of France. SMALL QUARTO. 18th century calf binding, stamped, with heavy inlaid centre.

A good specimen of hand illumination. 141 leaves, with 20 miniatures beautifully illuminated in gold and colors. Also illuminated throughout with initials in gold and colors. The miniatures are well drawn and represent events in the lives of Saints, including St. George and the Dragon. The gold work in this book is unusually heavy and brilliant.

566. **HORNER (SUSAN AND JOANNA).** Walks in Florence. 2 vols., 12mo, half morocco, gilt tops, uncut. London, 1873

EXTRA-ILLUSTRATED with 65 views of scenery in or near Florence, on steel, some of them of considerable rarity.

567. **HORSE RACING.** The Pictorial Gallery of English Race Horses; containing portraits of all the winners of the Derby, Oaks,

Digitized by Google

and St. Leger Stakes, etc. by Geo. Tattersall. *90 illustrations by Alken, Cooper and others.* 8vo, half morocco, gilt top, uncut.
London, 1850

568. **HOUSSAYE (HENRY).** Cleopatra, a study. 12mo, handsomely bound in green levant, inlaid attractively in blue and orange, with gilt tooling and panelling, in doublé, gilt edges, in case, by Samblancx-Weckesser. New York, 1890

UNIQUE COPY. Illustrated with 4 drawings by Mes. One of 6 copies printed on Japanese vellum.

569. **HOWARD (SIR ROBERT).** Poems. 8vo, full polished calf, gilt edges, by Riviere. London, 1660

FIRST EDITION. Prefixed is an interesting commendatory verse by John Driden (Dryden).

570. —— Dramatic Works. Third edition. *Portrait by Vertue.* 12mo, full polished calf, gilt, gilt edges, by W. Pratt.
The Bierstadt copy, with bookplate. London, 1722

571. **[HUGHES (THOMAS).]** Tom Brown at Oxford. 3 vols., 12mo, half morocco, gilt tops. Cambridge, 1861

FIRST EDITION. EXTRA-ILLUSTRATED with 20 portraits, and views, including some that are scarce.

572. **HUGUENOTS.** The history of the Huguenots during the Sixteenth Century. By W. S. Browning. 2 vols., 8vo, half morocco. London: Pickering, 1829

EXTRA-ILLUSTRATED with 73 portraits and views, including portraits of Luther, Coligny, Calvin, Sully, Condé, Crillon (colored), Turenne, and others.

573. **HUGO (VICTOR).** Excursions along the Banks of the Rhine. 12mo, half morocco. London, 1843

EXTRA-ILLUSTRATED by the insertion of a number of views of scenery along this historic stream. Among them are views of Alligny (fine color print), Cologne and Druz, old Towers, Castles and Churches.

574. —— Le Livre d'Or. Illustré par l'éclite des Artistes et des écrivains contemporains. Direction de Emile Blemont. *Numerous illustrations.* 4to, half morocco, gilt top, uncut, by Petit-Smith.
1883

One of 825 copies on Holland paper. Two page A. L. s. of Hugo laid in.

575. **HUGONE (HERMAN).** Pia Desideria. *Engraved title, and curious copperplates.* 16mo, half roan, uncut and unopened, original wrappers bound in. Lugduni, 1679

576. **HUME (MARTIN A. S.).** The Year after the Armada, and other historical studies. 8vo, half morocco, gilt top, uncut, by Stikeman. New York, 1896

EXTRA-ILLUSTRATED with numerous portraits, etc., including representations of Sir John Norris, Strozzi, Sir Francis Drake, Charles V, Charles II of Spain, William Cecil, Lord Burleigh, and others. Some of the views are in aquatint.

Digitized by Google

577. **HUNT (LEIGH).** Richardsoniana: or, Occasional Reflections, etc. By Jonathan Richardson. *Portrait.* 12mo, half morocco. London, 1776

Leigh Hunt's copy, with his name on title and numerous marginal notes, etc. in his hand. From the Hunt sale.

578. —— The Descent of Liberty, a Mask. 12mo, full polished calf, extra, gilt top, uncut, by F. Bedford. London, 1815

First Edition. Laid in is an A. L. s. of the author. Fine copy.

579. **ICONOPHILE SOCIETY.** The Journey of the Iconophiles around New York in search of the Historical and Picturesque. *View of the Battery and Harbor.* 8vo, paper wrappers.

One of 87 copies on Imperial Japan vellum. New York, 1897

580. —— Another copy. 8vo, paper wrappers. New York, 1897

One of 87 copies on Japan vellum.

581. —— Washington's Reception by the Ladies of Trenton, together with the chorus sung as he passed under the Triumphal Arch. *4 illustrations.* 4to, paper wrappers, uncut. New York, 1903

One of 104 copies.

582. **ILLUMINATED.** The Prisoner of Chillon. By Lord Byron. *Beautifully illuminated in gold and colors, by W. & G. Audsley.* 4to, half morocco, gilt top. [London], 1865

Chromolithographed by W. R. Tymms. A beautiful book.

583. —— Sakoontala; or, the lost ring; an Indian Drama. Translated by Monier Williams. *Full-page and other illustrations, and polychromatic borders, beautifully illuminated in gold and colors, from designs of T. Sulman, Jr., engraved by Geo. Measom.* 8vo, full morocco, gilt, with tooled inside borders.
Hertford: Printed by Stephen Austin, 1855

Fine copy of this beautiful book.

584. **ILLUMINATED ILLUSTRATIONS OF THE BIBLE.** Copied from select Mss. of the Middle Ages. By J. O. Westwood. *40 beautiful plates in gold and colors.* 4to, half morocco, gilt top (binding broken). London, 1846

585. **ILLUSTRATIONS.** *40 proof illustrations, on India Paper* to Lyrics of the Heart: With other poems. By Alaric A. Watts. Folio, half morocco, gilt edges. London, 1851

586. **ILLUSTRATIONS TO PUCKLE'S CLUB.** Printed (for the proprietor) in colors, from the original blocks, and limited to 100 impressions. 8vo, polished calf, gilt. [London] 1820

587. **IMBERT (B.).** Le Jugement de Paris, Poème en IV Chants suivi d'Œuvres Mêlées. Nouvelle édition corrigée et augmentée. *Exquisite etchings by Moreau le jeune, also engraved title, head and tail pieces by Choffard.* 8vo, full crimson crushed levant extra, inside gold borders, gilt edges, by Emile Rousselle.

Fine clean copy, beautifully bound. Amsterdam, 1774

Digitized by Google

588. **INQUISITION.** The Bloody Tribunal: or, an Antidote against Popery. Being a review of the Horrid Cruelties of the Inquisition, as practised in Spain, Portugal, Italy, and the East and West Indies. By John Marchant. *Curious copperplate illustrations by B. Cole.* 8vo, boards, leather back (one cover loose).
London, 1756

589. **IRELAND.** Ireland in 1834. A Journey throughout Ireland in 1834. By Henry D. Inglis. 2 vols., 12mo, half morocco (rubbed). London, 1835

Inserted are a number of views of scenery in Ireland engraved on steel. Also map.

590. —— Its Scenery, character, &c. By Mr. & Mrs. S. C. Hall. *Numerous illustrations.* 3 vols., 8vo, full red morocco, gilt tops and inside borders. London, 1841-3

First Edition. Laid in is an A. L. s. of Mrs. Hall.

591. **JAMES I.** Basilikon Doron, or, His Maiesties Instructions to His Dearest Sonne, Henry the Prince. *Curious portrait of Prince Henry inserted.* 12mo, full red morocco, gilt, gilt edges, by Larkins. London, 1603

Fine clean copy of this scarce book.

592. **JAMESON (MRS.).** The Beauties of the Court of King Charles the Second. *Numerous fine portraits, engraved by T. Wright. Proofs on India paper.* Small folio, half morocco, gilt top, uncut, by Pawson & Nicholson (rubbed). London, 1833

First Edition. The portraits are fine impressions.

593. —— Memoirs. By Geraldine Macpherson. *Portrait.* 8vo, half levant, gilt top. London, 1878

Extra-illustrated with 69 portraits and views. Among them are portraits of Longfellow, Cobden, Coleridge, Fanny Ellsler, Michael Angelo, Mozart, etc. The views are a choice assortment, most of them engraved on steel.

594. **JENNINGS LANDSCAPE ANNUAL.** *Numerous illustrations of scenery in Spain, Portugal, France, Italy, Morocco, etc., proofs on India paper.* 10 vols., 8vo, full morocco, gilt tops, uncut.
A complete set. Large Paper copy. London, 1830-39

595. **JENNY LIND.** Memoranda of the life of Jenny Lind. By N. P. Willis. 8vo, half calf, by R. W. Smith.
Philadelphia, 1851

Extra-illustrated by the insertion of several portraits of Jenny Lind, P. T. Barnum, view of Castle Garden and ticket to one of her concerts signed by Barnum.

596. **JERROLD (DOUGLAS).** The Story of a Feather. *Frontispiece by Leech.* 12mo, cloth. London, 1844

First Edition.

597. **JESSE (JOHN HENEAGE).** Works, as follows: George Selwyn and his Contemporaries, 4 vols., 1843; Reign of the Stuarts,

Digitized by Google

4 vols., 1846; Literary and Historical Memorials of London, 1847; The Pretenders, 2 vols., 1846; London and its Celebrities, 2 vols., 1850; Richard the Third, 1862. Together 14 vols., 8vo, half morocco, gilt, gilt tops, uncut, by Ramage. London, 1843-62

A FINE SET. EXTRA-ILLUSTRATED with about 500 portraits and views, some in color and many of them scarce engravings. A most desirable set of books.

598. —— Memoirs of the Life and Reign of George the Third. 3 vols., 8vo, half morocco, gilt tops. London, 1867

EXTRA-ILLUSTRATED with a number of portraits and views. Among them are portraits of George IV, Earl Camden, Franklin, Queen Charlotte, Jefferson, Washington, Wm. Pitt, Earl of Chatham, Cornwallis, Lafayette, Earl Howe, Nelson, Sir Robert Peel, etc.

599. **JESSE (EDWARD).** Favorite Haunts and Rural Studies. *Numerous illustrations.* 12mo, half morocco, gilt top, uncut, by R. W. Smith. London, 1847

FIRST EDITION. EXTRA-ILLUSTRATED with a number of portraits and views. Among them are portraits of Milton, Cromwell, Sir Joshua Reynolds, Marlborough, Pope, King John, etc.

600. **JESUITS.** History of the Jesuits. By Andrew Steinmetz. 3 vols., 8vo, half morocco (slightly worn at hinges). London, 1848

EXTRA-ILLUSTRATED by the insertion of 182 portraits and views, many of them early copperplates from rare books. An interesting and well-made specimen of extra-illustration.

601. —— A historical sketch of the conflicts between Jesuits and Seculars in the reign of Elizabeth. With reprint of Bagshaw's "True Relation." By Thos. Graves Law. 8vo, half morocco. London, 1899

EXTRA-ILLUSTRATED with 55 portraits, including those of Elizabeth, Pius VII, Cecil, Lord Burleigh, Mary Tudor (colored), Sir Francis Drake, Mary Queen of Scots, and many others. Also a few views.

602. **[JOHNSON (SAMUEL).]** The Prince of Abissinia. (Translated from Rasselas.) 2 vols., 12mo, full crimson morocco, gilt edges, by Riviere. London, 1759

FINE CLEAN COPY OF THE FIRST EDITION.

603. —— Johnsoniana; or, supplement to Boswell. Being anecdotes and sayings of Dr. Johnson, collected by Piozzi, and others. *Illustrated.* 4to, half morocco, gilt top (broken). London, 1836

EXTRA-ILLUSTRATED with a number of portraits and views. Among them are portraits of Samuel Parr, Jos. Nollekens, John Nichols, Charles XII, Jas. Northcote, etc. The book itself has 45 illustrations.

604. —— Lives of the most eminent English Poets. With notes, etc. by Peter Cunningham. 3 vols., 8vo, full polished calf, gilt edges. London, 1854

EXTRA-ILLUSTRATED with 200 portraits and views, many of them being scarce and early engravings on copper and steel. A beautiful book.

Digitized by Google

605. **JOLINE (A. H.).** The Diversions of a Book-Lover. First Edition. 8vo, cloth, leather back. New York, 1903

606. **JONES (ANDREW).** Morbus Satanicus. The Devil's Disease; or, the Sin of Pride arraigned and condemned. *Cut on title.* 12mo, full morocco, gilt edges. [London], 1674

A curious and at one time very popular book.

607. **JONSON (BEN).** The Workes of Benjamin Jonson. *Engraved title by Hole.* 2 vols., folio, full crimson levant, gilt, gilt edges, by F. Bedford. London, 1616-31

Jonson's own edition, highly praised by Gifford. Lowndes mentions a portrait by Vaughan, but he is in error, as this portrait did not appear un il 1640. A fine copy in all respects, excepting that the engraved title has been neatly mounted and has a narrow rim torn from outer margin. So skilfully has this been repaired that it is hardly noticeable.

608. **JUNIUS LETTERS.** Junius stat nominis umbra. *Portraits of Burke, Chas. J. Fox, Lord North, Chatham and others on steel, and woodcuts by Bewick.* 2 vols., 8vo, half morocco, gilt tops. London, 1797

Fine copy of the best of the earlier editions.

609. **KEATS (JOHN).** Endymion: A Poetic Romance. 8vo, handsomely bound in full levant morocco, gilt, gilt top, uncut, by Riviere. London, 1818

Fine copy of the First Edition, with half-title, one-line errata, and leaves of advertisements at end.

610. **KEEPSAKE (THE).** For 1829, 1830, 31, and 34. *Numerous illustrations on India Paper.* 4 vols., 8vo, half roan. London, 1829-34

Henry Inman's copy, with his stamp. On fly-leaf of one vol. is a pencil sketch, probably by him.

611. **KELMSCOTT PRESS.** News from Nowhere; or, an Epoch of Rest. Being some chapters from a Utopian Romance, by William Morris. *Woodcut frontispiece, by Gere, and specially designed initial letters. The text in red and black.* 8vo, limp vellum, uncut, in wallpaper cloth slip case. Hammersmith, 1892

One of 300 copies.

612. —— The Golden Legend of Master William Caxton done anew. 3 vols., small folio, boards, uncut. Hammersmith, 1892

One of 300 copies.

613. —— Utopia. Written by Sir Thomas More. 8vo, handsomely bound in full brown levant, stamped, with gold tooling, lined with silk, by Zaehnsdorf. Hammersmith, 1893

614. —— Maud: A Mono Drama. By Alfred Tennyson. 8vo, vellum, uncut. Hammersmith, 1893

One of 500 copies.

Digitized by Google

615. —— The History of Godefrey of Boloyne and of the Conquest of Iherusalem. Reprinted from Caxton's edition of 1481. *Engraved titles, borders and initial letters from designs by William Morris.* Folio, limp vellum. Hammersmith, 1893

One of 300 copies.

616. —— The Order of Chivalry. Translated from the French by Wm. Caxton, edited by F. S. Ellis, also the Ordination of Knighthood, a French poem of the 13th. Century, translated by Wm. Morris. *Printed in Chaucer type, in red and black, with woodcut title and border.* 8vo, vellum, uncut. Hammersmith, 1893

One of 225 copies.

617. —— The Poems of Percy Bysshe Shelley. 3 vols., vellum, uncut. Hammersmith, 1895

618. —— The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale. (By Sir Thomas Clanvowe.) Edited by F. S. Ellis. 8vo, boards.
Printed by William Morris at the Kelmscott Press, 1896

619. **KILLIGREW (ANNE).** Poems. 4to, half morocco, gilt top, by Stikeman. London, 1686

FINE COPY OF THE FIRST EDITION, with the fine mezzotint portrait of the author painted by herself and engraved by Beckett.

620. **KOREAN GAMES**, with notes on the corresponding games of China and Japan. By Stewart Culin. *Numerous coloured and other illustrations.* 4to, cloth. Philadelphia, 1895

One of 550 copies.

621. **KNIGHT (CHAS.).** Passages of a Working Life. 3 vols., morocco (bindings broken). London, 1864

EXTRA-ILLUSTRATED with 96 plates, including portraits of Napoleon, Louis XVI, Scott, Garrick, Victoria, Keats, Coleridge, Macaulay, and others. Many of the portraits are scarce.

622. **KNIGHTS OF MALTA.** History of the Knights of Malta. By Maj. Whitworth Porter. 2 vols., 8vo, half morocco, gilt tops. London, 1858

EXTRA-ILLUSTRATED with a number of early copperplate portraits of members of this Society. Some of them of considerable rarity and interest.

623. **KNIGHTS TEMPLARS.** Sketch of the history of the Knights Templars. By Jas. Burnes. *Illustrated.* 8vo, half roan (cracked). Edinburgh, 1840

EXTRA-ILLUSTRATED with a number of portraits, etc. Included are portraits of John Knox, Massillon, Henry I, Wellington, Lord Rodney, Melanchthon, etc.

624. **LA BRUYERE (JEAN DE).** The "Characters." Newly rendered into English by Henri Van Laun. *24 etchings.* 8vo, half morocco, gilt top, uncut. London, 1885

One of 500 copies.

Digitized by Google

625. **LACROIX (PAUL).** XVIIIme Siècle. Institutions. Usages et Costumes. France, 1700-1789. *21 chromolithographs and 350 other illustrations.* Royal 8vo, half morocco, gilt top, uncut.
One of 650 copies on Large Paper. Paris, 1875

626. —— XVIIIme Siècle. Lettres, Sciences et Arts. France, 1700-1789. *16 chromolithographs and 250 other illustrations.* Royal 8vo, half morocco, gilt top, uncut. Paris, 1878
One of 650 copies on Large Paper.

627. —— XVIIme Siècle. Institutions, Usages et Costumes. France, 1590-1700. *With 16 chromolithographs, and 300 other illustrations.* Royal 8vo, full crimson morocco, gilt top and inside borders, uncut (one corner scuffed). Paris, 1880

628. —— Louis XII et Anne de Brétagne. Chronique de l'histoire de France. *With 14 chromolithographs, 15 full-page and 200 text illustrations.* Royal 8vo, half morocco, gilt top, uncut (cracked at hinges). Paris, 1882
One of 200 copies.

629. **LAFAYETTE.** Memoirs. Correspondence and manuscripts of General Lafayette. Published by his family. 3 vols., 8vo, half crimson levant, gilt tops. London, 1837
EXTRA-ILLUSTRATED with numerous portraits and views. Included are portraits of Charles I, Hume, Cromwell, Madame Roland, Kellermann, Coligny, Pétion, Chas. Carroll, Louis XVII, Berthier, George III, Thomas Paine, Cardinal de Retz, Lafayette, Necker, Cornwallis, etc. Several of the views are in colors.

630. **[LAFAYETTE (MME. DE).]** The Princess of Cleves. The most famed Romance. Written in French by the greatest Wits of France. Rendered into English by a Person of Quality, at the Request of some Friends. 12mo, full levant, extra, gilt edges, by Riviere. London, 1679
Fine copy with the leaf of License. Scarce.

631. —— The Princess of Cleves. Translated by Thos. S. Perry. *Illustrated by Garnier.* 2 vols., 12mo, vellum, gilt, gilt tops, uncut. Boston, 1891
JAPAN VELLUM COPY. One of 250 copies.

632. **LA FONTAINE (J. DE).** Fables Choisies, Mises en Vers. *Numerous full-page copperplates engraved by Cochin, Tardieu and others.* 4 vols., folio, half morocco, gilt tops (slightly worn). Paris, 1755-9

633. —— Another Edition. *Portrait and plates.* 2 vols., 16mo, full levant, gilt, gilt edges, with tooling, by Lortie. Geneva, 1777
The Barlow copy.

634. —— Contes et Nouvelles en vers. *Fine impressions of the cuts by De Hooge.* 2 vols., full crushed red morocco, gilt, gilt tops and inside borders, by Capé. Amsterdam, 1785
FINE COPY OF THIS SCARCE BOOK. Inserted is the portrait of La Fontaine by Macret, which is known as the most delicate line engraving ever made. The Almon Griswold Copy. The genuine issue of this edition.

Digitized by Google

635. **LAMB (CHAS.).** The Adventures of Ulysses. *Engraved title, as well as the printed one.* 12mo, half morocco, gilt top.
London, 1808

THE RARE FIRST EDITION. According to Lowndes this is not included in any of the collected editions of the author's works, being ascribed to Mary Lamb.

636. —— Essays of Elia. Islington edition. *Illustrated.* Royal 8vo, full levant, gilt top, uncut. New York, 1883

One of 250 copies.

637. **LAMB (SIR JAS. BLAND).** The Birth and Triumph of Love. A Poem. *With engravings on steel by P. W. Tomkins.* 12mo, half morocco, gilt top, by Alfred Matthews. London, 1823

638. **LANG (ANDREW).** XXII Ballades in Blue China. 12mo, vellum, uncut. London, 1880

FIRST EDITION. SCARCE.

639. —— The Library. *Colored and other illustrations.* 8vo, cloth, uncut. London, 1881

FIRST EDITION. One of 185 copies on handmade paper.

640. —— Helen of Troy. 12mo, cloth, uncut. London, 1882

FIRST EDITION.

641. —— Rhymes à la Mode. 12mo, handsomely bound in full levant, gilt, with tooled inside and outside borders, the latter tooled with neat design, gilt top, uncut, by Ramage. London, 1885

LARGE PAPER COPY OF THE FIRST EDITION. One of 50 copies issued in this size.

642. —— Lines on the Inaugural meeting of the Shelley Society. *Lithographic portrait of Shelley and several woodcuts.* 8vo, paper wrappers, uncut, in calf slip case.
(London) : Reprinted for Private Distribution from the Saturday Review of March 13th, 1886

One of 30 copies. Presentation copy from Thos. J. Wise to Bertram Dobell.

643. —— Books and Bookmen. *Illustrated.* Royal 8vo, boards, uncut. London, 1886

FIRST EDITION. One of 100 copies on Large Paper.

644. —— Grass of Parnassus, Rhymes old and new. 8vo, boards, uncut. London, 1888

FIRST EDITION. LARGE PAPER. One of 50 copies.

645. —— Ballads of Books. 8vo, cloth, leather back, gilt top, uncut. London, 1888

FIRST EDITION. LARGE PAPER. One of 113 copies.

646. —— Letters on Literature. 12mo, half morocco.
London, 1889

EXTRA-ILLUSTRATED with 52 portraits, including those of Fielding, Pascal, Carlisle, Thackeray, Keats, Milton, Byron, Hugo, etc.

Digitized by Google

647. —— Letters on Literature. 8vo, boards, uncut.
FIRST EDITION. One of 113 copies on Large Paper. London, 1889

648. —— Lost Leaders. Royal 8vo, half morocco, gilt top. London, 1889
FIRST EDITION. One of 100 copies on Large Paper. EXTRA-ILLUSTRATED with 32 portraits, etc. Among them are portraits of Thackeray, Montaigne, Charles II, Tennyson, Pepys, Gladstone, etc.

649. —— Old Friends. 8vo, boards, uncut. London, 1890
FIRST EDITION. One of 150 copies on Large Paper.

650. —— Angling Sketches. *Illustrated*. Royal 8vo, boards, uncut. London, 1891
FIRST EDITION. One of 150 copies on Large Paper.

651. —— Essays in Little. Royal 8vo, half morocco, gilt top, uncut, by Stikeman. London, 1891
One of 150 copies on LARGE PAPER.
EXTRA-ILLUSTRATED with 70 portraits, etc. Among them are portraits of Dr. John Brown, Byron, Thackeray, Rabelais, Watteau, Molière, Wordsworth, De Quincey, Charles V, Garibaldi, Scott, John Bunyan, Zola, etc.

652. —— Letters to Dead Authors. 8vo, boards, uncut.
FIRST EDITION. One of 113 copies on LARGE PAPER. London, 1892

653. —— Homer and the Epic. 8vo, boards, uncut.
FIRST EDITION. One of 107 copies on LARGE PAPER. London, 1893

654. —— St. Andrew's. *Illustrated by T. Hodge*. 4to, boards, uncut. London, 1893
FIRST EDITION. LARGE PAPER COPY. One of 107 printed in this size.

655. —— The True Story Book. *Numerous illustrations*. 8vo, boards, uncut and unopened. London, 1893
LARGE PAPER COPY. One of 150 printed.

656. —— Cock Lane and Common-Sense. Royal 8vo, boards, uncut. London, 1894
FIRST EDITION. One of 60 copies on LARGE PAPER.

657. —— Ban and Arrière Ban. A rally of fugitive rhymes. 8vo, boards, uncut. London, 1894
FIRST EDITION. LARGE PAPER, one of 70 copies.

658. **LANGBAINE (GERARD).** An account of the English Dramatick Poets. Oxford, 1691. Also in same vol. The lives and Characters of the English Dramatick Poets. London, 1699. The two in one vol., 12mo, boards.
The best catalogue of the early English playwrights among those issued in the 17th and 18th Centuries.

659. **LANDOR (WALTER SAVAGE).** A Satire on Satirists. 12mo, boards, leather back. London, 1836
FIRST EDITION. SCARCE.

Digitized by Google

660. **LANDSEER (THOS.).** Monkeyana, or, Men in Miniature. Designed and etched by Thos. Landseer. *Plates on India paper.* 4to, half morocco, gilt top, uncut (back worn).
London, 1827

661. **LEECH.** The Comic English Grammar. By the author of the Comic Latin Grammar (Percival Leigh). *Illustrated by Leech.* 12mo, half morocco, gilt top. London, 1840

662. —— The Wassail-Bowl. By Albert Smith. *Illustrated by John Leech.* 2 vols., 8vo, cloth, uncut. London, 1843
FINE COPY OF THE FIRST EDITION, with leaf of advertisement.

663. —— The Comic Latin Grammar; a new and facetious introduction to the Latin Tongue. *Illustrated by John Leech.* 12mo, half levant, gilt top. London, 1848

664. —— A Man made of Money. By Douglas Jerrold. *Illustrated by John Leech.* 12mo, cloth (shaken). London, 1849
FIRST EDITION.

665. —— The Flyers of the Hunt. By John Mills. *Illustrated by John Leech.* 12mo, half morocco. London, 1859

666. **LELAND (CHAS. G.).** Etruscan Roman Remains in Popular Tradition. *Numerous illustrations.* 8vo, cloth.
New York, 1892

667. —— Gypsy Sorcery and Fortune Telling. Illustrated by numerous incantations, specimens of medical magic, etc. *Copiously illustrated by the author.* 8vo, cloth. New York, 1896

668. —— Memoirs. 2 vols., 8vo, half morocco, gilt tops, uncut.
London, 1893
EXTRA-ILLUSTRATED with numerous portraits and views. Among them are portraits of N. P. Willis, Goethe, Holmes, "Dolly" Madison, Ole Bull, John Sartain, Hawthorne, Beecher, Louis Blanc, Robert E. Lee, Horace Greeley, and many others. An A. L. s. of the author is laid in.

669. **LESAGE.** The Adventures of Gil Blas. Translated by Benj. H. Malkin. *Illustrations by Smirke.* 4 vols., 8vo, calf, gilt (a little worn at edges). London, 1809
LARGE PAPER COPY.

670. —— Another Edition. With biographical and critical notice of Le Sage by Geo. Saintsbury. *12 etchings by Los Rios.* 3 vols., 12mo, half morocco, gilt tops. London, 1881
EXTRA-ILLUSTRATED with a number of plates, some colored. FINE COPY.

671. **LEVER (CHAS.).** St. Patrick's Eve. *Illustrated by Phiz.* 12mo, half morocco, gilt top. London, 1845
FIRST EDITION.

Digitized by Google

672. **LIBRARIES.** Memoirs of Libraries: Including a handbook of library economy. By Edw. Edwards. *Illustrated.* 2 vols., 8vo, half morocco, gilt tops. London, 1859

673. **LITHGOW (WM.).** A Most delectable and true Discourse of an Admired and painefull Peregrination from Scotland, to the most Famous Kingdomes in Europe, Asia and Affrica, &c. 4to, full polished calf extra, gilt edges, by F. Bedford. London, 1623

This, the second edition of Lithgow's Travels, has more matter in it than the first edition. Portrait of the author laid in. Fine copy from the Ives collection.

674. **LOCKHART (J. G.).** Ancient Spanish Ballads; Historical and romantic. With notes. 4to, cloth. London, 1842

Rubricated throughout. A fine specimen of book making.

675. **LODGE PORTRAITS.** Portraits of Illustrious Personages of Great Britain. *240 portraits engraved on steel, proofs on India paper.* 4 vols. in two, 4to, full morocco, gilt, gilt edges. London, 1836

Fine impressions of this choice collection of portraits.

676. **LOGAN (JAS.).** The Scottish Gael; or, Celtic Manners, as preserved among the Highlanders: Being an historical and descriptive account of the Inhabitants, Antiquities, and National Peculiarities of Scotland. *Colored and other illustrations.* 2 vols., 8vo, half morocco, gilt tops (presentation inscriptions rubbed from half-titles). London, 1831

677. **LONDON.** Walks through London, including Westminster and the Borough of Southwark, etc. By David Hughson. *Numerous views on India Paper.* 2 vols., 8vo, full calf, gilt, gilt edges (rubbed). London, 1817

LARGE PAPER COPY with the plates, proofs on India paper.

678. **LONDON BRIDGE.** A Professional Survey of the Old and New London Bridges. *Illustrated.* 8vo, paper wrappers. London, 1831

View and ticket to the cornerstone laying are laid in.

679. **LOTI (PIERRE).** Madame Chrysanthème. *Illustrated.* 8vo, half morocco, gilt top, original covers bound in, by Stikeman. Paris, 1888

One of 100 copies on Japanese vellum.

680. **LOUIS XIV.** Siècle de Louis XIV, sa Famille, ses Principaux Ministres et ses Amours. Galerie de Portraits. *23 fine portraits engraved by Roger.* 4to, boards. Paris, 1829

681. **LOUIS PHILIPPE.** The Public and Private life of. By L. G. Michaud. 8vo, half morocco, gilt top, uncut. London, 1851

EXTRA-ILLUSTRATED with portraits of Charette, Robespierre, Washington, by Bonneville, Mirabeau, Thiers and others, and a number of views depicting scenes in French History. The plates in this book are better than those usually found in grangerized books.

Digitized by Google

682. **LOVER (SAMUEL).** Handy Andy: A tale of Irish life. *24 illustrations by the author.* 8vo, half morocco, gilt top, uncut.
FIRST EDITION. London, 1842

683. —— Treasure Trove. *26 illustrations by the author.* 8vo, half morocco, gilt top, uncut. London, 1844
FIRST EDITION.

684. **LUTHER.** Deuttung der zwo grewlichen figuren Bapstesels zu Rom und Munchkalbe zu Freyberg in Meyssen funden. Philippus Melanchthon Doct. Martinus Luther. *Two curious cuts.* 8vo, 8 leaves, mounted; with Mss. translation in English bound in, full morocco. Wittemberg, 1523

685. —— Eyn Sermon Doctoris Martini Luther, am grunen Donerstag gepredigt. 4 leaves mounted; with Ms. copy in English. 4to, full stamped morocco. Wittemberg, 1523

686. —— The Prophecyes of the Incomparable and Famous Dr. Martin Luther, concerning the downfall of the Pope of Rome, etc. As also the Remarkable Prophecy of the Learned and Reverend Musculus, to the same effect. Collected by R. C. London, 1664; Dr. Martin Luthers Prophecies of the Destruction of Rome, and the Downfall of the Romish Religion. Edinburgh, 1679. The two in one vol., 4to, half calf.

687. **McKERROW (RONALD B.).** Printers' & Publishers' Devices in England and Scotland, 1485-1640. *Numerous illustrations.* 4to, cloth, uncut. London: Bibliographical Society, 1913

688. **MACKAY (CHAS.).** The Thames and its Tributaries; or, Rambles among the rivers. 2 vols., 8vo, full morocco, gilt tops, uncut. London, 1840
EXTRA-ILLUSTRATED with numerous portraits and views. Among them are portraits of Alex. Pope, Peter the Great, Milton, Drake, etc. A number of aquatints are among the views.

689. **MACLISE.** Moore's Irish Melodies. *Illustrated throughout with the superb emblematic borders by D. Maclise.* 8vo, full stamped morocco, gilt edges. London, 1846
VERY SCARCE.

690. **[MACMICHAEL (WM.).]** The Gold-Headed Cane. 12mo, half morocco, gilt top, uncut. London, 1827
EXTRA-ILLUSTRATED with a number of portraits and views on copper and steel. Among them are portraits of Isaac Newton, Sydenham, Sir Wm. Jones, William III, Queen Anne, Marlborough, etc.

691. **MADAN (FALCONER).** Books in Manuscript. A short introduction to their study and use. *Illustrated.* 8vo, cloth, vellum back, uncut. **London, 1893**
LARGE PAPER. One of 150 copies.

Digitized by Google

692. **MADDEN (R. R.).** The infirmities of Genius illustrated by referring the anomalies in the Literary Character to the habits and constitutional peculiarities of Men of Genius. 2 vols., 8vo, half morocco, gilt tops. London, 1833

693. —— Phantasmata; or, illusions and fanaticisms of protean forms productive of great evils. 2 vols., 8vo, half morocco. London, 1857

694. **MAGNA CHARTA.** The Excellent Priveledge of Liberty and Property. Being a reprint and fac-simile of the First American Edition of Magna Charta printed in 1687 under the direction of William Bradford. 4to, vellum, uncut.
Philadelphia: Printed for the Philobiblon Club, 1897
One of 150 copies on handmade paper.

695. **MAGNUSSON (EIRIKR) AND WILLIAM MORRIS.** Three Northern Love Stories, and other tales. Translated from the Icelandic. 8vo, full levant, beautifully tooled in gold, with inlaid centre piece, with the title of the book and the author's names along the margins (by De Coverly). London, 1875
First Edition. Large Paper.

696. **MANGIN (EDWARD).** The Parlour Window; or, anecdotes, original remarks on books, etc. 16mo, full morocco. London, 1841
Extra-illustrated with 35 portraits of Goldsmith, Charles I, Pepys, Swift, Samuel Butler, Shakespeare, Charles II, etc.

697. **MARMION (SHACKERLY).** The Antiquary. A Comedy, Acted by Her Maiesties Servants at The Cock-Pit. 4to, full polished calf, gilt, gilt edges and tooled inside borders, by F. Bedford. London, 1641
A very scarce Play. First Edition.

698. **MARTINEAU (HARRIET).** Society in America. 3 vols., 8vo, half morocco, by Stikeman. London, 1837
First Edition. Presentation copy from the author.

699. **MARRYAT (CAPT. FRED'K.).** Works; as follows: Monsieur Violet, 1843; Masterman Ready, 1842; Children of the New Forest, 1844; The Mission, 1845; The Privateer's Man, 1846; Settlers in Canada, 1844; Newton Forster, 1832; My Diary in America, both series, 1839; Japhet, 1836; Olla Podrida, 1840; The Poacher, 1841; Valerie, 1849; Pacha of Many Tales, 1835; Jacob Faithful, 1834; Snarleyyow, 1837; Peter Simple, 1837; Life and Letters, 1872; Pirate and the Three Cutters, 1836; Poor Jack, 1846. Together 50 vols., 8vo and 12mo, half morocco, all but two in blue, they being red. London, 1832-72
Nearly all are First Editions. One vol. a little broken, otherwise a good set.

Digitized by Google

700. **MARY QUEEN OF SCOTS.** Mary Stuart. By A. De Lamartine. 12mo, full morocco, gilt top and inside borders, by Stikeman. Edinburgh, 1859

EXTRA-ILLUSTRATED with a number of portraits and views, some scarce. Included are portraits of John Knox, Mary, Geo. Buchanan, Mary of Guise, etc., etc.

701. —— Fotheringhay and Mary, Queen of Scots. By Cuthbert Bede. *Illustrated.* 12mo, full blue levant, gilt top and inside borders, by Stikeman. London, 1886

EXTRA-ILLUSTRATED with a number of plates, including portraits of men and women of the time of Mary, views, etc. Some scarce.

702. —— Mary Stuart. By John Skelton. *Illuminated portrait of Mary, and many other illustrations.* 4to, half morocco, gilt top, by Blackwell. London, 1893

703. **MASON (WM.).** Ode to the Honourable William Pitt. *Portrait inserted.* 1782; Ode to the Naval Officers of Great Britain. *Presentation copy.* 1779; Secular Ode in Commemoration of the Glorious Revolution. 1788; Odes. 1756. In one vol., 4to, half morocco, gilt top, by Stikeman. London and Cambridge, v. d.

Also in same vol., "Modern France: A poem. By Geo. Richards. Oxford, 1793."

704. **MASSINGER (PHILIP).** A New Way to Pay Old Debts. A Comoedie. 4to, half morocco. London, 1633

FIRST EDITION. From the Bierstadt collection.

705. —— The Unnatvrall Combat. A Tragedie. 4to, half morocco. London, 1639

FIRST EDITION.

706. **[MASSINGER (PHILIP) AND FIELD (NATH.).]** The Fatall Dowry: A Tragedy. Written by P. M. and N. F. 4to, full morocco, gilt edges. London, 1632

FIRST EDITION. The Ives copy.

707. **MATHIEU (B. CHAS.).** Livre de Prières illustré à l'aide des Ornements des Manuscrits du Moyen Age. *Beautifully illuminated in gold and colors.* With vol. of text. 2 vols., 12mo, full morocco, gilt, gilt edges. Paris, 1862

708. **MERRYWEATHER (F. S.).** Glimmerings in the Dark; or, lights and shadows of the olden time. 8vo, half morocco. London, 1850

EXTRA-ILLUSTRATED by the insertion of a number of portraits and views of old castles, abbeys, etc. Some scarce.

709. **MEZZOTINTS.** The Masters of Mezzotint. The men and their work. By Alfred Whitman. *Sixty illustrations.* 4to, cloth, gilt top, uncut. London, 1898

One of 500 copies in this size.

Digitized by Google

710. **[MIDDLETON (PATRICK).]** A Short View of the Evidences upon which the Christian Religion, and the Divine Authority of the Holy Scriptures is Established. 8vo, sheep (one cover loose). London, [1734]

Presentation copy to Ebenezer Pemberton by the Reverend (Samuel) Mather of Boston 1777.

711. **MILLS (CHAS.).** The History of Chivalry; or, Knighthood and its times. 2 vols., 8vo, half morocco, gilt tops. London, 1825

EXTRA-ILLUSTRATED with 110 portraits and views, a few of them colored. Included are portraits of Alexander the Great, Chaucer, Charles V, William Rufus, Richard II, James I, Bayard, Napoleon, and many others.

712. —— The History of the Crusades and the recovery and possession of the Holy Land. 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1828

EXTRA-ILLUSTRATED with 86 portraits, etc. Included are portraits of Wm. Roscoe, Charlemagne, Montesquieu, William the Conqueror, Hugh Capet, etc. Also battle scenes.

713. **[MILLS (JOHN).]** D'Horsay; or, the follies of the day. By a man of fashion. *12 clever plates by Geo. Standfast.* 8vo, cloth, uncut. London, 1844

FIRST EDITION.

714. **MILTON (JOHN).** Paradise Lost. A Poem. 8vo, morocco, gilt edges. London: Printed by S. Simmons, etc., 1668

THE FOURTH TITLE OF THE FIRST EDITION. In this edition the author's name is followed by 4 lines of fleurs de lys.

715. —— Paradise Lost, a poem. *Fine portrait by Vertue and numerous fine engravings on steel after Fuseli, Burney, and others inserted.* Folio, full polished calf, gilt, gilt edges. Glasgow: Printed by Robert and Andrew Foulis, 1770

A fine specimen from this famous press. From the collection of Robert D'Arcy, Earl of Holderness, with his bookplate.

716. **MIRABEAU.** Memoirs of Mirabeau: by Himself. 2 vols., 8vo, half morocco, gilt tops. London, 1835

EXTRA-ILLUSTRATED with numerous portraits of men of the period and a series of views finely colored. A beautiful book.

717. **MOLLOY (J. F.).** Court Life Below Stairs; or, London under the First Georges. 1714-60. 4 vols., 12mo, half morocco, gilt tops. London, 1882

EXTRA-ILLUSTRATED by the insertion of 200 portraits and views. Among the portraits are those of Bishop Atterbury, Sir Peter King, Walpole, Dr. Parnell, Sir Godfrey Kneller, Handel, Jas. Thomson, Mme. Maintenon, Geo. Whitefield, Marshal Saxe, Sam. Johnson, Fox, Hume, George III, Louis XVIII, Pichegru, Queen Charlotte, Earl Grey, etc.

718. —— The Life and Adventures of Edmund Kean, Tragedian. 2 vols., 12mo, half morocco, gilt tops. London, 1888

EXTRA-ILLUSTRATED with 78 portraits, etc. Among them are portraits of J. P. Kemble, Mrs. Siddons, Andrew Cherry, Macready, Fanny Kemble, Talma, Shakespeare and others. Also numerous scenes from plays.

Digitized by Google

719. **MONTAGU (LADY MARY WORTLEY).** Select passages from her letters. Edited by A. R. Ropes. *9 illustrations.* 8vo, cloth, leather back. London, 1892

One of 150 copies on LARGE PAPER.

720. **MOORE (EDWARD).** Fables for the Female Sex. *Illustrations.* 12mo, full green levant, gilt top, uncut, by Stikeman. London, 1806

721. **MOORE (THOMAS).** Lalla Rookh, an oriental romance. Second edition. *With a series of plates after designs of Westall.* 4to, full polished calf, gilt, gilt edges (a little rubbed).

THE FIRST ILLUSTRATED EDITION. London, 1817

722. —— The Loves of the Angels, a poem. 8vo, half morocco. London, 1823

FIRST EDITION. Laid in is an A. L. s. from the author to Bowles.

723. —— Irish Melodies. *52 plates on India paper, from drawings by Maclise.* Folio, full morocco, gilt, gilt edges (rubbed).

THE PLATES ARE PROOFS. London, 1845

724. —— Another copy. Folio, half roan, gilt edges. London, 1845

725. —— Paradise and the Peri. *Illuminated throughout in gold and colors by Owen Jones and Henry Warren.* 4to, half morocco, gilt top. [London], n. d.

A beautiful book. The plates are drawn on stone by Albert Warren.

726. **MORE (SIR THOMAS).** The Commonwealth of Utopia. *Portrait inserted.* 12mo, full polished calf. London, 1639

From the libraries of Francis H. P. Greenwood and Geo. Livermore, with note in the latter's hand regarding the purchase of the book in 1843.

727. —— Tho. Mori vita & exitus: or, the History of Sir Thomas More, sometime Lord High Chancellor of England. Collected out of several authors by J. H. Gent. (John Hoddeston?) *Folding portrait engraved by Elstrake.* 12mo, sheep. London, 1652

728. **MORELL (SIR CHAS.).** The Tales of the Genii: or, the delightful lessons of Horam the Son of Asmar. Translated from the Persian. *Illustrated, with extra set of Stothard's plates inserted.* 2 vols., 8vo, full polished calf, gilt, gilt edges, by Zaehnsdorf. London, 1805

LARGE PAPER. Fine copy.

729. **[MORETON (BISHOP THOMAS).]** Of the Institution of the Sacrament of the Blessed Bodie and Blood of Christ, (by some called) The Masse of Christ. By Thomas, now Ld. Bishop of Duresme. Folio, title in red and black, calf, gilt, gilt edges. London, 1635

From the Library of Charles I, with the Royal arms on the sides.

Digitized by Google

730. **MORLEY (HENRY).** Of English Literature in the Reign of Victoria. Tauchnitz Edition. *Facsimiles of the autographs of authors in the Tauchnitz Series.* 12mo, half morocco, gilt top, uncut, by Stikeman. Leipzig, 1881

EXTRA-ILLUSTRATED with 60 portraits, including those of John Evelyn, Cardinal Newman, John Bunyan, Calvin, Jane Porter, Bulwer, Matthew Arnold and others. Some scarce.

731. **MORLEY (JOHN).** Studies in Literature. 12mo, half morocco, by Stikeman. London, 1891

EXTRA-ILLUSTRATED with portraits of Washington, Richelieu, Blanc, Voltaire, Montaigne, Wordsworth, and with views, etc. In all 51 plates.

732. **MORRIS (WILLIAM).** The Books of William Morris Described. With some account of his doings in Literature and in the allied crafts. By H. Buxton Forman. *Portrait and numerous illustrations.* 8vo, cloth. London, 1897

One of 70 copies printed on Japanese vellum for private circulation.

733. **MOTLEY (JOHN LOTHROP).** Correspondence. Edited by Geo. Wm. Curtis. *Portrait.* 2 vols., half morocco, gilt tops. New York, 1889

EXTRA-ILLUSTRATED by the insertion of 100 plates, including portraits of Cooper, Irving, Prescott, Disraeli, Dickens, Longfellow, Bismarck, and numerous views.

734. **MULGRAVE (GEO.).** A Ramble into Brittany. 2 vols., 12mo, half morocco, gilt tops. London, 1870

EXTRA-ILLUSTRATED with a number of portraits and views. Included are portraits of Capt. Cook, Sir Isaac Newton, Du Guesclin, Shakespeare, Dickens, Napoleon, etc. Several of the views are colored.

735. —— Nooks and Corners in Old France. 2 vols., 8vo, half morocco, gilt tops, uncut, by Blackwell. London, 1867

EXTRA-ILLUSTRATED with 115 portraits and views, many of them scarce. Among them are portraits of Parmentier, Elizabeth of France, colored, Pascal, Racine, Fénelon, Marceau, etc. Several of the other illustrations are in color.

736. **MUSICAL INSTRUMENTS.** Historic, Rare and Unique. With descriptive notes, etc. By A. J. Hipkins. *50 plates in colors, drawn by Wm. Gibb.* Folio, half morocco (rubbed). Edinburgh, 1888

Limited edition.

737. **MUSSET (ALFRED DE).** La Mouche, illustrée de trente compositions par Ad. Lalauze. Beautifully bound in 8vo in full mouse-colored levant morocco, the sides and back beautifully ornamented with three inlaid designs of flowers, birds, ribbons and rustic designs, with doublé and fly-leaves of ribbed maroon silk, gilt over uncut edges, covers preserved in slip case, by Ch. Meunier. Paris, 1892

One of 40 copies on Large Japanese vellum, with three states of the plates, the pure etching signed by Lalauze, remarque proofs, and the set in the text. Bound in is the four-page announcement of the publication, containing two etchings.

Digitized by Google

738. **NABBES (THOMAS).** Microcosmus. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, &c. 4to, full polished calf, canary edges, by Tout.
FIRST EDITION. VERY SCARCE. London, 1637

739. **NAPOLEON.** Arndt's Spirit of the Times, Translated from the German by P. W. Being the work for the publication of which the unfortunate Palm, of Erlangen, was sacrificed by Napoleon, the Destroyer; etc. *Fine full-length colored portrait of Napoleon engraved by Wallis.* 8vo, half morocco, gilt top.
London, 1808

740. —— A Description of the costly and curious Military Carriage of the late Emperor of France, taken on the evening of the Battle of Waterloo. *Folding frontispiece.* 8vo, half calf, gilt top.
London, 1816

741. —— Memoirs of the Private Life, return, and reign of Napoleon in 1815. By Fleury de Chaboulon. 2 vols., 8vo, half morocco, gilt tops. London, 1820
EXTRA-ILLUSTRATED with numerous portraits, including those of Napoleon, Lafayette, Soult, Louis XVIII, Ney, Kellermann, Foy, Hortense, Carnot, Masséna and others. Many are on India paper.

742. —— Mémoires pour servir à l'Histoire de France, sous Napoléon, écrits à Sainte-Hélène, par les généraux qui ont partage sa captivité, etc. Général Montholon. Tome Deuxième. (Vol. 2.) 12mo, full morocco, gilt edges and inside borders, with the arms of Napoleon on sides. Paris, 1823
Unique. Inserted are six different parts of the ORIGINAL MSS. in the autograph of Gen. Montholon, with corrections in pencil by the Emperor, and also a two-page folio MS. in pencil ENTIRELY IN NAPOLEON'S CHIROGRAPHY. A most interesting memento of the great Frenchman.

743. —— The manuscript of 1814. A history of events which led to the Abdication of Napoleon. By Baron Fain. 8vo, half morocco (worn at joints). London, 1823
EXTRA-ILLUSTRATED with portraits of Napoleon, Louis Bonaparte, Soult, Battle Scenes, and views.

744. —— Napoléon et ses Contemporains. Suite de Gravures représentant des traits d'héroisme, de clémence, de génerosité, de popularité, avec texte. Publiée par Auguste de Chambure. *India proof illustrations.* 4to, full red morocco, gilt, with the cipher of Louis Philippe on sides. Paris, 1824
Fine copy from the library of Louis Philippe.

745. —— The Adventures of a Young Rifleman, in the French and English Armies, during the war in Spain and Portugal, 1806 to 1816. Written by Himself. 12mo, half morocco. London, 1826

746. —— Memoirs of Marshal Ney. Published by his family. *Illustrated with portrait, maps and plans.* 2 vols., 8vo, half morocco, gilt tops. London, 1833
EXTRA-ILLUSTRATED with a number of portraits, including those of Desaix, Louis XVI, Macdonald, Mareeau, Mortier, Bernadotte, Napoleon, Kleber and others.

Digitized by Google

747. —— The Cabinet, or, Philosopher's Masterpiece, etc. From MS. found in the cabinet of Bonaparte. By M. S. Dangell. 8vo, half roan, original covers bound in. London, 1833

Napoleon's Book of Fate.

748. —— The history of Napoleon the First. By P. Lanfrey. 4 vols., 8vo, half morocco, gilt tops, by Blackwell. London, 1871

EXTRA-ILLUSTRATED by the insertion of 230 portraits and views. Many are scarce and beautiful engravings and have been selected with great care. Several are in colors. This finely extended work cannot be adequately described in a catalogue, but must be seen to be appreciated.

749. **NELL GWYN.** The story of Nell Gwyn: and the sayings of Charles the Second. By Peter Cunningham. *Frontispiece and engraved title.* 12mo, cloth. London, 1852

FIRST EDITION.

750. **NICOLAIUS (JOANNES SECUNDUS).** Kisses; being an English translation in verse of the Basia. Accompanied with the original Latin text, etc. *Portrait engraved by Picart.* 12mo, calf (cracked). London, 1803

751. **NOSES.** Nasology: or, Hints towards a classification of noses. By Eden Warwick. *Illustrated.* (Pencil marked by former owner). 12mo, half roan, gilt top. London, 1848

752. **NUMISMATA VIRORUM ILLUSTRIUM.** Ex Barbadica Gente. *Numerous illustrations on copper.* Folio, half morocco, gilt top. Patavii: Ex Typographia Seminarii, 1732

A fine specimen of the printer's art. Has broadside relating to the book (ca. 1760) pasted on flyleaf.

753. **OLD SONGS.** The Musical Miscellany; being a collection of Choice Songs, set to the violin and flute, by the most eminent Masters. *Frontispiece and engraved music.* 6 vols., 12mo, half morocco, gilt, gilt edges. London, 1729-31

Fine set.

754. **OLIPHANT (MRS.).** The Literary History of England. 3 vols., 8vo, half morocco, gilt tops, uncut. London, 1882

EXTRA-ILLUSTRATED with a number of scarce and fine steel and copperplate portraits and views. Among them are portraits of Dryden, Dante, Scott, Southey, Pope, John Wesley, Garrick, Hogarth, Geo. Colman, Addison, Allan Ramsay, Burns, Homer, Goldsmith, Tom Moore, Byron, R. B. Sheridan, etc. Some of the illustrations are colored.

755. **OMAR KHAYYAM.** The Rubáiyát; and the Salaman and Absal. Rendered into English Verse. (By Edward Fitzgerald.) *Frontispiece.* 12mo, handsomely bound in full green levant, with floral designs in gold on sides, and tooled inside borders, lined with silk, in box, by Zaehnsdorf.

London: B. Quaritch, 1879

FINE COPY OF THE RARE FIRST EDITION of Fitzgerald's translation.

Digitized by Google

756. **ONWHYN ILLUSTRATIONS.** Maxims and Specimens of William Muggins, natural philosopher and citizen of the World. By Chas. Selby. *12 illustrations by Onwhyn.* 8vo, half morocco (stained). London, 1841

757. **ORIENTAL ANTIQUITIES.** Manual of Oriental Antiquities. By Ernest Babelon, translated by T. A. Evetts. *241 illustrations.* 8vo, cloth. New York, 1889

758. **OVID.** The Heroycall Epistles of the Learned Poet Publius Ouidius Naso, In Englishe Verse: set out and translated by George Turberuile. BLACK LETTER. 12mo, morocco, gilt edges.
VERY SCARCE. London, 1569

759. —— Pub: Ovidii Nasonis Opera. Daniel Heinsius textum recensuit. Accedunt Breves Notæ ex collatione Scaligeri et Palatinis Iani Gruteri. *Engraved titles.* 3 vols., 16mo, calf, gilt edges.
Lugd. Batavorum: Elzevir, 1629

Digitized by Google

FOURTH SESSION

NUMBERS 760-1013

760. **OXFORD.** Memorials of Oxford, by Jas. Ingram. *Numerous illustrations by Le Keux, from drawings by F. Mackenzie.* 3 vols., 4to, half morocco, gilt tops. Oxford, 1837

761. **PAILLERON (EDOUARD).** La Souris: comédie en trois actes. 8vo, handsomely bound in full orange levant, doublé (in gray), artistically tooled with appropriate designs, both on inside and covers, gilt edges, by Ruban, in case. Paris, 1888

One of 50 copies on Japanese vellum. HAS ORIGINAL DRAWINGS ON HALF-TITLE, AND HEAD AND TAIL PIECES, BY H. P. DILLON, IN GOLD AND COLORS.

762. **PARDOE (JULIA).** Works; as follows. Louis the Fourteenth. 3 vols., London, 1847; Francis the First. 2 vols., London, 1849; Marie de Medicis, 3 vols., London, 1852. Together 8 vols., 8vo, half blue morocco, gilt tops, uncut. London, 1847-52

EXTRA-ILLUSTRATED with numerous portraits, etc., on copper or steel, some in colors. Some are early and scarce.

763. —— Pilgrimages in Paris. 16mo, half morocco. London, 1857

EXTRA-ILLUSTRATED with portraits of Sully, Condorcet, views in Paris, etc.

764. **PARIS.** Paris in 1841. By Mrs. Gore. *Illustrated.* 8vo, half morocco, gilt top. London, 1842

765. **PAUL AND VIRGINIA.** Paul et Virginie, par B. de Saint-Pierre, avec notice et notes par M. Anatole France. *Fine portrait and charming etchings by Hedouin and Lalauze inserted.* 8vo, blue French levant morocco, finely tooled, with inside borders, gilt top, uncut. Paris, 1878

766. **PAYNE (JOHN HOWARD).** Memoirs of John Howard Payne, the American Roscius: With criticisms on his acting. *Portrait. A. L. s., dated 1817, and Playbill, dated 1819, inserted.* 8vo, half morocco, gilt top, uncut. London, 1815

767. **PETRARCH.** Francisci Petrarchæ Florentini Poetæ et Oratoris clarissimi poemata omnia recens quam emendatissime edita, etc. 12mo, morocco, gilt, gilt edges. Basileæ, 1541

FINE COPY.

768. —— Essays on Petrarch, by Ugo Foscolo. *Portrait.* 8vo, half morocco, gilt top. London, 1823

Digitized by Google

769. **PENNELL (JOS.).** Pen Drawing and Pen Draughtsmen. Their work and their methods. A study of the art to-day with technical suggestions. *Numerous illustrations.* 4to, boards, uncut, in box. London and New York, 1889

770. —— Modern Illustrations. *Illustrations.* 8vo, vellum.
One of 125 copies on Japanese vellum. London, 1895

771. **PHIZ ILLUSTRATIONS.** The Image of his Father; or, one boy is more trouble than a dozen girls. By the Brothers Mayhew. *Illustrations by Phiz. (H. K. Browne).* 12mo, half morocco, gilt top. **London, 1848**

772. **PINE ILLUSTRATIONS.** Publii Virgilii Maronis Bucolica et Georgica tabulis æneis olim a Johanne Pine sculptore Regio defumeto Illustrata opus paternum in lucem profert Robertus Edge Pine. *Numerous copperplate illustrations by Pine.* 8vo, calf (one cover loose). London, 1774

773. **PIOZZI (HESTER LYNCH).** Love Letters of Mrs. Piozzi, to Wm. A. Conway. 8vo, full levant, gilt, uncut, by Stikeman. London, 1843
EXTRA-ILLUSTRATED with 17 portraits, 3 views, one original drawing of Conway, and two letters, one of Mrs. Piozzi, to Conway (reprinted in the book) and one in third person of Mr. Conway. An interesting memento of this eccentric old lady, who fell in love with an actor many years her junior.

774. —— Love Letters of Mrs. Piozzi, written when she was eighty, to Wm. Augustus Conway. 8vo, boards. London, 1843; Piozziana; or, Recollections of the late Mrs. Piozzi, with remarks. By a Friend. *Facsimile.* 12mo, boards, uncut (rebacked). London, 1833. 2 vols.

775. —— Mrs. Thrale, afterwards Mrs. Piozzi. A sketch of her life and passages from her diaries, letters and other writings. Edited by L. B. Seeley. *9 illustrations.* Royal 8vo, cloth, leather back. London, 1891
One of 150 copies on LARGE PAPER.

776. **PLANTIN PRESS.** Argonavticon. C. Valerii Flacci. 8vo, old red morocco, gilt. Antwerp: C. Plantin, 1565
John Wilkes' copy, with his autograph on fly-leaf.

777. —— Divi Aurelii Augustini Episcopi Hippon Confessionum Libri XIII. *Engraved title.* 8vo, full morocco, gilt edges, and tooled inside borders. Antwerp: Plantin, 1650
Fine tall copy.

778. **PLANTINA (BARTHOL).** Platine en Francoys tres utile et nécessaire pour le corps humain qui traicte de honeste volupte et de toutes viandes et choses que lomme ménage, quelles vertus ont et en quoy nuysent ou prouffitet au corps humain, etc. BLACK LETTER. *Rubricated title and numerous initial letters.* 4to, calf, gilt edges. [Paris]: Michael Lenoir, 1519

Digitized by Google

779. **PLAUTUS.** Ex Plavti Comœdiis. XX. Quarum Carmina Magna ex parte in Mensum svvm Restitvta svnt M. D. XIII. 8vo, full levant morocco, tooled inside borders, gilt edges, by Gruel.
Good copy. VERY SCARCE. Venice: Aldus, 1522

780. **POETS AND STATESMEN.** Their homes and memorials in the neighborhood of Windsor and Eton. By Wm. Dowling. 2 vols., 8vo, full red morocco, gilt, gilt tops and inside borders, by Alfred Matthews. London, 1857
One vol. extended to two by the insertion of many portraits, views and other illustrations. Among these are a number of scarce and early engravings, some colored. A fine book.

781. **POLLARD (ALFRED W.).** Early Illustrated Books. A history of Decoration and Illustration of books in the 15th and 16th Centuries. *Illustrations.* 8vo, cloth, vellum back, uncut.
LARGE PAPER. One of 150 copies. London, 1893

782. **[POPE (ALEX.).]** The Dunciad. With notes. *Frontispiece showing Donkey.* 8vo, calf. London: L. Gilliver, 1729
This edition has the leaf at end, "M. Scriblerus Lectori." The Bierstadt copy, with bookplate.

783. [——] The Dunciad, variorum. *Cut of ass on title.* 4to, half roan. London: A. Dod, 1729
LARGE PAPER. THE AUTHOR'S FIRST AVOWED EDITION. Bierstadt copy, with bookplate.

784. [——] The Dunciad. With notes. Second edition. *Curious frontispiece.* 8vo, old calf, rebacked. London: L. Gilliver, 1729

785. —— One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. Folio, half calf.
London: T. Cooper, [1738]
FIRST EDITION. Has the half-title. From the Bierstadt collection.

786. —— One Thousand Seven Hundred and Thirty Eight. Dialogue II. Folio, half calf. London: R. Dodsley, 1738
FIRST EDITION. Small piece torn from top margin of title, otherwise an unusually tall copy. The Bierstadt copy, with bookplate.

787. —— An Essay on Man. *Plates on India paper.* Folio, half calf, gilt edges (rubbed). London, 1819
Limited edition.

788. **PORTRAITS.** The British Gallery of Historical Portraits, *being a collection of about 300 authentic portraits, with the seals, autography, etc. of the Royal and Illustrious Personages in English History and Literature.* By J. Thane. 4 vols., 8vo, cloth, roan backs (broken). London, n. d.
One of 50 copies.

789. —— The Heads of Illustrious Persons of Great Britain, engraven by Houbraken and Vertue. With their characters by Thos.

Digitized by Google

Birch. *Numerous fine copperplate portraits of British Authors, Statesmen, Warriors, etc.* Folio, calf (broken). London, 1747

790. **PRINTING.** Some notes on Books and Printing. By Chas. T. Jacobi. (Manager of the Chiswick Press.) 8vo, cloth. Chiswick Press, 1892

791. —— Printers' Marks. A Chapter in the History of Typography. By W. Roberts. *Numerous illustrations.* 12mo, cloth. London, 1893

Printed at the Chiswick Press.

792. —— A Short history of English Printing, 1476-1898. By Henry R. Plomer. *Illustrations.* 8vo, vellum. London, 1900

One of 50 copies on Japanese vellum.

793. **PRIOR (MATTHEW).** Selected Poems. With introduction by Austin Dobson. *Portrait.* 12mo, full red morocco, extra, with floral designs, gilt top and inside borders, lined with silk, by Zaehnsdorf. London, 1889

First Edition. Large Paper. On of 50 copies.

794. **PSALMANAZAR (GEO.).** Memoirs of **** Commonly called by the name of George Psalmanazar; a native of Formosa. Written by Himself in order to be published after his death. *Portrait.* 8vo, full levant, gilt top and inside borders, by the Club Bindery. London, 1764

Laid in is a long 3 p. letter of Psalmanazar regarding himself. An interesting memento of this celebrated fraud.

795. —— An Historical and Geographical Description of Formosa. *Illustrated.* London, 1704; Memoirs of ****. Commonly called Geo. Psalmanazar; a reputed native of Formosa. Written by Himself. *Portrait.* London, 1765. 2 vols., 12mo, half calf (broken). London, 1704-65

796. **PUCKLE (JAMES).** The Club, a Dialogue between a Father and Son. *Illustrated with woodcuts by Thurston.* Royal 8vo, half morocco, gilt top. London, 1817

One of 7 copies on Yellow Chinese paper.

797. **QUEEN ELIZABETH.** The Courtships of Queen Elizabeth. By Martin A. S. Hume. 8vo, half morocco, gilt top, by Stikeman. New York, 1896

Extra-illustrated with numerous portraits and views, including portraits of Sir Francis Drake, Nicholas Bacon, Amy Robsart, Elizabeth, etc. Several colored.

798. **RAMAGE (C. T.).** Beautiful Thoughts from German, Spanish, Latin, French, Greek and Italian Authors. 4 vols., 12mo, tree calf, marbled edges (one cover gone). London, 1868-75

799. **RAMEAU (JEAN).** Poèmes Fantasques, par Jean Rameau. *Illustrations by de Ary Gambart.* Imp. 8vo, bound by Smeers Engel in full citron levant morocco extra, tooled back, sides

Digitized by Google

and edges, broad inside bands, gilt top, other edges uncut, enclosed in leather-lined slip case.

Ed. Monnier et Cie, Editeurs: Paris, 1883

No. 1 of 100 copies printed throughout on Japanese vellum, and a UNIQUE COPY, having all the illustrations in two states, many in three or four states, and with many of the original drawings inserted. To show the wealth of illustration, we enumerate as follows:

Original paper cover, printed in colors. Five impressions in different colors.

Engraved title, in colors. Two impressions in different colors.

Ten original drawings, with plates in two states, one a proof before letters.

One original drawing, with the printed plate in three states, two proofs before letters, one on China and the other on Japan paper.

Twelve illustrations in two states, one impression being proof before letters, on Japanese vellum.

Three illustrations in three states, one printed in colors in the text, one proof impression in black, and one proof impression in different color.

Two original drawings, with a single proof impression from the plate, which was not used in the book.

One large double-page original drawing, which was much modified when the plate was engraved.

A superb copy, impossible to duplicate.

800. **RANKE (LEOPOLD).** The Popes of Rome. 2 vols., 8vo, half morocco. Glasgow, 1846

EXTRA-ILLUSTRATED with 121 prints, including scarce portraits of the Popes, Luther, Charlemagne, Clovis, Racine, Richelieu, etc. A well-illustrated book.

801. **RAYMOND (GEO.).** Chronicles of England. 8vo, half morocco. London, 1842

EXTRA-ILLUSTRATED with portraits of Sir Francis Drake, Pole, Henry VII (in colors), Sir Matthew Hale, Rodney and many others. A good selection.

802. **REES (THOS.).** Reminiscences of Literary London from 1779 to 1853. 12mo, half morocco. New York, 1896

EXTRA-ILLUSTRATED with a number of portraits and views including portraits of Pope, Edmund Burke, Lord Nelson and Benj. West. Among the views is a scarce colored engraving of the interior of Ackerman's Repository of Arts. A good specimen of the art of extra-illustration.

803. **REYNARD THE FOX.** The Most Delectable History of Reynard the Fox. Newly Corrected and Purged, from all grossness in Phrase and Matter. *Curious cuts.* 4to, full crimson levant, gilt, gilt edges, by Riviere. London: T. Ilive, 1701

The second part is dated 1681; and also in the same vol. is, "The Shifts of Reynardine the son of Reynard the Fox," etc. London, 1684. Fine copies.

804. —— The History of Reynard the Fox, his family, friends, and associates. With Glossarial notes in Vulpine verse and an index summary of chief matters contained in the story. Written by F. S. Ellis. *Devices by Walter Crane.* Royal 8vo, cloth, uncut. London, 1894

805. **REYNOLDS (JOSHUA).** The Discourses of; illustrated by explanatory notes & *plates* by John Burnet. 4to, half morocco. London, 1842

Digitized by Google

806. —— Sir Joshua Reynolds. By Claude Phillips. Royal 8vo, full morocco, gilt top, uncut, by Blackwell. London, 1894

EXTRA-ILLUSTRATED with a number of fine steel and copperplate engravings from the paintings of Reynolds, Portraits, etc., some proofs.

807. **RHINE (THE).** Legends, Traditions, History, from Cologne to Mainz. By Joseph Snowe. 2 vols., 8vo, half morocco, gilt tops. London, 1839

EXTRA-ILLUSTRATED with a number of views of scenery on and along this historic stream, on steel and copper.

808. **RICCI (CORRADO).** Antonio Allegri da Correggio. His life, his friends, and his time. *37 full-page plates and 190 text illustrations.* 4to, cloth. New York, 1896

809. **RICHELIEU (CARDINAL).** Traité de la Perfection du Chrestien, par l'eminentissime Cardinal Duc de Richelieu. *Engraved title, head and tail pieces, and initials.* 4to, full red calf, gilt edges, with the arms of Cardinal Richelieu on sides. [Paris, 1646]

Cardinal Richelieu's own copy, with his arms on sides of binding.

810. **RIDDLE (J. E.).** The History of the Papacy, to the Period of the Reformation. 2 vols., 8vo, half morocco. London, 1854

EXTRA-ILLUSTRATED with 157 prints, including portraits of most of the early Popes, many of them early engravings. A scarce lot.

811. **RIDPATH (JOHN C.).** Great Races of Mankind. *Numerous illustrations.* 8 vols., 4to, cloth, gilt tops, uncut. Cincinnati, [1893]

EDITION DE LUXE. One of 400 copies signed by the author.

812. **RIMMER (ALFRED).** Rambles around Eton and Harrow. *52 illustrations on China paper.* Royal 8vo, boards, uncut.

EDITION DE LUXE. One of 250 copies. London, 1882

813. **RISTORI (ADELAIDE).** Studies and Memoirs. 12mo, half morocco, gilt top. London, 1888

EXTRA-ILLUSTRATED with 78 portraits and other illustrations. Among them are portraits of Legouve, Rachel, Guizot, Ristori, Racine, Dumas, Laharpe, Bacon, James I, Sir Francis Drake, etc.

814. **RITCHIE (LEITCH).** Versailles. *20 steel plates.* 8vo, full red morocco, gilt, gilt edges. London, 1839

FINE COPY.

815. **ROBINSON (MARIA ELIZABETH).** The Wild Wreath. (Poems.) *Vignette on title, and several others engraved by Gardner.* 12mo, half morocco, gilt top, by Stikeman. [London], 1804

816. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. 3 vols., 8vo, half morocco, gilt top, uncut, by Stikeman. London, 1869

AN EXTRA-ILLUSTRATED COPY of this interesting book, extended by the

Digitized by Google

insertion of numerous portraits and views. A fine set of the second and best edition.

817. **ROCHESTER (EARL OF) AND OTHERS.** Rome Rhym'd to Death. Being a collection of Choice Poems: By the E. of R., Dr. Wild, and others. *Curious frontispiece.* 12mo, calf.
London, 1683

818. **ROGERS (SAMUEL).** Human Life, a poem. 4to, half morocco, gilt top. London, 1819

FIRST EDITION.

819. —— Italy, a poem, 1830; Poems, 1834. *Beautifully printed and illustrated with the exquisite engravings after Stothard and Turner.* 2 vols., 8vo, full crushed levant, extra, gilt, gilt tops, and inside borders. London, 1830-34

Fine copies of the ORIGINAL EDITIONS.

820. —— Italy, a poem. London, 1830; Poems. London, 1834. 2 vols., 8vo, full polished calf, gilt, gilt edges (name lightly written on titles). London, 1830-34

FIRST EDITIONS.

821. —— Recollections. 12mo, full green levant, gilt top and inside borders. London, 1859

EXTRA-ILLUSTRATED with 51 portraits and views, including portraits of Napoleon, Talleyrand, Homer, Capt. Cook, Edmund Burke, Chas. Jas. Fox, Milton, Shakespeare, etc., etc.

822. **ROMANCES OF MANY LANDS**; with sketches of life and manners, comic and serious. 3 vols., 12mo, half morocco, gilt tops. London, 1835

Contains several American tales, including one on Black Hawk.

823. **ROSEMHEYM (PETRUS D.).** Roseum Memoriale. (At end) Explicit Roseum Memoriale divinorum Eloqqiorum capilatu per Fratrem Petrum de Rosenheim monachum monasterii Mellicensis, ordinis sancti Benedicti. BLACK LETTER. 48 leaves without pagination or signatures. Small 4to, boards.
N. p. [ca. 1470]

Brunet describes the above as a poem of the greatest rarity. FINE COPY.

824. **ROSSETTI (CHRISTINA G.).** Goblin Market. 8vo, full morocco, gilt, gilt edges, by Roger De Coverly. In slip case.
N. p., n. d.

A UNIQUE COPY, ENTIRELY IN MANUSCRIPT, with delightful designs in water-color, etc., by Edith Mendham. Laid in are several letters relating to this interesting book, one to the designer, the others to Peter Marie, from whose collection the volume came. An unusual specimen of hand-illustration.

825. **ROSSETTI (DANTE GABRIEL).** The Collected Works. Edited with preface and notes, by Wm. M. Rossetti. 2 vols., 12mo, cloth. London, 1886

THE FIRST COLLECTED EDITION.

Digitized by Google

826. —— The House of Life. Now for the first time given in its full text. 8vo, boards, uncut.
[Boston: Copeland and Day, 1893]
One of 50 copies on Michallet paper, with Rubricated initials.

827. **ROSSINI.** The Life of Rossini. By H. Sutherland Edwards. 8vo, half morocco. London, 1869
EXTRA-ILLUSTRATED by the insertion of 30 portraits and views. Among them are portraits of Rousseau, Hiller, Victor Hugo, Weber, Berlioz, Handel, Napoleon, Offenbach, and Duprez. Some are scarce prints.

828. **ROVIGO (DUKE OF).** Memoirs of the Duke of Rovigo (M. Savery) Written by Himself. 4 vols., 8vo, half morocco, gilt tops, uncut, by Rousselle. London, 1828
EXTRA-ILLUSTRATED by the insertion of 51 views, etc., relating to the Napoleonic wars and times. Fine set.

829. **ROWLANDSON.** The Vicar of Wakefield; a tale. By Dr. Goldsmith. *With 24 colored illustrations by Rowlandson.* 8vo, half calf (one plate a little soiled, and name rubbed from title). London: Ackermann, 1817

830. —— The Three Tours of Doctor Syntax. A poem. (By Wm. Combe.) *Numerous colored illustrations by Rowlandson.* 3 vols., 8vo, full calf (binding of Vol. 3 broken).
The several volumes are different editions. London, n. d. [1821]

831. **ROYCROFT PRESS.** The Song of Songs which is Solomon's. Being a reprint and a study by Elbert Hubbard. *Portrait, original drawing, and presentation note to Irving Browne inserted.* 8vo, boards, cloth back. [East Aurora], 1896
One of the early Roycroft books. One of 600 copies.

832. —— These pages recount little Journeys made to the homes of Ruskin and Turner. By Elbert Hubbard. 4to, boards, uncut.
East Aurora, 1896
One of 26 copies hand-illuminated by Bertha C. Hubbard. No. 1.

833. —— This is an essay on Art and Life. As written by Vernon Lee. 8vo, boards, uncut. East Aurora, 1896
One of 109 illuminated copies.

834. —— This is the essay on Art and Life as written by Vernon Lee and done into a book at the Roycroft Printing Shop that is in East Aurora, N. Y. 8vo, boards, uncut (a little worn).
One of 350 copies. East Aurora, 1896

835. —— This is the Preachment on going to Church. Writ by Geo. Bernard Shaw. *Hand-illuminated marginal illustrations, and initials.* 12mo, vellum. East Aurora, 1896
One of 26 copies on Japan vellum.

836. **RUSKIN (JOHN).** Stones of Venice. 3 vols., 1851-3; FIRST EDITIONS; Seven Lamps of Architecture. London, 1849;

Digitized by Google

FIRST EDITION; The Modern Painters. 5 vols. London, 1846-60. *Numerous illustrations.* Together 9 vols., 8vo, full blue levant, gilt tops, uncut, by Alfred Matthews. London, 1849-60

With the exception of Vol. I of the Stones of Venice, which has been slightly damaged by a nail, the above is a fine tall set. The Seven Lamps of Architecture is one of Ruskin's rarest books and contains 14 plates drawn and etched by him.

837. —— Works. As follows: Sesame and Lilies; Munera Pulveris; Arata Pentelici; The Eagle's Nest; Time and Tide; The Crown of Wild Olives. 6 vols., 8vo, full polished calf, gilt edges (a little rubbed), by Mansell. London, 1871-3

838. —— Life and Works, by W. G. Collingwood. *Colored portrait, and other portraits and illustrations.* 2 vols., 8vo, boards, uncut. Cambridge, 1893

LARGE PAPER. One of 200 copies.

839. **RUSSELL (JOHN).** The Two Famous Pitcht Battels of Lypsich and Lutzen, composed in Heroick Verse, With Elegie on the death of Gustavus the Great. 4to, old calf (cracked). Cambridge, 1634

A SCARCE BOOK. This copy lacks the portrait, but has the two title-pages.

840. **SAILING VESSELS.** Celebrated Sailing Vessels of different classes; from the original drawings by John Rogers. Oblong 4to, boards (back slightly broken). London, 1825

A collection of 24 colored lithographs drawn on stone by J. Rogers. Among the boats are an American Schooner, Virginia Pilot Boat, French Privateer, English War Vessels, etc. VERY SCARCE.

841. **SAINT-AMAND (IMBERT DE).** The Women of the Court of Louis XV. Translated from the French. 4to, full blue morocco, handsomely tooled, with arms of Louis XV on sides, gilt top and inside borders. Boston: Club of Odd Volumes, 1892

EXTRA-ILLUSTRATED with numerous fine portraits and views to illustrate the text. Many scarce. One of 150 copies on Holland paper.

842. —— The Last Years of Louis XV. Translated from the French. 4to, full blue morocco, handsomely tooled, with the Arms of Louis XV on sides, gilt top and inside borders, by David. Boston: Club of Odd Volumes, 1893

EXTRA-ILLUSTRATED with 70 portraits and views, some of great rarity, and fine specimens of the engraver's art. One of 150 copies on Holland paper.

843. **SAINTSBURY (GEO.).** Essays in English Literature, 1780-1860. 8vo, half morocco, gilt top, by Stikeman. London, 1890

EXTRA-ILLUSTRATED with 55 portraits and views. Among the portraits are Thos. Moore, Scott, Wm. Gifford, Pascal, Hobbes, Lockhart, Harriet Martineau, De Quincey, etc.

Digitized by Google

844. **SANBORN (KATE).** The Vanity and Insanity of Genius. 12mo, full levant, gilt top, uncut, by Stikeman.
New York, 1886

EXTRA-ILLUSTRATED with numerous portraits and other illustrations. The portraits include Dean Swift, Bulwer, Tasso, Irving, Keats, Bryant, Samuel Rogers, Dr. Johnson, Mirabeau, Emerson, Southey, Voltaire, Boswell, Mme. Necker, etc.

845. **SAVAGE (RICHARD).** The Wanderer: A Poem. 8vo, full polished calf, gilt, gilt edges, by Riviere. London, 1729

FIRST EDITION.

846. **SCHOOL FOR SCANDAL (THE).** A Comedy in five acts, as it is performed by His Majesty's Servants, &c. Never before printed. 8vo, half morocco, gilt top, by Stikeman.
London, 1784

This is not the celebrated comedy by Sheridan, but an anonymous publication of great rarity.

847. **SCOT (THOMAS).** Philomythie or Philomythologie, wherein Outlandish birds, beasts, and fishes are taught to speake true English Plainely. *Engraved title by Elstracke.* Second edition. 12mo, vellum, totally uncut, in morocco slip case.
London, 1616

VERY SCARCE. This edition contains much more matter than the first edition printed the same year. A remarkable copy.

848. **SCOTT (SIR WALTER).** The History of Scotland. 2 vols., 12mo, cloth. London, 1830

THE AUTHOR'S OWN COPY, with numerous corrections and marginal notes in his autograph. Also a proof sheet with his corrections. Laid in is a letter from E. P. Whipple presenting the books to Mr. Sturges. A unique memento of the author of "Waverley."

849. —— The Homes and Haunts of Sir Walter Scott. By Geo. G. Napier. *Numerous illustrations.* 8vo, cloth, uncut.
One of 550 copies on Japanese vellum. Glasgow, 1897

850. —— Domestic Manners and Private Life of Sir Walter Scott. By James Hogg. 12mo, half morocco. Edinburgh, 1882

One of 250 copies. EXTRA-ILLUSTRATED with portraits and views. Among them are Scott, Southey, Sir Wm. Wallace, and numerous views on steel or copper.

851. **SEGUIN (L. G.).** A Picturesque Tour in Picturesque lands. France, Spain, Switzerland, etc. *Numerous illustrations.* Folio, vellum decorated with gold and colors, gilt top, uncut.
One of 600 copies on handmade paper. London, 1881

852. **SER GIOVANNI.** The Pecorone of Ser Giovanni. Now first translated into English by W. G. Waters. *Illustrations.* 3 vols., 8vo, cloth, gilt tops, uncut.
London: Privately printed for members of the Society of
One of 500 copies on Japanese vellum. Bibliophiles, 1898

Digitized by Google

853. **SEVIGNE (MADAME DE).** Lettres de sa Famille et de ses amis. Recueillies et annotées par M. Monmerque. *Portraits, facsimiles, and colored coat of arms.* 8vo, morocco, gilt top, uncut.
Paris, 1868

854. **SHAKESPEARE.** Illustrations to Shakespeare. By Robert Smirke. *Proofs on India paper.* Folio, full morocco, gilt, gilt edges. London, 1825

855. —— Dramatic Works. *Portrait and illustrations by Stothard, Westall and others.* 12mo, full levant, gilt top and inside borders, uncut, by Stikeman. London: Pickering, 1826

856. —— Shaksperiana. Catalogue of all the books, pamphlets, &c. Relating to Shakspeare. To which is subjoined, an account of the early quarto editions. (Compiled by John Wilson, with long preface.) 8vo, boards, uncut, and unopened. London, 1827
LARGE PAPER COPY.

857. —— Shakespeare's Library: A collection of the Romances, novels, poems, and histories, used by Shakespeare as the foundation of his dramas. Now first collected. With notes by J. P. Collier. 2 vols., 8vo, half morocco, gilt tops. London, [1843]

858. —— Complete Concordance to Shakspere. By Mrs. Cowden Clarke. 4to, half morocco, gilt top. London, 1847

859. —— Memoirs of the Life of Wm. Shakespeare, etc. By Richard Grant White. *Portrait.* 8vo, cloth. Boston, 1866
LARGE PAPER. One of 100 copies.

860. —— The Portraits of Shakespeare. By J. Parker Norris. *33 portraits and other illustrations.* 4to, cloth, roan back.
One of 500 copies. Philadelphia, 1885

861. —— Complete works. Edited by Wm. Cullen Bryant and E. A. Duyckinck. *Numerous illustrations by Darley and Chappel.* 3 vols., 4to, half morocco. New York, 1888

862. —— The Bankside Shakespeare. Edited by Appleton Morgan. 20 vols., 8vo, boards, uncut. New York, 1888-92

863. —— As You Like It. A comedy. As arranged by Augustin Daly. With introductory words by Wm. Winter. *Illustrated, and numerous hand illuminations to illustrate the text.* 8vo, half morocco, gilt top, uncut, by Stikeman.
[New York]: Privately printed for Mr. Daly, 1890
A BEAUTIFUL AND UNIQUE BOOK.

864. —— The story of the Memorial Fountain to Shakespeare at Stratford-upon-Avon. Edited by L. C. Davis. *Portrait and view.* (Contains poem, etc. by O. W. Holmes.) 12mo, cloth.
Cambridge: Privately printed, 1890

Digitized by Google

865. —— Shakespeare's true life. By Jas. Walker. *Illustrations.* 4to, half morocco, by Stikeman. London, 1890

EXTRA-ILLUSTRATED with a number of portraits, views, etc., including many that are scarce and early specimens of engravings. A large number of the views are taken from old books and are now difficult to obtain.

866. —— The homes and haunts of Shakespeare. By Jas. L. Williams. Introduction by H. H. Furness. *15 plates in water-color, 45 photogravures and many other illustrations.* Folio, half morocco, gilt top, uncut, by Blackwell. New York, 1892

867. —— Works. Edited by Wm. Aldis Wright. 40 vols., royal 8vo, half levant, gilt tops, uncut, by the Club Bindery. London, 1893-5

A BEAUTIFUL SET. EXTRA-ILLUSTRATED with several hundred engravings on steel, etc., illustrating the plays of the "Immortal Bard." Many of these additional plates are on India paper.

868. —— A Guide to Stratford-upon-Avon, containing a concise account of its ancient history. By Robert B. Wheler. *Illustrations.* 12mo, half morocco, gilt top. Coventry, n. d.

869. —— Sentiments and Similes of William Shakespeare. By Henry Noel Humphreys. *Illuminated throughout in gold and colors.* 12mo, embossed binding with bronze medallion of Shakespeare on front cover, etc. (slightly broken). London, n. d.

870. **[SHELLEY (P. B.).]** Posthumous Fragments of Margaret Nicholson; Being poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. *Portrait of Shelley laid in.* 4to, boards (back broken). Oxford: Printed and sold by J. Munday, 1810

Shepherd's reprint.

871. —— Rosalind and Helen, a modern eclogue; with other poems. 8vo, half morocco. London, 1819

FIRST EDITION. Has no half-title.

872. —— Queen Mab. 8vo, half morocco, gilt top.

FIRST PUBLISHED EDITION. London, 1821

873. —— The Shelley Papers. Memoir of Percy B. Shelley, by T. Medwin, and Original Poems and Papers by Percy B. Shelley. Now first collected. 12mo, half morocco, gilt top, by Stikeman. London, 1833

874. —— Poetical Works. Edited by Geo. E. Woodberry. *Portrait.* 8 vols., 8vo, boards, uncut and unopened, with original paper jackets. Cambridge, 1892

LARGE PAPER. One of 250 copies.

875. **SHIPS.** Sixty-five plates of shipping and craft, drawn and etched by E. W. Cooke. *Beautiful etchings on India paper.* Folio, half morocco, gilt edges. London, 1829

A very scarce series of etchings of vessels of war, etc. The Rice copy.

Digitized by Google

876. **SHIRLEY (JAMES).** The Young Admirall. As it was presented by her Majesties Servants, at the Private house in Drury-Lane. 4to, full mottled calf, gilt, by Tout. London, 1637

FIRST EDITION. Mentioned by Evelyn in his diary.

877. **SHOTTEREL (ROBERT) AND THOMAS DURFEY.** Archerie Reviv'd; or, the Bow-Man's Excellence. An Heroick Poem. 8vo, full mottled calf, gilt edges and tooled inside borders, by Riviere. London, 1676

A rare volume of English poetry. The Lefferts copy. FIRST EDITION.

878. **[SHURLEY (J.).]** Ecclesiastical History Epitomiz'd. Containing a faithful account of the Birth, Life, Doctrine, Crucifixion and Ascension of the Holy Jesus, etc. In two parts. *Engraved titles.* 8vo, boards, leather back. London, 1682

VERY SCARCE. Contains the lives of Elizabeth, Charles I, Charles II, and other English Sovereigns.

879. **SICHEL (EDITH).** Catherine de' Medici and the French Reformation. *12 illustrations.* 8vo, full red morocco, gilt, gilt top, uncut. New York, 1905

EXTRA-ILLUSTRATED with numerous portraits and views, including portraits of Elizabeth, Coligny, Luther, Beza, Calvin, French Sovereigns, etc. Many are early and scarce engravings.

880. **SKELTON (JOHN).** A Ballade of the Scottysshe Kynge. Reproduced in facsimile with historical and bibliographical introduction, by John Ashton. 4to, vellum. London, 1882

The original, issued in the reign of Henry the VIII, is the earliest known Printed English Ballad.

881. **SMITH (CHAS. JOHN).** Historical and Literary Curiosities, consisting of fac-similes of original documents; scenes of remarkable events of interesting localities; and the birth-places, residences, portraits, and monuments, of Eminent Literary Characters; etc. Selected and engraved by the late Chas. John Smith. *Numerous illustrations.* 4to, half morocco, gilt top, uncut (name on title). London, 1840

882. **[SMITH (H. AND J.).]** Rejected addresses. 12mo, morocco. London, 1841

EXTRA-ILLUSTRATED with 29 portraits and views, some scarce.

883. **SPENSER (EDMUND).** The Faerie Queene. First and second parts. 2 vols., 4to, full levant, gilt, gilt edges, by F. Bedford. London: William Ponsonbie, 1590-96

FIRST EDITIONS OF BOTH PARTS. Nice copy of this most important book.

884. —— Poetical Works. *Portrait.* 5 vols., 8vo, full tree calf, gilt, gilt tops, uncut. London: Pickering, 1825

Fine copy.

Digitized by Google

A

SENTIMENTAL JOURNEY

THROUGH

FRANCE AND ITALY.

BY

MR. YORICK.

VOL. I.

LONDON:

Printed for T. BECKET and P. A. DE HONDT,
in the Strand. MDCCLXVIII.

FINE COPY OF STERNE'S "SENTIMENTAL JOURNEY"
[892]

Digitized by Google

885. **SPORTING.** The Sportsman's Vocal Cabinet. Containing Scarce and Curious and original songs and ballads, relative to Field Sports. (Edited by Chas. Armiger.) *Lithographic illustrations.* 12mo, calf (broken and a few leaves stained).
London, 1834

886. —— The Chase, the Turf, and the Road. By Nimrod. (Jos. Apperley.) *Illustrations by Alken.* 8vo, half morocco (a little worn). London, 1837

887. —— The Art of Deer-Stalking. By Wm. Scrope. *Tinted illustrations by Landseer and the author.* 8vo, half morocco, gilt, gilt tops. London, 1839

888. —— The Life of a Foxhound. By John Mills. *Seven illustrations on steel.* 8vo, half morocco. London, 1848

889. —— Across Country. By "Wanderer." *22 full-page colored illustrations by G. Bowers, and inserted is a series of 31 original water-color drawings relating to the hunt, etc.* 8vo, full levant, gilt top, rough edges, in case, by Alfred Matthews.
A most attractive and well-illustrated book. London, 1882

890. **STANLEY (ARTHUR P.).** Historical Memorials of Westminster Abbey. 8vo, half morocco. London, 1868
EXTRA-ILLUSTRATED with portraits of Addison, Chaucer, Fox, Pope, Handel and many others. A well-made book.

891. **[STERNE (LAURENCE).]** The Life and Opinions of Tristram Shandy. *Several frontispieces by Hogarth.* 9 vols., 12mo, sheep (worn). London, 1765-69
This set is made up of vols. from different editions. IT HAS THE AUTOGRAPH OF THE AUTHOR IN VOLS. 5, 7, AND 9.

892. [——] A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols., 12mo, full polished calf, gilt, gilt edges and tooled inside borders, by Tout. London, 1768
FINE COPY OF THE FIRST EDITION, with the half-titles and list of subscribers.
[SEE ILLUSTRATION]

893. —— Voyage Sentimental en France et en Italie. Traduction nouvelle et Notice de M. Emile Blemont. *Illustrations de Maurice Leloir.* 4to, half morocco, gilt top. Paris, 1884
One of 100 copies on Whatman paper.

894. **STEVENS (HENRY).** Recollections of Mr. James Lenox of N. Y., and the formation of his library. *2 portraits.* 12mo, half cloth, uncut. London, 1886

895. **STEVENSON (MATTHEW).** Occasions Off-spring. Or Poems upon Severall Occasions. 12mo, half calf (cut close).
London, 1654
AN UNUSUALLY EARLY EDITION. The earliest noted in Bibliotheca Anglo-Poetica, is that of 1665.

Digitized by Google

896. **STOTHARD (THOS.).** Life. By Mrs. Bray. *Illustrated.* Thick 8vo, full morocco, gilt, gilt edges, by Bain. London, 1851

A UNIQUE COPY, EXTRA-ILLUSTRATED with 182 plates from the designs of Stothard, etc., including many brilliant proofs. Also a letter from Robert Balmanno to Wm. E. Burton regarding the book. A fine specimen of extra-illustration.

897. **STOTHARD ILLUSTRATIONS.** Poems by Thos. Townshend. *Vignette head and tail pieces engraved by Stothard.* 12mo, half morocco, gilt top. London, 1796

898. —— Another copy. 8vo, half morocco, gilt top, uncut. London, 1796

899. —— Night Thoughts. By Edw. Young. *Portrait, and plates engraved by Stothard.* 8vo, mottled calf.
London: C. Whittingham, 1798

900. **STRANGE (EDW. F.).** Alphabets. A handbook of Lettering. With Historical, Critical & Practical Descriptions. *Numerous illustrations.* 8vo, vellum, uncut. London, 1895

One of 75 copies on Japanese vellum.

901. **STRAPAROLA (G. F.). Facetious Nights.** Now first translated into English by W. G. Waters. *Illustrations.* 4 vols., 8vo, cloth, uncut.
London: Privately printed for members of the Society of
One of 500 copies on Japanese vellum. Bibliophiles, 1898

902. **STRAWBERRY HILL PRESS.** Anecdotes of Painting in England. By Geo. Vertue; and now digested and published from his original MSS. by Horace Walpole. *Numerous portraits.* With A Catalogue of Engravers. Digested by Walpole from the MSS. of Geo. Vertue. *Portraits.* Together 5 vols., 4to, full gros grain stamped morocco, gilt edges. Strawberry Hill, 1765-71

The SECOND EDITION. Fine set.

903. —— Cornélie, Vestale. Tragédie. 12mo, half morocco, gilt edges, by Stikeman. Imprimée à Strawberry-Hill, 1768

904. —— Poems by the Rev. Mr. Hoyland. 12mo, half morocco, gilt edges, by Stikeman. Printed at Strawberry-Hill, 1769

905. —— Essai sur l'art des Jardins Modernes, par M. Horace Walpole, traduit en François Par M. Le Duc de Nivernois. *Vignette on half-title.* 4to, half calf. Strawberry Hill, 1785

Printed in both English and French.

906. **[SURTEES (R. S.).]** Handley Cross; or, Mr. Jorrocks's Hunt. *Colored and other illustrations by Leech.* 8vo, half morocco, gilt top. London, n. d. [1854]

Digitized by Google

907. [**SWIFT (JONATHAN).**] Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and six plates by Sturt.* 2 vols., 8vo, full polished calf, gilt edges.
London: Benj. Motte, 1726

FINE COPY OF THE RARE FIRST EDITION of "Gulliver's Travels." The Foote copy, with bookplates. This copy has the inscription in the oval around the portrait; separate pagination, and "subsidies" on p. 35 of Part I.

[SEE ILLUSTRATION]

908. —— Swiftiana. *Portrait and view on titles, and facsimiles.* 2 vols., 12mo, full calf. London, 1804

909. —— A Tale of a Tub, etc. *Colored illustrations designed by Thurston, Etched by Rhodes.* 12mo, half morocco. London, 1811

910. **SYLVESTER (JOSHUA).** St. Lewis; the King: or A Lamp of Grace, lighting the great (in the right way) To Glorie. Translated and Dedicated (As a New-yeeres-gift) To The High-Hopefull Charles, Heire Apparant of Great Britain, &c. 12mo, morocco, gilt, gilt edges. N. p., 1615

From the Strawberry Hill sale. Also from Dr. Blisse's and the Corser sales.

911. **SYMONDS (JOHN ADDINGTON).** The Life of Michelangelo Buonarroti. *Etched portrait and 50 reproductions.* 2 vols., 8vo, cloth, uncut. New York, 1893

912. **TAAFEE (JOHN).** History of the Knights of St. John. 4 vols., 8vo, full morocco, gilt tops. London, 1852

EXTRA-ILLUSTRATED with 100 rare portraits, etc. A well-made and interesting specimen of Grangerising.

913. **TALES OF AN ANTIQUARY:** Chiefly illustrative of the Manners, Traditions, and remarkable localities of Ancient London. 3 vols., 8vo, half morocco, gilt tops. London, 1828

SCARCE. Dedicated to Sir Walter Scott.

914. **TALLEYRAND.** Reminiscences of Prince Talleyrand. Edited by M. Colmache. 2 vols., 12mo, half morocco, by Rousselle. London, 1848

EXTRA-ILLUSTRATED with 42 portraits and views. Among them are Talleyrand, Rousseau, Louis XVIII (scarce colored print), Colbert, Marshal Saxe, Franklin, Walpole, and many views of French scenery.

915. **TASSO (TORQUATO).** La Gerusalemme Liberata. Seconda Edizione. *Numerous fine copperplate engravings after designs by Cochin.* 2 vols., 4to, half morocco, gilt tops, by R. W. Smith. Parigi: Didot, n. d.

916. —— Life of Tasso. By R. Milman. 2 vols., 12mo, half morocco, by R. W. Smith. London, 1850

EXTRA-ILLUSTRATED with portraits of Tasso, De Thou, Henry VIII, Charles V, Camoens, and others, several colored. Also several views.

Digitized by Google

TRAVELS

INTO SEVERAL

Remote NATIONS

OF THE

WORLD.

In FOUR PARTS.

By *LEMUEL GULLIVER*,
First a SURGEON, and then a CAPTAIN of ſeveral SHIPS.

VOL. I.

LONDON:

Printed for BENJ. MOTTE, *at the Middle* Temple-Gate *in* Fleet-ſtreet.
MDCCXXVI.

THE FINE FOOTE COPY
[907]

Digitized by Google

917. **TAYLOR (W. COOKE).** Memoirs of the House of Orleans. 3 vols., 8vo, half morocco, gilt tops, uncut. London, 1849

EXTRA-ILLUSTRATED with 62 portraits and other plates. Included are many fine specimens of steel engraving. In this copy is inserted the scarce mezzotint of Louis Philippe at the Hospitium on Mount St. Gothard, by Horace Vernet. A few of the illustrations are colored.

918. **TENNYSON (ALFRED, LORD).** The Princess: a medley. 12mo, bound in full blue morocco, gilt, with tooled inside borders, with designs of birds, etc., gilt top, uncut, by Ramage.

FIRST EDITION. London, 1847

919. —— Maud, and other poems. 12mo, full maroon morocco, gilt, gilt edges. London, 1855

FIRST EDITION. Interleaved and containing MS. of unpublished verses from proof sheets, from "Ode to Wellington," "Charge of the Light Brigade," etc. A UNIQUE COPY.

920. —— Idylls of the King. 12mo, cloth. London, 1859

FIRST EDITION. Name erased from half-title.

921. —— Enoch Arden. 12mo, bound in full blue morocco, gilt, with tooled inside borders, with designs of birds and flowers, gilt top, uncut, by Ramage. London, 1864

FIRST EDITION.

922. —— The Lover's Tale. 12mo, full maroon morocco, gilt, gilt top. London, 1879

Interleaved with MS. notes, etc. giving the variations from the first or private edition of 1833, in the chirography of R. H. Shepherd. UNIQUE.

923. —— Works. *Portrait.* 7 vols., 12mo, full blue morocco, gilt tops, uncut. London, 1884

FINE SET.

924. **THACKERAY (WM. M.).** The Paris Sketch Book. *Illustrated by the author.* 2 vols., 12mo, half morocco, gilt tops.

FIRST EDITION. London, 1840

925. —— Comic Tales and Sketches. *Illustrated.* 2 vols., 12mo, half morocco, gilt tops. London, [1841]

FIRST EDITION.

926. —— The Irish Sketch Book. *Illustrated by the author.* 2 vols., 12mo, half morocco, gilt tops. London, 1843

FIRST EDITION.

927. —— Notes of a journey from Cornhill to Grand Cairo. *Colored frontispiece, and other illustrations by the author.* 12mo, half morocco, gilt top, by Zaehnsdorf. London, 1846

FIRST EDITION.

928. —— Our Street. *Illustrated.* 12mo, half morocco, gilt edges. London, 1848

FIRST EDITION.

Digitized by Google

929. —— Doctor Birch and his young friends. *Illustrations.* 12mo, half morocco, gilt edges. London, 1849

First Edition.

930. —— The History of Pendennis. *Illustrated by the author.* 2 vols., 8vo, half morocco, gilt tops. London, 1849

First Edition.

931. —— The History of Samuel Titmarsh and the Great Hoggarty Diamond. 12mo, half morocco, gilt top, by Zaehnsdorf.

First Edition. London, 1849

932. —— Vanity Fair. *Illustrated by the author.* 8vo, half morocco, gilt top. London, 1849

933. —— Rebecca and Rowena. *Colored illustrations by Doyle.* 12mo, half morocco, gilt top. London, 1850

First Edition.

934. —— The Kickleburys on the Rhine. *Illustrated by the author.* 12mo, half morocco, gilt edges. London, 1850

First Edition.

935. —— The History of Henry Esmond. 3 vols., 12mo, half morocco, gilt tops. London, 1852

First Edition.

936. —— The English Humourists of the Eighteenth Century. 12mo, half morocco, gilt top, by Zaehnsdorf. London, 1853

First Edition.

937. —— The English Humourists of the Eighteenth Century. 12mo, full morocco, gilt top, uncut. London, 1853

Extra illustrated by the insertion of 87 portraits, e'c., including portraits of Fielding, Lamb, Rabelais, Edmund Burke (colored), Goldsmith, Sir Joshua Reynolds, Thos. Moore, Louis XIV (colored), Sir Richard Steele, Addison, Milton, Queen Anne, Nell Gwyn, Charles II, Boswell, Samuel Johnson, Thackeray, etc. Many are early and scarce engravings.

938. —— The Newcomes. *Illustrated by Doyle.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1854-5

First Edition.

939. —— Ballads. 12mo, half morocco, gilt top, uncut, by Zaehnsdorf, front cover bound in. London, 1855

First Edition. The paper cover is dated 1856.

940. —— The Rose and the Ring. *Illustrated by the author.* 12mo, half morocco, gilt edges. London, 1855

First Edition.

941. —— A Little Dinner at Timmins's: and the Bedford Row Conspiracy. 12mo, half morocco, gilt top, uncut, by Zaehnsdorf.

First Edition. London, 1857

Digitized by Google

942. —— The Fitz-Boodle Papers: and Men's Wives. 12mo, half morocco, gilt top, by Zaehnsdorf. London, 1857

First Edition.

943. —— A Shabby genteel Story. 12mo, half morocco, gilt top, by Zaehnsdorf. London, 1857

First Edition.

944. —— The Virginians. *Illustrated by the author.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1858-9

First Edition.

945. —— Lovel the Widower. *Illustrated.* 12mo, half morocco, gilt top, by Zaehnsdorf. London, 1861

First Edition.

946. —— The Adventures of Philip. 3 vols., 12mo, half morocco, gilt tops, uncut. London, 1862

First Edition.

947. —— Denis Duval. 12mo, half morocco, gilt top.

First Edition. London, 1867

948. —— The Orphan of Pimlico and other sketches, fragments and drawings. With notes of Anne I. Thackeray. *Portrait and numerous illustrations.* 4to, half morocco, gilt top, by Zaehnsdorf. London, 1876

949. —— The History of Henry Esmond. *Illustrated by Du Maurier.* 4to, half morocco, gilt top, uncut, by Blackwell.

London, 1879

Extra-illustrated with 61 portraits and views. Many are early and scarce engravings, including portraits of Old Parr, Pope, English Sovereigns, rare views, etc.

950. —— The English Humourists of the Eighteenth Century. *With (96) additional plates inserted.* Royal 8vo, half morocco, gilt top, by Blackwell. London, 1879

A well extra-illustrated book. Many of the extra plates are early and rare specimens of engraving and include portraits of famous and celebrated authors and others. Many are neatly inlaid, and some are on India paper.

951. —— The Student's Quarter. *Colored illustrations.* 12mo, half morocco, gilt top. London, n. d.

First Edition.

952. **THEURIET (ANDRE).** Fleurs de Cyclamens. *Illustration de Ch. Coppier. Beautifully colored.* 4to, full levant, gilt, with floral designs, gilt edges by Meunier, lined with satin, in box.

Tirage Unique. One of 150 copies. Paris, 1899

953. **THOMSON (JAS.).** The Castle of Indolence: an Allegorical Poem. 4to, half morocco, gilt top, by Stikeman.

First Edition. London, 1748

Digitized by Google

954. **TIFFIN (WALTER F.).** Gossip about portraits. 12mo, full morocco, gilt top, uncut. London, 1867

EXTRA-ILLUSTRATED with 111 interesting and in many instances scarce portraits on copper and steel. Among them are Giles Strangeways, mezzo., by Chas. Turner, Charles II, Geo. Romney, Elizabeth, Sir Thos. Fairfax, Pitt, Fox, Erasmus, Geo. Vertue, Cardinal Pole, V. Hollar, the engraver, Scott, etc. A well-made book.

955. **TIGHE (MRS. HENRY).** Psyche, with other poems. 4to, half morocco, gilt top. London, 1811

Bound in is a series of fine French Lithographs from designs by Raphael to illustrate Les Amours de Psyche et de Cupidon, by Bouillon and others, on India paper. Also has a fine proof portrait of the author by Caroline Watson.

956. **TOM THUMB.** An account of the life, etc. of Chas. S. Stratton, the American Dwarf, known as Tom Thumb. *Portrait inserted.* 12mo, paper wrappers. London, 1844

Autograph of Tom Thumb on cover.

957. **TOMKINS (P. W.).** The Birth and Triumph of Cupid. A series of beautifully engraved plates engraved by P. W. Tomkins, and dedicated to the Queen. Oblong folio, full vellum, with original designs on front cover, lined with satin. London, 1795

958. **TROLLOPE (T. A.).** A History of the Commonwealth of Florence. 4 vols., 8vo, half morocco, gilt tops. London, 1865

EXTRA-ILLUSTRATED with 106 portraits and views. Included are Dante, St. Louis, Frederic II, Barbarossa, Robert of Naples, Strozzi, Wolsey, Bishop Gardiner, Sir Nicholas Carew, Boucicaut, Machiavelli, Boccaccio, Cosmo de' Medici, etc. Many of the illustrations are rare and early copperplates.

959. **TUCKERMAN (H. T.).** Book of the Artists. American Artist life. *Portrait.* 8vo, cloth, uncut. New York, 1867

LARGE PAPER COPY.

960. **TURBERVILE (GEO.).** The Booke of Falconrie or Hawking; For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, as well Italians as Frenchmen, and some English practices withall concerning Falconrie; Heretofore published by George Turbervile and now newly revised, corrected, and augmented, with many new additions proper to these present times. Black Letter. *Numerous woodcut illustrations.* 4to, full morocco, gilt edges.
London: Printed by Thomas Purfoot, 1611

Has the two leaves of Epilogue. Some leaves cut close by binder.

961. [——] The Noble Art of Venerie or Hunting. BLACK LETTER. *Numerous woodcuts.* 4to, full morocco, gilt edges (title and several leaves cut close and repaired).
London: Thomas Purfoot, 1611

Digitized by Google

962. **TURENNE.** Turenne. Sa Vie. Les Institutions militaires de son temps. Par Jules Roy. *Numerous illustrations.* 4to, half morocco, gilt top, uncut. Paris, 1884

One of 150 copies on Japanese vellum.

963. **TURNER (J. M. W.).** The Rivers of France. *71 engravings from drawings by Turner.* With letter press by L. Ritchie, etc. 4to, full morocco, gilt. London, 1853

964. **TUSSAUD (MADAME).** Memoirs and Reminiscences of France. Edited by Francis Hervé. 2 vols., 8vo, full red morocco, gilt tops and inside borders, uncut. London, 1838

EXTRA-ILLUSTRATED with numerous fine and rare portraits and views relating to the French Revolution. A fine set.

965. **TYPOGRAPHY.** The Pentateuch of Printing, with a chapter on Judges. By Wm. Blades. With memoir of the author, and a list of his works. By T. B. Reed. *Illustrated.* 4to, cloth. Chicago, 1891

966. **UMBRELLAS.** Umbrellas and their History. By Wm. Sangster. *Illustrated by Bennett.* 12mo, full polished calf, gilt top, by Riviere. London, 1855

967. **UZANNE (OCTAVE).** L'Eventail. *Colored and other illustrations, by Paul Avril.* 8vo, full levant, gilt, gilt top, uncut, by Emile Rousselle. Paris, 1882

968. —— L'Ombrelle. *Illustrations in color by Paul Avril.* 8vo, full levant, gilt, gilt top, uncut, by Emile Rousselle. Paris, 1883

969. —— The Mirror of the World. *160 illustrations by Paul Avril.* 4to, cloth, uncut. London, 1889

LARGE PAPER. One of 100 copies on Japanese vellum.

970. —— Physiologie de Paris. *Illustrated.* 8vo, half morocco, gilt top, uncut, by Blackwell, original covers bound in.

JAPAN VELLUM COPY. One of 75 issued in this form. Paris, 1893

971. [**VANDAM (ALBERT D.).**] An Englishman in Paris. Reign of Louis-Philippe, and The Empire. 2 vols., 8vo, half levant, gilt tops, uncut. New York, n. d.

EXTRA-ILLUSTRATED with a number of portraits, etc. Among them are portraits of Delacroix, Rachel, Taglioni, Berlioz, Julius Cæsar, Dumas, De Musset, Béranger, Gautier, John Flaxman, Queen Victoria, Prince Albert, Dr. Wm. Harvey, etc. Several of the portraits are in color. Laid in is an A. L. s. of the author acknowledging the authorship of the book.

972. **VASARI (GIORGIO).** Lives of seventy of the most eminent Painters, Sculptors and Architects. Edited and annotated by E. H. and E. W. Blashfield and A. A. Hopkins. *Reproductions of 48 masterpieces of Italian Painting and Sculpture.* 4 vols., 8vo, cloth, uncut, with cloth jackets. New York, 1896

One of 500 copies.

Digitized by Google

973. **VECELLIO (CESARE).** De Gli Habiti antichi, et moderni di Diuerse Parti del Mondo libri dve, fatti, da Cesare Vecellio, & son Discorsi da Lui dichiarati. *Numerous illustrations of Costume, and engraved title.* 8vo, full brown morocco, gilt, gilt edges and tooled inside borders by L. Broca. Venetia, 1590

Title cut close, otherwise a fine copy of this scarce book. From the press of Damian Zenaro.

974. **VICTORIAN SONGS.** Lyrics of the Affections and nature. Collected and illustrated by Edmund H. Garrett. With introduction by Edmund Gosse. 8vo, vellum, gilt top, uncut. Boston, 1895

One of 25 copies with water-color. Signed by the editor.

975. **VIRGIL.** P. Virgilii Maronis Bucolica, P. Rami, &c. Editio Tertia. 12mo, half morocco, gilt top, by Stikeman.

Fine copy of this scarce edition. Lutetiæ, 1572

976. —— Aeneas his Descent into Hell: As it is inimitably described by the Prince of Poets in the Sixth of his Aeneis. Made English by John Boys of Hode-Court. 4to, half calf.
London: Printed for the author, 1661

The Bierstadt copy, with bookplate engraved by French.

977. —— L'Eneide de Virgile. Fidellement traduitte en vers Héroiques avec les Remarques à chaque livre pour l'intelligence de l'Histoire. *Copperplate illustrations.* 12mo, full green morocco, gilt, gilt edges, by Hardy. Paris, 1664

978. —— The Eclogues of Virgil: With English translation and notes by John Martyn. *37 colored plates of plants.* 8vo, half morocco, gilt top, uncut, by Stikeman. London, 1813

979. **WACE (MASTER).** His Chronicle of the Norman Conquest from the Roman de Rou. Translated with notes and illustrations by Edgar Taylor. *Colored illustrations.* 8vo, boards, uncut.
London: Pickering, 1837

A beautiful book printed by C. Whittingham. One of 12 copies on Large Paper, signed by the Publisher.

980. **WALKER (ALEX.).** Beauty; illustrated chiefly by an analysis and classification of beauty in woman. *Illustrated by Henry Howard. Proof plates on India paper.* 8vo, full polished calf, gilt edges and inside borders. London, 1836

Fine copy.

981. **WALKER (MRS. A.).** Female Beauty, as preserved and improved by Regimen, Cleanliness and Dress. *Colored illustrations.* 8vo, full calf, gilt edges (worn). London, 1837

982. **WALPOLE (HORACE).** Thirty-two new and accurate maps of the Geography of the Ancients, &c. By Herman Moll. 4to, boards. London, 1726

Horace Walpole's copy, with his name and bookplate on inside of front cover. Numerous notes and marginal references in his hand throughout the book. Good copy in morocco slip case.

Digitized by Google

983. —— Anecdotes of Painting in England. With considerable additions by James Dallaway. *Numerous fine portraits on India paper, and woodcut illustrations.* 5 vols., royal 8vo, handsomely bound in full red crushed levant, gilt, gilt tops and tooled inside borders by Emile Rousselle.

London: John Major, 1828

A beautiful set of this well-printed edition.

984. —— Letters, including numerous letters now first published from the original MSS. *Portraits.* 6 vols., 8vo, half morocco (rubbed at hinges). London, 1840

985. —— A Memoir, with appendix of books printed at the Strawberry Hill Press. By Austin Dobson. *Illustrated.* 8vo, boards, uncut. New York, 1890

One of 50 copies on Japan vellum.

986. **WALTON (ISAAC).** The Lives of Dr. John Donne and others. *Numerous engravings on copper and wood, those on copper being on India paper.* 8vo, full green levant, with designs of fish on back and sides, gilt top, uncut, by Riviere.

London: Major, 1825

987. —— The Lives of Dr. John Donne, Sir Henry Wotton, Richard Hooker, Geo. Herbert, and Dr. Robt. Sanderson. *Plates on India Paper.* 8vo, full green morocco, gilt, gilt edges.

FINE COPY. London: Major, 1825

988. —— The Tercentenary of Isaac Walton. By Andrew Lang. *Illustrated.* 4to, boards.

London: Printed for private circulation only, 1893

One of 30 copies printed in this size.

989. **WALTON AND COTTON.** The Complete Angler. Edited by Geo. W. Bethune. 3 vols., 4to, full green morocco, gilt, gilt tops and inside borders, uncut, by Rogers Engel.

New York, 1880

Only 100 copies of this edition were issued. EXTRA-ILLUSTRATED with many fine and rare portraits, views, etc., a few in color. As far as extra-illustration is concerned, this is one of the gems of the Sturges collection.

990. **WAT TYLER.** The Idol of the Clownes, or, Insurrection of Wat the Tyler, With his Priests Baal and Straw; etc. 12mo, full polished calf, gilt, gilt edges and inside borders, by Riviere.

Fine copy of this scarce book. London, 1654

991. [**WEAMES (MRS. A.).**] A Continuation of Sir Philip Sydney's Arcadia: Wherein is handled The Loves of Amphialus and Helena. Written by a Young Gentlewoman, Mrs. A. W. 16mo, half calf. London, 1651

992. [**WEAVER (THOMAS).**] Plantagenet's Tragicall Story: or, The Death of King Edward the Fourth: With The unnaturall Voyage of Richard the Third, etc. Metaphrased by T. W. Gent.

Digitized by Google

Portrait engraved by W. M. (W. Marshall). 12mo, full polished calf, gilt edges, by F. Bedford. London, 1649

GOOD COPY OF THE SCARCE FIRST EDITION.

993. **WEBSTER (JOHN).** The Deuils Law-case. Or, When Women goe to Law, the Deuill is full of Businesse. A New Tragecomedy. 4to, half calf, gilt top. London, 1623

THE SCARCE FIRST EDITION.

994. **WELLINGTON.** Life of the Duke of Wellington. By W. H. Maxwell. *Numerous illustrations.* 3 vols., 8vo, half morocco, gilt tops, by Calvert. London, 1839

Portrait of Wellington inserted and A. L. s. of the author laid in.

995. [**WESLEY (JOHN).**] Neck or Nothing: A Consolatory Letter from Mr. D-nt-n to Mr. Cr-ll upon his being Tost in a Blanket, &c. *Frontispiece.* 8vo, half morocco, gilt edges. [London], 1716

The Bierstadt copy.

996. **WESTWOOD (J. O.).** Palæographia Sacra Pictoria: Being a series of illustrations of the ancient versions of the Bible. Copied from illuminated MSS., executed between the 4th and 16th Centuries. *Numerous facsimiles in gold and colors.* 4to, half morocco, gilt top, uncut. London, 1843-5

997. **WHEATLEY (HENRY B.).** Les Reliures Remarquables du Musée Britannique au point de vue de l'art et de l'histoire. 4to, handsomely bound in full red levant morocco, tooled inside borders, gilt edges, original covers bound in, with jacket. Paris, 1889

A beautiful specimen of bookmaking, printed at the Chiswick Press. The illustrations of old bindings are in color. Limited edition.

998. **WHITE (GLEESON).** English Illustration "The Sixties": 1855-70. *Numerous illustrations, by Whistler, Chas. Keene, Du Maurier, etc.* Imp. 8vo, cloth, uncut. Westminster, 1897

999. **WHITE (HENRY).** The Massacre of St. Bartholomew: Preceded by a history of the Religious Wars in the Reign of Charles IX. *Illustrations.* 8vo, half morocco. London, 1868

EXTRA-ILLUSTRATED with 50 portraits and views. Among them are Portraits of Clement Marot (colored), Calvin, Henry II, Henri de Guise, Cardinal de Retz, Condé, views of the massacre, etc. A good collection.

1000. [**WILDE (OSCAR).**] Rodd (Rennell). Rose Leaf and Apple Leaf. With an Introduction by Oscar Wilde. *Printed on thin paper and interleaved with green. Woodcuts.* 12mo, vellum, gilt top, uncut, as issued.

Philadelphia: J. M. Stoddart & Co, 1882

FIRST EDITION, WITH THE ALTERNATE LEAVES OF APPLE GREEN. ONLY A SMALL NUMBER OF COPIES WERE ISSUED IN THIS FORM; hence they are NOW RARELY TO BE MET WITH.

Wilde brought the verses over with him on his first visit to America, edited them and wrote the introduction, "*L'Envoi*" (pp. 11-28), an exquisite and colorful bit of writing, designed to aid in continuing and perfecting "*The English Renaissance.*"

Digitized by Google

1001. —— Lady Windermere's Fan. A Play about a good woman. 8vo, cloth, uncut. London, 1893

First Edition. Nice copy.

1002. **WILLIAM OF ORANGE.** The Royal Diary: or, King William's Interiour Portraiture. Containing his secret Devotion in his closet, etc. Part of it written by King William and found amongst his papers since his death. *Portrait.* 12mo, half morocco, gilt top. London, n. d.

1003. **WINKLES (H. & B.).** Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. The drawings made from sketches by Robert Garland. With descriptions by Thos. Moule. *Numerous illustrations.* 3 vols., 8vo, half morocco, gilt tops. London, n. d.

1004. **WISE (JOHN R.).** The New Forest. Its history and its scenery. Artist's Edition. *12 etchings by Heywood Sumner and 63 illustrations by Walter Crane, engraved by Wm. J. Linton, and 2 maps.* Royal 8vo, boards, gilt top, uncut. London, 1883

1005. **WITHER (GEO.).** A Satyre Written to the Kings most Excellent Maiestie. 12mo, morocco, gilt edges. London, 1622

Scarce.

1006. —— The Shepheards Hunting. 12mo, calf.
Good copy. From the Benbow collection. London, 1622

1007. —— A Memorandum to London, Occasioned by the Pestilence there begun this present year MDCLXV, and Humbly offered to the Lord Maior, Aldermen and Commonalty of the said City. 12mo, full polished calf, extra, gilt edges, by Zaehnsdorf.
[London]: Imprinted in the Year, 1665

Fine copy of the First Edition. The Lefferts copy.

1008. —— Divine Poems (by way of Paraphrase) on the Ten Commandments. Second edition. *Illustrated with curious copper-plates.* 12mo, calf. London, 1728

This edition is the same as the first issued in 1688, with a new title-page, the work being posthumous, and published by the Author's Daughter.

1009. **WOOD ENGRAVING.** A Treatise on Wood Engraving, historical and practical. *With nearly 300 illustrations on wood, by John Jackson.* (Also a few extra illustrations inserted.) 8vo, half morocco, gilt top. Loudon, 1839

1010. **WORDSWORTH (WM.).** Ecclesiastical Sketches. 8vo, boards, uncut, with paper label (back worn). London, 1822

First Edition. Very scarce. Has the half-title and leaves of advertisement.

Digitized by Google

1011. —— Poetical Works. Edited by Wm. Knight. Library edition. 8 vols., royal 8vo, half morocco, gilt tops, uncut. Edinburgh, 1882-6

One of 115 copies on Large Paper. EXTRA-ILLUSTRATED by the insertion of a number of portraits and views. Binding worn at hinges.

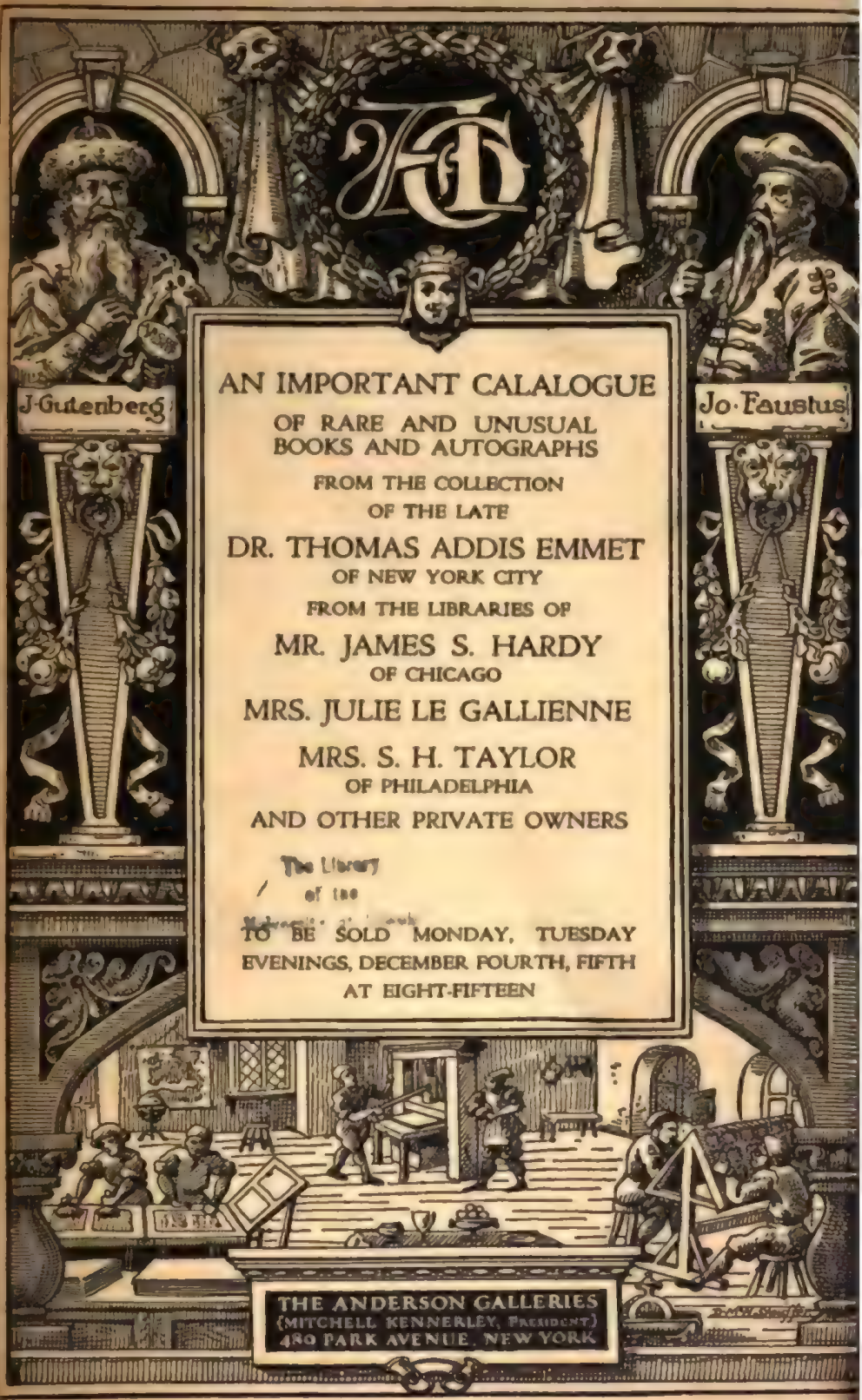
1012. **YONGE (CHAS. D.).** The History of France under the Bourbons. 4 vols., 8vo, half morocco, gilt tops. London, 1866

EXTRA-ILLUSTRATED with numerous portraits and views, some in colors, including portraits of Turenne, Duplessis de Mornay, Sully, Henry III, La Force, Cardinal d'Amboise, Bouillon, Mazarin, Louis XIV, Montmorency, Vauban, Catinat, Villars, Mole, Moreau, Marat, Mirabeau, Necker, Marie Thérèse, Louis XVI, etc. Included is a series of full length portraits in colors showing the costumes of the different periods they represent.

1013. **YONGE (CHARLOTTE M.).** Catherine of Aragon and the sources of the English Reformation. By Albert DuBoys. Edited from the French by C. M. Yonge. 2 vols., 12mo, half morocco. London, 1881

EXTRA-ILLUSTRATED by the insertion of numerous portraits, including early and scarce likenesses of Richelieu, Cranmer, Luther, Louis XI, Latimer, Melanchthon, and others.

Digitized by Google



AN IMPORTANT CALALOGUE

OF RARE AND UNUSUAL
BOOKS AND AUTOGRAPHS

FROM THE COLLECTION
OF THE LATE

DR. THOMAS ADDIS EMMET

OF NEW YORK CITY

FROM THE LIBRARIES OF

MR. JAMES S. HARDY

OF CHICAGO

MRS. JULIE LE GALLIENNE

MRS. S. H. TAYLOR

OF PHILADELPHIA

AND OTHER PRIVATE OWNERS

The Library
of the

TO BE SOLD MONDAY, TUESDAY
EVENINGS, DECEMBER FOURTH, FIFTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1691

ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER TWENTY-SEVENTH

AN IMPORTANT CATALOGUE

OF RARE AND UNUSUAL BOOKS AND AUTOGRAPHS

EXTRA-ILLUSTRATED BOOKS

FROM THE COLLECTION FORMED BY THE LATE

DR. THOMAS ADDIS EMMET

OF NEW YORK CITY

INCLUDING A SUPERLATIVE SET OF THE SIGNERS

CHOICE ENGLISH LITERATURE

FROM THE LIBRARY OF

MR. JAMES S. HARDY

OF CHICAGO

ASSOCIATION BOOKS

FROM THE LIBRARY OF

MRS. JULIE LE GALLIENNE

FIRST EDITIONS OF KIPLING AND STEVENSON

FROM THE LIBRARY OF

MR. S. H. TAYLOR

OF PHILADELPHIA

AND OTHER PRIVATE COLLECTIONS

TO BE SOLD BY AUCTION

MONDAY, TUESDAY EVENINGS, DECEMBER FOURTH, FIFTH

AT EIGHT-FIFTEEN

The Library
of the
University of Illinois

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

FIRST SESSION

NUMBERS 1-241

1. **A'BECKETT (G. A.).** The Comic History of England, 2 vols. Punch Office, 1847-8; The Comic History of Rome. Bradbury and Evans, n. d. *Colored illustrations and woodcuts by John Leech.* Together 3 vols., 8vo, crushed blue levant morocco, inlaid and gilt ornaments on backs and sides, gilt tops, uncut, with an original wrapper bound in each volume, by Wood.

FIRST EDITIONS. CHOICE COPIES. London, 1847-8, and n. d.

2. **ADAMS (JOHN QUINCY).** ORIGINAL AUTOGRAPH MANUSCRIPT: "A Bill for the prevention of Frauds on the Revenue." 3 pp., 4to, second leaf inlaid, and bound, *with portrait,* in crushed blue morocco, by Macdonald.

IN THE ORIGINAL ALDINE BINDING

3. **ALDINE PRESS.** [Crastonus (Johannes).] Dictionarium græcum. *244 leaves, printed in Greek and Latin, double columns, 42 lines, last blank leaf missing.* Folio, ORIGINAL ALDINE BINDING OF BROWN LEATHER, blind-tooled and stamped in rectangular panels with eagle perched on vase flanked by dolphins, and ornamental stamps; lined with a leaf from a 15th century work on marriage within the prohibited degrees, printed on vellum in two columns, on each side. Venice: Aldus Manutius, 1497

A RARE AND BEAUTIFUL SPECIMEN OF GREEK PRINTING BY ALDUS. IT IS ONE OF THE NOBLEST PUBLICATIONS OF THE ALDINE PRESS. H-C. *6151; P. *5561.

4. —— Iamblichus. De mysteriis Ægyptiorum. Chaldeorum. Assyriorum. Proclus in Platonicum alcibiadem de anima, atque dæmone. Proclus de sacrificio et magia, etc. *Roman character, 186 unnumbered leaves, including the last blank, with signatures; 37 lines to the page, MS. marginal notes.* Folio, old French red morocco, gilt back, fillet borders on sides, gilt edges.

Venetiis, in ædibus Aldi, 1497

EDITION PRINCEPS. A fine and large copy, with the rare leaves of register and last blank. H. 9358; P. 5559. With the Hoe bookplate.

5. —— Institutiones Græce Grammatices, Auctore Urbano Bolzanio. Small 4to, old russia, rebacked with morocco, gilt edges.

Venetiis in ædibus Aldi Manutii Romani, 1497

FIRST EDITION OF THE FIRST GREEK GRAMMAR WRITTEN IN THE LATIN LANGUAGE, which even in 1499 had become so rare that Erasmus in one of his letters complained that he was unable to procure a copy. With the exception of having the two-line title inlaid in old paper, this is a desirable large copy from the library of the Earl of Aylesford, with his bookplate etched by Piranesi.

Digitized by Google

6. —— Juvenal and Persius. Satyræ. 8vo, crushed red levant morocco, Jansen style, doublures of the same, gilt edges.
Venetiis in ædibus Aldi, 1501

A HANDSOME COPY OF THE FIRST ISSUE. With the Hoe bookplate.

7. —— Dante. Le Terze Rime di Dante. Small 8vo, crushed blue levant morocco, tooled in Grolieresque manner, gilt edges, by Glingler (some wormings repaired).
[Colophon] Venetiis in ædib. Aldi, 1502

FIRST ALDINE EDITION, in a pleasing Roman binding.

8. —— Statii Sylvarvm libri qvinqve; Thebaidos libri dvodecim; Achilleidos dvo. Thick 8vo, crushed brown levant morocco, gilt back, gilt panelled sides, gilt edges, by Duru.
[Colophon] Venetiis, in ædibus Aldi, 1502

VERY FINE COPY OF THE FIRST ALDINE EDITION.

9. —— Another copy. 8vo, old red levant morocco, line-tooled, gilt gauffered edges. [Colophon] Venetiis, in ædibus Aldi, 1502

With the Syston Park bookplate, and Aldine device stamped in gold on sides (later).

10. —— Valerius Max. Exempla quatuor et viginti nuper inventa ante caput de omnibus. Small 8vo, old French red morocco, gilt back, line-tooled sides, gilt edges (a few pages at the end stained). Venetiis in ædib. Aldi Romani, 1502

11. —— Euripides Tragœdiæ (in Greek). 2 vols. in one, thick 12mo, crushed red morocco, gilt back, with the Aldine device in gold on sides, gilt edges. [Colophon] Venetiis: apud Aldum, 1503

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION OF EURIPIDES, AND VERY VALUABLE ON ACCOUNT OF THE TEXT. Although in the title-page it is said to contain only seventeen plays, it will be found on inspecting the work that there are eighteen; for at the end of the second part the tragedy of "Hercules Furens" is annexed.

12. —— Another copy. 2 vols., small 8vo, handsomely bound in old red straight-grain morocco, by [Bozerain.]
Venetiis: apud Aldum, 1503

THE RARE FIRST EDITION, and a fine and perfect copy from the library of the Earl of Crawford, with signed pencil notations by him.

13. —— LUCIANUS. Luciani opera; Icones Philostrati; Eiusdem Heroica; Eiusdem uita Sophistarum; Icones; Iunioris Philostrati. Descriptiones Callistrati græce. Folio, blue straight-grain morocco, gilt tooled, doublure or citron morocco, gilt borders, vellum fly-leaves, gilt edges, by Bozerain.
Venetiis: in ædibus Aldi, 1503

THE FIRST ALDINE EDITION, WITH THE SUPPRESSED LEAVES supplied from a shorter copy. From Renouard's library, and later from the library of Robert Hoe, with his bookplate.

14. —— Homeri Opera Omnia. 2 vols., thick small 8vo, French green straight-grain morocco, gilt backs and borders, with corner fleurons, gilt edges. Venetiis, 1504

VERY RARE. The Second Edition of Homer, BUT THE FIRST PUBLISHED

Digitized by Google

BY THE ALDINE PRESS. From the Library of the Duc d'Aumale, with his crest stamped in each volume.

15. —— Euripides. Hecuba et Iphigenia in Aulide. Euripidis, tragœdiæ in latinum tralatæ Erasmo Roterodamo interprete. Eivsdam [Erasmi] Ode de laudibus Britanniæ, Regisque Henrici septimi ac regiorum liberorum eius. Eivsdem Ode de senectutis incommodis. Small 8vo, modern maroon morocco, line-tooled, with "A" and "M" in gilt on covers within a six-pointed star.

Venetiis: In Ædibus Aldi, 1507

THE VERY RARE FIRST EDITION. Renouard gives a long account of this little-known work. It has 80 leaves, of which the 7th is blank. There are two Prefaces, one by Aldus, and the other by Erasmus, of four pages, addressed to William Archbishop of Canterbury, and dated from London. THIS IS THE ONLY BOOK QUOTED BY RENOUARD AS PUBLISHED IN 1507 BY ALDUS.

16. —— Ciceronis Epistolarum ad Atticum, ad Brutum, ad Quintum fratrem, libri XX. 8vo, old maroon morocco, gilt back and borders, gilt edges.

[Colophon] Venetiis in ædibus Aldi et Andreæ Soceri, 1513

EDITIO PRINCEPS OF ALDUS. Numerous marginal notes.

17. —— Omnia Platonis Opera. *Pages ruled in red.* Thick folio, full modern morocco, carmine edges.

Venetiis in Ædib. Aldi, et Andreæ Soceri, 1513

EDITIO PRINCEPS. An exceedingly beautiful and valuable edition, which for typographical elegance may justly be ranked among the most beautiful of the productions of the Aldine Press.

18. —— L. Cœlii Lactantii Firminiani diuinarum institutionum. Libri septem. *Aldine device at front and end, painted in gold and colors.* Thick 12mo, old French dark green straight-grain morocco, richly gilt back, line-tooled on sides, with a large lozenge, pink moire end papers, gilt edges, by Bozerain.

[Colophon] Venetiis in ædibus Aldi, 1515

A CHOICE COPY OF THE VERY RARE FIRST EDITION, with the pages ruled in red, and the initials painted in gold. With the Hoe bookplate.

A VERY FINE COPY OF THE FIRST ALDINE LIVY, BOUND BY LEWIS

19. **ALDINE PRESS.** Livius (Titus). Ex. XIIII. T. Livii Decadibvs. Prima, Tertia, Quarta, in qua præter fragmenta III, et X libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunsimus, multa uera recepimus, quæ in alijs non habentur. Epitome singulorum librorum XIIII Decadum. Historia omnium XIIII Decadum in compendium redacta ab L. Floro. Polybij lib. v de rebus Romanis latinitate donati a Nicolao Perotto. Index copiosissimus rerum omnium memorabilium. 5 vols., 8vo, full brown panelled morocco extra, gilt, gilt edges, vellum fly-leaves, by C. Lewis.

Venetiis in ædibus Aldi et Andreæ Soceri, 1518-33

FIRST ALDINE EDITION. RARE, AND VERY RARE WHEN COMPLETE IN 5 VOLS., as the present set. The fifth volume, having been issued so many

Digitized by Google

years after the others, was not added to most of the copies of the work. IT CONTAINS THE BOOKS OF THE FIFTH DECADE, OF WHICH THE EXISTENCE WAS UNKNOWN WHEN THE EDITION WAS BEGUN. A FINE AND TALL SET, except for a slight repair to one title. From the Knox and the Slade collections.

20. —— Plutarch. Parallela, hoc est vitæ illustrium virorum græci nominis ac latini, græce. Folio, brown levant morocco, gilt back and sides in the manner of the 16th century Venetian bindings, by Riviere.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1519

A FINE AND ENTIRELY UNCUT COPY. EXTREMELY RARE IN THIS STATE. There are numerous Greek and Latin marginal notes by a contemporary scholar. With the Hoe bookplate.

21. —— Suetonius. In hoc volumine hæc continentur C. Suetonii Tranquilli XII Cæsares; Sexti Aurelii Victoris a D. Cæsare Augusto usq ad Theodosium excerpta; Eutropii de Gesta Romanorum. Lib. X, etc. *Two heads of Caesar, one a pencil drawing, mounted on a vellum fly-leaf.* 8vo, full old red straight-grain morocco, gilt back, delicate gilt border on sides, vellum fly-leaves, blue moire linings, gilt edges, by Bozerain.

Colophon: Venetiis in ædibus Aldi, et Andreæ Soceri, 1521

A VERY TALL AND WIDE COPY measuring 66⅜ by 3¾ inches, and in brilliantly clean condition. With the Huth bookplate.

22. —— Terentivs. 8vo, old red straight-grain morocco, line borders, gilt edges.

[Colophon] Venetiis in ædibvs Aldi, et Andreæ Asvlani Soceri, 1521

Fine copy. The Preface is addressed to Grolier, who is named "Glorierius."

23. —— Rhetoricorum ad C. Herennium lib. IIII; De Inventione lib. II; De Oratore lib. III; De Claris Oratoribus lib. I; Orator lib. I, etc. 8vo, old English red morocco gilt, Aldine anchor on sides, gilt edges. Title inlaid and lower margin of a leaf supplied, otherwise clean and large copy.

Venetiis: haeredes Aldi Manutii Romani, et Andreæ Asulani, 1533

THE FIRST WORK WITH WHICH PAUL MANUTIUS OPENED HIS PRESS. Fine copy. With the Syston Park and Hue bookplates.

ALDINE OVID BOUND BY DEROME

24. ALDINE PRESS. OVIDIUS. Opera. *Ruled throughout with red lines.* **3 vols., 8vo, old French red morocco, gilt triple line on the sides, gilt backs, gilt edges, by DEROME, with the Aldine anchor, stamped in gold on the front and lower covers (IN THE FINEST CONDITION).**

Venetiis, in ædibus heredum Aldi, et Andreæ Asulani Soceri, 1533-4

VERY RARE. AN UNUSUALLY LARGE AND FINE COPY, and UNIQUE IN A DEROME BINDING IN THE MOST PERFECT CONDITION. Bound up at the end of Volume II are the POEMS ON HUNTING AND FISHING issued from the

Digitized by Google

Aldine Press in 1534, containing, among others, GRATIUS, NEMESIANUS, and a FRAGMENT OF OVID, which were here published for the first time. FROM THE SYSTON PARK LIBRARY, with bookplate in each volume.

25. —— Juvenalis. Persius. Small 8vo, crushed crimson morocco, blind panelled sides, gilt ornaments on back and sides, with Aldine device in gilt, gilt edges, by Lortic.

[Colophon] Venetiis, in Ædibus Hæredum Aldi et Andreæ Soceri, 1535

FINE COPY. With the Huth bookplate.

26. —— C. Plinii Secundi Naturalis Historia: Pars I, 1536; Pars II, 1535; Pars III, 1540; Pars IV, 1538. 4 vols., small 8vo, old French blue straight-grain morocco, richly gilt back and borders, gilt edges.

Venetiis: in ædibus hæredum Aldi et Andreæ Asulani, 1535-40

THE FIRST ALDINE EDITION OF PLINY'S NATURAL HISTORY, AND VERY RARE. A note on the fly-leaf says that it is Renouard's copy. With the Hoe bookplate.

27. —— Dio Chrysostomus. Orationes LXXX, græce. 8vo, old French purple straight-grain morocco, gilt back and border, gilt edges, by Bozerain. Venetiis: F. Turrisanus, [1551]

FIRST EDITION. Of all the works printed by the Aldine Press for F. Torresano, the Dio Cchrysostomus is the rarest. A choice copy with a fine provenance, being the Renouard, Syston Park, Hoe copy, with bookplates.

28. —— Pole (Reginald). De Concilio; Reformatio Angliæ. 2 vols., small 4to, dark blue crushed levant morocco, gilt and blind tooling on back and sides, gilt edges, by Riviere.

Romæ: Apud Paulum Manutium, 1562

VERY FINE COPIES OF THE FIRST BOOKS PRINTED AT ROME BY PAUL MANUTIUS.

29. **ALDRICH (THOMAS BAILEY).** Out of his Head. A Romance. 12mo, three-quarter gray levant morocco, gilt and inlaid floral designs on back, gilt top. New York, 1862

FIRST EDITION, with the Mynderse bookplate.

30. **ALEYN (CHARLES).** The Historie of That Wise and Fortunate Prince Henrie of that Name the Seventh King of England. With that famed Battaile, fought between the sayd King Henry and Richard the Third named Crookbacke, upon Redmoore neere Bosworth. *Portrait frontispiece by Marshall.* 12mo, full brown morocco, gilt edges.

London: Printed by Tho. Cotes for William Cooke, 1638

VERY SCARCE.

31. **ALMANACS.** A Collection of Almanacs for the Year 1728, including: "The Ladies' Diary," "Great Britain's Diary"; "Merlinus Liberatus"; "Poor Robin"; "Apollo Anglicanus"; etc. 12 vols. in one, 12mo, old black English morocco, the crowned monogram of King George II of England stamped in gold on the corners, and repeated in the panels on the back, gilt edges.

London, 1727-8

An extremely curious collection bound for George II, and compiled by the "Astrologers" John Partridge, Frances Moore, Job Gadbury, Henry Coley, Salem Pearse, Richard Saunders, and others.

Digitized by Google

32. —— The American Ladies and Gentlemens Pocket Almanac and Belles Lettres Repository for 1802. *Engraved vignettes and headings.* 18mo, original engraved boards.

New York: David Longworth, [1801]

A beautiful clean copy of this extremely scarce little almanac. The vignettes are splendidly engraved by A. Anderson after the designs by Stothard, and the entire calendar portion, with the "Cash Account" leaves, is engraved.

33. **ANACREON.** The Odes of Anacreon. Translated by Thomas Stanley. *Illustrations on India paper colored by hand, with initial letters illuminated in gold and colors.* 8vo, boards, vellum back, uncut.

New York, 1901

One of 10 copies printed on heavy Japan Vellum. With the Poor bookplate.

34. **ARABIAN NIGHTS.** The Book of the Thousand Nights and One Night, 9 vols.; Tales from the Arabic, 3 vols.; Alaeddin and the Enchanted Lamp, 1 vol. Translated by John Payne; The Thousand and One Quarters of an Hour. Edited by L. C. Smithers; The Persian Letters, from the Original by Montesquieu. *Illustrated with remarque proof etchings on Japan paper.* 15 vols., 8vo, half crimson morocco, gilt backs, gilt tops, uncut.

London: Printed for Subscribers Only, 1884-97

One of 500 copies.

35. **ARNOLD (BENEDICT).** A. L. s., 1 p., 4to. Head Quarters, Robinson's House, Sept. 8, 1780. To Nathaniel Stevens. Regarding the purchase of a cow and a calf for Ten pounds in cash and 20 quarts of salt.

36. **AUTOGRAPHIC MIRROR (THE).** *Illustrations and facsimiles of important autographs.* 4 vols., cloth, folio and 4to.

London, 1864-6

Contain reproductions of sketches and autographic material by Thackeray.

37. **BACON (FRANCIS).** The Works of. Collected and Edited by James Spedding, etc. 15 vols., 8vo, vellum boards, inlaid labels, gilt tops, uncut.

Cambridge, 1863

Large Paper Edition, limited to 100 copies for subscribers. The best edition of Bacon's complete works. Fine set.

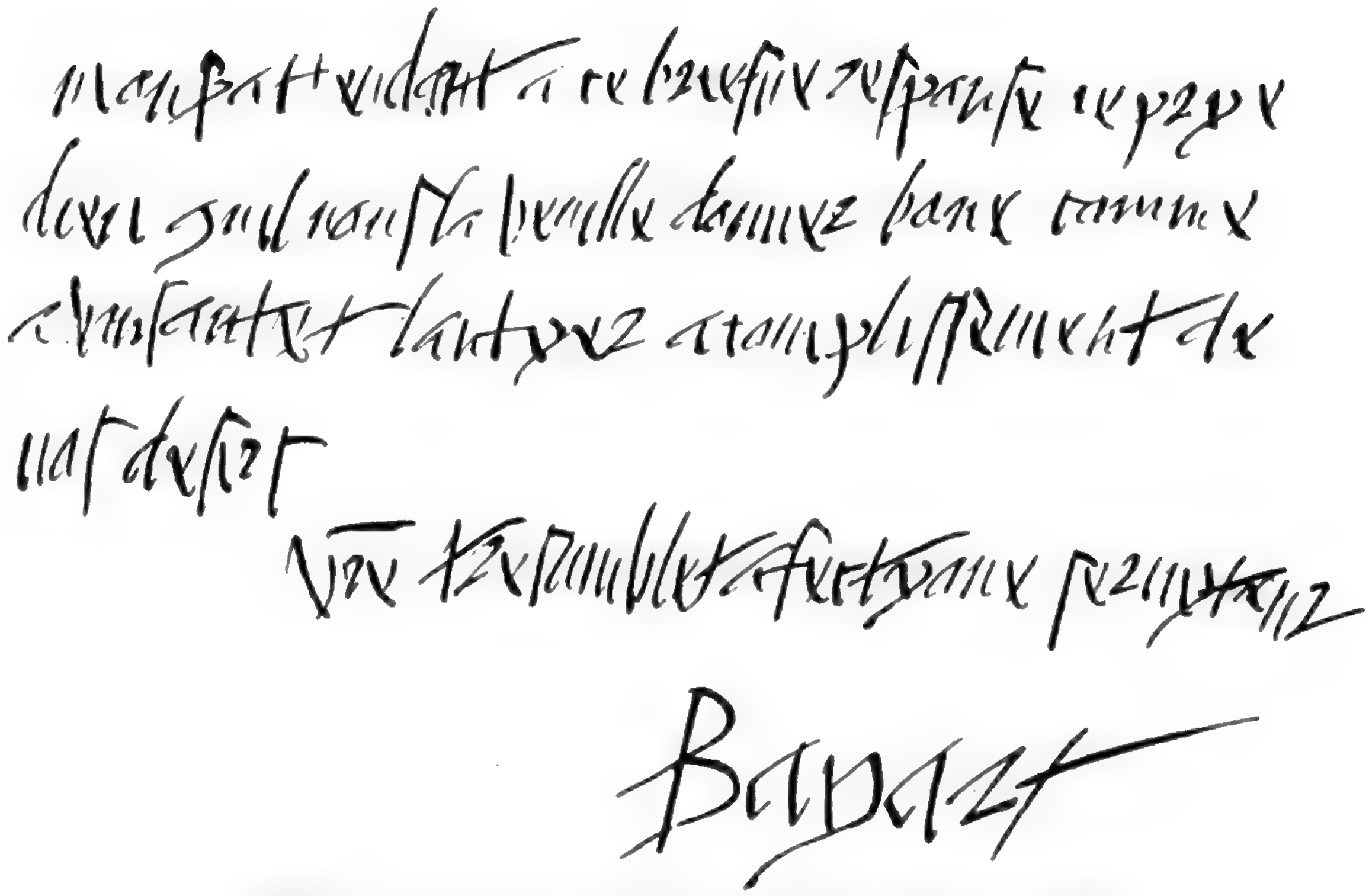
38. **BAIN (F. W.).** A Collection of his Translations from Original Manuscripts. 13 vols., small 4to, boards, linen backs, uncut (one back damaged by nail).

London: Published for the Medici Society, 1913-20

Comprising: A Digit of the Moon; The Descent of the Sun; A Heifer of the Dawn; In the Great God's Hair; A Draught of the Blue; An Essence of the Dusk; An Incarnation of the Snow; A Mine of Faults; The Ashes of a God; Bubbles of the Foam; A Syrup of the Bees; The Livery of Eve; The Substance of a Dream.

39. **BARLOW (JOEL).** A. L. s., 15 pp., 4to, Algiers, March 14, 1797. To the Minister Plenipotentiary of the United States,

Digitized by Google



PROBABLY THE ONLY AUTOGRAPH LETTER KNOWN OF BAYARD
THE "CHEVALIER SANS PEUR ET SANS REPROCHE"

Digitized by Google

at Paris. Inlaid, *with portrait.* The letter has been cancelled in the manner of cancelling checks—with square-shaped blades, but no text is destroyed. Bound in full crushed blue morocco, by Macdonald.

AN IMPORTANT LETTER ON THE EXPECTED WAR WITH FRANCE.

40. **BASKERVILLE PRESS.** The Book of Common Prayer. 8vo, fine old red English morocco, gilt back and sides, gilt edges.
Cambridge: Printed by John Baskerville, 1761

Fine copy, in a splendid old binding.

41. —— Publii Terentii Afri Comœdiæ. 4to, old tree calf, rebacked (small piece torn from title).
Birminghamiæ: Typis Johannis Baskerville, 1772

42. —— Ariosto (Lodovico). Orlando Furioso. *Engraved portrait by Fiquet, and the superb series of plates by Bartolozzi, Prevost, De Ghendt, De Longueil, etc., after Cipriani, Eisen, and others.* 4 vols., tall 8vo, contemporary green morocco, gilt backs, gilt floral borders, gilt edges (binding a little worn).
Birmingham: G. Baskerville, 1773

A good copy of this desirable edition, with the plates in unspotted state.

43. **BATE (GEORGE).** Elenchus Motuum Nuperorum in Anglia, Simul ac Juris Regii & Parlamentarii brevis Enarratio. Thick small 12mo, old calf, rebacked and re-cornered (somewhat damp-stained). Londini, 1676

Horace Walpole's copy, with his bookplate.

PROBABLY THE ONLY AUTOGRAPH LETTER OF "CHEVALIER" BAYARD KNOWN

44. **BAYARD (PIERRE DU TERRAIL, SEIGNEUR DE).** Called "Chevalier sans peur et sans reproche." A. L. s., 2 pp., folio, no date. To Mons. d'Alegre.

THIS IS SAID TO BE THE ONLY AUTOGRAPH LETTER OF THIS CHIVALROUS SOLDIER KNOWN TO BE IN EXISTENCE. The Imperial Library of France possesses his signature to an official document, and letters subscribed by him are known, but ONE ENTIRELY IN HIS HAND WITH HIS FINE SIGNATURE IS NOT KNOWN, SAVE IN THE PRESENT INSTANCE.

The letter is extremely characteristic, referring to his lansquenets, and is addressed to the celebrated Count d'Alegre who was killed at the battle of Ravenna in 1512.

[SEE ILLUSTRATION]

45. **BEARDSLEY (AUBREY).** Malory (Sir Thomas). The Birth, Life, and Acts of King Arthur; of his Noble Knights of the Round Table, their Marvellous Enquests and Adventures; the Achieving of the San Greal, and in the end le Morte Darthur, etc. Introduction by Prof. Rhys. *Embellished with many original designs by Aubrey Beardsley.* 2 vols., 4to, gilt backs and decorated covers, gilt tops, uncut. London, 1893

FINE COPY.

Digitized by Google

46. **BEAUMONT AND FLETCHER.** Comedies and Tragedies. Never printed before, and now published by the Authors Originall Copies. *Brilliant engraved portrait by William Marshall* (mounted). Folio, crushed crimson levant morocco, gilt back, line borders, gilt edges, by Lloyd, Wallis and Lloyd. London, 1647

THE VERY RARE FIRST COLLECTED EDITION, with the portrait in its first state, "J. Berkenhead" being in large type. A nice copy.

47. **BELLINGHAM (RICHARD) AND LEVERETT (JOHN).** Colonial Governors of Mass. The concluding half portion of a letter to the Rev. Mr. Phillips, Pastor of the Church of Christ, dated Boston, fifth of Tenth Month, 1671. Signed by both.

The recipient has evidently made use of the blank portion of the double letter sheet, and has filled it with Sermon notes.

48. **BEST (THOMAS).** A Concise Treatise on the Art of Angling. To which is added The Complete Fly-Fisher, etc. *Engraved frontispiece.* 12mo, three-quarter brown levant morocco, gilt top, uncut, by Riviere. London, 1798

With the Hoe bookplate.

49. **BEZA (THEODORUS DE).** Icones, id est verae imagines virorum doctrina simul et pietate illustrium. *38 woodcut portraits, including James VI of Scotland, to whom the book is dedicated, Erasmus, Luther, Calvin, Marot, etc. and numerous other cuts in text.* Small 4to, vellum, gilt, gilt edges (writing on title).
Genevæ: apud Joannen Laonium, 1580

FIRST EDITION, very scarce. Nice copy.

50. —— Poemata varia. *Woodcuts.* Small 4to, old calf.
[Geneva], 1597

51. **BIBLE IN FRENCH.** La Bible, qvi est tovte la Saincte escritvre dv vieil et dv novveav Testament. Autrement, l'Ancienne et la Novvele Alliance. Le tout reueu & conferé sur les Textes Hebreux & Grecs. *Engraved title.* Small 12mo, old red morocco, back and sides richly gilt with pointillé tooling, gilt edges, probably by Le Gascon. Clasps missing, and a few slight stains.
Se vend à Charenton par Pierre Des-Hayes, 1552

52. **BIBLE IN LATIN.** *Gothic letters, double columns, 51-53 lines, 465 leaves, including last blank, initials painted in red and green, rubricated capitals.* Thick folio, old stamped calf, rebacked (worn), with remnants of the brass clasps. MANY OF THE EDGES ARE UNCUT. In regia ciuitate Nurnbergn p Antonium Coburger, 1477

VERY RARE. In a splendid state of preservation. Two leaves appear to be wanting, but the present copy contains at the end 41 LEAVES beginning "Incipiunt interpretationes Hebraicorum nominum," NOT MENTIONED IN HAIN, NOR DO THEY APPEAR TO HAVE BEEN IN THE VERY FEW COPIES WHICH HAVE OCCURRED.

This copy was formerly in the College of the Society of Jesus, Bamberge, 1763, and also contains a few Records of the Beck Family, one member of which, the Rev. Anthony Beck, was Bishop of Durham, England.

Digitized by Google

53. **BINDING.** Æschylus. Tragœdiæ Superstites, Græca in eas Scholia, et Deperditarum Fragmenta, cum Versione Latina et Commentario Thome Stanleii et notis, curante Jo. Corn. de Pauw. *Vignette on titles.* 2 vols., 4to, old blue morocco, gilt, gilt edges, by [Derome]. Hagæ-Comitum: P. Gosse, 1745

With 2 A. L. s. of J. B. Hollingworth of Peterhouse, Cambridge, to the Rev. Stephen Weston, relating to the work, inserted. From the library of Henry B. Wheatley, with his bookplate in each vol.

54. —— Arabic Testament. Novum Testamentum Arabicé. Ex Bibliotheca Leidensi. Edente Thoma Erpenio. Thick small 4to, old French red morocco, line-tooled, gilt edges.
Leide: In typographia Erpeniana Linguarum Orientalium, 1616

A FINE COPY in a handsome old binding. J. A. de Thou's copy, with his arms and those of his second wife on sides, and monogram in compartments on back. With the Huth bookplate.

55. —— The Book of Common Prayer, and Administration of the Sacraments; (also) The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others. *Ruled in red throughout.* In one volume, folio, citron morocco, ornamental sides, interspersed with various separate floral ornaments, some touched in red, gilt edges, with similar ornaments (rebacked, and hinges cracked) by Little Giddings Ferrars.
Cambridge: Printed by Thomas and John Buck, 1629

From the library of Henry B. Wheatley, with his bookplate.

56. —— Charron (Pierre). De la Sagesse, trois livres. *Engraved title.* 12mo, crushed red levant morocco, gilt sides in compartments, the spaces filled with gilt pointillé ornaments, in the manner of Le Gascon; doublure of same color morocco, gilt borders, gilt edges, by The Club Bindery. In a half morocco case.
Leide: chez les Elseviers, 1646

THE FIRST ELZEVIR EDITION. A HANDSOME COPY.

57. —— Da Vinci (Leonardo). Trattato della Pittura. *Portrait of Da Vinci and 60 other plates by Boggi.* 2 vols. in one, 4to, brown levant morocco, gilt panelled sides, fleurons in the corners, crest and initials of the Rev. Theodore Williams on the front cover, and his arms on back cover, broad inside border, gilt gauffered edges, by C. Lewis, with his ticket. Milano, 1804

PRINTED ON VELLUM, and the copy described by Brunet. From the Beckford collection, and later owned by Robert Hoe, with his bookplate. The lower corner has been mouse-gnawed, and bottom of back slightly worn.

58. —— Heures Nouvelle, tirées de la Sainte Ecriture. *Frontispiece and text engraved throughout by L. Senault.* 8vo, red morocco, with inlayings of yellow, full gilt ornamental back, with elegant line and scroll borders, and centre ornaments tooled au pointillé, end papers in gold and colors, gilt edges (lower corners slightly worn). Paris: chez l'auteur, etc., [1700]

From the Henry B. Wheatley collection, with bookplate. 2 plates inserted.

Digitized by Google

59. —— Pindari Opera. In Greek. 8vo, crushed brown levant morocco, sides blind-tooled in a design of lozenges containing fleurs-de-lis, within a filleted border, gilt edges, by Bedford.

A CHOICE COPY. Francofurti, 1542

60. —— Pub. Terentii Afri Comœdiæ. Small 8vo, old brown morocco, small gilt ornaments on back, sides heavily ornamented in gold with scrolls, tres-foils, etc., gilt gauffered edges, in old flowered vellum case. Lugduni: Joannem Frellonium, 1558

A BEAUTIFUL SPECIMEN OF BINDING FROM THE CANEVARI LIBRARY, the front and back covers containing the famous medallion representing Apollo in his Chariot ascending Mount Parnassus. The device is surrounded by a Greek motto.

61. **BINDLEY (J.).** Catalogue of the Curious and Extensive Library of the lates James Bindley; Catalogue of British Portraits; Prints, Drawings, Coins and Medals, etc. 2 vols., 4to, full green morocco, richly gilt backs and sides, gilt edges, by Hering.

London, 1818-9

Neatly priced in ink. The catalogue was issued in 4to and 8vo, the latter being inlaid to 4to. There were many Shakespeare items, both of books and portraits.

62. **BRIDGES (ROBERT).** Lord Kitchener. Small 4to, wrappers. N. p., n. d. [1916]

ONE OF 25 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER, FOR DISTRIBUTION AMONG HIS FRIENDS.

63. **BLAKE (WILLIAM).** Gilchrist (Alexander). Life of William Blake, "Pictor Ignotus." With selections from his Poems and other writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography; with a few of Blake's original Plates.* 2 vols., 8vo, calf, gilt edges. London, 1863

FIRST EDITION. Fine copy. Two specimens of Blake's work are pasted on fly-leaves.

64. —— Life. With Selections from His Poems and Other Writings by Alexander Gilchrist. *Illustrated from Blake's own works.* 2 vols., 8vo, full tree calf, gilt tops, gilt backs, uncut.

The Second and Best Edition. London: Macmillan, 1880

65. **BLOME (RICHARD).** The Gentlemans Recreation. In Two Parts. The First Being an Encyclopedy of the Arts and Sciences. The Second Part Treats of Horsmanship, Hawking, Hunting, Fowling, Fishing and Agriculture, with a short treatise on Cock-Fighting. And for the better explanation thereof, great variety of useful sculptures as Nets, Traps, and Engines are added for the Taking of Beasts, Fowl and Fish not hitherto published by any. *The whole illustrated by about an Hundred Ornamental and Useful Sculptures, Engraven in Copper, relating to the several subjects.* Folio, mottled calf (front cover detached, and some pages and plates foxed).

London: Printed by S. Roycroft, for Richard Blome, 1686

ONE OF THE FINEST AND MOST PROFUSELY ILLUSTRATED OF ALL THE OLD ENGLISH SPORTING BOOKS. One of the Few Copies containing the 228

Digitized by Google

Coats-of-arms of the "Benefactors of this Work." The copy also contains the rare plate of "The Ancient Hunting Notes of England." The many plates of Hunting, Horsemanship, Hawking, Racing, Fishing and Fowling are most interesting records of the lives, costumes and pursuits of the Sportsmen of his period. Each plate is dedicated by Blome to one of the Subscribers, and contains his Arms and Full Title finely engraved at the foot of the plate.

66. **BOCCACCIO (GIOVANNI).** Le Philocope de Messire Iehan Boccace Florentin, contenant l'Histoire de Fleury & Blanchefleur, divise en sept livres tradvictz d'Italien en Francoys par Adrian Sevin. *Numerous fine woodcuts in the manner of Jean Cousin.* Folio, old calf, gilt edges (slight repair to inner margin of title). Paris: Denis Ianot, 1542

THE FIRST FRENCH EDITION. VERY SCARCE.

67. **BOCCHIUS (ACHILLES).** Symbolicarum questionum de universo genere quas serio ludebat libri quinque. *151 fine engravings, ruled in red throughout.* Small 4to, crushed crimson levant morocco, blind tooled, gilt edges, by Lortic.
Bononiæ, in ædib. novae academiæ Bocchianæ, 1555

A FINE LARGE COPY. The engravings in this volume are by Giulio Bonasone of Bologna, who, according to Nagler, is believed to have been a pupil of Marc Antonio Raimondo.

68. **BOOK OF GEMS (THE).** Edited by S. C. Hall. *With exquisite brilliant engraved vignettes.* 3 vols., 8vo, dark green morocco, fillet borders, gilt tops, uncut. London, 1836-8

All three volumes in choice condition.

69. **[BORROW (GEORGE).]** Faustus: His Life, Death, and Descent into Hell. Translated from the German. 12mo, cloth, uncut (slightly worn, and lacks label). London, 1825

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Scarce.

70. —— Expedition to the Isle of Man in the Year 1855. THE ORIGINAL MANUSCRIPT of this Tour in the characteristic handwriting of the celebrated author of "Lavengro," occupying 100 pp. of an oblong 8vo morocco note book, with a few slight sketches, and at the end a short list of Manx words with their English equivalents. At the beginning of the volume, occupying some 25 pages, are the notes of an "Expedition to Cromer."

AN INTERESTING AND COMPLETE MANUSCRIPT OF THIS FAMOUS AUTHOR. It remained unpublished till 1915, when a privately printed pamphlet was issued for the Manx Society, of 12 copies only. A copy of this pamphlet, with a note by Clement Shorter on the cover, accompanies the Manuscript. The 2 vols. in buckram covers, in box, the whole enclosed in a half green crushed levant morocco slip case.

71. **BOSWELL (JAMES).** The Life of Samuel Johnson, LL.D. The Second Edition, revised and augmented. *Portrait engraved after Reynolds.* 3 vols., 8vo, original boards, entirely uncut.
London: Printed by Henry Baldwin for Charles Dilly, 1793

FIRST OCTAVO EDITION. One back slightly broken, and a few leaves stained, but FINE AND PERFECT THROUGHOUT.

Digitized by Google

72. **BREVIARIUM.** Kalendarium Psalteriú Hymni: Breuiarum: Commune sanctorum iuxta chorum ecclesie Constantient. diligentissime emendatum Erhardi Ratdolt. *Gothic characters, in red and black.* Thick small 8vo, old stamped calf over oaken boards, with the date 1584 stamped on front cover (worn), with one clasp intact. Venetiis, 1509

RARE. At the beginning and end on the fly-leaves, are numerous MS. notes by ancient hands.

73. **BRONTE (CHARLOTTE).** The Violet. A Poem written at the Age of Fourteen. *Facsimile.* Small 4to, limp boards. N. p., n. d. [1916]

ONE OF 25 COPIES PRIVATELY PRINTED FOR THE FIRST TIME BY CLEMENT SHORTER, FOR DISTRIBUTION AMONG HIS FRIENDS.

74. —— The Four Wishes. A Fairy Tale. 8vo, wrappers. N. p., n. d. [1918]

ONE OF 20 COPIES PRIVATELY PRINTED FOR THE FIRST TIME BY CLEMENT SHORTER, AND AUTOGRAPHED BY HIM.

75. —— Latest Gleanings: Being a series of unpublished Poems selected from her early Manuscripts. Small 4to, limp boards, uncut. London: Privately Printed, 1918

ONE OF 25 COPIES PRIVATELY PRINTED FOR THE FIRST TIME. No. 2, autographed by Clement Shorter.

76. **BROWNE (SIR THOMAS).** Religio Medici. *Engraved title by W. Marshall.* Small 8vo, crushed red levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford. [London]: Printed for Andrew Crooke, 1642

VERY RARE. FINE COPY OF THE FIRST UNAUTHORIZED EDITION. With the Huth bookplate. This Edition has 159 pages. The first authorized edition did not appear until 1643.

AN INTERESTING PRESENTATION COPY FROM ROBERT BROWNING

77. **BROWNING (ELIZABETH BARRETT).** A Selection from the Poetry of Elizabeth Barrett Browning. 2 series in one vol., 12mo, blue morocco, gilt edges, by Bumpus (slightly rubbed). London, 1886

PRESENTATION COPY FROM ROBERT BROWNING, with inscription on fly-leaf *"Wanda Cartwright, from her old and effectionate friend, Robert Browning, July 23, 1887."* Inserted is an A. L. s., with the same date, from 29, De Vere Gardens, W.: *"Dear Wanda,—Here is a little book by one who loved you very much. Robert Browning."* Laid in is another important and interesting A. L. s. to Miss Cartwright, dated June 3, 1879, from Warwick Crescent, dealing with the difficulties of the literary aspirant. *"If you knew the appalling number and importunity of applicants for any literary work . . . and wretched rate of remuneration . . . I think you would recoil from the adventure"*; etc.

78. **BROWNING (ROBERT).** Bells and Pomegranates. No. I. Pippa Passes, 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of

Digitized by Google

the Druses, 1843; No. V. A Blot on the 'Scutcheon, 1843; No. VI. Columbe's Birthday, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria and a Soul's Tragedy, 1846. Royal 8vo, dark green crushed levant morocco, gilt edges, by Riviere.

London: Moxon, 1841-46

FIRST EDITION OF ALL THE PARTS. A handsome copy, and unusual to find with all the parts Original Issues.

79. **BRUNET (JACQUES CHARLES).** Manuel du Libraire et de l'Amateur de Livres. Extended to 12 vols., imp. 8vo, half brown levant morocco, gilt tops, uncut, by David. Paris, 1860

A VERY FINE INTERLEAVED COPY ON LARGE PAPER.

80. **BUCHANAN (ROBERT).** Original Autograph Manuscript, signed: "O'MURTOGH." (Ireland, 1845). Written on 4 pp., 4to, and bound in full crushed brown morocco, by Macdonald.

81. **BURNS (ROBERT).** Poems, chiefly in the Scottish dialect. *Fine impression of the portrait by I. Beugo.* 8vo, contemporary calf (slightly rubbed).

Edinburgh: Printed for the Author, 1787

FIRST EDINBURGH EDITION, with the word "skinking" on p. 263.

ORIGINAL AUTOGRAPH MANUSCRIPT OF BURNS' FAMOUS POEM "LASSIE WI' THE LINTWHITE LOCKS"

81A. **BURNS (ROBERT).** ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated song, "Lassie Wi' The Lintwhite Locks," consisting of five four-line stanzas, and chorus of four lines, together with note signed with initials, giving instructions as to how the song should be sung. 1 p., folio. Written in ink, entirely in Burns' autograph.

This famous song, of which the first stanza and chorus follow, is one of the blithest lyrics of the Plowman Bard. This is evidently the copy furnished to a musical performer, for on the manuscript, lengthwise on the paper, Burns has written the following:

"Note—The chorus goes to the first part of the tune; only the note before the bar, or starting note, must be omitted: The song, to go either to the second or fourth parts of the tune, as Mr. Clarke shall think proper; but in my opinion, the fourth part will suit best.—R. B."

The first stanza and chorus are:

"Now Nature cleeds the flowery lea,
And a' is young & sweet like thee,
O wilt thou share its joys wi' me,
And say thou'lt be my Dearie O?"

CHORUS:

"Lassie wi' the lintwhite locks,
Bonnie lassie, artless lassie,
Wilt thou wi' me tent the flocks,
An wilt thou be my Dearie O?"

82. **BUTLER (SAMUEL).** The Genuine Remains in Verse and Prose of Mr. Samuel Butler. With Notes by R. Thyer. 2 vols., 8vo, full crimson levant morocco, gilt tops, uncut, by Riviere.

London: Printed for T. and R. Tonson, 1759

A FINE UNCUT COPY, with the list of subscribers. With the Lefferts and Hagen bookplates.

Digitized by Google

83. —— Hudibras. A Poem. With Notes selected from Grey and other Authors. To which are prefixed, a Life of the Author, etc. *Illustrated with the series of brilliantly colored plates by Clark.* 2 vols., 8vo, half red morocco, gilt edges, by Riviere.

VERY FINE COPY. London, 1819

84. **BYRON (GEORGE GORDON, LORD).** A. L. s., 1 p., 4to. April 15, 1816. Inlaid, and a little stained.

"The annexed Comedy sent to me by Mr. Raymond appears . . . a good acting Play, & as such I would recommend it to the other gentlemen of the L. Committee." With a collection of 5 portraits, including one after Harlow, and a copy of a letter to Galignani denying the authorship of the "Vampire."

COMPLETE SETS OF ALFRED STIEGLITZ'S "CAMERA NOTES" AND "CAMERA WORK"

85. **CAMERA NOTES.** The Official Organ of The Camera Club of New York. *Profusely and splendidly illustrated from photographs.* Vols. 1-6 [all issued.] 6 vols., royal and imp. 8vo, half green morocco, gilt tops, uncut, with wrappers bound in.

New York, 1897-1903

THIS PUBLICATION IN ITS COMPLETE STATE IS NOW VERY SCARCE.

86. **CAMERA WORK.** A Photographic Quarterly. Edited and Published by Alfred Stieglitz. *Numerous fine photographic illustrations.* Nos. 1-36, 36 numbers, imp. 8vo, wrappers, uncut.

New York, 1903-13

Proceeding from Camera Photography, all phases of contemporary thought and expression were embraced in the idea of photographic record. The fifty volumes of Camera Work constitute not only a record of development in photographic and anti-photographic expression (painting and otherwise) through photogravure and color reproductions, of supreme quality, from David Octavius Hill, Margaret Cameron, Craig Annan, Fred. Evans, etc., (British), Steichen, Frank Eugene, Stieglitz, Clarence H. White, Kaesebier, Langdon Coburn, Paul Stroud, etc. (Americans), Hugo Henneberg, Hans Watzek, Heinrich Kuehn, Hofmeisters (Austrians and Germans), Demachy, Puyo, Le Bègues (French), all world-figures in the development of photography; as well as Rodin, Matisse, Picasso, Manolo, Cézanne, Van Gogh, Picabia, Marius De Zayas, Marin, Walkowitz and others; but also of critical writings in this field of thinkers, Shaw, Maeterlinck, Picabia, Gertrude Stein, Roland Rood, Max Weber, M. De Zayas, Oscar Bluemier, Mabel Dodge, Mrs. Picabia (Gabriele Buffet), Hutchins Hapgood, Dr. M. Aisen, Dallett Fuguet, etc., etc., and art critics and photographers, among whom may be mentioned Charles H. Caffin, Wm. McColl, Sadakichi Hartmann, John B. Kerfoot, Joseph T. Keiley, Mrs. William Sharp, Craig Annan, Paul B. Haviland, Steichen, Stieglitz, etc., etc.; together with notices of exhibitions in Europe and America, especially of the Photo-Secession and "291." The photogravures and writings constitute an attempt to record in worthy form the thought and feeling of an epoch through work of those interpreting it. A democratic experiment in aristocratic form. COMPLETE SETS ARE VERY RARE AND THIS IS THE FINEST SET IN EXISTENCE. The binding was designed by Edouard Steichen and Alfred Steiglitz, and was executed by Otto Knoff.

87. **CARLYLE (THOMAS).** The Life of Friedrich Schiller. 16mo. London, 1873

Autograph presentation copy from the author, inscribed on half-title: *"To Mrs. Anne Mitchell Dingwall, with my kindest wishes and regards. T. Carlyle. Chelsea, 22 Feb. 1873."*

Digitized by Google

88. **CARROLL OF CARROLLTON (CHARLES).** A. D., signed twice. 1 p., 4to. [Annapolis,] Nov. 24, 1802. A list of rents and arrears in Annapolis for 1802.

89. **CARROLL (LEWIS).** Phantasmagoria and other Poems. 12mo, cloth, gilt edges (shaken). London, 1869

FIRST EDITION.

90. —— Through the Looking-Glass, and What Alice Found There. *With 50 illustrations by John Tenniel.* Small 8vo, full red crushed French levant morocco, gilt fillet borders on sides, gilt back, inside gilt dentelle borders, gilt edges, original cloth sides and back strip bound in, by Riviere, small tear in one leaf repaired. London: Macmillan and Co., 1872

FIRST EDITION. Complete with all the extra leaves at beginning and end, as issued.

91. —— Alice in Wonderland. A Play, compiled by Emily Prime Delafield. *With illustrations in color by Bertram Grosvenor Goodhue.* 12mo, pictorial boards, uncut. New York, 1898

FIRST EDITION OF THIS DRAMATIZATION, on the half-title of which THE ILLUSTRATOR HAS DRAWN TWO PENCIL SKETCHES; one of a Herald bearing a shield on which is inscribed: "To the Reviewer from the Illustrator. Nov. 1898," the other being that of a Rabbit.

92. **CARTWRIGHT (WILLIAM).** The Royall Slave. A Tragi-Comedy. Small 4to, crushed crimson levant morocco, gilt back, gilt edges, by Riviere.

Oxford: Printed by William Turner for Thomas Robinson, 1640

SECOND EDITION. Fine copy. With the Hoe bookplate.

93. **CAXTON (WILLIAM).** The Recuile of the Histories of Troie. First traslated out of latin in to Frēche by Raoul le feure in the yere from Thincarnacion of our Saviour Christ. MCCCCLxiiii, and translated out of Frenche in to English by Wyliyam Caxton mercer of London, begon in the fyrst day of Marche in the yere of our Lord god. MCCCCLxviiii, etc. *Black Letter. Woodcuts on titles.* Small folio, full blue straight-grain morocco, richly gilt back and sides, gilt edges (a few margins and corners repaired).

Now Imprynted Anno domini M.CCCCCliii by Wyllyam Coplad.

EXTREMELY RARE.

94. **CERVANTES (MIGUEL DE).** Don Quixote de la Mancha. Translated from the original Spanish by Charles Jarvis. *With 24 brilliantly colored plates by Clark.* 4 vols., 8vo, half crushed red morocco, gilt edges, by Riviere. London, 1819

FINE COPY.

95. **CHARLES I.** Reliquiæ Sacræ Carolinæ. The Workes of that Great Monarch and Glorious Martyr King Charles the 1st. With a short view of the Life and Reign of that most blessed Prince from his Birth to his Buriall. *Portrait by Marshall.* Hague,

Digitized by Google

n. d.; Eikon Basilike. *Folding frontispiece and portrait.* N. p., 1648. 8vo, old calf (worn and scorched, and one sig. loose).
Almack No. 19. Hague, n. d.

96. —— A True Copy of the Journal of the High Court of Justice for the Tryal of K. Charles I. as it was Read in the House of Commons, and Attested under the hand of Phelps, Clerk of that Infamous Court. Taken by J. Nalson. *Engraved frontispiece, with "Explanation"* (latter mounted, and both repaired on inner margins), *and engraved facsimile of the Warrant for his execution* (repaired in fold). Folio, polished maroon calf, blind tooling.
London: Printed by H. C. for Thomas Dring, 1684

VERY SCARCE. SEVERAL PORTRAITS HAVE BEEN INSERTED, TOGETHER WITH A MS. LIST OF THE NAMES OF THE COMMISSIONERS APPOINTED TO TRY THE KING.

97. **CHARLEVOIX (P. F. X. DE).** Journal of a Voyage to North America . . . containing the Geographical Description and Natural History of that Country, particularly Canada. Together with an Account of the Customs, Characters, Religion, Manners and Traditions of the Original Inhabitants. *Folding map.* 2 vols., 8vo, half green morocco, gilt tops. London, 1761

VERY FINE COPY OF THE FIRST ENGLISH EDITION.

98. **CHAUCER (GEOFFREY).** The Workes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate, Monk of Berie. Large woodcut arms of Chaucer on title, with the date in small figures beneath the helmet "1560." *Sub-title within pictorial border containing the genealogical tree, and ornamental initials. Printed in Black Letter.* Folio, crushed green levant morocco, Jansen style, gilt edges, by Zaehnsdorf.
[Colophon] Imprinted at London, by Ihon Kyngston, for Ihon Wight, 1561

THE FOURTH COLLECTED EDITION, and aside from a few slight marginal repairs, a very good copy.

99. —— Works. Compared with the former Editions, and many valuable MSS., out of which, Three Tales are added which were never before printed. By John Urry. Together with a Glossary, etc. *Engraved portrait of Chaucer by Vertue, and of Urry by Pigné.* Folio, old calf, rebacked.
London: Printed for Bernard Lintot, 1721

A FINE TALL COPY OF THIS SPLENDID EDITION.

100. —— Romaunt of the Rose; Troilus and Creseide, and the Minor Poems. With Life of the Poet by Sir Harris Nicolas. 3 vols., 8vo, crushed crimson levant morocco, small gilt ornaments on backs, large gilt centre ornaments on sides, gilt tops, uncut, by Riviere. London: Pickering, 1846

CHOICE COPY.

Digitized by Google

101. **CICERO.** Verrinæ. Crushed brown levant morocco, line-tooled, gilt edges, by Bradstreet. Some pp. stained.
Floretiæ: Philippi Iuntæ, 1515

102. —— Q. Asconii Pædini in Orationes M. Tullii Ciceronis Enarrationes nuper qua licuit cura, ac diligentia collatis, ... cum Georgii Trapezuntii, etc. *Title in red and black, within elaborate woodcut border, and large woodcut initials throughout.* Folio, polished sprinkled calf, canary edges, by Riviere. Luteciæ, 1520
VERY FINE COPY.

103. **CLEMENS (SAMUEL L.—"MARK TWAIN").** The Writings of. *Profusely illustrated with photogravures.* 25 vols., 8vo, three-quarters blue levant morocco, gilt panelled backs, gilt tops, uncut. Hartford, Conn.: American Pub. Co., 1899
ROYAL EDITION, one of 1,250 numbered copies. With the endorsement, "This is the authorized Uniform Edition of all my books. Mark Twain." With original Autograph Signature inlaid, "*S. L. Clemens (Mark Twain)*". Choice set.

104. **CLEVELAND (JOHN).** The Idol of the Clovvnes, or, Insurrection of Wat the Tyler. Small 8vo, half brown levant morocco, gilt edges, by The Club Bindery.
London: Printed in the year 1654
FIRST EDITION. Fine copy. With the Lefferts, Poor and Hagen bookplates.

105. —— Poems. By J. C. With Additions, never before Printed. *Engraved portrait.* Small 8vo, light green crushed levant morocco, gilt and blind tooling on sides, gilt edges, by Riviere.
[London]: Printed in the Yeare 1654
THE ELEVENTH EDITION. Collates the same as the tenth, the contents being a rearrangement of the material in the ninth or 1653 edition. With the Hagen bookplate.

106. —— Poems. With Additions, never before printed. *Engraved portrait* (repaired on outer margin). Small 8vo, blue straight-grain morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. [London]: Printed for W. Shears, 1659
In many respects the most interesting of the early editions. Of the 34 new poems, 30 are taken bodily from Robert Fletcher's "Martiall His Epigrams," 1656. With the Chew bookplate.

107. **CLUB OF ODD VOLUMES.** Catalogue of an Exhibition illustrating the varied interests of Book Buyers, 1450-1600. 8vo, wrappers, uncut. Boston, 1922
This "Catalogue" is in reality a brief outline of the early history of printing and book collecting, prepared for the Club by its Librarian, George Parker Winship.

108. —— The Story of a Dream as it was told to the Friends of Mr. Walpole at the Club of Odd Volumes. 12mo, black and gold wrappers, uncut and unopened. N. p., n. d.
Printed at the Sign of St. George Press, for members of The Walpole Society, describing the rediscovery of two pictures by Puvis de Chavannes now at the Metropolitan Museum.

Digitized by

109. **COLDEN (CADWALLADER).** L. s., 4 pp., folio. New York, Dec. 3, 1763. Inlaid, *with portrait,* and bound in crushed crimson levant morocco, by Macdonald.

AN IMPORTANT DOCUMENT ON THE NEW YORK INDIAN WARS, giving instructions to James Clinton for the troops enlisted in Orange County, FOR THE DEFENCE OF THE FRONTIER.

110. **COLORED COSTUME PLATES.** CHINA. The Costume of China. With explanations, in English and French, by George Henry Mason. *Illustrated with 60 full-page engravings, beautifully colored.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1800

LARGE PAPER COPY. Plates and text in fine clean condition.

111. —— TURKEY. Costume of Turkey. Illustrated by a series of engravings, with descriptions in English and French. *60 beautiful full-page colored plates.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1802

LARGE PAPER COPY. In fine fresh condition.

112. —— RUSSIA. The Costume of the Russian Empire. With descriptions in English and French. *Illustrated by a series of 73 full-page engravings, brilliantly colored.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1803

LARGE PAPER COPY. Very beautiful volume.

113. —— AUSTRIA. The Costume of the Hereditary States of the House of Austria. With descriptions and introduction by M. Bertrand de Moleville. Text in English and in French. *50 full-page colored plates.* Royal folio, black straight-grain morocco gilt, gilt edges. London, 1804

LARGE PAPER COPY. Plates are in brilliant coloring and unfoxed.

114. —— GREAT BRITAIN. Costume of Great Britain. Engraved and written by W. H. Pyne. *60 beautiful full-page colored plates.* Royal folio, full black straight-grain morocco gilt, gilt edges. London: Wm. Miller, 1808

LARGE PAPER COPY, in wonderfully fine and fresh condition. Plates in brilliant coloring.

115. —— TURKEY. Military Costume of Turkey. Illustrated by a series of engravings of drawings on the spot. *30 full-page brilliantly colored plates and colored title-page.* Royal folio, full black straight-grain morocco gilt, gilt edges.

LARGE PAPER COPY. London: Thomas McLean, 1818

116. —— Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820. *380 full-page colored plates, drawn by H. Le Comte, and lithographed by Delpech.* Folio, old red morocco, gilt tooling on back and sides, and centre ornament on covers, uncut (loose in covers, slightly rubbed, and some slight foxings). [Paris: Delpech], 1820

A fine series of colored costume plates, depicting the various modes of dress, male and female, worn in France from 1200 to 1820. With bookplates of Lord Holland and Edward Cheney.

Digitized by Google

117. **COLORED PLATES.** Ireland (Samuel). A COMPLETE SET OF THE PICTURESQUE TOURS. *Beautifully illustrated with numerous colored aquatint plates, and woodcuts in text.* 8 vols., 8vo, red crushed levant morocco, gilt, gilt tops, by Root.
London, 1792-1800

ALL FIRST EDITIONS, with the exception of "Picturesque Tour through Holland, etc." An exceptionally fine set, in the finest possible condition. Comprising: Picturesque Views on the River Thames, 2 vols., 1792; Views on the River Medway, 1793; Picturesque Views on the Upper, or Warwickshire Avon, 1795; Tour through Holland, Brabant, and part of France, 2 vols., 1796; Picturesque Views on the River Wye, 1797; Picturesque Views of the Inns of Court in London and Westminister, 1800.

118. —— Poetical Sketches of Scarborough: *Illustrated by 21 Engravings of humorous subjects, coloured from original designs made upon the spot by J. Green, and etched by T. Rowlandson.* 8vo, half calf, gilt top. London: Printed for R. Ackermann, 1813

FIRST EDITION.

119. —— Martial Achievements of Great Britain and her Allies, from 1799 to 1815. *With 53 brilliant colored plates from the designs by William Heath.* Folio, half morocco, gilt top, uncut (slightly rubbed). London, [1815]

Clean copy, with the plates in brilliant state.

120. —— The Naval Achievements of Great Britain, from the Year 1793 to 1817. *With 55 brilliant colored plates engraved by T. Sunderland and others.* Folio, half morocco, gilt top, uncut (slightly rubbed). London, [1818]

Clean copy, with the plates in brilliant state.

121. —— Combe (William). The Tour of Doctor Syntax Through London, or the Pleasures and Miseries of the Metropolis. *Illustrated with 19 Colored Plates.* 8vo, full polished calf, gilt top, by Riviere. London: Published by J. Johnston, 1820

FIRST EDITION.

122. —— [Combe (William).] The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. *Frontispiece (by George Cruikshank) and 19 plates by Williams and Read, all in colors.* 8vo, full red crushed levant morocco, gilt line border on sides, corner floral sprays onlaid with green morocco, gilt back with floral sprays onlaid with green morocco, inside red morocco borders with floral sprays in gilt in corners, gilt top, uncut, by Wood.
London, 1821

FIRST EDITION. The frontispiece (here bound opposite p. 32), "Dr. Prosody arrives in the Vicinity of Edinburgh," was identified by George Cruikshank as his work, he having signed the plate with his autograph for his friend Edward Truman, on a copy sold at auction in London in 1906.

123. —— Combe (Wm.). The History of Johnny Quæ Genus, the Little Foundling of the Late Doctor Syntax. *Illustrated with*

Digitized by Google

24 colored Plates by Rowlandson. 8vo, half calf (some pages slightly foxed). London: Published by R. Ackermann, 1822

FIRST EDITION. Bookplate of John H. McFadden.

124. —— Life of a Soldier. A Narrative and Descriptive Poem. *With Eighteen engravings by William Heath.* 4to, full polished calf, gilt top, by Riviere.

London: Printed for William Sams, 1823

FIRST EDITION. Fine clean impressions of the plates, with one exception, where the white lead used has discolored with age and turned black.

125. —— Dighton (Richard). A London Nuisance. *A Series of 6 folio plates, all brilliant impressions in colors.* Folio, half red morocco. London, 1835

THE VERY RARE FIRST EDITION. Depicting the troubles of a dude of the period while walking the London Streets. Plate 1. "Passing a Mud Cart," some of the mud having been deposited in his eye. Plate 3. "One of the Advantages of Oil over Gas." The lamp feeder not paying attention, the dude gets an oil bath.

126. **CONGREVE (WILLIAM).** The Mourning Bride, a Tragedy. As it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. Small 4to, full crimson levant morocco, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1697

Fine copy of the FIRST EDITION, with the half-title. With the Hagen bookplate.

127. **CORBET (RICHARD).** Poems. *Device on title.* Small 12mo, crushed blue levant morocco, gilt back, line borders, gilt edges, by The Club Bindery. London, 1672

THIRD EDITION. Contains some hitherto unpublished poems, and a number of others enlarged and altered for this edition. With the Lefferts and Hagen bookplates.

128. **COWPER (WLILIAM).** Poems. London, 1782; The Task. London, 1785. Together 2 vols., 8vo, crushed crimson levant morocco, gilt backs, line borders, gilt edges, by Bedford.

London: Printed for J. Johnson, 1782-5

A HANDSOME COPY OF THE FIRST EDITION OF EACH BOOK.

129. **CRABBE (GEORGE).** Poetical Works, with his Letters and Journals and his Life, by his Son. *Engraved titles and frontispieces by Finden.* 8 vols., 12mo, three-quarter brown levant morocco, gilt tops, uncut, by Wood. London, 1834

A CHOICE SET.

130. **CRANE (WALTER).** Renascence. A Book of Verse. *Decorations by Walter Crane.* Small 4to, boards, uncut.

FIRST EDITION. One of 350 copies. London, 1891

131. —— The History of Reynard the Fox. A Metrical version of the old English translation, with Glossarial Notes in Verse, by F. S. Ellis. *With devices by Walter Crane.* Small 4to, cloth, uncut. London, 1897

Digitized by Google

132. **CRASTONUS (JOANNES).** Lexicon Græco-Latinum (ex recensione et cum prefatione Boni Accursii), *double columns, 44 lines to a page.* Folio, old stamped calf, rebacked and repaired (slightly wormed, some leaves stained, and tear in one blank margin). Wants fi and f8.

[Colophon] Vicenza: Dionysius Bertochius, 1483

FIRST EDITION PRINTED WITH A DATE.

DEFEAT OF THE SCOTS AT DUNBAR. WRITTEN AFTER THE BATTLE, GIVING THANKS TO GOD FOR THE VICTORY

133. **CROMWELL (OLIVER).** Lord Protector of England. A. L. s. to Richard Major, father-in-law of Cromwell's son Richard, Dunbar, September 4, 1650.

A magnificent and highly interesting historical letter, written the day after the battle of Dunbar, to which he refers: "*. . . . Upon a Wednesday wee fought the Scottish Armie, they were in number accordinge to all computation about twentye thousand, wee hardly eleven thousand, having great sicknesse upon our Armie. After much apealinge to God, the fight lasted about an hower, wee killed (as most thinke) three thousand, tooke neere ten thousand prisoners, all their traine, about thirty gunns, great and smale, besides bulletin, match and powder, very considerable officers, about two hundred colors, about ten thousand armes, lost not thirtie men. This is the Lord's doeings and it is marvelous in our eyes. Good Sir, give God all the Glories. . . .*"

"*. . . I desire my love may be presented to my deere sister, and to all your familie. I pray tell Doll I doe not forgett her nor her little bratt. Shee writes very cunninglye and complementally to me*"; etc.

134. **CRUIKSHANK (GEORGE).** The Life of Napoleon Bonaparte. By W. H. Ireland. *With 26 colored plates by George Cruikshank* (plates trimmed close, and wants portrait of "Maria Louisa"), *and facsimile.* 4 vols., 8vo, crimson crushed levant morocco, gilt edges, by Riviere. London: G. Berger, n. d.

A SUPERB COPY OF DANIELL'S "GREAT BRITAIN"

135. **DANIELL (WILLIAM).** A Voyage Round Great Britain, undertaken in the Summer of the Year 1813. By Richard Ayton. *With a series of magnificent aquatints drawn and engraved by William Daniell.* 8 vols. in four, 4to, full russia, gilt edges.

London, 1814-25

A MAGNIFICENT COPY OF THIS VERY RARE WORK, WITH THE PLATES IN PRACTICALLY SPOTLESS CONDITION. THIS COPY ALSO CONTAINS THE MAP, WHICH IS NOT ALWAYS PRESENT.

136. **DAUDET (ALPHONSE).** Novels. Translated by Henry Frith, Laura Ensor, E. Bartow, and others. *Etched portrait of the author, colored frontispieces, and numerous illustrations in text by Picard, Montégut, Rossi, Bieler, Conconi, Myrbach, and others.* 10 vols., small 8vo, half Gobelin blue crushed morocco, gilt backs, gilt tops, uncut. London: J. M. Dent and Co., 1896

One of 25 copies.

Digitized by Google

137. **DAVENANT (SIR WILLIAM).** Works. Consisting of those which were formerly printed, and those which he designed for the Press. Now Published out of the Authors Originall Copies. *Engraved portrait by Faithorne after Grenhill* (strengthened on inner margin). Folio, old calf, rebacked.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION.

138. **DAVENPORT (CYRIL).** English Embroidered Bookbindings. *With numerous fine reproductions.* Small 4to, vellum, uncut. London, 1899

One of 50 copies on Japanese vellum.

139. **DE LA MARE (WALTER).** Poems. 12mo, cloth.

London, 1906

FIRST EDITION. Laid in is a printed copy of his poem, "The Familiar."

A DICKENS DISCOVERY AND CURIOSITY

140. **DICKENS (CHARLES).** Posthumous Papers of the Pickwick Club. *With 43 illustrations by R. Seymour and Phiz.* 2 vols., 8vo, original brown cloth, gilt and blind stamping.

London: Chapman & Hall, 1837

FIRST EDITION of "Pickwick" in volume form, and the only known copy of this issue which appears in TWO CLOTH VOLUMES. According to every bibliographer of Dickens, the bound issue of Pickwick appeared in one thick octavo volume, and no mention has been made, nor can we find the slightest trace, of a 2 vol. edition. This copy, however, is bound in 2 vols. with separate title-pages numbered Volumes 1 and 2, and labelled accordingly. The back of one of the volumes is broken and strip missing, and many of the leaves are loose. The item is therefore sold as is. It is certainly a bibliographical discovery and a Dickens curiosity.

"SKETCHES BY BOZ" IN PARTS

141. **DICKENS (CHARLES).** SKETCHES BY BOZ, Illustrative of Every-Day Life and Every-Day People. *With 40 illustrations by George Cruikshank.* A New Edition, complete. 8vo, in the 20 original parts, pink printed wrappers, the front wrappers bearing a design by George Cruikshank, uncut, as issued. In stamped morocco book-shaped case. London: Chapman & Hall, 1837-9

FIRST OCTAVO EDITION in the Original Parts. Exceedingly Rare, and without question the scarcest Dickens item in parts. A fine copy, with the wrappers in generally good condition; some backs skilfully restored, and one or two worn. Parts 19 and 20 have the numbers filled in. The excessively rare addresses in Parts 2 and 5 are present in this copy. Plates and Text are in remarkably clean and pristine condition.

142. —— Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, original pink covers bound in, by Riviere.

London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION, with the plate "The Last Song" in its correct state, WITHOUT THE BORDER. The advertisements are not bound in. A FINE CLEAN COPY.

Digitized by Google

143. —— Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols., 12mo, polished calf, gilt tops, uncut, by Riviere. London, 1838

FIRST ISSUE OF THE FIRST EDITION. Before the border was added to the plate of the "Last Song," and with the advertisements at the end. With two variations of William Forbes Morgan's bookplate in each volume.

144. —— Master Humphrey's Clock. *Illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, half red morocco, gilt edges. London, 1840-41

FIRST EDITION.

145. —— American Notes for General Circulation. 2 vols., 8vo, full calf, gilt and blind tooling, gilt tops, uncut. London, 1842

FIRST EDITION, FIRST ISSUE, with the faulty pagination in the table of contents of Vol. I. With the Mynderse bookplate.

146. —— Christmas Books. *Illustrations by Leech, Maclise, Tenniel, and others.* 5 vols., 12mo, handsomely bound in crushed light blue levant morocco, gilt backs, fillet borders on sides, gilt tops, uncut, with the original covers bound in, by Riviere. London, 1843-8

A HANDSOME AND COMPLETE SET OF FIRST EDITIONS, AND EVERY VOLUME THE FIRST ISSUE, as follows:

CHRISTMAS CAROL. *Colored plates by Leech,* "Stave I," and title in red and blue. The green end papers were not preserved. 1843.

THE CHIMES. *Illustrated.* With the publishers' name within the engraved part of the illustrated title. 1845.

THE CRICKET ON THE HEARTH. *Illustrated.* 1846.

THE BATTLE OF LIFE. *Illustrated.* With the publishers' names on both titles. The generally accepted First Issue (Eckel's second issue). 1846.

THE HAUNTED MAN. *Illustrated.* 1848.

The Battle of Life is the scarcest of the Christmas Books to find in First Issue.

147. —— Evenings of a Working Man. Being the Occupation of his Scanty Leisure. By John Overs. With a Preface relative to the Author, by Charles Dickens. 12mo, full maroon crushed levant morocco, line-tooled, gilt top, original covers bound in, by Riviere. London, 1844

FIRST EDITION. FINE COPY. Dickens' Introduction occupies nine pages.

WITH TWO ORIGINAL ILLUSTRATIONS BY "PHIZ"

148. DICKENS (CHARLES). Dombey and Son. *With illustrations by H. K. Browne.* 8vo, full green crushed morocco, gilt top, uncut, by Sangorski and Sutcliffe. London: Bradbury and Evans, 1848

FIRST EDITION. With two of the Original Illustrations by "Phiz," viz. "The Christening Party" and "Mr. Carker in His Hour of Triumph." With one of the original front wrappers bound in. Fine copy.

149. —— Forster (John). The Life of Charles Dickens. *Frontispiece portraits.* 3 vols., 8vo, cloth, uncut (one sig. loose). London, 1872-4

FIRST EDITION.

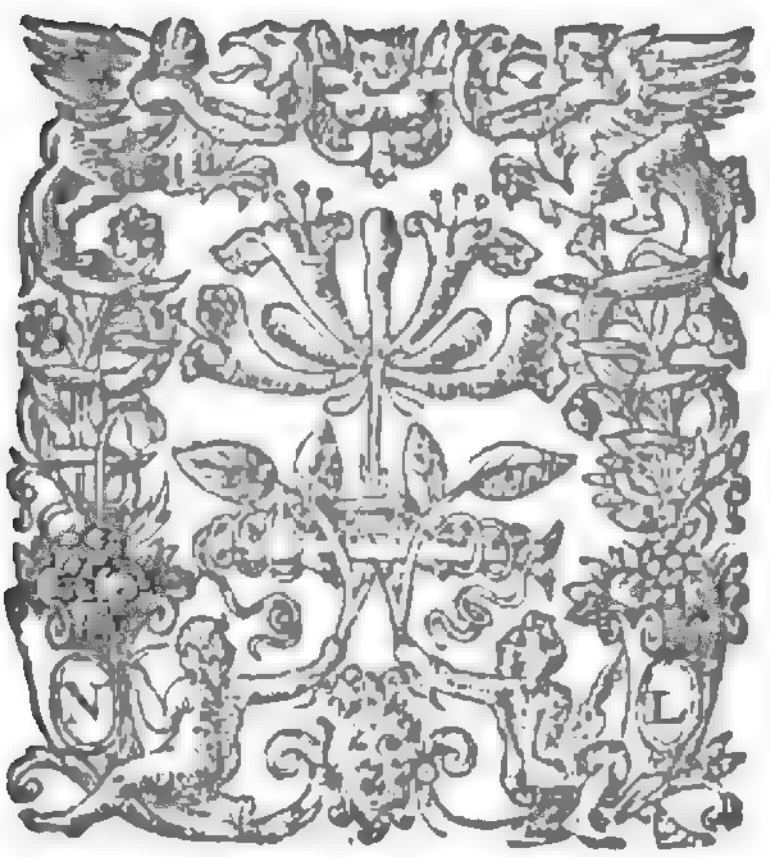
Digitized by Google

POEMES

Lyrick and paſtorall.

Odes,
Eglogs,
The man in the Moone.

By MICHAELL DRAYTON
Eſquier.



AT LONDON;
Printed by *R.B*, for *N.L.* and *I. Flaſket*,

150. —— The Letters of Charles Dickens. 3 vols., 8vo, crushed red levant morocco, line-tooled, inside dentelles, gilt tops, uncut, by Riviere. Original cloth covers bound in. London, 1880-82

FIRST EDITION.

151. —— Leigh Hunt and Harold Skimpole. An Unpublished Letter. *Facsimile.* Small 4to, limp boards. N. p., n. d.

ONE OF 25 COPIES PRIVATELY PRINTED FOR DISTRIBUTION AMONG HIS FRIENDS, BY CLEMENT SHORTER, AND AUTOGRAPHED BY HIM.

152. **DORAN (DR. JOHN).** Collected Set of his Works in FIRST EDITIONS. 25 vols., 8vo, original bindings, mostly cloth. London, v. d.

These delightful historical and gossipy memoirs are now difficult to obtain.

153. **DOVES PRESS.** Winship (George P.). William Caxton, a Paper read at a Meeting of the Club of Odd Volumes. Small 4to, boards, uncut. Hammersmith, 1909

ONE OF THE RARER DOVES PRESS publications, printed for the Club of Odd Volumes. Presentation copy, with the author's initials on the fly-leaf, and an accompanying letter referring to the book: "*You have perfectly good reasons for not caring for my literary style, but even you will agree that I put it across when the most self conscious press in England made a book out of an American's ideas concerning the first English Printer*"; etc.

154. —— Keats. 8vo, limp vellum, uncut. Hammersmith, 1914

A HANDSOME COPY BOUND BY THE DOVES BINDERY. One of 200 copies.

155. **DRAYTON (MICHAEL).** Poems Lyrick and pastorall. Odes, Eglogs, The Man in the Moone. *Large woodcut device on title.* Small 8vo, crushed blue levant morocco, gilt back, line borders, gilt edges, by Riviere.

[At London: Printed by R. B. for N. L. and I. Flasket [1606?]

OF THE UTMOST RARITY, no copy being in the Hoe collection. The present copy HAS THE PRELIMINARY BLANK LEAF "A". The Twelve Odes and the "Man in the Moone" ARE HERE PRINTED FOR THE FIRST TIME.

[SEE ILLUSTRATION]

156. —— Poems. Newly Corrected by the Author. Small 8vo, crushed brown levant morocco, gilt back, line borders, gilt edges, by Riviere. London, 1610

A FINE COPY OF THIS VERY EARLY EDITION.

157. —— Poems. Newly Corrected and Augmented. *Engraved title* (trimmed into at top and bottom). Small 8vo, crushed maroon levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by Willi: Stanby for John Smethwick, n. d.

158. **DRINKWATER (JOHN).** Typewritten Poem "Immortality." Signed, with his address (4 lines). 1 p., 4to. Slight tear (repaired).

159. **DRYDEN (JOHN).** Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem. Small 8vo, full crushed

Digitized by Google

crimson levant morocco, gilt-tooled back and inside and outside borders, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1667

FIRST EDITION. Has the leaf containing Errata on recto and Imprimatur on verso, "Roger L'Estrange, Novem 22. 1666." VERY SCARCE.

160. —— The Wild Gallant. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

In the Savoy: Printed by Tho. Newcomb, 1669

FIRST EDITION. Fine copy. This was Dryden's first dramatic essay.

161. —— An Evening's Love; or, the Mock Astrologer. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

In the Savoy: Printed by T. N. for Henry Herringman, 1671

FIRST EDITION. Fine copy.

162. —— The Conquest of Granada by the Spaniards. In Two Parts. Acted at the Theatre-Royall. Small 4to, full crimson levant morocco, gilt tooled back, gilt and blind tooled lines on panels and inside borders, gilt edges, by Riviere.

In the Savoy: T. N. for Henry Herringman, 1672

FIRST EDITION. Both parts, with title and prologue. Has the extra leaf in signature C. The prose essays attached to the play contain some very important Shakespeare references, a number of the latter's plays being mentioned. Very fine copy. SCARCE. With the Hagen bookplate.

163. —— Amboyna: A Tragedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. Fine copy, with the two (a) leaves, Prologue and Persons Represented. SCARCE.

164. —— Marriage A-la-Mode. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. Fine copy.

165. —— The Tempest; or, The Enchanted Island. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere. London: Priented [sic] by J. Macock, 1676

SECOND EDITION. A few paginations have been trimmed into.

166. —— The Kind Keeper. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for R. Bentley and M. Magnes, 1680

FIRST EDITION.

167. —— The Medall. A Satyre against Sedition. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Jacob Tonson, 1682

FIRST EDITION. Fine copy.

168. —— Religio Laici, or a Laymans Faith. A Poem. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere. London: Printed for Jacob Tonson, 1682

FIRST EDITION. Very scarce. Fine copy. According to Gosse, there

Digitized by Google

were two editions published in 1682; this edition was published from Dryden's MS., the other copies made from the original MS.

169. —— The History of the League. Written in French by Monsieur Maimbourg. Translated into English by Dryden. *Engraved frontispiece by Burghers.* Thick small 8vo, full brown morocco, gilt edges, by The Club Bindery.

London: Printed by M. Flesher, 1684

VERY FINE COPY OF THE FIRST EDITION. An uncommon copy, containing at the end "The Postscript of the Translator," and the Table occupying 21 leaves, not in all copies. With the Chew bookplate.

170. —— Amphitryon; or, The Two Sofia's. A Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere. London: Printed for J. Tonson, 1691

FIRST EDITION. Fine copy, with eight leaves of Music, the latter having separate title-page dated 1690.

171. —— Eleonora: A Panegyrical Poem: Dedicated to the Memory of the Late Countess of Abingdon. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

FIRST EDITION. London, 1692

172. —— Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere. London: Printed for Jacob Tonson, 1694

FIRST EDITION. A fine large copy, with the half-title.

173. [——] The Pilgrim. A Comedy. Written originally by Mr. Fletcher, and now very much Alter'd, with several Additions. Likewise a Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden just before his Death, being the Last of his Works. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Benjamin Tooke, 1700

RARE. There were two editions issued in 1700. This has not the separate titles to the Dialogue and Masque, and is paged continuously.

174. **DRYDEN AND LEE.** The Duke of Guise. A Tragedy. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by De Sauty. London: Printed by T. H. for R. Bentley, 1683

FIRST EDITION. Fine copy, with the two unnumbered leaves of music at the end.

175. **DU BARRY (COMTESSE).** La Comtesse du Barry. Sa Vie Amoureuse, etc. Par Arsène Houssaye. *With superb portraits of Madame Du Barry, in two proof states.* 8vo, crushed crimson levant morocco, gilt backs, line borders, gilt edges, by Rousselle.

Paris, 1878

ONE OF 25 COPIES ON CHINA PAPER. CHOICE COPY, with the Hoe bookplate.

176. **DUMAS (ALEXANDRE, père).** AUTOGRAPH MANUSCRIPT, signed, on the Proclamation of the French Republic by M. de Lamartine. 8 pp., 4to, inlaid, and bound, *with portrait,* in crushed blue morocco, by Macdonald.

Digitized by Google

177. **EGAN (PIERCE).** Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With 36 colored etchings by I. R. and George Cruikshank, and several vignette woodcuts, and engraved music.* 8vo, full crimson crushed levant morocco, sides with double gilt fillet border, with sporting emblems in corners in gilt, front cover with prize ring and boxers in gilt; gilt panelled back with emblematical devices, scrollwork inside border, gilt top, by Root & Son.

London: Printed for Sherwood, Neely and Jones, 1821

LARGE AND FINE COPY, with the half-title, and the Advertisements, pp. 8, including the announcement of the publication of "The Annals of Sporting" in monthly numbers.

With the footnote at page 9, which commences "Second Edition," designated by Cohn as the "Spurious First Edition."

178. —— Life in London; or, The Day and Night Scenes of Jerry Hawthorne, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with 36 scenes from real life, designed and etched by I. R. & G. Cruikshank; and with numerous original designs on wood, by the same artists.* Large 8vo, *original printed boards,* skilfully rebacked, entirely uncut. In cloth slip case. London: Sherwood, Neely and Jones, 1822

With half-title, advertisements at end, and folding pages of engraved music.

179. **ELIOT (GEORGE).** Agatha. 12mo, sheets, uncut.

FIRST EDITION. London, 1869

180. —— Writings. *Illustrated with photogravure plates on heavy Japan paper.* 22 vols.; Life, Letters and Journals, 3 vols. Together 25 vols., 8vo, cloth, uncut. Boston, 1908

LARGE PAPER EDITION, one of 750 copies.

181. **ELYOT (THOMAS).** The Boke named the Gouernor. *Black Letter.* Thick 12mo, purple morocco (title in facsimile, with woodcut border from 1534 edition mounted, small strip of margin cut from one leaf, 1 leaf slightly torn and a few small wormholes in one corner).

[London: Thomas Berthelet regius impressor, 1537]

182. **ELZEVIR PRESS.** Cicero. Works. 10 vols. in nine, small 12mo, old red morocco, sumptuously gold-tooled, gilt edges.

Lugd. Batavor: Ex Officina Elseviriana, 1642

A FINE SET OF THE ESTEEMED ELZEVIR EDITION, which Brunet says is 'très jolie et fort recherchée.''

EXTRA-ILLUSTRATED GEMS FROM THE COLLECTION OF DR. THOMAS ADDIS EMMET

NUMBERS 183-192

CARSON'S HISTORY OF THE SUPREME COURT

183. **CARSON (HAMPTON L).** The Supreme Court of the United States. Its History. *Illustrated by etched portraits of all*

Digitized by Google

the members of the Supreme Court, during its First Century, by Albert Rosenthal, and signed by the artist. 2 vols. extended to four, and bound in full pigskin, each volume in a slide case, by Bradstreet. Philadelphia, 1892

ARTISTS EDITION, ONE OF 25 COPIES. ONLY 5 OR 6 SETS OF THIS EDITION ARE IN EXISTENCE, AS THE REMAINDER WERE DESTROYED BY FIRE.

The extra-illustrations consist mainly of portraits, and include with great thoroughness all who have been identified with the history of the court, and number over 500.

The Autograph letters, 65 in all, include nearly all members of the Supreme Court, clerks and reporters of decisions during its first 100 years of existence.

Decorative and symbolical designs are used very effectively as head- and tail-pieces and on blank pages.

PROCEEDINGS OF THE CONGRESS OF 1774

184. **CONGRESS.** Journal of the Procedings of the Congress of 1774. Folio, full pigskin, in slide case, by Bradstreet. New York, 1886

THIS VOLUME, ONE OF TWO COPIES PRINTED FOR DR. EMMET, contains the Journal from the print of William and Thomas Bradford; the "Memorial to the Inhabitants of the American Colonies"; "Address to the People of Great Britain"; "Memorial to the Inhabitants of Quebec"; the portraits of all the deputies of this Congress, AND ALL OF THEIR AUTOGRAPHS, with a single exception.

It also contains views of nearly all of the homes of the deputies; nearly 300 old engravings and etchings—mostly decorative or symbolical—used on blank pages or as head- and tail-pieces.

The selection of material and its arrangement have been done with exquisite taste, and without regard to labor or expense.

THIS VOLUME IS OF GREAT HISTORIC INTEREST, AS WELL AS INTRINSIC VALUE, for the work of the Congress of 1774 in its short session produced a profound impression in both hemispheres, and the state papers put forth commanded the admiration of the leading statesmen of Europe.

FORD'S LIFE OF WASHINGTON

185. **FORD (WORTHINGTON C.).** GEORGE WASHINGTON. *24 full-page photogravure plates on India paper, and including one hand-finished water-color facsimile frontispiece to each volume.* 2 vols., imp. 8vo, full blue levant morocco, each volume in a slide case, by Bradstreet. Paris and New York, 1900

EDITION DE BIBLIOPHILE, ONE OF 50 COPIES ON DUTCH HAND-MADE PAPER.

To these beautiful volumes Dr. Emmet has added about 140 extra illustrations, consisting of autographs, portraits, views, vignettes, and small decorative and symbolical subjects.

There are in all, 34 PORTRAITS OF WASHINGTON, ALL FINE IMPRESSIONS, FIVE OF WHICH ARE HAND COLORED, AND A MAJORITY OF VERY LIMITED ISSUE.

Among the autographic material is a Land Survey, accompanied by a signed descriptive memorandum, completed April 15, 1751—shortly after Washington's nineteenth birthday; a Lottery Ticket signed by Washington; a page from Washington's Diary bearing the date of April, 1766; a page of the original Orderly Book at Cambridge, in August, 1775, THE COUNTERSIGN WORDS BEING IN THE HANDWRITING OF WASHINGTON, and a SIGNED AUTOGRAPH LETTER OF TWO PAGES, written in November, 1781.

Digitized by Google

GARDEN'S ANECDOTES OF THE REVOLUTIONARY WAR

186. **GARDEN (ALEXANDER).** Anecdotes of the Revolutionary War in America, with Sketches of character of persons the most distinguished in the Southern States for civil and military service. One volume extended to three, full brown levant morocco, each volume in a slide case, by Bradstreet.

Charleston, 1822

THE EXTRA-ILLUSTRATIONS, NUMBERING ABOUT 400, consist of portraits, views and autographs. Hundreds of small decorative and symbolical engravings are used throughout the books wherever space permitted, with fine artistic effect.

HUNT'S LIFE OF EDWARD LIVINGSTON

187. **HUNT (CHARLES HAVEN).** Life of Edward Livingston. With an Introduction by George Bancroft. One volume extended to two, 8vo, full red morocco, by Bradstreet.

New York, 1864

EXTRA-ILLUSTRATED by the insertion of about 360 portraits, autograph letters, etc. There are many early views of New York, and interesting and valuable autograph letters of members of the Livingston family.

LOSSING'S FIELD BOOK OF THE REVOLUTION

188. **LOSSING (BENSON J.).** The Pictorial Field Book of the Revolution. *Illustrated.* Each leaf inlaid to folio, and the two volumes extended to fourteen (the original index and an index of the extra-illustrations forming the last volume). Half pigskin, each volume in a slide case, by Bradstreet. New York, 1851

A MATCHLESS WORK ON THIS IMPORTANT PERIOD OF AMERICAN HISTORY. There are upwards of 1500 extra-illustrations, the portraits numbering about 500; autographs 655; and the remainder consisting of views, battle scenes, historic buildings, maps, plans, rosters, original drawings, water colors, etc., etc.,

AMONG THE AUTOGRAPHIC MATERIAL there are 71 autograph documents signed; 234 autograph letters signed; 68 autograph military letters signed; 3 autograph military receipts signed; 2 autograph receipts; 33 autograph signatures; 14 continental notes signed; 136 documents signed; 25 letters signed; 10 military receipts signed; 43 military letters signed, and 4 receipts signed—A MASS OF MATERIAL THAT IT WOULD BE IMPOSSIBLE TO DUPLICATE. Not only are the leading figures on both sides of the war—military and civil—represented by fine autograph letters, BUT MANY MANUSCRIPTS AND DOCUMENTS ARE OF ALMOST PRICELESS VALUE.

MOORE'S DIARY OF THE AMERICAN REVOLUTION

189. **MOORE (FRANK).** Diary of the American Revolution, from Newspapers and Original Documents. Each leaf inlaid to folio, and the two volumes extended to six, and bound in full pigskin, each volume in a slide case, by Bradstreet. New York, 1865

ONE OF 100 COPIES ON LARGE PAPER. EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 800 PORTRAITS, NEW YORK VIEWS, HISTORIC OLD HOUSES,

Digitized by Google

MEMORIALS, BATTLE SCENES, AND PLANS, MAPS, BROADSIDES, AND AUTOGRAPH LETTERS, DOCUMENTS, ROSTERS, etc.

Decorative and symbolic engravings have been used as head- and tail-pieces and on blank pages, with fine effect.

THE AUTOGRAPHIC MATERIAL numbers about 140, and includes letters, documents, rosters, reports, etc., ALL CONCERNING THE REVOLUTION, AND OF GREAT INTEREST.

THE PORTRAITS ARE EXCEPTIONALLY FINE, and number about 400, there being many rare old mezzotints among them.

SARGENT'S LIFE OF MAJOR ANDRE

190. **SARGENT (WINTHROP).** The Life and Career of Major John André, Adjutant General of the British Army of America. Inlaid to folio, and extended to 5 vols., full pigskin, each volume in a slide case, by Bradstreet. Boston, 1861

ONE OF 75 LARGE PAPER COPIES.

THE EXTRA-ILLUSTRATIONS NUMBER NEARLY 600, and comprise portraits, views, maps, plans, broadsides, original drawings, AND MUCH RARE AUTOGRAPHIC MATERIAL.

THE PORTRAITS INCLUDE many fine and rare old mezzotints, very limited signed artists' proofs and water colors.

AMONG THE VIEWS are many EARLY ENGRAVINGS OF NEW YORK AND BOSTON, and water colors of places connected with Major André. There are also a water color of the Capture of André and an ORIGINAL WATER COLOR BY ANDRE, for Mischianza. THERE ARE SEVERAL ORIGINAL DRAWINGS BY JOHN TRUMBULL.

THE AUTOGRAPHIC MATERIAL IS OF GREAT INTEREST, AND INCLUDES THE LAST LETTER WRITTEN BY ANDRE AS ADJUTANT GENERAL OF THE BRITISH ARMY; THE ORIGINAL MINUTES OF THE COUNCIL OF WAR HELD AT THE BLOCK HOUSE AT BULLS FERRY AND SIGNED BY THE COUNCIL, and an interesting letter signed by Alexander Scammell relating to André as a prisoner. There are also many fine autograph military letters, signed by the leading generals on both sides of the great struggle.

DR. EMMET'S SUPERLATIVE SET OF THE SIGNERS—EXTRA-ILLUSTRATED

191. **SANDERSON (JOHN).** Biography of the Signers to the Declaration of Independence. Revised and Edited by Robert T. Conrad. Extended to 8 vols., 4to, crushed brown levant morocco, line borders, arms and emblematic tooling on sides, gilt edges, by Bradstreet. Philadelphia, 1865

LARGE PAPER COPY, EXTRA-ILLUSTRATED WITH A COMPLETE SET OF SIGNERS' AUTOGRAPHS, and in addition nearly one thousand portraits, autograph letters and documents, views, broadsides, etc., ALL MOST CAREFULLY SELECTED, AND MANY OF THE GREATEST RARITY. Besides the extra-illustrations, there are hundreds of hand-colored head-and tail-pieces, initial letters and decorative engravings, THAT COMBINE TO MAKE THIS THE MOST BEAUTIFUL WORK OF ITS KIND EVER MADE.

THE AUTOGRAPHIC MATERIAL OF THE SIGNERS IS AS FOLLOWS:

NEW HAMPSHIRE: Josiah Bartlett, A. D. s., Sept. 11, 1764; William Whipple, A. L. s., 2 pp. 4to, Sept. 15, 1783; Matthew Thornton, A D. s., March 26, 1774.

MASSACHUSETTS: John Hancock, A. L. s., 1 p., 4to. Oct. 31, 1780; Samuel Adams, A. L. s., 1 p., 4to, July 23, 1779; John Adams, A. L. s., 1 p., 4to, Nov. 4, 1779; Robert Treat Paine, A. L. s., 1 p., 4to, July 27, 1813; Elbridge Gerry, A. L. s., 1 p., 4to, Jan. 10, 1780.

Digitized by Google

RHODE ISLAND: Stephen Hopkins, A. D. s., Aug. 16, 1755; William Ellery, A. L. s., 2 pp., 4to, Nov. 16, 1770.

CONNECTICUT: Roger Sherman, A. L. s., 1 p., 4to, June 12, 1789; Samuel Huntington, A. L. s., 1 p., folio, Aug. 8, 1789; William Williams, A. L. s., 2 pp., 4to, July 25, 1755; Oliver Wolcott, A. L. s., 1 p., 4to, Feb. 1, 1783.

NEW YORK: William Floyd, A. L. s., 1 p., 4to, July 4, 1821; Philip Livingston, A. L. s., 1 p., folio, April 19, 1757; Francis Lewis, A. L. s., 1 p., 4to, Feb. 26, 1761; Lewis Morris, D. s., June 30, 1785.

NEW JERSEY: Richard Stockton, A. D. s., June 11, 1764; John Witherspoon, A. L. s., 1 p., 4to, March 3, 1770; Francis Hopkinson, A. L. s., 1 p., 4to, Feb. 28, 1772; John Hart, A. D. s., June 3, 1777; Abraham Clark, A. L. s., 1 p., 4to, July 11, 1780.

PENNSYLVANIA: Robert Morris, A. L. s., 2 pp., 4to, Oct. 1, 1778; Benjamin Rush, A. L. s., 2 pp., 4to, August 11, 1783; Benjamin Franklin, A. L. s., 1 p., 4to, Feb. 10, 1775; John Morton, A. D. s., Oct. 24, 1772; George Clymer, A. L. s., 1 p., 4to, March 11, 1778; James Smith, A. L. s., 1 p., 4to, Jan. 12, 1788; George Taylor, autograph receipt, signed, Aug. 15, 1757; James Wilson, A. L. s., 2 pp., 4to, Oct. 31, 1783; George Ross, A. L. s., 2 pp., 4to, March 13, 1769.

DELAWARE: Caesar Rodney, A. L. s., 2 pp., 4to, Oct. 15, 1781; George Read, A. L. s., 1 p., 4to, March 9, 1765; Thomas McKean, A. L. s., 1 p., 4to, April 4, 1781.

MARYLAND: Samuel Chase, A. L. s., 1 p., 4to, Dec. 1, 1800; William Paca, A. L. s., 1 p., 4to, Dec. 6, 1779; Thomas Stone, A. L. s., 1 p., 4to, April 29, 1780; Charles Carroll of Carrollton, A. L. s., 1 p., 4to, March 29, 1769.

VIRGINIA: George Wythe, A. L. s., 1 p., 4to, Dec. 27, 1790; Richard Henry Lee, A. L. s., 2 pp., 4to, Feb. 10, 1786; Thomas Jefferson, A. L. s., 2 pp., 4to, June 12, 1780; Benjamin Harrison, A. L. s., 1 p., 4to, Feb. 1, 1777; Thomas Nelson, Jr., A. L. s., 1 p., 4to, Oct. 17, 1781; Francis Lightfoot Lee, A. L. s., 2 pp., 4to, March 25, 1771; Carter Braxton, A. L. s., 3 pp., 4to, Feb. 8, 1782.

NORTH CAROLINA: William Hooper, A. L. s., 4 pp., 4to, Dec. 31, 1787; Joseph Hewes, A. L. s., 3 pp., 4to, May 23, 1775; John Penn, A. L. s., 1 p., folio, Oct. 2, 1780.

SOUTH CAROLINA: Edward Rutledge, A. L. s., 3 pp., 4to, Oct. 30, 1789; Thomas Heyward, Jr., A. D. s., Feb. 4, 1779; Thomas Lynch, Jr., signature on title-page of book; Arthur Middleton, A. D. s., Jan. 27, 1777.

GEORGIA: Button Gwinnett, L. s., 1 p., 4to, March 21, 1777; Lyman Hall, D. s., Sept. 5, 1783; George Walton, A. L. s., 3 pp., 4to, Dec. 15, 1779.

A CRITICAL EXAMINATION OF THE CHARACTER OF THE REPRESENTATIVE AUTOGRAPHS OF THE SIGNERS PLACES THIS COLLECTION IN THE FRONT RANK, IF INDEED, IT IS NOT ENTITLED TO THE FIRST PLACE.

Such a predominance of AUTOGRAPH LETTERS SIGNED is rarely met with, and the superb accompanying portraits and illustrations, comprising, as it were, a setting of pure gold for the precious gems, justly make it, as Dr. Emmet regarded it, THE FINEST OF ALL HIS EXTRA-ILLUSTRATED BOOKS.

THACHER'S MILITARY JOURNAL OF THE REVOLUTION

192. **THACHER (JAMES).** A Military Journal during the American Revolutionary War, from 1775 to 1783. Second Edition, revised and corrected. Each leaf inlaid to folio, and extended to three thick volumes, bound in full pigskin, each volume in a slide case, by Bradstreet.

EXTRA-ILLUSTRATED by the insertion of 355 portraits, 65 autograph letters and documents, views, battle scenes, maps, etc., about 460 in all.

Digitized by Google

193. **ERASMUS.** The praise of Folie. Moriæ Encomium: a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. *Title printed within woodcut border. Printed in Gothic and Roman types.* Small 4to, crushed maroon levant morocco, with centre gilt ornament, gilt edges, by Riviere (slight repair to title margin).

[Colophon] Imprinted at London . . in the house of Thomas Berthelet. Anno M.D.LXIX

THE EXTREMELY RARE FIRST EDITION. There is an obvious discrepancy between the dates on the title-page and the Colophon, which seems to be common to all known copies. It is no doubt an accidental transposition of the letters XL in the Colophon, the correct date being 1549.

194. **FISCHER (HENRY W.).** AUTHOR'S TYPEWRITTEN MANUSCRIPT of Chapters XX-XXIV, of "Private Lives of Kaiser William II and his Consort," with numerous manuscript corrections. Written on 61 quarto pages, mounted to folio, and bound in crushed levant morocco, doublures and fly-leaves of red moire.

Accompanying these pages are a L. s. by the author relative to the sheets, and an Affidavit certifying that this is the Original Manuscript of these chapters which appeared in the CONNOISSEUR EDITION of the work.

THESE FIVE CHAPTERS ARE AMONG THE MOST SPIRITED OF THE WHOLE BOOK.

195. **FLETCHER (JOHN).** The Faithfvll Shepheardesse. Small 4to, crushed crimson levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed by T. C. for Richard Meighen, 1629

SECOND EDITION, newly corrected. VERY SCARCE. From the Arbury Library, with label.

196. —— The Coronation. A Comedy. Small 4to, crushed crimson levant morocco, gilt back, line borders, gilt edges, doublures and fly-leaves of green China silk, by Riviere.

London: Printed by Tho. Cotes, 1640

FIRST EDITION. VERY SCARCE. Shirley made claim to the authorship of this work, and it is sometimes attributed to him.

197. —— The Night-Walker; or, The Little Thiefe. A Comedy. Small 4to, crushed green levant morocco, gilt back, gilt edges, by Riviere. London: Printed by Tho. Cotes, 1640

FIRST EDITION. EXTREMELY SCARCE. This Drama was left unfinished by the author at his death in 1625, and was completed or corrected by Shirley in 1633.

198. —— Rvle a Wife and have a Wife. A Comedy. Small 4to, crushed crimson levant morocco, gilt centre ornament, gilt edges, by Riviere. Oxford: Printed by Leonard Lichfield, 1640

THE RARE FIRST EDITION. Formerly Frederick Locker's copy, on the fly-leaf of which he has written: *"Frederick Locker. Transferred to Andrew Lang this 12 April 1886. Rowfant. F. L. L."*

199. **FOX (HENRY, First Lord Holland).** L. s., 7 pp., folio. Whitehall, March 13, 1756. To the Governor of New York.

A HIGHLY IMPORTANT AND INTERESTING HISTORICAL LETTER TO THE GOVERNOR OF NEW YORK in relation to the plans for conducting the War

Digitized by Google

in America; the mode of raising Troops to the Colonies; the prohibition of any Trade and Commerce with the French, etc.

200. **FRANKLIN (BENJAMIN).** Benjamin Franklin's Parable against Persecution, with an account of the early Editions by Luther S. Livingston. 12mo, wrappers, uncut. Cambridge, 1916

THE FIRST LIVINGSTON REPRINT, issued privately in fulfilment of plans made by Mr. Livingston after his appointment as Librarian of the Harry Elkins Widener Collection.

201. —— Benjamin Franklin's Dialogue with the Gout. With an account of the First Editions by Luther S. Livingston. 8vo, wrappers, uncut. Cambridge, 1917

The second of the "Livingston Reprints" of Franklin's famous "Bagatelles," which were printed at his private press at Passy in France. In each of these reprints the unique copy of the original edition is reproduced in facsimile.

202. —— The Story of the Whistle. With an Introductory Note by Luther S. Livingston, and a Bibliography to 1820 (by Georg Edward). 8vo, wrappers, uncut. Cambridge, 1922

"LIVINGSTON REPRINT" No. 3. Privately Printed, under the direction of Bruce Rogers, at the Havard University Press.

203. **FRIDERICO (CAROLO).** Schediasma Polemicum Expendens Quæstionem an Dentur Spectra Magi et Sagæ. Small 4to, sewn. Lipsiæ, 1703

FRANCIS HUTCHINSON'S COPY, with his autograph on title.

204. **GEORGE III.** A. L. s., 1 p., 4to. Queen's House, March 22, 1788. Regarding the passage of the Irish Bills.

205. **GILBERT (W. S.).** The "Bab" Ballads, 1869; More "Bab" Ballads, n. d. *Illustrations by the author.* 2 vols., 8vo, crushed green levant morocco, Jansen style, gilt edges, by Riviere. London, 1869 and n. d.

CHOICE COPIES OF THE FIRST EDITION OF EACH VOLUME.

206. **GLAPTHORNE (HENRY).** Wit in a Constable. A Comedy written 1639. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. Small 4to, full crimson levant morocco gilt, gilt edges, by Lortic. London: Printed by Io. Okes, for F. C., 1640

FIRST EDITION. In exceptionally fine, crisp state. The Halsey-Hagen copy, with bookplate of the latter.

207. **GOFFE (THOMAS).** Three Excellent Tragedies. Viz. The Raging Turk, or, Bajazet the Second. The Courageous Turk, or, Amurath the First. And The Tragoedies of Orestes. Small 8vo, full brown calf, with the Bridgewater arms impressed on sides. London, 1656

Second Edition. With the Bridgewater bookplate.

Digitized by Google

208. **GRATIANUS.** Decreti huius plenissimu argumentum. *With the large device of Kerver on titles.* 3 vols., thick 4to, vellum (two of the titles and a few margins have been repaired).

[Paris: Thielman Kerver, 1505]

AN IMPORTANT GREELEY MANUSCRIPT

209. **GREELEY (HORACE).** A COMPLETE AUTOGRAPH MANUSCRIPT, "An Act to to discourage Speculation in the Public Lands of the United States, and to open the same to the appropriation and use by destitute settlers and cultivators." Written on 4 pp., 4to, inlaid, and bound *with portrait,* in full brown morocco, by Macdonald.

AN IMPORTANT MANUSCRIPT, prompted no doubt by the tendency at this period (1848) to speculate in the Public Lands of the Government. The MS. contains many corrections, also in the hand of the eminent journalist.

FROM THE LIBRARY OF MME. DE POMPADOUR

210. **GUICCIARDINI (F.).** Della Istoria d'Italia. *Portrait and Genealogical Tree.* 2 vols., folio, fine old red French morocco, gilt back and borders, with the arms of Mme. de Pompadour in gilt on sides. Some leaves time-discolored.

In Venezia: Presso Giambatista Pasquali, 1738

VERY SCARCE. A VERY TALL COPY, POSSIBLY ON LARGE PAPER, FROM THE LIBRARY OF MME. DE POMPADOUR.

211. **HAKLUYT (RICHARD).** The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or ouerland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1500 yeeres. No map. *Printed in Black Letter.* 3 vols. in two, thick folio, full old polished calf, gilt backs.

Imprinted at London by George Bishop, etc., 1598-1600

FINE COPY. Contains the original leaves of the "Voyage to Cadiz" (Vol. I, pp. 607-619) which was suppressed by order of Queen Elizabeth.

212. **HALE (SIR MATTHEW).** A Collection of Modern Relations of Matter of Fact, concerning Witches and Witchcraft upon the Persons of People. Part I. Small 4to, sewn (name stamp of Richard Warren on title). London, 1693

This was written upon the occasion of a trial of several Witches before him.

213. **HARLEIAN MISCELLANY (THE).** A Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, selected from the Library of Edward Harley. With additional Notes by Thomas Park. 10 vols., polished russia, gilt backs, gilt edges, by Bedford. London, 1808-13

A HANDSOME SET. With bookplate of Sir Henry Hope Edwardes.

Digitized by Google

— "I think that is the best," I said. "It is the soul of all the rest."

— "Hin no nusubito, koi no uta", — inderpreciatively murmurs Manyemon. "Even as out of poverty comes the thief, so out of love the song!"

Lafcadio Hearn.

→

Kobé, June 5th '96

LAST PAGE OF HEARN'S MANUSCRIPT
OF CHARMING JAPANESE LOVE SONGS

[215]

Digitized by Google

214. **HAWTHORNE (NATHANIEL).** A Collection of First and Early Editions of his Works. 27 vols., various bindings, each volume having a new brown cloth wrapper. V. p., v. d.

Comprising:

Twice-Told Tales	Boston, 1837
Grandfather's Chair	Boston, 1841
Liberty Tree	Boston, 1842
Biographical Stories for Children	Boston, 1842
Journal of an African Cruiser	New York, 1845
Mosses from an Old Manse	New York, 1846
Æsthetic Papers	Boston, 1849
The Scarlet Letter. First Issue	Boston, 1850
Twice-Told Tales, 2 vols.	Boston, 1851
The House of Seven Gables	Boston, 1851
Life of Franklin Pierce	Boston, 1852
The Blithedale Romance	Boston, 1852
A Wonder-Book for Girls and Boys	Boston, 1852
Tanglewood Tales	Boston, 1853
The Marble Faun, 2 vols. First Issue	Boston, 1860
Our Old Home	Boston, 1863
The Snow Image	New York, 1864
American Note-Books, 2 vols.	Boston, 1868
English Note-Books, 2 vols.	Boston, 1870
Septimius Felton	Boston, 1872
The Dolliver Romance	Boston, 1876
Fanshawe and other Pieces	Boston, 1876
Doctor Grimshawe's Secret	Boston, 1883

A SUPERB HEARN MANUSCRIPT

215. **HEARN (LAFCADIO).** Autograph Manuscript, signed, Title and 51 octavo leaves, written in Hearn's beautiful hand, with his Japanese stamp in red on the title-page.

The title of this splendid Manuscript is "Out of the Street," and it consists of nearly 30 "Vulgar Songs." Hearn writes: "*By 'Vulgar' Manyemon meant written in the speech of the common people.*"

These are the songs of the washer-men, the smiths, the carpenters, the rice-cleaners and the bamboo-weavers, and represent a charming contribution of Japanese Love Songs, of which we quote a few:

"Things never changed since the Time of the Gods:
The flowing of water, the Way of Love."

"Three years thought of her,
Five years sought for her;
Only one night held her in my arms."

"Even the brightest lamp, even the light electric
Cannot lighten at all the dusk of the Way of Love."

"Going to see the beloved, a thousand ri are as one ri;
Returning without having seen, one ri is a thousand ri."

"Crying for joy made wet my sleeve that dries too quickly;
'Tis not the same with the heart;—that cannot dry so soon."

[SEE ILLUSTRATION]

216. **HENRY VIII.** Assertio septem Sacramentorum aduersus Martin Lutheru, ædita ab inuictissimo Angliæ et Franciæ rage, et do Hyberniæ Henrico eius nominis octauo. *Title within woodcut border.* Small 4to, old calf (a little worn).

[Colophon] Londini in ædibus Pynsonianis, 1522

Extremely scarce. This is the important Assertion of the Seven

Digitized by Google

Sacraments by Henry VIII, the First Edition of which was published the previous year. It was on the receipt of the King's letter that the Pope granted to him the title of Defender of the Faith.

HIS FIRST PUBLISHED WORK

217. **HERGESHEIMER (JOSEPH).** The Forum. For Sept. and Nov. 1913. 2 vols., 8vo (one number without wrappers).
New York, 1913

VERY SCARCE. Contain the FIRST PUBLICATION OF HERGESHEIMER'S WRITINGS, viz. "Five Profiles," and "In Strings and Cylinders."

218. **HERRERA (ANTONIO DE).** Historia General de los Hechos de los Castellanos en las Islas i Tierra Firma del Mar Oceano. Parts 1 and 2. *Engraved titles, divided into compartments, showing some scene in the conquest of the Indians by Spaniards, or portrait of some Spanish conqueror.* 2 parts in one vol., folio, brown crushed levant morocco, gilt, gilt edges.
Madrid, 1601

Fine copy, with the exception of a small extension to upper margin of title to the Second Part.

219. **HEWLETT (MAURICE).** Earthwork out of Tuscany. *Frontispiece.* 12mo, cloth, gilt top, uncut. London: Dent, 1895

THE VERY SCARCE FIRST EDITION. Fine copy. With a 2 p. A. L. s. of the author laid in.

220. **HEYRICK (THOMAS).** Miscellany Poems. By Tho Heyrick, M.A. Formerly of Peter-House College in Cambridge. *Device on title.* Small 4to, full crimson levant morocco, delicately gilt-tooled on back, panels, and inside borders, gilt edges, by The Club Bindery.
Cambridge: Printed by John Hayes, for the Author, 1691

FIRST EDITION. VERY FINE COPY. With the Lefferts-Hagen bookplates.

221. **HOLMES (OLIVER WENDELL).** SIGNED AUTOGRAPH COPY OF HIS FAMOUS POEM "OLD IRONSIDES," dated 1889. Written on one 8vo leaf. Also A. L. s., 1 p., 8vo, Boston, May 16th, 1889, sending the poem to Mr. Stedman. An interesting personal letter with reference to "Old Ironsides": *"Old Ironsides was written for and printed in the Boston Daily Advertiser some years ago. I looked it up and after much trouble succeeding in finding it, and then forgot the date . . . I am afraid my copy does not do me much credit. My eyes—rather than my hands are to blame, one of them is darkened in some way and makes me see things more or less inaccurately."* (2) *With portrait.* Bound in crushed green levant morocco, by Macdonald.

222. **HORACE.** The Works of Horace. With a Life by the Rev. Henry Hart Milman. *Each page within an ornamental border, some in color, and over 300 choice woodcuts of ancient coins, gems, bas-reliefs, statues, etc., chiefly from the remains of Ancient*

Digitized by Google

Art. 8vo, crushed crimson levant morocco, blind tooling, gilt top, uncut. London, 1849

A HANDSOME COPY. With bookplate of Sir Robert Peel.

223. **HORNE (ANDREW).** La Somme appellé Mirroir des Justices vel Speculum Iusticiariorum. Small 8vo, three-quarter new morocco (a few edges frayed, and old name on title). London, 1642

THE EXTREMELY RARE FIRST EDITION of this curious, interesting, and in a certain degree, authentic treatise on the old laws. Printed in Gothic characters throughout.

224. **HROSVITA.** Opera Hrosvita illustris virginis et monialis Germane gente Saxonica orte nuper a Conrado Celte inventa. *Illustrated with 8 full-page woodcuts, attributed to Dürer.* Roman type, 82 unpaged leaves, 44 lines to a full page, no rubrications or capitals. Folio, old vellum. Norimbergæ, 1501

EXTREMELY RARE. This is the Second Issue of the FIRST EDITION, with the words "Sodalitatis" and "impetrato" in Colophon. Brunet mentions only 7 woodcuts. THIS COPY HAS EIGHT. It agrees in other respects with Brunet, having 82 leaves (10 leaves in sig. a). There are a few damp-stains.

Cohn in his elaborate treatise, "Shakespeare in Germany," says that the volume contains many passages that remind one strongly of Shakespeare. HROSVITA WAS THE FIRST AUTHORESS WHOSE WORKS ARE EXTANT.

225. **IMPARTIAL HISTORY** of the War in America between Great Britain and Her Colonies, from its Commencement to the end of the Year 1779. Exhibiting a circumstantial connected, and complete Account of the real Causes, Rise, and Progress of the War, &c. *Large folding map, mounted on linen, and 13 fine copperplate portraits.* Thick 8vo, crushed brown levant morocco, gilt back, line borders, gilt edges, by Riviere.

London: Printed for R. Faulder, 1780

Beautiful copy of the RARE ORIGINAL EDITION, in large, clean, uncut state. This very fine history has been attributed to Edmund Burke, but no conclusive evidence on the matter seems to exist. The work is becoming very hard to find with all the portraits, which include Generals Washington, Arnold, Lee, Putnam, Wooster and Gates, Lord and Sir William Howe, Benjamin Franklin, Robert Hopkins, John Hancock, Samuel Adams, and A Real American Rifleman.

A FINE PRESENTATION COPY

226. **IRVING (WASHINGTON).** A History of New York. By Diedrich Knickerbocker. 2 vols., small 8vo, contemporary purple straight-grain morocco, gilt and blind tooling on backs and sides, gilt edges, doublures and fly-leaves of brown moire, by Murton, with his ticket. London, 1821

A MOST PLEASING PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTIONS ON TITLES, and loosely laid in is an A. L. s., 1 p., 4to, dated April 2, 1822, in which reference is made to the gift. This letter has been mounted on blue paper.

Digitized by Google

227. **JAMES (G. P. R.).** Works. *Illustrated with steel engravings.* 21 vols., original cloth, uncut.
London: Smith Elder & Co., 1844-9

The best Library Edition of James' romances, now scarce.

228. **JAMES (HENRY).** Letters to an Editor. Small 4to, limp boards. N. p., n. d. [1916]

One of 25 copies privately printed for the First Time, by Clement Shorter.

229. —— A Letter from Henry James to Mrs. Linton. Square 16mo, wrappers, uncut. Privately Printed, [1921?]

Printed for limited circulation only and not for sale, at the Sign of St. George Press. The letter, which was printed "on the fifty-first anniversary of the inception of a great novelist's happiest romance," was written two years before Mrs. Linton secured her divorce. It is dedicated to Franklin James, the essayist. The First Copy offered for sale.

230. **JONSON (BEN).** The Works of Ben Jonson. With Notes critical and explanatory, and a Biographical Memoir, by W. Gifford. *Fine portrait.* 9 vols., 8vo, crushed red levant morocco, gilt backs, line tooled sides, gilt tops, uncut, by Bedford.
London, 1816

Large Paper copy. Rare in this uncut state. With the Hoe bookplate.

231. **JURIEN (MONSIEUR).** The Reflections of the Reverend and Learned Monsieur Jurien, upon the strange and Miraculous Extasies of Isabel Vincent, the Shepherdess of Saou in Dauphiné, etc. Small 4to, sewn, with the preliminary blank leaf (hole in last leaf).
London: Printed for Richard Baldwin, 1689

232. **JUSTINIAN.** Digestorvm sev Pandectarum Pars Septima, à Libro XLV. vsque ad finem L. Small 8vo, old calf, richly gilt sides, gilt edges. Paris, 1562

233. —— Institutioes. *Device and woodcut border on title.* Square 18mo, stamped pigskin, with clasps (some leaves at end wormed). N. p., n. d. [Mainz: Schoffer]

234. **JUVENAL.** Sixteen Satyrs; or, A Survey of the Manners and Actions of Mankind. [Translated] By Sir Robert Stapylton. *Engraved portrait by Marshall.* 12mo, full green morocco, gilt, gilt edges, by The Club Bindery (engraved portrait and running titles on a few pages slightly cut into).
London: Printed for Humphrey Moseley, 1647

First Edition. With the Bookplate of E. B. Holden.

235. —— Decii Junii Juvenalis et Auli Persii Flacci Satiræ ex recensione et cum notis Ruperti et Koenig. 8vo, half calf, uncut.
Londini: Pickering, 1835

Digitized by Google

236. **KEATS (JOHN).** Endymion: A Poetic Romance. 8vo, half calf, worn. London: Taylor and Hessey, 1818

FIRST EDITION. From the library of Clinton Scollard, the American poet, with his autograph signature on fly-leaf.

237. **KELMSCOTT PRESS.** Morris (William). The Story of the Glittering Plain. *Woodcut borders and initials.* Small 4to, vellum, uncut, with ties. Hammersmith, 1891

Autograph presentation copy from the author, inscribed on fly-leaf: *"To Theodore W. Watts from William Morris, June 28, 1891."*

238. —— The Poems of William Shakespeare. Small 4to, limp vellum, uncut, with ties. Hammersmith, 1893

239. —— The Poems of John Keats. *With ornaments, initials, and specially designed title-page.* 8vo, vellum, uncut, with ties. Hammersmith, 1894

240. —— The Poetical Works of Percy Bysshe Shelley. *With ornaments, initials, and specially designed title-pages.* 3 vols., 8vo, original vellum, uncut. Hammersmith, 1894-5

One of 250 copies.

241. **KILLIGREW (THOMAS).** Comedies and Tragedies. *Brilliant frontispiece portrait of Killigrew by Faithorne after Sheppard* (mounted). Folio, old panelled calf, rebacked. London, 1664

THE EARLIEST ISSUE OF THE FIRST EDITION, with the separate titles bearing the date 1663. The escutcheon on the portrait is in its finished state.

With bookplate of Lord Napier.

Digitized by Google

SECOND SESSION

NUMBERS 242-485

THE RARE FIRST EDITION

242. **KIPLING (RUDYARD).** Soldiers Three, A Collection of Stories Setting Forth Certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris and John Learoyd. Done into Type and Edited by Rudyard Kipling. 12mo, original light blue paper wrappers (very skilfully rebacked, and slight tear on three pages), enclosed in cloth slip case, orange morocco back. Allahabad: Printed at the "Pioneer" Press, 1888

THE EXCESSIVELY RARE FIRST EDITION, FIRST ISSUE, of "No. 1 of A. H. Wheeler & Co.'s, Indian Railway Library." With all the points of the First Issue: "Reprinted in Chief from the 'Week's News'" on reverse of title; Without cross-hatching on the barrack doors on cover; No period after No. 1 or after Library on cover; And without the "School of Art Lahore" inscription on the bottom of the cover. With the 3 leaves of Advertisements and leaf of "L'Envoi" at end.

243. —— Barrack-Room Ballads. And Other Verses. 8vo, original white cloth, vellum back, gilt top, uncut.
London: Methuen & Co., 1892

FIRST EDITION. One of 30 copies printed on Japanese Paper, signed by the publishers.

244. —— A Catalogue of a Portion of the Library of Edmund Gosse. By R. J. Lister. *Illustrations and facsimiles.* 4to, original cloth, gilt, uncut.
Privately Printed for the Subscribers at the Ballantyne Press, London, 1893

One of 65 numbered copies, signed by Edmund Gosse.
On pp. 92-93 appears in FIRST EDITION, a hitherto unpublished poem by Rudyard Kipling, written especially for Mr. Gosse's collection. The poem begins:

"Men say 'tis wondrous strange to see
Their children stand about their knee,
But stranger 'tis for such as rise
Uncomforted by baby-eyes
To see in stately order spread
The lawless offspring of their head . . ."

245. —— The Jungle Book. *With Illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny.* 12mo, original blue cloth, gilt, gilt edges. London: Macmillan, 1894

FIRST EDITION. Fine copy.

246. —— The Second Jungle Book. *With illustrations by J. L. Kipling.* 12mo, original blue cloth, gilt, gilt edges.
FIRST EDITION. Fine copy. London: Macmillan, 1895

Digitized by Google

247. —— "Captains Courageous." A Story of the Grand Banks. *Illustrations by I. W. Taber.* 12mo, original blue cloth, gilt, gilt edges. London: Macmillan, 1897

FIRST EDITION. Fine copy.

248. —— The Day's Work. 12mo, original blue cloth, gilt, gilt top. London: Macmillan, 1898

FIRST EDITION. Fine copy. With the advertisements at end.

WITH FINE AUTOGRAPH LETTER

249. **KIPLING (RUDYARD).** Stalky & Co. 8vo, original red cloth, gilt top. London: Macmillan, 1899

FIRST EDITION. Fine clean copy, as new. With a characteristic letter of the author inserted. Signed with initials. North Brighton, Oct. 19, 1899. 1 page, in reference to the book.

"Dear Musician, Many thanks for your note. It's good hearing that 'Stalky & Co.' amused you, because I had rather a good time writing it. It's in the nature of a Moral Tract—only a perverse generation insists on calling it comic, and a boy's book, and a lot of other things which it isn't. It's all cribbed from Froebel, with a few alterations to disperse plagiarism, . . ."

250. —— Traffics and Discoveries. 8vo, original red cloth, gilt top. London: Macmillan, 1904

FIRST EDITION. Fine copy.

251. —— "They". *With Illustrations by F. H. Townsend.* 8vo, original white cloth. London: Macmillan, 1905

FIRST EDITION. Fine copy.

252. —— Abaft the Funnel. 12mo, original pictorial blue cloth. FIRST EDITION. New York: B. W. Dodge, 1909

253. —— How the Monkey got its Tail. 18mo, wrappers, uncut. [Charles River, Mass., 1920]

A parody on Kipling's "Just So Stories," composed by a child four years old. THE FIRST PUBLICATION FROM THE SIGN OF ST. GEORGE PRESS.

A MOST IMPORTANT LAFAYETTE LETTER RELATING TO THE AMERICAN REVOLUTION

254. **LAFAYETTE (MARQUIS DE).** A. L. s., 1 p., 4to. Boston, Jan. 8, 1779. To The Chevalier de la Colombe. In French.

A MOST IMPORTANT LETTER OF INSTRUCTIONS.

"The Chevalier de la Colombe, Captain in the army of the United States of America, will proceed from Boston to Philadelphia as promptly as possible, passing Head Quarters. He will present his letters of credence to the King's minister in that city; to the President of Congress; to the President of the Committee of the Navy; and to his Excellency General Washington"; etc. He then gives instructions regarding precautions to be taken in case of combat; how his dispatches are to be thrown into the sea to avoid capture; in the event of his death, the Captain of the vessel is to take charge of his letters; when the Chevalier reaches France, he is to proceed by post to Paris and Versailles; etc.

Digitized by Google

Theatre Royal, Drury-Lane.

This present WEDNESDAY, DECEMBER 10, 1806.

[Their Majesties Servants will act the Operatic Drama of

The TRAVELLERS;

Or, MUSIC's FASCINATION.

With entirely New Music, Scenery, Machinery, Dresses, and Decorations.

The OVERTURE and MUSIC, composed by Mr. CORRI.

ACT I.—Commences in China.

Englishmen, (*Lovers of China*) } Taste { Mr. DE CAMP,
Russian, (*his companion*) } { Mr. BRAHAM,
O'Shaughlan, } { Mrs. JOHNSTONE,
Mandarin, (*Master to Kaspar and Gabriela*) } Travellers. { Mrs. POWELL,
Gabriela, } { Miss MOUNTAIN,
Englishmen, Mr. CHATTERLEY. } { Chingtang, Mr. TOKELY,

The Emperor of China, Mr. POWELL.

Mandarins, Mr. MADDOCKS, Mr. SPARKS,

Dutch, (*an old Gardener*) Mr. MATHEWS.

Chorus of Mandarins, Guards, Peasants, &c.

ACT II.—Commences in Turkey.

Montalbin, (*the General Lover*) Mr. BARTLEY,

Chief Aga of the Janissaries, Mr. DIGNUM, Principal Jessamy, Mr. COOKE,

Mufti, Mr. FISHER, Selim, Mr. EVANS, Corporal, Mr. GIBSON,

Fatmeh, Mrs. MATHEWS, Zaida, Mrs. BLAND.

Chorus of Janissaries, Turkish Ladies, &c.

Principal Dancer, Mrs. SHARP.

ACT III. & IV.—Commences in Italy.

Duke of Parolgna, Mr. RAYMOND,

Diego, Mr. WARD, Antonio, Mr. MALE, Mr. MADDOCKS,

The Marchioness Merida, (*first time*) Mrs. HARLOWE,

Chorus of Lazzaroni, and Trio, by Masters HODSON, MUSS, and WEST.

ACT V.—Commences in England.

Admiral Lord Harmer, Mr. DOWTON,

Boatswain, (*an old Sailor*) Mr. WEWITZER,

Chorus of Sailors, Lords and Ladies.

The Scenes designed by Mr. GREENWOOD.

And executed by him, and under his direction by Mr. BANKS, & Assistants

The Machinery, Dresses, and Decorations, designed by Mr. JOHNSTON,

And executed by him, and under his direction by Mr. UNDERWOOD & Mr. BANKS

The Dances, Duetts, and Incidental Music, composed and arranged by Mr. REIN

After which will be produced (*Never Acted*) a new Farce, in Two Acts, called

Mr. H——

The Characters by

Mr. ELLISTON,

Mr. WEWITZER, Mr. BARTLEY, Mr. PENLEY, Mr. FISHER,

Mr. CARLES, Mr. COOKE, Mr. FISHER, Mr. PLAUDE, Mr. WEBB,

Miss SELLON, Mrs. SPARKS,

Miss TIDSWELL, Miss HARLOWE,

Mrs. SCOTT, Mrs. MADDOCKS, Miss SANDERS.

The Prologue to be spoken by Mr. ELLISTON

Places for the Boxes to be taken of Mr. SPRING, at the Box-Office,

in Little Russell-Street.

NO MONEY TO BE RETURNED.

Second Price to Begin at [C. Lowndes, Printer, Marquis Court, Drury-Lane.

☞ The new Melo-Drama of TEKELI; or, the SIEGE of MONTGATZ, performed for the fourteenth time last night, continuing to be received with the greatest approbation and applause, will be repeated To-morrow, and Saturday next.

To-morrow, the Comedy of The WEST INDIAN.

Belcour, Mr. ELLISTON, Major O'Flaherty, Mr. JOHNSTONE,

Stockwell, Mr. POWELL—Mrs Rutgers, Miss DUNCAN.

On Friday, a COMIC OPERA.

On Saturday, (*by desire*) the Comedy of the WAY to KEEP HIM.

☞ A New COMIC OPERA is in Rehearsal.

Theatre Royal, Drury-Lane.

This present THURSDAY, DECEMBER 11, 1806.

[Their Majesties Servants will act the Comedy of

The WEST INDIAN.

Stockwell, Mr. POWELL, Belcour, Mr. ELLISTON,

Major O'Flaherty, Mr. JOHNSTONE, who will introduce the favourite Song of

"*The Spring of Edinburgh and Absence in Glenn*"

Captain Dudley, Mr. LAKE, Charles Dudley, Mr. DE CAMP,

Varland, Mr. CHERRY, Palmer, Mr. PENLEY, Stukely, Mr. MADDOCKS,

Lady Rusport, Mrs. SPARKS, Charlotte Rusport, Miss DUNCAN,

Louisa Dudley, Miss MELLON, Mrs Palmer, Mrs. TIDSWELL.

After which will be performed (*with new*) A New MELO-DRAMA, in Three Acts, called

TEKELI;

Or, the Siege of Montgatz.

With entirely New Music, Scenery, Machinery, Dresses, and Decorations.

The OVERTURE and MUSIC composed by Mr. HOOK.

The Ballet and Action under the direction of Mr. D'EGVILLE.

HUNGARIANS.

Count Tekeli, Mr. BARTLEY,

Wolf, (*his Friend*) Mr. DOWTON,

Officers, Messrs. Maddocks, Fisher, Tokeley, Evans, Pincott, Gibbons,

Alarina, (*the Heroine of Montgatz*) Mrs. POWELL.

AUSTRIANS.

Count Caraffa, (*the General*) Mr. CARLES.

Edmond, (*his Captain*) Mr. EYRE,

Bear-de-fer, } Soldiers. { Mr. MATHEWS,
Maurice, } { Mr. DE CAMP,

Dragoons, Mr. COOKE, Mr. MALE,

Soldiers.—Messrs. Charnley, Wells, Broadhurst, Hope, &c. &c.

Conrad, (*the Miller*) Mr. WROUGHTON,

Hubert, Mr. RUSSELL, Frank, Mr. WEBB,

Christine, (*the Miller's Daughter*) Mrs. BLAND.

In Act II. a DANCE, composed by Mr. D'Egville.

by Mrs. GAYTON,

Misses DAVIS, TWAMLEY, GREEN, ROBERTS, H. & F. DENNETT,

(*Pupils of Mr. D'EGVILLE.*)

And the whole CORPS de BALLET.

CHORUS of PEASANTS

Misses Lucas, Fisher, Davies, Maddocks, Cook, Carleton, Rhodes, &c.

The Scenes designed by Mr. GREENWOOD

And executed by him, and under his direction by Mr. BANKS & Assistants

The Machinery, Dresses, and Decorations, designed by Mr. JOHNSTON,

And executed by him, and under his direction by Mr. UNDERWOOD & Mr. BANKS

The Fantoccini Dresses, designed and executed by Mrs. REIN

Places for the Boxes to be taken of Mr. SPRING, at the Box-Office,

in Little Russell-Street.

NO MONEY TO BE RETURNED.

Second Price to Begin at [C. Lowndes, Printer, Marquis Court, Drury-Lane.

*** The New Farce of Mr. H—— performed for the first time last night was received by an overflowing audience with universal applause, and will be repeated for the third time To-morrow.

The Dish, and 17 Servants of the fourth scene of the new Melo-Drama of TEKELI; or, the SIEGE of MONTGATZ, will be on Saturday and Tuesday next.

To-morrow, the Operatic Drama of The TRAVELLERS.

Englishmen, Mr. BRAHAM, Children, Mrs. MOUNTAIN.

On Saturday, (*by desire*) the Comedy of the WAY to KEEP HIM.

On Monday, a COMIC OPERA.

On Tuesday, (*3d time this Season*) the Comedy of KNOW YOUR OWN MIND.

☞ A New COMIC OPERA is in Rehearsal.

Theatre Royal, Drury-Lane.

This present FRIDAY, DECEMBER 12, 1806.

[Their Majesties Servants will act the Operatic Drama of

The TRAVELLERS;

Or, MUSIC's FASCINATION.

With entirely New Music, Scenery, Machinery, Dresses, and Decorations.

The OVERTURE and MUSIC, composed by Mr. CORRI.

ACT I.—Commences in China.

Englishmen, (*Lovers of China*) } Taste { Mr. DE CAMP,
Russian, (*his companion*) } { Mr. BRAHAM,
O'Shaughlan, } { Mrs. JOHNSTONE,
Mandarin, (*Master to Kaspar and Gabriela*) } Travellers. { Mrs. POWELL,
Gabriela, } { Miss MOUNTAIN,
Englishmen, Mr. CHATTERLEY. } { Chingtang, Mr. TOKELY,

The Emperor of China, Mr. POWELL.

Mandarins, Mr. MADDOCKS, Mr. SPARKS,

Dutch, (*an old Gardener*) Mr. MATHEWS.

Chorus of Mandarins, Guards, Peasants, &c.

ACT II.—Commences in Turkey.

Montalbin, (*the General Lover*) Mr. BARTLEY,

Chief Aga of the Janissaries, Mr. DIGNUM, Principal Jessamy, Mr. COOKE,

Mufti, Mr. FISHER, Selim, Mr. EVANS, Corporal, Mr. GIBSON,

Fatmeh, Mrs. MATHEWS, Zaida, Mrs. BLAND.

Chorus of Janissaries, Turkish Ladies, &c.

Principal Dancer, Mrs. SHARP.

ACT III. & IV.—Commences in Italy.

Duke of Parolgna, Mr. RAYMOND,

Diego, Mr. WARD, Antonio, Mr. MALE, Mr. MADDOCKS,

The Marchioness Merida, Mrs. HARLOWE,

Chorus of Lazzaroni, and Trio, by Masters HODSON, MUSS, and WEST.

ACT V.—Commences in England.

Admiral Lord Harmer, Mr. DOWTON,

Boatswain, (*an old Sailor*) Mr. WEWITZER,

Chorus of Sailors, Lords and Ladies.

The Scenes designed by Mr. GREENWOOD.

And executed by him, and under his direction by Mr. BANKS, & Assistants

The Machinery, Dresses, and Decorations, designed by Mr. JOHNSTON,

And executed by him, and under his direction by Mr. UNDERWOOD & Mr. BANKS

The Fantoccini Dresses, designed and executed by Mrs. REIN

To which will be added the Comedy of

Three Weeks after Marriage.

Sir Charles Racket, Mr. ELLISTON,

Druggist, Mr. DOWTON, Woodlice, Mr. FISHER,

Lady Racket, Miss DUNCAN,

Mrs. Druggist, Mrs. SPARKS, Nancy, Miss BOYCE,

Thomas, Mrs. HARLOWE.

☞ The New Farce of Mr. H—— is withdrawn at the request of the Author.

Places for the Boxes to be taken of Mr. SPRING, at the Box-Office,

in Little Russell-Street.

NO MONEY TO BE RETURNED.

Second Price to Begin at [C. Lowndes, Printer, Marquis Court, Drury-Lane.

☞ The fourth admired new Melo-Drama of TEKELI; or, the SIEGE of MONTGATZ, continuing to be received with the greatest approbation and applause, will be repeated for the 16th, 17th, and 18th nights, To-morrow, Monday, and Tuesday next.

To-morrow, (*by desire*) the Comedy of the WAY to KEEP HIM.

Sir Rabbit Lambkin, Mr. BANNISTER,

Lovemore, Mr. BARTLEY, Sir Arthur Fashion, Mr. RUSSELL,

The Widow Belmour, Miss DUNCAN, Mrs Lovemore, Mrs. H. SIDDONS.

On Monday, the Comic Opera of The CORINNE.

On Tuesday, (*3d time this Season*) the Comedy of KNOW YOUR OWN MIND.

☞ A New COMIC OPERA is in Rehearsal.

THE STORY OF THE DRAMATIC "RUN" OF "MR. H - - -" AT DRURY LANE

Digitized by Google

PROBABLY A UNIQUE COPY OF "LA LIBRE BELGIQUE"

255. **LA LIBRE BELGIQUE.** From its Commencement to its final number on Nov. 12, 1918, and 3 Supplements. Together 174 numbers, 4to, half morocco (small corner of one number damaged, and a few repairs). 1915-18

A REMARKABLE COPY OF THIS CLANDESTINE PERIODICAL—"The Bulletin of Patriotic Propaganda," which was the thorn in the side of Von Bissing for so long.

Two leaves have been inserted in front, on the first of which is written: "Que ce livre témoigne partout de l'héroisme de la Belgique qui, malgré son martyr resta en face du boche, digne, grande, noble et fidèle à l'honneur toujours." SIGNED BY "DR. Z."—[Ego].

On the second leaf appear the signatures of IMPORTANT PATRIOTS WHO WERE CONNECTED WITH THE PUBLICATION OF THIS PAPER:

E. Dubar, S.J.; A. M. Van de Kuckhary—[Fidelis]; P. Peeters—[Belga]; Jos. Deharveng, S.J.; D. Schoop—[Spartacus]; Edward Ned Glouden; L. Hebrant, S.J.

The presence, not only of the signatures of these men, but of the pseudonyms by which they were known, MAKES THIS A MOST DESIRABLE COPY TO POSSESS.

PLAY BILLS OF THE ONLY PERFORMANCES

256. **LAMB (CHARLES).** Play Bills of the Theatre Royal, Drury Lane, for December 10, 11, and 12, 1806, embracing the Farce "MR. H." by Charles Lamb. 3 pieces, small folio. London, 1806

EXCESSIVELY RARE AND OF THE GREATEST INTEREST. On December 10, the first performance took place, with Mr. Elliston, Mr. Fisher, Mr. Placide, Miss Mellon, Miss Sanders, and others in the Cast, the Prologue being spoken by Mr. Elliston.

The Second Performance took place on the following night, with a new printed bill containing the following announcement:

"The New Farce of Mr. H. performed for the first time last night was received by an overflowing audience with universal applause, and will be repeated for the second time to morrow."

This Farce was evidently not the success the above note would indicate, for on the Bill of the following night appears the following note:

"The New Farce of Mr. H. is withdrawn at the request of the Author."

The Dict. of Nat. Biog. remarks that not even the acting of Mr. Elliston could save this Farce from being damned.

[SEE ILLUSTRATION]

257. [——] Siddons (Henry). Time's a Tell-Tale: A Comedy, in Five acts, As performed at the Theatre-Royal, Drury-Lane. 8vo, full green morocco. London: Printed for Longman, Hurst, 1807

FIRST EDITION. SCARCE. WITH AN EPILOGUE BY CHARLES LAMB. With the half-title and also the rare leaf of advertisement at the end.

258. —— Works. 2 vols., 12mo, old polished calf (rubbed), gilt edges. London, 1818

FIRST COLLECTED EDITION. About one-third of the pieces are here printed for the first time.

259. —— Elia. Essays which have appeared under that signature in the London Magazine; The Last Essays of Elia. 2 vols.,

Digitized by Google

8vo, crushed olive levant morocco, Jansen style, gilt tops, uncut, by Riviere. London, 1823-33

First Edition of both volumes, the first, with the two addresses of the publisher, being a second issue. Both volumes have the advertisement at the end.

260. **LAMB (CHARLES AND MARY).** Tales from Shakespeare. Preface by Andrew Lang. *Illustrations by Anning Bell.* 8vo, full hand-stained calf, the back worked with embossed designs, slightly gilt, from the original designs by Alice Shepherd, inside gilt border lines, gilt top, enclosed in a padded case, by Cedric Chivers. London, 1903

A handsome copy.

261. **LANIER (SIDNEY).** Autograph Manuscript copy of verses from his poem "*To Bayard Taylor,*" 14 verses of six lines each, written on five octavo leaves, and signed; also A. L. s., 1 p., 8vo, to Mr. Stedman, and photograph of his bust by Keyser. (3) Bound in crushed green levant morocco, by Macdonald.

The autographs of Sidney Lanier are scarce.

262. **LEE (VERNON).** Miss Brown. A Novel. 3 vols., 12mo, half blue crushed morocco, gilt tops, by Root. Edinburgh, 1884

First Edition of her First Attempt at a novel. Dedicated to Henry James.

PLEASING ASSOCIATION COPIES FROM THE COLLECTION OF MRS. JULIE LE GALLIENNE

NUMBERS 263-298

263. **BEERBOHM (MAX).** The Works of Max Beerbohm. With a Bibliography by John Lane. Square 12mo, cloth, uncut.
First Edition. Scarce. London, 1896

264. **BENNETT (ARNOLD).** Things that Interested Me. Being leaves from a Journal. 12mo, cloth, uncut.
Burslem, 1906

Privately printed for Xmas gifts. Only 100 so printed. Inscribed: "*To Mrs. Le Gallienne from E.A.B.*" Very rare.

265. —— Things which have Interested Me, being Leaves from a Journal. Second Series, with a Preface by Arthur Hooley. Square 12mo, boards. Burslem, 1907

Privately printed for Xmas gifts. One of 100 so printed, autographed by the author, with his initials. Very rare.

266. —— Things which have Interested Me. Third Series, with a Preface by M. D. Calvocoressi. 18mo, boards. Burslem, 1908

Privately Printed for Xmas gifts, with presentation slip from Arnold and Marguerite Bennett. Very rare.

Digitized by Google

267. **BROWNING (ROBERT).** So here then is The Last Ride, by Robert Browning. Small 4to, vellum, uncut, with linen ties. East Aurora, 1900

LIMITED AND ILLUMINED EDITION, numbered and signed by Elbert Hubbard. Inscribed: *"To Richard Le Gallienne in loving token of his Little Journey to the Roycroft Shop."* Signed by Elbert Hubbard, Bertha C. Hubbard, St. Jerome, The Red One, and "Sammy".

268. —— Being a Nameless Lyric. With a special Preface by Edmund Gosse. *Portrait and facsimile.* 8vo, boards, uncut. Lockport, 1901

One of 454 copies. This copy specially printed for Richard Le Gallienne.

269. **CARMAN (BLISS) AND HOVEY (RICHARD).** More Songs from Vagabondia. *Designs by Tom B. Meteyard.* 16mo, boards, uncut. Boston, 1896

FIRST EDITION.

270. **DARROW (CLARENCE S.).** A Persian Pearl and other Essays. 8vo, boards, suède calf back, uncut. East Aurora, 1899

LIMITED EDITION, numbered and signed by the author. Inscribed: *"To Richard Le Gallienne, with pleasant memories of delightful days we passed together beneath Minnesota skies. James C. Young."*

271. **EMERSON (R. W.).** The Essay on Friendship. *Hand colored capitals.* Small 4to, limp suède calf, uncut, moiré silk doublures. East Aurora, 1899

Inscribed: *"Richard Le Gallienne, with sincere regard from Oliver H. Perkins. Christmas, 1899."*

272. **HOLLY AND MISTLETOE.** By E. Nesbit, Norman Gale, and Richard Le Gallienne. *Printed in red and black. Woodcuts.* 12mo, padded vellum, with silk ties. London, n. d.

One of 200 copies.

273. **HUBBARD (ELBERT).** A Message to Garcia. Small 4to, limp green suède calf, uncut, golden silk doublures. East Aurora, [1899]

LIMITED EDITION, autographed by Elbert Hubbard. Inscribed: *"To Richard le Gallienne, writer of sweet, subtle, generous and gentle Things, with the high regard of his friend and brother, Fra Elbertus."*

274. —— So this then is The Appreciation of Ali Baba of East Aurora. *Portrait and illuminated initials.* Small 4to, boards, ooze calf back, uncut. East Aurora, 1899

LIMITED ILLUMINED EDITION, signed by Ali Baba and Miss Harriet Robarge. Autograph presentation copy from Elbert Hubbard to Richard Le Gallienne, inscribed: *"For Richard Le Gallienne, with all kind wishes from his sincere Elbert Hubbard."*

275. —— Little Journey to the Home of Lord Byron. *Portrait.* Small 4to, limp suède calf, uncut. East Aurora, 1900

LIMITED AND ILLUMINED COPY, numbered and signed by Elbert Hubbard. Laid in is a leaf, inscribed: *"To Richard Le Gallienne, with all kind wishes from Elbert Hubbard. Dec. 10, 1900."*

Digitized by Google

276. —— Little Journey to the Home of Lord Byron. *Portrait.* Small 4to, limp suède calf, uncut. East Aurora, 1900

LIMITED AND ILLUMINED EDITION, numbered and signed by Elbert Hubbard. Autograph presentation copy from J. C. Young to Richard Le Gallienne.

277. —— Little Journey to the Home of Robert Burns. *Portrait.* Small 4to, limp suède calf, uncut. East Aurora, 1900

LIMITED AND ILLUMINED EDITION, numbered and signed by Elbert Hubbard.

278. —— The Roycroft Books. A Catalogue and some Comment concerning the Shop and Workers at East Aurora. *Portraits and views.* Small 4to, suède calf, uncut. East Aurora, 1900

Inscribed: *"To Mrs. Le Gallienne, with love and blessings ever from Elbert Hubbard."* Autographed also by Richard Le Gallienne.

279. —— Another copy.

Inscribed: *"To my dear Richard of the Quest, with high regard. Elbert Hubbard."*

280. —— Another copy.

Inscribed: *"To Richard Le Gallienne in loving token of a Little Journey to Young of the First Mortgages and First Editions. Elbert Hubbard. Nov. 14, 1900."*

281. —— Little Journey to the Home of Richard Wagner. *Portrait.* Small 4to, limp suède calf, uncut. East Aurora, 1901

LIMITED EDITION, ILLUMINED COPY, numbered and signed by Elbert Hubbard.

282. —— Little Journeys to the Homes of Eminent Artists. Vol. X. *Portraits.* Small 4to, three-quarter green suède calf, uncut. East Aurora, 1902

LIMITED AND ILLUMINED EDITION, autographed by Elbert Hubbard.

283. —— Little Journey to the Home of Velasquez. *Portrait.* Small 4to, limp suède calf, uncut. East Aurora, 1902

LIMITED AND ILLUMINATED EDITION.

284. **LANG (ANDREW).** Aucassin and Nicolete. *Frontispiece.* Narrow 16mo, limp Japan covers, uncut. Portland, 1895

LIMITED EDITION.

285. **OMAR KHAYYAM.** The Book of Omar and Rubáiyát. *Frontispiece and facsimiles.* 8vo, boards, gilt top, uncut. New York: The Bankside Press, 1900

Contains contributions by Richard Le Gallienne, Andrew Lang, Justin H. McCarthy, Alfred Tennyson, and others.

286. **ROBERTS (CHARLES G. D.).** A Sister to Evangeline. *Map.* 12mo, cloth, gilt top, uncut. Boston, 1898

FIRST EDITION. Inscribed: *"To Mrs. Le Gallienne from Charles G. D. Roberts, with sincere regards. September, 1899."*

Digitized by Google

287. **ROSSETTI (D. G.).** Poems. *Portrait.* Square 8vo, boards, uncut. Portland: Mosher, 1902

One of 450 copies on Van Gelder Hand-made paper.

288. **RUSKIN (JOHN).** The King of the Golden River. *Portrait on rice paper.* Small 4to, golden suède calf, uncut. East Aurora, 1900

Inscribed: *"For Richard, who loves the Golden Girl, this Golden River, from the Golden Girl who bound it, and John."*

289. **SHAKESPEARE (WILLIAM).** Shakespeare's Tragedy of Hamlet Prince of Denmark. 4to, boards, suède calf back, uncut. Easy Aurora, 1902

Inscribed *"To Richard Le Gallienne, with all kind wishes from the Author. Elbert Hubbard."*

290. **STEVENSON (ROBERT LOUIS).** The Essay on Walt Whitman. With a Little Journey to the Home of Whitman, by Elbert Hubbard. *Portrait.* 8vo, limp suède calf, uncut, moiré silk doublures. East Aurora, 1900

Limited Edition; Illumined copy. Inscribed: *"For Richard Le Gallienne, gentle, subtle, sympathetic, kind, with regards of Elbert Hubbard."* Laid in is a portrait of Elbert Hubbard, inscribed: *"To Richard Le Gallienne with all kind wishes ever, from Elbert Hubbard. Nov. 14, 1900."*

291. **SYMONS (ARTHUR).** Aubrey Beardsley. *Portraits and illustrations of Beardsley's work* (sig. sprung). Small 4to, boards, uncut. London, 1898

First Edition.

292. **TENNYSON (ALFRED).** This then is Maud. Being a Monodrama as writ & arranged by Alfred Tennyson. *Woodcut title border and initials.* 8vo, boards, suède calf back, gilt top, uncut. East Aurora, 1900

Inscribed: *"To Richard Le Gallienne, whom I discovered without the aid of any book reviewer, and have loved ever since. Lyman Chandler."*

293. **WALTON AND COTTON.** The Compleat Angler. Edited, with an Introduction by Richard Le Gallienne. *Illustrated by E. H. New.* Thick square 8vo, decorated buckram, gilt top, uncut. London, 1897

294. **WHARTON (EDITH).** The Greater Inclination. 12mo, cloth, uncut. London, 1899

295. —— Crucial Instances. 12mo, cloth, gilt top, uncut. New York, 1901

First Edition. Inscribed: *"Richard Le Gallienne from E. Wharton, April, 1901."*

296. **WILDE (OSCAR).** Salome. A Tragedy in One Act. Translated from the French. *Pictured by Aubrey Beardsley.* Small 4to, blue buckram, uncut. London, 1894

Digitized by Google

297. —— Oscariana. Square 18mo, Japan wrappers, uncut. London: Humphreys, 1910

298. —— The Oscar Wilde Calendar. Quotations from his works for every day in the year. *Portrait.* 16mo, suède calf, uncut. London, n. d.

Contains some hitherto unrecorded sayings, selected by Stuart Mason.

---

299. **LE GALLIENNE (RICHARD).** Omar Repentant. Small oblong 4to, Japan boards, uncut. New York [1908]

One of 100 copies on Japan vellum, autographed by the author.

300. **LELAND (CHARLES GODFREY).** A. L. s., 10 pp., 8vo. Brighton (England), March 5, 1888. To E. C. Stedman. An interesting letter written in reply to a request for facts for a biography. Leland writes very fully of many of his well-known books, mentions the Hans Breitmann Ballads, which he says he made scarcely any money out of, his Algonkin Legends of New England, stating that it contains about one-fourth only of the material he collected, that he is joint author of a Slang Dictionary, etc. *With a cabinet photograph.*

Bound in crushed blue levant morocco, by Macdonald.

301. —— Signed Autograph copy of his famous poem "*Hans Breitmann's Barty,*" written on four 4to leaves, dated 1888; Also an A. L. s., Brighton, 1888, to Mr. Stedman concerning the manuscript, in which he states that he has made only two or three autograph copies, and that he dislikes copying it. *With an engraved portrait.*

Leland has added an additional verse to this copy, as follows:

"Vay ofer dere, mein Stedman,
Indo de endless Blue,
Mit de foon und frolics, Edmund,
Dot in oldt dimes we knew.
Gott pless und mak dee happy.
In all dings to sookceed.
Dis is a perfect copy
Of Breitmann's Barty Leid."

Bound in crushed crimson levant morocco, by Macdonald.

302. **LE SAGE (ALAIN RENE).** The Adventures of Gil Blas de Santillane. Translated from the French by Tobias Smollett. *With 15 brilliantly colored plates.* 3 vols., 8vo, half red morocco, gilt edges, by Riviere. London, 1819

Very fine copy.

THREE SUPERB AUTOGRAPH LETTERS OF ABRAHAM LINCOLN

ESTABLISHING HIS PROFESSIONAL INTEGRITY

303. **LINCOLN (ABRAHAM).** A Series of Three Autograph Letters Signed, entirely in Lincoln's hand, written to Geo. B. Kinkead, of Lexington, Ky.

Digitized by Google

A. L. s., "A Lincoln." 4 pages, 8vo, Bloomington, Ill., Sept. 13, 1853.

A. L. s., twice, "A. Lincoln" and "A. L." 1 page, 4to, Peoria, Ill., Sept. 30, 1853.

A. L. s., "A. Lincoln." 1 page, 4to, Springfield, Ill., March 31, 1854.

Mounted and bound, *with rare portrait engraved by Harris,* signed artist's proof, in a royal 4to volume, full blue levant morocco, gilt inside borders, appropriately lettered on front cover.

These three letters, among the longest and most important that Lincoln ever wrote, are believed to be entirely unpublished, and to relate a hitherto unknown chapter in his life, in which his professional integrity was attacked and successfully vindicated. A few excerpts will serve to show the interest and importance of these letters.

"I can prove by John T. Stuart of Springfield, Illinois, that he and I were partners in the law from the Spring of 1837 to the Spring of 1841, and that, so far as he knows, we never had any business for O. T. & Co.—By Stephen T. Logan of Springfield, Ills, that he and I were partners from the Spring of 1841 to autumn of 1844—By William H. Herndon of Springfield, Ills, that he and I have been partners from the autumn of 1844 up to the present time. . . ."

"This matter harasses my feelings a good deal."

"I now feel that the case is entirely manageable—I well know who Hawley and Edwards are. . . ."

"Your note of January last, informing me that Messrs. Oldham and Hemingway had dismissed their suit against me, was duly received. I write this now merely to say that I expect and desire you to be paid a seperate [sic] fee for your attention to that suit. . . ."

304. **LIPSIUS (JUSTUS).** Opera Omnia, postremvm ab ipso avcta et recensita: Nunc primvm copioso rervm indice illustrata. *Brilliant engraved title by Galleus after Rubens.* Thick folio, vellum.

Antverpiæ ex officini Plantiniana Balthasaris Moreti, 1637

FINE COPY.

MANUSCRIPT OF "THE HEMLOCK TREE"

305. **LONGFELLOW (HENRY W.).** AUTOGRAPH MANUSCRIPT of "The Hemlock Tree," written on the second and third pages of an A. L. s. to Messrs. Carey and Hart. Cambridge, June 6, 1844. With address. Last leaf inlaid.

"The following poem I translated a few days ago from a book, and I am so much pleased with it, that I send it to you for The Gift"; etc.

306. **LOWELL (JAMES RUSSELL).** A. L. s., 4 pp., 12mo, Elmwood, 15th May, 1866. With the addressed envelope. To Mr. Stedman, stating that he will make a few alterations in an article of Mr. Stedman's (for the North American Review). *"I think for example, you speak rather too well of young Lytton, whom I regard both as an impostor and an antinomian heretic. Swinburne I must modify a little as you will see, to make the Review consistent with itself. How comes on the Theocritus? . . . I know of no English translation that is good for anything—indeed that I ever saw one. I* seem *to remember . . . a version of Elizabeth's time from which I have somewhere read extracts . . . I see you have been writing a*

Digitized by Google

Digitized by Google

naughty poem called 'Anonyma.' The poem itself I have not seen. I own I am afraid of the demi-monde, for 'tis the side where the Devil always has us at an advantage''; etc. *With 2 portraits.* Bound in crushed brown morocco, by Macdonald.

307. **LUCANUS.** Pharsalia, cum commentariis Omniboni. *Roman letter, two sizes, with signatures.* Folio, old calf (hinges weak; first leaf torn, and writing on recto).

Colophon: Impressu Venetiis a Nicolo Bartiboue, 1486

From the Arbury Library, with label.

GROLIER'S COPY, WITH HIS AUTOGRAPH AND MARGINAL NOTES

308. **LUCRETIUS.** In Caru Lucretiu poeta Cometarij a Joane Baptista Pio editi; codice Lucretiano diligeter emedato, etc. *Capitals in red and blue. Roman type, with glosses.* Folio, old calf, with arms of Bishop Philippe de Cospean, on sides.

Bononiæ, 1511

A VERY FINE COPY, OF WHICH GROLIER WAS PROBABLY THE FIRST OWNER. On next to the last page appears his signature "Jo. Grolierij Lugdunen & Amicorum," and on two margins are MS. notes by him. This volume was rebound for the Bishop, more than a hundred years after the death of Grolier.

A FINE LUTHER LETTER

309. **LUTHER (MARTIN).** A. L. s., 2 pp., folio, in German, dated 1543, with autograph address. To the Right Hon. Gregory Bruck. Bound with other important autographs in half brown straight-grain morocco.

EXCESSIVELY RARE, AND A FINE AND IMPORTANT SPECIMEN.

Included with this are: Two letters from Dr. Carl Falkenstein, Director of the Bibliothèque in Dresden, who formerly owned this Luther letter; An ancient copy of the Luther letter; a L. s., 1 p., 4to, from Gregory Bruck, to whom the letter is addressed; a 2 p. A. L. s. of Philip Melanchthon, (July 9, 1542); Guil. Farollus, A. L. s., 1 p., folio; and others, contemporary with Luther, and identified with him.

[SEE ILLUSTRATION]

310. **LYDGATE (JOHN, Translator).** The historye, Sege and dystruccyon of Troye. *Black letter, double columns, 38 large woodcuts, and numerous ornamented initials.* Small folio, red morocco, with the Grenville arms in centre of each cover, gilt edges.

[London: Richard Pynson, 1513]

FIRST EDITION OF THIS EXTREMELY RARE WORK. This copy wants the title, and has the Colophon and 8 leaves supplied in facsimile, otherwise a sound and good copy.

311. **MADISON (JAMES).** A. L. s., 2 pp., folio. Montpelier, Sept. 11, 1815. To Richard Rush. With franked address.

AN IMPORTANT LETTER, marked "Confidential," WRITTEN DURING HIS PRESIDENCY RELATIVE TO THE ARRIVAL OF JOSEPH BONAPARTE. The President has learned that Bonaparte is in New York and proposes to pay his

Digitized by Google

respects (in disguise and under an assumed name) to the Government, and asks the Attorney General to see that it is understood *"that such a visit from such a person under such circumstances is neither necessary nor expedient"*; etc.

312. **MAETERLINCK (MAURICE).** Shakespeare (William). La Tragédie de Macbeth. Traduction Nouvelle, avec une Introduction et des Notes. 12mo, original wrappers, uncut, in half blue levant morocco slip case. Paris, 1910

FIRST EDITION. Autograph presentation copy from the translator to James Huneker. Inscribed on half-title: *"A James Huneker cordial souvenir Maeterlinck."*

313. **MAGNUSSON (EIRIKR) AND MORRIS (WILLIAM).** The Story of Grettir the Strong. Translated from the Icelandic. 12mo, cloth. London, 1869

FIRST EDITION. Presentation copy from William Morris, inscribed on fly-leaf: *"Annie Catherwood with William Morris' kind regards."*

314. **MARIE DE MEDICIS.** D. s., 1 p., folio. March 13, 1612. *With portrait.*

315. **MARKHAM (JAMES).** THE MOST FAMOUS AND RENOWNED HISTORIE, OF THAT WOORTHIE AND ILLUSTROUS KNIGHT MERUINE, sonne to that rare and excellent Mirror of Princely prowesse, Oger the Dane, and one of that royall bond and vnmatchable Knighthoode, the twelue Peeres of France. Wherein is declared, his rare birth, and stranger bringing vp, with his most honorable conquest of Ierusalem, Babilon, and diuers other Cities from the pagan Infidels: with many other memorable accidents of wonderous consequence. By I. M. Gent. BOTH PARTS paged consecutively, *with two titles, the first within a woodcut ornamental border, woodcut ornaments and initials in the text.* 4to, crushed brown morocco, with antique gilt ornaments, gilt edges, by W. Pratt. Printed by R. Blower and Val. Sims, 1612

VERY RARE.

316. **MASEFIELD (JOHN).** Wolverhampton Art and Industrial Exhibition, 1902. 8vo, wrappers. Wolverhampton, 1902

Masefield was Secretary to the Fine Arts Committee. There is a Foreword, together with Remarks on the Exhibition, constituting Masefield's FIRST PRINTED WORDS.

317. **MASSINGER (PHILIP).** The Dvke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, crushed red levant morocco, gilt edges, by Riviere (headline and ornament shaved).

London: Printed by Iohn Raworth for Edward Blackmore, 1638

From the Arbury Library, with label.

318. **MASSINGER (PHILIP) AND DEKKER (THOMAS).** The Virgin-Martyr: A Tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majes-

Digitized by Google

ties Revels. Small 4to, crushed red levant morocco, gilt edges, by Riviere. London: Printed by B. A., 1651

Has some contemporary marginal notes. From the Arbury Library, with label.

319. **MATHER (COTTON).** The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, lately executed in New England: And of several remarkable Curiosities therein Occurring. Small 4to, sewn.

Printed first at Bostun in New-England; and Reprinted at London, for John Dunton, 1693

One of the three editions published in London, each bearing the same date. The present copy contains the rare half-title, with the imprimatur dated Decem. 23, 1692. There are several breaks in the pagination, due, no doubt, to the Boston publisher sending portions of the copy to two or more printers in his desire to have the work appear as speedily as possible, in London.

320. **MATHER (INCREASE).** A Further Account of the Tryals of the New-England Witches . . . To which is added, Cases of Conscience concerning Witchcrafts and Evil Spirits Personating Men. Small 4to, sewn (one or two headlines trimmed into). London: Printed for J. Dunton, 1693

The extremely rare First London Edition. The "True Narrative . . . relating to sundry persons afflicted with Witchcraft at Salem Village in New England," which fills the first nine pages, is by Deodat Lawson, and is reprinted from the exceedingly rare Boston edition of 1692, "A Brief and True Narrative," etc., The Earliest Publication relating to the Witchcraft troubles at Salem.

The "Cases of Conscience" has a separate title-page.

This copy was formerly owned by Francis Hutchinson, the eminent English Divine, and there are a number of marginal notes, apparently in his hand.

321. **MAURICE (H.).** An Impartial Account of Mr. John Mason of Water-Stratford and his Sentiments. Small 4to, sewn. London: Printed by Tho. Warren, 1695

Francis Hutchinson's copy, with his autograph on title.

322. **MAYHEW (JONATHAN).** A Discourse concerning Unlimited Submission and Non-Resistance to the Higher Powers: With some Reflections on the Resistance made to King Charles I. And on the Anniversary of his Death. 8vo, sewn (name on title and blank portion of last leaf torn away). Boston: Printed and Sold by D. Fowle, 1750

The substance of a Sermon preached in Boston.

323. **MEAD (ROBERT).** The Combat of Love and Friendship. A Comedy. Small 4to, calf antique, with the Bridgewater arms on sides. London, 1654

First Edition. With the Bridgewater bookplate.

324. **MEREDITH (GEORGE).** Works. 32 vols., 8vo, three-quarters brown morocco, gilt panelled backs, gilt tops, uncut. London: Constable & Co., 1896

The Limited Constable Edition, printed in large type. The best edition.

Digitized by Google

325. —— A. L. s., 4 pp., 12mo, "Box Hill, November, 10, 1875." Signed in full.

" . . . My Dear Pfals: The test of a sweet nature is its ability to bear with an old joke: so then if the weighty demands of your business permit it, will you tell your Jack and mine, that I hope to see him on Sunday, if it's tolerably fine, I will take all possible care of him. . . ."

326. **MIDDLETON (THOMAS).** Two New Plays, viz. More Dissemblers besides Women. Women beware Women. Small 8vo, crushed crimson levant morocco, richly gilt back and sides, gilt edges, by Ruban. London: Printed for Humphrey Moseley, 1657

A FINE COPY OF THE VERY RARE FIRST EDITION. With the Chew bookplate.

THE RAREST VOLUME IN MODERN AMERICAN POETRY

327. **MILLAY (EDNA ST. VINCENT).** Renascence and Other Poems. One of fifteen copies printed on Japan Vellum and numbered and signed by the author. Original boards, uncut.
New York, 1917

Of the small number printed only three copies were sold, of which this is one.

328. **MILTON (JOHN).** Eikonoklastes. In Answer to the Book Entitled Eikon Basilike. The Portrature of His Sacred Majesty in his Solitudes and Sufferings. The Author I. M. 4to, full brown morocco, gilt and blind tooled, gilt edges, by Riviere.
London: Printed by Matthew Simmons, 1649

FIRST EDITION. Very Rare.

329. —— Paradise Lost. A Poem in Twelve Books. *Portrait by Dolle.* 8vo, crushed crimson levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere. London, 1678

THIRD EDITION, revised and corrected by the author.

330. —— Paradise Regain'd. A Poem in IV Books. To which is added, Samson Agonistes. 8vo, dark blue crushed levant morocco, Jansen style, gilt edges, by Riviere.
London: Printed for John Starkey, 1680

SECOND EDITION, with the rare preliminary leaf "Licensed." Fine copy, with the Hagen bookplate.

THE CELEBRATED HAMLIN COLLECTION OF MINIATURE VOLUMES

331. **MINIATURE BOOKS.** A Collection of 82 items, consisting of dainty and exquisitive productions in English, French, German, Italian, Hebrew, Spanish, and other languages, in various original bindings, from 1780 to the present time. A detailed descriptive alphabetical list follows.

Digitized by Google

This Collection, the life-long hobby of Mrs. Hamlin, wife of a leading citizen of Havana, Cuba, is believed to be the most extensive collection of miniature bibelots ever offered as a lot in a public sale. Needless to say, such a collection would be impossible to duplicate. Many of the items are veritable gems in beauty and in value.

Especial attention is called to the "Life and Services of Gen. Pierce," an item of Americana which is probably unique.

ALPHABET DES GUTEN TONS. N. p., n. d., 63 pp., 1¾ x 1¼ inches, bound in red paper.

AULNOY (MADAMA D'). Fortunée. Paris: Pairault & Cie., 1896. *Plates.* 84 pp., 1½ x 1⅛ inches, bound in pink paper. Collection Miniscule.

BIBLE IN MINIATURE, THE, or, a Concise History of the Old and New Testaments. London: E. Newberry, 1780. 256 pp., 1⅝ x 1¼ inches, bound in mottled calf.

BUFFENOIR (H.). Jeanne d'Arc. Paris: Pairault & Cie., 1895. *Plates.* 98 pp., 1½ x 1⅛ inches, bound in cream paper. Collection Miniscule.

CALENDARS:—

ALMANACH POUR PORTE MONNAIE, 1916. 1⅜ x ⅞ inches, bound in black morocco, gold stamped.

CALENDAR, 1909. Colgate & Co., New York. *Colored plates.* 2¼ x 1¾ inches, bound in pictorial paper.

CALENDARIO, 1916. 2¼ x 1⅝ inches, bound in green boards, gilt stamped.

FROMME'S WIENER PORTE-MONNAIE KALENDER. Carl Fromme, Wien, 1898. 1⅞ x 1¼ inches, bound in printed boards.

—— The same, 1899.

—— The same, 1900.

—— The same, 1901. Bound in light brown calf, gold stamped.

—— The same, 1902. Bound in light brown calf, painted and embossed.

KALENDER, 1900. Rudolf Streles, Wien. 1¾ x 1¼ inches, bound in brown morocco, gold stamped.

KALENDER FÜR DAS JAHR 1902. 1¾ x 1¼ inches, bound in light brown calf with green inlay, gold stamped and embossed.

MIGNON ALMANACH AUF DAS JAHR 1900. Ig. Lienhart, Wien. 1¾ x 1⅛ inches, bound in brown morocco, gold tooled.

MÖLLER'S PORTMONNAIE KALENDER FÜR 1908. Wilhelm Möller, Oranienburg b. Berlin. 2½ x 1⅝ inches, bound in brown paper, printed.

PETIT ALMANACH POUR 1908. 1¾ x 1¼ inches, bound in red paper, stamped.

PETIT ALMANACH POUR 1913. 1¾ x 1¼ inches, bound in brown calf, with design in green inlay.

PETIT CALENDRIER BIJOU POUR 1914. 1¼ x 1 inches, bound in green morocco, gold stamped.

PORTMONNAIE KALENDER FÜR 1893. Conrad Weiske, Dresden. 2 x 1⅝ inches, bound in gray boards, black and gold tooling.

PORTMONNAIE KALENDER, 1900. Theyer & Hardtmuth, Wien. 1¾ x 1¼ inches, bound in metal covers, gilded.

PORTMONNAIE KALENDER FÜR 1907. A. H. Payne, Leipzig. 2¼ x 1⅛ inches, colored paper covers, printed.

TASCHEN-KALENDER FÜR DAS JAHR 1829. Schreibers Erben, Leipzig. *Plates.* 2 x 1½ inches, bound in salmon-colored paper, with slip case.

—— The same for 1837. Bound in cream paper, with slip case.

TASCHEN-KALENDER FÜR 1902. Theo. Stroefer, Nürnberg. 2¼ x 1⅛ inches, bound in pictorial paper.

TASCHEN-KALENDER DES GUTEN KAMERADEN, 1909 (1. April bis 31. Dezember). Union Deutsche Verlagsgesellschaft, Stuttgart, Berlin, Leipzig. 2⅜ x 1¾ inches, bound in paper covers, *illustrated.*

TECKENS BETYDIESE, Fick-Kalender for ar 1918. Weilin & Goos, Helsingsfors. 2⅛ x 1⅜ inches, bound in printed paper.

WIENER-KALENDER AUF DAS JAHR 1810. Georg. Müllner, Wien. 2¾ x 1⅛ inches, bound in stamped silk, with slip case.

Digitized by Google

CARDUCCI (GIOSUÉ). Poesie di. G. Barbèra, Firenze, 1912. *Frontispiece.* 379 pp., 2½ x 1⅞ inches, bound in green morocco, fold stamped, with slip case. Edizione Vade-Mecum.

CLARETIE (JULES). Boum-Boum. Paris: Pairault & Cie., 1898. *Plates.* 64 pp., 1½ x 1⅛ inches, bound in red paper. Collection Miniscule.

COSTUME PLATES:—

ETUIS KALENDER FÜR 1863. Mit Costumes aus der Oper das Rothkappchen, Augsburg, G. Brack. *Colored plates.* 2½ x 1⅝ inches, bound in blue paper.

TASCHEN KALENDER MIT MASKEN ANZÜGEN 1847. Augsburg, Joh. Blossfeld. *Colored plates.* 2¾ x 1⅝ inches, bound in green paper.

TASCHEN KALENDER FÜR 1855. Mit National Costum. Augsburg, Joh. Blossfeld. *Colored plates.* 2¾ x 1⅝ inches, bound in pink and white paper.

TASCHEN KALENDER FÜR DAS GEMEINE JAHR 1869. Augsburg, C. Brudertle. *Colored plates of seasons.* 2½ x 1⅝ inches, bound in yellow paper.

THEATER KOSTUM AUS MARIA MEDICIS FÜR DAS JAHR 1841. T. G. Rollwagen, Augsburg. *Colored plates.* 2⅜ x 1½ inches, bound in blue paper.

VOLKER TRACHTEN 1849. Joh. Blossfeld, Augsburg. *Colored plates.* 2⅜ x 1½ inches, bound in blue paper.

DEW DROPS. American Tract Society, New York, n. d. 128 pp., 2⅛ x 1⅜ inches, bound in boards covered with blue linen, embossed, and gold stamped.

DIAMANTEN UND PERLEN. Benziger & Co., Einsiedeln, n. d. *Frontispiece.* 191 pp., 2⅛ x 1½ inches, bound in red linen, gold stamped.

DORIAN (TOLA). La Revanche de l'Aigle. Tola Dorian. Paris, 1905. 354 pp., 2¾ x 2¼ inches, bound in red morocco, blind tooled.

EPISTLE, THE GENERAL OF JAMES. T. Groome, Birmingham, n. d. Pp. XII, 48. 2½ x 2 inches, bound in old red calf, gold stamped. Cover title: Epistle of James.

EPISTLE OF PAUL THE APOSTLE TO THE COLOSSIANS, THE. T. Groome, Birmingham, n. d. 32 pp., 2½ x 2 inches, bound in green morocco, gold stamped. Cover title: Colossians.

EPISTLE OF PAUL THE APOSTLE TO THE PHILIPPIANS, THE. T. Groome, Birmingham. 32 pp., 2½ x 2 inches, bound in green morocco, gold stamped. Cover title: Philippians.

FLORIAN (ESTELLE). Marcilly Aîné. Paris, n. d. *Plates.* 228 pp., 2½ x 1¾ inches, green printed paper covers.

GIUSTI (GIUSEPPE) . Le Poesie di. G. Barbèra, 1902. *Frontispiece.* 414 pp., 2½ x 1¾ inches, bound in brown morocco, gold tooled, with slip case. Edizione Vade-Mecum.

HAMER (J., —— F. R. S L.). The Smoker's Text Book. John Camden Hotten, London, 1870. 107 pp., 2¾ x 2⅜ inches, bound in boards covered with green linen, gold stamped.

HEBREW YEAR BOOK for 1901. 2¼ x 1⅝ inches, bound in boards covered with Hebrew lettering.

ILLUSTRATED BIBLE, THE. Also verses entitled "Railway to Heaven." T. Goode, London, n. d. *Plates.* 2⅜ x 1½ inches, bound in black printed paper.

INS ALBUM DER FREUNDIN. 60 pp., 1¾ x 1¼ inches, bound in green paper.

LEOPARDI (GIACOMO). Poesie di. G. Barbèra, Firenze, 1919. *Frontispiece.* 354 pp., 2½ x 1¾ inches, bound in brown morocco, gold tooled, with slip case. Edizione Vade-Mecum.

LIBRO DE LA MISA PARA USO DE LA INFANCIA. Firman Didot. Paris, n. d. *Plates.* 96 pp., 1⅛ x ⅞ inches, bound in gilt metal covers in relief, blue velvet back.

LIFE AND SERVICES OF GEN. PIERCE. Gazette Press, Concord, 1852. 14 pp., 1⅝ x 1 inches, unbound.

MANZONI (ALLESSANDRO). I Promessi Sposi. Fratelli Salmin, Padova,

Digitized by Google

1902. *Frontispiece.* Pp. i-xv, 1097. 2⅛ x 1½ inches, bound in black morocco, gold tooled.

MISA. (Imperfect.) 120 pp., 1¾ x 1⅛ inches, bound in mother-of-pearl.

MISAL PARA LOS NIÑOS. Libreria Religiosa, Barcelona, n. d. *Illustrations.* 124 pp., 2⅜ x 1¾ inches, bound in red linen, gold stamped.

MISSATGE DEL PRESIDENT WILSON. L'Avenç, Barcelona, 1918. 101 pp., 2 x 1 7/16 inches, bound in gray linen, with slip case.

MOREAU (HÉGÉSIPPE). La Souris Blanche. Pairault & Cie., Paris, 1895. *Plates.* 104 pp., 1½ x 1⅛ inches, bound in green printed paper. Collection Miniscule.

NEUESTE POSTKARTEN GRÜSSE IN DER WESTENTASCHE. Enslin und Laiblin's Verlag Reutlingen, n. d. 64 pp., 2¾ x 1¾ inches, printed brown paper covers.

NODIER (CHARLES). La Filleule de Seigneur, Histoire du Chien de Brisquet. Pairault & Cie., Paris, 1897. *Plates.* 66 pp., 1½ x 1⅛ inches, printed brown paper covers. Collection Miniscule.

NOVELLE POETICHE DI VARI AUTORI. G. Barbèra, Firenze, 1906. 369 pp., 2½ x 1¾ inches, bound in red morocco, gold-tooled with slip case. Edizione Vade-Mecum.

NUEVO MANUAL DEL JUEGO DEL TRESILLO. Saturnino Calleja, Madrid, 1902. 104 pp., 1¾ x 1 3/16 inches, bound in boards covered with pictorial paper.

PERLA, LA, DEVOCINARIO DE LOS NIÑOS. A. Pons y Ca., Barcelona, 1845. *Plates.* 128 pp., 1 15/16 x 1½ inches, bound in fancy paper covered boards.

PERRAULT (CH.). Le Petit Pouchet. Pairault & Cie., Paris, 1895. *Plates.* 63 pp., 1½ x 1⅛ inches, bound in gray printed paper. Collection Miniscule.

PETIT FABULISTE. Firmin Didot, Paris, n. d. *Plates.* 87 pp., 1⅛ x ¾ inches, bound in red linen covered boards, gold stamped.

PETRARCA. Le Rime di. Ferd. Ongania, Venezia, 1879. *Plates.* 2 vols. bound in one: pp. 1-354, 1-230, and 8 pages unnumbered. 2¾ x 2 inches, bound in white parchment, gold stamped.

PUPPEN BILDERBUCH. *Colored plates.* 2⅛ x 2 inches, bound in linen covered boards, silver stamped.

QUATRO SANTOS EVANGELIOS, LOS. *Illustrated front page.* Unbound, uncut. 1¾ x 1½ inches.

QUOTIDIEN DU MIDI, LE. *Views.* 1¾ x 1¼ inches, bound in facsimile of a daily paper.

REICHNER (KLARA). Der Freundschafts-Bund. 63 pp., 1¾ x 1¼ inches, bound in gray stamped paper. Cover title: Ein Kränzchen & Festspiel.

—— Kleiner Briefsteller. 64 pp., 1¾ x 1¼ inches, bound in green paper, stamped.

—— Unser Zimmergartchen. 63 pp., 1¾ x 1¼ inches, bound in gray stamped paper.

RONDES DE L'ENFANCE, LES. Pairault & Cie., Paris, 1895. *Plates.* 78 pp., 1½ x 1⅛ inches, bound in gray printed paper.

SAMANIEGO É IRIARTE. Varios Fabulous de. M. Ginesta, Madrid, 1875. 96 pp., 2¾ x 1⅞ inches, bound in paper covers. Vignette on front and back cover.

SMALLEST FRENCH AND ENGLISH DICTIONARY IN THE WORLD, THE. David Bryce & Son, Glasgow. 384 pp., 1 x ⅝ inches, bound in red morocco, with gold printed cover title, and encased in metal étui, with magnifying glass.

THIRTY-THREE DINNERS. Livermore & Knight Co., Providence, R. I., 1907. 33 pp., 2 5/16 x 2 inches, bound in imitation straight-grained olive leather streaked with red. Cover title: 33 Dinners.

TESORETTO DELLA POESIA ITALIANA, IL. G. Barbèra, Firenze, 1919. 370 pp., 2½ x 1⅞ inches, bound in black morocco, gold tooled, with slip case. Edizione Vade-Mecum.

VIEWS OF LOURDES. 8 pp., 1 x ¾ inches, bound in oxidized silver, with clasp.

Digitized by Google

VIEWS OF SALZBURG. 15 pp., 2½ x 1⅝ inches, colored paper covers, printed.
VIEWS. 16 pp., 1½ x 1¼ inches, bound in red morocco, gilt clasp.
VOLTAIRE (JEANNOT & COLIN). Pairault & Cie., Paris, 1895. *Plates.* 84 pp., 1½ x 1⅛ inches, bound in illustrated paper covers. Collection Minieule.
WIPFLI (J.). Enfant du Bon Dieu. Benziger & Co., Einsiedeln, 1900. *Colored frontispiece, plates.* 200 pp., 2½ x 1⅝ inches, bound in black morocco, gold tooled, with slip case.
WIT AND HUMOUR (ODD MINUTES). Frederick A. Stokes and Brother, New York, n. d. 31 pp., 3 x 1 inches, bound in blue Levant morocco, gold tooled. Cover title: Run and Read, Wit and Humour Verse.

FIVE DECKS of playing cards, 1¾ x 1¼ inches, for playing the games of:
EIN MAL EINS
MUNCHHAUSEN (with letters)
MUNCHHAUSEN (" numbers)
ROBINSON
STRUWELPETER

332. **MODEST INQUIRY (A)** into the Opinion concerning a Guardian Angel. Small 4to, sewn.
London: Printed by John Nutt, 1702

333. **MONTAGUE (WALTER).** The Shepheard's Paradise. A Comedy. Small 8vo, full citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.
Second Issue of the FIRST EDITION, with the date corrected. With the Hoe bookplate.

334. **MONTAIGNE.** The Essayes or Morall, Politike and Militarie Discourses of Lo: Michaell de Montaigne . . . First Written by him in French. And now done into English By him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares. Small folio, full olive levant morocco, gilt edges, by Riviere.
Printed at London by Val. Sims, 1603
THE RARE FIRST EDITION OF FLORIO'S TRANSLATION, OF WHICH SHAKESPEARE'S COPY IS NOW IN THE BRITISH MUSEUM.
The present copy contains the TWO FINAL LEAVES OF ERRATA which are lacking in most copies. There is a different leaf of Errata at the beginning.
From Book 1, Chap. 30, on "The Caniballes," Shakespeare has inserted in his "Tempest" (in the speeches of Gonzala in Act II, Scene I) some of the very words of Florio's translation as to the happy life of a nation not trammelled by the customs of civilization.
A fine, tall copy (except for a skilful restoration to margin of title) of one of the most famous books.

335. **NEW ENGLAND PRIMER.** Notes on a Reprint of The New England Primer for the Year 1777. 24mo, wrappers, uncut.
Cambridge, [1922]
These Notes, compiled by George Parker Winship, Albert Carlos Bates, and Wilberforce Eames, describe 13 different editions of the reprint of the 1777 Primer, issued between 1840 and 1850, which are frequently mistaken for the original edition. Privately printed at the Sign of St. George Press, and already out of print.

Digitized by Google

336. **NEWTON (A. EDWARD).** A Magnificent Farce. And Other Diversions of a Book-Collector. *Illustrated.* 8vo, boards, cloth back, gilt top, uncut. Boston, [1921]

Limited Edition. One of 265 copies. With autograph inscription: *"Some books I love because they are fair to look upon; some books I love beause I am under a heavy obligation to them.—A. Edward Newton."*

337. **OTWAY (THOMAS).** Friendship in Fashion. A Comedy. Small 4to, crushed brown levant morocco, Jansen style, gilt edges, by De Sauty. London, 1678

First Edition of Otway's First Original Comedy. Very scarce. There was no copy in either Hol, Huth, or Hagen.

338. **PATER (WALTER).** An Imaginary Portrait: the Child in the House. 12mo, red crushed levant morocco, gilt top, uncut. [Oxford, 1894]

One of 250 copies printed at the Daniel Press.

339. —— Works, with the Supplementary volume. 9 vols., 8vo, cloth, uncut. London, 1900-1

Limited Edition.

THE MOST FAMOUS SONG EVER WRITTEN
FIRST EDITION OF "HOME SWEET HOME"

340. **PAYNE (JOHN HOWARD).** Clari, or, The Maid of Milan; an Opera, in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. 8vo, original wrappers, entirely uncut. In cloth case.
London: John Miller, 1823

First Edition. One page 8 appear for *the first time in print* the words of the world-famous song, "Home, Sweet Home," which has touched the well-springs of more hearts than any composition ever sung, and is of additional interest because written by an American who never had a home.

341. **PEPYS (SAMUEL).** Diary and Correspondence. Edited by Richard Lord Braybrooke and Rev. Mynors Bright. *Numerous portraits.* 5 vols., 8vo, cloth, uncut (worn, and loose in covers).
London, 1875

Henry B. Wheatley's copy, with numerous annotations and notes in his autograph throughout the work, and 2 A. L. s. of Mynors Bright, relating to the work. Presentation copy from the publishers, with inscription on fly-leaf.

342. **PIATT (HESTER).** In a Poet's Garden. Small 4to, limp boards, uncut. [London]: Privately Printed, 1920

One of 25 copies privately printed by Clement Shorter.

CHATHAM'S SUPERB LETTER AGAINST WAR WITH AMERICA

343. **PITT (WILLIAM, EARL OF CHATHAM).** The Original Autograph Letter written by him protesting against the war with the American Colonies. Three pages, 4to. Also, *A*

Digitized by Google

fine full-page mezzotint of Pitt, and six other engraved portraits and plates, all carefully mounted and bound into a folio volume, full red morocco.

"Hayes, Tuesday Night.

"Dear Sir,

Finding that the Doom against America is to be pronounced from the Treasury Bench, perhaps in a few hours, it will be too late to attempt preventing a Civil War, after it is once inevitably fix't, this unhappy exigency leaving no Option. I must speak or forever hold my tongue. I mean then to offer my thoughts to the House tomorrow Wednesday if gout, which is about me, permits me to come to Town. I would most willingly have postponed this Step, for more consultation, feeling the too great weight of arduous matter, but though I see my danger, I also see my Duty, the peril of my discretion is of less moment, as I am so near the end of my Political Career. Should my Determination receive the Countenance of your applause, I shall be truly happy in that flattering Circumstance, being ever with unfeigned esteem and affection.

My Dear Sir, Most Faithfully yrs,

Chatham."

THIS LETTER WAS WRITTEN THE DAY BEFORE HE DELIVERED HIS FAMOUS SPEECH IN FAVOR OF THE AMERICAN COLONIES, IN THE HOUSE OF COMMONS, WHERE HE HAD TO BE CARRIED ON A SICK BED.

344. **PLOMER (HENRY R.).** A Short History of English Printing, 1476-1898. *Illustrated.* Small 4to, cloth, gilt top, uncut.

One of 50 copies on Japanese vellum. London, 1900

ONE OF THE RAREST OF POE'S WRITINGS

345. **[POE (EDGAR ALLAN).]** English Notes, intended for Very Extensive Circulation. By Quarles Dickens, Esq. Small folio, sewn, uncut, in cloth protecting case.

Boston: Published at the Office of the Daily Mail, 1842

EXCESSIVELY RARE, AND OF PARAMOUNT IMPORTANCE AS WELL FOR ITS DICKENS INTEREST.

The present volume was intended as a satire on Dickens' "American Notes," which occasioned much criticism at the time of its publication.

Aside from copies in Yale, Harvard, and one or two other large LIBRARIES, very few copies are known or available. The ephemeral nature of the publication (being an Extra number of the "Yankee Nation") precludes many copies surviving.

Dr. Smith, the Poe lecturer and Professor in the University of Virginia, considers that Mr. Joseph Jackson has presented strong evidence that POE WAS THE AUTHOR of "English Notes," in his Foreword to the reprint which was privately printed in 1920. Miss Phillipps, who has spent five years on an exhaustive biography of Poe, REFERS TO IT AS A RARE POE ITEM, and Mr. George H. Sargent, in review of the reprint, EMPHASIZES ITS IMPORTANCE AS A "COLLECTORS' BOOK TO BE TREASURED ALIKE BY DICKENS AND POE ENTHUSIASTS."

The present copy has a few stains on the title-page, and some slight repairs have been skilfully made.

Accompanying this is a copy of "American Notes," N. Y., 1842. Folio, original wrappers (worn).

346. —— A. L. s., 2 pp., 4to, with leaf of address to F. W. Thomas, Washington, dated New York, Jan. 4, 1845, and signed *"Poe." With portrait (on India paper).*

A FINE LETTER IN SPLENDID CONDITION, written during the best year of Poe's literary life. On Jan. 29th *"The Raven"* appeared, which in-

Digitized by Google

stantly made him world-famous, and his editorship of the Broadway Journal (to which he alludes here) enabled him to revise and reprint in more finished form nearly all that he had written. This was the only opportunity he had ever had—an opportunity for which he was perpetually planning—of running a journal on independent lines.

"I duly received your two letters and 'The Beechen Tree.' My reason for not replying instanter was that I was just then making arrangements which, if fully carried out, would have enabled me to do you justice in a manner satisfactory to both of us—but these arrangements finally fell through.

"In about three weeks I shall move into the City, and recommence a life of activity under better auspices, I hope, than ever before. Then *I may be able to do something"*; etc. Poe also mentions Park Benjamin, "The New World," his wife, etc.

347. —— A. L. s., 3 pp., 4to. New York, June 15, 1846. Also initialled on the address portion, *"Paid E. A. P."* To Joseph M. Field, the Actor and Journalist, and Father of Kate Field (the removal of the seal has injured a couple of words). Bound in crushed crimson levant morocco, by Macdonald.

A MOST IMPORTANT AND INTERESTING LETTER OF POE, WRITTEN ONE WEEK BEFORE THE ATTACK ON HIM BY THOMAS DUNN ENGLISH.

Poe, with his fragile wife in the last stages of consumption, which led to her death six months later, had very recently moved to Fordham, and was writing little save the "Literati" in Godey's "Lady's Book." These caustic comments on the literary abilities of some of his contemporaries had aroused violent wrath. An attack had been made in the New York "Mirror" on Poe—some of it apparently personal—that had wounded Poe more than literary replies would have done, and this letter asks Field to publish a defence, describing his personal appearance and age (which he gives as 38 years, and height 5 ft. 8 in.) in his St. Louis Journal.

After a few preliminaries POE COMMENTS ON THE NEW YORK MIRROR'S ATTACK ON HIM. *"The attack is editorial and the editor is Hiram Fuller."* Then, contrary to his usual practice, he indulges in a personal attack on Fuller.

After some further remarks, he gives a sketch of the editorial note he would like inserted referring to his "Tales," "The Raven," etc., and quotes Elizabeth Barrett Barrett.

Continuing, he refers to his state of health:

"I have been very seriously ill for some months—am now scarcely able to write this letter—and being thus utterly unable to defend myself must rely upon the chivalry of my friends. Fuller knows of my illness and depends upon it for his security. I have never said a word about the vagabond in my life. Some person, I presume, has hired him to abuse me."

One week later came the violent letter of Thomas Dunn English, accusing Poe of being a forger, of obtaining money under false pretences, of drunkenness and of having submitted tamely to be beaten by him, a letter that forced Poe to take the attack to the law courts, where he was vindicated and damages awarded.

THE HISTORY OF THE LETTER IS CURIOUS. IT WAS FOUND AMONG THE PAPERS AND MANUSCRIPTS LEFT BY KATE FIELD AT HER DEATH, AND PASSED INTO THE POSSESSION OF LILIAN WHITING, HER SECRETARY AND BIOGRAPHER. THIS LADY BECAME ACQUAINTED WITH MRS. PIPER—A WELL-KNOWN SPIRITUALIST MEDIUM, WHO COMMUNICATED, FROM TIME TO TIME, MESSAGES ASSERTED TO HAVE COME FROM KATE FIELD IN THE SPIRIT WORLD, AND IN ADDITION MISS WHITING OCCASIONALLY RECEIVED DIRECT MESSAGES FROM HER DEPARTED FRIEND. IN AUGUST, 1897, SHE RECEIVED ONE OF THE LATTER, INSTRUCTING HER TO PRESENT TO MR. STEDMAN THIS POE LETTER, WHICH SHE DID—ALTHOUGH AT THE TIME NOT MENTIONING THAT IT WAS BY DIRECT ORDER OF THE SPIRIT OF KATE FIELD. ON NOV. 12, 1899, MISS WHITING

Digitized by Google

(Confidential)

New-York: June 15. 46.

Dear Field.

I have frequently seen in "The Reveille" notices of myself evincing a kindly feeling on your part which, believe me, I reciprocate in the most cordial manner—This conviction of your friendship induces me now to beg a favor of you. I enclose an article from "The New-York Mirror" of May 26th. headed "Mr Poe and the N. Y. Literati". The attack is editorial & the editor is Hiram Fuller: He was a schoolmaster, about 3 years ago, in Providence, and was forced to leave that city on account of several swindling transactions in which

Digitized by Google

GAVE A NARRATIVE IN THE NEW YORK "HERALD" OF HER SPIRIT EXPERIENCES WITH MRS. PIPER AND KATE FIELD, IN WHICH SHE MENTIONED THE FACTS OF THE PRESENTATION OF THIS POE LETTER.

[SEE ILLUSTRATION]

348. **POPE (ALEXANDER).** The Temple of Fame. A Vision. 8vo, crushed dark blue levant morocco, gilt and blind panelled sides, gilt edges, by Riviere.

London: Printed for Bernard Lintott, 1715

FIRST EDITION, with the half-title. Rare.

349. **[PROUD (ROBERT).]** Original Autograph Manuscript of "Philadelphia's Just Rights, with its internal Privileges & Property considered and asserted;—in Consequence of a late Act of the Assembly of Pennsa. passed anno 1801." Written on 17 pp., besides caption, which is on a separate page, 4to, uncut edges. Bound, *with portrait*, in crushed blue morocco, by Macdonald. The manuscript is signed in two places with the psuedonym of Proud, "Philadelphus."

350. **PURGATORY PROV'D** by Miracles: Collected out of Roman-Catholick Authors. With some Remarkable Histories relating to British, English, and Irish Saints. With a Preface concerning the Miracles. Small 4to, sewn.

London: Printed for Richard Baldwin, 1688

FRANCIS HUTCHINSON'S COPY, WITH HIS AUTOGRAPH ON TITLE. With the leaf of License, on the recto of which Hutchinson has written: "From Hale" (Sir Matthew).

351. **RAMSAY (ALLAN).** The Ever Green, Being a Collection of Scots Poems, Wrote by the Ingenious Before 1600. 2 vols., 12mo, full green morocco, gilt edges, by The Club Bindery.

Edinburgh: Printed by Mr. Thomas Ruddiman, 1724

FIRST EDITION. Rare.

352. **RANDOLPH (THOMAS).** Poems with the Muses Looking-Glasse; and Amyntas. Small 4to, crushed blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.

Oxford: Leonard Lichfield, 1638

VERY FINE COPY OF THE FIRST EDITION. This play, vindicating the theatre, is one of the most meritorious pieces of the period. With the Lefferts and Hagen bookplates.

353. **REAUMUR (RENE ANTOINE FERCHAULT DE).** Mémoires pour servir à l'Histoire des Insectes. *Proof impressions of the frontispiece by Massé after Coypel and 266 other plates, double-page, by Simoneau and Haussard.* 6 vols., 4to, old red morocco, gilt backs, fillet borders on sides, gilt edges, by [Derome].

A Paris, 1734-42

FINE COPY OF THE FIRST EDITION, RARE WITH THE PROOF IMPRESSIONS OF THE PLATES. The work was never completed. With the Hoe bookplate.

354. **READE (CHARLES).** The Cloister and the Hearth. 4 vols., 12mo, cloth, uncut. London, 1861

VERY FINE COPY OF THE FIRST EDITION.

Digitized by Google

355. **RILEY (JAMES WHITCOMB).** Morning. *Portrait Frontispiece.* 12mo, full crimson flexible leather, gilt top.
Indianapolis: Bobbs-Merrill, [1907]

FIRST EDITION. VERY SCARCE. Fine clean copy. Autograph Presentation copy, with inscription on fly-leaf:

"To,
Mrs. Florence Earle Coates,
With hale greetings and esteem,
—James Whitcomb Riley.
Christmas, 1907 . . .
O Morning When the Days Are Long!"

356. **RITUALE ROMANUM.** Pauli V. Pont. Max. Jussu Edition. Addita formula pro benedicendis Populo & Agris à S. Rituum Congregatione Approbata. *Engraved vignette on title. Music in red and black.* 8vo, old black morocco (worn), gilt edges.
Antverpiæ, 1713

357. **ROLLENHAGIO (GABRIELE).** Nvclevs Emblematvm Selectissimorvm, qve Itali Vvglo impresas vocant priuata industria studio singularia vndiq conquisitus, non paucis venustis inuentionibus auctus, additis carminib illustratus a Gabriele Rollenhagio Magdebvrgense; Gabriellis Rollenhagii selectorum Emblematum Centuria secunda. *Titles engraved on copper, portraits of the author, and numerous fine emblematic plates.* Thick small 4to, crushed red morocco, gilt and blind tooling, gilt edges, by Bedford. Coloniæ: E Museo coelatorio Crispiani Passei, 1613

A SUPERB COPY OF THIS VERY RARE WORK ON EMBLEMS. There is also a French title, which Brunet uses in his description as though it were a separate edition. The copy he took his title from, no doubt, wanted the preliminary leaves which precede the French title. The plates of the beautiful engravings in this book were afterwards sold to a London bookseller, and served to illustrate Wither's celebrated Book of Emblems, but the impressions are necessarily very inferior.

ROOSEVELT AND COLOMBIA

358. **ROOSEVELT (THEODORE).** A collection of autographic and other material pertaining to Theodore Roosevelt while President, and the Hon. James C. Kellogg of Louisiana, Consul of the United States of Barranquilla, Colombia, in connection with what has been called one of the crowning triumphs of Roosevelt's career, the relationship between the United States of America and the Republic of Colombia.

The collection includes the following items:

Document signed, being the appointment of the Hon. James C. Kellogg of Louisiana to be Consul of the United States of America at Barranquilla, Colombia, the Third Day of February, Nineteen Hundred and Five. Signed in full, "Theodore Roosevelt," as President, and by "John Hay," Secretary of State, with the seal of the United States affixed. On the reverse is the endorsement of the Colombian Minister, Calderon, with the official stamp of the Republic of Colombia, dated Bogota, May 17, 1905. Oblong folio, on parchment.

Document signed, being the appointment of the Hon. James C. Kellogg to be American Consul at Colon, Panama, dated May 27th, 1905, signed in full, "Theodore Roosevelt," as President, and by Francis B.

Digitized by Google

Loomis, acting Secretary of State, with the seal of the United States affixed. On the reverse the endorsement of the Secretary of the Republic of Panama and the official stamp dated July 14th, 1905. Oblong folio on parchment.

Document signed, being the appointment of James C. Kellogg as American Consul to Stettin, Germany, dated March 21st, 1890, signed "Benjamin Harrison," as President, and "James G. Blaine," Secretary of State, with the seal attached. Oblong folio, on parchment.

Document signed, being the acceptance of the Hon. James C. Kellogg as Consul at Barranquilla, Colombia, by the Republic of Colombia, signed "R. Reyes" as President and "Calderon" as Minister of Foreign Relations. With the seal of the Republic of Colombia attached.

Document signed, being the special passport issued to James C. Kellogg as Consul of the United States at Stettin, Germany. Signed by James G. Blaine. Oblong folio, on special watermarked paper.

Document signed; special passport issued to James C. Kellogg as American Consul at Colon, Panama. Signed by Herbert H. D. Peirce, acting Secretary of State, with seal.

Also numerous photographs and newspaper clippings pertaining to the public career of James C. Kellogg as Consul and negotiator between the Republic of the United States of America and the Republic of Colon, in the historical period in which President Roosevelt exhibited his supreme sense of justice.

359. **ROSSETTI (DANTE GABRIEL).** The Germ: Thoughts towards Nature in Poetry, Literature, and Art. *With etchings by W. Holman Hunt, F. Madox Brown, J. Collinson, and W. H. Deverell.* The four numbers in the original wrappers as issued. 8vo, in cloth case. London: Aylott & Jones, 1850

THE EXTREMELY SCARCE AND VALUABLE FIRST EDITION, IN PARTS AS ISSUED, OF THE ORGAN OF THE PRE-RAPHAELITE BROTHERHOOD. It has all the original wrappers, which are very scarce. Copies in the original parts are difficult to find, nearly all having been bound up. The last number has the erroneous month (May) and is unmutilated.

360. —— Sister Helen; a Ballad. 12mo, sheets, uncut. Oxford: Printed for Private Circulation, 1857

THE RARE FIRST EDITION, of which only a few copies were printed.

361. **ROWLANDSON (THOMAS).** An Excursion to Brightelstone, made in the Year 1789. By Henry Wigstead and Thomas Rowlandson. *Aquatint plates by Alken after designs by Thomas Rowlandson.* Oblong folio, half green morocco. London, 1790

FIRST EDITION. EXCESSIVELY RARE. The Work consists of 8 pieces in aquatint, all brilliant impressions by ALKEN after designs by Thomas Rowlandson, and which depict places of interest on the way to Brighton. Includes the Race Ground (A Race in Progress), Crowley (where a horse sale is in progress), Bathing machines, etc.

362. —— ORIGINAL COLORED DRAWING, "Money Bags." Signed "T. Rowlandson, 1786." 11 x 10½ inches, gilt frame, glazed.

A note on the back states, "Purchased at Christies at auction by John Billings about 1855."

363. **ROWLANDSON PLATES.** COMBE (WM.). The Second Tour of Doctor Syntax, in Search of Consolation. A Poem. Third Edition. *With the humorous colored plates by Thomas Rowlandson.* 8vo, original gray boards and printed label, entirely uncut. In cloth slip case. London: R. Ackermann, 1820

Fine copy.

Digitized by Google

364. —— Loyal Volunteers; or, London and its Environs, Infantry and Cavalry, in their respective Uniforms. Representing the whole of the Manual, Platoon and Funeral Exercise. Royal 4to, russia, gilt edges (hinges weak, and slightly rubbed).

[London: Ackermann], n. d.

One of the most important of Rowlandson's books to find in perfect state. *It is embellished with 87 brilliant colored plates, designed and etched by Thomas Rowlandson, many heightened with gold; also contains the two large folding extra plates "Expedition or Military Fly," and "Sadlers Flying Artillery,"* which are seldom found with the work. With the exception of the slight defects to binding as noted, a fine and large copy. The plates in this copy are dated 1798 and 1799. With bookplate of Cornelius Heathcote Rodes.

365. **RUFUS (Q. CURTIUS).** De rebus gestis Alexandri Magni libri decem. *Engraved frontispiece by Lempereur after Eisen.* 12mo, old French red morocco, gilt back, fillet borders on sides, gilt edges, probably by Padeloup.

Fine copy. With the Hoe bookplate. Parisiis: J. Barbou, 1757

366. **RUSKIN (JOHN).** An Ill-Assorted Marriage. An Unpublished Letter. *Facsimiles.* Small 4to, wrappers. N. p., n. d.

One of 25 copies privately printed by Clement Shorter for distribution among his friends.

367. [**RUSSELL (GEORGE W.).**] Salutation. A Poem on the Irish Rebellion of 1916. Small 4to, wrappers.

London: Privately Printed, 1917

One of 25 copies privately printed by Clement Shorter for distribution among his friends.

368. **SALTUS (EDGAR).** The Facts in the Curious Case of H. Hyrtl, Esq. Arranged and adapted by Edgar Saltus. 12mo, original wrappers (loose), in protecting board covers.

New York, 1892

An extremely scarce and little known work by Saltus, which originally appeared in the "Once a Week Library."

369. —— The Gardens of Aphrodite. Royal 8vo, boards, cloth back, uncut.

Philadelphia: Privately Printed for the Pennell Club, 1920

One of 68 numbered copies. The First Book issued by the Pennell Club.

370. —— Original Manuscript of "The Ghost Girl," written in pencil, on 375 folio leaves, with numerous corrections. A MS. title contains the author's autograph as well as notes for the printer.

371. —— Original Manuscript Sonnet "Caligula Germanicus." Written in pencil and signed.

This sonnet was prompted by the following clipping, which appeared in the "New York Times" during the late war: "Germans have been captured lately in whose possession was found the last proclamation of the Kaiser that 'if compelled to retire from Poland, leave standing neither house nor town; leave only the bare earth underfoot.'"

Digitized by Google

372. **SCARRON (PAUL).** The Comic Romance of Monsieur Scarron. Translated by Oliver Goldsmith. 2 vols., 12mo, crushed blue levant morocco, gilt backs, line borders, gilt edges by Zaehnsdorf. London, 1775

CHOICE COPY OF THE FIRST EDITION of Goldsmith's translation. With the Jones bookplate.

THE EARLIEST WORK ON ROMAN AGRICULTURE AND GARDENS

373. **SCRIPTORES REI RUSTICA.** (Marcus Cato, M. T. Varro, L. J. M. Columella et Palladius Rutilius). Roman characters with some Greek passages, 40 lines to the page; 302 unnumbered leaves (including the blanks 15, 86, 87 and 242) with signatures. Initials painted blue and red, and rubricated throughout in a contemporary hand. Folio, calf antique (rubbed). 2 blank leaves (15 and 87 missing), first leaf mounted, and second leaf mended, otherwise a sound, large and desirable copy.

Colophon: Printed by Bruschus or Bottonus-Reggio d'Emilia, 1482

SECOND EDITION of the work, but ONE OF THE EARLIEST WORKS FROM THE FIRST PRESS IN REGGIO. VERY RARE.

This book is a collection of the works produced by four famous Roman writers, on subjects connected with country life. They give a complete picture of the life and work of farmers and owners of large estates.

Columella is regarded as the most important of the four writers. His prose work and a famous poem on gardens, occupying 11 pages, are included in the above work.

Palladios Rutilius divides his work according to the month of the year, describing what is to be done in each month. He writes about all the buildings on farms, about irrigation, inundations, climate and meteorology. The chapter on air contains the EARLIEST KNOWN REFERENCE to the spread of infection by microbes.

There are numerous marginal MS. notes in a contemporary hand.

374. **SELDEN (JOHN).** Titles of Honor. Small 4to, three-quarter red morocco (some damp stains). London, 1614

FIRST EDITION. Contains many passages omitted in later issues.

375. **SHAKESPEARE (WILLIAM).** The Late, and Much Admired Play, Called, Pericles, Prince of Tyre. With the True Relation of the Whole History, Adventures, and Fortunes of the Sayd Prince. 4to, full polished calf, gilt edges, by Riviere (title and 4 pages in facsimile).

London: Printed by I. N. for R. B., 1630

THE FOURTH EDITION. VERY SCARCE. This play did not appear in folio form until the edition of 1663-4 (Third Folio). With the Bookplate of Edgar F. Leo.

THE SECOND FOLIO

376. **SHAKESPEARE (WILLIAM).** Mr. William Shakespeares Comedies, Histories, and Tragedies. *Portrait by Martin Droeshout on title.* Folio, crushed red levant morocco, gilt edges, by Riviere.

London: Printed by Tho. Cotes, for Robert Allot, 1632

THE SECOND FOLIO. The preliminary leaf of Verse "To the Reader,"

Digitized by Google

title-page, and leaf "Vpon the Effigies," etc., are in facsimile, and there are two or three very slight repairs.

377. —— Hamlet, Prince of Denmark; A Tragedy. *Frontispiece by Du Guernier.* 12mo, crushed blue levant morocco, gilt edges, by Riviere. London: J. Tonson, 1734

A CHOICE COPY OF THIS VERY RARE EDITION.

AUTOGRAPH LETTERS OF SHELLEY

378. **SHELLEY (PERCY BYSSHE).** Autograph Letter signed. One page 4to, with superscription. Dover, March 12, 1818, to his bankers, Messrs. Brooks and Company, London. Signed in full.

This letter, written on the eve of Shelley's departure from England on his ill-fated journey to Italy, has a sentimental interest, aside from the fact that in it he mentions his friend Peacock, his father-in-law Godwin and his publisher Ollier, and also Madocks. The letter reads, in part:

"*Gentlemen*

In my absence I wish no other bills to be honoured but the following

Mr. Peacock	*£30—15 days*
Mr. Godwin	*150—one month*
Mr. Ollier	*30— do*
Mr. Madocks (for account of Marlow)	*110—Four months*

. . . . *Should any others be presented for payment, I request that payment be refused, as they depend upon conditional engagements with friends in England who ought to be prepared to meet them. . . .*"

Possibly the last letter written by Shelley on English soil.

379. —— Autograph cheque signed. Dated London, June 21, 1818. Cheque for £2.11.6, drawn on Brooks & Company, entirely in the poet's handwriting.

380. —— A. L. s., 2 pages, 4to, with superscription. Florence, Oct. 30, 1819, to Messrs. Brooks and Company as his bankers. A lengthy letter regarding the misunderstanding which had deprived Shelley of necessary funds, and in which he makes an imperative demand that all of his money be sent to him at Florence in the "simplest and most expeditious manner."

381. **SHERBURNE (SIR EDWARD).** Medea: A Tragedy in Latine by Lucius Annæus Seneca. Englished by E. S. Esq; with Annotations. Small 8vo, crushed crimson levant morocco, Jansen style, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1648

FINE COPY OF THE FIRST EDITION. With the Hagen bookplate.

382. —— Troades: or, the Royal Captives. A Tragedy. Written Originally in Latin by Lucius Annæus Seneca, the Philosopher. English'd by Edward Sherburne, Esq. With Annotations. 8vo, full crimson morocco, Jansen style, gilt edges, by The Club Bindery. London: Printed by Anne Godbid, 1679

FIRST EDITION. Fine copy. With the Hagen bookplate.

383. **SLOANE (WILLIAM M.).** Life of Napoleon Bonaparte. *Profusely and beautifully illustrated, many of the plates being in*

Digitized by Google

color. 4 vols., imp. 8vo, half red morocco (one binding scraped), gilt tops. New York, 1896

384. **SMEDLEY (FRANK E.).** Harry Coverdale's Courtship, and All that Came of It. *30 plates, including engraved title, and woodcut cover design, by "Phiz" (Hablot K. Browne).* 15 ORIGINAL PARTS, 8vo, original green pictorial wrappers, uncut (some back strips repaired, front cover of Part 1 faded, some plates slightly foxed). Enclosed in full brown crushed French levant morocco solander case, triple gilt fillets on sides, gilt back.
London: Virtue, Hall, and Virtue, [1854]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL THE ORIGINAL WRAPPERS, AND NUMEROUS ADVERTISEMENTS. IN EXCELLENT CONDITION.

385. **SMITH (CAPT. JOHN).** Circular or Prospectus of his Generall Historie. Folio, wrappers, uncut.
Cambridge: Privately Printed, 1914

PRIVATELY PRINTED for Luther S. Livingston, AND NEVER OFFERED FOR SALE. This was Mr. Livingston's last publication, AND VIRTUALLY SUPPRESSED AFTER HIS DEATH.

It has been reproduced from the only known copy in the collection of the Society of Antiquaries, London.

386. **SOPHOCLES.** Tragœdiæ septem. Vna cum omnibus Graecis scholiis, & cum Latinis Ioach. Camerarij. *Device on title; pages ruled in red.* Royal 8vo, old red straight-grain morocco, line borders, gilt panelled sides, gilt edges, by Roger Payne.
A FINE COPY from the library of Dr. Valpy. H. Stephanus, 1568

387. —— Sophoclis Tragœdiæ septem cum annotatione Brunckii et Schœfferi. 2 vols., imp. 8vo, full red levant morocco, gilt backs, gilt edges, by Bedford. Oxonii, 1826

SUPERB COPY. ONE OF 25 COPIES PRINTED ON LARGE PAPER.

388. **SPANGENBERG (CYRIACUS).** Der Jagteuffel, Bestendiger vnd Wolgegrundter bericht, wie fern die Jagten rechtmessig, vnd zugelassen. *Black Letter.* Small 4to, crushed crimson morocco, gilt back, gilt edges, by Bedford.
Anno 1560. [Colophon] Gedruckt zu Eisleben, bey Vrban Gaubisch

VERY RARE. FINE COPY. With the Huth bookplate.

THE FIRST ENGLISH LAW BOOK. 1490

389. **STATHAM (NICH.).** Abridgement of the Law. [Commences]: "En Accompte le platif conta dun receipte en autre contie," etc. *Printed in Secretary type, with headlines and signatures, but without pagination. 190 printed leaves, 50 long lines to the page.* Folio, newly bound in crushed blue levant morocco, line borders, by Mansell. N. p.: Per Me R. Pynson, 1490

EXCESSIVELY RARE. THE FIRST ENGLISH LAW BOOK, AND OF SUPERLATIVE INTEREST IN THE HISTORY OF EARLY PRINTING IN ENGLAND. The table is signed "Per Me Richard Pynson," but the last leaf bears the device of Le Tailleur as printer.

The Bodleian Library possesses only an imperfect copy of this work.

Digitized by Google

The present copy is remarkable in possessing some rough edges and while there are a few stains (being an uncleaned copy), it is a most desirable one. On some of the margins appear a few contemporary MS. notes.

390. **STERNE (LAURENCE).** The Works and Life of Laurence Sterne. With Introductions by Wilbur L. Cross. *With full-page illustrations in two states, on Japan and Handmade paper.* 12 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut.
New York: J. F. Taylor & Co., [1904]

STONEGATE EDITION. Printed throughout on Japan Vellum. One of 150 sets.

391. **STEVENSON (R. A. M.).** The Art of Velasquez. *With numerous fine reproductions.* 4to, vellum back (a little soiled), uncut. London, 1895

392. **STEVENSON (ROBERT LOUIS).** An Inland Voyage. *Illustrated Title-Page.* 12mo, original blue cloth, gilt.
London: C. Kegan Paul & Co., 1878

FIRST EDITION. VERY SCARCE. Fine copy.

393. —— Travels With a Donkey in the Cevennes. *Frontispiece.* 12mo, original cloth, gilt.
London: C. Kegan Paul & Co., 1879

FIRST EDITION. Very Scarce. Fine clean copy.

394. —— Familiar Studies of Men and Books. 12mo, original cloth, uncut. London: Chatto and Windus, 1882

FIRST EDITION. Fine copy.

395. —— The Silverado Squatters. *Frontispiece.* 12mo, original green cloth, uncut. London: Chatto and Windus, 1883

FIRST EDITION. With Advertisements dated October, 1883. Fine clean copy. Rare.

396. —— Treasure Island. *Frontispiece Map.* 12mo, original blue cloth. London: Cassell & Co., 1883

FIRST EDITION. VERY SCARCE. An Exceptionally Fine Copy.

397. —— A Child's Garden of Verses. 12mo, original blue cloth, gilt top, uncut. London: Longman's, 1885

FIRST EDITION. Fine clean copy. Very scarce.

398. —— More New Arabian Nights. The Dynamiter. 12mo, original paper wrappers (very skilfully rebacked, enclosed in cloth folding case). London: Longmans, 1885

FIRST EDITION. Fine copy. Very scarce.

399. —— Prince Otto. A Romance. 12mo, original figured cloth. London: Chatto and Windus, 1885

FIRST EDITION. Very Rare. With Chatto and Windus' List of Books at end Dated April 1885.

Digitized by Google

400. —— Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. *Frontispiece Map.* 12mo, original red cloth. [London]: Cassell & Co., 1886

FIRST EDITION. Fine copy.

401. —— Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original cloth, enclosed in cloth slip case, morocco back. London: Longmans, 1886

FIRST EDITION. Fine clean copy. Very Scarce. One of the few copies issued in cloth.

402. —— Alma Mater's Mirror. Edited by T. S. Baynes and L. Campbell. [Containing "The House Beautiful" by Stevenson]. 12mo, original vellum, gilt, enclosed in half morocco case. Edinburgh: Constable, 1887

Inserted is Stevenson's Card of Admission to the Lectures at Edinburgh University. With bookplate of J. W. R. Crawford.

403. —— Memories and Portraits. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1887

FIRST EDITION. Fine copy.

404. —— The Merry Men and Other Tales and Fables. 12mo, original decorated blue cloth. London: Chatto and Windus, 1887

FIRST EDITION. (Name on title.)

405. —— Underwoods. 12mo, original blue cloth, uncut.
FIRST EDITION. Fine copy. London: Chatto and Windus, 1887

406. —— The Black Arrow. A Tale of Two Roses. 12mo, original red cloth, uncut. London: Cassell and Co., 1888

FIRST EDITION. Fine copy.

407. —— The Master of Ballantrae. A Winter's Tale. 12mo, original red cloth, uncut. London: Cassell and Co., 1889

FIRST EDITION. Fine copy.

408. —— Ballads. 12mo, original blue cloth, gilt top, uncut.
FIRST EDITION. As new. London: Chatto and Windus, 1890

409. —— Across the Plains. With Other Memories and Essays. 12mo, original blue cloth, gilt top, uncut.
FIRST EDITION. London: Chatto and Windus, 1892

410. —— A Footnote to History. Eight Years of Trouble in Samoa. *Map.* 12mo, original green cloth, uncut.
FIRST EDITION. Fine copy. London: Cassell and Co., 1892

411. —— Catriona. A Sequel to "Kidnapped". 12mo, original blue cloth, uncut. London: Cassell and Co., 1893

FIRST EDITION. Fine copy.

Digitized by Google

412. —— Island Nights' Entertainments. Consisting of The Beach of Falesa, The Bottle Imp, The Isle of Voices. *With Illustrations by Gordon Browne and W. Hatherell.* 12mo, original blue cloth, gilt. London: Cassell & Co., 1893

FIRST EDITION. Fine copy.

413. —— Works. *Illustrated.* 32 vols., original cloth, gilt tops, uncut. Edinburgh, 1894-8

EDINBURGH EDITION, complete. One of 1035 sets, printed by T. & A. Constable. This edition, which has long been out of print and at a premium, will always remain the preferred edition of Stevenson.

414. —— Vailima Letters. Being Correspondence Addressed by Robert Louis Stevenson to Sidney Colvin. November 1890-October 1894. *Frontispiece portrait.* 12mo, original cloth, gilt top, uncut. London: Methuen and Co., 1895

FIRST EDITION. Fine copy, as new.

415. —— Songs of Travel and Other Verses. [Edited by Sidney Colvin]. 12mo, original blue cloth, gilt top, uncut. London: Chatto & Windus, 1896

FIRST EDITION. Fine Clean Copy.

416. —— Weir of Hermiston. An Unfinished Romance. 12mo, original cloth, gilt top, uncut. London: Chatto and Windus, 1896

FIRST EDITION. Fine copy.

417. —— St. Ives. 12mo, original cloth, uncut. London: William Heinemann, 1898

FIRST EDITION. Fine clean copy.

418. —— Additional Letters (to Austin Dobson, Kipling, and Meredith). 8 pp., 8vo, sewn, uncut. [London, 1899]

419. —— Essays in the Art of Writing. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1905

FIRST EDITION.

420. —— Tales and Fantasies. 12mo, original blue cloth, uncut. London: Chatto and Windus, 1905

FIRST EDITION. Fine copy.

421. —— Essays of Travel. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1905

FIRST EDITION. Fine copy.

422. —— Lay Morals and Other Papers. 12mo, original blue cloth, gilt top, uncut. London: Chatto and Windus, 1911

423. —— Memoir of Fleeming Jenkin. *Frontispiece.* 12mo, original blue cloth, gilt top. London: Longmans, 1912

First Separate London Edition.

Digitized by Google

424. —— Confessions of a Unionist. An Unpublished "Talk on Things Current." 8vo, wrappers, uncut.
Cambridge: Privately Printed, 1921

Stevenson's unpublished article on the Irish atrocities, and American parallels, written for Scribner's Magazine, which declined to print it.

Privately printed in a small edition, with the mark of the Sign of St. George Press. Prefatory Note signed by Flora V. Livingston.

THIS IS THE FIRST EDITION, showing all the changes made by Stevenson on the original proof sheets. Laid in is a bibliographical insert for the revised edition of Prideaux's Bibliography of Stevenson.

424A. —— The same. Later Edition. 8vo, wrappers, uncut.
Cambridge, 1921

ORIGINAL AUTOGRAPH MANUSCRIPT OF AN UNPUBLISHED POEM BY R. L. S.

424B. **STEVENSON (ROBERT LOUIS).** ORIGINAL AUTOGRAPH MANUSCRIPT of an UNPUBLISHED POEM of 31 lines [written in 1874 or early in 1875], signed, 1 p., folio.

"I do not fear to own me kin
To the glad clods in which spring flowers begin;
Or to my brothers the great trees
That speak with pleasant voices in the breeze,
That are loud talkers with the winds that pass,
Or to my sister, the sweet grass.

Of such I am; of such my body is
That thrills to reach its lips to kiss,
That gives and takes with wind and sun and rain
And feels keen pleasure to the point of pain."

From the COLVIN COLLECTION.

ORIGINAL AUTOGRAPH MANUSCRIPT OF "THE DEACON'S CRESCENT"

425. **STEVENSON (R. L.).** ORIGINAL AUTOGRAPH MANUSCRIPT, "THE DEACON'S CRESCENT" [a Poem], 8 pp., 8vo, ENTIRELY HOLOGRAPH, with note respecting the poem, SIGNED IN FULL at the end, and at the beginning, a part of another note.

The above is another version of the poem entitled: "The Builder's Doom," which formed part of the "Moral Tales," one of the Davos Press Pamphlets; it is longer than the published version, and differs from that nearly all the way through.

"No captious critics: the irregularity of rhythm is intentional: Deacon Thin is an historical character. . . . I suppose you heard that I was had up for 'snowballing, rioting and resisting the police.' It was rather an excitement at the time. . . . The paragraph in the story relating to the fall of no one, I may remark, has been considered like Shelley, in its intensity and vividness; but Shelley wanted realism"; etc.—Note at foot of the Poem.

LLOYD OSBOURNE'S COPY

425A. **STEVENSON (ROBERT AND FANNY VAN DE G.).** The Hanging Judge. Printed on one side of the leaf only. 68 pp., including the title and Dramatis Personæ. Original sheets. Small 4to. Edinburgh: Printed by R. & R. Clark, 1887

THE EXCESSIVELY RARE ORIGINAL PRIVATELY PRINTED PLAY, which was written by Stevenson in collaboration with his wife, at Skerryvore, their

Digitized by Google

Bournemouth house, early in 1887. According to Graham Balfour, he helped his wife with the play, and it is difficult to allot their respective shares to the two authors. It is believed that only four copies exist.

426. **STEVENSON (R. L.) AND OSBOURNE (LLOYD).** The Ebb-Tide. A Trio and Quartette. 12mo, original cloth, uncut. London: William Heinemann, 1894

FIRST EDITION. With list of advertisements at end dated "August 1894." Fine clean copy.

427. **STOW (JOHN).** Annales, or, a Generall Chronicle of England. Continued and augmented . . . by Edmund Howes. *Title within pictorial woodcut border, with effigies.* Folio, crushed old red morocco, gilt edges, by Clarke and Bedford. Londini: Impensis Richardi Meighen, 1631

A HANDSOME COPY, FROM THE DUKE OF SUTHERLAND'S LIBRARY, WITH HIS ARMS IN GOLD ON SIDES.

428. —— A Survey of the Cities of London and Westminster, and the Borough of Southwark. *With numerous fine maps and plates.* 2 vols., folio, old calf, rebacked. London, 1754-5

429. **STRAUS (RALPH) AND DENT (ROBERT K.).** John Baskerville. A Memoir. *Portrait.* 4to, cloth, gilt top, uncut. Cambridge, 1907

FIRST EDITION. With a bibliography of the Baskerville Press.

430. **SUETONIUS.** Ex recognitione des Erasmi Roterodami. *Title within engraved pictorial border.* Folio, modern, three-quarter maroon morocco (some leaves foxed), and Manuscript Index. [Antuerpiæ, 1517]

431. **SURREY DEMONIACK (THE).** A Scarce Collection of tracts as detailed below. *Woodcuts.* 5 vols., small 4to, sewn. London, 1697-9

THE SUREY IMPOSTOR: Being an Answer to a late Fanatical Pamphlet entituled The Surey Demoniack. By Zachary Taylor, 1697.

A VINDICATION OF THE SUREY DEMONIACK as no Impostor (reply to the foregoing). By T. J. 1698.

POPERY, Superstition, Ignorance, and Knavery Confess'd, and fully Proved on the Surey Dissenters. From the Second Letter of an Apostate Friend to Zach. Taylor. 1699.

A REFUTATION of Mr. T. Jolly's Vindication of the Devil in Dugdale; or, the Surey Demoniack. 1699.

THE LANCASHIRE LEVITE REBUK'D; or, a farther Vindication of the Dissenters. 1698.

From the collection of Francis Hutchinson, with his autograph on two of the titles (one defaced).

432. **[SWIFT (JONATHAN).]** Travels into several Remote Nations of the World. In Four Parts. *Engraved portrait with inscription in the oval, by Sturt and Sheppard, and 6 maps.* 2 vols., 8vo, crushed brown levant morocco, gilt backs, gilt edges, by Morrell. London: Printed for Benj. Motte, 1726

ONE OF THE FOUR EDITIONS PUBLISHED THIS YEAR, with the following distinguishing points:

The pagination is separate for each part. Vol. 1 has "subsidues" for "subsidies" in Part I, page 35; Vol. II has 155 pages to Part III, and

Digitized by Google

the running headline in Part IV is correctly printed "the." The catchword at the end of Contents to Part II is "Trvels," and the portrait is in the state mentioned above.

The first volume is somewhat time-discolored, and has the escutcheon of the Drax family impressed on verso of the first title.

433. **SWEDENBORG (EMANUEL).** Diarii Spiritualis. Nunc primum edidit Dr. Jo. Fr. Im. Tafel. 4 vols., 8vo, red morocco, the backs and sides profusely decorated with stars, gilt edges.
A choice copy. Tubingæ and Londini, 1844

434. **SWINBURNE (ALGERNON CHARLES).** Unpublished verses [1866]. 12mo, purple crushed levant morocco, doublures of green levant morocco, uncut, by Riviere.
[London, 1888]

Bound in at end "In the Album of Adah Menken," 4 pp., not described by Wise.

435. —— Theophile. ORIGINAL AUTOGRAPH MANUSCRIPT, consisting of 423 lines on 4 folio and 15 4to pages, with alterations and corrections in Swinburne's autograph. Accompanying the manuscript is a copy of the rare privately printed pamphlet of the above, edited by Edmund Gosse, and limited to 20 copies.

This is one of Swinburne's most important essays, and has never been published.

436. —— Adah Isaacs Menken. A Fragment of Autobiography. *Portraits and facsimile.* Royal 8vo, limp boards, uncut.
London: Printed for Private Circulation, 1917

ONE OF 12 COPIES PRIVATELY PRINTED BY CLEMENT SHORTER.

437. **SYMONDS (J. A.).** Wine, Women and Song. Medieval Latin Students' Songs. Now first translated into English Verse. 4to, boards, vellum back (worn), uncut. London, 1884

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 copies. With the Grigsby bookplate.

438. **SYMONS (ARTHUR).** Days and Nights. 12mo, cloth, uncut. London, 1889

FIRST EDITION. Autograph presentation copy from the author to Robert Browning. The presentation inscription followed by a four-line poetical quotation in Italian.

439. **TACITUS.** Libri quinque noviter inventi atque cum Reliquis eius operibus editi (accedit Vita Agricolæ). Folio, old French red morocco, gilt back, gilt edges, some uncut.
[At end] Romæ: Stephanum Guillereti de Lothoringia, 1515

EDITIO PRIMA. The Duke of Sussex's copy, with his bookplate. A FINE LARGE COPY, WITH BROAD MARGINS.

CARDINAL MAZARIN'S COPY

440. **TACITUS.** Opera. Ornamental initials and folding Table. Folio, full mottled calf, rebacked, gilt panels, with corner fleurons and centre ornaments.
Antverpiæ: Apud Christophorum Plantinum, 1585

CARDINAL MAZARIN'S COPY, WITH HIS ARMS IN GILT ON BACK COVER. A later owner has added gilt fleurs-de-lis corner ornaments on both covers.

Digitized by Google

441. **TATE (NAHUM).** Poems. By N. Tate. 8vo, light tan levant morocco, gilt tooled and lined back, borders, and inside edges, gilt edges, by Chambolle-Duru.

London: Printed by T. M. for Benj. Tooke, 1677

First Edition. With License leaf dated November 27, 1676. *Very fine and large copy.* With the Hoe and Hagen bookplates.

442. **TENNYSON (ALFRED, LORD).** Poems by Two Brothers. 12mo, full green levant morocco, gilt edges, by Riviere.

London: Printed for W. Simpkin and R. Marshall, 1827

The very rare First Edition. This volume contains Lord Tennyson's first poetical productions, written between the ages of 15 and 17, none of which were afterwards reprinted until 1893. A portion of the work was written by Tennyson's Two Brothers, Charles Tennyson and Frederick Tennyson. The title-page of this copy has been re-hinged. Bookplate of Edgar F. Leo.

443. —— The Last Tournament. 12mo, crushed green levant morocco, gilt top, uncut. London, 1871

One of the scarcest of the separate issues of Tennyson. Wise states in his Bibliography of Tennyson that "Not more than twenty copies were printed." The present copy contains the leaf preceding the half-title, beginning "The Place of this poem among the Idylls of the King is between Pelleas and Ettarre and Guinevere," etc. Fine copy.

444. —— Works. *With photographic illustrations by Payne Jennings.* Royal 8vo, red morocco, gilt edges (slightly rubbed).

London, 1878

Presentation copy inscribed by the poet, "Emily Ritchie from A. Tennyson and Emily Tennyson," the latter name in the handwriting of Lady Tennyson, and further inscribed by their eldest son "and Hallam Tennyson with our love, July '82." A very interesting copy, the combination of names being most unusual.

445. **[TERENCE.]** Observationes in Terentiii Comœdias. Steph. Doleto Gallo Aurelio Autore. *Device on title.* Small 8vo, crushed dark green levant morocco, with the arms and monogram of J. Gomez de la Cortina on sides, gilt edges, by Capé.

Lugduni, 1543

Choice copy. With the Hoe bookplate.

446. —— Terence's Comedys. Translated into English, with Critical and explanatory Notes. *Portrait.* 3 vols., 12mo, old black morocco (restored). London, 1734

With bookplate of the Earl of Chesterfield in each volume.

A SPLENDID COLLECTED SET

447. **THACKERAY (WILLIAM M.).** A Collected Set of First Editions of the Writings of Thackeray, with other important editions and Thackerayana, including items of great scarcity, and all in splendid condition. 127 vols., uniformly bound in full dark blue levant morocco, gilt fillet backs and sides, gilt tops, by Henderson and Bisset. V. p., v. d.

Comprising:

Charter House list, in which Thackeray's name appears 1822

Yellowplush Correspondence (Fraser's Magazine for Nov. 1837, Jan.-Aug. 1838, Jan. 1840), with original covers bound in.

Digitized by Google

Damascus and Palmyra (Addison), 2 vols. *10 colored plates.* London, 1838

Some Passages in the Life of Major Gahagan and the Bedford Row Conspiracy (Colburn's New Monthly Magazine for various dates). London, 1838-45

Miscellaneous contributions to Fraser's Magazine London, 1838-45

Miscellaneous Articles to Fraser's Magazine. *Illustrations by the Author.* London, 1838-53
Most of these pieces were not reprinted until after the publication of Thackeray's collected works.

Comic Almanack for 1839. *Illustrations by Cruikshank.* London, 1839
Contains the first appearance of "Stubbs's Calendar; or, The Fatal Boots."

Catherine: A Story. By Ikey Solomons, Jr. *4 full-page illustrations by the author.* (Fraser's Magazine for various months, 1839-40, wrappers and advertisements bound in.) London, 1839-40

An Essay on the Genius of George Cruikshank. *Illustrations.* London, 1840

The Paris Sketch Book. 2 vols. London, 1840

A Shabby Genteel Story, and Other Tales. (Fraser's Magazine, 1840.) London, 1840

Heads of the People, Drawn by Kenny Meadows. 2 vols. London, 1840-41
Thackeray contributed: "The Fashionable Authoress," "Captain Rook and Mr. Pigeon," and "The Artists."

Comic Tales and Sketches. With the correct title-page. 2 vols. London, 1841

Comic Tales and Sketches. With the reprinted title-page. 2 vols. London, n. d.

The History of Samuel Titmarsh, and the Great Hoggarty Diamond. (Fraser's Magazine, Sept.-Dec. 1841.) London, 1841

Sultan Stork. (Ainsworth's Magazine for Feb., May and June, 1842.) London, 1842

The Fitz-Boodle Papers and Men's Wives. (Fraser's Magazine for various months of 1842-3.) London, 1842-3

The Irish Sketch-Book. 2 vols. London, 1843

The Luck of Barry Lyndon. (Fraser's Magazine, 1844.) London, 1844

Notes of a Journey from Cornhill to Grand Cairo. London, 1846

L'Abbaye de Panmare'h, Mélodrame en trois Actes. Par MM. Pre. Tournemine et Thackeray. (Originally appeared in 1840.) Paris, 1846

Mrs. Perkin's Mall. *22 colored plates.* London, [1847]

"Our Street." *16 plain plates by the author.* Original wrappers bound in. London, 1848

Vanity Fair. Bound up from the ORIGINAL PARTS, WITH ORIGINAL WRAPPERS BOUND IN. London, 1847-8

Vanity Fair. London, 1849

The Book of Snobs. FIRST ISSUE. P. 126 misprinted 124; original wrappers bound in. The illustration on wrapper has never been reprinted. London, 1848

Doctor Birch and his Young Friends. *Colored Illustrations.* Original wrappers bound in. London, 1849

Doctor Birch and His Young Friends. *Plain Illustrations.* Original wrappers bound in. London, 1849

The History of Pendennis. Bound up from the ORIGINAL NUMBERS, original wrappers bound in. 2 vols. London, 1848-50

The History of Samuel Titmarsh and the Great Hoggarty Diamond. Original wrappers bound in. London, 1849

Rebecca and Rowena. *Colored plates.* Original wrappers bound in. London, 1850

The Kickleburys on the Rhine. Original wrappers bound in. London, 1850

The History of Henry Esmond. 3 vols. London, 1852

Digitized by Google

The English Humorists of the Eighteenth Century. London, 1853
Excerpts from the North British Review. London, 1850
The Keepsake for 1851. London, 1851
The Foreign Tour of Messrs. Brown, Jones and Robinson. London, 1854
The Newcomes. 2 vols. Bound up from the ORIGINAL PARTS, with original wrappers bound in. London, 1854-5
The Newcomes. 2 vols. Another Edition. London, 1855
Miscellanies. 4 vols. London, 1855-7
The Rose and the Ring. London, 1855
Ballads. Original yellow wrappers bound in. London, 1855
Memoirs of Barry Lyndon. Original yellow wrappers bound in. London, 1856
The Oxford and Cambridge Magazine for June 1856. London, 1856
Burlesques. Original yellow wrappers bound in. London, 1856
Sketches and Travels in London. Original yellow wrappers bound in. London, 1856
The Memoirs of Mr. Charles James Yellowplush, etc. Original yellow wrappers bound in. London, 1856
The Tremendous Adventures of Major Gahagan. Original yellow wrappers bound in. London, 1856
A Little Dinner at Timmins's and The Bedford-Row Conspiracy. London, 1856
A Shabby Genteel Story. Original yellow wrappers bound in. London, 1857
The History of Samuel Titmarsh and the Great Hoggarty Diamond. Original yellow wrappers bound in. London, 1857
The Fitz-Boodle Papers; and Men's Wives. Original wrappers bound in. London, 1857
The Book of Snobs. Original yellow wrappers bound in. London, 1858
The Virginians. Bound up from the ORIGINAL PARTS, original wrappers bound in, 2 vols. London, 1857-9
The Virginians. 2 vols. London, 1858-9
Quiz. A Comic Monthly Magazine. Edited by C. J. Collins, July-Dec. 1858. Contains parodies on writings by Thackeray and Dickens. London, 1858
Rival Rhymes, in Honor of Burns. Collected and edited by Ben Trovato. London, 1859
Mr. Thackeray, Mr. Yates and The Garrick Club. [London], 1859
The Fatal Boots, and Cox's Diary. Original yellow wrappers bound in. London, 1860
The Four Georges. London, 1861
Lovel the Widower. London, 1861
The Adventures of Philip. 3 vols. London, 1862
The Roundabout Papers. London, 1863
The Princess Alexander Gift Book. London, [1863]
A Brief Memoir of the Late Mr. Thackeray. By James Hannay. 2 copies. Edinb., 1864
Thackeray the Humorist and the Man of Letters. By Theodore Taylor. London, 1864
The Students' Quarter; or, Paris Five-and-Thirty Years Since. London, [1864]
The History of Pendennis, 2 vols. London, 1865
Novels by Eminent Hands. Character Sketches, original yellow wrappers bound in. London, 1865
Denis Duval. London, 1867
Studies of Thackeray. By James Hannay. London, [1869]
The Best of All Good Company. First Series (including sketch of Thackeray). London, [1872]
Yesterdays with Authors. By James T. Fields. London, 1873
Thackerayana. First suppressed edition, and re-issue. 2 vols. London, 1875
The Orphan of Pimlico. London, 1876
Etchings by the late William Makepeace Thackeray. London, 1878
Bibliography of Thackeray. (By Shepherd.) London, n. d.

Digitized by Google

Extracts from the Writings of W. M. Thackeray. London, 1881
Leech's Etchings. Characteristic Sketches of His Illustrations. By John Brown; also Thackeray and His Writings. For Private Circulation. [London, 1882]
Thackeray. By Anthony Trollope. EXTRA-ILLUSTRATED. London, 1882
Hints to Collectors of Original Editions of the Works of Thackeray. By Johnson. London, 1885
Thackeray's London. By William H. Rideing. One of the 50 copies on LARGE PAPER. *Portrait in two states.* London, 1885
Thackeray's London. By William H. Rideing. Small paper copy. London, 1885
Miscellaneous Essays, Sketches and Reviews. London, 1885
Contributions to Punch. London, 1886
The Chronicle of the Drum. London, 1886
A Collection of Letters of W. M. Thackeray, 1847-55. London, 1887
The Mahogany Tree. *With added portraits.* One of 500 copies. Boston, 1887
The Early Writings of William Makepeace Thackeray (Johnson). One of 50 copies on LARGE PAPER *Frontispiece in 2 states.* London, 1888
Thackeray. By Andrew Lang. In "Good Words" for Jan. 1888; and The Heroic Adventures of M. Boudin. *Drawings by Thackeray.* In "Harper's" for Feb. 1891 London, 1888
The Rose and the Ring. With large Broadside Poster, linen-backed, inserted. London, 1890
Reading a Poem. Privately Printed Opuscula, issued to Members of the Sette of Odd Volumes. London, 1891
The Luck of Barry Lyndon. London, [1891]
Life of W. M. Thackeray. By Herman Merivale and Frank T. Marzials. London, 1891
The Greyfriar, for April 1892. Containing: "Thackeray as Carthusian." London, 1892
With Thackeray in America. By Eyre Crowe. London, 1893
Loose Sketches. One of 100 copies on LARGE PAPER. 2 copies. London, 1894
The Thackerays in India and some Calcutta Graves. By Sir W. W. Hunter. London, 1897
Thackeray's Haunts and Homes. By Eyre Crowe. London, 1897
Thackeray in the United States, 1852-3, 1855-6. 2 vols. London, 1904
Thackeray's Letters to an American Family. London, 1904
Mrs. Brookfield and Her Circle. By Charles and Frances Brookfield. 2 vols. London, 1905
The New Sketch Book. Edited by Robert S. Garnett. London, 1906

448. [——] The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* Square 18mo, crushed olive levant morocco, profusely gilt tooled with floral and leaf designs; doublure of crushed brown levant morocco, moire fly-leaves, gilt edges, with the original limp cloth covers bound in, by Riviere.

London: Charles Tilt, 1839

FINE COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the pagination in the centre; eight pages of advertisements; with the spelling "vine" for "wine" on page 21 (according to Van Duzer). The printing in stanza v, page 13, is "vine."

449. —— The Corsair. The complete 52 numbers, unbound. In 2 green cloth slip cases. New York, 1839-40

Thackeray's first letter appeared in the number for August 24, 1839, and the last in the number for March 7, 1840.

THIS PUBLICATION IS OF THE GREATEST IMPORTANCE TO THE THACKERAY COLLECTOR, AS IT CONTAINS HIS FIRST APPEARANCE BEFORE AN AMERICAN AUDIENCE, as a correspondent.

With the Van Duzer bookplate.

Digitized by Google

450. —— Thackeray's "Letter to a Friend and Contributor." 1 leaf, bound in 8vo, three-quarter red morocco. London, 1859

VERY SCARCE. This is Thackeray's Letter as Editor of Cornhill Magazine and is a humorous printed Address to the readers of that periodical, dated and signed by Thackeray, Nov. 1, 1859. The letter was published in the first number of "Cornhill," January 1860, and was issued separately on brown-tinted paper prior to the publication of the magazine, of which issue this is one. With the Van Duzer bookplate.

451. —— Another copy. Unbound.

452. —— Denis Duval. The Original pages of "Cornhill Magazine," March-June 1864. 8vo, old half morocco. London, 1864

THE FIRST APPEARANCE OF THIS SERIAL, with 2 initial letters and 2 illustrations by Thackeray. Autograph presentation copy from Evert Jansen Wendell to Henry S. Van Duzer, and bookplate of the latter.

453. —— Extracts from the Writings of Thackeray. *Portrait.* 12mo, cloth, uncut. London, 1881

With the Van Duzer bookplate.

454. —— A. L. s., 1 p., 8vo. 36 Onslow Square, Jan. 23, 1857. Second leaf inlaid. Written after his second visit to America.

455. **THEOCRITUS.** [Idyllia.] In Greek. *Device of Callierges. filled in with water-color, on title.* Small 4to, old half calf (hinges weak). [Rome: Zacharias Callierges, 1516]

A scarce and much-desired edition of Theocritus; the first which includes the Greek Scholia and Idylls 24 to 29. It is said to be the second Greek book printed in Rome, and its reputation for extreme accuracy may be accounted for by the fact of its being the work of a Greek-speaking printer. Said to have been W. Daniel's copy.

456. **THOMPSON (FRANCIS).** The Life of. By Everard Meynell. *Portraits.* 8vo, crushed red levant morocco, Jansen style, gilt top, uncut, by Riviere. In slip case. London, 1913

A CHOICE AND IMPORTANT COPY OF THE FIRST EDITION, containing a 2 p. A. L. s. of Francis Thompson of a most interesting nature, regarding his review of a book by Balfour; also, an A. L. s. of Everard Meynell; both neatly inlaid.

457. **THOMSON (JAMES).** ORIGINAL DRAFT in pencil of his poem *"The Poet and his Muse,"* closely written on both sides of eight leaves of note paper, with corrections and some notes in ink. Accompanied by a *portrait.* Bound in crushed crimson morocco, by Macdonald.

One of the last poems written by *"B. V."* while he was wandering homeless and penniless in the London streets. At the end he has written as a comment, *"Not true to the date of writing, but true to the greater part of more than seven songless years."* Thomson died about three months after writing this.

458. **THOREAU (HENRY D.).** Writings. *Photogravure illustrations.* 20 vols., 8vo, buckram, paper labels, uncut. Boston, 1906

MANUSCRIPT EDITION, one of 600 copies, WITH A LEAF OF ORIGINAL MANUSCRIPT INSERTED.

Digitized by Google

459. **UZANNE (OCTAVE).** AUTOGRAPH MANUSCRIPT, signed: "Le futur centenaire de l'automobilisme." Written on 5 pp., oblong folio, with corrections. Mounted, and *portrait* inlaid to small folio, full blue morocco, by Macdonald.

460. **VALE PRESS.** Field (Michael). The Race of Leaves. *Decorations and designs by Charles Ricketts.* 8vo, handsomely bound in crushed green levant morocco, ornamental scrolls on back and sides, and brilliant red poppies inlaid on covers, four on each side, gilt edges, by Sarah T. Prideaux. In protecting wrapper and cloth case. London, 1901

A HANDSOME COPY. With the Borden bookplate.

461. **VIRGIL.** P. Virgilii Maronis Opera. *Engraved throughout, with portraits, plates, and vignettes.* 4 vols. in two, green levant morocco, inlaid panels of black, on backs and sides, gilt ornamentation, broad inside borders, with doublures of maroon calf, gilt tops, uncut, by Zaehnsdorf. [The Hague, 1757-65]

462. **VOLTAIRE (F. M. A. DE).** A. L. s. ["Frère François"], 1 p., folio. June 1770. To Le Marquis de Jancour, Commandant en Bresse.

463. **WALLER (EDMUND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, etc. With the Speeches. 12mo, crushed red levant morocco, doublure of blue levant morocco, wide borders, gilt edges, by Cuzin.

London: Printed by I. N. for Hu. Mosley, 1645

THICK PAPER COPY OF THE FIRST EDITION, KNOWN AS THE FIRST GENUINE EDITION. Chew No. 4. With the Hoe bookplate.

464. —— Poems, &c. All the Lyrick Poems in this booke were set by Mr. Henry Lawes. Line of Imprimatur. Small 8vo, crushed dark blue levant morocco, Jansen style, gilt edges, by Riviere. London: Printed by T. W. for Humphrey Mosley, 1645

THE THIRD EDITION of the four issued in 1645. This is "B" in Mr. Chew's list. VERY SCARCE.

465. —— Poems, etc. Written upon several Occasions, and to several Persons. *Engraved portrait after Lely.* Small 8vo, crushed crimson levant morocco, gilt back, gilt edges, by Riviere.

London: Printed for H. Herringman, 1686

FIFTH EDITION. Choice copy, with the Hoe bookplate.

466. [——] Poems to the Memory of that Incomparable Poet Edmond Waller Esquire. Small 4to, crushed olive levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Joseph Knight and Francis Saunders, 1688

FIRST EDITION. The poems are by John Cotton, Thomas Higgons, Mrs. Aphra Behn, and others.

Digitized by Google

467. —— Poems, &c. 8vo, handsomely bound in fine contemporary black morocco, richly gilt back and sides, gilt edges.
London: Printed for Henry Herringman, 1694

SIXTH EDITION. Second Issue. This edition consists of the unsold copies of the edition of the previous year, to which are added the unsold copies of the FIRST EDITION of "The Maid's Tragedy Altered" of 1690. A new title was printed, and two other changes were made in order to make the volume homogeneous. No portrait was issued with this edition. With the Buxton Forman bookplate.

468. **WALPOLE (HORACE).** Anecdotes of Painting in England, with some account of the principal Artists. *With numerous fine portraits and plates by Grignion, Bannerman, Chambars, and others.* 5 vols., small 4to, full red morocco, line borders, gilt edges.
Printed by Thomas Kirgate at Strawberry Hill, 1765

With bookplate of Lord Gray.

469. —— Memoirs of the Last Ten Years of the Reign of George the Second. *Engraved plates.* 2 vols. London, 1822; Letters to George Montagu, from the Years 1736 to 1770, now first published from the originals. London, 1818. Together 3 vols., 4to, full russia, gilt and blind tooling. London, 1822-18

FIRST EDITIONS ON LARGE PAPER.

470. —— A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, with Lists of their Works. *With fine portraits by Bocquet, Gerimia, Freeman, and others.* 5 vols., contemporary blue straight-grain morocco, gilt backs, gilt edges.
London, 1806

471. **WASHINGTON (GEORGE).** L. s., 2 pp., folio. Head Quarters, New Windsor, May 16, 1781. To Thomas Jefferson. Inlaid to folio, and bound, *with portraits of Washington and Jefferson,* in crushed crimson levant morocco, by Macdonald.

A FINE WAR LETTER, referring to a repulse of the British under Gen. Phillips by Gen. Steuben with the American militia. He expects to meet Count Rochambeau in a day or two and at that interview settle the plan of campaign.

472. [——] A. L., in the hand of Jonathan Trumbull, 6 pp., folio. Newburgh, April 12, 1782. To Baron Steuben. In relation to the plan of the Count de Bieniewsky for advancing our interests in the American Revolution. Bound, *with portraits,* in full crimson morocco, by Macdonald.

Washington writes (through his secretary) at length regarding this scheme, commenting on each section.

The scheme proposed by Count de Bieniewsky was, that he would raise in Germany and transport to America a body of troops, consisting of three legionary corps of cavalry, infantry, grenadiers, chasseurs, and artillery, the whole amounting to 3,483 men; that they should be subject to the orders of the United States, and take the oaths of fidelity and allegiance, etc. After Washington's comment on it, the Count submitted it to Congress, but the proposition was not accepted.

473. **WHITMAN (WALT).** A. L. s., 2 pp., 8vo. Camden, [Jan. 14, 1876]. To Edward Dowden. With envelope.

A FINE LETTER. *"I have read your 'Shakspere' and ought to have*

Digitized by Google

thanked you for it. I find it full of a vitality and suggestiveness. . . . John Burroughs was here with me last week. I have just written to W. M. Rossetti''; etc.

ROUGH DRAFTS AND COMPLETED VERSION OF "SONG OF THE UNIVERSAL"

474. **WHITMAN (WALT).** ORIGINAL DRAFTS AND COMPLETED VERSION of "Song of the Universal." Written on 15 pp., 4to, inlaid and bound with a PROOF PORTRAIT by Johnson, and a copy of the Printed Broadside Poem, in folio, full blue morocco, by Macdonald.

A MOST IMPORTANT COLLECTION OF WHITMAN MANUSCRIPTS, comprising:

I. THE FIRST ROUGH DRAFT of the Poem, which was delivered at Tuft's College, Mass., June 17, 1874. Written on 5 pp., ENTIRELY IN WHITMAN'S HAND, with numerous corrections. One or two of the verses are practically the same as the printed version, others give merely the germ of the idea.

II. ANOTHER DRAFT of the Poem, written on 4 pp., WITH MANY INTERLINEATIONS. ENTIRELY IN HIS AUTOGRAPH.

III. THE FINALLY COMPLETED VERSION of the Poem, written on 5 pp., ENTIRELY IN HIS AUTOGRAPH, and endorsed on the back by Whitman, *"Song of the Universal (printer's copy), Camden, N. J., June 1874."*

These are accompanied by a printed galley proof of the poem, and A PROOF ETCHED PORTRAIT OF WHITMAN, by Johnson, signed, and with Johnson's note at the foot: *"This is an early impression which I printed on my little press."*

This portrait was a presentation copy to E. C. Stedman, and was considered by the latter to be the best portrait of Whitman he had seen.

475. **WILDE (OSCAR).** An Ideal Husband. Small 4to, cloth, uncut. London, 1899

FIRST EDITION. Autograph presentation copy from the author to Arthur Humphreys, with inscription on half-title: *"To Arthur Humphreys: a recognition from his friend the author, Oscar Wilde."*

476. —— "To M. B. J." Poem of 3 stanzas, folded, 8vo. Privately Printed, 1920

FIRST EDITION, ONE OF FIVE COPIES ON LARGE PAPER, printed by Stuart Mason, from the original MS. It must have been written before Sept. 4, 1888, on which day Margaret, only daughter of Edward Burne Jones, became the wife of William Mackail.

477. —— Another copy on small deckle-edge paper, one of 50 copies.

SEVEN SPLENDID AUTOGRAPH LETTERS FROM OSCAR WILDE TO NELLIE SICKERT NEVER PUBLISHED OR COPIED BEFORE

478. **WILDE (OSCAR).** A SERIES OF SEVEN AUTOGRAPH LETTERS TO NELLIE SICKERT, sister of the famous Artist. The first three are dated 1878, followed by two long letters dated 1882, written from Fremont, Nebraska, and Salt Lake City, Utah. The final letters are dated 1887.

A PRECIOUS COLLECTION OF LETTERS, NONE OF WHICH HAS EVER BEEN PUBLISHED OR COPIED, COMING DIRECT FROM THE RECIPIENT.

Digitized by Google

They are exquisitely written and phrased, and consist of 25 written pages.

Accompanying the letters are six newspaper clippings, ON THREE OF WHICH OSCAR WILDE HAS WRITTEN EITHER THE NAME OF THE PAPER FROM WHICH THE CLIPPING WAS TAKEN OR A PERSONAL MESSAGE TO MISS SICKERT.

The letters from America are distinctive, and in one of them he writes: "I lectured the miners on the old workers in metal—Cellini and others—all I told them about Cellini and how he cast his Perseus interested them very much. . . . After my lecture I went down a silver mine. . . . They drove me out to see the great Prison afterwards! poor odd types of humanity in hideous striped dresses making bricks in the sun, and all mean looking, which consoled me, for I should hate to see a criminal with a noble face. Little whitewashed cells, so tragically tidy, but with books in them. In one I found a translation of Dante, and a Shelley. Strange and beautiful it seemed to me that the sorrow of a single Florentine in exile should hundreds of years afterwards lighten the sorrow of some common prisoner in a modern gaol, and one murderer with melancholy eyes—to be hung they told me in three weeks—spending that interval in reading novels—a bad preparation for facing either God or Nothing."

479. **WINSHIP (GEORGE PARKER).** Early South American Newspapers, with a facsimile of the first issue of the Gazeta de Lima. 8vo, sewn. Worcester, 1908

One of 65 copies printed on Italian paper for presentation to members of the Club of Odd Volumes. The facsimile of the first issue of the Gazeta de Lima appears only in this limited issue.

480. —— The same. One of an issue of 150 copies. 12mo, stitched, uncut. Worcester, 1908

481. —— The Printing Press in South America. *Facsimiles.* Square 18mo, sewn, uncut. Providence, 1912

One of 200 copies printed on hand-made paper.

482. **WORDSWORTH (WILLIAM).** Complete Poetical Works. 10 vols., 12mo, boards, linen backs. Boston, 1911

Grasmere Edition.

483. **YEATS (JACK B.).** A Little Fleet; The Bosun and the Bob-tailed Comet; Jack B. Yeats: His Pictorial & Dramatic Art. By Ernest Marriott. *Illustrated.* 3 vols., 16mo, limp boards, uncut. London, n. d.

ON THE FLY-LEAF OF EACH IS A WATER-COLOR DRAWING BY YEATS.

484. —— Marriott (Ernest). Jack B. Yeats: His Pictorial & Dramatic Art. *Illustrated with a Chart of Pirate Island, and a portrait by Yeats.* 16mo, limp boards, uncut. London, n. d.

ON THE FLY-LEAF IS A WATER-COLOR DRAWING BY YEATS.

485. **YEATS (W. B.).** Nine Poems. Small 4to, limp boards, uncut. London: Privately Printed, 1918

ONE OF 25 COPIES PRIVATELY PRINTED FOR THE FIRST TIME. No. 1, autographed by Clement Shorter.

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

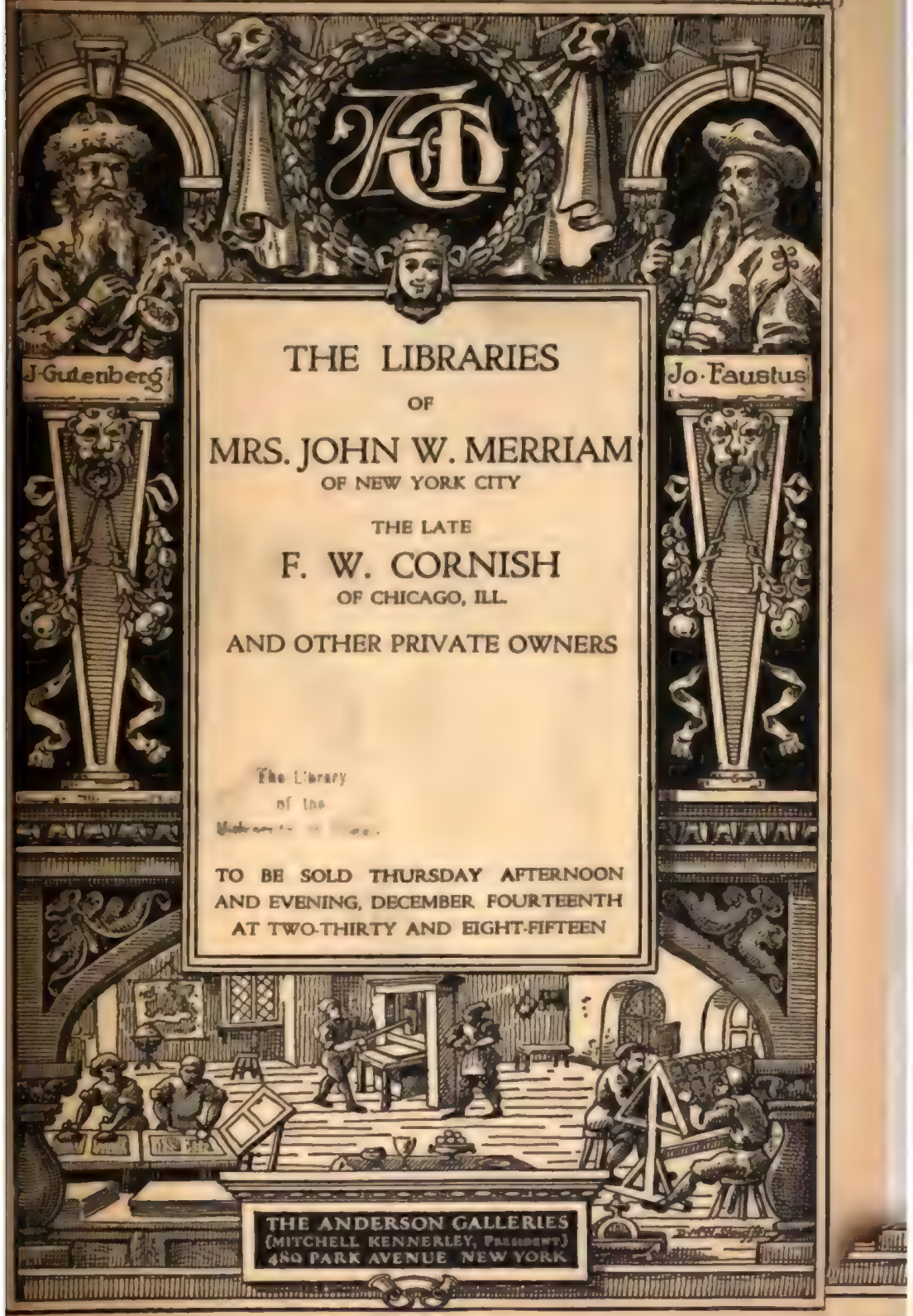
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1693—DECEMBER 14, 1922

UNCATALOGED



THE LIBRARIES

OF

MRS. JOHN W. MERRIAM

OF NEW YORK CITY

THE LATE

F. W. CORNISH

OF CHICAGO, ILL.

AND OTHER PRIVATE OWNERS

The Library
of the

TO BE SOLD THURSDAY AFTERNOON AND EVENING, DECEMBER FOURTEENTH AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1693

ON PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER SIXTH

THE LIBRARIES OF
MRS. JOHN W. MERRIAM

OF NEW YORK CITY

THE LATE

F. W. CORNISH

OF CHICAGO, ILL.

AND OTHER PRIVATE OWNERS

COMPRISING

PUBLICATIONS OF THE BIBLIOPHILE SOCIETY
FIRST EDITIONS OF MODERN AUTHORS
AND PRIVATELY PRINTED BOOKS
COLORED PLATE BOOKS
A LARGE COLLECTION OF PRESENTATION COPIES
TO GEORGE MEREDITH
PRESIDENT LINCOLN'S COPY OF LANMAN'S
"DICTIONARY OF THE UNITED STATES CONGRESS"
A PRESENTATION COPY FROM THE AUTHOR
GENERAL LITERATURE AND HISTORICAL WORKS

The Library
of the
University of Illinois

TO BE SOLD BY AUCTION

THURSDAY AFTERNOON AND EVENING, DECEMBER FOURTEENTH

AT TWO-THIRTY AND EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARIES OF

MRS. JOHN W. MERRIAM

AND THE LATE

F. W. CORNISH

FIRST SESSION

NUMBERS 1-284

1. **A'BECKETT (GILBERT ABBOTT).** The Almanack of the Month. A Review of Everything and Everybody. *With 189 humorous engravings by Doyle.* 2 vols., 18mo, half calf.
FIRST EDITION. London: Punch Office, 1846

2. —— The Quizziology of the British Drama. *Woodcuts by John Leech.* 16mo, three-quarter crimson levant morocco, original cover bound in. London: Punch Office, 1846

3. **ABRICHT (JOHANN).** Divine Emblems. Embellished with etchings on copper, after the fashion of Master Francis Quarles. *With 13 etchings by R. Cruikshank.* 12mo, full light polished calf, gilt fillets on sides, gilt back, gilt top, uncut.
[London]: Thomas Ward and Co., 1838
FIRST EDITION WITH THESE ILLUSTRATIONS. FINE COPY. Not in Marchmont.

4. **ÆSOP.** Fables of Æsop, and Other Eminent Mythologists: With Morals and Reflections. By Sir Roger L'Estrange. *With fine copperplate portrait engraved by White, after Kneller.* Folio, newly bound in three-quarter calf, with blind toolings.
EXTRA ILLUSTRATED with 24 modern colored plates. London, 1704

5. **AGRORUM (DE)** conditionibus & constitutionibus limitum. Siculi Flacci lib. I; Julii Frontini lib. I; Aggeni lib. II; Hygeni Gromatici lib. II; Variorum auctorum ordines finitionum, etc. Edidit Petrus Gallandius. 4to, full green levant morocco, gilt tooled inside borders, gilt edges, by Lortic. (Name on title.)
Paris: Adr. Turnebus, 1554

6. **AINSWORTH (W. H.).** The Lord Mayor of London: or, City Life in the Last Century. 3 vols., 8vo, uncut. (Stamp on title pages.) London, 1862
FIRST EDITION.

Digitized by Google

7. **ALDEN (HENRY M.).** A Study of Death. 12mo, boards, calf back, uncut. New York, 1895

First Edition. Autograph presentation copy from the author.

8. **ALMANACS.** The Farmer's Almanack. By Robert B. Thomas. For the years 1821-27 inclusive, 1841-45 incl., 1847, '48, '49, '50, '51, '53, '54, '55, '59, '60-'66 incl., '69, '70-'74 incl., '76, '81, '95-'98 incl. Together 40 nos., all uncut and with only an occasional imperfection. Bound in 5 vols., half roan.

9. —— Des Spectacles. Continuant l'Ancien Almanack des Spectacles Publié de 1752 à 1815. Tome Premier. *Portrait.* 16mo, three-quarter levant morocco, gilt top. Paris, 1875

10. **AMERICAN BOOK PRICES CURRENT.** For 1904, 5, 6, 8 and 9. 5 vols., 8vo. New York, v. d.

11. **ANSTEY (CHRISTOPHER).** The New Bath Guide; Or, Memoirs of the B-N-R-D . . . A New Edition: With a Biographical and Topographical Preface, and Anecdotical Annotations, by John Britton. *With 7 illustrations, including 5 etchings by George Cruikshank.* 12mo, full light polished calf, gilt fillet borders, gilt backs and edges, by Root. London: Hurst, Chance & Co., 1830

First Edition with the Cruikshank Plates. Fine Copy.

12. **ARCHER (WILLIAM).** The Theatrical World for 1893-7. 5 vols., 12mo, half cloth and boards. London, n. d.

13. **ARCHITECTURE.** Smith (John Thomas). Ancient Topography of London, containing not only views of buildings, which in many instances no longer exist, and for the most part were never before published, and some account of plans and customs either unknown or overlooked by the London historians. By John Thos. Smith. Folio. London, 1815. Reprinted, 1892

14. **ARNOLD (MATTHEW).** Geist's Grave. Small 4to, original wrappers, uncut.

London: Printed only for a few Friends, 1881

The very scarce First Edition of this privately printed elegy on the poet's dog.

15. **AUSTEN (JANE).** Novels. *Portrait and illustrations.* 12 vols., 12mo, half blue morocco, gilt tops. Boston, 1898

Neat set.

16. **BACON (SIR FRANCIS).** The Historie of the Reigne of King Henry the Seventh. *Engraved portrait by William Marshall (mounted), and title within elaborate woodcut border* (shaved on outer edge). Folio, crushed old morocco. London, 1641

17. **BALZAC (HONORE DE).** Nine Tales from the Contes Drolatiques. Rendered into English by Robert Crawford. *Portrait.* 8vo, boards, parchment back, uncut.

London: Printed for Private Circulation, 1921

One of 600 signed and numbered copies.

Digitized by Google

18. **BANNING (KENDALL).** Bypaths in Aready. A Book of Love Songs. *With illustrations in photogravure from photographs, by Lejaren A. Hiller,* and a note of comment by John W. Alexander. Folio, boards, parchment back, uncut.
Chicago: Brothers of the Book, 1915

One of 540 copies on Fabriano handmade paper.

19. **BASKERVILLE PRESS.** Characteristics of Men, Manners, Opinions, Times. By the Right Honourable Anthony, Earl of Shaftesbury. *Portrait and vignettes by Gribelin.* 3 vols., 8vo, old tree calf (rubbed, and one leaf pasted in).
Birmingham: John Baskerville, 1773

20. **BAYFIUS (L.).** De re vestiaria. *Device on title.* Second Edition. Small 8vo, sewn.
Parisiis: Ex Officina Rob. Stephani, 1535

21. **BAYLEY (JOHN).** The History and Antiquities of the Tower of London, with Memoirs of Royal and Distinguished Persons. *Engraved plates.* 2 vols., 4to, polished calf. London, 1825

22. **[BEARDSLEY.]** Adams (Francis). A Child of the Age. *Cover and title designs by Aubrey Beardsley.* 12mo, uncut.
First Edition. One of the "Keynote" series. London, 1894

23. [——] Allen (Grant). The Woman who Did. *Cover and title design by Aubrey Beardsley.* 12mo, uncut. London, 1895
First Edition. One of the "Keynote" series.

24. [——] Sharp (William). The Mountain Lovers. By Fiona Macleod. *Cover and title designs by Aubrey Beardsley.* 12mo, uncut London, 1895
First Edition. One of the "Keynote" series.

25. **BEAUTIES OF THE OPERA AND BALLET.** *Ten fine portraits of Taglioni, Fanny Ellsler, Grisi, etc., and charming woodcut illustrations throughout the text.* 8vo, gilt. London, 1850

25a. **BERANGER (J. P. DE).** Songs of the Empire, the Peace, and the Restoration. Translated by Robert B. Brough. 12mo. London, 1856

26. **[BEVERLEY (ROBERT).]** The History and Present State of Virginia. In Four Parts. *Engraved title and 14 fine copperplates, engraved by Gribelin.* Small 8vo, old panelled calf, rebacked. London, 1705
Original Edition. British Museum duplicate, with library stamps.

27. **BIBLE.** The Holy Bible, containing the Old and New Testaments and the Apocrypha. *Illustrated.* 14 vols., royal 8vo, three-quarter pigskin, gilt tops, uncut. Boston: Hinkley Co., n. d.
Limited Edition, printed at the Merrymount Press.

Digitized by Google

28. **BIBLIOPHILE SOCIETY.** André (Major John). André's Journal: or, an authentic Record of the Movements and Engagements of the British Army in America from June 1777 to November 1778, as recorded from day to day by Major John André. Edited by Henry Cabot Lodge. *2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japan paper, both signed. Title in two states, one on Vellum, the other on India paper, 44 facsimile reproductions.* 2 vols., royal 8vo, gilt top, uncut. Boston, 1903

One of 467 copies.

29. —— Bicknell (W. H. W.). Etched portrait of Lincoln. Remarque proof on vellum, signed. Flemish oak frame, with impression from the cancelled plate on back. [Boston, n. d.]

Limited edition.

30. —— Browning (Elizabeth Barrett). Hitherto Unpublished Poems and Stories. With an Inedited Autobiography. *Portraits.* 2 vols., 8vo, calf, gilt tops, uncut. Boston, 1914

One of 453 copies.

31. —— Browning (E. B.). The Poets' Enchiridion, a hitherto Unpublished Poem. With an Inedited Address to Uvedale Price on his Eightieth Birthday, an early Invocation to Sleep, and a Preliminary Draft of the Renowned Poem Catarina to Camoens. 8vo, vellum back, gilt top, uncut. Boston, 1914

Limited Edition.

32. —— Bryant and Thoreau. Unpublished Poems. "Mustings," by William Cullen Bryant, and "Godfrey of Bologne," by Henry D. Thoreau. *Etched and photogravure portraits and facsimile of both manuscripts.* 8vo, vellum, uncut. Boston, 1907

One of 470 copies on vellum.

33. —— Burns (Robert). To Mary in Heaven. The most beautiful of all the lyrics by Burns, and one of the most celebrated poems ever written. *With facsimile,* and Introduction by William K. Bixby. 8vo, boards, uncut. Boston, 1916

Limited Edition.

34. —— Burns (Robt.). The Geddes Burns. *Portrait on Japan paper, and facsimile portrait and autograph.* 8vo, calf, uncut.

One of 475 copies. Boston, 1907

35. —— Davis (John). Travels of John Davis in the United States of North America, 1798-1802. Edited by John Vance Cheney. 2 vols., 8vo, boards, vellum back, uncut. Boston, 1910

One of 487 copies.

36. —— Dibdin (Thomas Frognall). The Bibliomania or Book-Madness. Introduction by Richard Garnett. *Frontispiece in each vol. by Bicknell, after original oil paintings by Howard Pyle, plates in two states, one a remarque proof on Japan paper, the other on Holland paper without remarque.* 4 vols., 8vo, boards, uncut.

One of 483 copies. Boston, 1903

Digitized by Google

37. —— Dickens-Kolle. Letters. Edited by Harry B. Smith. *Portraits and Facsimiles.* 8vo, boards, parchment back, uncut.
One of 483 copies. Boston, 1910

38. —— Dickens (Charles) and Beadnell (Maria). Private Correspondence. Edited by George P. Baker. *Etched portrait by Bicknell, and other plates on Japan paper, portrait reproduced from original sketches, one in colors, facsimiles of letters, etc.* 8vo, half vellum, uncut. Boston, 1903
One of 480 copies.

39. —— Dickens (Charles). Speech, delivered at Gore House, Kensington, May 10, 1851. 8vo, original wrappers. Boston, 1909

40. —— Field (Eugene). Verse and Prose. From the George H. Yenowine Collection of Books and Manuscripts. Edited by Henry H. Harper. Introduction by William P. Trent. *Facsimiles and Manuscripts.* Royal 8vo, buckram, vellum backs, gilt top, uncut. Boston, 1917
Limited Edition.

41. —— Fielding (Henry). The Genius of. (With Selections from his Works.) Introduction and Notes by Henry H. Harper. *Portrait.* 8vo, boards, gilt top, uncut. Boston, 1919
Limited Edition.

42. —— Fiske (John). Unpublished Orations. *Etched portrait on Japan paper, by Bicknell.* 8vo, half vellum, uncut.
One of 489 copies. Boston, 1909

43. —— Goldsmith (Oliver). The Deserted Village. *Frontispiece and 4 portraits, all etched by Bicknell.* 8vo, calf, gilt top, uncut. Boston, 1912
One of 469 copies, on Japan paper.

44. —— Gray (Thomas). Elegy. *9 etchings by W. H. W. Bicknell, each signed.* 8vo, calf, gilt top, uncut. Boston, 1912
One of 469 copies, on Japan paper.

45. —— Horace. The Odes and Epodes. Latin Text Edited by Clement Lawrence Smith. With Versions, Paraphrases and Explanatory Notes by Eminent Scholars, Statesmen and Poets. With an Introduction by Archbishop Ireland. *With etchings by Howard Pyle, Bicknell, Garrett, etc., the plates in two states, on Japan paper, signed by the artist, and on plate paper, and numerous vignettes.* 10 vols., square 8vo, full brown levant morocco, richly tooled on sides and backs with floral inlays, gilt tops, uncut.
Boston, 1901-4
FINE SET. One of 467 copies. This set contains the 10th volume, entitled, "A Thousand Horatian Quotations; With Appreciations of Horace in Ancient Writers. Selected and Classified by Henry Aiken Metcalf."

46. —— Irving (Washington). The Journals of. (Hitherto unpublished.) Edited by William P. Trent and George S. Hellman.

Digitized by Google

Numerous illustrations. 3 vols., boards, cloth backs, gilt tops, uncut. Boston, 1919

One of 430 copies.

47. —— Jones (John Paul). Letters. Printed from the unpublished originals. With introductory remarks by General Horace Porter and Franklin B. Sanborn. *Portrait and facsimile of an autograph letter by Jones.* 8vo, half vellum, uncut.

Limited Edition, printed on Japan paper. Boston, 1905

48. —— Jones (John P.). Facsimile of a Letter written aboard the Ranger, February 13, 1778, while at anchor in Quiberon Bay, arranging for the First National Salute ever given the American Flag in Europe. Royal 8vo, Japan paper wrappers. Boston, 1903

Limited Edition.

49. —— Keats (John). Unpublished Poem to his Sister Fanny, April, 1818. *Etched title, with two vignette portraits of Keats and his Sister, and facsimile of the original manuscript.* 8vo, buckram and vellum, uncut. Boston, 1909

One of 489 copies on vellum.

50. —— Lamb (Charles). Letters, in which many mutilated works and passages have been restored to their original form. With letters never before published and an introduction by Henry H. Harper. *Etched frontispieces and titles on Japan paper, portrait of Lamb, etched by James Fagen, facsimiles of letters, etc.* One vol. folio, half vellum, and 4 vols. 8vo, brown boards, uncut.

One of 453 copies, printed on Dutch handmade paper. Boston, 1905

51. —— Lincoln (Abraham). Lincoln Letters. [From the Originals in the Collection of William K. Bixby.] *Facsimile.* 4to, half vellum. [Boston], [1913]

Limited Edition, printed on Japan paper.

52. —— Marat (Jean Paul). Polish Letters. Translated from the Original Uupublished Manuscript. *Portrait and facsimiles.* 2 vols., 8vo, boards, uncut. Boston, 1904

One of 461 copies.

53. —— Payne (John Howard). The Early Life of. With Contemporary Letters heretofore unpublished, by Willis T. Hanson. *Etched portrait on Japan paper.* 8vo, half calf, uncut.

One of 483 copies. Boston, 1913

54. —— Payne-Shelley Letters. The Romance of Mary W. Shelley, John Howard Payne, and Washington Irving. *2 etched portraits, both on Japanese paper.* 8vo, half calf, uncut.

One of 473 copies. Boston, 1907

55. —— Peacock (Thomas Love). Letters to Edward Hookham and Percy Bysshe Shelley. With Fragment of Unpublished Manuscripts. *Etched portrait by Bicknell.* 8vo, half vellum, uncut.

One of 465 copies. Boston, 1910

Digitized by Google

56. —— Rossetti (Dante Gabriel). Henry the Leper. Paraphrased by Dante Gabriel Rossetti. Introduction by William P. Trent. *Etched portrait by Bicknell, photogravure plates and facsimile of manuscript.* 2 vols., 4to, half vellum, uncut.
Boston, 1905

One of 477 copies. Vol. 1 is an exact facsimile of the original manuscript, never before published.

57. —— Shelley (Percy Bysshe). Note Books of. From the Originals, deciphered, transcribed and edited, with a full Commentary by H. Buxton Forman. *Portrait and facsimiles.* 3 vols., 8vo, boards, vellum backs, uncut. Boston, 1911

One of 465 copies.

58. —— Shelley (Mary W.). Letters of. (Mostly Unpublished.) With Introduction and Notes by Henry H. Harper. 8vo, vellum back, gilt top, uncut. Boston, 1918

One of 448 copies.

59. —— Stevenson (R. L.). Poems. Hitherto Unpublished. With introduction and Notes by George S. Hellman. *Etched portrait and facsimile of Manuscript.* 2 vols., royal 8vo, half vellum, gilt tops, uncut. Boston, 1916

One of 484 copies.

60. —— Swinburne (A. C.). Border Ballads. Edited by Thomas J. Wise. *Facsimile of manuscript.* 8vo, half vellum, gilt top, uncut. Boston, 1912

One of 477 copies.

61. —— Swinburne (A. C.). Ode to Mazzini. The Saviour of Society. Liberty and Loyalty. *Facsimiles.* 8vo, half vellum, gilt top, uncut. Boston, 1913

One of 477 copies.

62. —— Swinburne (A. C.). Facsimile of Manuscript "Mr. Whistler's Lecture on Art." Loose sheets. Folio, enclosed in cloth portfolio. [Boston, 1913]

63. —— Sylva (Carmen). Letters and Poems of Queen Elizabeth. With introduction and notes by Henry H. Harper. *Illustrated.* 2 vols., 8vo, boards, vellum backs, gilt tops, uncut.

Limited Edition. Boston, 1920

64. —— Theocritus, Bion, and Moschus. The Idylls and Epigrams of. Edited by Henry A. Metcalf. Introduction by W. C. Lawton. *Engraved title on Japanese paper, photogravure and other illustrations.* 3 vols., 8vo, boards, uncut. Boston, 1905

One of 477 copies.

65. —— Thoreau (Henry David). Sir Walter Raleigh. Lately discovered among his Unpublished Journals and Manuscripts. Introduction by Franklin Benjamin Sanborn. Edited by Henry Aiken Metcalf. *Portrait.* 8vo, half calf, uncut. Boston, 1905

One of 489 copies.

Digitized by Google

66. —— Thoreau (H. D.). Walden; or, Life in the Woods. *Portrait etched by Bicknell, proof on Japan paper, title-pages etched by Hopson, in two states, one a proof on vellum, photogravures and facsimiles.* 2 vols., half vellum, uncut.
One of 489 copies. Boston, 1909

67. —— Thoreau (H. D.). The First and Last Journeys of Thoreau, lately discovered among Unpublished Journals and Manuscripts. Edited by Franklin B. Sanborn. *Portrait and facsimiles.* 2 vols., 8vo, half calf, uncut. Boston, 1905
One of 489 copies.

68. —— Varick (Colonel). The Varick Court of Inquiry to Investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert B. Hart. *Etched portrait on Japan paper by Bicknell, and facsimile of autographs.* 8vo, gilt top, uncut. Boston, 1907
One of 470 copies.

69. —— Year Books from the First to the Nineteenth inclusive. *Numerous engraved plates, facsimiles, and other illustrations.* 19 vols., 8vo, boards, uncut. Boston, 1902-20
Limited Editions.

70. **[BICKERSTAFFE (ISAAC).]** Love in a Village; A Comic Opera. 12mo, full polished calf, by Riviere.
London: Printed for R. Baldwin, 1765
From the Arbury Library, with label.

71. **BILLY BLOCK'S** Cabinet of Conundrums, or Puzzler's Pocket Companion. Compiled by James Bruton. *Embellished with a striking portrait (in color) of Mr. Kelly, as Billy Block.* 16mo, newly bound in three-quarter crushed levant morocco.
London: J. Duncombe, 19 Little Queen Street, Holborn, n. d.

72. **BINDING.** Sex. Avrelii Victoris Historiæ Romanæ Breuiarium. 18mo, old red morocco, with the monogram of De Thou on back, and his arms on sides, gilt edges.
Apud H. Commelinum Atuatie, 1596

73. **BLAKE (WILLIAM).** Poems. Edited and arranged, with a Preface by John Sampson. Square 8vo, vellum, gilt top, uncut. London: Florence Press, 1921

74. **BLOUNT (THOMAS POPE).** De Re Poetica: or, Remarks Upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. 4to, old mottled calf (rebacked).
London: Printed by Ric. Everingham for R. Bentley, 1694
First Edition. *Rare.* With particular Shakespearean Reference.

75. **BOOK COLLECTORS.** A List of Private Book Collectors in the United States. 8vo. New York, 1919

Digitized by Google

76. **BOOK-LOVER'S ALMANAC (THE).** For 1893-97. *Illustrations.* 5 vols., 12mo, boards and wrappers, uncut.
New York, 1893-7

A charming little set of books containing much of interest to the book-lover. Contains pieces by Eugene Field, William Loring Andrews, Beverly Chew and others, and includes a bibliography of Locker-Lampson.

77. —— Another set.

78. **BORROW (GEORGE).** Axel Thordson and Fair Valborg. A Ballad. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

79. —— Finnish Arts; or, Sir Thor and Damsel Thure. A Ballad. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

80. —— Letters to his Wife, Mary Borrow. 12mo, original wrappers, uncut. London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

81. —— Marsk Stig. 12mo, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

82. —— The Mermaid's Prophecy and other Songs relating to Queen Dagmar. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

83. —— Queen Berngerd; The Bard and the Dreams. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

84. —— The Serpent Knight and other Ballads. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

85. —— The Story of Yvashka with the Bear's Ear. Translated from the Russian. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

86. —— The Tale of Brynild, and King Valdemar and his Sister. Two Ballads. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

87. —— The Verner Raven; The Count of Vendel's Daughter, and other Ballads. Small 4to, original wrappers, uncut.
London: Printed for Private Circulation, 1913

One of 30 copies privately printed.

Digitized by Google

88. **BOTANY.** Beautiful Leaved Plants; being a description of the most beautiful leaved plants in cultivation in this country; to which is added an extended catalogue. By E. J. Lowe, Assisted by W. Howard. *With 60 colored illustrations.* Imp. 8vo, half morocco, gilt edges. London, 1872

89. **BOWDITCH (N. I.).** Suffolk Names. Not published. 8vo. Boston, 1857

PRESENTATION COPY from the author to Hon. Edward Everett.

90. **[BRADLEY (EDWARD).]** The Rook's Garden. 12mo, green calf (slightly rubbed). London, 1865

FIRST EDITION.

91. **[BRATHWAITE (RICHARD).]** Barnabæ Itinerarium, or Barnabee's Journal. The Seventh Edition: to which are prefixed An Account of the Author, now first Discovered; A Bibliographical History of the Former Editions of the Work and Illustrative Notes. *With 7 copperplate engravings and a facsimile of the fine frontispiece of the First Edition.* 12mo, full polished calf, sides with double gilt fillet border, gilt back, leather label. London, 1818

Joseph Haslewood, the editor of this edition, was the first to trace out its author as Richard Brathwaite.

PRESENTATION COPY FROM THE EDITOR TO JOHN ADOLPHUS, the historian, with three-line unsigned autograph inscription in ink, dated February 13, 1818.

Inserted is a one-page, 12mo, A. L. s., [London] February 13, 1818, from Mr. Haslewood to [John Adolphus], relating to the work, stating that he is returning some MS. copy and is sending a copy of the book, also that he is not responsible for any embellishment beyond the facsimile of the original frontispiece.

92. **BRITISH ESSAYISTS**; with Prefaces, Historical and Biographical, by A. Chalmers. *Engraved portrait.* 45 vols., 12mo, old calf (worn, and bindings loose). London, 1817

93. **BRITTON (JOHN).** Graphical and Literary Illustrations of Fonthill Abbey, Wiltshire, with Heraldical and Genealogical Notices of The Beckford Family. *Full-page engraved plates, two in colors, of interior and exterior views.* 4to, full green morocco, sides with panel border of gilt fillets, gilt back, gilt edges (binding rubbed and a few plates spotted). London, 1823

94. **BROWNING (ELIZABETH BARRETT).** Casa Guido Windows: A Poem. 12mo, all edges uncut. London, 1851

FIRST EDITION.

95. —— A Song. 12mo, folded. Privately Printed, 1907

96. —— A. L. s., 4½ pp., 4to. Undated, but November, 1826. To Sir Uvedale Price. (Signed E. B. Barrett.) Together with a 4 p. A. L. s. (incomplete) in reply to the foregoing. 2 pieces.

Digitized by Google

97. —— A. L. s., 4 pp., Hope End, May 12, 1829. To E. H. Barker. A very fine and interesting letter. Slight tear at seal. Signed E. B. Barrett.

"I should amuse you if I were to tell you how much I have been abused by my friends and observed upon by craniologists on account of my want of order and method. The room in which I am at present sitting, bears witness to their correctness"; etc.

98. **BROWNING (ROBERT).** Cleon. 12mo, folded sheets, uncut. London: Moxon, 1855

THE VERY RARE FIRST EDITION. Only a few copies were issued for Browning's own use.

99. —— The Statue and the Bust. 12mo, folded sheets, uncut. London: Edward Moxon, 1855

THE VERY RARE FIRST EDITION. Only a few copies were issued for Browning's own use.

100. —— Gold Hair: A Legend of Pornic. 12mo, folded sheets, uncut. [London], 1864

CHOICE COPY OF THE EXTREMELY SCARCE FIRST EDITION, OF WHICH ONLY A FEW COPIES WERE ISSUED FOR BROWNING'S USE.

101. **BUNYAN (JOHN).** The Pilgrim's Progress. *India paper vignette on title.* Square 12mo, brown morocco, gilt top. Cambridge: University Press, 1862

LARGE PAPER, one of 500 copies.

102. **BURKE (EDMUND).** The Speeches of: in the House of Commons and in Westminster Hall. 4 vols., 8vo, half morocco, sprinkled edges. London, 1816

103. **BURNET (GILBERT).** A Sermon preached in the Chapel of St. James's Before His Highness the Prince of Orange, the 23d of December, 1688; A Sermon Preached before the House of Commons; on the 31st of January, 1688; A Sermon Preached at the Coronation of William III. and Mary II. King and Queen of England, etc.; A Sermon Preached at Fulham . . . At the Consecration of the Right Reverend Father in God, Gilbert, Lord Bishop of Sarum, by Anthony Horneck. 4 pieces, bound in one vol., small 4to. London, 1689

Last three titles are FIRST EDITIONS.

104. —— History of His own Times. 2 vols., folio, old calf (hinges weak). London, 1724-34

FIRST EDITION.

105. **BUTLER (SAMUEL).** Hudibras, in Three Parts. Written in the Time of the Late War. With Large Annotations and a Preface by Zachary Grey. *Portrait after Lely, and Hogarth's plates engraved by Ridley.* 2 vols., 8vo, straight-grain morocco, gilt edges. London, 1806

106. —— Hudibras. A Poem. With Notes, Selected from Grey and other Authors; To which are prefixed, a Life of the Author,

Digitized by Google

and, a Preliminary Discourse on the Civil War, &c. A New Edition. *Embellished with engravings in colors by I. Clark.* 2 vols., 8vo, full red crushed French levant morocco, sides with border of gilt fillet bands, gilt dots, and scroll and leaf design; gilt panelled backs with same design repeated; inner red morocco borders with gilt lines, gilt edges, by Bayntun. Enclosed in cloth slip-case.
London: W. Lewis, 1819

107. —— Hudibras, with Dr. Grey's Annotations. 3 vols., London, 1819; The Genuine Poetical Remains of Samuel Butler. With Notes by Robert Thyer. London, 1827. Together 4 vols., crushed blue levant morocco, gilt backs and borders, gilt edges.
London, 1819-27

LARGE PAPER COPY, with the plates in PROOF IMPRESSIONS ON INDIA PAPER. Baldwin's series of portraits, ALSO PROOFS ON INDIA PAPER, have been inserted.

108. **BYRON (LORD).** Works: With his Letters and Journals, and his Life, by Thomas Moore. *Fine series of plates engraved by Finden, after Turner, and others.* 17 vols., 12mo, half morocco.
Murray's Favorite Edition. London: Murray, 1832-6

109. —— Another Edition. *Engraved titles and frontispieces.* 17 vols., 12mo, calf (worn). London, 1848

110. —— The Prisoner of Chillon. Introduction by Sir Walter Scott. *Title and illuminated initials by Frank B. Rae, Jr.* Square 12mo, full calf, by Blackwell. New Jersey, 1900

One of 300 copies.

111. **CABELL (JAMES BRANCH).** Joseph Hergesheimer. An Essay in Interpretation. 12mo, wrappers, uncut.
FIRST EDITION. Chicago: The Bookfellows, 1921

112. **CAINE (HALL).** The Scapegoat. A Romance. 2 vols., crown 8vo, uncut. London, 1891

PRESENTATION COPY inscribed to B. Hymann, Esq. (by right of a dear friend in common). Signed Hall Caine, 23 Sept., '91.

113. **CAMDEN (WILLIAM).** Britannia; or, a Chorographical Description of the flourishing Kingdoms of England, Scotland, and Ireland, and the Islands adjacent, from the Earliest Antiquity. *Portrait, maps, and other copperplates.* 4 vols., folio, old half calf (hinges a little worn). London, 1806

114. **CANADA.** [Ogden (John Cosens).] A Tour Through Upper and Lower Canada. View of Customs and Manners, etc., Among the English, French and Indian Settlements. 12mo, sheep.
Printed at Litchfield, 1799

115. —— Talbott (Edward A.). Five Years' Residence in the Canadas, including a Tour through part of the United States of America in the year 1823. *Plates.* 2 vols., newly bound in full sheep. London, 1824

Digitized by Google

116. —— The Americans and Canada. In 1837-38: Authentic Documents compiled by T. Saint-Pierre. 12mo, wrapper.
One of 200 copies, numbered and signed. Montreal, 1897

117. **CARAMUEL (J.).** Philippus Prudens, Lusitaniæ, Algarbiæ, Indiæ, Brasiliæ, Legitimus Rex Demonstratus. *With 24 portraits of Kings and Queens of Portugal.* Folio, full fine contemporary calf, gilt, with arms on sides. 1639

118. **CARLTON (W. N. C.).** Notes on the Bridgewater House Library. Inlaid to royal 8vo, three-quarter red straight-grain morocco, gilt edges, by Sangorski and Sutcliffe.
New York: Privately Printed, 1918
EXTRA-ILLUSTRATED by the insertion of autographs and fine portraits and plates.

119. **CARLYLE (THOMAS).** Works. *Illustrated with portraits,* PROOFS ON INDIA PAPER. 30 vols., 8vo, full crimson levant morocco, linings and end leaves of pigskin, leather thongs at joints, gilt tops. Initials in shield on front covers.
London: Chapman and Hall, 1896-9
The Limited LARGE PAPER issue of the Centenary Edition; one of 300 numbered copies. The best edition of Carlyle, in a binding of great attractiveness and durability.

120. **CARMAN (BLISS).** Sappho. One Hundred Lyrics. With an Introduction by Charles G. D. Roberts. 8vo, boards, cloth back, uncut. Boston, 1904
FIRST EDITION. One of 500 copies.

121. [——] The Man of the Marne, and other Poems. By B. C. and M. P. K. Small 4to, wrappers, uncut.
FIRST EDITION. Scarce. New Canaan: The Ponus Press, 1918

122. —— James Whitcomb Riley. An Essay, and some Letters. 8vo, boards, roan back, uncut. New York: Privately Printed, n. d.
On of 250 copies, autographed by the author.

123. **CARR (JOHN).** A Northern Summer; or, Travels round the Baltic, through Denmark, Sweden, Russia, Prussia, and Part of Germany, in the Year 1804. *With numerous fine aquatint plates.* 2 vols., 4to, contemporary calf, gilt backs and sides. London, 1805
FIRST EDITION.

124. **CARROLL (LEWIS).** Through the Looking-Glass, and What Alice Found There. *50 illustrations by John Tenniel.* Small 8vo, full red crushed French levant morocco, gilt fillet borders on sides, gilt back, inside gilt dentelle borders, gilt edges, original crimson cloth sides and back strip bound in, by Riviere.
London: Macmillan and Co., 1872
FIRST EDITION. Complete with half-title, leaves of verses at beginning and end, advertisement leaf and final imprint leaf. FINE COPY.

Digitized by Google

125. **CAULFIELD (JAMES).** Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the reign of George II. *With upwards of 155 most curious portraits of eccentric and notorious persons of Great Britain, and numerous woodcuts; 15 of these are by Geo. Cruikshank.* 2 vols., royal 8vo, half calf. London, 1819

126. **CAXTON CLUB.** Lowell (James Russell). Il Pesceballo, Opera in One Act. Italian Words by Francis James Child. English Version by James Russell Lowell. *Facsimile of front wrapper of original issue as frontispiece.* 8vo, crimson cloth, as issued, gilt top, uncut. Chicago, 1899

One of 211 copies on American handmade paper.

127. **CERVANTES (MIGUEL DE).** Adventures of Don Quixote de la Mancha. Translated from the Spanish . . . by Charles Jarvis. *With 15 etchings on steel by George Cruikshank.* 8vo, half red crushed levant morocco, gilt top, uncut.
London: George Routledge and Sons, 1885

Large Paper copy of the George Cruikshank Edition. One of 400 copies.

128. —— The Ingenious Gentleman Don Quixote of La Mancha. Translated with an Introduction and Notes by John Ormsby. *Illustrations by Cruikshank and Lalauze.* 4 vols., 8vo, full crushed green levant morocco, gilt tops, uncut. New York, 1892

One of 67 copies on Japan paper. A handsome set, with the plates in proof state.

129. **CHARLES I. Basilika.** The Workes of King Charles the Martyr, with a Collection of Declarations, Treaties, and other Papers concerning the Differences betwixt His said Majesty and his Two Houses of Parliament. *Title and three following leaves ruled in red.* Thick folio, calf (hinges weak).
London: Printed by James Flesher for R. Royston, 1662

First Edition. No engraved title or portrait.

130. **CICERO (MARCUS TULLIUS).** Life. By William Forsyth. *Illustrated.* 2 vols., 8vo, half morocco, gilt tops.
First Edition. London: John Murray, 1864

131. **CLASSICS.** The Iliad of Homer, Translated by William C. Bryant. 2 vols., 1870; Faust, a Tragedy, by J. W. Goethe, Translated by Bayard Taylor. 2 vols., 1870-71. First Edition. The Odyssey of Homer. Translated by William C. Bryant. 2 vols., 1871-72; The Æneid of Virgil. Translated by C. P. Cranch. 1872. 7 vols., 8vo, gilt tops. Boston, v. d.

132. **CLEMENS (S. L.).** Punch, Brothers, Punch! and other Sketches by Mark Twain. 12mo, original blue cloth (binding slightly stained). New York: Slote, Woodman & Co., [1878]

First Edition. Second Issue.

Digitized by Google

133. —— The Writings of Mark Twain. *Portraits and illustrations on India paper.* 25 vols., 8vo, half green morocco, gilt tops, uncut. Hartford, 1899-1907

AUTOGRAPH EDITION, one of 512 copies, signed by the author. Out of print and scarce.

134. **COCKTON (HENRY).** George St. George Julian, the Prince. *With engraved portrait of the author, and 25 engraved plates by T. Onwhyn.* 8vo, half brown morocco, gilt, gilt top, by Riviere. London, 1841

FIRST EDITION.

135. **COLERIDGE (SAMUEL T.).** Complete Works. *Portrait.* 7 vols. 12mo. New York, 1884

136. **COLORED PLATES.** Glances at Character. *With 8 colored plates by I. Clark.* 12mo, full polished calf, gilt top, uncut, by Zaehnsdorf. London: Printed by Whittingham and Rowland, 1814

SCARCE.

137. —— The Adventures of a Post Captain. By a Naval Officer. *Pictorial Title and 24 other colored plates by Williams, illustrating the life at Sea and on Land of our Navy, a Century ago: its Costumes and its Customs.* Royal 8vo, full green morocco extra, top-edge gilt. London: Johnston, 1817

FIRST EDITION with these clever embellishments.

138. —— Fellowes (W. D.). A Visit to the Monastery of La Trappe in 1817. With notes taken during a tour through Le Perche, Normandy, Brelazne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the environs of Paris. *With numerous colored engravings from the drawings made on the spot.* 8vo, half blue morocco, gilt top, uncut. London, 1823

139. —— Hort (Lieut. Col.). Penelope Wedgebone, the Supposed Heiress. *With 8 colored etchings on steel, by Alfred Ashley.* 8vo, uncut. London: Darling, [1850]

140. —— Stephens (Henry L.). The Comic Natural History of The Human Race. *With numerous colored plates.* Royal 8vo, half morocco (some plates stained). Philadelphia, 1851

Caricature portraits of Edwin Forrest, P. T. Barnum, T. D. Rice, W. E. Burton, Henry Clay, and others.

141. —— Connolly (T. W. J.). History of the Corps of Royal Sappers and Miners. *With 17 colored plates.* 2 vols., 8vo, edges uncut. London, 1855

142. —— Visit of a London Exquisite to his Maiden Aunts in the Country. *A series of 22 plates, including title-page and Dedication leaf, all in colors, by "Theo."* Oblong 4to, original cloth, gilt, gilt edges (binding slightly rubbed at edges). London: W. Kent, 1859

Contains the illustrated Dedication to William M. Thackeray, which commences "When a neophyte in literary honors, dedicates his maiden

Digitized by Google

effort to one who has already reached Fame's keystone. . . . As thou art strong, be merciful, and with a condescending hand graciously accept the Dedication.''

143. —— A History of Steeple-Chasing. By William C. A. Blew. *With 28 illustrations by Henry Alken. 12 of the plates colored by hand.* Tall 8vo, gilt top, uncut. London, 1901

144. —— [Combe (William).] The Tour of Doctor Syntax in Search of the Picturesque; The History of Johnny Quæ Genus [Combe]; Memoirs of the Life of the Late John Mytton [Apperley]. *All illustrated with colored plates by Rowlandson, Alken and Rawlins.* 3 vols., 12mo, half red morocco, gilt tops.
New York, 1903

145. —— Lear (Edward). A Book of Nonsense. *With 111 humorous colored illustrations.* Oblong 4to (one page loose).
New York: James Miller, n. d.

An entertaining collection of limericks.

146. **COMPLETE HISTORY OF ENGLAND (A)**, with the Lives of all the Kings and Queens thereof, etc. *Numerous engraved portraits* (a few damaged). 3 vols., folio, old calf, rebacked and worn. Sold w. a. f. London, 1706

147. **COOPER (J. FENIMORE).** The American Democrat, or, Hints on the Social and Civic Relations of the United States of America. Original cloth. Cooperstown, 1838

First Edition.

148. **COREA.** Hall (Capt. Basil). Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo-Choo Islands, with Scientific Notes, Tables, etc., in an Appendix. *Illustrated by a series of views, costumes, etc., in brilliant colors executed by W. and R. Havell from the author's original sketches.* 4to, newly bound, three-quarter calf, uncut.
London: John Murray, 1818

149. **COSTUMES.** The Women of Early Christianity. A series of portraits with appropriate descriptions by several American Clergymen. Edited by J. A. Spencer. *17 original designs engraved expressly for this work.* 8vo, full morocco, gilt.
New York, 1852

150. —— Gynæceum, or, The Theatre of Women, wherein may be seen the female costumes of all the principal nations, tribes, and people of Europe of whatsoever rank, order, estate, condition, profession or age. *With new and most exquisite figures unequalled hitherto for beauty. Designed by Jost Ammon.* Facsimile reprint of Alfred Aspland. 4to, half morocco, gilt top, uncut.
London, 1872

151. —— Costumes of Yorkshire. *Illustrated by a series of portraits and 40 engravings in color; being facsimiles of original draw-*

Digitized by Google

ings with descriptions in English and French. Folio, half crimson morocco, full gilt. Leeds, 1885

152. **COSTUMES OF ALL NATIONS.** Usi e Costumi di tutti i popoli dell' Universo, ovvero Storia del Governo delle Leggi della Milizia, etc. Pera compilata da una Societa di Letterati Italiani. Vol. 4 containing the Costumes of the European Nations. *Numerous illustrations, including a series of whole-page drawings in colors.* 4to, vellum. Milano, 1859

153. **COSTUMES OF ASIA.** Encyclopédie des Voyages, contenant l'Abrégé historique des mœurs, usages, habitudes, domestiques, religieuses, fêtes, supplices, funérailles, sciences, arts, et commerce, de tous les peuples. *Containing 101 plates colored by hand.* 8vo, half morocco. Paris, 1796

154. **COWPER (WILLIAM).** The Task, a Poem in Six Books. 12mo, loose in calf covers (wanting the half-title as usual).
First Edition. London, 1785

155. **CRACKANTHORPE (HUBERT).** Vignettes. 16mo, boards, uncut. London, 1896
First Edition.

156. **CRANE (STEPHEN).** A Souvenir and a Medley: Seven Poems and a Sketch. 12mo, original wrappers, uncut.
East Aurora: Roycroft Shop, 1896
First Edition. The Roycroft Quarterly, May 1896.

FROM THE LIBRARY OF NAPOLEON BONAPARTE AND THE EMPRESS JOSEPHINE

157. **CREVECŒUR (M. G. ST. JEAN DE).** Voyage dans la Haute Pensylvanie et dans l'Etat de New York. 3 vols., 8vo.
Paris, 1801

On the title-page of each volume is a circular stamp in red, "Bibliotheque de Citoyen Napoléon Bonaparte." Both sides of each of the three volumes bear the crest of the Empress Josephine, in gold and underneath the crest, the letter "J". A short time after the publication of this work, which contained the latest information as to conditions in and the resources of the Louisiana Territory, negotiations commenced for the purchase of the territory by the United States. Robert Livingston, then Ambassador to France, and James Monroe, as Special Envoy, were sent to Paris. Talleyrand and Barbe-Marbois represented Napoleon in the negotiations. Barbe-Marbois, in an account of an interview with Napoleon, quotes him as saying, "I know all the value of Louisiana," etc.

Inasmuch as the volumes of this then recent work bear the library stamps of Napoleon, it is natural to assume that his asserted knowledge came from reading the work in question. The fact that a map or so is missing is an added indication of his handling the volumes. The covers of the three volumes bearing the crest of Josephine indicate that they must have been in her apartments when she became empress.

In a fine specially-made case of full crushed green levant morocco, shaped like a three volume work, with crest and wreath on the sides.

Digitized by Google

158. **CROMWELLIANA.** A Chronological Detail of Events in which Oliver Cromwell was engaged, from 1642 to 1659, with continuations to the Restoration. Folio, full crinkled green morocco, full gilt. London, 1810

EXTRA-ILLUSTRATED with 95 scarce portraits and plates, including a large portrait of Cromwell and a series of brilliant mezzotints.

159. **CRUIKSHANK.** Hans of Ireland. By Victor Hugo. *With 4 plates by Cruikshank.* 12mo, half morocco, gilt edges.
London: J. Robins and Co., 1825

VERY SCARCE. Contains the advertisements at the beginning and end. FIRST EDITION. Fine copy.

160. —— Maxwell (W. H.). History of the Irish Rebellion in 1798, with memoirs of the Union, and Emmet's Insurrection in 1803. *With 6 portraits of Robert Emmet and others, and 21 plates etched by George Cruikshank.* A number of the plates foxed. 8vo, half calf, rubbed. London, 1845

FIRST EDITION.

161. —— The Loving Ballad of Lord Bateman. *With 11 humorous full-page plates by George Cruikshank, and the plate of music.* Square 12mo, in the original cloth, as issued.
London: Charles Tilt, 1851

The text has been attributed to both Thackeray and Dickens.

162. —— The Life of Sir John Falstaff. *With 20 full-page etchings by George Cruikshank.* Royal 8vo, gilt top, uncut (binding shaken). London, 1858

FIRST EDITION.

163. —— The Artist and the Author. A Statement of Facts. 8vo, sewn. London, [1872]

FIRST EDITION. Relating to the controversy with Ainsworth. Cruikshank in this pamphlet reiterates his previous statement that he was THE ORIGINATOR OF OLIVER TWIST, which, says Cruikshank, Dickens "*did not deny—because he could not.*" VERY RARE.

164. —— The Cruikshankian Momus. *With 52 designs, colored by hand after the originals, by the three Cruikshanks on Japan vellum.* Royal 8vo, three-quarter morocco, gilt top, uncut, by Root.
London: John C. Nimmo, 1892

EDITION LIMITED to 520 copies printed for England and America, and the type distributed, this being No. 121.

165. —— Tom Thumb; A Burletta, by Kane O'Hara. *With design by George Cruikshank.* 12mo, original pink wrapper, edges uncut. London: W. Strange, n. d.

166. —— The Universal Songster; or, Museum of Mirth. Forming the most Complete, Extensive and Valuable Collection of Ancient and Modern Songs in the English Language. *Frontispieces and numerous illustrations by George and Robert Cruikshank, and others.* 3 vols., 8vo, half green morocco, gilt tops.
London: Jones & Co., n. d.

Digitized by Google

167. **CRUIKSHANK (ROBERT).** The Commercial Tourist; or, Gentleman Traveller. A Satirical Poem, in Four Cantos. *With 5 finely colored engravings by R. Cruikshank.* 8vo, three-quarter olive levant morocco, gilt top, by Riviere. London, 1822

The First Illustrated Editon. Brilliant impressions of the illustrations.

168. —— Facetiæ: Being a collection of the Jeux d'Esprits, which have been illustrated by Robert Cruikshank. *Numerous illustrations.* 2 vols., 16mo, original half roan, gilt edges, very slightly rubbed. London, 1831

This is really the first collected edition of this interesting series, containing. The High-Mettled Racer, Monsieur Tonson, The March of Intellect, etc.

169. —— Cruikshank at Home: A New Family Album of Endless Entertainment. *With many full-page plates and numerous vignettes by Robert Cruikshank.* The four series, complete, in 2 vols., 12mo, half red calf, gilt backs and tops, uncut, by Zaehnsdorf. London: Henry G. Bohn, 1845

170. **CULBERTSON'S (ROSAMUND)** Narrative of the Captivity and Sufferings of An American Female under Popish Priests in Cuba, with a full disclosure of their Manners and Customs. 8vo, half calf. London, 1837

171. **CUMMINGS (SAMUEL).** The Western Pilot. Containing Charts of the Ohio River and the Mississippi, from the mouth of the Missouri to the Gulf of Mexico, with directions for navigating the same. *With 44 plates, some of which have been carefully repaired on the margins.* 8vo, newly bound in half calf. Cincinnati, 1845

172. **CURIOUS.** The Case of Impotency as debated in England in that Remarkable Tryal An. 1613, between Robert, Earl of Essex, and the Lady Frances Howard, who, after Eight Years' Marriage, commenced a Suit against him for Impotency. *Portraits by Vander Gucht.* 2 vols., 12mo, calf. London, 1715

SCARCE.

173. **DAGLEY (R.).** Takings; or, The Life of a Collegian. A Poem. FIRST EDITION. *Illustrated by 26 etchings, colored by hand from designs by R. Dagley.* 8vo, full red straight-grain morocco, narrow ornamental gilt border with fillet bands on sides, gilt back, gilt edges, by Bayntun. London: John Warren, 1821

174. **DANIELSON (HENRY).** Bibliographies of Modern Authors. 8vo, cloth, uncut. London, 1921

Includes bibliographies of the works of Beerbohm, De la Mare, Drinkwater, Dunsany, Flecker, Gissing, Masefield, Symons, and others.

175. **DANTE.** Barlow (H. C.). On the Vernon Dante. With other dissertations. 8vo, full straight-grain crimson morocco, gilt edges, by Bedford. London: Williams and Norgate, 1870

PRESENTATION COPY, with autograph inscription on title: "To Mr. Asay of Chicago, with the Author's Compliments."

Digitized by Google

176. **DAUDET (ALPHONSE).** Novels. Comprising: Artists' Wives; Recollections of a Literary Man; Robert Helmont; Thirty Years of Paris; Sappho; Kings in Exile; Tartarin on the Alps; Tartarin of Tarascon; Jack, 2 vols. Translated by Laura Ensor. *Illustrations, frontispieces in colors on Japan paper.* 10 vols., half blue crushed levant morocco, gilt tops, uncut.
One of 25 copies. London J. M. Dent & Co., 1896

177. **DE RICCI (SEYMOUR).** The Book Collector's Guide. A Practical Handbook of British and American Bibliography. 8vo, buckram. Philadelphia, 1921
Limited Edition.

178. **DIBDIN (REV. T. F.).** The Library Companion; or, The Young Man's Guide and the Old Man's Comfort in the Choice of a Library. 2nd edition, 8vo, newly bound in two-thirds morocco, gilt top. London, 1825

179. **DICKENS (CHARLES).** Life and Adventures of Nicholas Nickleby. *With illustrations by "Phiz".* 8vo, half green morocco, gilt edges. London: Chapman and Hall, 1839
First Edition. Fine Copy.

180. —— The Battle of Life. A Love Story. *Illustrations by Stanfield, Doyle, Maclise and Leech.* Second issue of the First Edition, in the original red cloth covers. London, 1846
Has the advertisement referring to "Dombey and Son" and "Oliver Twist."

181. —— Dombey and Son. *Illustrations by H. K. Browne.* 8vo, half green morocco, gilt edges.
First Edition. Fine copy. London: Bradbury and Evans, 1848

182. —— The Haunted Man and the Ghost's Bargain. A Fancy for Christmas Time. *Illustrated by John Leech and others.* First Edition, in the original red cloth covers. London, 1848

183. —— To be Read at Dusk. 8vo, sewn, uncut. London, 1852
Scarce. Reprint of the First Edition.

184. —— Forster (John). The Life of Charles Dickens. *Portraits, fac-similes, etc.* 3 vols., 12mo, newly bound in three-quarter crimson morocco, gilt tops. Philadelphia, 1872

185. —— Is She His Wife? or, Something Singular. A Comic Burletta in one Act. 32mo, brown cloth. Boston, 1877
Very scarce. No copies of the first edition are known.

186. —— Mr. Nightingale's Diary. A Farce in one act. 32mo, brown cloth. Boston, 1877
The First Published Edition.

187. —— Pailthorpe (F. W.). *21 Etchings, Proofs on India paper, to illustrate Great Expectations.* Tall 8vo, in portfolio. London, 1885

Digitized by Google

188. **DU CANE (FLORENCE).** The Flowers and Gardens of Japan, London, 1908; Along the Rivieras of France & Italy (Home), London, 1908; The Last Days of Pompeii (Bulwer), Boston, n. d.; Some Roads to Rome in America (Curtis), St. Louis, 1910. 5 vols., 8vo and 12mo.

189. **DUNSANY (LORD).** If. A Play in Four Acts. 12mo, cloth, uncut. London, [1921]

First Edition.

190. **DOYLE (JAMES E.).** A Chronicle of England. B. C. 55—A. D. 1485. *Illustrations engraved and printed in colors by Edmund Evans.* 4to, full red straight-grain morocco, gilt edges. London, 1864

Nice copy.

191. **ECHARD (LAURENCE).** A General Ecclesiastical History from the Nativity of our Blessed Saviour to the First Establishment of Christianity by Humane Laws, under the Emperour Constantine the Great. *Map.* Folio, old panelled calf, rebacked. London, 1702

192. **EGAN (PIERCE).** The Show Folks. *With wood engravings by Theo. Lane.* 16mo, original printed wrappers. London, 1831

First Edition.

193. **ELLISTON (ROBERT WM., Comedian).** The Life and Enterprise of: By George Raymond. 12mo, three-quarter crushed green levant, gilt-top, uncut. London, 1857

Illustrated by Geo. Cruikshank and "Phiz", and extra-illustrated by the addition of 65 rare and fine portraits, many of which are early stipple engraved. Laid in is an autograph note and a cancelled check of Elliston's for £250.

194. **ELSTON PRESS.** The Art and Craft of Printing. By William Morris. *Woodcut vignette and borders.* 8vo, boards, linen back, uncut. New Rochelle, 1902

One of 210 copies.

195. —— The Rape of the Lock. By Alexander Pope; Comus. By John Milton; Pandosta. By Robert Greene; Rosalynde. By Thomas Lodge. 4 vols., 8vo, uncut. New Rochelle, 1902

One of 160 copies.

196. **ELZEVIR PRESS.** M. T. Ciceronis de Officiis libri tres. *Engraved title.* Small 12mo, old calf (worn, and name on title). Amstelodami, 1677

ENGLISH HISTORY

The following numbers, 197 to 227, have leather labels on the back, stamped in gold, reading "English Historical Library"

197. **AIKIN (LUCY).** Memoirs of the Court of King James the First. First Edition. 1822; Memoirs of the Court of Queen

Digitized by Google

Elizabeth. 2 vols., 1826; Memoirs of the Court of King Charles the First. 2 vols., 1833. *Portraits* (foxed). 6 vols., 8vo, half calf. London, 1822-33

198. **BURTON (THOMAS).** Diary. Edited and illustrated with Notes Historical and Biographical, by John Towill Rutt. *3 frontispieces.* 4 vols., 8vo, calf (bindings poor). London, 1828

First Edition.

199. **[CARTE (THOMAS).]** The Life of James Duke of Ormond: containing an account of the most remarkable affairs of his Time. 6 vols., 8vo, polished calf. Oxford, 1851

200. **CATTERMOLE (RICHARD).** The Great Civil War of Charles I. and the Parliament. *15 engravings, from drawings by George Cattermole* (some foxed). 2 vols., 8vo, polished calf. London, 1841

201. **CLARENDON (EDWARD, EARL OF).** The History of the Rebellion and Civil Wars in England, together with an Historical View of the Affairs of Ireland. 7 vols., 1849; The Life of Edward, Earl of Clarendon. Written by Himself. 2 vols., 1857. 9 vols., 8vo, polished calf (slightly rubbed). Oxford, 1849-57

Best Library Edition.

202. **D'ISRAELI (ISAAC).** Commentaries on the Life and Reign of Charles the First, King of England. 5 vols., 8vo, half calf (rubbed). London, 1828-31

First Edition.

203. **ELTON (CHARLES).** Origins of English History. 8vo, polished calf. London, 1882

First Edition. Large Type Library Edition.

204. **EVELYN (JOHN).** Diary, to which are added a selection from his familiar Letters and the private Correspondence between King Charles I. and Sir Edward Nicholas. Edited from the original MSS. by Sir Edward Bray. With a Life of the Author, by Henry B. Wheatley. *Numerous photographic portraits and views.* 4 vols., 8vo, polished calf (slightly chipped). London, 1879

Bicker's fine Large Type Library Edition.

205. **FREEMAN (EDWARD A.).** The History of the Norman Conquest of England, its Causes and its Results; with Index. *Maps.* 6 vols., 8vo, polished calf. Oxford, 1877

Fine Library Edition, printed at the Clarendon Press.

206. **FROUDE (JAMES ANTHONY).** History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols., 8vo, polished calf. London, 1862-70

Fine set of the Large Type Library Edition.

207. **GAIRDNER (JAMES).** History of the Life and Reign of Richard the Third. *Portrait.* 12mo, polished calf. London, 1879

Digitized by Google

208. **GARDINER (SAMUEL RAWSON).** A History of England under the Duke of Buckingham and Charles I. 1624-1628, 2 vols., 1875; The Personal Government of Charles I., 2 vols., 1877. 4 vols., 8vo, polished and panelled calf (2 hinges cracked, and bindings rubbed). London, 1875-7

FIRST EDITIONS. Large Type Library Editions.

209. **GREEN (JOHN RICHARD).** History of the English People. *Maps.* 4 vols., 8vo, polished calf. London, 1881

Fine edition.

210. **GREVILLE (CHARLES C. F.).** The Greville Memoirs. A Journal of the Reigns of King George IV. and King William IV. Edited by Henry Reeve. 3 vols., 8vo, calf. London, 1874

FIRST EDITION.

211. **HALLAM (HENRY).** The Constitutional History of England. 3 vols., 8vo, polished calf. London, 1867

Murray's fine Library Edition.

212. **HUME (DAVID) AND SMOLLETT (T.).** History of England. 13 vols., 1792-1812; With Adolphus's History of England. 3 vols., 1810. 13 vols., 8vo, calf (bindings poor). London, 1792-1812

213. **JESSE (JOHN HENEAGE).** Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. *Portraits* (foxed). 3 vols., 8vo, calf (bindings poor).

FIRST EDITION. London, 1843

214. —— A Collection of his Historical Works. Comprising: Memoirs of the Court of England during the Reign of the Stuarts. 4 vols., 1840; Memoirs of the Pretenders and their Adherents. 2 vols., 1845; Literary and Historical Memorials of London. 2 vols., 1847; London and its Celebrities. 2 vols., 1850; Memoirs of King Richard the Third. *Presentation copy from the author.* 1862; Memoirs of the Life and Reign of King George the Third. 3 vols., 1867; George Selwyn and his Contemporaries. 4 vols., 1882. *Frontispieces.* 18 vols., 8vo, polished calf (some vols. slightly rubbed). New York, 1840-82

FIRST EDITIONS, with the exception of the last two mentioned. Large Type Library Editions.

215. **KEMBLE (JOHN MITCHELL).** The Saxons in England. A History of the English Commonwealth till the period of the Norman Conquest. 2 vols., 8vo, polished calf.

Fine copy of the Large Type Library Edition. London, 1876

216. **LAPPENBERG (J. M.).** A History of England under the Anglo-Saxons. 2 vols., 1845; A History of England under the Norman Kings, 1847. 3 vols., 8vo, polished calf.

London and Oxford, 1845-7

Digitized by Google

217. **LINGARD (JOHN).** A History of England, from the first Invasion by the Romans. 14 vols., 8vo, calf (some covers loose, a few backs chipped, and a number of labels missing). London, 1825-31

218. **MACAULAY (T. B.).** The History of England from the Accession of James the Second. 5 vols., 8vo, polished calf (backs chipped). London, 1858-61

Large Type Library Edition.

219. **MAHON (LORD).** History of England from the Peace of Utrecht to the Peace of Aix-la-Chapelle. 7 vols., 8vo, half calf (some foxings, and labels missing from back). London, 1836-54

First 6 vols. are First Edition. Large Type Library Edition.

220. **MARTIN (THEODORE).** The Life of his Royal Highness the Prince Consort. *Portraits and views.* 5 vols., 8vo, calf. London, 1877-80

221. **MAY (THOMAS ERSKINE).** The Constitutional History of England, since the Accession of George the Third, 1760-1860. 2 vols., 8vo, polished calf. London, 1861

First Edition. Large Type Library Edition.

222. **McCARTHY (JUSTIN).** A History of Our Own Times. 4 vols., 8vo, calf. London, 1879-80

First Edition. Large Type Library Edition.

223. **PALGRAVE (SIR FRANCIS).** The History of Normandy and of England. 4 vols., 8vo, polished calf.

First Edition. Large Type Library Edition. London, 1851-64

224. **PEPYS (SAMUEL).** Diary and Correspondence. From his MS. cypher in the Pepysian Library, with a Life and Notes, by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright. *Numerous photographic portraits.* 6 vols., 8vo, polished calf. London, 1875-9

Bicker's fine Large Type Library Edition.

225. **STUBBS (WILLIAM).** The Constitutional History of England in its Origin and Development. 3 vols., 8vo, polished calf (slightly rubbed). Oxford, 1880

Library Edition.

226. **TURNER (SHARON).** History of the Anglo-Saxons from the Earliest Period to the Norman Conquest. *Map.* 3 vols., 8vo, polished calf. London, 1836

227. **WALPOLE (HORACE).** Letters. Edited by Peter Cunningham. *Numerous portraits.* 9 vols., 8vo, polished calf.

Bicker's fine edition. London, 1880

Digitized by Google

228. **EUROPEAN SCENERY.** France, *64 plates by Capt. Batty.* Sicilian Scenery, *64 Plates by De Winter, from sketches by Major Light.* Switzerland, *60 plates by Major Cockburn.* Germany, *60 plates by Capt. Batty.* Italy, *62 plates by Miss Batty.* Together 5 vols., 8vo, full embossed morocco. London, 1820-23

229. **FABYAN (ROBERT).** The New Chronicles of England and France. In Two Parts. With Biographical and Literary Preface and an Index, by Henry Ellis. 4to, polished calf, gilt back (hinges a little weak). London, 1811

230. **FATHER DAMIEN.** Stoddard (Charles Warren). Father Damien, the Martyr of Molokai. First Edition. San Francisco, n. d.; Father Damien (Clifford), London, 1889; Father Damien (Stevenson), Portland, 1911. 3 vols., 12mo and 16mo, various bindings.

231. **FERGUSON (JAMES).** A History of Architecture in all Countries. *Numerous illustrations.* 2 vols., royal 8vo.
New York, 1883

232. **FICKE (ARTHUR DAVISON).** Mr. Faust. 8vo, wrappers, uncut (2 copies). New York, 1922
First Edition of the dramatization.

233. **FIDDES (RICHARD).** The Life of Cardinal Wolsey. *Brilliant portrait by Vertue, and several copperplates.* Folio, old calf, rebacked. London: Printed for John Barber, 1724
Fine copy.

234. **FIELD (EUGENE).** A Little Book of Western Verse. 8vo, half vellum, gilt top, uncut. Chicago, 1889
First Edition. One of 250 copies on Large Paper.

235. [——] Little Willie. 8 pp., oblong 16mo, stitched.
First Edition. October 19, 1895

236. —— Eugene Field. A Study in Heredity and Contradictions. By Slason Thompson. *Numerous illustrations.* 2 vols., 12mo, uncut. New York, 1901
First Edition.

237. —— A Little Book of Western Verse, 1896; Sharps and Flats. First Edition. 2 vols., 1900. 3 vols., 12mo, uncut.
New York, 1896-1900

238. **[FIELDING (HENRY).]** The Tragedy of Tragedies; or, the Life and Death of Tom Thumb the Great. As it is Acted at the Theatre in the Hay-Market. With the Annotations of H. Scriblerus Secundus. *With a frontispiece after Hogarth.* 12mo, full polished calf, gilt edges, by Riviere.
London: Printed and Sold by F. Roberts, 1731
First Edition. Scarce. From the Arbury Library, with label; also bookplate of Sir Francis Newdegate.

Digitized by Google

239. —— Amelia. 4 vols., 8vo, original sheep (one cover loose, a few margins stained). London, 1752

First Edition.

240. **FITZGERALD (EDWARD).** The Variorum and Definitive Edition of the Poetical and Prose Writings of Edward Fitzgerald. Including a complete Bibliography and interesting Personal and Literary Notes, the whole collected and arranged by George Benthan and with an Introduction by Edmund Gosse. 7 vols., imp. 8vo, boards, uncut. New York, 1902-3

One of 250 copies, signed by the publishers.

241. **FLEMING (ROBERT).** An Extraordinary Discourse of the Rise and Fall of The Papacy; or, The Pouring out of the Vials, etc. 8vo, half morocco. London, 1809

First published in 1701, and predicted the French Revolution.

242. **FLETCHER (JOHN).** The Coronation. A Comedy. 12mo, full crimson morocco, gilt edges, by Riviere.

London: Printed by Tho. Cotes for Andrew Crooke, 1640

First Edition. Very Rare. Bookplate of Edgar F. Leo.

243. **FLORIDA.** Dickenson (Jonathan). God's Protecting Providence, Man's Surest Help and Defence in Time of Greatest Difficulty, and Most Eminent Danger, evidenced in the remarkable deliverance of Robert Barrow, with divers other persons, from the devouring waves of the Sea amongst which they suffered shipwreck; and also from the cruel devouring jaws of the inhuman cannibals of Florida. Fifth edition. 16mo, original binding rebacked. London, n. d.

244. **FONTAINE (AUGUSTE).** Catalogue de Livres Anciens et Modernes, Rares et Curieux. Précédé d'une Notice par M. P. L. Jacob. 2 vols., 8vo, original wrappers bound in. Paris, 1877-9

245. **FORTNUM (C. DRURY E.).** A Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum, with Historical Notices, Marks and Monograms. *Colored and other illustrations and Marks.* Thick 8vo, cloth, morocco back. London, 1873

246. **FOULIS PRESS.** Lucan (M. A.). Pharsalia, sive de Bello Civili, libri X. 12mo, old calf (hinges a little weak).

Glasguæ, 1785

247. **FOX (JOHN).** Acts and Monuments of Matters most Special and Memorable, happening in the Church: With an Universal History of the same. *Engraved portrait by Sturt and numerous fine copperplates.* 3 vols., folio, polished russia, rebacked, gilt edges.

Fine tall copy. London, 1784

248. **FRANCE.** Pictures of the French. A Series of Literary and Graphic Delineations of French Character. By Jules Janin,

Digitized by

Balzac and others. *With upwards of 230 engravings, the full-page illustrations being on India paper.* 8vo, half morocco (rubbed). London, 1840

249. **FRANCHET (A.) ET SAVATIER (LUD).** Enumeratio Plantarum in Japonia Sponte Crescentium hucusque rite Cognitarum. 2 vols., 8vo, half morocco. Paris, 1874-9

250. **FRANKLIN (BENJAMIN).** Works. Containing several Political and Historical Tracts not included in any former Edition, and many Letters not hitherto published. With Notes and a Life of the Author by Jared Sparks. *Frontispieces.* 10 vols., royal 8vo, half morocco, gilt tops, uncut (rubbed). London, 1882

251. **FRENCH REVOLUTION.** Sayous (A.). Memoirs and Correspondence of Mallet du Pan, illustrative of the History of French Revolution. 2 vols., 8vo, full polished calf, gilt, marbled edges. London: Bentley, 1852

BEST EDITION of this celebrated work.

252. **FROISSART (SIR JOHN).** Chronicles of England, France, Spain, and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Newly translated from the French Edition, with variations and additions from many celebrated MSS. By Thomas Johnes. *Frontispiece* (mounted). *Map and plates in separate vol.* Together 13 vols., 8vo, full polished russia (atlas of plates in 4to, half calf).

A neat copy in a sound old binding. London, 1808

253. **FULTON (ROBERT).** The Life of: By J. Franklin Reigart. *With numerous lithograph plates, nine of which are colored, and are from the original drawings by Fulton.* Bound in are (1) A Treatise on Steam, Whereby is Clearly Shewn from Actual Experiments that Steam May be applied to Propel Boats, or Vessells, etc. By James Rumsey. *With a Diagram.* Philadelphia, 1788. (2) The Original Steamboat Supported: or, A Reply to Mr. Rumsey's Pamphlet, Showing the True Priority of John Fitch. The False Datings, etc., of James Rumsey. Phila., 1788. 8vo, newly bound in half levant morocco, gilt top. Philadelphia, 1856

VERY RARE.

254. **[GARRICK (DAVID).]** Ode to Dragon, Mr. Garrick's House-Dog at Hampton. [By Hannah More.] Small 4to, sewn (outer edges stained). London, 1777

FIRST EDITION.

255. [——] A Letter to David Garrick, Esq., occasioned by his Having Moved the Court of King's Bench Against the Publisher of Love in the Suds; or, the Lamentation of Roscius for the Loss of his Nyky. By W. Kenrick LL.D. 34 pp., 4to, unbound (spotted). London, 1772

Digitized by Google

256. **GAUTIER (THEOPHILE).** Mademoiselle de Maupin. *Fine photogravure illustrations.* 4to, half morocco, gilt top, uncut. Paris: Privately printed, n. d.

LARGE PAPER. Text in English. With the final plate, usually missing.

257. **GISSING (GEORGE).** The House of Cobwebs, and other Stories. 12mo, uncut. London, 1906

FIRST EDITION.

258. **GONTAUT (DUCHESSE DE).** Memoirs. Gouvernante to the Children of France during the Restoration, 1773-1836. Translated from the French by Mrs. J. W. Davis. *With portrait frontispieces in each vol., in colors, by S. Arlent Edwards, and both signed in his autograph.* 2 vols., 8vo, uncut. New York, 1894

One of 175 copies.

259. **GOSSE (EDMUND).** In Russet & Silver, Chicago, 1894; Pietro Ghisleri (Crawford), N. Y., 1894; The Writing Table of the Twentieth Century (Mathews), N. Y., 1900; and others. 8 vols., 8vo and 12mo, various sizes.

260. **GRAFTON'S CHRONICLE**; or, History of England. 2 vols., 4to, old mottled calf, rehinged (one cover loose). London, 1809

EXTRA-ILLUSTRATED GRANGER'S ENGLAND

261. **GRANGER (REV. J.).** A Biographical History of England from Egbert the Great to the Revolution . . . Interspersed with a variety of anecdotes and memoirs of a great number of persons, not to be found in any other collection of biographical work. With a preface shewing the utility of a collection of English portraits to supply the defects and answer the various purposes of medals. 6 vols., 8vo, half calf. London, 1824

This set has been extra-illustrated by the addition of 306 copper engraved portraits.

262. **GREAT BRITAIN.** A Public Record of the Kingdom, etc. *Engraved facsimiles of early historical documents, seals, charters, etc.* Folio, boards, uncut. London, 1819

263. **GREENLAND.** Crantz (David). The History of Greenland; containing a Description of the Country and its Inhabitants. Translated from the High Dutch. *2 maps and 7 engraved plates.* 2 vols., 8vo, half old calf. London, 1767

The First English Translation of the best history of Greenland.

264. **GRESWELL (WILLIAM PARR).** Annals of Parisian Typography. *Portraits and facsimiles.* 8vo, half green morocco, gilt edges, by Riviere. London, 1818

FIRST EDITION.

Digitized by Google

265. **GROSE (FRANCIS).** The Antiquities of England and Wales. *With a large number of fine copperplate engravings of ancient edifices and remains.* 8 vols., imp. 8vo, half morocco edges. London, 1797

266. **GROTE (GEORGE).** History of Greece. *Illustrations.* 12 vols., 12mo, half calf (slightly rubbed). New York, 1861

267. **HALL (EDWARD).** Chronicle; containing the History of England, during the Reign of Henry the Fourth, and the succeeding Monarchs to the end of the Reign of Henry the Eighth. 4to, full calf (covers loose). London, 1809

268. **HAMERTON (PHILIP GILBERT).** The Intellectual Life, 1899; Dreams (Schreiner), [1901]; Little Journeys to the Homes of Famous Women, [1898]. 3 vols., 4to, half suède calf and boards, uncut. East Aurora Roycroft Shop, 1899-[1901]

Limited Editions.

269. **HARDY (THOMAS).** The Oxen. 8vo, original gray wrappers. Hove, 1915

THE EXTREMELY SCARCE FIRST EDITION. Published in "The Times," Dec. 24, 1915, and reprinted at Hove, Dec. 28. Printed for Private Circulation only.

270. —— Songs of the Soldiers. 8vo, original khaki wrappers. Hove, 1915

RARE. The Issue presented to the soldiers.

271. **HARDYNG (JOHN).** The Chronicle of John Hardyng, containing an account of Public Transactions from the Earliest Period of English History to the Beginning of the Reign of King Edward the Fourth, together with the Continuation by Richard Grafton. 4to, polished calf, gilt back, canary edges. London, 1812

272. **HARFORD (JOHN S.).** The Life of Michael Angelo Buonarroti. With Translations of many of his Poems and Letters. Also, Memoirs of Savonarola, Raphael, and Vittoria Colonna. Second Edition. *Portraits, views, reproductions of works, etc., many on India paper, and some folding plates.* 2 vols., 8vo, half green levant morocco, gilt tops, uncut. London, 1858

273. **HARPER (HENRY H.).** A Journey in South-eastern Mexico. *Presentation copy from the author.* Boston, 1910; Bob Hardwick. N. Y., 1911; The Stumbling Block. Boston, 1912; The Tides of Fate. Boston, 1918; and another. *Etchings by W. H. W. Bicknell.* 5 vols., 8vo, boards, cloth and vellum backs, some gilt tops, uncut.

274. **HAWES (STEPHEN).** The Conversyon of Swerers. A Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. Small 4to, boards, morocco back. Edinburgh: Reprinted for the Abbotsford Club, 1854

275. **HAWTHORNE (NATHANIEL).** Transformation: or, the Romance of Monte Beni. *Illustrations.* 2 vols., 12mo, vellum, gilt sides, back and edges. Leipzig, 1860

Digitized by Google

276. **HAYDEN (MARY).** A Short History of the Irish People. *Maps.* 12mo. London, 1921

277. **HAYWARD (A.).** Selected Essays. 2 vols., 12mo, half blue polished calf, gilt tops, by Root. London, 1878

FIRST EDITION. These Essays were carefully revised by the author.

278. **HEARN (LAFCADIO).** Japan. An Attempt at Interpretation. *Frontispiece.* 8vo. New York, 1904

FIRST EDITION. Fine copy.

279. **HEARNE (THOMAS).** The Works of Thomas Hearne; containing: Robert of Gloucester's Chronicle, 2 vols.; Peter Langtoft's Chronicle, 2 vols. Together 4 vols., 8vo, half morocco, uncut. Oxford, 1724-5

280. **HERBERT OF CHERBURY (EDWARD LORD).** Life. Written by Himself. *Fine folding frontispiece portrait by Walker after Oliver.* 4to, polished mottled calf, gilt back, gilt edges, by Zaehnsdorf. London: J. Dodsley, 1770

VERY FINE. LARGE COPY.

281. **HIPKINS (A. J.).** Musical Instruments: Historic, Rare and Unique. *With 50 colored plates by William Gibb.* Folio, half red morocco. Edinburgh, 1888

Only a limited number issued.

282. **HISTORY OF THE BRITISH DOMINIONS** in North America, from the First Discovery of that vast Continent by Sebastian Cabot in 1497 to . . . 1763. *Folding map.* 4to, old tree calf (covers loose). London, 1773

283. **HOGARTH.** Biographical Anecdotes of William Hogarth, with a catalogue of his works chronologically arranged and occasional remarks. 8vo, half calf, full gilt. London, 1782

EXTRA-ILLUSTRATED with 76 fine old engravings and portraits.

284. **HOLINSHED (RAPHAEL).** Chronicles of England, Scotland, and Ireland. 6 vols., 4to, diced calf (two covers loose and some weak or repaired. Sold as are). London, 1807-8

Digitized by Google

SECOND SESSION

NUMBERS 285-567

285. **HOOKER (THOMAS).** A Survey of the Summe of Church-Discipline, Wherein The Way of the Churches of New-England is warranted out of the Word, and all exceptions of weight, which are made against it, answered. 4to, old sheep (re-backed, rubbed).

London: Printed by A. M. for John Bellamy, 1648

VERY RARE.

286. **HOWITT (S.).** Miscellaneous Etchings and The British Sportsman. *122 etchings.* 2 vols. in one, oblong 4to, scored calf, rebacked. London, 1803

287. **HUBBARD (ELBERT).** Complete Writings. *Numerous portraits on Japan paper, and hand-colored initials.* 20 vols., imp. 8vo, half green morocco, gilt tops, uncut.

East Aurora, [1908]

One of a limited edition, signed by the author. Printed in large type on special handmade paper.

288. **HUGHES (JOHN).** Poems on Several Occasions. With some select essays in prose and verse. ***Engraved portrait and illustrations by Vander Gucht.*** 2 vols., 12mo, half calf, gilt backs.

London: Printed for J. Tonson and J. Watts, 1735

FIRST EDITION.

289. **HUNEKER (JAMES).** Old Fogy. His Musical Opinions and Grotesques. 12mo. Philadelphia, [1913]

FIRST EDITION OF HIS FIRST BOOK.

290. **HUNT (LEIGH).** Men, Women, and Books; A Selection of Sketches, Essays, and Critical Memoirs from his Uncollected Prose Writings. *Engraved portrait.* 2 vols., 8vo.

FIRST EDITION. London: Smith, Elder, & Co., 1847

291. —— The Feast of the Poets, London, 1815. 2 copies; Foliage, London, 1818. FIRST EDITION; Stories in Verse. London, 1855. FIRST EDITION. Together 4 vols., 12mo, various bindings.

292. **ICELAND.** Barrow (John, Jr.). A Visit to Iceland by the Way of Tronyem. *With 9 plates and numerous text illustrations.* 12mo, half calf. London, 1835

293. **ILLUMINATED MANUSCRIPT.** VALENTINE AND URSINE. A Poem of Ye Olden Times. *Illuminations and portraits*

Digitized by Google

finely colored by hand, by Geo. N. McEvoy. 4to, carved wood boards, front cover has finely carved knight mounted on spirited steed, trimmed with metal; back cover has carved "Death's Head," surrounded by flames. Inside of covers and fly-leaves of suède calf, uncut. N. p., n. d.

Beautiful example of manuscript, with the illuminations and initials in gold and colors, done on special paper. The binding is a unique specimen of wood carving.

294. **INDIANA AUTHORS.** The Hoosier Set. Books written for the Indiana Society of Chicago. 12 vols., bound in full lambskin, with copper medallion of the Indiana State Seal mounted on each vol.

With the exception of "Mrs. Miller," by James Whitcomb Riley, each vol. is autographed by the author. Issued only to the members of the Indiana Society of Chicago. None for sale. The set comprises the following titles:

Ade (George). Verses and Jingles.
Cook (Marjorie Benton). The Redemption of Anthony.
Hubbard (Kin). Short Furrows. *Illustrated by the author.*
Major (Charles). Sweet Alyssum.
McCutcheon (George Barr). Her Weight in Gold.
McCutcheon (John T.). History of Indiana. *Numerous illustrations by the author.*
Nesbit (Wilbur D.). Who's Hossier? 2 vols.
Nicholson (Meredith). Style and the Man.
Riley (James Whitcomb). Mrs. Miller.
Porter. (Gene Stratton). After the flood.
Wason (Robert Alexander). The Dog and the Child and the Ancient Sailor Man. 12 vols. Indianapolis, 1911.

295. **INDIANS.** Loskiel (George Henry). History of the Mission of the United States Brethren among the Indians in North America. In Three Parts (each part with separate pagination). *Large folding map.* 8vo, half calf. London, 1794

Laid in at p. 72, Part II, is an interesting A. L. s. of the Missionary, C. F. Post, to his Indian wife regarding matters at Bethlehem and Staten Island.

296. **INGRAM (J.).** The Saxon Chronicle, with an English Translation, and Notes, Critical and Explanatory. *Map.* 4to, half calf, uncut. London, 1823

297. **IRELAND.** Hall (Mr. and Mrs. S. C.). Ireland, Its Scenery, Character, etc. *With 170 plates and woodcuts, after Creswick and others.* 3 vols., imp. 8vo, half green morocco, gilt.

First Edition. Fine copy. London, 1841

298. **ITALIAN NOVELIST.** The Facetious Nights of Straparola. Translated by W. G. Waters. *Illustrations on Japan paper by Jules Garnier and E. R. Hughes.* 4 vols., 8vo, gilt tops, uncut. London, 1898

Limited Edition. Privately Printed for Members of the Society of Bibliophiles.

Digitized by Google

299. **JACK TENCH**: or, The Midshipman Turned Idler, by "Blowhard." *With a series of etched plates in the style of Cruikshank, by "Perch".* 8vo, half green calf. London, 1841

FIRST EDITION.

300. **JAPANESE MARKS AND SEALS.** Pottery, Illuminated MSS. in printed books, lacquer enamels, metal, wood, ivory, etc. By Lord Bowes. *Profusely illustrated.* 8vo, crimson cloth, gilt. London, 1882

301. **JEFFERSON (THOMAS).** Manual of Parliamentary Practice, composed originally for the Senate of the United States. 12mo, contemporary calf (rubbed). Columbus, Ohio, 1848

A scarce little edition.

302. **JENKINS (STEPHEN).** The Greatest Street in the World. The Story of Broadway, Old and New, from the Bowling Green to Albany. *Numerous illustrations.* 8vo, half calf, gilt top, uncut. New York, n. d.

303. **JERROLD (DOUGLAS).** Punch's Complete Letter Writer. *With 50 illustrations by Kenny Meadows.* 12mo, three-quarter brown calf, gilt top, by Zaehnsdorf. London, 1845

FIRST EDITION.

304. **JOHNSON (SAMUEL).** The False Alarm. Second Edition. 8vo, boards. London, 1770

305. —— The Lives of the most eminent English Poets, with Critical Observations on their Works. New Edition corrected. *Engraved portrait.* 4 vols., 8vo, old tree calf. London, 1783

306. —— An Account of the Life of, from his Birth to his Eleventh Year. To which are added original Letters to Dr. Samuel Johnson, by Miss Hill Boothby. Small 8vo, half dark blue calf. London, 1805

FIRST EDITION.

307. **JUVENILES.** The First, [Second, Third and Fourth] Voyage of Columbus, wherein he discovered America. Faithfully translated from the Spanish. *Engraved titles and frontispieces.* 3 vols., 24mo, gold and colored boards (one back worn).
London: Robert Balsam, n. d.

308. **KENNAN (GEORGE).** Siberia and the Exile System. *Elaborately illustrated.* 2 vols., royal 8vo, half red morocco, gilt backs, gilt tops. New York, 1891

An extensive account of exploration in Siberia, with a full account of the Exile System.

309. **KEPHART (HORACE).** The Book of Camping and Woodcraft, N. Y., 1909; Wilderness Homes (Kemp), N. Y., 1908; The Art of Golf (Taylor), N. Y., n. d.; and others. 7 vols., 12mo.

Digitized by Google

310. **KINGLAKE (ALEXANDER WILLIAM).** The Invasion of the Crimea: Its Origin, and An Account of Its Progress Down to the Death of Lord Raglan. *With numerous folding maps.* 8 vols., 8vo, half red morocco, gilt backs, gilt tops.
Edinburgh: William Blackwood, 1863-87

311. **KINGSLEY (CHARLES).** Works. 29 vols., half red polished calf, gilt tops, uncut.
London: Macmillan & Co., 1890-1906

312. **KINSEY (REVEREND W. H.).** Portugal Illustrated. *With engraved title and 18 engraved plates on India paper, map of Portugal, and 9 colored plates, each plate with four figures in costume.* Royal 8vo, full black morocco, gilt sides, gilt back (skilfully and neatly rebacked). [London], 1828
First Edition.

313. **KIPLING (RUDYARD).** The Writings in Prose and Verse. *Frontispieces.* 28 vols., 8vo, half morocco, gilt tops, uncut. New York, 1899-1920
The Outward Bound Edition.

314. **KNIGHT (LAURA).** *Twenty-One Drawings of the Russian Ballet.* With an Introductory Note by P. G. Konody. 4to, in portfolio, with silk ties. London, 1920

315. **KNIGHT'S QUARTERLY MAGAZINE.** Beginning June 1823 and ending Nov. 1824. [All published.] 3 vols., 8vo, half roan (worn). London, 1823-4

316. **LAMB (CHARLES).** Memoirs of: By Sir Thomas Noon Talfourd. Edited and annotated by Percy Fitzgerald. *With etched portraits.* 8vo, all edges uncut.
Philadelphia [London], 1892
No. 88 of only 150 copies, on Large Paper.

317. **LAMB (SIR JAMES BLAND).** The Birth and Triumph of Love. A Poem. *With a series of pretty plates, designed by the Princess Elizabeth, engraved by P. W. Tomkins.* 12mo, red morocco, gilt top, uncut. London, 1823

318. **LANDOR (WALTER SAVAGE).** The Last Fruit Off an Old Tree. Small 8vo, half green crushed levant morocco, gilt edges, by Bayntun. London: Edward Moxon, 1853
First Edition.

319. —— The Writings of. With Bibliographical and Explanatory Notes by Charles G. Cump. *Frontispieces.* 10 vols., half calf, gilt backs and tops, uncut.
London: J. M. Dent & Co., 1891-2
A neat set of Dent's fine Library Edition.

Digitized by Google

320. **LANG (ANDREW).** The Library, with a Chapter on Modern English Illustrated Books by Austin Dobson. *Illustrated.* Large 8vo, original buckram, uncut. London, 1892

LARGE PAPER. One of 300 copies on handmade paper.

321. —— Autograph Manuscript "Lectures. In the North American Review." Written on 12 small 4to leaves. Signed in corner.

322. —— Autograph Manuscript "On Being Lifted Up." Written on 14 small 4to leaves. Signed in corner.

PRESIDENT LINCOLN'S COPY

323. **LANMAN (CHARLES).** Dictionary of the United States Congress: Compiled as a Manual of Reference for the Legislator and Statesman. 8vo, in slip-case of half morocco.
Government Printing Office, 1864

A Presentation Copy from the author to Lincoln.

"*For His Excellency, President Lincoln, with the Compliments of the Author.*"

Also the following inscription:

"*Hon. I. N. Arnold from Robert T. Lincoln, Nov. 8, 1871.*"

And on p. 230, opposite the following sentence on the biography of Lincoln:

"Spent two years at school in Stafford County, Va., taught school and studied law for a time in Culpepper County of that State," is written "***Monstrous, false, A. L.***", though not in Lincoln's hand.

324. **LEECH.** A Little Tour in Ireland. By an Oxonian. *Large folding colored frontispiece, mounted on linen, and other illustrations by John Leech.* Small quarto, newly bound in three-quarter green crushed levant morocco. Extra tooled back.
London: Bradbury, 1859

325. **LE SAGE (A. R.).** The Adventures of Gil Blas of Santillane. *Engravings by Robert Smirke* (foxed). 4 vols., 12mo, half morocco. London, 1822

326. **LICHTENSTEIN (PRINCESS MARIE).** Holland House. FIRST EDITION. *Portraits, illustrations and facsimile of letters.* 2 vols., 8vo, half blue polished calf, gilt backs, gilt tops, uncut, by Bayntun. London: Macmillan and Co., 1874

327. **LOVER (SAMUEL).** Rival Rhymes, in Honour of Burns. *With curious illustrative matter.* Collected and edited by Ben Trovato. 12mo, original cloth, uncut. London, 1859

FIRST EDITION.

328. —— Metrical Tales and Other Poems. *Illustrated by Phiz, Kenny Meadows and others.* 8vo, gilt. London, 1860

FIRST ISSUE OF THIS EDITION.

329. —— Treasure Trove. The First of a Series of Accounts of Irish Heirs; being a romantic Irish tale of the last Century.

Digitized by Google

With 12 illustrations on steel by the author. 8vo, newly bound in full brown calf, extra tooled back, gilt top, edges uncut.
London: Henry Lea, n. d.

330. **LOWELL (J. R.).** The Biglow Papers. Edited with notes, etc., by Homer Wilbur, A. M. 12mo.
First Edition. Cambridge: George Nichols, 1848

331. **MACAULAY (T. B.).** The History of England from the Accession of James the Second. *Portrait.* 5 vols.; and Miscellaneous Works. Edited by his sister Lady Trevelyan. 5 vols. 10 vols., 8vo, gilt tops. New York, 1879-80

332. **MACE (JEAN).** Contes du Petit Château. *Numerous illustrations by Bertall.* 8vo, morocco back, gilt edges. Paris, n. d.

333. **MARGUERITE OF NAVARRE.** The Heptameron, or Tales and Novels of Marguerite Queen of Navarre. Now first completely done into English Prose and Verse from the original French by Arthur Machen. *Portrait, and etched plates by Flameng.* 8vo, boards, uncut (back torn). N. p.: Privately printed, 1886

334. **MARY QUEEN OF SCOTS.** Freebairn (James). The Life of Mary Stewart, Queen of Scotland and France. Written originally in French, and now done into English. *Engraved portrait by Worthington inserted.* 8vo, old polished calf (title a little soiled and two leaves at end stained).
Edinburgh: Printed for the Author, 1725

335. —— Collections relating to the History of Mary Queen of Scotland. Revised and published by James Anderson. 4 vols., old panelled calf, rebacked. Edinburgh, 1727-8

336. —— Tytler (William). An Inquiry, Historical and Critical, into the Evidence against Mary Queen of Scots. 2 vols., 8vo, boards, cloth backs (hinges cracked), uncut.
London: T. Cadell, 1790

337. —— Chalmers (George). The Life of Mary Queen of Scots, drawn from the State Papers, with subsidiary Memoirs. *With plates of medals, portraits, and prospects.* 3 vols., 8vo, half dark blue morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf.
Fine copy. London: Murray, 1822

338. —— Bell (Henry Glassford). Life of Mary Queen of Scots. *Engraved titles and portrait.* 2 vols., 16mo, cloth, uncut.
Edinburgh, 1828

339. —— M'Neel-Caird (Alexander). Mary Stuart, her Guilt or Innocence. An Inquiry into the Secret History of her Times. 8vo, half red morocco, gilt top, uncut. Edinburgh, 1866
First Edition.

Digitized by Google

340. —— Hosack (John). Mary Queen of Scots and her Accusers. *Portrait and facsimiles.* 2 vols., 8vo, half wine-color morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. Edinburgh, 1870

The enlarged Second Edition.

341. —— Leader (John Daniel). Mary Queen of Scots in Captivity. *Illustrated.* 8vo, half green morocco, gilt back and top, uncut. Sheffield, 1880

First Edition.

342. —— Cowan (Samuel). Mary Queen of Scots, and Who Wrote the Casket Letters? *Illustrated with fine portraits.* 2 vols., 8vo, half morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf.

First Edition. Fine copy. London, 1901

343. —— Lang (Andrew). The Mystery of Mary Stuart. *Illustrated.* 8vo, half green morocco, gilt back, gilt top, uncut.

First Edition. London, 1901

344. —— Hume (Martin). The Love Affairs of Mary Queen of Scots. A Political History. *Portraits.* 8vo, half wine-color morocco, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1903

First Edition.

345. —— Odom (W.). Mary Stuart, Queen of Scots. Her Friends and her Foes. *Illustrated.* 8vo, half green morocco, gilt back and top, uncut. London, 1904

First Edition.

346. —— The Love Letters of Mary Queen of Scots, to James Earl of Bothwell, with her Love Sonnets and Marriage Contracts. By Hugh Campbell. *Portrait.* 8vo, half green calf. London, n. d.

MASEFIELD'S FIRST BOOK

347. **MASEFIELD (JOHN).** Salt-Water Ballads. 12mo, gilt top, uncut. London, 1902

First Edition of his First Book. Very rare. Fine copy.

348. —— Ballads and Poems. Square 12mo, uncut.

First Edition. London, 1910

349. [——] Buccaneer Ballads. By E. H. Visiak. Introduction by John Masefield. *Frontispiece.* 16mo, three-quarter polished green calf, gilt top, uncut, original wrappers bound in.

First Edition. London, 1910

350. —— Martin Hyde, the Duke's Messenger. *Illustrated.* 12mo, gilt top, uncut. London, [1910]

First Edition.

351. —— The Everlasting Mercy. 12mo. London, 1911

First Edition.

Digitized by Google

352. —— The Daffodil Fields. 12mo, uncut. London, 1913

First Edition. With embossed presentation stamp on title.

353. —— Dauber. 12mo, uncut. London, 1913

First Edition. With embossed presentation stamp on title.

354. —— The Faithful. A Tragedy in Three Acts. 12mo, uncut. London, [1915]

First Edition. With embossed presentation stamp on title.

355. —— Gallipoli. *Map.* 12mo. London, 1916

First Edition. With embossed presentation stamp on title.

356. —— Good Friday: A Play in Verse; John M. Synge: A Few Personal Recollections with Biographical Notes; The Locked Chest; The Sweeps of Ninety-Eight. Two Plays in Prose; Sonnets and Poems. 4 vols., 8vo, three-quarter green levant morocco, gilt tops, uncut, original wrappers bound in, by Riviere.
Letchworth: Garden City Press, 1916

First Editions. Fine copies of these scarce Privately Printed pieces.

357. —— Sonnets and Poems. 12mo, uncut.
Lollingdon: Published by John Masefield, 1916

358. —— The Cold Cotswolds. 8vo, sewn. In cloth case.
Reprinted from The Cambridge Magazine, 1917

No. 3 of the Reprints from The Cambridge Magazine.

359. —— Lollingdon Downs and other Poems, with Sonnets. 12mo. London, [1917]

First Edition.

360. —— The Old Front Line. *Map and illustrations.* 12mo.
First Edition. With the errata slip. London, 1917

361. [——] John Ruskin. Letters written on the occasion of the Centenary of his Birth, 1919. Edited by John Howard Whitehouse. *With an unpublished portrait of Ruskin drawn by himself.* 8vo, boards, uncut.
Oxford: Printed at the University Press, [1919]

Out of print and scarce. Contains an otherwise unpublished and important letter by Masefield.

362. —— A Poem and Two Plays. 12mo. London, [1919]

First Edition.

363. —— Reynard the Fox. 8vo, half vellum, gilt top, uncut.
London, 1919

First Edition. One of 250 copies on Large Paper, autographed by the author.

364. —— The same on small paper. 12mo. London, 1919

First Edition. With embossed presentation stamp on title.

Digitized by Google

365. —— St. George and the Dragon. 12mo. London, [1919]

FIRST EDITION.

366. —— Enslaved and other Poems. 8vo, half vellum, gilt top, uncut. London, 1920

FIRST EDITION. One of 250 copies on Large Paper, autographed by the author.

367. —— The same on small paper. 12mo, boards. London, 192ℓ

FIRST EDITION. With embossed presentation stamp on title.

368. —— John Ruskin. 4to, sewn, uncut. Yellowsands Press, 1920

FIRST EDITION. 150 copies were printed at the private press of the Bembridge School, of which 138 copies were numbered and signed by the printers and 12 copies were numbered and signed by the author. THIS IS ONE OF THIS 12 COPIES NUMBERED AND SIGNED BY THE AUTHOR.

369. ——Right Royal. 12mo, boards. London, 1920

FIRST EDITION. With embossed presentation stamp on title.

370. —— A Foundation Day Address. 16mo, folded, uncut and unopened. Yellowsands Press, 1921

FIRST EDITION. This Address was delivered by Masefield at Bembridge School, of which he is President, on July 20, 1921.

One of 250 copies numbered and signed by the printers. Printed at the Yellowsands Press, which is the Private Press of Bembridge School.

371. —— King Cole. *With drawings in black and white by Judith Masefield.* 8vo, half vellum, gilt top, uncut. London, 1921

FIRST EDITION. On of 780 copies, autographed by the author.

372. —— Bembridge School Newspaper, Spring Term, 1922. 4to, stitched. Yellowsands Press, 1922

NO PREVIOUS COPY HAS BEEN OFFERED FOR SALE HERE OR IN ENGLAND. Contains an otherwise unpublished letter from Masefield, the President of the School. One of 100 copies printed.

373. —— Berenice. A Tragedy. Translated from the French of Jean Racine. 12mo, boards. London, 1922

FIRST EDITION.

374. —— The Widow in the Bye Street. 12mo. London, 1912

FIRST EDITION.

375. —— Esther. A Tragedy. Adapted and partially translated from the French of Jean Racine. 12mo, boards, uncut.

FIRST EDITION. London, 1922

376. **[MASON (WILLIAM).]** Musæus: A Monody to the Memory of Mr. Pope, in Imitation of Milton's Lycidas. *With vignette on title.* 4to, full mottled calf, by Riviere.

London: Printed for R. Dodsley, 1747

RARE. With the extra leaf at end, "List of Books printed by R. Dodsley." From the Arbury Library, with label.

Digitized by Google

377. **MASSINGER PHILIP).** The Bond-Man: An Ancient Storie. Small 4to, crushed olive levant morocco, gilt edges, by Riviere. London: Printed by Iohn Raworth, 1638

Fine copy of the Second Edition. With the Huth bookplate.

378. **MATHER (COTTON).** Magnalia Christi Americana: or, The Ecclesiastical History of New England, from its First Planting in the Year 1620 unto the Year of our Lord, 1698. No map. Folio, old calf, rebacked.

London: Printed for Thomas Parkhurst, 1702

FIRST EDITION. This copy has both leaves of Parkhurst's book advertisements, one following the commendatory verses, and the other at the end.

379. **MATHEWS'** Comic Annual for 1830-21 and '32. London; Mr. Mathews' Memorandum Book, London, n. d., and Yates' Reminiscences, London, n. d. 5 pieces, bound in one vol., with some of the original wrappers, *and the folding colored plates.* 8vo, half brown morocco, gilt top, uncut. London, 1830-32

EXTRA-ILLUSTRATED by the insertion of 13 portraits and a playbill. The colored plates are probably by Cruikshank.

380. **MATHEWS (MRS.).** Tea-Table Talk. Ennobled Actresses, and Other Miscellanies. 2 vols., 8vo, three-quarter crimson morocco. London, 1857

EXTRA-ILLUSTRATED with 72 fine portraits, playbills, etc.

381. **MAXWELL (W. H.).** Life of Field-Marshal His Grace the Duke of Wellington. Fourth Edition. *Engraved portraits, views, plans, and engraved titles.* 3 vols., 8vo, half claret morocco, gilt panelled backs, gilt tops, uncut, by Bayntun.

London: Henry G. Bohn, 1845-6

382. **MAYHEW BROTHERS.** The Image of his Father; or, One Boy is More Trouble than a Dozen Girls; being a Tale of a "Young Monkey." *Illustrations by "Phiz."* 12mo, half morocco, gilt back and edges, by Tout. London, 1848

FIRST EDITION.

383. **MEREDITH (GEORGE).** The Shaving of Shagpat, 1865; Evan Harrington, 1866; The Tragic Comedians, 2 vols., 1881; The Poetry and Philosophy of George Meredith (Trevelyan), 1906. 5 vols., 12mo.

A COLLECTION OF BOOKS FROM THE LIBRARY OF GEORGE MEREDITH

Being Presentation Copies to him from the Authors. Every volume preserved in a slip-case of half levant morocco.

NUMBERS 384-433

384. **AINSLIE (HERBERT).** The Pilgrim and the Shrine; or, Passages from the Life and Correspondence of Herbert Ainslie. 8vo. London, 1869

Inscribed "*Marie Meredith, from a Pilgrim.*"

Digitized by Google

385. **ARNOLD (MATTHEW).** Selected Poems. 8vo, uncut edges. London: Macmillan, 1878

Presentation copy to George Meredith from Mr. Macmillan.

386. **CAYLEY (C. B.).** The Prometheus Bound of Æschylus. Translated from the Original Metres. 8vo. London: Hotten, 1867

Presentation copy to George Meredith from the author.

387. **CHARNOCK (RICHARD STEPHEN).** Prænomina; or, The Etymology of the Principal Christian Names of Great Britain and Ireland. 12mo. London: Trubner, 1882

Presentation copy from the author to George Meredith.

388. **CLIFFE (FRANCIS HENRY).** The Poems of Leopardi. Translated from the Italian. 8vo. London, 1883

"George Meredith, Esq., with the translator's compliments. Oct. 11th, 1893."

389. —— Abel. A Tragedy. 12mo. London, 1884

Presentation copy from the author to George Meredith, with an autograph letter to Meredith regarding the tragedy.

390. —— The Fatal Ring. A Tragedy. 12mo. London, 1893

Presentation copy to George Meredith, with the author's compliments.

391. **CLODD (EDWARD).** Myths and Dreams. 8vo. London: Chatto, 1885

"George Meredith, with deep respect, Edw. Clodd."

392. —— Tom Tit Tot. An Essay on Savage Philosophy in Folk Tale. 12mo, gilt top, uncut. London: Duckworth, 1898

"George Meredith with affectionate regards and deepening obligations, 4/10 98, E. C."

393. —— Grant Allen. A Memoir. With a Bibliography. *Portrait.* 12mo. London, 1900

Presentation copy from the author, with inscription.

394. —— The Story of the Alphabet. *With 90 illustrations.* 16mo. London, 1900

"To George Meredith, with affectionate regard, E. C."

395. **CONWAY (MONCURE D.).** The Earthward Pilgrimage. 8vo, uncut. London: Hotten, 1870

Presentation copy from Caroline F. Wards to George Meredith. Many passages in the book marked in pencil.

396. **CRAWFORD (OSWALD).** English Dramatists. 8vo, full vellum, gilt top, uncut. London, 1883

Presentation copy from the author to George Meredith.

397. **DAWSON (WILLIAM HARBUTT).** Social Switzerland. Studies of Present Day Social Movements and Legislation in the Swiss Republic. 8vo, uncut. London: Chapman and Hall, 1897

Presentation copy from the author to George Meredith.

Digitized by Google

398. **GARNETT (RICHARD).** A Chaplet from the Greek Anthology. *Frontispiece.* 12mo, half parchment, uncut.
London, 1892

First Edition. Inscribed on half-title: "*George Meredith, Esq. from R. Garnett.*"

399. **GOSSE (EDMUND W.).** Studies in the Literature of Northern Europe. *With etched frontispiece by Alma Tadema.* 8vo.
London, 1879

Presentation copy to George Meredith from May Smith.

400. —— Life of William Congreve. 8vo, gilt top, uncut.
London, 1888

First Edition. Inscribed on fly-leaf: "*George Meredith, Esq. with very kind regards from Edmund Gosse.*"

401. **HARDMAN (WILLIAM).** A Trip to America. *With map.* 8vo, uncut.
London, 1895

Presentation copy to George Meredith from the author.

402. **HOWARD (BLANCHE WILLIS) AND SHARP (WILLIAM).** A Fellowe and His Wife. 8vo, uncut.
London, 1892

"*To George Meredith with the homage and friendliest greetings of Ilse von Hexenstein (Blanche Willis Howard).*"

403. **HOPPER (NORA).** Ballads in Prose. Square 8vo (back damaged).
London: John Lane, 1894

Presentation copy from John Lane to Mr. Meredith.

404. **JAMESON (FREDERICK).** The Niblung's Ring. English Words to Richard Wagner's Ring. Des Nibelungen. An accurate translation of the original. 12mo.
London, n. d.

"*To my dear friend George Meredith from Fred'k Jameson.*"

405. **KING (GEORGIANA GODDARD).** The Way of Perfect Love. 8vo.
New York, 1908

"*To George Meredith, respectful homage from Georgiana Goddard King.*" With an interesting 3 p. A. L. s. of the author on the philosophy of life.

406. **LATOUCHE (JOHN).** Travels in Portugal. *With illustrations by the Rt. Hon. T. Southern Estcourt.* 8vo, uncut.
London: Ward Locke, n. d.

Presentation copy from the author to Mrs. (George) Meredith.

407. **LE GALLIENNE (RICHARD).** Prose Fancies. *Portrait by P. Wilson Steer.* 12mo, uncut.
London, 1894

First Edition. Inscribed on fly-leaf: "*George Meredith, Esq., with reverence and regards from Richard Le Gallienne.*"

408. **LOWELL (JAMES RUSSELL).** The Old English Dramatists. 12mo, full vellum, with inlays, inside tooled edges.
London, 1892

Presentation copy. "*To G. M. from L. & M. L. Feb. 11, 1893.*"

Digitized by Google

409. **LUCAS (WINIFRED).** Units. 8vo.
London: John Lane, 1896

George Meredith's autograph on half-title.

410. **LUCAS (E. V.).** Over Bemerton's. 12mo, uncut.
London, [1908]

First Edition. Inscribed: *"George Meredith, Esq. with the Author's compliments. E. V. L."*

411. **McCARTHY (JUSTIN H.).** Serapion and Other Poems. 8vo, uncut. London: Chatto, 1883

"George Meredith, Esq., with Justin H. McCarthy's kind regards. April, 1883."

412. **McCROSSAN (J. D.).** Logia and Other Nonsense. 8vo, uncut. London, 1895

Presentation copy from the author to George Meredith.

413. **MITCHELL (S. WEIR).** The Cup of Youth and Other Poems. 8vo. Boston, 1889

First Edition. Presentation copy. *"To George Meredith with the regards of Weir Mitchell."*

414. **MOORE (CHARLES LEONARD).** A Book of Day Dreams. 12mo. New York, 1892

"Dear Mr. Meredith: You never answer letters, I hear, so that I can only expect an acknowledgment of this little book in another world—I am sort of god-father to the little volume, and believe me these sonnets are not magazine verse. Yours truly, S. Weir Mitchell."

415. **MORISON (JAMES COTTER).** Gibbon. (English Men of Letters Series.) 12mo. London, 1878

Presentation copy. *"To George Meredith from his affectionate J. C. M. Aug. 5, 1878."*

416. **NEVINSON (HENRY W.).** The Plea of Pan. 8vo, full vellum, gilt top, uncut. London: Murray, 1901

"To George Meredith from Henry W. Nevinson, May 19, 1901."

417. **OAKESMITH (JOHN).** The Religion of Plutarch. A Pagan Creed of Apostolic Times. 8vo. London, 1902

Presentation copy to George Meredith from E. R. in remembrance of a birthday, 1903.

418. **RAFFALOVICH (MARK ANDRE).** Cyril and Lionel, and Other Poems. A volume of Sentimental Studies. 8vo.
London: Kegan Paul, 1884

"Mr. George Meredith with the author's profound admiration."

419. **ROBERTS (MORLEY).** Maurice Quain. A Novel. 8vo, uncut. London, 1897

"To George Meredith from Morley Roberts, 27, 8, '99."

420. —— The Wingless Psyche. 8vo.
London: Elkin Mathews, 1904

"To George Meredith with sincere regards, Morley Roberts, 6/5 '06."

Digitized by Google

421. **SARTORIS (ADELAIDE).** A Week in a French Country House. *Frontispiece.* 12mo.

From George Meredith's Library.

422. **SHARP (WILLIAM).** Life of Heinrich Heine. 8vo, gilt top, uncut. London, 1888

First Edition. Inscribed on fly-leaf: *"To George Meredith in admiration and regard from W. S."*

423. —— Flower of the Vine. Romantic Ballads and Sospori di Roma. *Portrait.* 12mo. New York, 1892

Inscribed on fly-leaf: *"To George Meredith with homage and cordial regard. William Sharp."*

424. **SHELLEY.** Poems selected from Percy Bysshe Shelley. With a preface by Richard Garnett. 8vo, vellum, gilt top, other edges uncut. London: Kegan Paul, 1880

"George Meredith, Poet, Philosopher, Humanist, with the author's affectionate regards."

425. **SUTRO (ALFRED).** The Cave of Illusion. A Play in Four Acts. With an Introduction by Maurice Maeterlinck. 12mo. London, 1900

Presentation copy from the author to George Meredith, also an autograph letter to Mr. Meredith relative to "The Egoist."

426. **SYMONDS (MARGARET) AND GORDON (LADY DUFF).** The Story of Perugia. *Illustrated by M. Helen James.* London: Dent, 1898

"For Mr. Meredith from Lina Duff Gordon and Margaret Symonds, March 28th, 1898."

427. **TEESDALE.** Poems by M. T.: Edited by her Children. *Portrait and other illustrations.* London: (For private circulation only), 1878

Presentation copy with a 4 p. autograph letter to George Meredith, from Edward T. M. Teesdale, an early friend of Meredith's.

428. **THAYER (WILLIAM ROSCOE).** Poems, New and Old. 12mo. Boston, 1894

"To Mr. Meredith, a token of respect and gratitude, from Wm. R. Thayer, Sept. 15, 1894."

429. **TRAIL (H. D.).** Number Twenty. Fables and Fantasies. *Portrait.* 12mo. London, n. d.

"To George Meredith, May 11th, 1880. From his affect. friend Fred'k A. Maxse."

430. **UNDERWOOD (FRANCIS H.).** The Poet and The Man. Recollections and Appreciations of James Russell Lowell. *Portrait.* 8vo. Boston, 1893

"To George Meredith with warm regard. F. H. Underwood, Edinburgh, Oct. 18, 1893."

Digitized by Google

431. **WAGNER (RICHARD).** Tristan and Isolde. Translated by Frederick Jameson. 12mo.
[London]: Privately printed, 1886

Presentation copy from Frederick Jameson to George Meredith.

432. **WELLS (H. G.).** The Invisible Man. 12mo, uncut. In half morocco slip case. London, 1904

First Edition. Inscribed on half-title: *"To George Meredith from H. G. Wells."*

433. **WENDELL (BARRETT).** Cotton Mather. The Puritan Priest. *Portrait.* 12mo. New York, 1881

"To George Meredith with the cordial regards of Barrett Wendell, Cambridge, Mass., 3rd Oct. 1895."

---

434. **MERYON (CHARLES).** The Etchings of. By Campbell Dodgson. *Numerous reproductions.* 4to, boards, parchment back, uncut. London: The Studio, 1921

435. **MILTON (JOHN).** Paradise Lost. A Poem in Twelve Books. The Third Edition. Revised and Augmented by the same Author. *Portrait by Dolle.* 8vo, purple morocco, gilt edges (rubbed, last three leaves repaired, and manuscript notes on several margins). London: Printed by S. Simmons, 1678

436. **MINIATURE ALMANAC.** The London Almanac for 1842. Engraved throughout. Size 1¼ in. square, red morocco, with flap. Bath, n. d.

437. —— The London Almanac for 1886. Size 2⅜ by ¾ in., morocco, gilt edges. In morocco case. N. p., n. d.

438. —— Miniature Almanac for 1839. Concord, n. d.; Merrill's Miniature Almanac for 1853. Concord, n. d.; Tilt's Miniature Almanack for 1871. London, n. d. 3 pieces, various sizes.

439. **MINIATURE BOOK.** Le Conseiller des Graces, Dédié aux Dames. *Illustrations.* Size 1 by ¾ in., old red morocco, gilt edges. Paris, 1817

440. —— A Panorama of 6 Bermuda Photographic Views, linen-backed, in sterling silver covers, with clasp. Size ¾ by ½ inch.

441. —— Small Rain upon the Tender Herb. 1¼ by 1 in., red morocco, gilt edges. London: Religious Tract Soc., n. d.

442. —— The Bible in Miniature; or, a Concise History of the Old and New Testaments. *Illustrations.* Size 1¼ by 1¾ inches, old red morocco, gilt ornamentation, with inlaid ovals on sides, gilt edges. London: Printed for E. Newbery, n. d.

Digitized by Google

443. —— The Smallest English Dictionary in the World. *Portrait of Dr. Johnson.* Size ¾ by 1⅛ in., morocco, gilt edges. In a sterling silver case, with a magnifying glass set in front cover.
New York, n. d.

This little book is only one quarter of an inch thick, yet contains 384 pages.

444. **MISCELLANEOUS BOOKS.** 42 vols.

445. **MISCELLANEOUS BOOKS AND ODD VOLUMES.** 177 vols., various sizes and bindings.

445A. **MONAHAN (MICHAEL).** Benigna Vena: Essays, Literary and Personal. *Portrait.* 8vo, boards, leather back, unopened and uncut. New York, 1904

446. **MONSTRELET (ENGUERRAND DE).** Chronicles. Translated by Thomas Johnes. 12 vols., contemporary calf, and *Atlas of plates,* 4to, half calf. Together 13 vols. London, 1810

447. **MOORE (GEORGE).** The Brook Kerith. A Syrian Story. 8vo, half cloth and boards, uncut. Edinburgh, 1916
First Edition.

448. —— Bibliography of. By I. A. Williams, with a Prefatory letter by George Moore. Square 12mo, wrappers, uncut.
London, 1921

449. —— A. L. s., 3 pp., 4to. No date. To Miss Gough. Regarding a Play he is writing.

450. **MORE (CRESACRE).** The Life of Sir Thomas More. With a Biographical Preface, Notes, and other Illustrations, by the Rev. Joseph Hunter. 8vo, half brown morocco, gilt top, uncut.
London: Pickering, 1828
First Edition. With the W. L. Andrews bookplate.

451. **MORRIS (WILLIAM).** Sir Galahad. A Christmas Mystery. 12mo, sewn, uncut. London: Bell and Daldy, 1858
First Edition. Very scarce.

452. —— News from Nowhere. 12mo, cloth, uncut.
First Edition. London: Reeves and Turner, 1891

453. —— The Story of the Glittering Plain. Small 4to, uncut.
First Edition. London: Reeves and Turner, 1891

454. **MUDDIMAN (BERNARD).** The Men of the Nineties. 12mo, boards, uncut. London, 1920
First Edition.

455. **MÜLLER (F. MAX).** The Sacred Books of the East. Translated by Various Scholars and Edited by F. Max Müller. Vols. 1 to 31, vols. 13 and 30 missing. 29 vols., 8vo, uncut.
Oxford: The Clarenden Press, 1879-87

Digitized by Google

456. **MUSES LIBRARY (THE)**, and Young Gentlemen and Ladies' Polite Instructor. Containing a great Variety of original Pieces of Love and Gallantry, in Prose and Verse. 12mo, half calf. London, n. d.

457. **NAPOLEON.** St. Helena. A Description of the Island of St. Helena; containing observations on its singular structure and formation. *Folding plates.* 12mo, half roan, uncut. London, 1805

458. —— The Campaign of Waterloo. *With colored engravings, including large view of the Battle of Waterloo.* Folio, original boards, uncut. London, 1816

459. —— Bonaparte's Memorial, In a Letter, addressed by General Count Montholon, to Sir Hudson Lowe, British Governor of the Island of St. Helena, By Order of the Emperor Napoleon. Brought from St. Helena by M. Santini, Usher of the Cabinet of Napoleon. *Portrait frontispiece.* 8vo, full blue polished calf, gilt top, by Zaehnsdorf. London: Printed for Herbert and Mann, 1817

EXCESSIVELY RARE.

460. —— Life of Napoleon Buonaparte. By Sir Walter Scott. 9 vols., half morocco, gilt tops. Edinburgh, 1827

FIRST EDITION. Extra-illustrated with portraits, views, etc.

461. —— History of Napoleon, by George Moir Bussey. *With 500 illustrations by Horace Vernet.* 2 vols., 8vo, uncut. London, 1840

462. **NAPOLEON MEMOIRS.** Comprising: Life of Napoleon, by William Hazlitt, 6 vols.; Memoirs of Napoleon, by Louis Antoine Fauvelet de Bourrienne, 4 vols.; Memoirs of Madame Junot, 6 vols.; Memoirs of the Prince de Talleyrand, 5 vols. Together 20 vols., 8vo, full crushed green levant morocco, with Napoleonic onlays of red morocco on backs and sides, doublures of red crushed levant, with arms in centre, fly-leaves of red moiré silk, gilt tops, uncut. London: Printed for the Grolier Society, n. d.

Edition des Amateurs, one of only 26 copies, with the illustrations in two states, colored and plain. Accompanying the above set and bound uniformly is "Napoleon Intime, translated from the French." Privately printed for Subscribers Only, n. p., n. d. A SPLENDID SET.

463. **OLIPHANT (MRS.).** The Makers of Florence. *Numerous illustrations.* 8vo, calf, gilt edges. London, 1891

464. **OMAR KHAYYAM.** The Second Version of the Translation by Edward Fitzgerald. *Border decorations.* 4to.

No. 56 of 100 copies. Wausau, 1901

465. **PAINE (THOMAS).** Letters addressed to the Abbé Raynal on the Affairs of North America. 8vo, half morocco.

FIRST EDITION. Philadelphia, 1782

Digitized by Google

466. **PARKMAN (FRANCIS).** Works. *Frontispieces.* 13 vols., 8vo, half green morocco, gilt tops, uncut. Boston, 1905

New Library Edition.

467. **PETERSEN (JOHANN).** Chronica Oder Zeitbuch der Lande zu Holsten Stormarn Ditmarschen und Wagern wer dieselben Lender regiert. Was sich vor Christi Geburt biss in das M. D. XXX. I Jahr darinne zugetragen . . . beschrieben Durch Herrn Johann Petersen. Folio, old vellum. N. p., 1599

468. **"PHIZ."** Life and Labors of Hablot Knight Browne ("Phiz"), by David Croal Thomson. *130 reproductions of his work.* 4to. London, 1884

LARGE PAPER, No. 29 of 250 copies. Signed with the author's initials, "D. C. T." With an autograph letter, 2 pp. of Fred G. Kitton regarding "Phiz" and his memoirs of the Artist. Also an autograph letter, 3 pp., of H. G. Hine, the celebrated water-color artist, and formerly on the staff of "Punch," concerning a drawing of Mr. Hunt, etc. Also a ticket of admission for private view of the "Phiz" exhibition in 1883.

469. **PICART (B.).** Cérémonies et Costumes de Peuples. (America, etc.) *Numerous large and singular plates, the greater part devoted to America, especially the Virginians and Florida Indians, Canada, etc.* 2 vols. in one, folio, calf. Amsterdam, 1723

470. **PLUTARCH.** Lives. Translated from the Original Greek, with Notes Critical and Historical, and a Life of Plutarch. By John and William Langhorne. Second Edition, by the Rev. Francis Wrangham. *Portrait.* 6 vols., 8vo, boards, morocco back, uncut. London, 1813

471. **PORTRAITS.** A Series of Original Portraits and Caricature Etchings, by John Kay, Miniature painter, Edinburgh. With Biographical Sketches and Anecdotes. *Illustrated with 361 portraits.* 2 vols., thick 8vo, half morocco. Edinburgh, 1877

LARGE PAPER COPY.

472. **POTTERY.** Jacquemart (Albert). Histoire de la Céramique. *With etchings and other illustrations.* Imp. 8vo, boards, morocco back. Paris, 1875

473. —— Solon (L. M.). The Art of the Old English Potter. *Illustrated with fifty etchings.* Small folio, uncut. London, 1883

One of 250 copies.

474. **PRIDEAUX (MRS. FREDERICK).** Claudia. 12mo, brown morocco, gilt edges. London, 1865

FIRST EDITION.

475. **PRINCE (THOMAS).** A Chronological History of New England in the Form of Annals. Vol. 1 only. 12mo, old sheep. Boston: Kneeland and Green, 1736

476. **PRIOR (MATTHEW).** Poems on Several Occasions. *Engraved frontispiece by Du Guernier.* 8vo, crushed wine-colored

Digitized by Google

levant morocco, line-tooled back and sides, with corner ornaments of lyres, gilt edges, by Ruban.

London: Printed for Jacob Tonson, 1709

CHOICE COPY OF THE FIRST AUTHORIZED EDITION. It contains 58 poems, whereas the unauthorized edition of 1707 had only 17. With bookplate of Matthew Prior.

477. **[PROCTOR (THOMAS).]** A gorgious Gallery of Gallant Inuentions. Garnished and decked with diuers dayntie deuises, right delicate and delightfull, to recreate eche modest minde withall. Small 4to, green levant morocco, floral tooling on back and sides, gilt edges, by Zaehnsdorf.

Imprinted at London, for Richard Iones, 1578 [Reprinted, 1866]

One of 50 copies of the reprint of this rare work.

478. **PURCHAS (SAMUEL).** Hakluytus Posthumus, or Purchas His Pilgrimes, Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others. *With facsimiles of maps and illustrations.* 20 vols., 8vo, gilt tops, uncut.

Glasgow: James MacLehose and Sons, 1905

This great collection is a continuation and enlargement of Richard Hakluyt's Principall Navigations, Voyages, Traffiques and Discoveries of the English Nation. At Hakluyt's death he left unpublished a large collection of voyages in manuscript. These came into the hands of Purchas, who added to them many more voyages and travels of Dutch, Spanish, and Portuguese explorers, as well as of English travellers. He also incorporated many translations from early books of travel which were becoming scarce even in his day. The book was published in 1625 and has never been reprinted, so that copies of the original edition have now become extremely scarce and costly.

479. **QUARLES (FRANCIS).** Argalus and Parthenia. *Engraved title.* Small 4to, vellum. London: John Marriott, n. d.

FIRST EDITION. With bookplate of Sir Richard Newdigate, dated 1709.

480. **QUICKEN (JAN.).** Tabereelen der Erste Christenen. Bestaande in 92 Koust prenten. Berymt Door Pr. Lengendyk en Cl. Bruyn. 8vo, half morocco. Amsterdam, 1740

The double-page illustrations tipped in on cloth stubs.

481. **RALEIGH (SIR WALTER).** The History of the World. In Five Books. To which is prefix'd, The Life of the Author, newly compil'd, etc. *Brilliant portrait by Vertue, and engraved maps.* 2 vols., folio, Cambridge calf, carmine edges.

An immaculate copy. London, 1736

482. **RANCK (GEORGE W.).** Boonesborough. Its Founding, Pioneer Struggles, Indian Experiences, Transylvania Days, and Revolutionary Annals. With historical Notes and Appendix. *Portrait and illustrations.* 4to, sewn, uncut.

Louisville, Ky.: The Filson Club, 1901

LARGE PAPER COPY. Filson Club Publication, No. 16.

Digitized by Google

483. **REID (CAPTAIN MAYNE).** Oceola. *With illustrations.* 3 vols., 12mo, original green cloth, uncut. London, 1859

FINE COPY.

484. **REMONT (ALFRED VON).** Lorenzo de' Medici the Magnificent. Translated from the German by Robert Harrison. 2 vols., 8vo, half green crushed morocco, gilt panelled back, gilt tops, uncut, by Bayntun. London: Smith, Elder & Co., 1876

485. **REPTON (HUMPHRY).** Odd Whims; and Miscellanies. *Engraved title-pages and 10 full-page colored engravings by Stadler drawn by H. Repton.* 2 vols., 12mo, half polished calf, gilt backs, leather labels. London, 1804

FIRST EDITION. In this amusing collection first occurs the story of "The Bashful Man."

486. **RILEY (JAMES WHITCOMB).** Works. *Frontispieces.* 16 vols., 12mo, half brown morocco, gilt tops, uncut.

Homestead Edition. A fine set. New York, 1900-14

487. **ROBERTS OF KANDAHAR (LORD).** Forty-One Years in India, from Subaltern to Commander-in-Chief. *With portraits and maps.* 2 vols., royal 8vo, half red crushed morocco, gilt backs and tops, by Bayntun. London, 1897

FIRST EDITION.

488. **ROBINS (EDWARD).** The Palmy Days of Nance Oldfield. *Portraits.* 8vo, uncut. Chicago, 1898

489. **ROGERS (MAJOR ROBERT).** A Concise Account of North America: containing a Description of the Several British Colonies on that Continent, including the Island of Newfoundland, Cape Breton, etc. . . . also of the Interior, or Western Parts of the Country, upon the Rivers St. Lawrence, the Mississippi, Christino, and the Great Lakes. To which is subjoined An Account of the Several Nations and Tribes of Indians residing in those parts. 8vo, calf. London: Printed for the author, 1765

RARE FIRST EDITION of this Noted Ranger's Account of North America, giving not only a description of the British colonies, but an account of the Customs, Manners and Government of the Indians, including the "White Indians" of the Mississippi, the result of his own personal observations and experiences.

A choice copy in the original binding. One of the most satisfactory accounts of the Interior of North America at this period, and a companion volume to the author's celebrated Journal.

490. **ROSSETTI (D. G.).** Sister Helen. A Ballad. 8vo, crushed brown levant morocco, title on back and side, gilt top, by Riviere. Oxford: Printed for Private Circulation, 1857

THE RARE FIRST EDITION, of which only a few copies were printed.

491. —— Verses. 8vo, original wrappers, uncut. London: Privately Printed, 1881

THE VERY RARE FIRST EDITION.

Digitized by Google

492. **ROWLANDSON COLORED PLATES.** [Combe (William).] The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations, by the author of "Doctor Syntax." *74 full-page colored plates by Thomas Rowlandson* (the majority of the plates have been trimmed close, in some instances affecting the letter-press). 2 vols., 8vo, half morocco (some slight foxings and bindings slightly rubbed). London, 1816-15

The second volume is FIRST EDITION, Vol. I is dated 1816.

493. **ROYCROFT PRESS.** Little Journeys to the Homes of Eminent Artists, and Orators, 4 vols., 1902-3; Time and Chance (Hubbard), 2 vols., 1899; The House of Life (Rossetti), n. d.; Confessions of an Opium-Eater (De Quincey), n. d. 8 vols., 8vo and small 4to, half calf. East Aurora, v. d.

494. —— Thomas Jefferson, 1906; Little Journeys to the Homes of Great Philosophers, 2 vols., 1904; Rip Van Winkle (Irving), n. d.; and other. 9 vols., 8vo and 12mo, various bindings. East Aurora, v. d.

495. **RUSH (RICHARD).** A Residence at the Court of London. 2 vols., 8vo, gilt tops, uncut. London, 1833

EXTRA-ILLUSTRATED by the insertion of 113 fine and scarce portraits, views and autograph letters, and documents of historical interest.

Autographed letter from William Jarvis, U. S. Consulate, Lisbon, to Vice-Admiral Berkeley, protesting against the impressing of American Seamen, "right of search," etc., with the Admiral's reply.

A report from Capt. Richardson, of H.M.S. "Semiramis," upholding his right to impress seamen. A. L. s. of Capt. Gaul, of the American Ship "Two Brothers," vouching for his men.

496. **SARGENT (CHARLES SPRAGUE).** The Silva of North America: a Description of the Trees which grow Naturally in North America, exclusive of Mexico. *With figures and analyses drawn from nature by Charles Edward Faxon, and engraved by Philibert, and Eugene Picart.* 14 vols., folio, boards, uncut (one back loose, and backs chipped). Boston and New York, 1891-1902

A monumental work, complete with the two Supplementary volumes and the Index. The greatest contribution of our time on American Silva.

497. **[SARGENT (WINTHROP).]** The Loyalist Poetry of the Revolution (with suppressed leaf). Small 4to, boards, leather back, uncut. Philadelphia, 1857

498. —— The Life and Career of Major John André. Thick 8vo, stamped morocco, gilt top, uncut (rubbed). Boston, 1861

Large Paper copy of the FIRST EDITION. EXTRA-ILLUSTRATED with the insertion of 91 rare portraits and views. 3 L. s. and one A. L. s.

Among the fine plates are: Portrait of George Washington, by Sharp; Portrait Le Célèbre Hancock, President du Congress Anglo-Amériquain, *Very Rare;* Portrait of Washington by Mackenzie. The L. s. consist of GAGE (THOMAS). L. s., 1 p. New York, March 29, 1765; MORGAN (DAN). 1 p., L. s. in the Third Person, June 25, 1799; LINCOLN (BENJAMIN). 1 p., L. s. Boston, August 12, 1776; LAFAYETTE. 1 p., A. L. s. Lagrange, 19. 7bre.

Digitized by Google

499. **SCROPE (WILLIAM).** The Art of Deer Stalking. With some account of the nature and habits of red deer. *Illustrated with numerous tinted engravings and lithographs.* 8vo, full green morocco, gilt panelled covers, gilt edges, by Drayton.
FIRST EDITION. London: John Murray, 1838

500. **SEWELL (GEORGE).** The Tragedy of Sir Walter Raleigh. As it is Acted at the Theatre in Lincoln's Inn Fields. The Third Edition. Corrected. 12mo, full polished calf, gilt edges, by Riviere. London: Printed for John Pemberton, 1719
RARE. From the Arbury Library, with label.

501. **SEYMOUR (ROBERT).** Seymour's Humorous Sketches. Illustrated in Prose and Verse by Alfred Crowquill. With a Descriptive List of the Plates and a Biographical Notice of Robert Seymour, including an Account of his Connexion with the Pickwick Papers, by Henry G. Bohn. *Full-page illustrations by Seymour.* Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut.
London: T. Miles and Co., n. d.

THE SECOND FOLIO

501A. **SHAKESPEARE (WILLIAM).** Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Original Copies. *Portrait* (mounted and somewhat stained). Folio, old red levant morocco, gilt back, gilt edges (Verses by Ben Jonson, title-page, and leaf "Upon the Effigies," etc. in facsimile by Harris, the latter inlaid, and a few pages soiled). London: Printed by Tho. Cotes, for Robert Allot, 1632
THE SECOND FOLIO, and a good copy except for the defects as above stated.

502. **SHAKESPEARE.** Theobald (Lewis). Shakespeare restored; or, a Specimen of the Many Errors, as well Committed, as Unamended, by Mr. Pope, in his late Edition of this Poet. 4to, old calf, repaired and rebacked. London, 1726

503. —— The Comedy of As You Like it, 1903; The Tragedy of King Lear, 1904. 2 vols., 4to, half suède calf and boards, uncut.
East Aurora: Roycroft Shop, 1903-4

504. —— Comedies, Tragedies and Histories. *Frontispieces.* 3 vols., narrow 12mo, half brown levant morocco, gilt tops.
London, n. d.

505. **SHAW (BERNARD).** The Great Fight. 8vo, sewn, uncut. N. p., 1921
An account of the Carpentier-Beckett fight. FIRST SEPARATE EDITION.

506. —— Cashel Byron's Profession; An Unsocial Socialist; Man and Superman; John Bull's Other Island and Major Barbara; Dramatic Opinions and Essays. 2 vols.; and Plays: Pleasant and Unpleasant. 8 vols., 12mo, uncut. New York, 1904-7

Digitized by Google

507. **SHELLEY.** The Lyrical Poems and Translations of Percy Bysshe Shelley. Arranged in Chronological Order with a Preface by C. H. Herford. Square 8vo, full polished calf, gilt top, uncut. New York, n. d.

508. **SHEPPARD (JACK).** The Life of Jack Sheppard, a Notorious Housebreaker & Footpad; giving a full account of his various robberies. To Which is added his own account of His Surprising Escapes, &c. As he left in manuscript for publication. *Colored folding plate.* 12mo, half calf, original wrappers bound in.
VERY SCARCE. London: For T. & J. Allman, 1829

509. **SHORTHOUSE (J. H.).** A. L. s., 3 pp., 12mo. Lansdowne, April 6, 1882. To Gilbert S. Macquoid. Mentions his well-known work "John Inglesant." With envelope.

510. **SMEDLEY (FRANK E.).** Lewis Arundel; or, The Railroad of Life. *With 42 illustrations on steel by "Phiz."* 8vo, half blue morocco, gilt back, gilt top. London: George Routledge, n. d.

511. **SMITH (ALBERT).** The Adventures of Mr. Ledbury and his Friend Jack Johnson. *Full-page illustrations by J. Leech.* 3 vols., 12mo, half blue crushed levant morocco, gilt backs and tops, edges scraped, by Riviere. London: Richard Bentley, 1844
FINE COPY OF THE ORIGINAL ISSUE.

512. **SMITH (C. J.).** Historical and Literary Curiosities, consisting of facsimiles of Original Documents: Scenes of Remarkable Events and Interesting Localities: and the Birthplaces, Residences, portraits and Monuments of Eminent Literary Characters. *Many plates, some colored.* 4to, half calf. London, 1852
Scarce.

513. **SMITH (CAPTAIN JOHN).** The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An. 1584 to this present 1626. *Engraved title and 4 folding maps* (repairs to margins, and backed with linen). Folio, crushed olive levant morocco, gilt and blind panelled sides, gilt edges (one or two leaves repaired).
London: Printed by I. D. and I. H. for Edward Blackmore, 1632
Aside from the slight repairs mentioned, this is a very clean crisp copy. The title-page is the correct one for this issue, the inscription to the portrait of Charles reading "Carolus Rex."

514. **SOMERS (LORD).** A Collection of Scarce and Valuable Tracts on the most Interesting and Entertaining Subject. Second Edition, revised, augmented, anl arranged by Walter Scott. 13 vols., 4to, polished russia, gilt edges, by Bedford.
London, 1809-15
A HANDSOME SET, with bookplate of Sir Henry Hope Edwardes. The bindings alone on these books cost him £32. 10.

Digitized by Google

515. **SOUTHERNE (THOMAS).** The Fatal Marriage: or, The Innocent Adultery, A Play, Acted at the Theatre Royal by Their Majesties Servants. Small 4to, three-quarter green levant morocco, by the Club Bindery. London: Jacob Tonson, 1694

FIRST EDITION. One of the most successful plays of the period. Garrick revived it, omitting as immoral the comic scenes, including that borrowed from Fletcher's "Night-Walker." With the Hagen bookplate.

516. **SPECTATOR (THE).** With sketches of the lives of the authors, and explanatory notes. 8 vols., 12mo, old calf (worn). Edinburgh, 1802

517. —— With Prefaces Historical and Biographical by Alexander Chambers. 6 vols., 8vo, gilt tops, uncut (some labels missing). New York, 1879

FROM THE LIBRARY OF CHARLES DICKENS

518. **SOUTH SEAS.** Voyage aux Iles de la Mer du Sud, en 1827 et 1828 et Relation de la Découverte du Sort de La Pérouse. Par le Capitaine Peter Dillon. *Copperplate illustrations and map.* 2 vols., 8vo, half calf. Paris, 1830

From the library of Charles Dickens, with his heraldic bookplate.

519. **SPORTING.** British Field Sports, embracing practical instructions in shooting, hunting, coursing, racing, cocking, fishing, etc. With observations on the breaking and training of dogs and horses. Also the management of fowling pieces and all other sporting implements. By William Henry Scott. *34 plates.* Bound in three-quarter red morocco, original covers bound in, gilt top, uncut. London, 1818

520. **STACKHOUSE (THOMAS).** A New History of the Holy Bible. *Maps and engraved plates* (one loose). 2 vols., folio, old sheep (worn. Sold w.a.f.). London, 1742

521. **STERNE (LAURENCE).** The Life and Opinions of Tristram Shandy. Vol. VII. 16mo, old calf, worn. London, 1765

Has Autograph Signature of *L*[aurence] *Sterne,* and bookplate of John Randolph Junr.

522. **STEVENSON (ROBERT LOUIS).** On the Thermal Influence of Forests. 8vo, original wrappers, uncut. Edinburgh, 1873

THE GENUINE FIRST EDITION. VERY SCARCE.

523. —— Collection of His Works. *Illustrations.* 33 vols., half green crushed levant morocco, gilt tops. London, 1896-1905

A fine set. Comprising; Weir of Hermiston, 1896; In the South Seas, 1900. FIRST EDITION; The Silverado Squatters, 1901; The Master of Ballantrae, 1902; Ballads, 1902; The Wrecker, 1902; Underwoods, 1903; The Dynamiter, 1903; The Wrong Box, 1903; Dr. Jekyll and Mr. Hyde, etc., 1903; A Child's Garden, 1904; Virginibus Puerisque, 1904; Kidnapped, 1904; Memoirs and Portraits, 1904; New Arabian Nights, 1904; Catriona, 1904; The Merry Men, 1904; An Inland Voyage, 1904; Familiar Studies of Men and Books, 1905; Essays in the Art of Writing, 1905;

Digitized by Google

Edinburgh, 1905; Treasure Island, 1905; Travels with a Donkey in the Cevennes, 1905; The Black Arrow, 1905; The Ebb Tide, 1905; Songs of Travel, 1905; Essays of Travel, 1905; Prince Otto, 1905; Tales and Fantasies, 1905; Island Nights' Entertainments, 1905; St. Ives, 1905; Across the Plains, 1905; Vailima Letters, n. d.

524. **STOW (JOHN).** The Survey of London. *Woodcuts.* Folio, old calf, rebacked (one leaf wanting. Sold w.a.f.). London, 1633

525. **STRICKLAND (AGNES).** Lives of the Queens of England, from the Norman Conquest; with anecdotes of their courts. 12 vols., 8vo, half brown morocco, gilt backs, gilt tops, by Zaehnsdorf. London: Henry Colburn, 1845-8

526. **STRUTT (JOSEPH).** The Chronicle of England. *Numerous maps and plates.* 2 vols., 4to, tree calf. London, 1777-8

First Edition.

527. **STRYPE (JOHN).** Memorials of the Most Reverend Father in God, Thomas Cranmer . . . Collected chiefly from Records, Registers, Authentick Letters, and other Original Manuscripts. *Brilliant portrait.* Folio, three-quarter sprinkled calf. London, 1694

Fine copy.

528. **SUE (EUGENE).** The Mysteries of Paris. Translated from the French, by Charles Rochford. *21 engravings, designed and executed by T. Onwhyn.* 12mo, half morocco (some plates slightly stained). London, n. d.

A scarce little edition.

529. **SWINBURNE (A. C.).** Dead Love. 8vo, crushed green levant morocco, Jansen style, original wrappers bound in, by Zaehnsdorf. London: John W. Parker and Son, 1864

The rare First Edition. Very fine copy.

530. —— Laus Veneris. 8vo, folded sheets, uncut and unopened. London: Edward Moxon & Co., 1866

The very rare First Edition. But few copies were printed, most of which were distributed among the author's friends.

531. —— Dolores. 12mo, folded sheets, uncut and unopened.

The rare First Edition. London: Hotten, 1867

532. —— Songs Before Sunrise. *Initials in red.* 4to, boards, cloth back, gilt top, uncut. New York, 1919

One of 650 copies, printed at the Florence Press.

533. **SWINBURNE (HENRY).** Picturesque Tour through Spain. *With 20 fine engravings by Watts, Medland, Angus, Mitan, etc.* Oblong folio, half morocco (worn, and some plates a little foxed). London, 1810

534. **TAINE (H. A.).** History of English Literature. Translated from the French by H. Van Laun. New Edition, 4 vols., 8vo,

Digitized by Google

half brown crushed levant morocco, gilt backs, gilt tops, uncut, by Bayntun. London: Chatto & Windus, 1880

535. **TARBELL (IDA M.).** The Life of Abraham Lincoln, drawn from original sources and containing many Speeches, Letters, etc. *Numerous illustrations, facsimiles, etc.* 4 vols., 8vo, half morocco, gilt tops. New York, 1906

536. **TENNYSON (ALFRED, LORD).** The Lover's Tale. With a Monograph by the Author of "Tennysoniana." 12mo, sewn, uncut and unopened.
London: Printed for Private Circulation, 1870

ONE OF FIFTY COPIES PRINTED. VERY RARE. THE FIRST EDITION of the Reprint taken from the Suppressed Original (1833), and together with a later and larger edition, WAS RIGIDLY SUPPRESSED BY TENNYSON'S MANDATE, backed by the Law of Copyright.

537. —— Carmen Sæculare. An Ode. 8vo, original wrappers. In morocco solander case.
London: Printed for Private Distribution, 1887

RARE. One of a few copies printed for distribution among the author's friends.

538. **[THACKERAY.]** Meadows (Kenny). Heads of the People; or, Portraits of the English, with original Essays by Distinguished Writers. 2 vols., 8vo, uncut. London, 1840

THE FIRST EDITION. Thackeray's story entitled "Mr. Rook and Mr. Pigeon" appeared here for the first time. Both volumes have the charming bookplate of Cresswell.

539. —— The Orphan of Pimlico, and Other Sketches, fragments and drawings, with notes by Anna Isabella Thackeray. 4to, three-quarter crushed levant morocco, full gilt. Philadelphia, 1876

540. **THOMAS (JOSEPH).** Universal Pronouncing Dictionary of Biography and Mythology. 2 vols., thick imp. 8vo, half morocco. Philadelphia, 1890

541. **THOREAU (HENRY D.).** Cape Cod. 12mo.
FIRST EDITION. Good copy. Boston, 1865

542. —— A Yankee in Canada, with Anti-Slavery and Reform Papers and Letters to Various Persons. 12mo. Boston, 1865
FIRST EDITION.

543. **TROLLOPE (ANTHONY).** The Last Chronicle of Barset. *Illustrated by George H. Thomas.* 2 vols., 8vo, half maroon calf, gilt backs, gilt tops. London: Smith, Elder & Co., 1867
FIRST EDITION. With bookplate of Henry Otis Harris.

544. **TROLLOPE (MRS.).** The Refugee in America; a Novel. 3 vols., 16mo, half calf. London, 1832
FIRST EDITION.

Digitized by Google

545. **[TUKE (SIR SAMUEL).]** The Adventures of Five Hours. A Tragi-Comedy. Small 4to, crushed brown levant morocco, gilt edges, by Riviere. London, 1664

A fine Large Copy of the Second Edition, with some lower edges uncut. With Arbury label.

546. **UCHARD (MARIO).** My Uncle Barbassou. *With 40 etchings by Paul Avril.* Royal 8vo, uncut. London, 1888

547. **VERLAINE (PAUL).** Dans les Limbs. *With etched portrait.* 8vo, uncut and unopened, in the original wrapper, *with the vignette.* Paris, 1894

With this copy is the ORIGINAL MS. of the 15th Poem, commencing "Je blasphémais Dieu" and signed "Paul Verlaine." Laid in are two fine etched portraits, proofs, of Verlaine. RARE.

548. **VICARS (A.).** England's Worthies, under whom all the Civill and Bloudy Warres since 1642 to 1647 are related. *Numerous portraits.* Russell Smith's reprint of the 1647 edition. Small 8vo, half Roxburghe. London, 1845

549. **VOLTAIRE.** La Pucelle: The Maid of Orleans. A New and Complete Translation into English Verse Revised, Corrected and Augmented from the Earlier English Translation of W. H. Ireland and the one Attributed to Lady Charleville, with the Variants, now for the First Time Translated by Ernest Dowson. 2 vols., small 4to, uncut.
London: Printed for the Lutetian Society, 1899

One of 500 copies.

550. **WALLACE (LEW).** Ben-Hur. *Pages printed within decorative borders, and with numerous full-page photogravures, from drawings by Walter M. Johnson.* 2 vols., 8vo, gilt tops, uncut. New York, 1892

Garfield Edition.

551. —— An Autobiography. *Portraits and illustrations.* 2 vols., 8vo, boards, cloth backs, gilt tops. New York, 1904

One of 250 copies, with autograph of Lew Wallace pasted on frontispiece of first vol.

552. **WALLACK (LESTER).** Memories of Fifty Years, With an introduction by Laurence Hutton. *With portraits and facsimiles.* 8vo, three-quarter morocco, gilt top, uncut.
WITH EIGHT EXTRA-ILLUSTRATIONS. New York: Scribner, 1889

553. **WASHINGTON (GEORGE).** Monuments of Washington's Patriotism. With facsimile of His Public Accounts. Kept during the Revolutionary War, etc., with a eulogy by Major W. Jackson. *With lithograph portrait from the original by Rembrandt Peale.* Folio. Washington, 1838

Digitized by Google

554. **WHISTLER (J. A. McNEILL).** The Peacock Room. Painted for Mr. K. F. R. Leyland; removed in its entirety from the late owner's residence, and exhibited at Mess. Obach's Galleries. *10 plates.* 4to, wrappers. [London], 1904

555. —— Whistler v. Ruskin. Art & Art Critics. Small 4to, original brown wrappers, uncut. London, [1878]

FIRST EDITION.

556. **WHITMAN (WALT).** The Complete Writings. *With frontispiece portraits on Japan paper.* 10 vols., 8vo, handsomely bound in full green levant morocco, gilt borders and tops, uncut. New York, 1902

The Connoisseur's Camden Edition. One of 200 copies.

557. —— Leaves of Grass. *Portrait.* 12mo. Boston, 1860-61

558. **WILDE (OSCAR).** The Harlot's House. Small 4to, original wrappers, uncut. Privately Printed, 1905

559. —— Another copy.

560. —— Letters after Reading. I. Berneval; II. Naples and Paris. 2 vols., 8vo, original wrappers, uncut. New York: Paul R. Reynolds, 1921

ONE OF 23 COPIES OF EACH ISSUED IN AMERICA FOR COPYRIGHT PURPOSES, AUTOGRAPHED BY THE PUBLISHER. THE PREFACE OF EACH VOLUME IS AUTOGRAPHED BY STUART MASON.

These letters were written to Robert Ross during 1897 and 1898, just after Wilde's release from prison. They stand not only as an example of Wilde's delightful epistolary style, but as a tribute to the devoted friendship of Robert Ross.

561. **WILKINSON (SIR J. GARDNER).** The Manners and Customs of the Ancient Egyptians. A New Edition, Revised and Corrected by Samuel Birch. *Numerous plates, many in colors, some folding, also text illustrations.* 3 vols., 8vo, half wine-color crushed levant morocco, gilt backs, gilt tops, by Bayntun. London: John Murray, 1878

562. **WILLIAMS (LEONARD).** The Arts and Crafts of Older Spain. *Numerous illustrations.* 3 vols., square 12mo, boards, cloth backs, uncut. Chicago, 1908

563. **WILLIS (N. P.).** Letters from Under a Bridge, and Poems. *Portrait and views.* Quarto, full morocco, blind tooled, full calf, gilt. London, 1840

EXTRA-ILLUSTRATED, with an original poem "To Miss Helen Kane," 6 stanzas, an A. L. s. and 51 rare steel portraits and views.

564. **WINTER (WILLIAM).** Other Days, being Chronicles and Memories of the Stage. *Portraits.* 8vo, uncut. New York, 1908

FIRST EDITION.

Digitized by Google

565. **WRIGHT (THOMAS).** Womankind in Western Europe, from the Earliest Times to the 17th Century. *Many illustrations, including 10 colored plates.* 8vo, full morocco. London, 1869

566. **YEATS (WILLIAM BUTLER).** The Green Helmet and other Poems. 8vo, boards, uncut. Dundrum: The Cuala Press, 1910

One of 400 copies.

567. **YORK CATHEDRAL AND ITS ANTIQUITIES.** By Geo. A. Poole, M.A. and J. W. Hugall. *Many fine plates, some colored.* Small folio, vellum (cover broken). York, 1850

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1696
ON PUBLIC EXHIBITION FROM THURSDAY, DECEMBER FOURTEENTH

BOOKS

FROM THE LIBRARIES OF

THE LATE

DR. GEORGE T. STEVENS

OF NEW YORK CITY

MRS. B. K. SONDHEIM

OF NEW YORK CITY

AND OTHER PRIVATE OWNERS

RARE FIRST EDITIONS OF KIPLING, STEVENSON WORDSWORTH AND OTHER ENGLISH AND AMERICAN AUTHORS: PUBLICATIONS OF THE GROLIER CLUB KELMSCOTT PRESS, BIBLIOPHILE SOCIETY, ETC. A FINE PRESENTATION COPY OF MEREDITH'S "RHODA FLEMING": STANDARD SETS, ETC. ETC.

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY, FRIDAY AFTERNOONS
DECEMBER TWENTIETH, TWENTY-FIRST, TWENTY-SECOND
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

FIRST SESSION

NUMBERS 1-250

¶ Unless otherwise described, all books are in original cloth binding and in good, second-hand condition.

1. **ABBOT (GEORGE).** Cases of Impotency and Divorce, as Debated in England, in that remarkable Tryal, 1613, between Robert Earl of Essex, and the Lady Frances Howard, who after Eight Years Marriage, commenc'd Suit against him for Impotency. 12mo, mottled calf, gilt edges, by Riviere. London, 1737

Three volumes in one with separate pagination, the last volume misplaced. VERY RARE.

2. **ADAMS (W. H. DAVENPORT).** Works. 9 vols., 8vo, half brown morocco, gilt backs, gilt tops, uncut. London, 1878-86

VERY SCARCE. Comprising: Women of Fashion. 2 vols. 1878; English Party Leaders. 2 vols. 1878; Good Samaritans. 1883; The Merry Monarch. 2 vols. 1885; Good Queen Anne. 2 vols. 1886.

With the Bookplate of Ormond G. Smith, in each volume.

3. **ADOLPHUS (JOHN).** Biographical Memoirs of the French Revolution, 2 vols., 1799; History of the Expedition to Russia (De Ségur), 2 vols., 1827; An Impartial History of the French Revolution, 2 vols., 1795; Secret History of the Cabinet of Bonaparte (Goldsmith), 1811. 7 vols., various sizes and bindings.

4. **AINSWORTH (W. H.).** Rookwood: A Romance. *With illustrations by George Cruikshank.* 8vo, full polished calf, gilt edges (hinges weak). London: John Macrone, 1836

5. **ALDRICH (THOMAS BAILEY).** Cloth of Gold and Other Poems. 12mo. Boston, 1874

FIRST EDITION. With a three line sentiment, signed by the author, inserted.

6. **ALGER (R. A.).** The Spanish American War, 1901; The Capitals of Spanish America (Curtis), 1888; The Story of the Civil War (Ropes), 1894; and another. 6 vols., 8vo.

7. **AMERICAN LITERATURE.** A Library of American Literature from the Earliest Settlement to the Present Time. Compiled and Edited by E. C. Stedman and E. M. Hutchinson. *Illustrations.* 10 vols., with Index 11 vols., royal 8vo, uncut. New York, 1889

8. **ANDREWS (WILLIAM LORING).** The Bradford Map. The City of New York at the time of the Granting of the Mont-

Digitized by Google

gomery Charter. *Facsimile of an actual survey made by James Lyne and printed by William Bradford in 1731, and views of old New York.* 8vo. New York, 1893

One of 142 copies.

9. —— James Lyne's Survey. *Folding maps.* 12mo, uncut.
One of 32 copies printed on Imperial Japan paper. New York, 1900

10. —— Another copy. *Folding maps.* 8vo, uncut.
New York: Dodd, Mead, 1920

One of 170 copies on Holland paper.

11. **APOLLONIUS RHODIUS.** The Argonautics. Translated by Francis Fawkes. With a Translation of Coluthus's Greek Poem on the Rape of Helen. *Frontispiece.* 8vo, calf (tear in one leaf). London: Dodsley, 1780

12. **ARABIAN NIGHTS.** The Book of the Thousand Nights and a Night, now first completely done into English Prose and Verse from the Original Arabic. *With 21 etchings by Lalauze* (in separate envelope as issued). 9 vols.; Tales from the Arabic, 3 vols.; Alaeddin and the Enchanted Lamp. Together 13 vols., royal 8vo, vellum, gilt tops, uncut.

Limited Edition. London: Printed for Subscribers only, 1884-9

13. **ARCTIC.** Voyages of Discovery in the Arctic and Antarctic Seas. By R. M'Cormick, 2 vols., 1884; The German Arctic Expedition (Koldewey), 1874; Journal of a Voyage for the Discovery of the North-West Passage, by William E. Parry, 1821. *All illustrated.* 4 vols., various sizes and bindings.
London, v. d.

14. **ARNOLD (EDWIN).** The Light of the World, or the Great Consummation. 12mo, uncut. London, 1891

First Edition.

15. **ARNOLD (MATTHEW).** Poetical Works. *Portrait.* 12mo, half red polished calf, gilt top, uncut, by Riviere.
London, 1908

16. **ART.** Great Engravers—Rembrandt, Holbein, Hogarth, Van Dyke, 4 vols.; Art Teaching of the Primitive Church (Tyrwhitt); When Mona Lisa Came Home (Leech); Die Mode (Boehn), *colored plates.* 7 vols., various sizes and bindings.

17. **ART JOURNAL (THE).** *Profusely illustrated with fine engraved plates.* For the years 1849-59. 11 vols., 4to.
London and New York, 1849-59

18. **ASIATIC SOCIETY.** Journal of the Royal Asiatic Society of Great Britain and Ireland. *Numerous charts, facsimiles, colored plates, maps and other illustrations.* First Series, Vols. 1-20 in 19 vols., 1834-63; New Series, 1865-1906 (lacking 1890). Together 56 vols., 8vo, half calf and cloth. Transactions of the

Digitized by Google

Royal Asiatic Society. Vols. 1-3, in 8 parts as issued (all published), 4to, original wrappers, uncut, 1824-35. General Index to all publications of the Society, from the beginning to 1903, 8vo, 1904. Together 65 vols. London, 1824-1906

With the exception of the volume for 1890, a complete set of the publications of the greatest English authority on Asia. VERY RARE. Treats of the archæology, literature, art, geography, science, religion, manners and customs, etc. of Asia. Contains the original text and translations of ancient Asiatic works; vocabularies of the various languages and dialects; the best histories of the different countries; etc., etc.

19. **ASSOCIATION COPIES.** The Woman Errant (Wright), 1904; The Main Chance (Meredith Nicholson), 1903; Lentala of the South Seas (W. C. Morrow), 1908; Sir Christopher (Maud W. Goodwin), 1901; and others. 12 vols., various sizes and bindings. V. p., v. d.

All association copies, with either inscriptions in the books or autographs laid in. The other authors are: Samuel E. Gross, Hannah Lynch, Louise Chandler Moulton, Harriet Monroe, George Parsons Lathrop, William Lightfoot Visscher, Munson Havens, Forbes.

20. **AUSTEN (JANE).** Novels. *Illustrations.* 10 vols., 16mo, uncut. London, 1892

First Issue of this edition, edited by Reginald Brimley Johnson.

21. **BAIN (F. W.).** A Collection of First Editions of his Writings. *Frontispieces.* 12 vols., 4to, original colored boards, uncut. London, v. d.

Comprising: A Digit of the Moon 1899; The Descent of the Sun 1903; The Heifer of the Dawn 1904; In the Great God's Hair 1904; An Essence of the Dusk 1906; A Draught of the Blue 1905; An Incarnation of the Snow 1908; A Mine of Faults 1909; The Ashes of a God 1911; Bubbles of the Foam 1912; A Syrup of the Bees 1914; The Livery of Eve 1917.

22. **BALZAC (HONORE DE).** Novels. Translated by James Waring, with an Introduction by George Saintsbury. *Illustrated.* 36 vols., 8vo, half red morocco, gilt tops, uncut.

London: Privately Printed for Members of the Society of English Bibliophilists, n. d.

EDITION DE LUXE, one of 250 copies. Includes the Droll Stories.

23. **BANNATYNE CLUB.** Acts and Proceedings of the General Assemblies of the Kirk of Scotland, from the Year 1560. 3 vols., 4to, half calf. Edinburgh, 1839-45

PRIVATELY PRINTED for the members of the Bannatyne and Maitland Clubs. The original documents of these remains of the recorded proceedings of the Church of Scotland perished in the conflagration of the Houses of Parliament in 1834, and the Bannatyne Club has collected "whatever else could yet be recovered from authentic sources."

24. **BARATARIANA.** A Select Collection of Fugitive Political Pieces, Published during the Administration of Lord Townshend in Ireland. *Portrait and folding caricature plate.* 16mo, half mottled calf, gilt, sprinkled edges, by Riviere. Dublin, 1777

Edited by Mr. Simpson, and written by Henry Flood, Henry Grattan, and Sir Hercules Langrishe.

Digitized by Google

25. **BARBOU (ALFRED).** Victor Hugo and his Time, 1882; The Black Prince (Dunn-Pattison), 1910; Tennyson, Ruskin and Browning (Ritchie), 1892; and others. 10 vols., various sizes.

26. **BARING-GOULD (SABINE).** The Book of Were-Wolves: being an Account of a Terrible Superstition. *Frontispiece.* 12mo, original cloth, uncut. London: Smith, Elder, 1865
FIRST EDITION of the scarcest of Baring-Gould's works.

27. —— Cheap Jack Zita. 3 vols., 8vo, uncut.
FIRST EDITION. Scarce. London: Methuen, 1893

28. **BARRUEL (ABBE).** History of the Clergy during the French Revolution. 8vo, original boards, uncut (worn).
London, 1794

29. **BEARDSLEY.** Farr (Florence). The Dancing Faun. *Cover and title design by Beardsley.* 12mo, uncut (shaken).
Keynote Series. FIRST EDITION. London, 1894

30. —— Another copy.

31. —— "The Keynote Series." A Child of the Age (Adams); The Dancing Faun (Farr); The Girl from the Farm (Dix); Grey Roses (Harland); The Woman who Did (Allen); The Mountain Lovers (Macleod); Mere Sentiment (Dawson); Kakemonos (Dawe); Day Books (Wotton); Maris Stella (Balfour). *Cover and title designs by Beardsley and others.* 10 vols., 12mo.
London, 1894-7

32. —— O'Sullivan (Vincent). The Houses of Sin. *Cover design by Beardsley.* 8vo, vellum, gilt, uncut. London: Smithers, 1897
FIRST EDITION. One of 400 copies.

33. —— Last Letters. With an Introduction by John Gray. 8vo, uncut. London, 1904
FIRST EDITION.

34. —— The Story of Venus and Tannhäuser. A Romantic Novel. Now first printed from the Original Manuscript. 4to, boards (rebacked), uncut. London: For Private Circulation, 1907
SCARCE. One of 300 copies printed. Only a portion of this work, Beardsley's most ambitious literary effort, has hitherto been printed, with the title "Under the Hill." The present work is a complete transcript of the whole of the manuscript as originally projected by Beardsley.

35. **BECKE (LOUIS).** The Adventures of Louis Blake. 12mo.
FIRST EDITION. London, 1913

36. **BECKE (LOUIS) AND JEFFERY (WALTER).** Admiral Phillip. The Founding of New South Wales. *Portrait.*
FIRST EDITION. London, 1899

37. **BEERBOHM (MAX).** And Even Now. 12mo, uncut.
FIRST EDITION. London: Heinemann, 1920

Digitized by Google

38. **BEGNI (ERNESTO).** The Vatican. Its History and Its Treasures. *With hundreds of illustrations.* Folio.
New York, [1914]

A most extensive publication. Printed at the De Vinne Press, and Edited by Ernesto Begni and others.

39. **BELOE (WILLIAM).** Anecdotes of Literature and Scarce Books. 6 vols., 8vo, calf (rebacked).
Scarce. London: Printed for F. C. & J. Rivington, 1807-12

40. **BENNETT (ARNOLD).** Paris Nights and other Impressions of Places and People. *Illustrations by E. A. Rickards.* 8vo, boards, cloth back, gilt top, uncut. New York, 1913

First Edition.

41. **BERANGER (P. J. DE).** Œuvres Complètes. Edition Unique Revue par l'Auteur. *With brilliant vignette engravings by Charlet and others.* 5 vols., 8vo, old mottled sheep.
Paris, 1834

With the supplementary volume, which includes the music.

42. **BERNARD (AUGUSTE).** Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal, reformateur de l'Orthographie et de la Typographie sous François 1er. *Woodcuts.* 8vo, wrappers (torn), uncut. Paris, 1865

43. **BERTRAM (JAMES) AND RUSSELL (F.).** The Starlit Mire. *10 drawings by Osman Spare in the manner of Beardsley.* Square 8vo, uncut. London, 1911

One of 350 copies.

44. **BERTRAND DE MOLEVILLE (A. F.).** Private Memoirs Relative to the Last Year of the Reign of Lewis XVI of France. *Engraved portraits.* 3 vols., 8vo, old mottled sheep.
London: Printed for A. Strahan, 1797

Armorial Bookplate of Sir Edmund Antrobus.

45. —— Annals of the French Revolution; or, A Chronological Account of its principal events; with a variety of anecdotes and characters. Hitherto Unpublished. Translated by R. C. Dallas. From the Original Unpublished Manuscript. *Folding Map and engraved portrait.* 9 vols., 8vo, mottled sheep.
London, 1800-2

The First and Second Series. Complete, with the final volume of "Appendix" in French. Very scarce. With the Armorial Bookplate of Sir Edmund Antrobus.

46. **BEWICK (THOMAS).** A General History of Quadrupeds. Second Edition. Newcastle, 1791; History of British Birds, 2 vols., Newcastle, 1797-1804; The Fables of Æsop. Newcastle, 1818; Select Fables. Newcastle, 1820. *Woodcut illustrations by Bewick.* 5 vols., 8vo, polished calf, gilt backs, gilt edges, by Riviere.
Newcastle, 1791-1820

All choice copies on Large Paper, and all First Editions, except the "Quadrupeds."

The History of British Birds is the First Issue, with the woodcuts in first and unaltered states.

Digitized by Google

47. **BIBLIOGRAPHICA.** Papers on Books, Their History and Art. *Hundreds of reproductions, some in colors.* 12 parts, bound in 3 vols., thick imp. 8vo, buckram, gilt tops.
London, 1895-7

With original contributions by Andrew Lang, Austin Dobson, William Morris, and others. Fine copy of this bibliographical work.

48. **BIBLIOGRAPHY.** Bibliomania in the Present Day in France and England. *Frontispiece.* 12mo, wrappers, uncut.
New York: Bouton, 1880

One of 30 copies on Japan paper. Presentation copy from the publisher.

49. **BIBLIOPHILE SOCIETY.** Burns (Robert). The Cotter's Saturday Night. *Text and vignettes printed from engraved plates.* 4to, red morocco, gilt top, uncut. Boston, 1915

One of 475 copies.

50. —— **Payne (John Howard). Early Life.** With contemporary Letters, heretofore unpublished. Edited by Willis T. Hanson. *With portraits and facsimiles.* 8vo, half calf, uncut.
Boston, 1913

One of 483 copies.

51. —— Speech of Charles Dickens, delivered at Gore House, Kensington, May 10, 1851. 8vo, wrappers, uncut.
Boston: The Bibliophile Society, 1909

Printed exclusively for members.

52. —— Swinburne (A. C.). Mr. Whistler's Lecture on Art. Manuscript Facsimile. Folio, cloth portfolio. Boston, n. d.

53. **BIBLIOPHILIST'S LIBRARY.** *With fine etched plates in two states.* 10 vols., 8vo, uncut. Philadelphia, Barrie, n. d.

LIMITED EDITION ON JAPAN PAPER, comprising: Montesquieu's Persian Letters, 2 vols.; The Heptameron, 2 vols.; The Decameron, 2 vols.; Rabelais, 2 vols.; Confessions of Rousseau, 2 vols.

54. **BICKERDYKE (JOHN).** The Curiosities of Ale and Beer: an Entertaining History. *50 quaint cuts.* Royal 8vo, uncut.
London: Sonnenschein, 1889

55. **BIERCE (AMBROSE).** The Shadow on the Dial and other Essays. Royal 8vo, uncut. San Francisco, 1909

FIRST EDITION.

56. —— Another copy. 8vo, uncut. San Francisco, 1909

FIRST EDITION.

57. [——] The Woman Who Lost Him, and Tales of the Army Frontier. By Josephine Clifford McCracken. With an Introduction by Ambrose Bierce. *Portrait.* 8vo, boards. Pasadena, 1913

FIRST EDITION.

Digitized by Google

58. —— The Woman Who Lost Him. By Josephine C. McCracken. With an introduction by Ambrose Bierce. 8vo, Pasadena, 1913; Ambrose Bierce. By Vincent Starrett. 12mo, Chicago, 1920. Together 2 vols.

59. **BINGHAM (HIRAM).** Across South America, 1911; The Road in Tuscany (Hewlett), 2 vols., 1909; A Book of South Wales (Baring-Gould), 1905; and others. 9 vols., 12mo and 8vo.
V. p., v. d.

60. **BIOGRAPHY.** Life of Rossetti (Knight), 1887; Lincoln in the Telegraph Office (Bates), 1907; Clarence King Memoirs, 1904; and others. 8 vols., various sizes and bindings. V. p., v. d.

61. —— Reminiscences of Abraham Lincoln, 1886; Last Days of Marie Antoinette (Gower), 1885; Correspondence of Two Brothers (Ramsden), 1906; and others. 7 vols., various sizes. V. p., v. d.

62. —— Some Eminent Victorians (Carr), 1908; Life of Philip Schaff (Schaff), 1897; Lord Chatham (Rosebery), 1910; and others. 9 vols., various sizes and bindings. V. p., v. d.

63. **BLACK AND WHITE SERIES.** Three Weeks in Politics (Bangs); The Japanese Bride (Tamura); Slavery and the Slave Trade in Africa (Stanley); The Garroters (Howells); and others. 11 vols., 16mo. New York, 1893-8

64. **BLADES (WILLIAM).** The Biography and Typography of William Caxton. *Numerous facsimiles.* 12mo, uncut.
London, 1882

65. **BLASHFIELD (EVANGELINE W.).** Masques of Cupid, 1901; The Closet of Sir Kenelm Digby (Macdonnell), 1910; Letters from England (Mrs. Bancroft), 1904; and others. 9 vols., various sizes. V. p., v. d.

66. **BLUNT (WILFRID SCAWEN).** Esther: A Young Man's Tragedy: together with the Love Sonnets of Proteus. 12mo, boards, uncut. Boston, 1895
One of 500 copies on Dutch hand-made paper.

67. —— My Diaries. Being a Personal Narrative of Events. Part Two. 1900-14. *Frontispiece.* 8vo, uncut.
First Edition. London: Secker, 1920

68. **BOCCACCIO.** The Decameron, or Ten Days' Entertainment, of Boccaccio. To which are prefixed Remarks on the Life and Writings of Boccaccio. *Inserted are several illustrations and a portrait by Flameng, proofs on India paper.* 8vo, brown crushed levant morocco, gilt, gilt edges, by Emile Rousselle, in a morocco slip case. London, 1820
Choice copy.

Digitized by Google

69. —— The Decameron. Translated by John Payne. *Illustrated by Louis Chalon.* 2 vols., small folio, uncut.
LIMITED EDITION. SCARCE. London: Lawrence & Bullen, 1893

70. **BOLTON (HENRY C.).** The Counting-Out Rhymes of Children. Their Antiquity, Origin, and Wide Distribution. 4to, uncut. New York, 1888

71. **BOOK OF FATE,** formerly in the possession of Napoleon. From a German Translation of an Ancient Egyptian Manuscript, found in 1801 in one of the Royal Tombs, in Upper Egypt, by H. Kirchenhoffer. *Large folding chart.* 8vo, half leather.
London, 1828

72. **BOOKS ABOUT BOOKS.** The Book-Hunter (Burton), 1863; The Binding of Books (Horne), 1915; Excursions in Libraria (Powell), 1895; and others. 5 vols., various sizes and bindings.

73. **BOOKWORM (THE).** An Illustrated Treasury of Old-Time Literature. *Numerous woodcuts.* 5 vols., 8vo, uncut.
Includes the 2nd, 3rd, 5th, 6th and 7th series. New York, 1890-4

74. **BOOTH (MARY L.).** History of the City of New York. *Profusely illustrated.* Thick 8vo. New York, 1866

75. **[BORROW (GEORGE).]** Tales of the Wild and the Wonderful. 8vo, half morocco, gilt top, uncut. London, 1825
FIRST EDITION. Apart from the internal evidence, the chief authority for ascribing this work to the author of "Lavengro" is to be found in an article in Cornhill for Jan., 1921, by Walter Jerrold, the well-known critic and writer.

76. **BOSWELL (JAMES).** The Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. *With the fine series of engraved titles and plates by Finden.* 10 vols., 16mo, half calf. London: Bohn, 1846
Nice copy of this pleasing edition.

77. **BOURGEOIS (MAURICE).** John Millington Synge and the Irish Theatre. *Illustrated.* 8vo, uncut.
London: Constable, 1913

78. **BRADFORD (WILLIAM).** History of Plymouth Plantation. 8vo, half blue morocco, gilt top. Boston, 1856

79. **BRADLEY (A. G.).** The Fight with France for North America, 1902; The Other Americans (Ruhl), 1908; Yesterdays in a Busy Life (Wheeler), 1918; and others. 8 vols., various sizes and bindings. V. p., v. d.

80. **BRIDGES (ROBERT).** The Growth of Love. *Portrait.* 12mo, boards, uncut. Portland: Mosher, 1913
One of 450 copies.

Digitized by Google

81. **BRILLAT-SAVARIN.** A Handbook of Gastronomy. A New and Complete Translation. *With 25 original etchings by Lalauze, on China Paper.* 8vo, cloth, vellum back, gilt top, uncut.
Fine Copy. Scarce. London, 1884

82. **BRONTE (CHARLOTTE).** Shirley. A Tale. By Currer Bell. 3 vols., 8vo (bindings shaken).
First Edition. London: Smith, Elder, 1849

83. —— Life and Works of Charlotte Brontë and her Sisters. *Illustrated.* 7 vols., 12mo, half dark blue morocco, gilt tops, uncut. London: Smith, Elder and Co., 1872

84. —— Richard Cœur de Lion and Blondel. A Poem. 12mo, original pink wrappers, uncut and unopened, pp. 19.
London: Printed for private circulation only, 1912
Very difficult to obtain, as only 30 copies were printed for Mr. Wise. Laid in is a page of "The Globe" London newspaper, containing an extract from the poem, with some remarks.

85. **BROOKE (RUPERT).** Poems. 12mo, original blue cloth, paper label. London, 1911
Fine copy of the rare First Edition.

86. —— Lithuania, a Drama in One Act. 12mo, original pictorial wrappers. The Chicago Little Theatre, 1915
First Edition.

87. **BROWN (CHARLES BROCKDEN).** Wieland; Edgar Huntly; Jane Talbot; Ormond, and Clara Howard; Arthur Mervyn, 2 vols. Together 6 vols., 8vo, half vellum, gilt tops, uncut.
One of 500 copies. Philadelphia, 1887

88. **BROWN (THOMAS).** Physick lies a Bleeding, or the Apothecary turned Doctor. A Comedy, Acted every Day in most Apothecaries Shops in London. Small 4to, half morocco.
London: E. Whitlock, 1697
First Edition. With the autograph of Cornelius Paine. The Lefferts, Clawson and Hagen copy, with bookplates.

89. —— Lectures on the Philosophy of the Human Mind. 4 vols., 8vo, half calf (labels missing, and bindings rubbed).
Edinburgh, 1824
Henry Ward Beecher's copy, with his bookplate in each vol.

90. **BROWNING (ELIZABETH BARRETT).** Poems before Congress. 12mo, uncut. London, 1860
First Edition.

91. —— Poetical Works. *Portrait.* 5 vols., 12mo, half blue calf, gilt backs, gilt tops. New York, 1885

92. **BROWNING (ROBERT).** Life and Letters. By Mrs. Sutherland Orr. *Portrait.* 2 vols., 8vo.
Cambridge: Riverside Press, 1891

Digitized by Google

93. —— Letters of Robert Browning and Elizabeth Barrett. 2 vols., N. Y., 1899; Letters of Robert Louis Stevenson to his Family and Friends. 2 vols., N. Y., 1899. 4 vols., 8vo.

94. **BRYCE (JAMES).** The American Commonwealth. 2 vols., 8vo. London, 1888

SCARCE. With the chapter on the Tweed Ring in New York City, expunged from later editions.

95. —— Another copy. 2 vols., 8vo, uncut. London, 1888

The scarce issue with the chapter on the "Tweed Ring."

96. —— The same, London, 1889; Another Edition, N. Y., 1895. 4 vols., 8vo.

97. **BUCHANAN (ROBERT).** The Piper of Hamelin. Fantastic Opera in two Acts. *Illustrations by Hugh Thomson.* 12mo, original wrappers, uncut. London: Chiswick Press, 1893

FIRST EDITION.

98. **BUCK (MITCHELL S.)** Ephemera. Greek Prose Poems. 12mo, boards, vellum back, uncut. Philadelphia, 1916

FIRST EDITION. Limited Edition.

99. **BUELL (AUGUSTUS C.).** History of Andrew Jackson, 2 vols., 1904; Paul Jones, 2 vols., 1901; The American Merchant Marine (Marvin), 1902. 5 vols., 12mo and 8vo.

100. **BULLEN (A. H.).** Anacreon: With Thomas Stanley's Translation. *Numerous illustrations by J. R. Weguelin.* 4to, uncut. London: Lawrence & Bullen, 1893

SCARCE. Limited Edition.

101. —— Musa Proterva: Love-Poems of the Restoration. Small 4to, silk, gilt top, uncut. N. p.: Privately Printed, 1895

LIMITED EDITION. One of 225 copies.

102. —— The same. Another copy.

103. —— Speculum Amantis: Love Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Small 4to, silk, gilt top, uncut. N. p.: Privately Printed, 1895

LIMITED EDITION. One of 375 copies.

104. **BULWER (EDWARD, LORD LYTTON).** Novels. 47 vols., 12mo, half red calf, gilt backs.

LIBRARY EDITION. Edinburgh: Blackwood, v. d.

105. **BURKE (THOMAS).** Whispering Windows. Tales of the Waterside. 8vo, uncut. London, 1921

FIRST EDITION.

106. **BURNET (GILBERT).** History of the Reformation of the Church of England. A New Edition. *With twenty-two portraits and Frontispiece.* 6 vols., royal 8vo, calf (rubbed, slightly foxed). London, 1820

Digitized by Google

107. **BURNEY (CHARLES).** A General History of Music, from the Earliest Ages to the Present Period. *Engraved plates by Bartolozzi, Grignion, etc.* 2 vols., 4to, half calf (rubbed).
London, 1789

108. **BURNS (ROBERT).** Poems. Chiefly in the Scottish Dialect. *Engraved portrait.* 8vo, half morocco, gilt back, gilt edges. Edinburgh: Printed for the Author, 1787
FIRST ISSUE OF THE FIRST EDINBURGH EDITION. RARE. With the incorrect spelling on p. 263, "stinking."

109. **BURTON (ISABEL, LADY).** The Romance of Isabel Lady Burton. . . . Told in part by herself and in part by W. H. Wilkins. *Illustrated.* 2 vols., 8vo, uncut. New York, 1897

110. **BURTON (RICHARD).** The New American Drama, 1913; Wisdom and Destiny (Maeterlinck), 1898; A Tale of the House of the Wolfings (Morris), 1890; and others. 8 vols., various sizes and bindings. V. p., v. d.

111. **BURTON (SIR RICHARD F.).** The Carmina of Caius Valerius Catullus. Now first completely Englished into Verse and Prose, the Metrical Part by Sir Richard F. Burton, and the Prose Portion by Leonard C. Smithers. 8vo, boards, uncut.
Limited Edition. London: Printed for the Translators, 1894

112. **BUSINESS MAN'S LIBRARY.** *Portraits and illustrations.* 10 vols., 8vo, half morocco, gilt tops. Chicago, 1909

113. **BUTLER (SAMUEL).** Hudibras, a Poem. With Historical, Biographical, and Explanatory Notes, selected from Grey & other authors. To which are prefixed, a Life of the author. *6 full-page colored plates by I. Clark* (title-page calls for 12 plates). 2 vols., 8vo, blue straight-grain morocco, gilt edges (rubbed).
London, 1822

114. —— Poetical Works. With Life, Critical Dissertation, and Explanatory Notes, by George Gilfillan. 2 vols., 8vo, half calf (slightly rubbed). New York, 1854

115. **BYRON (GEORGE GORDON, LORD).** The Corsair, a Tale. 8vo, half russia. London, 1814
FIRST EDITION.

116. —— Ode to Napoleon Buonaparte. 8vo, original wrappers, cloth folder, in half straight-grain morocco slip case.
London: Printed for John Murray, 1814
VERY SCARCE. FIRST EDITION.

117. —— Works, with his Letters and Journals, and his Life, by Thomas Moore. *With the fine series of engraved titles and frontispieces by Finden, after Turner and others.* 17 vols., 16mo, half maroon morocco, gilt tops, uncut. London, 1832
A neat set of this desirable edition.

Digitized by Google

118. **CABELL (JAMES BRANCH).** Taboo. 8vo.
One of 920 copies. New York: McBride, 1921

119. **CALDECOTT ILLUSTRATIONS.** Jack and the Bean-Stalk, by Hallam Tennyson, London, 1886; Randolph Caldecott's Painting Book, First Series; Caldecott's Painting Book. Together 3 vols., small 4to, cloth and boards. London, v. d.

120. —— R. Caldecott's Picture Book (No. 2) containing The Three Jovial Huntsmen, The Queen of Hearts, Sing a Song for Sixpence, the Farmer's Boy. *Colored plates and drawings by Caldecott.* 4to. London, n. d.

121. **CAMPAIGNS OF THE CIVIL WAR.** Atlanta (Cox); The Mississippi (Greene); The Army of the Cumberland (Cist); and others. *Maps.* 13 vols., 12mo. New York, 1882-95

122. **CAMPBELL (DOUGLAS).** The Puritan in Holland, England, and America. 2 vols., 8vo, uncut. New York, 1892

123. **CARLYLE (THOMAS).** Collected Works. *Portraits.* 34 vols., 8vo, half green morocco, gilt tops, uncut.
Library Edition. New York and London, v. d.

124. **CARMAN (BLISS).** Behind the Arras. 16mo, half levant morocco, gilt top, uncut, by Monastery Hill Bindery.
First Edition. Boston, 1895

125. **CARROLL (LEWIS).** Alice's Adventures in Wonder-land. *With 42 illustrations by John Tenniel.* 12mo, original cloth, gilt edges. London: Macmillan, 1866
Fine copy of the extremely rare First Edition.

126. —— Phantasmagoria, and Other Poems. 12mo, original blue cloth, gilt edges. London: Macmillan, 1869
Fine clean copy of the First Edition.

127. —— Sylvie and Bruno. Sylvie and Bruno Concluded. *Illustrations by Harry Furniss.* 2 vols., 8vo, gilt edges.
First Editions. London: Macmillan & Co., 1889-1893

128. **CARTE (THOS.).** The Life of James, Duke of Ormond; containing an Account of the most Remarkable Affairs of his Time, and of Ireland under his Government. 6 vols., 8vo, uncut.
Oxford: University Press, 1851

129. **CARY (ELIZABETH L.).** The Rossettis, Dante Gabriel and Christina. *Beautifully illustrated with engraved portraits and reproductions.* 8vo, half morocco (rubbed). New York, 1900

130. **CAXTON CLUB.** The Caxton Club Scrap-Book. Early English Verses, 1250-1650. Chosen and Collocated by John Vance Cheney. 8vo, boards, cloth back, uncut.
Chicago: The Caxton Club, 1904
One of 250 copies on Italian hand-made paper.

Digitized by Google

131. **CERAMICS.** Bohn (H. G.). A Guide to the knowledge of Pottery, Porcelain and other subjects of vertu. *Numerous illustrations.* 12mo. London, 1857

132. **CERVANTES.** The History and Adventures of the Renowned Don Quixote. Translated from the Spanish by T. Smollett. *With engravings by the first Masters from the designs of the Madrid Royal Academy.* 4 vols., 8vo, old tree calf. Dublin, 1796

133. —— The Life and Exploits of Don Quixote de la Mancha. Translated by Charles Jarvis. *Engraved frontispices.* 4 vols., 16mo, dark blue contemporary straight-grain morocco (rubbed), gilt edges. London, 1821

134. —— The History of the Ingenious Gentleman Don Quixote. Translated by P. A. Motteux. *Portrait and illustrations.* 4 vols., 8vo, uncut. Edinburgh: Paterson, 1879

135. —— The Ingenious Gentleman Don Quixote of La Mancha. Done into English with Notes, Original and Selected, and a New Life of the Author by Henry E. Watts. 5 vols., 4to, half vellum, uncut. London: Quaritch, 1888

One of 250 copies on Large Paper.

136. **CHESTERFIELD (EARL OF).** Letters and Works of Philip Dormer Stanhope, Earl of Chesterfield. Edited with notes by Lord Mahon. *Frontispiece portraits.* 5 vols., 8vo, half morocco, gilt tops. London, 1847-53

137. **CHICAGO.** Currey (J. Seymour). Chicago: Its History and Its Builders. *Profusely illustrated.* 5 vols., royal 8vo, half morocco. Chicago, 1912

The limited De Luxe Edition, signed by the author.

138. **CHURCH (R. W.).** Bacon. 12mo, crushed green levant morocco, gilt back, gilt sides, with corner ornaments, gilt edges. In cloth slip case. London, 1884

First Edition. Extra illustrated by the insertion of a large number of portraits and plates, many colored by hand.

139. **CIVIL WAR.** Photographic History of the Civil War. Text by special authorities. *Thousands of portraits, maps and illustrations.* 10 vols., 4to, morocco, gilt tops. New York, 1911

The limited Semi-Centennial Memorial Edition.

140. **CLEMENS (SAMUEL L.).** Roughing It. *Numerous illustrations.* 8vo. Hartford, 1872

First Issue of the First Edition.

141. —— Following the Equator. *Profusely illustrated.* 8vo. First Edition. Hartford, 1897

142. **CLEMENT (CLARA ERSKINE).** The Queen of the Adriatic; Naples, the City of Parthenope; Genoa the Superb (Johnson). *Illustrations.* 3 vols., 8vo, uncut. Boston, n. d.

Digitized by Google

143. **COCKBURN (JAMES).** A Voyage to Cadiz and Gibraltar, up the Mediterranean to Sicily and Italy, in 1810 and 1811. *Map and numerous colored plates.* 2 vols., 8vo, boards, uncut (some pp. foxed). London, 1815

Presentation copy from the author with inscription on Preface.

144. **COLERIDGE (SAMUEL TAYLOR).** Conciones ad Populum, or, Addresses to the People. 16mo, full polished calf, gilt top, uncut, by Riviere. [Bristol], 1795

Fine copy of the First Edition.

145. —— Christabel: Kubla Khan, a Vision: the Plains of Sleep. 8vo, original wrappers, uncut. London, 1816

Fine copy of the First Edition. Very scarce in this condition.

146. **[COLLIER (JOHN PAYNE).]** An Old Man's Diary, Forty Years Ago: for the first six months of 1832 (down to and including 1833). 4 vols., 4to, half blue morocco, gilt backs, gilt tops, original red wrappers bound in, by Hathaway.
London: Printed by Thomas Richards, 1871-2

Very scarce. Privately Printed. A work containing much interesting and valuable Bibliographical data. With the bookplate of Frederick W. French.

147. —— History of English Dramatic Poetry to the Time of Shakespeare: and Annals of the Stage to the Restoration. 3 vols., 4to, half morocco, uncut (worn). London: George Bell, 1879

148. **COLORED PLATES.** A History of the University of Cambridge, its Colleges, Halls, and Public Buildings. *Portrait of the Duke of Gloucester on India paper, and over 80 brilliant colored plates, portraits, costumes, etc.* (the portraits and one illustration called for in the list do not appear in this copy). 2 vols., folio, half morocco, gilt tops (hinges cracked, and bindings rubbed).
London, 1815

First Edition on Large Paper. A fine copy internally of this beautiful book, notable for the magnificence of its colored engravings. Henry Ward Beecher's copy, with his autograph on fly-leaf of first volume, and bookplate in each volume.

149. **CONCHOLOGY.** Mawe (John). The Linnæan System of Conchology, describing the Orders, Genera, and Species of Shells, etc. *37 colored plates, containing numerous figures of shells* (some slight foxings). 8vo, half morocco (rubbed).
First Edition. London, 1823

150. **CONFUCIANISM.** The Sacred Books of China. The Texts of Confucianism. Translated by James Lette. Part I. The Shu King, the Religious Portions of the Shih King, the Hsiao King. 8vo. Oxford: Clarendon Press, 1899

151. **CONRAD (JOSEPH).** Almayer's Folly. A Story of an Eastern River. 8vo. New York, 1895

First American Edition. Scarce.

Digitized by Google

152. —— Lord Jim. A Romance. 8vo. New York, 1900
FIRST AMERICAN EDITION.

153. —— Youth: A Narrative, and two other stories. 8vo.
Edinburgh: Blackwood & Sons, 1902
FIRST EDITION. Very Scarce.

154. —— Falk. Amy Foster. To-Morrow. Three Stories. 8vo, uncut. New York, 1903
FIRST AMERICAN EDITION. Scarce.

155. The Mirror of the Sea. 8vo. New York, 1906
FIRST AMERICAN EDITION.

156. —— 'Twixt Land & Sea Tales. 8vo. London, 1912
FIRST EDITION.

157. —— Chance, A Tale in Two Parts. 12mo.
FIRST AMERICAN EDITION. Garden City, 1914

158. —— Within the Tides. Tales. 8vo. London, 1915
FIRST EDITION.

159. —— The Arrow of Gold. A Story Between Two Notes. *Portrait.* 8vo. London, [1919]
FIRST EDITION.

160. **CONRAD (JOSEPH) AND HUEFFER (F. M.).** Romance. A Novel. *Illustrated by Charles R. Macauley.* 8vo, uncut. New York, 1904
FIRST AMERICAN EDITION. The only edition with Macauley's fine drawings.

161. **CRAFTSMAN'S GUILD.** Tabb (John B.). Two Lyrics. *Illuminated throughout by Charles Pratt Graham.* 12mo, vellum, uncut, silk ties.
Boston: Printed for the Craftsman's Guild at the Heintzemann Press, [1900]
One of 50 copies on Japan paper.

162. **CRANBROOK PRESS.** Booth (George G.). Cranbrook Tales. *Illustrations and illuminated initials.* 8vo, boards, uncut.
One of 208 copies printed at the Cranbrook Press. Detroit, 1902

163. **CRANE ILLUSTRATIONS.** The History of Reynard the Fox. Turned into English Verse by F. S. Ellis. *Illustrative devices by Walter Crane.* 4to, uncut. London: David Nutt, 1897

164. **[CRANMER (THOMAS)] AND OTHERS.** Reformatio Legum, ex Ecclesiasticarum, ex authoritate primum Regis Henrici. 8. inchoata. *Italic and roman letter.* Small 4to, old calf (rebacked, very slightly stained).
Londini: ex officina Johannis Daii, 1571
EXTREMELY RARE. FIRST EDITION. The Preface is by John Foxe. With a few contemporary marginal notes. From the library of F. Hopkinson, with his bookplate.

Digitized by Google

165. **CRIME.** Crime, its Causes and Remedy (Rylands), 1889: Chapters on Prisons and Prisoners (Kingsmill), 1852; Crimes of Cabinets (Goldsmith), 1801; and others. 5 vols., various sizes and bindings. V. p., v. d.

166. **CROCKETT (S. R.).** The Stickit Minister and Some Common Men. *Profusely illustrated.* Royal 8vo, uncut.
London: Unwin, 1894

One of 350 copies on Large Paper. Signed by the author.

167. **CROKER (T. CROFTON).** Researches in the South of Ireland, Illustrative of Scenery, Architecture, Manners and Superstitions of the Peasantry, with appendix containing private narrative of the Rebellion of 1798. *Illustrated.* 4to, half calf (neatly rebacked, clean copy). London, 1824

168. **CRUIKSHANK (GEORGE).** Talpa: or, the Chronicles of a Clay Farm. *Numerous vignettes by Cruikshank.* 12mo, uncut. London, 1852

First Edition containing the vignette "Drop it," changed in the Second Edition.

169. —— The Pilgrim's Progress. By John Bunyan. *With 25 drawings by George Cruikshank from the Collection of Edwin Truman.* Royal 8vo, uncut.
London: Oxford University Press Warehouse, 1903

Limited Edition.

170. **CUNNINGHAM (PETER).** The Story of Nell Gwyn; and the Sayings of Charles the Second. *Illustrated.* 4to, full blue crushed levant morocco, central cartouche of red morocco surrounded by an elaborate design of gilt scroll tooling, gilt edges, by Zaehnsdorf. London, 1852

Extra-Illustrated by the insertion of almost 100 fine engraved portraits of the famous beauties and courtiers of the time.

171. **CUTHELL (EDITH E.).** Wilhelmina. Margravine of Baireuth. *Illustrated.* 2 vols., 8vo, uncut. New York, 1907

172. **DANIEL PRESS.** Poems by Robert Bridges. 4to, green levant morocco, uncut. Oxford: H. Daniel, 1884

One of 150 copies.

173. **D'ANNUNZIO (GABRIELE).** Francesca da Rimini. Tragedia rappresentata in Roma. *Ornamental woodcuts and initials printed in red and black.* 4to, limp cloth, uncut, with ties.
Milan, 1902

174. **DAVENPORT (CYRIL).** English Embroidered Bookbindings. Edited by Alfred Pollard. *Numerous Illustrations.* 4to, uncut. London, 1899

175. **DAVIDSON (JOHN).** The Great Men and a Practical Novelist. *Illustrations by Ellis.* 12mo. London, 1891

First Edition.

Digitized by Google

176. —— Plays. Being: An Unhistorical Pastoral, A Romantic Farce, Bruce a Chronicle Play, Smith a Tragic Farce, and Scaramouch in Naxos, a Pantomime. *With a Frontispiece by Aubrey Beardsley.* 4to, uncut. London, 1894

FIRST EDITION. One of 500 copies printed for England. Bookplate of Frank M. Elliot.

177. — – A Random Itinerary. 16mo, uncut. London, 1894

FIRST EDITION. One of 600 copies.

178. —— A Full and True Account of the Wonderful Mission of Earl Lavender, which lasted One Night and One Day. *With a Frontispiece by Aubrey Beardsley.* 8vo, uncut. London, 1895

FIRST EDITION.

179. **DAVIES (WILLIAM H.).** The Soul's Destroyer and other Poems of the Author. 12mo, original wrappers.
Farmhouse, Marshalsea Road, S. E., n. d.

EXTREMELY RARE FIRST EDITION OF DAVIES' FIRST BOOK. Privately printed at his own expense. The author distributed a few copies among well-known literary men, and then, disgusted at its lack of success, destroyed the remainder of the edition. One of the rarities of modern poetry.

180. —— New Poems, FIRST EDITION, 1907; Nero and Other Plays, unexpurgated edition, 1888; Georgian Poetry 1918-1919; and others. 8 vols., various sizes and bindings. V. p., v. d.

181. **DEMAUS (R.).** William Tyndale. A Biography. *Portrait and facsimiles.* 8vo, half calf, gilt top (hinges weak).
London, 1886

182. **DICKENS (CHARLES).** The Posthumous Papers of the Pickwick Club. *43 illustrations by R. Seymour and Phiz.* 8vo, half green morocco, gilt top, original wrappers bound in (a few plates slightly stained). London, 1837

FIRST EDITION.

183. —— Oliver Twist; or, The Parish Boy's Progress. *Illustrations by George Cruikshank.* 3 vols., 8vo, uncut.
London: Chapman & Hall, 1841

Third Edition. But the First Edition containing the introduction by Charles Dickens.

184. —— American Notes for General Circulation. 2 vols., 12mo. London, 1842

FIRST EDITION. First Issue with the wrong pagination of the preliminary matter.

185. —— The Entirely New and Original Drama in Three Parts, entitled, The Cricket on the Hearth, a Fairy Tale of Home, dramatized by Albert Smith. From early proofs of the Work, by

Digitized by Google

the Express Permission of the Author, Charles Dickens. As performed at the Theatre Royal Lyceum. 12mo, original wrappers.
London: W. S. Johnson, 1845

Fine copy of the EXTREMELY RARE FIRST EDITION. Published the year before the appearance of the first edition of "The Cricket on the Hearth."

186. —— The Story of Little Dombey. 12mo, original green wrappers. London, 1858

FIRST EDITION in this form prepared for reading.

187. —— The Uncommercial Traveller. 8vo, uncut.
London: Chapman & Hall, 1861

FIRST EDITION. Fine clean copy.

188. —— Our Mutual Friend. *Illustrations by Marcus Stone.* 8vo, in the original parts, 20 in 19, enclosed in a cloth folding case. London: Chapman & Hall, 1864-5

FIRST EDITION. With the Printed Slip "To the Reader" explaining the title, in Part 1. The backs have been very skilfully mended and the last line of imprint on the front wrapper of Part 1 has been cut away, otherwise a good sound copy.

189. —— Works. *Fully illustrated from designs by Darley, Gilbert, Cruikshank, Phiz, and others.* 56 vols., 12mo, half green morocco, gilt tops. New York, 1873

NEW HOUSEHOLD EDITION.

190. **DIO (CASSIUS).** Rome. An Historical Narrative, originally composed in Greek and now translated by Herbert B. Foster. 6 vols., 8vo, uncut (two covers spotted). Troy, 1905-6

191. **DORR (JULIA C. R.).** Afterglow. Later Poems. 16mo, uncut. New York, 1900

FIRST EDITION. Laid in is a 1 p. A. L. s. from the author, 1900.

192. **DORAN (DR.).** 'Mann' and Manners at the Court of Florence, 1740-86. Founded on the Letters of Horace Mann to Horace Walpole. 2 vols., 8vo. London: Bentley, 1876

FIRST EDITION.

193. **DOVER (LORD).** The Life of Frederic the Second, King of Prussia. *Portrait.* 2 vols., 8vo, half calf. London, 1832

194. **DOVES PRESS.** Cornelii Taciti de Vita et Moribus Iulii Agricolæ Liber. 8vo, limp vellum, uncut. Hammersmith, 1900

SCARCE. The first book printed at the Doves Press. One of 225 copies.

195. **DRAKE (FRANCIS S.).** Life and Correspondence of Henry Knox, Major-General in the American Revolutionary War. *Fine portrait after Savage and illustrations.* Royal 8vo, green crushed levant morocco, gilt top, uncut, by Macdonald.
Boston, 1873

One of 300 copies printed for subscribers only. EXTRA-ILLUSTRATED by the insertion of 78 engraved portraits and views. The portraits in-

Digitized by Google

clude Washington by Angus, Gen. Howe, Gen. Burgoyne, Henry Clinton, Silas Dean, and others of the period. Fine copy.

196. **DRAPER (J. W.).** Intellectual Development of Europe, 2 vols.; Religion and Science. Together 3 vols., 12mo, half calf.
New York, 1875-6

197. **DRINKWATER (JOHN).** Lincoln. The World Emancipator. 8vo, boards. Boston, [1920]

FIRST EDITION. As new. Presentation copy from the author, with autograph inscription on fly-leaf "To H. W. Massingham, from John Drinkwater, January, 1921."

198. **DRYDEN (JOHN).** The History of the League. Written in French by Monsieur Maimbourg. Translated into English According to His Majesty's Command by Mr. Dryden. *Engraved frontispiece by Burghers.* Thick 8vo, calf (back scraped).
London: Printed by M. Flesher, 1684

FIRST EDITION. An uncommon copy, containing at the end, "The Postscript of the Translator" (49 pp. by Dryden) and the Table, 21 leaves, which was not in the Hoe copy.

199. —— The Works of Virgil: Containing his Pastorals, Georgics, Aeneis. *Engraved plates by P. Fourdrinier.* Translated by Dryden. 3 vols., 16mo, old calf (hinges weak).
London, 1730

200. **DU BOS (ABBE).** Critical Reflections on Poetry, Painting and Music. 3 vols. in two, 8vo, half morocco (slight tear in one title, and a few leaves slightly foxed). London, 1748

201. **DUMAS (ALEXANDRE).** Romances. *Fully illustrated.* 40 vols., 8vo, uncut. Boston, 1893

EDITION DE LUXE.

202. —— Celebrated Crimes. Translated by I. G. Burnham. *With photogravures after original drawings by De Los Rios, Prodhomme, Wagrez, etc.* 8 vols., 8vo, shot silk, uncut.
Philadelphia: Barrie, [1895]

IMPERIAL JAPAN LIBRARY EDITION, with the plates in two states. One of 500 copies.

203. —— The same. *Photogravures in two states after drawings by De Los Rios, Prodhomme, etc.* 8 vols., small 4to.
Philadelphia: Barrie [1895]

Limited Library Edition on Holland hand-made paper.

204. **DU MAURIER (GEORGE).** Trilby. A Novel. *Numerous illustrations by the Author.* 8vo. New York: Harpers, 1894

FIRST EDITION.

205. **DUNN (GEORGE).** The Woolley Photographs. *A series of 500 Photographs of Specimen Leaves of Fifteenth Century Books, the exact size of the originals. Including specimen leaves from*

Digitized by Google

books issued by all the famous Printers of the 15th Century. Enclosed in 5 folio cloth cases. N. p., 1899-1905

VERY SCARCE. One of 50 sets. An invaluable aid for the collector of the Masterpieces of the 15th Century Printers. With an Index Catalogue, arranged according to Proctor's Index.

206. **DUNSANY (LORD).** Time and the Gods. *Illustrations by S. H. Sime.* 4to, uncut. London: Heinemann, 1906

FIRST EDITION.

207. —— The Sword of Welleran. And other Stories. *Illustrations by S. H. Sime.* 4to, uncut. London, 1908

FIRST EDITION.

208. —— A Dreamer's Tales. *Illustrations by S. H. Sime.* 8vo, uncut. London, 1910

FIRST EDITION. As new.

209. **DÜRER.** Holt (Henry F.). Allegorical Engravings of Albert Dürer. *With facsimiles of his drawings:* also, A Japanese "Virgin and Child"; Rubens a Sculptor; "The Marriage at Cana," by Paul Veronese. Bound in one vol., imp. 8vo, half morocco, gilt edges. N. p., [1866-7]

210. **D[URFEY] (T[HOMAS]).** Collin's Walk through London and Westminster. A Poem in Burlesque. Small 8vo, blue crushed levant morocco, gilt, gilt edges, by the Club Bindery. London: Printed for Richard Parker, 1690

FIRST EDITION. The Hagen and Clawson copy, with bookplate of each. Contemporary name on title.

211. **EARLY MEDICAL.** Hallerus (Albertus). Disputationes Chirurgicæ, selectæ, Collegit, Edidit, Præfatus est Albertus Hallerus. *Many large folding copper plates.* 5 vols., 4to, original boards, leather backs, uncut. Lausannæ: Marci-Michael, Bousquet & Socior, 1755

212. **EDGEWORTH (ABBE).** Letters to his Friends, written between the Years 1777 and 1807. With Memoirs of his Life. 8vo, original boards (worn), uncut. London, 1818

The Abbé Edgeworth was confessor of the Princess Elizabeth, and attended Louis XVI to the scaffold.

213. **EDWARDS (GEORGE WHARTON).** Brittany and the Bretons. *Illustrated.* Royal 8vo, uncut. [New York], 1910

214. **[EGAN (PIERCE).]** Real Life in London. *32 colored plates, including frontispieces and pictorial title-pages.* 2 vols., 8vo, half red morocco, gilt tops (a few leaves slightly foxed). London, 1821

LARGE PAPER COPY OF THE FIRST EDITION. Both illustrated titles have the date 1821. Both vols. lack the letter-press title. Vol. I has the plate "St. George's Day" in place of the listed plate "Charley's Theatre"; pp. 17-24 are placed between pp. 32-33, and five of the plates are supplied from a smaller copy. Vol. II has plate "Catching a Charley

Digitized by Google

Napping'' in place of the listed plate ''King's Bench Prison''; p. ix is bound before p. i in Contents, and 3 plates are from a smaller copy.

215. **ELIOT (GEORGE).** Romola. 3 vols., 8vo, uncut. London: Smith, Elder, 1863

First Edition. Very Rare. Fine clean copy.

216. —— Essays and Leaves from a Note-Book. 12mo, uncut (worn). Edinburgh, 1884

First Edition.

217. —— Works. 20 vols., 12mo, half maroon morocco, gilt tops, uncut. Edinburgh: Blackwood, n. d.

Cabinet Edition.

218. **ELSTON PRESS.** Apuleius. Cupid and Psyche. Translated from the Latin by William Adlington. *Woodcut decorations.* 4to, vellum. New Rochelle, N. Y., 1903

One of 120 copies.

219. —— Milton (John). Comus, A Maske. From the original Edition of 1637. *Title pages designed by O'Kane. Printed in red and black.* 8vo, uncut. New Rochelle, 1902

One of 160 copies printed at the Elston Press.

220. —— Morris (William). Five Arthurian Poems. *Initials by O'Kane.* 8vo, uncut. New Rochelle, 1902

One of 178 copies.

221. **ENGLISH GARNER (AN).** Ingatherings from our History and Literature. Edited by Edward Arber. *Engraved frontispieces and numerous facsimiles.* 12 vols., 8vo, half morocco, gilt tops. London: Arnold Constable, 1909

The Penshurst Edition, one of 750 copies for England and America.

222. **EPISCOPAL CHURCH IN AMERICA.** An Office of Induction of Ministers into Parishes or Church, prescribed by the Protestant Episcopal Church in the United States of America. 8vo, original wrappers, in leather folder, enclosed in morocco slip-case. New York, 1804

223. **ESSEX HOUSE PRESS.** Prayer Book of Edward the Seventh. *Woodcuts.* Folio, oak boards, pigskin back with leather clasps. London, 1903

Limited Edition. One of 400 copies.

224. **ETHERIDGE (SIR GEORGE).** Works. Plays and Poems. Edited, with Critical Notes and Introduction by A. Wilson Verity. 8vo, crushed brown levant morocco, gilt back, line borders, gilt top, uncut. London, 1888

One of 500 copies on Large Paper.

225. —— Another copy in cloth. London: Nimmo, 1888

One of 500 copies on Large Paper.

Digitized by Google

226. **FAIRLESS (MICHAEL).** The Gathering of Brother Hilarius. *Colored plates.* 8vo. London: Duckworth, [1913]

FIRST EDITION.

227. **FERGUSSON (JAMES).** Tree and Serpent Worship: or Illustrations of Mythology and Art in India in the First and Fourth Centuries after Christ. With introductory essays and descriptions of the plates. *With over 100 illustrations.* Folio, cloth, morocco back, gilt top (slightly foxed).
London: India Museum, 1868

228. **FERRERO (GUGLIELMO).** The Women of the Cæsars, 1911; Memoirs of Karoline Bauer, 4 vols., 1885; The Fair Ladies of the Winter Palace (Rappoport), 1814; and others. 10 vols., 8vo and 12mo.

229. **FICTION.** 40 vols.

230. —— 35 vols.

231. **FIELD (EUGENE).** Culture's Garland. *Illustrated.* 12mo, half blue morocco, gilt top. Boston, 1887

FIRST EDITION. SCARCE.

232. —— The House. An Episode in the Lives of Reuben Baker, Astronomer, and of his Wife Alice. 8vo, half vellum, uncut. New York, 1896

FIRST EDITION. One of 150 copies on Large Paper.

233. —— A Little Book of Western Verse, 1891; Selected Poems (Whitman), 1892; Poems (Sill), 1888; and others. 12 vols., various sizes and bindings. V. p., v. d.

234. **FIELDING (HENRY).** Works. 10 vols., royal 8vo, polished tree calf, gilt backs, gilt tops, uncut.
London: Smith, Elder & Co., 1882

One of 250 copies on Large Paper.

235. —— The same. 10 vols., royal 8vo, half brown morocco, gilt tops, uncut. London: Smith Elder & Co., 1882

Fine copy. Limited Edition.

236. **FISKE (JOHN).** The Discovery of America, with some account of Ancient America and the Spanish Conquest. *Maps and illustrations.* 2 vols. in four, 8vo, half cloth and boards.
Cambridge, 1892

FIRST EDITION. One of 250 copies printed on Large Paper at the Riverside Press.

237. **FLAGELLATION.** Etude sur La Flagellation, à Travers le Monde, aux points de vue Historique, Medical, Religieux, Domestique et Conjugal. Avec un exposé documentaire de la flagellation dans les écoles Anglaises et les prisons militaires. *Plate.* 8vo, half morocco. Paris, 1901

Limited edition. Bookplate of Henry William Mills.

Digitized by Google

238. **FLEAY (FREDERICK GARD).** A Biographical Chronicle of the English Drama. 1559-1642. 2 vols., 8vo, half roxburgh, gilt top, uncut (back worn). London, 1891

239. **FLECKER (JAMES ELROY).** The Old Ships. 8vo, original pictorial wrappers, uncut.
FIRST EDITION. London: The Poetry Bookshop, [1915]

240. **FORSTER (JOHN).** The Life and Times of Oliver Goldsmith. 2 vols., 8vo, half blue levant morocco, gilt tops, uncut (slightly rubbed). London, 1854
EXTRA-ILLUSTRATED by the insertion of a large number of engraved portraits.

241. **FOUCQUET (JEAN).** Œuvre. *Illustrated with many large miniatures and 214 pages with rich ornamental borders (all of different design), the whole richly illuminated in gold and colors. Also numerous title-pages in colors, and a large number of pages with woodcut borders.* 2 vols., 4to, blue morocco, gilt backs and sides, gilt edges. Paris: L. Curmer, 1866-7
A fine copy of this beautiful work.

242. **FRANCIS (JOHN W.).** Old New York: or, Reminiscences of the Past Sixty Years. *2 portraits and view.* Imp. 8vo, half morocco, gilt top, uncut (slightly rubbed).
New York, 1865
One of 100 copies on Large Paper. EXTRA-ILLUSTRATED by the insertion of 130 engraved portraits and views.

243. **FRENCH (EDWIN DAVIS).** Edwin Davis French. A Memorial. His Life, His Art. *Portraits and numerous examples of his bookplates.* Royal 8vo, boards, cloth back, uncut.
New York: Privately Printed, 1908
One of 425 copies on Italian hand-made paper.

244. **FRENCH REVOLUTION.** An Impartial History of the late Revolution in France, from its Commencement to the Death of the Queen, and the Execution of the Deputies. 2 vols., 8vo, half calf (one vol. somewhat water-stained). London, 1794

245. —— Buonarroti's History of Babeuf's Conspiracy for Equality, 1836; Memoirs of the Bastile (Linguet), 1783; Interesting Facts relating to the Fall and Death of Joachim Murat (Macirone), 1817. 3 vols., 12mo and 8vo, half leather. V. p., v. d.

246. —— The French Revolution and Napoleon (Hazen), 1917; Anecdotes of the Founders of the French Republic, 2 vols., 1799; My Scrap-Book of the French Revolution (Latimer), 1898; and others. 6 vols., various sizes and bindings. V. p., v. d.

247. —— Gallery of Portraits of the National Assembly, 2 vols., 1790; Lives of Remarkable Characters from the commencement of the French Revolution, 3 vols., 1811; Journal of Occurrences at the Temple during the Confinement of Louis XVI, 1798. 6 vols., 12mo and 8vo, boards, uncut. London, v. d.

Digitized by Google

248. —— Memoirs and Correspondence of Mallet du Pan, 2 vols., 1852; The Private Journal of Madame Campan, 1825; Letters from Paris, on the Causes and Consequences of the French Revolution, by Wm. C. Somerville (presentation copy from the author), 1822. 4 vols., 8vo, various bindings. V. p., v. d.

249. **FRERE (JOHN HOOKHAM).** Works in Verse and Prose. With a Memoir by Sir Bartle Frere. *Portraits.* 3 vols., 8vo, half green levant morocco, gilt tops, uncut, by Blackwell.
London: Pickering, 1874

250. **FROISSART (SIR JOHN).** Chronicles of England, France, Spain, and the adjoining Countries. Translated from the French Editions by Thomas Johnes. With a Life of the Author. *Numerous illustrations in color, after the original illuminated manuscript.* 2 vols., 4to, full crimson morocco, gilt panelled backs and sides, gilt edges. London: Henry G. Bohn, 1857
FINE COPY.

Digitized by Google

SECOND SESSION

NUMBERS 251-501

251. **GALSWORTHY (JOHN).** The Freelands. 12mo.
FIRST EDITION. London: Heinemann, 1915

252. —— Beyond. 12mo. London: Heinemann, [1917]
Fine copy of the FIRST EDITION.

253. —— Reveille. [A Quarterly Magazine.] Nos. 1-3; Aug. 1918—Feb. 1919. 3 numbers, 8vo, original wrappers.
London, 1918-19

VERY SCARCE. Contains contributions by Rudyard Kipling, Joseph Conrad, J. M. Barrie, Thomas Hardy, John Masefield, John Galsworthy, G. K. Chesterton, Robert Bridges, Edith Wharton, and numerous others. *With drawings by Max Beerbohm, Will Dyson, William Nicholson, Jean De Bosschere, and others.*

254. —— In Chancery. 12mo. London: Heinemann, 1920
FIRST EDITION.

255. **GARDINER (SAMUEL RAWSON).** Historical Works. Collected Edition. 16 vols., 8vo, half crimson morocco, gilt tops, by Sangorski and Sutcliffe.
London, 1863-1901

FIRST EDITION. VERY FINE SET.
Comprising: History of England. 1603-28. 4 vols.; History of the Commonwealth. 1649-60. 3 vols.; History of the Great Civil War. 1642-49. 3 vols.; Prince Charles and the Spanish Marriage. 1617-23. 2 vols.; Fall of the Monarchy of Charles I. 1637-49. 2 vols.; Personal Government of Charles I. 1628-37. 2 vols.

256. **GARDNER (AUGUSTUS K.).** Conjugal Sins against the Laws of Life and Health, and their effects upon the Father, Mother and Child. 12mo.
New York, n. d.

257. **GARNET (RICHARD).** Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett. 1890-99. *Portrait and illustrations.* Small folio, cloth, morocco back, gilt top, uncut.
[London], 1899

VERY SCARCE. Inserted is a 3 p. A. L. s. of R. Garnett, regarding this work, as is also an autograph card from Alfred W. Pollard. Bookplate of Dorothy Furman.

258. **GIBBS (PHILIP).** Men and Women of the French Revolution, 1906; Women of the Renaissance (Claviere), 1901; Memoirs of My Life (Bernhardt), 1907; and others. 7 vols., various sizes and binds.
V. p., v. d.

259. **GIBSON (WILFRID WILSON).** The Web of Life. Cranleigh, The Samurai Press, 1908 (One of 300 copies); Thorough-

Digitized by Google

fares, 1914; Borderlands, 1914; Battle, 1915. 4 vols., 12mo, cloth and wrappers. London: Matthews, v. d.

First Editions.

260. **GISSING (GEORGE).** Thyrza, a Tale. 3 vols., 12mo, uncut (library labels removed). London, 1887

First Edition. Scarce.

261. [**GOLDSMITH (LEWIS).**] The Secret History of the Court and Cabinet of St. Cloud: in a Series of Letters from a Gentleman at Paris, written during 1805. 3 vols. in one, 12mo, half old calf (joint broken). London, 1806

262. **GOLDSMITH (OLIVER).** The Vicar of Wakefield. *With 32 illustrations by William Mulready.* 8vo.
London: John Van Voorst, 1843

Fine copy. Bookplate of Parker W. Freeland.

263. —— She Stoops to Conquer. The Good-Natured Man. *Illustrations in color from drawings by Frederick S. Coburn.* 2 vols., royal 8vo, uncut. New York, n. d.

264. —— Works. Edited by Peter Cunningham. *Engraved titles and frontispieces.* 4 vols., 8vo, half red morocco.
London, n. d.

265. **GOLLANCZ (ISRAEL).** Pearl. An English Poem of the Fourteenth Century. Edited with a Modern Rendering by Israel Gollancz. *Frontispiece.* 8vo, half green levant morocco, gilt top, uncut. London: David Nutt, 1891

One of 500 copies.

266. **GONCOURT (EDMOND ET JULES DE).** Madame De Pompadour. *Colored frontispiece, numerous portraits and illustrations.* Imp. 8vo, morocco back, gilt edges. Paris, 1888

267. **GONTAUT (DUCHESSE DE).** Memoirs of the Duchesse de Gontaut, Gouvernante to the Children of France during the Restoration. Translated by Mrs. J. W. Davis. *Mezzotint frontispieces and portraits on Japan paper.* 2 vols., 8vo, uncut.

One of 175 copies. New York, 1894

268. **GOUPIL MONOGRAPH.** Louis XV et Madame de Pompadour. Pierre de Nolhac. *Frontispiece portrait in colors, after Boucher, and numerous photogravure plates.* Small folio, full blue morocco, elaborately tooled in armorial design, after the time of Louis XV, with the Arms of Louis XV and Madame de Pompadour, gilt back, gilt top, uncut, with the original wrappers bound in, by Durvand. Paris: Goupil & Co., 1903

Fine copy.

269. —— Marie Antoinette, the Dauphine. From the French of Pierre de Nolhac. *Frontispiece portrait in colors, reproduced*

Digitized by Google

from a painting by Drouais, and a large number of full-page photogravure plates. Folio, full blue morocco, gilt panelled back and sides, by Tapley. Paris: Goupil & Co., n. d.

CHOICE COPY.

270. **GRAMMONT (COUNT DE).** Memoirs. By Count A. Hamilton. Translated from the French, with notes. *Two engraved portraits.* 2 vols., 12mo, full old panelled calf (rebacked). London, 1818

A SCARCE EDITION.

271. **GRAY (THOMAS).** Odes by Mr. Gray. 4to, red levant morocco, by Riviere.

Printed at Strawberry-Hill, for R. and J. Dodsley, 1757

FIRST EDITION and the first work issued by the Strawberry-Hill Press. FINE COPY. With the bookplate of Maurice Baring, 1897.

272. **GREEN (JOHN RICHARD).** History of the English People. *Maps.* 4 vols., 8vo. New York, 1879

273. **GREENWOOD (FREDERICK).** The Lover's Lexicon. 12mo, uncut. London, 1893

274. **GRIBBLE (FRANCIS).** The Royal House of Portugal, 1915; The Right Hon. Cecil John Rhodes, 1910; The Medici Popes (Vaughan), 1908; and others. 9 vols., various sizes and bindings. V. p., v. d.

275. **GRIFFIS (WILLIAM E.).** Corea the Hermit Nation, 1904; A Staff Officer's Scrap-Book (Hamilton), 1906; Home Life in France (Betham-Edwards), 1907; and others. 11 vols., 8vo, various bindings. V. p., v. d.

276. **GRIMM (HERMAN).** Life of Michael Angelo. Translated by Fanny Elizabeth Bunnett. *Portraits and illustrations.* 2 vols., 8vo, half brown morocco, gilt tops, uncut. Boston, 1900

277. **GROLIER CLUB.** Bury (Richard De). The Philobiblon. Edited from the best Manuscripts and translated into English, with Introduction and Notes by A. F. West. *Colored initials, illustrations and facsimiles.* 3 vols., small 4to, vellum, uncut. New York, 1889

One of 297 copies.

278. —— The Catalogue of Books. . . . with Arms or Devices upon the Bindings. *Numerous fine reproductions.* Small 4to, uncut. New York, 1895

One of 350 copies.

279. —— Catalogue of the Engraved Work of Asher B. Durand. *Portrait.* 8vo, wrappers, uncut.

[New York]: The Grolier Club, 1895

One of 350 copies of the LARGE PAPER EDITION.

280. —— Another copy. New York, 1895

Digitized by Google

281. —— Catalogue of Etchings and Dry Points of Rembrandt. *Etched portrait.* Small 4to, uncut. New York, 1900

One of 310 copies.

282. —— Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography. 1796-1896. *Numerous illustrations.* 8vo, wrappers, uncut. New York: The Grolier Club, 1896

One of 400 copies printed.

283. —— Catalogue of an Exhibition of Illuminated and Painted Manuscripts, together with a few Early Printed Books with Illuminations. *Facsimiles.* Square 8vo, uncut. New York, 1892

One of 325 copies.

284. —— Another copy.

285. —— Catalogue of an Exhibition of the Works of Charles Dickens. Introduction by Royal Cortissoz. *Colored frontispiece, reproductions and facsimiles.* 8vo, original boards, uncut. New York, 1913

One of 300 copies on Van Gelder Zonen hand-made paper.

286. —— Catalogue of an Exhibition of Original and Early Editions of Italian Books. *Facsimiles.* 8vo, original boards, uncut.

One of 306 copies. New York, 1904

287. —— Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait.* 8vo, original boards, uncut.

One of 300 copies. New York, 1911

288. —— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with collations and Notes. *Facsimiles.* 8vo, morocco back, uncut (slightly rubbed). New York, 1893

One of 400 copies.

289. —— Conway (Moncure Daniel). Barons of the Potomack and the Rappahannock. *Portraits and facsimiles.* 8vo, boards, uncut. New York, 1892

One of 360 copies.

290. —— Curtis (George William). Washington Irving, a Sketch. 8vo, polished morocco, gilt top, uncut. New York, 1891

One of 344 copies.

291. —— Another copy. 8vo, blue crushed levant morocco, gilt top, uncut, by Stikeman. New York, 1891

One of 344 copies. EXTRA-ILLUSTRATED by the insertion of 39 fine engraved portraits and views. Choice copy.

292. —— A Description of the Early Printed Books owned by the Grolier Club, with a brief account of their printers, and the history of typography in the 15th Century. Small folio, cloth, calf back, uncut. New York, 1895

Limited Edition. Printed on hand-made paper.

Digitized by Google

293. —— De Vinne (Theodore L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *Portraits and illustrations.* Royal 8vo, original wrappers, uncut (slightly worn, and strip of paper pasted on back cover). New York, 1888

One of 300 copies.

294. —— De Vinne (T. L.). Title-Pages as seen by a Printer. *Numerous facsimiles.* Royal 8vo, half red straight-grain morocco, uncut. New York, 1901

One of 325 copies.

295. —— Facsimile of the Laws and Acts of the General Assembly for their Majesties Province of New York, etc., etc. Folio, vellum, uncut. New York, 1894

One of 312 copies.

296. —— The History of Helyas, Knight of the Swan. Translated by Robert Copland from the French version published in Paris in 1504. *Printed in Black Letter.* Small 4to, pigskin, uncut, with clasps. In pigskin case. New York, 1901

One of 325 copies.

297. —— Irving (Washington). A History of New York. By Diedrich Knickerbocker. *With illustrations by G. H. Boughton, Howard Pyle, and others.* 2 vols., 8vo, boards, uncut (piece torn from back of first vol., otherwise fine copy). New York, 1886

One of 175 copies on Holland paper, with the frontispiece in three states.

298. —— Levis (H. C.). Baziliologia. A Booke of Kings. Notes on a Rare Series of Engraved English Royal Portraits from William the Conqueror to James I, published under the above title in 1618. *Facsimiles.* 4to, boards, cloth back, uncut. New York, 1913

One of 300 copies on Japan paper.

299. —— Matthews (William). Modern Bookbinding Practically Considered. *Colored reproductions.* 4to, uncut.

One of 300 copies. New York, 1889

300. —— Milton (John). Areopagitica. With an Introduction by J. R. Lowell. *Portrait.* 12mo, original boards, uncut.

One of 325 copies. New York, 1890

301. —— The Poems of John Donne, from the Text of the Edition of 1633. Revised by James Russell Lowell. *Frontispiece portraits.* 2 vols., 12mo, uncut. New York, 1895

One of 380 copies.

302. —— Stauffer (David McNeely). American Engravers upon Copper and Steel. *Portraits and reproductions from original sources.* 2 vols., 8vo, boards, buckram backs, uncut. New York, 1907

One of 350 copies.

Digitized by Google

303. —— Visit of Grolier to the Press of Aldus, *etched proof on Japan paper, signed by Francois and Leopold Flameng.* Framed.

304. —— Another copy (unframed).

305. —— Bronze Medallion Portrait of Ralph Waldo Emerson, by V. D. Brenner. [New York], n. d.

306. —— Bronze Medallion Portrait of Nathaniel Hawthorne, by Ringel d'Illzack. New York, 1893

307. —— Bronze Medallion Portrait of James Russell Lowell, by Charles Calverley. New York, 1895

308. —— Exhibition Catalogues, Comprising, Whistler Etchings & Dry-Points; The Works of William Blake; Etchings, etc., by Francis Seymour Haden; Etchings & Drawings by Charles Meryon; Whistler Lithographs; and others. 50 vols., 12mo, wrappers, uncut. New York, v. d.

309. —— Exhibition Catalogue, comprising, The Works of Dickens; First Editions of R. L. Stevenson; Shakespeare's Plays; Books illustrated by Thomas Rowlandson; First Editions of Alexander Pope; and others. 21 vols., 12mo, wrappers, uncut. New York, 1891-1917

310. —— Transactions. Parts 2, and 3. *Illustrations.* Square 8vo, limp boards, uncut. New York, 1894-9

Limited Editions.

311. —— Year Books. Dating from 1889 to 1920, inclusive (lacking 1890 & 1918). 30 vols., 12mo, boards, vellum backs, uncut. New York, 1889-1920

312. **HAGGARD (H. RIDER).** Jess. 12mo, uncut.
First Edition. London, 1887

313. —— Mr. Meeson's Will. *Illustrated.* 8vo, uncut.
First Edition. London, 1888

314. —— Heart of the World. *Illustrated.* 12mo. London, 1896
First Edition.

315. —— Rural England. *Numerous maps and illustrations.* 2 vols., 8vo, uncut. London, 1902
First Edition.

316. —— Pearl-Maiden. A Tale of the Fall of Jerusalem. *Illustrated.* 12mo. London, 1903
First Edition.

317. —— The Brethren. 12mo. London, 1904
First Edition.

Digitized by Google

318. —— Stella Fregelius. A Tale of Three Destinies. 12mo. London, 1904

319. —— Fair Margaret. *Illustrated by J. R. Skelton.* 12mo.
First Edition. London, 1907

320. —— When the World Shook. 12mo. London, [1919]
First Edition.

321. **HAGGARD (H. RIDER) AND LANG (ANDREW).** The World's Desire. 8vo. London, 1890
First Edition.

322. **HALL (MAJOR H. BYNG).** The Bric-a-Brac Hunter; or, Chapters on Chinamania. *Frontispiece.* 12mo, uncut.
London, 1875

323. **HALL (S. C.).** The Book of British Ballads. *Hundreds of illustrations by Dalziel, Branston, Linton, Williams, Crowquill, Vizetelly, etc.* Royal 8vo, half morocco, gilt edges.
London: Bohn, 1853

324. **HALL (MRS. S. C.).** Midsummer Eve: a Fairy Tale of Love. *Frontispiece and four engravings by F. W. Fairholt, others by Maclise, Landseer, Meadows, etc.* 8vo, polished blue calf, gilt, gilt edges. London: Longman, 1848

Autograph of the author on fly-leaf. Presentation copy from the artist, F. W. Fairholt, with a 1 p. A. L. s. from him inserted, in which he states: *"I have placed an autograph of Mrs. Hall on the fly-leaf; and I should perhaps explain to you that the frontispiece represents her library, drawn by myself with something like herself writing at her table. . . ."*

325. **HALLAM (HENRY).** Introduction to the Literature of Europe, 4 vols. in two, 1839; View of the State of Europe during the Middle Ages, 2 vols. in one, 1840; Constitutional History of England, 3 vols. in two, 1841. 9 vols. in 5, 8vo, half calf.
Paris, 1839-41

326. **HAMERTON (PHILIP GILBERT).** Harry Blount. Passages in a Boy's Life on Land and Sea. *Frontispiece.* 12mo.
First Edition. London, 1875

327. **[HAMILTON (LADY ANNE).]** The Authentic Records of the Court of England for the last Seventy Years. *Colored frontispiece.* 8vo, half maroon crushed levant morocco, gilt top, uncut, by Root. London: J. Phillips, 1832

The rare First Edition, which was afterward published in the same year under the title of "Secret History of the Court of England."

328. **HAMILTON (ANTHONY).** Memoirs of the Court of Charles the Second by Count Grammont. Edited by Sir Walter Scott. *Portrait.* 12mo, uncut. London: Bohn, 1859
Bohn's Extra Volume.

Digitized by Google

329. —— Memoirs of Count Grammont. Edited by Sir Walter Scott. *Portrait and 11 etchings by Boisson after Delort.* 8vo, uncut. London, 1896

330. —— Memoirs of Count Grammont. Translated by Horace Walpole. Notes and biographical sketches by Sir Walter Scott and Mrs. Jameson. *Numerous portraits and illustrations.* Royal 8vo, uncut. Philadelphia, n. d.

331. **HARDY (THOMAS).** Jude the Obscure. *With an etching and a map.* 8vo, uncut. [London, 1896]
FIRST EDITION.

332. **HARE (CHRISTOPHER).** Men and Women of the Italian Reformation, 1914; Mid-Victorian Memories (Francillon); Charles the Twelfth, King of Sweden (Gade); and others. 10 vols., various sizes and bindings. V. p., v. d.

333. **HARPER'S** Encyclopædia of United States History from 458 to 1902. *Portraits, maps and many illustrations.* 10 vols., 8vo, half morocco, gilt tops. New York, 1902

334. **HARRIS (JOEL CHANDLER).** Uncle Remus, his Songs and Sayings. The Folk-Lore of the Old Plantation. *Illustrated.* 12mo. New York, 1881
FIRST EDITION.

335. **HAUTERIVE (ALEXANDRE).** State of the French Republic at the end of the Year VIII. Translated by Lewis Goldsmith. 8vo, half calf (covers water-stained). London, 1801

336. **HAWTHORNE (NATHANIEL).** The Scarlet Letter, a Romance. 12mo, half levant morocco, gift top. Boston, 1850
FIRST EDITION. Second issue.

337. —— True Stories from History and Biography. *Illustrated.* 12mo, full purple levant, original covers bound in, gilt top.
FIRST EDITION. Boston, 1851

338. —— Complete Works, with Introductory Notes by George Parsons Lathrop. *Illustrated with etchings by Blum, Church, Dielman, Gifford, and others.* 24 vols., 12mo, full orange morocco, gilt tops, uncut. Boston, 1884
WAYSIDE EDITION.

339. **HEAD (SIR FRANCIS B.).** A Fortnight in Ireland. *Folding map.* 8vo, uncut. London, 1852

340. **HEARN (LAFCADIO).** Kokoro. Hints and Echoes of Japanese Inner Life. 12mo. Boston, 1896
FIRST EDITION.

341. —— The Romance of the Milky Way, and other Studies and Stories. 12mo, uncut. Boston, [1905]
FIRST EDITION.

Digitized by Google

342. **HELIODORUS LARISSAEUS.** Damiani Philosophi Heliodori Larissaei de Opticis Libri II. Nunc primum editi, et Animadversionibus illustrati ab Erasmio Bartholino. Hypsiclis Anaphoricus, sive de ascensionibus. Que Græce, qua Lat ne vulgatus per Iacobum Mentelium. *Woodcut titles and geometrical figures.* 4to, contemporary vellum. Paris: Cramoisy, 1657

RARE. Presentation copy from the author.

343. **HENRY (O.) AND JENNINGS (AL).** The Story of Two Fugitives from Justice Who "Came Back," as Told by Jennings, former Bandit, to Elenore Meherim of The Call. The original story as printed in The Call, clipped from that paper and mounted on 4to sheets. [New York], 1919

At the end is a typewritten copy of "O. Henry's Letters to Jennings telling how to Write Train Holdup." Also a cartoon by O. Henry of Jennings.

344. **HEPTAMERON** of Margaret, Queen of Navarre. Memoir of the Author by Walter K. Kelley. *Portrait.* 12mo, uncut. Bohn's Extra Volume. London: Bohn, 1855

345. **HERNDON (W. H.) AND WEIK (JESSE W.).** Abraham Lincoln. The True Story of a Great Life. *Illustrations.* 2 vols., 12mo, half calf, gilt backs, gilt tops, uncut. New York, 1892

346. **HERGESHEIMER (JOSEPH).** The Lay Anthony. 12mo. New York, 1914

FIRST EDITION.

347. **HEWLETT (MAURICE).** Pan and the Young Shepherd. A Pastoral in Two Acts. 8vo, uncut.
FIRST EDITION. London: John Lane, 1898

348. —— Little Novels in Italy. 8vo. London, 1902
FIRST EDITION.

349. —— The Stooping Lady. 8vo. London, 1907
FIRST EDITION.

350. **HISTORISCHE** Print-en-dicht-Tafereelen, van Jan Baptist Girard, en Juffrou Maria Catharina Cadiere. *With numerous engraved plates.* Small 4to, vellum. N. p., 1735

Although a few plates are wanting, some of the spirited ones are present.

351. **HOLMES (E. BURTON).** Travelogues. *Numerous colored plates and hundreds of photographic illustrations by the author.* 12 vols., royal 8vo, half roan, gilt tops. New York, 1910

Inscribed by the author in Vol. I.

352. **HOLMES (OLIVER WENDELL).** The Professor at the Breakfast-Table, The Poet at the Breakfast-Table, The Autocrat of the Breakfast-Table, Elsie Venner. 4 vols., 8vo, half calf (rubbed), gilt tops, uncut. Boston, 1888-97

Digitized by Google

353. —— Writings, including his Memoirs on Emerson and Motley. *Portraits.* 14 vols., 8vo, boards, cloth backs, uncut.
Cambridge: Riverside Press, 1891-2

LARGE PAPER EDITION, one of 275 copies.

354. **HOLT (ARDERN).** Fancy Dresses Described. *With fine colored plates.* 12mo. London, n. d.

355. **HORACE.** Quinti Horatii Flacci Opera. *Engraved throughout, with illustrations from the antique on nearly every page: two fleurons, two frontispieces, and 225 illustrations, large plates, vignettes and culs-de-lampe, besides 27 headpieces.* 2 vols., 8vo, red straight-grain, profusely gilt tooled, gilt edges, by Zaehnsdorf.
Londini: Johannes Pine, 1733-37

Beautiful copy of the EXTREMELY RARE ORIGINAL ISSUE OF THE FIRST EDITION with the error "post.est" instead of "potest" in the vignette on p. 108 of Vol. 2.

356. **HOURS.** Manuscript Book of Hours. Written in Dutch on 164 vellum leaves, in red and black, with capitals in red and blue. Thick small 4to, old calf (worn, and leaves soiled), one clasp only. XV cent.

357. **HOUSMAN (LAURENCE).** The Chinese Lantern. Square 8vo, uncut. London, 1908

FIRST EDITION.

358. **HOWARD (GEORGE).** Lady Jane Grey, and Her Times. *Portrait and vignettes.* 8vo, half calf (rubbed).
London, 1822

Presentation copy to Rev. T. H. Horne, the famous bibliographer and antiquarian, from "J. M."

359. **HOWITT (WILLIAM AND MARY).** The Literature and Romance of Northern Europe. 2 vols., 12mo, half green morocco, gilt tops, uncut. London, 1852

FIRST EDITION.

360. **HUDSON (THOMAS J.).** The Law of Psychic Phenomena, 1894; The Influence of Wealth in Imperial Rome (Davis), 1910; The World in the Crucible (Parker), 1915; and others. 10 vols., 12mo and 8vo.

361. **HUGO (VICTOR).** Writings, including his Poems and Dramas. *Illustrated.* 30 vols., 8vo, uncut. Boston, n. d.

EDITION DE LUXE.

362. **HUME (DAVID) AND SMOLLETT (TOBIAS).** History of England, from the Invasion of Julius Cæsar to the Revolution in 1688. By David Hume. 6 vols., 1830; History of England, from the Revolution to the Death of George the Second. By Tobias Smollett. 4 vols., 1830. *Portraits.* 10 vols., 8vo, old calf (backs broken). London, 1830

Digitized by Google

363. **HUNT (LEIGH).** Ultra-Crepidarius; a Satire on William Gifford. 8vo, mottled calf (rebacked).
London: Printed for John Hunt, 1823

Good copy of the First Edition. Very rare.

364. —— The Palfrey; a Love-Story of Old Times. *Vignettes.* 8vo. London: How and Parsons, 1842

First Edition.

365. —— Stories from the Italian Poets: With Lives of the Writers. 2 vols., 8vo, uncut. London: Chapman & Hall, 1846

First Edition. Fine copy.

366. —— Autobiography. With Reminiscences of Friends and Contemporaries. *Portraits.* 3 vols., 8vo.
First Edition. London: Smith, Elder, 1850

367. —— Essays. Selected and Edited by R. B. Johnson. *Portrait and etchings.* 8vo, cloth, vellum back, uncut.
London: J. M. Dent, 1891

Large Paper Edition, one of 225 copies.

368. **HUTTON (LAURENCE).** Portraits in Plaster. *Over 70 plates.* Royal 8vo, uncut. New York, 1894

369. **HYGINUS (C. JULIUS).** Poeticon Astronomicon. (Colophon.) Hoc Augustensis ratdolt germanus Erhardus. Dispositis signis vndiqz pressit opus. . . . Anno salutis. 1482. Pridie Idus. Octobris. Venetijs. Gothic type, 57 unnumbered leaves with signature marks, 31 long lines to the full page. *With 47 woodcut illustrations; woodcut initials.* Small 4to, crimson crushed levant morocco, inside border, gilt edges, by Gruel (light stains on first and last leaves, last leaf has small tear mended in margin). Enclosed in red marbled boards slip-case.
[Venice: Erhard Ratdolt, 1482]

Hain, No. 9062. First Edition. Printed by Ratdolt. Rare and highly prized for its remarkable woodcut illustrations of the heavenly constellations, which are exceedingly well-drawn for such an early date. The initial blank leaf is lacking in this copy, and there are a few manuscript marginal notes in an old hand, but aside from this, and the slight stains noted above, the book is in excellent preservation, with ample margins.

370. **IMPRINT (THE)** for January to August, November, 1913 9 numbers, 4to wrappers, uncut. London, 1913

Contains articles and illustrations by Joseph Pennell, Walter Crane, Edward Johnston, Daniel T. Powell, etc.

371. **INGLEBY (C. M.).** Shakespeare's Centurie of Prayse. Small 4to, half red calf, gilt back, gilt top, uncut.
London, 1879

372. **INTERNATIONAL SCIENTIFIC SERIES.** Physics and Politics (Bagehot), Socialism (Graham), The Human Species (Quatrefages), etc. 11 vols., 12mo. New York: Appleton, 1886-93

Digitized by Google

373. **IRISH DRAMA.** History of the Theatre Royal, Dublin, from its Foundation in 1821 to the Present Time. 16mo, uncut. Dublin, 1870

374. **IRISH REVIEW (THE).** A Monthly Magazine of Irish Literature. March 1911 to November 1914. 42 parts, 4to, original blue wrappers, uncut. Dublin, 1911-14

A Complete Set of this important periodical. Contains numerous contributions by GEORGE MOORE, LORD DUNSANY, W. B. YEATS, JAMES STEPHENS, Padraic Colum, Seumas O'Sullivan, and numerous others. This periodical has become exceedingly difficult to obtain in complete sets. Fine copy.

375. **IRVING (WASHINGTON).** Works. *Engraved titles and plates by Darley and others.* 27 vols., 12mo, half green morocco. New York, n. d.

Knickerbocker Edition.

376. **JAMES (G. P. R.).** History of the Life of Edward the Black Prince. *Folding map.* 2 vols., 8vo, calf (rubbed). London, 1836

377. —— Works. *Engraved frontispieces.* 21 vols., 8vo, half green morocco. London, 1846-9

378. **JAMES (HENRY).** The Soft Side. 8vo. London, 1900

FIRST EDITION.

379. **JAMESON (MRS. ANNA).** Characteristics of Women, Moral, Poetical and Historical. *With fifty vignette etchings.* 2 vols., 8vo, half blue calf. London, 1833

380. **JEFFERIES (RICHARD).** Hodge and His Masters. 2 vols., 8vo. London: Smith, Elder & Co., 1880

FIRST EDITION. Fine clean copy. With the Jno. Platt Bookplate.

381. —— Bevis. The Story of a Boy. 3 vols., 8vo, uncut.

FIRST EDITION. London: Sampson Low, 1882

382. **JERROLD (DOUGLAS).** Works. With Life by W. Blanchard Jerrold. *Etched frontispieces by John Leech.* 5 vols., 12mo, half blue calf, gilt backs. London, n. d.

383. **JOHNSON (CAPTAIN CHARLES).** A General History of the Roberies and Murders of the most notorious Pyrates, and also their Policies, Discipline and Government, from their first Rise and Settlement in the Island of Providence, in 1717, to the present Year 1724. With the remarkable Actions and Adventures of the two Female Pyrates, Mary Read and Anne Bonny. *3 plates.* 8vo, calf (rehinged, cover stained, name on title).

London: Printed for Ch. Rivington, 1724

FIRST ENGLISH EDITION. SCARCE. Embodies many items relating to the colonial history of British America nowhere else extant.

Digitized by Google

384. **JOHNSON (SAMUEL).** Rasselas, Prince of Abyssinia. 2 vols., 12mo, full mottled calf. London: Elliot Stock, 1884

Facsimile Reproduction of the Rare First Edition published in 1759. With an introduction by James Macaulay, and a bibliographical list of editions of Rasselas published in England, and elsewhere.

385. **JUNIUS.** Stat Nominis Umbra. *21 fine engraved portraits by Ridley, and numerous woodcuts by Bewick.* 8vo.

LARGE PAPER. With the 1797 engraved title. London, 1801

386. **JUSTINIANUS.** Codicis. Printed in red and black. *Woodcut on title, and ornamental initials.* Small 8vo, blue levant morocco, gilt and blind tooled, gilt over rough edges, by Riviere.

Paris: Francis Regnault, 1518

FINE COPY with the elephant device of Regnault at the end, preceding the Index of 68 pages.

387. **JUVENAL.** Sixteen Satyrs; or, a Survey of the Manners and Actions of Mankind. By Sir Robert Staplyton. *Engraved portrait by Marshall and engraved title by Rawlings.* 12mo, full polish calf, gilt edges.

London: Printed for Humphrey Moseley, 1647

FIRST EDITION. Inserted is a brilliant impression of the second state of the portrait by Marshall, showing the variation in the printed inscription. The Lefferts-Hagen Clawson copy, with bookplates.

388. **KALIDAS.** Sacontala; or, The Fatal Ring: an Indian Drama. Translated from the original Sanscrit [by William Jones]. 16mo, red straight-grain morocco. London, 1792

A faithful representation of Hindoo manners 2000 years ago.

389. **KELMSCOTT PRESS.** Morris (William). The Story of the Glittering Plain. *Woodcut border and initials.* Small 4to, vellum, uncut. Hammersmith, 1891

THE FIRST BOOK PRINTED AT THE KELMSCOTT PRESS.

390. ——— History of Reynard the Foxe. Small folio, limp vellum, silk ties, uncut. Hammersmith: William Morris, 1892

With the Armorial Bookplate of Michaelis Tomkinson.

391. ——— Recuyell of the Historyes of Troye. 3 vols. in two, folio, limp vellum, silk ties, uncut. Hammersmith, 1892

FINE COPY.

392. ——— Shelley (P. B.). Poetical Works. 3 vols., 8vo, original vellum, uncut. Hammersmith: William Morris, 1894-5

FINE CLEAN COPY.

393. ——— A Note by William Morris on his Aims in Founding the Kelmscott Press, etc. *Woodcut, borders, and ornaments.* 8vo, boards, uncut. Hammersmith, 1898

The last book printed at the Kelmscott Press.

394. **KINGSLEY (CHARLES).** Westward Ho! or, The Voyages and Adventures of Sir Amyas Leigh, Knight. Rendered into

Digitized by Google

Modern English by Charles Kingsley. 3 vols., 8vo, half blue morocco, gilt backs, gilt tops, uncut.
Cambridge: Macmillan & Co., 1855

First Edition. Fine copy.

395. —— Works. 11 vols., 12mo, half dark blue morocco, gilt tops, uncut. London, 1881

Eversley Edition.

396. **KIPLING (RUDYARD).** Letters of Marque. 8vo, red and blue cloth. Allahabad: A. H. Wheeler & Co., 1891

First Edition. With the 4 pp. of Advertisements in front and the 3 leaves of advertisements at the end. With the Publisher's Stamp on fly-leaf above stamp "Issued 5 Oct. '91." Binding slightly soiled.

397. —— Barrack-Room Ballads and Other Verses. 8vo, uncut. London: Methuen, 1892

Large Paper copy of the First Edition.

398. —— White Horses. 12mo, original wrappers.
London: Printed for Private Circulation, 1897

Fine ocpy of the extremely rare First Edition, of which only a few copies were issued for copyright purposes.

399. —— From Sea to Sea. Letters of Travel. 2 vols., 12mo.
First Edition. New York: Doubleday, 1899

400. —— The White Man's Burden. 12mo, original lilac wrappers. London: Printed for Private Circulation, 1899

Fine copy of the extremely rare First Edition. Only a very few copies (probably ten or twelve) were issued for copyright purposes.

401. —— Writings. *Frontispieces.* 10 vols., 16mo, limp leather, gilt tops. New York, 1899

A neat handy edition, comprising: Plain Tales from the Hills; The Phantom Rickshaw and The City of Dreadful Night; Mine Own People; In Black and White and Under the Deodars; Wee Willie Winkie and other Stories; Departmental Ballads and other Verses; Soldiers Three; The Story of the Gadsbys; American Notes; The Light that Failed.

402. —— The Five Nations. 12mo, uncut.
First Edition. London: Methuen, 1903

403. —— Wee Willie Winkie and Other Child Stories. 12mo, original pictorial wrappers. Allahabad, n. d.

The rare Second Edition, with the reprinted cover bearing the legend "Moyo School of Art, Lahore" instead of "Mufidiam Press Lahore." No. 6 of the Indian Railway Library.

404. **LACHIZE (HENRI).** Une Amazone sous le Premier Empire. Préface de Jules de Marthold. *Illustré de 36 compositions par Charles Thevenin.* Royal 8vo, wrappers, uncut.
One of 600 copies. Paris, 1902

Digitized by Google

405. **LACROIX (PAUL).** The Arts of the Middle Ages, and at the Period of the Renaissance. *19 colored prints by Kellerhoven and 400 wood engravings.* Royal 8vo, morocco back, uncut.
London: Chapman & Hall, 1870

406. —— Another Edition. Morocco, gilt edges.
London, 1875

407. —— Manners, Customs and Dress during the Middle Ages, and during the Renaissance Period. *15 colored prints by Kellerhoven and about 400 wood engravings.* Royal 8vo, morocco, gilt, gilt edges. London: Chapman & Hall, 1874

408. —— Another Edition. Morocco back (top torn), uncut.
London, 1876

409. —— The XVIIIth Century. Its Institutions, Customs and Costumes. France, 1700-1789. *21 colored prints and 351 wood engravings.* Royal 8vo, morocco, gilt edges.
London: Chapman & Hall, 1876

410. —— Science and Literature in the Middle Ages, and at the Period of the Renaissance. *13 colored plates and 400 wood engravings.* Royal 8vo, morocco back, uncut. London: Bickers & Son, 1878

411. —— Military and Religious Life in the Middle Ages and at the Period of the Renaissance. *14 colored plates and about 400 wood engravings.* Royal 8vo, morocco back (worn), uncut.
London, n. d.

412. —— The Arts in the Middle Ages, 1870; Manners, Customs, and Dress during the Middle Ages, 1874; The XVIIIth Century, 1876; Military and Religious life in the Middle Ages, n. d. *All illustrated with many colored plates, etc.* 4 vols., imp. 8vo, cloth, morocco backs (bindings shaken). London, v. d.

413. **LAFITAU (PERE).** Mœurs des Sauvages Amériquains, comparées aux mœurs des premiers temps. *Frontispiece, map, and 41 copperplate engravings.* 4 vols., 12mo, calf (covers loose).
Paris, 1724

The author was a Jesuit missionary who spent many years among the Indians, principally of Canada. He gives a very extended and exact description of their manners, customs and religion.

414. **LA FONTAINE (JEAN DE).** Tales and Novels in Verse. *Illustrated with 85 original plates by Eisen.* 2 vols., 8vo, full crimson levant morocco, gilt backs, gilt tops, uncut, by Riviere.
Paris and New York, 1883

FINE COPIES. One of 100 copies on Japan Paper. With brilliant impressions of the plates.

415. **[LAMB (CHARLES).]** The Annual Anthology. 2 vols., 16mo, original calf. Bristol, 1799-1800

Consisting of original poems by Charles Lamb, S. T. Coleridge, Southey, Charles Lloyd, and others. SCARCE. Bookplate of Dorothy Furman.

Digitized by Google

416. —— Album Verses, with a Few Others. 12mo, boards, uncut (rebacked). London: Edward Moxon, 1830

FIRST EDITION. Moxon's first venture as a publisher.

417. —— Letters, 2 vols., Essays of Elia; Mrs. Leicester's School; Poems, Plays, and Miscellaneous Essays. *Portraits.* 5 vols., 12mo, half maroon calf. New York, 1886-8

418. **LANCIANI (RODOLFO).** The Golden Days of the Renaissance in Rome, 1906; The Story of Spanish Painting (Caffin), 1910; Lee Putz, ein Deutscher Künstler der Gegenwart; and others. *All illustrated.* 5 vols., various sizes.

419. **LANDOR (WALTER SAVAGE).** Andrea of Hungary, and Giovanna of Naples. 8vo, paper label, uncut.

FIRST EDITION. London, 1839

420. —— Imaginary Conversations. 5 vols., 12mo. London, 1883

421. **[LANG (ANDREW).]** "That Very Mab." (By Andrew Lang and May Kendall.) 12mo, uncut. London, 1885

FIRST EDITION.

422. [——] Another copy. London, 1885

423. —— In the Wrong Paradise and Other Stories. 12mo, uncut. London, 1886

FIRST EDITION.

424. —— Books and Bookmen. *Illustrated.* 12mo, uncut.

FIRST ENGLISH EDITION. London, 1887

425. —— Myth, Ritual, and Religion. 2 vols., 8vo.

FIRST EDITION. Scarce. London: Longmans, Green, 1887

426. —— Ballads of Books. 12mo, uncut. London, 1888

FIRST EDITION. Bookplate of Dorothy Furman.

427. —— The Book of Dreams and Ghosts. 8vo, uncut.

FIRST EDITION. London, 1897

428. —— James VI. and the Gowrie Mystery. *Illustrated.* 8vo, uncut. London, 1902

FIRST EDITION.

429. —— The Clyde Mystery. A Study in Forgeries and Folk-lore. 12mo, uncut. Glasgow, 1905

FIRST EDITION.

430. **LANG (JEAN).** A Book of Myths, *colored plates;* Society in the Country House (Escott), [1906]; Wisdom of Life (Schopenhauer), 1901; and others. 8 vols., 8vo. V. p., v. d.

Digitized by Google

431. **LARCOM (LUCY).** Poetical Works. *Portrait and illustrations.* 12mo. Boston, n. d.

Laid in is a 2 p. A. L. s. from the author refusing to give some personal details concerning the poet Whittier. Bookplate of Dorothy Furman.

432. **LAVATER (JOHN CASPAR).** Essays on Physiognomy. Translated by Henry Hunter. *Illustrated by more than 800 engravings accurately copied, and some duplicates added from originals, executed by, or under the inspection of Thomas Holloway.* 5 vols., 4to, straight-grain morocco, gilt borders and backs, gilt tops (slightly rubbed, and some foxing). London, 1789-92-98

First Edition. Containing the three Washington portraits, including the first engraving made from the Stuart portrait. Among the engravers represented are William Blake, Bartolozzi, and others.

433. **LEDWIDGE (FRANCIS).** Songs of the Fields, 1916; Songs of Peace, 1917 (2 copies); Last Songs, 1918; Nowadays (Lord Dunsany), 1918. 5 vols., 12mo. New York and London

Some First Editions, mainly with Introductions by Lord Dunsany.

434. **LEECH ILLUSTRATIONS.** [Leigh (Percival).] The Comic English Grammar. The Comic Latin Grammar. *With numerous illustrations by Leech.* 2 vols., 12mo, half morocco. London, 1840

First Edition of the Comic English Grammar. From the library of Henry William Mills, with bookplate in each vol.

435. **LEITH (W. COMPTON).** Apologia Diffidentis. 8vo, half vellum, gilt top, uncut. London, 1908

436. **LEVER (CHARLES).** Life of Charles Lever. By W. J. Fitzpatrick. 2 vols., 8vo (one vol. loose in covers). London, 1879

437. **LIBRARY OF CHOICE LITERATURE (The).** Edited by A. R. Spofford, and others. *Illustrations.* 8 vols., 8vo, half calf. Philadelphia, 1881

438. **LINTON (W. J.).** Love-Lore and other, early and late Poems. *Vignettes.* 8vo, gilt over red edges. Hamden, Conn.: Appledore Press, 1895

One of 100 copies, signed by the author. A. L. s., 1 p. 12mo, 1896, from the author laid in. With the Holden bookplate.

439. **LITERATURES OF THE WORLD.** Short Histories of the Literatures of the World. Edited by Edmund Gosse. 14 vols., 12mo, uncut. New York: Appleton, 1915

Comprises the Literature of China, Russia, Japan, Spain, Italy, Ancient Greece, France, Modern England, America, Arabia, Hungary, Germany, and the Latin and Sanskrit languages.

440. **LOCKE (JOHN).** Works. 10 vols., 8vo, half calf (slightly rubbed). London, 1823

Digitized by Google

441. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures, in the Galleries of the Nobility, and Public Collections of the Country. With Biographical and Historical Memoirs of Their Lives and Actions. *Numerous fine full-page portraits* (a number of plates missing). 2 vols., full morocco, gilt edges (rubbed, loose in covers).
FIRST EDITION. Paris, 1821

442. **LOOKER-ON (THE).** A Periodical Paper. By Rev. Simon Olive-Branch. Folio, original boards (back worn), uncut.
London, 1792-3
Edited by William Roberts, with contributions by James Beresford, Mr. Chalmers, Mrs. Opie, etc. FIRST EDITION.

443. **LOWELL (JAMES RUSSELL).** The North American for April 1848, containing an Essay by Lowell; Proceedings Massachusetts Historical Society, 1887, containing Speech by Lowell; Celebration of the 250th Anniversary of the Incorporation of Concord, with Speech by Lowell; and others. 8 pieces in cloth or half roan folders.
FIRST EDITIONS.

444. —— Poems. 2 vols., 12mo, original boards, labels, uncut (edges and corners slightly worn). Boston, 1849
FIRST EDITION. Includes many poems now first collected.

445. [——] Tributes to the Memory of Hon. John Pendleton Kennedy. 8vo, original wrappers, in cloth folder.
[Boston]: Massachusetts Historical Society, [1870]
Contains a speech by Lowell and a letter from Oliver Wendell Holmes. SCARCE. With the Wallace bookplate.

446. [——] Proceedings at the Presentation of a Portrait of J. G. Whittier to Friends School, Providence, R. I. *Portrait.* 8vo, wrappers, in cloth folder. Cambridge, 1885
FIRST EDITION. Privately printed. Sonnet and letter by Lowell. Letters from Whittier, Matthew Arnold, Holmes, J. B. O'Reilly, Geo. Wm. Curtis and others.

447. —— Works. *Portraits.* 12 vols., 8vo, boards, cloth backs, uncut. Cambridge: Riverside Press, 1890-92
LARGE PAPER EDITION. One of 300 copies.

448. —— Writings, including Latest Literary Essays and Addresses, and The Old English Dramatists. *Portraits.* 12 vols., 8vo, half calf, gilt backs, gilt tops, uncut. Boston, 1892-3
RIVERSIDE EDITION.

449. —— Letters. Edited by Charles Eliot Norton. *Portraits.* 2 vols., 8vo, full crimson morocco, gilt tooled covers, gilt tops, uncut. New York: Harpers, 1894
FIRST EDITION. Fine copy.

Digitized by Google

450. **LUCIAN.** Dialogues of the Hetaira. Translated by M. S. Buck. *Ornamental titles.* 12mo, half vellum, gilt top, uncut.
One of 600 copies privately printed. Scarce. Philadelphia, 1916

451. **LUCRETIUS.** The First and Second Books of Lucretius. Translated [by Sir John Trelawny and Sir Robert Collier]. 8vo, uncut. Privately Printed, 1879
With bookplate of Sir Jonathan E. Backhouse.

452. **LUCKOMBE (P.).** The History and Art of Printing. *With numerous woodcuts and facsimiles.* 8vo, half brown morocco, gilt top. London: Printed by W. Adlard and J. Browne, 1771
Very scarce.

453. **MACAULAY (THOMAS BABINGTON).** The History England. From the Accession of James II. 5 vols., 8vo, full polished calf, gilt backs, gilt tops, by Riviere. London, 1849-61
Scarce. Fine set.

454. —— History of England, 5 vols.; Miscellaneous Works, 5 vols. *Portrait.* Together 10 vols., 8vo, half maroon morocco, gilt tops, uncut (one or two vols. a little scraped). New York, n. d.

455. **MACGILL (PATRICK).** The Brown Brethren. 12mo.
First Edition. London, 1917

456. **[MACHEN (ARTHUR).].** The Heptameron, or Tales and Novels of Marguerite, Queen of Navarre. Now First Completely done into English Prose and Verse, from the Original French, by Arthur Machen. *Illustrated with reproductions of the Flaming plates.* 8vo, original boards, uncut. Privately Printed, 1886

457. —— Arthur Machen. A Novelist of Ecstasy and Sin. By Vincent Starrett. With Two Uncollected Poems by Arthur Machen. 16mo, half cloth and boards, uncut. Chicago, 1918
One of 250 copies. With the autograph of Vincent Starrett.

458. —— Dr. Stiggins: his Views and Principles. A Series of Interviews. 12mo, original half cloth and boards, uncut.
First Edition. London, 1906

459. **MACLEOD (FIONA).** The Immortal Hour. A Drama in Two Acts. Small 4to, boards, uncut. Portland, 1908
One of 500 copies printed at the Mosher Press.

460. **MACLISE ILLUSTRATIONS.** Moore's Irish Melodies. *Engraved throughout from designs by Maclise.* Small 4to, morocco, gilt over red edges. London, n. d.

461. **MACMILLAN (CYRUS).** Canadian Wonder Tales. *Numerous illustrations in color by George Sheringham.* Royal 8vo, uncut. London, 1918

Digitized by Google

462. **MAETERLINCK (MAURICE).** Wisdom and Destiny, 1898; On Emerson, 1912; Prose Idyls (Albee), 1892; and others. 11 vols., 12mo.

463. **MALET (LUCAS).** The History of Sir Richard Calmady. A Romance. 8vo, uncut. London, 1901

FIRST EDITION.

464. **MARQUIS (DON).** Dreams and Dust. Poems. 12mo. uncut. New York, [1915]

FIRST EDITION. Autograph presentation copy from the author with inscription on the fly-leaf dated Nov. 6, 1915.

465. **MARRIAGE.** Salmon (Thomas). An Essay on Marriage. 8vo, old calf. London, 1724

Scarce. Contains an historical account of the marriage rites and ceremonies of most nations of the world at this day.

466. **MARSHALL (JOHN).** Anatomy for Artists. *200 illustrations by J. S. Cuthbert.* Royal 8vo. London, 1883

467. **MASEFIELD (JOHN).** Lost Endeavour. *Frontispiece.* 8vo. London, [1910]

FIRST EDITION.

468. —— Jim Davis. 8vo. London, 1911

FIRST EDITION.

469. —— Philip the King and Other Poems. *Portrait.* 8vo. London, 1914

FIRST EDITION.

470. —— Gallipoli. *Map and numerous illustrations.* 12mo. London, 1916

FIRST EDITION. One of the finest literary productions of the World War.

471. —— The Old Front Line. *Numerous illustrations.* 8vo. London, 1917

FIRST EDITION.

472. **MASON (GEORGE C.).** The Life and Works of Gilbert Stuart. *With selections from Stuart's Portraits reproduced on steel and by photogravure.* 4to. New York, 1879

FIRST EDITION.

473. **MASPERO (G.).** The Dawn of Civilization. Egypt and Chaldæa. Edited by A. H. Sayce. *Map and over 470 illustrations.* Royal 8vo. London, 1894

474. **MASSACHUSETTS.** Shurtleff (Nathaniel B.). Records of the Governor and Company of the Massachusetts Bay in New England. 6 vols., 4to, cloth (somewhat worn). Boston, 1853

475. —— History of Essex County, Massachusetts, with Biographical Sketches of many of its Pioneers and Prominent Men. Compiled under the supervision of D. Hamilton Hurd. *Numerous*

Digitized by Google

portraits and illustrations. Thick imp. 8vo, half morocco, gilt edges. Philadelphia, 1888

476. **MASUCCIO.** The Novellino. Now First Translated into English by W. G. Waters. *Illustrated by E. R. Hughes.* 2 vols., small folio, uncut. London: Lawrence & Bullen, 1895

LIMITED EDITION. Scarce.

477. **MEREDITH (GEORGE).** The Shaving of Shagpat. An Arabian Entertainment. 8vo (worn).

FIRST EDITION. London: Chapman & Hall, 1856

478. —— Evan Harrington. 3 vols., 8vo, uncut (backs repaired). London: Bradbury & Evans, 1861

FIRST EDITION. With the Advertisements at the end of Vol. 3.

PRESENTATION COPY

479. **MEREDITH (GEORGE).** Rhoda Fleming. A Story. 3 vols., 8vo, uncut. London: Tinsley Brothers, 1865

FIRST EDITION. Presentation copy from the Author, with autograph inscription on fly leaf, "Dr. Jessopp from G. M." Dr. Jessopp was a warm friend of Meredith's and was master of the school where Meredith sent his son Arthur.

INSERTED IS AN EXCELLENT FOUR-PAGE LETTER FROM MEREDITH TO JESSOPP RELATING TO THIS BOOK.

"*. . . Rhoda Fleming is just completed (all but the last two chapters). It is three vols. six months' work, minus a week or so. Tinsley offers (won't look at it) four hundred for it. But I fear he is not a safe man and I don't quite like to sell it for that sum. Chapman bids me wait till November—at that time I hope to have another novel done. I'd rather, if he'll advance. I shall see in a week. Meantime it's cheerful to think that I can work tolerably quick. . . .*"

He also refers to "Richard Feverel," and a large portion of the letter is devoted to his son Arthur. 4 pages, 8vo.

480. —— One of Our Conquerors. 3 vols., 8vo, uncut. London: Chapman & Hall, 1891

FIRST EDITION. With the Holden bookplate. Fine copy.

481. —— Lord Ormont and His Aminta. A Novel. 3 vols., 8vo. London: Chapman & Hall, 1894

FIRST EDITION.

482. —— The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper. 8vo. London, 1894

FIRST EDITION. With the Holden bookplate.

483. **MERIMEE (PROSPER).** The Love Letters of a Genius. Translated by E. A. S. Watt. Introduction by F. E. B. Duff. 4to, boards, gilt top, uncut. London, 1905

484. **MERRICK (LEONARD).** The House of Lynch. Introduction by G. K. Chesterton. 8vo. London, n. d.

FIRST EDITION.

Digitized by Google

485. —— The Position of Peggy Harper. Introduction by Arthur Pinero. 8vo, uncut. London, n. d.
First Edition.

486. —— The Actor-Manager, 1919; The Biography of a Grizzly (Seton-Thompson), 1900; Free and Other Stories (Dreiser), 1918; and others. 10 vols., various sizes and bindings. V. p., v. d.

487. **MEYNELL (ALICE).** The Rhythm of Life and Other Essays. 16mo, uncut. London, 1893
First Edition.

488. **MILLER (JOAQUIN).** Songs of the Sierras. 12mo, uncut. Boston, 1872
First Edition.

489. —— The Destruction of Gotham. 12mo, half cloth.
First Edition. New York, 1886

490. **MINIATURE BOOK.** The Holy Bible. *Illustrations.* With magnifying lens in pocket at end. Size 1¼ x 1¼ inches.
Glasgow, 1896

491. **MISCELLANEOUS BOOKS.** 38 vols.

492. —— 64 vols., various sizes and bindings.

493. **MITCHELL (DONALD G.).** Works. 8 vols., 12mo.
New York, 1890

494. **MOCATTA LIBRARY.** Catalogue of the Printed Books and Manuscripts forming the Library of Frederic David Mocatta. Compiled by R. A. Rye. *Portrait.* Thick 4to, boards, cloth back, gilt top, uncut. London, 1904

495. **MOMMSEN (THEODOR).** The History of Rome. Translated by W. P. Dickson. 4 vols.; The Provinces of the Roman Empire from Cæsar to Diocletian. Translated by W. P. Dickson. *With eight maps by Professor Kiepert.* 2 vols. Together 6 vols., 8vo, full polished calf, gilt tops, uncut.
Fine copy of the Best Edition. London: Richard Bentley, 1868-86

496. **MONAHAN (MICHAEL).** Benigna Vena: Essays, Literary and Personal. *Portrait.* 8vo, half morocco, gilt top, uncut.
One of 500 copies. Signed by the author. New York, 1904

497. —— Palms of Papyrus. Being Forthright Studies of Men and Books. 8vo, boards, cloth back, gilt top, uncut. 3 copies.
East Orange, N. J., 1908
All inscribed by the author. One of 700 copies.

498. —— Benigna Vena: Essays, Literary and Personal. *Portrait.* One of 500 copies. *Inscribed by the author.* N. Y., 1904; Palms of Papyrus, East Orange, 1909. 2 vols., 8vo, cloth and half roan.

Digitized by Google

499. **MONTAIGNE (MICHEL DE).** Essayes. Written in French. Done into English according to the last French Edition by JOHN FLORIO. *Engraved portrait by Hole.* Small folio, calf (rebacked, title mounted, a few pages slightly foxed).
London: Printed by Melch. Bradwood for Edward Blount, 1613

SCARCE. This copy does not contain the leaves of errata or the leaves at end.

500. —— Works. Biographical and Bibliographical Notices by William Hazlitt. *Portrait and engraved title.* 8vo, half calf (rubbed).
Philadelphia, 1853

501. —— Works. 4 vols., N. Y., 1859; Goethe's Works. 5 vols., N. Y., n. d.; Essays and Treatises on Several Subjects. David Hume. 2 vols., London, 1777; The Adventures of Gil Blas. Translated by Percival Proctor. 2 vols., London, 1774. 13 vols., 12mo & 8vo, old and half calf (a few hinges weak).

Digitized by Google

THIRD SESSION

NUMBERS 502-753

502. **MOORE (GEORGE).** Mike Fletcher. A Novel. 8vo, uncut. London: Ward and Downey, 1889

FIRST EDITION. Very Scarce. With the leaf of advertisement before the title.

503. —— Hail and Farewell! A Trilogy. Ave, 1911; Salve, 1912; Vale, [1914]. 3 vols., 12mo.

ALL FIRST EDITIONS. London: Heinemann, 1911-14

504. —— Avowals. 8vo, original boards, with original wrapper, uncut. London: Privately Printed, 1919

FIRST EDITION. Limited Edition signed by the Author.

505. —— Héloïse and Abélard. 2 vols., 8vo, original boards, with original wrappers, uncut. London: Privately Printed, 1921

FIRST EDITION. Limited Edition, signed by the Author.

506. **MOORE (THOMAS).** Irish Melodies. *Illustrated by D. Maclise.* Royal 8vo, full dark green morocco, gilt panelled back, with Erin's Harps surrounded by a foliage of three-leaf Shamrocks tooled in gold, gilt edges. London: Longmans, n. d.

AN EXCELLENT COPY. EXTRA-ILLUSTRATED by the insertion of a 4 p., 4to, A. L. s., which contains two long Manuscript poems entitled "Evenings in Greece" and "When the Balaiki is Heard Over the Sea." Addressed to Mr Power, publisher. Moore protests about the work getting beyond him. In closing he says: "*I suppose you heard that the King has ordered his Librarian, Sumner, to review me in the Quarterly. How I escaped His Command in the last number I cannot think. . . .*" With a typewritten transcription of the letter and poems also bound in. With engraved portrait.

507. **MOORE (T. STURGE).** The Little School. 12mo, boards, cloth back. London, 1917

FIRST EDITION.

508. **MORLEY (JOHN).** Rousseau. 2 vols., 8vo.

FIRST EDITION. London: Chapman and Hall, 1873

509. —— Diderot and the Encyclopædists. 2 vols., 8vo.

FIRST EDITION. London: Chapman and Hall, 1878

510. **MORRIS (WILLIAM).** The Odyssey of Homer. Done into English Verse by William Morris. 2 vols., 4to, half vellum (soiled), uncut. London: Reeves & Turner, 1887

LARGE PAPER COPY OF THE FIRST EDITION.

Digitized by Google

511. —— Arts and Crafts Essays. By Members of the Arts and Crafts Exhibition Society. Preface by William Morris. 16mo, boards, cloth back, uncut. London, 1899

Essays by William Morris, Walter Crane, F. Madox Brown, Stephen Webb, etc.

512. —— The Earthly Paradise, 5 vols., 1896; The House of the Wolfings, Boston, 1890 (LARGE PAPER, one of 500 copies); Early Poems, *colored illustrations*, N. Y., 1914. Together 7 vols., various sizes and bindings. V. p., v. d.

513. —— The Life and Death of Jason, 1903; The Light of the World (Arnold), 1891; The Iliad of Homer (Earl of Derby), 1864; and others. 12 vols., various sizes and bindings. V. p., v. d.

514. **MORRIS (WILLIAM) AND MAGNUSSON (EIRIKR).** The Saga Library. *Maps.* 6 vols., 12mo, half roan, gilt tops, uncut. London: Quaritch, 1891-6

515. **MORRISON (ARTHUR).** Tales of Mean Streets. 8vo, uncut. London, 1894

FIRST EDITION.

516. —— A Child of the Jago. 8vo, uncut. London, 1896

FIRST EDITION.

517. **MORTON (DAVID).** Ships in Harbour, 1921; The Late Mr. Katterby (Lazar), 1919; Pre-Raphaelite Ballads (Morris), 1900; and others. 11 vols., various sizes and bindings. V. p., v. d.

518. **MORYSON (FYNES).** An Itinerary. Containing His Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, etc. *Portraits, maps, etc.* 4 vols., 8vo, uncut. Glasgow, 1907

519. **MURRAY (JOHN).** Memoir and Correspondence. With an account of the origin and progress of the House, 1768-1843. By Samuel Smiles. *Illustrated.* 2 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by Riviere. London: John Murray, 1891

FINE COPY. Extra-Illustrated by the insertion of over 70 fine engraved portraits, some proofs before letters.

520. **MUSEE NATIONAL DU LOUVRE.** Le Trésor Artistique de la France. Publié sous la direction de M. Paul Dalloz, avec la collaboration de Saint Victor, Georges Berger, G. Lafenestre, and others. *Numerous plates in photochrome (matted), reproducing shields, jewel caskets, arms and armor, etc., some colored.* Folio, sheets, as issued, in 2 folio portfolios (lacks title to the second series). Paris, n. d.

A splendid work.

521. **MUSIC.** Essentials of Music. By Bowman, Wild, Dickinson, Faelten, etc. *Colored frontispieces and numerous portraits.* 2 vols., royal 8vo, morocco, gilt tops, uncut. New York, [1910]

Digitized by Google

522. **NANSEN (FRIDTJOF).** The First Crossing of Greenland. *Maps and illustrations.* 2 vols., 8vo. London, 1890

NAPOLEON'S COPY

523. **NAPOLEON.** Viton (M.). Histoire Chronologique, Généalogique et Politique de la Maison de Bade. 2 vols., 8vo, contemporary green morocco, with the Imperial Napoleonic Arms in gold on sides, Eagle and Bee in back panels, old rose silk fly-leaves, gilt edges, enclosed in a green morocco solander case.
Paris, 1807

AN INTERESTING ASSOCIATION BOOK, of the time when Napoleon was at the height of his power. He was connected with the Ducal House of Baden by the marriage of Stéphanie Tasha de la Pagerie, cousin of Josephine, to Charles Louis Frederick, Duke of Baden. Each volume has the binder's ticket of the Widow Gueffier.

524. —— Napoleon in the Other World. A Narrative written by Himself: and found near his Tomb in the Island of St. Helena, by Xonto-Tee-Foh-Tchi. *Frontispiece.* 8vo, half calf.
London, 1827

525. —— The Life of Napoleon. By William Hazlitt, 6 vols.; Memoirs of Madame Junot, 6 vols.; Memoirs of Napoleon Bonaparte, by De Bourrienne. 4 vols. *Numerous illustrations.* Together 16 vols., 8vo, full olive levant morocco, gilt tops, uncut.
Paris and Boston: The Napoleon Society, 1895

EDITION DES AMATEURS, one of 25 copies, with the plates in two states.

526. —— Memoirs of Napoleon Bonaparte. By L. A. F. De Bourrienne. *Illustrated.* 4 vols., 12mo, half calf, gilt backs.
New York, n. d.

527. **NEW YORK CITY.** Early New York Houses with Historical and Genealogical Notes by William S. Pelletreau. *Photographs and original illustrations by C. G. Morrer, Jr.* Imp. 8vo, uncut. New York, 1900

528. **NORTHCOTE (JAMES).** Memoirs of Sir Joshua Reynolds . . . comprising Original Anecdotes of many distinguished persons, his contemporaries; and a Brief Analysis of his Discourses. 2 vols., 4to, half red levant morocco, gilt tops, uncut. London, 1813

Extra-illustrated with 176 fine mezzotint, line and stipple plates by some of the most prominent engravers of the period.

529. **NORTON (CHARLES ELIOT).** The Poet Gray as a Naturalist, 1903; Egyptian Belief and Modern Thought (Bonwick), 1878; Science in Arcady (Allen), 1892; and others. 7 vols., various sizes and bindings. V. p., v. d.

530. **NOYES (ALFRED).** The Enchanted Island, and other Poems. 8vo, uncut. Edinburgh, 1909

FIRST EDITION.

Digitized by Google

531. **O'BRIEN (LORD).** Reminiscences, 1916; Theodore Roosevelt's Letters to his Children, 1919; The Grand Remonstrance (Forster), 1860; and others. 11 vols., various sizes and bindings.
V. p., v. d.

532. **[OLDMIXON (JOHN).]** The History of Addresses. 8vo, contemporary calf (rebacked). London, 1709
FIRST EDITION. SCARCE. From the Wright library, with bookplate.

533. **O'SHAUGHNESSY (ARTHUR W. E.).** An Epic of Women, and other Poems. *Engraved title and woodcuts.* 16mo, uncut. London, 1871
PRESENTATION COPY, with inscription on fly-leaf: *"To J. H. Ingram, with the kindest regards of his friend Arthur O'Shaughnessy, Nov. 24, 1876."* Inserted is a long A. L. s. from O'Shaughnessy to Ingram, asking him to write a criticism and appreciation of a proposed translation of his Poems. Dated March 24, 1877.

534. **O'SULLIVAN (SEUMAS).** The Earth-Lover and Other Verses. 12mo, original green wrappers, uncut.
FIRST EDITION. Dublin: The New Nation Press, 1909

535. **OVID.** Les Métamorphoses d'Ovid, traduction Nouvelle avec le Texte Latin, suivie d'une analyse de l'explication des Fabiles, de Notes Géographiques, Historiques, Mythologiques, et Critiques, par M.-G. T. Villenave. *Illustrated with a beautiful series of plates after designs of Lebarbier, Monsiau and Moreau.* 4 vols., 8vo, red straight-grain morocco, gilt, gilt edges, by Riviere.
Paris, 1806-7
A beautiful copy, with fine impression of the 136 plates.

536. **OVINGTON (JOHN).** The Duties, Advantages, Pleasures, and Sorrows of the Marriage State. 12mo, original boards (rebacked), uncut (loose). London, [1813]

537. **OXFORD AND CAMBRIDGE MAGAZINE** for 1856. Conducted by Members of the Two Universities. 8vo (loose in covers), uncut. London: Bell and Daldy, 1856
EXTREMELY RARE. This magazine was founded by William Morris when a graduate at Exeter College, Oxford, and contains over a dozen articles by him. D. G. Rossetti contributed "The Blessed Damozel" and "The Nineveh"; and there are several contributions by E. Burne-Jones. Typewritten list of the authors laid in.

538. **PAINE (THOMAS).** Rights of Man. Third Edition. London, 1791; The same. Part the Second. Boston, 1792. 2 vols., 8vo, half morocco, gilt tops. London and Boston, 1791-2
SCARCE.

539. **PAINTER (WILLIAM).** Palace of Pleasure, beautified, Adorned, and well furnished with pleasant histories and excellent novels. Edited by Joseph Haslewood. From the Editon printed by Thomas Marsh, 1575. 2 vols., 4to, full straight-grain morocco, gilt, gilt edges. London, 1813
SCARCE.

Digitized by Google

540. **PALGRAVE (FRANCIS TURNER).** A Golden Treasury of Songs and Lyrics. *Illustrations in color, reproduced from Paintings by Maxfield Parrish.* 4to, uncut. New York, 1911

541. **[PALTOCK (ROBERT).]** The Life and Adventures of Peter Wilkins, A Cornish Man: Relating particularly his shipwreck near the South Pole; his wonderful passage thro' a subterraneous Cavern into a kind of new world; his there meeting with a Gawry or Flying Woman, whose life he preserved, and afterwards married her. By R. S. A passenger in the Hector. *With numerous engravings.* 2 vols., 12mo, full old calf (rebacked). Dublin: Printed by George Faulkner, 1751

Scarce. With curious woodcut illustrations, and the Bookplate of the Marquess of Headfort.

542. **PARR (HARRIET).** The Life and Death of Jeanne d'Arc, called The Maid. *Portrait.* 2 vols., 12mo, half calf. London, 1866

543. **PATMORE (COVENTRY).** Poems, 1844; Tamerton Church-Tower and other Poems, 1853; The Angel in the House, 1854-6. 4 vols., half brown morocco, gilt tops, by Tout.

ALL FIRST EDITIONS. London, 1853-6

544. **PEPYS (SAMUEL).** Diary and Correspondence, 5 vols., 1887; Essays of Lord Montaigne, 1886; Renaissance Fancies and Studies (Lee), 1895; Letters to Dead Authors (Lang), 1886. 8 vols., various sizes and bindings.

545. **PERCY (THOMAS).** Reliques of Ancient English Poetry. Edited by Henry B. Wheatley. *Portrait.* 3 vols., 8vo, full polished calf, gilt tops, uncut.

FINE COPY. London: Bickers & Son, 1876-7

546. **PERRY (WILLIAM STEVENS).** The History of the American Episcopal Church, 1587-1883. *Numerous portraits and illustrations.* 2 vols., imp. 8vo, half calf. Boston, 1885

547. **PHILIP (GEORGE).** Philip's New Handy General Atlas and Gazetteer. A Geographical Survey of the New Era. With a gazetteer index of over 100,000 names. *With over 100 full and double page maps.* Folio, half green morocco, gilt top. London: George Philip & Son, 1920

548. **PHILLIPS (STEPHEN).** Nero. 8vo, half morocco, gilt top, uncut. New York, 1906

One of 100 copies on Japan paper.

549. **PICARD (L. B.).** Œuvres. *Engraved portrait.* 10 vols., 8vo, full red straight-grain morocco, gilt edges, borders and coat of arms of Earl of Coventry on sides. Paris, 1821

550. **PIERPONT (JOHN).** Airs of Palestine: a Poem. 8vo, blue crushed levant morocco, gilt top, by Stikeman.

FIRST EDITION. Fine copy. Baltimore, 1816

Digitized by Google

551. **POE (EDGAR ALLAN).** Nouvelles Histoires Extraordinaires. Traduites par Charles Baudelaire. *Numerous plates.* 8vo, half brown morocco, gilt top, uncut. Paris: Quantin, 1884

552. —— Life and Letters of Edgar Allan Poe. By James A. Harrison. *Illustrated.* 2 vols.; Poe's Raven: Its Origin and Genesis, by Henry E. Legler. Together 3 vols., 12mo, cloth and boards.

553. —— Tales and Poems, with Biographical Essay by John H. Ingram. *Illustrated with 20 original etchings, 5 photogravures, and a new etched portrait.* Text 6 vols., 8vo; facsimile of the MS. of "The Murders in the Rue Morgue," in folio. Together 7 vols., shot silk, uncut. Philadelphia: Barrie, n. d.

LIBRARY EDITION, one of 250 copies on Imperial Japan paper, with the plates in 2 states.

554. **POETRY.** A Magazine of Verse. 12 vols., 12mo.
Chicago, [1912-18]

A SCARCE COLLECTION. Contains poems by Madison Cawein, Arthur D. Ficke, Nicholas Vachel Lindsay, Alfred Noyes, Ezra Pound, William B. Yeats, and many others.

555. **POETS AND THE POETRY OF THE CENTURY (THE).** Edited by Alfred H. Miles, 10 vols., 12mo, uncut.
London, n. d.

556. **PORTRAITS.** The Gallery of Portraits, with Memoirs. *With over 160 finely engraved portraits of the leading characters in the history of all countries from the earliest times.* 7 vols., imp. 8vo, half maroon morocco, gilt tops, uncut. London, 1833-7

THE BEST EDITION.

557. —— The National Portrait Gallery of Distinguished Americans, with Biographical Sketches. *With over 100 engravings.* 4 vols., imp. 8vo, full brown morocco, blind tooled, gilt edges (slightly rubbed). Philadelphia: Rice & Hart, 1854

558. **POUND (EZRA).** The Spirit of Romance. An Attempt to Define Somewhat the Charm of the Pre-Renaissance Literature of Latin Europe. 8vo, uncut. London, n. d.

As new. Bookplate of LeRoy Truman Goble.

559. **PRAYER BOOK.** The Book of Common Prayer, the Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the use of the Protestant Episcopal Church at a Convention of said Church in the States of New York, New Jersey, Pennsylvania, etc. 12mo, half red morocco, gilt edges.
Philadelphia, printed: London, reprinted, 1789

First English reprint of the Revised and Proposed Prayer Book. Only 50 copies printed.

560. —— The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church Ac-

Digitized by Google

cording to the use of the Protestant Episcopal Church in the United States of America. Together with the Psalter or Psalms of David. Folio, vellum, front cover with an elaborate gilt design, gilt top, uncut. New York: Printed for the Committee, 1893

Limited Edition on Large Paper, beautifully printed in red and black, each page within a woodcut border, at the De Vinne Press.

561. **PRESCOTT (WILLIAM H.).** Historical Writings. *Frontispieces.* 15 vols., 12mo, half red morocco, gilt tops, uncut (one or two backs a little scraped). Philadelphia, 1875-6

562. **PRIMER (THE)** Set Fvrth By the kinges maiestie & his Clergie, to be taught lerned, and red: & none other to be used thorowout all his Dominions. *Printed in red and black. Woodcut plate and initials.* Small 8vo, brown morocco, gilt top.
London: Printed by Richard Grafton, 1546. Reprinted [ca. 1700]

With an original drawing of the bookplate of Richard Grafton on blank leaf.

563. **PROPERT (J. L.).** A History of Miniature Art. With notes on collectors and collections. *Elaborately illustrated with reproductions.* Folio, uncut. London: Macmillan, 1887

564. **PROPERTIUS.** The Elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus. Edited by Walter K. Kelly. 12mo.
London: Bohn's Classical Library, 1880

565. **PYLE (HOWARD).** Otto of the Silver Hand. *Profusely illustrated by the author.* Square 8vo, half roan.
Fine copy of the First Edition. Scarce. New York, 1888

566. **RABELAIS (FRANCIS).** Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and His Son Pantagruel. Translated into English by Thomas Urquhart and Peter Motteaux. *Illustrations by Louis Chalon.* 2 vols., small folio, uncut.
Limited Edition. London: Lawrence & Bullen, 1892

567. **RACKHAM ILLUSTRATIONS.** Peter Pan in Kensington Gardens. By J. M. Barrie. *50 colored illustrations by Arthur Rackham.* 4to. New York, 1906

568. —— Rip Van Winkle, by Washington Irving, 1910; A Midsummer-Night's Dream (Shakespeare), 1911. *Numerous plates in color by Arthur Rackham.* 2 vols., royal 8vo.
London: Heinemann, 1910-11

569. **RATTS RHIMED TO DEATH**; or, the Rump-Parliament Hang'd up in the Shambles. Small 8vo, full crimson levant morocco, gilt fillet back and sides, gilt edges, by The Club Bindery. London: Printed in the Year 1660

The very rare First Edition. Fine copy. The author of this curious piece, a production occasioned by the Rump Parliament, is unrecorded.

Digitized by Google

It is sometimes found bound up with "The Rump," that other rare and curious collection of the same period. With the Chew-Jones-Clawson bookplates.

570. **RAWLING (C. G.).** The Great Plateau, 1905; My Balkan Tour (Trevor), 1911; The Land of Teck (Baring-Gould), 1911; and others. *Illustrated.* 7 vols., 8vo. V. p., v. d.

571. **RECLUS (ELISEE).** The Earth and its Inhabitants. *Maps and illustrations.* 5 vols., royal 8vo, half morocco.
New York, 1882

572. **REPRINTS OF RARE BOOKS.** Hariot's Narrative of the First Plantation of Virginia in 1585; The First Four Voyages of Amerigo Vespucci; Latin Letter of Columbus printed in 1493. 3 vols., small 4to, wrappers. London, 1893

573. **REYNOLDS (SIR JOSHUA).** Life and Times of Sir Joshua Reynolds: with Notices of Some of his Contemporaries. By Chas. R. Leslie and Tom Taylor. *Portraits and illustrations.* 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1865

574. **RICHARDSON (SAMUEL).** Works. With a Sketch of his Life and Writings, by the Rev. Edward Mangin. *Portrait* (a little foxed). 19 vols., 12mo, crinkled calf, rebacked.
London, 1811

575. **RILEY (JAMES WHITCOMB).** The Flying Islands of the Night. *Colored illustrations by Franklin Booth.* Royal 8vo, half cloth and boards. Indianapolis, [1913]

576. **RIVERSIDE PRESS.** Warner (Charles Dudley). Backlog Studies. *Illustrations by Edmund H. Garrett.* 8vo, half cloth and boards, uncut. Cambridge: Riverside Press, 1899

One of 250 copies.

577. **ROBERTS (CHARLES G. D.).** Poems, 1901; The Masque of Judgment (Moody), 1900; Lucifer (Santayana), 1899; The Man with the Hoe and other Poems (Markham), A. L. s. from Mrs. Markham and Willis Brooks Hawkins laid in, 1899; and others. 16 vols., various sizes and bindings. V. p., v. d.

578. **ROMAN CONTEMPORAIN.** Chefs d'Œuvre du Roman Contemporain. Translated by Burnham, Ives, Chestershire, etc. *Illustrated with etchings in two states by Muller, Le Sueur, Masse, etc.* 10 vols., 8vo, green levant morocco, gilt and inlaid backs, gilt edges. Philadelphia, [1897]

One of a limited edition printed on Japan paper. Comprises: Mlle. de Maupin, A Love Page, Cardinal Family, Lady of the Camellias, Germinie Lacerteux, Sapho, and Madame Bovary.

579. **ROSSETTI (CHRISTINA G.).** A Pageant and Other Poems. 12mo, uncut. London: Macmillan, 1881

First Edition.

Digitized by Google

580. —— Goblin Market, the Prince's Progress and other Poems. *4 designs by D. G. Rossetti,* 1875. Verses, 1893. 2 vols., 12mo.

581. **ROSSETTI (DANTE GABRIEL).** Collected Works. Edited with a preface and notes by W. M. Rossetti. *Portrait.* 2 vols., 8vo, uncut. Boston, 1887

582. —— Pictures & Poems. Arranged by FitzRoy Carrington. *Plates.* Folio. New York, 1899

583. **ROUSSEAU (J. J.).** Eloisa: Or, A Series of Original Letters. Collected and published by J. J. Rousseau. Translated out of the French. *Frontispieces by Gravelot.* 4 vols., 12mo, half mottled calf. London: Printed for T. Becket, 1776

RARE.

584. **ROWLANDSON COLORED PLATES.** The Pleasures of Human Life in a Dozen Dissertations. By Hilaris Benevolus and Co. *Frontispiece, engraved title and five colored plates by Rowlandson (cut close).* 12mo, polished calf, gilt, gilt edges, by Riviere.

FIRST EDITION. By John Britton. London, 1807

585. —— The Beauties of Sterne: comprising his humorous and descriptive Tales, Letters, etc. *Two colored caricatures by Rowlandson from original drawings by Newton.* 12mo, polished calf, gilt, gilt top, uncut, by Zaehnsdorf.

FINE COPY OF THE FIRST EDITION. London: Thomas Tegg, 1809

586. —— Journal of Sentimental Travels in the Southern Povinces of France, shortly before the Revolution. *17 colored engravings from designs by T. Rowlandson.* 8vo, uncut.

FIRST EDITION. London: R. Ackermann, 1821

587. **ROYCROFT PRESS.** The Book of Job. As translated from the Original by Rabbi Abraham Elzas. *Illuminated initials and tail-pieces.* 12mo, red levant morocco, gilt top, uncut, by Blackwell. East Aurora: Roycroft Shop, 1897

One of 350 copies. Signed by Elbert Hubbard.

588. **[RUSSELL (GEORGE W.).]** Homeward Songs by the Way. By A. E. 16mo, original wrappers, uncut. Dublin, 1894

Fine Copy of the RARE FIRST EDITION of A. E.'s first book.

589. [——] The Hero in Man. By A. E. 12mo, original wrappers, uncut. London, [1909]

FIRST EDITION.

590. —— The Dublin Strike. By A. E. *Portrait of the author on cover.* 12mo, original wrappers.

FIRST EDITION. Dublin: "Irish Worker" Press, [1913]

591. **SACROBOSCO (JOHANNES DE).** Sphera Mundi; Gerard Cremonensis, Theorica Planetarum. *Roman type, 48 unnumbered leaves, with signature marks, 25 long lines to a full page,*

Digitized by Google

marginal notes, woodcut diagrams, (one colored), in the text, woodcut initials. Small 4to, blue morocco, gilt edges, by Wallis.

[Colophon] Impressa Venetijs per Franciscu renner de Hailbrun M.CCCC.LXXVIII

Hain 14108. Fine copy with wide margins. Splendid condition. The diagrams used in this work are some of the earliest woodcuts used for scientific purposes. Contemporary manuscript notes on the margins.

592. **SAINTSBURY (GEORGE).** Essays on the French Novelists, 1892; General Survey of American Literature (Fisher), 1899; French Fiction of To-Day (Madame Van de Velde), 2 vols., 1891; and others. 7 vols., various sizes and bindings.

V. p., v. d.

593. **SCARRON (PAUL).** The Comical Romance, and Other Tales. Done into English by Tom Brown, John Savage, etc. Introduction by J. J. Jusserand. *Illustrated from designs of Oudry.* 2 vols., 8vo, half vellum, uncut.

London: Lawrence and Bullen, 1892

One of 150 copies on Japan paper.

594. **SCHIMMELPENNINCK (M. A.).** Select Memoirs of Port Royal. Taken from original documents. Fourth Edition. 2 vols., 8vo, half calf, gilt backs (slightly rubbed). London, 1835

SCARCE. Vol. 1 has no title-page.

595. **[SCOTT (SIR WALTER).]** Guy Mannering; or, The Astrologer. By the Author of "Waverley." 3 vols., 12mo, boards, uncut. Edinburgh: Printed by James Ballantyne & Co., 1815

THE EXCESSIVELY RARE FIRST EDITION. The Frederick Locker Copy, with his Jester Bookplate in each volume. Also the bookplate of W. T. Wallace. On the fly-leaf of Vol. 1. Locker has written—"*It is probable that Scott gave this book to his great friend Morrit of Rokeby, because Morrit's grand-daughter married a Corbett.*" On the half-title is inscribed "*Robert Corbett to Harriet Corbett.*" At the end of Vol. 3 is the rare separate leaf of Errata, seldom found.

596. —— Miscellaneous Prose Works. *Portraits, frontispieces, vignette titles, and maps, landscape designs by J. M. W. Turner.* 28 vols., 16mo, paper labels, uncut (a few hinges torn).

Edinburgh: Robert Cadell, 1834-6

597. —— Waverley Novels. *Engraved titles and plates.* 25 vols., 8vo, tree calf, gilt edges.

FINE SET. Edinburgh: A. and C. Black, 1853

598. —— Journal, from the Original Manuscript at Abbotsford. *2 portraits.* 2 vols., 8vo, half red morocco, gilt tops.

Edinburgh, 1890

599. **SCOTT (WILLIAM BELL).** Poems. *With 17 etchings by the author and L. Alma Tadema.* 12mo, uncut. London, 1875

FIRST COLLECTED EDITION. Inserted is an A. L. s. of the author, relating to the volume.

Digitized by Google

600. **SELLON (EDWARD).** Annotations on the Sacred Writings of the Hindus. 8vo, wrappers, uncut.
London: Printed for Private Circulation, 1902

One of 150 copies. Scarce.

601. **SERVIEZ (J. R. DE).** The Lives and Amours of the Empresses, Consorts to the first Twelve Cæsars of Rome. Translated by George James. 8vo, old calf (worn). London: Abel Roper, 1723

Scarce.

602. **SEVIGNE (MADAME DE).** The Best Letters of Madame de Sévigné. Edited by Edward P. Anderson. *Portraits on Japan paper.* 8vo, boards, cloth back, gilt top, uncut.
Large Paper. One of 150 copies. Chicago: McClurg, 1896

603. **SHAKESPEARE (WILLIAM).** Plays and Poems. With a Life, Glossarial Notes, etc. *With 170 illustrations from the plates in Boydell's Edition.* 15 vols., 12mo, half green morocco, gilt tops, uncut. London, 1832-3

Fine set of this desirable edition.

604. —— Shakespeare's Library. A Collection of the Ancient Novels, Romances, Legends, Poems, and Histories, Used by Shakespeare. With introductory notices by J. Payne Collier. 2 vols., 8vo, calf (rubbed). London, 1850

605. —— Works. Edited, with a scrupulous revision of the text, by Charles and Mary Cowden Clarke. *With 66 illustrations selected from the "Boydell Gallery," and reproduced in Woodburytype.* 2 vols., 8vo, tree calf (one side scraped). London, 1874

606. —— Poems. 12mo, cloth, morocco back, gilt top, uncut.
London, 1885

Line-for-line reproduction of the 1640 edition. One of 250 copies.

607. —— Some 300 Fresh Allusions to Shakespeare from 1594 to 1694. Edited by Fredk. J. Furnivall. 4to, half crimson calf, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1886

608. —— Complete Works. Edited by Alexander Dyce. Essays on Shakespeare by Henry Irving, George Brandes, Richard Grant White, etc. *Colored frontispieces and numerous illustrations on Japan paper.* 10 vols., 8vo, uncut.
London: Merrill and Baker, n. d.

One of the limited Beaux Arts Edition.

609. **SHANACHIE (THE).** An Irish Miscellany. *With numerous illustrations by Hugh Thomson, J. B. Yeats, Elinor Monsell and others.* 6 numbers, small 4to, original wrappers, uncut.
Dublin, 1906-7

All the unsold copies having been destroyed in the recent fires, sets of this magazine have become very scarce. Contains contributions by Bernard Shaw, W. B. Yeats, Lord Dunsany, Seumas O'Sullivan, Lady Gregory, George Russell, Stephen Gwynn, etc.

Digitized by Google

610. **SHAW (G. BERNARD).** Plays: Pleasant and Unpleasant. *Portrait.* 2 vols., 8vo, uncut. London: Grant Richards, 1898

FIRST EDITION. Portraits of the author inserted.

611. —— Love among the Artists. 12mo, uncut. Chicago, 1900

FIRST EDITION.

612. —— John Bull's Other Island and Major Barbara: Also How He Lied to Her Husband. 8vo, uncut.
London: Constable, 1907

FIRST EDITION.

613. —— Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. With a Treatise on Parents and Children. 8vo.
London: Constable, 1914

FIRST EDITION. Portraits laid in.

614. **SHELLEY (P. B.).** The Revolt of Islam. 8vo, full polished calf, gilt, gilt back, gilt edges. London: C. & J. Ollier, 1818

SECOND ISSUE OF THE FIRST EDITION. But the First Edition with this title. Originally issued under the Title of "Laon and Cythna," 1817, which edition is exceedingly rare. Fine copy.

615. —— Rosalind and Helen. A Modern Eclogue; with other Poems. 8vo, full polished calf, gilt back, gilt top, uncut.
London: Printed for C. & J. Ollier, 1819

FIRST EDITION. Fine Copy, with the Rare half-title. Very Scarce.

616. —— Posthumous Poems. 8vo, full polished calf, gilt, gilt back, gilt edges.
London: Printed for John & Henry L. Hunt, 1824

FIRST EDITION. Fine Clean Copy. Very Rare. With a preface by Mary W. Shelley.

617. —— Poetical Works. With Notes, and a Memoir by William M. Rossetti. *Portrait.* 2 vols., 12mo, tree calf.
London, 1870

618. **SMITH (ALBERT).** The Struggles and Adventures of Christopher Tadpole at Home and Abroad. *Illustrated by Leech.* 8vo, half sprinkled calf, gilt back. London, 1848

FIRST EDITION.

619. **SMITH (F. HOPKINSON).** A White Umbrella in Mexico, [1889]; A Gentleman Vagabond, 1895; The Under Dog, 1903; Peter, 1908. 4 vols., 12mo.

FIRST EDITIONS.

620. **SMITH (JOHN THOMAS).** An Antiquarian Ramble in the Streets of London. 2 vols., 8vo, three-quarter dark red morocco, gilt edges, by Zaehnsdorf. London, 1846

FIRST EDITION. EXTRA ILLUSTRATED by the insertion of 155 engraved portraits and views.

Digitized by Google

621. **SMOLLETT (TOBIAS).** Works, with Memoirs of his Life. New Edition, edited by James P. Browne. *Portrait.* 8 vols., 8vo, polished calf, gilt backs (one binding damaged).
London, 1872

622. **SORBIERE (SAMUEL).** Sorberiana, ou Bons Mots, Rencontres Agréables, Pensées Judicieuses, et Observations Curieuses, de M. Sorbière. 18mo, old calf (rebacked).
Paris: Cramoisy, 1694

With a sketch of the life of Sorbière by Graverol.

623. **SPENCER (HERBERT).** Biology, Psychology, Sociology, Ethics, Synthetic Philosophy, Recent Discussions, Facts and Comments. 11 vols., 8vo. New York, 1890-1902

624. **SPOFFORD (A. R.).** The Library of Historic Characters and Famous Events of all Nations and all Ages. *Numerous illustrations.* 10 vols., royal 8vo, half red morocco, gilt tops, uncut (top of two backs chipped). Philadelphia, 1894

Connoisseur's Edition.

625. **STAËL (MADAME DE).** Germany, by the Baroness Staël Holstein. Translated from the French. 3 vols., 8vo, half calf. London, 1813

626. **STEDMAN (E. C.).** Victorian Poets. Revised and Extended. *With portraits.* 2 vols., 8vo, full straight-grain morocco, gilt tops, uncut. Cambridge: Riverside Press, 1887

One of 250 copies.

627. **STEPHENS (JAMES).** The Crock of Gold. 8vo.
First Edition. Scarce. London, 1912

628. **STEPHENS (JOHN L.).** Incidents of Travel in Egypt, Arabia, Greece, etc. 4 vols., 1853; Roba di Roma (Story), 1871; Popular Tales from the Norse (Dasent), 1859; and others. 12 vols., various sizes and bindings. V. p., v. d.

629. **STEREOGRAPHS** for Use in the Stereoscope showing Scenes in Central and South America, Mexico, Russia, France, Switzerland and Japan. About 500 pieces, in 6 cloth or morocco cases.

630. **STERNE (LAURENCE).** Works. With a Life of the Author, written by himself. Edited by James P. Browne. *Portrait.* 4 vols., 8vo, calf, gilt backs. London, 1873

Large Type Library Edition.

631. **STEVENS (FRANK E.).** The Black Hawk War. Including a Review of Black Hawk's Life. *Over 300 rare portraits and views.* 8vo. Chicago, 1903

First Edition.

Digitized by Google

632. **STEVENSON (ROBERT LOUIS).** The Essay on Walt Whitman. With a Little Journey to the Home of Whitman, by Elbert Hubbard. *Portrait and illuminated initials.* 8vo, ooze calf, uncut. East Aurora: The Roycroft Shop, 1900

633. —— Letters, to His Family and Friends. Selected and edited with notes and introductions by Sidney Colvin. *Portraits and facsimile.* 2 vols., 8vo, uncut. London, 1901

634. —— Three Short Poems. 8vo, boards, uncut. Chicago, 1902

Stevenson wrote these verses about 1873 and presented them to an intimate friend. They are not included in any edition of his works. One of 150 copies for private distribution printed at the Old Dominion Shop.

635. —— Verses by R. L. S. 12mo, original blue wrappers, uncut, 11 pp. Privately Printed, 1912

One of 100 copies privately printed for presentation. On the reverse of the title is the note: "The pieces reprinted in the following pages formed a part of the little trial book 'Penny Whistles' printed in 1883. They were not included in the volume 'A Child's Garden of Verses' issued in 1885, and have, I believe, never been published. December, 1912. L. S. L[ivingston]." Laid in is a four-page A. L. s. from Mr. Livingston to Miss Furman, describing the early Spring flowers in his garden. Also, an A. L. s. from Mrs. Livingston, presenting the above copy of "Verses" to Miss Furman.

636. —— On the Trail of Stevenson. By Clayton Hamilton. *Numerous illustrations from drawings by Walter Hale.* 4to, boards, uncut. New York, 1916

637. **STILES (HENRY REED).** Bundling; its Origin, Progress and Decline. 12mo. Albany, 1871

638. **STOCKTON (FRANK R.).** The Late Mrs. Null, 1886; Tales out of School, 1887; The House of Martha, 1891; The Great Stone of Sardis, 1898; Kate Bonnet, 1902. 5 vols., various sizes and bindings. New York, 1886-1902

SOME FIRST EDITIONS.

639. —— The Late Mrs. Null, 1886; Over The Teacups (Holmes), 1891; In War Time (Whittier), 1864; and others. 10 vols., 12mo.

Some First Editions.

640. **STRACHEY (LYTTON).** Queen Victoria. *Illustrated.* 8vo, uncut. London: Chatto & Windus, 1921

FIRST EDITION. Very Scarce.

641. **STRAPAROLA.** The Nights. Now First Translated into English by W. G. Waters. *Illustrated by E. R. Hughes.* 2 vols., small folio, uncut. London: Lawrence and Bullen, 1894

LIMITED EDITION. Scarce.

642. —— The Facetious Nights of Straparola. Translated by W. G. Waters. *Water-color frontispieces and numerous illustra-*

Digitized by Google

tions on Japan paper. 7 vols., 8vo, half morocco, gilt tops, uncut. London: Privately Printed for Members, 1901

One of 300 copies printed for the Society of Bibliophiles.

643. **STREET (JULIAN).** Abroad at Home, 1914; The Governance of London (Gomme), 1907; Chinese Characteristics (Smith), n. d.; and others. 10 vols., 12mo and 8vo. V. p., v. d.

644. **STRICKLAND (AGNES).** Lives of the Queens of England, from the Norman Conquest. *Portraits and engraved titles.* 8 vols., 12mo, full green calf, gilt backs. London, 1854

645. **STUART-GLENNIE (JOHN S.).** Pilgrim-Memories. 8vo, polished calf, gilt back, gilt top, uncut. New York, 1875

The English sheets of the First Edition, with American imprint. An account of travel in the birth-countries of Christianity with the late Henry Thomas Buckle.

646. **SUE (EUGENE).** The Mysteries of Paris. *Illustrated with hundreds of woodcuts.* 3 vols., imp. 8vo, half calf, gilt backs, gilt tops, uncut. London: Chapman & Hall, 1845-46

Best English Edition, and the First with these illustrations.

647. —— Another copy. 3 vols., royal 8vo, full calf, gilt backs. London, 1845-6

648. —— The Wandering Jew. *With over 100 wood engravings by Heath.* 3 vols., 8vo, full calf. London, 1846

649. **SULLY (DUKE OF).** Memoirs of Maximilian de Bethune, Duke of Sully, Prime Minister to Henry the Great. Containing the history of the life and reign of that Monarch and his own Administration under him. Translated from the French. To which is added the Tryal of Ravaillac, for the Murder of Henry the Great. *Illustrated.* A New Edition. 5 vols., 8vo, old tree calf, gilt backs. London: Printed for J. Rivington, 1778

Very scarce.

650. **[SURTEES (R. S.).]** Jorrocks's Jaunts and Jollities. *With 12 illustrations by Phiz.* 8vo, half red morocco, gilt back (plates time-discolored). London, 1838

651. **SWIFT (JONATHAN).** The Works of Jonathan Swift. With Notes and a Life of the Author by Walter Scott. *Portrait and illustrations.* 19 vols., 8vo, half calf (broken and one vol. not uniform). Edinburgh: Constable, 1814

652. —— Works. Containing additional letters, tracts and poems not hitherto published. With Notes and a Life of the Author by Sir Walter Scott. Second Edition. *Engraved portrait.* 19 vols., 8vo, full polished calf, gilt backs, gilt tops, uncut, by Riviere. Edinburgh: Printed for Archibald Constable, 1824

An excellent copy of this best edition.

Digitized by Google

653. **SWINBURNE (ALGERNON CHARLES).** Notes on Poems and Reviews. 8vo, sewn. London: Hotten, 1866

A defence of his poems "Anactoria," "Dolores" and "Faustine," which were so savagely reviewed on account of alleged immorality.

654. —— Dolores. 12mo, sewn, pp. 23. London: Hotten, 1867

First Edition. Printed for private circulation.

655. [——] Marzials (Theo.). The Gallery of Pigeons, and Other Poems. 16mo, uncut. London, 1873

First Edition. Presentation copy from the author to Swinburne, with inscription on title.

656. —— Auguste Vacquerie. 8vo, original wrappers, uncut. Paris, 1875

First Edition. Now very scarce. Originally published in the "Examiner," but never separately printed in England.

657. —— The Ballad of Bulgarie. 12mo, original wrappers. London: Printed for Private Circulation, 1893

Extremely rare. The only form in which this satirical poem can be found. It also contains the first portrait of the author issued.

658. —— Grace Darling. Small 4to, original vellum, uncut. London: Printed only for private circulation, 1893

First Edition. Only thirty copies of this book were printed for private circulation and it is now very scarce.

659. —— The Heptalogia. Small 4to, boards, uncut.
One of 450 copies on hand-made paper. Portland: Mosher, 1898

660. —— Laus Veneris, Poems and Ballads. *Portrait and facsimile.* 4to, boards, uncut. Portland: Mosher, 1899

One of 450 copies on Van Gelder hand-made paper.

661. —— A Catalogue of First Editions of the Works of Swinburne, in the Library of Edward K. Butler. *Facsimiles.* 8vo, boards, uncut. Boston: Privately Printed, 1921

One of 65 copies.

662. **TASSO (TORQUATO).** Jerusalem Delivered. Translated by John Hoole. *Portrait and plates.* 8vo, calf (title repaired, foxed). London, 1811

663. **TENNYSON (ALFRED, LORD).** Poems. 2 vols., 16mo, paper labels, uncut. London: Edward Moxon, 1845

The third edition, with the Note regarding Dora omitted for the first time. The Frederick C. Cass copy, with bookplate in each vol.

664. —— Works. *Portrait.* 6 vols., 12mo, three-quarter brown morocco, gilt edges. London, 1874

665. **TENNYSON (FREDERICK).** Days and Hours. 16mo, uncut. London: Parker, 1854

First Edition. Scarce. Fine clean copy.

Digitized by Google

666. **THACKERAY (WILLIAM M.).** The History of Pendennis. *Illustrations on steel and wood by the author.* 2 vols., 8vo, crushed crimson levant morocco, gilt backs, line borders, gilt tops, uncut, by Riviere. London, 1849-50

FIRST EDITION. Very fine copy.

667. —— Another copy. 2 vols., 8vo, full blue levant morocco, gilt backs, gilt tops, uncut, by Wood, London.
London: Bradbury and Evans, 1849-50

FIRST EDITION. Fine copy.

668. —— The Virginians. A Tale of the Last Century. *With illustrations on steel and wood by the author.* 2 vols., 8vo, full blue levant morocco, gilt backs, gilt tops, gilt inside dentelles, by Riviere, uncut. London: Bradbury and Evans, 1858-9

FIRST EDITION. Fine copy.

669. —— Works. *Illustrations by the author.* 22 vols., 8vo, full green morocco, gilt edges.
London: Smith, Elder and Co., 1869

Fine set of this esteemed edition.

670. —— Thackerayana: Notes and Anecdotes. *Colored plates, portraits and hundreds of sketches.* 8vo, half morocco, gilt top.
London, 1875

671. —— The Early Writings of William M. Thackeray. By Charles P. Johnson. *Illustrations after Thackeray, Walker and Doyle.* 8vo, cloth, morocco back, gilt top, uncut. London, 1888

One of 450 copies.

672. —— Mr. Thackeray's Writings in "The National Standard" and "Constitutional." With a Poem by Sebastian Evans. *Portrait and facsimiles.* 8vo, half morocco, gilt top, uncut.
One of 500 copies. London, 1899

673. **THESPIAN DICTIONARY (THE)**; or Dramatic Biography of the Eighteenth Century. Containing Sketches of the Lives, Productions, etc. of the principal Managers, Dramatists, Composers, Actors and Actresses of the United Kingdom. 12mo, polished morocco, gilt, gilt top, uncut, by Cecil and Larkins.
London, 1802

EXTRA-ILLUSTRATED by the insertion of 36 character portraits of famous actors and actresses of the period.

674. **THOMAS (ISAIAH).** The History of Printing in America, with a Biography of Printers, and an Account of Newspapers. Second Edition with the author's corrections and additions and a catalogue of American Publications. *Portrait.* 2 vols., 8vo.
Albany, N. Y.: Joel Munsell, 1874

BEST EDITION. Issued as Vols. 5-6 of the Transactions of the American Antiquarian Society.

675. **THORNBURY (WALTER).** The Life of J. M. W. Turner. Founded on Letters and Papers furnished by his Friends

Digitized by Google

and Fellow Academicians. *Portrait and illustrations.* 2 vols., 8vo, polished calf, gilt tops, by Tout. London, 1862

EXTRA-ILLUSTRATED by the insertion of 64 fine engraved views.

676. —— Old London and New. *Numerous illustrations.* 7 vols., *including separate vol. of maps.* 7 vols., royal 8vo. London, n. d.

677. **THRUPP (JOHN).** The Anglo-Saxon Home: a History of the Domestic Institutions and Customs of England from the Fifth to the Eleventh Century. 8vo, uncut. London, 1862

678. **TIGHE (MRS. HENRY).** Psyche, with Other Poems. *Engraved portrait.* 4to, citron straight-grain morocco, gilt, satin lining and fly-leaves, gilt edges, by Hering (hinges worn). London, 1811

LARGE PAPER COPY. RARE. The Countess of Blessington's copy, with her bookplate on the fly-leaf. Portrait laid in.

679. **TIMBS (JOHN).** Romance of London: Strange Stories, Scenes and Remarkable Persons of The Great Town. 3 vols., 8vo, uncut. London: Richard Bentley, 1865

FIRST EDITION.

680. **TOBACCO.** Pritchett (R. T.). Smokiana: Historical, Ethnographical. *Over 100 plates, many of which are colored.* 8vo, stucco (loose as usual). [London], 1890

681. —— Penn (W. A.). The Soverane Herbe. *Illustrated.* 12mo, uncut. London, 1902

682. **TRAVEL.** Narrative of Travels and Discoveries in Northern and Central Africa, by Major Denham, Captain Clapperton and Doctor Oudney, 2 vols., London, 1826; Travels in the South of Europe and in Brazil. By Prince Adelbert of Prussia, 2 vols., London, 1849. 4 vols., 8vo, half calf.

683. **TREMAYNE (ELEANOR E.).** Margaret of Austria, 1908; The Great Infanta Isabel (Klingenstein), 1910; Lady Login's Recollections, 1916; and others. 8 vols., 12mo and 8vo. V. p., v. d.

684. **TROLLOPE (ANTHONY).** The Vicar of Bullhampton. *With 30 illustrations by H. Woods.* London, 1870

FIRST EDITION.

685. —— The Way We Live Now. *40 illustrations.* 2 vols., 8vo, half calf (rubbed, and top of title poorly opened).

FIRST EDITION. London, 1875

686. **TRUMBULL (JOHN).** Autobiography, Reminiscences and Letters. *Portraits and illustrations.* Thick 8vo, red morocco, gilt edges (cover soiled, and some margins stained). New York, 1841

FIRST EDITION. EXTRA ILLUSTRATED by the insertion of 55 engraved portraits and views. The portraits include a rare stipple portrait of

Digitized by Google

General Burgoyne, by Chapman, scarce portrait of Arnold, and others (some corners stained).

687. **TUDOR TRANSLATIONS.** Celestina, or the Tragicke-Comedy of Calisto and Melibea. From the Spanish of Fernando de Rojas by James Mabbe, 1861. Square 8vo, half cloth and boards, uncut. London: David Nutt, 1894

688. **TYPOGRAPHY.** Johnson (J.). Typographia, or the Printers' Instructor. *Portraits and hundreds of illustrations in the text.* 2 vols., 18mo, morocco (rubbed). London, 1824
FIRST EDITION.

689. **UPHAM (CHARLES W.).** Salem Witchcraft; with an account of Salem Village, and a History of Opinions on Witchcraft and Kindred Subjects. *Plates.* 2 vols., 8vo, uncut.
SCARCE. Boston: Wiggin and Lunt, 1867

690. **VALE PRESS.** Hero and Leander. By Christopher Marlowe and George Chapman. *Woodcuts by Charles Ricketts.* 12mo, red levant morocco, gilt, gilt top, uncut, by Zaehnsdorf.
One of 220 copies printed at the Vale Press. London, 1894

691. **VOLTAIRE (AROUET DE).** La Pucelle, the Maid of Orleans. Translated by Ernest Dowson. 2 vols., small 4to, uncut. London: Printed for the Lutetian Society, 1899
One of 500 copies.

692. —— The Works of Voltaire. With notes by Smollett, Biography by John Morley. Translated by Fleming. *Numerous portraits, photogravures, facsimiles, etc.* 42 vols., 8vo, half morocco, gilt tops, uncut. Paris, [1901]
La Vérité Edition. One of 700 copies.

693. **VUILLIER (GASTON).** A History of Dancing. From the earliest ages to our own times. With a sketch of dancing in England. Translated from the French. *With 20 full-page plates and over 400 other illustrations.* Folio.
London: Heinemann, 1898

694. **WALLACE (LEW).** The Prince of India, 2 vols. N. Y., 1893; FIRST EDITION; Ben Hur. *Illustrated.* 2 vols. N. Y., 1892. Together 4 vols., 12mo, half morocco and silk.

695. **WALLER (EDMUND).** Poems, &c. Written upon several Occasions, and to several Persons. Never till now Corrected and Published with the approbation of the Author. 8vo, crushed dark red levant morocco, gilt edges, by Riviere.
London: Printed for Henry Herringman, 1664
SECOND EDITION, but THE FIRST AUTHORIZED EDITION, with the preliminary leaf of Imprimatur. In this edition three poems which were included in the earlier editions are omitted, and eleven new ones added.

696. **WALLON (H.).** Jeanne d'Arc. *Colored plates and other illustrations.* Imp. 8vo, cloth, morocco back, gilt edges.
Paris, 1892

Digitized by Google

697. **WALTERS (H. B.).** The Art of the Romans, 1911; The New Spirit in Drama and Art (Carter), 1913; One Hundred Masterpieces of Paintings (La Farge), 1913; and others. 7 vols., various sizes and bindings. V. p., v. d.

698. **WALTON (ISAAC).** The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. *Engraved portrait of Dr. Sanderson by R. White.* 8vo, red crushed levant morocco, gilt, gilt edges, by Riviere.

London: Printed for Richard Marriott, 1678

FINE COPY OF THE FIRST EDITION. With separate title-pages to the various pieces by Dr. Sanderson and Richard Hooker.

699. —— Waltoniana, 1878; Every Man his Own Poet (Mallock), one of 25 copies on Japan paper, 1903; Adventures in Life and Letters (Monahan), 1912; and others. 10 vols., various sizes and bindings. V. p., v. d.

700. **WALTON AND COTTON.** The Complete Angler. With the Lives of the Authors, and Notes Historical, Critical, Supplementary and Explanatory. *Engraved portraits and plates.* 8vo, polished calf, gilt back, gilt edges, by Zaehnsdorf.

FINE COPY. London: Printed for Samuel Bagster, 1808

701. —— The Complete Angler. *Illustrated.* 12mo, original boards (rebacked), uncut. London: Bagster, 1810

Bagster's facsimile reprint of the first edition.

702. —— The Complete Angler. With the Lives of the Authors, and Notes, Historical, Supplementary, and Explanatory. *Numerous fine portraits and plates, many* PROOFS. 12mo, polished calf, gilt back, gilt edges on the rough. London, 1822

Nice copy.

703. —— The Compleat Angler. Edited with Introduction by Andrew Lang. *Illustrated by E. J. Sullivan.* 12mo, morocco, inlaid and water-color doublure, gilt top, uncut, by W. H. Craft.

London: Dent, 1896

704. **WARD (MRS. HUMPHRY).** Robert Elsmere. 3 vols., 8vo, original boards, new labels. London: Smith, Elder, 1888

FIRST EDITION. Rare.

705. —— The Story of Bessie Costrell. 12mo. New York, 1895

Presentation copy from the author to the "Allied Bazaar," Dec. 1916.

706. **WASHINGTON (GEORGE).** Columbia's Legacy; or, Washington's valuable advice to his Fellow Citizens, etc. *Portrait inserted.* 18mo, red morocco (slightly worn).

Nice specimen of early American binding. Philadelphia, 1796

Digitized by Google

707. —— Some Account of "Gibbs-Channing" Portrait of George Washington, Painted by Gilbert Stuart. *Portrait.* 8vo, gilt top, uncut. New York: Privately printed, 1900

One of 200 copies.

708. —— Journal of my Journey Over the Mountains. Albany, 1892; Catalogues of Washington's Books and Relics. V. p., v. d.; Facsimile of Manuscript Prayer-Book written by Washington. Phila., 1891; and another. 4 vols., various sizes and bindings.

709. **WATSON (WILLIAM).** The Eloping Angels. A Caprice. *Ornamental title.* 12mo, vellum, uncut. London, 1893

First Edition. One of 75 copies printed on Japanese vellum.

710. **WATTS (ALARIC A.).** Lyrics of the Heart, with other Poems. *With 41 engravings on steel.* 8vo, maroon morocco, gilt back and sides, gilt edges. London, 1851

A choice copy with the plates in proof state.

711. **WELLS (H. G.).** The Time Machine. An Invention. 12mo, uncut. London: William Heinemann, 1895

First Edition. Very scarce.

712. —— The Sea Lady. A Tissue of Moonshine. 8vo (shabby). London: Methuen, 1902

First Edition. Scarce. With autograph inscription of the Author on fly-leaf: "*For Republicanism and the League for the Peace of the World.—H. G. Wells.*"

713. —— The War in the Air. *Illustrated.* 8vo, uncut.
First Edition. Scarce. London: George Bell, 1908

714. —— The New Machiavelli. 8vo (shabby). London, 1911
First Edition. London, 1911

715. —— Marriage, 1912; The Passionate Friends, 1913; The Wife of Sir Isaac Harman, 1914; Mr. Britling Sees it Through, 1916; The Soul of a Bishop, 1917; Italy, France and Britain at War, 1917. 6 vols., 12mo. New York, 1912-17

First American Editions.

716. —— Mr. Britling Sees it Through. 8vo.
First Edition. London: Cassell & Co., [1916]

717. **WELLS (PERCY A.) AND HOOPER (JOHN).** Modern Cabinet Work, Furniture and Fitments. *Profusely illustrated.* Royal 8vo. London, [1909]

718. **WESLEY (REV. JOHN).** Journal, enlarged from Original MSS., with Notes from unpublished Diaries, Annotations, etc. *Portraits, maps, facsimiles, etc.* 8 vols., 8vo.
London: Culley, 1909-16

Digitized by Google

719. **WHARTON (GRACE and PHILIP).** Queens of Society. 2 vols.; Wits and Beaux of Society, 2 vols. Together 4 vols., 8vo. Philadelphia, n. d.

720. **WHITMAN (WALT).** Two Rivulets. Including Democratic Vistas, Centennial Songs, and Passage to India. *Photograph portrait.* 12mo, half white calf (rebacked). Camden, 1876

Author's Edition.

721. —— The Bibliography of Walt Whitman. By Frank Shay. *Portrait.* 16mo, boards, uncut. New York, 1920

One of 500 copies.

722. **[WHITNEY (W. C.).]** The Whitney Stud. Imp. 8vo, half morocco. New York, 1902

723. **WHYMPER (EDWARD).** Travels amongst the Great Andes of the Equator, 1892; Quiet Roads and Sleepy Villages (Fea), 1913; The Fountains of Papal Rome (MacVeagh), 1915; and others. 9 vols., 12mo and 8vo. V. p., v. d.

724. **WILDE (OSCAR).** A House of Pomegranates. *Designs and Decorations by C. Ricketts and Ch. Shannon.* 4to, uncut.

First Edition. London, 1891

725. —— Lord Arthur Savile's Crime and other Stories. 16mo, uncut. New York, 1891

First American Edition printed from the English sheets.

726. —— The Picture of Dorian Gray. 4to, full red morocco, gilt edges, by Morley. London: Ward Lock & Co., 1891

Large Paper copy. Numbered and Signed by the Author. Fine copy.

727. —— Lady Windermere's Fan. A Play About a Good Woman. 4to, uncut. London: Elkin Mathews, 1893

First Edition.

728. —— Dublin Verses. By Members of Trinity College. Edited by H. A. Hinkson. Small 4to, uncut. London, 1895

Contains Requiescat, The True Knowledge, Salve, Saturnia Tellus, Theocritus, and The Dole of the King's Daughter, by Wilde.

729. —— Essays, Criticisms and Reviews. Now First Collected. 4to, boards. London: Privately Printed, 1901

730. —— Plays. 3 vols., 8vo, uncut. Boston & London, 1905-7

Scarce.

731. —— The Life of Oscar Wilde. By Robert H. Sherard. *Portraits, facsimile letters, etc.* 8vo, half vellum, uncut.

London, 1906

One of 100 copies of the Edition de Luxe, printed on Japan paper.

732. —— Intentions. The Decay of Lying. Pen, Pencil and Poison. The Critic as Artist. The Truth of Masks. 8vo.

New York, n. d.

Digitized by Google

733. **WILLIAMS (H. NOEL).** Henry II., 1910; Stonewall Jackson (Henderson), 2 vols., 1903; Renascence Portraits (Van Dyke), 1905; and others. 10 vols., various sizes and bindings.
V. p., v. d.

734. **WILLIAMS (HENRY SMITH).** The Historian's History of the World. Edited by Henry S. Williams. *Colored plates, photogravures, text illustrations, etc.* 25 vols., 8vo, half roan, gilt tops. New York: Encyclopædia Britannica Company, [1907]

India Paper Edition.

735. **WINKLE'S** English Cathedrals. 3 vols. London, 1836: National Portrait Gallery. 3 vols. London, 1830; and others. 29 vols., various sizes and bindings. V. p., v. d.

736. **WINSOR (JUSTIN).** The Memorial History of Boston. *Numerous illustrations and facsimiles.* 4 vols., 4to, half calf.
Boston, 1880-81

737. **WOLTMANN (ALFRED) AND WOERMANN (KARL).** History of Ancient, Early Christian and Mediæval Painting. Edited by Sidney Colvin. *Numerous illustrations, and a folding frontispiece.* 8vo, half calf (rubbed). New York, 1880

738. **WORDSWORTH (WILLIAM).** Peter Bell, a Tale in Verse. *Frontispiece engraved by J. C. Bromley after a painting by Sir George Beaumont.* 8vo, original brown wrappers, paper label, uncut. London: Printed for Longman, 1819

Rare. Fine copy of the First Edition, with the half-title.

739. —— Ode, Performed in the Senate-House, Cambridge, on the Sixth of July, 1847. At the First Commencement after the Installation of His Royal Highness the Prince Albert, Chancellor of the University. Written by William Wordsworth, Esq.; and Set to Music by Thomas Attwood Walmisley, M.A. 4to, sewn, 8 pp., in cloth slip case.
[Metcalf and Palmer, Printers, Cambridge, 1847]

Unrecorded Issue. Differs from the two editions cited by T. J. Wise in his bibliography of Wordsworth. This issue is probably the earliest, and was the one printed for Walmisley to set the words to music, it having been secured from his descendants.

Laid in is the Original Admission slip for "The Coronation of Her Most Sacred Majesty" into Westminster Abbey, issued to Mrs. Edward Walmisley, and with the seal of the Earl Marshal. Also, an admission card to St. Paul's Cathedral, Thanksgiving Service, Tuesday, Feb 27th, 1872; issued to W. E. Walmisley, House of Lords, and signed by the Lord Chamberlain.

740. —— Poetical Works, 3 vols.; Jerusalem Delivered (Tasso), 1867; The Poet's Journal (Taylor), 1863; and others. 9 vols., various sizes and bindings.

741. **WORLD'S GREAT BOOKS.** Edited by Rossiter Johnson, and others. *Illustrated.* 40 vols., 8vo, half green morocco, gilt tops, uncut. New York: Appleton, 1898-1901

Edition de Grand Luxe. A most extensive series. Fine set.

Digitized by Google

742. **WRAXALL (SIR N. W.).** Posthumous Memoirs of His Own Time. *Portraits.* 3 vols., 8vo, polished tree calf, gilt backs, gilt tops, uncut. **London, 1836**

EXTRA ILLUSTRATED with numerous fine portraits.

743. **WRIGHT (ROBERT).** The Life of Major-General James Wolfe. Founded on Original Documents and Illustrated by his Correspondence. *Illustrated with views and portraits.* 2 vols., 8vo, full crimson crushed levant morocco, gilt tooled in the manner of Roger Payne, gilt edges, by Riviere. London, 1864

EXTRA ILLUSTRATED by the insertion of over 100 fine engraved portraits, views, etc., including a number of scarce and interesting portraits of persons prominent in that period.

744. **WRIGHT (THOMAS).** Caricature History of the Georges. *Nearly 400 illustrations, colored frontispiece.* 12mo.
London: Hotten, [1867]

745. **WYNDHAM (HENRY SAXE).** The Annals of Covent-Garden Theatre from 1732 to 1897. *45 illustrations.* 2 vols., 8vo, uncut. **London, 1906**

746. **YEATS (WILLIAM BUTLER).** Two Plays for Dancers. *Design on title-page.* 8vo, half cloth and boards, uncut.
Dublin: The Cuala Press, 1919

FIRST EDITION. One of 400 copies.

747. —— Collected Works in Verse and Prose. *Portraits.* 8 vols., 8vo, half cloth and boards, uncut.
Stratford-on-Avon: Shakespeare Head Press, 1908

748. —— Poetical Works, 2 vols., 1908; The Cutting of an Agate, 1912; Essays Irish and American, 1918. 4 vols., 12mo, various bindings. **New York, 1908-18**

749. **ZENGER (JOHN PETER).** The Tryal of John Peter Zenger, of New York, Printer, who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government. With the Pleadings and Arguments on both Sides. 4to, half roan, uncut (name on title).
London: Printed for J. Wilford, 1738

RARE. This is the Report of the First Newspaper Libel Case in America. No. 5 of Rutherford's List. With the Bernheim and Edgar bookplates.

750. **ZIMMERN (HELEN).** Shah Nameh. Stories retold from Firdusi. With a Prefatory Poem by Edmund W. Gosse. *Etchings by L. Alma Tadema.* 8vo, vellum, gilt, gilt top, uncut.
New York, 1906

One of 206 copies printed on Italian hand-made paper at the Edwin Press.

751. **ZOLA (EMILE).** The "Assommoir". *80 engravings from designs by French artists.* Royal 8vo, uncut.
London: Vizetelly, 1885

Digitized by Google

752. —— L'Assommoir, La Terre, La Curée, Nana, Germinal, and Pot-Bouille. Translated from the French by Symons, Pinkerton, Dowson, Ellis, etc. 12 vols., 8vo, uncut. London, 1894-5

One of 300 copies on hand-made paper published by the Lutetian Society for its members. The first work published by the Society. "The only complete, unexpurgated, and absolutely literal edition of M. Zola's novels as yet printed in the English tongue."

753. —— Works. Comprising l'Assommoir, Pot-Bouille, La Terre, La Curée, Germinal, and Nana. Translated by Arthur Symons, Pinkerton, Plarr, etc. *Numerous plates in two states, on Japan and plate paper, by Los Rois, Faivre, etc.* 12 vols., 8vo, green levant morocco (some backs faded), gilt, gilt edges.
Philadelphia: Barrie, n. d.

One of the limited edition of the Rougon-Macquart, printed throughout on Japan paper.

Digitized by Google

THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

ASE BUY FOR ME AT YOUR SALE NO._____ON_____192___

FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN CATALOGUE OF THIS SALE.

ME_____

DRESS_____

_____

PPING DIRECTIONS_____

	FIRST WORD	BID		LOT	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

THE ANDERSON GALLERIES INC.

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google